Diese Klangbibliothek benötigt OS3.1.2 oder höher. This sound library requires OS3.1.2 or higher.

© KApro, August 2018

KApro
EXs273 – EXs274 – EXs275 – EXs276
"Legendary Rock & Pop Grands"

Perfection Made in Germany

KApro – Kurt Ader Productions
Kurt Ader
Wallstadter Strasse 64
D-68259 Mannheim
Germany

Mobile: +49 170 / 90 28 535

Email: k.ader@gmx.de

https://www.facebook.com/KAproProductions

Diese Klangbibliothek benötigt OS3.1.2 oder höher. This sound library requires OS3.1.2 or higher.

© KApro, August 2018

KApro proudly introduce their KORG KRONOS
KApro EXs273 – EXs274 – EXs275 – EXs276 "Legendary Rock & Pop Grands"
Library Set

Anfang 2014 stellte KApro sechs erfolgreiche EXs-Soundbibliotheken vor, die sich auf Rock- und Pop-Flügelklänge konzentrierten. Seit diesem Zeitpunkt haben wir keine Mühen gescheut, unsere Arbeit weiter zu entwickeln und zu verbessern.

Heute stellt KApro unsere komplett überarbeitete Compilation zeitgenössischer Rock- und Pop- Pianos für den KORG KRONOS vor, das

KApro EXs273 – EXs274 – EXs275 – EXs276
„Legendary Rock & Pop Grands“
Library Set.

Es enthält eine riesige Auswahl an

256 neu erstellten Programs mit einzigartiger Klangqualität,

basierend auf

57 komplett überarbeiteten und 25 neu erstellten stereophonen Multisamples,

einschließlich

- einer ganzen KRONOS-User-Bank (U-FF) mit durchsetzungsfähigen, elektronischen "MKS" - und "DX" -Flügelprograms, die seit den 1980er Jahren beliebt sind,
- „L.A. style“-Pianoklänge,
- durchsetzungsfähiger elektrische Pianos mit Saiten, Klangzungen oder Klangplättchen,
- zahlreicher FM-Pianosounds, die sorgfältig unter Zuhilfenahme der vielen „X-series“-Instrumente von Peter Jung, u.a. seinem seltenen „IIC“ und dem vielbewunderten „816“, aufgenommen wurden, und – nicht zuletzt –
- gefühlvoller „Claw iNet“ Sounds, welche unsere Kollektion ergänzen.

Die zahlreichen Programs bringen eine außergewöhnliche Palette an Klangvariationen, brillant und weich, reichhaltig und resonant, luminiszent und üppig, welche Ihre Arrangements noch gefühlvoller und dynamischer machen.

Die **KApro EXs273 – EXs274 – EXs275 – EXs276 „Legendary Rock & Pop Grands“** Soundbibliothek bietet Ihnen ein Sound-Set aus

- 256 Programs in den Bänken U-FF und U-GG und
- 82 stereophone Multisamples aus 2.706 stereophonen Einzelsamples (7,25 GB PCM-Daten; 256 MB „Virtual RAM“)

für den KORG KRONOS.

© KApro, August 2018

Die **KApro EXs273 – EXs274 – EXs275 – EXs276 „Legendary Rock & Pop Grands“** Soundbibliothek besteht aus den vier (4) Einzelteilen:

- EXs273, der 13 stereophone Multisamples (1,86 GB PCM-Daten; 54 MB „Virtual RAM“) enthält, die 569 stereophone Einzelsamples verwenden,
- EXs274, der 26 stereophone Multisamples (1,72 GB PCM-Daten; 71 MB „Virtual RAM“) enthält, die 755 stereophone Einzelsamples verwenden,
- EXs275, der 20 stereophone Multisamples (1,85 GB PCM-Daten; 63 MB „Virtual RAM“) enthält, die 662 stereophone Einzelsamples verwenden, und
- EXs276, der 23 stereophone Multisamples (1,82 MB PCM-Daten; 68 MB „Virtual RAM“) enthält, die 720 stereophone Einzelsamples verwenden.

Um die **KApro EXs273 – EXs274 – EXs275 – EXs276 „Legendary Rock & Pop Grands“** Soundbibliothek spielen zu können, müssen alle vier (4) Teile installiert sein und in den KRONOS-Arbeitsspeicher geladen werden. Wie dies gemacht wird, wird im Abschnitt über die Installation der vier (4) Teile beschrieben.

Erhaschen Sie den KApro-Spirit mit der

KApro EXs273 – EXs274 – EXs275 – EXs276
„Legendary Rock & Pop Grands“
Library Set,

ein absolutes MUST HAVE für jeden KRONOS User!

© KApro, August 2018

KApro proudly introduce their KORG KRONOS
KApro EXs273 – EXs274 – EXs275 – EXs276 "Legendary Rock & Pop Grands"
Library Set

It was in early 2014 when KApro introduced six successful EXs sound libraries focusing on rock and pop grand piano sounds. Since this point in time we have not spared any effort to further evolve and improve our contemporary work.

Today, KApro introduces our fully refurbished compilation of contemporary rock and pop pianos for the KORG KRONOS, the

KApro EXs273 – EXs274 – EXs275 – EXs276
"Legendary Rock & Pop Grands"
Library Set

containing a huge selection of

256 newly and uniquely sound-designed custom programs,

based on

57 fully refurbished and 25 newly created stereo samples,

including

- a whole KRONOS sound bank (U-FF) of assertive electronic "MKS" and "DX" grand piano programs, popular since the 1980s,
- "L.A." type grand piano layer sounds,
- lively strings-based, tines-based and reeds-based pianos,
- tons of unheard FM style pianos carefully recorded using Peter Jung's versatile "X"-series gear, including his rare "IIC" and the much admired "816", and – last but not least –
- soulful "Claw iNet" sounds, complementing the collection,

all bringing an extraordinary range of sonic flavors, brilliant and soft, rich and resonant, luminous and lush, for your emotive arrangements.

Would you like to pimp up your piano sound while you're still standing, kissing the bride or strolling on fifty-second street or visiting the yellow brick road from your childhood days? Even if your friend Billie lost that number she heard through the grapevine. You are bloody well right! The solution is not even one more night away, just take on

KApro EXs273 – EXs274 – EXs275 – EXs276
"Legendary Rock & Pop Grands"
Library Set.

You'll love it, minute by minute.

Diese Klangbibliothek benötigt OS3.1.2 oder höher. This sound library requires OS3.1.2 or higher.

© KApro, August 2018

The **KApro EXs273 – EXs274 – EXs275 – EXs276 "Legendary Rock & Pop Grands"** Library Set offers a sound set of

- 256 programs in the user banks U-FF and U-GG and
- 82 stereophonic multisamples containing 2,706 stereophonic single samples (7.25 GB of PCM data; 256 MB of virtual RAM required)

for the KORG KRONOS.

The **KApro EXs273 – EXs274 – EXs275 – EXs276 "Legendary Rock & Pop Grands"** Library Set comprises of four (4) separate parts:

- EXs273 which contains 13 stereophonic multisamples (1.86 GB of PCM data; 54 MB of virtual RAM required) using 569 samples,
- EXs274 which contains 26 stereophonic multisamples (1.72 GB of PCM data; 71 MB of virtual RAM required) using 755 stereophonic samples,
- EXs275 which contains 20 stereophonic multisamples (1.85 GB of PCM data; 63 MB of virtual RAM required) using 662 stereophonic samples and
- EXs276 which contains 23 stereophonic multisamples (1.82 MB of PCM data; 68 MB of virtual RAM required) using 720 stereophonic samples.

In order to play the **KApro EXs273 – EXs274 – EXs275 – EXs276 "Legendary Rock & Pop Grands"** Library Set, all these four (4) parts must be installed and loaded into the KRONOS random access memory. Installation and loading instructions are given in a later part of this document.

Catch the KApro spirit with the

KApro EXs273 – EXs274 – EXs275 – EXs276
"Legendary Rock & Pop Grands"
Library Set,

an absolute MUST HAVE for every KRONOS user!

© KApro, August 2018

HOW TO INSTALL THE EXs EXPANSIONS EXs273, EXs274, EXs275 AND EXs276 ON THE KORG KRONOS [SOURCE: KORG]

INTRODUCTORY NOTICE

This command installs the selected EXs data onto the internal SSD, along with any associated files (.KSC, .PCG, .SNG etc). Note that EXs can only be installed onto the internal SSD, and not to USB storage media.

The **KApro EXs273 – EXs274 – EXs275 – EXs276 "Legendary Rock & Pop Grands"** Library Set comprises four (4) separate EXs libraries, namely

- EXs273 (Part 1),
- EXs274 (Part 2),
- EXs275 (Part 3) and
- EXs276 (Part 4).

Using the **KApro EXs273 – EXs274 – EXs275 – EXs276 "Legendary Rock & Pop Grands"** Library Set requires the installation of all four EXs libraries, EXs273, EXs274, EXs275 and EXs276, mandatorily.

In what follows, the installation of these four EXs libraries is described in detail.

Please follow the installation instructions given below (steps 1 until 29) step by step and word by word in order to enable a successful installation.

© KApro, August 2018

INSTALLING THE EXs EXPANSIONS EXs273, EXs274, EXs275 AND EXs276 ON THE KORG KRONOS

1. After you downloaded the EXs data (demo version)

copy the zipped files to the

top level ("root") of a USB storage device,

e.g. a USB stick, which you use for the data transfer between your computer and the KORG KRONOS.

2. **Un-zip the zipped files directly on the top level of your USB storage device (cf. step 1).**

Un-zipping the zip archives will result in four folders, each containing several different files:

- *one file having the extension ".exsins",*
- *a second file having the extension ".tar.gz" and*
- *a third file without any extension whose filename begins with the upper case letter "S".*

The directory structure on your USB storage device, with <DriveName> referring to the top level of your USB storage device, should then look like shown below:

<DriveName>
EXs273.zip
EXs274.zip
EXs275.zip
EXs276.zip
EXs273
EXs273.exsins
EXs273.tar.gz
S273
EXs274
EXs274.exsins
EXs274.tar.gz
S274
EXs275
EXs275.exsins
EXs275.tar.gz
S275
EXs276
EXs276.exsins
EXs276.tar.gz
S276

Note: Depending on your browser settings, the downloaded files may be unzipped automatically.

As mentioned above, one of the files in each resulting folder has a name which ends with "tar.gz." ***Please do not un-zip this tar.gz file.***

© KApro, August 2018

3. **Safely disconnect your USB storage device (cf. steps 1 and 2) from your computer.**

4. **Connect your USB storage device (cf. steps 1 to 3) to the KORG KRONOS.**

5. **Go to the Disk Utility page on the KORG KRONOS.**

6. **Using the Drive Select menu at the bottom of the page, select your USB storage device (cf. steps 1 to 4).**

   You may need to wait a few seconds after connecting the device before it is recognized.

   The directory listing will look like
   EXs273.zip
   EXs274.zip
   EXs275.zip
   EXs276.zip
   EXs273
   EXs274
   EXs275
   EXs276
   "EXs273\", "EXs274\", "EXs275\" and "EXs276\" being four folders.

7. **Open the folder named "EXs273" on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.**

   When opening the folder "EXs273" you should find the following files:
   EXs273.exsins
   EXs273.tar.gz
   S273

8. **Select the file "EXs273.exsins" whose name ends in .exsins from within the "EXs273" folder.**

   The "exsins" suffix stands for "EXS INStaller".

   *When a ".exsins" file is selected, the **Load** button changes to read **Install**.*

   *Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

9. **Select Install EXs from the menu, or press the Install button.**

   The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:

   Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name] [nnn] GB available

© KApro, August 2018

10. **Press Install to continue with the installation,**

or

press Cancel to stop without installing.

An "are you sure?" message will appear to confirm the installation.

11. **Press OK to continue with the installation,**

or

press Cancel to stop without installing.

The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.

Next, the newly installed files will be verified.

After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.

To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.

12. **Next, go back to the top level ("root") of your USB device.**

The directory listing will look like

EXs273.zip
EXs274.zip
EXs275.zip
EXs276.zip
EXs273
EXs274
EXs275
EXs276

"EXs273\", "EXs274\", "EXs275\" and "EXs276\" being four folders.

13. **Open the folder named "EXs274" on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.**

When opening the folder "EXs274" you should find the following files:

EXs274.exsins
EXs274.tar.gz
S274

© KApro, August 2018

14. **Select the file "EXs274.exsins" whose name ends in .exsins from within the "EXs274" folder.**

The "exsins" suffix stands for "EXS INStaller".

When a ".exsins" file is selected, the ***Load*** *button changes to read* ***Install****.*

Only one EXs can be installed at a time. If Multiple Select is On, ***Install*** *will be disabled. Please switch of Multiple Select, then.*

15. **Select Install EXs from the menu, or press the Install button.**

The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:

Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name] [nnn] GB available

16. **Press Install to continue with the installation,**

or

press Cancel to stop without installing.

An "are you sure?" message will appear to confirm the installation.

17. **Press OK to continue with the installation,**

or

press Cancel to stop without installing.

The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.

Next, the newly installed files will be verified.

After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.

To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.

© KApro, August 2018

18. **Again, go back to the top level ("root") of your USB device.**

The directory listing will look like

EXs273.zip
EXs274.zip
EXs275.zip
EXs276.zip
EXs273
EXs274
EXs275
EXs276

"EXs273\", "EXs274\", "EXs275\" and "EXs276\" being four folders.

19. **Open the folder named "EXs275" on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.**

When opening the folder "EXs275" you should find the following files:

EXs275.exsins
EXs275.tar.gz
S275

20. **Select the file "EXs275.exsins" whose name ends in .exsins from within the "EXs275" folder.**

The "exsins" suffix stands for "EXS INStaller".

When a ".exsins" file is selected, the ***Load*** *button changes to read* ***Install****.*

Only one EXs can be installed at a time. If Multiple Select is On, ***Install*** *will be disabled. Please switch of Multiple Select, then.*

21. **Select Install EXs from the menu, or press the Install button.**

The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:

Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name] [nnn] GB available

22. **Press Install to continue with the installation,**

or

press Cancel to stop without installing.

An "are you sure?" message will appear to confirm the installation.

© KApro, August 2018

23. **Press OK to continue with the installation,**

or

press Cancel to stop without installing.

The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.

Next, the newly installed files will be verified.

After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.

To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.

24. **Next, go back to the top level ("root") of your USB device, again.**

The directory listing will look like

EXs273.zip
EXs274.zip
EXs275.zip
EXs276.zip
EXs273
EXs274
EXs275
EXs276

"EXs273\", "EXs274\", "EXs275\" and "EXs276\" being four folders.

25. **Open the folder named "EXs276" on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.**

When opening the folder "EXs276" you should find the following files:

EXs276.exsins
EXs276.tar.gz
S276

26. **Select the file "EXs276.exsins" whose name ends in .exsins from within the "EXs276" folder.**

The "exsins" suffix stands for "EXS INStaller".

*When a ".exsins" file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

© KApro, August 2018

27. **Select Install EXs from the menu, or press the Install button.**

The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:

Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name] [nnn] GB available

28. **Press Install to continue with the installation,**

or

press Cancel to stop without installing.

An "are you sure?" message will appear to confirm the installation.

29. **Press OK to continue with the installation,**

or

press Cancel to stop without installing.

The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.

Next, the newly installed files will be verified.

After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.

To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.

That's it ☺.

Now, you can begin to use the **KApro EXs273 – EXs274 – EXs275 – EXs276 "Legendary Rock & Pop Grands"** Library. To do so,

- please load the **EXs273_274_275_276.PCG** file and then
- please load the **EXs273.KSC** file. Next,
- please load the **EXs274.KSC** file with the "Append" option. Next,
- please load the **EXs275.KSC** file with the "Append" option. Finally,
- please load the **EXs276.KSC** file with the "Append" option.

Now, your KRONOS is ready to be played.

© KApro, August 2018

USING THE NEWLY INSTALLED EXs
[SOURCE: KORG]

LOADING THE NEWLY INSTALLED .PCG AND .KSC FILES

To use the **KApro EXs273 – EXs274 – EXs275 – EXs276 "Legendary Rock & Pop Grands"** Library Set please load the file named

EXs273_274_275_276.PCG

first.

Next, please load the file named

EXs273.KSC

which will load the required links to the PCM data contained in the first part of the **KApro EXs273 – EXs274 – EXs275 – EXs276 "Legendary Rock & Pop Grands"** Library Set to provide hard disk streaming while you play.

Then, please load the file named

EXs274.KSC

with the "Append" option which in addition to the previously loaded link data will load the required links to the PCM data contained in the second part of the **KApro EXs273 – EXs274 – EXs275 – EXs276 "Legendary Rock & Pop Grands"** Library Set to provide hard disk streaming while you play.

Then, please load the file named

EXs275.KSC

with the "Append" option which in addition to the previously loaded link data will load the required links to the PCM data contained in the third part of the **KApro EXs273 – EXs274 – EXs275 – EXs276 "Legendary Rock & Pop Grands"** Library Set to provide hard disk streaming while you play.

Finally, please load the file named

EXs276.KSC

with the "Append" option which in addition to the previously loaded link data will load the required links to the PCM data contained in the fourth part of the **KApro EXs273 – EXs274 – EXs275 – EXs276 "Legendary Rock & Pop Grands"** Library Set to provide hard disk streaming while you play.

Make sure to back up any sounds before overwriting them in memory.

You may need to free up sample RAM, or use the "Clear" option when loading the .KSC.

© KApro, August 2018

You can also

- *load specific sounds from the .KSC,*
- *make your own sub-sets of its sounds, and*
- *automatically load the new samples at startup.*

For more information, see

- *Global "0–3: KSC Auto-Load" on page 762.*
- *Global "0–4: Sample Management" on page 765.*
- *Disk mode menu command "Load .PCG" on page 829.*
- *Disk mode menu command "Load .KSC" on page 838.*

AUTHORIZATION

If an authorization code is required, the EXs will work in demo mode, fading in and out, **until the authorization code is purchased and entered into the KORG KRONOS**.

For more information, see "Global P6: Options Info" on page 803.

ERROR MESSAGES

When installing, error messages may be displayed to indicate problems, as described below.

"Error: invalid option file" means that the installation data is corrupted. **Copy the zip archive file to the USB media again and start with the installation again**, or if that fails, **download the data again.**

"Error: invalid option file" might also mean that you do not install from within a folder, e.g. "EXs273\", "EXs274\", "EXs275\" or "EXs276\". Please always install from within the relevant folder.

"Error: not enough disk space for the installation" means that the internal SSD is too full. Remove data from the SSD, backing it up to USB media, in order to free up space.

UNINSTALLING EXs

Optional EXs may be uninstalled to reclaim space on the internal disk(s).

For more information, see "Uninstall EXs" on page 814.

© KApro, August 2018

KApro
EXs273 – EXs274 – EXs275 – EXs276
"Legendary Rock & Pop Grands"

CONTENT DETAILS

Perfection Made in Germany

KApro – Kurt Ader Productions
Kurt Ader
Wallstadter Strasse 64
D-68259 Mannheim
Germany

Mobile: +49 170 / 90 28 535

Email: k.ader@gmx.de

https://www.facebook.com/KAproProductions

Diese Klangbibliothek benötigt OS3.1.2 oder höher. This sound library requires OS3.1.2 or higher.

© KApro, August 2018

Mapping of
important controllers

Controller Name	*Function*
SW1	Ensemble Effect On/Off
SW2	Chorus On/Off
Value Slider	Tremolo Intensity
Kn8	Reverb Intensity
Kn7	Tremolo Speed
Kn6	Phaser Intensity
Kn5	Flanged Delay Intensity

(c) KApro, January 2019

Program Number	*Program Name*	*Category*	*Subcategory*
U-FF000	MKS P1 Grand Regular	Keyboard	A.Piano
U-FF001	MKS P1 1980s Grand	Keyboard	A.Piano
U-FF002	MKS P1 Modern Grand	Keyboard	A.Piano
U-FF003	MKS P1 Dynamic Grand	Keyboard	A.Piano
U-FF004	MKS P1 Epic Grand	Keyboard	A.Piano
U-FF005	MKS P1 Blockbuster Grand	Keyboard	A.Piano
U-FF006	MKS P1 Cinematic Grand	Keyboard	A.Piano
U-FF007	MKS P1 Horn S. B. Grand	Keyboard	A.Piano
U-FF008	MKS P1 El Johnton Grand	Keyboard	A.Piano
U-FF009	MKS P1 Jolly Biel Grand	Keyboard	A.Piano
U-FF010	MKS P1 Acilya Seik Grand	Keyboard	A.Piano
U-FF011	MKS P1 ReveTheatre Grand	Keyboard	A.Piano
U-FF012	MKS P1 Pavich Daid Grand	Keyboard	A.Piano
U-FF013	MKS P1 NudogJueres Grand	Keyboard	A.Piano
U-FF014	MKS P1 AnnyBendrsn Grand	Keyboard	A.Piano
U-FF015	MKS P1 ChillNoplis Grand	Keyboard	A.Piano
U-FF016	Detuned MKS P1 Grand	Keyboard	A.Piano
U-FF017	Soul MKS P1 Grand	Keyboard	A.Piano
U-FF018	Pop MKS P1 Grand	Keyboard	A.Piano
U-FF019	Ballad MKS P1 Grand	Keyboard	A.Piano
U-FF020	Jazz MKS P1 Grand	Keyboard	A.Piano
U-FF021	Swinging MKS P1 Grand	Keyboard	A.Piano
U-FF022	Soft Rock MKS P1 Grand	Keyboard	A.Piano
U-FF023	Bar MKS P1 Grand	Keyboard	A.Piano
U-FF024	Do Me MKS P1 Grand	Keyboard	A.Piano
U-FF025	Soft Funk MKS P1 Grand	Keyboard	A.Piano
U-FF026	MKS P1 Grand Layer	Keyboard	A.Piano
U-FF027	MKS P1 Grand & Soft Str.	Keyboard	A.Piano
U-FF028	MKS P1 Grand & Morph Pad	Keyboard	A.Piano
U-FF029	MKS P1 Grand & KApro Pad	Keyboard	A.Piano
U-FF030	MKS P1 Grand & Bellwave	Keyboard	A.Piano
U-FF031	Processed MKS P1 Grand	Keyboard	A.Piano
U-FF032	MKS P2 Grand Regular	Keyboard	A.Piano
U-FF033	MKS P2 1980s Grand	Keyboard	A.Piano
U-FF034	MKS P2 Modern Grand	Keyboard	A.Piano
U-FF035	MKS P2 Dynamic Grand	Keyboard	A.Piano
U-FF036	MKS P2 Epic Grand	Keyboard	A.Piano
U-FF037	MKS P2 Blockbuster Grand	Keyboard	A.Piano
U-FF038	MKS P2 Cinematic Grand	Keyboard	A.Piano
U-FF039	MKS P2 Horn S. B. Grand	Keyboard	A.Piano
U-FF040	MKS P2 El Johnton Grand	Keyboard	A.Piano
U-FF041	MKS P2 Jolly Biel Grand	Keyboard	A.Piano
U-FF042	MKS P2 Acilya Seik Grand	Keyboard	A.Piano
U-FF043	MKS P2 ReveTheatre Grand	Keyboard	A.Piano
U-FF044	MKS P2 Pavich Daid Grand	Keyboard	A.Piano
U-FF045	MKS P2 NudogJueres Grand	Keyboard	A.Piano
U-FF046	MKS P2 AnnyBendrsn Grand	Keyboard	A.Piano
U-FF047	MKS P2 ChillNoplis Grand	Keyboard	A.Piano
U-FF048	Detuned MKS P2 Grand	Keyboard	A.Piano
U-FF049	Soul MKS P2 Grand	Keyboard	A.Piano
U-FF050	Pop MKS P2 Grand	Keyboard	A.Piano
U-FF051	Ballad MKS P2 Grand	Keyboard	A.Piano
U-FF052	Jazz MKS P2 Grand	Keyboard	A.Piano
U-FF053	Swinging MKS P2 Grand	Keyboard	A.Piano
U-FF054	Soft Rock MKS P2 Grand	Keyboard	A.Piano
U-FF055	Bar MKS P2 Grand	Keyboard	A.Piano
U-FF056	Do Me MKS P2 Grand	Keyboard	A.Piano
U-FF057	Soft Funk MKS P2 Grand	Keyboard	A.Piano
U-FF058	MKS P2 Grand Layer	Keyboard	A.Piano
U-FF059	MKS P2 Grand & Soft Str.	Keyboard	A.Piano
U-FF060	MKS P2 Grand & Morph Pad	Keyboard	A.Piano
U-FF061	MKS P2 Grand & KApro Pad	Keyboard	A.Piano
U-FF062	MKS P2 Grand & Bellwave	Keyboard	A.Piano
U-FF063	Processed MKS P2 Grand	Keyboard	A.Piano

Program Number	*Program Name*	*Category*	*Subcategory*
U-FF064	MKS P3 Grand Regular	Keyboard	A.Piano
U-FF065	MKS P3 1980s Grand	Keyboard	A.Piano
U-FF066	MKS P3 Modern Grand	Keyboard	A.Piano
U-FF067	MKS P3 Dynamic Grand	Keyboard	A.Piano
U-FF068	MKS P3 Epic Grand	Keyboard	A.Piano
U-FF069	MKS P3 Blokbuster Grand	Keyboard	A.Piano
U-FF070	MKS P3 Cinematic Grand	Keyboard	A.Piano
U-FF071	MKS P3 Horn S. B. Grand	Keyboard	A.Piano
U-FF072	MKS P3 El Johnton Grand	Keyboard	A.Piano
U-FF073	MKS P3 Jolly Biel Grand	Keyboard	A.Piano
U-FF074	MKS P3 Acilya Seik Grand	Keyboard	A.Piano
U-FF075	MKS P3 ReveTheatre Grand	Keyboard	A.Piano
U-FF076	MKS P3 Pavich Daid Grand	Keyboard	A.Piano
U-FF077	MKS P3 NudogJueres Grand	Keyboard	A.Piano
U-FF078	MKS P3 AnnyBendrsn Grand	Keyboard	A.Piano
U-FF079	MKS P3 ChillNoplis Grand	Keyboard	A.Piano
U-FF080	Detuned MKS P3 Grand	Keyboard	A.Piano
U-FF081	Soul MKS P3 Grand	Keyboard	A.Piano
U-FF082	Pop MKS P3 Grand	Keyboard	A.Piano
U-FF083	Ballad MKS P3 Grand	Keyboard	A.Piano
U-FF084	Jazz MKS P3 Grand	Keyboard	A.Piano
U-FF085	Swinging MKS P3 Grand	Keyboard	A.Piano
U-FF086	Soft Rock MKS P3 Grand	Keyboard	A.Piano
U-FF087	Bar MKS P3 Grand	Keyboard	A.Piano
U-FF088	Do Me MKS P3 Grand	Keyboard	A.Piano
U-FF089	Soft Funk MKS P3 Grand	Keyboard	A.Piano
U-FF090	MKS P3 Grand Layer	Keyboard	A.Piano
U-FF091	MKS P3 Grand & Soft Str.	Keyboard	A.Piano
U-FF092	MKS P3 Grand & Morph Pad	Keyboard	A.Piano
U-FF093	MKS P3 Grand & KApro Pad	Keyboard	A.Piano
U-FF094	MKS P3 Grand & Bellwave	Keyboard	A.Piano
U-FF095	Processed MKS P3 Grand	Keyboard	A.Piano
U-FF096	DX Regular Grand	Keyboard	Synth E.Piano
U-FF097	DX 1980s Grand	Keyboard	Synth E.Piano
U-FF098	DX Modern Grand	Keyboard	Synth E.Piano
U-FF099	DX Dynamic Grand	Keyboard	Synth E.Piano
U-FF100	DX Epic Grand	Keyboard	Synth E.Piano
U-FF101	DX Blockbuster Grand	Keyboard	Synth E.Piano
U-FF102	DX Cinematic Grand	Keyboard	Synth E.Piano
U-FF103	DX Horn S. B. Grand	Keyboard	Synth E.Piano
U-FF104	DX El Johnton Grand	Keyboard	Synth E.Piano
U-FF105	DX Jolly Biel Grand	Keyboard	Synth E.Piano
U-FF106	DX Acilya Seik Grand	Keyboard	Synth E.Piano
U-FF107	DX ReveTheatre Grand	Keyboard	Synth E.Piano
U-FF108	DX Pavich Daid Grand	Keyboard	Synth E.Piano
U-FF109	DX NudogJueres Grand	Keyboard	Synth E.Piano
U-FF110	DX AnnyBendrsn Grand	Keyboard	Synth E.Piano
U-FF111	DX ChillNoplis Grand	Keyboard	Synth E.Piano
U-FF112	Detuned DX Grand	Keyboard	Synth E.Piano
U-FF113	Soul DX Grand	Keyboard	Synth E.Piano
U-FF114	Pop DX Grand	Keyboard	Synth E.Piano
U-FF115	Ballad DX Grand	Keyboard	Synth E.Piano
U-FF116	Jazz DX Grand	Keyboard	Synth E.Piano
U-FF117	Swinging DX Grand	Keyboard	Synth E.Piano
U-FF118	Soft Rock DX Grand	Keyboard	Synth E.Piano
U-FF119	Bar DX Grand	Keyboard	Synth E.Piano
U-FF120	Do Me DX Grand	Keyboard	Synth E.Piano
U-FF121	Soft Funk DX Grand	Keyboard	Synth E.Piano
U-FF122	DX Grand Layer	Keyboard	Synth E.Piano
U-FF123	DX Grand & Soft Str.	Keyboard	Synth E.Piano
U-FF124	DX Grand & Morph Pad	Keyboard	Synth E.Piano
U-FF125	DX Grand & KApro Pad	Keyboard	Synth E.Piano
U-FF126	DX Grand & Bellwave	Keyboard	Synth E.Piano
U-FF127	Processed DX Grand	Keyboard	Synth E.Piano

(c) KApro, January 2019

Program Number	*Program Name*	*Category*	*Subcategory*
U-GG000	MKS P1 LA Layer Acoustic	Keyboard	A.Piano
U-GG001	MKS P1 LA Layer RdII-79	Keyboard	A.Piano
U-GG002	MKS P1 LA Layer IIC	Keyboard	A.Piano
U-GG003	MKS P1 LA Layer 216	Keyboard	A.Piano
U-GG004	MKS P1 LA Layer 816	Keyboard	A.Piano
U-GG005	MKS P2 LA Layer Acoustic	Keyboard	A.Piano
U-GG006	MKS P2 LA Layer RdII-79	Keyboard	A.Piano
U-GG007	MKS P2 LA Layer IIC	Keyboard	A.Piano
U-GG008	MKS P2 LA Layer 216	Keyboard	A.Piano
U-GG009	MKS P2 LA Layer 816	Keyboard	A.Piano
U-GG010	MKS P3 LA Layer Acoustic	Keyboard	A.Piano
U-GG011	MKS P3 LA Layer RdII-79	Keyboard	A.Piano
U-GG012	MKS P3 LA Layer IIC	Keyboard	A.Piano
U-GG013	MKS P3 LA Layer 216	Keyboard	A.Piano
U-GG014	MKS P3 LA Layer 816	Keyboard	A.Piano
U-GG015	Y-Muhu Electric Grand	Keyboard	Real E.Piano
U-GG016	Y-Muhu E.P. & Soft Str.	Keyboard	Real E.Piano
U-GG017	Y-Muhu E.P. & Morph Pad	Keyboard	Real E.Piano
U-GG018	Y-Muhu E.P. & KApro Pad	Keyboard	Real E.Piano
U-GG019	Y-Muhu E.P. & Bellwave	Keyboard	Real E.Piano
U-GG020	Processed Y-Muhu Grand	Keyboard	Real E.Piano
U-GG021	Y-Muhu E.P. & 816 Dyno	Keyboard	Real E.Piano
U-GG022	Y-Muhu E.P. & 816 Spark	Keyboard	Real E.Piano
U-GG023	Y-Muhu E.P. & 816 Wyrly	Keyboard	Real E.Piano
U-GG024	Y-Muhu E.P. & 816 Ballad	Keyboard	Real E.Piano
U-GG025	K-Why Electric Grand	Keyboard	Real E.Piano
U-GG026	K-Why E.P. & Soft Str.	Keyboard	Real E.Piano
U-GG027	K-Why E.P. & Morph Pad	Keyboard	Real E.Piano
U-GG028	K-Why E.P. & KApro Pad	Keyboard	Real E.Piano
U-GG029	K-Why E.P. & Bellwave	Keyboard	Real E.Piano
U-GG030	Processed K-Why Grand	Keyboard	Real E.Piano
U-GG031	K-Why E.P. & 816 Dyno	Keyboard	Real E.Piano
U-GG032	K-Why E.P. & 816 Spark	Keyboard	Real E.Piano
U-GG033	K-Why E.P. & 816 Wyrly	Keyboard	Real E.Piano
U-GG034	K-Why E.P. & 816 Ballad	Keyboard	Real E.Piano
U-GG035	X8P Grand	Keyboard	Synth E.Piano
U-GG036	X8P Grand & Soft Str.	Keyboard	Synth E.Piano
U-GG037	X8P Grand & Morph Pad	Keyboard	Synth E.Piano
U-GG038	X8P Grand & KApro Pad	Keyboard	Synth E.Piano
U-GG039	X8P Grand & Bellwave	Keyboard	Synth E.Piano
U-GG040	Processed X8P Grand	Keyboard	Synth E.Piano
U-GG041	X8P Grand & 816 Dyno	Keyboard	Synth E.Piano
U-GG042	X8P Grand & 816 Spark	Keyboard	Synth E.Piano
U-GG043	X8P Grand & 816 Wyrly	Keyboard	Synth E.Piano
U-GG044	X8P Grand & 816 Ballad	Keyboard	Synth E.Piano
U-GG045	Vintage V	Keyboard	Real E.Piano
U-GG046	Vintage V Ballad	Keyboard	Real E.Piano
U-GG047	Vintage V Rock	Keyboard	Real E.Piano
U-GG048	RdII-79 Amped 1	Keyboard	Real E.Piano
U-GG049	RdII-79 Amped 2	Keyboard	Real E.Piano
U-GG050	RdII-79 Soft	Keyboard	Real E.Piano
U-GG051	RdII-79 Babe	Keyboard	Real E.Piano
U-GG052	RdII-79 Ballad	Keyboard	Real E.Piano
U-GG053	RdII-78 Amped 1	Keyboard	Real E.Piano
U-GG054	RdII-78 Amped 2	Keyboard	Real E.Piano
U-GG055	RdII-78 Soft	Keyboard	Real E.Piano
U-GG056	RdII-78 Ballad	Keyboard	Real E.Piano
U-GG057	RdII-78 Hard	Keyboard	Real E.Piano
U-GG058	Whitney's Ballad Tines	Keyboard	Real E.Piano
U-GG059	LA Soul Tines	Keyboard	Real E.Piano
U-GG060	LA Pop Tines	Keyboard	Real E.Piano
U-GG061	West Coast Ballad Tines	Keyboard	Real E.Piano
U-GG062	1969 Reed Piano	Keyboard	Real E.Piano
U-GG063	1969 Wyrly Piano	Keyboard	Real E.Piano

Program Number	Program Name	Category	Subcategory
U-GG064	1969 Excited Reed Piano	Keyboard	Real E.Piano
U-GG065	1969 Dynamic Reed Piano	Keyboard	Real E.Piano
U-GG066	1969 WahWah R. Piano VJS	Keyboard	Real E.Piano
U-GG067	1969 Rotary R. Piano VJS	Keyboard	Real E.Piano
U-GG068	1976 Reed Piano	Keyboard	Real E.Piano
U-GG069	1976 Wyrly Piano	Keyboard	Real E.Piano
U-GG070	1976 Excited Reed Piano	Keyboard	Real E.Piano
U-GG071	1976 Dynamic Reed Piano	Keyboard	Real E.Piano
U-GG072	1976 WahWah R. Piano VJS	Keyboard	Real E.Piano
U-GG073	1976 Rotary R. Piano VJS	Keyboard	Real E.Piano
U-GG074	MKS Electric Tines 1.1	Keyboard	Synth E.Piano
U-GG075	MKS Electric Tines 1.2	Keyboard	Synth E.Piano
U-GG076	MKS Electric Tines 1.3	Keyboard	Synth E.Piano
U-GG077	MKS Electric Tines 1.4	Keyboard	Synth E.Piano
U-GG078	MKS Electric Tines 1.5	Keyboard	Synth E.Piano
U-GG079	MKS Electric Tines 1.6	Keyboard	Synth E.Piano
U-GG080	MKS Electric Tines 1.7	Keyboard	Synth E.Piano
U-GG081	MKS Electric Tines 1.8	Keyboard	Synth E.Piano
U-GG082	MKS Electric Tines 1.9	Keyboard	Synth E.Piano
U-GG083	MKS Electric Tines 1.10	Keyboard	Synth E.Piano
U-GG084	MKS Electric Tines 1.11	Keyboard	Synth E.Piano
U-GG085	MKS Electric Tines 1.12	Keyboard	Synth E.Piano
U-GG086	MKS Electric Tines 1.13	Keyboard	Synth E.Piano
U-GG087	MKS Electric Tines 1.14	Keyboard	Synth E.Piano
U-GG088	MKS Electric Tines 1 VJS	Keyboard	Synth E.Piano
U-GG089	MKS Electric Tines 2.1	Keyboard	Synth E.Piano
U-GG090	MKS Electric Tines 2.2	Keyboard	Synth E.Piano
U-GG091	MKS Electric Tines 2.3	Keyboard	Synth E.Piano
U-GG092	MKS Electric Tines 2.4	Keyboard	Synth E.Piano
U-GG093	MKS Electric Tines 2.5	Keyboard	Synth E.Piano
U-GG094	MKS Electric Tines 2.6	Keyboard	Synth E.Piano
U-GG095	MKS Electric Tines 2.7	Keyboard	Synth E.Piano
U-GG096	MKS Electric Tines 2.8	Keyboard	Synth E.Piano
U-GG097	MKS Electric Tines 2.9	Keyboard	Synth E.Piano
U-GG098	MKS Electric Tines 2.10	Keyboard	Synth E.Piano
U-GG099	MKS Electric Tines 2.11	Keyboard	Synth E.Piano
U-GG100	MKS Electric Tines 2.12	Keyboard	Synth E.Piano
U-GG101	MKS Electric Tines 2.13	Keyboard	Synth E.Piano
U-GG102	MKS Electric Tines 2.14	Keyboard	Synth E.Piano
U-GG103	MKS Electric Tines 2 VJS	Keyboard	Synth E.Piano
U-GG104	IIC/816 Tines	Keyboard	Synth E.Piano
U-GG105	IIC Soul Tines	Keyboard	Synth E.Piano
U-GG106	IIC Pop Tines	Keyboard	Synth E.Piano
U-GG107	IIC/216 Tines	Keyboard	Synth E.Piano
U-GG108	FM Modules Tines	Keyboard	Synth E.Piano
U-GG109	216 Full Tines	Keyboard	Synth E.Piano
U-GG110	De-Eggs-1 Soul Tines	Keyboard	Synth E.Piano
U-GG111	De-Eggs-1 Full Tines	Keyboard	Synth E.Piano
U-GG112	816 Dyno Piano	Keyboard	Synth E.Piano
U-GG113	816 Sparkling Piano	Keyboard	Synth E.Piano
U-GG114	816 Wyrly Piano	Keyboard	Synth E.Piano
U-GG115	816 Reedy Tines?	Keyboard	Synth E.Piano
U-GG116	De-Eggs-1 Muted Tines	Keyboard	Synth E.Piano
U-GG117	816 Muted Tines	Keyboard	Synth E.Piano
U-GG118	216 Muted Tines	Keyboard	Synth E.Piano
U-GG119	X8P Low Roads	Keyboard	Synth E.Piano
U-GG120	X8P Hi Roads	Keyboard	Synth E.Piano
U-GG121	X10 Roads	Keyboard	Synth E.Piano
U-GG122	MKS Claw iNet	Keyboard	Clav/Harpsi
U-GG123	Funky Claw iNet 1	Keyboard	Clav/Harpsi
U-GG124	Funky Claw iNet 2	Keyboard	Clav/Harpsi
U-GG125	MKS WahWah Claw iNet	Keyboard	Clav/Harpsi
U-GG126	Funky WahWah Claw iNet 1	Keyboard	Clav/Harpsi
U-GG127	Funky WahWah Claw iNet 2	Keyboard	Clav/Harpsi

List of multisamples

No.	*Name*
000	RPG1 - P1 Grand ff -L
001	RPG1 - P1 Grand ff -R
002	RPG1 - P1 Grand f -L
003	RPG1 - P1 Grand f -R
004	RPG1 - P1 Grand mf -L
005	RPG1 - P1 Grand mf -R
006	RPG1 - P1 Grand p -L
007	RPG1 - P1 Grand p -R
008	RPG1 - P Grand KeyOff -L
009	RPG1 - P Grand KeyOff -R
010	RPG3 - P2 Grand ff -L
011	RPG3 - P2 Grand ff -R
012	RPG3 - P2 Grand f -L
013	RPG3 - P2 Grand f -R
014	RPG3 - P2 Grand mf -L
015	RPG3 - P2 Grand mf -R
016	RPG3 - P2 Grand p -L
017	RPG3 - P2 Grand p -R
018	K-Why E-Grand -L
019	K-Why E-Grand -R
020	YCP7 f -L
021	YCP7 f -R
022	YCP7 p -L
023	YCP7 p -R
024	RPG3 - Clav -L
025	RPG3 - Clav -R

(c) KApro, January 2019

List of multisamples

No.	*Name*	
000	RPG2 - P3 Grand ff	-L
001	RPG2 - P3 Grand ff	-R
002	RPG2 - P3 Grand f	-L
003	RPG2 - P3 Grand f	-R
004	RPG2 - P3 Grand mf	-L
005	RPG2 - P3 Grand mf	-R
006	RPG2 - P3 Grand p	-L
007	RPG2 - P3 Grand p	-R
008	RPG6 - DX Grand ff	-L
009	RPG6 - DX Grand ff	-R
010	RPG6 - DX Grand f	-L
011	RPG6 - DX Grand f	-R
012	RPG6 - DX Grand mf	-L
013	RPG6 - DX Grand mf	-R
014	RPG6 - DX Grand p	-L
015	RPG6 - DX Grand p	-R
016	IIC Electric Grand	-L
017	IIC Electric Grand	-R
018	Clav6 1	-L
019	Clav6 1	-R
020	Clav6 2	-L
021	Clav6 2	-R
022	IIC Peter J Roads	-L
023	IIC Peter J Roads	-R
024	IIC Peter J Tines f	-L
025	IIC Peter J Tines f	-R
026	IIC Peter J Tines mf	-L
027	IIC Peter J Tines mf	-R
028	IIC Peter J Tines p	-L
029	IIC Peter J Tines p	-R
030	IIC Peter J Reeds f	-L
031	IIC Peter J Reeds f	-R
032	IIC Peter J Reeds mf	-L
033	IIC Peter J Reeds mf	-R
034	IIC Peter J Reeds p	-L
035	IIC Peter J Reeds p	-R
036	10 Low Raods	-L
037	10 Low Raods	-R
038	10 High Roads	-L
039	10 High Roads	-R
040	10 Piano	-L
041	10 Piano	-R
042	Whitney Roads p	-L
043	Whitney Roads p	-R
044	Whitney Roads mf	-L
045	Whitney Roads mf	-R
046	Whitney Roads f	-L
047	Whitney Roads f	-R
048	Whitney Roads ff	-L
049	Whitney Roads ff	-R
050	Whitney Roads KeyOff	-L
051	Whitney Roads KeyOff	-R

(c) KApro, January 2019

List of multisamples

No.	*Name*
000	RPG2 - E.T. 1 f -L
001	RPG2 - E.T. 1 f -R
002	RPG2 - E.T. 1 mf -L
003	RPG2 - E.T. 1 mf -R
004	RPG2 - E.T. 1 p -L
005	RPG2 - E.T. 1 p -R
006	RPG1 - E.T. 2 f -L
007	RPG1 - E.T. 2 f -R
008	RPG1 - E.T. 2 mf -L
009	RPG1 - E.T. 2 mf -R
010	RPG1 - E.T. 2 p -L
011	RPG1 - E.T. 2 p -R
012	RPG6 - RdII-79 ff -L
013	RPG6 - RdII-79 ff -R
014	RPG6 - RdII-79 f -L
015	RPG6 - RdII-79 f -R
016	RPG6 - RdII-79 p -L
017	RPG6 - RdII-79 p -R
018	RPG6 - RdII-79 pp -L
019	RPG6 - RdII-79 pp -R
020	RPG4 - RdII-78 ff -L
021	RPG4 - RdII-78 ff -R
022	RPG4 - RdII-78 f -L
023	RPG4 - RdII-78 f -R
024	RPG4 - RdII-78 p -L
025	RPG4 - RdII-78 p -R
026	RPG4 - RdII-78 pp -L
027	RPG4 - RdII-78 pp -R
028	RPG4 - Wr69 f -L
029	RPG4 - Wr69 f -R
030	RPG4 - Wr69 mf -L
031	RPG4 - Wr69 mf -R
032	RPG4 - Wr69 p -L
033	RPG4 - Wr69 p -R
034	RPG4 - IIC PeterJ T f -L
035	RPG4 - IIC PeterJ T f -R
036	RPG4 - IIC PeterJ T mf-L
037	RPG4 - IIC PeterJ T mf-R
038	RPG4 - IIC PeterJ T p -L
039	RPG4 - IIC PeterJ T p -R

(c) KApro, January 2019

List of multisamples

No.	*Name*	
000	VinVib pp	-L
001	VinVib pp	-R
002	VinVib p	-L
003	VinVib p	-R
004	VinVib f	-L
005	VinVib f	-R
006	VinVib ff	-L
007	VinVib ff	-R
008	RPG5 - Wr76 ff	-L
009	RPG5 - Wr76 ff	-R
010	RPG5 - Wr76 f	-L
011	RPG5 - Wr76 f	-R
012	RPG5 - Wr76 p	-L
013	RPG5 - Wr76 p	-R
014	RPG5 - Wr76 pp	-L
015	RPG5 - Wr76 pp	-R
016	RPG4 - M_U_T_E ff	-L
017	RPG4 - M_U_T_E ff	-R
018	RPG4 - M_U_T_E f	-L
019	RPG4 - M_U_T_E f	-R
020	RPG4 - M_U_T_E p	-L
021	RPG4 - M_U_T_E p	-R
022	RPG4 - M_U_T_E pp	-L
023	RPG4 - M_U_T_E pp	-R
024	RPG3 - St IIC f	-L
025	RPG3 - St IIC f	-R
026	RPG3 - St IIC mf	-L
027	RPG3 - St IIC mf	-R
028	RPG3 - St IIC p	-L
029	RPG3 - St IIC p	-R
030	RPG3 - St 816 f	-L
031	RPG3 - St 816 f	-R
032	RPG3 - St 816 p	-L
033	RPG3 - St 816 p	-R
034	RPG4 - A 216 f	-L
035	RPG4 - A 216 f	-R
036	RPG4 - A 216 mf	-L
037	RPG4 - A 216 mf	-R
038	RPG4 - A 216 p	-L
039	RPG4 - A 216 p	-R
040	RPG4 - St DeeEggs1 f	-L
041	RPG4 - St DeeEggs1 f	-R
042	RPG4 - St DeeEggs1 mf	-L
043	RPG4 - St DeeEggs1 mf	-R
044	RPG4 - St DeeEggs1 p	-L
045	RPG4 - St DeeEggs1 p	-R

(c) KApro, January 2019

***** PCG File: RPG.PCG *****

SET LIST, COMBINATIONS, PROGRAMS AND ASSOCIATED MULTISAMPLES, WAVE SEQUENCES AND DRUM KITS

(c)KApro, 03-Jan-2019 15:06:22

THE CONTENT OF THIS DOCUMENT IS ONLY INFORMATIVE.

KApro DO NOT TAKE ANY LIABILITY FOR THE CORRECTNESS OF THE CONTENT.

KApro - Kurt Ader Productions
Kurt Ader
Wallstadter Strasse 64
D-68259 Mannheim
Germany

Mobile: +49 170 / 90 28 535
Email: k.ader@gmx.de

https://www.facebook.com/KAproProductions

P R O G R A M S

TOTAL NUMBER OF PROGRAMS: 256

U-FF000 MKS P1 Grand Regular
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF000 MKS P1 Grand Regular
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ---

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: OFF
Osc. 1 AEG Time AMS2: OFF
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: OFF
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF000 MKS P1 Grand Regular
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF000 MKS P1 Grand Regular
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00002 RPG1 - P1 Grand f (Level: 100)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00004 RPG1 - P1 Grand mf (Level: 110)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 015)

U-FF001 MKS P1 1980s Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF001 MKS P1 1980s Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF001 MKS P1 1980s Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF001 MKS P1 1980s Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00002 RPG1 - P1 Grand f (Level: 100)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00004 RPG1 - P1 Grand mf (Level: 110)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 015)

U-FF002 MKS P1 Modern Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF002 MKS P1 Modern Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ---

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF002 MKS P1 Modern Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF002 MKS P1 Modern Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00002 RPG1 - P1 Grand f (Level: 100)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00004 RPG1 - P1 Grand mf (Level: 110)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 030)

U-FF003 MKS P1 Dynamic Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF003 MKS P1 Dynamic Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ---

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	Band Pass (6dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	Velocity
Filter 1A Resonance AMS:	Velocity
Filter 1B Output AMS:	Velocity
Filter 1B Resonance AMS:	Velocity

U-FF003 MKS P1 Dynamic Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF003 MKS P1 Dynamic Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00002 RPG1 - P1 Grand f (Level: 100)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00004 RPG1 - P1 Grand mf (Level: 110)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 030)

U-FF004 MKS P1 Epic Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF004 MKS P1 Epic Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ---

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: OFF
Osc. 1 AEG Time AMS2: OFF
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: OFF
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF004 MKS P1 Epic Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF004 MKS P1 Epic Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00002 RPG1 - P1 Grand f (Level: 100)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00004 RPG1 - P1 Grand mf (Level: 110)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 015)

U-FF005 MKS P1 Blockbuster Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key:	C-1	OSC1 Top Key:	G9
OSC2 Bottom Key:	C-1	OSC2 Top Key:	G9
Hold Bottom Key:	G#6	Hold Top Key:	G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF		
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode:	Split
VJS X Mode: +X:	VJS +X Mod.		
VJS X Mode: -X:	VJS -X Mod.		
VJS X Mode: +Y:	VJS +Y Mod.		
VJS Y Mode: -Y:	VJS -Y Mod.		
SW1:	SW2 Mod. (Momentary)		
SW2:	SW2 Mod. (Momentary)		
Knob5:	Knob Mod. 5		
Knob6:	Knob Mod. 6		
Knob7:	Knob Mod. 7		
Knob8:	Knob Mod. 8		

U-FF005 MKS P1 Blockbuster Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ---

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: OFF
Osc. 1 AEG Time AMS2: OFF
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: OFF
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF005 MKS P1 Blockbuster Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF005 MKS P1 Blockbuster Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00002 RPG1 - P1 Grand f (Level: 100)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00004 RPG1 - P1 Grand mf (Level: 110)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 015)

U-FF006 MKS P1 Cinematic Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF006 MKS P1 Cinematic Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ---

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: OFF
Osc. 1 AEG Time AMS2: OFF
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
Filter 1A Type: Low Pass (24dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: OFF
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF006 MKS P1 Cinematic Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF006 MKS P1 Cinematic Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff (Level: 127)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00002 RPG1 - P1 Grand f (Level: 127)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00002 RPG1 - P1 Grand f (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00004 RPG1 - P1 Grand mf (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00004 RPG1 - P1 Grand mf (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 009)

U-FF007 MKS P1 Horn S. B. Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF007 MKS P1 Horn S. B. Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: OFF
Osc. 1 AEG Time AMS2: OFF
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
Filter 1A Type: Low Pass (24dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: OFF
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF007 MKS P1 Horn S. B. Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF007 MKS P1 Horn S. B. Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff (Level: 100)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00002 RPG1 - P1 Grand f (Level: 105)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00002 RPG1 - P1 Grand f (Level: 105)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00004 RPG1 - P1 Grand mf (Level: 115)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00004 RPG1 - P1 Grand mf (Level: 115)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 005)

U-FF008 MKS P1 El Johnton Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF008 MKS P1 El Johnton Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF008 MKS P1 El Johnton Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

```
-------------------------------------------------------------------------------------------------------------
U-FF008 MKS P1 El Johnton Grand
        Category: Keyboard                | Subcategory: A.Piano
-------------------------------------------------------------------------------------------------------------

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff     (Level: 090)
        Osc. 1 Slot #2: MS:   KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff     (Level: 090)
        Osc. 1 Slot #3: MS:   KApro EXs273 stereo: 00002 RPG1 - P1 Grand f      (Level: 100)
        Osc. 1 Slot #4: MS:   KApro EXs273 stereo: 00002 RPG1 - P1 Grand f      (Level: 100)
        Osc. 1 Slot #5: MS:   KApro EXs273 stereo: 00004 RPG1 - P1 Grand mf     (Level: 112)
        Osc. 1 Slot #6: MS:   KApro EXs273 stereo: 00004 RPG1 - P1 Grand mf     (Level: 112)
        Osc. 1 Slot #7: MS:   KApro EXs273 stereo: 00006 RPG1 - P1 Grand p      (Level: 127)
        Osc. 1 Slot #8: MS:   KApro EXs273 stereo: 00006 RPG1 - P1 Grand p      (Level: 127)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff  (Level: 001)
```

U-FF009 MKS P1 Jolly Biel Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF009 MKS P1 Jolly Biel Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ---

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF009 MKS P1 Jolly Biel Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF009 MKS P1 Jolly Biel Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff (Level: 127)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff (Level: 127)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00002 RPG1 - P1 Grand f (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00002 RPG1 - P1 Grand f (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00004 RPG1 - P1 Grand mf (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 002)

U-FF010 MKS P1 Acilya Seik Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF010 MKS P1 Acilya Seik Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF010 MKS P1 Acilya Seik Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF010 MKS P1 Acilya Seik Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff (Level: 100)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff (Level: 105)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00002 RPG1 - P1 Grand f (Level: 110)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00002 RPG1 - P1 Grand f (Level: 115)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00004 RPG1 - P1 Grand mf (Level: 120)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 002)

U-FF011 MKS P1 ReveTheatre Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

```
-------------------------------------------------------------------------------------------------------------
U-FF011 MKS P1 ReveTheatre Grand
        Category: Keyboard                | Subcategory: A.Piano

-------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 1 ----------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:        Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
        Osc. 1 AMS Mixer 2:        Type: Offset | AMS A: Exponential Velocity

        Osc. 1 AEG Level AMS:      [Velocity -- ZERO INTENISTY]
        Osc. 1 AEG Time AMS1:      OFF
        Osc. 1 AEG Time AMS2:      OFF
        Osc. 1 AEG Time AMS3:      OFF

        Osc. 1 Pitch Bend (JS+X):  +0
        Osc. 1 Pitch Bend (JS-X):  +0
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          OFF
        Osc. 1 Pitch EG AMS:       OFF
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     OFF
        Osc. 1 Pitch LFO2 AMS:     OFF

        Filter 1  Routing:         Single
        Filter 1A Type:            Low Pass    (12dB/oct)
        Filter 1  EG AMS:          OFF
        Filter 1A Mod. AMS1:       Ribbon
        Filter 1A Mod. AMS2:       OFF
        Filter 1  FEG Level AMS:   AMS Mixer 1
        Filter 1  FEG Time AMS1:   Filter Key Track
        Filter 1  FEG Time AMS2:   [Velocity -- ZERO INTENISTY]
        Filter 1  FEG Time AMS3:   OFF
        Filter 1A Output AMS:      [Velocity - ZERO INTENSITY]
        Filter 1A Resonance AMS:   [Velocity - ZERO INTENSITY]
```

U-FF011 MKS P1 ReveTheatre Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF011 MKS P1 ReveTheatre Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00002 RPG1 - P1 Grand f (Level: 095)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00002 RPG1 - P1 Grand f (Level: 100)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00004 RPG1 - P1 Grand mf (Level: 105)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00004 RPG1 - P1 Grand mf (Level: 110)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 118)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 002)

U-FF012 MKS P1 Pavich Daid Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF012 MKS P1 Pavich Daid Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF012 MKS P1 Pavich Daid Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF012 MKS P1 Pavich Daid Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff (Level: 095)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00002 RPG1 - P1 Grand f (Level: 100)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00002 RPG1 - P1 Grand f (Level: 105)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00004 RPG1 - P1 Grand mf (Level: 110)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00004 RPG1 - P1 Grand mf (Level: 120)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 003)

U-FF013 MKS P1 NudogJueres Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF013 MKS P1 NudogJueres Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ---

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: OFF
Osc. 1 AEG Time AMS2: OFF
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: OFF
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF013 MKS P1 NudogJueres Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF013 MKS P1 NudogJueres Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff (Level: 095)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff (Level: 100)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00002 RPG1 - P1 Grand f (Level: 110)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00004 RPG1 - P1 Grand mf (Level: 115)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00004 RPG1 - P1 Grand mf (Level: 120)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 003)

U-FF014 MKS P1 AnnyBendrsn Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF014 MKS P1 AnnyBendrsn Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

```
-------------------------------------------------------------------------------------------------------------
U-FF014 MKS P1 AnnyBendrsn Grand
        Category: Keyboard                | Subcategory: A.Piano
-------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 2 ----------------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:        Type: Offset | AMS A: Velocity
        Osc. 2 AMS Mixer 2:        Type: Offset | AMS A: Exponential Velocity

        Osc. 2 AEG Level AMS:      AMS Mixer 2
        Osc. 2 AEG Time AMS1:      Common Key Track1
        Osc. 2 AEG Time AMS2:      AMS Mixer 1
        Osc. 2 AEG Time AMS3:      OFF

        Osc. 2 Pitch Bend (JS+X):  +0
        Osc. 2 Pitch Bend (JS-X):  +0
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          OFF
        Osc. 2 Pitch EG AMS:       OFF
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:     OFF
        Osc. 2 Pitch LFO2 AMS:     OFF

        Filter 2  Routing:         24dB(4-Pole)
        Filter 2A Type:            Low Pass    (24dB/oct)
        Filter 2  EG AMS:          OFF
        Filter 2A Mod. AMS1:       Ribbon
        Filter 2A Mod. AMS2:       [Velocity - ZERO INTENSITY]
        Filter 2  FEG Level AMS:   Filter Key Track
        Filter 2  FEG Time AMS1:   OFF
        Filter 2  FEG Time AMS2:   OFF
        Filter 2  FEG Time AMS3:   OFF
        Filter 2A Output AMS:      [Velocity - ZERO INTENSITY]
        Filter 2A Resonance AMS:   [Velocity - ZERO INTENSITY]
```

U-FF014 MKS P1 AnnyBendrsn Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: MS:   KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff     (Level: 095)
Osc. 1 Slot #2: MS:   KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff     (Level: 097)
Osc. 1 Slot #3: MS:   KApro EXs273 stereo: 00002 RPG1 - P1 Grand f      (Level: 105)
Osc. 1 Slot #4: MS:   KApro EXs273 stereo: 00002 RPG1 - P1 Grand f      (Level: 110)
Osc. 1 Slot #5: MS:   KApro EXs273 stereo: 00004 RPG1 - P1 Grand mf     (Level: 115)
Osc. 1 Slot #6: MS:   KApro EXs273 stereo: 00004 RPG1 - P1 Grand mf     (Level: 120)
Osc. 1 Slot #7: MS:   KApro EXs273 stereo: 00006 RPG1 - P1 Grand p      (Level: 127)
Osc. 1 Slot #8: MS:   KApro EXs273 stereo: 00006 RPG1 - P1 Grand p      (Level: 127)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: MS:   KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff  (Level: 004)
```

U-FF015 MKS P1 ChillNoplis Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF015 MKS P1 ChillNoplis Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ---

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

```
-------------------------------------------------------------------------------------------------------------
U-FF015 MKS P1 ChillNoplis Grand
        Category: Keyboard                | Subcategory: A.Piano
-------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 2 ----------------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:        Type: Offset | AMS A: Velocity
        Osc. 2 AMS Mixer 2:        Type: Offset | AMS A: Exponential Velocity

        Osc. 2 AEG Level AMS:      AMS Mixer 2
        Osc. 2 AEG Time AMS1:      Common Key Track1
        Osc. 2 AEG Time AMS2:      AMS Mixer 1
        Osc. 2 AEG Time AMS3:      OFF

        Osc. 2 Pitch Bend (JS+X):  +0
        Osc. 2 Pitch Bend (JS-X):  +0
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          OFF
        Osc. 2 Pitch EG AMS:       OFF
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:     OFF
        Osc. 2 Pitch LFO2 AMS:     OFF

        Filter 2  Routing:         24dB(4-Pole)
        Filter 2A Type:            Low Pass    (24dB/oct)
        Filter 2  EG AMS:          OFF
        Filter 2A Mod. AMS1:       Ribbon
        Filter 2A Mod. AMS2:       [Velocity - ZERO INTENSITY]
        Filter 2  FEG Level AMS:   Filter Key Track
        Filter 2  FEG Time AMS1:   OFF
        Filter 2  FEG Time AMS2:   OFF
        Filter 2  FEG Time AMS3:   OFF
        Filter 2A Output AMS:      [Velocity - ZERO INTENSITY]
        Filter 2A Resonance AMS:   [Velocity - ZERO INTENSITY]
```

U-FF015 MKS P1 ChillNoplis Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00002 RPG1 - P1 Grand f (Level: 095)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00002 RPG1 - P1 Grand f (Level: 100)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00002 RPG1 - P1 Grand f (Level: 105)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00004 RPG1 - P1 Grand mf (Level: 110)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00004 RPG1 - P1 Grand mf (Level: 115)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 120)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 005)

U-FF016 Detuned MKS P1 Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF016 Detuned MKS P1 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ---

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF016 Detuned MKS P1 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF016 Detuned MKS P1 Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff (Level: 127)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00002 RPG1 - P1 Grand f (Level: 127)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00002 RPG1 - P1 Grand f (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00004 RPG1 - P1 Grand mf (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00004 RPG1 - P1 Grand mf (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 005)

U-FF017 Soul MKS P1 Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF017 Soul MKS P1 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	Filter Key Track
Osc. 1 AEG Time AMS2:	AMS Mixer 2
Osc. 1 AEG Time AMS3:	Common Key Track2
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF017 Soul MKS P1 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF017 Soul MKS P1 Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: MS:   KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff     (Level: 127)
Osc. 1 Slot #2: MS:   KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff     (Level: 127)
Osc. 1 Slot #3: MS:   KApro EXs273 stereo: 00002 RPG1 - P1 Grand f      (Level: 127)
Osc. 1 Slot #4: MS:   KApro EXs273 stereo: 00002 RPG1 - P1 Grand f      (Level: 127)
Osc. 1 Slot #5: MS:   KApro EXs273 stereo: 00004 RPG1 - P1 Grand mf     (Level: 127)
Osc. 1 Slot #6: MS:   KApro EXs273 stereo: 00004 RPG1 - P1 Grand mf     (Level: 127)
Osc. 1 Slot #7: MS:   KApro EXs273 stereo: 00006 RPG1 - P1 Grand p      (Level: 127)
Osc. 1 Slot #8: MS:   KApro EXs273 stereo: 00006 RPG1 - P1 Grand p      (Level: 127)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: MS:   KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff  (Level: 010)
```

U-FF018 Pop MKS P1 Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF018 Pop MKS P1 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ---

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: Filter Key Track
Osc. 1 AEG Time AMS2: AMS Mixer 2
Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Parallel
Filter 1A Type: Low Pass (12dB/oct)
Filter 1B Type: Band Pass (6dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: [Velocity - ZERO INTENSITY]
Filter 1B Mod. AMS1: [JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2: After Touch
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
Filter 1B Output AMS: Exponential Velocity
Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF018 Pop MKS P1 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF018 Pop MKS P1 Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff (Level: 127)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00002 RPG1 - P1 Grand f (Level: 127)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00002 RPG1 - P1 Grand f (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00004 RPG1 - P1 Grand mf (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00004 RPG1 - P1 Grand mf (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: EXs1 ROM expansion stereo: 00003 Piano Damper (Level: 092)

U-FF019 Ballad MKS P1 Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF019 Ballad MKS P1 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ---

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: Filter Key Track
Osc. 1 AEG Time AMS2: AMS Mixer 2
Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Parallel
Filter 1A Type: Low Pass (12dB/oct)
Filter 1B Type: Band Pass (6dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: [Velocity - ZERO INTENSITY]
Filter 1B Mod. AMS1: Ribbon
Filter 1B Mod. AMS2: After Touch
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: Velocity
Filter 1A Resonance AMS: Velocity
Filter 1B Output AMS: Velocity
Filter 1B Resonance AMS: Velocity

U-FF019 Ballad MKS P1 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF019 Ballad MKS P1 Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff (Level: 127)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00002 RPG1 - P1 Grand f (Level: 127)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00002 RPG1 - P1 Grand f (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00004 RPG1 - P1 Grand mf (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00004 RPG1 - P1 Grand mf (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: EXs1 ROM expansion stereo: 00003 Piano Damper (Level: 092)

U-FF020 Jazz MKS P1 Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF020 Jazz MKS P1 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ---

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: Filter Key Track
Osc. 1 AEG Time AMS2: AMS Mixer 2
Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: [Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF020 Jazz MKS P1 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF020 Jazz MKS P1 Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff (Level: 100)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00002 RPG1 - P1 Grand f (Level: 105)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00002 RPG1 - P1 Grand f (Level: 110)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00004 RPG1 - P1 Grand mf (Level: 115)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00004 RPG1 - P1 Grand mf (Level: 120)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 010)

U-FF021 Swinging MKS P1 Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF021 Swinging MKS P1 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ---

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: Filter Key Track
Osc. 1 AEG Time AMS2: AMS Mixer 2
Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: [Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF021 Swinging MKS P1 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

```
-------------------------------------------------------------------------------------------------------------
U-FF021 Swinging MKS P1 Grand
        Category: Keyboard                | Subcategory: A.Piano
-------------------------------------------------------------------------------------------------------------

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff     (Level: 090)
        Osc. 1 Slot #2: MS:   KApro EXs273 stereo: 00002 RPG1 - P1 Grand f      (Level: 095)
        Osc. 1 Slot #3: MS:   KApro EXs273 stereo: 00002 RPG1 - P1 Grand f      (Level: 100)
        Osc. 1 Slot #4: MS:   KApro EXs273 stereo: 00004 RPG1 - P1 Grand mf     (Level: 110)
        Osc. 1 Slot #5: MS:   KApro EXs273 stereo: 00004 RPG1 - P1 Grand mf     (Level: 115)
        Osc. 1 Slot #6: MS:   KApro EXs273 stereo: 00006 RPG1 - P1 Grand p      (Level: 120)
        Osc. 1 Slot #7: MS:   KApro EXs273 stereo: 00006 RPG1 - P1 Grand p      (Level: 127)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff  (Level: 010)
```

U-FF022 Soft Rock MKS P1 Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF022 Soft Rock MKS P1 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	Filter Key Track
Osc. 1 AEG Time AMS2:	AMS Mixer 2
Osc. 1 AEG Time AMS3:	Common Key Track2
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	Band Pass (6dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 1B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 1B Output AMS:	Exponential Velocity
Filter 1B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF022 Soft Rock MKS P1 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF022 Soft Rock MKS P1 Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff (Level: 127)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00002 RPG1 - P1 Grand f (Level: 127)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00002 RPG1 - P1 Grand f (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00004 RPG1 - P1 Grand mf (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00004 RPG1 - P1 Grand mf (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: EXs1 ROM expansion stereo: 00003 Piano Damper (Level: 092)

U-FF023 Bar MKS P1 Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF023 Bar MKS P1 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ---

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	Filter Key Track
Osc. 1 AEG Time AMS2:	AMS Mixer 2
Osc. 1 AEG Time AMS3:	Common Key Track2
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	Band Pass (6dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 1B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	Exponential Velocity
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 1B Output AMS:	Exponential Velocity
Filter 1B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF023 Bar MKS P1 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF023 Bar MKS P1 Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff (Level: 095)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00002 RPG1 - P1 Grand f (Level: 100)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00002 RPG1 - P1 Grand f (Level: 105)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00004 RPG1 - P1 Grand mf (Level: 110)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00004 RPG1 - P1 Grand mf (Level: 115)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 120)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: EXs1 ROM expansion stereo: 00003 Piano Damper (Level: 092)

U-FF024 Do Me MKS P1 Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF024 Do Me MKS P1 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: Filter Key Track
Osc. 1 AEG Time AMS2: AMS Mixer 2
Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
Filter 1A Type: Low Pass (24dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: [Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF024 Do Me MKS P1 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 2 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1: Filter Key Track
Osc. 2 AEG Time AMS2: AMS Mixer 2
Osc. 2 AEG Time AMS3: Common Key Track2

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: OFF
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: OFF
Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Low Pass (24dB/oct)
Filter 2 EG AMS: OFF
Filter 2A Mod. AMS1: Ribbon
Filter 2A Mod. AMS2: [Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS: AMS Mixer 1
Filter 2 FEG Time AMS1: Filter Key Track
Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF024 Do Me MKS P1 Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff (Level: 127)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00002 RPG1 - P1 Grand f (Level: 127)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00002 RPG1 - P1 Grand f (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00004 RPG1 - P1 Grand mf (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00004 RPG1 - P1 Grand mf (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff (Level: 127)
Osc. 2 Slot #3: MS: KApro EXs273 stereo: 00002 RPG1 - P1 Grand f (Level: 127)
Osc. 2 Slot #4: MS: KApro EXs273 stereo: 00002 RPG1 - P1 Grand f (Level: 127)
Osc. 2 Slot #5: MS: KApro EXs273 stereo: 00004 RPG1 - P1 Grand mf (Level: 127)
Osc. 2 Slot #6: MS: KApro EXs273 stereo: 00004 RPG1 - P1 Grand mf (Level: 127)
Osc. 2 Slot #7: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 2 Slot #8: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)

U-FF025 Soft Funk MKS P1 Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF025 Soft Funk MKS P1 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: Filter Key Track
Osc. 1 AEG Time AMS2: AMS Mixer 2
Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: [Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF025 Soft Funk MKS P1 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF025 Soft Funk MKS P1 Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff (Level: 127)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00002 RPG1 - P1 Grand f (Level: 127)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00002 RPG1 - P1 Grand f (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00004 RPG1 - P1 Grand mf (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00004 RPG1 - P1 Grand mf (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: EXs1 ROM expansion stereo: 00003 Piano Damper (Level: 092)

U-FF026 MKS P1 Grand Layer
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-FF026 MKS P1 Grand Layer
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: Filter Key Track
Osc. 1 AEG Time AMS2: AMS Mixer 2
Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: [Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF026 MKS P1 Grand Layer
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 2 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1: Filter Key Track
Osc. 2 AEG Time AMS2: AMS Mixer 2
Osc. 2 AEG Time AMS3: Common Key Track2

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: OFF
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: OFF
Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: OFF
Filter 2A Mod. AMS1: Ribbon
Filter 2A Mod. AMS2: [Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS: AMS Mixer 1
Filter 2 FEG Time AMS1: Filter Key Track
Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF026 MKS P1 Grand Layer
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff (Level: 095)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00002 RPG1 - P1 Grand f (Level: 100)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00002 RPG1 - P1 Grand f (Level: 105)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00004 RPG1 - P1 Grand mf (Level: 110)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00004 RPG1 - P1 Grand mf (Level: 115)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 120)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM stereo: 00002 Acoustic Piano 1 ff (Level: 127)
Osc. 2 Slot #2: MS: ROM stereo: 00002 Acoustic Piano 1 ff (Level: 127)
Osc. 2 Slot #3: MS: ROM stereo: 00002 Acoustic Piano 1 ff (Level: 127)
Osc. 2 Slot #4: MS: ROM stereo: 00001 Acoustic Piano 1 f (Level: 127)
Osc. 2 Slot #5: MS: ROM stereo: 00001 Acoustic Piano 1 f (Level: 127)
Osc. 2 Slot #6: MS: ROM stereo: 00001 Acoustic Piano 1 f (Level: 127)
Osc. 2 Slot #7: MS: ROM stereo: 00000 Acoustic Piano 1 mf (Level: 127)
Osc. 2 Slot #8: MS: ROM stereo: 00000 Acoustic Piano 1 mf (Level: 127)

U-FF027 MKS P1 Grand & Soft Str.
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW2 Mod. (Momentary)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-FF027 MKS P1 Grand & Soft Str.
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF027 MKS P1 Grand & Soft Str.
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ---

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: Ribbon
Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | AMS B: OFF

Osc. 2 AEG Level AMS: Velocity
Osc. 2 AEG Time AMS1: Velocity
Osc. 2 AEG Time AMS2: Knob Mod.5
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: [Knob Mod.6 - ZERO INTENSITY]
Osc. 2 Pitch EG AMS: OFF
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: OFF
Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: OFF
Filter 2A Mod. AMS1: Velocity
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: Velocity
Filter 2 FEG Time AMS1: OFF
Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3: Knob Mod.5
Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: Knob Mod.6

U-FF027 MKS P1 Grand & Soft Str.
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: MS:   KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff     (Level: 090)
Osc. 1 Slot #2: MS:   KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff     (Level: 100)
Osc. 1 Slot #3: MS:   KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff     (Level: 105)
Osc. 1 Slot #4: MS:   KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff     (Level: 105)
Osc. 1 Slot #5: MS:   KApro EXs273 stereo: 00002 RPG1 - P1 Grand f      (Level: 115)
Osc. 1 Slot #6: MS:   KApro EXs273 stereo: 00004 RPG1 - P1 Grand mf     (Level: 115)
Osc. 1 Slot #7: MS:   KApro EXs273 stereo: 00006 RPG1 - P1 Grand p      (Level: 127)
Osc. 1 Slot #8: MS:   KApro EXs273 stereo: 00006 RPG1 - P1 Grand p      (Level: 127)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: MS:   ROM mono: 00421 Analog Strings 1       (Level: 127)
Osc. 2 Slot #2: MS:   ROM mono: 00437 •••••••••••••••••••••• (Level: 127)
```

U-FF028 MKS P1 Grand & Morph Pad
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW2 Mod. (Momentary)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-FF028 MKS P1 Grand & Morph Pad
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF028 MKS P1 Grand & Morph Pad
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Velocity
Osc. 2 AEG Time AMS2:	Knob Mod.5
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Velocity
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Knob Mod.5
Filter 2 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF028 MKS P1 Grand & Morph Pad
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff (Level: 100)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff (Level: 105)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff (Level: 105)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00002 RPG1 - P1 Grand f (Level: 115)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00004 RPG1 - P1 Grand mf (Level: 115)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: Int. I-059: Pad Morph (Level: 127)

U-FF029 MKS P1 Grand & KApro Pad
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW2 Mod. (Momentary)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-FF029 MKS P1 Grand & KApro Pad
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF029 MKS P1 Grand & KApro Pad
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	JS-Y
Filter 2A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	[Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	JS-Y
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF029 MKS P1 Grand & KApro Pad
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff (Level: 100)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff (Level: 105)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff (Level: 105)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00002 RPG1 - P1 Grand f (Level: 115)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00004 RPG1 - P1 Grand mf (Level: 115)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)

Osc. 2 Octave: 4'
Osc. 2 Slot #1: MS: ROM stereo: 00012 Cymbal Flute (Level: 110)
Osc. 2 Slot #2: MS: ROM stereo: 00011 Strings Ensemble 1 REV (Level: 100)

U-FF030 MKS P1 Grand & Bellwave
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW2 Mod. (Momentary)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-FF030 MKS P1 Grand & Bellwave
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: OFF
Osc. 1 AEG Time AMS2: OFF
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: OFF
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF030 MKS P1 Grand & Bellwave
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Knob Mod.5
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Single
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Velocity
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Knob Mod.6
Filter 2 FEG Time AMS1:	Knob Mod.5
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	[Knob Mod.6 -- ZERO INTENISTY]
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	Knob Mod.6

```
-------------------------------------------------------------------------------------------------------------
U-FF030 MKS P1 Grand & Bellwave
        Category: Keyboard                | Subcategory: A.Piano

-------------------------------------------------------------------------------------------------------------

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff     (Level: 090)
        Osc. 1 Slot #2: MS:   KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff     (Level: 100)
        Osc. 1 Slot #3: MS:   KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff     (Level: 105)
        Osc. 1 Slot #4: MS:   KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff     (Level: 105)
        Osc. 1 Slot #5: MS:   KApro EXs273 stereo: 00002 RPG1 - P1 Grand f      (Level: 115)
        Osc. 1 Slot #6: MS:   KApro EXs273 stereo: 00004 RPG1 - P1 Grand mf     (Level: 115)
        Osc. 1 Slot #7: MS:   KApro EXs273 stereo: 00006 RPG1 - P1 Grand p      (Level: 127)
        Osc. 1 Slot #8: MS:   KApro EXs273 stereo: 00006 RPG1 - P1 Grand p      (Level: 127)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: WSeq: Int. I-008: Bell Breath              (Level: 127)
```

U-FF031 Processed MKS P1 Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW2 Mod. (Momentary)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-FF031 Processed MKS P1 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ---

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: OFF
Osc. 1 AEG Time AMS2: OFF
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: OFF
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF031 Processed MKS P1 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO2 | AMS B: SW1 Mod.
Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: Ribbon

Osc. 2 AEG Level AMS: Knob Mod.5
Osc. 2 AEG Time AMS1: Exponential Velocity
Osc. 2 AEG Time AMS2: Knob Mod.5
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS: OFF
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: OFF
Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Serial
Filter 2A Type: High Pass (12dB/oct)
Filter 2B Type: Low Pass (12dB/oct)
Filter 2 EG AMS: OFF
Filter 2A Mod. AMS1: Velocity
Filter 2A Mod. AMS2: AMS Mixer 2
Filter 2B Mod. AMS1: OFF
Filter 2B Mod. AMS2: Ribbon
Filter 2 FEG Level AMS: Velocity
Filter 2 FEG Time AMS1: Knob Mod.5
Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: Common LFO
Filter 2B Output AMS: [Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF031 Processed MKS P1 Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff (Level: 100)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff (Level: 105)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff (Level: 105)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00002 RPG1 - P1 Grand f (Level: 115)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00004 RPG1 - P1 Grand mf (Level: 115)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: EXs1 ROM expansion stereo: 00004 •••••••••••••••••••••• (Level: 034)

U-FF032 MKS P2 Grand Regular
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF032 MKS P2 Grand Regular
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF032 MKS P2 Grand Regular
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF032 MKS P2 Grand Regular
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00012 RPG3 - P2 Grand f (Level: 100)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00014 RPG3 - P2 Grand mf (Level: 110)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 015)

U-FF033 MKS P2 1980s Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF033 MKS P2 1980s Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: OFF
Osc. 1 AEG Time AMS2: OFF
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
Filter 1A Type: Low Pass (24dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: OFF
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF033 MKS P2 1980s Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF033 MKS P2 1980s Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00012 RPG3 - P2 Grand f (Level: 100)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00014 RPG3 - P2 Grand mf (Level: 110)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 015)

U-FF034 MKS P2 Modern Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF034 MKS P2 Modern Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: OFF
Osc. 1 AEG Time AMS2: OFF
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: OFF
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF034 MKS P2 Modern Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF034 MKS P2 Modern Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: MS:   KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff     (Level: 090)
Osc. 1 Slot #2: MS:   KApro EXs273 stereo: 00012 RPG3 - P2 Grand f      (Level: 100)
Osc. 1 Slot #3: MS:   KApro EXs273 stereo: 00014 RPG3 - P2 Grand mf     (Level: 110)
Osc. 1 Slot #4: MS:   KApro EXs273 stereo: 00016 RPG3 - P2 Grand p      (Level: 127)
Osc. 1 Slot #5: MS:   KApro EXs273 stereo: 00016 RPG3 - P2 Grand p      (Level: 127)
Osc. 1 Slot #6: MS:   KApro EXs273 stereo: 00016 RPG3 - P2 Grand p      (Level: 127)
Osc. 1 Slot #7: MS:   KApro EXs273 stereo: 00016 RPG3 - P2 Grand p      (Level: 127)
Osc. 1 Slot #8: MS:   KApro EXs273 stereo: 00016 RPG3 - P2 Grand p      (Level: 127)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: MS:   KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff  (Level: 030)
```

U-FF035 MKS P2 Dynamic Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF035 MKS P2 Dynamic Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	Band Pass (6dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	Velocity
Filter 1A Resonance AMS:	Velocity
Filter 1B Output AMS:	Velocity
Filter 1B Resonance AMS:	Velocity

U-FF035 MKS P2 Dynamic Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF035 MKS P2 Dynamic Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00012 RPG3 - P2 Grand f (Level: 100)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00014 RPG3 - P2 Grand mf (Level: 110)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 030)

U-FF036 MKS P2 Epic Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-FF036 MKS P2 Epic Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF036 MKS P2 Epic Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ---

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF036 MKS P2 Epic Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00012 RPG3 - P2 Grand f (Level: 100)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00014 RPG3 - P2 Grand mf (Level: 110)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 015)

U-FF037 MKS P2 Blockbuster Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF037 MKS P2 Blockbuster Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: OFF
Osc. 1 AEG Time AMS2: OFF
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: OFF
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF037 MKS P2 Blockbuster Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF037 MKS P2 Blockbuster Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: MS:   KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff     (Level: 090)
Osc. 1 Slot #2: MS:   KApro EXs273 stereo: 00012 RPG3 - P2 Grand f      (Level: 100)
Osc. 1 Slot #3: MS:   KApro EXs273 stereo: 00014 RPG3 - P2 Grand mf     (Level: 110)
Osc. 1 Slot #4: MS:   KApro EXs273 stereo: 00016 RPG3 - P2 Grand p      (Level: 127)
Osc. 1 Slot #5: MS:   KApro EXs273 stereo: 00016 RPG3 - P2 Grand p      (Level: 127)
Osc. 1 Slot #6: MS:   KApro EXs273 stereo: 00016 RPG3 - P2 Grand p      (Level: 127)
Osc. 1 Slot #7: MS:   KApro EXs273 stereo: 00016 RPG3 - P2 Grand p      (Level: 127)
Osc. 1 Slot #8: MS:   KApro EXs273 stereo: 00016 RPG3 - P2 Grand p      (Level: 127)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: MS:   KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff  (Level: 015)
```

U-FF038 MKS P2 Cinematic Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF038 MKS P2 Cinematic Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF038 MKS P2 Cinematic Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF038 MKS P2 Cinematic Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 127)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00012 RPG3 - P2 Grand f (Level: 127)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00012 RPG3 - P2 Grand f (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00014 RPG3 - P2 Grand mf (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00014 RPG3 - P2 Grand mf (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 009)

U-FF039 MKS P2 Horn S. B. Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF039 MKS P2 Horn S. B. Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: OFF
Osc. 1 AEG Time AMS2: OFF
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
Filter 1A Type: Low Pass (24dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: OFF
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF039 MKS P2 Horn S. B. Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF039 MKS P2 Horn S. B. Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 100)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00012 RPG3 - P2 Grand f (Level: 105)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00012 RPG3 - P2 Grand f (Level: 105)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00014 RPG3 - P2 Grand mf (Level: 115)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00014 RPG3 - P2 Grand mf (Level: 115)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 005)

U-FF040 MKS P2 El Johnton Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF040 MKS P2 El Johnton Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF040 MKS P2 El Johnton Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF040 MKS P2 El Johnton Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 090)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00012 RPG3 - P2 Grand f (Level: 100)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00012 RPG3 - P2 Grand f (Level: 100)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00014 RPG3 - P2 Grand mf (Level: 112)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00014 RPG3 - P2 Grand mf (Level: 112)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 001)

U-FF041 MKS P2 Jolly Biel Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF041 MKS P2 Jolly Biel Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF041 MKS P2 Jolly Biel Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF041 MKS P2 Jolly Biel Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 127)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 127)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00012 RPG3 - P2 Grand f (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00012 RPG3 - P2 Grand f (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00014 RPG3 - P2 Grand mf (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 002)

U-FF042 MKS P2 Acilya Seik Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF042 MKS P2 Acilya Seik Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF042 MKS P2 Acilya Seik Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF042 MKS P2 Acilya Seik Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 100)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 105)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00012 RPG3 - P2 Grand f (Level: 110)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00012 RPG3 - P2 Grand f (Level: 115)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00014 RPG3 - P2 Grand mf (Level: 120)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 002)

U-FF043 MKS P2 ReveTheatre Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF043 MKS P2 ReveTheatre Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: OFF
Osc. 1 AEG Time AMS2: OFF
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: OFF
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF043 MKS P2 ReveTheatre Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF043 MKS P2 ReveTheatre Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00012 RPG3 - P2 Grand f (Level: 095)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00012 RPG3 - P2 Grand f (Level: 100)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00014 RPG3 - P2 Grand mf (Level: 105)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00014 RPG3 - P2 Grand mf (Level: 110)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 118)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 002)

U-FF044 MKS P2 Pavich Daid Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF044 MKS P2 Pavich Daid Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF044 MKS P2 Pavich Daid Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

```
-------------------------------------------------------------------------------------------------------------
U-FF044 MKS P2 Pavich Daid Grand
        Category: Keyboard                | Subcategory: A.Piano

-------------------------------------------------------------------------------------------------------------

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff     (Level: 090)
        Osc. 1 Slot #2: MS:   KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff     (Level: 095)
        Osc. 1 Slot #3: MS:   KApro EXs273 stereo: 00012 RPG3 - P2 Grand f      (Level: 100)
        Osc. 1 Slot #4: MS:   KApro EXs273 stereo: 00012 RPG3 - P2 Grand f      (Level: 105)
        Osc. 1 Slot #5: MS:   KApro EXs273 stereo: 00014 RPG3 - P2 Grand mf     (Level: 110)
        Osc. 1 Slot #6: MS:   KApro EXs273 stereo: 00014 RPG3 - P2 Grand mf     (Level: 120)
        Osc. 1 Slot #7: MS:   KApro EXs273 stereo: 00016 RPG3 - P2 Grand p      (Level: 127)
        Osc. 1 Slot #8: MS:   KApro EXs273 stereo: 00016 RPG3 - P2 Grand p      (Level: 127)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff  (Level: 003)
```

U-FF045 MKS P2 NudogJueres Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF045 MKS P2 NudogJueres Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: OFF
Osc. 1 AEG Time AMS2: OFF
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: OFF
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF045 MKS P2 NudogJueres Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF045 MKS P2 NudogJueres Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 095)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 100)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00012 RPG3 - P2 Grand f (Level: 110)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00014 RPG3 - P2 Grand mf (Level: 115)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00014 RPG3 - P2 Grand mf (Level: 120)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 003)

U-FF046 MKS P2 AnnyBendrsn Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF046 MKS P2 AnnyBendrsn Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF046 MKS P2 AnnyBendrsn Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

