



**KApro**  
**EXs268 – EXs269 – EXs270 – EXs271**  
**"Past & Present"**



***Perfection Made in Germany***

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**KApro proudly introduce their KORG KRONOS**  
**KApro EXs268 – EXs269 – EXs270 – EXs271 "Past & Present"**  
**Library Set**

KApro widmet diese brandneue **KApro EXs268 – EXs269 – EXs270 – EXs271 „Past & Present“** Soundbibliothek einem Synthesizerklassiker aus den 1970er Jahren, der bis Anfang der 1980er Jahre auf vielen Hits wie beispielsweise „Are Friends Electric“, „Cars“, „We Don't Talk Anymore“, „Dirty Mind“ und „Uptown“ zu hören war. Das im Jahr 1975 vorgestellte Gerät hatte 71 Tasten, war anschlagsdynamisch, vollpolyphon spielbar, quasi bitimbral und verfügte über ein Filter und zusätzlich über „Resonatoren“.

Für die **KApro EXs268 – EXs269 – EXs270 – EXs271 „Past & Present“** Soundbibliothek wurden zahlreiche Klänge

**stereophon**

aufgezeichnet und sorgfältig bearbeitet. Die stereophone, digitale Audiosignalverarbeitung haucht allen Klängen ein bisher beispielloses räumliches Ambiente und ungekannte Stärke ein. Die neu erstellten stereophonen Multisamples sind die Grundlage für 128 neue Programs.

Alle Programs der **KApro EXs268 – EXs269 – EXs270 – EXs271 „Past & Present“** Soundbibliothek sind gebrauchsfertig und dafür entwickelt worden, musikalische Skizzen und Kompositionen sofort ohne langwieriges Variieren zu fertigen.

Die **KApro EXs268 – EXs269 – EXs270 – EXs271 „Past & Present“** Soundbibliothek bietet Ihnen ein Sound-Set aus

- 128 Programs in der Bank U-G und
- 142 stereophone Multisamples aus 3.270 stereophonen Einzelsamples (7,13 GB PCM-Daten; 555 MB „Virtual RAM“)

für den KORG KRONOS.

Die **KApro EXs268 – EXs269 – EXs270 – EXs271 „Past & Present“** Soundbibliothek besteht aus den vier (4) Einzelteilen:

- EXs268, der 27 stereophone Multisamples (1,77 GB PCM-Daten; 112 MB „Virtual RAM“) enthält, die 643 stereophone Einzelsamples verwenden,
- EXs269, der 26 stereophone Multisamples (1,75 GB PCM-Daten; 104 MB „Virtual RAM“) enthält, die 587 stereophone Einzelsamples verwenden,
- EXs270, der 39 stereophone Multisamples (1,80 GB PCM-Daten; 112 MB „Virtual RAM“) enthält, die 790 stereophone Einzelsamples verwenden, und
- EXs271, der 50 stereophone Multisamples (1,81 MB PCM-Daten; 227 MB „Virtual RAM“) enthält, die 1.250 stereophone Einzelsamples verwenden.

Um die **KApro EXs268 – EXs269 – EXs270 – EXs271 „Past & Present“** Soundbibliothek spielen zu können, müssen alle vier (4) Teile installiert sein und in den KRONOS-Arbeitsspeicher geladen werden. Wie dies gemacht wird, wird im Abschnitt über die Installation der vier (4) Teile beschrieben.

Erhaschen Sie den KApro-Spirit mit der

**KApro EXs268 – EXs269 – EXs270 – EXs271 „Past & Present“ Library Set,**

ein absolutes MUST HAVE für jeden KRONOS User!

**KApro proudly introduce their KORG KRONOS**  
**KApro EXs268 – EXs269 – EXs270 – EXs271 "Past & Present"**  
**Library Set**

The brand new **KApro EXs268 - EXs269 - EXs270 - EXs271 "Past & Present"** Library Set is dedicated to a synthesizer classic from the 1970s that has been featured on many hits such as "Are Friends Electric", "Cars" and "We Don't Talk Anymore ", " Dirty Mind "and" Uptown". The device introduced in 1975 had 71 keys, was velocity sensitive, fully polyphonic, quasi bi-timbral and had a filter and, in addition to that, "resonators".

Numerous sounds were recorded and carefully edited

*in stereo*

to become components of the new **KApro EXs268 – EXs269 – EXs270 – EXs271 "Past & Present"** Library Set. The stereophonic digital audio signal processing animates all the sounds with an unprecedented spatial ambience and strength. These newly created stereophonic multisamples form the basis of 128 new programs.

All programs of the **KApro EXs268 – EXs269 – EXs270 – EXs271 "Past & Present"** Library Set are designed for sketching and composing with 'out of the box' satisfaction.

The **KApro EXs268 – EXs269 – EXs270 – EXs271 "Past & Present"** Library Set offers a sound set of

- 128 programs in the bank U-G and
- 142 stereophonic multisamples containing 3,270 stereophonic single samples (7.13 GB of PCM data; 555 MB of virtual RAM required)

for the KORG KRONOS.

The **KApro EXs268 – EXs269 – EXs270 – EXs271 "Past & Present"** Library Set comprises of four (4) separate parts:

- EXs268 which contains 27 stereophonic multisamples (1.77 GB of PCM data; 112 MB of virtual RAM required) using 643 samples,
- EXs269 which contains 26 stereophonic multisamples (1.75 GB of PCM data; 104 MB of virtual RAM required) using 587 stereophonic samples,
- EXs270 which contains 39 stereophonic multisamples (1.80 GB of PCM data; 112 MB of virtual RAM required) using 790 stereophonic samples and
- EXs271 which contains 50 stereophonic multisamples (1.81 MB of PCM data; 227 MB of virtual RAM required) using 1,250 stereophonic samples.

In order to play the **KApro EXs268 – EXs269 – EXs270 – EXs271 "Past & Present"** Library Set, all these four (4) parts must be installed and loaded into the KRONOS random access memory. Installation and loading instructions are given in a later part of this document.

Catch the KApro spirit with the

**KApro EXs268 – EXs269 – EXs270 – EXs271 "Past & Present"** Library Set,  
an absolute **MUST HAVE** for every KRONOS user!