```
-------------------------------------------------------------------------------------------------------------
U-FF046 MKS P2 AnnyBendrsn Grand
        Category: Keyboard                | Subcategory: A.Piano

-------------------------------------------------------------------------------------------------------------

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff     (Level: 095)
        Osc. 1 Slot #2: MS:   KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff     (Level: 097)
        Osc. 1 Slot #3: MS:   KApro EXs273 stereo: 00012 RPG3 - P2 Grand f      (Level: 105)
        Osc. 1 Slot #4: MS:   KApro EXs273 stereo: 00012 RPG3 - P2 Grand f      (Level: 110)
        Osc. 1 Slot #5: MS:   KApro EXs273 stereo: 00014 RPG3 - P2 Grand mf     (Level: 115)
        Osc. 1 Slot #6: MS:   KApro EXs273 stereo: 00014 RPG3 - P2 Grand mf     (Level: 120)
        Osc. 1 Slot #7: MS:   KApro EXs273 stereo: 00016 RPG3 - P2 Grand p      (Level: 127)
        Osc. 1 Slot #8: MS:   KApro EXs273 stereo: 00016 RPG3 - P2 Grand p      (Level: 127)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff  (Level: 004)
```

U-FF047 MKS P2 ChillNoplis Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-FF047 MKS P2 ChillNoplis Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

```
-------------------------------------------------------------------------------------------------------------
U-FF047 MKS P2 ChillNoplis Grand
        Category: Keyboard                | Subcategory: A.Piano
-------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 2 ----------------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:        Type: Offset | AMS A: Velocity
        Osc. 2 AMS Mixer 2:        Type: Offset | AMS A: Exponential Velocity

        Osc. 2 AEG Level AMS:      AMS Mixer 2
        Osc. 2 AEG Time AMS1:      Common Key Track1
        Osc. 2 AEG Time AMS2:      AMS Mixer 1
        Osc. 2 AEG Time AMS3:      OFF

        Osc. 2 Pitch Bend (JS+X):  +0
        Osc. 2 Pitch Bend (JS-X):  +0
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          OFF
        Osc. 2 Pitch EG AMS:       OFF
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:     OFF
        Osc. 2 Pitch LFO2 AMS:     OFF

        Filter 2  Routing:         24dB(4-Pole)
        Filter 2A Type:            Low Pass    (24dB/oct)
        Filter 2  EG AMS:          OFF
        Filter 2A Mod. AMS1:       Ribbon
        Filter 2A Mod. AMS2:       [Velocity - ZERO INTENSITY]
        Filter 2  FEG Level AMS:   Filter Key Track
        Filter 2  FEG Time AMS1:   OFF
        Filter 2  FEG Time AMS2:   OFF
        Filter 2  FEG Time AMS3:   OFF
        Filter 2A Output AMS:      [Velocity - ZERO INTENSITY]
        Filter 2A Resonance AMS:   [Velocity - ZERO INTENSITY]
```

```
-------------------------------------------------------------------------------------------------------------
U-FF047 MKS P2 ChillNoplis Grand
        Category: Keyboard                | Subcategory: A.Piano

-------------------------------------------------------------------------------------------------------------

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff     (Level: 090)
        Osc. 1 Slot #2: MS:   KApro EXs273 stereo: 00012 RPG3 - P2 Grand f      (Level: 095)
        Osc. 1 Slot #3: MS:   KApro EXs273 stereo: 00012 RPG3 - P2 Grand f      (Level: 100)
        Osc. 1 Slot #4: MS:   KApro EXs273 stereo: 00012 RPG3 - P2 Grand f      (Level: 105)
        Osc. 1 Slot #5: MS:   KApro EXs273 stereo: 00014 RPG3 - P2 Grand mf     (Level: 110)
        Osc. 1 Slot #6: MS:   KApro EXs273 stereo: 00014 RPG3 - P2 Grand mf     (Level: 115)
        Osc. 1 Slot #7: MS:   KApro EXs273 stereo: 00016 RPG3 - P2 Grand p      (Level: 120)
        Osc. 1 Slot #8: MS:   KApro EXs273 stereo: 00016 RPG3 - P2 Grand p      (Level: 127)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff  (Level: 005)
```

U-FF048 Detuned MKS P2 Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF048 Detuned MKS P2 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF048 Detuned MKS P2 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF048 Detuned MKS P2 Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 127)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00012 RPG3 - P2 Grand f (Level: 127)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00012 RPG3 - P2 Grand f (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00014 RPG3 - P2 Grand mf (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00014 RPG3 - P2 Grand mf (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 005)

U-FF049 Soul MKS P2 Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF049 Soul MKS P2 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: Filter Key Track
Osc. 1 AEG Time AMS2: AMS Mixer 2
Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: [Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF049 Soul MKS P2 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ---

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF049 Soul MKS P2 Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 127)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00012 RPG3 - P2 Grand f (Level: 127)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00012 RPG3 - P2 Grand f (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00014 RPG3 - P2 Grand mf (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00014 RPG3 - P2 Grand mf (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 010)

U-FF050 Pop MKS P2 Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF050 Pop MKS P2 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ---

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: Filter Key Track
Osc. 1 AEG Time AMS2: AMS Mixer 2
Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Parallel
Filter 1A Type: Low Pass (12dB/oct)
Filter 1B Type: Band Pass (6dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: [Velocity - ZERO INTENSITY]
Filter 1B Mod. AMS1: [JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2: After Touch
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
Filter 1B Output AMS: Exponential Velocity
Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF050 Pop MKS P2 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF050 Pop MKS P2 Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 127)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00012 RPG3 - P2 Grand f (Level: 127)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00012 RPG3 - P2 Grand f (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00014 RPG3 - P2 Grand mf (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00014 RPG3 - P2 Grand mf (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: EXs1 ROM expansion stereo: 00003 Piano Damper (Level: 092)

U-FF051 Ballad MKS P2 Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF051 Ballad MKS P2 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: Filter Key Track
Osc. 1 AEG Time AMS2: AMS Mixer 2
Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Parallel
Filter 1A Type: Low Pass (12dB/oct)
Filter 1B Type: Band Pass (6dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: [Velocity - ZERO INTENSITY]
Filter 1B Mod. AMS1: Ribbon
Filter 1B Mod. AMS2: After Touch
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: Velocity
Filter 1A Resonance AMS: Velocity
Filter 1B Output AMS: Velocity
Filter 1B Resonance AMS: Velocity

U-FF051 Ballad MKS P2 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF051 Ballad MKS P2 Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 127)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00012 RPG3 - P2 Grand f (Level: 127)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00012 RPG3 - P2 Grand f (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00014 RPG3 - P2 Grand mf (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00014 RPG3 - P2 Grand mf (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: EXs1 ROM expansion stereo: 00003 Piano Damper (Level: 092)

U-FF052 Jazz MKS P2 Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF052 Jazz MKS P2 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: Filter Key Track
Osc. 1 AEG Time AMS2: AMS Mixer 2
Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: [Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF052 Jazz MKS P2 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF052 Jazz MKS P2 Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 100)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00012 RPG3 - P2 Grand f (Level: 105)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00012 RPG3 - P2 Grand f (Level: 110)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00014 RPG3 - P2 Grand mf (Level: 115)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00014 RPG3 - P2 Grand mf (Level: 120)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 010)

U-FF053 Swinging MKS P2 Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF053 Swinging MKS P2 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: Filter Key Track
Osc. 1 AEG Time AMS2: AMS Mixer 2
Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: [Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF053 Swinging MKS P2 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF053 Swinging MKS P2 Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00012 RPG3 - P2 Grand f (Level: 095)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00012 RPG3 - P2 Grand f (Level: 100)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00014 RPG3 - P2 Grand mf (Level: 110)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00014 RPG3 - P2 Grand mf (Level: 115)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 120)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 010)

U-FF054 Soft Rock MKS P2 Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF054 Soft Rock MKS P2 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: Filter Key Track
Osc. 1 AEG Time AMS2: AMS Mixer 2
Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Parallel
Filter 1A Type: Low Pass (12dB/oct)
Filter 1B Type: Band Pass (6dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: [Velocity - ZERO INTENSITY]
Filter 1B Mod. AMS1: [JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2: After Touch
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
Filter 1B Output AMS: Exponential Velocity
Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF054 Soft Rock MKS P2 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF054 Soft Rock MKS P2 Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 127)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00012 RPG3 - P2 Grand f (Level: 127)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00012 RPG3 - P2 Grand f (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00014 RPG3 - P2 Grand mf (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00014 RPG3 - P2 Grand mf (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: EXs1 ROM expansion stereo: 00003 Piano Damper (Level: 092)

U-FF055 Bar MKS P2 Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF055 Bar MKS P2 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ---

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: Filter Key Track
Osc. 1 AEG Time AMS2: AMS Mixer 2
Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Parallel
Filter 1A Type: Low Pass (12dB/oct)
Filter 1B Type: Band Pass (6dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: [Velocity - ZERO INTENSITY]
Filter 1B Mod. AMS1: [JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2: After Touch
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: Exponential Velocity
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
Filter 1B Output AMS: Exponential Velocity
Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF055 Bar MKS P2 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF055 Bar MKS P2 Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 095)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00012 RPG3 - P2 Grand f (Level: 100)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00012 RPG3 - P2 Grand f (Level: 105)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00014 RPG3 - P2 Grand mf (Level: 110)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00014 RPG3 - P2 Grand mf (Level: 115)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 120)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: EXs1 ROM expansion stereo: 00003 Piano Damper (Level: 092)

U-FF056 Do Me MKS P2 Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-FF056 Do Me MKS P2 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	Filter Key Track
Osc. 1 AEG Time AMS2:	AMS Mixer 2
Osc. 1 AEG Time AMS3:	Common Key Track2
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF056 Do Me MKS P2 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 2 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1: Filter Key Track
Osc. 2 AEG Time AMS2: AMS Mixer 2
Osc. 2 AEG Time AMS3: Common Key Track2

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: OFF
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: OFF
Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Low Pass (24dB/oct)
Filter 2 EG AMS: OFF
Filter 2A Mod. AMS1: Ribbon
Filter 2A Mod. AMS2: [Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS: AMS Mixer 1
Filter 2 FEG Time AMS1: Filter Key Track
Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF056 Do Me MKS P2 Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 127)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00012 RPG3 - P2 Grand f (Level: 127)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00012 RPG3 - P2 Grand f (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00014 RPG3 - P2 Grand mf (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00014 RPG3 - P2 Grand mf (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 127)
Osc. 2 Slot #3: MS: KApro EXs273 stereo: 00012 RPG3 - P2 Grand f (Level: 127)
Osc. 2 Slot #4: MS: KApro EXs273 stereo: 00012 RPG3 - P2 Grand f (Level: 127)
Osc. 2 Slot #5: MS: KApro EXs273 stereo: 00014 RPG3 - P2 Grand mf (Level: 127)
Osc. 2 Slot #6: MS: KApro EXs273 stereo: 00014 RPG3 - P2 Grand mf (Level: 127)
Osc. 2 Slot #7: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)
Osc. 2 Slot #8: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)

U-FF057 Soft Funk MKS P2 Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF057 Soft Funk MKS P2 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	Filter Key Track
Osc. 1 AEG Time AMS2:	AMS Mixer 2
Osc. 1 AEG Time AMS3:	Common Key Track2
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF057 Soft Funk MKS P2 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF057 Soft Funk MKS P2 Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 127)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00012 RPG3 - P2 Grand f (Level: 127)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00012 RPG3 - P2 Grand f (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00014 RPG3 - P2 Grand mf (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00014 RPG3 - P2 Grand mf (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: EXs1 ROM expansion stereo: 00003 Piano Damper (Level: 092)

U-FF058 MKS P2 Grand Layer
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF058 MKS P2 Grand Layer
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: Filter Key Track
Osc. 1 AEG Time AMS2: AMS Mixer 2
Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: [Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF058 MKS P2 Grand Layer
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 2 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1: Filter Key Track
Osc. 2 AEG Time AMS2: AMS Mixer 2
Osc. 2 AEG Time AMS3: Common Key Track2

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: OFF
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: OFF
Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: OFF
Filter 2A Mod. AMS1: Ribbon
Filter 2A Mod. AMS2: [Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS: AMS Mixer 1
Filter 2 FEG Time AMS1: Filter Key Track
Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF058 MKS P2 Grand Layer
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 095)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00012 RPG3 - P2 Grand f (Level: 100)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00012 RPG3 - P2 Grand f (Level: 105)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00014 RPG3 - P2 Grand mf (Level: 110)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00014 RPG3 - P2 Grand mf (Level: 115)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 120)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM stereo: 00002 Acoustic Piano 1 ff (Level: 127)
Osc. 2 Slot #2: MS: ROM stereo: 00002 Acoustic Piano 1 ff (Level: 127)
Osc. 2 Slot #3: MS: ROM stereo: 00002 Acoustic Piano 1 ff (Level: 127)
Osc. 2 Slot #4: MS: ROM stereo: 00001 Acoustic Piano 1 f (Level: 127)
Osc. 2 Slot #5: MS: ROM stereo: 00001 Acoustic Piano 1 f (Level: 127)
Osc. 2 Slot #6: MS: ROM stereo: 00001 Acoustic Piano 1 f (Level: 127)
Osc. 2 Slot #7: MS: ROM stereo: 00000 Acoustic Piano 1 mf (Level: 127)
Osc. 2 Slot #8: MS: ROM stereo: 00000 Acoustic Piano 1 mf (Level: 127)

U-FF059 MKS P2 Grand & Soft Str.
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW2 Mod. (Momentary)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-FF059 MKS P2 Grand & Soft Str.
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF059 MKS P2 Grand & Soft Str.
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: Ribbon
Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: Common LFO -- ZERO INTENISTY] | [AMS B: SW2 Mod. -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
Osc. 2 AEG Time AMS1: Velocity
Osc. 2 AEG Time AMS2: Knob Mod.5
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: [Knob Mod.6 - ZERO INTENSITY]
Osc. 2 Pitch EG AMS: OFF
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: OFF
Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: OFF
Filter 2A Mod. AMS1: Velocity
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: Velocity
Filter 2 FEG Time AMS1: OFF
Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3: Knob Mod.5
Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: Knob Mod.6

U-FF059 MKS P2 Grand & Soft Str.
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 100)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 105)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 105)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00012 RPG3 - P2 Grand f (Level: 115)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00014 RPG3 - P2 Grand mf (Level: 115)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00421 Analog Strings 1 (Level: 127)
Osc. 2 Slot #2: MS: ROM mono: 00437 •••••••••••••••••••••• (Level: 127)

U-FF060 MKS P2 Grand & Morph Pad
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW2 Mod. (Momentary)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-FF060 MKS P2 Grand & Morph Pad
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF060 MKS P2 Grand & Morph Pad
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Velocity
Osc. 2 AEG Time AMS2:	Knob Mod.5
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Velocity
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Knob Mod.5
Filter 2 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF060 MKS P2 Grand & Morph Pad
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 100)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 105)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 105)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00012 RPG3 - P2 Grand f (Level: 115)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00014 RPG3 - P2 Grand mf (Level: 115)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: Int. I-059: Pad Morph (Level: 127)

U-FF061 MKS P2 Grand & KApro Pad
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW2 Mod. (Momentary)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-FF061 MKS P2 Grand & KApro Pad
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF061 MKS P2 Grand & KApro Pad
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	JS-Y
Filter 2A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	[Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	JS-Y
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF061 MKS P2 Grand & KApro Pad
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 100)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 105)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 105)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00012 RPG3 - P2 Grand f (Level: 115)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00014 RPG3 - P2 Grand mf (Level: 115)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)

Osc. 2 Octave: 4'
Osc. 2 Slot #1: MS: ROM stereo: 00012 Cymbal Flute (Level: 110)
Osc. 2 Slot #2: MS: ROM stereo: 00011 Strings Ensemble 1 REV (Level: 100)

U-FF062 MKS P2 Grand & Bellwave
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW2 Mod. (Momentary)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-FF062 MKS P2 Grand & Bellwave
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF062 MKS P2 Grand & Bellwave
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Knob Mod.5
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Single
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Velocity
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Knob Mod.6
Filter 2 FEG Time AMS1:	Knob Mod.5
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	[Knob Mod.6 -- ZERO INTENISTY]
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	Knob Mod.6

U-FF062 MKS P2 Grand & Bellwave
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 100)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 105)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 105)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00012 RPG3 - P2 Grand f (Level: 115)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00014 RPG3 - P2 Grand mf (Level: 115)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: Int. I-008: Bell Breath (Level: 127)

U-FF063 Processed MKS P2 Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW2 Mod. (Momentary)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-FF063 Processed MKS P2 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: OFF
Osc. 1 AEG Time AMS2: OFF
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: OFF
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF063 Processed MKS P2 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Amt A x B | AMS A: LFO2 | AMS B: SW1 Mod.
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: Ribbon
Osc. 2 AEG Level AMS:	Knob Mod.5
Osc. 2 AEG Time AMS1:	Exponential Velocity
Osc. 2 AEG Time AMS2:	Knob Mod.5
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	High Pass (12dB/oct)
Filter 2B Type:	Low Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Velocity
Filter 2A Mod. AMS2:	AMS Mixer 2
Filter 2B Mod. AMS1:	OFF
Filter 2B Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Knob Mod.5
Filter 2 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	Common LFO
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF063 Processed MKS P2 Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 100)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 105)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 105)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00012 RPG3 - P2 Grand f (Level: 115)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00014 RPG3 - P2 Grand mf (Level: 115)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: EXs1 ROM expansion stereo: 00004 •••••••••••••••••••••• (Level: 034)

U-FF064 MKS P3 Grand Regular
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF064 MKS P3 Grand Regular
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF064 MKS P3 Grand Regular
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF064 MKS P3 Grand Regular
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00000 RPG2 - P3 Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 100)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 110)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 015)

U-FF065 MKS P3 1980s Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF065 MKS P3 1980s Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF065 MKS P3 1980s Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF065 MKS P3 1980s Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00000 RPG2 - P3 Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 100)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 110)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 015)

U-FF066 MKS P3 Modern Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF066 MKS P3 Modern Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF066 MKS P3 Modern Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF066 MKS P3 Modern Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00000 RPG2 - P3 Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 100)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 110)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 030)

U-FF067 MKS P3 Dynamic Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF067 MKS P3 Dynamic Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	Band Pass (6dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	Velocity
Filter 1A Resonance AMS:	Velocity
Filter 1B Output AMS:	Velocity
Filter 1B Resonance AMS:	Velocity

U-FF067 MKS P3 Dynamic Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF067 MKS P3 Dynamic Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00000 RPG2 - P3 Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 100)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 110)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 030)

U-FF068 MKS P3 Epic Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-FF068 MKS P3 Epic Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF068 MKS P3 Epic Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF068 MKS P3 Epic Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00000 RPG2 - P3 Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 100)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 110)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 015)

U-FF069 MKS P3 Blokbuster Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF069 MKS P3 Blokbuster Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: OFF
Osc. 1 AEG Time AMS2: OFF
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: OFF
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF069 MKS P3 Blokbuster Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF069 MKS P3 Blokbuster Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00000 RPG2 - P3 Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00000 RPG2 - P3 Grand ff (Level: 100)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 110)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 015)

U-FF070 MKS P3 Cinematic Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF070 MKS P3 Cinematic Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: OFF
Osc. 1 AEG Time AMS2: OFF
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
Filter 1A Type: Low Pass (24dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: OFF
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF070 MKS P3 Cinematic Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF070 MKS P3 Cinematic Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00000 RPG2 - P3 Grand ff (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 127)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 127)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 009)

U-FF071 MKS P3 Horn S. B. Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF071 MKS P3 Horn S. B. Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF071 MKS P3 Horn S. B. Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF071 MKS P3 Horn S. B. Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00000 RPG2 - P3 Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00000 RPG2 - P3 Grand ff (Level: 100)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00000 RPG2 - P3 Grand ff (Level: 105)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 105)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 115)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 115)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 005)

U-FF072 MKS P3 El Johnton Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF072 MKS P3 El Johnton Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

```
-------------------------------------------------------------------------------------------------------------
U-FF072 MKS P3 El Johnton Grand
        Category: Keyboard                | Subcategory: A.Piano
-------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 2 ----------------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:         Type: Offset | AMS A: Velocity
        Osc. 2 AMS Mixer 2:         Type: Offset | AMS A: Exponential Velocity

        Osc. 2 AEG Level AMS:       AMS Mixer 2
        Osc. 2 AEG Time AMS1:       Common Key Track1
        Osc. 2 AEG Time AMS2:       AMS Mixer 1
        Osc. 2 AEG Time AMS3:       OFF

        Osc. 2 Pitch Bend (JS+X):   +0
        Osc. 2 Pitch Bend (JS-X):   +0
        Osc. 2 Pitch Ribbon:        +0
        Osc. 2 Pitch AMS:           OFF
        Osc. 2 Pitch EG AMS:        OFF
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:      OFF
        Osc. 2 Pitch LFO2 AMS:      OFF

        Filter 2  Routing:          24dB(4-Pole)
        Filter 2A Type:             Low Pass    (24dB/oct)
        Filter 2  EG AMS:           OFF
        Filter 2A Mod. AMS1:        Ribbon
        Filter 2A Mod. AMS2:        [Velocity - ZERO INTENSITY]
        Filter 2  FEG Level AMS:    Filter Key Track
        Filter 2  FEG Time AMS1:    OFF
        Filter 2  FEG Time AMS2:    OFF
        Filter 2  FEG Time AMS3:    OFF
        Filter 2A Output AMS:       [Velocity - ZERO INTENSITY]
        Filter 2A Resonance AMS:    [Velocity - ZERO INTENSITY]
```

U-FF072 MKS P3 El Johnton Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00000 RPG2 - P3 Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00000 RPG2 - P3 Grand ff (Level: 090)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00000 RPG2 - P3 Grand ff (Level: 100)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 100)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 112)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 112)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 001)

U-FF073 MKS P3 Jolly Biel Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF073 MKS P3 Jolly Biel Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

```
-------------------------------------------------------------------------------------------------------------
U-FF073 MKS P3 Jolly Biel Grand
        Category: Keyboard                | Subcategory: A.Piano
-------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 2 ----------------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:        Type: Offset | AMS A: Velocity
        Osc. 2 AMS Mixer 2:        Type: Offset | AMS A: Exponential Velocity

        Osc. 2 AEG Level AMS:      AMS Mixer 2
        Osc. 2 AEG Time AMS1:      Common Key Track1
        Osc. 2 AEG Time AMS2:      AMS Mixer 1
        Osc. 2 AEG Time AMS3:      OFF

        Osc. 2 Pitch Bend (JS+X):  +0
        Osc. 2 Pitch Bend (JS-X):  +0
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          OFF
        Osc. 2 Pitch EG AMS:       OFF
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:     OFF
        Osc. 2 Pitch LFO2 AMS:     OFF

        Filter 2  Routing:         24dB(4-Pole)
        Filter 2A Type:            Low Pass    (24dB/oct)
        Filter 2  EG AMS:          OFF
        Filter 2A Mod. AMS1:       Ribbon
        Filter 2A Mod. AMS2:       [Velocity - ZERO INTENSITY]
        Filter 2  FEG Level AMS:   Filter Key Track
        Filter 2  FEG Time AMS1:   OFF
        Filter 2  FEG Time AMS2:   OFF
        Filter 2  FEG Time AMS3:   OFF
        Filter 2A Output AMS:      [Velocity - ZERO INTENSITY]
        Filter 2A Resonance AMS:   [Velocity - ZERO INTENSITY]
```

U-FF073 MKS P3 Jolly Biel Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00000 RPG2 - P3 Grand ff (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00000 RPG2 - P3 Grand ff (Level: 127)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 127)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 002)

U-FF074 MKS P3 Acilya Seik Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF074 MKS P3 Acilya Seik Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF074 MKS P3 Acilya Seik Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF074 MKS P3 Acilya Seik Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00000 RPG2 - P3 Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00000 RPG2 - P3 Grand ff (Level: 100)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 105)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 110)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 115)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 120)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 002)

U-FF075 MKS P3 ReveTheatre Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF075 MKS P3 ReveTheatre Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

```
-------------------------------------------------------------------------------------------------------------
U-FF075 MKS P3 ReveTheatre Grand
        Category: Keyboard                | Subcategory: A.Piano
-------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 2 ----------------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:        Type: Offset | AMS A: Velocity
        Osc. 2 AMS Mixer 2:        Type: Offset | AMS A: Exponential Velocity

        Osc. 2 AEG Level AMS:      AMS Mixer 2
        Osc. 2 AEG Time AMS1:      Common Key Track1
        Osc. 2 AEG Time AMS2:      AMS Mixer 1
        Osc. 2 AEG Time AMS3:      OFF

        Osc. 2 Pitch Bend (JS+X):  +0
        Osc. 2 Pitch Bend (JS-X):  +0
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          OFF
        Osc. 2 Pitch EG AMS:       OFF
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:     OFF
        Osc. 2 Pitch LFO2 AMS:     OFF

        Filter 2  Routing:         24dB(4-Pole)
        Filter 2A Type:            Low Pass    (24dB/oct)
        Filter 2  EG AMS:          OFF
        Filter 2A Mod. AMS1:       Ribbon
        Filter 2A Mod. AMS2:       [Velocity - ZERO INTENSITY]
        Filter 2  FEG Level AMS:   Filter Key Track
        Filter 2  FEG Time AMS1:   OFF
        Filter 2  FEG Time AMS2:   OFF
        Filter 2  FEG Time AMS3:   OFF
        Filter 2A Output AMS:      [Velocity - ZERO INTENSITY]
        Filter 2A Resonance AMS:   [Velocity - ZERO INTENSITY]
```

U-FF075 MKS P3 ReveTheatre Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00000 RPG2 - P3 Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 095)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 100)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 105)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 110)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 118)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 002)

U-FF076 MKS P3 Pavich Daid Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF076 MKS P3 Pavich Daid Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF076 MKS P3 Pavich Daid Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF076 MKS P3 Pavich Daid Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00000 RPG2 - P3 Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00000 RPG2 - P3 Grand ff (Level: 095)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 100)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 105)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 110)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 120)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 003)

U-FF077 MKS P3 NudogJueres Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF077 MKS P3 NudogJueres Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF077 MKS P3 NudogJueres Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF077 MKS P3 NudogJueres Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00000 RPG2 - P3 Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 095)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 100)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 110)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 115)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 120)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 003)

U-FF078 MKS P3 AnnyBendrsn Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF078 MKS P3 AnnyBendrsn Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF078 MKS P3 AnnyBendrsn Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF078 MKS P3 AnnyBendrsn Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00000 RPG2 - P3 Grand ff (Level: 095)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 097)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 105)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 110)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 115)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 120)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 004)

U-FF079 MKS P3 ChillNoplis Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF079 MKS P3 ChillNoplis Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF079 MKS P3 ChillNoplis Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF079 MKS P3 ChillNoplis Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00000 RPG2 - P3 Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00000 RPG2 - P3 Grand ff (Level: 095)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 100)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 105)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 110)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 115)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 120)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 005)

U-FF080 Detuned MKS P3 Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF080 Detuned MKS P3 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

```
-------------------------------------------------------------------------------------------------------------
U-FF080 Detuned MKS P3 Grand
        Category: Keyboard                | Subcategory: A.Piano
-------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 2 ----------------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:        Type: Offset | AMS A: Velocity
        Osc. 2 AMS Mixer 2:        Type: Offset | AMS A: Exponential Velocity

        Osc. 2 AEG Level AMS:      AMS Mixer 2
        Osc. 2 AEG Time AMS1:      Common Key Track1
        Osc. 2 AEG Time AMS2:      AMS Mixer 1
        Osc. 2 AEG Time AMS3:      OFF

        Osc. 2 Pitch Bend (JS+X):  +0
        Osc. 2 Pitch Bend (JS-X):  +0
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          OFF
        Osc. 2 Pitch EG AMS:       OFF
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:     OFF
        Osc. 2 Pitch LFO2 AMS:     OFF

        Filter 2  Routing:         24dB(4-Pole)
        Filter 2A Type:            Low Pass    (24dB/oct)
        Filter 2  EG AMS:          OFF
        Filter 2A Mod. AMS1:       Ribbon
        Filter 2A Mod. AMS2:       [Velocity - ZERO INTENSITY]
        Filter 2  FEG Level AMS:   Filter Key Track
        Filter 2  FEG Time AMS1:   OFF
        Filter 2  FEG Time AMS2:   OFF
        Filter 2  FEG Time AMS3:   OFF
        Filter 2A Output AMS:      [Velocity - ZERO INTENSITY]
        Filter 2A Resonance AMS:   [Velocity - ZERO INTENSITY]
```

U-FF080 Detuned MKS P3 Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00000 RPG2 - P3 Grand ff (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00000 RPG2 - P3 Grand ff (Level: 127)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 127)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 005)

U-FF081 Soul MKS P3 Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF081 Soul MKS P3 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: Filter Key Track
Osc. 1 AEG Time AMS2: AMS Mixer 2
Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: [Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF081 Soul MKS P3 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF081 Soul MKS P3 Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00000 RPG2 - P3 Grand ff (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 127)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 127)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 010)

U-FF082 Pop MKS P3 Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF082 Pop MKS P3 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: Filter Key Track
Osc. 1 AEG Time AMS2: AMS Mixer 2
Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Parallel
Filter 1A Type: Low Pass (12dB/oct)
Filter 1B Type: Band Pass (6dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: [Velocity - ZERO INTENSITY]
Filter 1B Mod. AMS1: [JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2: After Touch
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
Filter 1B Output AMS: Exponential Velocity
Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF082 Pop MKS P3 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF082 Pop MKS P3 Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00000 RPG2 - P3 Grand ff (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00000 RPG2 - P3 Grand ff (Level: 127)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 127)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: EXs1 ROM expansion stereo: 00003 Piano Damper (Level: 092)

U-FF083 Ballad MKS P3 Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF083 Ballad MKS P3 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	Filter Key Track
Osc. 1 AEG Time AMS2:	AMS Mixer 2
Osc. 1 AEG Time AMS3:	Common Key Track2
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	Band Pass (6dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 1B Mod. AMS1:	Ribbon
Filter 1B Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	Velocity
Filter 1A Resonance AMS:	Velocity
Filter 1B Output AMS:	Velocity
Filter 1B Resonance AMS:	Velocity

U-FF083 Ballad MKS P3 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF083 Ballad MKS P3 Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00000 RPG2 - P3 Grand ff (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00000 RPG2 - P3 Grand ff (Level: 127)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 127)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: EXs1 ROM expansion stereo: 00003 Piano Damper (Level: 092)

U-FF084 Jazz MKS P3 Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF084 Jazz MKS P3 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: Filter Key Track
Osc. 1 AEG Time AMS2: AMS Mixer 2
Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: [Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF084 Jazz MKS P3 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF084 Jazz MKS P3 Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00000 RPG2 - P3 Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 100)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 105)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 110)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 115)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 120)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 005)

U-FF085 Swinging MKS P3 Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF085 Swinging MKS P3 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ---

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: Filter Key Track
Osc. 1 AEG Time AMS2: AMS Mixer 2
Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: [Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF085 Swinging MKS P3 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF085 Swinging MKS P3 Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00000 RPG2 - P3 Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 095)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 100)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 110)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 115)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 120)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 005)

U-FF086 Soft Rock MKS P3 Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF086 Soft Rock MKS P3 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	Filter Key Track
Osc. 1 AEG Time AMS2:	AMS Mixer 2
Osc. 1 AEG Time AMS3:	Common Key Track2
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	Band Pass (6dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 1B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 1B Output AMS:	Exponential Velocity
Filter 1B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF086 Soft Rock MKS P3 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF086 Soft Rock MKS P3 Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00000 RPG2 - P3 Grand ff (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00000 RPG2 - P3 Grand ff (Level: 127)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00000 RPG2 - P3 Grand ff (Level: 127)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: EXs1 ROM expansion stereo: 00003 Piano Damper (Level: 092)

U-FF087 Bar MKS P3 Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF087 Bar MKS P3 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	Filter Key Track
Osc. 1 AEG Time AMS2:	AMS Mixer 2
Osc. 1 AEG Time AMS3:	Common Key Track2
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	Band Pass (6dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 1B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	Exponential Velocity
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 1B Output AMS:	Exponential Velocity
Filter 1B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF087 Bar MKS P3 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF087 Bar MKS P3 Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00000 RPG2 - P3 Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00000 RPG2 - P3 Grand ff (Level: 095)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 100)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 105)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 110)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 115)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 120)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: EXs1 ROM expansion stereo: 00003 Piano Damper (Level: 092)

U-FF088 Do Me MKS P3 Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control OFF, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-FF088 Do Me MKS P3 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	Filter Key Track
Osc. 1 AEG Time AMS2:	AMS Mixer 2
Osc. 1 AEG Time AMS3:	Common Key Track2
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF088 Do Me MKS P3 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ---

Osc. 2 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 2 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1: Filter Key Track
Osc. 2 AEG Time AMS2: AMS Mixer 2
Osc. 2 AEG Time AMS3: Common Key Track2

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: OFF
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: OFF
Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Low Pass (24dB/oct)
Filter 2 EG AMS: OFF
Filter 2A Mod. AMS1: Ribbon
Filter 2A Mod. AMS2: [Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS: AMS Mixer 1
Filter 2 FEG Time AMS1: Filter Key Track
Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF088 Do Me MKS P3 Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00000 RPG2 - P3 Grand ff (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 127)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 127)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00000 RPG2 - P3 Grand ff (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 127)
Osc. 2 Slot #3: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 127)
Osc. 2 Slot #4: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 127)
Osc. 2 Slot #5: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 127)
Osc. 2 Slot #6: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)
Osc. 2 Slot #7: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)
Osc. 2 Slot #8: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)

U-FF089 Soft Funk MKS P3 Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF089 Soft Funk MKS P3 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: Filter Key Track
Osc. 1 AEG Time AMS2: AMS Mixer 2
Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: [Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF089 Soft Funk MKS P3 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF089 Soft Funk MKS P3 Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00000 RPG2 - P3 Grand ff (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 127)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 127)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: EXs1 ROM expansion stereo: 00003 Piano Damper (Level: 092)

U-FF090 MKS P3 Grand Layer
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key:	C-1	OSC1 Top Key:	G9
OSC2 Bottom Key:	C-1	OSC2 Top Key:	G9
Hold Bottom Key:	G#6	Hold Top Key:	G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF		
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode:	Split
VJS X Mode: +X:	VJS +X Mod.		
VJS X Mode: -X:	VJS -X Mod.		
VJS X Mode: +Y:	VJS +Y Mod.		
VJS Y Mode: -Y:	VJS -Y Mod.		
SW1:	SW2 Mod. (Momentary)		
SW2:	SW2 Mod. (Momentary)		
Knob5:	Knob Mod. 5		
Knob6:	Knob Mod. 6		
Knob7:	Knob Mod. 7		
Knob8:	Knob Mod. 8		

U-FF090 MKS P3 Grand Layer
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: Filter Key Track
Osc. 1 AEG Time AMS2: AMS Mixer 2
Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: [Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF090 MKS P3 Grand Layer
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 2 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1: Filter Key Track
Osc. 2 AEG Time AMS2: AMS Mixer 2
Osc. 2 AEG Time AMS3: Common Key Track2

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: OFF
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: OFF
Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: OFF
Filter 2A Mod. AMS1: Ribbon
Filter 2A Mod. AMS2: [Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS: AMS Mixer 1
Filter 2 FEG Time AMS1: Filter Key Track
Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF090 MKS P3 Grand Layer
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00000 RPG2 - P3 Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 095)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 100)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 105)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 110)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 115)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 120)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM stereo: 00002 Acoustic Piano 1 ff (Level: 127)
Osc. 2 Slot #2: MS: ROM stereo: 00002 Acoustic Piano 1 ff (Level: 127)
Osc. 2 Slot #3: MS: ROM stereo: 00002 Acoustic Piano 1 ff (Level: 127)
Osc. 2 Slot #4: MS: ROM stereo: 00001 Acoustic Piano 1 f (Level: 127)
Osc. 2 Slot #5: MS: ROM stereo: 00001 Acoustic Piano 1 f (Level: 127)
Osc. 2 Slot #6: MS: ROM stereo: 00001 Acoustic Piano 1 f (Level: 127)
Osc. 2 Slot #7: MS: ROM stereo: 00000 Acoustic Piano 1 mf (Level: 127)
Osc. 2 Slot #8: MS: ROM stereo: 00000 Acoustic Piano 1 mf (Level: 127)

U-FF091 MKS P3 Grand & Soft Str.
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW2 Mod. (Momentary)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-FF091 MKS P3 Grand & Soft Str.
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ---

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF091 MKS P3 Grand & Soft Str.
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ---

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: Ribbon
Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW2 Mod.

Osc. 2 AEG Level AMS: Velocity
Osc. 2 AEG Time AMS1: Velocity
Osc. 2 AEG Time AMS2: Knob Mod.5
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: [Knob Mod.6 - ZERO INTENSITY]
Osc. 2 Pitch EG AMS: OFF
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: OFF
Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: OFF
Filter 2A Mod. AMS1: Velocity
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: Velocity
Filter 2 FEG Time AMS1: OFF
Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3: Knob Mod.5
Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: Knob Mod.6

U-FF091 MKS P3 Grand & Soft Str.
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00000 RPG2 - P3 Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00000 RPG2 - P3 Grand ff (Level: 100)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 105)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 105)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 115)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 115)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00421 Analog Strings 1 (Level: 127)
Osc. 2 Slot #2: MS: ROM mono: 00437 •••••••••••••••••••••• (Level: 127)

U-FF092 MKS P3 Grand & Morph Pad
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW2 Mod. (Momentary)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-FF092 MKS P3 Grand & Morph Pad
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF092 MKS P3 Grand & Morph Pad
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Velocity
Osc. 2 AEG Time AMS2:	Knob Mod.5
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Velocity
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Knob Mod.5
Filter 2 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF092 MKS P3 Grand & Morph Pad
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00000 RPG2 - P3 Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 100)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 105)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 105)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 115)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 115)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: Int. I-059: Pad Morph (Level: 127)

U-FF093 MKS P3 Grand & KApro Pad
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-FF093 MKS P3 Grand & KApro Pad
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF093 MKS P3 Grand & KApro Pad
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	JS-Y
Filter 2A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	[Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	JS-Y
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF093 MKS P3 Grand & KApro Pad
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00000 RPG2 - P3 Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00000 RPG2 - P3 Grand ff (Level: 100)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 105)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 105)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 115)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 115)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)

Osc. 2 Octave: 4'
Osc. 2 Slot #1: MS: ROM stereo: 00012 Cymbal Flute (Level: 110)
Osc. 2 Slot #2: MS: ROM stereo: 00011 Strings Ensemble 1 REV (Level: 100)

U-FF094 MKS P3 Grand & Bellwave
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW2 Mod. (Momentary)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-FF094 MKS P3 Grand & Bellwave
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF094 MKS P3 Grand & Bellwave
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Knob Mod.5
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Single
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Velocity
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Knob Mod.6
Filter 2 FEG Time AMS1:	Knob Mod.5
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	[Knob Mod.6 -- ZERO INTENISTY]
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	Knob Mod.6

U-FF094 MKS P3 Grand & Bellwave
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00000 RPG2 - P3 Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 100)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 105)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 105)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 115)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 115)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: Int. I-008: Bell Breath (Level: 127)

U-FF095 Processed MKS P3 Grand
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW2 Mod. (Momentary)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-FF095 Processed MKS P3 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ---

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF095 Processed MKS P3 Grand
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO2 | AMS B: SW1 Mod.
Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: Ribbon

Osc. 2 AEG Level AMS: Knob Mod.5
Osc. 2 AEG Time AMS1: Exponential Velocity
Osc. 2 AEG Time AMS2: Knob Mod.5
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS: OFF
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: OFF
Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Serial
Filter 2A Type: High Pass (12dB/oct)
Filter 2B Type: Low Pass (12dB/oct)
Filter 2 EG AMS: OFF
Filter 2A Mod. AMS1: Velocity
Filter 2A Mod. AMS2: AMS Mixer 2
Filter 2B Mod. AMS1: OFF
Filter 2B Mod. AMS2: Ribbon
Filter 2 FEG Level AMS: Velocity
Filter 2 FEG Time AMS1: Knob Mod.5
Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: Common LFO
Filter 2B Output AMS: [Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF095 Processed MKS P3 Grand
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00000 RPG2 - P3 Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00000 RPG2 - P3 Grand ff (Level: 100)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 105)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 105)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 115)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 115)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: EXs1 ROM expansion stereo: 00004 •••••••••••••••••••••• (Level: 034)

U-FF096 DX Regular Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-FF096 DX Regular Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF096 DX Regular Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 2 AEG Level AMS: AMS Mixer 2
Osc. 2 AEG Time AMS1: Common Key Track1
Osc. 2 AEG Time AMS2: AMS Mixer 1
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: OFF
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: OFF
Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Serial
Filter 2A Type: Low Pass (12dB/oct)
Filter 2B Type: High Pass (12dB/oct)
Filter 2 EG AMS: OFF
Filter 2A Mod. AMS1: Ribbon
Filter 2A Mod. AMS2: [Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1: [JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS: Filter Key Track
Filter 2 FEG Time AMS1: OFF
Filter 2 FEG Time AMS2: OFF
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
Filter 2B Output AMS: [Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF096 DX Regular Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00008 RPG6 - DX Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00010 RPG6 - DX Grand f (Level: 100)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00010 RPG6 - DX Grand f (Level: 110)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00012 RPG6 - DX Grand mf (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00012 RPG6 - DX Grand mf (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 006)

U-FF097 DX 1980s Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF097 DX 1980s Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF097 DX 1980s Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF097 DX 1980s Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00008 RPG6 - DX Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00010 RPG6 - DX Grand f (Level: 100)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00012 RPG6 - DX Grand mf (Level: 110)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00012 RPG6 - DX Grand mf (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 006)

U-FF098 DX Modern Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF098 DX Modern Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF098 DX Modern Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF098 DX Modern Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00008 RPG6 - DX Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00010 RPG6 - DX Grand f (Level: 100)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00010 RPG6 - DX Grand f (Level: 110)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00012 RPG6 - DX Grand mf (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 005)

U-FF099 DX Dynamic Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF099 DX Dynamic Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	Band Pass (6dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	Velocity
Filter 1A Resonance AMS:	Velocity
Filter 1B Output AMS:	Velocity
Filter 1B Resonance AMS:	Velocity

U-FF099 DX Dynamic Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF099 DX Dynamic Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00008 RPG6 - DX Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00010 RPG6 - DX Grand f (Level: 100)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00010 RPG6 - DX Grand f (Level: 110)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00012 RPG6 - DX Grand mf (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 005)

U-FF100 DX Epic Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control OFF, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-FF100 DX Epic Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: OFF
Osc. 1 AEG Time AMS2: OFF
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: OFF
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF100 DX Epic Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

```
-------------------------------------------------------------------------------------------------------------
U-FF100 DX Epic Grand
        Category: Keyboard                | Subcategory: Synth E.Piano

-------------------------------------------------------------------------------------------------------------

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs274 stereo: 00008 RPG6 - DX Grand ff     (Level: 090)
        Osc. 1 Slot #2: MS:   KApro EXs274 stereo: 00010 RPG6 - DX Grand f      (Level: 100)
        Osc. 1 Slot #3: MS:   KApro EXs274 stereo: 00010 RPG6 - DX Grand f      (Level: 110)
        Osc. 1 Slot #4: MS:   KApro EXs274 stereo: 00012 RPG6 - DX Grand mf     (Level: 127)
        Osc. 1 Slot #5: MS:   KApro EXs274 stereo: 00012 RPG6 - DX Grand mf     (Level: 127)
        Osc. 1 Slot #6: MS:   KApro EXs274 stereo: 00014 RPG6 - DX Grand p      (Level: 127)
        Osc. 1 Slot #7: MS:   KApro EXs274 stereo: 00014 RPG6 - DX Grand p      (Level: 127)
        Osc. 1 Slot #8: MS:   KApro EXs274 stereo: 00014 RPG6 - DX Grand p      (Level: 127)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff  (Level: 005)
```

U-FF101 DX Blockbuster Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF101 DX Blockbuster Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF101 DX Blockbuster Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF101 DX Blockbuster Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00008 RPG6 - DX Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00008 RPG6 - DX Grand ff (Level: 100)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00010 RPG6 - DX Grand f (Level: 110)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00012 RPG6 - DX Grand mf (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00012 RPG6 - DX Grand mf (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 005)

U-FF102 DX Cinematic Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-FF102 DX Cinematic Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF102 DX Cinematic Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF102 DX Cinematic Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00008 RPG6 - DX Grand ff (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00010 RPG6 - DX Grand f (Level: 127)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00012 RPG6 - DX Grand mf (Level: 127)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00012 RPG6 - DX Grand mf (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 003)

U-FF103 DX Horn S. B. Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF103 DX Horn S. B. Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF103 DX Horn S. B. Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ---

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF103 DX Horn S. B. Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00008 RPG6 - DX Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00008 RPG6 - DX Grand ff (Level: 100)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00008 RPG6 - DX Grand ff (Level: 105)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00010 RPG6 - DX Grand f (Level: 105)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00010 RPG6 - DX Grand f (Level: 115)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00012 RPG6 - DX Grand mf (Level: 115)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00012 RPG6 - DX Grand mf (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 003)

U-FF104 DX El Johnton Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF104 DX El Johnton Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF104 DX El Johnton Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF104 DX El Johnton Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00008 RPG6 - DX Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00008 RPG6 - DX Grand ff (Level: 090)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00008 RPG6 - DX Grand ff (Level: 100)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00010 RPG6 - DX Grand f (Level: 100)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00010 RPG6 - DX Grand f (Level: 112)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00010 RPG6 - DX Grand f (Level: 112)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00012 RPG6 - DX Grand mf (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 001)

U-FF105 DX Jolly Biel Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF105 DX Jolly Biel Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF105 DX Jolly Biel Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF105 DX Jolly Biel Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: MS:   KApro EXs274 stereo: 00008 RPG6 - DX Grand ff     (Level: 127)
Osc. 1 Slot #2: MS:   KApro EXs274 stereo: 00008 RPG6 - DX Grand ff     (Level: 127)
Osc. 1 Slot #3: MS:   KApro EXs274 stereo: 00010 RPG6 - DX Grand f      (Level: 127)
Osc. 1 Slot #4: MS:   KApro EXs274 stereo: 00010 RPG6 - DX Grand f      (Level: 127)
Osc. 1 Slot #5: MS:   KApro EXs274 stereo: 00012 RPG6 - DX Grand mf     (Level: 127)
Osc. 1 Slot #6: MS:   KApro EXs274 stereo: 00012 RPG6 - DX Grand mf     (Level: 127)
Osc. 1 Slot #7: MS:   KApro EXs274 stereo: 00014 RPG6 - DX Grand p      (Level: 127)
Osc. 1 Slot #8: MS:   KApro EXs274 stereo: 00014 RPG6 - DX Grand p      (Level: 127)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: MS:   KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff  (Level: 002)
```

U-FF106 DX Acilya Seik Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF106 DX Acilya Seik Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF106 DX Acilya Seik Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF106 DX Acilya Seik Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00008 RPG6 - DX Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00008 RPG6 - DX Grand ff (Level: 100)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00010 RPG6 - DX Grand f (Level: 105)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00010 RPG6 - DX Grand f (Level: 110)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00012 RPG6 - DX Grand mf (Level: 115)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00012 RPG6 - DX Grand mf (Level: 120)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 001)

U-FF107 DX ReveTheatre Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-FF107 DX ReveTheatre Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF107 DX ReveTheatre Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF107 DX ReveTheatre Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00008 RPG6 - DX Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00010 RPG6 - DX Grand f (Level: 095)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00012 RPG6 - DX Grand mf (Level: 100)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00012 RPG6 - DX Grand mf (Level: 105)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 110)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 118)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 002)

U-FF108 DX Pavich Daid Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF108 DX Pavich Daid Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: Velocity
Osc. 1 AEG Time AMS1: OFF
Osc. 1 AEG Time AMS2: OFF
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: OFF
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF108 DX Pavich Daid Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

```
-------------------------------------------------------------------------------------------------------------
U-FF108 DX Pavich Daid Grand
        Category: Keyboard                | Subcategory: Synth E.Piano
-------------------------------------------------------------------------------------------------------------

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs274 stereo: 00008 RPG6 - DX Grand ff     (Level: 090)
        Osc. 1 Slot #2: MS:   KApro EXs274 stereo: 00008 RPG6 - DX Grand ff     (Level: 095)
        Osc. 1 Slot #3: MS:   KApro EXs274 stereo: 00010 RPG6 - DX Grand f      (Level: 100)
        Osc. 1 Slot #4: MS:   KApro EXs274 stereo: 00010 RPG6 - DX Grand f      (Level: 105)
        Osc. 1 Slot #5: MS:   KApro EXs274 stereo: 00012 RPG6 - DX Grand mf     (Level: 110)
        Osc. 1 Slot #6: MS:   KApro EXs274 stereo: 00012 RPG6 - DX Grand mf     (Level: 120)
        Osc. 1 Slot #7: MS:   KApro EXs274 stereo: 00014 RPG6 - DX Grand p      (Level: 127)
        Osc. 1 Slot #8: MS:   KApro EXs274 stereo: 00014 RPG6 - DX Grand p      (Level: 127)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff  (Level: 002)
```

U-FF109 DX NudogJueres Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF109 DX NudogJueres Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF109 DX NudogJueres Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ---

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF109 DX NudogJueres Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00008 RPG6 - DX Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00010 RPG6 - DX Grand f (Level: 095)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00010 RPG6 - DX Grand f (Level: 100)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00010 RPG6 - DX Grand f (Level: 110)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00012 RPG6 - DX Grand mf (Level: 115)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00012 RPG6 - DX Grand mf (Level: 120)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 002)

U-FF110 DX AnnyBendrsn Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF110 DX AnnyBendrsn Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF110 DX AnnyBendrsn Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF110 DX AnnyBendrsn Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00008 RPG6 - DX Grand ff (Level: 095)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00010 RPG6 - DX Grand f (Level: 097)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00010 RPG6 - DX Grand f (Level: 105)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00012 RPG6 - DX Grand mf (Level: 110)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00012 RPG6 - DX Grand mf (Level: 115)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 120)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 003)

U-FF111 DX ChillNoplis Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF111 DX ChillNoplis Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: Velocity
Osc. 1 AEG Time AMS1: OFF
Osc. 1 AEG Time AMS2: OFF
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: OFF
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF111 DX ChillNoplis Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF111 DX ChillNoplis Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: MS:   KApro EXs274 stereo: 00008 RPG6 - DX Grand ff     (Level: 090)
Osc. 1 Slot #2: MS:   KApro EXs274 stereo: 00008 RPG6 - DX Grand ff     (Level: 095)
Osc. 1 Slot #3: MS:   KApro EXs274 stereo: 00010 RPG6 - DX Grand f      (Level: 100)
Osc. 1 Slot #4: MS:   KApro EXs274 stereo: 00010 RPG6 - DX Grand f      (Level: 105)
Osc. 1 Slot #5: MS:   KApro EXs274 stereo: 00012 RPG6 - DX Grand mf     (Level: 110)
Osc. 1 Slot #6: MS:   KApro EXs274 stereo: 00012 RPG6 - DX Grand mf     (Level: 115)
Osc. 1 Slot #7: MS:   KApro EXs274 stereo: 00014 RPG6 - DX Grand p      (Level: 120)
Osc. 1 Slot #8: MS:   KApro EXs274 stereo: 00014 RPG6 - DX Grand p      (Level: 127)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: MS:   KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff  (Level: 002)
```

U-FF112 Detuned DX Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF112 Detuned DX Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: Velocity
Osc. 1 AEG Time AMS1: OFF
Osc. 1 AEG Time AMS2: OFF
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: OFF
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

```
-------------------------------------------------------------------------------------------------------------
U-FF112 Detuned DX Grand
        Category: Keyboard                | Subcategory: Synth E.Piano
-------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 2 ----------------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:         Type: Offset | AMS A: Velocity
        Osc. 2 AMS Mixer 2:         Type: Offset | AMS A: Exponential Velocity

        Osc. 2 AEG Level AMS:       AMS Mixer 2
        Osc. 2 AEG Time AMS1:       Common Key Track1
        Osc. 2 AEG Time AMS2:       AMS Mixer 1
        Osc. 2 AEG Time AMS3:       OFF

        Osc. 2 Pitch Bend (JS+X):   +0
        Osc. 2 Pitch Bend (JS-X):   +0
        Osc. 2 Pitch Ribbon:        +0
        Osc. 2 Pitch AMS:           OFF
        Osc. 2 Pitch EG AMS:        OFF
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:      OFF
        Osc. 2 Pitch LFO2 AMS:      OFF

        Filter 2  Routing:          24dB(4-Pole)
        Filter 2A Type:             Low Pass    (24dB/oct)
        Filter 2  EG AMS:           OFF
        Filter 2A Mod. AMS1:        Ribbon
        Filter 2A Mod. AMS2:        [Velocity - ZERO INTENSITY]
        Filter 2  FEG Level AMS:    Filter Key Track
        Filter 2  FEG Time AMS1:    OFF
        Filter 2  FEG Time AMS2:    OFF
        Filter 2  FEG Time AMS3:    OFF
        Filter 2A Output AMS:       [Velocity - ZERO INTENSITY]
        Filter 2A Resonance AMS:    [Velocity - ZERO INTENSITY]
```

U-FF112 Detuned DX Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00008 RPG6 - DX Grand ff (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00008 RPG6 - DX Grand ff (Level: 127)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00010 RPG6 - DX Grand f (Level: 127)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00010 RPG6 - DX Grand f (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00010 RPG6 - DX Grand f (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00012 RPG6 - DX Grand mf (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00012 RPG6 - DX Grand mf (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 005)

U-FF113 Soul DX Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-FF113 Soul DX Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: Filter Key Track
Osc. 1 AEG Time AMS2: AMS Mixer 2
Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: [Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF113 Soul DX Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

```
-------------------------------------------------------------------------------------------------------------
U-FF113 Soul DX Grand
        Category: Keyboard                | Subcategory: Synth E.Piano
-------------------------------------------------------------------------------------------------------------

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs274 stereo: 00008 RPG6 - DX Grand ff     (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs274 stereo: 00010 RPG6 - DX Grand f      (Level: 127)
        Osc. 1 Slot #3: MS:   KApro EXs274 stereo: 00010 RPG6 - DX Grand f      (Level: 127)
        Osc. 1 Slot #4: MS:   KApro EXs274 stereo: 00012 RPG6 - DX Grand mf     (Level: 127)
        Osc. 1 Slot #5: MS:   KApro EXs274 stereo: 00012 RPG6 - DX Grand mf     (Level: 127)
        Osc. 1 Slot #6: MS:   KApro EXs274 stereo: 00014 RPG6 - DX Grand p      (Level: 127)
        Osc. 1 Slot #7: MS:   KApro EXs274 stereo: 00014 RPG6 - DX Grand p      (Level: 127)
        Osc. 1 Slot #8: MS:   KApro EXs274 stereo: 00014 RPG6 - DX Grand p      (Level: 127)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff  (Level: 004)
```

U-FF114 Pop DX Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-FF114 Pop DX Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ---

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: Filter Key Track
Osc. 1 AEG Time AMS2: AMS Mixer 2
Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Parallel
Filter 1A Type: Low Pass (12dB/oct)
Filter 1B Type: Band Pass (6dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: [Velocity - ZERO INTENSITY]
Filter 1B Mod. AMS1: [JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2: After Touch
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
Filter 1B Output AMS: Exponential Velocity
Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF114 Pop DX Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ---

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF114 Pop DX Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00008 RPG6 - DX Grand ff (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00008 RPG6 - DX Grand ff (Level: 127)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00010 RPG6 - DX Grand f (Level: 127)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00010 RPG6 - DX Grand f (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00012 RPG6 - DX Grand mf (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00012 RPG6 - DX Grand mf (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: EXs1 ROM expansion stereo: 00003 Piano Damper (Level: 092)

U-FF115 Ballad DX Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF115 Ballad DX Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	Filter Key Track
Osc. 1 AEG Time AMS2:	AMS Mixer 2
Osc. 1 AEG Time AMS3:	Common Key Track2
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	Band Pass (6dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 1B Mod. AMS1:	Ribbon
Filter 1B Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	Velocity
Filter 1A Resonance AMS:	Velocity
Filter 1B Output AMS:	Velocity
Filter 1B Resonance AMS:	Velocity

U-FF115 Ballad DX Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF115 Ballad DX Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00008 RPG6 - DX Grand ff (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00008 RPG6 - DX Grand ff (Level: 127)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00010 RPG6 - DX Grand f (Level: 127)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00010 RPG6 - DX Grand f (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00012 RPG6 - DX Grand mf (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00012 RPG6 - DX Grand mf (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: EXs1 ROM expansion stereo: 00003 Piano Damper (Level: 092)

U-FF116 Jazz DX Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF116 Jazz DX Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: Filter Key Track
Osc. 1 AEG Time AMS2: AMS Mixer 2
Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: [Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF116 Jazz DX Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF116 Jazz DX Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00008 RPG6 - DX Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00010 RPG6 - DX Grand f (Level: 100)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00010 RPG6 - DX Grand f (Level: 105)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00012 RPG6 - DX Grand mf (Level: 110)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00012 RPG6 - DX Grand mf (Level: 115)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 120)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 001)

U-FF117 Swinging DX Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-FF117 Swinging DX Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ---

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: Filter Key Track
Osc. 1 AEG Time AMS2: AMS Mixer 2
Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: [Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF117 Swinging DX Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF117 Swinging DX Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00008 RPG6 - DX Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00010 RPG6 - DX Grand f (Level: 095)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00010 RPG6 - DX Grand f (Level: 100)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00012 RPG6 - DX Grand mf (Level: 110)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00012 RPG6 - DX Grand mf (Level: 115)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 120)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff (Level: 002)

U-FF118 Soft Rock DX Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF118 Soft Rock DX Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	Filter Key Track
Osc. 1 AEG Time AMS2:	AMS Mixer 2
Osc. 1 AEG Time AMS3:	Common Key Track2
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	Band Pass (6dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 1B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 1B Output AMS:	Exponential Velocity
Filter 1B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF118 Soft Rock DX Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF118 Soft Rock DX Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00008 RPG6 - DX Grand ff (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00008 RPG6 - DX Grand ff (Level: 127)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00008 RPG6 - DX Grand ff (Level: 127)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00010 RPG6 - DX Grand f (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00010 RPG6 - DX Grand f (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00012 RPG6 - DX Grand mf (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00012 RPG6 - DX Grand mf (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: EXs1 ROM expansion stereo: 00003 Piano Damper (Level: 092)

U-FF119 Bar DX Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF119 Bar DX Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ---

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	Filter Key Track
Osc. 1 AEG Time AMS2:	AMS Mixer 2
Osc. 1 AEG Time AMS3:	Common Key Track2
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	Band Pass (6dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 1B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	Exponential Velocity
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 1B Output AMS:	Exponential Velocity
Filter 1B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF119 Bar DX Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 2 AEG Level AMS: AMS Mixer 2
Osc. 2 AEG Time AMS1: Common Key Track1
Osc. 2 AEG Time AMS2: AMS Mixer 1
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: OFF
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: OFF
Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Serial
Filter 2A Type: Low Pass (12dB/oct)
Filter 2B Type: High Pass (12dB/oct)
Filter 2 EG AMS: OFF
Filter 2A Mod. AMS1: Ribbon
Filter 2A Mod. AMS2: [Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1: [JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS: Filter Key Track
Filter 2 FEG Time AMS1: OFF
Filter 2 FEG Time AMS2: OFF
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
Filter 2B Output AMS: [Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF119 Bar DX Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00008 RPG6 - DX Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00008 RPG6 - DX Grand ff (Level: 095)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00010 RPG6 - DX Grand f (Level: 100)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00010 RPG6 - DX Grand f (Level: 105)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00012 RPG6 - DX Grand mf (Level: 110)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00012 RPG6 - DX Grand mf (Level: 115)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 120)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: EXs1 ROM expansion stereo: 00003 Piano Damper (Level: 092)

U-FF120 Do Me DX Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF120 Do Me DX Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: Filter Key Track
Osc. 1 AEG Time AMS2: AMS Mixer 2
Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
Filter 1A Type: Low Pass (24dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: [Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF120 Do Me DX Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 2 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1: Filter Key Track
Osc. 2 AEG Time AMS2: AMS Mixer 2
Osc. 2 AEG Time AMS3: Common Key Track2

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: OFF
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: OFF
Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Low Pass (24dB/oct)
Filter 2 EG AMS: OFF
Filter 2A Mod. AMS1: Ribbon
Filter 2A Mod. AMS2: [Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS: AMS Mixer 1
Filter 2 FEG Time AMS1: Filter Key Track
Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF120 Do Me DX Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00008 RPG6 - DX Grand ff (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00010 RPG6 - DX Grand f (Level: 127)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00010 RPG6 - DX Grand f (Level: 127)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00012 RPG6 - DX Grand mf (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00012 RPG6 - DX Grand mf (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00008 RPG6 - DX Grand ff (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs274 stereo: 00010 RPG6 - DX Grand f (Level: 127)
Osc. 2 Slot #3: MS: KApro EXs274 stereo: 00010 RPG6 - DX Grand f (Level: 127)
Osc. 2 Slot #4: MS: KApro EXs274 stereo: 00012 RPG6 - DX Grand mf (Level: 127)
Osc. 2 Slot #5: MS: KApro EXs274 stereo: 00012 RPG6 - DX Grand mf (Level: 127)
Osc. 2 Slot #6: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)
Osc. 2 Slot #7: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)
Osc. 2 Slot #8: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)

U-FF121 Soft Funk DX Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF121 Soft Funk DX Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ---

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: Filter Key Track
Osc. 1 AEG Time AMS2: AMS Mixer 2
Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: [Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF121 Soft Funk DX Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ---

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF121 Soft Funk DX Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00008 RPG6 - DX Grand ff (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00010 RPG6 - DX Grand f (Level: 127)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00010 RPG6 - DX Grand f (Level: 127)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00012 RPG6 - DX Grand mf (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00012 RPG6 - DX Grand mf (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: EXs1 ROM expansion stereo: 00003 Piano Damper (Level: 092)

U-FF122 DX Grand Layer
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF122 DX Grand Layer
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	Filter Key Track
Osc. 1 AEG Time AMS2:	AMS Mixer 2
Osc. 1 AEG Time AMS3:	Common Key Track2
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF122 DX Grand Layer
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 2 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1: Filter Key Track
Osc. 2 AEG Time AMS2: AMS Mixer 2
Osc. 2 AEG Time AMS3: Common Key Track2

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: OFF
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: OFF
Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: OFF
Filter 2A Mod. AMS1: Ribbon
Filter 2A Mod. AMS2: [Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS: AMS Mixer 1
Filter 2 FEG Time AMS1: Filter Key Track
Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF122 DX Grand Layer
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00008 RPG6 - DX Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00010 RPG6 - DX Grand f (Level: 095)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00010 RPG6 - DX Grand f (Level: 100)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00012 RPG6 - DX Grand mf (Level: 105)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00012 RPG6 - DX Grand mf (Level: 110)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 115)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 120)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM stereo: 00002 Acoustic Piano 1 ff (Level: 127)
Osc. 2 Slot #2: MS: ROM stereo: 00002 Acoustic Piano 1 ff (Level: 127)
Osc. 2 Slot #3: MS: ROM stereo: 00002 Acoustic Piano 1 ff (Level: 127)
Osc. 2 Slot #4: MS: ROM stereo: 00001 Acoustic Piano 1 f (Level: 127)
Osc. 2 Slot #5: MS: ROM stereo: 00001 Acoustic Piano 1 f (Level: 127)
Osc. 2 Slot #6: MS: ROM stereo: 00001 Acoustic Piano 1 f (Level: 127)
Osc. 2 Slot #7: MS: ROM stereo: 00000 Acoustic Piano 1 mf (Level: 127)
Osc. 2 Slot #8: MS: ROM stereo: 00000 Acoustic Piano 1 mf (Level: 127)

U-FF123 DX Grand & Soft Str.
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-FF123 DX Grand & Soft Str.
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ---

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: Filter Key Track
Osc. 1 AEG Time AMS2: AMS Mixer 2
Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: [Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF123 DX Grand & Soft Str.
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ---

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: Ribbon
Osc. 2 AMS Mixer 2:	Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW2 Mod.
Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Velocity
Osc. 2 AEG Time AMS2:	Knob Mod.5
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	[Knob Mod.6 - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Single
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Velocity
Filter 2A Mod. AMS2:	OFF
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:	Knob Mod.5
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	OFF

U-FF123 DX Grand & Soft Str.
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00008 RPG6 - DX Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00010 RPG6 - DX Grand f (Level: 095)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00010 RPG6 - DX Grand f (Level: 100)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00012 RPG6 - DX Grand mf (Level: 105)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00012 RPG6 - DX Grand mf (Level: 110)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 115)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 120)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00421 Analog Strings 1 (Level: 127)
Osc. 2 Slot #2: MS: ROM mono: 00437 •••••••••••••••••••••• (Level: 127)

U-FF124 DX Grand & Morph Pad
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW2 Mod. (Momentary)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-FF124 DX Grand & Morph Pad
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: Filter Key Track
Osc. 1 AEG Time AMS2: AMS Mixer 2
Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: [Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF124 DX Grand & Morph Pad
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Velocity
Osc. 2 AEG Time AMS2:	Knob Mod.5
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Velocity
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Knob Mod.5
Filter 2 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF124 DX Grand & Morph Pad
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: MS:   KApro EXs274 stereo: 00008 RPG6 - DX Grand ff     (Level: 127)
Osc. 1 Slot #2: MS:   KApro EXs274 stereo: 00010 RPG6 - DX Grand f      (Level: 127)
Osc. 1 Slot #3: MS:   KApro EXs274 stereo: 00010 RPG6 - DX Grand f      (Level: 127)
Osc. 1 Slot #4: MS:   KApro EXs274 stereo: 00012 RPG6 - DX Grand mf     (Level: 127)
Osc. 1 Slot #5: MS:   KApro EXs274 stereo: 00012 RPG6 - DX Grand mf     (Level: 127)
Osc. 1 Slot #6: MS:   KApro EXs274 stereo: 00014 RPG6 - DX Grand p      (Level: 127)
Osc. 1 Slot #7: MS:   KApro EXs274 stereo: 00014 RPG6 - DX Grand p      (Level: 127)
Osc. 1 Slot #8: MS:   KApro EXs274 stereo: 00014 RPG6 - DX Grand p      (Level: 127)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: Int. I-059: Pad Morph                (Level: 127)
```

U-FF125 DX Grand & KApro Pad
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW2 Mod. (Momentary)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-FF125 DX Grand & KApro Pad
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	Filter Key Track
Osc. 1 AEG Time AMS2:	AMS Mixer 2
Osc. 1 AEG Time AMS3:	Common Key Track2
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF125 DX Grand & KApro Pad
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	JS-Y
Filter 2A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	[Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	JS-Y
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF125 DX Grand & KApro Pad
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00008 RPG6 - DX Grand ff (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00010 RPG6 - DX Grand f (Level: 127)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00010 RPG6 - DX Grand f (Level: 127)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00012 RPG6 - DX Grand mf (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00012 RPG6 - DX Grand mf (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)

Osc. 2 Octave: 4'
Osc. 2 Slot #1: MS: ROM stereo: 00012 Cymbal Flute (Level: 110)
Osc. 2 Slot #2: MS: ROM stereo: 00011 Strings Ensemble 1 REV (Level: 100)

U-FF126 DX Grand & Bellwave
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control OFF, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-FF126 DX Grand & Bellwave
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: Filter Key Track
Osc. 1 AEG Time AMS2: AMS Mixer 2
Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
Filter 1A Type: Low Pass (24dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: [Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF126 DX Grand & Bellwave
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Knob Mod.5
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Single
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Velocity
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Knob Mod.6
Filter 2 FEG Time AMS1:	Knob Mod.5
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	[Knob Mod.6 -- ZERO INTENISTY]
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	Knob Mod.6

U-FF126 DX Grand & Bellwave
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00008 RPG6 - DX Grand ff (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00010 RPG6 - DX Grand f (Level: 127)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00010 RPG6 - DX Grand f (Level: 127)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00012 RPG6 - DX Grand mf (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00012 RPG6 - DX Grand mf (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: Int. I-008: Bell Breath (Level: 127)

U-FF127 Processed DX Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW2 Mod. (Momentary)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-FF127 Processed DX Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: OFF
Osc. 1 AEG Time AMS2: OFF
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: OFF
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF127 Processed DX Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Amt A x B | AMS A: LFO2 | AMS B: SW1 Mod.
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: Ribbon
Osc. 2 AEG Level AMS:	Knob Mod.5
Osc. 2 AEG Time AMS1:	Exponential Velocity
Osc. 2 AEG Time AMS2:	Knob Mod.5
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	High Pass (12dB/oct)
Filter 2B Type:	Low Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Velocity
Filter 2A Mod. AMS2:	AMS Mixer 2
Filter 2B Mod. AMS1:	OFF
Filter 2B Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Knob Mod.5
Filter 2 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	Common LFO
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF127 Processed DX Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00008 RPG6 - DX Grand ff (Level: 090)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00010 RPG6 - DX Grand f (Level: 100)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00010 RPG6 - DX Grand f (Level: 110)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00012 RPG6 - DX Grand mf (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00012 RPG6 - DX Grand mf (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: EXs1 ROM expansion stereo: 00004 •••••••••••••••••••••• (Level: 034)

U-GG000 MKS P1 LA Layer Acoustic
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control ON, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS +X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS +Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG000 MKS P1 LA Layer Acoustic
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	Common Key Track1
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG000 MKS P1 LA Layer Acoustic
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ---

Osc. 2 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 2 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1: Filter Key Track
Osc. 2 AEG Time AMS2: AMS Mixer 2
Osc. 2 AEG Time AMS3: Common Key Track2

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: OFF
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: OFF
Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: OFF
Filter 2A Mod. AMS1: Ribbon
Filter 2A Mod. AMS2: [Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS: AMS Mixer 1
Filter 2 FEG Time AMS1: Filter Key Track
Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG000 MKS P1 LA Layer Acoustic
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00002 RPG1 - P1 Grand f (Level: 127)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00004 RPG1 - P1 Grand mf (Level: 127)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM stereo: 00002 Acoustic Piano 1 ff (Level: 127)
Osc. 2 Slot #2: MS: ROM stereo: 00002 Acoustic Piano 1 ff (Level: 127)
Osc. 2 Slot #3: MS: ROM stereo: 00002 Acoustic Piano 1 ff (Level: 127)
Osc. 2 Slot #4: MS: ROM stereo: 00001 Acoustic Piano 1 f (Level: 127)
Osc. 2 Slot #5: MS: ROM stereo: 00001 Acoustic Piano 1 f (Level: 127)
Osc. 2 Slot #6: MS: ROM stereo: 00001 Acoustic Piano 1 f (Level: 127)
Osc. 2 Slot #7: MS: ROM stereo: 00000 Acoustic Piano 1 mf (Level: 127)
Osc. 2 Slot #8: MS: ROM stereo: 00000 Acoustic Piano 1 mf (Level: 127)

U-GG001 MKS P1 LA Layer RdII-79
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control ON, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS +X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS +Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG001 MKS P1 LA Layer RdII-79
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	Common Key Track1
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG001 MKS P1 LA Layer RdII-79
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 2 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1: OFF
Osc. 2 AEG Time AMS2: OFF
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: OFF
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: OFF
Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Low Pass (24dB/oct)
Filter 2 EG AMS: OFF
Filter 2A Mod. AMS1: Ribbon
Filter 2A Mod. AMS2: [Exponential Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS: Exponential Velocity
Filter 2 FEG Time AMS1: Filter Key Track
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG001 MKS P1 LA Layer RdII-79
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00002 RPG1 - P1 Grand f (Level: 127)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00004 RPG1 - P1 Grand mf (Level: 127)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs275 stereo: 00012 RPG6 - RdII-79 ff (Level: 100)
Osc. 2 Slot #2: MS: KApro EXs275 stereo: 00012 RPG6 - RdII-79 ff (Level: 105)
Osc. 2 Slot #3: MS: KApro EXs275 stereo: 00014 RPG6 - RdII-79 f (Level: 110)
Osc. 2 Slot #4: MS: KApro EXs275 stereo: 00014 RPG6 - RdII-79 f (Level: 115)
Osc. 2 Slot #5: MS: KApro EXs275 stereo: 00016 RPG6 - RdII-79 p (Level: 120)
Osc. 2 Slot #6: MS: KApro EXs275 stereo: 00016 RPG6 - RdII-79 p (Level: 127)
Osc. 2 Slot #7: MS: KApro EXs275 stereo: 00018 RPG6 - RdII-79 pp (Level: 127)
Osc. 2 Slot #8: MS: KApro EXs275 stereo: 00018 RPG6 - RdII-79 pp (Level: 127)

U-GG002 MKS P1 LA Layer IIC
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control ON, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS +X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS +Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG002 MKS P1 LA Layer IIC
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG002 MKS P1 LA Layer IIC
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: A + B | AMS A: Knob Mod.5 | AMS B: JS-Y
Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: Ribbon

Osc. 2 AEG Level AMS: Exponential Velocity
Osc. 2 AEG Time AMS1: Note Number
Osc. 2 AEG Time AMS2: Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS: OFF
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): ON
Osc. 2 Pitch LFO1 AMS: OFF
Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Low Pass (24dB/oct)
Filter 2 EG AMS: OFF
Filter 2A Mod. AMS1: Velocity
Filter 2A Mod. AMS2: AMS Mixer 2
Filter 2 FEG Level AMS: Velocity
Filter 2 FEG Time AMS1: Note Number
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: AMS Mixer 1
Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: SW2 Mod.

U-GG002 MKS P1 LA Layer IIC
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00002 RPG1 - P1 Grand f (Level: 127)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00004 RPG1 - P1 Grand mf (Level: 127)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs275 stereo: 00034 RPG4 - IIC PeterJ T f (Level: 110)
Osc. 2 Slot #2: MS: KApro EXs275 stereo: 00034 RPG4 - IIC PeterJ T f (Level: 113)
Osc. 2 Slot #3: MS: KApro EXs275 stereo: 00034 RPG4 - IIC PeterJ T f (Level: 116)
Osc. 2 Slot #4: MS: KApro EXs275 stereo: 00036 RPG4 - IIC PeterJ T mf (Level: 119)
Osc. 2 Slot #5: MS: KApro EXs275 stereo: 00036 RPG4 - IIC PeterJ T mf (Level: 121)
Osc. 2 Slot #6: MS: KApro EXs275 stereo: 00036 RPG4 - IIC PeterJ T mf (Level: 123)
Osc. 2 Slot #7: MS: KApro EXs275 stereo: 00038 RPG4 - IIC PeterJ T p (Level: 125)
Osc. 2 Slot #8: MS: KApro EXs275 stereo: 00038 RPG4 - IIC PeterJ T p (Level: 127)

U-GG003 MKS P1 LA Layer 216
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS +X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG003 MKS P1 LA Layer 216
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	Common Key Track1
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG003 MKS P1 LA Layer 216
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | AMS A: Knob Mod.5 | AMS B: JS-Y
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: Ribbon
Osc. 2 AEG Level AMS:	Exponential Velocity
Osc. 2 AEG Time AMS1:	Note Number
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	ON
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Velocity
Filter 2A Mod. AMS2:	AMS Mixer 2
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Note Number
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	AMS Mixer 1
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	SW2 Mod.

U-GG003 MKS P1 LA Layer 216
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00002 RPG1 - P1 Grand f (Level: 127)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00004 RPG1 - P1 Grand mf (Level: 127)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 110)
Osc. 2 Slot #2: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 113)
Osc. 2 Slot #3: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 116)
Osc. 2 Slot #4: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 119)
Osc. 2 Slot #5: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 121)
Osc. 2 Slot #6: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 123)
Osc. 2 Slot #7: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 125)
Osc. 2 Slot #8: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 127)

U-GG004 MKS P1 LA Layer 816
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control ON, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS +X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS +Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG004 MKS P1 LA Layer 816
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG004 MKS P1 LA Layer 816
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: A + B | AMS A: Knob Mod.5 | AMS B: JS-Y
Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: Ribbon

Osc. 2 AEG Level AMS: Exponential Velocity
Osc. 2 AEG Time AMS1: Note Number
Osc. 2 AEG Time AMS2: Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS: OFF
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): ON
Osc. 2 Pitch LFO1 AMS: OFF
Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Low Pass (24dB/oct)
Filter 2 EG AMS: OFF
Filter 2A Mod. AMS1: Velocity
Filter 2A Mod. AMS2: AMS Mixer 2
Filter 2 FEG Level AMS: Velocity
Filter 2 FEG Time AMS1: Note Number
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: AMS Mixer 1
Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: SW2 Mod.

U-GG004 MKS P1 LA Layer 816
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00000 RPG1 - P1 Grand ff (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00002 RPG1 - P1 Grand f (Level: 127)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00004 RPG1 - P1 Grand mf (Level: 127)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00006 RPG1 - P1 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00024 IIC Peter J Tines f (Level: 110)
Osc. 2 Slot #2: MS: KApro EXs274 stereo: 00026 IIC Peter J Tines mf (Level: 113)
Osc. 2 Slot #3: MS: KApro EXs274 stereo: 00028 IIC Peter J Tines p (Level: 116)
Osc. 2 Slot #4: MS: KApro EXs274 stereo: 00028 IIC Peter J Tines p (Level: 119)
Osc. 2 Slot #5: MS: KApro EXs274 stereo: 00028 IIC Peter J Tines p (Level: 121)
Osc. 2 Slot #6: MS: KApro EXs274 stereo: 00028 IIC Peter J Tines p (Level: 123)
Osc. 2 Slot #7: MS: KApro EXs274 stereo: 00028 IIC Peter J Tines p (Level: 125)
Osc. 2 Slot #8: MS: KApro EXs274 stereo: 00028 IIC Peter J Tines p (Level: 127)

U-GG005 MKS P2 LA Layer Acoustic
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS +X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS +Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG005 MKS P2 LA Layer Acoustic
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	Common Key Track1
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG005 MKS P2 LA Layer Acoustic
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ---

Osc. 2 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 2 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1: Filter Key Track
Osc. 2 AEG Time AMS2: AMS Mixer 2
Osc. 2 AEG Time AMS3: Common Key Track2

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: OFF
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: OFF
Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: OFF
Filter 2A Mod. AMS1: Ribbon
Filter 2A Mod. AMS2: [Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS: AMS Mixer 1
Filter 2 FEG Time AMS1: Filter Key Track
Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG005 MKS P2 LA Layer Acoustic
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00012 RPG3 - P2 Grand f (Level: 127)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00014 RPG3 - P2 Grand mf (Level: 127)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM stereo: 00002 Acoustic Piano 1 ff (Level: 127)
Osc. 2 Slot #2: MS: ROM stereo: 00002 Acoustic Piano 1 ff (Level: 127)
Osc. 2 Slot #3: MS: ROM stereo: 00002 Acoustic Piano 1 ff (Level: 127)
Osc. 2 Slot #4: MS: ROM stereo: 00001 Acoustic Piano 1 f (Level: 127)
Osc. 2 Slot #5: MS: ROM stereo: 00001 Acoustic Piano 1 f (Level: 127)
Osc. 2 Slot #6: MS: ROM stereo: 00001 Acoustic Piano 1 f (Level: 127)
Osc. 2 Slot #7: MS: ROM stereo: 00000 Acoustic Piano 1 mf (Level: 127)
Osc. 2 Slot #8: MS: ROM stereo: 00000 Acoustic Piano 1 mf (Level: 127)

U-GG006 MKS P2 LA Layer RdII-79
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control ON, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS +X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS +Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG006 MKS P2 LA Layer RdII-79
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	Common Key Track1
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG006 MKS P2 LA Layer RdII-79
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 2 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1: OFF
Osc. 2 AEG Time AMS2: OFF
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: OFF
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: OFF
Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Low Pass (24dB/oct)
Filter 2 EG AMS: OFF
Filter 2A Mod. AMS1: Ribbon
Filter 2A Mod. AMS2: [Exponential Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS: Exponential Velocity
Filter 2 FEG Time AMS1: Filter Key Track
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG006 MKS P2 LA Layer RdII-79
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00012 RPG3 - P2 Grand f (Level: 127)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00014 RPG3 - P2 Grand mf (Level: 127)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs275 stereo: 00012 RPG6 - RdII-79 ff (Level: 100)
Osc. 2 Slot #2: MS: KApro EXs275 stereo: 00012 RPG6 - RdII-79 ff (Level: 105)
Osc. 2 Slot #3: MS: KApro EXs275 stereo: 00014 RPG6 - RdII-79 f (Level: 110)
Osc. 2 Slot #4: MS: KApro EXs275 stereo: 00014 RPG6 - RdII-79 f (Level: 115)
Osc. 2 Slot #5: MS: KApro EXs275 stereo: 00016 RPG6 - RdII-79 p (Level: 120)
Osc. 2 Slot #6: MS: KApro EXs275 stereo: 00016 RPG6 - RdII-79 p (Level: 127)
Osc. 2 Slot #7: MS: KApro EXs275 stereo: 00018 RPG6 - RdII-79 pp (Level: 127)
Osc. 2 Slot #8: MS: KApro EXs275 stereo: 00018 RPG6 - RdII-79 pp (Level: 127)

U-GG007 MKS P2 LA Layer IIC
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control ON, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS +X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS +Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG007 MKS P2 LA Layer IIC
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	Common Key Track1
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG007 MKS P2 LA Layer IIC
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | AMS A: Knob Mod.5 | AMS B: JS-Y
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: Ribbon
Osc. 2 AEG Level AMS:	Exponential Velocity
Osc. 2 AEG Time AMS1:	Note Number
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	ON
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Velocity
Filter 2A Mod. AMS2:	AMS Mixer 2
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Note Number
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	AMS Mixer 1
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	SW2 Mod.

U-GG007 MKS P2 LA Layer IIC
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00012 RPG3 - P2 Grand f (Level: 127)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00014 RPG3 - P2 Grand mf (Level: 127)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs275 stereo: 00034 RPG4 - IIC PeterJ T f (Level: 110)
Osc. 2 Slot #2: MS: KApro EXs275 stereo: 00034 RPG4 - IIC PeterJ T f (Level: 113)
Osc. 2 Slot #3: MS: KApro EXs275 stereo: 00034 RPG4 - IIC PeterJ T f (Level: 116)
Osc. 2 Slot #4: MS: KApro EXs275 stereo: 00036 RPG4 - IIC PeterJ T mf (Level: 119)
Osc. 2 Slot #5: MS: KApro EXs275 stereo: 00036 RPG4 - IIC PeterJ T mf (Level: 121)
Osc. 2 Slot #6: MS: KApro EXs275 stereo: 00036 RPG4 - IIC PeterJ T mf (Level: 123)
Osc. 2 Slot #7: MS: KApro EXs275 stereo: 00038 RPG4 - IIC PeterJ T p (Level: 125)
Osc. 2 Slot #8: MS: KApro EXs275 stereo: 00038 RPG4 - IIC PeterJ T p (Level: 127)

U-GG008 MKS P2 LA Layer 216
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control ON, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS +X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS +Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG008 MKS P2 LA Layer 216
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	Common Key Track1
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG008 MKS P2 LA Layer 216
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: A + B | AMS A: Knob Mod.5 | AMS B: JS-Y
Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: Ribbon

Osc. 2 AEG Level AMS: Exponential Velocity
Osc. 2 AEG Time AMS1: Note Number
Osc. 2 AEG Time AMS2: Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS: OFF
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): ON
Osc. 2 Pitch LFO1 AMS: OFF
Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Low Pass (24dB/oct)
Filter 2 EG AMS: OFF
Filter 2A Mod. AMS1: Velocity
Filter 2A Mod. AMS2: AMS Mixer 2
Filter 2 FEG Level AMS: Velocity
Filter 2 FEG Time AMS1: Note Number
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: AMS Mixer 1
Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: SW2 Mod.

U-GG008 MKS P2 LA Layer 216
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00012 RPG3 - P2 Grand f (Level: 127)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00014 RPG3 - P2 Grand mf (Level: 127)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 110)
Osc. 2 Slot #2: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 113)
Osc. 2 Slot #3: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 116)
Osc. 2 Slot #4: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 119)
Osc. 2 Slot #5: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 121)
Osc. 2 Slot #6: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 123)
Osc. 2 Slot #7: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 125)
Osc. 2 Slot #8: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 127)

U-GG009 MKS P2 LA Layer 816
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control ON, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS +X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS +Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG009 MKS P2 LA Layer 816
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	Common Key Track1
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG009 MKS P2 LA Layer 816
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | AMS A: Knob Mod.5 | AMS B: JS-Y
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: Ribbon
Osc. 2 AEG Level AMS:	Exponential Velocity
Osc. 2 AEG Time AMS1:	Note Number
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	ON
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Velocity
Filter 2A Mod. AMS2:	AMS Mixer 2
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Note Number
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	AMS Mixer 1
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	SW2 Mod.