# **HOW TO INSTALL THE EXs EXPANSIONS EXs268, EXs269, EXs270 AND EXs271 ON THE KORG KRONOS [SOURCE: KORG]**

## **INTRODUCTORY NOTICE**

This command installs the selected EXs data onto the internal SSD, along with any associated files (.KSC, .PCG, .SNG etc). Note that EXs can only be installed onto the internal SSD, and not to USB storage media.

The **KApro EXs268 – EXs269 – EXs270 – EXs271 "Past & Present"** Library Set comprises four (4) separate EXs libraries, namely

- EXs268 (Part 1),
- EXs269 (Part 2),
- EXs270 (Part 3) and
- EXs271 (Part 4).

Using the **KApro EXs268 – EXs269 – EXs270 – EXs271 "Past & Present"** Library Set requires the installation of all four EXs libraries, EXs268, EXs269, EXs270 and EXs271, mandatorily.

In what follows, the installation of these four EXs libraries is described in detail.

Please follow the installation instructions given below (steps 1 until 29) step by step and word by word in order to enable a successful installation.

## INSTALLING THE EXs EXPANSIONS EXs268, EXs269, EXs270 AND EXs271 ON THE KORG KRONOS

1. After you downloaded the EXs data (demo version)

copy the zipped files to the

top level (“root”) of a USB storage device,

e.g. a USB stick, which you use for the data transfer between your computer and the KORG KRONOS.

2. Un-zip the zipped files directly on the top level of your USB storage device (cf. step 1).

*Un-zipping the zip archives will result in four folders, each containing several different files:*

- *one file having the extension “.exsins”,*
- *a second file having the extension “.tar.gz” and*
- *a third file without any extension whose filename begins with the upper case letter “S”.*

*The directory structure on your USB storage device, with <DriveName> referring to the top level of your USB storage device, should then look like shown below:*

```
<DriveName>\
    EXs268.zip
    EXs269.zip
    EXs270.zip
    EXs271.zip
    EXs268\
        EXs268.exsins
        EXs268.tar.gz
        S268
    EXs269\
        EXs269.exsins
        EXs269.tar.gz
        S269
    EXs270\
        EXs270.exsins
        EXs270.tar.gz
        S270
    EXs271\
        EXs271.exsins
        EXs271.tar.gz
        S271
```

*Note: Depending on your browser settings, the downloaded files may be unzipped automatically.*

*As mentioned above, one of the files in each resulting folder has a name which ends with “tar.gz.” **Please do not un-zip this tar.gz file.***



3. Safely disconnect your USB storage device (cf. steps 1 and 2) from your computer.
4. Connect your USB storage device (cf. steps 1 to 3) to the KORG KRONOS.
5. Go to the Disk Utility page on the KORG KRONOS.
6. Using the Drive Select menu at the bottom of the page, select your USB storage device (cf. steps 1 to 4).

*You may need to wait a few seconds after connecting the device before it is recognized.*

*The directory listing will look like*

*EXs268.zip  
EXs269.zip  
EXs270.zip  
EXs271.zip  
EXs268\  
EXs269\  
EXs270\  
EXs271\*

*“EXs268\”, “EXs269\”, “EXs270\” and “EXs271\” being four folders.*

7. Open the folder named “EXs268” on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.

*When opening the folder “EXs268” you should find the following files:*

*EXs268.exsins  
EXs268.tar.gz  
S268*

8. Select the file “EXs268.exsins” whose name ends in .exsins from within the “EXs268” folder.

*The “exsins” suffix stands for “EXS INStaller”.*

*When a “.exsins” file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

9. Select Install EXs from the menu, or press the Install button.

*The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:*

***Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name]  
[nnn] GB available***

**10. Press Install to continue with the installation,**

**or**

**press Cancel to stop without installing.**

*An “are you sure?” message will appear to confirm the installation.*

**11. Press OK to continue with the installation,**

**or**

**press Cancel to stop without installing.**

*The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.*

*Next, the newly installed files will be verified.*

*After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.*

*To use the EXs, you’ll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.*

**12. Next, go back to the top level (“root”) of your USB device.**

*The directory listing will look like*

*EXs268.zip  
EXs269.zip  
EXs270.zip  
EXs271.zip  
EXs268\  
EXs269\  
EXs270\  
EXs271\  
“EXs268\”, “EXs269\”, “EXs270\” and “EXs271\” being four folders.*

**13. Open the folder named “EXs269” on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.**

*When opening the folder “EXs269” you should find the following files:*

*EXs269.exsins  
EXs269.tar.gz  
S269*

- 14. Select the file “EXs269.exsins” whose name ends in .exsins from within the “EXs269” folder.**

*The “exsins” suffix stands for “EXS INStaller”.*

*When a “.exsins” file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

- 15. Select Install EXs from the menu, or press the Install button.**

*The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:*

***Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name] [nnn] GB available***

- 16. Press Install to continue with the installation,**

**or**

**press Cancel to stop without installing.**

*An “are you sure?” message will appear to confirm the installation.*

- 17. Press OK to continue with the installation,**

**or**

**press Cancel to stop without installing.**

*The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.*

*Next, the newly installed files will be verified.*

*After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.*

*To use the EXs, you’ll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.*

- 18.** Again, go back to the top level (“root”) of your USB device.

*The directory listing will look like*

*EXs268.zip  
EXs269.zip  
EXs270.zip  
EXs271.zip  
EXs268\  
EXs269\  
EXs270\  
EXs271\  
“EXs268\”, “EXs269\”, “EXs270\” and “EXs271\” being four folders.*

- 19.** Open the folder named “EXs270” on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.

*When opening the folder “EXs270” you should find the following files:*

*EXs270.exsins  
EXs270.tar.gz  
S270*

- 20.** Select the file “EXs270.exsins” whose name ends in .exsins from within the “EXs270” folder.

*The “exsins” suffix stands for “EXS INStaller”.*

*When a “.exsins” file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

- 21.** Select Install EXs from the menu, or press the Install button.

*The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:*

*Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name]  
[nnn] GB available*

- 22.** Press Install to continue with the installation,

**or**

press Cancel to stop without installing.