U-GG009 MKS P2 LA Layer 816
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00010 RPG3 - P2 Grand ff (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00012 RPG3 - P2 Grand f (Level: 127)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00014 RPG3 - P2 Grand mf (Level: 127)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00016 RPG3 - P2 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00024 IIC Peter J Tines f (Level: 110)
Osc. 2 Slot #2: MS: KApro EXs274 stereo: 00026 IIC Peter J Tines mf (Level: 113)
Osc. 2 Slot #3: MS: KApro EXs274 stereo: 00028 IIC Peter J Tines p (Level: 116)
Osc. 2 Slot #4: MS: KApro EXs274 stereo: 00028 IIC Peter J Tines p (Level: 119)
Osc. 2 Slot #5: MS: KApro EXs274 stereo: 00028 IIC Peter J Tines p (Level: 121)
Osc. 2 Slot #6: MS: KApro EXs274 stereo: 00028 IIC Peter J Tines p (Level: 123)
Osc. 2 Slot #7: MS: KApro EXs274 stereo: 00028 IIC Peter J Tines p (Level: 125)
Osc. 2 Slot #8: MS: KApro EXs274 stereo: 00028 IIC Peter J Tines p (Level: 127)

U-GG010 MKS P3 LA Layer Acoustic
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control ON, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS +X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS +Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG010 MKS P3 LA Layer Acoustic
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	Common Key Track1
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG010 MKS P3 LA Layer Acoustic
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 2 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1: Filter Key Track
Osc. 2 AEG Time AMS2: AMS Mixer 2
Osc. 2 AEG Time AMS3: Common Key Track2

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: OFF
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: OFF
Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: OFF
Filter 2A Mod. AMS1: Ribbon
Filter 2A Mod. AMS2: [Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS: AMS Mixer 1
Filter 2 FEG Time AMS1: Filter Key Track
Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG010 MKS P3 LA Layer Acoustic
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00000 RPG2 - P3 Grand ff (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 127)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 127)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM stereo: 00002 Acoustic Piano 1 ff (Level: 127)
Osc. 2 Slot #2: MS: ROM stereo: 00002 Acoustic Piano 1 ff (Level: 127)
Osc. 2 Slot #3: MS: ROM stereo: 00002 Acoustic Piano 1 ff (Level: 127)
Osc. 2 Slot #4: MS: ROM stereo: 00001 Acoustic Piano 1 f (Level: 127)
Osc. 2 Slot #5: MS: ROM stereo: 00001 Acoustic Piano 1 f (Level: 127)
Osc. 2 Slot #6: MS: ROM stereo: 00001 Acoustic Piano 1 f (Level: 127)
Osc. 2 Slot #7: MS: ROM stereo: 00000 Acoustic Piano 1 mf (Level: 127)
Osc. 2 Slot #8: MS: ROM stereo: 00000 Acoustic Piano 1 mf (Level: 127)

U-GG011 MKS P3 LA Layer RdII-79
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control ON, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS +X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS +Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG011 MKS P3 LA Layer RdII-79
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ---

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	Common Key Track1
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG011 MKS P3 LA Layer RdII-79
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 2 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1: OFF
Osc. 2 AEG Time AMS2: OFF
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: OFF
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: OFF
Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Low Pass (24dB/oct)
Filter 2 EG AMS: OFF
Filter 2A Mod. AMS1: Ribbon
Filter 2A Mod. AMS2: [Exponential Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS: Exponential Velocity
Filter 2 FEG Time AMS1: Filter Key Track
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG011 MKS P3 LA Layer RdII-79
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00000 RPG2 - P3 Grand ff (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 127)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 127)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs275 stereo: 00012 RPG6 - RdII-79 ff (Level: 100)
Osc. 2 Slot #2: MS: KApro EXs275 stereo: 00012 RPG6 - RdII-79 ff (Level: 105)
Osc. 2 Slot #3: MS: KApro EXs275 stereo: 00014 RPG6 - RdII-79 f (Level: 110)
Osc. 2 Slot #4: MS: KApro EXs275 stereo: 00014 RPG6 - RdII-79 f (Level: 115)
Osc. 2 Slot #5: MS: KApro EXs275 stereo: 00016 RPG6 - RdII-79 p (Level: 120)
Osc. 2 Slot #6: MS: KApro EXs275 stereo: 00016 RPG6 - RdII-79 p (Level: 127)
Osc. 2 Slot #7: MS: KApro EXs275 stereo: 00018 RPG6 - RdII-79 pp (Level: 127)
Osc. 2 Slot #8: MS: KApro EXs275 stereo: 00018 RPG6 - RdII-79 pp (Level: 127)

U-GG012 MKS P3 LA Layer IIC
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control ON, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS +X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS +Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG012 MKS P3 LA Layer IIC
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	Common Key Track1
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG012 MKS P3 LA Layer IIC
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | AMS A: Knob Mod.5 | AMS B: JS-Y
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: Ribbon
Osc. 2 AEG Level AMS:	Exponential Velocity
Osc. 2 AEG Time AMS1:	Note Number
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	ON
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Velocity
Filter 2A Mod. AMS2:	AMS Mixer 2
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Note Number
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	AMS Mixer 1
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	SW2 Mod.

U-GG012 MKS P3 LA Layer IIC
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00000 RPG2 - P3 Grand ff (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 127)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 127)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs275 stereo: 00034 RPG4 - IIC PeterJ T f (Level: 110)
Osc. 2 Slot #2: MS: KApro EXs275 stereo: 00034 RPG4 - IIC PeterJ T f (Level: 113)
Osc. 2 Slot #3: MS: KApro EXs275 stereo: 00034 RPG4 - IIC PeterJ T f (Level: 116)
Osc. 2 Slot #4: MS: KApro EXs275 stereo: 00036 RPG4 - IIC PeterJ T mf (Level: 119)
Osc. 2 Slot #5: MS: KApro EXs275 stereo: 00036 RPG4 - IIC PeterJ T mf (Level: 121)
Osc. 2 Slot #6: MS: KApro EXs275 stereo: 00036 RPG4 - IIC PeterJ T mf (Level: 123)
Osc. 2 Slot #7: MS: KApro EXs275 stereo: 00038 RPG4 - IIC PeterJ T p (Level: 125)
Osc. 2 Slot #8: MS: KApro EXs275 stereo: 00038 RPG4 - IIC PeterJ T p (Level: 127)

U-GG013 MKS P3 LA Layer 216
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS +X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG013 MKS P3 LA Layer 216
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	Common Key Track1
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG013 MKS P3 LA Layer 216
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: A + B | AMS A: Knob Mod.5 | AMS B: JS-Y
Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: Ribbon

Osc. 2 AEG Level AMS: Exponential Velocity
Osc. 2 AEG Time AMS1: Note Number
Osc. 2 AEG Time AMS2: Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS: OFF
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): ON
Osc. 2 Pitch LFO1 AMS: OFF
Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Low Pass (24dB/oct)
Filter 2 EG AMS: OFF
Filter 2A Mod. AMS1: Velocity
Filter 2A Mod. AMS2: AMS Mixer 2
Filter 2 FEG Level AMS: Velocity
Filter 2 FEG Time AMS1: Note Number
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: AMS Mixer 1
Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: SW2 Mod.

U-GG013 MKS P3 LA Layer 216
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00000 RPG2 - P3 Grand ff (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 127)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 127)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 110)
Osc. 2 Slot #2: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 113)
Osc. 2 Slot #3: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 116)
Osc. 2 Slot #4: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 119)
Osc. 2 Slot #5: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 121)
Osc. 2 Slot #6: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 123)
Osc. 2 Slot #7: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 125)
Osc. 2 Slot #8: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 127)

U-GG014 MKS P3 LA Layer 816
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control ON, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS +X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS +Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG014 MKS P3 LA Layer 816
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	Common Key Track1
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG014 MKS P3 LA Layer 816
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: A + B | AMS A: Knob Mod.5 | AMS B: JS-Y
Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: Ribbon

Osc. 2 AEG Level AMS: Exponential Velocity
Osc. 2 AEG Time AMS1: Note Number
Osc. 2 AEG Time AMS2: Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS: OFF
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): ON
Osc. 2 Pitch LFO1 AMS: OFF
Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Low Pass (24dB/oct)
Filter 2 EG AMS: OFF
Filter 2A Mod. AMS1: Velocity
Filter 2A Mod. AMS2: AMS Mixer 2
Filter 2 FEG Level AMS: Velocity
Filter 2 FEG Time AMS1: Note Number
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: AMS Mixer 1
Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: SW2 Mod.

U-GG014 MKS P3 LA Layer 816
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00000 RPG2 - P3 Grand ff (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00002 RPG2 - P3 Grand f (Level: 127)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00004 RPG2 - P3 Grand mf (Level: 127)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00006 RPG2 - P3 Grand p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00024 IIC Peter J Tines f (Level: 110)
Osc. 2 Slot #2: MS: KApro EXs274 stereo: 00026 IIC Peter J Tines mf (Level: 113)
Osc. 2 Slot #3: MS: KApro EXs274 stereo: 00028 IIC Peter J Tines p (Level: 116)
Osc. 2 Slot #4: MS: KApro EXs274 stereo: 00028 IIC Peter J Tines p (Level: 119)
Osc. 2 Slot #5: MS: KApro EXs274 stereo: 00028 IIC Peter J Tines p (Level: 121)
Osc. 2 Slot #6: MS: KApro EXs274 stereo: 00028 IIC Peter J Tines p (Level: 123)
Osc. 2 Slot #7: MS: KApro EXs274 stereo: 00028 IIC Peter J Tines p (Level: 125)
Osc. 2 Slot #8: MS: KApro EXs274 stereo: 00028 IIC Peter J Tines p (Level: 127)

U-GG015 Y-Muhu Electric Grand
Category: Keyboard | Subcategory: Real E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG015 Y-Muhu Electric Grand
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	Filter Key Track
Osc. 1 AEG Time AMS2:	AMS Mixer 2
Osc. 1 AEG Time AMS3:	Common Key Track2
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG015 Y-Muhu Electric Grand
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

```
-------------------------------------------------------------------------------------------------------------
U-GG015 Y-Muhu Electric Grand
        Category: Keyboard                | Subcategory: Real E.Piano

-------------------------------------------------------------------------------------------------------------

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs273 stereo: 00020 YCP7 f                (Level: 100)
        Osc. 1 Slot #2: MS:   KApro EXs273 stereo: 00020 YCP7 f                (Level: 110)
        Osc. 1 Slot #3: MS:   KApro EXs273 stereo: 00020 YCP7 f                (Level: 115)
        Osc. 1 Slot #4: MS:   KApro EXs273 stereo: 00020 YCP7 f                (Level: 120)
        Osc. 1 Slot #5: MS:   KApro EXs273 stereo: 00022 YCP7 p                (Level: 120)
        Osc. 1 Slot #6: MS:   KApro EXs273 stereo: 00022 YCP7 p                (Level: 125)
        Osc. 1 Slot #7: MS:   KApro EXs273 stereo: 00022 YCP7 p                (Level: 127)
        Osc. 1 Slot #8: MS:   KApro EXs273 stereo: 00022 YCP7 p                (Level: 127)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff  (Level: 010)
```

U-GG016 Y-Muhu E.P. & Soft Str.
Category: Keyboard | Subcategory: Real E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG016 Y-Muhu E.P. & Soft Str.
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	Filter Key Track
Osc. 1 AEG Time AMS2:	AMS Mixer 2
Osc. 1 AEG Time AMS3:	Common Key Track2
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG016 Y-Muhu E.P. & Soft Str.
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: Ribbon
Osc. 2 AMS Mixer 2:	Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW2 Mod.
Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Velocity
Osc. 2 AEG Time AMS2:	Knob Mod.5
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	[Knob Mod.6 - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Single
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Velocity
Filter 2A Mod. AMS2:	AMS Mixer 1
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:	Knob Mod.5
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	Knob Mod.6

U-GG016 Y-Muhu E.P. & Soft Str.
Category: Keyboard | Subcategory: Real E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00020 YCP7 f (Level: 100)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00020 YCP7 f (Level: 110)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00020 YCP7 f (Level: 115)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00020 YCP7 f (Level: 120)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00022 YCP7 p (Level: 120)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00022 YCP7 p (Level: 125)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00022 YCP7 p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00022 YCP7 p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00421 Analog Strings 1 (Level: 127)
Osc. 2 Slot #2: MS: ROM mono: 00437 •••••••••••••••••••••• (Level: 127)

U-GG017 Y-Muhu E.P. & Morph Pad
Category: Keyboard | Subcategory: Real E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG017 Y-Muhu E.P. & Morph Pad
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	Filter Key Track
Osc. 1 AEG Time AMS2:	AMS Mixer 2
Osc. 1 AEG Time AMS3:	Common Key Track2
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG017 Y-Muhu E.P. & Morph Pad
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 2 ---

Osc. 2 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Velocity
Osc. 2 AEG Time AMS2:	Knob Mod.5
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Velocity
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Knob Mod.5
Filter 2 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG017 Y-Muhu E.P. & Morph Pad
Category: Keyboard | Subcategory: Real E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00020 YCP7 f (Level: 100)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00020 YCP7 f (Level: 110)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00020 YCP7 f (Level: 115)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00020 YCP7 f (Level: 120)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00022 YCP7 p (Level: 120)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00022 YCP7 p (Level: 125)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00022 YCP7 p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00022 YCP7 p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: Int. I-059: Pad Morph (Level: 127)

U-GG018 Y-Muhu E.P. & KApro Pad
Category: Keyboard | Subcategory: Real E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG018 Y-Muhu E.P. & KApro Pad
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	Filter Key Track
Osc. 1 AEG Time AMS2:	AMS Mixer 2
Osc. 1 AEG Time AMS3:	Common Key Track2
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG018 Y-Muhu E.P. & KApro Pad
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	JS-Y
Filter 2A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	[Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	JS-Y
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG018 Y-Muhu E.P. & KApro Pad
Category: Keyboard | Subcategory: Real E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00020 YCP7 f (Level: 100)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00020 YCP7 f (Level: 110)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00020 YCP7 f (Level: 115)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00020 YCP7 f (Level: 120)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00022 YCP7 p (Level: 120)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00022 YCP7 p (Level: 125)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00022 YCP7 p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00022 YCP7 p (Level: 127)

Osc. 2 Octave: 4'
Osc. 2 Slot #1: MS: ROM stereo: 00012 Cymbal Flute (Level: 110)
Osc. 2 Slot #2: MS: ROM stereo: 00011 Strings Ensemble 1 REV (Level: 100)

U-GG019 Y-Muhu E.P. & Bellwave
Category: Keyboard | Subcategory: Real E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG019 Y-Muhu E.P. & Bellwave
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	Filter Key Track
Osc. 1 AEG Time AMS2:	AMS Mixer 2
Osc. 1 AEG Time AMS3:	Common Key Track2
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG019 Y-Muhu E.P. & Bellwave
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Knob Mod.5
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Single
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Velocity
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Knob Mod.6
Filter 2 FEG Time AMS1:	Knob Mod.5
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	[Knob Mod.6 -- ZERO INTENISTY]
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	Knob Mod.6

U-GG019 Y-Muhu E.P. & Bellwave
Category: Keyboard | Subcategory: Real E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00020 YCP7 f (Level: 100)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00020 YCP7 f (Level: 110)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00020 YCP7 f (Level: 115)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00020 YCP7 f (Level: 120)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00022 YCP7 p (Level: 120)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00022 YCP7 p (Level: 125)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00022 YCP7 p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00022 YCP7 p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: Int. I-008: Bell Breath (Level: 127)

U-GG020 Processed Y-Muhu Grand
Category: Keyboard | Subcategory: Real E.Piano

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control OFF, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG020 Processed Y-Muhu Grand
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	Filter Key Track
Osc. 1 AEG Time AMS2:	AMS Mixer 2
Osc. 1 AEG Time AMS3:	Common Key Track2
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG020 Processed Y-Muhu Grand
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Amt A x B | AMS A: LFO2 | AMS B: SW1 Mod.
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: Ribbon
Osc. 2 AEG Level AMS:	Knob Mod.5
Osc. 2 AEG Time AMS1:	Exponential Velocity
Osc. 2 AEG Time AMS2:	Knob Mod.5
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	High Pass (12dB/oct)
Filter 2B Type:	Low Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Velocity
Filter 2A Mod. AMS2:	AMS Mixer 2
Filter 2B Mod. AMS1:	OFF
Filter 2B Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Knob Mod.5
Filter 2 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	Common LFO
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG020 Processed Y-Muhu Grand
Category: Keyboard | Subcategory: Real E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00020 YCP7 f (Level: 100)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00020 YCP7 f (Level: 110)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00020 YCP7 f (Level: 115)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00020 YCP7 f (Level: 120)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00022 YCP7 p (Level: 120)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00022 YCP7 p (Level: 125)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00022 YCP7 p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00022 YCP7 p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: EXs1 ROM expansion stereo: 00004 •••••••••••••••••••••• (Level: 034)

U-GG021 Y-Muhu E.P. & 816 Dyno
Category: Keyboard | Subcategory: Real E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG021 Y-Muhu E.P. & 816 Dyno
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	Filter Key Track
Osc. 1 AEG Time AMS2:	AMS Mixer 2
Osc. 1 AEG Time AMS3:	Common Key Track2
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG021 Y-Muhu E.P. & 816 Dyno
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | AMS A: Knob Mod.5 | AMS B: JS-Y
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: Ribbon
Osc. 2 AEG Level AMS:	Exponential Velocity
Osc. 2 AEG Time AMS1:	Note Number
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	ON
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Velocity
Filter 2A Mod. AMS2:	AMS Mixer 2
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Note Number
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	AMS Mixer 1
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	SW2 Mod.

U-GG021 Y-Muhu E.P. & 816 Dyno
Category: Keyboard | Subcategory: Real E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00020 YCP7 f (Level: 100)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00020 YCP7 f (Level: 110)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00020 YCP7 f (Level: 115)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00020 YCP7 f (Level: 120)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00022 YCP7 p (Level: 120)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00022 YCP7 p (Level: 125)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00022 YCP7 p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00022 YCP7 p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 110)
Osc. 2 Slot #2: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 113)
Osc. 2 Slot #3: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 116)
Osc. 2 Slot #4: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 119)
Osc. 2 Slot #5: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 121)
Osc. 2 Slot #6: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 123)
Osc. 2 Slot #7: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 125)
Osc. 2 Slot #8: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 127)

U-GG022 Y-Muhu E.P. & 816 Spark
Category: Keyboard | Subcategory: Real E.Piano

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG022 Y-Muhu E.P. & 816 Spark
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	Filter Key Track
Osc. 1 AEG Time AMS2:	AMS Mixer 2
Osc. 1 AEG Time AMS3:	Common Key Track2
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG022 Y-Muhu E.P. & 816 Spark
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | AMS A: Knob Mod.5 | AMS B: JS-Y
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: Ribbon
Osc. 2 AEG Level AMS:	Exponential Velocity
Osc. 2 AEG Time AMS1:	Note Number
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	ON
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Velocity
Filter 2A Mod. AMS2:	AMS Mixer 2
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Note Number
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	AMS Mixer 1
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	SW2 Mod.

U-GG022 Y-Muhu E.P. & 816 Spark
Category: Keyboard | Subcategory: Real E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00020 YCP7 f (Level: 100)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00020 YCP7 f (Level: 110)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00020 YCP7 f (Level: 115)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00020 YCP7 f (Level: 120)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00022 YCP7 p (Level: 120)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00022 YCP7 p (Level: 125)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00022 YCP7 p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00022 YCP7 p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00024 IIC Peter J Tines f (Level: 110)
Osc. 2 Slot #2: MS: KApro EXs274 stereo: 00026 IIC Peter J Tines mf (Level: 113)
Osc. 2 Slot #3: MS: KApro EXs274 stereo: 00028 IIC Peter J Tines p (Level: 116)
Osc. 2 Slot #4: MS: KApro EXs274 stereo: 00028 IIC Peter J Tines p (Level: 119)
Osc. 2 Slot #5: MS: KApro EXs274 stereo: 00028 IIC Peter J Tines p (Level: 121)
Osc. 2 Slot #6: MS: KApro EXs274 stereo: 00028 IIC Peter J Tines p (Level: 123)
Osc. 2 Slot #7: MS: KApro EXs274 stereo: 00028 IIC Peter J Tines p (Level: 125)
Osc. 2 Slot #8: MS: KApro EXs274 stereo: 00028 IIC Peter J Tines p (Level: 127)

U-GG023 Y-Muhu E.P. & 816 Wyrly
Category: Keyboard | Subcategory: Real E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG023 Y-Muhu E.P. & 816 Wyrly
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	Filter Key Track
Osc. 1 AEG Time AMS2:	AMS Mixer 2
Osc. 1 AEG Time AMS3:	Common Key Track2
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG023 Y-Muhu E.P. & 816 Wyrly
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | AMS A: Knob Mod.5 | AMS B: JS-Y
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: Ribbon
Osc. 2 AEG Level AMS:	Exponential Velocity
Osc. 2 AEG Time AMS1:	Note Number
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	ON
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Velocity
Filter 2A Mod. AMS2:	AMS Mixer 2
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Note Number
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	AMS Mixer 1
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	SW2 Mod.

U-GG023 Y-Muhu E.P. & 816 Wyrly
Category: Keyboard | Subcategory: Real E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00020 YCP7 f (Level: 100)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00020 YCP7 f (Level: 110)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00020 YCP7 f (Level: 115)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00020 YCP7 f (Level: 120)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00022 YCP7 p (Level: 120)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00022 YCP7 p (Level: 125)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00022 YCP7 p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00022 YCP7 p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00030 IIC Peter J Reeds f (Level: 110)
Osc. 2 Slot #2: MS: KApro EXs274 stereo: 00032 IIC Peter J Reeds mf (Level: 113)
Osc. 2 Slot #3: MS: KApro EXs274 stereo: 00032 IIC Peter J Reeds mf (Level: 116)
Osc. 2 Slot #4: MS: KApro EXs274 stereo: 00034 IIC Peter J Reeds p (Level: 119)
Osc. 2 Slot #5: MS: KApro EXs274 stereo: 00034 IIC Peter J Reeds p (Level: 121)
Osc. 2 Slot #6: MS: KApro EXs274 stereo: 00034 IIC Peter J Reeds p (Level: 123)
Osc. 2 Slot #7: MS: KApro EXs274 stereo: 00034 IIC Peter J Reeds p (Level: 125)
Osc. 2 Slot #8: MS: KApro EXs274 stereo: 00034 IIC Peter J Reeds p (Level: 127)

U-GG024 Y-Muhu E.P. & 816 Ballad
Category: Keyboard | Subcategory: Real E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG024 Y-Muhu E.P. & 816 Ballad
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	Filter Key Track
Osc. 1 AEG Time AMS2:	AMS Mixer 2
Osc. 1 AEG Time AMS3:	Common Key Track2
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG024 Y-Muhu E.P. & 816 Ballad
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 2 ---

Osc. 2 AMS Mixer 1:	Type: A + B | AMS A: Knob Mod.5 | AMS B: JS-Y
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: Ribbon
Osc. 2 AEG Level AMS:	Exponential Velocity
Osc. 2 AEG Time AMS1:	Note Number
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	ON
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Velocity
Filter 2A Mod. AMS2:	AMS Mixer 2
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Note Number
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	AMS Mixer 1
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	SW2 Mod.

U-GG024 Y-Muhu E.P. & 816 Ballad
Category: Keyboard | Subcategory: Real E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00020 YCP7 f (Level: 100)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00020 YCP7 f (Level: 110)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00020 YCP7 f (Level: 115)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00020 YCP7 f (Level: 120)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00022 YCP7 p (Level: 120)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00022 YCP7 p (Level: 125)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00022 YCP7 p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00022 YCP7 p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00048 Whitney Roads ff (Level: 110)
Osc. 2 Slot #2: MS: KApro EXs274 stereo: 00048 Whitney Roads ff (Level: 113)
Osc. 2 Slot #3: MS: KApro EXs274 stereo: 00046 Whitney Roads f (Level: 116)
Osc. 2 Slot #4: MS: KApro EXs274 stereo: 00046 Whitney Roads f (Level: 119)
Osc. 2 Slot #5: MS: KApro EXs274 stereo: 00044 Whitney Roads mf (Level: 121)
Osc. 2 Slot #6: MS: KApro EXs274 stereo: 00044 Whitney Roads mf (Level: 123)
Osc. 2 Slot #7: MS: KApro EXs274 stereo: 00044 Whitney Roads mf (Level: 125)
Osc. 2 Slot #8: MS: KApro EXs274 stereo: 00042 Whitney Roads p (Level: 127)

U-GG025 K-Why Electric Grand
Category: Keyboard | Subcategory: Real E.Piano

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG025 K-Why Electric Grand
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 1 ---

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: Filter Key Track
Osc. 1 AEG Time AMS2: AMS Mixer 2
Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: [Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG025 K-Why Electric Grand
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

```
-------------------------------------------------------------------------------------------------------------
U-GG025 K-Why Electric Grand
        Category: Keyboard                | Subcategory: Real E.Piano

-------------------------------------------------------------------------------------------------------------

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs273 stereo: 00018 K-Why E-Grand          (Level: 100)
        Osc. 1 Slot #2: MS:   KApro EXs273 stereo: 00018 K-Why E-Grand          (Level: 110)
        Osc. 1 Slot #3: MS:   KApro EXs273 stereo: 00018 K-Why E-Grand          (Level: 115)
        Osc. 1 Slot #4: MS:   KApro EXs273 stereo: 00018 K-Why E-Grand          (Level: 120)
        Osc. 1 Slot #5: MS:   KApro EXs273 stereo: 00018 K-Why E-Grand          (Level: 120)
        Osc. 1 Slot #6: MS:   KApro EXs273 stereo: 00018 K-Why E-Grand          (Level: 125)
        Osc. 1 Slot #7: MS:   KApro EXs273 stereo: 00018 K-Why E-Grand          (Level: 127)
        Osc. 1 Slot #8: MS:   KApro EXs273 stereo: 00018 K-Why E-Grand          (Level: 127)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro EXs273 stereo: 00008 RPG1 - P Grand KeyOff  (Level: 010)
```

U-GG026 K-Why E.P. & Soft Str.
Category: Keyboard | Subcategory: Real E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW2 Mod. (Momentary)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG026 K-Why E.P. & Soft Str.
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: Filter Key Track
Osc. 1 AEG Time AMS2: AMS Mixer 2
Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: [Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG026 K-Why E.P. & Soft Str.
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 2 ---

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: Ribbon
Osc. 2 AMS Mixer 2:	Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW2 Mod.
Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Velocity
Osc. 2 AEG Time AMS2:	Knob Mod.5
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Single
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Velocity
Filter 2A Mod. AMS2:	AMS Mixer 1
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:	Knob Mod.5
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	Knob Mod.6

U-GG026 K-Why E.P. & Soft Str.
Category: Keyboard | Subcategory: Real E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 100)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 110)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 115)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 120)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 120)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 125)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00421 Analog Strings 1 (Level: 127)
Osc. 2 Slot #2: MS: ROM mono: 00437 •••••••••••••••••••••• (Level: 127)

U-GG027 K-Why E.P. & Morph Pad
Category: Keyboard | Subcategory: Real E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG027 K-Why E.P. & Morph Pad
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: Filter Key Track
Osc. 1 AEG Time AMS2: AMS Mixer 2
Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: [Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG027 K-Why E.P. & Morph Pad
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Velocity
Osc. 2 AEG Time AMS2:	Knob Mod.5
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Velocity
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Knob Mod.5
Filter 2 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG027 K-Why E.P. & Morph Pad
Category: Keyboard | Subcategory: Real E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 100)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 110)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 115)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 120)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 120)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 125)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: Int. I-059: Pad Morph (Level: 127)

U-GG028 K-Why E.P. & KApro Pad
Category: Keyboard | Subcategory: Real E.Piano

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control OFF, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG028 K-Why E.P. & KApro Pad
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	Filter Key Track
Osc. 1 AEG Time AMS2:	AMS Mixer 2
Osc. 1 AEG Time AMS3:	Common Key Track2
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG028 K-Why E.P. & KApro Pad
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	JS-Y
Filter 2A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	[Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	JS-Y
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG028 K-Why E.P. & KApro Pad
Category: Keyboard | Subcategory: Real E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 100)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 110)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 115)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 120)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 120)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 125)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 127)

Osc. 2 Octave: 4'
Osc. 2 Slot #1: MS: ROM stereo: 00012 Cymbal Flute (Level: 110)
Osc. 2 Slot #2: MS: ROM stereo: 00011 Strings Ensemble 1 REV (Level: 100)

U-GG029 K-Why E.P. & Bellwave
Category: Keyboard | Subcategory: Real E.Piano

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control OFF, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG029 K-Why E.P. & Bellwave
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: Filter Key Track
Osc. 1 AEG Time AMS2: AMS Mixer 2
Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: [Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG029 K-Why E.P. & Bellwave
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Knob Mod.5
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Single
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Velocity
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Knob Mod.6
Filter 2 FEG Time AMS1:	Knob Mod.5
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	[Knob Mod.6 -- ZERO INTENISTY]
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	Knob Mod.6

U-GG029 K-Why E.P. & Bellwave
Category: Keyboard | Subcategory: Real E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 100)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 110)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 115)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 120)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 120)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 125)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: Int. I-008: Bell Breath (Level: 127)

U-GG030 Processed K-Why Grand
Category: Keyboard | Subcategory: Real E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW2 Mod. (Momentary)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG030 Processed K-Why Grand
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 1 ---

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: Filter Key Track
Osc. 1 AEG Time AMS2: AMS Mixer 2
Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: [Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG030 Processed K-Why Grand
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Amt A x B | AMS A: LFO2 | AMS B: SW1 Mod.
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: Ribbon
Osc. 2 AEG Level AMS:	Knob Mod.5
Osc. 2 AEG Time AMS1:	Exponential Velocity
Osc. 2 AEG Time AMS2:	Knob Mod.5
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	High Pass (12dB/oct)
Filter 2B Type:	Low Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Velocity
Filter 2A Mod. AMS2:	AMS Mixer 2
Filter 2B Mod. AMS1:	OFF
Filter 2B Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Knob Mod.5
Filter 2 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	Common LFO
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG030 Processed K-Why Grand
Category: Keyboard | Subcategory: Real E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 100)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 110)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 115)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 120)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 120)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 125)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: EXs1 ROM expansion stereo: 00004 •••••••••••••••••••• (Level: 034)

U-GG031 K-Why E.P. & 816 Dyno
Category: Keyboard | Subcategory: Real E.Piano

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG031 K-Why E.P. & 816 Dyno
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	Filter Key Track
Osc. 1 AEG Time AMS2:	AMS Mixer 2
Osc. 1 AEG Time AMS3:	Common Key Track2
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG031 K-Why E.P. & 816 Dyno
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | AMS A: Knob Mod.5 | AMS B: JS-Y
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: Ribbon
Osc. 2 AEG Level AMS:	Exponential Velocity
Osc. 2 AEG Time AMS1:	Note Number
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	ON
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Velocity
Filter 2A Mod. AMS2:	AMS Mixer 2
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Note Number
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	AMS Mixer 1
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	SW2 Mod.

U-GG031 K-Why E.P. & 816 Dyno
Category: Keyboard | Subcategory: Real E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 100)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 110)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 115)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 120)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 120)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 125)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 110)
Osc. 2 Slot #2: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 113)
Osc. 2 Slot #3: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 116)
Osc. 2 Slot #4: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 119)
Osc. 2 Slot #5: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 121)
Osc. 2 Slot #6: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 123)
Osc. 2 Slot #7: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 125)
Osc. 2 Slot #8: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 127)

U-GG032 K-Why E.P. & 816 Spark
Category: Keyboard | Subcategory: Real E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG032 K-Why E.P. & 816 Spark
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	Filter Key Track
Osc. 1 AEG Time AMS2:	AMS Mixer 2
Osc. 1 AEG Time AMS3:	Common Key Track2
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG032 K-Why E.P. & 816 Spark
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | AMS A: Knob Mod.5 | AMS B: JS-Y
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: Ribbon
Osc. 2 AEG Level AMS:	Exponential Velocity
Osc. 2 AEG Time AMS1:	Note Number
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	ON
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Velocity
Filter 2A Mod. AMS2:	AMS Mixer 2
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Note Number
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	AMS Mixer 1
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	SW2 Mod.

U-GG032 K-Why E.P. & 816 Spark
Category: Keyboard | Subcategory: Real E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 100)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 110)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 115)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 120)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 120)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 125)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00024 IIC Peter J Tines f (Level: 110)
Osc. 2 Slot #2: MS: KApro EXs274 stereo: 00026 IIC Peter J Tines mf (Level: 113)
Osc. 2 Slot #3: MS: KApro EXs274 stereo: 00028 IIC Peter J Tines p (Level: 116)
Osc. 2 Slot #4: MS: KApro EXs274 stereo: 00028 IIC Peter J Tines p (Level: 119)
Osc. 2 Slot #5: MS: KApro EXs274 stereo: 00028 IIC Peter J Tines p (Level: 121)
Osc. 2 Slot #6: MS: KApro EXs274 stereo: 00028 IIC Peter J Tines p (Level: 123)
Osc. 2 Slot #7: MS: KApro EXs274 stereo: 00028 IIC Peter J Tines p (Level: 125)
Osc. 2 Slot #8: MS: KApro EXs274 stereo: 00028 IIC Peter J Tines p (Level: 127)

U-GG033 K-Why E.P. & 816 Wyrly
Category: Keyboard | Subcategory: Real E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG033 K-Why E.P. & 816 Wyrly
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: Filter Key Track
Osc. 1 AEG Time AMS2: AMS Mixer 2
Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: [Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG033 K-Why E.P. & 816 Wyrly
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | AMS A: Knob Mod.5 | AMS B: JS-Y
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: Ribbon
Osc. 2 AEG Level AMS:	Exponential Velocity
Osc. 2 AEG Time AMS1:	Note Number
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	ON
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Velocity
Filter 2A Mod. AMS2:	AMS Mixer 2
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Note Number
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	AMS Mixer 1
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	SW2 Mod.

U-GG033 K-Why E.P. & 816 Wyrly
Category: Keyboard | Subcategory: Real E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 100)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 110)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 115)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 120)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 120)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 125)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00030 IIC Peter J Reeds f (Level: 110)
Osc. 2 Slot #2: MS: KApro EXs274 stereo: 00032 IIC Peter J Reeds mf (Level: 113)
Osc. 2 Slot #3: MS: KApro EXs274 stereo: 00032 IIC Peter J Reeds mf (Level: 116)
Osc. 2 Slot #4: MS: KApro EXs274 stereo: 00034 IIC Peter J Reeds p (Level: 119)
Osc. 2 Slot #5: MS: KApro EXs274 stereo: 00034 IIC Peter J Reeds p (Level: 121)
Osc. 2 Slot #6: MS: KApro EXs274 stereo: 00034 IIC Peter J Reeds p (Level: 123)
Osc. 2 Slot #7: MS: KApro EXs274 stereo: 00034 IIC Peter J Reeds p (Level: 125)
Osc. 2 Slot #8: MS: KApro EXs274 stereo: 00034 IIC Peter J Reeds p (Level: 127)

U-GG034 K-Why E.P. & 816 Ballad
Category: Keyboard | Subcategory: Real E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG034 K-Why E.P. & 816 Ballad
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	Filter Key Track
Osc. 1 AEG Time AMS2:	AMS Mixer 2
Osc. 1 AEG Time AMS3:	Common Key Track2
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG034 K-Why E.P. & 816 Ballad
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | AMS A: Knob Mod.5 | AMS B: JS-Y
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: Ribbon
Osc. 2 AEG Level AMS:	Exponential Velocity
Osc. 2 AEG Time AMS1:	Note Number
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	ON
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Velocity
Filter 2A Mod. AMS2:	AMS Mixer 2
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Note Number
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	AMS Mixer 1
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	SW2 Mod.

U-GG034 K-Why E.P. & 816 Ballad
Category: Keyboard | Subcategory: Real E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 100)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 110)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 115)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 120)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 120)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 125)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00018 K-Why E-Grand (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00048 Whitney Roads ff (Level: 110)
Osc. 2 Slot #2: MS: KApro EXs274 stereo: 00048 Whitney Roads ff (Level: 113)
Osc. 2 Slot #3: MS: KApro EXs274 stereo: 00046 Whitney Roads f (Level: 116)
Osc. 2 Slot #4: MS: KApro EXs274 stereo: 00046 Whitney Roads f (Level: 119)
Osc. 2 Slot #5: MS: KApro EXs274 stereo: 00044 Whitney Roads mf (Level: 121)
Osc. 2 Slot #6: MS: KApro EXs274 stereo: 00044 Whitney Roads mf (Level: 123)
Osc. 2 Slot #7: MS: KApro EXs274 stereo: 00044 Whitney Roads mf (Level: 125)
Osc. 2 Slot #8: MS: KApro EXs274 stereo: 00042 Whitney Roads p (Level: 127)

U-GG035 X8P Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---
Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key:	C-1	OSC1 Top Key:	G9
OSC2 Bottom Key:	C-1	OSC2 Top Key:	G9
Hold Bottom Key:	G#6	Hold Top Key:	G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF		
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode:	Split
VJS X Mode: +X:	VJS +X Mod.		
VJS X Mode: -X:	VJS -X Mod.		
VJS X Mode: +Y:	VJS +Y Mod.		
VJS Y Mode: -Y:	VJS -Y Mod.		
SW1:	SW2 Mod. (Momentary)		
SW2:	SW2 Mod. (Momentary)		
Knob5:	Knob Mod. 5		
Knob6:	Knob Mod. 6		
Knob7:	Knob Mod. 7		
Knob8:	Knob Mod. 8		

U-GG035 X8P Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ---

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: Filter Key Track
Osc. 1 AEG Time AMS2: AMS Mixer 2
Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: [Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG035 X8P Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ---

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG035 X8P Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 4'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 110)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 115)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 118)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 120)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 122)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 125)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: EXs1 ROM expansion stereo: 00003 Piano Damper (Level: 092)

U-GG036 X8P Grand & Soft Str.
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG036 X8P Grand & Soft Str.
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: Filter Key Track
Osc. 1 AEG Time AMS2: AMS Mixer 2
Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: [Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG036 X8P Grand & Soft Str.
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ---

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: Ribbon
Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW2 Mod.

Osc. 2 AEG Level AMS: Velocity
Osc. 2 AEG Time AMS1: Velocity
Osc. 2 AEG Time AMS2: Knob Mod.5
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: OFF
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: OFF
Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: OFF
Filter 2A Mod. AMS1: Velocity
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: Velocity
Filter 2 FEG Time AMS1: OFF
Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3: Knob Mod.5
Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: Knob Mod.6

U-GG036 X8P Grand & Soft Str.
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 4'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 110)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 115)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 118)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 120)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 122)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 125)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00421 Analog Strings 1 (Level: 127)
Osc. 2 Slot #2: MS: ROM mono: 00437 •••••••••••••••••••••• (Level: 127)

U-GG037 X8P Grand & Morph Pad
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG037 X8P Grand & Morph Pad
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: Filter Key Track
Osc. 1 AEG Time AMS2: AMS Mixer 2
Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: [Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG037 X8P Grand & Morph Pad
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Velocity
Osc. 2 AEG Time AMS2:	Knob Mod.5
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Velocity
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Knob Mod.5
Filter 2 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG037 X8P Grand & Morph Pad
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 4'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 110)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 115)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 118)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 120)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 122)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 125)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: Int. I-059: Pad Morph (Level: 127)

U-GG038 X8P Grand & KApro Pad
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control OFF, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG038 X8P Grand & KApro Pad
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ---

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	Filter Key Track
Osc. 1 AEG Time AMS2:	AMS Mixer 2
Osc. 1 AEG Time AMS3:	Common Key Track2
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG038 X8P Grand & KApro Pad
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	JS-Y
Filter 2A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	[Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	JS-Y
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG038 X8P Grand & KApro Pad
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 4'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 110)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 115)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 118)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 120)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 122)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 125)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 127)

Osc. 2 Octave: 4'
Osc. 2 Slot #1: MS: ROM stereo: 00012 Cymbal Flute (Level: 110)
Osc. 2 Slot #2: MS: ROM stereo: 00011 Strings Ensemble 1 REV (Level: 100)

U-GG039 X8P Grand & Bellwave
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW2 Mod. (Momentary)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG039 X8P Grand & Bellwave
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: Filter Key Track
Osc. 1 AEG Time AMS2: AMS Mixer 2
Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: [Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG039 X8P Grand & Bellwave
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Knob Mod.5
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Single
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Velocity
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Knob Mod.6
Filter 2 FEG Time AMS1:	Knob Mod.5
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	[Knob Mod.6 -- ZERO INTENISTY]
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	Knob Mod.6

U-GG039 X8P Grand & Bellwave
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 4'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 110)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 115)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 118)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 120)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 122)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 125)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: Int. I-008: Bell Breath (Level: 127)

U-GG040 Processed X8P Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW2 Mod. (Momentary)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG040 Processed X8P Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ---

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: Filter Key Track
Osc. 1 AEG Time AMS2: AMS Mixer 2
Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: [Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG040 Processed X8P Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Amt A x B | AMS A: LFO2 | AMS B: SW1 Mod.
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: Ribbon
Osc. 2 AEG Level AMS:	Knob Mod.5
Osc. 2 AEG Time AMS1:	Exponential Velocity
Osc. 2 AEG Time AMS2:	Knob Mod.5
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	High Pass (12dB/oct)
Filter 2B Type:	Low Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Velocity
Filter 2A Mod. AMS2:	AMS Mixer 2
Filter 2B Mod. AMS1:	OFF
Filter 2B Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Knob Mod.5
Filter 2 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	Common LFO
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG040 Processed X8P Grand
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 4'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 110)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 115)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 118)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 120)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 122)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 125)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: EXs1 ROM expansion stereo: 00004 •••••••••••••••••••••• (Level: 034)

U-GG041 X8P Grand & 816 Dyno
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG041 X8P Grand & 816 Dyno
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	Filter Key Track
Osc. 1 AEG Time AMS2:	AMS Mixer 2
Osc. 1 AEG Time AMS3:	Common Key Track2
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG041 X8P Grand & 816 Dyno
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | AMS A: Knob Mod.5 | AMS B: JS-Y
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: Ribbon
Osc. 2 AEG Level AMS:	Exponential Velocity
Osc. 2 AEG Time AMS1:	Note Number
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	ON
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Velocity
Filter 2A Mod. AMS2:	AMS Mixer 2
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Note Number
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	AMS Mixer 1
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	SW2 Mod.

U-GG041 X8P Grand & 816 Dyno
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 4'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 110)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 115)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 118)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 120)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 122)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 125)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 110)
Osc. 2 Slot #2: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 113)
Osc. 2 Slot #3: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 116)
Osc. 2 Slot #4: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 119)
Osc. 2 Slot #5: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 121)
Osc. 2 Slot #6: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 123)
Osc. 2 Slot #7: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 125)
Osc. 2 Slot #8: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 127)

U-GG042 X8P Grand & 816 Spark
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG042 X8P Grand & 816 Spark
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	Filter Key Track
Osc. 1 AEG Time AMS2:	AMS Mixer 2
Osc. 1 AEG Time AMS3:	Common Key Track2
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG042 X8P Grand & 816 Spark
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | AMS A: Knob Mod.5 | AMS B: JS-Y
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: Ribbon
Osc. 2 AEG Level AMS:	Exponential Velocity
Osc. 2 AEG Time AMS1:	Note Number
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	ON
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Velocity
Filter 2A Mod. AMS2:	AMS Mixer 2
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Note Number
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	AMS Mixer 1
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	SW2 Mod.

U-GG042 X8P Grand & 816 Spark
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 4'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 110)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 115)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 118)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 120)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 122)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 125)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00024 IIC Peter J Tines f (Level: 110)
Osc. 2 Slot #2: MS: KApro EXs274 stereo: 00026 IIC Peter J Tines mf (Level: 113)
Osc. 2 Slot #3: MS: KApro EXs274 stereo: 00028 IIC Peter J Tines p (Level: 116)
Osc. 2 Slot #4: MS: KApro EXs274 stereo: 00028 IIC Peter J Tines p (Level: 119)
Osc. 2 Slot #5: MS: KApro EXs274 stereo: 00028 IIC Peter J Tines p (Level: 121)
Osc. 2 Slot #6: MS: KApro EXs274 stereo: 00028 IIC Peter J Tines p (Level: 123)
Osc. 2 Slot #7: MS: KApro EXs274 stereo: 00028 IIC Peter J Tines p (Level: 125)
Osc. 2 Slot #8: MS: KApro EXs274 stereo: 00028 IIC Peter J Tines p (Level: 127)

U-GG043 X8P Grand & 816 Wyrly
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG043 X8P Grand & 816 Wyrly
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	Filter Key Track
Osc. 1 AEG Time AMS2:	AMS Mixer 2
Osc. 1 AEG Time AMS3:	Common Key Track2
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG043 X8P Grand & 816 Wyrly
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | AMS A: Knob Mod.5 | AMS B: JS-Y
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: Ribbon
Osc. 2 AEG Level AMS:	Exponential Velocity
Osc. 2 AEG Time AMS1:	Note Number
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	ON
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Velocity
Filter 2A Mod. AMS2:	AMS Mixer 2
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Note Number
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	AMS Mixer 1
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	SW2 Mod.

U-GG043 X8P Grand & 816 Wyrly
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 4'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 110)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 115)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 118)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 120)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 122)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 125)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00030 IIC Peter J Reeds f (Level: 110)
Osc. 2 Slot #2: MS: KApro EXs274 stereo: 00032 IIC Peter J Reeds mf (Level: 113)
Osc. 2 Slot #3: MS: KApro EXs274 stereo: 00032 IIC Peter J Reeds mf (Level: 116)
Osc. 2 Slot #4: MS: KApro EXs274 stereo: 00034 IIC Peter J Reeds p (Level: 119)
Osc. 2 Slot #5: MS: KApro EXs274 stereo: 00034 IIC Peter J Reeds p (Level: 121)
Osc. 2 Slot #6: MS: KApro EXs274 stereo: 00034 IIC Peter J Reeds p (Level: 123)
Osc. 2 Slot #7: MS: KApro EXs274 stereo: 00034 IIC Peter J Reeds p (Level: 125)
Osc. 2 Slot #8: MS: KApro EXs274 stereo: 00034 IIC Peter J Reeds p (Level: 127)

U-GG044 X8P Grand & 816 Ballad
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG044 X8P Grand & 816 Ballad
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: Filter Key Track
Osc. 1 AEG Time AMS2: AMS Mixer 2
Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: [Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG044 X8P Grand & 816 Ballad
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | AMS A: Knob Mod.5 | AMS B: JS-Y
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: Ribbon
Osc. 2 AEG Level AMS:	Exponential Velocity
Osc. 2 AEG Time AMS1:	Note Number
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	ON
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Velocity
Filter 2A Mod. AMS2:	AMS Mixer 2
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Note Number
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	AMS Mixer 1
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	SW2 Mod.

U-GG044 X8P Grand & 816 Ballad
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 4'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 110)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 115)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 118)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 120)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 122)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 125)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00040 10 Piano (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00048 Whitney Roads ff (Level: 110)
Osc. 2 Slot #2: MS: KApro EXs274 stereo: 00048 Whitney Roads ff (Level: 113)
Osc. 2 Slot #3: MS: KApro EXs274 stereo: 00046 Whitney Roads f (Level: 116)
Osc. 2 Slot #4: MS: KApro EXs274 stereo: 00046 Whitney Roads f (Level: 119)
Osc. 2 Slot #5: MS: KApro EXs274 stereo: 00044 Whitney Roads mf (Level: 121)
Osc. 2 Slot #6: MS: KApro EXs274 stereo: 00044 Whitney Roads mf (Level: 123)
Osc. 2 Slot #7: MS: KApro EXs274 stereo: 00044 Whitney Roads mf (Level: 125)
Osc. 2 Slot #8: MS: KApro EXs274 stereo: 00042 Whitney Roads p (Level: 127)

U-GG045 Vintage V
Category: Keyboard | Subcategory: Real E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW2 Mod. (Momentary)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG045 Vintage V
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: A + B | AMS A: Knob Mod.5 | AMS B: JS-Y
Osc. 1 AMS Mixer 2:        Type: Smoothing | AMS A: Ribbon

Osc. 1 AEG Level AMS:      Exponential Velocity
Osc. 1 AEG Time AMS1:      Common Key Track1
Osc. 1 AEG Time AMS2:      Velocity
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +0
Osc. 1 Pitch Bend (JS-X):  +0
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       OFF
Osc. 1 Pitch LFO1 (JS+Y ): OFF
Osc. 1 Pitch LFO2 (JS+Y ): ON
Osc. 1 Pitch LFO1 AMS:     OFF
Osc. 1 Pitch LFO2 AMS:     OFF

Filter 1  Routing:         24dB(4-Pole)
Filter 1A Type:            Low Pass    (24dB/oct)
Filter 1  EG AMS:          OFF
Filter 1A Mod. AMS1:       [Velocity - ZERO INTENSITY]
Filter 1A Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Velocity
Filter 1  FEG Time AMS1:   Common Key Track1
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   AMS Mixer 1
Filter 1A Output AMS:      [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:   SW2 Mod.
```

U-GG045 Vintage V
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG045 Vintage V
Category: Keyboard | Subcategory: Real E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs276 stereo: 00006 VinVib ff (Level: 110)
Osc. 1 Slot #2: MS: KApro EXs276 stereo: 00006 VinVib ff (Level: 113)
Osc. 1 Slot #3: MS: KApro EXs276 stereo: 00004 VinVib f (Level: 116)
Osc. 1 Slot #4: MS: KApro EXs276 stereo: 00002 VinVib p (Level: 119)
Osc. 1 Slot #5: MS: KApro EXs276 stereo: 00000 VinVib pp (Level: 121)
Osc. 1 Slot #6: MS: KApro EXs276 stereo: 00000 VinVib pp (Level: 123)
Osc. 1 Slot #7: MS: KApro EXs276 stereo: 00000 VinVib pp (Level: 125)
Osc. 1 Slot #8: MS: KApro EXs276 stereo: 00000 VinVib pp (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00050 Whitney Roads KeyOff (Level: 030)

U-GG046 Vintage V Ballad
Category: Keyboard | Subcategory: Real E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW2 Mod. (Momentary)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG046 Vintage V Ballad
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Knob Mod.5 | AMS B: JS-Y
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: Ribbon
Osc. 1 AEG Level AMS:	Exponential Velocity
Osc. 1 AEG Time AMS1:	Common Key Track1
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	ON
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	[Velocity - ZERO INTENSITY]
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Common Key Track1
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	AMS Mixer 1
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	SW2 Mod.

U-GG046 Vintage V Ballad
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG046 Vintage V Ballad
Category: Keyboard | Subcategory: Real E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs276 stereo: 00006 VinVib ff (Level: 110)
Osc. 1 Slot #2: MS: KApro EXs276 stereo: 00004 VinVib f (Level: 113)
Osc. 1 Slot #3: MS: KApro EXs276 stereo: 00002 VinVib p (Level: 116)
Osc. 1 Slot #4: MS: KApro EXs276 stereo: 00000 VinVib pp (Level: 119)
Osc. 1 Slot #5: MS: KApro EXs276 stereo: 00000 VinVib pp (Level: 121)
Osc. 1 Slot #6: MS: KApro EXs276 stereo: 00000 VinVib pp (Level: 123)
Osc. 1 Slot #7: MS: KApro EXs276 stereo: 00000 VinVib pp (Level: 125)
Osc. 1 Slot #8: MS: KApro EXs276 stereo: 00000 VinVib pp (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00050 Whitney Roads KeyOff (Level: 030)

U-GG047 Vintage V Rock
Category: Keyboard | Subcategory: Real E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW2 Mod. (Momentary)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG047 Vintage V Rock
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Knob Mod.5 | AMS B: JS-Y
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: Ribbon
Osc. 1 AEG Level AMS:	Exponential Velocity
Osc. 1 AEG Time AMS1:	Common Key Track1
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	ON
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	[Velocity - ZERO INTENSITY]
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Common Key Track1
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	AMS Mixer 1
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	SW2 Mod.

U-GG047 Vintage V Rock
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

```
-------------------------------------------------------------------------------------------------------------
U-GG047 Vintage V Rock
        Category: Keyboard                | Subcategory: Real E.Piano

-------------------------------------------------------------------------------------------------------------

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs276 stereo: 00006 VinVib ff             (Level: 110)
        Osc. 1 Slot #2: MS:   KApro EXs276 stereo: 00006 VinVib ff             (Level: 113)
        Osc. 1 Slot #3: MS:   KApro EXs276 stereo: 00006 VinVib ff             (Level: 116)
        Osc. 1 Slot #4: MS:   KApro EXs276 stereo: 00004 VinVib f              (Level: 119)
        Osc. 1 Slot #5: MS:   KApro EXs276 stereo: 00004 VinVib f              (Level: 121)
        Osc. 1 Slot #6: MS:   KApro EXs276 stereo: 00002 VinVib p              (Level: 123)
        Osc. 1 Slot #7: MS:   KApro EXs276 stereo: 00000 VinVib pp             (Level: 125)
        Osc. 1 Slot #8: MS:   KApro EXs276 stereo: 00000 VinVib pp             (Level: 127)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro EXs274 stereo: 00050 Whitney Roads KeyOff  (Level: 030)
```

U-GG048 RdII-79 Amped 1
Category: Keyboard | Subcategory: Real E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS +X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG048 RdII-79 Amped 1
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	[Exponential Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS:	Exponential Velocity
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	Exponential Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG048 RdII-79 Amped 1
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG048 RdII-79 Amped 1
Category: Keyboard | Subcategory: Real E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs275 stereo: 00012 RPG6 - RdII-79 ff (Level: 100)
Osc. 1 Slot #2: MS: KApro EXs275 stereo: 00012 RPG6 - RdII-79 ff (Level: 105)
Osc. 1 Slot #3: MS: KApro EXs275 stereo: 00014 RPG6 - RdII-79 f (Level: 110)
Osc. 1 Slot #4: MS: KApro EXs275 stereo: 00014 RPG6 - RdII-79 f (Level: 115)
Osc. 1 Slot #5: MS: KApro EXs275 stereo: 00016 RPG6 - RdII-79 p (Level: 120)
Osc. 1 Slot #6: MS: KApro EXs275 stereo: 00016 RPG6 - RdII-79 p (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs275 stereo: 00018 RPG6 - RdII-79 pp (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs275 stereo: 00018 RPG6 - RdII-79 pp (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00050 Whitney Roads KeyOff (Level: 030)

U-GG049 RdII-79 Amped 2
Category: Keyboard | Subcategory: Real E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS +X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG049 RdII-79 Amped 2
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	[Exponential Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS:	Exponential Velocity
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	Exponential Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG049 RdII-79 Amped 2
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG049 RdII-79 Amped 2
Category: Keyboard | Subcategory: Real E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs275 stereo: 00012 RPG6 - RdII-79 ff (Level: 100)
Osc. 1 Slot #2: MS: KApro EXs275 stereo: 00012 RPG6 - RdII-79 ff (Level: 105)
Osc. 1 Slot #3: MS: KApro EXs275 stereo: 00012 RPG6 - RdII-79 ff (Level: 110)
Osc. 1 Slot #4: MS: KApro EXs275 stereo: 00014 RPG6 - RdII-79 f (Level: 115)
Osc. 1 Slot #5: MS: KApro EXs275 stereo: 00014 RPG6 - RdII-79 f (Level: 120)
Osc. 1 Slot #6: MS: KApro EXs275 stereo: 00016 RPG6 - RdII-79 p (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs275 stereo: 00016 RPG6 - RdII-79 p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs275 stereo: 00018 RPG6 - RdII-79 pp (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00050 Whitney Roads KeyOff (Level: 030)

U-GG050 RdII-79 Soft
Category: Keyboard | Subcategory: Real E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control ON, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS +X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS +Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG050 RdII-79 Soft
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: OFF
Osc. 1 AEG Time AMS2: OFF
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
Filter 1A Type: Low Pass (24dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: [Exponential Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS: Exponential Velocity
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG050 RdII-79 Soft
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG050 RdII-79 Soft
Category: Keyboard | Subcategory: Real E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs275 stereo: 00012 RPG6 - RdII-79 ff (Level: 100)
Osc. 1 Slot #2: MS: KApro EXs275 stereo: 00014 RPG6 - RdII-79 f (Level: 105)
Osc. 1 Slot #3: MS: KApro EXs275 stereo: 00016 RPG6 - RdII-79 p (Level: 110)
Osc. 1 Slot #4: MS: KApro EXs275 stereo: 00018 RPG6 - RdII-79 pp (Level: 115)
Osc. 1 Slot #5: MS: KApro EXs275 stereo: 00018 RPG6 - RdII-79 pp (Level: 120)
Osc. 1 Slot #6: MS: KApro EXs275 stereo: 00018 RPG6 - RdII-79 pp (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs275 stereo: 00018 RPG6 - RdII-79 pp (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs275 stereo: 00018 RPG6 - RdII-79 pp (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00050 Whitney Roads KeyOff (Level: 030)

U-GG051 RdII-79 Babe
Category: Keyboard | Subcategory: Real E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW2 Mod. (Momentary)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG051 RdII-79 Babe
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 1 ---

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Knob Mod.5 | AMS B: JS-Y
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: Ribbon
Osc. 1 AEG Level AMS:	Exponential Velocity
Osc. 1 AEG Time AMS1:	Common Key Track1
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	ON
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Velocity
Filter 1A Mod. AMS2:	AMS Mixer 2
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Common Key Track1
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	AMS Mixer 1
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	SW2 Mod.

U-GG051 RdII-79 Babe
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG051 RdII-79 Babe
Category: Keyboard | Subcategory: Real E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs275 stereo: 00012 RPG6 - RdII-79 ff (Level: 110)
Osc. 1 Slot #2: MS: KApro EXs275 stereo: 00014 RPG6 - RdII-79 f (Level: 113)
Osc. 1 Slot #3: MS: KApro EXs275 stereo: 00016 RPG6 - RdII-79 p (Level: 116)
Osc. 1 Slot #4: MS: KApro EXs275 stereo: 00016 RPG6 - RdII-79 p (Level: 119)
Osc. 1 Slot #5: MS: KApro EXs275 stereo: 00018 RPG6 - RdII-79 pp (Level: 121)
Osc. 1 Slot #6: MS: KApro EXs275 stereo: 00018 RPG6 - RdII-79 pp (Level: 123)
Osc. 1 Slot #7: MS: KApro EXs275 stereo: 00018 RPG6 - RdII-79 pp (Level: 125)
Osc. 1 Slot #8: MS: KApro EXs275 stereo: 00018 RPG6 - RdII-79 pp (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00050 Whitney Roads KeyOff (Level: 030)

U-GG052 RdII-79 Ballad
Category: Keyboard | Subcategory: Real E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control ON, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS +X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS +Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG052 RdII-79 Ballad
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	[Exponential Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS:	Exponential Velocity
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	Exponential Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG052 RdII-79 Ballad
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG052 RdII-79 Ballad
Category: Keyboard | Subcategory: Real E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs275 stereo: 00014 RPG6 - RdII-79 f (Level: 100)
Osc. 1 Slot #2: MS: KApro EXs275 stereo: 00014 RPG6 - RdII-79 f (Level: 105)
Osc. 1 Slot #3: MS: KApro EXs275 stereo: 00014 RPG6 - RdII-79 f (Level: 110)
Osc. 1 Slot #4: MS: KApro EXs275 stereo: 00016 RPG6 - RdII-79 p (Level: 115)
Osc. 1 Slot #5: MS: KApro EXs275 stereo: 00016 RPG6 - RdII-79 p (Level: 120)
Osc. 1 Slot #6: MS: KApro EXs275 stereo: 00018 RPG6 - RdII-79 pp (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs275 stereo: 00018 RPG6 - RdII-79 pp (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs275 stereo: 00018 RPG6 - RdII-79 pp (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00050 Whitney Roads KeyOff (Level: 030)

U-GG053 RdII-78 Amped 1
Category: Keyboard | Subcategory: Real E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS +X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG053 RdII-78 Amped 1
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	[Exponential Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS:	Exponential Velocity
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	Exponential Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG053 RdII-78 Amped 1
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

```
-------------------------------------------------------------------------------------------------------------
U-GG053 RdII-78 Amped 1
        Category: Keyboard                | Subcategory: Real E.Piano

-------------------------------------------------------------------------------------------------------------

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs275 stereo: 00020 RPG4 - RdII-78 ff      (Level: 100)
        Osc. 1 Slot #2: MS:   KApro EXs275 stereo: 00020 RPG4 - RdII-78 ff      (Level: 105)
        Osc. 1 Slot #3: MS:   KApro EXs275 stereo: 00022 RPG4 - RdII-78 f       (Level: 110)
        Osc. 1 Slot #4: MS:   KApro EXs275 stereo: 00022 RPG4 - RdII-78 f       (Level: 115)
        Osc. 1 Slot #5: MS:   KApro EXs275 stereo: 00024 RPG4 - RdII-78 p       (Level: 120)
        Osc. 1 Slot #6: MS:   KApro EXs275 stereo: 00024 RPG4 - RdII-78 p       (Level: 127)
        Osc. 1 Slot #7: MS:   KApro EXs275 stereo: 00026 RPG4 - RdII-78 pp      (Level: 127)
        Osc. 1 Slot #8: MS:   KApro EXs275 stereo: 00026 RPG4 - RdII-78 pp      (Level: 127)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro EXs274 stereo: 00050 Whitney Roads KeyOff   (Level: 030)
```

U-GG054 RdII-78 Amped 2
Category: Keyboard | Subcategory: Real E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS +X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG054 RdII-78 Amped 2
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	[Exponential Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS:	Exponential Velocity
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	Exponential Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG054 RdII-78 Amped 2
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG054 RdII-78 Amped 2
Category: Keyboard | Subcategory: Real E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: MS:   KApro EXs275 stereo: 00020 RPG4 - RdII-78 ff      (Level: 100)
Osc. 1 Slot #2: MS:   KApro EXs275 stereo: 00020 RPG4 - RdII-78 ff      (Level: 105)
Osc. 1 Slot #3: MS:   KApro EXs275 stereo: 00020 RPG4 - RdII-78 ff      (Level: 110)
Osc. 1 Slot #4: MS:   KApro EXs275 stereo: 00022 RPG4 - RdII-78 f       (Level: 115)
Osc. 1 Slot #5: MS:   KApro EXs275 stereo: 00022 RPG4 - RdII-78 f       (Level: 120)
Osc. 1 Slot #6: MS:   KApro EXs275 stereo: 00024 RPG4 - RdII-78 p       (Level: 127)
Osc. 1 Slot #7: MS:   KApro EXs275 stereo: 00024 RPG4 - RdII-78 p       (Level: 127)
Osc. 1 Slot #8: MS:   KApro EXs275 stereo: 00026 RPG4 - RdII-78 pp      (Level: 127)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: MS:   KApro EXs274 stereo: 00050 Whitney Roads KeyOff   (Level: 030)
```

U-GG055 RdII-78 Soft
Category: Keyboard | Subcategory: Real E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control ON, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS +X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS +Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG055 RdII-78 Soft
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: OFF
Osc. 1 AEG Time AMS2: OFF
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
Filter 1A Type: Low Pass (24dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: [Exponential Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS: Exponential Velocity
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG055 RdII-78 Soft
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG055 RdII-78 Soft
Category: Keyboard | Subcategory: Real E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs275 stereo: 00020 RPG4 - RdII-78 ff (Level: 100)
Osc. 1 Slot #2: MS: KApro EXs275 stereo: 00022 RPG4 - RdII-78 f (Level: 105)
Osc. 1 Slot #3: MS: KApro EXs275 stereo: 00024 RPG4 - RdII-78 p (Level: 110)
Osc. 1 Slot #4: MS: KApro EXs275 stereo: 00026 RPG4 - RdII-78 pp (Level: 115)
Osc. 1 Slot #5: MS: KApro EXs275 stereo: 00026 RPG4 - RdII-78 pp (Level: 120)
Osc. 1 Slot #6: MS: KApro EXs275 stereo: 00026 RPG4 - RdII-78 pp (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs275 stereo: 00026 RPG4 - RdII-78 pp (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs275 stereo: 00026 RPG4 - RdII-78 pp (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00050 Whitney Roads KeyOff (Level: 030)

U-GG056 RdII-78 Ballad
Category: Keyboard | Subcategory: Real E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control ON, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS +X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS +Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG056 RdII-78 Ballad
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	[Exponential Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS:	Exponential Velocity
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	Exponential Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG056 RdII-78 Ballad
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

```
-------------------------------------------------------------------------------------------------------------
U-GG056 RdII-78 Ballad
        Category: Keyboard                | Subcategory: Real E.Piano
-------------------------------------------------------------------------------------------------------------

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs275 stereo: 00022 RPG4 - RdII-78 f       (Level: 100)
        Osc. 1 Slot #2: MS:   KApro EXs275 stereo: 00022 RPG4 - RdII-78 f       (Level: 105)
        Osc. 1 Slot #3: MS:   KApro EXs275 stereo: 00022 RPG4 - RdII-78 f       (Level: 110)
        Osc. 1 Slot #4: MS:   KApro EXs275 stereo: 00024 RPG4 - RdII-78 p       (Level: 115)
        Osc. 1 Slot #5: MS:   KApro EXs275 stereo: 00024 RPG4 - RdII-78 p       (Level: 120)
        Osc. 1 Slot #6: MS:   KApro EXs275 stereo: 00026 RPG4 - RdII-78 pp      (Level: 127)
        Osc. 1 Slot #7: MS:   KApro EXs275 stereo: 00026 RPG4 - RdII-78 pp      (Level: 127)
        Osc. 1 Slot #8: MS:   KApro EXs275 stereo: 00026 RPG4 - RdII-78 pp      (Level: 127)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro EXs274 stereo: 00050 Whitney Roads KeyOff   (Level: 030)
```

U-GG057 RdII-78 Hard
Category: Keyboard | Subcategory: Real E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS +X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG057 RdII-78 Hard
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	[Exponential Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS:	Exponential Velocity
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	Exponential Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG057 RdII-78 Hard
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 2 ---

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

```
-------------------------------------------------------------------------------------------------------------
U-GG057 RdII-78 Hard
        Category: Keyboard                | Subcategory: Real E.Piano

-------------------------------------------------------------------------------------------------------------

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs275 stereo: 00020 RPG4 - RdII-78 ff      (Level: 100)
        Osc. 1 Slot #2: MS:   KApro EXs275 stereo: 00020 RPG4 - RdII-78 ff      (Level: 105)
        Osc. 1 Slot #3: MS:   KApro EXs275 stereo: 00020 RPG4 - RdII-78 ff      (Level: 110)
        Osc. 1 Slot #4: MS:   KApro EXs275 stereo: 00022 RPG4 - RdII-78 f       (Level: 115)
        Osc. 1 Slot #5: MS:   KApro EXs275 stereo: 00022 RPG4 - RdII-78 f       (Level: 120)
        Osc. 1 Slot #6: MS:   KApro EXs275 stereo: 00024 RPG4 - RdII-78 p       (Level: 127)
        Osc. 1 Slot #7: MS:   KApro EXs275 stereo: 00024 RPG4 - RdII-78 p       (Level: 127)
        Osc. 1 Slot #8: MS:   KApro EXs275 stereo: 00026 RPG4 - RdII-78 pp      (Level: 127)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro EXs274 stereo: 00050 Whitney Roads KeyOff   (Level: 030)
```

U-GG058 Whitney's Ballad Tines
Category: Keyboard | Subcategory: Real E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG058 Whitney's Ballad Tines
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Knob Mod.5 | AMS B: JS-Y
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: Ribbon
Osc. 1 AEG Level AMS:	Exponential Velocity
Osc. 1 AEG Time AMS1:	Note Number
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	ON
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Velocity
Filter 1A Mod. AMS2:	AMS Mixer 2
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Note Number
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	AMS Mixer 1
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[SW2 Mod. - ZERO INTENSITY]

U-GG058 Whitney's Ballad Tines
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG058 Whitney's Ballad Tines
Category: Keyboard | Subcategory: Real E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00048 Whitney Roads ff (Level: 110)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00048 Whitney Roads ff (Level: 113)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00046 Whitney Roads f (Level: 116)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00046 Whitney Roads f (Level: 119)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00044 Whitney Roads mf (Level: 121)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00044 Whitney Roads mf (Level: 123)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00042 Whitney Roads p (Level: 125)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00042 Whitney Roads p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00050 Whitney Roads KeyOff (Level: 010)

U-GG059 LA Soul Tines
Category: Keyboard | Subcategory: Real E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control ON, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS +X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS +Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG059 LA Soul Tines
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A:	BYPASS

U-GG059 LA Soul Tines
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG059 LA Soul Tines
Category: Keyboard | Subcategory: Real E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: MS:   KApro EXs274 stereo: 00048 Whitney Roads ff       (Level: 127)
Osc. 1 Slot #2: MS:   KApro EXs274 stereo: 00048 Whitney Roads ff       (Level: 127)
Osc. 1 Slot #3: MS:   KApro EXs274 stereo: 00046 Whitney Roads f        (Level: 127)
Osc. 1 Slot #4: MS:   KApro EXs274 stereo: 00044 Whitney Roads mf       (Level: 127)
Osc. 1 Slot #5: MS:   KApro EXs274 stereo: 00044 Whitney Roads mf       (Level: 127)
Osc. 1 Slot #6: MS:   KApro EXs274 stereo: 00042 Whitney Roads p        (Level: 127)
Osc. 1 Slot #7: MS:   KApro EXs274 stereo: 00042 Whitney Roads p        (Level: 127)
Osc. 1 Slot #8: MS:   KApro EXs274 stereo: 00042 Whitney Roads p        (Level: 127)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: MS:   KApro EXs274 stereo: 00050 Whitney Roads KeyOff   (Level: 030)
```

U-GG060 LA Pop Tines
Category: Keyboard | Subcategory: Real E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS +X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG060 LA Pop Tines
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: OFF
Osc. 1 AEG Time AMS2: OFF
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
Filter 1A: BYPASS

U-GG060 LA Pop Tines
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG060 LA Pop Tines
Category: Keyboard | Subcategory: Real E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: MS:   KApro EXs274 stereo: 00048 Whitney Roads ff       (Level: 127)
Osc. 1 Slot #2: MS:   KApro EXs274 stereo: 00048 Whitney Roads ff       (Level: 127)
Osc. 1 Slot #3: MS:   KApro EXs274 stereo: 00046 Whitney Roads f        (Level: 127)
Osc. 1 Slot #4: MS:   KApro EXs274 stereo: 00046 Whitney Roads f        (Level: 127)
Osc. 1 Slot #5: MS:   KApro EXs274 stereo: 00044 Whitney Roads mf       (Level: 127)
Osc. 1 Slot #6: MS:   KApro EXs274 stereo: 00044 Whitney Roads mf       (Level: 127)
Osc. 1 Slot #7: MS:   KApro EXs274 stereo: 00042 Whitney Roads p        (Level: 127)
Osc. 1 Slot #8: MS:   KApro EXs274 stereo: 00042 Whitney Roads p        (Level: 127)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: MS:   KApro EXs274 stereo: 00050 Whitney Roads KeyOff   (Level: 030)
```

U-GG061 West Coast Ballad Tines
Category: Keyboard | Subcategory: Real E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG061 West Coast Ballad Tines
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: A + B | AMS A: Knob Mod.5 | AMS B: JS-Y
Osc. 1 AMS Mixer 2:        Type: Smoothing | AMS A: Ribbon

Osc. 1 AEG Level AMS:      Exponential Velocity
Osc. 1 AEG Time AMS1:      Note Number
Osc. 1 AEG Time AMS2:      Velocity
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +0
Osc. 1 Pitch Bend (JS-X):  +0
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       OFF
Osc. 1 Pitch LFO1 (JS+Y ): OFF
Osc. 1 Pitch LFO2 (JS+Y ): ON
Osc. 1 Pitch LFO1 AMS:     OFF
Osc. 1 Pitch LFO2 AMS:     OFF

Filter 1  Routing:         24dB(4-Pole)
Filter 1A Type:            Low Pass    (24dB/oct)
Filter 1  EG AMS:          OFF
Filter 1A Mod. AMS1:       Velocity
Filter 1A Mod. AMS2:       AMS Mixer 2
Filter 1  FEG Level AMS:   Velocity
Filter 1  FEG Time AMS1:   Note Number
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   AMS Mixer 1
Filter 1A Output AMS:      [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:   [SW2 Mod. - ZERO INTENSITY]
```

U-GG061 West Coast Ballad Tines
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | AMS A: Knob Mod.5 | AMS B: JS-Y
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: Ribbon
Osc. 2 AEG Level AMS:	Exponential Velocity
Osc. 2 AEG Time AMS1:	Note Number
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	ON
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Velocity
Filter 2A Mod. AMS2:	OFF
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Note Number
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	JS-Y
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	SW2 Mod.

U-GG061 West Coast Ballad Tines
Category: Keyboard | Subcategory: Real E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00048 Whitney Roads ff (Level: 110)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00048 Whitney Roads ff (Level: 113)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00046 Whitney Roads f (Level: 116)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00046 Whitney Roads f (Level: 119)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00044 Whitney Roads mf (Level: 121)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00044 Whitney Roads mf (Level: 123)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00042 Whitney Roads p (Level: 125)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00042 Whitney Roads p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 110)
Osc. 2 Slot #2: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 113)
Osc. 2 Slot #3: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 116)
Osc. 2 Slot #4: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 119)
Osc. 2 Slot #5: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 121)
Osc. 2 Slot #6: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 123)
Osc. 2 Slot #7: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 125)
Osc. 2 Slot #8: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 127)

U-GG062 1969 Reed Piano
Category: Keyboard | Subcategory: Real E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG062 1969 Reed Piano
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 1 ---

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: OFF
Osc. 1 AEG Time AMS2: OFF
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: OFF
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG062 1969 Reed Piano
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 2 ---

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG062 1969 Reed Piano
Category: Keyboard | Subcategory: Real E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs275 stereo: 00028 RPG4 - Wr69 f (Level: 100)
Osc. 1 Slot #2: MS: KApro EXs275 stereo: 00028 RPG4 - Wr69 f (Level: 102)
Osc. 1 Slot #3: MS: KApro EXs275 stereo: 00030 RPG4 - Wr69 mf (Level: 110)
Osc. 1 Slot #4: MS: KApro EXs275 stereo: 00030 RPG4 - Wr69 mf (Level: 115)
Osc. 1 Slot #5: MS: KApro EXs275 stereo: 00032 RPG4 - Wr69 p (Level: 120)
Osc. 1 Slot #6: MS: KApro EXs275 stereo: 00032 RPG4 - Wr69 p (Level: 125)
Osc. 1 Slot #7: MS: KApro EXs275 stereo: 00032 RPG4 - Wr69 p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs275 stereo: 00032 RPG4 - Wr69 p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00050 Whitney Roads KeyOff (Level: 060)

U-GG063 1969 Wyrly Piano
Category: Keyboard | Subcategory: Real E.Piano

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG063 1969 Wyrly Piano
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG063 1969 Wyrly Piano
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG063 1969 Wyrly Piano
Category: Keyboard | Subcategory: Real E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: MS:   KApro EXs275 stereo: 00028 RPG4 - Wr69 f          (Level: 100)
Osc. 1 Slot #2: MS:   KApro EXs275 stereo: 00028 RPG4 - Wr69 f          (Level: 102)
Osc. 1 Slot #3: MS:   KApro EXs275 stereo: 00030 RPG4 - Wr69 mf         (Level: 110)
Osc. 1 Slot #4: MS:   KApro EXs275 stereo: 00030 RPG4 - Wr69 mf         (Level: 115)
Osc. 1 Slot #5: MS:   KApro EXs275 stereo: 00032 RPG4 - Wr69 p          (Level: 120)
Osc. 1 Slot #6: MS:   KApro EXs275 stereo: 00032 RPG4 - Wr69 p          (Level: 125)
Osc. 1 Slot #7: MS:   KApro EXs275 stereo: 00032 RPG4 - Wr69 p          (Level: 127)
Osc. 1 Slot #8: MS:   KApro EXs275 stereo: 00032 RPG4 - Wr69 p          (Level: 127)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: MS:   KApro EXs274 stereo: 00050 Whitney Roads KeyOff   (Level: 060)
```

U-GG064 1969 Excited Reed Piano
Category: Keyboard | Subcategory: Real E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG064 1969 Excited Reed Piano
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	Exponential Velocity
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG064 1969 Excited Reed Piano
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG064 1969 Excited Reed Piano
Category: Keyboard | Subcategory: Real E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs275 stereo: 00028 RPG4 - Wr69 f (Level: 100)
Osc. 1 Slot #2: MS: KApro EXs275 stereo: 00028 RPG4 - Wr69 f (Level: 102)
Osc. 1 Slot #3: MS: KApro EXs275 stereo: 00028 RPG4 - Wr69 f (Level: 110)
Osc. 1 Slot #4: MS: KApro EXs275 stereo: 00030 RPG4 - Wr69 mf (Level: 115)
Osc. 1 Slot #5: MS: KApro EXs275 stereo: 00030 RPG4 - Wr69 mf (Level: 120)
Osc. 1 Slot #6: MS: KApro EXs275 stereo: 00032 RPG4 - Wr69 p (Level: 125)
Osc. 1 Slot #7: MS: KApro EXs275 stereo: 00032 RPG4 - Wr69 p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs275 stereo: 00032 RPG4 - Wr69 p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00050 Whitney Roads KeyOff (Level: 042)

U-GG065 1969 Dynamic Reed Piano
Category: Keyboard | Subcategory: Real E.Piano

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG065 1969 Dynamic Reed Piano
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	Band Pass (6dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	[Exponential Velocity - ZERO INTENSITY]
Filter 1B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 1B Output AMS:	Exponential Velocity
Filter 1B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG065 1969 Dynamic Reed Piano
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG065 1969 Dynamic Reed Piano
Category: Keyboard | Subcategory: Real E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: MS:   KApro EXs275 stereo: 00028 RPG4 - Wr69 f          (Level: 100)
Osc. 1 Slot #2: MS:   KApro EXs275 stereo: 00028 RPG4 - Wr69 f          (Level: 102)
Osc. 1 Slot #3: MS:   KApro EXs275 stereo: 00030 RPG4 - Wr69 mf         (Level: 110)
Osc. 1 Slot #4: MS:   KApro EXs275 stereo: 00030 RPG4 - Wr69 mf         (Level: 115)
Osc. 1 Slot #5: MS:   KApro EXs275 stereo: 00032 RPG4 - Wr69 p          (Level: 120)
Osc. 1 Slot #6: MS:   KApro EXs275 stereo: 00032 RPG4 - Wr69 p          (Level: 125)
Osc. 1 Slot #7: MS:   KApro EXs275 stereo: 00032 RPG4 - Wr69 p          (Level: 127)
Osc. 1 Slot #8: MS:   KApro EXs275 stereo: 00032 RPG4 - Wr69 p          (Level: 127)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: MS:   KApro EXs274 stereo: 00050 Whitney Roads KeyOff   (Level: 060)
```

U-GG066 1969 WahWah R. Piano VJS
Category: Keyboard | Subcategory: Real E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control ON, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG066 1969 WahWah R. Piano VJS
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: OFF
Osc. 1 AEG Time AMS2: OFF
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Parallel
Filter 1A Type: Low Pass (12dB/oct)
Filter 1B Type: Band Pass (6dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: [Exponential Velocity - ZERO INTENSITY]
Filter 1B Mod. AMS1: [JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2: After Touch
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
Filter 1B Output AMS: Exponential Velocity
Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG066 1969 WahWah R. Piano VJS
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 2 ---

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG066 1969 WahWah R. Piano VJS
Category: Keyboard | Subcategory: Real E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs275 stereo: 00028 RPG4 - Wr69 f (Level: 100)
Osc. 1 Slot #2: MS: KApro EXs275 stereo: 00028 RPG4 - Wr69 f (Level: 102)
Osc. 1 Slot #3: MS: KApro EXs275 stereo: 00030 RPG4 - Wr69 mf (Level: 110)
Osc. 1 Slot #4: MS: KApro EXs275 stereo: 00030 RPG4 - Wr69 mf (Level: 115)
Osc. 1 Slot #5: MS: KApro EXs275 stereo: 00032 RPG4 - Wr69 p (Level: 120)
Osc. 1 Slot #6: MS: KApro EXs275 stereo: 00032 RPG4 - Wr69 p (Level: 125)
Osc. 1 Slot #7: MS: KApro EXs275 stereo: 00032 RPG4 - Wr69 p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs275 stereo: 00032 RPG4 - Wr69 p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00050 Whitney Roads KeyOff (Level: 060)

U-GG067 1969 Rotary R. Piano VJS
Category: Keyboard | Subcategory: Real E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control ON, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG067 1969 Rotary R. Piano VJS
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	Band Pass (6dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS2:	[Exponential Velocity - ZERO INTENSITY]
Filter 1B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 1B Output AMS:	Exponential Velocity
Filter 1B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG067 1969 Rotary R. Piano VJS
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

```
-------------------------------------------------------------------------------------------------------------
U-GG067 1969 Rotary R. Piano VJS
        Category: Keyboard                | Subcategory: Real E.Piano

-------------------------------------------------------------------------------------------------------------

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs275 stereo: 00028 RPG4 - Wr69 f          (Level: 100)
        Osc. 1 Slot #2: MS:   KApro EXs275 stereo: 00028 RPG4 - Wr69 f          (Level: 102)
        Osc. 1 Slot #3: MS:   KApro EXs275 stereo: 00030 RPG4 - Wr69 mf         (Level: 110)
        Osc. 1 Slot #4: MS:   KApro EXs275 stereo: 00030 RPG4 - Wr69 mf         (Level: 115)
        Osc. 1 Slot #5: MS:   KApro EXs275 stereo: 00032 RPG4 - Wr69 p          (Level: 120)
        Osc. 1 Slot #6: MS:   KApro EXs275 stereo: 00032 RPG4 - Wr69 p          (Level: 125)
        Osc. 1 Slot #7: MS:   KApro EXs275 stereo: 00032 RPG4 - Wr69 p          (Level: 127)
        Osc. 1 Slot #8: MS:   KApro EXs275 stereo: 00032 RPG4 - Wr69 p          (Level: 127)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro EXs274 stereo: 00050 Whitney Roads KeyOff   (Level: 060)
```

U-GG068 1976 Reed Piano
Category: Keyboard | Subcategory: Real E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG068 1976 Reed Piano
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: OFF
Osc. 1 AEG Time AMS2: OFF
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: OFF
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG068 1976 Reed Piano
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG068 1976 Reed Piano
Category: Keyboard | Subcategory: Real E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs276 stereo: 00008 RPG5 - Wr76 ff (Level: 100)
Osc. 1 Slot #2: MS: KApro EXs276 stereo: 00008 RPG5 - Wr76 ff (Level: 102)
Osc. 1 Slot #3: MS: KApro EXs276 stereo: 00010 RPG5 - Wr76 f (Level: 110)
Osc. 1 Slot #4: MS: KApro EXs276 stereo: 00010 RPG5 - Wr76 f (Level: 115)
Osc. 1 Slot #5: MS: KApro EXs276 stereo: 00012 RPG5 - Wr76 p (Level: 120)
Osc. 1 Slot #6: MS: KApro EXs276 stereo: 00012 RPG5 - Wr76 p (Level: 125)
Osc. 1 Slot #7: MS: KApro EXs276 stereo: 00014 RPG5 - Wr76 pp (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs276 stereo: 00014 RPG5 - Wr76 pp (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00050 Whitney Roads KeyOff (Level: 060)

U-GG069 1976 Wyrly Piano
Category: Keyboard | Subcategory: Real E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG069 1976 Wyrly Piano
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: OFF
Osc. 1 AEG Time AMS2: OFF
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: OFF
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG069 1976 Wyrly Piano
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG069 1976 Wyrly Piano
Category: Keyboard | Subcategory: Real E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs276 stereo: 00008 RPG5 - Wr76 ff (Level: 100)
Osc. 1 Slot #2: MS: KApro EXs276 stereo: 00008 RPG5 - Wr76 ff (Level: 102)
Osc. 1 Slot #3: MS: KApro EXs276 stereo: 00010 RPG5 - Wr76 f (Level: 110)
Osc. 1 Slot #4: MS: KApro EXs276 stereo: 00010 RPG5 - Wr76 f (Level: 115)
Osc. 1 Slot #5: MS: KApro EXs276 stereo: 00012 RPG5 - Wr76 p (Level: 120)
Osc. 1 Slot #6: MS: KApro EXs276 stereo: 00012 RPG5 - Wr76 p (Level: 125)
Osc. 1 Slot #7: MS: KApro EXs276 stereo: 00014 RPG5 - Wr76 pp (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs276 stereo: 00014 RPG5 - Wr76 pp (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00050 Whitney Roads KeyOff (Level: 060)

U-GG070 1976 Excited Reed Piano
Category: Keyboard | Subcategory: Real E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG070 1976 Excited Reed Piano
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	Exponential Velocity
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG070 1976 Excited Reed Piano
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG070 1976 Excited Reed Piano
Category: Keyboard | Subcategory: Real E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs276 stereo: 00008 RPG5 - Wr76 ff (Level: 100)
Osc. 1 Slot #2: MS: KApro EXs276 stereo: 00010 RPG5 - Wr76 f (Level: 102)
Osc. 1 Slot #3: MS: KApro EXs276 stereo: 00010 RPG5 - Wr76 f (Level: 110)
Osc. 1 Slot #4: MS: KApro EXs276 stereo: 00012 RPG5 - Wr76 p (Level: 115)
Osc. 1 Slot #5: MS: KApro EXs276 stereo: 00012 RPG5 - Wr76 p (Level: 120)
Osc. 1 Slot #6: MS: KApro EXs276 stereo: 00012 RPG5 - Wr76 p (Level: 125)
Osc. 1 Slot #7: MS: KApro EXs276 stereo: 00014 RPG5 - Wr76 pp (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs276 stereo: 00014 RPG5 - Wr76 pp (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00050 Whitney Roads KeyOff (Level: 042)

U-GG071 1976 Dynamic Reed Piano
Category: Keyboard | Subcategory: Real E.Piano

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG071 1976 Dynamic Reed Piano
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: OFF
Osc. 1 AEG Time AMS2: OFF
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Parallel
Filter 1A Type: Low Pass (12dB/oct)
Filter 1B Type: Band Pass (6dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: [Exponential Velocity - ZERO INTENSITY]
Filter 1B Mod. AMS1: [JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2: After Touch
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
Filter 1B Output AMS: Exponential Velocity
Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG071 1976 Dynamic Reed Piano
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 2 ---

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG071 1976 Dynamic Reed Piano
Category: Keyboard | Subcategory: Real E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs276 stereo: 00008 RPG5 - Wr76 ff (Level: 100)
Osc. 1 Slot #2: MS: KApro EXs276 stereo: 00010 RPG5 - Wr76 f (Level: 102)
Osc. 1 Slot #3: MS: KApro EXs276 stereo: 00010 RPG5 - Wr76 f (Level: 110)
Osc. 1 Slot #4: MS: KApro EXs276 stereo: 00012 RPG5 - Wr76 p (Level: 115)
Osc. 1 Slot #5: MS: KApro EXs276 stereo: 00012 RPG5 - Wr76 p (Level: 120)
Osc. 1 Slot #6: MS: KApro EXs276 stereo: 00012 RPG5 - Wr76 p (Level: 125)
Osc. 1 Slot #7: MS: KApro EXs276 stereo: 00014 RPG5 - Wr76 pp (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs276 stereo: 00014 RPG5 - Wr76 pp (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00050 Whitney Roads KeyOff (Level: 060)

U-GG072 1976 WahWah R. Piano VJS
Category: Keyboard | Subcategory: Real E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control ON, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG072 1976 WahWah R. Piano VJS
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: OFF
Osc. 1 AEG Time AMS2: OFF
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Parallel
Filter 1A Type: Low Pass (12dB/oct)
Filter 1B Type: Band Pass (6dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: [Exponential Velocity - ZERO INTENSITY]
Filter 1B Mod. AMS1: [JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2: After Touch
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
Filter 1B Output AMS: Exponential Velocity
Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG072 1976 WahWah R. Piano VJS
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

```
-------------------------------------------------------------------------------------------------------------
U-GG072 1976 WahWah R. Piano VJS
        Category: Keyboard                | Subcategory: Real E.Piano

-------------------------------------------------------------------------------------------------------------

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs276 stereo: 00008 RPG5 - Wr76 ff         (Level: 100)
        Osc. 1 Slot #2: MS:   KApro EXs276 stereo: 00010 RPG5 - Wr76 f          (Level: 102)
        Osc. 1 Slot #3: MS:   KApro EXs276 stereo: 00010 RPG5 - Wr76 f          (Level: 110)
        Osc. 1 Slot #4: MS:   KApro EXs276 stereo: 00012 RPG5 - Wr76 p          (Level: 115)
        Osc. 1 Slot #5: MS:   KApro EXs276 stereo: 00012 RPG5 - Wr76 p          (Level: 120)
        Osc. 1 Slot #6: MS:   KApro EXs276 stereo: 00014 RPG5 - Wr76 pp         (Level: 125)
        Osc. 1 Slot #7: MS:   KApro EXs276 stereo: 00014 RPG5 - Wr76 pp         (Level: 127)
        Osc. 1 Slot #8: MS:   KApro EXs276 stereo: 00014 RPG5 - Wr76 pp         (Level: 127)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro EXs274 stereo: 00050 Whitney Roads KeyOff   (Level: 060)
```

U-GG073 1976 Rotary R. Piano VJS
Category: Keyboard | Subcategory: Real E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control ON, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG073 1976 Rotary R. Piano VJS
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	Band Pass (6dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS2:	[Exponential Velocity - ZERO INTENSITY]
Filter 1B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 1B Output AMS:	Exponential Velocity
Filter 1B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG073 1976 Rotary R. Piano VJS
Category: Keyboard | Subcategory: Real E.Piano

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG073 1976 Rotary R. Piano VJS
Category: Keyboard | Subcategory: Real E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs276 stereo: 00008 RPG5 - Wr76 ff (Level: 100)
Osc. 1 Slot #2: MS: KApro EXs276 stereo: 00010 RPG5 - Wr76 f (Level: 102)
Osc. 1 Slot #3: MS: KApro EXs276 stereo: 00010 RPG5 - Wr76 f (Level: 110)
Osc. 1 Slot #4: MS: KApro EXs276 stereo: 00012 RPG5 - Wr76 p (Level: 115)
Osc. 1 Slot #5: MS: KApro EXs276 stereo: 00012 RPG5 - Wr76 p (Level: 120)
Osc. 1 Slot #6: MS: KApro EXs276 stereo: 00014 RPG5 - Wr76 pp (Level: 125)
Osc. 1 Slot #7: MS: KApro EXs276 stereo: 00014 RPG5 - Wr76 pp (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs276 stereo: 00014 RPG5 - Wr76 pp (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00050 Whitney Roads KeyOff (Level: 060)

U-GG074 MKS Electric Tines 1.1
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG074 MKS Electric Tines 1.1
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG074 MKS Electric Tines 1.1
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG074 MKS Electric Tines 1.1
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs275 stereo: 00000 RPG2 - E.T. 1 f (Level: 100)
Osc. 1 Slot #2: MS: KApro EXs275 stereo: 00000 RPG2 - E.T. 1 f (Level: 102)
Osc. 1 Slot #3: MS: KApro EXs275 stereo: 00002 RPG2 - E.T. 1 mf (Level: 110)
Osc. 1 Slot #4: MS: KApro EXs275 stereo: 00002 RPG2 - E.T. 1 mf (Level: 115)
Osc. 1 Slot #5: MS: KApro EXs275 stereo: 00004 RPG2 - E.T. 1 p (Level: 120)
Osc. 1 Slot #6: MS: KApro EXs275 stereo: 00004 RPG2 - E.T. 1 p (Level: 125)
Osc. 1 Slot #7: MS: KApro EXs275 stereo: 00004 RPG2 - E.T. 1 p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs275 stereo: 00004 RPG2 - E.T. 1 p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00050 Whitney Roads KeyOff (Level: 060)

U-GG075 MKS Electric Tines 1.2
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG075 MKS Electric Tines 1.2
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG075 MKS Electric Tines 1.2
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ---

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG075 MKS Electric Tines 1.2
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs275 stereo: 00000 RPG2 - E.T. 1 f (Level: 100)
Osc. 1 Slot #2: MS: KApro EXs275 stereo: 00000 RPG2 - E.T. 1 f (Level: 102)
Osc. 1 Slot #3: MS: KApro EXs275 stereo: 00002 RPG2 - E.T. 1 mf (Level: 110)
Osc. 1 Slot #4: MS: KApro EXs275 stereo: 00002 RPG2 - E.T. 1 mf (Level: 115)
Osc. 1 Slot #5: MS: KApro EXs275 stereo: 00004 RPG2 - E.T. 1 p (Level: 120)
Osc. 1 Slot #6: MS: KApro EXs275 stereo: 00004 RPG2 - E.T. 1 p (Level: 125)
Osc. 1 Slot #7: MS: KApro EXs275 stereo: 00004 RPG2 - E.T. 1 p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs275 stereo: 00004 RPG2 - E.T. 1 p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00050 Whitney Roads KeyOff (Level: 060)

U-GG076 MKS Electric Tines 1.3
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG076 MKS Electric Tines 1.3
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	Exponential Velocity
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG076 MKS Electric Tines 1.3
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG076 MKS Electric Tines 1.3
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs275 stereo: 00000 RPG2 - E.T. 1 f (Level: 100)
Osc. 1 Slot #2: MS: KApro EXs275 stereo: 00000 RPG2 - E.T. 1 f (Level: 102)
Osc. 1 Slot #3: MS: KApro EXs275 stereo: 00002 RPG2 - E.T. 1 mf (Level: 110)
Osc. 1 Slot #4: MS: KApro EXs275 stereo: 00002 RPG2 - E.T. 1 mf (Level: 115)
Osc. 1 Slot #5: MS: KApro EXs275 stereo: 00004 RPG2 - E.T. 1 p (Level: 120)
Osc. 1 Slot #6: MS: KApro EXs275 stereo: 00004 RPG2 - E.T. 1 p (Level: 125)
Osc. 1 Slot #7: MS: KApro EXs275 stereo: 00004 RPG2 - E.T. 1 p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs275 stereo: 00004 RPG2 - E.T. 1 p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00050 Whitney Roads KeyOff (Level: 042)

U-GG077 MKS Electric Tines 1.4
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG077 MKS Electric Tines 1.4
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	Band Pass (6dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	[Exponential Velocity - ZERO INTENSITY]
Filter 1B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 1B Output AMS:	Exponential Velocity
Filter 1B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG077 MKS Electric Tines 1.4
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG077 MKS Electric Tines 1.4
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs275 stereo: 00000 RPG2 - E.T. 1 f (Level: 100)
Osc. 1 Slot #2: MS: KApro EXs275 stereo: 00000 RPG2 - E.T. 1 f (Level: 102)
Osc. 1 Slot #3: MS: KApro EXs275 stereo: 00002 RPG2 - E.T. 1 mf (Level: 110)
Osc. 1 Slot #4: MS: KApro EXs275 stereo: 00002 RPG2 - E.T. 1 mf (Level: 115)
Osc. 1 Slot #5: MS: KApro EXs275 stereo: 00004 RPG2 - E.T. 1 p (Level: 120)
Osc. 1 Slot #6: MS: KApro EXs275 stereo: 00004 RPG2 - E.T. 1 p (Level: 125)
Osc. 1 Slot #7: MS: KApro EXs275 stereo: 00004 RPG2 - E.T. 1 p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs275 stereo: 00004 RPG2 - E.T. 1 p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00050 Whitney Roads KeyOff (Level: 060)

U-GG078 MKS Electric Tines 1.5
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG078 MKS Electric Tines 1.5
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Knob Mod.5 | AMS B: JS-Y
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: Ribbon
Osc. 1 AEG Level AMS:	Exponential Velocity
Osc. 1 AEG Time AMS1:	Common Key Track1
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	ON
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	OFF
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Common Key Track1
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	AMS Mixer 1
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[SW2 Mod. - ZERO INTENSITY]

U-GG078 MKS Electric Tines 1.5
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG078 MKS Electric Tines 1.5
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs275 stereo: 00000 RPG2 - E.T. 1 f (Level: 110)
Osc. 1 Slot #2: MS: KApro EXs275 stereo: 00000 RPG2 - E.T. 1 f (Level: 113)
Osc. 1 Slot #3: MS: KApro EXs275 stereo: 00002 RPG2 - E.T. 1 mf (Level: 116)
Osc. 1 Slot #4: MS: KApro EXs275 stereo: 00002 RPG2 - E.T. 1 mf (Level: 119)
Osc. 1 Slot #5: MS: KApro EXs275 stereo: 00004 RPG2 - E.T. 1 p (Level: 121)
Osc. 1 Slot #6: MS: KApro EXs275 stereo: 00004 RPG2 - E.T. 1 p (Level: 123)
Osc. 1 Slot #7: MS: KApro EXs275 stereo: 00004 RPG2 - E.T. 1 p (Level: 125)
Osc. 1 Slot #8: MS: KApro EXs275 stereo: 00004 RPG2 - E.T. 1 p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00050 Whitney Roads KeyOff (Level: 015)

U-GG079 MKS Electric Tines 1.6
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control OFF, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

```
-------------------------------------------------------------------------------------------------------------
U-GG079 MKS Electric Tines 1.6
        Category: Keyboard                | Subcategory: Synth E.Piano
-------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 1 ----------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:         Type: A + B | AMS A: Knob Mod.5 | AMS B: JS-Y
        Osc. 1 AMS Mixer 2:         Type: Smoothing | AMS A: Ribbon

        Osc. 1 AEG Level AMS:       Exponential Velocity
        Osc. 1 AEG Time AMS1:       Common Key Track1
        Osc. 1 AEG Time AMS2:       Velocity
        Osc. 1 AEG Time AMS3:       OFF

        Osc. 1 Pitch Bend (JS+X):   +0
        Osc. 1 Pitch Bend (JS-X):   +0
        Osc. 1 Pitch Ribbon:        +0
        Osc. 1 Pitch AMS:           OFF
        Osc. 1 Pitch EG AMS:        OFF
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): ON
        Osc. 1 Pitch LFO1 AMS:      OFF
        Osc. 1 Pitch LFO2 AMS:      OFF

        Filter 1  Routing:          24dB(4-Pole)
        Filter 1A Type:             Low Pass    (24dB/oct)
        Filter 1  EG AMS:           OFF
        Filter 1A Mod. AMS1:        Exponential Velocity
        Filter 1A Mod. AMS2:        OFF
        Filter 1  FEG Level AMS:    Velocity
        Filter 1  FEG Time AMS1:    Common Key Track1
        Filter 1  FEG Time AMS2:    Velocity
        Filter 1  FEG Time AMS3:    OFF
        Filter 1A Output AMS:       [Velocity - ZERO INTENSITY]
        Filter 1A Resonance AMS:    [Exponential Velocity - ZERO INTENSITY]
```

U-GG079 MKS Electric Tines 1.6
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

```
-------------------------------------------------------------------------------------------------------------
U-GG079 MKS Electric Tines 1.6
        Category: Keyboard                | Subcategory: Synth E.Piano
-------------------------------------------------------------------------------------------------------------

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs275 stereo: 00000 RPG2 - E.T. 1 f        (Level: 110)
        Osc. 1 Slot #2: MS:   KApro EXs275 stereo: 00002 RPG2 - E.T. 1 mf       (Level: 113)
        Osc. 1 Slot #3: MS:   KApro EXs275 stereo: 00002 RPG2 - E.T. 1 mf       (Level: 116)
        Osc. 1 Slot #4: MS:   KApro EXs275 stereo: 00004 RPG2 - E.T. 1 p        (Level: 119)
        Osc. 1 Slot #5: MS:   KApro EXs275 stereo: 00004 RPG2 - E.T. 1 p        (Level: 121)
        Osc. 1 Slot #6: MS:   KApro EXs275 stereo: 00004 RPG2 - E.T. 1 p        (Level: 123)
        Osc. 1 Slot #7: MS:   KApro EXs275 stereo: 00004 RPG2 - E.T. 1 p        (Level: 125)
        Osc. 1 Slot #8: MS:   KApro EXs275 stereo: 00004 RPG2 - E.T. 1 p        (Level: 127)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro EXs274 stereo: 00050 Whitney Roads KeyOff   (Level: 030)
```

U-GG080 MKS Electric Tines 1.7
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG080 MKS Electric Tines 1.7
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Knob Mod.5 | AMS B: JS-Y
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: Ribbon
Osc. 1 AEG Level AMS:	Exponential Velocity
Osc. 1 AEG Time AMS1:	Common Key Track1
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	ON
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	OFF
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Common Key Track1
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	AMS Mixer 1
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Exponential Velocity - ZERO INTENSITY]

U-GG080 MKS Electric Tines 1.7
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG080 MKS Electric Tines 1.7
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: MS:   KApro EXs275 stereo: 00000 RPG2 - E.T. 1 f        (Level: 110)
Osc. 1 Slot #2: MS:   KApro EXs275 stereo: 00000 RPG2 - E.T. 1 f        (Level: 113)
Osc. 1 Slot #3: MS:   KApro EXs275 stereo: 00002 RPG2 - E.T. 1 mf       (Level: 116)
Osc. 1 Slot #4: MS:   KApro EXs275 stereo: 00002 RPG2 - E.T. 1 mf       (Level: 119)
Osc. 1 Slot #5: MS:   KApro EXs275 stereo: 00004 RPG2 - E.T. 1 p        (Level: 121)
Osc. 1 Slot #6: MS:   KApro EXs275 stereo: 00004 RPG2 - E.T. 1 p        (Level: 123)
Osc. 1 Slot #7: MS:   KApro EXs275 stereo: 00004 RPG2 - E.T. 1 p        (Level: 125)
Osc. 1 Slot #8: MS:   KApro EXs275 stereo: 00004 RPG2 - E.T. 1 p        (Level: 127)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: MS:   KApro EXs274 stereo: 00050 Whitney Roads KeyOff   (Level: 015)
```

U-GG081 MKS Electric Tines 1.8
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control OFF, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG081 MKS Electric Tines 1.8
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG081 MKS Electric Tines 1.8
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG081 MKS Electric Tines 1.8
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs275 stereo: 00000 RPG2 - E.T. 1 f (Level: 110)
Osc. 1 Slot #2: MS: KApro EXs275 stereo: 00002 RPG2 - E.T. 1 mf (Level: 112)
Osc. 1 Slot #3: MS: KApro EXs275 stereo: 00002 RPG2 - E.T. 1 mf (Level: 115)
Osc. 1 Slot #4: MS: KApro EXs275 stereo: 00004 RPG2 - E.T. 1 p (Level: 117)
Osc. 1 Slot #5: MS: KApro EXs275 stereo: 00004 RPG2 - E.T. 1 p (Level: 120)
Osc. 1 Slot #6: MS: KApro EXs275 stereo: 00004 RPG2 - E.T. 1 p (Level: 125)
Osc. 1 Slot #7: MS: KApro EXs275 stereo: 00004 RPG2 - E.T. 1 p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs275 stereo: 00004 RPG2 - E.T. 1 p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00050 Whitney Roads KeyOff (Level: 030)

U-GG082 MKS Electric Tines 1.9
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG082 MKS Electric Tines 1.9
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG082 MKS Electric Tines 1.9
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG082 MKS Electric Tines 1.9
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs275 stereo: 00000 RPG2 - E.T. 1 f (Level: 110)
Osc. 1 Slot #2: MS: KApro EXs275 stereo: 00002 RPG2 - E.T. 1 mf (Level: 112)
Osc. 1 Slot #3: MS: KApro EXs275 stereo: 00002 RPG2 - E.T. 1 mf (Level: 115)
Osc. 1 Slot #4: MS: KApro EXs275 stereo: 00004 RPG2 - E.T. 1 p (Level: 117)
Osc. 1 Slot #5: MS: KApro EXs275 stereo: 00004 RPG2 - E.T. 1 p (Level: 120)
Osc. 1 Slot #6: MS: KApro EXs275 stereo: 00004 RPG2 - E.T. 1 p (Level: 125)
Osc. 1 Slot #7: MS: KApro EXs275 stereo: 00004 RPG2 - E.T. 1 p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs275 stereo: 00004 RPG2 - E.T. 1 p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00050 Whitney Roads KeyOff (Level: 030)

U-GG083 MKS Electric Tines 1.10
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control OFF, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG083 MKS Electric Tines 1.10
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG083 MKS Electric Tines 1.10
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG083 MKS Electric Tines 1.10
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs275 stereo: 00000 RPG2 - E.T. 1 f (Level: 110)
Osc. 1 Slot #2: MS: KApro EXs275 stereo: 00002 RPG2 - E.T. 1 mf (Level: 112)
Osc. 1 Slot #3: MS: KApro EXs275 stereo: 00004 RPG2 - E.T. 1 p (Level: 115)
Osc. 1 Slot #4: MS: KApro EXs275 stereo: 00004 RPG2 - E.T. 1 p (Level: 117)
Osc. 1 Slot #5: MS: KApro EXs275 stereo: 00004 RPG2 - E.T. 1 p (Level: 120)
Osc. 1 Slot #6: MS: KApro EXs275 stereo: 00004 RPG2 - E.T. 1 p (Level: 125)
Osc. 1 Slot #7: MS: KApro EXs275 stereo: 00004 RPG2 - E.T. 1 p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs275 stereo: 00004 RPG2 - E.T. 1 p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00050 Whitney Roads KeyOff (Level: 030)

U-GG084 MKS Electric Tines 1.11
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control OFF, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG084 MKS Electric Tines 1.11
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Amt A x B | [AMS A: SW1 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:	Type: Quantize | AMS A: Knob Mod.6
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	Velocity
Osc. 1 AEG Time AMS2:	Note Number
Osc. 1 AEG Time AMS3:	Common Key Track1
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	JS-Y
Filter 1A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Velocity
Filter 1 FEG Time AMS2:	Note Number
Filter 1 FEG Time AMS3:	JS-Y
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	JS-Y

U-GG084 MKS Electric Tines 1.11
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ---

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG084 MKS Electric Tines 1.11
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: MS:   KApro EXs275 stereo: 00000 RPG2 - E.T. 1 f        (Level: 110)
Osc. 1 Slot #2: MS:   KApro EXs275 stereo: 00002 RPG2 - E.T. 1 mf       (Level: 115)
Osc. 1 Slot #3: MS:   KApro EXs275 stereo: 00004 RPG2 - E.T. 1 p        (Level: 120)
Osc. 1 Slot #4: MS:   KApro EXs275 stereo: 00004 RPG2 - E.T. 1 p        (Level: 127)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: MS:   KApro EXs274 stereo: 00050 Whitney Roads KeyOff   (Level: 030)
```

U-GG085 MKS Electric Tines 1.12
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control OFF, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG085 MKS Electric Tines 1.12
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	Band Pass (6dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 1B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG085 MKS Electric Tines 1.12
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG085 MKS Electric Tines 1.12
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: MS:   KApro EXs275 stereo: 00000 RPG2 - E.T. 1 f        (Level: 127)
Osc. 1 Slot #2: MS:   KApro EXs275 stereo: 00002 RPG2 - E.T. 1 mf       (Level: 127)
Osc. 1 Slot #3: MS:   KApro EXs275 stereo: 00002 RPG2 - E.T. 1 mf       (Level: 127)
Osc. 1 Slot #4: MS:   KApro EXs275 stereo: 00004 RPG2 - E.T. 1 p        (Level: 127)
Osc. 1 Slot #5: MS:   KApro EXs275 stereo: 00004 RPG2 - E.T. 1 p        (Level: 127)
Osc. 1 Slot #6: MS:   KApro EXs275 stereo: 00004 RPG2 - E.T. 1 p        (Level: 127)
Osc. 1 Slot #7: MS:   KApro EXs275 stereo: 00004 RPG2 - E.T. 1 p        (Level: 127)
Osc. 1 Slot #8: MS:   KApro EXs275 stereo: 00004 RPG2 - E.T. 1 p        (Level: 127)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: MS:   KApro EXs274 stereo: 00050 Whitney Roads KeyOff   (Level: 030)
```

U-GG086 MKS Electric Tines 1.13
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control OFF, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG086 MKS Electric Tines 1.13
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Shape | AMS A: Exponential Velocity
Osc. 1 AMS Mixer 2:	Type: Amt A x B | AMS A: Exponential Velocity | AMS B: Common Key Track1
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	Common Key Track2
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	AMS Mixer 1
Filter 1B Mod. AMS1:	Common Key Track1
Filter 1B Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	OFF
Filter 1 FEG Time AMS2:	Knob Mod.6
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 1B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS:	[LFO1 - ZERO INTENSITY]

U-GG086 MKS Electric Tines 1.13
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG086 MKS Electric Tines 1.13
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs275 stereo: 00000 RPG2 - E.T. 1 f (Level: 110)
Osc. 1 Slot #2: MS: KApro EXs275 stereo: 00002 RPG2 - E.T. 1 mf (Level: 115)
Osc. 1 Slot #3: MS: KApro EXs275 stereo: 00002 RPG2 - E.T. 1 mf (Level: 120)
Osc. 1 Slot #4: MS: KApro EXs275 stereo: 00004 RPG2 - E.T. 1 p (Level: 110)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00050 Whitney Roads KeyOff (Level: 030)

U-GG087 MKS Electric Tines 1.14
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG087 MKS Electric Tines 1.14
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Amt A x B | [AMS A: LFO2 -- ZERO INTENISTY] | AMS B: JS-Y
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS3:	Common Key Track1
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	[JS+Y - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Exponential Velocity
Filter 1A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 1B Mod. AMS1:	Common Key Track1
Filter 1B Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Exponential Velocity
Filter 1 FEG Time AMS2:	Knob Mod.6
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 1B Output AMS:	Amp EG
Filter 1B Resonance AMS:	[LFO1 - ZERO INTENSITY]

U-GG087 MKS Electric Tines 1.14
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

```
-------------------------------------------------------------------------------------------------------------
U-GG087 MKS Electric Tines 1.14
        Category: Keyboard                | Subcategory: Synth E.Piano
-------------------------------------------------------------------------------------------------------------

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs275 stereo: 00000 RPG2 - E.T. 1 f        (Level: 110)
        Osc. 1 Slot #2: MS:   KApro EXs275 stereo: 00002 RPG2 - E.T. 1 mf       (Level: 115)
        Osc. 1 Slot #3: MS:   KApro EXs275 stereo: 00002 RPG2 - E.T. 1 mf       (Level: 120)
        Osc. 1 Slot #4: MS:   KApro EXs275 stereo: 00004 RPG2 - E.T. 1 p        (Level: 127)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro EXs274 stereo: 00050 Whitney Roads KeyOff   (Level: 030)
```

U-GG088 MKS Electric Tines 1 VJS
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control ON, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG088 MKS Electric Tines 1 VJS
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	Band Pass (6dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	[Exponential Velocity - ZERO INTENSITY]
Filter 1B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 1B Output AMS:	Exponential Velocity
Filter 1B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG088 MKS Electric Tines 1 VJS
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG088 MKS Electric Tines 1 VJS
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs275 stereo: 00000 RPG2 - E.T. 1 f (Level: 100)
Osc. 1 Slot #2: MS: KApro EXs275 stereo: 00000 RPG2 - E.T. 1 f (Level: 102)
Osc. 1 Slot #3: MS: KApro EXs275 stereo: 00002 RPG2 - E.T. 1 mf (Level: 110)
Osc. 1 Slot #4: MS: KApro EXs275 stereo: 00002 RPG2 - E.T. 1 mf (Level: 115)
Osc. 1 Slot #5: MS: KApro EXs275 stereo: 00004 RPG2 - E.T. 1 p (Level: 120)
Osc. 1 Slot #6: MS: KApro EXs275 stereo: 00004 RPG2 - E.T. 1 p (Level: 125)
Osc. 1 Slot #7: MS: KApro EXs275 stereo: 00004 RPG2 - E.T. 1 p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs275 stereo: 00004 RPG2 - E.T. 1 p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00050 Whitney Roads KeyOff (Level: 060)

U-GG089 MKS Electric Tines 2.1
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG089 MKS Electric Tines 2.1
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ---

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG089 MKS Electric Tines 2.1
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG089 MKS Electric Tines 2.1
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs275 stereo: 00006 RPG1 - E.T. 2 f (Level: 100)
Osc. 1 Slot #2: MS: KApro EXs275 stereo: 00006 RPG1 - E.T. 2 f (Level: 102)
Osc. 1 Slot #3: MS: KApro EXs275 stereo: 00008 RPG1 - E.T. 2 mf (Level: 110)
Osc. 1 Slot #4: MS: KApro EXs275 stereo: 00008 RPG1 - E.T. 2 mf (Level: 115)
Osc. 1 Slot #5: MS: KApro EXs275 stereo: 00010 RPG1 - E.T. 2 p (Level: 120)
Osc. 1 Slot #6: MS: KApro EXs275 stereo: 00010 RPG1 - E.T. 2 p (Level: 125)
Osc. 1 Slot #7: MS: KApro EXs275 stereo: 00010 RPG1 - E.T. 2 p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs275 stereo: 00010 RPG1 - E.T. 2 p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00050 Whitney Roads KeyOff (Level: 060)

U-GG090 MKS Electric Tines 2.2
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG090 MKS Electric Tines 2.2
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG090 MKS Electric Tines 2.2
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG090 MKS Electric Tines 2.2
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs275 stereo: 00006 RPG1 - E.T. 2 f (Level: 100)
Osc. 1 Slot #2: MS: KApro EXs275 stereo: 00006 RPG1 - E.T. 2 f (Level: 102)
Osc. 1 Slot #3: MS: KApro EXs275 stereo: 00008 RPG1 - E.T. 2 mf (Level: 110)
Osc. 1 Slot #4: MS: KApro EXs275 stereo: 00008 RPG1 - E.T. 2 mf (Level: 115)
Osc. 1 Slot #5: MS: KApro EXs275 stereo: 00010 RPG1 - E.T. 2 p (Level: 120)
Osc. 1 Slot #6: MS: KApro EXs275 stereo: 00010 RPG1 - E.T. 2 p (Level: 125)
Osc. 1 Slot #7: MS: KApro EXs275 stereo: 00010 RPG1 - E.T. 2 p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs275 stereo: 00010 RPG1 - E.T. 2 p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00050 Whitney Roads KeyOff (Level: 060)

U-GG091 MKS Electric Tines 2.3
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG091 MKS Electric Tines 2.3
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	Exponential Velocity
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG091 MKS Electric Tines 2.3
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG091 MKS Electric Tines 2.3
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs275 stereo: 00006 RPG1 - E.T. 2 f (Level: 100)
Osc. 1 Slot #2: MS: KApro EXs275 stereo: 00006 RPG1 - E.T. 2 f (Level: 102)
Osc. 1 Slot #3: MS: KApro EXs275 stereo: 00008 RPG1 - E.T. 2 mf (Level: 110)
Osc. 1 Slot #4: MS: KApro EXs275 stereo: 00008 RPG1 - E.T. 2 mf (Level: 115)
Osc. 1 Slot #5: MS: KApro EXs275 stereo: 00010 RPG1 - E.T. 2 p (Level: 120)
Osc. 1 Slot #6: MS: KApro EXs275 stereo: 00010 RPG1 - E.T. 2 p (Level: 125)
Osc. 1 Slot #7: MS: KApro EXs275 stereo: 00010 RPG1 - E.T. 2 p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs275 stereo: 00010 RPG1 - E.T. 2 p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00050 Whitney Roads KeyOff (Level: 042)

U-GG092 MKS Electric Tines 2.4
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control OFF, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG092 MKS Electric Tines 2.4
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	Band Pass (6dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	[Exponential Velocity - ZERO INTENSITY]
Filter 1B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 1B Output AMS:	Exponential Velocity
Filter 1B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG092 MKS Electric Tines 2.4
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG092 MKS Electric Tines 2.4
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs275 stereo: 00006 RPG1 - E.T. 2 f (Level: 100)
Osc. 1 Slot #2: MS: KApro EXs275 stereo: 00006 RPG1 - E.T. 2 f (Level: 102)
Osc. 1 Slot #3: MS: KApro EXs275 stereo: 00008 RPG1 - E.T. 2 mf (Level: 110)
Osc. 1 Slot #4: MS: KApro EXs275 stereo: 00008 RPG1 - E.T. 2 mf (Level: 115)
Osc. 1 Slot #5: MS: KApro EXs275 stereo: 00010 RPG1 - E.T. 2 p (Level: 120)
Osc. 1 Slot #6: MS: KApro EXs275 stereo: 00010 RPG1 - E.T. 2 p (Level: 125)
Osc. 1 Slot #7: MS: KApro EXs275 stereo: 00010 RPG1 - E.T. 2 p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs275 stereo: 00010 RPG1 - E.T. 2 p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00050 Whitney Roads KeyOff (Level: 060)

U-GG093 MKS Electric Tines 2.5
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control OFF, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG093 MKS Electric Tines 2.5
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Knob Mod.5 | AMS B: JS-Y
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: Ribbon
Osc. 1 AEG Level AMS:	Exponential Velocity
Osc. 1 AEG Time AMS1:	Common Key Track1
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	ON
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	OFF
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Common Key Track1
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	AMS Mixer 1
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Exponential Velocity - ZERO INTENSITY]

U-GG093 MKS Electric Tines 2.5
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG093 MKS Electric Tines 2.5
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs275 stereo: 00006 RPG1 - E.T. 2 f (Level: 110)
Osc. 1 Slot #2: MS: KApro EXs275 stereo: 00006 RPG1 - E.T. 2 f (Level: 113)
Osc. 1 Slot #3: MS: KApro EXs275 stereo: 00008 RPG1 - E.T. 2 mf (Level: 116)
Osc. 1 Slot #4: MS: KApro EXs275 stereo: 00008 RPG1 - E.T. 2 mf (Level: 119)
Osc. 1 Slot #5: MS: KApro EXs275 stereo: 00010 RPG1 - E.T. 2 p (Level: 121)
Osc. 1 Slot #6: MS: KApro EXs275 stereo: 00010 RPG1 - E.T. 2 p (Level: 123)
Osc. 1 Slot #7: MS: KApro EXs275 stereo: 00010 RPG1 - E.T. 2 p (Level: 125)
Osc. 1 Slot #8: MS: KApro EXs275 stereo: 00010 RPG1 - E.T. 2 p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00050 Whitney Roads KeyOff (Level: 015)

U-GG094 MKS Electric Tines 2.6
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG094 MKS Electric Tines 2.6
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Knob Mod.5 | AMS B: JS-Y
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: Ribbon
Osc. 1 AEG Level AMS:	Exponential Velocity
Osc. 1 AEG Time AMS1:	Common Key Track1
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	ON
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	OFF
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Common Key Track1
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	AMS Mixer 1
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[SW2 Mod. - ZERO INTENSITY]

U-GG094 MKS Electric Tines 2.6
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG094 MKS Electric Tines 2.6
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: MS:   KApro EXs275 stereo: 00006 RPG1 - E.T. 2 f        (Level: 110)
Osc. 1 Slot #2: MS:   KApro EXs275 stereo: 00006 RPG1 - E.T. 2 f        (Level: 113)
Osc. 1 Slot #3: MS:   KApro EXs275 stereo: 00008 RPG1 - E.T. 2 mf       (Level: 116)
Osc. 1 Slot #4: MS:   KApro EXs275 stereo: 00008 RPG1 - E.T. 2 mf       (Level: 119)
Osc. 1 Slot #5: MS:   KApro EXs275 stereo: 00010 RPG1 - E.T. 2 p        (Level: 121)
Osc. 1 Slot #6: MS:   KApro EXs275 stereo: 00010 RPG1 - E.T. 2 p        (Level: 123)
Osc. 1 Slot #7: MS:   KApro EXs275 stereo: 00010 RPG1 - E.T. 2 p        (Level: 125)
Osc. 1 Slot #8: MS:   KApro EXs275 stereo: 00010 RPG1 - E.T. 2 p        (Level: 127)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: MS:   KApro EXs274 stereo: 00050 Whitney Roads KeyOff   (Level: 015)
```

U-GG095 MKS Electric Tines 2.7
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG095 MKS Electric Tines 2.7
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Knob Mod.5 | AMS B: JS-Y
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: Ribbon
Osc. 1 AEG Level AMS:	Exponential Velocity
Osc. 1 AEG Time AMS1:	Common Key Track1
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	ON
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Exponential Velocity
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Common Key Track1
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	Exponential Velocity

U-GG095 MKS Electric Tines 2.7
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG095 MKS Electric Tines 2.7
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs275 stereo: 00006 RPG1 - E.T. 2 f (Level: 110)
Osc. 1 Slot #2: MS: KApro EXs275 stereo: 00008 RPG1 - E.T. 2 mf (Level: 113)
Osc. 1 Slot #3: MS: KApro EXs275 stereo: 00008 RPG1 - E.T. 2 mf (Level: 116)
Osc. 1 Slot #4: MS: KApro EXs275 stereo: 00010 RPG1 - E.T. 2 p (Level: 119)
Osc. 1 Slot #5: MS: KApro EXs275 stereo: 00010 RPG1 - E.T. 2 p (Level: 121)
Osc. 1 Slot #6: MS: KApro EXs275 stereo: 00010 RPG1 - E.T. 2 p (Level: 123)
Osc. 1 Slot #7: MS: KApro EXs275 stereo: 00010 RPG1 - E.T. 2 p (Level: 125)
Osc. 1 Slot #8: MS: KApro EXs275 stereo: 00010 RPG1 - E.T. 2 p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00050 Whitney Roads KeyOff (Level: 030)

U-GG096 MKS Electric Tines 2.8
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG096 MKS Electric Tines 2.8
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG096 MKS Electric Tines 2.8
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG096 MKS Electric Tines 2.8
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs275 stereo: 00006 RPG1 - E.T. 2 f (Level: 110)
Osc. 1 Slot #2: MS: KApro EXs275 stereo: 00008 RPG1 - E.T. 2 mf (Level: 112)
Osc. 1 Slot #3: MS: KApro EXs275 stereo: 00008 RPG1 - E.T. 2 mf (Level: 115)
Osc. 1 Slot #4: MS: KApro EXs275 stereo: 00010 RPG1 - E.T. 2 p (Level: 117)
Osc. 1 Slot #5: MS: KApro EXs275 stereo: 00010 RPG1 - E.T. 2 p (Level: 120)
Osc. 1 Slot #6: MS: KApro EXs275 stereo: 00010 RPG1 - E.T. 2 p (Level: 125)
Osc. 1 Slot #7: MS: KApro EXs275 stereo: 00010 RPG1 - E.T. 2 p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs275 stereo: 00010 RPG1 - E.T. 2 p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00050 Whitney Roads KeyOff (Level: 030)

U-GG097 MKS Electric Tines 2.9
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG097 MKS Electric Tines 2.9
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG097 MKS Electric Tines 2.9
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG097 MKS Electric Tines 2.9
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs275 stereo: 00006 RPG1 - E.T. 2 f (Level: 110)
Osc. 1 Slot #2: MS: KApro EXs275 stereo: 00008 RPG1 - E.T. 2 mf (Level: 112)
Osc. 1 Slot #3: MS: KApro EXs275 stereo: 00008 RPG1 - E.T. 2 mf (Level: 115)
Osc. 1 Slot #4: MS: KApro EXs275 stereo: 00010 RPG1 - E.T. 2 p (Level: 117)
Osc. 1 Slot #5: MS: KApro EXs275 stereo: 00010 RPG1 - E.T. 2 p (Level: 120)
Osc. 1 Slot #6: MS: KApro EXs275 stereo: 00010 RPG1 - E.T. 2 p (Level: 125)
Osc. 1 Slot #7: MS: KApro EXs275 stereo: 00010 RPG1 - E.T. 2 p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs275 stereo: 00010 RPG1 - E.T. 2 p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00050 Whitney Roads KeyOff (Level: 030)

U-GG098 MKS Electric Tines 2.10
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control OFF, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG098 MKS Electric Tines 2.10
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG098 MKS Electric Tines 2.10
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG098 MKS Electric Tines 2.10
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: MS:   KApro EXs275 stereo: 00006 RPG1 - E.T. 2 f        (Level: 110)
Osc. 1 Slot #2: MS:   KApro EXs275 stereo: 00008 RPG1 - E.T. 2 mf       (Level: 112)
Osc. 1 Slot #3: MS:   KApro EXs275 stereo: 00010 RPG1 - E.T. 2 p        (Level: 115)
Osc. 1 Slot #4: MS:   KApro EXs275 stereo: 00010 RPG1 - E.T. 2 p        (Level: 117)
Osc. 1 Slot #5: MS:   KApro EXs275 stereo: 00010 RPG1 - E.T. 2 p        (Level: 120)
Osc. 1 Slot #6: MS:   KApro EXs275 stereo: 00010 RPG1 - E.T. 2 p        (Level: 125)
Osc. 1 Slot #7: MS:   KApro EXs275 stereo: 00010 RPG1 - E.T. 2 p        (Level: 127)
Osc. 1 Slot #8: MS:   KApro EXs275 stereo: 00010 RPG1 - E.T. 2 p        (Level: 127)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: MS:   KApro EXs274 stereo: 00050 Whitney Roads KeyOff   (Level: 030)
```

U-GG099 MKS Electric Tines 2.11
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW2 Mod. (Momentary)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG099 MKS Electric Tines 2.11
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Amt A x B | [AMS A: SW1 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:	Type: Quantize | AMS A: Knob Mod.6
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	Velocity
Osc. 1 AEG Time AMS2:	Note Number
Osc. 1 AEG Time AMS3:	Common Key Track1
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	JS-Y
Filter 1A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Velocity
Filter 1 FEG Time AMS2:	Note Number
Filter 1 FEG Time AMS3:	JS-Y
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	JS-Y

U-GG099 MKS Electric Tines 2.11
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

```
-------------------------------------------------------------------------------------------------------------
U-GG099 MKS Electric Tines 2.11
        Category: Keyboard                | Subcategory: Synth E.Piano

-------------------------------------------------------------------------------------------------------------

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs275 stereo: 00006 RPG1 - E.T. 2 f        (Level: 110)
        Osc. 1 Slot #2: MS:   KApro EXs275 stereo: 00008 RPG1 - E.T. 2 mf       (Level: 115)
        Osc. 1 Slot #3: MS:   KApro EXs275 stereo: 00010 RPG1 - E.T. 2 p        (Level: 120)
        Osc. 1 Slot #4: MS:   KApro EXs275 stereo: 00010 RPG1 - E.T. 2 p        (Level: 127)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro EXs274 stereo: 00050 Whitney Roads KeyOff   (Level: 030)
```

U-GG100 MKS Electric Tines 2.12
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW2 Mod. (Momentary)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG100 MKS Electric Tines 2.12
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	Band Pass (6dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 1B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG100 MKS Electric Tines 2.12
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG100 MKS Electric Tines 2.12
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs275 stereo: 00006 RPG1 - E.T. 2 f (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs275 stereo: 00008 RPG1 - E.T. 2 mf (Level: 127)
Osc. 1 Slot #3: MS: KApro EXs275 stereo: 00008 RPG1 - E.T. 2 mf (Level: 127)
Osc. 1 Slot #4: MS: KApro EXs275 stereo: 00010 RPG1 - E.T. 2 p (Level: 127)
Osc. 1 Slot #5: MS: KApro EXs275 stereo: 00010 RPG1 - E.T. 2 p (Level: 127)
Osc. 1 Slot #6: MS: KApro EXs275 stereo: 00010 RPG1 - E.T. 2 p (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs275 stereo: 00010 RPG1 - E.T. 2 p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs275 stereo: 00010 RPG1 - E.T. 2 p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00050 Whitney Roads KeyOff (Level: 030)

U-GG101 MKS Electric Tines 2.13
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control OFF, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG101 MKS Electric Tines 2.13
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: Exponential Velocity
Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Exponential Velocity | AMS B: Common Key Track1

Osc. 1 AEG Level AMS: Velocity
Osc. 1 AEG Time AMS1: Common Key Track2
Osc. 1 AEG Time AMS2: Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Parallel
Filter 1A Type: Low Pass (12dB/oct)
Filter 1B Type: Low Pass (12dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1B Mod. AMS1: Common Key Track1
Filter 1B Mod. AMS2: After Touch
Filter 1 FEG Level AMS: Velocity
Filter 1 FEG Time AMS1: OFF
Filter 1 FEG Time AMS2: Knob Mod.6
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS: [LFO1 - ZERO INTENSITY]

U-GG101 MKS Electric Tines 2.13
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

```
-------------------------------------------------------------------------------------------------------------
U-GG101 MKS Electric Tines 2.13
        Category: Keyboard                | Subcategory: Synth E.Piano
-------------------------------------------------------------------------------------------------------------

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs275 stereo: 00006 RPG1 - E.T. 2 f        (Level: 110)
        Osc. 1 Slot #2: MS:   KApro EXs275 stereo: 00008 RPG1 - E.T. 2 mf       (Level: 115)
        Osc. 1 Slot #3: MS:   KApro EXs275 stereo: 00008 RPG1 - E.T. 2 mf       (Level: 120)
        Osc. 1 Slot #4: MS:   KApro EXs275 stereo: 00010 RPG1 - E.T. 2 p        (Level: 110)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro EXs274 stereo: 00050 Whitney Roads KeyOff   (Level: 030)
```

U-GG102 MKS Electric Tines 2.14
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control OFF, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG102 MKS Electric Tines 2.14
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Amt A x B | [AMS A: LFO2 -- ZERO INTENISTY] | AMS B: JS-Y
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS3:	Common Key Track1
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	[JS+Y - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Exponential Velocity
Filter 1A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 1B Mod. AMS1:	Common Key Track1
Filter 1B Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Exponential Velocity
Filter 1 FEG Time AMS2:	Knob Mod.6
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 1B Output AMS:	Amp EG
Filter 1B Resonance AMS:	[LFO1 - ZERO INTENSITY]

U-GG102 MKS Electric Tines 2.14
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

```
-------------------------------------------------------------------------------------------------------------
U-GG102 MKS Electric Tines 2.14
        Category: Keyboard                | Subcategory: Synth E.Piano
-------------------------------------------------------------------------------------------------------------

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs275 stereo: 00006 RPG1 - E.T. 2 f        (Level: 110)
        Osc. 1 Slot #2: MS:   KApro EXs275 stereo: 00008 RPG1 - E.T. 2 mf       (Level: 115)
        Osc. 1 Slot #3: MS:   KApro EXs275 stereo: 00008 RPG1 - E.T. 2 mf       (Level: 120)
        Osc. 1 Slot #4: MS:   KApro EXs275 stereo: 00010 RPG1 - E.T. 2 p        (Level: 127)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro EXs274 stereo: 00050 Whitney Roads KeyOff   (Level: 030)
```

U-GG103 MKS Electric Tines 2 VJS
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9
Hold Bottom Key: G#6	Hold Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control ON, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Split	VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW2 Mod. (Momentary)	
SW2:	SW2 Mod. (Momentary)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG103 MKS Electric Tines 2 VJS
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	Band Pass (6dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	[Exponential Velocity - ZERO INTENSITY]
Filter 1B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 1B Output AMS:	Exponential Velocity
Filter 1B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG103 MKS Electric Tines 2 VJS
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG103 MKS Electric Tines 2 VJS
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs275 stereo: 00006 RPG1 - E.T. 2 f (Level: 100)
Osc. 1 Slot #2: MS: KApro EXs275 stereo: 00006 RPG1 - E.T. 2 f (Level: 102)
Osc. 1 Slot #3: MS: KApro EXs275 stereo: 00008 RPG1 - E.T. 2 mf (Level: 110)
Osc. 1 Slot #4: MS: KApro EXs275 stereo: 00008 RPG1 - E.T. 2 mf (Level: 115)
Osc. 1 Slot #5: MS: KApro EXs275 stereo: 00010 RPG1 - E.T. 2 p (Level: 120)
Osc. 1 Slot #6: MS: KApro EXs275 stereo: 00010 RPG1 - E.T. 2 p (Level: 125)
Osc. 1 Slot #7: MS: KApro EXs275 stereo: 00010 RPG1 - E.T. 2 p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs275 stereo: 00010 RPG1 - E.T. 2 p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00050 Whitney Roads KeyOff (Level: 060)

U-GG104 IIC/816 Tines
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS +X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG104 IIC/816 Tines
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	[Exponential Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS:	Exponential Velocity
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	Exponential Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG104 IIC/816 Tines
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	OFF
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	Exponential Velocity
Filter 2 FEG Level AMS:	Exponential Velocity
Filter 2 FEG Time AMS1:	Filter Key Track
Filter 2 FEG Time AMS2:	Exponential Velocity
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG104 IIC/816 Tines
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs276 stereo: 00030 RPG3 - St 816 f (Level: 100)
Osc. 1 Slot #2: MS: KApro EXs276 stereo: 00030 RPG3 - St 816 f (Level: 105)
Osc. 1 Slot #3: MS: KApro EXs276 stereo: 00030 RPG3 - St 816 f (Level: 110)
Osc. 1 Slot #4: MS: KApro EXs276 stereo: 00032 RPG3 - St 816 p (Level: 115)
Osc. 1 Slot #5: MS: KApro EXs276 stereo: 00032 RPG3 - St 816 p (Level: 120)
Osc. 1 Slot #6: MS: KApro EXs276 stereo: 00032 RPG3 - St 816 p (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs276 stereo: 00032 RPG3 - St 816 p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs276 stereo: 00032 RPG3 - St 816 p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs275 stereo: 00034 RPG4 - IIC PeterJ T f (Level: 100)
Osc. 2 Slot #2: MS: KApro EXs275 stereo: 00034 RPG4 - IIC PeterJ T f (Level: 105)
Osc. 2 Slot #3: MS: KApro EXs275 stereo: 00036 RPG4 - IIC PeterJ T mf (Level: 110)
Osc. 2 Slot #4: MS: KApro EXs275 stereo: 00036 RPG4 - IIC PeterJ T mf (Level: 115)
Osc. 2 Slot #5: MS: KApro EXs275 stereo: 00038 RPG4 - IIC PeterJ T p (Level: 120)
Osc. 2 Slot #6: MS: KApro EXs275 stereo: 00038 RPG4 - IIC PeterJ T p (Level: 127)
Osc. 2 Slot #7: MS: KApro EXs275 stereo: 00038 RPG4 - IIC PeterJ T p (Level: 127)
Osc. 2 Slot #8: MS: KApro EXs275 stereo: 00038 RPG4 - IIC PeterJ T p (Level: 127)

U-GG105 IIC Soul Tines
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS +X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG105 IIC Soul Tines
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	Exponential Velocity
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG105 IIC Soul Tines
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 2 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1: OFF
Osc. 2 AEG Time AMS2: OFF
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: OFF
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: OFF
Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: OFF
Filter 2A Mod. AMS1: Ribbon
Filter 2A Mod. AMS2: OFF
Filter 2 FEG Level AMS: AMS Mixer 1
Filter 2 FEG Time AMS1: Filter Key Track
Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG105 IIC Soul Tines
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs275 stereo: 00034 RPG4 - IIC PeterJ T f (Level: 100)
Osc. 1 Slot #2: MS: KApro EXs275 stereo: 00034 RPG4 - IIC PeterJ T f (Level: 105)
Osc. 1 Slot #3: MS: KApro EXs275 stereo: 00036 RPG4 - IIC PeterJ T mf (Level: 110)
Osc. 1 Slot #4: MS: KApro EXs275 stereo: 00036 RPG4 - IIC PeterJ T mf (Level: 115)
Osc. 1 Slot #5: MS: KApro EXs275 stereo: 00038 RPG4 - IIC PeterJ T p (Level: 120)
Osc. 1 Slot #6: MS: KApro EXs275 stereo: 00038 RPG4 - IIC PeterJ T p (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs275 stereo: 00038 RPG4 - IIC PeterJ T p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs275 stereo: 00038 RPG4 - IIC PeterJ T p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00008 RPG6 - DX Grand ff (Level: 090)
Osc. 2 Slot #2: MS: KApro EXs274 stereo: 00010 RPG6 - DX Grand f (Level: 100)
Osc. 2 Slot #3: MS: KApro EXs274 stereo: 00010 RPG6 - DX Grand f (Level: 110)
Osc. 2 Slot #4: MS: KApro EXs274 stereo: 00012 RPG6 - DX Grand mf (Level: 127)
Osc. 2 Slot #5: MS: KApro EXs274 stereo: 00012 RPG6 - DX Grand mf (Level: 127)
Osc. 2 Slot #6: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)
Osc. 2 Slot #7: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)
Osc. 2 Slot #8: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)

U-GG106 IIC Pop Tines
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS +X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG106 IIC Pop Tines
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: OFF
Osc. 1 AEG Time AMS2: OFF
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
Filter 1A Type: Low Pass (24dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: [Exponential Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS: Exponential Velocity
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG106 IIC Pop Tines
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	OFF
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	Exponential Velocity
Filter 2 FEG Level AMS:	Exponential Velocity
Filter 2 FEG Time AMS1:	Filter Key Track
Filter 2 FEG Time AMS2:	Exponential Velocity
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG106 IIC Pop Tines
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs276 stereo: 00024 RPG3 - St IIC f (Level: 100)
Osc. 1 Slot #2: MS: KApro EXs276 stereo: 00024 RPG3 - St IIC f (Level: 105)
Osc. 1 Slot #3: MS: KApro EXs276 stereo: 00026 RPG3 - St IIC mf (Level: 110)
Osc. 1 Slot #4: MS: KApro EXs276 stereo: 00026 RPG3 - St IIC mf (Level: 115)
Osc. 1 Slot #5: MS: KApro EXs276 stereo: 00028 RPG3 - St IIC p (Level: 120)
Osc. 1 Slot #6: MS: KApro EXs276 stereo: 00028 RPG3 - St IIC p (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs276 stereo: 00028 RPG3 - St IIC p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs276 stereo: 00028 RPG3 - St IIC p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs275 stereo: 00034 RPG4 - IIC PeterJ T f (Level: 100)
Osc. 2 Slot #2: MS: KApro EXs275 stereo: 00034 RPG4 - IIC PeterJ T f (Level: 105)
Osc. 2 Slot #3: MS: KApro EXs275 stereo: 00036 RPG4 - IIC PeterJ T mf (Level: 110)
Osc. 2 Slot #4: MS: KApro EXs275 stereo: 00036 RPG4 - IIC PeterJ T mf (Level: 115)
Osc. 2 Slot #5: MS: KApro EXs275 stereo: 00038 RPG4 - IIC PeterJ T p (Level: 120)
Osc. 2 Slot #6: MS: KApro EXs275 stereo: 00038 RPG4 - IIC PeterJ T p (Level: 127)
Osc. 2 Slot #7: MS: KApro EXs275 stereo: 00038 RPG4 - IIC PeterJ T p (Level: 127)
Osc. 2 Slot #8: MS: KApro EXs275 stereo: 00038 RPG4 - IIC PeterJ T p (Level: 127)

U-GG107 IIC/216 Tines
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS +X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG107 IIC/216 Tines
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	[Exponential Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS:	Exponential Velocity
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	Exponential Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG107 IIC/216 Tines
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	OFF
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	Exponential Velocity
Filter 2 FEG Level AMS:	Exponential Velocity
Filter 2 FEG Time AMS1:	Filter Key Track
Filter 2 FEG Time AMS2:	Exponential Velocity
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG107 IIC/216 Tines
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs276 stereo: 00034 RPG4 - A 216 f (Level: 100)
Osc. 1 Slot #2: MS: KApro EXs276 stereo: 00034 RPG4 - A 216 f (Level: 105)
Osc. 1 Slot #3: MS: KApro EXs276 stereo: 00036 RPG4 - A 216 mf (Level: 110)
Osc. 1 Slot #4: MS: KApro EXs276 stereo: 00036 RPG4 - A 216 mf (Level: 115)
Osc. 1 Slot #5: MS: KApro EXs276 stereo: 00036 RPG4 - A 216 mf (Level: 120)
Osc. 1 Slot #6: MS: KApro EXs276 stereo: 00038 RPG4 - A 216 p (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs276 stereo: 00038 RPG4 - A 216 p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs276 stereo: 00038 RPG4 - A 216 p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs275 stereo: 00034 RPG4 - IIC PeterJ T f (Level: 100)
Osc. 2 Slot #2: MS: KApro EXs275 stereo: 00034 RPG4 - IIC PeterJ T f (Level: 105)
Osc. 2 Slot #3: MS: KApro EXs275 stereo: 00036 RPG4 - IIC PeterJ T mf (Level: 110)
Osc. 2 Slot #4: MS: KApro EXs275 stereo: 00036 RPG4 - IIC PeterJ T mf (Level: 115)
Osc. 2 Slot #5: MS: KApro EXs275 stereo: 00038 RPG4 - IIC PeterJ T p (Level: 120)
Osc. 2 Slot #6: MS: KApro EXs275 stereo: 00038 RPG4 - IIC PeterJ T p (Level: 127)
Osc. 2 Slot #7: MS: KApro EXs275 stereo: 00038 RPG4 - IIC PeterJ T p (Level: 127)
Osc. 2 Slot #8: MS: KApro EXs275 stereo: 00038 RPG4 - IIC PeterJ T p (Level: 127)

U-GG108 FM Modules Tines
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS +X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG108 FM Modules Tines
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: OFF
Osc. 1 AEG Time AMS2: OFF
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
Filter 1A Type: Low Pass (24dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: [Exponential Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS: Exponential Velocity
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG108 FM Modules Tines
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	OFF
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Exponential Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Exponential Velocity
Filter 2 FEG Time AMS1:	Filter Key Track
Filter 2 FEG Time AMS2:	Exponential Velocity
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG108 FM Modules Tines
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs276 stereo: 00034 RPG4 - A 216 f (Level: 100)
Osc. 1 Slot #2: MS: KApro EXs276 stereo: 00036 RPG4 - A 216 mf (Level: 105)
Osc. 1 Slot #3: MS: KApro EXs276 stereo: 00038 RPG4 - A 216 p (Level: 110)
Osc. 1 Slot #4: MS: KApro EXs276 stereo: 00038 RPG4 - A 216 p (Level: 115)
Osc. 1 Slot #5: MS: KApro EXs276 stereo: 00038 RPG4 - A 216 p (Level: 120)
Osc. 1 Slot #6: MS: KApro EXs276 stereo: 00038 RPG4 - A 216 p (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs276 stereo: 00038 RPG4 - A 216 p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs276 stereo: 00038 RPG4 - A 216 p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs276 stereo: 00030 RPG3 - St 816 f (Level: 100)
Osc. 2 Slot #2: MS: KApro EXs276 stereo: 00030 RPG3 - St 816 f (Level: 105)
Osc. 2 Slot #3: MS: KApro EXs276 stereo: 00030 RPG3 - St 816 f (Level: 110)
Osc. 2 Slot #4: MS: KApro EXs276 stereo: 00032 RPG3 - St 816 p (Level: 115)
Osc. 2 Slot #5: MS: KApro EXs276 stereo: 00032 RPG3 - St 816 p (Level: 120)
Osc. 2 Slot #6: MS: KApro EXs276 stereo: 00032 RPG3 - St 816 p (Level: 127)
Osc. 2 Slot #7: MS: KApro EXs276 stereo: 00032 RPG3 - St 816 p (Level: 127)
Osc. 2 Slot #8: MS: KApro EXs276 stereo: 00032 RPG3 - St 816 p (Level: 127)

U-GG109 216 Full Tines
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS +X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG109 216 Full Tines
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	[Exponential Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS:	Exponential Velocity
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	Exponential Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG109 216 Full Tines
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 2 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1: OFF
Osc. 2 AEG Time AMS2: OFF
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: OFF
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: OFF
Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Low Pass (24dB/oct)
Filter 2 EG AMS: OFF
Filter 2A Mod. AMS1: Ribbon
Filter 2A Mod. AMS2: Exponential Velocity
Filter 2 FEG Level AMS: Exponential Velocity
Filter 2 FEG Time AMS1: Filter Key Track
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG109 216 Full Tines
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs276 stereo: 00034 RPG4 - A 216 f (Level: 100)
Osc. 1 Slot #2: MS: KApro EXs276 stereo: 00036 RPG4 - A 216 mf (Level: 105)
Osc. 1 Slot #3: MS: KApro EXs276 stereo: 00038 RPG4 - A 216 p (Level: 110)
Osc. 1 Slot #4: MS: KApro EXs276 stereo: 00038 RPG4 - A 216 p (Level: 115)
Osc. 1 Slot #5: MS: KApro EXs276 stereo: 00038 RPG4 - A 216 p (Level: 120)
Osc. 1 Slot #6: MS: KApro EXs276 stereo: 00038 RPG4 - A 216 p (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs276 stereo: 00038 RPG4 - A 216 p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs276 stereo: 00038 RPG4 - A 216 p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs275 stereo: 00034 RPG4 - IIC PeterJ T f (Level: 100)
Osc. 2 Slot #2: MS: KApro EXs275 stereo: 00036 RPG4 - IIC PeterJ T mf (Level: 105)
Osc. 2 Slot #3: MS: KApro EXs275 stereo: 00038 RPG4 - IIC PeterJ T p (Level: 110)
Osc. 2 Slot #4: MS: KApro EXs275 stereo: 00038 RPG4 - IIC PeterJ T p (Level: 115)
Osc. 2 Slot #5: MS: KApro EXs275 stereo: 00038 RPG4 - IIC PeterJ T p (Level: 120)
Osc. 2 Slot #6: MS: KApro EXs275 stereo: 00038 RPG4 - IIC PeterJ T p (Level: 127)
Osc. 2 Slot #7: MS: KApro EXs275 stereo: 00038 RPG4 - IIC PeterJ T p (Level: 127)
Osc. 2 Slot #8: MS: KApro EXs275 stereo: 00038 RPG4 - IIC PeterJ T p (Level: 127)

U-GG110 De-Eggs-1 Soul Tines
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS +X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG110 De-Eggs-1 Soul Tines
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: OFF
Osc. 1 AEG Time AMS2: OFF
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
Filter 1A Type: Low Pass (24dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: [Exponential Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS: Exponential Velocity
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG110 De-Eggs-1 Soul Tines
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ---

Osc. 2 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 2 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1: OFF
Osc. 2 AEG Time AMS2: OFF
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: OFF
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: OFF
Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Low Pass (24dB/oct)
Filter 2 EG AMS: OFF
Filter 2A Mod. AMS1: Ribbon
Filter 2A Mod. AMS2: Exponential Velocity
Filter 2 FEG Level AMS: Exponential Velocity
Filter 2 FEG Time AMS1: Filter Key Track
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG110 De-Eggs-1 Soul Tines
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs276 stereo: 00040 RPG4 - St DeeEggs1 f (Level: 100)
Osc. 1 Slot #2: MS: KApro EXs276 stereo: 00042 RPG4 - St DeeEggs1 mf (Level: 105)
Osc. 1 Slot #3: MS: KApro EXs276 stereo: 00044 RPG4 - St DeeEggs1 p (Level: 110)
Osc. 1 Slot #4: MS: KApro EXs276 stereo: 00044 RPG4 - St DeeEggs1 p (Level: 115)
Osc. 1 Slot #5: MS: KApro EXs276 stereo: 00044 RPG4 - St DeeEggs1 p (Level: 120)
Osc. 1 Slot #6: MS: KApro EXs276 stereo: 00044 RPG4 - St DeeEggs1 p (Level: 127)
Osc. 1 Slot #7: MS: KApro EXs276 stereo: 00044 RPG4 - St DeeEggs1 p (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs276 stereo: 00044 RPG4 - St DeeEggs1 p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs275 stereo: 00034 RPG4 - IIC PeterJ T f (Level: 100)
Osc. 2 Slot #2: MS: KApro EXs275 stereo: 00036 RPG4 - IIC PeterJ T mf (Level: 105)
Osc. 2 Slot #3: MS: KApro EXs275 stereo: 00038 RPG4 - IIC PeterJ T p (Level: 110)
Osc. 2 Slot #4: MS: KApro EXs275 stereo: 00038 RPG4 - IIC PeterJ T p (Level: 115)
Osc. 2 Slot #5: MS: KApro EXs275 stereo: 00038 RPG4 - IIC PeterJ T p (Level: 120)
Osc. 2 Slot #6: MS: KApro EXs275 stereo: 00038 RPG4 - IIC PeterJ T p (Level: 127)
Osc. 2 Slot #7: MS: KApro EXs275 stereo: 00038 RPG4 - IIC PeterJ T p (Level: 127)
Osc. 2 Slot #8: MS: KApro EXs275 stereo: 00038 RPG4 - IIC PeterJ T p (Level: 127)

U-GG111 De-Eggs-1 Full Tines
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW2 Mod. (Momentary)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG111 De-Eggs-1 Full Tines
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Knob Mod.5 | AMS B: JS-Y
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: Ribbon
Osc. 1 AEG Level AMS:	Exponential Velocity
Osc. 1 AEG Time AMS1:	Common Key Track1
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	ON
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Velocity
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Common Key Track1
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	AMS Mixer 1
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	SW2 Mod.

U-GG111 De-Eggs-1 Full Tines
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG111 De-Eggs-1 Full Tines
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs276 stereo: 00040 RPG4 - St DeeEggs1 f (Level: 110)
Osc. 1 Slot #2: MS: KApro EXs276 stereo: 00042 RPG4 - St DeeEggs1 mf (Level: 113)
Osc. 1 Slot #3: MS: KApro EXs276 stereo: 00042 RPG4 - St DeeEggs1 mf (Level: 116)
Osc. 1 Slot #4: MS: KApro EXs276 stereo: 00042 RPG4 - St DeeEggs1 mf (Level: 119)
Osc. 1 Slot #5: MS: KApro EXs276 stereo: 00042 RPG4 - St DeeEggs1 mf (Level: 121)
Osc. 1 Slot #6: MS: KApro EXs276 stereo: 00044 RPG4 - St DeeEggs1 p (Level: 123)
Osc. 1 Slot #7: MS: KApro EXs276 stereo: 00044 RPG4 - St DeeEggs1 p (Level: 125)
Osc. 1 Slot #8: MS: KApro EXs276 stereo: 00044 RPG4 - St DeeEggs1 p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00050 Whitney Roads KeyOff (Level: 030)

U-GG112 816 Dyno Piano
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X:	VJS +X Mod.
VJS Y Mode: +Y:	VJS +Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG112 816 Dyno Piano
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Knob Mod.5 | AMS B: JS-Y
Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: Ribbon

Osc. 1 AEG Level AMS: Exponential Velocity
Osc. 1 AEG Time AMS1: Note Number
Osc. 1 AEG Time AMS2: Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): ON
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
Filter 1A Type: Low Pass (24dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Velocity
Filter 1A Mod. AMS2: OFF
Filter 1 FEG Level AMS: Velocity
Filter 1 FEG Time AMS1: Note Number
Filter 1 FEG Time AMS2: Velocity
Filter 1 FEG Time AMS3: JS-Y
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: SW2 Mod.

U-GG112 816 Dyno Piano
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 2 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1: OFF
Osc. 2 AEG Time AMS2: OFF
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: OFF
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: OFF
Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: OFF
Filter 2A Mod. AMS1: Ribbon
Filter 2A Mod. AMS2: OFF
Filter 2 FEG Level AMS: AMS Mixer 1
Filter 2 FEG Time AMS1: Filter Key Track
Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG112 816 Dyno Piano
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 110)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 113)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 116)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 119)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 121)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 123)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 125)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00008 RPG6 - DX Grand ff (Level: 090)
Osc. 2 Slot #2: MS: KApro EXs274 stereo: 00010 RPG6 - DX Grand f (Level: 100)
Osc. 2 Slot #3: MS: KApro EXs274 stereo: 00010 RPG6 - DX Grand f (Level: 110)
Osc. 2 Slot #4: MS: KApro EXs274 stereo: 00012 RPG6 - DX Grand mf (Level: 127)
Osc. 2 Slot #5: MS: KApro EXs274 stereo: 00012 RPG6 - DX Grand mf (Level: 127)
Osc. 2 Slot #6: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)
Osc. 2 Slot #7: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)
Osc. 2 Slot #8: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)

U-GG113 816 Sparkling Piano
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X:	VJS +X Mod.
VJS Y Mode: +Y:	VJS +Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG113 816 Sparkling Piano
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Knob Mod.5 | AMS B: JS-Y
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: Ribbon
Osc. 1 AEG Level AMS:	Exponential Velocity
Osc. 1 AEG Time AMS1:	Note Number
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	ON
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Velocity
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Note Number
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	SW2 Mod.

U-GG113 816 Sparkling Piano
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | AMS A: Knob Mod.5 | AMS B: JS-Y
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: Ribbon
Osc. 2 AEG Level AMS:	Exponential Velocity
Osc. 2 AEG Time AMS1:	Note Number
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	ON
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Velocity
Filter 2A Mod. AMS2:	OFF
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Note Number
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	JS-Y
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	SW2 Mod.

U-GG113 816 Sparkling Piano
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00024 IIC Peter J Tines f (Level: 110)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00026 IIC Peter J Tines mf (Level: 113)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00028 IIC Peter J Tines p (Level: 116)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00028 IIC Peter J Tines p (Level: 119)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00028 IIC Peter J Tines p (Level: 121)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00028 IIC Peter J Tines p (Level: 123)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00028 IIC Peter J Tines p (Level: 125)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00028 IIC Peter J Tines p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 110)
Osc. 2 Slot #2: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 113)
Osc. 2 Slot #3: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 116)
Osc. 2 Slot #4: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 119)
Osc. 2 Slot #5: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 121)
Osc. 2 Slot #6: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 123)
Osc. 2 Slot #7: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 125)
Osc. 2 Slot #8: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 127)

U-GG114 816 Wyrly Piano
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG114 816 Wyrly Piano
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Knob Mod.5 | AMS B: JS-Y
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: Ribbon
Osc. 1 AEG Level AMS:	Exponential Velocity
Osc. 1 AEG Time AMS1:	Note Number
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	ON
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Velocity
Filter 1A Mod. AMS2:	AMS Mixer 2
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Note Number
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	SW2 Mod.

U-GG114 816 Wyrly Piano
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 2 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1: OFF
Osc. 2 AEG Time AMS2: OFF
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: OFF
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: OFF
Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: OFF
Filter 2A Mod. AMS1: Ribbon
Filter 2A Mod. AMS2: OFF
Filter 2 FEG Level AMS: AMS Mixer 1
Filter 2 FEG Time AMS1: Filter Key Track
Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG114 816 Wyrly Piano
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00030 IIC Peter J Reeds f (Level: 110)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00032 IIC Peter J Reeds mf (Level: 113)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00032 IIC Peter J Reeds mf (Level: 116)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00034 IIC Peter J Reeds p (Level: 119)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00034 IIC Peter J Reeds p (Level: 121)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00034 IIC Peter J Reeds p (Level: 123)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00034 IIC Peter J Reeds p (Level: 125)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00034 IIC Peter J Reeds p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00008 RPG6 - DX Grand ff (Level: 090)
Osc. 2 Slot #2: MS: KApro EXs274 stereo: 00010 RPG6 - DX Grand f (Level: 100)
Osc. 2 Slot #3: MS: KApro EXs274 stereo: 00010 RPG6 - DX Grand f (Level: 110)
Osc. 2 Slot #4: MS: KApro EXs274 stereo: 00012 RPG6 - DX Grand mf (Level: 127)
Osc. 2 Slot #5: MS: KApro EXs274 stereo: 00012 RPG6 - DX Grand mf (Level: 127)
Osc. 2 Slot #6: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)
Osc. 2 Slot #7: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)
Osc. 2 Slot #8: MS: KApro EXs274 stereo: 00014 RPG6 - DX Grand p (Level: 127)

U-GG115 816 Reedy Tines?
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG115 816 Reedy Tines?
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Knob Mod.5 | AMS B: JS-Y
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: Ribbon
Osc. 1 AEG Level AMS:	Exponential Velocity
Osc. 1 AEG Time AMS1:	Note Number
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	ON
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Velocity
Filter 1A Mod. AMS2:	AMS Mixer 2
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Note Number
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	SW2 Mod.

U-GG115 816 Reedy Tines?
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | AMS A: Knob Mod.5 | AMS B: JS-Y
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: Ribbon
Osc. 2 AEG Level AMS:	Exponential Velocity
Osc. 2 AEG Time AMS1:	Note Number
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	ON
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Velocity
Filter 2A Mod. AMS2:	OFF
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Note Number
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	JS-Y
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	SW2 Mod.

U-GG115 816 Reedy Tines?
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00030 IIC Peter J Reeds f (Level: 110)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00032 IIC Peter J Reeds mf (Level: 113)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00032 IIC Peter J Reeds mf (Level: 116)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00034 IIC Peter J Reeds p (Level: 119)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00034 IIC Peter J Reeds p (Level: 121)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00034 IIC Peter J Reeds p (Level: 123)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00034 IIC Peter J Reeds p (Level: 125)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00034 IIC Peter J Reeds p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 110)
Osc. 2 Slot #2: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 113)
Osc. 2 Slot #3: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 116)
Osc. 2 Slot #4: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 119)
Osc. 2 Slot #5: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 121)
Osc. 2 Slot #6: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 123)
Osc. 2 Slot #7: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 125)
Osc. 2 Slot #8: MS: KApro EXs274 stereo: 00022 IIC Peter J Roads (Level: 127)

U-GG116 De-Eggs-1 Muted Tines
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW2 Mod. (Momentary)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG116 De-Eggs-1 Muted Tines
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Knob Mod.5 | AMS B: JS-Y
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: Ribbon
Osc. 1 AEG Level AMS:	Exponential Velocity
Osc. 1 AEG Time AMS1:	Common Key Track1
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	ON
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Velocity
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Common Key Track1
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[SW2 Mod. - ZERO INTENSITY]

U-GG116 De-Eggs-1 Muted Tines
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	OFF
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG116 De-Eggs-1 Muted Tines
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs276 stereo: 00040 RPG4 - St DeeEggs1 f (Level: 110)
Osc. 1 Slot #2: MS: KApro EXs276 stereo: 00040 RPG4 - St DeeEggs1 f (Level: 113)
Osc. 1 Slot #3: MS: KApro EXs276 stereo: 00040 RPG4 - St DeeEggs1 f (Level: 116)
Osc. 1 Slot #4: MS: KApro EXs276 stereo: 00042 RPG4 - St DeeEggs1 mf (Level: 119)
Osc. 1 Slot #5: MS: KApro EXs276 stereo: 00042 RPG4 - St DeeEggs1 mf (Level: 121)
Osc. 1 Slot #6: MS: KApro EXs276 stereo: 00044 RPG4 - St DeeEggs1 p (Level: 123)
Osc. 1 Slot #7: MS: KApro EXs276 stereo: 00044 RPG4 - St DeeEggs1 p (Level: 125)
Osc. 1 Slot #8: MS: KApro EXs276 stereo: 00044 RPG4 - St DeeEggs1 p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00050 Whitney Roads KeyOff (Level: 030)

U-GG117 816 Muted Tines
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW2 Mod. (Momentary)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG117 816 Muted Tines
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Knob Mod.5 | AMS B: JS-Y
Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: Ribbon

Osc. 1 AEG Level AMS: Exponential Velocity
Osc. 1 AEG Time AMS1: Common Key Track1
Osc. 1 AEG Time AMS2: Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): ON
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
Filter 1A Type: Low Pass (24dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Velocity
Filter 1A Mod. AMS2: OFF
Filter 1 FEG Level AMS: Velocity
Filter 1 FEG Time AMS1: Common Key Track1
Filter 1 FEG Time AMS2: Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-GG117 816 Muted Tines
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ---

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	OFF
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG117 816 Muted Tines
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs276 stereo: 00016 RPG4 - M U T E ff (Level: 110)
Osc. 1 Slot #2: MS: KApro EXs276 stereo: 00016 RPG4 - M U T E ff (Level: 113)
Osc. 1 Slot #3: MS: KApro EXs276 stereo: 00018 RPG4 - M U T E f (Level: 116)
Osc. 1 Slot #4: MS: KApro EXs276 stereo: 00018 RPG4 - M U T E f (Level: 119)
Osc. 1 Slot #5: MS: KApro EXs276 stereo: 00020 RPG4 - M U T E p (Level: 121)
Osc. 1 Slot #6: MS: KApro EXs276 stereo: 00020 RPG4 - M U T E p (Level: 123)
Osc. 1 Slot #7: MS: KApro EXs276 stereo: 00022 RPG4 - M_U_T_E pp (Level: 125)
Osc. 1 Slot #8: MS: KApro EXs276 stereo: 00022 RPG4 - M_U_T_E pp (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00050 Whitney Roads KeyOff (Level: 030)

U-GG118 216 Muted Tines
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW2 Mod. (Momentary)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG118 216 Muted Tines
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Knob Mod.5 | AMS B: JS-Y
Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: Ribbon

Osc. 1 AEG Level AMS: Exponential Velocity
Osc. 1 AEG Time AMS1: Common Key Track1
Osc. 1 AEG Time AMS2: Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): ON
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
Filter 1A Type: Low Pass (24dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Velocity
Filter 1A Mod. AMS2: OFF
Filter 1 FEG Level AMS: Velocity
Filter 1 FEG Time AMS1: Common Key Track1
Filter 1 FEG Time AMS2: Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-GG118 216 Muted Tines
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	OFF
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG118 216 Muted Tines
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs276 stereo: 00034 RPG4 - A 216 f (Level: 110)
Osc. 1 Slot #2: MS: KApro EXs276 stereo: 00034 RPG4 - A 216 f (Level: 113)
Osc. 1 Slot #3: MS: KApro EXs276 stereo: 00034 RPG4 - A 216 f (Level: 116)
Osc. 1 Slot #4: MS: KApro EXs276 stereo: 00036 RPG4 - A 216 mf (Level: 119)
Osc. 1 Slot #5: MS: KApro EXs276 stereo: 00036 RPG4 - A 216 mf (Level: 121)
Osc. 1 Slot #6: MS: KApro EXs276 stereo: 00038 RPG4 - A 216 p (Level: 123)
Osc. 1 Slot #7: MS: KApro EXs276 stereo: 00038 RPG4 - A 216 p (Level: 125)
Osc. 1 Slot #8: MS: KApro EXs276 stereo: 00038 RPG4 - A 216 p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00050 Whitney Roads KeyOff (Level: 030)

U-GG119 X8P Low Roads
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW2 Mod. (Momentary)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG119 X8P Low Roads
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	Filter Key Track
Osc. 1 AEG Time AMS2:	AMS Mixer 2
Osc. 1 AEG Time AMS3:	Common Key Track2
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG119 X8P Low Roads
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	OFF
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG119 X8P Low Roads
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 4'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00036 10 Low Raods (Level: 110)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00036 10 Low Raods (Level: 115)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00036 10 Low Raods (Level: 118)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00036 10 Low Raods (Level: 120)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00036 10 Low Raods (Level: 122)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00036 10 Low Raods (Level: 125)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00036 10 Low Raods (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00036 10 Low Raods (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00050 Whitney Roads KeyOff (Level: 015)

U-GG120 X8P Hi Roads
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control OFF, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG120 X8P Hi Roads
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: Filter Key Track
Osc. 1 AEG Time AMS2: AMS Mixer 2
Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: OFF
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG120 X8P Hi Roads
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	OFF
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG120 X8P Hi Roads
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00038 10 High Roads (Level: 110)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00038 10 High Roads (Level: 115)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00038 10 High Roads (Level: 118)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00038 10 High Roads (Level: 120)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00038 10 High Roads (Level: 122)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00038 10 High Roads (Level: 125)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00038 10 High Roads (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00038 10 High Roads (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00050 Whitney Roads KeyOff (Level: 015)

U-GG121 X10 Roads
Category: Keyboard | Subcategory: Synth E.Piano

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW2 Mod. (Momentary)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG121 X10 Roads
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	Filter Key Track
Osc. 1 AEG Time AMS2:	AMS Mixer 2
Osc. 1 AEG Time AMS3:	Common Key Track2
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG121 X10 Roads
Category: Keyboard | Subcategory: Synth E.Piano

*** OSCILLATOR 2 ---

Osc. 2 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1:	Filter Key Track
Osc. 2 AEG Time AMS2:	AMS Mixer 2
Osc. 2 AEG Time AMS3:	Common Key Track2
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Single
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	OFF
Filter 2 FEG Level AMS:	AMS Mixer 1
Filter 2 FEG Time AMS1:	Filter Key Track
Filter 2 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG121 X10 Roads
Category: Keyboard | Subcategory: Synth E.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 4'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00036 10 Low Raods (Level: 110)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00036 10 Low Raods (Level: 115)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00036 10 Low Raods (Level: 118)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00036 10 Low Raods (Level: 120)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00036 10 Low Raods (Level: 122)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00036 10 Low Raods (Level: 125)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00036 10 Low Raods (Level: 127)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00036 10 Low Raods (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs274 stereo: 00038 10 High Roads (Level: 110)
Osc. 2 Slot #2: MS: KApro EXs274 stereo: 00038 10 High Roads (Level: 115)
Osc. 2 Slot #3: MS: KApro EXs274 stereo: 00038 10 High Roads (Level: 118)
Osc. 2 Slot #4: MS: KApro EXs274 stereo: 00038 10 High Roads (Level: 120)
Osc. 2 Slot #5: MS: KApro EXs274 stereo: 00038 10 High Roads (Level: 122)
Osc. 2 Slot #6: MS: KApro EXs274 stereo: 00038 10 High Roads (Level: 125)
Osc. 2 Slot #7: MS: KApro EXs274 stereo: 00038 10 High Roads (Level: 127)
Osc. 2 Slot #8: MS: KApro EXs274 stereo: 00038 10 High Roads (Level: 127)

U-GG122 MKS Claw iNet
Category: Keyboard | Subcategory: Clav/Harpsi

*** PROGRAM BASIC ----------

Single (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X:	VJS +X Mod.
VJS Y Mode: +Y:	VJS +Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG122 MKS Claw iNet
Category: Keyboard | Subcategory: Clav/Harpsi

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:	Type: A + B | AMS A: SW2 Mod. | AMS B: Note Number
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	Velocity
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	Common Key Track1
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	JS-Y
Filter 1A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Velocity
Filter 1 FEG Time AMS2:	Note Number
Filter 1 FEG Time AMS3:	JS-Y
Filter 1A Output AMS:	OFF
Filter 1A Resonance AMS:	JS-Y

U-GG122 MKS Claw iNet
Category: Keyboard | Subcategory: Clav/Harpsi

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00024 RPG3 - Clav (Level: 020)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00024 RPG3 - Clav (Level: 021)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00024 RPG3 - Clav (Level: 022)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00024 RPG3 - Clav (Level: 023)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00024 RPG3 - Clav (Level: 024)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00024 RPG3 - Clav (Level: 025)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00024 RPG3 - Clav (Level: 026)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00024 RPG3 - Clav (Level: 027)

U-GG123 Funky Claw iNet 1
Category: Keyboard | Subcategory: Clav/Harpsi

*** PROGRAM BASIC ----------

Single (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG123 Funky Claw iNet 1
Category: Keyboard | Subcategory: Clav/Harpsi

*** OSCILLATOR 1 ---

Osc. 1 AMS Mixer 1:	Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:	Type: A + B | AMS A: SW2 Mod. | AMS B: Note Number
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	Velocity
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	Common Key Track1
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	JS-Y
Filter 1A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Velocity
Filter 1 FEG Time AMS2:	Note Number
Filter 1 FEG Time AMS3:	JS-Y
Filter 1A Output AMS:	OFF
Filter 1A Resonance AMS:	JS-Y

U-GG123 Funky Claw iNet 1
Category: Keyboard | Subcategory: Clav/Harpsi

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00018 Clav6 1 (Level: 020)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00018 Clav6 1 (Level: 021)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00018 Clav6 1 (Level: 022)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00018 Clav6 1 (Level: 023)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00018 Clav6 1 (Level: 024)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00018 Clav6 1 (Level: 025)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00018 Clav6 1 (Level: 026)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00018 Clav6 1 (Level: 027)

U-GG124 Funky Claw iNet 2
Category: Keyboard | Subcategory: Clav/Harpsi

*** PROGRAM BASIC ----------

Single (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X:	VJS +X Mod.
VJS Y Mode: +Y:	VJS +Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG124 Funky Claw iNet 2
Category: Keyboard | Subcategory: Clav/Harpsi

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:	Type: A + B | AMS A: SW2 Mod. | AMS B: Note Number
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	Velocity
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	Common Key Track1
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	JS-Y
Filter 1A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Velocity
Filter 1 FEG Time AMS2:	Note Number
Filter 1 FEG Time AMS3:	JS-Y
Filter 1A Output AMS:	OFF
Filter 1A Resonance AMS:	JS-Y

U-GG124 Funky Claw iNet 2
Category: Keyboard | Subcategory: Clav/Harpsi

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00020 Clav6 2 (Level: 020)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00020 Clav6 2 (Level: 021)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00020 Clav6 2 (Level: 022)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00020 Clav6 2 (Level: 023)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00020 Clav6 2 (Level: 024)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00020 Clav6 2 (Level: 025)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00020 Clav6 2 (Level: 026)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00020 Clav6 2 (Level: 027)

U-GG125 MKS WahWah Claw iNet
Category: Keyboard | Subcategory: Clav/Harpsi

*** PROGRAM BASIC ----------

Single (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X:	VJS +X Mod.
VJS Y Mode: +Y:	VJS +Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG125 MKS WahWah Claw iNet
Category: Keyboard | Subcategory: Clav/Harpsi

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:	Type: A + B | AMS A: SW2 Mod. | AMS B: Note Number
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	Velocity
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	Common Key Track1
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	JS-Y
Filter 1A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Velocity
Filter 1 FEG Time AMS2:	Note Number
Filter 1 FEG Time AMS3:	JS-Y
Filter 1A Output AMS:	OFF
Filter 1A Resonance AMS:	JS-Y

U-GG125 MKS WahWah Claw iNet
Category: Keyboard | Subcategory: Clav/Harpsi

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs273 stereo: 00024 RPG3 - Clav (Level: 020)
Osc. 1 Slot #2: MS: KApro EXs273 stereo: 00024 RPG3 - Clav (Level: 021)
Osc. 1 Slot #3: MS: KApro EXs273 stereo: 00024 RPG3 - Clav (Level: 022)
Osc. 1 Slot #4: MS: KApro EXs273 stereo: 00024 RPG3 - Clav (Level: 023)
Osc. 1 Slot #5: MS: KApro EXs273 stereo: 00024 RPG3 - Clav (Level: 024)
Osc. 1 Slot #6: MS: KApro EXs273 stereo: 00024 RPG3 - Clav (Level: 025)
Osc. 1 Slot #7: MS: KApro EXs273 stereo: 00024 RPG3 - Clav (Level: 026)
Osc. 1 Slot #8: MS: KApro EXs273 stereo: 00024 RPG3 - Clav (Level: 027)

U-GG126 Funky WahWah Claw iNet 1
Category: Keyboard | Subcategory: Clav/Harpsi

*** PROGRAM BASIC ---

Single (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X:	VJS +X Mod.
VJS Y Mode: +Y:	VJS +Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG126 Funky WahWah Claw iNet 1
Category: Keyboard | Subcategory: Clav/Harpsi

*** OSCILLATOR 1 ---

Osc. 1 AMS Mixer 1:	Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:	Type: A + B | AMS A: SW2 Mod. | AMS B: Note Number
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	Velocity
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	Common Key Track1
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	JS-Y
Filter 1A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Velocity
Filter 1 FEG Time AMS2:	Note Number
Filter 1 FEG Time AMS3:	JS-Y
Filter 1A Output AMS:	OFF
Filter 1A Resonance AMS:	JS-Y

U-GG126 Funky WahWah Claw iNet 1
Category: Keyboard | Subcategory: Clav/Harpsi

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00018 Clav6 1 (Level: 020)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00018 Clav6 1 (Level: 021)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00018 Clav6 1 (Level: 022)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00018 Clav6 1 (Level: 023)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00018 Clav6 1 (Level: 024)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00018 Clav6 1 (Level: 025)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00018 Clav6 1 (Level: 026)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00018 Clav6 1 (Level: 027)

U-GG127 Funky WahWah Claw iNet 2
Category: Keyboard | Subcategory: Clav/Harpsi

*** PROGRAM BASIC ---

Single (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X:	VJS +X Mod.
VJS Y Mode: +Y:	VJS +Y Mod.
SW1:	SW2 Mod. (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG127 Funky WahWah Claw iNet 2
Category: Keyboard | Subcategory: Clav/Harpsi

*** OSCILLATOR 1 ---

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: SW2 Mod. | AMS B: Note Number

Osc. 1 AEG Level AMS: Velocity
Osc. 1 AEG Time AMS1: Velocity
Osc. 1 AEG Time AMS2: OFF
Osc. 1 AEG Time AMS3: Common Key Track1

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: JS-Y
Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
Filter 1 FEG Level AMS: Velocity
Filter 1 FEG Time AMS1: Velocity
Filter 1 FEG Time AMS2: Note Number
Filter 1 FEG Time AMS3: JS-Y
Filter 1A Output AMS: OFF
Filter 1A Resonance AMS: JS-Y

U-GG127 Funky WahWah Claw iNet 2
Category: Keyboard | Subcategory: Clav/Harpsi

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs274 stereo: 00020 Clav6 2 (Level: 020)
Osc. 1 Slot #2: MS: KApro EXs274 stereo: 00020 Clav6 2 (Level: 021)
Osc. 1 Slot #3: MS: KApro EXs274 stereo: 00020 Clav6 2 (Level: 022)
Osc. 1 Slot #4: MS: KApro EXs274 stereo: 00020 Clav6 2 (Level: 023)
Osc. 1 Slot #5: MS: KApro EXs274 stereo: 00020 Clav6 2 (Level: 024)
Osc. 1 Slot #6: MS: KApro EXs274 stereo: 00020 Clav6 2 (Level: 025)
Osc. 1 Slot #7: MS: KApro EXs274 stereo: 00020 Clav6 2 (Level: 026)
Osc. 1 Slot #8: MS: KApro EXs274 stereo: 00020 Clav6 2 (Level: 027)

***** KSC file: _RPG1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:32:06

Total Number of Multisample Files: 026
Total Number of Sample Files: 01138

Total Number of Mono Multisamples: 000
Total Number of Stereo Multisamples: 013

Total Number of Mono Samples: 00000
Total Number of Stereo Samples: 00569

THE CONTENT OF THIS DOCUMENT IS ONLY INFORMATIVE.

KApro DO NOT TAKE ANY LIABILITY FOR THE CORRECTNESS OF THE CONTENT.