*An “are you sure?” message will appear to confirm the installation.*

**23. Press OK to continue with the installation,**

**or**

**press Cancel to stop without installing.**

*The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.*

*Next, the newly installed files will be verified.*

*After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.*

*To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.*

**24. Next, go back to the top level (“root”) of your USB device, again.**

*The directory listing will look like*

*EXs268.zip  
EXs269.zip  
EXs270.zip  
EXs271.zip  
EXs268\  
EXs269\  
EXs270\  
EXs271\  
“EXs268\”, “EXs269\”, “EXs270\” and “EXs271\” being four folders.*

**25. Open the folder named “EXs271” on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.**

*When opening the folder “EXs271” you should find the following files:*

*EXs271.exsins  
EXs271.tar.gz  
S271*

**26. Select the file “EXs271.exsins” whose name ends in .exsins from within the “EXs271” folder.**

*The “exsins” suffix stands for “EXS INStaller”.*

*When a “.exsins” file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

**27. Select Install EXs from the menu, or press the Install button.**

*The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:*

*Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name]  
[nnn] GB available*

**28. Press Install to continue with the installation,**

**or**

**press Cancel to stop without installing.**

*An “are you sure?” message will appear to confirm the installation.*

**29. Press OK to continue with the installation,**

**or**

**press Cancel to stop without installing.**

*The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.*

*Next, the newly installed files will be verified.*

*After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.*

*To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.*

That's it ☺.

Now, you can begin to use the **KApro EXs268 – EXs269 – EXs270 – EXs271 "Past & Present"** Library. To do so,

- please load the **EXs268\_269\_270\_271.PCG** file and then
- please load the **EXs268.KSC** file. Next,
- please load the **EXs269.KSC** file with the “Append” option. Next,
- please load the **EXs270.KSC** file with the “Append” option. Finally,
- please load the **EXs271.KSC** file with the “Append” option.

Now, your KRONOS is ready to be played.

## **USING THE NEWLY INSTALLED EXs [SOURCE: KORG]**

### **LOADING THE NEWLY INSTALLED .PCG AND .KSC FILES**

To use the **KApro EXs268 – EXs269 – EXs270 – EXs271 "Past & Present"** Library Set please load the file named

**EXs268\_269\_270\_271.PCG**

first.

Next, please load the file named

**EXs268.KSC**

which will load the required links to the PCM data contained in the first part of the **KApro EXs268 – EXs269 – EXs270 – EXs271 "Past & Present"** Library Set to provide hard disk streaming while you play.

Then, please load the file named

**EXs269.KSC**

with the “Append” option which in addition to the previously loaded link data will load the required links to the PCM data contained in the second part of the **KApro EXs268 – EXs269 – EXs270 – EXs271 "Past & Present"** Library Set to provide hard disk streaming while you play.

Then, please load the file named

**EXs270.KSC**

with the “Append” option which in addition to the previously loaded link data will load the required links to the PCM data contained in the third part of the **KApro EXs268 – EXs269 – EXs270 – EXs271 "Past & Present"** Library Set to provide hard disk streaming while you play.

Finally, please load the file named

**EXs271.KSC**

with the “Append” option which in addition to the previously loaded link data will load the required links to the PCM data contained in the fourth part of the **KApro EXs268 – EXs269 – EXs270 – EXs271 "Past & Present"** Library Set to provide hard disk streaming while you play.

*Make sure to back up any sounds before overwriting them in memory.*

*You may need to free up sample RAM, or use the “Clear” option when loading the .KSC.*

*You can also*

- *load specific sounds from the .KSC,*
- *make your own sub-sets of its sounds, and*
- *automatically load the new samples at startup.*

*For more information, see*

- *Global “0–3: KSC Auto-Load” on page 762.*
- *Global “0–4: Sample Management” on page 765.*
- *Disk mode menu command “Load .PCG” on page 829.*
- *Disk mode menu command “Load .KSC” on page 838.*

## **AUTHORIZATION**

If an authorization code is required, the EXs will work in demo mode, fading in and out, **until the authorization code is purchased and entered into the KORG KRONOS.**

*For more information, see “Global P6: Options Info” on page 803.*

## **ERROR MESSAGES**

When installing, error messages may be displayed to indicate problems, as described below.

“Error: invalid option file” means that the installation data is corrupted. **Copy the zip archive file to the USB media again and start with the installation again,** or if that fails, **download the data again.**

**“Error: invalid option file” might also mean that you do not install from within a folder, e.g. “EXs268\”, “EXs269\”, “EXs270\” or “EXs271\”. Please always install from within the relevant folder.**

“Error: not enough disk space for the installation” means that the internal SSD is too full. Remove data from the SSD, backing it up to USB media, in order to free up space.

## **UNINSTALLING EXs**

Optional EXs may be uninstalled to reclaim space on the internal disk(s).

*For more information, see “Uninstall EXs” on page 814.*



# **KApro**

## **EXs268 – EXs269 – EXs270 – EXs271**

### **"Past & Present"**

## **CONTENT DETAILS**



***Perfection Made in Germany***

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Controller mapping

<i>Controller Name</i>	<i>Function</i>
SW1	Osc. 2 Octave Up
SW2	JS & Ribbon Lock
Aftertouch	LFO2 Amplitude & Filter Modulation
Ribbon	Filter Cutoff, Volume
Value Slider	Filter EG Attack Rate, all Amp EG Rates
JS X	Pitchbend (-7/+2)
JS+Y	LFO1 Pitch Modulation
JS-Y	LFO2 Amplitude & Filter Modulation
Kn8	Reverb Intensity
Kn7	Flanger Intensity
Kn6	Chorus Intensity
Kn5	Phaser Intensity
Value Slider	Parametric Resonator Intensity
VJS+X	OD/Hyper-Gain Wah Intensity
VJS-X	Grain Shifter Intensity
VJS+Y	Talking Modulator Intensity
VJS-Y	2-Voice Resonator Intensity