KApro - Kurt Ader Productions
Kurt Ader
Wallstadter Strasse 64
D-68259 Mannheim
Germany

Mobile: +49 170 / 90 28 535
Email: k.ader@gmx.de

https://www.facebook.com/KAproProductions

***** KSC file: _RPG1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:32:06

***** MULTISAMPLES *****

KMP file #000 "RPG1 000.KMP":	[RPG1 - P1 Grand ff -L]	No. of sample files: 052	(stereo)
KMP file #001 "RPG1 001.KMP":	[RPG1 - P1 Grand ff -R]	No. of sample files: 052	(stereo)
KMP file #002 "RPG1 002.KMP":	[RPG1 - P1 Grand f -L]	No. of sample files: 052	(stereo)
KMP file #003 "RPG1 003.KMP":	[RPG1 - P1 Grand f -R]	No. of sample files: 052	(stereo)
KMP file #004 "RPG1 004.KMP":	[RPG1 - P1 Grand mf -L]	No. of sample files: 052	(stereo)
KMP file #005 "RPG1 005.KMP":	[RPG1 - P1 Grand mf -R]	No. of sample files: 052	(stereo)
KMP file #006 "RPG1 006.KMP":	[RPG1 - P1 Grand p -L]	No. of sample files: 052	(stereo)
KMP file #007 "RPG1 007.KMP":	[RPG1 - P1 Grand p -R]	No. of sample files: 052	(stereo)
KMP file #008 "RPG1_008.KMP":	[RPG1 - P Grand KeyOff -L]	No. of sample files: 001	(stereo)
KMP file #009 "RPG1_009.KMP":	[RPG1 - P Grand KeyOff -R]	No. of sample files: 001	(stereo)
KMP file #010 "RPG3 010.KMP":	[RPG3 - P2 Grand ff -L]	No. of sample files: 047	(stereo)
KMP file #011 "RPG3 011.KMP":	[RPG3 - P2 Grand ff -R]	No. of sample files: 047	(stereo)
KMP file #012 "RPG3_012.KMP":	[RPG3 - P2 Grand f -L]	No. of sample files: 052	(stereo)
KMP file #013 "RPG3_013.KMP":	[RPG3 - P2 Grand f -R]	No. of sample files: 052	(stereo)
KMP file #014 "RPG3 014.KMP":	[RPG3 - P2 Grand mf -L]	No. of sample files: 052	(stereo)
KMP file #015 "RPG3 015.KMP":	[RPG3 - P2 Grand mf -R]	No. of sample files: 052	(stereo)
KMP file #016 "RPG3 016.KMP":	[RPG3 - P2 Grand p -L]	No. of sample files: 052	(stereo)
KMP file #017 "RPG3 017.KMP":	[RPG3 - P2 Grand p -R]	No. of sample files: 052	(stereo)
KMP file #018 "K-WHY018.KMP":	[K-Why E-Grand -L]	No. of sample files: 035	(stereo)
KMP file #019 "K-WHY019.KMP":	[K-Why E-Grand -R]	No. of sample files: 035	(stereo)
KMP file #020 "YCP7 020.KMP":	[YCP7 f -L]	No. of sample files: 035	(stereo)
KMP file #021 "YCP7 021.KMP":	[YCP7 f -R]	No. of sample files: 035	(stereo)
KMP file #022 "YCP7 022.KMP":	[YCP7 p -L]	No. of sample files: 035	(stereo)
KMP file #023 "YCP7_023.KMP":	[YCP7 p -R]	No. of sample files: 035	(stereo)
KMP file #024 "RPG3 024.KMP":	[RPG3 - Clav -L]	No. of sample files: 052	(stereo)
KMP file #025 "RPG3_025.KMP":	[RPG3 - Clav -R]	No. of sample files: 052	(stereo)

***** KSC file: _RPG1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:32:06

***** SAMPLES PER MULTISAMPLE *****

---
000 "RPG1_000.KMP": [RPG1 - P1 Grand ff -L], No. of sample files: 052

000 [RPG1 - P1 Grand f 001 -L]
001 [RPG1 - P1 Grand f 002 -L]
002 [RPG1 - P1 Grand f 003 -L]
003 [RPG1 - P1 Grand f 004 -L]
004 [RPG1 - P1 Grand f 005 -L]
005 [RPG1 - P1 Grand f 006 -L]
006 [RPG1 - P1 Grand f 007 -L]
007 [RPG1 - P1 Grand f 008 -L]
008 [RPG1 - P1 Grand f 009 -L]
009 [RPG1 - P1 Grand f 010 -L]
010 [RPG1 - P1 Grand f 011 -L]
011 [RPG1 - P1 Grand f 012 -L]
012 [RPG1 - P1 Grand f 013 -L]
013 [RPG1 - P1 Grand f 014 -L]
014 [RPG1 - P1 Grand f 015 -L]
015 [RPG1 - P1 Grand f 016 -L]
016 [RPG1 - P1 Grand f 017 -L]
017 [RPG1 - P1 Grand f 018 -L]
018 [RPG1 - P1 Grand f 019 -L]
019 [RPG1 - P1 Grand f 020 -L]
020 [RPG1 - P1 Grand f 021 -L]
021 [RPG1 - P1 Grand f 022 -L]
022 [RPG1 - P1 Grand f 023 -L]
023 [RPG1 - P1 Grand f 024 -L]
024 [RPG1 - P1 Grand f 025 -L]
025 [RPG1 - P1 Grand f 026 -L]
026 [RPG1 - P1 Grand f 027 -L]
027 [RPG1 - P1 Grand f 028 -L]
028 [RPG1 - P1 Grand f 029 -L]
029 [RPG1 - P1 Grand f 030 -L]
030 [RPG1 - P1 Grand f 031 -L]
031 [RPG1 - P1 Grand f 032 -L]
032 [RPG1 - P1 Grand f 033 -L]
033 [RPG1 - P1 Grand f 034 -L]
034 [RPG1 - P1 Grand f 035 -L]
035 [RPG1 - P1 Grand f 036 -L]
036 [RPG1 - P1 Grand f 037 -L]
037 [RPG1 - P1 Grand f 038 -L]
038 [RPG1 - P1 Grand f 039 -L]

```
039 [RPG1 - P1 Grand f 040 -L]
040 [RPG1 - P1 Grand f 041 -L]
041 [RPG1 - P1 Grand f 042 -L]
042 [RPG1 - P1 Grand f 043 -L]
043 [RPG1 - P1 Grand f 044 -L]
044 [RPG1 - P1 Grand f 045 -L]
045 [RPG1 - P1 Grand f 046 -L]
046 [RPG1 - P1 Grand f 047 -L]
047 [RPG1 - P1 Grand f 048 -L]
048 [RPG1 - P1 Grand f 049 -L]
049 [RPG1 - P1 Grand f 050 -L]
050 [RPG1 - P1 Grand f 051 -L]
051 [RPG1 - P1 Grand f 052 -L]
```

***** KSC file: _RPG1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:32:06

***** SAMPLES PER MULTISAMPLE *****

---
001 "RPG1_001.KMP": [RPG1 - P1 Grand ff -R], No. of sample files: 052

000 [RPG1 - P1 Grand f 001 -R]
001 [RPG1 - P1 Grand f 002 -R]
002 [RPG1 - P1 Grand f 003 -R]
003 [RPG1 - P1 Grand f 004 -R]
004 [RPG1 - P1 Grand f 005 -R]
005 [RPG1 - P1 Grand f 006 -R]
006 [RPG1 - P1 Grand f 007 -R]
007 [RPG1 - P1 Grand f 008 -R]
008 [RPG1 - P1 Grand f 009 -R]
009 [RPG1 - P1 Grand f 010 -R]
010 [RPG1 - P1 Grand f 011 -R]
011 [RPG1 - P1 Grand f 012 -R]
012 [RPG1 - P1 Grand f 013 -R]
013 [RPG1 - P1 Grand f 014 -R]
014 [RPG1 - P1 Grand f 015 -R]
015 [RPG1 - P1 Grand f 016 -R]
016 [RPG1 - P1 Grand f 017 -R]
017 [RPG1 - P1 Grand f 018 -R]
018 [RPG1 - P1 Grand f 019 -R]
019 [RPG1 - P1 Grand f 020 -R]
020 [RPG1 - P1 Grand f 021 -R]
021 [RPG1 - P1 Grand f 022 -R]
022 [RPG1 - P1 Grand f 023 -R]
023 [RPG1 - P1 Grand f 024 -R]
024 [RPG1 - P1 Grand f 025 -R]
025 [RPG1 - P1 Grand f 026 -R]
026 [RPG1 - P1 Grand f 027 -R]
027 [RPG1 - P1 Grand f 028 -R]
028 [RPG1 - P1 Grand f 029 -R]
029 [RPG1 - P1 Grand f 030 -R]
030 [RPG1 - P1 Grand f 031 -R]
031 [RPG1 - P1 Grand f 032 -R]
032 [RPG1 - P1 Grand f 033 -R]
033 [RPG1 - P1 Grand f 034 -R]
034 [RPG1 - P1 Grand f 035 -R]
035 [RPG1 - P1 Grand f 036 -R]
036 [RPG1 - P1 Grand f 037 -R]
037 [RPG1 - P1 Grand f 038 -R]
038 [RPG1 - P1 Grand f 039 -R]

```
039 [RPG1 - P1 Grand f 040 -R]
040 [RPG1 - P1 Grand f 041 -R]
041 [RPG1 - P1 Grand f 042 -R]
042 [RPG1 - P1 Grand f 043 -R]
043 [RPG1 - P1 Grand f 044 -R]
044 [RPG1 - P1 Grand f 045 -R]
045 [RPG1 - P1 Grand f 046 -R]
046 [RPG1 - P1 Grand f 047 -R]
047 [RPG1 - P1 Grand f 048 -R]
048 [RPG1 - P1 Grand f 049 -R]
049 [RPG1 - P1 Grand f 050 -R]
050 [RPG1 - P1 Grand f 051 -R]
051 [RPG1 - P1 Grand f 052 -R]
```

***** KSC file: _RPG1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:32:06

***** SAMPLES PER MULTISAMPLE *****

---
002 "RPG1_002.KMP": [RPG1 - P1 Grand f -L], No. of sample files: 052

000 [RPG1 - P1 Grand f 001 -L]
001 [RPG1 - P1 Grand f 002 -L]
002 [RPG1 - P1 Grand f 003 -L]
003 [RPG1 - P1 Grand f 004 -L]
004 [RPG1 - P1 Grand f 005 -L]
005 [RPG1 - P1 Grand f 006 -L]
006 [RPG1 - P1 Grand f 007 -L]
007 [RPG1 - P1 Grand f 008 -L]
008 [RPG1 - P1 Grand f 009 -L]
009 [RPG1 - P1 Grand f 010 -L]
010 [RPG1 - P1 Grand f 011 -L]
011 [RPG1 - P1 Grand f 012 -L]
012 [RPG1 - P1 Grand f 013 -L]
013 [RPG1 - P1 Grand f 014 -L]
014 [RPG1 - P1 Grand f 015 -L]
015 [RPG1 - P1 Grand f 016 -L]
016 [RPG1 - P1 Grand f 017 -L]
017 [RPG1 - P1 Grand f 018 -L]
018 [RPG1 - P1 Grand f 019 -L]
019 [RPG1 - P1 Grand f 020 -L]
020 [RPG1 - P1 Grand f 021 -L]
021 [RPG1 - P1 Grand f 022 -L]
022 [RPG1 - P1 Grand f 023 -L]
023 [RPG1 - P1 Grand f 024 -L]
024 [RPG1 - P1 Grand f 025 -L]
025 [RPG1 - P1 Grand f 026 -L]
026 [RPG1 - P1 Grand f 027 -L]
027 [RPG1 - P1 Grand f 028 -L]
028 [RPG1 - P1 Grand f 029 -L]
029 [RPG1 - P1 Grand f 030 -L]
030 [RPG1 - P1 Grand f 031 -L]
031 [RPG1 - P1 Grand f 032 -L]
032 [RPG1 - P1 Grand f 033 -L]
033 [RPG1 - P1 Grand f 034 -L]
034 [RPG1 - P1 Grand f 035 -L]
035 [RPG1 - P1 Grand f 036 -L]
036 [RPG1 - P1 Grand f 037 -L]
037 [RPG1 - P1 Grand f 038 -L]
038 [RPG1 - P1 Grand f 039 -L]

```
039 [RPG1 - P1 Grand f 040 -L]
040 [RPG1 - P1 Grand f 041 -L]
041 [RPG1 - P1 Grand f 042 -L]
042 [RPG1 - P1 Grand f 043 -L]
043 [RPG1 - P1 Grand f 044 -L]
044 [RPG1 - P1 Grand f 045 -L]
045 [RPG1 - P1 Grand f 046 -L]
046 [RPG1 - P1 Grand f 047 -L]
047 [RPG1 - P1 Grand f 048 -L]
048 [RPG1 - P1 Grand f 049 -L]
049 [RPG1 - P1 Grand f 050 -L]
050 [RPG1 - P1 Grand f 051 -L]
051 [RPG1 - P1 Grand f 052 -L]
```

***** KSC file: _RPG1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:32:06

***** SAMPLES PER MULTISAMPLE *****

---
003 "RPG1_003.KMP": [RPG1 - P1 Grand f -R], No. of sample files: 052

000 [RPG1 - P1 Grand f 001 -R]
001 [RPG1 - P1 Grand f 002 -R]
002 [RPG1 - P1 Grand f 003 -R]
003 [RPG1 - P1 Grand f 004 -R]
004 [RPG1 - P1 Grand f 005 -R]
005 [RPG1 - P1 Grand f 006 -R]
006 [RPG1 - P1 Grand f 007 -R]
007 [RPG1 - P1 Grand f 008 -R]
008 [RPG1 - P1 Grand f 009 -R]
009 [RPG1 - P1 Grand f 010 -R]
010 [RPG1 - P1 Grand f 011 -R]
011 [RPG1 - P1 Grand f 012 -R]
012 [RPG1 - P1 Grand f 013 -R]
013 [RPG1 - P1 Grand f 014 -R]
014 [RPG1 - P1 Grand f 015 -R]
015 [RPG1 - P1 Grand f 016 -R]
016 [RPG1 - P1 Grand f 017 -R]
017 [RPG1 - P1 Grand f 018 -R]
018 [RPG1 - P1 Grand f 019 -R]
019 [RPG1 - P1 Grand f 020 -R]
020 [RPG1 - P1 Grand f 021 -R]
021 [RPG1 - P1 Grand f 022 -R]
022 [RPG1 - P1 Grand f 023 -R]
023 [RPG1 - P1 Grand f 024 -R]
024 [RPG1 - P1 Grand f 025 -R]
025 [RPG1 - P1 Grand f 026 -R]
026 [RPG1 - P1 Grand f 027 -R]
027 [RPG1 - P1 Grand f 028 -R]
028 [RPG1 - P1 Grand f 029 -R]
029 [RPG1 - P1 Grand f 030 -R]
030 [RPG1 - P1 Grand f 031 -R]
031 [RPG1 - P1 Grand f 032 -R]
032 [RPG1 - P1 Grand f 033 -R]
033 [RPG1 - P1 Grand f 034 -R]
034 [RPG1 - P1 Grand f 035 -R]
035 [RPG1 - P1 Grand f 036 -R]
036 [RPG1 - P1 Grand f 037 -R]
037 [RPG1 - P1 Grand f 038 -R]
038 [RPG1 - P1 Grand f 039 -R]

```
039 [RPG1 - P1 Grand f 040 -R]
040 [RPG1 - P1 Grand f 041 -R]
041 [RPG1 - P1 Grand f 042 -R]
042 [RPG1 - P1 Grand f 043 -R]
043 [RPG1 - P1 Grand f 044 -R]
044 [RPG1 - P1 Grand f 045 -R]
045 [RPG1 - P1 Grand f 046 -R]
046 [RPG1 - P1 Grand f 047 -R]
047 [RPG1 - P1 Grand f 048 -R]
048 [RPG1 - P1 Grand f 049 -R]
049 [RPG1 - P1 Grand f 050 -R]
050 [RPG1 - P1 Grand f 051 -R]
051 [RPG1 - P1 Grand f 052 -R]
```

***** KSC file: _RPG1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:32:06

***** SAMPLES PER MULTISAMPLE *****

---
004 "RPG1_004.KMP": [RPG1 - P1 Grand mf -L], No. of sample files: 052

000 [RPG1 - P1 Grand m 001 -L]
001 [RPG1 - P1 Grand m 002 -L]
002 [RPG1 - P1 Grand m 003 -L]
003 [RPG1 - P1 Grand m 004 -L]
004 [RPG1 - P1 Grand m 005 -L]
005 [RPG1 - P1 Grand m 006 -L]
006 [RPG1 - P1 Grand m 007 -L]
007 [RPG1 - P1 Grand m 008 -L]
008 [RPG1 - P1 Grand m 009 -L]
009 [RPG1 - P1 Grand m 010 -L]
010 [RPG1 - P1 Grand m 011 -L]
011 [RPG1 - P1 Grand m 012 -L]
012 [RPG1 - P1 Grand m 013 -L]
013 [RPG1 - P1 Grand m 014 -L]
014 [RPG1 - P1 Grand m 015 -L]
015 [RPG1 - P1 Grand m 016 -L]
016 [RPG1 - P1 Grand m 017 -L]
017 [RPG1 - P1 Grand m 018 -L]
018 [RPG1 - P1 Grand m 019 -L]
019 [RPG1 - P1 Grand m 020 -L]
020 [RPG1 - P1 Grand m 021 -L]
021 [RPG1 - P1 Grand m 022 -L]
022 [RPG1 - P1 Grand m 023 -L]
023 [RPG1 - P1 Grand m 024 -L]
024 [RPG1 - P1 Grand m 025 -L]
025 [RPG1 - P1 Grand m 026 -L]
026 [RPG1 - P1 Grand m 027 -L]
027 [RPG1 - P1 Grand m 028 -L]
028 [RPG1 - P1 Grand m 029 -L]
029 [RPG1 - P1 Grand m 030 -L]
030 [RPG1 - P1 Grand m 031 -L]
031 [RPG1 - P1 Grand m 032 -L]
032 [RPG1 - P1 Grand m 033 -L]
033 [RPG1 - P1 Grand m 034 -L]
034 [RPG1 - P1 Grand m 035 -L]
035 [RPG1 - P1 Grand m 036 -L]
036 [RPG1 - P1 Grand m 037 -L]
037 [RPG1 - P1 Grand m 038 -L]
038 [RPG1 - P1 Grand m 039 -L]

```
039 [RPG1 - P1 Grand m 040 -L]
040 [RPG1 - P1 Grand m 041 -L]
041 [RPG1 - P1 Grand m 042 -L]
042 [RPG1 - P1 Grand m 043 -L]
043 [RPG1 - P1 Grand m 044 -L]
044 [RPG1 - P1 Grand m 045 -L]
045 [RPG1 - P1 Grand m 046 -L]
046 [RPG1 - P1 Grand m 047 -L]
047 [RPG1 - P1 Grand m 048 -L]
048 [RPG1 - P1 Grand m 049 -L]
049 [RPG1 - P1 Grand m 050 -L]
050 [RPG1 - P1 Grand m 051 -L]
051 [RPG1 - P1 Grand m 052 -L]
```

***** KSC file: _RPG1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:32:06

***** SAMPLES PER MULTISAMPLE *****

---
005 "RPG1_005.KMP": [RPG1 - P1 Grand mf -R], No. of sample files: 052

000 [RPG1 - P1 Grand m 001 -R]
001 [RPG1 - P1 Grand m 002 -R]
002 [RPG1 - P1 Grand m 003 -R]
003 [RPG1 - P1 Grand m 004 -R]
004 [RPG1 - P1 Grand m 005 -R]
005 [RPG1 - P1 Grand m 006 -R]
006 [RPG1 - P1 Grand m 007 -R]
007 [RPG1 - P1 Grand m 008 -R]
008 [RPG1 - P1 Grand m 009 -R]
009 [RPG1 - P1 Grand m 010 -R]
010 [RPG1 - P1 Grand m 011 -R]
011 [RPG1 - P1 Grand m 012 -R]
012 [RPG1 - P1 Grand m 013 -R]
013 [RPG1 - P1 Grand m 014 -R]
014 [RPG1 - P1 Grand m 015 -R]
015 [RPG1 - P1 Grand m 016 -R]
016 [RPG1 - P1 Grand m 017 -R]
017 [RPG1 - P1 Grand m 018 -R]
018 [RPG1 - P1 Grand m 019 -R]
019 [RPG1 - P1 Grand m 020 -R]
020 [RPG1 - P1 Grand m 021 -R]
021 [RPG1 - P1 Grand m 022 -R]
022 [RPG1 - P1 Grand m 023 -R]
023 [RPG1 - P1 Grand m 024 -R]
024 [RPG1 - P1 Grand m 025 -R]
025 [RPG1 - P1 Grand m 026 -R]
026 [RPG1 - P1 Grand m 027 -R]
027 [RPG1 - P1 Grand m 028 -R]
028 [RPG1 - P1 Grand m 029 -R]
029 [RPG1 - P1 Grand m 030 -R]
030 [RPG1 - P1 Grand m 031 -R]
031 [RPG1 - P1 Grand m 032 -R]
032 [RPG1 - P1 Grand m 033 -R]
033 [RPG1 - P1 Grand m 034 -R]
034 [RPG1 - P1 Grand m 035 -R]
035 [RPG1 - P1 Grand m 036 -R]
036 [RPG1 - P1 Grand m 037 -R]
037 [RPG1 - P1 Grand m 038 -R]
038 [RPG1 - P1 Grand m 039 -R]

```
039 [RPG1 - P1 Grand m 040 -R]
040 [RPG1 - P1 Grand m 041 -R]
041 [RPG1 - P1 Grand m 042 -R]
042 [RPG1 - P1 Grand m 043 -R]
043 [RPG1 - P1 Grand m 044 -R]
044 [RPG1 - P1 Grand m 045 -R]
045 [RPG1 - P1 Grand m 046 -R]
046 [RPG1 - P1 Grand m 047 -R]
047 [RPG1 - P1 Grand m 048 -R]
048 [RPG1 - P1 Grand m 049 -R]
049 [RPG1 - P1 Grand m 050 -R]
050 [RPG1 - P1 Grand m 051 -R]
051 [RPG1 - P1 Grand m 052 -R]
```

***** KSC file: _RPG1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:32:06

***** SAMPLES PER MULTISAMPLE *****

---
006 "RPG1_006.KMP": [RPG1 - P1 Grand p -L], No. of sample files: 052

000 [RPG1 - P1 Grand p 001 -L]
001 [RPG1 - P1 Grand p 002 -L]
002 [RPG1 - P1 Grand p 003 -L]
003 [RPG1 - P1 Grand p 004 -L]
004 [RPG1 - P1 Grand p 005 -L]
005 [RPG1 - P1 Grand p 006 -L]
006 [RPG1 - P1 Grand p 007 -L]
007 [RPG1 - P1 Grand p 008 -L]
008 [RPG1 - P1 Grand p 009 -L]
009 [RPG1 - P1 Grand p 010 -L]
010 [RPG1 - P1 Grand p 011 -L]
011 [RPG1 - P1 Grand p 012 -L]
012 [RPG1 - P1 Grand p 013 -L]
013 [RPG1 - P1 Grand p 014 -L]
014 [RPG1 - P1 Grand p 015 -L]
015 [RPG1 - P1 Grand p 016 -L]
016 [RPG1 - P1 Grand p 017 -L]
017 [RPG1 - P1 Grand p 018 -L]
018 [RPG1 - P1 Grand p 019 -L]
019 [RPG1 - P1 Grand p 020 -L]
020 [RPG1 - P1 Grand p 021 -L]
021 [RPG1 - P1 Grand p 022 -L]
022 [RPG1 - P1 Grand p 023 -L]
023 [RPG1 - P1 Grand p 024 -L]
024 [RPG1 - P1 Grand p 025 -L]
025 [RPG1 - P1 Grand p 026 -L]
026 [RPG1 - P1 Grand p 027 -L]
027 [RPG1 - P1 Grand p 028 -L]
028 [RPG1 - P1 Grand p 029 -L]
029 [RPG1 - P1 Grand p 030 -L]
030 [RPG1 - P1 Grand p 031 -L]
031 [RPG1 - P1 Grand p 032 -L]
032 [RPG1 - P1 Grand p 033 -L]
033 [RPG1 - P1 Grand p 034 -L]
034 [RPG1 - P1 Grand p 035 -L]
035 [RPG1 - P1 Grand p 036 -L]
036 [RPG1 - P1 Grand p 037 -L]
037 [RPG1 - P1 Grand p 038 -L]
038 [RPG1 - P1 Grand p 039 -L]

```
039 [RPG1 - P1 Grand p 040 -L]
040 [RPG1 - P1 Grand p 041 -L]
041 [RPG1 - P1 Grand p 042 -L]
042 [RPG1 - P1 Grand p 043 -L]
043 [RPG1 - P1 Grand p 044 -L]
044 [RPG1 - P1 Grand p 045 -L]
045 [RPG1 - P1 Grand p 046 -L]
046 [RPG1 - P1 Grand p 047 -L]
047 [RPG1 - P1 Grand p 048 -L]
048 [RPG1 - P1 Grand p 049 -L]
049 [RPG1 - P1 Grand p 050 -L]
050 [RPG1 - P1 Grand p 051 -L]
051 [RPG1 - P1 Grand p 052 -L]
```

***** KSC file: _RPG1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:32:06

***** SAMPLES PER MULTISAMPLE *****

---
007 "RPG1_007.KMP": [RPG1 - P1 Grand p -R], No. of sample files: 052

000 [RPG1 - P1 Grand p 001 -R]
001 [RPG1 - P1 Grand p 002 -R]
002 [RPG1 - P1 Grand p 003 -R]
003 [RPG1 - P1 Grand p 004 -R]
004 [RPG1 - P1 Grand p 005 -R]
005 [RPG1 - P1 Grand p 006 -R]
006 [RPG1 - P1 Grand p 007 -R]
007 [RPG1 - P1 Grand p 008 -R]
008 [RPG1 - P1 Grand p 009 -R]
009 [RPG1 - P1 Grand p 010 -R]
010 [RPG1 - P1 Grand p 011 -R]
011 [RPG1 - P1 Grand p 012 -R]
012 [RPG1 - P1 Grand p 013 -R]
013 [RPG1 - P1 Grand p 014 -R]
014 [RPG1 - P1 Grand p 015 -R]
015 [RPG1 - P1 Grand p 016 -R]
016 [RPG1 - P1 Grand p 017 -R]
017 [RPG1 - P1 Grand p 018 -R]
018 [RPG1 - P1 Grand p 019 -R]
019 [RPG1 - P1 Grand p 020 -R]
020 [RPG1 - P1 Grand p 021 -R]
021 [RPG1 - P1 Grand p 022 -R]
022 [RPG1 - P1 Grand p 023 -R]
023 [RPG1 - P1 Grand p 024 -R]
024 [RPG1 - P1 Grand p 025 -R]
025 [RPG1 - P1 Grand p 026 -R]
026 [RPG1 - P1 Grand p 027 -R]
027 [RPG1 - P1 Grand p 028 -R]
028 [RPG1 - P1 Grand p 029 -R]
029 [RPG1 - P1 Grand p 030 -R]
030 [RPG1 - P1 Grand p 031 -R]
031 [RPG1 - P1 Grand p 032 -R]
032 [RPG1 - P1 Grand p 033 -R]
033 [RPG1 - P1 Grand p 034 -R]
034 [RPG1 - P1 Grand p 035 -R]
035 [RPG1 - P1 Grand p 036 -R]
036 [RPG1 - P1 Grand p 037 -R]
037 [RPG1 - P1 Grand p 038 -R]
038 [RPG1 - P1 Grand p 039 -R]

```
                    039 [RPG1 - P1 Grand p 040 -R]
                    040 [RPG1 - P1 Grand p 041 -R]
                    041 [RPG1 - P1 Grand p 042 -R]
                    042 [RPG1 - P1 Grand p 043 -R]
                    043 [RPG1 - P1 Grand p 044 -R]
                    044 [RPG1 - P1 Grand p 045 -R]
                    045 [RPG1 - P1 Grand p 046 -R]
                    046 [RPG1 - P1 Grand p 047 -R]
                    047 [RPG1 - P1 Grand p 048 -R]
                    048 [RPG1 - P1 Grand p 049 -R]
                    049 [RPG1 - P1 Grand p 050 -R]
                    050 [RPG1 - P1 Grand p 051 -R]
                    051 [RPG1 - P1 Grand p 052 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: _RPG1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:32:06
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
008 "RPG1_008.KMP":     [RPG1 - P Grand KeyOff -L], No. of sample files: 001

                    000 [RPG1 - P Grand Ke 001 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: _RPG1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:32:06
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
009 "RPG1_009.KMP":     [RPG1 - P Grand KeyOff -R], No. of sample files: 001

                    000 [RPG1 - P Grand Ke 001 -R]
-------------------------------------------------------------------------------------------------
```

***** KSC file: _RPG1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:32:06

***** SAMPLES PER MULTISAMPLE *****

---
010 "RPG3_010.KMP": [RPG3 - P2 Grand ff -L], No. of sample files: 047

000 [RPG3 - P2 Grand f 001 -L]
001 [RPG3 - P2 Grand f 002 -L]
002 [RPG3 - P2 Grand f 003 -L]
003 [RPG3 - P2 Grand f 004 -L]
004 [RPG3 - P2 Grand f 005 -L]
005 [RPG3 - P2 Grand f 006 -L]
006 [RPG3 - P2 Grand f 007 -L]
007 [RPG3 - P2 Grand f 008 -L]
008 [RPG3 - P2 Grand f 009 -L]
009 [RPG3 - P2 Grand f 010 -L]
010 [RPG3 - P2 Grand f 011 -L]
011 [RPG3 - P2 Grand f 012 -L]
012 [RPG3 - P2 Grand f 013 -L]
013 [RPG3 - P2 Grand f 014 -L]
014 [RPG3 - P2 Grand f 015 -L]
015 [RPG3 - P2 Grand f 016 -L]
016 [RPG3 - P2 Grand f 017 -L]
017 [RPG3 - P2 Grand f 018 -L]
018 [RPG3 - P2 Grand f 019 -L]
019 [RPG3 - P2 Grand f 020 -L]
020 [RPG3 - P2 Grand f 021 -L]
021 [RPG3 - P2 Grand f 022 -L]
022 [RPG3 - P2 Grand f 023 -L]
023 [RPG3 - P2 Grand f 024 -L]
024 [RPG3 - P2 Grand f 025 -L]
025 [RPG3 - P2 Grand f 026 -L]
026 [RPG3 - P2 Grand f 027 -L]
027 [RPG3 - P2 Grand f 028 -L]
028 [RPG3 - P2 Grand f 029 -L]
029 [RPG3 - P2 Grand f 030 -L]
030 [RPG3 - P2 Grand f 031 -L]
031 [RPG3 - P2 Grand f 032 -L]
032 [RPG3 - P2 Grand f 033 -L]
033 [RPG3 - P2 Grand f 034 -L]
034 [RPG3 - P2 Grand f 035 -L]
035 [RPG3 - P2 Grand f 036 -L]
036 [RPG3 - P2 Grand f 037 -L]
037 [RPG3 - P2 Grand f 038 -L]
038 [RPG3 - P2 Grand f 039 -L]

```
                    039 [RPG3 - P2 Grand f 040 -L]
                    040 [RPG3 - P2 Grand f 041 -L]
                    041 [RPG3 - P2 Grand f 042 -L]
                    042 [RPG3 - P2 Grand f 043 -L]
                    043 [RPG3 - P2 Grand f 044 -L]
                    044 [RPG3 - P2 Grand f 045 -L]
                    045 [RPG3 - P2 Grand f 046 -L]
                    046 [RPG3 - P2 Grand f 047 -L]
-------------------------------------------------------------------------------------------
```

***** KSC file: _RPG1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:32:06

***** SAMPLES PER MULTISAMPLE *****

---
011 "RPG3_011.KMP": [RPG3 - P2 Grand ff -R], No. of sample files: 047

000 [RPG3 - P2 Grand f 001 -R]
001 [RPG3 - P2 Grand f 002 -R]
002 [RPG3 - P2 Grand f 003 -R]
003 [RPG3 - P2 Grand f 004 -R]
004 [RPG3 - P2 Grand f 005 -R]
005 [RPG3 - P2 Grand f 006 -R]
006 [RPG3 - P2 Grand f 007 -R]
007 [RPG3 - P2 Grand f 008 -R]
008 [RPG3 - P2 Grand f 009 -R]
009 [RPG3 - P2 Grand f 010 -R]
010 [RPG3 - P2 Grand f 011 -R]
011 [RPG3 - P2 Grand f 012 -R]
012 [RPG3 - P2 Grand f 013 -R]
013 [RPG3 - P2 Grand f 014 -R]
014 [RPG3 - P2 Grand f 015 -R]
015 [RPG3 - P2 Grand f 016 -R]
016 [RPG3 - P2 Grand f 017 -R]
017 [RPG3 - P2 Grand f 018 -R]
018 [RPG3 - P2 Grand f 019 -R]
019 [RPG3 - P2 Grand f 020 -R]
020 [RPG3 - P2 Grand f 021 -R]
021 [RPG3 - P2 Grand f 022 -R]
022 [RPG3 - P2 Grand f 023 -R]
023 [RPG3 - P2 Grand f 024 -R]
024 [RPG3 - P2 Grand f 025 -R]
025 [RPG3 - P2 Grand f 026 -R]
026 [RPG3 - P2 Grand f 027 -R]
027 [RPG3 - P2 Grand f 028 -R]
028 [RPG3 - P2 Grand f 029 -R]
029 [RPG3 - P2 Grand f 030 -R]
030 [RPG3 - P2 Grand f 031 -R]
031 [RPG3 - P2 Grand f 032 -R]
032 [RPG3 - P2 Grand f 033 -R]
033 [RPG3 - P2 Grand f 034 -R]
034 [RPG3 - P2 Grand f 035 -R]
035 [RPG3 - P2 Grand f 036 -R]
036 [RPG3 - P2 Grand f 037 -R]
037 [RPG3 - P2 Grand f 038 -R]
038 [RPG3 - P2 Grand f 039 -R]

```
                    039 [RPG3 - P2 Grand f 040 -R]
                    040 [RPG3 - P2 Grand f 041 -R]
                    041 [RPG3 - P2 Grand f 042 -R]
                    042 [RPG3 - P2 Grand f 043 -R]
                    043 [RPG3 - P2 Grand f 044 -R]
                    044 [RPG3 - P2 Grand f 045 -R]
                    045 [RPG3 - P2 Grand f 046 -R]
                    046 [RPG3 - P2 Grand f 047 -R]
-------------------------------------------------------------------------------------------
```

***** KSC file: _RPG1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:32:06

***** SAMPLES PER MULTISAMPLE *****

---
012 "RPG3_012.KMP": [RPG3 - P2 Grand f -L], No. of sample files: 052

000 [RPG3 - P2 Grand f 001 -L]
001 [RPG3 - P2 Grand f 002 -L]
002 [RPG3 - P2 Grand f 003 -L]
003 [RPG3 - P2 Grand f 004 -L]
004 [RPG3 - P2 Grand f 005 -L]
005 [RPG3 - P2 Grand f 006 -L]
006 [RPG3 - P2 Grand f 007 -L]
007 [RPG3 - P2 Grand f 008 -L]
008 [RPG3 - P2 Grand f 009 -L]
009 [RPG3 - P2 Grand f 010 -L]
010 [RPG3 - P2 Grand f 011 -L]
011 [RPG3 - P2 Grand f 012 -L]
012 [RPG3 - P2 Grand f 013 -L]
013 [RPG3 - P2 Grand f 014 -L]
014 [RPG3 - P2 Grand f 015 -L]
015 [RPG3 - P2 Grand f 016 -L]
016 [RPG3 - P2 Grand f 017 -L]
017 [RPG3 - P2 Grand f 018 -L]
018 [RPG3 - P2 Grand f 019 -L]
019 [RPG3 - P2 Grand f 020 -L]
020 [RPG3 - P2 Grand f 021 -L]
021 [RPG3 - P2 Grand f 022 -L]
022 [RPG3 - P2 Grand f 023 -L]
023 [RPG3 - P2 Grand f 024 -L]
024 [RPG3 - P2 Grand f 025 -L]
025 [RPG3 - P2 Grand f 026 -L]
026 [RPG3 - P2 Grand f 027 -L]
027 [RPG3 - P2 Grand f 028 -L]
028 [RPG3 - P2 Grand f 029 -L]
029 [RPG3 - P2 Grand f 030 -L]
030 [RPG3 - P2 Grand f 031 -L]
031 [RPG3 - P2 Grand f 032 -L]
032 [RPG3 - P2 Grand f 033 -L]
033 [RPG3 - P2 Grand f 034 -L]
034 [RPG3 - P2 Grand f 035 -L]
035 [RPG3 - P2 Grand f 036 -L]
036 [RPG3 - P2 Grand f 037 -L]
037 [RPG3 - P2 Grand f 038 -L]
038 [RPG3 - P2 Grand f 039 -L]

```
039 [RPG3 - P2 Grand f 040 -L]
040 [RPG3 - P2 Grand f 041 -L]
041 [RPG3 - P2 Grand f 042 -L]
042 [RPG3 - P2 Grand f 043 -L]
043 [RPG3 - P2 Grand f 044 -L]
044 [RPG3 - P2 Grand f 045 -L]
045 [RPG3 - P2 Grand f 046 -L]
046 [RPG3 - P2 Grand f 047 -L]
047 [RPG3 - P2 Grand f 048 -L]
048 [RPG3 - P2 Grand f 049 -L]
049 [RPG3 - P2 Grand f 050 -L]
050 [RPG3 - P2 Grand f 051 -L]
051 [RPG3 - P2 Grand f 052 -L]
```

***** KSC file: _RPG1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:32:06

***** SAMPLES PER MULTISAMPLE *****

---
013 "RPG3_013.KMP": [RPG3 - P2 Grand f -R], No. of sample files: 052

000 [RPG3 - P2 Grand f 001 -R]
001 [RPG3 - P2 Grand f 002 -R]
002 [RPG3 - P2 Grand f 003 -R]
003 [RPG3 - P2 Grand f 004 -R]
004 [RPG3 - P2 Grand f 005 -R]
005 [RPG3 - P2 Grand f 006 -R]
006 [RPG3 - P2 Grand f 007 -R]
007 [RPG3 - P2 Grand f 008 -R]
008 [RPG3 - P2 Grand f 009 -R]
009 [RPG3 - P2 Grand f 010 -R]
010 [RPG3 - P2 Grand f 011 -R]
011 [RPG3 - P2 Grand f 012 -R]
012 [RPG3 - P2 Grand f 013 -R]
013 [RPG3 - P2 Grand f 014 -R]
014 [RPG3 - P2 Grand f 015 -R]
015 [RPG3 - P2 Grand f 016 -R]
016 [RPG3 - P2 Grand f 017 -R]
017 [RPG3 - P2 Grand f 018 -R]
018 [RPG3 - P2 Grand f 019 -R]
019 [RPG3 - P2 Grand f 020 -R]
020 [RPG3 - P2 Grand f 021 -R]
021 [RPG3 - P2 Grand f 022 -R]
022 [RPG3 - P2 Grand f 023 -R]
023 [RPG3 - P2 Grand f 024 -R]
024 [RPG3 - P2 Grand f 025 -R]
025 [RPG3 - P2 Grand f 026 -R]
026 [RPG3 - P2 Grand f 027 -R]
027 [RPG3 - P2 Grand f 028 -R]
028 [RPG3 - P2 Grand f 029 -R]
029 [RPG3 - P2 Grand f 030 -R]
030 [RPG3 - P2 Grand f 031 -R]
031 [RPG3 - P2 Grand f 032 -R]
032 [RPG3 - P2 Grand f 033 -R]
033 [RPG3 - P2 Grand f 034 -R]
034 [RPG3 - P2 Grand f 035 -R]
035 [RPG3 - P2 Grand f 036 -R]
036 [RPG3 - P2 Grand f 037 -R]
037 [RPG3 - P2 Grand f 038 -R]
038 [RPG3 - P2 Grand f 039 -R]

```
039 [RPG3 - P2 Grand f 040 -R]
040 [RPG3 - P2 Grand f 041 -R]
041 [RPG3 - P2 Grand f 042 -R]
042 [RPG3 - P2 Grand f 043 -R]
043 [RPG3 - P2 Grand f 044 -R]
044 [RPG3 - P2 Grand f 045 -R]
045 [RPG3 - P2 Grand f 046 -R]
046 [RPG3 - P2 Grand f 047 -R]
047 [RPG3 - P2 Grand f 048 -R]
048 [RPG3 - P2 Grand f 049 -R]
049 [RPG3 - P2 Grand f 050 -R]
050 [RPG3 - P2 Grand f 051 -R]
051 [RPG3 - P2 Grand f 052 -R]
```

***** KSC file: _RPG1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:32:06

***** SAMPLES PER MULTISAMPLE *****

---
014 "RPG3_014.KMP": [RPG3 - P2 Grand mf -L], No. of sample files: 052

000 [RPG3 - P2 Grand m 001 -L]
001 [RPG3 - P2 Grand m 002 -L]
002 [RPG3 - P2 Grand m 003 -L]
003 [RPG3 - P2 Grand m 004 -L]
004 [RPG3 - P2 Grand m 005 -L]
005 [RPG3 - P2 Grand m 006 -L]
006 [RPG3 - P2 Grand m 007 -L]
007 [RPG3 - P2 Grand m 008 -L]
008 [RPG3 - P2 Grand m 009 -L]
009 [RPG3 - P2 Grand m 010 -L]
010 [RPG3 - P2 Grand m 011 -L]
011 [RPG3 - P2 Grand m 012 -L]
012 [RPG3 - P2 Grand m 013 -L]
013 [RPG3 - P2 Grand m 014 -L]
014 [RPG3 - P2 Grand m 015 -L]
015 [RPG3 - P2 Grand m 016 -L]
016 [RPG3 - P2 Grand m 017 -L]
017 [RPG3 - P2 Grand m 018 -L]
018 [RPG3 - P2 Grand m 019 -L]
019 [RPG3 - P2 Grand m 020 -L]
020 [RPG3 - P2 Grand m 021 -L]
021 [RPG3 - P2 Grand m 022 -L]
022 [RPG3 - P2 Grand m 023 -L]
023 [RPG3 - P2 Grand m 024 -L]
024 [RPG3 - P2 Grand m 025 -L]
025 [RPG3 - P2 Grand m 026 -L]
026 [RPG3 - P2 Grand m 027 -L]
027 [RPG3 - P2 Grand m 028 -L]
028 [RPG3 - P2 Grand m 029 -L]
029 [RPG3 - P2 Grand m 030 -L]
030 [RPG3 - P2 Grand m 031 -L]
031 [RPG3 - P2 Grand m 032 -L]
032 [RPG3 - P2 Grand m 033 -L]
033 [RPG3 - P2 Grand m 034 -L]
034 [RPG3 - P2 Grand m 035 -L]
035 [RPG3 - P2 Grand m 036 -L]
036 [RPG3 - P2 Grand m 037 -L]
037 [RPG3 - P2 Grand m 038 -L]
038 [RPG3 - P2 Grand m 039 -L]

```
039 [RPG3 - P2 Grand m 040 -L]
040 [RPG3 - P2 Grand m 041 -L]
041 [RPG3 - P2 Grand m 042 -L]
042 [RPG3 - P2 Grand m 043 -L]
043 [RPG3 - P2 Grand m 044 -L]
044 [RPG3 - P2 Grand m 045 -L]
045 [RPG3 - P2 Grand m 046 -L]
046 [RPG3 - P2 Grand m 047 -L]
047 [RPG3 - P2 Grand m 048 -L]
048 [RPG3 - P2 Grand m 049 -L]
049 [RPG3 - P2 Grand m 050 -L]
050 [RPG3 - P2 Grand m 051 -L]
051 [RPG3 - P2 Grand m 052 -L]
```

***** KSC file: _RPG1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:32:06

***** SAMPLES PER MULTISAMPLE *****

---
015 "RPG3_015.KMP": [RPG3 - P2 Grand mf -R], No. of sample files: 052

000 [RPG3 - P2 Grand m 001 -R]
001 [RPG3 - P2 Grand m 002 -R]
002 [RPG3 - P2 Grand m 003 -R]
003 [RPG3 - P2 Grand m 004 -R]
004 [RPG3 - P2 Grand m 005 -R]
005 [RPG3 - P2 Grand m 006 -R]
006 [RPG3 - P2 Grand m 007 -R]
007 [RPG3 - P2 Grand m 008 -R]
008 [RPG3 - P2 Grand m 009 -R]
009 [RPG3 - P2 Grand m 010 -R]
010 [RPG3 - P2 Grand m 011 -R]
011 [RPG3 - P2 Grand m 012 -R]
012 [RPG3 - P2 Grand m 013 -R]
013 [RPG3 - P2 Grand m 014 -R]
014 [RPG3 - P2 Grand m 015 -R]
015 [RPG3 - P2 Grand m 016 -R]
016 [RPG3 - P2 Grand m 017 -R]
017 [RPG3 - P2 Grand m 018 -R]
018 [RPG3 - P2 Grand m 019 -R]
019 [RPG3 - P2 Grand m 020 -R]
020 [RPG3 - P2 Grand m 021 -R]
021 [RPG3 - P2 Grand m 022 -R]
022 [RPG3 - P2 Grand m 023 -R]
023 [RPG3 - P2 Grand m 024 -R]
024 [RPG3 - P2 Grand m 025 -R]
025 [RPG3 - P2 Grand m 026 -R]
026 [RPG3 - P2 Grand m 027 -R]
027 [RPG3 - P2 Grand m 028 -R]
028 [RPG3 - P2 Grand m 029 -R]
029 [RPG3 - P2 Grand m 030 -R]
030 [RPG3 - P2 Grand m 031 -R]
031 [RPG3 - P2 Grand m 032 -R]
032 [RPG3 - P2 Grand m 033 -R]
033 [RPG3 - P2 Grand m 034 -R]
034 [RPG3 - P2 Grand m 035 -R]
035 [RPG3 - P2 Grand m 036 -R]
036 [RPG3 - P2 Grand m 037 -R]
037 [RPG3 - P2 Grand m 038 -R]
038 [RPG3 - P2 Grand m 039 -R]

```
039 [RPG3 - P2 Grand m 040 -R]
040 [RPG3 - P2 Grand m 041 -R]
041 [RPG3 - P2 Grand m 042 -R]
042 [RPG3 - P2 Grand m 043 -R]
043 [RPG3 - P2 Grand m 044 -R]
044 [RPG3 - P2 Grand m 045 -R]
045 [RPG3 - P2 Grand m 046 -R]
046 [RPG3 - P2 Grand m 047 -R]
047 [RPG3 - P2 Grand m 048 -R]
048 [RPG3 - P2 Grand m 049 -R]
049 [RPG3 - P2 Grand m 050 -R]
050 [RPG3 - P2 Grand m 051 -R]
051 [RPG3 - P2 Grand m 052 -R]
```

***** KSC file: _RPG1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:32:06

***** SAMPLES PER MULTISAMPLE *****

---
016 "RPG3_016.KMP": [RPG3 - P2 Grand p -L], No. of sample files: 052

000 [RPG3 - P2 Grand p 001 -L]
001 [RPG3 - P2 Grand p 002 -L]
002 [RPG3 - P2 Grand p 003 -L]
003 [RPG3 - P2 Grand p 004 -L]
004 [RPG3 - P2 Grand p 005 -L]
005 [RPG3 - P2 Grand p 006 -L]
006 [RPG3 - P2 Grand p 007 -L]
007 [RPG3 - P2 Grand p 008 -L]
008 [RPG3 - P2 Grand p 009 -L]
009 [RPG3 - P2 Grand p 010 -L]
010 [RPG3 - P2 Grand p 011 -L]
011 [RPG3 - P2 Grand p 012 -L]
012 [RPG3 - P2 Grand p 013 -L]
013 [RPG3 - P2 Grand p 014 -L]
014 [RPG3 - P2 Grand p 015 -L]
015 [RPG3 - P2 Grand p 016 -L]
016 [RPG3 - P2 Grand p 017 -L]
017 [RPG3 - P2 Grand p 018 -L]
018 [RPG3 - P2 Grand p 019 -L]
019 [RPG3 - P2 Grand p 020 -L]
020 [RPG3 - P2 Grand p 021 -L]
021 [RPG3 - P2 Grand p 022 -L]
022 [RPG3 - P2 Grand p 023 -L]
023 [RPG3 - P2 Grand p 024 -L]
024 [RPG3 - P2 Grand p 025 -L]
025 [RPG3 - P2 Grand p 026 -L]
026 [RPG3 - P2 Grand p 027 -L]
027 [RPG3 - P2 Grand p 028 -L]
028 [RPG3 - P2 Grand p 029 -L]
029 [RPG3 - P2 Grand p 030 -L]
030 [RPG3 - P2 Grand p 031 -L]
031 [RPG3 - P2 Grand p 032 -L]
032 [RPG3 - P2 Grand p 033 -L]
033 [RPG3 - P2 Grand p 034 -L]
034 [RPG3 - P2 Grand p 035 -L]
035 [RPG3 - P2 Grand p 036 -L]
036 [RPG3 - P2 Grand p 037 -L]
037 [RPG3 - P2 Grand p 038 -L]
038 [RPG3 - P2 Grand p 039 -L]

```
                    039 [RPG3 - P2 Grand p 040 -L]
                    040 [RPG3 - P2 Grand p 041 -L]
                    041 [RPG3 - P2 Grand p 042 -L]
                    042 [RPG3 - P2 Grand p 043 -L]
                    043 [RPG3 - P2 Grand p 044 -L]
                    044 [RPG3 - P2 Grand p 045 -L]
                    045 [RPG3 - P2 Grand p 046 -L]
                    046 [RPG3 - P2 Grand p 047 -L]
                    047 [RPG3 - P2 Grand p 048 -L]
                    048 [RPG3 - P2 Grand p 049 -L]
                    049 [RPG3 - P2 Grand p 050 -L]
                    050 [RPG3 - P2 Grand p 051 -L]
                    051 [RPG3 - P2 Grand p 052 -L]
-------------------------------------------------------------------------------------------------
```

***** KSC file: _RPG1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:32:06

***** SAMPLES PER MULTISAMPLE *****

---
017 "RPG3_017.KMP": [RPG3 - P2 Grand p -R], No. of sample files: 052

000 [RPG3 - P2 Grand p 001 -R]
001 [RPG3 - P2 Grand p 002 -R]
002 [RPG3 - P2 Grand p 003 -R]
003 [RPG3 - P2 Grand p 004 -R]
004 [RPG3 - P2 Grand p 005 -R]
005 [RPG3 - P2 Grand p 006 -R]
006 [RPG3 - P2 Grand p 007 -R]
007 [RPG3 - P2 Grand p 008 -R]
008 [RPG3 - P2 Grand p 009 -R]
009 [RPG3 - P2 Grand p 010 -R]
010 [RPG3 - P2 Grand p 011 -R]
011 [RPG3 - P2 Grand p 012 -R]
012 [RPG3 - P2 Grand p 013 -R]
013 [RPG3 - P2 Grand p 014 -R]
014 [RPG3 - P2 Grand p 015 -R]
015 [RPG3 - P2 Grand p 016 -R]
016 [RPG3 - P2 Grand p 017 -R]
017 [RPG3 - P2 Grand p 018 -R]
018 [RPG3 - P2 Grand p 019 -R]
019 [RPG3 - P2 Grand p 020 -R]
020 [RPG3 - P2 Grand p 021 -R]
021 [RPG3 - P2 Grand p 022 -R]
022 [RPG3 - P2 Grand p 023 -R]
023 [RPG3 - P2 Grand p 024 -R]
024 [RPG3 - P2 Grand p 025 -R]
025 [RPG3 - P2 Grand p 026 -R]
026 [RPG3 - P2 Grand p 027 -R]
027 [RPG3 - P2 Grand p 028 -R]
028 [RPG3 - P2 Grand p 029 -R]
029 [RPG3 - P2 Grand p 030 -R]
030 [RPG3 - P2 Grand p 031 -R]
031 [RPG3 - P2 Grand p 032 -R]
032 [RPG3 - P2 Grand p 033 -R]
033 [RPG3 - P2 Grand p 034 -R]
034 [RPG3 - P2 Grand p 035 -R]
035 [RPG3 - P2 Grand p 036 -R]
036 [RPG3 - P2 Grand p 037 -R]
037 [RPG3 - P2 Grand p 038 -R]
038 [RPG3 - P2 Grand p 039 -R]

```
                    039 [RPG3 - P2 Grand p 040 -R]
                    040 [RPG3 - P2 Grand p 041 -R]
                    041 [RPG3 - P2 Grand p 042 -R]
                    042 [RPG3 - P2 Grand p 043 -R]
                    043 [RPG3 - P2 Grand p 044 -R]
                    044 [RPG3 - P2 Grand p 045 -R]
                    045 [RPG3 - P2 Grand p 046 -R]
                    046 [RPG3 - P2 Grand p 047 -R]
                    047 [RPG3 - P2 Grand p 048 -R]
                    048 [RPG3 - P2 Grand p 049 -R]
                    049 [RPG3 - P2 Grand p 050 -R]
                    050 [RPG3 - P2 Grand p 051 -R]
                    051 [RPG3 - P2 Grand p 052 -R]
-------------------------------------------------------------------------------------------------
```

***** KSC file: _RPG1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:32:06

***** SAMPLES PER MULTISAMPLE *****

---
018 "K-WHY018.KMP": [K-Why E-Grand -L], No. of sample files: 035

000	[K-Why E-Grand	001	-L]
001	[K-Why E-Grand	002	-L]
002	[K-Why E-Grand	003	-L]
003	[K-Why E-Grand	004	-L]
004	[K-Why E-Grand	005	-L]
005	[K-Why E-Grand	006	-L]
006	[K-Why E-Grand	007	-L]
007	[K-Why E-Grand	008	-L]
008	[K-Why E-Grand	009	-L]
009	[K-Why E-Grand	010	-L]
010	[K-Why E-Grand	011	-L]
011	[K-Why E-Grand	012	-L]
012	[K-Why E-Grand	013	-L]
013	[K-Why E-Grand	014	-L]
014	[K-Why E-Grand	015	-L]
015	[K-Why E-Grand	016	-L]
016	[K-Why E-Grand	017	-L]
017	[K-Why E-Grand	018	-L]
018	[K-Why E-Grand	019	-L]
019	[K-Why E-Grand	020	-L]
020	[K-Why E-Grand	021	-L]
021	[K-Why E-Grand	022	-L]
022	[K-Why E-Grand	023	-L]
023	[K-Why E-Grand	024	-L]
024	[K-Why E-Grand	025	-L]
025	[K-Why E-Grand	026	-L]
026	[K-Why E-Grand	027	-L]
027	[K-Why E-Grand	028	-L]
028	[K-Why E-Grand	029	-L]
029	[K-Why E-Grand	030	-L]
030	[K-Why E-Grand	031	-L]
031	[K-Why E-Grand	032	-L]
032	[K-Why E-Grand	033	-L]
033	[K-Why E-Grand	034	-L]
034	[K-Why E-Grand	035	-L]

```
***** KSC file: _RPG1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:32:06
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
019 "K-WHY019.KMP":     [K-Why E-Grand         -R], No. of sample files: 035

                    000 [K-Why E-Grand     001 -R]
                    001 [K-Why E-Grand     002 -R]
                    002 [K-Why E-Grand     003 -R]
                    003 [K-Why E-Grand     004 -R]
                    004 [K-Why E-Grand     005 -R]
                    005 [K-Why E-Grand     006 -R]
                    006 [K-Why E-Grand     007 -R]
                    007 [K-Why E-Grand     008 -R]
                    008 [K-Why E-Grand     009 -R]
                    009 [K-Why E-Grand     010 -R]
                    010 [K-Why E-Grand     011 -R]
                    011 [K-Why E-Grand     012 -R]
                    012 [K-Why E-Grand     013 -R]
                    013 [K-Why E-Grand     014 -R]
                    014 [K-Why E-Grand     015 -R]
                    015 [K-Why E-Grand     016 -R]
                    016 [K-Why E-Grand     017 -R]
                    017 [K-Why E-Grand     018 -R]
                    018 [K-Why E-Grand     019 -R]
                    019 [K-Why E-Grand     020 -R]
                    020 [K-Why E-Grand     021 -R]
                    021 [K-Why E-Grand     022 -R]
                    022 [K-Why E-Grand     023 -R]
                    023 [K-Why E-Grand     024 -R]
                    024 [K-Why E-Grand     025 -R]
                    025 [K-Why E-Grand     026 -R]
                    026 [K-Why E-Grand     027 -R]
                    027 [K-Why E-Grand     028 -R]
                    028 [K-Why E-Grand     029 -R]
                    029 [K-Why E-Grand     030 -R]
                    030 [K-Why E-Grand     031 -R]
                    031 [K-Why E-Grand     032 -R]
                    032 [K-Why E-Grand     033 -R]
                    033 [K-Why E-Grand     034 -R]
                    034 [K-Why E-Grand     035 -R]
-------------------------------------------------------------------------------------------------
```

***** KSC file: _RPG1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:32:06

***** SAMPLES PER MULTISAMPLE *****

020 "YCP7_020.KMP": [YCP7 f -L], No. of sample files: 035

000 [YCP7 f	001 -L]
001 [YCP7 f	002 -L]
002 [YCP7 f	003 -L]
003 [YCP7 f	004 -L]
004 [YCP7 f	005 -L]
005 [YCP7 f	006 -L]
006 [YCP7 f	007 -L]
007 [YCP7 f	008 -L]
008 [YCP7 f	009 -L]
009 [YCP7 f	010 -L]
010 [YCP7 f	011 -L]
011 [YCP7 f	012 -L]
012 [YCP7 f	013 -L]
013 [YCP7 f	014 -L]
014 [YCP7 f	015 -L]
015 [YCP7 f	016 -L]
016 [YCP7 f	017 -L]
017 [YCP7 f	018 -L]
018 [YCP7 f	019 -L]
019 [YCP7 f	020 -L]
020 [YCP7 f	021 -L]
021 [YCP7 f	022 -L]
022 [YCP7 f	023 -L]
023 [YCP7 f	024 -L]
024 [YCP7 f	025 -L]
025 [YCP7 f	026 -L]
026 [YCP7 f	027 -L]
027 [YCP7 f	028 -L]
028 [YCP7 f	029 -L]
029 [YCP7 f	030 -L]
030 [YCP7 f	031 -L]
031 [YCP7 f	032 -L]
032 [YCP7 f	033 -L]
033 [YCP7 f	034 -L]
034 [YCP7 f	035 -L]

***** KSC file: _RPG1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:32:06

***** SAMPLES PER MULTISAMPLE *****

021 "YCP7_021.KMP": [YCP7 f -R], No. of sample files: 035

000 [YCP7 f	001 -R]
001 [YCP7 f	002 -R]
002 [YCP7 f	003 -R]
003 [YCP7 f	004 -R]
004 [YCP7 f	005 -R]
005 [YCP7 f	006 -R]
006 [YCP7 f	007 -R]
007 [YCP7 f	008 -R]
008 [YCP7 f	009 -R]
009 [YCP7 f	010 -R]
010 [YCP7 f	011 -R]
011 [YCP7 f	012 -R]
012 [YCP7 f	013 -R]
013 [YCP7 f	014 -R]
014 [YCP7 f	015 -R]
015 [YCP7 f	016 -R]
016 [YCP7 f	017 -R]
017 [YCP7 f	018 -R]
018 [YCP7 f	019 -R]
019 [YCP7 f	020 -R]
020 [YCP7 f	021 -R]
021 [YCP7 f	022 -R]
022 [YCP7 f	023 -R]
023 [YCP7 f	024 -R]
024 [YCP7 f	025 -R]
025 [YCP7 f	026 -R]
026 [YCP7 f	027 -R]
027 [YCP7 f	028 -R]
028 [YCP7 f	029 -R]
029 [YCP7 f	030 -R]
030 [YCP7 f	031 -R]
031 [YCP7 f	032 -R]
032 [YCP7 f	033 -R]
033 [YCP7 f	034 -R]
034 [YCP7 f	035 -R]

***** KSC file: _RPG1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:32:06

***** SAMPLES PER MULTISAMPLE *****

022 "YCP7_022.KMP": [YCP7 p -L], No. of sample files: 035

000 [YCP7 p	001 -L]
001 [YCP7 p	002 -L]
002 [YCP7 p	003 -L]
003 [YCP7 p	004 -L]
004 [YCP7 p	005 -L]
005 [YCP7 p	006 -L]
006 [YCP7 p	007 -L]
007 [YCP7 p	008 -L]
008 [YCP7 p	009 -L]
009 [YCP7 p	010 -L]
010 [YCP7 p	011 -L]
011 [YCP7 p	012 -L]
012 [YCP7 p	013 -L]
013 [YCP7 p	014 -L]
014 [YCP7 p	015 -L]
015 [YCP7 p	016 -L]
016 [YCP7 p	017 -L]
017 [YCP7 p	018 -L]
018 [YCP7 p	019 -L]
019 [YCP7 p	020 -L]
020 [YCP7 p	021 -L]
021 [YCP7 p	022 -L]
022 [YCP7 p	023 -L]
023 [YCP7 p	024 -L]
024 [YCP7 p	025 -L]
025 [YCP7 p	026 -L]
026 [YCP7 p	027 -L]
027 [YCP7 p	028 -L]
028 [YCP7 p	029 -L]
029 [YCP7 p	030 -L]
030 [YCP7 p	031 -L]
031 [YCP7 p	032 -L]
032 [YCP7 p	033 -L]
033 [YCP7 p	034 -L]
034 [YCP7 p	035 -L]

***** KSC file: _RPG1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:32:06

***** SAMPLES PER MULTISAMPLE *****

023 "YCP7_023.KMP": [YCP7 p -R], No. of sample files: 035

000	[YCP7 p	001 -R]
001	[YCP7 p	002 -R]
002	[YCP7 p	003 -R]
003	[YCP7 p	004 -R]
004	[YCP7 p	005 -R]
005	[YCP7 p	006 -R]
006	[YCP7 p	007 -R]
007	[YCP7 p	008 -R]
008	[YCP7 p	009 -R]
009	[YCP7 p	010 -R]
010	[YCP7 p	011 -R]
011	[YCP7 p	012 -R]
012	[YCP7 p	013 -R]
013	[YCP7 p	014 -R]
014	[YCP7 p	015 -R]
015	[YCP7 p	016 -R]
016	[YCP7 p	017 -R]
017	[YCP7 p	018 -R]
018	[YCP7 p	019 -R]
019	[YCP7 p	020 -R]
020	[YCP7 p	021 -R]
021	[YCP7 p	022 -R]
022	[YCP7 p	023 -R]
023	[YCP7 p	024 -R]
024	[YCP7 p	025 -R]
025	[YCP7 p	026 -R]
026	[YCP7 p	027 -R]
027	[YCP7 p	028 -R]
028	[YCP7 p	029 -R]
029	[YCP7 p	030 -R]
030	[YCP7 p	031 -R]
031	[YCP7 p	032 -R]
032	[YCP7 p	033 -R]
033	[YCP7 p	034 -R]
034	[YCP7 p	035 -R]

***** KSC file: _RPG1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:32:06

***** SAMPLES PER MULTISAMPLE *****

---
024 "RPG3_024.KMP": [RPG3 - Clav -L], No. of sample files: 052

000 [RPG3 - Clav 001 -L]
001 [RPG3 - Clav 002 -L]
002 [RPG3 - Clav 003 -L]
003 [RPG3 - Clav 004 -L]
004 [RPG3 - Clav 005 -L]
005 [RPG3 - Clav 006 -L]
006 [RPG3 - Clav 007 -L]
007 [RPG3 - Clav 008 -L]
008 [RPG3 - Clav 009 -L]
009 [RPG3 - Clav 010 -L]
010 [RPG3 - Clav 011 -L]
011 [RPG3 - Clav 012 -L]
012 [RPG3 - Clav 013 -L]
013 [RPG3 - Clav 014 -L]
014 [RPG3 - Clav 015 -L]
015 [RPG3 - Clav 016 -L]
016 [RPG3 - Clav 017 -L]
017 [RPG3 - Clav 018 -L]
018 [RPG3 - Clav 019 -L]
019 [RPG3 - Clav 020 -L]
020 [RPG3 - Clav 021 -L]
021 [RPG3 - Clav 022 -L]
022 [RPG3 - Clav 023 -L]
023 [RPG3 - Clav 024 -L]
024 [RPG3 - Clav 025 -L]
025 [RPG3 - Clav 026 -L]
026 [RPG3 - Clav 027 -L]
027 [RPG3 - Clav 028 -L]
028 [RPG3 - Clav 029 -L]
029 [RPG3 - Clav 030 -L]
030 [RPG3 - Clav 031 -L]
031 [RPG3 - Clav 032 -L]
032 [RPG3 - Clav 033 -L]
033 [RPG3 - Clav 034 -L]
034 [RPG3 - Clav 035 -L]
035 [RPG3 - Clav 036 -L]
036 [RPG3 - Clav 037 -L]
037 [RPG3 - Clav 038 -L]
038 [RPG3 - Clav 039 -L]

```
                    039 [RPG3 - Clav       040 -L]
                    040 [RPG3 - Clav       041 -L]
                    041 [RPG3 - Clav       042 -L]
                    042 [RPG3 - Clav       043 -L]
                    043 [RPG3 - Clav       044 -L]
                    044 [RPG3 - Clav       045 -L]
                    045 [RPG3 - Clav       046 -L]
                    046 [RPG3 - Clav       047 -L]
                    047 [RPG3 - Clav       048 -L]
                    048 [RPG3 - Clav       049 -L]
                    049 [RPG3 - Clav       050 -L]
                    050 [RPG3 - Clav       051 -L]
                    051 [RPG3 - Clav       052 -L]
-------------------------------------------------------------------------------------------------
```

***** KSC file: _RPG1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:32:06

***** SAMPLES PER MULTISAMPLE *****

---
025 "RPG3_025.KMP": [RPG3 - Clav -R], No. of sample files: 052

000	[RPG3 - Clav	001	-R]
001	[RPG3 - Clav	002	-R]
002	[RPG3 - Clav	003	-R]
003	[RPG3 - Clav	004	-R]
004	[RPG3 - Clav	005	-R]
005	[RPG3 - Clav	006	-R]
006	[RPG3 - Clav	007	-R]
007	[RPG3 - Clav	008	-R]
008	[RPG3 - Clav	009	-R]
009	[RPG3 - Clav	010	-R]
010	[RPG3 - Clav	011	-R]
011	[RPG3 - Clav	012	-R]
012	[RPG3 - Clav	013	-R]
013	[RPG3 - Clav	014	-R]
014	[RPG3 - Clav	015	-R]
015	[RPG3 - Clav	016	-R]
016	[RPG3 - Clav	017	-R]
017	[RPG3 - Clav	018	-R]
018	[RPG3 - Clav	019	-R]
019	[RPG3 - Clav	020	-R]
020	[RPG3 - Clav	021	-R]
021	[RPG3 - Clav	022	-R]
022	[RPG3 - Clav	023	-R]
023	[RPG3 - Clav	024	-R]
024	[RPG3 - Clav	025	-R]
025	[RPG3 - Clav	026	-R]
026	[RPG3 - Clav	027	-R]
027	[RPG3 - Clav	028	-R]
028	[RPG3 - Clav	029	-R]
029	[RPG3 - Clav	030	-R]
030	[RPG3 - Clav	031	-R]
031	[RPG3 - Clav	032	-R]
032	[RPG3 - Clav	033	-R]
033	[RPG3 - Clav	034	-R]
034	[RPG3 - Clav	035	-R]
035	[RPG3 - Clav	036	-R]
036	[RPG3 - Clav	037	-R]
037	[RPG3 - Clav	038	-R]
038	[RPG3 - Clav	039	-R]

```
                    039 [RPG3 - Clav       040 -R]
                    040 [RPG3 - Clav       041 -R]
                    041 [RPG3 - Clav       042 -R]
                    042 [RPG3 - Clav       043 -R]
                    043 [RPG3 - Clav       044 -R]
                    044 [RPG3 - Clav       045 -R]
                    045 [RPG3 - Clav       046 -R]
                    046 [RPG3 - Clav       047 -R]
                    047 [RPG3 - Clav       048 -R]
                    048 [RPG3 - Clav       049 -R]
                    049 [RPG3 - Clav       050 -R]
                    050 [RPG3 - Clav       051 -R]
                    051 [RPG3 - Clav       052 -R]
-------------------------------------------------------------------------------------------------
```

***** KSC file: _RPG2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:42:06

Total Number of Multisample Files: 052
Total Number of Sample Files: 01510

Total Number of Mono Multisamples: 000
Total Number of Stereo Multisamples: 026

Total Number of Mono Samples: 00000
Total Number of Stereo Samples: 00755

THE CONTENT OF THIS DOCUMENT IS ONLY INFORMATIVE.

KApro DO NOT TAKE ANY LIABILITY FOR THE CORRECTNESS OF THE CONTENT.

KApro - Kurt Ader Productions
Kurt Ader
Wallstadter Strasse 64
D-68259 Mannheim
Germany

Mobile: +49 170 / 90 28 535
Email: k.ader@gmx.de

https://www.facebook.com/KAproProductions

***** KSC file: _RPG2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:42:06

***** MULTISAMPLES *****

KMP file #000 "RPG2 000.KMP": [RPG2 - P3 Grand ff -L] | No. of sample files: 048 (stereo)
KMP file #001 "RPG2 001.KMP": [RPG2 - P3 Grand ff -R] | No. of sample files: 048 (stereo)
KMP file #002 "RPG2 002.KMP": [RPG2 - P3 Grand f -L] | No. of sample files: 052 (stereo)
KMP file #003 "RPG2 003.KMP": [RPG2 - P3 Grand f -R] | No. of sample files: 052 (stereo)
KMP file #004 "RPG2 004.KMP": [RPG2 - P3 Grand mf -L] | No. of sample files: 052 (stereo)
KMP file #005 "RPG2 005.KMP": [RPG2 - P3 Grand mf -R] | No. of sample files: 052 (stereo)
KMP file #006 "RPG2 006.KMP": [RPG2 - P3 Grand p -L] | No. of sample files: 052 (stereo)
KMP file #007 "RPG2 007.KMP": [RPG2 - P3 Grand p -R] | No. of sample files: 052 (stereo)
KMP file #008 "RPG6_008.KMP": [RPG6 - DX Grand ff -L] | No. of sample files: 026 (stereo)
KMP file #009 "RPG6 009.KMP": [RPG6 - DX Grand ff -R] | No. of sample files: 026 (stereo)
KMP file #010 "RPG6 010.KMP": [RPG6 - DX Grand f -L] | No. of sample files: 026 (stereo)
KMP file #011 "RPG6 011.KMP": [RPG6 - DX Grand f -R] | No. of sample files: 026 (stereo)
KMP file #012 "RPG6_012.KMP": [RPG6 - DX Grand mf -L] | No. of sample files: 026 (stereo)
KMP file #013 "RPG6 013.KMP": [RPG6 - DX Grand mf -R] | No. of sample files: 026 (stereo)
KMP file #014 "RPG6 014.KMP": [RPG6 - DX Grand p -L] | No. of sample files: 026 (stereo)
KMP file #015 "RPG6 015.KMP": [RPG6 - DX Grand p -R] | No. of sample files: 026 (stereo)
KMP file #016 "IIC E016.KMP": [IIC Electric Grand -L] | No. of sample files: 022 (stereo)
KMP file #017 "IIC E017.KMP": [IIC Electric Grand -R] | No. of sample files: 022 (stereo)
KMP file #018 "CLAV6018.KMP": [Clav6 1 -L] | No. of sample files: 036 (stereo)
KMP file #019 "CLAV6019.KMP": [Clav6 1 -R] | No. of sample files: 036 (stereo)
KMP file #020 "CLAV6020.KMP": [Clav6 2 -L] | No. of sample files: 036 (stereo)
KMP file #021 "CLAV6021.KMP": [Clav6 2 -R] | No. of sample files: 036 (stereo)
KMP file #022 "IIC P022.KMP": [IIC Peter J Roads -L] | No. of sample files: 027 (stereo)
KMP file #023 "IIC_P023.KMP": [IIC Peter J Roads -R] | No. of sample files: 027 (stereo)
KMP file #024 "IIC P024.KMP": [IIC Peter J Tines f -L] | No. of sample files: 026 (stereo)
KMP file #025 "IIC P025.KMP": [IIC Peter J Tines f -R] | No. of sample files: 026 (stereo)
KMP file #026 "IIC P026.KMP": [IIC Peter J Tines mf -L] | No. of sample files: 027 (stereo)
KMP file #027 "IIC_P027.KMP": [IIC Peter J Tines mf -R] | No. of sample files: 027 (stereo)
KMP file #028 "IIC P028.KMP": [IIC Peter J Tines p -L] | No. of sample files: 027 (stereo)
KMP file #029 "IIC P029.KMP": [IIC Peter J Tines p -R] | No. of sample files: 027 (stereo)
KMP file #030 "IIC P030.KMP": [IIC Peter J Reeds f -L] | No. of sample files: 027 (stereo)
KMP file #031 "IIC P031.KMP": [IIC Peter J Reeds f -R] | No. of sample files: 027 (stereo)
KMP file #032 "IIC P032.KMP": [IIC Peter J Reeds mf -L] | No. of sample files: 025 (stereo)
KMP file #033 "IIC P033.KMP": [IIC Peter J Reeds mf -R] | No. of sample files: 025 (stereo)
KMP file #034 "IIC P034.KMP": [IIC Peter J Reeds p -L] | No. of sample files: 027 (stereo)
KMP file #035 "IIC P035.KMP": [IIC Peter J Reeds p -R] | No. of sample files: 027 (stereo)
KMP file #036 "10 LO036.KMP": [10 Low Raods -L] | No. of sample files: 013 (stereo)
KMP file #037 "10 LO037.KMP": [10 Low Raods -R] | No. of sample files: 013 (stereo)
KMP file #038 "10_HI038.KMP": [10 High Roads -L] | No. of sample files: 013 (stereo)
KMP file #039 "10 HI039.KMP": [10 High Roads -R] | No. of sample files: 013 (stereo)
KMP file #040 "10 PI040.KMP": [10 Piano -L] | No. of sample files: 011 (stereo)
KMP file #041 "10_PI041.KMP": [10 Piano -R] | No. of sample files: 011 (stereo)

```
KMP file #042 "WHITN042.KMP":   [Whitney Roads p       -L]   | No. of sample files: 026   (stereo)
KMP file #043 "WHITN043.KMP":   [Whitney Roads p       -R]   | No. of sample files: 026   (stereo)
KMP file #044 "WHITN044.KMP":   [Whitney Roads mf      -L]   | No. of sample files: 026   (stereo)
KMP file #045 "WHITN045.KMP":   [Whitney Roads mf      -R]   | No. of sample files: 026   (stereo)
KMP file #046 "WHITN046.KMP":   [Whitney Roads f       -L]   | No. of sample files: 026   (stereo)
KMP file #047 "WHITN047.KMP":   [Whitney Roads f       -R]   | No. of sample files: 026   (stereo)
KMP file #048 "WHITN048.KMP":   [Whitney Roads ff      -L]   | No. of sample files: 026   (stereo)
KMP file #049 "WHITN049.KMP":   [Whitney Roads ff      -R]   | No. of sample files: 026   (stereo)
KMP file #050 "WHITN050.KMP":   [Whitney Roads KeyOff  -L]   | No. of sample files: 026   (stereo)
KMP file #051 "WHITN051.KMP":   [Whitney Roads KeyOff  -R]   | No. of sample files: 026   (stereo)
```

***** KSC file: _RPG2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:42:06

***** SAMPLES PER MULTISAMPLE *****

---
000 "RPG2_000.KMP": [RPG2 - P3 Grand ff -L], No. of sample files: 048

000 [RPG2 - P3 Grand f 001 -L]
001 [RPG2 - P3 Grand f 002 -L]
002 [RPG2 - P3 Grand f 003 -L]
003 [RPG2 - P3 Grand f 004 -L]
004 [RPG2 - P3 Grand f 005 -L]
005 [RPG2 - P3 Grand f 006 -L]
006 [RPG2 - P3 Grand f 007 -L]
007 [RPG2 - P3 Grand f 008 -L]
008 [RPG2 - P3 Grand f 009 -L]
009 [RPG2 - P3 Grand f 010 -L]
010 [RPG2 - P3 Grand f 011 -L]
011 [RPG2 - P3 Grand f 012 -L]
012 [RPG2 - P3 Grand f 013 -L]
013 [RPG2 - P3 Grand f 014 -L]
014 [RPG2 - P3 Grand f 015 -L]
015 [RPG2 - P3 Grand f 016 -L]
016 [RPG2 - P3 Grand f 017 -L]
017 [RPG2 - P3 Grand f 018 -L]
018 [RPG2 - P3 Grand f 019 -L]
019 [RPG2 - P3 Grand f 020 -L]
020 [RPG2 - P3 Grand f 021 -L]
021 [RPG2 - P3 Grand f 022 -L]
022 [RPG2 - P3 Grand f 023 -L]
023 [RPG2 - P3 Grand f 024 -L]
024 [RPG2 - P3 Grand f 025 -L]
025 [RPG2 - P3 Grand f 026 -L]
026 [RPG2 - P3 Grand f 027 -L]
027 [RPG2 - P3 Grand f 028 -L]
028 [RPG2 - P3 Grand f 029 -L]
029 [RPG2 - P3 Grand f 030 -L]
030 [RPG2 - P3 Grand f 031 -L]
031 [RPG2 - P3 Grand f 032 -L]
032 [RPG2 - P3 Grand f 033 -L]
033 [RPG2 - P3 Grand f 034 -L]
034 [RPG2 - P3 Grand f 035 -L]
035 [RPG2 - P3 Grand f 036 -L]
036 [RPG2 - P3 Grand f 037 -L]
037 [RPG2 - P3 Grand f 038 -L]
038 [RPG2 - P3 Grand f 039 -L]

```
                    039 [RPG2 - P3 Grand f 040 -L]
                    040 [RPG2 - P3 Grand f 041 -L]
                    041 [RPG2 - P3 Grand f 042 -L]
                    042 [RPG2 - P3 Grand f 043 -L]
                    043 [RPG2 - P3 Grand f 044 -L]
                    044 [RPG2 - P3 Grand f 045 -L]
                    045 [RPG2 - P3 Grand f 046 -L]
                    046 [RPG2 - P3 Grand f 047 -L]
                    047 [RPG2 - P3 Grand f 048 -L]
-------------------------------------------------------------------------------------------
```

***** KSC file: _RPG2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:42:06

***** SAMPLES PER MULTISAMPLE *****

---
001 "RPG2_001.KMP": [RPG2 - P3 Grand ff -R], No. of sample files: 048

000 [RPG2 - P3 Grand f 001 -R]
001 [RPG2 - P3 Grand f 002 -R]
002 [RPG2 - P3 Grand f 003 -R]
003 [RPG2 - P3 Grand f 004 -R]
004 [RPG2 - P3 Grand f 005 -R]
005 [RPG2 - P3 Grand f 006 -R]
006 [RPG2 - P3 Grand f 007 -R]
007 [RPG2 - P3 Grand f 008 -R]
008 [RPG2 - P3 Grand f 009 -R]
009 [RPG2 - P3 Grand f 010 -R]
010 [RPG2 - P3 Grand f 011 -R]
011 [RPG2 - P3 Grand f 012 -R]
012 [RPG2 - P3 Grand f 013 -R]
013 [RPG2 - P3 Grand f 014 -R]
014 [RPG2 - P3 Grand f 015 -R]
015 [RPG2 - P3 Grand f 016 -R]
016 [RPG2 - P3 Grand f 017 -R]
017 [RPG2 - P3 Grand f 018 -R]
018 [RPG2 - P3 Grand f 019 -R]
019 [RPG2 - P3 Grand f 020 -R]
020 [RPG2 - P3 Grand f 021 -R]
021 [RPG2 - P3 Grand f 022 -R]
022 [RPG2 - P3 Grand f 023 -R]
023 [RPG2 - P3 Grand f 024 -R]
024 [RPG2 - P3 Grand f 025 -R]
025 [RPG2 - P3 Grand f 026 -R]
026 [RPG2 - P3 Grand f 027 -R]
027 [RPG2 - P3 Grand f 028 -R]
028 [RPG2 - P3 Grand f 029 -R]
029 [RPG2 - P3 Grand f 030 -R]
030 [RPG2 - P3 Grand f 031 -R]
031 [RPG2 - P3 Grand f 032 -R]
032 [RPG2 - P3 Grand f 033 -R]
033 [RPG2 - P3 Grand f 034 -R]
034 [RPG2 - P3 Grand f 035 -R]
035 [RPG2 - P3 Grand f 036 -R]
036 [RPG2 - P3 Grand f 037 -R]
037 [RPG2 - P3 Grand f 038 -R]
038 [RPG2 - P3 Grand f 039 -R]

```
                    039 [RPG2 - P3 Grand f 040 -R]
                    040 [RPG2 - P3 Grand f 041 -R]
                    041 [RPG2 - P3 Grand f 042 -R]
                    042 [RPG2 - P3 Grand f 043 -R]
                    043 [RPG2 - P3 Grand f 044 -R]
                    044 [RPG2 - P3 Grand f 045 -R]
                    045 [RPG2 - P3 Grand f 046 -R]
                    046 [RPG2 - P3 Grand f 047 -R]
                    047 [RPG2 - P3 Grand f 048 -R]
-------------------------------------------------------------------------------------------
```

***** KSC file: _RPG2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:42:06

***** SAMPLES PER MULTISAMPLE *****

---
002 "RPG2_002.KMP": [RPG2 - P3 Grand f -L], No. of sample files: 052

000 [RPG2 - P3 Grand f 001 -L]
001 [RPG2 - P3 Grand f 002 -L]
002 [RPG2 - P3 Grand f 003 -L]
003 [RPG2 - P3 Grand f 004 -L]
004 [RPG2 - P3 Grand f 005 -L]
005 [RPG2 - P3 Grand f 006 -L]
006 [RPG2 - P3 Grand f 007 -L]
007 [RPG2 - P3 Grand f 008 -L]
008 [RPG2 - P3 Grand f 009 -L]
009 [RPG2 - P3 Grand f 010 -L]
010 [RPG2 - P3 Grand f 011 -L]
011 [RPG2 - P3 Grand f 012 -L]
012 [RPG2 - P3 Grand f 013 -L]
013 [RPG2 - P3 Grand f 014 -L]
014 [RPG2 - P3 Grand f 015 -L]
015 [RPG2 - P3 Grand f 016 -L]
016 [RPG2 - P3 Grand f 017 -L]
017 [RPG2 - P3 Grand f 018 -L]
018 [RPG2 - P3 Grand f 019 -L]
019 [RPG2 - P3 Grand f 020 -L]
020 [RPG2 - P3 Grand f 021 -L]
021 [RPG2 - P3 Grand f 022 -L]
022 [RPG2 - P3 Grand f 023 -L]
023 [RPG2 - P3 Grand f 024 -L]
024 [RPG2 - P3 Grand f 025 -L]
025 [RPG2 - P3 Grand f 026 -L]
026 [RPG2 - P3 Grand f 027 -L]
027 [RPG2 - P3 Grand f 028 -L]
028 [RPG2 - P3 Grand f 029 -L]
029 [RPG2 - P3 Grand f 030 -L]
030 [RPG2 - P3 Grand f 031 -L]
031 [RPG2 - P3 Grand f 032 -L]
032 [RPG2 - P3 Grand f 033 -L]
033 [RPG2 - P3 Grand f 034 -L]
034 [RPG2 - P3 Grand f 035 -L]
035 [RPG2 - P3 Grand f 036 -L]
036 [RPG2 - P3 Grand f 037 -L]
037 [RPG2 - P3 Grand f 038 -L]
038 [RPG2 - P3 Grand f 039 -L]

```
039 [RPG2 - P3 Grand f 040 -L]
040 [RPG2 - P3 Grand f 041 -L]
041 [RPG2 - P3 Grand f 042 -L]
042 [RPG2 - P3 Grand f 043 -L]
043 [RPG2 - P3 Grand f 044 -L]
044 [RPG2 - P3 Grand f 045 -L]
045 [RPG2 - P3 Grand f 046 -L]
046 [RPG2 - P3 Grand f 047 -L]
047 [RPG2 - P3 Grand f 048 -L]
048 [RPG2 - P3 Grand f 049 -L]
049 [RPG2 - P3 Grand f 050 -L]
050 [RPG2 - P3 Grand f 051 -L]
051 [RPG2 - P3 Grand f 052 -L]
```

***** KSC file: _RPG2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:42:06

***** SAMPLES PER MULTISAMPLE *****

---
003 "RPG2_003.KMP": [RPG2 - P3 Grand f -R], No. of sample files: 052

000 [RPG2 - P3 Grand f 001 -R]
001 [RPG2 - P3 Grand f 002 -R]
002 [RPG2 - P3 Grand f 003 -R]
003 [RPG2 - P3 Grand f 004 -R]
004 [RPG2 - P3 Grand f 005 -R]
005 [RPG2 - P3 Grand f 006 -R]
006 [RPG2 - P3 Grand f 007 -R]
007 [RPG2 - P3 Grand f 008 -R]
008 [RPG2 - P3 Grand f 009 -R]
009 [RPG2 - P3 Grand f 010 -R]
010 [RPG2 - P3 Grand f 011 -R]
011 [RPG2 - P3 Grand f 012 -R]
012 [RPG2 - P3 Grand f 013 -R]
013 [RPG2 - P3 Grand f 014 -R]
014 [RPG2 - P3 Grand f 015 -R]
015 [RPG2 - P3 Grand f 016 -R]
016 [RPG2 - P3 Grand f 017 -R]
017 [RPG2 - P3 Grand f 018 -R]
018 [RPG2 - P3 Grand f 019 -R]
019 [RPG2 - P3 Grand f 020 -R]
020 [RPG2 - P3 Grand f 021 -R]
021 [RPG2 - P3 Grand f 022 -R]
022 [RPG2 - P3 Grand f 023 -R]
023 [RPG2 - P3 Grand f 024 -R]
024 [RPG2 - P3 Grand f 025 -R]
025 [RPG2 - P3 Grand f 026 -R]
026 [RPG2 - P3 Grand f 027 -R]
027 [RPG2 - P3 Grand f 028 -R]
028 [RPG2 - P3 Grand f 029 -R]
029 [RPG2 - P3 Grand f 030 -R]
030 [RPG2 - P3 Grand f 031 -R]
031 [RPG2 - P3 Grand f 032 -R]
032 [RPG2 - P3 Grand f 033 -R]
033 [RPG2 - P3 Grand f 034 -R]
034 [RPG2 - P3 Grand f 035 -R]
035 [RPG2 - P3 Grand f 036 -R]
036 [RPG2 - P3 Grand f 037 -R]
037 [RPG2 - P3 Grand f 038 -R]
038 [RPG2 - P3 Grand f 039 -R]