<i>Program Number</i>	<i>Program Name</i>	<i>Category</i>	<i>Subcategory</i>
U-G000	Power Plant Modeling	FastSynth	Long Release
U-G001	Power Plant Modelhorn	SlowSynth	Sweep
U-G002	Power Plant Modelchor	SlowSynth	Sweep
U-G003	Power Plant Modelclav	FastSynth	Short Release
U-G004	Power Plant Modelbass	Bass/Synth Bass	Synth Bass
U-G005	Electric Friends?	Strings	Ensemble
U-G006	Gary's Auto Strings	Strings	Ensemble
U-G007	Cars Start Engines	Strings	Ensemble
U-G008	Popped Corn	FastSynth	Short Release
U-G009	Tainted Cell	FastSynth	Short Release
U-G010	Tainted Square	FastSynth	Short Release
U-G011	Tainted Singleline	FastSynth	Short Release
U-G012	Tainted Mellowpad	FastSynth	Short Release
U-G013	Tainted Strings	FastSynth	Short Release
U-G014	Tainted Bass	Bass/Synth Bass	Synth Bass
U-G015	Dirty Brain Strings	FastSynth	Short Release
U-G016	Dirty Brain Organ	FastSynth	Short Release
U-G017	Dirty Brain Bass	Bass/Synth Bass	Synth Bass
U-G018	Uptown Lead	FastSynth	Short Release
U-G019	Uptown Comping	FastSynth	Short Release
U-G020	Jean-M.'s Laser	FastSynth	Short Release
U-G021	Vox Humana Keyboard	Strings	Ensemble
U-G022	Vox Humana Var. A	Strings	Ensemble
U-G023	Vox Humana Var. B	Strings	Ensemble
U-G024	Vox Humana Var. C	Strings	Ensemble
U-G025	Vox Humana Var. D	Strings	Ensemble
U-G026	Jean-M.'s Synth Strings	Strings	Ensemble
U-G027	Classy Strings	Strings	Ensemble
U-G028	Soft Strings	Strings	Ensemble
U-G029	Arco Strings	Strings	Ensemble
U-G030	Phasing Strings	Strings	Ensemble
U-G031	Pad Strings	Strings	Ensemble
U-G032	Machine Strings	Strings	Ensemble
U-G033	Bright Strings	Strings	Ensemble
U-G034	Low Resonant Strings	SlowSynth	Sweep
U-G035	Resonant Vox	SlowSynth	Sweep
U-G036	Phasing Vox	SlowSynth	Sweep
U-G037	Resonant WahWah Vox	SlowSynth	Sweep
U-G038	Polychor	FastSynth	Long Release
U-G039	Resonal	SlowSynth	Sweep
U-G040	Airy Resonance	FastSynth	Long Release
U-G041	Soft Synth Piano	Keyboard	Synth E.Piano
U-G042	Chorused Synth Piano	Keyboard	Synth E.Piano
U-G043	1975	FastSynth	Long Release
U-G044	Slow Attack	FastSynth	Long Release
U-G045	Funky Stuff	FastSynth	Long Release
U-G046	LFO FX	MotionSynth	Motion
U-G047	Dr. Who?	MotionSynth	Motion
U-G048	Resonant Split	SlowSynth	Sweep
U-G049	Emphasis	SlowSynth	Sweep
U-G050	The Leedah	SlowSynth	Sweep
U-G051	Pythagorean	FastSynth	Long Release
U-G052	FX & Lead	SlowSynth	Sweep
U-G053	Poly Can Sync? Wow!	SlowSynth	Sweep
U-G054	S&H Pad	MotionSynth	Motion
U-G055	Resonating Vibrato	FastSynth	Long Release
U-G056	Evolver	SlowSynth	Sweep
U-G057	Evolving S&H	SlowSynth	Sweep
U-G058	Airy S&H	SlowSynth	Sweep
U-G059	Thwang!	FastSynth	Long Release
U-G060	Perc. Phasing Pad	FastSynth	Long Release
U-G061	Bass T1	Bass/Synth Bass	Synth Bass
U-G062	Bass T2	Bass/Synth Bass	Synth Bass
U-G063	Bass T3	Bass/Synth Bass	Synth Bass

<i>Program Number</i>	<i>Program Name</i>	<i>Category</i>	<i>Subcategory</i>
U-G064	Bass T4	Bass/Synth Bass	Synth Bass
U-G065	Bass T5	Bass/Synth Bass	Synth Bass
U-G066	Bass T6	Bass/Synth Bass	Synth Bass
U-G067	Low White Bars Slow	Organ	E.Organ
U-G068	Low White Bars Fast	Organ	E.Organ
U-G069	Whitish Bars Slow	Organ	E.Organ
U-G070	Whitish Bars Fast	Organ	E.Organ
U-G071	Full Organ Slow	Organ	E.Organ
U-G072	Full Organ Fast	Organ	E.Organ
U-G073	Brite Bars Slow	Organ	E.Organ
U-G074	Brite Bars Fast	Organ	E.Organ
U-G075	Bunrin' Burnin'	Organ	E.Organ
U-G076	Rock Organ	Organ	E.Organ
U-G077	Juicy Organ Pad	Organ	E.Organ
U-G078	The Mighty Wyr!	Organ	E.Organ
U-G079	Cathedral Organ	Organ	E.Organ
U-G080	Church Organ	Organ	E.Organ
U-G081	Chapel Organ	Organ	E.Organ
U-G082	Resonant Organ Pad	FastSynth	Short Release
U-G083	Brassy Saw Pad	FastSynth	Short Release
U-G084	Stabbing Brass Pad	FastSynth	Short Release
U-G085	1970s Brass	FastSynth	Short Release
U-G086	Harpsynth	Keyboard	Synth E.Piano
U-G087	Clavisynth	Keyboard	Synth E.Piano
U-G088	Harpsynth	Keyboard	Synth E.Piano
U-G089	Guitarsynth	Keyboard	Synth E.Piano
U-G090	Bell Synth	Bell/Mallet	Bell
U-G091	Animallet	Bell/Mallet	Mallet
U-G092	Gloeckchen	Bell/Mallet	Bell
U-G093	Steel Cans	Bell/Mallet	Bell
U-G094	Detuned Synth Decay	FastSynth	Short Release
U-G095	Trombopad	FastSynth	Short Release
U-G096	Claripad	FastSynth	Short Release
U-G097	Hiwoodpad	FastSynth	Short Release
U-G098	Lowoodpad	FastSynth	Short Release
U-G099	Flutish	FastSynth	Short Release
U-G100	Guitar?	FastSynth	Short Release
U-G101	Hawaii, owe!	FastSynth	Short Release
U-G102	PWM Decay	FastSynth	Short Release
U-G103	Hard PW Synth	FastSynth	Short Release
U-G104	SAW Solo Synth	FastSynth	Short Release
U-G105	Cosmo	FastSynth	Short Release
U-G106	Tangible Pad	SlowSynth	Sweep
U-G107	Nexus Sweep	SlowSynth	Sweep
U-G108	Jupiter	SlowSynth	Sweep
U-G109	Polytron	SlowSynth	Sweep
U-G110	Waking The Man	SlowSynth	Sweep
U-G111	Saturn	SlowSynth	Sweep
U-G112	Neptune	SlowSynth	Sweep
U-G113	Poly-Geez	FastSynth	Short Release
U-G114	Hephaistos	Bell/Mallet	Bell
U-G115	Wide Accountancy	FastSynth	Long Release
U-G116	Paulymewg Pad	FastSynth	Short Release
U-G117	Paulymewg Dyna Pad	FastSynth	Short Release
U-G118	Paulymewg PWM Brite	FastSynth	Short Release
U-G119	Paulymewg Resonance	SlowSynth	Sweep
U-G120	*BONUS BPM Pulse New	MotionSynth	Rhythmic
U-G121	*BONUS Coin Thwack New	SlowSynth	Sweep
U-G122	*BONUS Chiff Lead New	FastSynth	Short Release
U-G123	*BONUS Cosmic Furnaz New	FastSynth	Long Release
U-G124	*BONUS Syn Pipes New	LeadSynth	Soft
U-G125	*BONUS Aqua Phonics New	MotionSynth	Motion
U-G126	*BONUS Time Machines New	MotionSynth	Motion
U-G127	*BONUS Black Hole New	MotionSynth	Motion