039 [RPG2 - P3 Grand f 040 -R]
040 [RPG2 - P3 Grand f 041 -R]
041 [RPG2 - P3 Grand f 042 -R]
042 [RPG2 - P3 Grand f 043 -R]
043 [RPG2 - P3 Grand f 044 -R]
044 [RPG2 - P3 Grand f 045 -R]
045 [RPG2 - P3 Grand f 046 -R]
046 [RPG2 - P3 Grand f 047 -R]
047 [RPG2 - P3 Grand f 048 -R]
048 [RPG2 - P3 Grand f 049 -R]
049 [RPG2 - P3 Grand f 050 -R]
050 [RPG2 - P3 Grand f 051 -R]
051 [RPG2 - P3 Grand f 052 -R]

***** KSC file: _RPG2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:42:06

***** SAMPLES PER MULTISAMPLE *****

---
004 "RPG2_004.KMP": [RPG2 - P3 Grand mf -L], No. of sample files: 052

000 [RPG2 - P3 Grand m 001 -L]
001 [RPG2 - P3 Grand m 002 -L]
002 [RPG2 - P3 Grand m 003 -L]
003 [RPG2 - P3 Grand m 004 -L]
004 [RPG2 - P3 Grand m 005 -L]
005 [RPG2 - P3 Grand m 006 -L]
006 [RPG2 - P3 Grand m 007 -L]
007 [RPG2 - P3 Grand m 008 -L]
008 [RPG2 - P3 Grand m 009 -L]
009 [RPG2 - P3 Grand m 010 -L]
010 [RPG2 - P3 Grand m 011 -L]
011 [RPG2 - P3 Grand m 012 -L]
012 [RPG2 - P3 Grand m 013 -L]
013 [RPG2 - P3 Grand m 014 -L]
014 [RPG2 - P3 Grand m 015 -L]
015 [RPG2 - P3 Grand m 016 -L]
016 [RPG2 - P3 Grand m 017 -L]
017 [RPG2 - P3 Grand m 018 -L]
018 [RPG2 - P3 Grand m 019 -L]
019 [RPG2 - P3 Grand m 020 -L]
020 [RPG2 - P3 Grand m 021 -L]
021 [RPG2 - P3 Grand m 022 -L]
022 [RPG2 - P3 Grand m 023 -L]
023 [RPG2 - P3 Grand m 024 -L]
024 [RPG2 - P3 Grand m 025 -L]
025 [RPG2 - P3 Grand m 026 -L]
026 [RPG2 - P3 Grand m 027 -L]
027 [RPG2 - P3 Grand m 028 -L]
028 [RPG2 - P3 Grand m 029 -L]
029 [RPG2 - P3 Grand m 030 -L]
030 [RPG2 - P3 Grand m 031 -L]
031 [RPG2 - P3 Grand m 032 -L]
032 [RPG2 - P3 Grand m 033 -L]
033 [RPG2 - P3 Grand m 034 -L]
034 [RPG2 - P3 Grand m 035 -L]
035 [RPG2 - P3 Grand m 036 -L]
036 [RPG2 - P3 Grand m 037 -L]
037 [RPG2 - P3 Grand m 038 -L]
038 [RPG2 - P3 Grand m 039 -L]

```
                    039 [RPG2 - P3 Grand m 040 -L]
                    040 [RPG2 - P3 Grand m 041 -L]
                    041 [RPG2 - P3 Grand m 042 -L]
                    042 [RPG2 - P3 Grand m 043 -L]
                    043 [RPG2 - P3 Grand m 044 -L]
                    044 [RPG2 - P3 Grand m 045 -L]
                    045 [RPG2 - P3 Grand m 046 -L]
                    046 [RPG2 - P3 Grand m 047 -L]
                    047 [RPG2 - P3 Grand m 048 -L]
                    048 [RPG2 - P3 Grand m 049 -L]
                    049 [RPG2 - P3 Grand m 050 -L]
                    050 [RPG2 - P3 Grand m 051 -L]
                    051 [RPG2 - P3 Grand m 052 -L]
-------------------------------------------------------------------------------------------------
```

***** KSC file: _RPG2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:42:06

***** SAMPLES PER MULTISAMPLE *****

---
005 "RPG2_005.KMP": [RPG2 - P3 Grand mf -R], No. of sample files: 052

000 [RPG2 - P3 Grand m 001 -R]
001 [RPG2 - P3 Grand m 002 -R]
002 [RPG2 - P3 Grand m 003 -R]
003 [RPG2 - P3 Grand m 004 -R]
004 [RPG2 - P3 Grand m 005 -R]
005 [RPG2 - P3 Grand m 006 -R]
006 [RPG2 - P3 Grand m 007 -R]
007 [RPG2 - P3 Grand m 008 -R]
008 [RPG2 - P3 Grand m 009 -R]
009 [RPG2 - P3 Grand m 010 -R]
010 [RPG2 - P3 Grand m 011 -R]
011 [RPG2 - P3 Grand m 012 -R]
012 [RPG2 - P3 Grand m 013 -R]
013 [RPG2 - P3 Grand m 014 -R]
014 [RPG2 - P3 Grand m 015 -R]
015 [RPG2 - P3 Grand m 016 -R]
016 [RPG2 - P3 Grand m 017 -R]
017 [RPG2 - P3 Grand m 018 -R]
018 [RPG2 - P3 Grand m 019 -R]
019 [RPG2 - P3 Grand m 020 -R]
020 [RPG2 - P3 Grand m 021 -R]
021 [RPG2 - P3 Grand m 022 -R]
022 [RPG2 - P3 Grand m 023 -R]
023 [RPG2 - P3 Grand m 024 -R]
024 [RPG2 - P3 Grand m 025 -R]
025 [RPG2 - P3 Grand m 026 -R]
026 [RPG2 - P3 Grand m 027 -R]
027 [RPG2 - P3 Grand m 028 -R]
028 [RPG2 - P3 Grand m 029 -R]
029 [RPG2 - P3 Grand m 030 -R]
030 [RPG2 - P3 Grand m 031 -R]
031 [RPG2 - P3 Grand m 032 -R]
032 [RPG2 - P3 Grand m 033 -R]
033 [RPG2 - P3 Grand m 034 -R]
034 [RPG2 - P3 Grand m 035 -R]
035 [RPG2 - P3 Grand m 036 -R]
036 [RPG2 - P3 Grand m 037 -R]
037 [RPG2 - P3 Grand m 038 -R]
038 [RPG2 - P3 Grand m 039 -R]

```
039 [RPG2 - P3 Grand m 040 -R]
040 [RPG2 - P3 Grand m 041 -R]
041 [RPG2 - P3 Grand m 042 -R]
042 [RPG2 - P3 Grand m 043 -R]
043 [RPG2 - P3 Grand m 044 -R]
044 [RPG2 - P3 Grand m 045 -R]
045 [RPG2 - P3 Grand m 046 -R]
046 [RPG2 - P3 Grand m 047 -R]
047 [RPG2 - P3 Grand m 048 -R]
048 [RPG2 - P3 Grand m 049 -R]
049 [RPG2 - P3 Grand m 050 -R]
050 [RPG2 - P3 Grand m 051 -R]
051 [RPG2 - P3 Grand m 052 -R]
```

***** KSC file: _RPG2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:42:06

***** SAMPLES PER MULTISAMPLE *****

---
006 "RPG2_006.KMP": [RPG2 - P3 Grand p -L], No. of sample files: 052

000 [RPG2 - P3 Grand p 001 -L]
001 [RPG2 - P3 Grand p 002 -L]
002 [RPG2 - P3 Grand p 003 -L]
003 [RPG2 - P3 Grand p 004 -L]
004 [RPG2 - P3 Grand p 005 -L]
005 [RPG2 - P3 Grand p 006 -L]
006 [RPG2 - P3 Grand p 007 -L]
007 [RPG2 - P3 Grand p 008 -L]
008 [RPG2 - P3 Grand p 009 -L]
009 [RPG2 - P3 Grand p 010 -L]
010 [RPG2 - P3 Grand p 011 -L]
011 [RPG2 - P3 Grand p 012 -L]
012 [RPG2 - P3 Grand p 013 -L]
013 [RPG2 - P3 Grand p 014 -L]
014 [RPG2 - P3 Grand p 015 -L]
015 [RPG2 - P3 Grand p 016 -L]
016 [RPG2 - P3 Grand p 017 -L]
017 [RPG2 - P3 Grand p 018 -L]
018 [RPG2 - P3 Grand p 019 -L]
019 [RPG2 - P3 Grand p 020 -L]
020 [RPG2 - P3 Grand p 021 -L]
021 [RPG2 - P3 Grand p 022 -L]
022 [RPG2 - P3 Grand p 023 -L]
023 [RPG2 - P3 Grand p 024 -L]
024 [RPG2 - P3 Grand p 025 -L]
025 [RPG2 - P3 Grand p 026 -L]
026 [RPG2 - P3 Grand p 027 -L]
027 [RPG2 - P3 Grand p 028 -L]
028 [RPG2 - P3 Grand p 029 -L]
029 [RPG2 - P3 Grand p 030 -L]
030 [RPG2 - P3 Grand p 031 -L]
031 [RPG2 - P3 Grand p 032 -L]
032 [RPG2 - P3 Grand p 033 -L]
033 [RPG2 - P3 Grand p 034 -L]
034 [RPG2 - P3 Grand p 035 -L]
035 [RPG2 - P3 Grand p 036 -L]
036 [RPG2 - P3 Grand p 037 -L]
037 [RPG2 - P3 Grand p 038 -L]
038 [RPG2 - P3 Grand p 039 -L]

```
039 [RPG2 - P3 Grand p 040 -L]
040 [RPG2 - P3 Grand p 041 -L]
041 [RPG2 - P3 Grand p 042 -L]
042 [RPG2 - P3 Grand p 043 -L]
043 [RPG2 - P3 Grand p 044 -L]
044 [RPG2 - P3 Grand p 045 -L]
045 [RPG2 - P3 Grand p 046 -L]
046 [RPG2 - P3 Grand p 047 -L]
047 [RPG2 - P3 Grand p 048 -L]
048 [RPG2 - P3 Grand p 049 -L]
049 [RPG2 - P3 Grand p 050 -L]
050 [RPG2 - P3 Grand p 051 -L]
051 [RPG2 - P3 Grand p 052 -L]
```

***** KSC file: _RPG2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:42:06

***** SAMPLES PER MULTISAMPLE *****

---
007 "RPG2_007.KMP": [RPG2 - P3 Grand p -R], No. of sample files: 052

000 [RPG2 - P3 Grand p 001 -R]
001 [RPG2 - P3 Grand p 002 -R]
002 [RPG2 - P3 Grand p 003 -R]
003 [RPG2 - P3 Grand p 004 -R]
004 [RPG2 - P3 Grand p 005 -R]
005 [RPG2 - P3 Grand p 006 -R]
006 [RPG2 - P3 Grand p 007 -R]
007 [RPG2 - P3 Grand p 008 -R]
008 [RPG2 - P3 Grand p 009 -R]
009 [RPG2 - P3 Grand p 010 -R]
010 [RPG2 - P3 Grand p 011 -R]
011 [RPG2 - P3 Grand p 012 -R]
012 [RPG2 - P3 Grand p 013 -R]
013 [RPG2 - P3 Grand p 014 -R]
014 [RPG2 - P3 Grand p 015 -R]
015 [RPG2 - P3 Grand p 016 -R]
016 [RPG2 - P3 Grand p 017 -R]
017 [RPG2 - P3 Grand p 018 -R]
018 [RPG2 - P3 Grand p 019 -R]
019 [RPG2 - P3 Grand p 020 -R]
020 [RPG2 - P3 Grand p 021 -R]
021 [RPG2 - P3 Grand p 022 -R]
022 [RPG2 - P3 Grand p 023 -R]
023 [RPG2 - P3 Grand p 024 -R]
024 [RPG2 - P3 Grand p 025 -R]
025 [RPG2 - P3 Grand p 026 -R]
026 [RPG2 - P3 Grand p 027 -R]
027 [RPG2 - P3 Grand p 028 -R]
028 [RPG2 - P3 Grand p 029 -R]
029 [RPG2 - P3 Grand p 030 -R]
030 [RPG2 - P3 Grand p 031 -R]
031 [RPG2 - P3 Grand p 032 -R]
032 [RPG2 - P3 Grand p 033 -R]
033 [RPG2 - P3 Grand p 034 -R]
034 [RPG2 - P3 Grand p 035 -R]
035 [RPG2 - P3 Grand p 036 -R]
036 [RPG2 - P3 Grand p 037 -R]
037 [RPG2 - P3 Grand p 038 -R]
038 [RPG2 - P3 Grand p 039 -R]

```
039 [RPG2 - P3 Grand p 040 -R]
040 [RPG2 - P3 Grand p 041 -R]
041 [RPG2 - P3 Grand p 042 -R]
042 [RPG2 - P3 Grand p 043 -R]
043 [RPG2 - P3 Grand p 044 -R]
044 [RPG2 - P3 Grand p 045 -R]
045 [RPG2 - P3 Grand p 046 -R]
046 [RPG2 - P3 Grand p 047 -R]
047 [RPG2 - P3 Grand p 048 -R]
048 [RPG2 - P3 Grand p 049 -R]
049 [RPG2 - P3 Grand p 050 -R]
050 [RPG2 - P3 Grand p 051 -R]
051 [RPG2 - P3 Grand p 052 -R]
```

***** KSC file: _RPG2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:42:06

***** SAMPLES PER MULTISAMPLE *****

---
008 "RPG6_008.KMP": [RPG6 - DX Grand ff -L], No. of sample files: 026

000 [RPG6 - DX Grand f 001 -L]
001 [RPG6 - DX Grand f 002 -L]
002 [RPG6 - DX Grand f 003 -L]
003 [RPG6 - DX Grand f 004 -L]
004 [RPG6 - DX Grand f 005 -L]
005 [RPG6 - DX Grand f 006 -L]
006 [RPG6 - DX Grand f 007 -L]
007 [RPG6 - DX Grand f 008 -L]
008 [RPG6 - DX Grand f 009 -L]
009 [RPG6 - DX Grand f 010 -L]
010 [RPG6 - DX Grand f 011 -L]
011 [RPG6 - DX Grand f 012 -L]
012 [RPG6 - DX Grand f 013 -L]
013 [RPG6 - DX Grand f 014 -L]
014 [RPG6 - DX Grand f 015 -L]
015 [RPG6 - DX Grand f 016 -L]
016 [RPG6 - DX Grand f 017 -L]
017 [RPG6 - DX Grand f 018 -L]
018 [RPG6 - DX Grand f 019 -L]
019 [RPG6 - DX Grand f 020 -L]
020 [RPG6 - DX Grand f 021 -L]
021 [RPG6 - DX Grand f 022 -L]
022 [RPG6 - DX Grand f 023 -L]
023 [RPG6 - DX Grand f 024 -L]
024 [RPG6 - DX Grand f 025 -L]
025 [RPG6 - DX Grand f 026 -L]

***** KSC file: _RPG2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:42:06

***** SAMPLES PER MULTISAMPLE *****

---
009 "RPG6_009.KMP": [RPG6 - DX Grand ff -R], No. of sample files: 026

000 [RPG6 - DX Grand f 001 -R]
001 [RPG6 - DX Grand f 002 -R]
002 [RPG6 - DX Grand f 003 -R]
003 [RPG6 - DX Grand f 004 -R]
004 [RPG6 - DX Grand f 005 -R]
005 [RPG6 - DX Grand f 006 -R]
006 [RPG6 - DX Grand f 007 -R]
007 [RPG6 - DX Grand f 008 -R]
008 [RPG6 - DX Grand f 009 -R]
009 [RPG6 - DX Grand f 010 -R]
010 [RPG6 - DX Grand f 011 -R]
011 [RPG6 - DX Grand f 012 -R]
012 [RPG6 - DX Grand f 013 -R]
013 [RPG6 - DX Grand f 014 -R]
014 [RPG6 - DX Grand f 015 -R]
015 [RPG6 - DX Grand f 016 -R]
016 [RPG6 - DX Grand f 017 -R]
017 [RPG6 - DX Grand f 018 -R]
018 [RPG6 - DX Grand f 019 -R]
019 [RPG6 - DX Grand f 020 -R]
020 [RPG6 - DX Grand f 021 -R]
021 [RPG6 - DX Grand f 022 -R]
022 [RPG6 - DX Grand f 023 -R]
023 [RPG6 - DX Grand f 024 -R]
024 [RPG6 - DX Grand f 025 -R]
025 [RPG6 - DX Grand f 026 -R]

```
***** KSC file: _RPG2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:42:06
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
010 "RPG6_010.KMP":     [RPG6 - DX Grand f     -L], No. of sample files: 026

                    000 [RPG6 - DX Grand f 001 -L]
                    001 [RPG6 - DX Grand f 002 -L]
                    002 [RPG6 - DX Grand f 003 -L]
                    003 [RPG6 - DX Grand f 004 -L]
                    004 [RPG6 - DX Grand f 005 -L]
                    005 [RPG6 - DX Grand f 006 -L]
                    006 [RPG6 - DX Grand f 007 -L]
                    007 [RPG6 - DX Grand f 008 -L]
                    008 [RPG6 - DX Grand f 009 -L]
                    009 [RPG6 - DX Grand f 010 -L]
                    010 [RPG6 - DX Grand f 011 -L]
                    011 [RPG6 - DX Grand f 012 -L]
                    012 [RPG6 - DX Grand f 013 -L]
                    013 [RPG6 - DX Grand f 014 -L]
                    014 [RPG6 - DX Grand f 015 -L]
                    015 [RPG6 - DX Grand f 016 -L]
                    016 [RPG6 - DX Grand f 017 -L]
                    017 [RPG6 - DX Grand f 018 -L]
                    018 [RPG6 - DX Grand f 019 -L]
                    019 [RPG6 - DX Grand f 020 -L]
                    020 [RPG6 - DX Grand f 021 -L]
                    021 [RPG6 - DX Grand f 022 -L]
                    022 [RPG6 - DX Grand f 023 -L]
                    023 [RPG6 - DX Grand f 024 -L]
                    024 [RPG6 - DX Grand f 025 -L]
                    025 [RPG6 - DX Grand f 026 -L]
-------------------------------------------------------------------------------------------------------
```

```
***** KSC file: _RPG2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:42:06
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
011 "RPG6_011.KMP":     [RPG6 - DX Grand f     -R], No. of sample files: 026

                    000 [RPG6 - DX Grand f 001 -R]
                    001 [RPG6 - DX Grand f 002 -R]
                    002 [RPG6 - DX Grand f 003 -R]
                    003 [RPG6 - DX Grand f 004 -R]
                    004 [RPG6 - DX Grand f 005 -R]
                    005 [RPG6 - DX Grand f 006 -R]
                    006 [RPG6 - DX Grand f 007 -R]
                    007 [RPG6 - DX Grand f 008 -R]
                    008 [RPG6 - DX Grand f 009 -R]
                    009 [RPG6 - DX Grand f 010 -R]
                    010 [RPG6 - DX Grand f 011 -R]
                    011 [RPG6 - DX Grand f 012 -R]
                    012 [RPG6 - DX Grand f 013 -R]
                    013 [RPG6 - DX Grand f 014 -R]
                    014 [RPG6 - DX Grand f 015 -R]
                    015 [RPG6 - DX Grand f 016 -R]
                    016 [RPG6 - DX Grand f 017 -R]
                    017 [RPG6 - DX Grand f 018 -R]
                    018 [RPG6 - DX Grand f 019 -R]
                    019 [RPG6 - DX Grand f 020 -R]
                    020 [RPG6 - DX Grand f 021 -R]
                    021 [RPG6 - DX Grand f 022 -R]
                    022 [RPG6 - DX Grand f 023 -R]
                    023 [RPG6 - DX Grand f 024 -R]
                    024 [RPG6 - DX Grand f 025 -R]
                    025 [RPG6 - DX Grand f 026 -R]
-------------------------------------------------------------------------------------------------------
```

***** KSC file: _RPG2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:42:06

***** SAMPLES PER MULTISAMPLE *****

012 "RPG6_012.KMP": [RPG6 - DX Grand mf -L], No. of sample files: 026

000 [RPG6 - DX Grand m 001 -L]
001 [RPG6 - DX Grand m 002 -L]
002 [RPG6 - DX Grand m 003 -L]
003 [RPG6 - DX Grand m 004 -L]
004 [RPG6 - DX Grand m 005 -L]
005 [RPG6 - DX Grand m 006 -L]
006 [RPG6 - DX Grand m 007 -L]
007 [RPG6 - DX Grand m 008 -L]
008 [RPG6 - DX Grand m 009 -L]
009 [RPG6 - DX Grand m 010 -L]
010 [RPG6 - DX Grand m 011 -L]
011 [RPG6 - DX Grand m 012 -L]
012 [RPG6 - DX Grand m 013 -L]
013 [RPG6 - DX Grand m 014 -L]
014 [RPG6 - DX Grand m 015 -L]
015 [RPG6 - DX Grand m 016 -L]
016 [RPG6 - DX Grand m 017 -L]
017 [RPG6 - DX Grand m 018 -L]
018 [RPG6 - DX Grand m 019 -L]
019 [RPG6 - DX Grand m 020 -L]
020 [RPG6 - DX Grand m 021 -L]
021 [RPG6 - DX Grand m 022 -L]
022 [RPG6 - DX Grand m 023 -L]
023 [RPG6 - DX Grand m 024 -L]
024 [RPG6 - DX Grand m 025 -L]
025 [RPG6 - DX Grand m 026 -L]

***** KSC file: _RPG2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:42:06

***** SAMPLES PER MULTISAMPLE *****

013 "RPG6_013.KMP": [RPG6 - DX Grand mf -R], No. of sample files: 026

000 [RPG6 - DX Grand m 001 -R]
001 [RPG6 - DX Grand m 002 -R]
002 [RPG6 - DX Grand m 003 -R]
003 [RPG6 - DX Grand m 004 -R]
004 [RPG6 - DX Grand m 005 -R]
005 [RPG6 - DX Grand m 006 -R]
006 [RPG6 - DX Grand m 007 -R]
007 [RPG6 - DX Grand m 008 -R]
008 [RPG6 - DX Grand m 009 -R]
009 [RPG6 - DX Grand m 010 -R]
010 [RPG6 - DX Grand m 011 -R]
011 [RPG6 - DX Grand m 012 -R]
012 [RPG6 - DX Grand m 013 -R]
013 [RPG6 - DX Grand m 014 -R]
014 [RPG6 - DX Grand m 015 -R]
015 [RPG6 - DX Grand m 016 -R]
016 [RPG6 - DX Grand m 017 -R]
017 [RPG6 - DX Grand m 018 -R]
018 [RPG6 - DX Grand m 019 -R]
019 [RPG6 - DX Grand m 020 -R]
020 [RPG6 - DX Grand m 021 -R]
021 [RPG6 - DX Grand m 022 -R]
022 [RPG6 - DX Grand m 023 -R]
023 [RPG6 - DX Grand m 024 -R]
024 [RPG6 - DX Grand m 025 -R]
025 [RPG6 - DX Grand m 026 -R]

***** KSC file: _RPG2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:42:06

***** SAMPLES PER MULTISAMPLE *****

014 "RPG6_014.KMP": [RPG6 - DX Grand p -L], No. of sample files: 026

000 [RPG6 - DX Grand p 001 -L]
001 [RPG6 - DX Grand p 002 -L]
002 [RPG6 - DX Grand p 003 -L]
003 [RPG6 - DX Grand p 004 -L]
004 [RPG6 - DX Grand p 005 -L]
005 [RPG6 - DX Grand p 006 -L]
006 [RPG6 - DX Grand p 007 -L]
007 [RPG6 - DX Grand p 008 -L]
008 [RPG6 - DX Grand p 009 -L]
009 [RPG6 - DX Grand p 010 -L]
010 [RPG6 - DX Grand p 011 -L]
011 [RPG6 - DX Grand p 012 -L]
012 [RPG6 - DX Grand p 013 -L]
013 [RPG6 - DX Grand p 014 -L]
014 [RPG6 - DX Grand p 015 -L]
015 [RPG6 - DX Grand p 016 -L]
016 [RPG6 - DX Grand p 017 -L]
017 [RPG6 - DX Grand p 018 -L]
018 [RPG6 - DX Grand p 019 -L]
019 [RPG6 - DX Grand p 020 -L]
020 [RPG6 - DX Grand p 021 -L]
021 [RPG6 - DX Grand p 022 -L]
022 [RPG6 - DX Grand p 023 -L]
023 [RPG6 - DX Grand p 024 -L]
024 [RPG6 - DX Grand p 025 -L]
025 [RPG6 - DX Grand p 026 -L]

```
***** KSC file: _RPG2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:42:06
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
015 "RPG6_015.KMP":     [RPG6 - DX Grand p     -R], No. of sample files: 026

                    000 [RPG6 - DX Grand p 001 -R]
                    001 [RPG6 - DX Grand p 002 -R]
                    002 [RPG6 - DX Grand p 003 -R]
                    003 [RPG6 - DX Grand p 004 -R]
                    004 [RPG6 - DX Grand p 005 -R]
                    005 [RPG6 - DX Grand p 006 -R]
                    006 [RPG6 - DX Grand p 007 -R]
                    007 [RPG6 - DX Grand p 008 -R]
                    008 [RPG6 - DX Grand p 009 -R]
                    009 [RPG6 - DX Grand p 010 -R]
                    010 [RPG6 - DX Grand p 011 -R]
                    011 [RPG6 - DX Grand p 012 -R]
                    012 [RPG6 - DX Grand p 013 -R]
                    013 [RPG6 - DX Grand p 014 -R]
                    014 [RPG6 - DX Grand p 015 -R]
                    015 [RPG6 - DX Grand p 016 -R]
                    016 [RPG6 - DX Grand p 017 -R]
                    017 [RPG6 - DX Grand p 018 -R]
                    018 [RPG6 - DX Grand p 019 -R]
                    019 [RPG6 - DX Grand p 020 -R]
                    020 [RPG6 - DX Grand p 021 -R]
                    021 [RPG6 - DX Grand p 022 -R]
                    022 [RPG6 - DX Grand p 023 -R]
                    023 [RPG6 - DX Grand p 024 -R]
                    024 [RPG6 - DX Grand p 025 -R]
                    025 [RPG6 - DX Grand p 026 -R]
-------------------------------------------------------------------------------------------------------
```

***** KSC file: _RPG2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:42:06

***** SAMPLES PER MULTISAMPLE *****

016 "IIC_E016.KMP": [IIC Electric Grand -L], No. of sample files: 022

000 [IIC Electric Gran 001 -L]
001 [IIC Electric Gran 002 -L]
002 [IIC Electric Gran 003 -L]
003 [IIC Electric Gran 004 -L]
004 [IIC Electric Gran 005 -L]
005 [IIC Electric Gran 006 -L]
006 [IIC Electric Gran 007 -L]
007 [IIC Electric Gran 008 -L]
008 [IIC Electric Gran 009 -L]
009 [IIC Electric Gran 010 -L]
010 [IIC Electric Gran 011 -L]
011 [IIC Electric Gran 012 -L]
012 [IIC Electric Gran 013 -L]
013 [IIC Electric Gran 014 -L]
014 [IIC Electric Gran 015 -L]
015 [IIC Electric Gran 016 -L]
016 [IIC Electric Gran 017 -L]
017 [IIC Electric Gran 018 -L]
018 [IIC Electric Gran 019 -L]
019 [IIC Electric Gran 020 -L]
020 [IIC Electric Gran 021 -L]
021 [IIC Electric Gran 022 -L]

```
***** KSC file: _RPG2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:42:06
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
017 "IIC_E017.KMP":     [IIC Electric Grand    -R], No. of sample files: 022

                    000 [IIC Electric Gran 001 -R]
                    001 [IIC Electric Gran 002 -R]
                    002 [IIC Electric Gran 003 -R]
                    003 [IIC Electric Gran 004 -R]
                    004 [IIC Electric Gran 005 -R]
                    005 [IIC Electric Gran 006 -R]
                    006 [IIC Electric Gran 007 -R]
                    007 [IIC Electric Gran 008 -R]
                    008 [IIC Electric Gran 009 -R]
                    009 [IIC Electric Gran 010 -R]
                    010 [IIC Electric Gran 011 -R]
                    011 [IIC Electric Gran 012 -R]
                    012 [IIC Electric Gran 013 -R]
                    013 [IIC Electric Gran 014 -R]
                    014 [IIC Electric Gran 015 -R]
                    015 [IIC Electric Gran 016 -R]
                    016 [IIC Electric Gran 017 -R]
                    017 [IIC Electric Gran 018 -R]
                    018 [IIC Electric Gran 019 -R]
                    019 [IIC Electric Gran 020 -R]
                    020 [IIC Electric Gran 021 -R]
                    021 [IIC Electric Gran 022 -R]
-------------------------------------------------------------------------------------------------
```

***** KSC file: _RPG2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:42:06

***** SAMPLES PER MULTISAMPLE *****

018 "CLAV6018.KMP": [Clav6 1 -L], No. of sample files: 036

000 [Clav6 1	001 -L]
001 [Clav6 1	002 -L]
002 [Clav6 1	003 -L]
003 [Clav6 1	004 -L]
004 [Clav6 1	005 -L]
005 [Clav6 1	006 -L]
006 [Clav6 1	007 -L]
007 [Clav6 1	008 -L]
008 [Clav6 1	009 -L]
009 [Clav6 1	010 -L]
010 [Clav6 1	011 -L]
011 [Clav6 1	012 -L]
012 [Clav6 1	013 -L]
013 [Clav6 1	014 -L]
014 [Clav6 1	015 -L]
015 [Clav6 1	016 -L]
016 [Clav6 1	017 -L]
017 [Clav6 1	018 -L]
018 [Clav6 1	019 -L]
019 [Clav6 1	020 -L]
020 [Clav6 1	021 -L]
021 [Clav6 1	022 -L]
022 [Clav6 1	023 -L]
023 [Clav6 1	024 -L]
024 [Clav6 1	025 -L]
025 [Clav6 1	026 -L]
026 [Clav6 1	027 -L]
027 [Clav6 1	028 -L]
028 [Clav6 1	029 -L]
029 [Clav6 1	030 -L]
030 [Clav6 1	031 -L]
031 [Clav6 1	032 -L]
032 [Clav6 1	033 -L]
033 [Clav6 1	034 -L]
034 [Clav6 1	035 -L]
035 [Clav6 1	036 -L]

***** KSC file: _RPG2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:42:06

***** SAMPLES PER MULTISAMPLE *****

---
019 "CLAV6019.KMP": [Clav6 1 -R], No. of sample files: 036

000 [Clav6 1	001 -R]
001 [Clav6 1	002 -R]
002 [Clav6 1	003 -R]
003 [Clav6 1	004 -R]
004 [Clav6 1	005 -R]
005 [Clav6 1	006 -R]
006 [Clav6 1	007 -R]
007 [Clav6 1	008 -R]
008 [Clav6 1	009 -R]
009 [Clav6 1	010 -R]
010 [Clav6 1	011 -R]
011 [Clav6 1	012 -R]
012 [Clav6 1	013 -R]
013 [Clav6 1	014 -R]
014 [Clav6 1	015 -R]
015 [Clav6 1	016 -R]
016 [Clav6 1	017 -R]
017 [Clav6 1	018 -R]
018 [Clav6 1	019 -R]
019 [Clav6 1	020 -R]
020 [Clav6 1	021 -R]
021 [Clav6 1	022 -R]
022 [Clav6 1	023 -R]
023 [Clav6 1	024 -R]
024 [Clav6 1	025 -R]
025 [Clav6 1	026 -R]
026 [Clav6 1	027 -R]
027 [Clav6 1	028 -R]
028 [Clav6 1	029 -R]
029 [Clav6 1	030 -R]
030 [Clav6 1	031 -R]
031 [Clav6 1	032 -R]
032 [Clav6 1	033 -R]
033 [Clav6 1	034 -R]
034 [Clav6 1	035 -R]
035 [Clav6 1	036 -R]

***** KSC file: _RPG2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:42:06

***** SAMPLES PER MULTISAMPLE *****

020 "CLAV6020.KMP": [Clav6 2 -L], No. of sample files: 036

000 [Clav6 2	001 -L]
001 [Clav6 2	002 -L]
002 [Clav6 2	003 -L]
003 [Clav6 2	004 -L]
004 [Clav6 2	005 -L]
005 [Clav6 2	006 -L]
006 [Clav6 2	007 -L]
007 [Clav6 2	008 -L]
008 [Clav6 2	009 -L]
009 [Clav6 2	010 -L]
010 [Clav6 2	011 -L]
011 [Clav6 2	012 -L]
012 [Clav6 2	013 -L]
013 [Clav6 2	014 -L]
014 [Clav6 2	015 -L]
015 [Clav6 2	016 -L]
016 [Clav6 2	017 -L]
017 [Clav6 2	018 -L]
018 [Clav6 2	019 -L]
019 [Clav6 2	020 -L]
020 [Clav6 2	021 -L]
021 [Clav6 2	022 -L]
022 [Clav6 2	023 -L]
023 [Clav6 2	024 -L]
024 [Clav6 2	025 -L]
025 [Clav6 2	026 -L]
026 [Clav6 2	027 -L]
027 [Clav6 2	028 -L]
028 [Clav6 2	029 -L]
029 [Clav6 2	030 -L]
030 [Clav6 2	031 -L]
031 [Clav6 2	032 -L]
032 [Clav6 2	033 -L]
033 [Clav6 2	034 -L]
034 [Clav6 2	035 -L]
035 [Clav6 2	036 -L]

***** KSC file: _RPG2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:42:06

***** SAMPLES PER MULTISAMPLE *****

021 "CLAV6021.KMP": [Clav6 2 -R], No. of sample files: 036

000 [Clav6 2	001 -R]
001 [Clav6 2	002 -R]
002 [Clav6 2	003 -R]
003 [Clav6 2	004 -R]
004 [Clav6 2	005 -R]
005 [Clav6 2	006 -R]
006 [Clav6 2	007 -R]
007 [Clav6 2	008 -R]
008 [Clav6 2	009 -R]
009 [Clav6 2	010 -R]
010 [Clav6 2	011 -R]
011 [Clav6 2	012 -R]
012 [Clav6 2	013 -R]
013 [Clav6 2	014 -R]
014 [Clav6 2	015 -R]
015 [Clav6 2	016 -R]
016 [Clav6 2	017 -R]
017 [Clav6 2	018 -R]
018 [Clav6 2	019 -R]
019 [Clav6 2	020 -R]
020 [Clav6 2	021 -R]
021 [Clav6 2	022 -R]
022 [Clav6 2	023 -R]
023 [Clav6 2	024 -R]
024 [Clav6 2	025 -R]
025 [Clav6 2	026 -R]
026 [Clav6 2	027 -R]
027 [Clav6 2	028 -R]
028 [Clav6 2	029 -R]
029 [Clav6 2	030 -R]
030 [Clav6 2	031 -R]
031 [Clav6 2	032 -R]
032 [Clav6 2	033 -R]
033 [Clav6 2	034 -R]
034 [Clav6 2	035 -R]
035 [Clav6 2	036 -R]

***** KSC file: _RPG2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:42:06

***** SAMPLES PER MULTISAMPLE *****

022 "IIC_P022.KMP": [IIC Peter J Roads -L], No. of sample files: 027

000 [IIC Peter J Roads 001 -L]
001 [IIC Peter J Roads 002 -L]
002 [IIC Peter J Roads 003 -L]
003 [IIC Peter J Roads 004 -L]
004 [IIC Peter J Roads 005 -L]
005 [IIC Peter J Roads 006 -L]
006 [IIC Peter J Roads 007 -L]
007 [IIC Peter J Roads 008 -L]
008 [IIC Peter J Roads 009 -L]
009 [IIC Peter J Roads 010 -L]
010 [IIC Peter J Roads 011 -L]
011 [IIC Peter J Roads 012 -L]
012 [IIC Peter J Roads 013 -L]
013 [IIC Peter J Roads 014 -L]
014 [IIC Peter J Roads 015 -L]
015 [IIC Peter J Roads 016 -L]
016 [IIC Peter J Roads 017 -L]
017 [IIC Peter J Roads 018 -L]
018 [IIC Peter J Roads 019 -L]
019 [IIC Peter J Roads 020 -L]
020 [IIC Peter J Roads 021 -L]
021 [IIC Peter J Roads 022 -L]
022 [IIC Peter J Roads 023 -L]
023 [IIC Peter J Roads 024 -L]
024 [IIC Peter J Roads 025 -L]
025 [IIC Peter J Roads 026 -L]
026 [IIC Peter J Roads 027 -L]

```
***** KSC file: _RPG2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:42:06
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
023 "IIC_P023.KMP":     [IIC Peter J Roads     -R], No. of sample files: 027

                    000 [IIC Peter J Roads 001 -R]
                    001 [IIC Peter J Roads 002 -R]
                    002 [IIC Peter J Roads 003 -R]
                    003 [IIC Peter J Roads 004 -R]
                    004 [IIC Peter J Roads 005 -R]
                    005 [IIC Peter J Roads 006 -R]
                    006 [IIC Peter J Roads 007 -R]
                    007 [IIC Peter J Roads 008 -R]
                    008 [IIC Peter J Roads 009 -R]
                    009 [IIC Peter J Roads 010 -R]
                    010 [IIC Peter J Roads 011 -R]
                    011 [IIC Peter J Roads 012 -R]
                    012 [IIC Peter J Roads 013 -R]
                    013 [IIC Peter J Roads 014 -R]
                    014 [IIC Peter J Roads 015 -R]
                    015 [IIC Peter J Roads 016 -R]
                    016 [IIC Peter J Roads 017 -R]
                    017 [IIC Peter J Roads 018 -R]
                    018 [IIC Peter J Roads 019 -R]
                    019 [IIC Peter J Roads 020 -R]
                    020 [IIC Peter J Roads 021 -R]
                    021 [IIC Peter J Roads 022 -R]
                    022 [IIC Peter J Roads 023 -R]
                    023 [IIC Peter J Roads 024 -R]
                    024 [IIC Peter J Roads 025 -R]
                    025 [IIC Peter J Roads 026 -R]
                    026 [IIC Peter J Roads 027 -R]
-------------------------------------------------------------------------------------------------------
```

```
***** KSC file: _RPG2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:42:06
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
024 "IIC_P024.KMP":     [IIC Peter J Tines f   -L], No. of sample files: 026

                    000 [IIC Peter J Tines 001 -L]
                    001 [IIC Peter J Tines 002 -L]
                    002 [IIC Peter J Tines 003 -L]
                    003 [IIC Peter J Tines 004 -L]
                    004 [IIC Peter J Tines 005 -L]
                    005 [IIC Peter J Tines 006 -L]
                    006 [IIC Peter J Tines 007 -L]
                    007 [IIC Peter J Tines 008 -L]
                    008 [IIC Peter J Tines 009 -L]
                    009 [IIC Peter J Tines 010 -L]
                    010 [IIC Peter J Tines 011 -L]
                    011 [IIC Peter J Tines 012 -L]
                    012 [IIC Peter J Tines 013 -L]
                    013 [IIC Peter J Tines 014 -L]
                    014 [IIC Peter J Tines 015 -L]
                    015 [IIC Peter J Tines 016 -L]
                    016 [IIC Peter J Tines 017 -L]
                    017 [IIC Peter J Tines 018 -L]
                    018 [IIC Peter J Tines 019 -L]
                    019 [IIC Peter J Tines 020 -L]
                    020 [IIC Peter J Tines 021 -L]
                    021 [IIC Peter J Tines 022 -L]
                    022 [IIC Peter J Tines 023 -L]
                    023 [IIC Peter J Tines 024 -L]
                    024 [IIC Peter J Tines 025 -L]
                    025 [IIC Peter J Tines 026 -L]
-------------------------------------------------------------------------------------------------------
```

***** KSC file: _RPG2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:42:06

***** SAMPLES PER MULTISAMPLE *****

---
025 "IIC_P025.KMP": [IIC Peter J Tines f -R], No. of sample files: 026

000 [IIC Peter J Tines 001 -R]
001 [IIC Peter J Tines 002 -R]
002 [IIC Peter J Tines 003 -R]
003 [IIC Peter J Tines 004 -R]
004 [IIC Peter J Tines 005 -R]
005 [IIC Peter J Tines 006 -R]
006 [IIC Peter J Tines 007 -R]
007 [IIC Peter J Tines 008 -R]
008 [IIC Peter J Tines 009 -R]
009 [IIC Peter J Tines 010 -R]
010 [IIC Peter J Tines 011 -R]
011 [IIC Peter J Tines 012 -R]
012 [IIC Peter J Tines 013 -R]
013 [IIC Peter J Tines 014 -R]
014 [IIC Peter J Tines 015 -R]
015 [IIC Peter J Tines 016 -R]
016 [IIC Peter J Tines 017 -R]
017 [IIC Peter J Tines 018 -R]
018 [IIC Peter J Tines 019 -R]
019 [IIC Peter J Tines 020 -R]
020 [IIC Peter J Tines 021 -R]
021 [IIC Peter J Tines 022 -R]
022 [IIC Peter J Tines 023 -R]
023 [IIC Peter J Tines 024 -R]
024 [IIC Peter J Tines 025 -R]
025 [IIC Peter J Tines 026 -R]

***** KSC file: _RPG2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:42:06

***** SAMPLES PER MULTISAMPLE *****

---
026 "IIC_P026.KMP": [IIC Peter J Tines mf -L], No. of sample files: 027

000 [IIC Peter J Tines 001 -L]
001 [IIC Peter J Tines 002 -L]
002 [IIC Peter J Tines 003 -L]
003 [IIC Peter J Tines 004 -L]
004 [IIC Peter J Tines 005 -L]
005 [IIC Peter J Tines 006 -L]
006 [IIC Peter J Tines 007 -L]
007 [IIC Peter J Tines 008 -L]
008 [IIC Peter J Tines 009 -L]
009 [IIC Peter J Tines 010 -L]
010 [IIC Peter J Tines 011 -L]
011 [IIC Peter J Tines 012 -L]
012 [IIC Peter J Tines 013 -L]
013 [IIC Peter J Tines 014 -L]
014 [IIC Peter J Tines 015 -L]
015 [IIC Peter J Tines 016 -L]
016 [IIC Peter J Tines 017 -L]
017 [IIC Peter J Tines 018 -L]
018 [IIC Peter J Tines 019 -L]
019 [IIC Peter J Tines 020 -L]
020 [IIC Peter J Tines 021 -L]
021 [IIC Peter J Tines 022 -L]
022 [IIC Peter J Tines 023 -L]
023 [IIC Peter J Tines 024 -L]
024 [IIC Peter J Tines 025 -L]
025 [IIC Peter J Tines 026 -L]
026 [IIC Peter J Tines 027 -L]

***** KSC file: _RPG2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:42:06

***** SAMPLES PER MULTISAMPLE *****

---
027 "IIC_P027.KMP": [IIC Peter J Tines mf -R], No. of sample files: 027

000 [IIC Peter J Tines 001 -R]
001 [IIC Peter J Tines 002 -R]
002 [IIC Peter J Tines 003 -R]
003 [IIC Peter J Tines 004 -R]
004 [IIC Peter J Tines 005 -R]
005 [IIC Peter J Tines 006 -R]
006 [IIC Peter J Tines 007 -R]
007 [IIC Peter J Tines 008 -R]
008 [IIC Peter J Tines 009 -R]
009 [IIC Peter J Tines 010 -R]
010 [IIC Peter J Tines 011 -R]
011 [IIC Peter J Tines 012 -R]
012 [IIC Peter J Tines 013 -R]
013 [IIC Peter J Tines 014 -R]
014 [IIC Peter J Tines 015 -R]
015 [IIC Peter J Tines 016 -R]
016 [IIC Peter J Tines 017 -R]
017 [IIC Peter J Tines 018 -R]
018 [IIC Peter J Tines 019 -R]
019 [IIC Peter J Tines 020 -R]
020 [IIC Peter J Tines 021 -R]
021 [IIC Peter J Tines 022 -R]
022 [IIC Peter J Tines 023 -R]
023 [IIC Peter J Tines 024 -R]
024 [IIC Peter J Tines 025 -R]
025 [IIC Peter J Tines 026 -R]
026 [IIC Peter J Tines 027 -R]

***** KSC file: _RPG2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:42:06

***** SAMPLES PER MULTISAMPLE *****

---
028 "IIC_P028.KMP": [IIC Peter J Tines p -L], No. of sample files: 027

000 [IIC Peter J Tines 001 -L]
001 [IIC Peter J Tines 002 -L]
002 [IIC Peter J Tines 003 -L]
003 [IIC Peter J Tines 004 -L]
004 [IIC Peter J Tines 005 -L]
005 [IIC Peter J Tines 006 -L]
006 [IIC Peter J Tines 007 -L]
007 [IIC Peter J Tines 008 -L]
008 [IIC Peter J Tines 009 -L]
009 [IIC Peter J Tines 010 -L]
010 [IIC Peter J Tines 011 -L]
011 [IIC Peter J Tines 012 -L]
012 [IIC Peter J Tines 013 -L]
013 [IIC Peter J Tines 014 -L]
014 [IIC Peter J Tines 015 -L]
015 [IIC Peter J Tines 016 -L]
016 [IIC Peter J Tines 017 -L]
017 [IIC Peter J Tines 018 -L]
018 [IIC Peter J Tines 019 -L]
019 [IIC Peter J Tines 020 -L]
020 [IIC Peter J Tines 021 -L]
021 [IIC Peter J Tines 022 -L]
022 [IIC Peter J Tines 023 -L]
023 [IIC Peter J Tines 024 -L]
024 [IIC Peter J Tines 025 -L]
025 [IIC Peter J Tines 026 -L]
026 [IIC Peter J Tines 027 -L]

```
***** KSC file: _RPG2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:42:06
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
029 "IIC_P029.KMP":     [IIC Peter J Tines p   -R], No. of sample files: 027

                    000 [IIC Peter J Tines 001 -R]
                    001 [IIC Peter J Tines 002 -R]
                    002 [IIC Peter J Tines 003 -R]
                    003 [IIC Peter J Tines 004 -R]
                    004 [IIC Peter J Tines 005 -R]
                    005 [IIC Peter J Tines 006 -R]
                    006 [IIC Peter J Tines 007 -R]
                    007 [IIC Peter J Tines 008 -R]
                    008 [IIC Peter J Tines 009 -R]
                    009 [IIC Peter J Tines 010 -R]
                    010 [IIC Peter J Tines 011 -R]
                    011 [IIC Peter J Tines 012 -R]
                    012 [IIC Peter J Tines 013 -R]
                    013 [IIC Peter J Tines 014 -R]
                    014 [IIC Peter J Tines 015 -R]
                    015 [IIC Peter J Tines 016 -R]
                    016 [IIC Peter J Tines 017 -R]
                    017 [IIC Peter J Tines 018 -R]
                    018 [IIC Peter J Tines 019 -R]
                    019 [IIC Peter J Tines 020 -R]
                    020 [IIC Peter J Tines 021 -R]
                    021 [IIC Peter J Tines 022 -R]
                    022 [IIC Peter J Tines 023 -R]
                    023 [IIC Peter J Tines 024 -R]
                    024 [IIC Peter J Tines 025 -R]
                    025 [IIC Peter J Tines 026 -R]
                    026 [IIC Peter J Tines 027 -R]
-------------------------------------------------------------------------------------------------------
```

```
***** KSC file: _RPG2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:42:06
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
030 "IIC_P030.KMP":     [IIC Peter J Reeds f   -L], No. of sample files: 027

                    000 [IIC Peter J Reeds 001 -L]
                    001 [IIC Peter J Reeds 002 -L]
                    002 [IIC Peter J Reeds 003 -L]
                    003 [IIC Peter J Reeds 004 -L]
                    004 [IIC Peter J Reeds 005 -L]
                    005 [IIC Peter J Reeds 006 -L]
                    006 [IIC Peter J Reeds 007 -L]
                    007 [IIC Peter J Reeds 008 -L]
                    008 [IIC Peter J Reeds 009 -L]
                    009 [IIC Peter J Reeds 010 -L]
                    010 [IIC Peter J Reeds 011 -L]
                    011 [IIC Peter J Reeds 012 -L]
                    012 [IIC Peter J Reeds 013 -L]
                    013 [IIC Peter J Reeds 014 -L]
                    014 [IIC Peter J Reeds 015 -L]
                    015 [IIC Peter J Reeds 016 -L]
                    016 [IIC Peter J Reeds 017 -L]
                    017 [IIC Peter J Reeds 018 -L]
                    018 [IIC Peter J Reeds 019 -L]
                    019 [IIC Peter J Reeds 020 -L]
                    020 [IIC Peter J Reeds 021 -L]
                    021 [IIC Peter J Reeds 022 -L]
                    022 [IIC Peter J Reeds 023 -L]
                    023 [IIC Peter J Reeds 024 -L]
                    024 [IIC Peter J Reeds 025 -L]
                    025 [IIC Peter J Reeds 026 -L]
                    026 [IIC Peter J Reeds 027 -L]
-------------------------------------------------------------------------------------------------------
```

```
***** KSC file: _RPG2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:42:06
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
031 "IIC_P031.KMP":     [IIC Peter J Reeds f   -R], No. of sample files: 027

                    000 [IIC Peter J Reeds 001 -R]
                    001 [IIC Peter J Reeds 002 -R]
                    002 [IIC Peter J Reeds 003 -R]
                    003 [IIC Peter J Reeds 004 -R]
                    004 [IIC Peter J Reeds 005 -R]
                    005 [IIC Peter J Reeds 006 -R]
                    006 [IIC Peter J Reeds 007 -R]
                    007 [IIC Peter J Reeds 008 -R]
                    008 [IIC Peter J Reeds 009 -R]
                    009 [IIC Peter J Reeds 010 -R]
                    010 [IIC Peter J Reeds 011 -R]
                    011 [IIC Peter J Reeds 012 -R]
                    012 [IIC Peter J Reeds 013 -R]
                    013 [IIC Peter J Reeds 014 -R]
                    014 [IIC Peter J Reeds 015 -R]
                    015 [IIC Peter J Reeds 016 -R]
                    016 [IIC Peter J Reeds 017 -R]
                    017 [IIC Peter J Reeds 018 -R]
                    018 [IIC Peter J Reeds 019 -R]
                    019 [IIC Peter J Reeds 020 -R]
                    020 [IIC Peter J Reeds 021 -R]
                    021 [IIC Peter J Reeds 022 -R]
                    022 [IIC Peter J Reeds 023 -R]
                    023 [IIC Peter J Reeds 024 -R]
                    024 [IIC Peter J Reeds 025 -R]
                    025 [IIC Peter J Reeds 026 -R]
                    026 [IIC Peter J Reeds 027 -R]
-------------------------------------------------------------------------------------------------------
```

***** KSC file: _RPG2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:42:06

***** SAMPLES PER MULTISAMPLE *****

---
032 "IIC_P032.KMP": [IIC Peter J Reeds mf -L], No. of sample files: 025

000 [IIC Peter J Reeds 001 -L]
001 [IIC Peter J Reeds 002 -L]
002 [IIC Peter J Reeds 003 -L]
003 [IIC Peter J Reeds 004 -L]
004 [IIC Peter J Reeds 005 -L]
005 [IIC Peter J Reeds 006 -L]
006 [IIC Peter J Reeds 007 -L]
007 [IIC Peter J Reeds 008 -L]
008 [IIC Peter J Reeds 009 -L]
009 [IIC Peter J Reeds 010 -L]
010 [IIC Peter J Reeds 011 -L]
011 [IIC Peter J Reeds 012 -L]
012 [IIC Peter J Reeds 013 -L]
013 [IIC Peter J Reeds 014 -L]
014 [IIC Peter J Reeds 015 -L]
015 [IIC Peter J Reeds 016 -L]
016 [IIC Peter J Reeds 017 -L]
017 [IIC Peter J Reeds 018 -L]
018 [IIC Peter J Reeds 019 -L]
019 [IIC Peter J Reeds 020 -L]
020 [IIC Peter J Reeds 021 -L]
021 [IIC Peter J Reeds 022 -L]
022 [IIC Peter J Reeds 023 -L]
023 [IIC Peter J Reeds 024 -L]
024 [IIC Peter J Reeds 025 -L]

***** KSC file: _RPG2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:42:06

***** SAMPLES PER MULTISAMPLE *****

---
033 "IIC_P033.KMP": [IIC Peter J Reeds mf -R], No. of sample files: 025

000 [IIC Peter J Reeds 001 -R]
001 [IIC Peter J Reeds 002 -R]
002 [IIC Peter J Reeds 003 -R]
003 [IIC Peter J Reeds 004 -R]
004 [IIC Peter J Reeds 005 -R]
005 [IIC Peter J Reeds 006 -R]
006 [IIC Peter J Reeds 007 -R]
007 [IIC Peter J Reeds 008 -R]
008 [IIC Peter J Reeds 009 -R]
009 [IIC Peter J Reeds 010 -R]
010 [IIC Peter J Reeds 011 -R]
011 [IIC Peter J Reeds 012 -R]
012 [IIC Peter J Reeds 013 -R]
013 [IIC Peter J Reeds 014 -R]
014 [IIC Peter J Reeds 015 -R]
015 [IIC Peter J Reeds 016 -R]
016 [IIC Peter J Reeds 017 -R]
017 [IIC Peter J Reeds 018 -R]
018 [IIC Peter J Reeds 019 -R]
019 [IIC Peter J Reeds 020 -R]
020 [IIC Peter J Reeds 021 -R]
021 [IIC Peter J Reeds 022 -R]
022 [IIC Peter J Reeds 023 -R]
023 [IIC Peter J Reeds 024 -R]
024 [IIC Peter J Reeds 025 -R]

```
***** KSC file: _RPG2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:42:06
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
034 "IIC_P034.KMP":     [IIC Peter J Reeds p   -L], No. of sample files: 027

                    000 [IIC Peter J Reeds 001 -L]
                    001 [IIC Peter J Reeds 002 -L]
                    002 [IIC Peter J Reeds 003 -L]
                    003 [IIC Peter J Reeds 004 -L]
                    004 [IIC Peter J Reeds 005 -L]
                    005 [IIC Peter J Reeds 006 -L]
                    006 [IIC Peter J Reeds 007 -L]
                    007 [IIC Peter J Reeds 008 -L]
                    008 [IIC Peter J Reeds 009 -L]
                    009 [IIC Peter J Reeds 010 -L]
                    010 [IIC Peter J Reeds 011 -L]
                    011 [IIC Peter J Reeds 012 -L]
                    012 [IIC Peter J Reeds 013 -L]
                    013 [IIC Peter J Reeds 014 -L]
                    014 [IIC Peter J Reeds 015 -L]
                    015 [IIC Peter J Reeds 016 -L]
                    016 [IIC Peter J Reeds 017 -L]
                    017 [IIC Peter J Reeds 018 -L]
                    018 [IIC Peter J Reeds 019 -L]
                    019 [IIC Peter J Reeds 020 -L]
                    020 [IIC Peter J Reeds 021 -L]
                    021 [IIC Peter J Reeds 022 -L]
                    022 [IIC Peter J Reeds 023 -L]
                    023 [IIC Peter J Reeds 024 -L]
                    024 [IIC Peter J Reeds 025 -L]
                    025 [IIC Peter J Reeds 026 -L]
                    026 [IIC Peter J Reeds 027 -L]
-------------------------------------------------------------------------------------------------------
```

***** KSC file: _RPG2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:42:06

***** SAMPLES PER MULTISAMPLE *****

---
035 "IIC_P035.KMP": [IIC Peter J Reeds p -R], No. of sample files: 027

000 [IIC Peter J Reeds 001 -R]
001 [IIC Peter J Reeds 002 -R]
002 [IIC Peter J Reeds 003 -R]
003 [IIC Peter J Reeds 004 -R]
004 [IIC Peter J Reeds 005 -R]
005 [IIC Peter J Reeds 006 -R]
006 [IIC Peter J Reeds 007 -R]
007 [IIC Peter J Reeds 008 -R]
008 [IIC Peter J Reeds 009 -R]
009 [IIC Peter J Reeds 010 -R]
010 [IIC Peter J Reeds 011 -R]
011 [IIC Peter J Reeds 012 -R]
012 [IIC Peter J Reeds 013 -R]
013 [IIC Peter J Reeds 014 -R]
014 [IIC Peter J Reeds 015 -R]
015 [IIC Peter J Reeds 016 -R]
016 [IIC Peter J Reeds 017 -R]
017 [IIC Peter J Reeds 018 -R]
018 [IIC Peter J Reeds 019 -R]
019 [IIC Peter J Reeds 020 -R]
020 [IIC Peter J Reeds 021 -R]
021 [IIC Peter J Reeds 022 -R]
022 [IIC Peter J Reeds 023 -R]
023 [IIC Peter J Reeds 024 -R]
024 [IIC Peter J Reeds 025 -R]
025 [IIC Peter J Reeds 026 -R]
026 [IIC Peter J Reeds 027 -R]

```
***** KSC file: _RPG2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:42:06
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
036 "10_LO036.KMP":     [10 Low Raods          -L], No. of sample files: 013

                    000 [10 Low Raods      001 -L]
                    001 [10 Low Raods      002 -L]
                    002 [10 Low Raods      003 -L]
                    003 [10 Low Raods      004 -L]
                    004 [10 Low Raods      005 -L]
                    005 [10 Low Raods      006 -L]
                    006 [10 Low Raods      007 -L]
                    007 [10 Low Raods      008 -L]
                    008 [10 Low Raods      009 -L]
                    009 [10 Low Raods      010 -L]
                    010 [10 Low Raods      011 -L]
                    011 [10 Low Raods      012 -L]
                    012 [10 Low Raods      013 -L]
-------------------------------------------------------------------------------------------------------
```

```
***** KSC file: _RPG2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:42:06
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
037 "10_LO037.KMP":     [10 Low Raods          -R], No. of sample files: 013

                    000 [10 Low Raods      001 -R]
                    001 [10 Low Raods      002 -R]
                    002 [10 Low Raods      003 -R]
                    003 [10 Low Raods      004 -R]
                    004 [10 Low Raods      005 -R]
                    005 [10 Low Raods      006 -R]
                    006 [10 Low Raods      007 -R]
                    007 [10 Low Raods      008 -R]
                    008 [10 Low Raods      009 -R]
                    009 [10 Low Raods      010 -R]
                    010 [10 Low Raods      011 -R]
                    011 [10 Low Raods      012 -R]
                    012 [10 Low Raods      013 -R]
-------------------------------------------------------------------------------------------------
```

***** KSC file: _RPG2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:42:06

***** SAMPLES PER MULTISAMPLE *****

---
038 "10_HI038.KMP": [10 High Roads -L], No. of sample files: 013

000	[10 High Roads	001 -L]
001	[10 High Roads	002 -L]
002	[10 High Roads	003 -L]
003	[10 High Roads	004 -L]
004	[10 High Roads	005 -L]
005	[10 High Roads	006 -L]
006	[10 High Roads	007 -L]
007	[10 High Roads	008 -L]
008	[10 High Roads	009 -L]
009	[10 High Roads	010 -L]
010	[10 High Roads	011 -L]
011	[10 High Roads	012 -L]
012	[10 High Roads	013 -L]

***** KSC file: _RPG2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:42:06

***** SAMPLES PER MULTISAMPLE *****

---
039 "10_HI039.KMP": [10 High Roads -R], No. of sample files: 013

000	[10 High Roads	001	-R]
001	[10 High Roads	002	-R]
002	[10 High Roads	003	-R]
003	[10 High Roads	004	-R]
004	[10 High Roads	005	-R]
005	[10 High Roads	006	-R]
006	[10 High Roads	007	-R]
007	[10 High Roads	008	-R]
008	[10 High Roads	009	-R]
009	[10 High Roads	010	-R]
010	[10 High Roads	011	-R]
011	[10 High Roads	012	-R]
012	[10 High Roads	013	-R]

```
***** KSC file: _RPG2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:42:06
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
040 "10_PI040.KMP":     [10 Piano              -L], No. of sample files: 011

                    000 [10 Piano          001 -L]
                    001 [10 Piano          002 -L]
                    002 [10 Piano          003 -L]
                    003 [10 Piano          004 -L]
                    004 [10 Piano          005 -L]
                    005 [10 Piano          006 -L]
                    006 [10 Piano          007 -L]
                    007 [10 Piano          008 -L]
                    008 [10 Piano          009 -L]
                    009 [10 Piano          010 -L]
                    010 [10 Piano          011 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: _RPG2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:42:06
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
041 "10_PI041.KMP":     [10 Piano              -R], No. of sample files: 011

                    000 [10 Piano          001 -R]
                    001 [10 Piano          002 -R]
                    002 [10 Piano          003 -R]
                    003 [10 Piano          004 -R]
                    004 [10 Piano          005 -R]
                    005 [10 Piano          006 -R]
                    006 [10 Piano          007 -R]
                    007 [10 Piano          008 -R]
                    008 [10 Piano          009 -R]
                    009 [10 Piano          010 -R]
                    010 [10 Piano          011 -R]
-------------------------------------------------------------------------------------------------
```

***** KSC file: _RPG2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:42:06

***** SAMPLES PER MULTISAMPLE *****

---
042 "WHITN042.KMP": [Whitney Roads p -L], No. of sample files: 026

000	[Whitney Roads p	001 -L]
001	[Whitney Roads p	002 -L]
002	[Whitney Roads p	003 -L]
003	[Whitney Roads p	004 -L]
004	[Whitney Roads p	005 -L]
005	[Whitney Roads p	006 -L]
006	[Whitney Roads p	007 -L]
007	[Whitney Roads p	008 -L]
008	[Whitney Roads p	009 -L]
009	[Whitney Roads p	010 -L]
010	[Whitney Roads p	011 -L]
011	[Whitney Roads p	012 -L]
012	[Whitney Roads p	013 -L]
013	[Whitney Roads p	014 -L]
014	[Whitney Roads p	015 -L]
015	[Whitney Roads p	016 -L]
016	[Whitney Roads p	017 -L]
017	[Whitney Roads p	018 -L]
018	[Whitney Roads p	019 -L]
019	[Whitney Roads p	020 -L]
020	[Whitney Roads p	021 -L]
021	[Whitney Roads p	022 -L]
022	[Whitney Roads p	023 -L]
023	[Whitney Roads p	024 -L]
024	[Whitney Roads p	025 -L]
025	[Whitney Roads p	026 -L]

***** KSC file: _RPG2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:42:06

***** SAMPLES PER MULTISAMPLE *****

043 "WHITN043.KMP": [Whitney Roads p -R], No. of sample files: 026

000	[Whitney Roads p	001 -R]
001	[Whitney Roads p	002 -R]
002	[Whitney Roads p	003 -R]
003	[Whitney Roads p	004 -R]
004	[Whitney Roads p	005 -R]
005	[Whitney Roads p	006 -R]
006	[Whitney Roads p	007 -R]
007	[Whitney Roads p	008 -R]
008	[Whitney Roads p	009 -R]
009	[Whitney Roads p	010 -R]
010	[Whitney Roads p	011 -R]
011	[Whitney Roads p	012 -R]
012	[Whitney Roads p	013 -R]
013	[Whitney Roads p	014 -R]
014	[Whitney Roads p	015 -R]
015	[Whitney Roads p	016 -R]
016	[Whitney Roads p	017 -R]
017	[Whitney Roads p	018 -R]
018	[Whitney Roads p	019 -R]
019	[Whitney Roads p	020 -R]
020	[Whitney Roads p	021 -R]
021	[Whitney Roads p	022 -R]
022	[Whitney Roads p	023 -R]
023	[Whitney Roads p	024 -R]
024	[Whitney Roads p	025 -R]
025	[Whitney Roads p	026 -R]

***** KSC file: _RPG2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:42:06

***** SAMPLES PER MULTISAMPLE *****

044 "WHITN044.KMP": [Whitney Roads mf -L], No. of sample files: 026

000	[Whitney Roads mf 001 -L]
001	[Whitney Roads mf 002 -L]
002	[Whitney Roads mf 003 -L]
003	[Whitney Roads mf 004 -L]
004	[Whitney Roads mf 005 -L]
005	[Whitney Roads mf 006 -L]
006	[Whitney Roads mf 007 -L]
007	[Whitney Roads mf 008 -L]
008	[Whitney Roads mf 009 -L]
009	[Whitney Roads mf 010 -L]
010	[Whitney Roads mf 011 -L]
011	[Whitney Roads mf 012 -L]
012	[Whitney Roads mf 013 -L]
013	[Whitney Roads mf 014 -L]
014	[Whitney Roads mf 015 -L]
015	[Whitney Roads mf 016 -L]
016	[Whitney Roads mf 017 -L]
017	[Whitney Roads mf 018 -L]
018	[Whitney Roads mf 019 -L]
019	[Whitney Roads mf 020 -L]
020	[Whitney Roads mf 021 -L]
021	[Whitney Roads mf 022 -L]
022	[Whitney Roads mf 023 -L]
023	[Whitney Roads mf 024 -L]
024	[Whitney Roads mf 025 -L]
025	[Whitney Roads mf 026 -L]

***** KSC file: _RPG2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:42:06

***** SAMPLES PER MULTISAMPLE *****

045 "WHITN045.KMP": [Whitney Roads mf -R], No. of sample files: 026

000	[Whitney Roads mf 001 -R]
001	[Whitney Roads mf 002 -R]
002	[Whitney Roads mf 003 -R]
003	[Whitney Roads mf 004 -R]
004	[Whitney Roads mf 005 -R]
005	[Whitney Roads mf 006 -R]
006	[Whitney Roads mf 007 -R]
007	[Whitney Roads mf 008 -R]
008	[Whitney Roads mf 009 -R]
009	[Whitney Roads mf 010 -R]
010	[Whitney Roads mf 011 -R]
011	[Whitney Roads mf 012 -R]
012	[Whitney Roads mf 013 -R]
013	[Whitney Roads mf 014 -R]
014	[Whitney Roads mf 015 -R]
015	[Whitney Roads mf 016 -R]
016	[Whitney Roads mf 017 -R]
017	[Whitney Roads mf 018 -R]
018	[Whitney Roads mf 019 -R]
019	[Whitney Roads mf 020 -R]
020	[Whitney Roads mf 021 -R]
021	[Whitney Roads mf 022 -R]
022	[Whitney Roads mf 023 -R]
023	[Whitney Roads mf 024 -R]
024	[Whitney Roads mf 025 -R]
025	[Whitney Roads mf 026 -R]

***** KSC file: _RPG2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:42:06

***** SAMPLES PER MULTISAMPLE *****

046 "WHITN046.KMP": [Whitney Roads f -L], No. of sample files: 026

000	[Whitney Roads f	001 -L]
001	[Whitney Roads f	002 -L]
002	[Whitney Roads f	003 -L]
003	[Whitney Roads f	004 -L]
004	[Whitney Roads f	005 -L]
005	[Whitney Roads f	006 -L]
006	[Whitney Roads f	007 -L]
007	[Whitney Roads f	008 -L]
008	[Whitney Roads f	009 -L]
009	[Whitney Roads f	010 -L]
010	[Whitney Roads f	011 -L]
011	[Whitney Roads f	012 -L]
012	[Whitney Roads f	013 -L]
013	[Whitney Roads f	014 -L]
014	[Whitney Roads f	015 -L]
015	[Whitney Roads f	016 -L]
016	[Whitney Roads f	017 -L]
017	[Whitney Roads f	018 -L]
018	[Whitney Roads f	019 -L]
019	[Whitney Roads f	020 -L]
020	[Whitney Roads f	021 -L]
021	[Whitney Roads f	022 -L]
022	[Whitney Roads f	023 -L]
023	[Whitney Roads f	024 -L]
024	[Whitney Roads f	025 -L]
025	[Whitney Roads f	026 -L]

***** KSC file: _RPG2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:42:06

***** SAMPLES PER MULTISAMPLE *****

047 "WHITN047.KMP": [Whitney Roads f -R], No. of sample files: 026

000	[Whitney Roads f	001 -R]
001	[Whitney Roads f	002 -R]
002	[Whitney Roads f	003 -R]
003	[Whitney Roads f	004 -R]
004	[Whitney Roads f	005 -R]
005	[Whitney Roads f	006 -R]
006	[Whitney Roads f	007 -R]
007	[Whitney Roads f	008 -R]
008	[Whitney Roads f	009 -R]
009	[Whitney Roads f	010 -R]
010	[Whitney Roads f	011 -R]
011	[Whitney Roads f	012 -R]
012	[Whitney Roads f	013 -R]
013	[Whitney Roads f	014 -R]
014	[Whitney Roads f	015 -R]
015	[Whitney Roads f	016 -R]
016	[Whitney Roads f	017 -R]
017	[Whitney Roads f	018 -R]
018	[Whitney Roads f	019 -R]
019	[Whitney Roads f	020 -R]
020	[Whitney Roads f	021 -R]
021	[Whitney Roads f	022 -R]
022	[Whitney Roads f	023 -R]
023	[Whitney Roads f	024 -R]
024	[Whitney Roads f	025 -R]
025	[Whitney Roads f	026 -R]

***** KSC file: _RPG2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:42:06

***** SAMPLES PER MULTISAMPLE *****

---
048 "WHITN048.KMP": [Whitney Roads ff -L], No. of sample files: 026

000 [Whitney Roads ff 001 -L]
001 [Whitney Roads ff 002 -L]
002 [Whitney Roads ff 003 -L]
003 [Whitney Roads ff 004 -L]
004 [Whitney Roads ff 005 -L]
005 [Whitney Roads ff 006 -L]
006 [Whitney Roads ff 007 -L]
007 [Whitney Roads ff 008 -L]
008 [Whitney Roads ff 009 -L]
009 [Whitney Roads ff 010 -L]
010 [Whitney Roads ff 011 -L]
011 [Whitney Roads ff 012 -L]
012 [Whitney Roads ff 013 -L]
013 [Whitney Roads ff 014 -L]
014 [Whitney Roads ff 015 -L]
015 [Whitney Roads ff 016 -L]
016 [Whitney Roads ff 017 -L]
017 [Whitney Roads ff 018 -L]
018 [Whitney Roads ff 019 -L]
019 [Whitney Roads ff 020 -L]
020 [Whitney Roads ff 021 -L]
021 [Whitney Roads ff 022 -L]
022 [Whitney Roads ff 023 -L]
023 [Whitney Roads ff 024 -L]
024 [Whitney Roads ff 025 -L]
025 [Whitney Roads ff 026 -L]

***** KSC file: _RPG2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:42:06

***** SAMPLES PER MULTISAMPLE *****

049 "WHITN049.KMP": [Whitney Roads ff -R], No. of sample files: 026

000	[Whitney Roads ff 001 -R]
001	[Whitney Roads ff 002 -R]
002	[Whitney Roads ff 003 -R]
003	[Whitney Roads ff 004 -R]
004	[Whitney Roads ff 005 -R]
005	[Whitney Roads ff 006 -R]
006	[Whitney Roads ff 007 -R]
007	[Whitney Roads ff 008 -R]
008	[Whitney Roads ff 009 -R]
009	[Whitney Roads ff 010 -R]
010	[Whitney Roads ff 011 -R]
011	[Whitney Roads ff 012 -R]
012	[Whitney Roads ff 013 -R]
013	[Whitney Roads ff 014 -R]
014	[Whitney Roads ff 015 -R]
015	[Whitney Roads ff 016 -R]
016	[Whitney Roads ff 017 -R]
017	[Whitney Roads ff 018 -R]
018	[Whitney Roads ff 019 -R]
019	[Whitney Roads ff 020 -R]
020	[Whitney Roads ff 021 -R]
021	[Whitney Roads ff 022 -R]
022	[Whitney Roads ff 023 -R]
023	[Whitney Roads ff 024 -R]
024	[Whitney Roads ff 025 -R]
025	[Whitney Roads ff 026 -R]

***** KSC file: _RPG2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:42:06

***** SAMPLES PER MULTISAMPLE *****

---
050 "WHITN050.KMP": [Whitney Roads KeyOff -L], No. of sample files: 026

000 [Whitney Roads Key 001 -L]
001 [Whitney Roads Key 002 -L]
002 [Whitney Roads Key 003 -L]
003 [Whitney Roads Key 004 -L]
004 [Whitney Roads Key 005 -L]
005 [Whitney Roads Key 006 -L]
006 [Whitney Roads Key 007 -L]
007 [Whitney Roads Key 008 -L]
008 [Whitney Roads Key 009 -L]
009 [Whitney Roads Key 010 -L]
010 [Whitney Roads Key 011 -L]
011 [Whitney Roads Key 012 -L]
012 [Whitney Roads Key 013 -L]
013 [Whitney Roads Key 014 -L]
014 [Whitney Roads Key 015 -L]
015 [Whitney Roads Key 016 -L]
016 [Whitney Roads Key 017 -L]
017 [Whitney Roads Key 018 -L]
018 [Whitney Roads Key 019 -L]
019 [Whitney Roads Key 020 -L]
020 [Whitney Roads Key 021 -L]
021 [Whitney Roads Key 022 -L]
022 [Whitney Roads Key 023 -L]
023 [Whitney Roads Key 024 -L]
024 [Whitney Roads Key 025 -L]
025 [Whitney Roads Key 026 -L]

***** KSC file: _RPG2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:42:06

***** SAMPLES PER MULTISAMPLE *****

051 "WHITN051.KMP": [Whitney Roads KeyOff -R], No. of sample files: 026

000 [Whitney Roads Key 001 -R]
001 [Whitney Roads Key 002 -R]
002 [Whitney Roads Key 003 -R]
003 [Whitney Roads Key 004 -R]
004 [Whitney Roads Key 005 -R]
005 [Whitney Roads Key 006 -R]
006 [Whitney Roads Key 007 -R]
007 [Whitney Roads Key 008 -R]
008 [Whitney Roads Key 009 -R]
009 [Whitney Roads Key 010 -R]
010 [Whitney Roads Key 011 -R]
011 [Whitney Roads Key 012 -R]
012 [Whitney Roads Key 013 -R]
013 [Whitney Roads Key 014 -R]
014 [Whitney Roads Key 015 -R]
015 [Whitney Roads Key 016 -R]
016 [Whitney Roads Key 017 -R]
017 [Whitney Roads Key 018 -R]
018 [Whitney Roads Key 019 -R]
019 [Whitney Roads Key 020 -R]
020 [Whitney Roads Key 021 -R]
021 [Whitney Roads Key 022 -R]
022 [Whitney Roads Key 023 -R]
023 [Whitney Roads Key 024 -R]
024 [Whitney Roads Key 025 -R]
025 [Whitney Roads Key 026 -R]

***** KSC file: _RPG3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:54:24

Total Number of Multisample Files: 040
Total Number of Sample Files: 01324

Total Number of Mono Multisamples: 000
Total Number of Stereo Multisamples: 020

Total Number of Mono Samples: 00000
Total Number of Stereo Samples: 00662

THE CONTENT OF THIS DOCUMENT IS ONLY INFORMATIVE.

KApro DO NOT TAKE ANY LIABILITY FOR THE CORRECTNESS OF THE CONTENT.

KApro - Kurt Ader Productions
Kurt Ader
Wallstadter Strasse 64
D-68259 Mannheim
Germany

Mobile: +49 170 / 90 28 535
Email: k.ader@gmx.de

https://www.facebook.com/KAproProductions

***** KSC file: _RPG3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:54:24

***** MULTISAMPLES *****

KMP file #000 "RPG2 000.KMP":	[RPG2 - E.T. 1 f -L]	No. of sample files: 052	(stereo)
KMP file #001 "RPG2 001.KMP":	[RPG2 - E.T. 1 f -R]	No. of sample files: 052	(stereo)
KMP file #002 "RPG2 002.KMP":	[RPG2 - E.T. 1 mf -L]	No. of sample files: 052	(stereo)
KMP file #003 "RPG2 003.KMP":	[RPG2 - E.T. 1 mf -R]	No. of sample files: 052	(stereo)
KMP file #004 "RPG2 004.KMP":	[RPG2 - E.T. 1 p -L]	No. of sample files: 052	(stereo)
KMP file #005 "RPG2 005.KMP":	[RPG2 - E.T. 1 p -R]	No. of sample files: 052	(stereo)
KMP file #006 "RPG1 006.KMP":	[RPG1 - E.T. 2 f -L]	No. of sample files: 052	(stereo)
KMP file #007 "RPG1 007.KMP":	[RPG1 - E.T. 2 f -R]	No. of sample files: 052	(stereo)
KMP file #008 "RPG1_008.KMP":	[RPG1 - E.T. 2 mf -L]	No. of sample files: 052	(stereo)
KMP file #009 "RPG1 009.KMP":	[RPG1 - E.T. 2 mf -R]	No. of sample files: 052	(stereo)
KMP file #010 "RPG1 010.KMP":	[RPG1 - E.T. 2 p -L]	No. of sample files: 052	(stereo)
KMP file #011 "RPG1 011.KMP":	[RPG1 - E.T. 2 p -R]	No. of sample files: 052	(stereo)
KMP file #012 "RPG6_012.KMP":	[RPG6 - RdII-79 ff -L]	No. of sample files: 022	(stereo)
KMP file #013 "RPG6 013.KMP":	[RPG6 - RdII-79 ff -R]	No. of sample files: 022	(stereo)
KMP file #014 "RPG6 014.KMP":	[RPG6 - RdII-79 f -L]	No. of sample files: 022	(stereo)
KMP file #015 "RPG6 015.KMP":	[RPG6 - RdII-79 f -R]	No. of sample files: 022	(stereo)
KMP file #016 "RPG6 016.KMP":	[RPG6 - RdII-79 p -L]	No. of sample files: 022	(stereo)
KMP file #017 "RPG6 017.KMP":	[RPG6 - RdII-79 p -R]	No. of sample files: 022	(stereo)
KMP file #018 "RPG6 018.KMP":	[RPG6 - RdII-79 pp -L]	No. of sample files: 022	(stereo)
KMP file #019 "RPG6 019.KMP":	[RPG6 - RdII-79 pp -R]	No. of sample files: 022	(stereo)
KMP file #020 "RPG4 020.KMP":	[RPG4 - RdII-78 ff -L]	No. of sample files: 026	(stereo)
KMP file #021 "RPG4 021.KMP":	[RPG4 - RdII-78 ff -R]	No. of sample files: 026	(stereo)
KMP file #022 "RPG4 022.KMP":	[RPG4 - RdII-78 f -L]	No. of sample files: 026	(stereo)
KMP file #023 "RPG4_023.KMP":	[RPG4 - RdII-78 f -R]	No. of sample files: 026	(stereo)
KMP file #024 "RPG4 024.KMP":	[RPG4 - RdII-78 p -L]	No. of sample files: 026	(stereo)
KMP file #025 "RPG4 025.KMP":	[RPG4 - RdII-78 p -R]	No. of sample files: 026	(stereo)
KMP file #026 "RPG4 026.KMP":	[RPG4 - RdII-78 pp -L]	No. of sample files: 026	(stereo)
KMP file #027 "RPG4_027.KMP":	[RPG4 - RdII-78 pp -R]	No. of sample files: 026	(stereo)
KMP file #028 "RPG4 028.KMP":	[RPG4 - Wr69 f -L]	No. of sample files: 029	(stereo)
KMP file #029 "RPG4 029.KMP":	[RPG4 - Wr69 f -R]	No. of sample files: 029	(stereo)
KMP file #030 "RPG4 030.KMP":	[RPG4 - Wr69 mf -L]	No. of sample files: 027	(stereo)
KMP file #031 "RPG4 031.KMP":	[RPG4 - Wr69 mf -R]	No. of sample files: 027	(stereo)
KMP file #032 "RPG4 032.KMP":	[RPG4 - Wr69 p -L]	No. of sample files: 024	(stereo)
KMP file #033 "RPG4 033.KMP":	[RPG4 - Wr69 p -R]	No. of sample files: 024	(stereo)
KMP file #034 "RPG4 034.KMP":	[RPG4 - IIC PeterJ T f -L]	No. of sample files: 026	(stereo)
KMP file #035 "RPG4 035.KMP":	[RPG4 - IIC PeterJ T f -R]	No. of sample files: 026	(stereo)
KMP file #036 "RPG4 036.KMP":	[RPG4 - IIC PeterJ T mf-L]	No. of sample files: 026	(stereo)
KMP file #037 "RPG4 037.KMP":	[RPG4 - IIC PeterJ T mf-R]	No. of sample files: 026	(stereo)
KMP file #038 "RPG4_038.KMP":	[RPG4 - IIC PeterJ T p -L]	No. of sample files: 026	(stereo)
KMP file #039 "RPG4_039.KMP":	[RPG4 - IIC PeterJ T p -R]	No. of sample files: 026	(stereo)

***** KSC file: _RPG3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:54:24

***** SAMPLES PER MULTISAMPLE *****

---
000 "RPG2_000.KMP": [RPG2 - E.T. 1 f -L], No. of sample files: 052

000 [RPG2 - E.T. 1 f 001 -L]
001 [RPG2 - E.T. 1 f 002 -L]
002 [RPG2 - E.T. 1 f 003 -L]
003 [RPG2 - E.T. 1 f 004 -L]
004 [RPG2 - E.T. 1 f 005 -L]
005 [RPG2 - E.T. 1 f 006 -L]
006 [RPG2 - E.T. 1 f 007 -L]
007 [RPG2 - E.T. 1 f 008 -L]
008 [RPG2 - E.T. 1 f 009 -L]
009 [RPG2 - E.T. 1 f 010 -L]
010 [RPG2 - E.T. 1 f 011 -L]
011 [RPG2 - E.T. 1 f 012 -L]
012 [RPG2 - E.T. 1 f 013 -L]
013 [RPG2 - E.T. 1 f 014 -L]
014 [RPG2 - E.T. 1 f 015 -L]
015 [RPG2 - E.T. 1 f 016 -L]
016 [RPG2 - E.T. 1 f 017 -L]
017 [RPG2 - E.T. 1 f 018 -L]
018 [RPG2 - E.T. 1 f 019 -L]
019 [RPG2 - E.T. 1 f 020 -L]
020 [RPG2 - E.T. 1 f 021 -L]
021 [RPG2 - E.T. 1 f 022 -L]
022 [RPG2 - E.T. 1 f 023 -L]
023 [RPG2 - E.T. 1 f 024 -L]
024 [RPG2 - E.T. 1 f 025 -L]
025 [RPG2 - E.T. 1 f 026 -L]
026 [RPG2 - E.T. 1 f 027 -L]
027 [RPG2 - E.T. 1 f 028 -L]
028 [RPG2 - E.T. 1 f 029 -L]
029 [RPG2 - E.T. 1 f 030 -L]
030 [RPG2 - E.T. 1 f 031 -L]
031 [RPG2 - E.T. 1 f 032 -L]
032 [RPG2 - E.T. 1 f 033 -L]
033 [RPG2 - E.T. 1 f 034 -L]
034 [RPG2 - E.T. 1 f 035 -L]
035 [RPG2 - E.T. 1 f 036 -L]
036 [RPG2 - E.T. 1 f 037 -L]
037 [RPG2 - E.T. 1 f 038 -L]
038 [RPG2 - E.T. 1 f 039 -L]

```
                    039 [RPG2 - E.T. 1 f   040 -L]
                    040 [RPG2 - E.T. 1 f   041 -L]
                    041 [RPG2 - E.T. 1 f   042 -L]
                    042 [RPG2 - E.T. 1 f   043 -L]
                    043 [RPG2 - E.T. 1 f   044 -L]
                    044 [RPG2 - E.T. 1 f   045 -L]
                    045 [RPG2 - E.T. 1 f   046 -L]
                    046 [RPG2 - E.T. 1 f   047 -L]
                    047 [RPG2 - E.T. 1 f   048 -L]
                    048 [RPG2 - E.T. 1 f   049 -L]
                    049 [RPG2 - E.T. 1 f   050 -L]
                    050 [RPG2 - E.T. 1 f   051 -L]
                    051 [RPG2 - E.T. 1 f   052 -L]
-------------------------------------------------------------------------------------------------
```

***** KSC file: _RPG3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:54:24

***** SAMPLES PER MULTISAMPLE *****

---
001 "RPG2_001.KMP": [RPG2 - E.T. 1 f -R], No. of sample files: 052

000 [RPG2 - E.T. 1 f 001 -R]
001 [RPG2 - E.T. 1 f 002 -R]
002 [RPG2 - E.T. 1 f 003 -R]
003 [RPG2 - E.T. 1 f 004 -R]
004 [RPG2 - E.T. 1 f 005 -R]
005 [RPG2 - E.T. 1 f 006 -R]
006 [RPG2 - E.T. 1 f 007 -R]
007 [RPG2 - E.T. 1 f 008 -R]
008 [RPG2 - E.T. 1 f 009 -R]
009 [RPG2 - E.T. 1 f 010 -R]
010 [RPG2 - E.T. 1 f 011 -R]
011 [RPG2 - E.T. 1 f 012 -R]
012 [RPG2 - E.T. 1 f 013 -R]
013 [RPG2 - E.T. 1 f 014 -R]
014 [RPG2 - E.T. 1 f 015 -R]
015 [RPG2 - E.T. 1 f 016 -R]
016 [RPG2 - E.T. 1 f 017 -R]
017 [RPG2 - E.T. 1 f 018 -R]
018 [RPG2 - E.T. 1 f 019 -R]
019 [RPG2 - E.T. 1 f 020 -R]
020 [RPG2 - E.T. 1 f 021 -R]
021 [RPG2 - E.T. 1 f 022 -R]
022 [RPG2 - E.T. 1 f 023 -R]
023 [RPG2 - E.T. 1 f 024 -R]
024 [RPG2 - E.T. 1 f 025 -R]
025 [RPG2 - E.T. 1 f 026 -R]
026 [RPG2 - E.T. 1 f 027 -R]
027 [RPG2 - E.T. 1 f 028 -R]
028 [RPG2 - E.T. 1 f 029 -R]
029 [RPG2 - E.T. 1 f 030 -R]
030 [RPG2 - E.T. 1 f 031 -R]
031 [RPG2 - E.T. 1 f 032 -R]
032 [RPG2 - E.T. 1 f 033 -R]
033 [RPG2 - E.T. 1 f 034 -R]
034 [RPG2 - E.T. 1 f 035 -R]
035 [RPG2 - E.T. 1 f 036 -R]
036 [RPG2 - E.T. 1 f 037 -R]
037 [RPG2 - E.T. 1 f 038 -R]
038 [RPG2 - E.T. 1 f 039 -R]

```
                    039 [RPG2 - E.T. 1 f   040 -R]
                    040 [RPG2 - E.T. 1 f   041 -R]
                    041 [RPG2 - E.T. 1 f   042 -R]
                    042 [RPG2 - E.T. 1 f   043 -R]
                    043 [RPG2 - E.T. 1 f   044 -R]
                    044 [RPG2 - E.T. 1 f   045 -R]
                    045 [RPG2 - E.T. 1 f   046 -R]
                    046 [RPG2 - E.T. 1 f   047 -R]
                    047 [RPG2 - E.T. 1 f   048 -R]
                    048 [RPG2 - E.T. 1 f   049 -R]
                    049 [RPG2 - E.T. 1 f   050 -R]
                    050 [RPG2 - E.T. 1 f   051 -R]
                    051 [RPG2 - E.T. 1 f   052 -R]
-------------------------------------------------------------------------------------------------
```

***** KSC file: _RPG3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:54:24

***** SAMPLES PER MULTISAMPLE *****

---
002 "RPG2_002.KMP": [RPG2 - E.T. 1 mf -L], No. of sample files: 052

000 [RPG2 - E.T. 1 mf 001 -L]
001 [RPG2 - E.T. 1 mf 002 -L]
002 [RPG2 - E.T. 1 mf 003 -L]
003 [RPG2 - E.T. 1 mf 004 -L]
004 [RPG2 - E.T. 1 mf 005 -L]
005 [RPG2 - E.T. 1 mf 006 -L]
006 [RPG2 - E.T. 1 mf 007 -L]
007 [RPG2 - E.T. 1 mf 008 -L]
008 [RPG2 - E.T. 1 mf 009 -L]
009 [RPG2 - E.T. 1 mf 010 -L]
010 [RPG2 - E.T. 1 mf 011 -L]
011 [RPG2 - E.T. 1 mf 012 -L]
012 [RPG2 - E.T. 1 mf 013 -L]
013 [RPG2 - E.T. 1 mf 014 -L]
014 [RPG2 - E.T. 1 mf 015 -L]
015 [RPG2 - E.T. 1 mf 016 -L]
016 [RPG2 - E.T. 1 mf 017 -L]
017 [RPG2 - E.T. 1 mf 018 -L]
018 [RPG2 - E.T. 1 mf 019 -L]
019 [RPG2 - E.T. 1 mf 020 -L]
020 [RPG2 - E.T. 1 mf 021 -L]
021 [RPG2 - E.T. 1 mf 022 -L]
022 [RPG2 - E.T. 1 mf 023 -L]
023 [RPG2 - E.T. 1 mf 024 -L]
024 [RPG2 - E.T. 1 mf 025 -L]
025 [RPG2 - E.T. 1 mf 026 -L]
026 [RPG2 - E.T. 1 mf 027 -L]
027 [RPG2 - E.T. 1 mf 028 -L]
028 [RPG2 - E.T. 1 mf 029 -L]
029 [RPG2 - E.T. 1 mf 030 -L]
030 [RPG2 - E.T. 1 mf 031 -L]
031 [RPG2 - E.T. 1 mf 032 -L]
032 [RPG2 - E.T. 1 mf 033 -L]
033 [RPG2 - E.T. 1 mf 034 -L]
034 [RPG2 - E.T. 1 mf 035 -L]
035 [RPG2 - E.T. 1 mf 036 -L]
036 [RPG2 - E.T. 1 mf 037 -L]
037 [RPG2 - E.T. 1 mf 038 -L]
038 [RPG2 - E.T. 1 mf 039 -L]

```
                    039 [RPG2 - E.T. 1 mf  040 -L]
                    040 [RPG2 - E.T. 1 mf  041 -L]
                    041 [RPG2 - E.T. 1 mf  042 -L]
                    042 [RPG2 - E.T. 1 mf  043 -L]
                    043 [RPG2 - E.T. 1 mf  044 -L]
                    044 [RPG2 - E.T. 1 mf  045 -L]
                    045 [RPG2 - E.T. 1 mf  046 -L]
                    046 [RPG2 - E.T. 1 mf  047 -L]
                    047 [RPG2 - E.T. 1 mf  048 -L]
                    048 [RPG2 - E.T. 1 mf  049 -L]
                    049 [RPG2 - E.T. 1 mf  050 -L]
                    050 [RPG2 - E.T. 1 mf  051 -L]
                    051 [RPG2 - E.T. 1 mf  052 -L]
-------------------------------------------------------------------------------------------------
```

***** KSC file: _RPG3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:54:24

***** SAMPLES PER MULTISAMPLE *****

---
003 "RPG2_003.KMP": [RPG2 - E.T. 1 mf -R], No. of sample files: 052

000 [RPG2 - E.T. 1 mf 001 -R]
001 [RPG2 - E.T. 1 mf 002 -R]
002 [RPG2 - E.T. 1 mf 003 -R]
003 [RPG2 - E.T. 1 mf 004 -R]
004 [RPG2 - E.T. 1 mf 005 -R]
005 [RPG2 - E.T. 1 mf 006 -R]
006 [RPG2 - E.T. 1 mf 007 -R]
007 [RPG2 - E.T. 1 mf 008 -R]
008 [RPG2 - E.T. 1 mf 009 -R]
009 [RPG2 - E.T. 1 mf 010 -R]
010 [RPG2 - E.T. 1 mf 011 -R]
011 [RPG2 - E.T. 1 mf 012 -R]
012 [RPG2 - E.T. 1 mf 013 -R]
013 [RPG2 - E.T. 1 mf 014 -R]
014 [RPG2 - E.T. 1 mf 015 -R]
015 [RPG2 - E.T. 1 mf 016 -R]
016 [RPG2 - E.T. 1 mf 017 -R]
017 [RPG2 - E.T. 1 mf 018 -R]
018 [RPG2 - E.T. 1 mf 019 -R]
019 [RPG2 - E.T. 1 mf 020 -R]
020 [RPG2 - E.T. 1 mf 021 -R]
021 [RPG2 - E.T. 1 mf 022 -R]
022 [RPG2 - E.T. 1 mf 023 -R]
023 [RPG2 - E.T. 1 mf 024 -R]
024 [RPG2 - E.T. 1 mf 025 -R]
025 [RPG2 - E.T. 1 mf 026 -R]
026 [RPG2 - E.T. 1 mf 027 -R]
027 [RPG2 - E.T. 1 mf 028 -R]
028 [RPG2 - E.T. 1 mf 029 -R]
029 [RPG2 - E.T. 1 mf 030 -R]
030 [RPG2 - E.T. 1 mf 031 -R]
031 [RPG2 - E.T. 1 mf 032 -R]
032 [RPG2 - E.T. 1 mf 033 -R]
033 [RPG2 - E.T. 1 mf 034 -R]
034 [RPG2 - E.T. 1 mf 035 -R]
035 [RPG2 - E.T. 1 mf 036 -R]
036 [RPG2 - E.T. 1 mf 037 -R]
037 [RPG2 - E.T. 1 mf 038 -R]
038 [RPG2 - E.T. 1 mf 039 -R]

```
                    039 [RPG2 - E.T. 1 mf  040 -R]
                    040 [RPG2 - E.T. 1 mf  041 -R]
                    041 [RPG2 - E.T. 1 mf  042 -R]
                    042 [RPG2 - E.T. 1 mf  043 -R]
                    043 [RPG2 - E.T. 1 mf  044 -R]
                    044 [RPG2 - E.T. 1 mf  045 -R]
                    045 [RPG2 - E.T. 1 mf  046 -R]
                    046 [RPG2 - E.T. 1 mf  047 -R]
                    047 [RPG2 - E.T. 1 mf  048 -R]
                    048 [RPG2 - E.T. 1 mf  049 -R]
                    049 [RPG2 - E.T. 1 mf  050 -R]
                    050 [RPG2 - E.T. 1 mf  051 -R]
                    051 [RPG2 - E.T. 1 mf  052 -R]
-------------------------------------------------------------------------------------------------
```

***** KSC file: _RPG3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:54:24

***** SAMPLES PER MULTISAMPLE *****

---
004 "RPG2_004.KMP": [RPG2 - E.T. 1 p -L], No. of sample files: 052

000 [RPG2 - E.T. 1 p 001 -L]
001 [RPG2 - E.T. 1 p 002 -L]
002 [RPG2 - E.T. 1 p 003 -L]
003 [RPG2 - E.T. 1 p 004 -L]
004 [RPG2 - E.T. 1 p 005 -L]
005 [RPG2 - E.T. 1 p 006 -L]
006 [RPG2 - E.T. 1 p 007 -L]
007 [RPG2 - E.T. 1 p 008 -L]
008 [RPG2 - E.T. 1 p 009 -L]
009 [RPG2 - E.T. 1 p 010 -L]
010 [RPG2 - E.T. 1 p 011 -L]
011 [RPG2 - E.T. 1 p 012 -L]
012 [RPG2 - E.T. 1 p 013 -L]
013 [RPG2 - E.T. 1 p 014 -L]
014 [RPG2 - E.T. 1 p 015 -L]
015 [RPG2 - E.T. 1 p 016 -L]
016 [RPG2 - E.T. 1 p 017 -L]
017 [RPG2 - E.T. 1 p 018 -L]
018 [RPG2 - E.T. 1 p 019 -L]
019 [RPG2 - E.T. 1 p 020 -L]
020 [RPG2 - E.T. 1 p 021 -L]
021 [RPG2 - E.T. 1 p 022 -L]
022 [RPG2 - E.T. 1 p 023 -L]
023 [RPG2 - E.T. 1 p 024 -L]
024 [RPG2 - E.T. 1 p 025 -L]
025 [RPG2 - E.T. 1 p 026 -L]
026 [RPG2 - E.T. 1 p 027 -L]
027 [RPG2 - E.T. 1 p 028 -L]
028 [RPG2 - E.T. 1 p 029 -L]
029 [RPG2 - E.T. 1 p 030 -L]
030 [RPG2 - E.T. 1 p 031 -L]
031 [RPG2 - E.T. 1 p 032 -L]
032 [RPG2 - E.T. 1 p 033 -L]
033 [RPG2 - E.T. 1 p 034 -L]
034 [RPG2 - E.T. 1 p 035 -L]
035 [RPG2 - E.T. 1 p 036 -L]
036 [RPG2 - E.T. 1 p 037 -L]
037 [RPG2 - E.T. 1 p 038 -L]
038 [RPG2 - E.T. 1 p 039 -L]

```
                    039 [RPG2 - E.T. 1 p   040 -L]
                    040 [RPG2 - E.T. 1 p   041 -L]
                    041 [RPG2 - E.T. 1 p   042 -L]
                    042 [RPG2 - E.T. 1 p   043 -L]
                    043 [RPG2 - E.T. 1 p   044 -L]
                    044 [RPG2 - E.T. 1 p   045 -L]
                    045 [RPG2 - E.T. 1 p   046 -L]
                    046 [RPG2 - E.T. 1 p   047 -L]
                    047 [RPG2 - E.T. 1 p   048 -L]
                    048 [RPG2 - E.T. 1 p   049 -L]
                    049 [RPG2 - E.T. 1 p   050 -L]
                    050 [RPG2 - E.T. 1 p   051 -L]
                    051 [RPG2 - E.T. 1 p   052 -L]
-------------------------------------------------------------------------------------------------
```

***** KSC file: _RPG3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:54:24

***** SAMPLES PER MULTISAMPLE *****

---
005 "RPG2_005.KMP": [RPG2 - E.T. 1 p -R], No. of sample files: 052

000 [RPG2 - E.T. 1 p 001 -R]
001 [RPG2 - E.T. 1 p 002 -R]
002 [RPG2 - E.T. 1 p 003 -R]
003 [RPG2 - E.T. 1 p 004 -R]
004 [RPG2 - E.T. 1 p 005 -R]
005 [RPG2 - E.T. 1 p 006 -R]
006 [RPG2 - E.T. 1 p 007 -R]
007 [RPG2 - E.T. 1 p 008 -R]
008 [RPG2 - E.T. 1 p 009 -R]
009 [RPG2 - E.T. 1 p 010 -R]
010 [RPG2 - E.T. 1 p 011 -R]
011 [RPG2 - E.T. 1 p 012 -R]
012 [RPG2 - E.T. 1 p 013 -R]
013 [RPG2 - E.T. 1 p 014 -R]
014 [RPG2 - E.T. 1 p 015 -R]
015 [RPG2 - E.T. 1 p 016 -R]
016 [RPG2 - E.T. 1 p 017 -R]
017 [RPG2 - E.T. 1 p 018 -R]
018 [RPG2 - E.T. 1 p 019 -R]
019 [RPG2 - E.T. 1 p 020 -R]
020 [RPG2 - E.T. 1 p 021 -R]
021 [RPG2 - E.T. 1 p 022 -R]
022 [RPG2 - E.T. 1 p 023 -R]
023 [RPG2 - E.T. 1 p 024 -R]
024 [RPG2 - E.T. 1 p 025 -R]
025 [RPG2 - E.T. 1 p 026 -R]
026 [RPG2 - E.T. 1 p 027 -R]
027 [RPG2 - E.T. 1 p 028 -R]
028 [RPG2 - E.T. 1 p 029 -R]
029 [RPG2 - E.T. 1 p 030 -R]
030 [RPG2 - E.T. 1 p 031 -R]
031 [RPG2 - E.T. 1 p 032 -R]
032 [RPG2 - E.T. 1 p 033 -R]
033 [RPG2 - E.T. 1 p 034 -R]
034 [RPG2 - E.T. 1 p 035 -R]
035 [RPG2 - E.T. 1 p 036 -R]
036 [RPG2 - E.T. 1 p 037 -R]
037 [RPG2 - E.T. 1 p 038 -R]
038 [RPG2 - E.T. 1 p 039 -R]

```
                    039 [RPG2 - E.T. 1 p   040 -R]
                    040 [RPG2 - E.T. 1 p   041 -R]
                    041 [RPG2 - E.T. 1 p   042 -R]
                    042 [RPG2 - E.T. 1 p   043 -R]
                    043 [RPG2 - E.T. 1 p   044 -R]
                    044 [RPG2 - E.T. 1 p   045 -R]
                    045 [RPG2 - E.T. 1 p   046 -R]
                    046 [RPG2 - E.T. 1 p   047 -R]
                    047 [RPG2 - E.T. 1 p   048 -R]
                    048 [RPG2 - E.T. 1 p   049 -R]
                    049 [RPG2 - E.T. 1 p   050 -R]
                    050 [RPG2 - E.T. 1 p   051 -R]
                    051 [RPG2 - E.T. 1 p   052 -R]
-------------------------------------------------------------------------------------------------
```

***** KSC file: _RPG3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:54:24

***** SAMPLES PER MULTISAMPLE *****

---
006 "RPG1_006.KMP": [RPG1 - E.T. 2 f -L], No. of sample files: 052

000 [RPG1 - E.T. 2 f 001 -L]
001 [RPG1 - E.T. 2 f 002 -L]
002 [RPG1 - E.T. 2 f 003 -L]
003 [RPG1 - E.T. 2 f 004 -L]
004 [RPG1 - E.T. 2 f 005 -L]
005 [RPG1 - E.T. 2 f 006 -L]
006 [RPG1 - E.T. 2 f 007 -L]
007 [RPG1 - E.T. 2 f 008 -L]
008 [RPG1 - E.T. 2 f 009 -L]
009 [RPG1 - E.T. 2 f 010 -L]
010 [RPG1 - E.T. 2 f 011 -L]
011 [RPG1 - E.T. 2 f 012 -L]
012 [RPG1 - E.T. 2 f 013 -L]
013 [RPG1 - E.T. 2 f 014 -L]
014 [RPG1 - E.T. 2 f 015 -L]
015 [RPG1 - E.T. 2 f 016 -L]
016 [RPG1 - E.T. 2 f 017 -L]
017 [RPG1 - E.T. 2 f 018 -L]
018 [RPG1 - E.T. 2 f 019 -L]
019 [RPG1 - E.T. 2 f 020 -L]
020 [RPG1 - E.T. 2 f 021 -L]
021 [RPG1 - E.T. 2 f 022 -L]
022 [RPG1 - E.T. 2 f 023 -L]
023 [RPG1 - E.T. 2 f 024 -L]
024 [RPG1 - E.T. 2 f 025 -L]
025 [RPG1 - E.T. 2 f 026 -L]
026 [RPG1 - E.T. 2 f 027 -L]
027 [RPG1 - E.T. 2 f 028 -L]
028 [RPG1 - E.T. 2 f 029 -L]
029 [RPG1 - E.T. 2 f 030 -L]
030 [RPG1 - E.T. 2 f 031 -L]
031 [RPG1 - E.T. 2 f 032 -L]
032 [RPG1 - E.T. 2 f 033 -L]
033 [RPG1 - E.T. 2 f 034 -L]
034 [RPG1 - E.T. 2 f 035 -L]
035 [RPG1 - E.T. 2 f 036 -L]
036 [RPG1 - E.T. 2 f 037 -L]
037 [RPG1 - E.T. 2 f 038 -L]
038 [RPG1 - E.T. 2 f 039 -L]

```
                    039 [RPG1 - E.T. 2 f   040 -L]
                    040 [RPG1 - E.T. 2 f   041 -L]
                    041 [RPG1 - E.T. 2 f   042 -L]
                    042 [RPG1 - E.T. 2 f   043 -L]
                    043 [RPG1 - E.T. 2 f   044 -L]
                    044 [RPG1 - E.T. 2 f   045 -L]
                    045 [RPG1 - E.T. 2 f   046 -L]
                    046 [RPG1 - E.T. 2 f   047 -L]
                    047 [RPG1 - E.T. 2 f   048 -L]
                    048 [RPG1 - E.T. 2 f   049 -L]
                    049 [RPG1 - E.T. 2 f   050 -L]
                    050 [RPG1 - E.T. 2 f   051 -L]
                    051 [RPG1 - E.T. 2 f   052 -L]
-------------------------------------------------------------------------------------------------
```

***** KSC file: _RPG3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:54:24

***** SAMPLES PER MULTISAMPLE *****

---
007 "RPG1_007.KMP": [RPG1 - E.T. 2 f -R], No. of sample files: 052

000 [RPG1 - E.T. 2 f 001 -R]
001 [RPG1 - E.T. 2 f 002 -R]
002 [RPG1 - E.T. 2 f 003 -R]
003 [RPG1 - E.T. 2 f 004 -R]
004 [RPG1 - E.T. 2 f 005 -R]
005 [RPG1 - E.T. 2 f 006 -R]
006 [RPG1 - E.T. 2 f 007 -R]
007 [RPG1 - E.T. 2 f 008 -R]
008 [RPG1 - E.T. 2 f 009 -R]
009 [RPG1 - E.T. 2 f 010 -R]
010 [RPG1 - E.T. 2 f 011 -R]
011 [RPG1 - E.T. 2 f 012 -R]
012 [RPG1 - E.T. 2 f 013 -R]
013 [RPG1 - E.T. 2 f 014 -R]
014 [RPG1 - E.T. 2 f 015 -R]
015 [RPG1 - E.T. 2 f 016 -R]
016 [RPG1 - E.T. 2 f 017 -R]
017 [RPG1 - E.T. 2 f 018 -R]
018 [RPG1 - E.T. 2 f 019 -R]
019 [RPG1 - E.T. 2 f 020 -R]
020 [RPG1 - E.T. 2 f 021 -R]
021 [RPG1 - E.T. 2 f 022 -R]
022 [RPG1 - E.T. 2 f 023 -R]
023 [RPG1 - E.T. 2 f 024 -R]
024 [RPG1 - E.T. 2 f 025 -R]
025 [RPG1 - E.T. 2 f 026 -R]
026 [RPG1 - E.T. 2 f 027 -R]
027 [RPG1 - E.T. 2 f 028 -R]
028 [RPG1 - E.T. 2 f 029 -R]
029 [RPG1 - E.T. 2 f 030 -R]
030 [RPG1 - E.T. 2 f 031 -R]
031 [RPG1 - E.T. 2 f 032 -R]
032 [RPG1 - E.T. 2 f 033 -R]
033 [RPG1 - E.T. 2 f 034 -R]
034 [RPG1 - E.T. 2 f 035 -R]
035 [RPG1 - E.T. 2 f 036 -R]
036 [RPG1 - E.T. 2 f 037 -R]
037 [RPG1 - E.T. 2 f 038 -R]
038 [RPG1 - E.T. 2 f 039 -R]

```
                    039 [RPG1 - E.T. 2 f   040 -R]
                    040 [RPG1 - E.T. 2 f   041 -R]
                    041 [RPG1 - E.T. 2 f   042 -R]
                    042 [RPG1 - E.T. 2 f   043 -R]
                    043 [RPG1 - E.T. 2 f   044 -R]
                    044 [RPG1 - E.T. 2 f   045 -R]
                    045 [RPG1 - E.T. 2 f   046 -R]
                    046 [RPG1 - E.T. 2 f   047 -R]
                    047 [RPG1 - E.T. 2 f   048 -R]
                    048 [RPG1 - E.T. 2 f   049 -R]
                    049 [RPG1 - E.T. 2 f   050 -R]
                    050 [RPG1 - E.T. 2 f   051 -R]
                    051 [RPG1 - E.T. 2 f   052 -R]
-------------------------------------------------------------------------------------------------
```

***** KSC file: _RPG3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:54:24

***** SAMPLES PER MULTISAMPLE *****

---
008 "RPG1_008.KMP": [RPG1 - E.T. 2 mf -L], No. of sample files: 052

000 [RPG1 - E.T. 2 mf 001 -L]
001 [RPG1 - E.T. 2 mf 002 -L]
002 [RPG1 - E.T. 2 mf 003 -L]
003 [RPG1 - E.T. 2 mf 004 -L]
004 [RPG1 - E.T. 2 mf 005 -L]
005 [RPG1 - E.T. 2 mf 006 -L]
006 [RPG1 - E.T. 2 mf 007 -L]
007 [RPG1 - E.T. 2 mf 008 -L]
008 [RPG1 - E.T. 2 mf 009 -L]
009 [RPG1 - E.T. 2 mf 010 -L]
010 [RPG1 - E.T. 2 mf 011 -L]
011 [RPG1 - E.T. 2 mf 012 -L]
012 [RPG1 - E.T. 2 mf 013 -L]
013 [RPG1 - E.T. 2 mf 014 -L]
014 [RPG1 - E.T. 2 mf 015 -L]
015 [RPG1 - E.T. 2 mf 016 -L]
016 [RPG1 - E.T. 2 mf 017 -L]
017 [RPG1 - E.T. 2 mf 018 -L]
018 [RPG1 - E.T. 2 mf 019 -L]
019 [RPG1 - E.T. 2 mf 020 -L]
020 [RPG1 - E.T. 2 mf 021 -L]
021 [RPG1 - E.T. 2 mf 022 -L]
022 [RPG1 - E.T. 2 mf 023 -L]
023 [RPG1 - E.T. 2 mf 024 -L]
024 [RPG1 - E.T. 2 mf 025 -L]
025 [RPG1 - E.T. 2 mf 026 -L]
026 [RPG1 - E.T. 2 mf 027 -L]
027 [RPG1 - E.T. 2 mf 028 -L]
028 [RPG1 - E.T. 2 mf 029 -L]
029 [RPG1 - E.T. 2 mf 030 -L]
030 [RPG1 - E.T. 2 mf 031 -L]
031 [RPG1 - E.T. 2 mf 032 -L]
032 [RPG1 - E.T. 2 mf 033 -L]
033 [RPG1 - E.T. 2 mf 034 -L]
034 [RPG1 - E.T. 2 mf 035 -L]
035 [RPG1 - E.T. 2 mf 036 -L]
036 [RPG1 - E.T. 2 mf 037 -L]
037 [RPG1 - E.T. 2 mf 038 -L]
038 [RPG1 - E.T. 2 mf 039 -L]

```
                    039 [RPG1 - E.T. 2 mf  040 -L]
                    040 [RPG1 - E.T. 2 mf  041 -L]
                    041 [RPG1 - E.T. 2 mf  042 -L]
                    042 [RPG1 - E.T. 2 mf  043 -L]
                    043 [RPG1 - E.T. 2 mf  044 -L]
                    044 [RPG1 - E.T. 2 mf  045 -L]
                    045 [RPG1 - E.T. 2 mf  046 -L]
                    046 [RPG1 - E.T. 2 mf  047 -L]
                    047 [RPG1 - E.T. 2 mf  048 -L]
                    048 [RPG1 - E.T. 2 mf  049 -L]
                    049 [RPG1 - E.T. 2 mf  050 -L]
                    050 [RPG1 - E.T. 2 mf  051 -L]
                    051 [RPG1 - E.T. 2 mf  052 -L]
-------------------------------------------------------------------------------------------------
```

***** KSC file: _RPG3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:54:24

***** SAMPLES PER MULTISAMPLE *****

---
009 "RPG1_009.KMP": [RPG1 - E.T. 2 mf -R], No. of sample files: 052

000 [RPG1 - E.T. 2 mf 001 -R]
001 [RPG1 - E.T. 2 mf 002 -R]
002 [RPG1 - E.T. 2 mf 003 -R]
003 [RPG1 - E.T. 2 mf 004 -R]
004 [RPG1 - E.T. 2 mf 005 -R]
005 [RPG1 - E.T. 2 mf 006 -R]
006 [RPG1 - E.T. 2 mf 007 -R]
007 [RPG1 - E.T. 2 mf 008 -R]
008 [RPG1 - E.T. 2 mf 009 -R]
009 [RPG1 - E.T. 2 mf 010 -R]
010 [RPG1 - E.T. 2 mf 011 -R]
011 [RPG1 - E.T. 2 mf 012 -R]
012 [RPG1 - E.T. 2 mf 013 -R]
013 [RPG1 - E.T. 2 mf 014 -R]
014 [RPG1 - E.T. 2 mf 015 -R]
015 [RPG1 - E.T. 2 mf 016 -R]
016 [RPG1 - E.T. 2 mf 017 -R]
017 [RPG1 - E.T. 2 mf 018 -R]
018 [RPG1 - E.T. 2 mf 019 -R]
019 [RPG1 - E.T. 2 mf 020 -R]
020 [RPG1 - E.T. 2 mf 021 -R]
021 [RPG1 - E.T. 2 mf 022 -R]
022 [RPG1 - E.T. 2 mf 023 -R]
023 [RPG1 - E.T. 2 mf 024 -R]
024 [RPG1 - E.T. 2 mf 025 -R]
025 [RPG1 - E.T. 2 mf 026 -R]
026 [RPG1 - E.T. 2 mf 027 -R]
027 [RPG1 - E.T. 2 mf 028 -R]
028 [RPG1 - E.T. 2 mf 029 -R]
029 [RPG1 - E.T. 2 mf 030 -R]
030 [RPG1 - E.T. 2 mf 031 -R]
031 [RPG1 - E.T. 2 mf 032 -R]
032 [RPG1 - E.T. 2 mf 033 -R]
033 [RPG1 - E.T. 2 mf 034 -R]
034 [RPG1 - E.T. 2 mf 035 -R]
035 [RPG1 - E.T. 2 mf 036 -R]
036 [RPG1 - E.T. 2 mf 037 -R]
037 [RPG1 - E.T. 2 mf 038 -R]
038 [RPG1 - E.T. 2 mf 039 -R]

```
                    039 [RPG1 - E.T. 2 mf  040 -R]
                    040 [RPG1 - E.T. 2 mf  041 -R]
                    041 [RPG1 - E.T. 2 mf  042 -R]
                    042 [RPG1 - E.T. 2 mf  043 -R]
                    043 [RPG1 - E.T. 2 mf  044 -R]
                    044 [RPG1 - E.T. 2 mf  045 -R]
                    045 [RPG1 - E.T. 2 mf  046 -R]
                    046 [RPG1 - E.T. 2 mf  047 -R]
                    047 [RPG1 - E.T. 2 mf  048 -R]
                    048 [RPG1 - E.T. 2 mf  049 -R]
                    049 [RPG1 - E.T. 2 mf  050 -R]
                    050 [RPG1 - E.T. 2 mf  051 -R]
                    051 [RPG1 - E.T. 2 mf  052 -R]
-------------------------------------------------------------------------------------------------
```

***** KSC file: _RPG3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:54:24

***** SAMPLES PER MULTISAMPLE *****

---
010 "RPG1_010.KMP": [RPG1 - E.T. 2 p -L], No. of sample files: 052

000 [RPG1 - E.T. 2 p 001 -L]
001 [RPG1 - E.T. 2 p 002 -L]
002 [RPG1 - E.T. 2 p 003 -L]
003 [RPG1 - E.T. 2 p 004 -L]
004 [RPG1 - E.T. 2 p 005 -L]
005 [RPG1 - E.T. 2 p 006 -L]
006 [RPG1 - E.T. 2 p 007 -L]
007 [RPG1 - E.T. 2 p 008 -L]
008 [RPG1 - E.T. 2 p 009 -L]
009 [RPG1 - E.T. 2 p 010 -L]
010 [RPG1 - E.T. 2 p 011 -L]
011 [RPG1 - E.T. 2 p 012 -L]
012 [RPG1 - E.T. 2 p 013 -L]
013 [RPG1 - E.T. 2 p 014 -L]
014 [RPG1 - E.T. 2 p 015 -L]
015 [RPG1 - E.T. 2 p 016 -L]
016 [RPG1 - E.T. 2 p 017 -L]
017 [RPG1 - E.T. 2 p 018 -L]
018 [RPG1 - E.T. 2 p 019 -L]
019 [RPG1 - E.T. 2 p 020 -L]
020 [RPG1 - E.T. 2 p 021 -L]
021 [RPG1 - E.T. 2 p 022 -L]
022 [RPG1 - E.T. 2 p 023 -L]
023 [RPG1 - E.T. 2 p 024 -L]
024 [RPG1 - E.T. 2 p 025 -L]
025 [RPG1 - E.T. 2 p 026 -L]
026 [RPG1 - E.T. 2 p 027 -L]
027 [RPG1 - E.T. 2 p 028 -L]
028 [RPG1 - E.T. 2 p 029 -L]
029 [RPG1 - E.T. 2 p 030 -L]
030 [RPG1 - E.T. 2 p 031 -L]
031 [RPG1 - E.T. 2 p 032 -L]
032 [RPG1 - E.T. 2 p 033 -L]
033 [RPG1 - E.T. 2 p 034 -L]
034 [RPG1 - E.T. 2 p 035 -L]
035 [RPG1 - E.T. 2 p 036 -L]
036 [RPG1 - E.T. 2 p 037 -L]
037 [RPG1 - E.T. 2 p 038 -L]
038 [RPG1 - E.T. 2 p 039 -L]

```
                    039 [RPG1 - E.T. 2 p   040 -L]
                    040 [RPG1 - E.T. 2 p   041 -L]
                    041 [RPG1 - E.T. 2 p   042 -L]
                    042 [RPG1 - E.T. 2 p   043 -L]
                    043 [RPG1 - E.T. 2 p   044 -L]
                    044 [RPG1 - E.T. 2 p   045 -L]
                    045 [RPG1 - E.T. 2 p   046 -L]
                    046 [RPG1 - E.T. 2 p   047 -L]
                    047 [RPG1 - E.T. 2 p   048 -L]
                    048 [RPG1 - E.T. 2 p   049 -L]
                    049 [RPG1 - E.T. 2 p   050 -L]
                    050 [RPG1 - E.T. 2 p   051 -L]
                    051 [RPG1 - E.T. 2 p   052 -L]
-------------------------------------------------------------------------------------------------
```

***** KSC file: _RPG3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:54:24

***** SAMPLES PER MULTISAMPLE *****

---
011 "RPG1_011.KMP": [RPG1 - E.T. 2 p -R], No. of sample files: 052

000 [RPG1 - E.T. 2 p 001 -R]
001 [RPG1 - E.T. 2 p 002 -R]
002 [RPG1 - E.T. 2 p 003 -R]
003 [RPG1 - E.T. 2 p 004 -R]
004 [RPG1 - E.T. 2 p 005 -R]
005 [RPG1 - E.T. 2 p 006 -R]
006 [RPG1 - E.T. 2 p 007 -R]
007 [RPG1 - E.T. 2 p 008 -R]
008 [RPG1 - E.T. 2 p 009 -R]
009 [RPG1 - E.T. 2 p 010 -R]
010 [RPG1 - E.T. 2 p 011 -R]
011 [RPG1 - E.T. 2 p 012 -R]
012 [RPG1 - E.T. 2 p 013 -R]
013 [RPG1 - E.T. 2 p 014 -R]
014 [RPG1 - E.T. 2 p 015 -R]
015 [RPG1 - E.T. 2 p 016 -R]
016 [RPG1 - E.T. 2 p 017 -R]
017 [RPG1 - E.T. 2 p 018 -R]
018 [RPG1 - E.T. 2 p 019 -R]
019 [RPG1 - E.T. 2 p 020 -R]
020 [RPG1 - E.T. 2 p 021 -R]
021 [RPG1 - E.T. 2 p 022 -R]
022 [RPG1 - E.T. 2 p 023 -R]
023 [RPG1 - E.T. 2 p 024 -R]
024 [RPG1 - E.T. 2 p 025 -R]
025 [RPG1 - E.T. 2 p 026 -R]
026 [RPG1 - E.T. 2 p 027 -R]
027 [RPG1 - E.T. 2 p 028 -R]
028 [RPG1 - E.T. 2 p 029 -R]
029 [RPG1 - E.T. 2 p 030 -R]
030 [RPG1 - E.T. 2 p 031 -R]
031 [RPG1 - E.T. 2 p 032 -R]
032 [RPG1 - E.T. 2 p 033 -R]
033 [RPG1 - E.T. 2 p 034 -R]
034 [RPG1 - E.T. 2 p 035 -R]
035 [RPG1 - E.T. 2 p 036 -R]
036 [RPG1 - E.T. 2 p 037 -R]
037 [RPG1 - E.T. 2 p 038 -R]
038 [RPG1 - E.T. 2 p 039 -R]

```
                    039 [RPG1 - E.T. 2 p   040 -R]
                    040 [RPG1 - E.T. 2 p   041 -R]
                    041 [RPG1 - E.T. 2 p   042 -R]
                    042 [RPG1 - E.T. 2 p   043 -R]
                    043 [RPG1 - E.T. 2 p   044 -R]
                    044 [RPG1 - E.T. 2 p   045 -R]
                    045 [RPG1 - E.T. 2 p   046 -R]
                    046 [RPG1 - E.T. 2 p   047 -R]
                    047 [RPG1 - E.T. 2 p   048 -R]
                    048 [RPG1 - E.T. 2 p   049 -R]
                    049 [RPG1 - E.T. 2 p   050 -R]
                    050 [RPG1 - E.T. 2 p   051 -R]
                    051 [RPG1 - E.T. 2 p   052 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: _RPG3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:54:24
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
012 "RPG6_012.KMP":     [RPG6 - RdII-79 ff     -L], No. of sample files: 022

                    000 [RPG6 - RdII-79 ff 001 -L]
                    001 [RPG6 - RdII-79 ff 002 -L]
                    002 [RPG6 - RdII-79 ff 003 -L]
                    003 [RPG6 - RdII-79 ff 004 -L]
                    004 [RPG6 - RdII-79 ff 005 -L]
                    005 [RPG6 - RdII-79 ff 006 -L]
                    006 [RPG6 - RdII-79 ff 007 -L]
                    007 [RPG6 - RdII-79 ff 008 -L]
                    008 [RPG6 - RdII-79 ff 009 -L]
                    009 [RPG6 - RdII-79 ff 010 -L]
                    010 [RPG6 - RdII-79 ff 011 -L]
                    011 [RPG6 - RdII-79 ff 012 -L]
                    012 [RPG6 - RdII-79 ff 013 -L]
                    013 [RPG6 - RdII-79 ff 014 -L]
                    014 [RPG6 - RdII-79 ff 015 -L]
                    015 [RPG6 - RdII-79 ff 016 -L]
                    016 [RPG6 - RdII-79 ff 017 -L]
                    017 [RPG6 - RdII-79 ff 018 -L]
                    018 [RPG6 - RdII-79 ff 019 -L]
                    019 [RPG6 - RdII-79 ff 020 -L]
                    020 [RPG6 - RdII-79 ff 021 -L]
                    021 [RPG6 - RdII-79 ff 022 -L]
-------------------------------------------------------------------------------------------------
```

***** KSC file: _RPG3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:54:24

***** SAMPLES PER MULTISAMPLE *****

013 "RPG6_013.KMP": [RPG6 - RdII-79 ff -R], No. of sample files: 022

000 [RPG6 - RdII-79 ff 001 -R]
001 [RPG6 - RdII-79 ff 002 -R]
002 [RPG6 - RdII-79 ff 003 -R]
003 [RPG6 - RdII-79 ff 004 -R]
004 [RPG6 - RdII-79 ff 005 -R]
005 [RPG6 - RdII-79 ff 006 -R]
006 [RPG6 - RdII-79 ff 007 -R]
007 [RPG6 - RdII-79 ff 008 -R]
008 [RPG6 - RdII-79 ff 009 -R]
009 [RPG6 - RdII-79 ff 010 -R]
010 [RPG6 - RdII-79 ff 011 -R]
011 [RPG6 - RdII-79 ff 012 -R]
012 [RPG6 - RdII-79 ff 013 -R]
013 [RPG6 - RdII-79 ff 014 -R]
014 [RPG6 - RdII-79 ff 015 -R]
015 [RPG6 - RdII-79 ff 016 -R]
016 [RPG6 - RdII-79 ff 017 -R]
017 [RPG6 - RdII-79 ff 018 -R]
018 [RPG6 - RdII-79 ff 019 -R]
019 [RPG6 - RdII-79 ff 020 -R]
020 [RPG6 - RdII-79 ff 021 -R]
021 [RPG6 - RdII-79 ff 022 -R]

```
***** KSC file: _RPG3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:54:24
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
014 "RPG6_014.KMP":     [RPG6 - RdII-79 f      -L], No. of sample files: 022

                    000 [RPG6 - RdII-79 f  001 -L]
                    001 [RPG6 - RdII-79 f  002 -L]
                    002 [RPG6 - RdII-79 f  003 -L]
                    003 [RPG6 - RdII-79 f  004 -L]
                    004 [RPG6 - RdII-79 f  005 -L]
                    005 [RPG6 - RdII-79 f  006 -L]
                    006 [RPG6 - RdII-79 f  007 -L]
                    007 [RPG6 - RdII-79 f  008 -L]
                    008 [RPG6 - RdII-79 f  009 -L]
                    009 [RPG6 - RdII-79 f  010 -L]
                    010 [RPG6 - RdII-79 f  011 -L]
                    011 [RPG6 - RdII-79 f  012 -L]
                    012 [RPG6 - RdII-79 f  013 -L]
                    013 [RPG6 - RdII-79 f  014 -L]
                    014 [RPG6 - RdII-79 f  015 -L]
                    015 [RPG6 - RdII-79 f  016 -L]
                    016 [RPG6 - RdII-79 f  017 -L]
                    017 [RPG6 - RdII-79 f  018 -L]
                    018 [RPG6 - RdII-79 f  019 -L]
                    019 [RPG6 - RdII-79 f  020 -L]
                    020 [RPG6 - RdII-79 f  021 -L]
                    021 [RPG6 - RdII-79 f  022 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: _RPG3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:54:24
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
015 "RPG6_015.KMP":     [RPG6 - RdII-79 f      -R], No. of sample files: 022

                    000 [RPG6 - RdII-79 f  001 -R]
                    001 [RPG6 - RdII-79 f  002 -R]
                    002 [RPG6 - RdII-79 f  003 -R]
                    003 [RPG6 - RdII-79 f  004 -R]
                    004 [RPG6 - RdII-79 f  005 -R]
                    005 [RPG6 - RdII-79 f  006 -R]
                    006 [RPG6 - RdII-79 f  007 -R]
                    007 [RPG6 - RdII-79 f  008 -R]
                    008 [RPG6 - RdII-79 f  009 -R]
                    009 [RPG6 - RdII-79 f  010 -R]
                    010 [RPG6 - RdII-79 f  011 -R]
                    011 [RPG6 - RdII-79 f  012 -R]
                    012 [RPG6 - RdII-79 f  013 -R]
                    013 [RPG6 - RdII-79 f  014 -R]
                    014 [RPG6 - RdII-79 f  015 -R]
                    015 [RPG6 - RdII-79 f  016 -R]
                    016 [RPG6 - RdII-79 f  017 -R]
                    017 [RPG6 - RdII-79 f  018 -R]
                    018 [RPG6 - RdII-79 f  019 -R]
                    019 [RPG6 - RdII-79 f  020 -R]
                    020 [RPG6 - RdII-79 f  021 -R]
                    021 [RPG6 - RdII-79 f  022 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: _RPG3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:54:24
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
016 "RPG6_016.KMP":     [RPG6 - RdII-79 p      -L], No. of sample files: 022

                    000 [RPG6 - RdII-79 p  001 -L]
                    001 [RPG6 - RdII-79 p  002 -L]
                    002 [RPG6 - RdII-79 p  003 -L]
                    003 [RPG6 - RdII-79 p  004 -L]
                    004 [RPG6 - RdII-79 p  005 -L]
                    005 [RPG6 - RdII-79 p  006 -L]
                    006 [RPG6 - RdII-79 p  007 -L]
                    007 [RPG6 - RdII-79 p  008 -L]
                    008 [RPG6 - RdII-79 p  009 -L]
                    009 [RPG6 - RdII-79 p  010 -L]
                    010 [RPG6 - RdII-79 p  011 -L]
                    011 [RPG6 - RdII-79 p  012 -L]
                    012 [RPG6 - RdII-79 p  013 -L]
                    013 [RPG6 - RdII-79 p  014 -L]
                    014 [RPG6 - RdII-79 p  015 -L]
                    015 [RPG6 - RdII-79 p  016 -L]
                    016 [RPG6 - RdII-79 p  017 -L]
                    017 [RPG6 - RdII-79 p  018 -L]
                    018 [RPG6 - RdII-79 p  019 -L]
                    019 [RPG6 - RdII-79 p  020 -L]
                    020 [RPG6 - RdII-79 p  021 -L]
                    021 [RPG6 - RdII-79 p  022 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: _RPG3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:54:24
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
017 "RPG6_017.KMP":     [RPG6 - RdII-79 p      -R], No. of sample files: 022

                    000 [RPG6 - RdII-79 p  001 -R]
                    001 [RPG6 - RdII-79 p  002 -R]
                    002 [RPG6 - RdII-79 p  003 -R]
                    003 [RPG6 - RdII-79 p  004 -R]
                    004 [RPG6 - RdII-79 p  005 -R]
                    005 [RPG6 - RdII-79 p  006 -R]
                    006 [RPG6 - RdII-79 p  007 -R]
                    007 [RPG6 - RdII-79 p  008 -R]
                    008 [RPG6 - RdII-79 p  009 -R]
                    009 [RPG6 - RdII-79 p  010 -R]
                    010 [RPG6 - RdII-79 p  011 -R]
                    011 [RPG6 - RdII-79 p  012 -R]
                    012 [RPG6 - RdII-79 p  013 -R]
                    013 [RPG6 - RdII-79 p  014 -R]
                    014 [RPG6 - RdII-79 p  015 -R]
                    015 [RPG6 - RdII-79 p  016 -R]
                    016 [RPG6 - RdII-79 p  017 -R]
                    017 [RPG6 - RdII-79 p  018 -R]
                    018 [RPG6 - RdII-79 p  019 -R]
                    019 [RPG6 - RdII-79 p  020 -R]
                    020 [RPG6 - RdII-79 p  021 -R]
                    021 [RPG6 - RdII-79 p  022 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: _RPG3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:54:24
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
018 "RPG6_018.KMP":     [RPG6 - RdII-79 pp     -L], No. of sample files: 022

                    000 [RPG6 - RdII-79 pp 001 -L]
                    001 [RPG6 - RdII-79 pp 002 -L]
                    002 [RPG6 - RdII-79 pp 003 -L]
                    003 [RPG6 - RdII-79 pp 004 -L]
                    004 [RPG6 - RdII-79 pp 005 -L]
                    005 [RPG6 - RdII-79 pp 006 -L]
                    006 [RPG6 - RdII-79 pp 007 -L]
                    007 [RPG6 - RdII-79 pp 008 -L]
                    008 [RPG6 - RdII-79 pp 009 -L]
                    009 [RPG6 - RdII-79 pp 010 -L]
                    010 [RPG6 - RdII-79 pp 011 -L]
                    011 [RPG6 - RdII-79 pp 012 -L]
                    012 [RPG6 - RdII-79 pp 013 -L]
                    013 [RPG6 - RdII-79 pp 014 -L]
                    014 [RPG6 - RdII-79 pp 015 -L]
                    015 [RPG6 - RdII-79 pp 016 -L]
                    016 [RPG6 - RdII-79 pp 017 -L]
                    017 [RPG6 - RdII-79 pp 018 -L]
                    018 [RPG6 - RdII-79 pp 019 -L]
                    019 [RPG6 - RdII-79 pp 020 -L]
                    020 [RPG6 - RdII-79 pp 021 -L]
                    021 [RPG6 - RdII-79 pp 022 -L]
-------------------------------------------------------------------------------------------------
```

***** KSC file: _RPG3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:54:24

***** SAMPLES PER MULTISAMPLE *****

---
019 "RPG6_019.KMP": [RPG6 - RdII-79 pp -R], No. of sample files: 022

000 [RPG6 - RdII-79 pp 001 -R]
001 [RPG6 - RdII-79 pp 002 -R]
002 [RPG6 - RdII-79 pp 003 -R]
003 [RPG6 - RdII-79 pp 004 -R]
004 [RPG6 - RdII-79 pp 005 -R]
005 [RPG6 - RdII-79 pp 006 -R]
006 [RPG6 - RdII-79 pp 007 -R]
007 [RPG6 - RdII-79 pp 008 -R]
008 [RPG6 - RdII-79 pp 009 -R]
009 [RPG6 - RdII-79 pp 010 -R]
010 [RPG6 - RdII-79 pp 011 -R]
011 [RPG6 - RdII-79 pp 012 -R]
012 [RPG6 - RdII-79 pp 013 -R]
013 [RPG6 - RdII-79 pp 014 -R]
014 [RPG6 - RdII-79 pp 015 -R]
015 [RPG6 - RdII-79 pp 016 -R]
016 [RPG6 - RdII-79 pp 017 -R]
017 [RPG6 - RdII-79 pp 018 -R]
018 [RPG6 - RdII-79 pp 019 -R]
019 [RPG6 - RdII-79 pp 020 -R]
020 [RPG6 - RdII-79 pp 021 -R]
021 [RPG6 - RdII-79 pp 022 -R]

```
***** KSC file: _RPG3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:54:24
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
020 "RPG4_020.KMP":     [RPG4 - RdII-78 ff     -L], No. of sample files: 026

                    000 [RPG4 - RdII-78 ff 001 -L]
                    001 [RPG4 - RdII-78 ff 002 -L]
                    002 [RPG4 - RdII-78 ff 003 -L]
                    003 [RPG4 - RdII-78 ff 004 -L]
                    004 [RPG4 - RdII-78 ff 005 -L]
                    005 [RPG4 - RdII-78 ff 006 -L]
                    006 [RPG4 - RdII-78 ff 007 -L]
                    007 [RPG4 - RdII-78 ff 008 -L]
                    008 [RPG4 - RdII-78 ff 009 -L]
                    009 [RPG4 - RdII-78 ff 010 -L]
                    010 [RPG4 - RdII-78 ff 011 -L]
                    011 [RPG4 - RdII-78 ff 012 -L]
                    012 [RPG4 - RdII-78 ff 013 -L]
                    013 [RPG4 - RdII-78 ff 014 -L]
                    014 [RPG4 - RdII-78 ff 015 -L]
                    015 [RPG4 - RdII-78 ff 016 -L]
                    016 [RPG4 - RdII-78 ff 017 -L]
                    017 [RPG4 - RdII-78 ff 018 -L]
                    018 [RPG4 - RdII-78 ff 019 -L]
                    019 [RPG4 - RdII-78 ff 020 -L]
                    020 [RPG4 - RdII-78 ff 021 -L]
                    021 [RPG4 - RdII-78 ff 022 -L]
                    022 [RPG4 - RdII-78 ff 023 -L]
                    023 [RPG4 - RdII-78 ff 024 -L]
                    024 [RPG4 - RdII-78 ff 025 -L]
                    025 [RPG4 - RdII-78 ff 026 -L]
-------------------------------------------------------------------------------------------------------
```

***** KSC file: _RPG3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:54:24

***** SAMPLES PER MULTISAMPLE *****

---
021 "RPG4_021.KMP": [RPG4 - RdII-78 ff -R], No. of sample files: 026

000 [RPG4 - RdII-78 ff 001 -R]
001 [RPG4 - RdII-78 ff 002 -R]
002 [RPG4 - RdII-78 ff 003 -R]
003 [RPG4 - RdII-78 ff 004 -R]
004 [RPG4 - RdII-78 ff 005 -R]
005 [RPG4 - RdII-78 ff 006 -R]
006 [RPG4 - RdII-78 ff 007 -R]
007 [RPG4 - RdII-78 ff 008 -R]
008 [RPG4 - RdII-78 ff 009 -R]
009 [RPG4 - RdII-78 ff 010 -R]
010 [RPG4 - RdII-78 ff 011 -R]
011 [RPG4 - RdII-78 ff 012 -R]
012 [RPG4 - RdII-78 ff 013 -R]
013 [RPG4 - RdII-78 ff 014 -R]
014 [RPG4 - RdII-78 ff 015 -R]
015 [RPG4 - RdII-78 ff 016 -R]
016 [RPG4 - RdII-78 ff 017 -R]
017 [RPG4 - RdII-78 ff 018 -R]
018 [RPG4 - RdII-78 ff 019 -R]
019 [RPG4 - RdII-78 ff 020 -R]
020 [RPG4 - RdII-78 ff 021 -R]
021 [RPG4 - RdII-78 ff 022 -R]
022 [RPG4 - RdII-78 ff 023 -R]
023 [RPG4 - RdII-78 ff 024 -R]
024 [RPG4 - RdII-78 ff 025 -R]
025 [RPG4 - RdII-78 ff 026 -R]

```
***** KSC file: _RPG3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:54:24
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
022 "RPG4_022.KMP":     [RPG4 - RdII-78 f      -L], No. of sample files: 026

                    000 [RPG4 - RdII-78 f  001 -L]
                    001 [RPG4 - RdII-78 f  002 -L]
                    002 [RPG4 - RdII-78 f  003 -L]
                    003 [RPG4 - RdII-78 f  004 -L]
                    004 [RPG4 - RdII-78 f  005 -L]
                    005 [RPG4 - RdII-78 f  006 -L]
                    006 [RPG4 - RdII-78 f  007 -L]
                    007 [RPG4 - RdII-78 f  008 -L]
                    008 [RPG4 - RdII-78 f  009 -L]
                    009 [RPG4 - RdII-78 f  010 -L]
                    010 [RPG4 - RdII-78 f  011 -L]
                    011 [RPG4 - RdII-78 f  012 -L]
                    012 [RPG4 - RdII-78 f  013 -L]
                    013 [RPG4 - RdII-78 f  014 -L]
                    014 [RPG4 - RdII-78 f  015 -L]
                    015 [RPG4 - RdII-78 f  016 -L]
                    016 [RPG4 - RdII-78 f  017 -L]
                    017 [RPG4 - RdII-78 f  018 -L]
                    018 [RPG4 - RdII-78 f  019 -L]
                    019 [RPG4 - RdII-78 f  020 -L]
                    020 [RPG4 - RdII-78 f  021 -L]
                    021 [RPG4 - RdII-78 f  022 -L]
                    022 [RPG4 - RdII-78 f  023 -L]
                    023 [RPG4 - RdII-78 f  024 -L]
                    024 [RPG4 - RdII-78 f  025 -L]
                    025 [RPG4 - RdII-78 f  026 -L]
-------------------------------------------------------------------------------------------------------
```

***** KSC file: _RPG3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:54:24

***** SAMPLES PER MULTISAMPLE *****

---
023 "RPG4_023.KMP": [RPG4 - RdII-78 f -R], No. of sample files: 026

000 [RPG4 - RdII-78 f 001 -R]
001 [RPG4 - RdII-78 f 002 -R]
002 [RPG4 - RdII-78 f 003 -R]
003 [RPG4 - RdII-78 f 004 -R]
004 [RPG4 - RdII-78 f 005 -R]
005 [RPG4 - RdII-78 f 006 -R]
006 [RPG4 - RdII-78 f 007 -R]
007 [RPG4 - RdII-78 f 008 -R]
008 [RPG4 - RdII-78 f 009 -R]
009 [RPG4 - RdII-78 f 010 -R]
010 [RPG4 - RdII-78 f 011 -R]
011 [RPG4 - RdII-78 f 012 -R]
012 [RPG4 - RdII-78 f 013 -R]
013 [RPG4 - RdII-78 f 014 -R]
014 [RPG4 - RdII-78 f 015 -R]
015 [RPG4 - RdII-78 f 016 -R]
016 [RPG4 - RdII-78 f 017 -R]
017 [RPG4 - RdII-78 f 018 -R]
018 [RPG4 - RdII-78 f 019 -R]
019 [RPG4 - RdII-78 f 020 -R]
020 [RPG4 - RdII-78 f 021 -R]
021 [RPG4 - RdII-78 f 022 -R]
022 [RPG4 - RdII-78 f 023 -R]
023 [RPG4 - RdII-78 f 024 -R]
024 [RPG4 - RdII-78 f 025 -R]
025 [RPG4 - RdII-78 f 026 -R]

```
***** KSC file: _RPG3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:54:24
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
024 "RPG4_024.KMP":     [RPG4 - RdII-78 p      -L], No. of sample files: 026

                    000 [RPG4 - RdII-78 p  001 -L]
                    001 [RPG4 - RdII-78 p  002 -L]
                    002 [RPG4 - RdII-78 p  003 -L]
                    003 [RPG4 - RdII-78 p  004 -L]
                    004 [RPG4 - RdII-78 p  005 -L]
                    005 [RPG4 - RdII-78 p  006 -L]
                    006 [RPG4 - RdII-78 p  007 -L]
                    007 [RPG4 - RdII-78 p  008 -L]
                    008 [RPG4 - RdII-78 p  009 -L]
                    009 [RPG4 - RdII-78 p  010 -L]
                    010 [RPG4 - RdII-78 p  011 -L]
                    011 [RPG4 - RdII-78 p  012 -L]
                    012 [RPG4 - RdII-78 p  013 -L]
                    013 [RPG4 - RdII-78 p  014 -L]
                    014 [RPG4 - RdII-78 p  015 -L]
                    015 [RPG4 - RdII-78 p  016 -L]
                    016 [RPG4 - RdII-78 p  017 -L]
                    017 [RPG4 - RdII-78 p  018 -L]
                    018 [RPG4 - RdII-78 p  019 -L]
                    019 [RPG4 - RdII-78 p  020 -L]
                    020 [RPG4 - RdII-78 p  021 -L]
                    021 [RPG4 - RdII-78 p  022 -L]
                    022 [RPG4 - RdII-78 p  023 -L]
                    023 [RPG4 - RdII-78 p  024 -L]
                    024 [RPG4 - RdII-78 p  025 -L]
                    025 [RPG4 - RdII-78 p  026 -L]
-------------------------------------------------------------------------------------------------------
```

***** KSC file: _RPG3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:54:24

***** SAMPLES PER MULTISAMPLE *****

---
025 "RPG4_025.KMP": [RPG4 - RdII-78 p -R], No. of sample files: 026

000 [RPG4 - RdII-78 p 001 -R]
001 [RPG4 - RdII-78 p 002 -R]
002 [RPG4 - RdII-78 p 003 -R]
003 [RPG4 - RdII-78 p 004 -R]
004 [RPG4 - RdII-78 p 005 -R]
005 [RPG4 - RdII-78 p 006 -R]
006 [RPG4 - RdII-78 p 007 -R]
007 [RPG4 - RdII-78 p 008 -R]
008 [RPG4 - RdII-78 p 009 -R]
009 [RPG4 - RdII-78 p 010 -R]
010 [RPG4 - RdII-78 p 011 -R]
011 [RPG4 - RdII-78 p 012 -R]
012 [RPG4 - RdII-78 p 013 -R]
013 [RPG4 - RdII-78 p 014 -R]
014 [RPG4 - RdII-78 p 015 -R]
015 [RPG4 - RdII-78 p 016 -R]
016 [RPG4 - RdII-78 p 017 -R]
017 [RPG4 - RdII-78 p 018 -R]
018 [RPG4 - RdII-78 p 019 -R]
019 [RPG4 - RdII-78 p 020 -R]
020 [RPG4 - RdII-78 p 021 -R]
021 [RPG4 - RdII-78 p 022 -R]
022 [RPG4 - RdII-78 p 023 -R]
023 [RPG4 - RdII-78 p 024 -R]
024 [RPG4 - RdII-78 p 025 -R]
025 [RPG4 - RdII-78 p 026 -R]

***** KSC file: _RPG3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:54:24

***** SAMPLES PER MULTISAMPLE *****

026 "RPG4_026.KMP": [RPG4 - RdII-78 pp -L], No. of sample files: 026

000 [RPG4 - RdII-78 pp 001 -L]
001 [RPG4 - RdII-78 pp 002 -L]
002 [RPG4 - RdII-78 pp 003 -L]
003 [RPG4 - RdII-78 pp 004 -L]
004 [RPG4 - RdII-78 pp 005 -L]
005 [RPG4 - RdII-78 pp 006 -L]
006 [RPG4 - RdII-78 pp 007 -L]
007 [RPG4 - RdII-78 pp 008 -L]
008 [RPG4 - RdII-78 pp 009 -L]
009 [RPG4 - RdII-78 pp 010 -L]
010 [RPG4 - RdII-78 pp 011 -L]
011 [RPG4 - RdII-78 pp 012 -L]
012 [RPG4 - RdII-78 pp 013 -L]
013 [RPG4 - RdII-78 pp 014 -L]
014 [RPG4 - RdII-78 pp 015 -L]
015 [RPG4 - RdII-78 pp 016 -L]
016 [RPG4 - RdII-78 pp 017 -L]
017 [RPG4 - RdII-78 pp 018 -L]
018 [RPG4 - RdII-78 pp 019 -L]
019 [RPG4 - RdII-78 pp 020 -L]
020 [RPG4 - RdII-78 pp 021 -L]
021 [RPG4 - RdII-78 pp 022 -L]
022 [RPG4 - RdII-78 pp 023 -L]
023 [RPG4 - RdII-78 pp 024 -L]
024 [RPG4 - RdII-78 pp 025 -L]
025 [RPG4 - RdII-78 pp 026 -L]

***** KSC file: _RPG3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:54:24

***** SAMPLES PER MULTISAMPLE *****

---
027 "RPG4_027.KMP": [RPG4 - RdII-78 pp -R], No. of sample files: 026

000 [RPG4 - RdII-78 pp 001 -R]
001 [RPG4 - RdII-78 pp 002 -R]
002 [RPG4 - RdII-78 pp 003 -R]
003 [RPG4 - RdII-78 pp 004 -R]
004 [RPG4 - RdII-78 pp 005 -R]
005 [RPG4 - RdII-78 pp 006 -R]
006 [RPG4 - RdII-78 pp 007 -R]
007 [RPG4 - RdII-78 pp 008 -R]
008 [RPG4 - RdII-78 pp 009 -R]
009 [RPG4 - RdII-78 pp 010 -R]
010 [RPG4 - RdII-78 pp 011 -R]
011 [RPG4 - RdII-78 pp 012 -R]
012 [RPG4 - RdII-78 pp 013 -R]
013 [RPG4 - RdII-78 pp 014 -R]
014 [RPG4 - RdII-78 pp 015 -R]
015 [RPG4 - RdII-78 pp 016 -R]
016 [RPG4 - RdII-78 pp 017 -R]
017 [RPG4 - RdII-78 pp 018 -R]
018 [RPG4 - RdII-78 pp 019 -R]
019 [RPG4 - RdII-78 pp 020 -R]
020 [RPG4 - RdII-78 pp 021 -R]
021 [RPG4 - RdII-78 pp 022 -R]
022 [RPG4 - RdII-78 pp 023 -R]
023 [RPG4 - RdII-78 pp 024 -R]
024 [RPG4 - RdII-78 pp 025 -R]
025 [RPG4 - RdII-78 pp 026 -R]

```
***** KSC file: _RPG3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:54:24
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
028 "RPG4_028.KMP":     [RPG4 - Wr69 f         -L], No. of sample files: 029

                    000 [RPG4 - Wr69 f     001 -L]
                    001 [RPG4 - Wr69 f     002 -L]
                    002 [RPG4 - Wr69 f     003 -L]
                    003 [RPG4 - Wr69 f     004 -L]
                    004 [RPG4 - Wr69 f     005 -L]
                    005 [RPG4 - Wr69 f     006 -L]
                    006 [RPG4 - Wr69 f     007 -L]
                    007 [RPG4 - Wr69 f     008 -L]
                    008 [RPG4 - Wr69 f     009 -L]
                    009 [RPG4 - Wr69 f     010 -L]
                    010 [RPG4 - Wr69 f     011 -L]
                    011 [RPG4 - Wr69 f     012 -L]
                    012 [RPG4 - Wr69 f     013 -L]
                    013 [RPG4 - Wr69 f     014 -L]
                    014 [RPG4 - Wr69 f     015 -L]
                    015 [RPG4 - Wr69 f     016 -L]
                    016 [RPG4 - Wr69 f     017 -L]
                    017 [RPG4 - Wr69 f     018 -L]
                    018 [RPG4 - Wr69 f     019 -L]
                    019 [RPG4 - Wr69 f     020 -L]
                    020 [RPG4 - Wr69 f     021 -L]
                    021 [RPG4 - Wr69 f     022 -L]
                    022 [RPG4 - Wr69 f     023 -L]
                    023 [RPG4 - Wr69 f     024 -L]
                    024 [RPG4 - Wr69 f     025 -L]
                    025 [RPG4 - Wr69 f     026 -L]
                    026 [RPG4 - Wr69 f     027 -L]
                    027 [RPG4 - Wr69 f     028 -L]
                    028 [RPG4 - Wr69 f     029 -L]
-------------------------------------------------------------------------------------------------
```

***** KSC file: _RPG3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:54:24

***** SAMPLES PER MULTISAMPLE *****

---
029 "RPG4_029.KMP": [RPG4 - Wr69 f -R], No. of sample files: 029

000	[RPG4 - Wr69 f	001	-R]
001	[RPG4 - Wr69 f	002	-R]
002	[RPG4 - Wr69 f	003	-R]
003	[RPG4 - Wr69 f	004	-R]
004	[RPG4 - Wr69 f	005	-R]
005	[RPG4 - Wr69 f	006	-R]
006	[RPG4 - Wr69 f	007	-R]
007	[RPG4 - Wr69 f	008	-R]
008	[RPG4 - Wr69 f	009	-R]
009	[RPG4 - Wr69 f	010	-R]
010	[RPG4 - Wr69 f	011	-R]
011	[RPG4 - Wr69 f	012	-R]
012	[RPG4 - Wr69 f	013	-R]
013	[RPG4 - Wr69 f	014	-R]
014	[RPG4 - Wr69 f	015	-R]
015	[RPG4 - Wr69 f	016	-R]
016	[RPG4 - Wr69 f	017	-R]
017	[RPG4 - Wr69 f	018	-R]
018	[RPG4 - Wr69 f	019	-R]
019	[RPG4 - Wr69 f	020	-R]
020	[RPG4 - Wr69 f	021	-R]
021	[RPG4 - Wr69 f	022	-R]
022	[RPG4 - Wr69 f	023	-R]
023	[RPG4 - Wr69 f	024	-R]
024	[RPG4 - Wr69 f	025	-R]
025	[RPG4 - Wr69 f	026	-R]
026	[RPG4 - Wr69 f	027	-R]
027	[RPG4 - Wr69 f	028	-R]
028	[RPG4 - Wr69 f	029	-R]

```
***** KSC file: _RPG3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:54:24
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
030 "RPG4_030.KMP":     [RPG4 - Wr69 mf        -L], No. of sample files: 027

                    000 [RPG4 - Wr69 mf    001 -L]
                    001 [RPG4 - Wr69 mf    002 -L]
                    002 [RPG4 - Wr69 mf    003 -L]
                    003 [RPG4 - Wr69 mf    004 -L]
                    004 [RPG4 - Wr69 mf    005 -L]
                    005 [RPG4 - Wr69 mf    006 -L]
                    006 [RPG4 - Wr69 mf    007 -L]
                    007 [RPG4 - Wr69 mf    008 -L]
                    008 [RPG4 - Wr69 mf    009 -L]
                    009 [RPG4 - Wr69 mf    010 -L]
                    010 [RPG4 - Wr69 mf    011 -L]
                    011 [RPG4 - Wr69 mf    012 -L]
                    012 [RPG4 - Wr69 mf    013 -L]
                    013 [RPG4 - Wr69 mf    014 -L]
                    014 [RPG4 - Wr69 mf    015 -L]
                    015 [RPG4 - Wr69 mf    016 -L]
                    016 [RPG4 - Wr69 mf    017 -L]
                    017 [RPG4 - Wr69 mf    018 -L]
                    018 [RPG4 - Wr69 mf    019 -L]
                    019 [RPG4 - Wr69 mf    020 -L]
                    020 [RPG4 - Wr69 mf    021 -L]
                    021 [RPG4 - Wr69 mf    022 -L]
                    022 [RPG4 - Wr69 mf    023 -L]
                    023 [RPG4 - Wr69 mf    024 -L]
                    024 [RPG4 - Wr69 mf    025 -L]
                    025 [RPG4 - Wr69 mf    026 -L]
                    026 [RPG4 - Wr69 mf    027 -L]
-------------------------------------------------------------------------------------------------------
```

***** KSC file: _RPG3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:54:24

***** SAMPLES PER MULTISAMPLE *****

031 "RPG4_031.KMP": [RPG4 - Wr69 mf -R], No. of sample files: 027

000	[RPG4 - Wr69 mf	001 -R]
001	[RPG4 - Wr69 mf	002 -R]
002	[RPG4 - Wr69 mf	003 -R]
003	[RPG4 - Wr69 mf	004 -R]
004	[RPG4 - Wr69 mf	005 -R]
005	[RPG4 - Wr69 mf	006 -R]
006	[RPG4 - Wr69 mf	007 -R]
007	[RPG4 - Wr69 mf	008 -R]
008	[RPG4 - Wr69 mf	009 -R]
009	[RPG4 - Wr69 mf	010 -R]
010	[RPG4 - Wr69 mf	011 -R]
011	[RPG4 - Wr69 mf	012 -R]
012	[RPG4 - Wr69 mf	013 -R]
013	[RPG4 - Wr69 mf	014 -R]
014	[RPG4 - Wr69 mf	015 -R]
015	[RPG4 - Wr69 mf	016 -R]
016	[RPG4 - Wr69 mf	017 -R]
017	[RPG4 - Wr69 mf	018 -R]
018	[RPG4 - Wr69 mf	019 -R]
019	[RPG4 - Wr69 mf	020 -R]
020	[RPG4 - Wr69 mf	021 -R]
021	[RPG4 - Wr69 mf	022 -R]
022	[RPG4 - Wr69 mf	023 -R]
023	[RPG4 - Wr69 mf	024 -R]
024	[RPG4 - Wr69 mf	025 -R]
025	[RPG4 - Wr69 mf	026 -R]
026	[RPG4 - Wr69 mf	027 -R]

***** KSC file: _RPG3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:54:24

***** SAMPLES PER MULTISAMPLE *****

032 "RPG4_032.KMP": [RPG4 - Wr69 p -L], No. of sample files: 024

000	[RPG4 - Wr69 p	001 -L]
001	[RPG4 - Wr69 p	002 -L]
002	[RPG4 - Wr69 p	003 -L]
003	[RPG4 - Wr69 p	004 -L]
004	[RPG4 - Wr69 p	005 -L]
005	[RPG4 - Wr69 p	006 -L]
006	[RPG4 - Wr69 p	007 -L]
007	[RPG4 - Wr69 p	008 -L]
008	[RPG4 - Wr69 p	009 -L]
009	[RPG4 - Wr69 p	010 -L]
010	[RPG4 - Wr69 p	011 -L]
011	[RPG4 - Wr69 p	012 -L]
012	[RPG4 - Wr69 p	013 -L]
013	[RPG4 - Wr69 p	014 -L]
014	[RPG4 - Wr69 p	015 -L]
015	[RPG4 - Wr69 p	016 -L]
016	[RPG4 - Wr69 p	017 -L]
017	[RPG4 - Wr69 p	018 -L]
018	[RPG4 - Wr69 p	019 -L]
019	[RPG4 - Wr69 p	020 -L]
020	[RPG4 - Wr69 p	021 -L]
021	[RPG4 - Wr69 p	022 -L]
022	[RPG4 - Wr69 p	023 -L]
023	[RPG4 - Wr69 p	024 -L]

```
***** KSC file: _RPG3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:54:24
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
033 "RPG4_033.KMP":     [RPG4 - Wr69 p         -R], No. of sample files: 024

                    000 [RPG4 - Wr69 p     001 -R]
                    001 [RPG4 - Wr69 p     002 -R]
                    002 [RPG4 - Wr69 p     003 -R]
                    003 [RPG4 - Wr69 p     004 -R]
                    004 [RPG4 - Wr69 p     005 -R]
                    005 [RPG4 - Wr69 p     006 -R]
                    006 [RPG4 - Wr69 p     007 -R]
                    007 [RPG4 - Wr69 p     008 -R]
                    008 [RPG4 - Wr69 p     009 -R]
                    009 [RPG4 - Wr69 p     010 -R]
                    010 [RPG4 - Wr69 p     011 -R]
                    011 [RPG4 - Wr69 p     012 -R]
                    012 [RPG4 - Wr69 p     013 -R]
                    013 [RPG4 - Wr69 p     014 -R]
                    014 [RPG4 - Wr69 p     015 -R]
                    015 [RPG4 - Wr69 p     016 -R]
                    016 [RPG4 - Wr69 p     017 -R]
                    017 [RPG4 - Wr69 p     018 -R]
                    018 [RPG4 - Wr69 p     019 -R]
                    019 [RPG4 - Wr69 p     020 -R]
                    020 [RPG4 - Wr69 p     021 -R]
                    021 [RPG4 - Wr69 p     022 -R]
                    022 [RPG4 - Wr69 p     023 -R]
                    023 [RPG4 - Wr69 p     024 -R]
-------------------------------------------------------------------------------------------------------
```

```
***** KSC file: _RPG3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:54:24
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
034 "RPG4_034.KMP":     [RPG4 - IIC PeterJ T f -L], No. of sample files: 026

                    000 [RPG4 - IIC PeterJ 001 -L]
                    001 [RPG4 - IIC PeterJ 002 -L]
                    002 [RPG4 - IIC PeterJ 003 -L]
                    003 [RPG4 - IIC PeterJ 004 -L]
                    004 [RPG4 - IIC PeterJ 005 -L]
                    005 [RPG4 - IIC PeterJ 006 -L]
                    006 [RPG4 - IIC PeterJ 007 -L]
                    007 [RPG4 - IIC PeterJ 008 -L]
                    008 [RPG4 - IIC PeterJ 009 -L]
                    009 [RPG4 - IIC PeterJ 010 -L]
                    010 [RPG4 - IIC PeterJ 011 -L]
                    011 [RPG4 - IIC PeterJ 012 -L]
                    012 [RPG4 - IIC PeterJ 013 -L]
                    013 [RPG4 - IIC PeterJ 014 -L]
                    014 [RPG4 - IIC PeterJ 015 -L]
                    015 [RPG4 - IIC PeterJ 016 -L]
                    016 [RPG4 - IIC PeterJ 017 -L]
                    017 [RPG4 - IIC PeterJ 018 -L]
                    018 [RPG4 - IIC PeterJ 019 -L]
                    019 [RPG4 - IIC PeterJ 020 -L]
                    020 [RPG4 - IIC PeterJ 021 -L]
                    021 [RPG4 - IIC PeterJ 022 -L]
                    022 [RPG4 - IIC PeterJ 023 -L]
                    023 [RPG4 - IIC PeterJ 024 -L]
                    024 [RPG4 - IIC PeterJ 025 -L]
                    025 [RPG4 - IIC PeterJ 026 -L]
-------------------------------------------------------------------------------------------------------
```

***** KSC file: _RPG3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:54:24

***** SAMPLES PER MULTISAMPLE *****

---
035 "RPG4_035.KMP": [RPG4 - IIC PeterJ T f -R], No. of sample files: 026

000 [RPG4 - IIC PeterJ 001 -R]
001 [RPG4 - IIC PeterJ 002 -R]
002 [RPG4 - IIC PeterJ 003 -R]
003 [RPG4 - IIC PeterJ 004 -R]
004 [RPG4 - IIC PeterJ 005 -R]
005 [RPG4 - IIC PeterJ 006 -R]
006 [RPG4 - IIC PeterJ 007 -R]
007 [RPG4 - IIC PeterJ 008 -R]
008 [RPG4 - IIC PeterJ 009 -R]
009 [RPG4 - IIC PeterJ 010 -R]
010 [RPG4 - IIC PeterJ 011 -R]
011 [RPG4 - IIC PeterJ 012 -R]
012 [RPG4 - IIC PeterJ 013 -R]
013 [RPG4 - IIC PeterJ 014 -R]
014 [RPG4 - IIC PeterJ 015 -R]
015 [RPG4 - IIC PeterJ 016 -R]
016 [RPG4 - IIC PeterJ 017 -R]
017 [RPG4 - IIC PeterJ 018 -R]
018 [RPG4 - IIC PeterJ 019 -R]
019 [RPG4 - IIC PeterJ 020 -R]
020 [RPG4 - IIC PeterJ 021 -R]
021 [RPG4 - IIC PeterJ 022 -R]
022 [RPG4 - IIC PeterJ 023 -R]
023 [RPG4 - IIC PeterJ 024 -R]
024 [RPG4 - IIC PeterJ 025 -R]
025 [RPG4 - IIC PeterJ 026 -R]

***** KSC file: _RPG3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:54:24

***** SAMPLES PER MULTISAMPLE *****

---
036 "RPG4_036.KMP": [RPG4 - IIC PeterJ T mf-L], No. of sample files: 026

000 [RPG4 - IIC PeterJ 001 -L]
001 [RPG4 - IIC PeterJ 002 -L]
002 [RPG4 - IIC PeterJ 003 -L]
003 [RPG4 - IIC PeterJ 004 -L]
004 [RPG4 - IIC PeterJ 005 -L]
005 [RPG4 - IIC PeterJ 006 -L]
006 [RPG4 - IIC PeterJ 007 -L]
007 [RPG4 - IIC PeterJ 008 -L]
008 [RPG4 - IIC PeterJ 009 -L]
009 [RPG4 - IIC PeterJ 010 -L]
010 [RPG4 - IIC PeterJ 011 -L]
011 [RPG4 - IIC PeterJ 012 -L]
012 [RPG4 - IIC PeterJ 013 -L]
013 [RPG4 - IIC PeterJ 014 -L]
014 [RPG4 - IIC PeterJ 015 -L]
015 [RPG4 - IIC PeterJ 016 -L]
016 [RPG4 - IIC PeterJ 017 -L]
017 [RPG4 - IIC PeterJ 018 -L]
018 [RPG4 - IIC PeterJ 019 -L]
019 [RPG4 - IIC PeterJ 020 -L]
020 [RPG4 - IIC PeterJ 021 -L]
021 [RPG4 - IIC PeterJ 022 -L]
022 [RPG4 - IIC PeterJ 023 -L]
023 [RPG4 - IIC PeterJ 024 -L]
024 [RPG4 - IIC PeterJ 025 -L]
025 [RPG4 - IIC PeterJ 026 -L]

***** KSC file: _RPG3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:54:24

***** SAMPLES PER MULTISAMPLE *****

---
037 "RPG4_037.KMP": [RPG4 - IIC PeterJ T mf-R], No. of sample files: 026

000 [RPG4 - IIC PeterJ 001 -R]
001 [RPG4 - IIC PeterJ 002 -R]
002 [RPG4 - IIC PeterJ 003 -R]
003 [RPG4 - IIC PeterJ 004 -R]
004 [RPG4 - IIC PeterJ 005 -R]
005 [RPG4 - IIC PeterJ 006 -R]
006 [RPG4 - IIC PeterJ 007 -R]
007 [RPG4 - IIC PeterJ 008 -R]
008 [RPG4 - IIC PeterJ 009 -R]
009 [RPG4 - IIC PeterJ 010 -R]
010 [RPG4 - IIC PeterJ 011 -R]
011 [RPG4 - IIC PeterJ 012 -R]
012 [RPG4 - IIC PeterJ 013 -R]
013 [RPG4 - IIC PeterJ 014 -R]
014 [RPG4 - IIC PeterJ 015 -R]
015 [RPG4 - IIC PeterJ 016 -R]
016 [RPG4 - IIC PeterJ 017 -R]
017 [RPG4 - IIC PeterJ 018 -R]
018 [RPG4 - IIC PeterJ 019 -R]
019 [RPG4 - IIC PeterJ 020 -R]
020 [RPG4 - IIC PeterJ 021 -R]
021 [RPG4 - IIC PeterJ 022 -R]
022 [RPG4 - IIC PeterJ 023 -R]
023 [RPG4 - IIC PeterJ 024 -R]
024 [RPG4 - IIC PeterJ 025 -R]
025 [RPG4 - IIC PeterJ 026 -R]

```
***** KSC file: _RPG3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:54:24
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
038 "RPG4_038.KMP":     [RPG4 - IIC PeterJ T p -L], No. of sample files: 026

                    000 [RPG4 - IIC PeterJ 001 -L]
                    001 [RPG4 - IIC PeterJ 002 -L]
                    002 [RPG4 - IIC PeterJ 003 -L]
                    003 [RPG4 - IIC PeterJ 004 -L]
                    004 [RPG4 - IIC PeterJ 005 -L]
                    005 [RPG4 - IIC PeterJ 006 -L]
                    006 [RPG4 - IIC PeterJ 007 -L]
                    007 [RPG4 - IIC PeterJ 008 -L]
                    008 [RPG4 - IIC PeterJ 009 -L]
                    009 [RPG4 - IIC PeterJ 010 -L]
                    010 [RPG4 - IIC PeterJ 011 -L]
                    011 [RPG4 - IIC PeterJ 012 -L]
                    012 [RPG4 - IIC PeterJ 013 -L]
                    013 [RPG4 - IIC PeterJ 014 -L]
                    014 [RPG4 - IIC PeterJ 015 -L]
                    015 [RPG4 - IIC PeterJ 016 -L]
                    016 [RPG4 - IIC PeterJ 017 -L]
                    017 [RPG4 - IIC PeterJ 018 -L]
                    018 [RPG4 - IIC PeterJ 019 -L]
                    019 [RPG4 - IIC PeterJ 020 -L]
                    020 [RPG4 - IIC PeterJ 021 -L]
                    021 [RPG4 - IIC PeterJ 022 -L]
                    022 [RPG4 - IIC PeterJ 023 -L]
                    023 [RPG4 - IIC PeterJ 024 -L]
                    024 [RPG4 - IIC PeterJ 025 -L]
                    025 [RPG4 - IIC PeterJ 026 -L]
-------------------------------------------------------------------------------------------------------
```

***** KSC file: _RPG3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 10:54:24

***** SAMPLES PER MULTISAMPLE *****

---
039 "RPG4_039.KMP": [RPG4 - IIC PeterJ T p -R], No. of sample files: 026

000 [RPG4 - IIC PeterJ 001 -R]
001 [RPG4 - IIC PeterJ 002 -R]
002 [RPG4 - IIC PeterJ 003 -R]
003 [RPG4 - IIC PeterJ 004 -R]
004 [RPG4 - IIC PeterJ 005 -R]
005 [RPG4 - IIC PeterJ 006 -R]
006 [RPG4 - IIC PeterJ 007 -R]
007 [RPG4 - IIC PeterJ 008 -R]
008 [RPG4 - IIC PeterJ 009 -R]
009 [RPG4 - IIC PeterJ 010 -R]
010 [RPG4 - IIC PeterJ 011 -R]
011 [RPG4 - IIC PeterJ 012 -R]
012 [RPG4 - IIC PeterJ 013 -R]
013 [RPG4 - IIC PeterJ 014 -R]
014 [RPG4 - IIC PeterJ 015 -R]
015 [RPG4 - IIC PeterJ 016 -R]
016 [RPG4 - IIC PeterJ 017 -R]
017 [RPG4 - IIC PeterJ 018 -R]
018 [RPG4 - IIC PeterJ 019 -R]
019 [RPG4 - IIC PeterJ 020 -R]
020 [RPG4 - IIC PeterJ 021 -R]
021 [RPG4 - IIC PeterJ 022 -R]
022 [RPG4 - IIC PeterJ 023 -R]
023 [RPG4 - IIC PeterJ 024 -R]
024 [RPG4 - IIC PeterJ 025 -R]
025 [RPG4 - IIC PeterJ 026 -R]

***** KSC file: _RPG4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 11:43:54

Total Number of Multisample Files: 046
Total Number of Sample Files: 01440

Total Number of Mono Multisamples: 000
Total Number of Stereo Multisamples: 023

Total Number of Mono Samples: 00000
Total Number of Stereo Samples: 00720

THE CONTENT OF THIS DOCUMENT IS ONLY INFORMATIVE.

KApro DO NOT TAKE ANY LIABILITY FOR THE CORRECTNESS OF THE CONTENT.