No.	Name
000	PM Laser -L
001	PM Laser -R
002	PM SynXStr -L
003	PM SynXStr -R
004	PM Vox Humana MonstrHt-L
005	PM Vox Humana MonstrHt-R
006	PM Vox Humana -L
007	PM Vox Humana -R
008	PM Vox Humana Var. A -L
009	PM Vox Humana Var. A -R
010	PM Vox Humana Var. B -L
011	PM Vox Humana Var. B -R
012	PM Vox Humana Var. C -L
013	PM Vox Humana Var. C -R
014	PM Vox Humana Var. D -L
015	PM Vox Humana Var. D -R
016	PM Modelling -L
017	PM Modelling -R
018	PM Popcorn -L
019	PM Popcorn -R
020	PM Equinox -L
021	PM Equinox -R
022	PM Classy -L
023	PM Classy -R
024	PM Soft Strings -L
025	PM Soft Strings -R
026	PM Arco Strings -L
027	PM Arco Strings -R
028	PM Phasing Strings -L
029	PM Phasing Strings -R
030	PM Pad Strings -L
031	PM Pad Strings -R
032	PM Machine Strings -L
033	PM Machine Strings -R
034	PM Bright Strings -L
035	PM Bright Strings -R
036	PM Low Resoant Strings-L
037	PM Low Resoant Strings-R
038	PM Resonator Vox -L
039	PM Resonator Vox -R
040	PM Phasing Vox -L
041	PM Phasing Vox -R
042	PM Resonant WahWah Vox-L
043	PM Resonant WahWah Vox-R
044	PM Poly Choir -L
045	PM Poly Choir -R
046	PM Resonant And Nasal -L
047	PM Resonant And Nasal -R
048	PM Airy Resonant Pad -L
049	PM Airy Resonant Pad -R
050	PM Poly Bright Piano -L
051	PM Poly Bright Piano -R
052	PM Piano Template -L
053	PM Piano Template -R

No.	Name	
000	PM 1975	-L
001	PM 1975	-R
002	PM Slow Attack	-L
003	PM Slow Attack	-R
004	PM Funky	-L
005	PM Funky	-R
006	PM LFO FX Var. A	-L
007	PM LFO FX Var. A	-R
008	PM LFO FX Var. B	-L
009	PM LFO FX Var. B	-R
010	PM LFO FX Var. C	-L
011	PM LFO FX Var. C	-R
012	PM Dr. Who?	-L
013	PM Dr. Who?	-R
014	PM Resonant Split Pad	-L
015	PM Resonant Split Pad	-R
016	PM Emphasis	-L
017	PM Emphasis	-R
018	PM Resonant Leader	-L
019	PM Resonant Leader	-R
020	PM Pythagorean	-L
021	PM Pythagorean	-R
022	PM FX ~ Lead	-L
023	PM FX ~ Lead	-R
024	PM Real Sync?	-L
025	PM Real Sync?	-R
026	PM S&H Pad	-L
027	PM S&H Pad	-R
028	PM Resonant Vibrato	-L
029	PM Resonant Vibrato	-R
030	PM Filtered Evolver	-L
031	PM Filtered Evolver	-R
032	PM Resonant S&H	-L
033	PM Resonant S&H	-R
034	PM Airy Pad	-L
035	PM Airy Pad	-R
036	PM Thwang!	-L
037	PM Thwang!	-R
038	PM Perc. Phasing Pad	-L
039	PM Perc. Phasing Pad	-R
040	PM Bass T1	-L
041	PM Bass T1	-R
042	PM Bass T2	-L
043	PM Bass T2	-R
044	PM Bass T3	-L
045	PM Bass T3	-R
046	PM Bass T4	-L
047	PM Bass T4	-R
048	PM Bass T5	-L
049	PM Bass T5	-R
050	PM Bass T6	-L
051	PM Bass T6	-R