KApro - Kurt Ader Productions
Kurt Ader
Wallstadter Strasse 64
D-68259 Mannheim
Germany

Mobile: +49 170 / 90 28 535
Email: k.ader@gmx.de

https://www.facebook.com/KAproProductions

***** KSC file: _RPG4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 11:43:54

***** MULTISAMPLES *****

KMP file #000 "VINVI000.KMP":	[VinVib pp -L]	No. of sample files: 024	(stereo)
KMP file #001 "VINVI001.KMP":	[VinVib pp -R]	No. of sample files: 024	(stereo)
KMP file #002 "VINVI002.KMP":	[VinVib p -L]	No. of sample files: 024	(stereo)
KMP file #003 "VINVI003.KMP":	[VinVib p -R]	No. of sample files: 024	(stereo)
KMP file #004 "VINVI004.KMP":	[VinVib f -L]	No. of sample files: 024	(stereo)
KMP file #005 "VINVI005.KMP":	[VinVib f -R]	No. of sample files: 024	(stereo)
KMP file #006 "VINVI006.KMP":	[VinVib ff -L]	No. of sample files: 024	(stereo)
KMP file #007 "VINVI007.KMP":	[VinVib ff -R]	No. of sample files: 024	(stereo)
KMP file #008 "RPG5_008.KMP":	[RPG5 - Wr76 ff -L]	No. of sample files: 026	(stereo)
KMP file #009 "RPG5 009.KMP":	[RPG5 - Wr76 ff -R]	No. of sample files: 026	(stereo)
KMP file #010 "RPG5 010.KMP":	[RPG5 - Wr76 f -L]	No. of sample files: 026	(stereo)
KMP file #011 "RPG5 011.KMP":	[RPG5 - Wr76 f -R]	No. of sample files: 026	(stereo)
KMP file #012 "RPG5_012.KMP":	[RPG5 - Wr76 p -L]	No. of sample files: 026	(stereo)
KMP file #013 "RPG5 013.KMP":	[RPG5 - Wr76 p -R]	No. of sample files: 026	(stereo)
KMP file #014 "RPG5 014.KMP":	[RPG5 - Wr76 pp -L]	No. of sample files: 026	(stereo)
KMP file #015 "RPG5 015.KMP":	[RPG5 - Wr76 pp -R]	No. of sample files: 026	(stereo)
KMP file #016 "RPG4 016.KMP":	[RPG4 - M U T E ff -L]	No. of sample files: 026	(stereo)
KMP file #017 "RPG4 017.KMP":	[RPG4 - M U T E ff -R]	No. of sample files: 026	(stereo)
KMP file #018 "RPG4 018.KMP":	[RPG4 - M U T E f -L]	No. of sample files: 026	(stereo)
KMP file #019 "RPG4 019.KMP":	[RPG4 - M U T E f -R]	No. of sample files: 026	(stereo)
KMP file #020 "RPG4 020.KMP":	[RPG4 - M U T E p -L]	No. of sample files: 026	(stereo)
KMP file #021 "RPG4 021.KMP":	[RPG4 - M U T E p -R]	No. of sample files: 026	(stereo)
KMP file #022 "RPG4 022.KMP":	[RPG4 - M U T E pp -L]	No. of sample files: 026	(stereo)
KMP file #023 "RPG4_023.KMP":	[RPG4 - M_U_T_E pp -R]	No. of sample files: 026	(stereo)
KMP file #024 "RPG3 024.KMP":	[RPG3 - St IIC f -L]	No. of sample files: 052	(stereo)
KMP file #025 "RPG3 025.KMP":	[RPG3 - St IIC f -R]	No. of sample files: 052	(stereo)
KMP file #026 "RPG3 026.KMP":	[RPG3 - St IIC mf -L]	No. of sample files: 052	(stereo)
KMP file #027 "RPG3_027.KMP":	[RPG3 - St IIC mf -R]	No. of sample files: 052	(stereo)
KMP file #028 "RPG3 028.KMP":	[RPG3 - St IIC p -L]	No. of sample files: 052	(stereo)
KMP file #029 "RPG3 029.KMP":	[RPG3 - St IIC p -R]	No. of sample files: 052	(stereo)
KMP file #030 "RPG3 030.KMP":	[RPG3 - St 816 f -L]	No. of sample files: 052	(stereo)
KMP file #031 "RPG3 031.KMP":	[RPG3 - St 816 f -R]	No. of sample files: 052	(stereo)
KMP file #032 "RPG3 032.KMP":	[RPG3 - St 816 p -L]	No. of sample files: 052	(stereo)
KMP file #033 "RPG3 033.KMP":	[RPG3 - St 816 p -R]	No. of sample files: 052	(stereo)
KMP file #034 "RPG4 034.KMP":	[RPG4 - A 216 f -L]	No. of sample files: 026	(stereo)
KMP file #035 "RPG4 035.KMP":	[RPG4 - A 216 f -R]	No. of sample files: 026	(stereo)
KMP file #036 "RPG4 036.KMP":	[RPG4 - A 216 mf -L]	No. of sample files: 026	(stereo)
KMP file #037 "RPG4 037.KMP":	[RPG4 - A 216 mf -R]	No. of sample files: 026	(stereo)
KMP file #038 "RPG4_038.KMP":	[RPG4 - A 216 p -L]	No. of sample files: 026	(stereo)
KMP file #039 "RPG4 039.KMP":	[RPG4 - A 216 p -R]	No. of sample files: 026	(stereo)
KMP file #040 "RPG4 040.KMP":	[RPG4 - St DeeEggs1 f -L]	No. of sample files: 026	(stereo)
KMP file #041 "RPG4_041.KMP":	[RPG4 - St DeeEggs1 f -R]	No. of sample files: 026	(stereo)

```
KMP file #042 "RPG4 042.KMP":   [RPG4 - St DeeEggs1 mf -L]   | No. of sample files: 026   (stereo)
KMP file #043 "RPG4 043.KMP":   [RPG4 - St DeeEggs1 mf -R]   | No. of sample files: 026   (stereo)
KMP file #044 "RPG4 044.KMP":   [RPG4 - St DeeEggs1 p  -L]   | No. of sample files: 026   (stereo)
KMP file #045 "RPG4_045.KMP":   [RPG4 - St DeeEggs1 p  -R]   | No. of sample files: 026   (stereo)
```

```
***** KSC file: _RPG4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 11:43:54
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
000 "VINVI000.KMP":     [VinVib pp             -L], No. of sample files: 024

                     000 [VinVib pp         001 -L]
                     001 [VinVib pp         002 -L]
                     002 [VinVib pp         003 -L]
                     003 [VinVib pp         004 -L]
                     004 [VinVib pp         005 -L]
                     005 [VinVib pp         006 -L]
                     006 [VinVib pp         007 -L]
                     007 [VinVib pp         008 -L]
                     008 [VinVib pp         009 -L]
                     009 [VinVib pp         010 -L]
                     010 [VinVib pp         011 -L]
                     011 [VinVib pp         012 -L]
                     012 [VinVib pp         013 -L]
                     013 [VinVib pp         014 -L]
                     014 [VinVib pp         015 -L]
                     015 [VinVib pp         016 -L]
                     016 [VinVib pp         017 -L]
                     017 [VinVib pp         018 -L]
                     018 [VinVib pp         019 -L]
                     019 [VinVib pp         020 -L]
                     020 [VinVib pp         021 -L]
                     021 [VinVib pp         022 -L]
                     022 [VinVib pp         023 -L]
                     023 [VinVib pp         024 -L]
-------------------------------------------------------------------------------------------------------
```

***** KSC file: _RPG4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 11:43:54

***** SAMPLES PER MULTISAMPLE *****

001 "VINVI001.KMP": [VinVib pp -R], No. of sample files: 024

000 [VinVib pp	001 -R]
001 [VinVib pp	002 -R]
002 [VinVib pp	003 -R]
003 [VinVib pp	004 -R]
004 [VinVib pp	005 -R]
005 [VinVib pp	006 -R]
006 [VinVib pp	007 -R]
007 [VinVib pp	008 -R]
008 [VinVib pp	009 -R]
009 [VinVib pp	010 -R]
010 [VinVib pp	011 -R]
011 [VinVib pp	012 -R]
012 [VinVib pp	013 -R]
013 [VinVib pp	014 -R]
014 [VinVib pp	015 -R]
015 [VinVib pp	016 -R]
016 [VinVib pp	017 -R]
017 [VinVib pp	018 -R]
018 [VinVib pp	019 -R]
019 [VinVib pp	020 -R]
020 [VinVib pp	021 -R]
021 [VinVib pp	022 -R]
022 [VinVib pp	023 -R]
023 [VinVib pp	024 -R]

```
***** KSC file: _RPG4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 11:43:54
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
002 "VINVI002.KMP":     [VinVib p              -L], No. of sample files: 024

                     000 [VinVib p          001 -L]
                     001 [VinVib p          002 -L]
                     002 [VinVib p          003 -L]
                     003 [VinVib p          004 -L]
                     004 [VinVib p          005 -L]
                     005 [VinVib p          006 -L]
                     006 [VinVib p          007 -L]
                     007 [VinVib p          008 -L]
                     008 [VinVib p          009 -L]
                     009 [VinVib p          010 -L]
                     010 [VinVib p          011 -L]
                     011 [VinVib p          012 -L]
                     012 [VinVib p          013 -L]
                     013 [VinVib p          014 -L]
                     014 [VinVib p          015 -L]
                     015 [VinVib p          016 -L]
                     016 [VinVib p          017 -L]
                     017 [VinVib p          018 -L]
                     018 [VinVib p          019 -L]
                     019 [VinVib p          020 -L]
                     020 [VinVib p          021 -L]
                     021 [VinVib p          022 -L]
                     022 [VinVib p          023 -L]
                     023 [VinVib p          024 -L]
-------------------------------------------------------------------------------------------------------
```

```
***** KSC file: _RPG4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 11:43:54
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
003 "VINVI003.KMP":     [VinVib p              -R], No. of sample files: 024

                    000 [VinVib p          001 -R]
                    001 [VinVib p          002 -R]
                    002 [VinVib p          003 -R]
                    003 [VinVib p          004 -R]
                    004 [VinVib p          005 -R]
                    005 [VinVib p          006 -R]
                    006 [VinVib p          007 -R]
                    007 [VinVib p          008 -R]
                    008 [VinVib p          009 -R]
                    009 [VinVib p          010 -R]
                    010 [VinVib p          011 -R]
                    011 [VinVib p          012 -R]
                    012 [VinVib p          013 -R]
                    013 [VinVib p          014 -R]
                    014 [VinVib p          015 -R]
                    015 [VinVib p          016 -R]
                    016 [VinVib p          017 -R]
                    017 [VinVib p          018 -R]
                    018 [VinVib p          019 -R]
                    019 [VinVib p          020 -R]
                    020 [VinVib p          021 -R]
                    021 [VinVib p          022 -R]
                    022 [VinVib p          023 -R]
                    023 [VinVib p          024 -R]
-------------------------------------------------------------------------------------------------------
```

```
***** KSC file: _RPG4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 11:43:54
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
004 "VINVI004.KMP":     [VinVib f              -L], No. of sample files: 024

                     000 [VinVib f          001 -L]
                     001 [VinVib f          002 -L]
                     002 [VinVib f          003 -L]
                     003 [VinVib f          004 -L]
                     004 [VinVib f          005 -L]
                     005 [VinVib f          006 -L]
                     006 [VinVib f          007 -L]
                     007 [VinVib f          008 -L]
                     008 [VinVib f          009 -L]
                     009 [VinVib f          010 -L]
                     010 [VinVib f          011 -L]
                     011 [VinVib f          012 -L]
                     012 [VinVib f          013 -L]
                     013 [VinVib f          014 -L]
                     014 [VinVib f          015 -L]
                     015 [VinVib f          016 -L]
                     016 [VinVib f          017 -L]
                     017 [VinVib f          018 -L]
                     018 [VinVib f          019 -L]
                     019 [VinVib f          020 -L]
                     020 [VinVib f          021 -L]
                     021 [VinVib f          022 -L]
                     022 [VinVib f          023 -L]
                     023 [VinVib f          024 -L]
-------------------------------------------------------------------------------------------------------
```

***** KSC file: _RPG4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 11:43:54

***** SAMPLES PER MULTISAMPLE *****

005 "VINVI005.KMP": [VinVib f -R], No. of sample files: 024

000 [VinVib f	001 -R]
001 [VinVib f	002 -R]
002 [VinVib f	003 -R]
003 [VinVib f	004 -R]
004 [VinVib f	005 -R]
005 [VinVib f	006 -R]
006 [VinVib f	007 -R]
007 [VinVib f	008 -R]
008 [VinVib f	009 -R]
009 [VinVib f	010 -R]
010 [VinVib f	011 -R]
011 [VinVib f	012 -R]
012 [VinVib f	013 -R]
013 [VinVib f	014 -R]
014 [VinVib f	015 -R]
015 [VinVib f	016 -R]
016 [VinVib f	017 -R]
017 [VinVib f	018 -R]
018 [VinVib f	019 -R]
019 [VinVib f	020 -R]
020 [VinVib f	021 -R]
021 [VinVib f	022 -R]
022 [VinVib f	023 -R]
023 [VinVib f	024 -R]

***** KSC file: _RPG4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 11:43:54

***** SAMPLES PER MULTISAMPLE *****

006 "VINVI006.KMP": [VinVib ff -L], No. of sample files: 024

000 [VinVib ff	001 -L]
001 [VinVib ff	002 -L]
002 [VinVib ff	003 -L]
003 [VinVib ff	004 -L]
004 [VinVib ff	005 -L]
005 [VinVib ff	006 -L]
006 [VinVib ff	007 -L]
007 [VinVib ff	008 -L]
008 [VinVib ff	009 -L]
009 [VinVib ff	010 -L]
010 [VinVib ff	011 -L]
011 [VinVib ff	012 -L]
012 [VinVib ff	013 -L]
013 [VinVib ff	014 -L]
014 [VinVib ff	015 -L]
015 [VinVib ff	016 -L]
016 [VinVib ff	017 -L]
017 [VinVib ff	018 -L]
018 [VinVib ff	019 -L]
019 [VinVib ff	020 -L]
020 [VinVib ff	021 -L]
021 [VinVib ff	022 -L]
022 [VinVib ff	023 -L]
023 [VinVib ff	024 -L]

```
***** KSC file: _RPG4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 11:43:54
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
007 "VINVI007.KMP":     [VinVib ff             -R], No. of sample files: 024

                    000 [VinVib ff         001 -R]
                    001 [VinVib ff         002 -R]
                    002 [VinVib ff         003 -R]
                    003 [VinVib ff         004 -R]
                    004 [VinVib ff         005 -R]
                    005 [VinVib ff         006 -R]
                    006 [VinVib ff         007 -R]
                    007 [VinVib ff         008 -R]
                    008 [VinVib ff         009 -R]
                    009 [VinVib ff         010 -R]
                    010 [VinVib ff         011 -R]
                    011 [VinVib ff         012 -R]
                    012 [VinVib ff         013 -R]
                    013 [VinVib ff         014 -R]
                    014 [VinVib ff         015 -R]
                    015 [VinVib ff         016 -R]
                    016 [VinVib ff         017 -R]
                    017 [VinVib ff         018 -R]
                    018 [VinVib ff         019 -R]
                    019 [VinVib ff         020 -R]
                    020 [VinVib ff         021 -R]
                    021 [VinVib ff         022 -R]
                    022 [VinVib ff         023 -R]
                    023 [VinVib ff         024 -R]
-------------------------------------------------------------------------------------------------
```

***** KSC file: _RPG4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 11:43:54

***** SAMPLES PER MULTISAMPLE *****

008 "RPG5_008.KMP": [RPG5 - Wr76 ff -L], No. of sample files: 026

000	[RPG5 - Wr76 ff	001 -L]
001	[RPG5 - Wr76 ff	002 -L]
002	[RPG5 - Wr76 ff	003 -L]
003	[RPG5 - Wr76 ff	004 -L]
004	[RPG5 - Wr76 ff	005 -L]
005	[RPG5 - Wr76 ff	006 -L]
006	[RPG5 - Wr76 ff	007 -L]
007	[RPG5 - Wr76 ff	008 -L]
008	[RPG5 - Wr76 ff	009 -L]
009	[RPG5 - Wr76 ff	010 -L]
010	[RPG5 - Wr76 ff	011 -L]
011	[RPG5 - Wr76 ff	012 -L]
012	[RPG5 - Wr76 ff	013 -L]
013	[RPG5 - Wr76 ff	014 -L]
014	[RPG5 - Wr76 ff	015 -L]
015	[RPG5 - Wr76 ff	016 -L]
016	[RPG5 - Wr76 ff	017 -L]
017	[RPG5 - Wr76 ff	018 -L]
018	[RPG5 - Wr76 ff	019 -L]
019	[RPG5 - Wr76 ff	020 -L]
020	[RPG5 - Wr76 ff	021 -L]
021	[RPG5 - Wr76 ff	022 -L]
022	[RPG5 - Wr76 ff	023 -L]
023	[RPG5 - Wr76 ff	024 -L]
024	[RPG5 - Wr76 ff	025 -L]
025	[RPG5 - Wr76 ff	026 -L]

***** KSC file: _RPG4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 11:43:54

***** SAMPLES PER MULTISAMPLE *****

009 "RPG5_009.KMP": [RPG5 - Wr76 ff -R], No. of sample files: 026

000	[RPG5 - Wr76 ff	001 -R]
001	[RPG5 - Wr76 ff	002 -R]
002	[RPG5 - Wr76 ff	003 -R]
003	[RPG5 - Wr76 ff	004 -R]
004	[RPG5 - Wr76 ff	005 -R]
005	[RPG5 - Wr76 ff	006 -R]
006	[RPG5 - Wr76 ff	007 -R]
007	[RPG5 - Wr76 ff	008 -R]
008	[RPG5 - Wr76 ff	009 -R]
009	[RPG5 - Wr76 ff	010 -R]
010	[RPG5 - Wr76 ff	011 -R]
011	[RPG5 - Wr76 ff	012 -R]
012	[RPG5 - Wr76 ff	013 -R]
013	[RPG5 - Wr76 ff	014 -R]
014	[RPG5 - Wr76 ff	015 -R]
015	[RPG5 - Wr76 ff	016 -R]
016	[RPG5 - Wr76 ff	017 -R]
017	[RPG5 - Wr76 ff	018 -R]
018	[RPG5 - Wr76 ff	019 -R]
019	[RPG5 - Wr76 ff	020 -R]
020	[RPG5 - Wr76 ff	021 -R]
021	[RPG5 - Wr76 ff	022 -R]
022	[RPG5 - Wr76 ff	023 -R]
023	[RPG5 - Wr76 ff	024 -R]
024	[RPG5 - Wr76 ff	025 -R]
025	[RPG5 - Wr76 ff	026 -R]

```
***** KSC file: _RPG4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 11:43:54
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
010 "RPG5_010.KMP":     [RPG5 - Wr76 f         -L], No. of sample files: 026

                    000 [RPG5 - Wr76 f     001 -L]
                    001 [RPG5 - Wr76 f     002 -L]
                    002 [RPG5 - Wr76 f     003 -L]
                    003 [RPG5 - Wr76 f     004 -L]
                    004 [RPG5 - Wr76 f     005 -L]
                    005 [RPG5 - Wr76 f     006 -L]
                    006 [RPG5 - Wr76 f     007 -L]
                    007 [RPG5 - Wr76 f     008 -L]
                    008 [RPG5 - Wr76 f     009 -L]
                    009 [RPG5 - Wr76 f     010 -L]
                    010 [RPG5 - Wr76 f     011 -L]
                    011 [RPG5 - Wr76 f     012 -L]
                    012 [RPG5 - Wr76 f     013 -L]
                    013 [RPG5 - Wr76 f     014 -L]
                    014 [RPG5 - Wr76 f     015 -L]
                    015 [RPG5 - Wr76 f     016 -L]
                    016 [RPG5 - Wr76 f     017 -L]
                    017 [RPG5 - Wr76 f     018 -L]
                    018 [RPG5 - Wr76 f     019 -L]
                    019 [RPG5 - Wr76 f     020 -L]
                    020 [RPG5 - Wr76 f     021 -L]
                    021 [RPG5 - Wr76 f     022 -L]
                    022 [RPG5 - Wr76 f     023 -L]
                    023 [RPG5 - Wr76 f     024 -L]
                    024 [RPG5 - Wr76 f     025 -L]
                    025 [RPG5 - Wr76 f     026 -L]
-------------------------------------------------------------------------------------------------
```

***** KSC file: _RPG4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 11:43:54

***** SAMPLES PER MULTISAMPLE *****

---
011 "RPG5_011.KMP": [RPG5 - Wr76 f -R], No. of sample files: 026

000 [RPG5 - Wr76 f 001 -R]
001 [RPG5 - Wr76 f 002 -R]
002 [RPG5 - Wr76 f 003 -R]
003 [RPG5 - Wr76 f 004 -R]
004 [RPG5 - Wr76 f 005 -R]
005 [RPG5 - Wr76 f 006 -R]
006 [RPG5 - Wr76 f 007 -R]
007 [RPG5 - Wr76 f 008 -R]
008 [RPG5 - Wr76 f 009 -R]
009 [RPG5 - Wr76 f 010 -R]
010 [RPG5 - Wr76 f 011 -R]
011 [RPG5 - Wr76 f 012 -R]
012 [RPG5 - Wr76 f 013 -R]
013 [RPG5 - Wr76 f 014 -R]
014 [RPG5 - Wr76 f 015 -R]
015 [RPG5 - Wr76 f 016 -R]
016 [RPG5 - Wr76 f 017 -R]
017 [RPG5 - Wr76 f 018 -R]
018 [RPG5 - Wr76 f 019 -R]
019 [RPG5 - Wr76 f 020 -R]
020 [RPG5 - Wr76 f 021 -R]
021 [RPG5 - Wr76 f 022 -R]
022 [RPG5 - Wr76 f 023 -R]
023 [RPG5 - Wr76 f 024 -R]
024 [RPG5 - Wr76 f 025 -R]
025 [RPG5 - Wr76 f 026 -R]

***** KSC file: _RPG4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 11:43:54

***** SAMPLES PER MULTISAMPLE *****

012 "RPG5_012.KMP": [RPG5 - Wr76 p -L], No. of sample files: 026

000	[RPG5 - Wr76 p	001 -L]
001	[RPG5 - Wr76 p	002 -L]
002	[RPG5 - Wr76 p	003 -L]
003	[RPG5 - Wr76 p	004 -L]
004	[RPG5 - Wr76 p	005 -L]
005	[RPG5 - Wr76 p	006 -L]
006	[RPG5 - Wr76 p	007 -L]
007	[RPG5 - Wr76 p	008 -L]
008	[RPG5 - Wr76 p	009 -L]
009	[RPG5 - Wr76 p	010 -L]
010	[RPG5 - Wr76 p	011 -L]
011	[RPG5 - Wr76 p	012 -L]
012	[RPG5 - Wr76 p	013 -L]
013	[RPG5 - Wr76 p	014 -L]
014	[RPG5 - Wr76 p	015 -L]
015	[RPG5 - Wr76 p	016 -L]
016	[RPG5 - Wr76 p	017 -L]
017	[RPG5 - Wr76 p	018 -L]
018	[RPG5 - Wr76 p	019 -L]
019	[RPG5 - Wr76 p	020 -L]
020	[RPG5 - Wr76 p	021 -L]
021	[RPG5 - Wr76 p	022 -L]
022	[RPG5 - Wr76 p	023 -L]
023	[RPG5 - Wr76 p	024 -L]
024	[RPG5 - Wr76 p	025 -L]
025	[RPG5 - Wr76 p	026 -L]

***** KSC file: _RPG4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 11:43:54

***** SAMPLES PER MULTISAMPLE *****

---
013 "RPG5_013.KMP": [RPG5 - Wr76 p -R], No. of sample files: 026

000	[RPG5 - Wr76 p	001 -R]
001	[RPG5 - Wr76 p	002 -R]
002	[RPG5 - Wr76 p	003 -R]
003	[RPG5 - Wr76 p	004 -R]
004	[RPG5 - Wr76 p	005 -R]
005	[RPG5 - Wr76 p	006 -R]
006	[RPG5 - Wr76 p	007 -R]
007	[RPG5 - Wr76 p	008 -R]
008	[RPG5 - Wr76 p	009 -R]
009	[RPG5 - Wr76 p	010 -R]
010	[RPG5 - Wr76 p	011 -R]
011	[RPG5 - Wr76 p	012 -R]
012	[RPG5 - Wr76 p	013 -R]
013	[RPG5 - Wr76 p	014 -R]
014	[RPG5 - Wr76 p	015 -R]
015	[RPG5 - Wr76 p	016 -R]
016	[RPG5 - Wr76 p	017 -R]
017	[RPG5 - Wr76 p	018 -R]
018	[RPG5 - Wr76 p	019 -R]
019	[RPG5 - Wr76 p	020 -R]
020	[RPG5 - Wr76 p	021 -R]
021	[RPG5 - Wr76 p	022 -R]
022	[RPG5 - Wr76 p	023 -R]
023	[RPG5 - Wr76 p	024 -R]
024	[RPG5 - Wr76 p	025 -R]
025	[RPG5 - Wr76 p	026 -R]

***** KSC file: _RPG4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 11:43:54

***** SAMPLES PER MULTISAMPLE *****

014 "RPG5_014.KMP": [RPG5 - Wr76 pp -L], No. of sample files: 026

000	[RPG5 - Wr76 pp	001 -L]
001	[RPG5 - Wr76 pp	002 -L]
002	[RPG5 - Wr76 pp	003 -L]
003	[RPG5 - Wr76 pp	004 -L]
004	[RPG5 - Wr76 pp	005 -L]
005	[RPG5 - Wr76 pp	006 -L]
006	[RPG5 - Wr76 pp	007 -L]
007	[RPG5 - Wr76 pp	008 -L]
008	[RPG5 - Wr76 pp	009 -L]
009	[RPG5 - Wr76 pp	010 -L]
010	[RPG5 - Wr76 pp	011 -L]
011	[RPG5 - Wr76 pp	012 -L]
012	[RPG5 - Wr76 pp	013 -L]
013	[RPG5 - Wr76 pp	014 -L]
014	[RPG5 - Wr76 pp	015 -L]
015	[RPG5 - Wr76 pp	016 -L]
016	[RPG5 - Wr76 pp	017 -L]
017	[RPG5 - Wr76 pp	018 -L]
018	[RPG5 - Wr76 pp	019 -L]
019	[RPG5 - Wr76 pp	020 -L]
020	[RPG5 - Wr76 pp	021 -L]
021	[RPG5 - Wr76 pp	022 -L]
022	[RPG5 - Wr76 pp	023 -L]
023	[RPG5 - Wr76 pp	024 -L]
024	[RPG5 - Wr76 pp	025 -L]
025	[RPG5 - Wr76 pp	026 -L]

***** KSC file: _RPG4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 11:43:54

***** SAMPLES PER MULTISAMPLE *****

---
015 "RPG5_015.KMP": [RPG5 - Wr76 pp -R], No. of sample files: 026

000	[RPG5 - Wr76 pp	001 -R]
001	[RPG5 - Wr76 pp	002 -R]
002	[RPG5 - Wr76 pp	003 -R]
003	[RPG5 - Wr76 pp	004 -R]
004	[RPG5 - Wr76 pp	005 -R]
005	[RPG5 - Wr76 pp	006 -R]
006	[RPG5 - Wr76 pp	007 -R]
007	[RPG5 - Wr76 pp	008 -R]
008	[RPG5 - Wr76 pp	009 -R]
009	[RPG5 - Wr76 pp	010 -R]
010	[RPG5 - Wr76 pp	011 -R]
011	[RPG5 - Wr76 pp	012 -R]
012	[RPG5 - Wr76 pp	013 -R]
013	[RPG5 - Wr76 pp	014 -R]
014	[RPG5 - Wr76 pp	015 -R]
015	[RPG5 - Wr76 pp	016 -R]
016	[RPG5 - Wr76 pp	017 -R]
017	[RPG5 - Wr76 pp	018 -R]
018	[RPG5 - Wr76 pp	019 -R]
019	[RPG5 - Wr76 pp	020 -R]
020	[RPG5 - Wr76 pp	021 -R]
021	[RPG5 - Wr76 pp	022 -R]
022	[RPG5 - Wr76 pp	023 -R]
023	[RPG5 - Wr76 pp	024 -R]
024	[RPG5 - Wr76 pp	025 -R]
025	[RPG5 - Wr76 pp	026 -R]

```
***** KSC file: _RPG4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 11:43:54
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
016 "RPG4_016.KMP":     [RPG4 - M_U_T_E ff     -L], No. of sample files: 026

                    000 [RPG4 - M U T E ff 001 -L]
                    001 [RPG4 - M U T E ff 002 -L]
                    002 [RPG4 - M U T E ff 003 -L]
                    003 [RPG4 - M U T E ff 004 -L]
                    004 [RPG4 - M U T E ff 005 -L]
                    005 [RPG4 - M_U_T_E ff 006 -L]
                    006 [RPG4 - M U T E ff 007 -L]
                    007 [RPG4 - M U T E ff 008 -L]
                    008 [RPG4 - M U T E ff 009 -L]
                    009 [RPG4 - M_U_T_E ff 010 -L]
                    010 [RPG4 - M U T E ff 011 -L]
                    011 [RPG4 - M U T E ff 012 -L]
                    012 [RPG4 - M U T E ff 013 -L]
                    013 [RPG4 - M U T E ff 014 -L]
                    014 [RPG4 - M U T E ff 015 -L]
                    015 [RPG4 - M U T E ff 016 -L]
                    016 [RPG4 - M U T E ff 017 -L]
                    017 [RPG4 - M U T E ff 018 -L]
                    018 [RPG4 - M U T E ff 019 -L]
                    019 [RPG4 - M U T E ff 020 -L]
                    020 [RPG4 - M_U_T_E ff 021 -L]
                    021 [RPG4 - M U T E ff 022 -L]
                    022 [RPG4 - M U T E ff 023 -L]
                    023 [RPG4 - M U T E ff 024 -L]
                    024 [RPG4 - M_U_T_E ff 025 -L]
                    025 [RPG4 - M U T E ff 026 -L]
-------------------------------------------------------------------------------------------------------
```

```
***** KSC file: _RPG4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 11:43:54
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
017 "RPG4_017.KMP":     [RPG4 - M_U_T_E ff     -R], No. of sample files: 026

                    000 [RPG4 - M U T E ff 001 -R]
                    001 [RPG4 - M U T E ff 002 -R]
                    002 [RPG4 - M U T E ff 003 -R]
                    003 [RPG4 - M U T E ff 004 -R]
                    004 [RPG4 - M U T E ff 005 -R]
                    005 [RPG4 - M_U_T_E ff 006 -R]
                    006 [RPG4 - M U T E ff 007 -R]
                    007 [RPG4 - M U T E ff 008 -R]
                    008 [RPG4 - M U T E ff 009 -R]
                    009 [RPG4 - M_U_T_E ff 010 -R]
                    010 [RPG4 - M U T E ff 011 -R]
                    011 [RPG4 - M U T E ff 012 -R]
                    012 [RPG4 - M U T E ff 013 -R]
                    013 [RPG4 - M U T E ff 014 -R]
                    014 [RPG4 - M U T E ff 015 -R]
                    015 [RPG4 - M U T E ff 016 -R]
                    016 [RPG4 - M U T E ff 017 -R]
                    017 [RPG4 - M U T E ff 018 -R]
                    018 [RPG4 - M U T E ff 019 -R]
                    019 [RPG4 - M U T E ff 020 -R]
                    020 [RPG4 - M_U_T_E ff 021 -R]
                    021 [RPG4 - M U T E ff 022 -R]
                    022 [RPG4 - M U T E ff 023 -R]
                    023 [RPG4 - M U T E ff 024 -R]
                    024 [RPG4 - M_U_T_E ff 025 -R]
                    025 [RPG4 - M U T E ff 026 -R]
-------------------------------------------------------------------------------------------------------
```

```
***** KSC file: _RPG4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 11:43:54
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
018 "RPG4_018.KMP":     [RPG4 - M_U_T_E f      -L], No. of sample files: 026

                    000 [RPG4 - M U T E f  001 -L]
                    001 [RPG4 - M U T E f  002 -L]
                    002 [RPG4 - M U T E f  003 -L]
                    003 [RPG4 - M U T E f  004 -L]
                    004 [RPG4 - M U T E f  005 -L]
                    005 [RPG4 - M_U_T_E f  006 -L]
                    006 [RPG4 - M U T E f  007 -L]
                    007 [RPG4 - M U T E f  008 -L]
                    008 [RPG4 - M U T E f  009 -L]
                    009 [RPG4 - M_U_T_E f  010 -L]
                    010 [RPG4 - M U T E f  011 -L]
                    011 [RPG4 - M U T E f  012 -L]
                    012 [RPG4 - M U T E f  013 -L]
                    013 [RPG4 - M U T E f  014 -L]
                    014 [RPG4 - M U T E f  015 -L]
                    015 [RPG4 - M U T E f  016 -L]
                    016 [RPG4 - M U T E f  017 -L]
                    017 [RPG4 - M U T E f  018 -L]
                    018 [RPG4 - M U T E f  019 -L]
                    019 [RPG4 - M U T E f  020 -L]
                    020 [RPG4 - M_U_T_E f  021 -L]
                    021 [RPG4 - M U T E f  022 -L]
                    022 [RPG4 - M U T E f  023 -L]
                    023 [RPG4 - M U T E f  024 -L]
                    024 [RPG4 - M_U_T_E f  025 -L]
                    025 [RPG4 - M U T E f  026 -L]
-------------------------------------------------------------------------------------------------------
```

```
***** KSC file: _RPG4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 11:43:54
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
019 "RPG4_019.KMP":     [RPG4 - M_U_T_E f      -R], No. of sample files: 026

                    000 [RPG4 - M U T E f  001 -R]
                    001 [RPG4 - M U T E f  002 -R]
                    002 [RPG4 - M U T E f  003 -R]
                    003 [RPG4 - M U T E f  004 -R]
                    004 [RPG4 - M U T E f  005 -R]
                    005 [RPG4 - M_U_T_E f  006 -R]
                    006 [RPG4 - M U T E f  007 -R]
                    007 [RPG4 - M U T E f  008 -R]
                    008 [RPG4 - M U T E f  009 -R]
                    009 [RPG4 - M_U_T_E f  010 -R]
                    010 [RPG4 - M U T E f  011 -R]
                    011 [RPG4 - M U T E f  012 -R]
                    012 [RPG4 - M U T E f  013 -R]
                    013 [RPG4 - M U T E f  014 -R]
                    014 [RPG4 - M U T E f  015 -R]
                    015 [RPG4 - M U T E f  016 -R]
                    016 [RPG4 - M U T E f  017 -R]
                    017 [RPG4 - M U T E f  018 -R]
                    018 [RPG4 - M U T E f  019 -R]
                    019 [RPG4 - M U T E f  020 -R]
                    020 [RPG4 - M_U_T_E f  021 -R]
                    021 [RPG4 - M U T E f  022 -R]
                    022 [RPG4 - M U T E f  023 -R]
                    023 [RPG4 - M U T E f  024 -R]
                    024 [RPG4 - M_U_T_E f  025 -R]
                    025 [RPG4 - M U T E f  026 -R]
-------------------------------------------------------------------------------------------------------
```

***** KSC file: _RPG4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 11:43:54

***** SAMPLES PER MULTISAMPLE *****

020 "RPG4_020.KMP": [RPG4 - M_U_T_E p -L], No. of sample files: 026

000	[RPG4 - M U T E p 001 -L]
001	[RPG4 - M U T E p 002 -L]
002	[RPG4 - M U T E p 003 -L]
003	[RPG4 - M U T E p 004 -L]
004	[RPG4 - M U T E p 005 -L]
005	[RPG4 - M_U_T_E p 006 -L]
006	[RPG4 - M U T E p 007 -L]
007	[RPG4 - M U T E p 008 -L]
008	[RPG4 - M U T E p 009 -L]
009	[RPG4 - M_U_T_E p 010 -L]
010	[RPG4 - M U T E p 011 -L]
011	[RPG4 - M U T E p 012 -L]
012	[RPG4 - M U T E p 013 -L]
013	[RPG4 - M U T E p 014 -L]
014	[RPG4 - M U T E p 015 -L]
015	[RPG4 - M U T E p 016 -L]
016	[RPG4 - M U T E p 017 -L]
017	[RPG4 - M U T E p 018 -L]
018	[RPG4 - M U T E p 019 -L]
019	[RPG4 - M U T E p 020 -L]
020	[RPG4 - M_U_T_E p 021 -L]
021	[RPG4 - M U T E p 022 -L]
022	[RPG4 - M U T E p 023 -L]
023	[RPG4 - M U T E p 024 -L]
024	[RPG4 - M_U_T_E p 025 -L]
025	[RPG4 - M U T E p 026 -L]

```
***** KSC file: _RPG4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 11:43:54
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
021 "RPG4_021.KMP":     [RPG4 - M_U_T_E p      -R], No. of sample files: 026

                    000 [RPG4 - M U T E p  001 -R]
                    001 [RPG4 - M U T E p  002 -R]
                    002 [RPG4 - M U T E p  003 -R]
                    003 [RPG4 - M U T E p  004 -R]
                    004 [RPG4 - M U T E p  005 -R]
                    005 [RPG4 - M_U_T_E p  006 -R]
                    006 [RPG4 - M U T E p  007 -R]
                    007 [RPG4 - M U T E p  008 -R]
                    008 [RPG4 - M U T E p  009 -R]
                    009 [RPG4 - M_U_T_E p  010 -R]
                    010 [RPG4 - M U T E p  011 -R]
                    011 [RPG4 - M U T E p  012 -R]
                    012 [RPG4 - M U T E p  013 -R]
                    013 [RPG4 - M U T E p  014 -R]
                    014 [RPG4 - M U T E p  015 -R]
                    015 [RPG4 - M U T E p  016 -R]
                    016 [RPG4 - M U T E p  017 -R]
                    017 [RPG4 - M U T E p  018 -R]
                    018 [RPG4 - M U T E p  019 -R]
                    019 [RPG4 - M U T E p  020 -R]
                    020 [RPG4 - M_U_T_E p  021 -R]
                    021 [RPG4 - M U T E p  022 -R]
                    022 [RPG4 - M U T E p  023 -R]
                    023 [RPG4 - M U T E p  024 -R]
                    024 [RPG4 - M_U_T_E p  025 -R]
                    025 [RPG4 - M U T E p  026 -R]
-------------------------------------------------------------------------------------------------------
```

```
***** KSC file: _RPG4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 11:43:54
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
022 "RPG4_022.KMP":     [RPG4 - M_U_T_E pp     -L], No. of sample files: 026

                    000 [RPG4 - M U T E pp 001 -L]
                    001 [RPG4 - M U T E pp 002 -L]
                    002 [RPG4 - M U T E pp 003 -L]
                    003 [RPG4 - M U T E pp 004 -L]
                    004 [RPG4 - M U T E pp 005 -L]
                    005 [RPG4 - M_U_T_E pp 006 -L]
                    006 [RPG4 - M U T E pp 007 -L]
                    007 [RPG4 - M U T E pp 008 -L]
                    008 [RPG4 - M U T E pp 009 -L]
                    009 [RPG4 - M_U_T_E pp 010 -L]
                    010 [RPG4 - M U T E pp 011 -L]
                    011 [RPG4 - M U T E pp 012 -L]
                    012 [RPG4 - M U T E pp 013 -L]
                    013 [RPG4 - M U T E pp 014 -L]
                    014 [RPG4 - M U T E pp 015 -L]
                    015 [RPG4 - M U T E pp 016 -L]
                    016 [RPG4 - M U T E pp 017 -L]
                    017 [RPG4 - M U T E pp 018 -L]
                    018 [RPG4 - M U T E pp 019 -L]
                    019 [RPG4 - M U T E pp 020 -L]
                    020 [RPG4 - M_U_T_E pp 021 -L]
                    021 [RPG4 - M U T E pp 022 -L]
                    022 [RPG4 - M U T E pp 023 -L]
                    023 [RPG4 - M U T E pp 024 -L]
                    024 [RPG4 - M_U_T_E pp 025 -L]
                    025 [RPG4 - M U T E pp 026 -L]
-------------------------------------------------------------------------------------------------------
```

```
***** KSC file: _RPG4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 11:43:54
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
023 "RPG4_023.KMP":     [RPG4 - M_U_T_E pp     -R], No. of sample files: 026

                    000 [RPG4 - M U T E pp 001 -R]
                    001 [RPG4 - M U T E pp 002 -R]
                    002 [RPG4 - M U T E pp 003 -R]
                    003 [RPG4 - M U T E pp 004 -R]
                    004 [RPG4 - M U T E pp 005 -R]
                    005 [RPG4 - M_U_T_E pp 006 -R]
                    006 [RPG4 - M U T E pp 007 -R]
                    007 [RPG4 - M U T E pp 008 -R]
                    008 [RPG4 - M U T E pp 009 -R]
                    009 [RPG4 - M_U_T_E pp 010 -R]
                    010 [RPG4 - M U T E pp 011 -R]
                    011 [RPG4 - M U T E pp 012 -R]
                    012 [RPG4 - M U T E pp 013 -R]
                    013 [RPG4 - M U T E pp 014 -R]
                    014 [RPG4 - M U T E pp 015 -R]
                    015 [RPG4 - M U T E pp 016 -R]
                    016 [RPG4 - M U T E pp 017 -R]
                    017 [RPG4 - M U T E pp 018 -R]
                    018 [RPG4 - M U T E pp 019 -R]
                    019 [RPG4 - M U T E pp 020 -R]
                    020 [RPG4 - M_U_T_E pp 021 -R]
                    021 [RPG4 - M U T E pp 022 -R]
                    022 [RPG4 - M U T E pp 023 -R]
                    023 [RPG4 - M U T E pp 024 -R]
                    024 [RPG4 - M_U_T_E pp 025 -R]
                    025 [RPG4 - M U T E pp 026 -R]
-------------------------------------------------------------------------------------------------------
```

***** KSC file: _RPG4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 11:43:54

***** SAMPLES PER MULTISAMPLE *****

---
024 "RPG3_024.KMP": [RPG3 - St IIC f -L], No. of sample files: 052

000 [RPG3 - St IIC f 001 -L]
001 [RPG3 - St IIC f 002 -L]
002 [RPG3 - St IIC f 003 -L]
003 [RPG3 - St IIC f 004 -L]
004 [RPG3 - St IIC f 005 -L]
005 [RPG3 - St IIC f 006 -L]
006 [RPG3 - St IIC f 007 -L]
007 [RPG3 - St IIC f 008 -L]
008 [RPG3 - St IIC f 009 -L]
009 [RPG3 - St IIC f 010 -L]
010 [RPG3 - St IIC f 011 -L]
011 [RPG3 - St IIC f 012 -L]
012 [RPG3 - St IIC f 013 -L]
013 [RPG3 - St IIC f 014 -L]
014 [RPG3 - St IIC f 015 -L]
015 [RPG3 - St IIC f 016 -L]
016 [RPG3 - St IIC f 017 -L]
017 [RPG3 - St IIC f 018 -L]
018 [RPG3 - St IIC f 019 -L]
019 [RPG3 - St IIC f 020 -L]
020 [RPG3 - St IIC f 021 -L]
021 [RPG3 - St IIC f 022 -L]
022 [RPG3 - St IIC f 023 -L]
023 [RPG3 - St IIC f 024 -L]
024 [RPG3 - St IIC f 025 -L]
025 [RPG3 - St IIC f 026 -L]
026 [RPG3 - St IIC f 027 -L]
027 [RPG3 - St IIC f 028 -L]
028 [RPG3 - St IIC f 029 -L]
029 [RPG3 - St IIC f 030 -L]
030 [RPG3 - St IIC f 031 -L]
031 [RPG3 - St IIC f 032 -L]
032 [RPG3 - St IIC f 033 -L]
033 [RPG3 - St IIC f 034 -L]
034 [RPG3 - St IIC f 035 -L]
035 [RPG3 - St IIC f 036 -L]
036 [RPG3 - St IIC f 037 -L]
037 [RPG3 - St IIC f 038 -L]
038 [RPG3 - St IIC f 039 -L]

```
                    039 [RPG3 - St IIC f   040 -L]
                    040 [RPG3 - St IIC f   041 -L]
                    041 [RPG3 - St IIC f   042 -L]
                    042 [RPG3 - St IIC f   043 -L]
                    043 [RPG3 - St IIC f   044 -L]
                    044 [RPG3 - St IIC f   045 -L]
                    045 [RPG3 - St IIC f   046 -L]
                    046 [RPG3 - St IIC f   047 -L]
                    047 [RPG3 - St IIC f   048 -L]
                    048 [RPG3 - St IIC f   049 -L]
                    049 [RPG3 - St IIC f   050 -L]
                    050 [RPG3 - St IIC f   051 -L]
                    051 [RPG3 - St IIC f   052 -L]
-------------------------------------------------------------------------------------------------
```

***** KSC file: _RPG4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 11:43:54

***** SAMPLES PER MULTISAMPLE *****

---
025 "RPG3_025.KMP": [RPG3 - St IIC f -R], No. of sample files: 052

000 [RPG3 - St IIC f 001 -R]
001 [RPG3 - St IIC f 002 -R]
002 [RPG3 - St IIC f 003 -R]
003 [RPG3 - St IIC f 004 -R]
004 [RPG3 - St IIC f 005 -R]
005 [RPG3 - St IIC f 006 -R]
006 [RPG3 - St IIC f 007 -R]
007 [RPG3 - St IIC f 008 -R]
008 [RPG3 - St IIC f 009 -R]
009 [RPG3 - St IIC f 010 -R]
010 [RPG3 - St IIC f 011 -R]
011 [RPG3 - St IIC f 012 -R]
012 [RPG3 - St IIC f 013 -R]
013 [RPG3 - St IIC f 014 -R]
014 [RPG3 - St IIC f 015 -R]
015 [RPG3 - St IIC f 016 -R]
016 [RPG3 - St IIC f 017 -R]
017 [RPG3 - St IIC f 018 -R]
018 [RPG3 - St IIC f 019 -R]
019 [RPG3 - St IIC f 020 -R]
020 [RPG3 - St IIC f 021 -R]
021 [RPG3 - St IIC f 022 -R]
022 [RPG3 - St IIC f 023 -R]
023 [RPG3 - St IIC f 024 -R]
024 [RPG3 - St IIC f 025 -R]
025 [RPG3 - St IIC f 026 -R]
026 [RPG3 - St IIC f 027 -R]
027 [RPG3 - St IIC f 028 -R]
028 [RPG3 - St IIC f 029 -R]
029 [RPG3 - St IIC f 030 -R]
030 [RPG3 - St IIC f 031 -R]
031 [RPG3 - St IIC f 032 -R]
032 [RPG3 - St IIC f 033 -R]
033 [RPG3 - St IIC f 034 -R]
034 [RPG3 - St IIC f 035 -R]
035 [RPG3 - St IIC f 036 -R]
036 [RPG3 - St IIC f 037 -R]
037 [RPG3 - St IIC f 038 -R]
038 [RPG3 - St IIC f 039 -R]

```
                    039 [RPG3 - St IIC f   040 -R]
                    040 [RPG3 - St IIC f   041 -R]
                    041 [RPG3 - St IIC f   042 -R]
                    042 [RPG3 - St IIC f   043 -R]
                    043 [RPG3 - St IIC f   044 -R]
                    044 [RPG3 - St IIC f   045 -R]
                    045 [RPG3 - St IIC f   046 -R]
                    046 [RPG3 - St IIC f   047 -R]
                    047 [RPG3 - St IIC f   048 -R]
                    048 [RPG3 - St IIC f   049 -R]
                    049 [RPG3 - St IIC f   050 -R]
                    050 [RPG3 - St IIC f   051 -R]
                    051 [RPG3 - St IIC f   052 -R]
-------------------------------------------------------------------------------------------------
```

***** KSC file: _RPG4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 11:43:54

***** SAMPLES PER MULTISAMPLE *****

---
026 "RPG3_026.KMP": [RPG3 - St IIC mf -L], No. of sample files: 052

000 [RPG3 - St IIC mf 001 -L]
001 [RPG3 - St IIC mf 002 -L]
002 [RPG3 - St IIC mf 003 -L]
003 [RPG3 - St IIC mf 004 -L]
004 [RPG3 - St IIC mf 005 -L]
005 [RPG3 - St IIC mf 006 -L]
006 [RPG3 - St IIC mf 007 -L]
007 [RPG3 - St IIC mf 008 -L]
008 [RPG3 - St IIC mf 009 -L]
009 [RPG3 - St IIC mf 010 -L]
010 [RPG3 - St IIC mf 011 -L]
011 [RPG3 - St IIC mf 012 -L]
012 [RPG3 - St IIC mf 013 -L]
013 [RPG3 - St IIC mf 014 -L]
014 [RPG3 - St IIC mf 015 -L]
015 [RPG3 - St IIC mf 016 -L]
016 [RPG3 - St IIC mf 017 -L]
017 [RPG3 - St IIC mf 018 -L]
018 [RPG3 - St IIC mf 019 -L]
019 [RPG3 - St IIC mf 020 -L]
020 [RPG3 - St IIC mf 021 -L]
021 [RPG3 - St IIC mf 022 -L]
022 [RPG3 - St IIC mf 023 -L]
023 [RPG3 - St IIC mf 024 -L]
024 [RPG3 - St IIC mf 025 -L]
025 [RPG3 - St IIC mf 026 -L]
026 [RPG3 - St IIC mf 027 -L]
027 [RPG3 - St IIC mf 028 -L]
028 [RPG3 - St IIC mf 029 -L]
029 [RPG3 - St IIC mf 030 -L]
030 [RPG3 - St IIC mf 031 -L]
031 [RPG3 - St IIC mf 032 -L]
032 [RPG3 - St IIC mf 033 -L]
033 [RPG3 - St IIC mf 034 -L]
034 [RPG3 - St IIC mf 035 -L]
035 [RPG3 - St IIC mf 036 -L]
036 [RPG3 - St IIC mf 037 -L]
037 [RPG3 - St IIC mf 038 -L]
038 [RPG3 - St IIC mf 039 -L]

```
                    039 [RPG3 - St IIC mf  040 -L]
                    040 [RPG3 - St IIC mf  041 -L]
                    041 [RPG3 - St IIC mf  042 -L]
                    042 [RPG3 - St IIC mf  043 -L]
                    043 [RPG3 - St IIC mf  044 -L]
                    044 [RPG3 - St IIC mf  045 -L]
                    045 [RPG3 - St IIC mf  046 -L]
                    046 [RPG3 - St IIC mf  047 -L]
                    047 [RPG3 - St IIC mf  048 -L]
                    048 [RPG3 - St IIC mf  049 -L]
                    049 [RPG3 - St IIC mf  050 -L]
                    050 [RPG3 - St IIC mf  051 -L]
                    051 [RPG3 - St IIC mf  052 -L]
-------------------------------------------------------------------------------------------------
```

***** KSC file: _RPG4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 11:43:54

***** SAMPLES PER MULTISAMPLE *****

---
027 "RPG3_027.KMP": [RPG3 - St IIC mf -R], No. of sample files: 052

000 [RPG3 - St IIC mf 001 -R]
001 [RPG3 - St IIC mf 002 -R]
002 [RPG3 - St IIC mf 003 -R]
003 [RPG3 - St IIC mf 004 -R]
004 [RPG3 - St IIC mf 005 -R]
005 [RPG3 - St IIC mf 006 -R]
006 [RPG3 - St IIC mf 007 -R]
007 [RPG3 - St IIC mf 008 -R]
008 [RPG3 - St IIC mf 009 -R]
009 [RPG3 - St IIC mf 010 -R]
010 [RPG3 - St IIC mf 011 -R]
011 [RPG3 - St IIC mf 012 -R]
012 [RPG3 - St IIC mf 013 -R]
013 [RPG3 - St IIC mf 014 -R]
014 [RPG3 - St IIC mf 015 -R]
015 [RPG3 - St IIC mf 016 -R]
016 [RPG3 - St IIC mf 017 -R]
017 [RPG3 - St IIC mf 018 -R]
018 [RPG3 - St IIC mf 019 -R]
019 [RPG3 - St IIC mf 020 -R]
020 [RPG3 - St IIC mf 021 -R]
021 [RPG3 - St IIC mf 022 -R]
022 [RPG3 - St IIC mf 023 -R]
023 [RPG3 - St IIC mf 024 -R]
024 [RPG3 - St IIC mf 025 -R]
025 [RPG3 - St IIC mf 026 -R]
026 [RPG3 - St IIC mf 027 -R]
027 [RPG3 - St IIC mf 028 -R]
028 [RPG3 - St IIC mf 029 -R]
029 [RPG3 - St IIC mf 030 -R]
030 [RPG3 - St IIC mf 031 -R]
031 [RPG3 - St IIC mf 032 -R]
032 [RPG3 - St IIC mf 033 -R]
033 [RPG3 - St IIC mf 034 -R]
034 [RPG3 - St IIC mf 035 -R]
035 [RPG3 - St IIC mf 036 -R]
036 [RPG3 - St IIC mf 037 -R]
037 [RPG3 - St IIC mf 038 -R]
038 [RPG3 - St IIC mf 039 -R]

```
                    039 [RPG3 - St IIC mf  040 -R]
                    040 [RPG3 - St IIC mf  041 -R]
                    041 [RPG3 - St IIC mf  042 -R]
                    042 [RPG3 - St IIC mf  043 -R]
                    043 [RPG3 - St IIC mf  044 -R]
                    044 [RPG3 - St IIC mf  045 -R]
                    045 [RPG3 - St IIC mf  046 -R]
                    046 [RPG3 - St IIC mf  047 -R]
                    047 [RPG3 - St IIC mf  048 -R]
                    048 [RPG3 - St IIC mf  049 -R]
                    049 [RPG3 - St IIC mf  050 -R]
                    050 [RPG3 - St IIC mf  051 -R]
                    051 [RPG3 - St IIC mf  052 -R]
-------------------------------------------------------------------------------------------------
```

***** KSC file: _RPG4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 11:43:54

***** SAMPLES PER MULTISAMPLE *****

---
028 "RPG3_028.KMP": [RPG3 - St IIC p -L], No. of sample files: 052

000 [RPG3 - St IIC p 001 -L]
001 [RPG3 - St IIC p 002 -L]
002 [RPG3 - St IIC p 003 -L]
003 [RPG3 - St IIC p 004 -L]
004 [RPG3 - St IIC p 005 -L]
005 [RPG3 - St IIC p 006 -L]
006 [RPG3 - St IIC p 007 -L]
007 [RPG3 - St IIC p 008 -L]
008 [RPG3 - St IIC p 009 -L]
009 [RPG3 - St IIC p 010 -L]
010 [RPG3 - St IIC p 011 -L]
011 [RPG3 - St IIC p 012 -L]
012 [RPG3 - St IIC p 013 -L]
013 [RPG3 - St IIC p 014 -L]
014 [RPG3 - St IIC p 015 -L]
015 [RPG3 - St IIC p 016 -L]
016 [RPG3 - St IIC p 017 -L]
017 [RPG3 - St IIC p 018 -L]
018 [RPG3 - St IIC p 019 -L]
019 [RPG3 - St IIC p 020 -L]
020 [RPG3 - St IIC p 021 -L]
021 [RPG3 - St IIC p 022 -L]
022 [RPG3 - St IIC p 023 -L]
023 [RPG3 - St IIC p 024 -L]
024 [RPG3 - St IIC p 025 -L]
025 [RPG3 - St IIC p 026 -L]
026 [RPG3 - St IIC p 027 -L]
027 [RPG3 - St IIC p 028 -L]
028 [RPG3 - St IIC p 029 -L]
029 [RPG3 - St IIC p 030 -L]
030 [RPG3 - St IIC p 031 -L]
031 [RPG3 - St IIC p 032 -L]
032 [RPG3 - St IIC p 033 -L]
033 [RPG3 - St IIC p 034 -L]
034 [RPG3 - St IIC p 035 -L]
035 [RPG3 - St IIC p 036 -L]
036 [RPG3 - St IIC p 037 -L]
037 [RPG3 - St IIC p 038 -L]
038 [RPG3 - St IIC p 039 -L]

```
                    039 [RPG3 - St IIC p   040 -L]
                    040 [RPG3 - St IIC p   041 -L]
                    041 [RPG3 - St IIC p   042 -L]
                    042 [RPG3 - St IIC p   043 -L]
                    043 [RPG3 - St IIC p   044 -L]
                    044 [RPG3 - St IIC p   045 -L]
                    045 [RPG3 - St IIC p   046 -L]
                    046 [RPG3 - St IIC p   047 -L]
                    047 [RPG3 - St IIC p   048 -L]
                    048 [RPG3 - St IIC p   049 -L]
                    049 [RPG3 - St IIC p   050 -L]
                    050 [RPG3 - St IIC p   051 -L]
                    051 [RPG3 - St IIC p   052 -L]
-------------------------------------------------------------------------------------------------
```

***** KSC file: _RPG4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 11:43:54

***** SAMPLES PER MULTISAMPLE *****

---
029 "RPG3_029.KMP": [RPG3 - St IIC p -R], No. of sample files: 052

000 [RPG3 - St IIC p 001 -R]
001 [RPG3 - St IIC p 002 -R]
002 [RPG3 - St IIC p 003 -R]
003 [RPG3 - St IIC p 004 -R]
004 [RPG3 - St IIC p 005 -R]
005 [RPG3 - St IIC p 006 -R]
006 [RPG3 - St IIC p 007 -R]
007 [RPG3 - St IIC p 008 -R]
008 [RPG3 - St IIC p 009 -R]
009 [RPG3 - St IIC p 010 -R]
010 [RPG3 - St IIC p 011 -R]
011 [RPG3 - St IIC p 012 -R]
012 [RPG3 - St IIC p 013 -R]
013 [RPG3 - St IIC p 014 -R]
014 [RPG3 - St IIC p 015 -R]
015 [RPG3 - St IIC p 016 -R]
016 [RPG3 - St IIC p 017 -R]
017 [RPG3 - St IIC p 018 -R]
018 [RPG3 - St IIC p 019 -R]
019 [RPG3 - St IIC p 020 -R]
020 [RPG3 - St IIC p 021 -R]
021 [RPG3 - St IIC p 022 -R]
022 [RPG3 - St IIC p 023 -R]
023 [RPG3 - St IIC p 024 -R]
024 [RPG3 - St IIC p 025 -R]
025 [RPG3 - St IIC p 026 -R]
026 [RPG3 - St IIC p 027 -R]
027 [RPG3 - St IIC p 028 -R]
028 [RPG3 - St IIC p 029 -R]
029 [RPG3 - St IIC p 030 -R]
030 [RPG3 - St IIC p 031 -R]
031 [RPG3 - St IIC p 032 -R]
032 [RPG3 - St IIC p 033 -R]
033 [RPG3 - St IIC p 034 -R]
034 [RPG3 - St IIC p 035 -R]
035 [RPG3 - St IIC p 036 -R]
036 [RPG3 - St IIC p 037 -R]
037 [RPG3 - St IIC p 038 -R]
038 [RPG3 - St IIC p 039 -R]

```
                    039 [RPG3 - St IIC p   040 -R]
                    040 [RPG3 - St IIC p   041 -R]
                    041 [RPG3 - St IIC p   042 -R]
                    042 [RPG3 - St IIC p   043 -R]
                    043 [RPG3 - St IIC p   044 -R]
                    044 [RPG3 - St IIC p   045 -R]
                    045 [RPG3 - St IIC p   046 -R]
                    046 [RPG3 - St IIC p   047 -R]
                    047 [RPG3 - St IIC p   048 -R]
                    048 [RPG3 - St IIC p   049 -R]
                    049 [RPG3 - St IIC p   050 -R]
                    050 [RPG3 - St IIC p   051 -R]
                    051 [RPG3 - St IIC p   052 -R]
-------------------------------------------------------------------------------------------------
```

***** KSC file: _RPG4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 11:43:54

***** SAMPLES PER MULTISAMPLE *****

---
030 "RPG3_030.KMP": [RPG3 - St 816 f -L], No. of sample files: 052

000 [RPG3 - St 816 f 001 -L]
001 [RPG3 - St 816 f 002 -L]
002 [RPG3 - St 816 f 003 -L]
003 [RPG3 - St 816 f 004 -L]
004 [RPG3 - St 816 f 005 -L]
005 [RPG3 - St 816 f 006 -L]
006 [RPG3 - St 816 f 007 -L]
007 [RPG3 - St 816 f 008 -L]
008 [RPG3 - St 816 f 009 -L]
009 [RPG3 - St 816 f 010 -L]
010 [RPG3 - St 816 f 011 -L]
011 [RPG3 - St 816 f 012 -L]
012 [RPG3 - St 816 f 013 -L]
013 [RPG3 - St 816 f 014 -L]
014 [RPG3 - St 816 f 015 -L]
015 [RPG3 - St 816 f 016 -L]
016 [RPG3 - St 816 f 017 -L]
017 [RPG3 - St 816 f 018 -L]
018 [RPG3 - St 816 f 019 -L]
019 [RPG3 - St 816 f 020 -L]
020 [RPG3 - St 816 f 021 -L]
021 [RPG3 - St 816 f 022 -L]
022 [RPG3 - St 816 f 023 -L]
023 [RPG3 - St 816 f 024 -L]
024 [RPG3 - St 816 f 025 -L]
025 [RPG3 - St 816 f 026 -L]
026 [RPG3 - St 816 f 027 -L]
027 [RPG3 - St 816 f 028 -L]
028 [RPG3 - St 816 f 029 -L]
029 [RPG3 - St 816 f 030 -L]
030 [RPG3 - St 816 f 031 -L]
031 [RPG3 - St 816 f 032 -L]
032 [RPG3 - St 816 f 033 -L]
033 [RPG3 - St 816 f 034 -L]
034 [RPG3 - St 816 f 035 -L]
035 [RPG3 - St 816 f 036 -L]
036 [RPG3 - St 816 f 037 -L]
037 [RPG3 - St 816 f 038 -L]
038 [RPG3 - St 816 f 039 -L]

```
                    039 [RPG3 - St 816 f   040 -L]
                    040 [RPG3 - St 816 f   041 -L]
                    041 [RPG3 - St 816 f   042 -L]
                    042 [RPG3 - St 816 f   043 -L]
                    043 [RPG3 - St 816 f   044 -L]
                    044 [RPG3 - St 816 f   045 -L]
                    045 [RPG3 - St 816 f   046 -L]
                    046 [RPG3 - St 816 f   047 -L]
                    047 [RPG3 - St 816 f   048 -L]
                    048 [RPG3 - St 816 f   049 -L]
                    049 [RPG3 - St 816 f   050 -L]
                    050 [RPG3 - St 816 f   051 -L]
                    051 [RPG3 - St 816 f   052 -L]
-------------------------------------------------------------------------------------------------
```

***** KSC file: _RPG4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 11:43:54

***** SAMPLES PER MULTISAMPLE *****

---
031 "RPG3_031.KMP": [RPG3 - St 816 f -R], No. of sample files: 052

000 [RPG3 - St 816 f 001 -R]
001 [RPG3 - St 816 f 002 -R]
002 [RPG3 - St 816 f 003 -R]
003 [RPG3 - St 816 f 004 -R]
004 [RPG3 - St 816 f 005 -R]
005 [RPG3 - St 816 f 006 -R]
006 [RPG3 - St 816 f 007 -R]
007 [RPG3 - St 816 f 008 -R]
008 [RPG3 - St 816 f 009 -R]
009 [RPG3 - St 816 f 010 -R]
010 [RPG3 - St 816 f 011 -R]
011 [RPG3 - St 816 f 012 -R]
012 [RPG3 - St 816 f 013 -R]
013 [RPG3 - St 816 f 014 -R]
014 [RPG3 - St 816 f 015 -R]
015 [RPG3 - St 816 f 016 -R]
016 [RPG3 - St 816 f 017 -R]
017 [RPG3 - St 816 f 018 -R]
018 [RPG3 - St 816 f 019 -R]
019 [RPG3 - St 816 f 020 -R]
020 [RPG3 - St 816 f 021 -R]
021 [RPG3 - St 816 f 022 -R]
022 [RPG3 - St 816 f 023 -R]
023 [RPG3 - St 816 f 024 -R]
024 [RPG3 - St 816 f 025 -R]
025 [RPG3 - St 816 f 026 -R]
026 [RPG3 - St 816 f 027 -R]
027 [RPG3 - St 816 f 028 -R]
028 [RPG3 - St 816 f 029 -R]
029 [RPG3 - St 816 f 030 -R]
030 [RPG3 - St 816 f 031 -R]
031 [RPG3 - St 816 f 032 -R]
032 [RPG3 - St 816 f 033 -R]
033 [RPG3 - St 816 f 034 -R]
034 [RPG3 - St 816 f 035 -R]
035 [RPG3 - St 816 f 036 -R]
036 [RPG3 - St 816 f 037 -R]
037 [RPG3 - St 816 f 038 -R]
038 [RPG3 - St 816 f 039 -R]

```
                    039 [RPG3 - St 816 f   040 -R]
                    040 [RPG3 - St 816 f   041 -R]
                    041 [RPG3 - St 816 f   042 -R]
                    042 [RPG3 - St 816 f   043 -R]
                    043 [RPG3 - St 816 f   044 -R]
                    044 [RPG3 - St 816 f   045 -R]
                    045 [RPG3 - St 816 f   046 -R]
                    046 [RPG3 - St 816 f   047 -R]
                    047 [RPG3 - St 816 f   048 -R]
                    048 [RPG3 - St 816 f   049 -R]
                    049 [RPG3 - St 816 f   050 -R]
                    050 [RPG3 - St 816 f   051 -R]
                    051 [RPG3 - St 816 f   052 -R]
-------------------------------------------------------------------------------------------------
```

***** KSC file: _RPG4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 11:43:54

***** SAMPLES PER MULTISAMPLE *****

---
032 "RPG3_032.KMP": [RPG3 - St 816 p -L], No. of sample files: 052

000 [RPG3 - St 816 p 001 -L]
001 [RPG3 - St 816 p 002 -L]
002 [RPG3 - St 816 p 003 -L]
003 [RPG3 - St 816 p 004 -L]
004 [RPG3 - St 816 p 005 -L]
005 [RPG3 - St 816 p 006 -L]
006 [RPG3 - St 816 p 007 -L]
007 [RPG3 - St 816 p 008 -L]
008 [RPG3 - St 816 p 009 -L]
009 [RPG3 - St 816 p 010 -L]
010 [RPG3 - St 816 p 011 -L]
011 [RPG3 - St 816 p 012 -L]
012 [RPG3 - St 816 p 013 -L]
013 [RPG3 - St 816 p 014 -L]
014 [RPG3 - St 816 p 015 -L]
015 [RPG3 - St 816 p 016 -L]
016 [RPG3 - St 816 p 017 -L]
017 [RPG3 - St 816 p 018 -L]
018 [RPG3 - St 816 p 019 -L]
019 [RPG3 - St 816 p 020 -L]
020 [RPG3 - St 816 p 021 -L]
021 [RPG3 - St 816 p 022 -L]
022 [RPG3 - St 816 p 023 -L]
023 [RPG3 - St 816 p 024 -L]
024 [RPG3 - St 816 p 025 -L]
025 [RPG3 - St 816 p 026 -L]
026 [RPG3 - St 816 p 027 -L]
027 [RPG3 - St 816 p 028 -L]
028 [RPG3 - St 816 p 029 -L]
029 [RPG3 - St 816 p 030 -L]
030 [RPG3 - St 816 p 031 -L]
031 [RPG3 - St 816 p 032 -L]
032 [RPG3 - St 816 p 033 -L]
033 [RPG3 - St 816 p 034 -L]
034 [RPG3 - St 816 p 035 -L]
035 [RPG3 - St 816 p 036 -L]
036 [RPG3 - St 816 p 037 -L]
037 [RPG3 - St 816 p 038 -L]
038 [RPG3 - St 816 p 039 -L]

```
                    039 [RPG3 - St 816 p   040 -L]
                    040 [RPG3 - St 816 p   041 -L]
                    041 [RPG3 - St 816 p   042 -L]
                    042 [RPG3 - St 816 p   043 -L]
                    043 [RPG3 - St 816 p   044 -L]
                    044 [RPG3 - St 816 p   045 -L]
                    045 [RPG3 - St 816 p   046 -L]
                    046 [RPG3 - St 816 p   047 -L]
                    047 [RPG3 - St 816 p   048 -L]
                    048 [RPG3 - St 816 p   049 -L]
                    049 [RPG3 - St 816 p   050 -L]
                    050 [RPG3 - St 816 p   051 -L]
                    051 [RPG3 - St 816 p   052 -L]
-------------------------------------------------------------------------------------------------
```

***** KSC file: _RPG4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 11:43:54

***** SAMPLES PER MULTISAMPLE *****

---
033 "RPG3_033.KMP": [RPG3 - St 816 p -R], No. of sample files: 052

000 [RPG3 - St 816 p 001 -R]
001 [RPG3 - St 816 p 002 -R]
002 [RPG3 - St 816 p 003 -R]
003 [RPG3 - St 816 p 004 -R]
004 [RPG3 - St 816 p 005 -R]
005 [RPG3 - St 816 p 006 -R]
006 [RPG3 - St 816 p 007 -R]
007 [RPG3 - St 816 p 008 -R]
008 [RPG3 - St 816 p 009 -R]
009 [RPG3 - St 816 p 010 -R]
010 [RPG3 - St 816 p 011 -R]
011 [RPG3 - St 816 p 012 -R]
012 [RPG3 - St 816 p 013 -R]
013 [RPG3 - St 816 p 014 -R]
014 [RPG3 - St 816 p 015 -R]
015 [RPG3 - St 816 p 016 -R]
016 [RPG3 - St 816 p 017 -R]
017 [RPG3 - St 816 p 018 -R]
018 [RPG3 - St 816 p 019 -R]
019 [RPG3 - St 816 p 020 -R]
020 [RPG3 - St 816 p 021 -R]
021 [RPG3 - St 816 p 022 -R]
022 [RPG3 - St 816 p 023 -R]
023 [RPG3 - St 816 p 024 -R]
024 [RPG3 - St 816 p 025 -R]
025 [RPG3 - St 816 p 026 -R]
026 [RPG3 - St 816 p 027 -R]
027 [RPG3 - St 816 p 028 -R]
028 [RPG3 - St 816 p 029 -R]
029 [RPG3 - St 816 p 030 -R]
030 [RPG3 - St 816 p 031 -R]
031 [RPG3 - St 816 p 032 -R]
032 [RPG3 - St 816 p 033 -R]
033 [RPG3 - St 816 p 034 -R]
034 [RPG3 - St 816 p 035 -R]
035 [RPG3 - St 816 p 036 -R]
036 [RPG3 - St 816 p 037 -R]
037 [RPG3 - St 816 p 038 -R]
038 [RPG3 - St 816 p 039 -R]

```
                    039 [RPG3 - St 816 p   040 -R]
                    040 [RPG3 - St 816 p   041 -R]
                    041 [RPG3 - St 816 p   042 -R]
                    042 [RPG3 - St 816 p   043 -R]
                    043 [RPG3 - St 816 p   044 -R]
                    044 [RPG3 - St 816 p   045 -R]
                    045 [RPG3 - St 816 p   046 -R]
                    046 [RPG3 - St 816 p   047 -R]
                    047 [RPG3 - St 816 p   048 -R]
                    048 [RPG3 - St 816 p   049 -R]
                    049 [RPG3 - St 816 p   050 -R]
                    050 [RPG3 - St 816 p   051 -R]
                    051 [RPG3 - St 816 p   052 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: _RPG4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 11:43:54
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
034 "RPG4_034.KMP":     [RPG4 - A 216 f        -L], No. of sample files: 026

                    000 [RPG4 - A 216 f    001 -L]
                    001 [RPG4 - A 216 f    002 -L]
                    002 [RPG4 - A 216 f    003 -L]
                    003 [RPG4 - A 216 f    004 -L]
                    004 [RPG4 - A 216 f    005 -L]
                    005 [RPG4 - A 216 f    006 -L]
                    006 [RPG4 - A 216 f    007 -L]
                    007 [RPG4 - A 216 f    008 -L]
                    008 [RPG4 - A 216 f    009 -L]
                    009 [RPG4 - A 216 f    010 -L]
                    010 [RPG4 - A 216 f    011 -L]
                    011 [RPG4 - A 216 f    012 -L]
                    012 [RPG4 - A 216 f    013 -L]
                    013 [RPG4 - A 216 f    014 -L]
                    014 [RPG4 - A 216 f    015 -L]
                    015 [RPG4 - A 216 f    016 -L]
                    016 [RPG4 - A 216 f    017 -L]
                    017 [RPG4 - A 216 f    018 -L]
                    018 [RPG4 - A 216 f    019 -L]
                    019 [RPG4 - A 216 f    020 -L]
                    020 [RPG4 - A 216 f    021 -L]
                    021 [RPG4 - A 216 f    022 -L]
                    022 [RPG4 - A 216 f    023 -L]
                    023 [RPG4 - A 216 f    024 -L]
                    024 [RPG4 - A 216 f    025 -L]
                    025 [RPG4 - A 216 f    026 -L]
-------------------------------------------------------------------------------------------------------
```

```
***** KSC file: _RPG4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 11:43:54
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
035 "RPG4_035.KMP":     [RPG4 - A 216 f        -R], No. of sample files: 026

                    000 [RPG4 - A 216 f    001 -R]
                    001 [RPG4 - A 216 f    002 -R]
                    002 [RPG4 - A 216 f    003 -R]
                    003 [RPG4 - A 216 f    004 -R]
                    004 [RPG4 - A 216 f    005 -R]
                    005 [RPG4 - A 216 f    006 -R]
                    006 [RPG4 - A 216 f    007 -R]
                    007 [RPG4 - A 216 f    008 -R]
                    008 [RPG4 - A 216 f    009 -R]
                    009 [RPG4 - A 216 f    010 -R]
                    010 [RPG4 - A 216 f    011 -R]
                    011 [RPG4 - A 216 f    012 -R]
                    012 [RPG4 - A 216 f    013 -R]
                    013 [RPG4 - A 216 f    014 -R]
                    014 [RPG4 - A 216 f    015 -R]
                    015 [RPG4 - A 216 f    016 -R]
                    016 [RPG4 - A 216 f    017 -R]
                    017 [RPG4 - A 216 f    018 -R]
                    018 [RPG4 - A 216 f    019 -R]
                    019 [RPG4 - A 216 f    020 -R]
                    020 [RPG4 - A 216 f    021 -R]
                    021 [RPG4 - A 216 f    022 -R]
                    022 [RPG4 - A 216 f    023 -R]
                    023 [RPG4 - A 216 f    024 -R]
                    024 [RPG4 - A 216 f    025 -R]
                    025 [RPG4 - A 216 f    026 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: _RPG4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 11:43:54
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
036 "RPG4_036.KMP":     [RPG4 - A 216 mf       -L], No. of sample files: 026

                    000 [RPG4 - A 216 mf   001 -L]
                    001 [RPG4 - A 216 mf   002 -L]
                    002 [RPG4 - A 216 mf   003 -L]
                    003 [RPG4 - A 216 mf   004 -L]
                    004 [RPG4 - A 216 mf   005 -L]
                    005 [RPG4 - A 216 mf   006 -L]
                    006 [RPG4 - A 216 mf   007 -L]
                    007 [RPG4 - A 216 mf   008 -L]
                    008 [RPG4 - A 216 mf   009 -L]
                    009 [RPG4 - A 216 mf   010 -L]
                    010 [RPG4 - A 216 mf   011 -L]
                    011 [RPG4 - A 216 mf   012 -L]
                    012 [RPG4 - A 216 mf   013 -L]
                    013 [RPG4 - A 216 mf   014 -L]
                    014 [RPG4 - A 216 mf   015 -L]
                    015 [RPG4 - A 216 mf   016 -L]
                    016 [RPG4 - A 216 mf   017 -L]
                    017 [RPG4 - A 216 mf   018 -L]
                    018 [RPG4 - A 216 mf   019 -L]
                    019 [RPG4 - A 216 mf   020 -L]
                    020 [RPG4 - A 216 mf   021 -L]
                    021 [RPG4 - A 216 mf   022 -L]
                    022 [RPG4 - A 216 mf   023 -L]
                    023 [RPG4 - A 216 mf   024 -L]
                    024 [RPG4 - A 216 mf   025 -L]
                    025 [RPG4 - A 216 mf   026 -L]
-------------------------------------------------------------------------------------------------------
```

***** KSC file: _RPG4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 11:43:54

***** SAMPLES PER MULTISAMPLE *****

037 "RPG4_037.KMP": [RPG4 - A 216 mf -R], No. of sample files: 026

000	[RPG4 - A 216 mf	001 -R]
001	[RPG4 - A 216 mf	002 -R]
002	[RPG4 - A 216 mf	003 -R]
003	[RPG4 - A 216 mf	004 -R]
004	[RPG4 - A 216 mf	005 -R]
005	[RPG4 - A 216 mf	006 -R]
006	[RPG4 - A 216 mf	007 -R]
007	[RPG4 - A 216 mf	008 -R]
008	[RPG4 - A 216 mf	009 -R]
009	[RPG4 - A 216 mf	010 -R]
010	[RPG4 - A 216 mf	011 -R]
011	[RPG4 - A 216 mf	012 -R]
012	[RPG4 - A 216 mf	013 -R]
013	[RPG4 - A 216 mf	014 -R]
014	[RPG4 - A 216 mf	015 -R]
015	[RPG4 - A 216 mf	016 -R]
016	[RPG4 - A 216 mf	017 -R]
017	[RPG4 - A 216 mf	018 -R]
018	[RPG4 - A 216 mf	019 -R]
019	[RPG4 - A 216 mf	020 -R]
020	[RPG4 - A 216 mf	021 -R]
021	[RPG4 - A 216 mf	022 -R]
022	[RPG4 - A 216 mf	023 -R]
023	[RPG4 - A 216 mf	024 -R]
024	[RPG4 - A 216 mf	025 -R]
025	[RPG4 - A 216 mf	026 -R]

```
***** KSC file: _RPG4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 11:43:54
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
038 "RPG4_038.KMP":     [RPG4 - A 216 p        -L], No. of sample files: 026

                    000 [RPG4 - A 216 p    001 -L]
                    001 [RPG4 - A 216 p    002 -L]
                    002 [RPG4 - A 216 p    003 -L]
                    003 [RPG4 - A 216 p    004 -L]
                    004 [RPG4 - A 216 p    005 -L]
                    005 [RPG4 - A 216 p    006 -L]
                    006 [RPG4 - A 216 p    007 -L]
                    007 [RPG4 - A 216 p    008 -L]
                    008 [RPG4 - A 216 p    009 -L]
                    009 [RPG4 - A 216 p    010 -L]
                    010 [RPG4 - A 216 p    011 -L]
                    011 [RPG4 - A 216 p    012 -L]
                    012 [RPG4 - A 216 p    013 -L]
                    013 [RPG4 - A 216 p    014 -L]
                    014 [RPG4 - A 216 p    015 -L]
                    015 [RPG4 - A 216 p    016 -L]
                    016 [RPG4 - A 216 p    017 -L]
                    017 [RPG4 - A 216 p    018 -L]
                    018 [RPG4 - A 216 p    019 -L]
                    019 [RPG4 - A 216 p    020 -L]
                    020 [RPG4 - A 216 p    021 -L]
                    021 [RPG4 - A 216 p    022 -L]
                    022 [RPG4 - A 216 p    023 -L]
                    023 [RPG4 - A 216 p    024 -L]
                    024 [RPG4 - A 216 p    025 -L]
                    025 [RPG4 - A 216 p    026 -L]
-------------------------------------------------------------------------------------------------------
```

```
***** KSC file: _RPG4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 11:43:54
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
039 "RPG4_039.KMP":     [RPG4 - A 216 p        -R], No. of sample files: 026

                    000 [RPG4 - A 216 p    001 -R]
                    001 [RPG4 - A 216 p    002 -R]
                    002 [RPG4 - A 216 p    003 -R]
                    003 [RPG4 - A 216 p    004 -R]
                    004 [RPG4 - A 216 p    005 -R]
                    005 [RPG4 - A 216 p    006 -R]
                    006 [RPG4 - A 216 p    007 -R]
                    007 [RPG4 - A 216 p    008 -R]
                    008 [RPG4 - A 216 p    009 -R]
                    009 [RPG4 - A 216 p    010 -R]
                    010 [RPG4 - A 216 p    011 -R]
                    011 [RPG4 - A 216 p    012 -R]
                    012 [RPG4 - A 216 p    013 -R]
                    013 [RPG4 - A 216 p    014 -R]
                    014 [RPG4 - A 216 p    015 -R]
                    015 [RPG4 - A 216 p    016 -R]
                    016 [RPG4 - A 216 p    017 -R]
                    017 [RPG4 - A 216 p    018 -R]
                    018 [RPG4 - A 216 p    019 -R]
                    019 [RPG4 - A 216 p    020 -R]
                    020 [RPG4 - A 216 p    021 -R]
                    021 [RPG4 - A 216 p    022 -R]
                    022 [RPG4 - A 216 p    023 -R]
                    023 [RPG4 - A 216 p    024 -R]
                    024 [RPG4 - A 216 p    025 -R]
                    025 [RPG4 - A 216 p    026 -R]
-------------------------------------------------------------------------------------------------------
```

***** KSC file: _RPG4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 11:43:54

***** SAMPLES PER MULTISAMPLE *****

040 "RPG4_040.KMP": [RPG4 - St DeeEggs1 f -L], No. of sample files: 026

000 [RPG4 - St DeeEggs 001 -L]
001 [RPG4 - St DeeEggs 002 -L]
002 [RPG4 - St DeeEggs 003 -L]
003 [RPG4 - St DeeEggs 004 -L]
004 [RPG4 - St DeeEggs 005 -L]
005 [RPG4 - St DeeEggs 006 -L]
006 [RPG4 - St DeeEggs 007 -L]
007 [RPG4 - St DeeEggs 008 -L]
008 [RPG4 - St DeeEggs 009 -L]
009 [RPG4 - St DeeEggs 010 -L]
010 [RPG4 - St DeeEggs 011 -L]
011 [RPG4 - St DeeEggs 012 -L]
012 [RPG4 - St DeeEggs 013 -L]
013 [RPG4 - St DeeEggs 014 -L]
014 [RPG4 - St DeeEggs 015 -L]
015 [RPG4 - St DeeEggs 016 -L]
016 [RPG4 - St DeeEggs 017 -L]
017 [RPG4 - St DeeEggs 018 -L]
018 [RPG4 - St DeeEggs 019 -L]
019 [RPG4 - St DeeEggs 020 -L]
020 [RPG4 - St DeeEggs 021 -L]
021 [RPG4 - St DeeEggs 022 -L]
022 [RPG4 - St DeeEggs 023 -L]
023 [RPG4 - St DeeEggs 024 -L]
024 [RPG4 - St DeeEggs 025 -L]
025 [RPG4 - St DeeEggs 026 -L]

***** KSC file: _RPG4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 11:43:54

***** SAMPLES PER MULTISAMPLE *****

041 "RPG4_041.KMP": [RPG4 - St DeeEggs1 f -R], No. of sample files: 026

000 [RPG4 - St DeeEggs 001 -R]
001 [RPG4 - St DeeEggs 002 -R]
002 [RPG4 - St DeeEggs 003 -R]
003 [RPG4 - St DeeEggs 004 -R]
004 [RPG4 - St DeeEggs 005 -R]
005 [RPG4 - St DeeEggs 006 -R]
006 [RPG4 - St DeeEggs 007 -R]
007 [RPG4 - St DeeEggs 008 -R]
008 [RPG4 - St DeeEggs 009 -R]
009 [RPG4 - St DeeEggs 010 -R]
010 [RPG4 - St DeeEggs 011 -R]
011 [RPG4 - St DeeEggs 012 -R]
012 [RPG4 - St DeeEggs 013 -R]
013 [RPG4 - St DeeEggs 014 -R]
014 [RPG4 - St DeeEggs 015 -R]
015 [RPG4 - St DeeEggs 016 -R]
016 [RPG4 - St DeeEggs 017 -R]
017 [RPG4 - St DeeEggs 018 -R]
018 [RPG4 - St DeeEggs 019 -R]
019 [RPG4 - St DeeEggs 020 -R]
020 [RPG4 - St DeeEggs 021 -R]
021 [RPG4 - St DeeEggs 022 -R]
022 [RPG4 - St DeeEggs 023 -R]
023 [RPG4 - St DeeEggs 024 -R]
024 [RPG4 - St DeeEggs 025 -R]
025 [RPG4 - St DeeEggs 026 -R]

***** KSC file: _RPG4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 11:43:54

***** SAMPLES PER MULTISAMPLE *****

---
042 "RPG4_042.KMP": [RPG4 - St DeeEggs1 mf -L], No. of sample files: 026

000 [RPG4 - St DeeEggs 001 -L]
001 [RPG4 - St DeeEggs 002 -L]
002 [RPG4 - St DeeEggs 003 -L]
003 [RPG4 - St DeeEggs 004 -L]
004 [RPG4 - St DeeEggs 005 -L]
005 [RPG4 - St DeeEggs 006 -L]
006 [RPG4 - St DeeEggs 007 -L]
007 [RPG4 - St DeeEggs 008 -L]
008 [RPG4 - St DeeEggs 009 -L]
009 [RPG4 - St DeeEggs 010 -L]
010 [RPG4 - St DeeEggs 011 -L]
011 [RPG4 - St DeeEggs 012 -L]
012 [RPG4 - St DeeEggs 013 -L]
013 [RPG4 - St DeeEggs 014 -L]
014 [RPG4 - St DeeEggs 015 -L]
015 [RPG4 - St DeeEggs 016 -L]
016 [RPG4 - St DeeEggs 017 -L]
017 [RPG4 - St DeeEggs 018 -L]
018 [RPG4 - St DeeEggs 019 -L]
019 [RPG4 - St DeeEggs 020 -L]
020 [RPG4 - St DeeEggs 021 -L]
021 [RPG4 - St DeeEggs 022 -L]
022 [RPG4 - St DeeEggs 023 -L]
023 [RPG4 - St DeeEggs 024 -L]
024 [RPG4 - St DeeEggs 025 -L]
025 [RPG4 - St DeeEggs 026 -L]

***** KSC file: _RPG4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 11:43:54

***** SAMPLES PER MULTISAMPLE *****

043 "RPG4_043.KMP": [RPG4 - St DeeEggs1 mf -R], No. of sample files: 026

000	[RPG4 - St DeeEggs 001 -R]
001	[RPG4 - St DeeEggs 002 -R]
002	[RPG4 - St DeeEggs 003 -R]
003	[RPG4 - St DeeEggs 004 -R]
004	[RPG4 - St DeeEggs 005 -R]
005	[RPG4 - St DeeEggs 006 -R]
006	[RPG4 - St DeeEggs 007 -R]
007	[RPG4 - St DeeEggs 008 -R]
008	[RPG4 - St DeeEggs 009 -R]
009	[RPG4 - St DeeEggs 010 -R]
010	[RPG4 - St DeeEggs 011 -R]
011	[RPG4 - St DeeEggs 012 -R]
012	[RPG4 - St DeeEggs 013 -R]
013	[RPG4 - St DeeEggs 014 -R]
014	[RPG4 - St DeeEggs 015 -R]
015	[RPG4 - St DeeEggs 016 -R]
016	[RPG4 - St DeeEggs 017 -R]
017	[RPG4 - St DeeEggs 018 -R]
018	[RPG4 - St DeeEggs 019 -R]
019	[RPG4 - St DeeEggs 020 -R]
020	[RPG4 - St DeeEggs 021 -R]
021	[RPG4 - St DeeEggs 022 -R]
022	[RPG4 - St DeeEggs 023 -R]
023	[RPG4 - St DeeEggs 024 -R]
024	[RPG4 - St DeeEggs 025 -R]
025	[RPG4 - St DeeEggs 026 -R]

```
***** KSC file: _RPG4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 11:43:54
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
044 "RPG4_044.KMP":     [RPG4 - St DeeEggs1 p  -L], No. of sample files: 026

                    000 [RPG4 - St DeeEggs 001 -L]
                    001 [RPG4 - St DeeEggs 002 -L]
                    002 [RPG4 - St DeeEggs 003 -L]
                    003 [RPG4 - St DeeEggs 004 -L]
                    004 [RPG4 - St DeeEggs 005 -L]
                    005 [RPG4 - St DeeEggs 006 -L]
                    006 [RPG4 - St DeeEggs 007 -L]
                    007 [RPG4 - St DeeEggs 008 -L]
                    008 [RPG4 - St DeeEggs 009 -L]
                    009 [RPG4 - St DeeEggs 010 -L]
                    010 [RPG4 - St DeeEggs 011 -L]
                    011 [RPG4 - St DeeEggs 012 -L]
                    012 [RPG4 - St DeeEggs 013 -L]
                    013 [RPG4 - St DeeEggs 014 -L]
                    014 [RPG4 - St DeeEggs 015 -L]
                    015 [RPG4 - St DeeEggs 016 -L]
                    016 [RPG4 - St DeeEggs 017 -L]
                    017 [RPG4 - St DeeEggs 018 -L]
                    018 [RPG4 - St DeeEggs 019 -L]
                    019 [RPG4 - St DeeEggs 020 -L]
                    020 [RPG4 - St DeeEggs 021 -L]
                    021 [RPG4 - St DeeEggs 022 -L]
                    022 [RPG4 - St DeeEggs 023 -L]
                    023 [RPG4 - St DeeEggs 024 -L]
                    024 [RPG4 - St DeeEggs 025 -L]
                    025 [RPG4 - St DeeEggs 026 -L]
-------------------------------------------------------------------------------------------------------
```

***** KSC file: _RPG4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 03-Nov-2018 11:43:54

***** SAMPLES PER MULTISAMPLE *****

045 "RPG4_045.KMP": [RPG4 - St DeeEggs1 p -R], No. of sample files: 026

000	[RPG4 - St DeeEggs 001 -R]
001	[RPG4 - St DeeEggs 002 -R]
002	[RPG4 - St DeeEggs 003 -R]
003	[RPG4 - St DeeEggs 004 -R]
004	[RPG4 - St DeeEggs 005 -R]
005	[RPG4 - St DeeEggs 006 -R]
006	[RPG4 - St DeeEggs 007 -R]
007	[RPG4 - St DeeEggs 008 -R]
008	[RPG4 - St DeeEggs 009 -R]
009	[RPG4 - St DeeEggs 010 -R]
010	[RPG4 - St DeeEggs 011 -R]
011	[RPG4 - St DeeEggs 012 -R]
012	[RPG4 - St DeeEggs 013 -R]
013	[RPG4 - St DeeEggs 014 -R]
014	[RPG4 - St DeeEggs 015 -R]
015	[RPG4 - St DeeEggs 016 -R]
016	[RPG4 - St DeeEggs 017 -R]
017	[RPG4 - St DeeEggs 018 -R]
018	[RPG4 - St DeeEggs 019 -R]
019	[RPG4 - St DeeEggs 020 -R]
020	[RPG4 - St DeeEggs 021 -R]
021	[RPG4 - St DeeEggs 022 -R]
022	[RPG4 - St DeeEggs 023 -R]
023	[RPG4 - St DeeEggs 024 -R]
024	[RPG4 - St DeeEggs 025 -R]
025	[RPG4 - St DeeEggs 026 -R]