No.	Name	No.	Name
000	PM Low White Bars Slow-L	064	PM Flutish -L
001	PM Low White Bars Slow-R	065	PM Flutish -R
002	PM Low White Bars Fast-L	066	PM Guitar -L
003	PM Low White Bars Fast-R	067	PM Guitar -R
004	PM Whitish Bars Slow -L	068	PM Hawaiian -L
005	PM Whitish Bars Slow -R	069	PM Hawaiian -R
006	PM Whitish Bars Fast -L	070	PM PWM Decay -L
007	PM Whitish Bars Fast -R	071	PM PWM Decay -R
008	PM Full Organ Slow -L	072	PM Hard PW Synth -L
009	PM Full Organ Slow -R	073	PM Hard PW Synth -R
010	PM Full Organ Fast -L	074	PM SAW Solo Synth -L
011	PM Full Organ Fast -R	075	PM SAW Solo Synth -R
012	PM Bright Bars Slow -L	076	PM Cosmo -L
013	PM Bright Bars Slow -R	077	PM Cosmo -R
014	PM Bright Bars Fast -L		
015	PM Bright Bars Fast -R		
016	PM Burnin' Burnin' -L		
017	PM Burnin' Burnin' -R		
018	PM Rocking Organ -L		
019	PM Rocking Organ -R		
020	PM Juicy Organ Pad -L		
021	PM Juicy Organ Pad -R		
022	PM The Mighty Wysl -L		
023	PM The Mighty Wysl -R		
024	PM Cathedral Organ -L		
025	PM Cathedral Organ -R		
026	PM Church Organ -L		
027	PM Church Organ -R		
028	PM In The Chapel -L		
029	PM In The Chapel -R		
030	PM Resonant Organ Pad -L		
031	PM Resonant Organ Pad -R		
032	PM Brassy Saw Pad -L		
033	PM Brassy Saw Pad -R		
034	PM Stabbing Brass Pad -L		
035	PM Stabbing Brass Pad -R		
036	PM 1970s Synth Brass -L		
037	PM 1970s Synth Brass -R		
038	PM Harpsichord -L		
039	PM Harpsichord -R		
040	PM Processed Clavi -L		
041	PM Processed Clavi -R		
042	PM S&H Synth Harp -L		
043	PM S&H Synth Harp -R		
044	PM Synth Guitar -L		
045	PM Synth Guitar -R		
046	PM Bellish Synth -L		
047	PM Bellish Synth -R		
048	PM Animallet -L		
049	PM Animallet -R		
050	PM Gloeckchen -L		
051	PM Gloeckchen -R		
052	PM Steel Cans -L		
053	PM Steel Cans -R		
054	PM Chorused Synth Pad -L		
055	PM Chorused Synth Pad -R		
056	PM Trombone -L		
057	PM Trombone -R		
058	PM Clarinet -L		
059	PM Clarinet -R		
060	PM High Wood -L		
061	PM High Wood -R		
062	PM Low Wood -L		
063	PM Low Wood -R		

No.	Name	No.	Name
000	PM SAW -L	064	PM 1 03 -L
001	PM SAW -R	065	PM 1 03 -R
002	PM PW 50 0 -L	066	PM 1 04 -L
003	PM PW 50 0 -R	067	PM 1 04 -R
004	PM PW 47 5 -L	068	PM 1 05 -L
005	PM PW 47 5 -R	069	PM 1 05 -R
006	PM PW 45 0 -L	070	PM 1 06 -L
007	PM PW 45 0 -R	071	PM 1 06 -R
008	PM PW 42 5 -L	072	PM 1 07 -L
009	PM PW 42 5 -R	073	PM 1 07 -R
010	PM PW 40 0 -L	074	PM 1 08 -L
011	PM PW 40 0 -R	075	PM 1 08 -R
012	PM PW 37 5 -L	076	PM 1 09 -L
013	PM PW 37 5 -R	077	PM 1 09 -R
014	PM PW 35 0 -L	078	PM 1 10 -L
015	PM PW 35 0 -R	079	PM 1 10 -R
016	PM PW 32 5 -L	080	PM 2 01 -L
017	PM PW 32 5 -R	081	PM 2 01 -R
018	PM PW 30 0 -L	082	PM 2 02 -L
019	PM PW 30 0 -R	083	PM 2 02 -R
020	PM PW 27 6 -L	084	PM 2 03 -L
021	PM PW 27 6 -R	085	PM 2 03 -R
022	PM PW 25 0 -L	086	PM 2 04 -L
023	PM PW 25 0 -R	087	PM 2 04 -R
024	PM PW 22 6 -L	088	PM 2 05 -L
025	PM PW 22 6 -R	089	PM 2 05 -R
026	PM PW 20 0 -L	090	PM 2 06 -L
027	PM PW 20 0 -R	091	PM 2 06 -R
028	PM PW 17 5 -L	092	PM 2 07 -L
029	PM PW 17 5 -R	093	PM 2 07 -R
030	PM PW 15 0 -L	094	PM 2 08 -L
031	PM PW 15 0 -R	095	PM 2 08 -R
032	PM PW 12 5 -L	096	PM 2 09 -L
033	PM PW 12 5 -R	097	PM 2 09 -R
034	PM PW 10 0 -L	098	PM 2 10 -L
035	PM PW 10 0 -R	099	PM 2 10 -R
036	PM PW 07 5 -L		
037	PM PW 07 5 -R		
038	PM PW 05 0 -L		
039	PM PW 05 0 -R		
040	PM 0 01 -L		
041	PM 0 01 -R		
042	PM 0 02 -L		
043	PM 0 02 -R		
044	PM 0 03 -L		
045	PM 0 03 -R		
046	PM 0 04 -L		
047	PM 0 04 -R		
048	PM 0 05 -L		
049	PM 0 05 -R		
050	PM 0 06 -L		
051	PM 0 06 -R		
052	PM 0 07 -L		
053	PM 0 07 -R		
054	PM 0 08 -L		
055	PM 0 08 -R		
056	PM 0 09 -L		
057	PM 0 09 -R		
058	PM 0 10 -L		
059	PM 0 10 -R		
060	PM 1 01 -L		
061	PM 1 01 -R		
062	PM 1 02 -L		
063	PM 1 02 -R		



\*\*\*\*\* PCG File: PM.PCG \*\*\*\*\*

SET LIST, COMBINATIONS, PROGRAMS AND ASSOCIATED MULTISAMPLES, WAVE SEQUENCES AND DRUM KITS

(c)Kapro, 07-Aug-2018 08:34:36

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-----  
P R O G R A M S  
-----

TOTAL NUMBER OF PROGRAMS: 128

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U-G000 Power Plant Modeling  
Category: FastSynth | Subcategory: Long Release

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```
-----
U-G000 Power Plant Modeling
Category: FastSynth | Subcategory: Long Release
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: Offset | [AMS A: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:      Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6
```

```
Osc. 1 AEG Level AMS:    Velocity
Osc. 1 AEG Time AMS1:    Velocity
Osc. 1 AEG Time AMS2:    OFF
Osc. 1 AEG Time AMS3:    OFF
```

```
Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -7
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        Common LFO
Osc. 1 Pitch EG AMS:     OFF
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   OFF
Osc. 1 Pitch LFO2 AMS:   After Touch
```

```
Filter 1 Routing:        Single
Filter 1A Type:          Low Pass (12dB/oct)
Filter 1 EG AMS:         Ribbon
Filter 1A Mod. AMS1:     Velocity
Filter 1A Mod. AMS2:     OFF
Filter 1 FEG Level AMS:  Velocity
Filter 1 FEG Time AMS1:  Velocity
Filter 1 FEG Time AMS2:  Note Number
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    OFF
Filter 1A Resonance AMS: OFF
```

U-G000 Power Plant Modeling  
 Category: FastSynth

| Subcategory: Long Release

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: SW1 Mod.  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF

-----  
U-G000 Power Plant Modeling  
Category: FastSynth | Subcategory: Long Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs268 stereo: 00016 PM Modelling (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs268 stereo: 00016 PM Modelling (Level: 127)

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U-G001 Power Plant Modelhorn  
Category: SlowSynth | Subcategory: Sweep

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G001 Power Plant Modelhorn  
 Category: SlowSynth

| Subcategory: Sweep

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF



U-G001 Power Plant Modelhorn  
 Category: SlowSynth

| Subcategory: Sweep

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: SW1 Mod.  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: SW1 Mod.  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF

-----  
U-G001 Power Plant Modelhorn  
Category: SlowSynth | Subcategory: Sweep  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs270 stereo: 00056 PM Trombone (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs270 stereo: 00056 PM Trombone (Level: 127)

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U-G002 Power Plant Modelchor  
Category: SlowSynth | Subcategory: Sweep

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G002 Power Plant Modelchor  
 Category: SlowSynth

| Subcategory: Sweep

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G002 Power Plant Modelchor  
 Category: SlowSynth

| Subcategory: Sweep

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: SW1 Mod.  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: SW1 Mod.  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF

-----  
U-G002 Power Plant Modelchor  
Category: SlowSynth | Subcategory: Sweep  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs268 stereo: 00010 PM Vox Humana Var. B (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs268 stereo: 00010 PM Vox Humana Var. B (Level: 127)

-----

U-G003 Power Plant Modelclav  
 Category: FastSynth | Subcategory: Short Release

-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)  
 POLYPHONIC  
 Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9  
 OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:      CC Control ON, Volume Control OFF  
 VJS X/Y Mode:          VJS X Mode: Split | VJS Y Mode: Split  
 VJS X Mode: +X:        VJS +X Mod.  
 VJS X Mode: -X:        VJS -X Mod.  
 VJS X Mode: +Y:        VJS +Y Mod.  
 VJS Y Mode: -Y:        VJS -Y Mod.

SW1:                    SW1 Mod. (Toggle)  
 SW2:                    JS Y Lock & Ribbon Lock (Toggle)  
 Knob5:                  Knob Mod. 5  
 Knob6:                  Knob Mod. 6  
 Knob7:                  Knob Mod. 7  
 Knob8:                  Knob Mod. 8

```
-----
U-G003 Power Plant Modelclav
Category: FastSynth | Subcategory: Short Release
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: Offset | [AMS A: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:      Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6
```

```
Osc. 1 AEG Level AMS:    Velocity
Osc. 1 AEG Time AMS1:    Velocity
Osc. 1 AEG Time AMS2:    OFF
Osc. 1 AEG Time AMS3:    OFF
```

```
Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -7
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        Common LFO
Osc. 1 Pitch EG AMS:     OFF
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   OFF
Osc. 1 Pitch LFO2 AMS:   After Touch
```

```
Filter 1 Routing:        Single
Filter 1A Type:           Low Pass (12dB/oct)
Filter 1 EG AMS:          Ribbon
Filter 1A Mod. AMS1:      Velocity
Filter 1A Mod. AMS2:      OFF
Filter 1 FEG Level AMS:   Velocity
Filter 1 FEG Time AMS1:   Velocity
Filter 1 FEG Time AMS2:   Note Number
Filter 1 FEG Time AMS3:   OFF
Filter 1A Output AMS:     OFF
Filter 1A Resonance AMS:  OFF
```



U-G003 Power Plant Modelclav  
 Category: FastSynth

| Subcategory: Short Release

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: SW1 Mod.  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF

-----  
U-G003 Power Plant Modelclav  
Category: FastSynth | Subcategory: Short Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 4'

Osc. 1 Slot #1: MS: KApr0 EXs269 stereo: 00046 PM Bass T4 (Level: 127)

Osc. 2 Octave: 4'

Osc. 2 Slot #1: MS: KApr0 EXs269 stereo: 00046 PM Bass T4 (Level: 127)

---

U-G004 Power Plant Modelbass  
Category: Bass/Synth Bass | Subcategory: Synth Bass

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```
-----
U-G004 Power Plant Modelbass
      Category: Bass/Synth Bass           | Subcategory: Synth Bass
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: Offset | [AMS A: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:      Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS:    Velocity
Osc. 1 AEG Time AMS1:    Velocity
Osc. 1 AEG Time AMS2:    OFF
Osc. 1 AEG Time AMS3:    OFF

Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -7
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        Common LFO
Osc. 1 Pitch EG AMS:     OFF
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:   OFF
Osc. 1 Pitch LFO2 AMS:   After Touch

Filter 1 Routing:        Single
Filter 1A Type:          Low Pass      (12dB/oct)
Filter 1 EG AMS:         Ribbon
Filter 1A Mod. AMS1:     Velocity
Filter 1A Mod. AMS2:     OFF
Filter 1 FEG Level AMS:  Velocity
Filter 1 FEG Time AMS1:  Velocity
Filter 1 FEG Time AMS2:  Note Number
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    OFF
Filter 1A Resonance AMS: OFF
```

-----  
 U-G004 Power Plant Modelbass  
 Category: Bass/Synth Bass | Subcategory: Synth Bass  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: SW1 Mod.  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF

-----  
U-G004 Power Plant Modelbass  
Category: Bass/Synth Bass | Subcategory: Synth Bass  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 16'  
Osc. 1 Slot #1: MS: KPro EXs271 stereo: 00000 PM\_SAW (Level: 127)  
  
Osc. 2 Octave: 16'  
Osc. 2 Slot #1: MS: KPro EXs271 stereo: 00000 PM\_SAW (Level: 127)

---

U-G005 Electric Friends?  
Category: Strings | Subcategory: Ensemble

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G005 Electric Friends?  
Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
Osc. 1 AEG Time AMS1: Velocity  
Osc. 1 AEG Time AMS2: OFF  
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
Osc. 1 Pitch Bend (JS-X): -7  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: Common LFO  
Osc. 1 Pitch EG AMS: OFF  
Osc. 1 Pitch LFO1 (JS+Y ): ON  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: OFF  
Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
Filter 1A Type: Low Pass (12dB/oct)  
Filter 1B Type: High Pass (12dB/oct)  
Filter 1 EG AMS: Ribbon  
Filter 1A Mod. AMS1: Velocity  
Filter 1A Mod. AMS2: OFF  
Filter 1B Mod. AMS1: Velocity  
Filter 1B Mod. AMS2: OFF  
Filter 1 FEG Level AMS: Velocity  
Filter 1 FEG Time AMS1: Velocity  
Filter 1 FEG Time AMS2: Note Number  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: OFF  
Filter 1A Resonance AMS: OFF  
Filter 1B Output AMS: Velocity  
Filter 1B Resonance AMS: OFF



U-G005 Electric Friends?  
Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
Osc. 2 AEG Time AMS1: Velocity  
Osc. 2 AEG Time AMS2: OFF  
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
Osc. 2 Pitch Bend (JS-X): -7  
Osc. 2 Pitch Ribbon: +0  
Osc. 2 Pitch AMS: SW1 Mod.  
Osc. 2 Pitch EG AMS: OFF  
Osc. 2 Pitch LFO1 (JS+Y ): ON  
Osc. 2 Pitch LFO2 (JS+Y ): OFF  
Osc. 2 Pitch LFO1 AMS: OFF  
Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
Filter 2A Type: Low Pass (12dB/oct)  
Filter 2B Type: High Pass (12dB/oct)  
Filter 2 EG AMS: Ribbon  
Filter 2A Mod. AMS1: Velocity  
Filter 2A Mod. AMS2: OFF  
Filter 2B Mod. AMS1: Velocity  
Filter 2B Mod. AMS2: OFF  
Filter 2 FEG Level AMS: Velocity  
Filter 2 FEG Time AMS1: Velocity  
Filter 2 FEG Time AMS2: Note Number  
Filter 2 FEG Time AMS3: OFF  
Filter 2A Output AMS: OFF  
Filter 2A Resonance AMS: OFF  
Filter 2B Output AMS: Velocity  
Filter 2B Resonance AMS: OFF

-----  
U-G005 Electric Friends?  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs268 stereo: 00014 PM Vox Humana Var. D (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs268 stereo: 00006 PM Vox Humana (Level: 127)

---

U-G006 Gary's Auto Strings  
Category: Strings | Subcategory: Ensemble

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```
-----
U-G006 Gary's Auto Strings
Category: Strings | Subcategory: Ensemble
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: Offset | [AMS A: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:      Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS:    Velocity
Osc. 1 AEG Time AMS1:    Velocity
Osc. 1 AEG Time AMS2:    OFF
Osc. 1 AEG Time AMS3:    OFF

Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -7
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        Common LFO
Osc. 1 Pitch EG AMS:     OFF
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:   OFF
Osc. 1 Pitch LFO2 AMS:   After Touch

Filter 1 Routing:        Parallel
Filter 1A Type:          Low Pass (12dB/oct)
Filter 1B Type:          High Pass (12dB/oct)
Filter 1 EG AMS:         Ribbon
Filter 1A Mod. AMS1:     Velocity
Filter 1A Mod. AMS2:     OFF
Filter 1B Mod. AMS1:     Velocity
Filter 1B Mod. AMS2:     OFF
Filter 1 FEG Level AMS:  Velocity
Filter 1 FEG Time AMS1:  Velocity
Filter 1 FEG Time AMS2:  Note Number
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    OFF
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS:    Velocity
Filter 1B Resonance AMS: OFF
```

```
-----
U-G006 Gary's Auto Strings
      Category: Strings
                | Subcategory: Ensemble
-----
```

```
*** OSCILLATOR 2 -----
```

```
Osc. 2 AMS Mixer 1:      Type: Offset | [AMS A: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:      Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS:    Velocity
Osc. 2 AEG Time AMS1:    Velocity
Osc. 2 AEG Time AMS2:    OFF
Osc. 2 AEG Time AMS3:    OFF

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -7
Osc. 2 Pitch Ribbon:    +0
Osc. 2 Pitch AMS:        SW1 Mod.
Osc. 2 Pitch EG AMS:     OFF
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:   OFF
Osc. 2 Pitch LFO2 AMS:   After Touch

Filter 2 Routing:        Parallel
Filter 2A Type:           Low Pass      (12dB/oct)
Filter 2B Type:           High Pass     (12dB/oct)
Filter 2 EG AMS:         Ribbon
Filter 2A Mod. AMS1:      Velocity
Filter 2A Mod. AMS2:      OFF
Filter 2B Mod. AMS1:      Velocity
Filter 2B Mod. AMS2:      OFF
Filter 2 FEG Level AMS:   Velocity
Filter 2 FEG Time AMS1:   Velocity
Filter 2 FEG Time AMS2:   Note Number
Filter 2 FEG Time AMS3:   OFF
Filter 2A Output AMS:    OFF
Filter 2A Resonance AMS:  OFF
Filter 2B Output AMS:    Velocity
Filter 2B Resonance AMS:  OFF
```

-----  
U-G006 Gary's Auto Strings  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs268 stereo: 00004 PM Vox Humana MonstrHt (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs268 stereo: 00006 PM Vox Humana (Level: 127)

U-G007 Cars Start Engines  
Category: Strings

| Subcategory: Ensemble

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9  
OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:      CC Control ON, Volume Control OFF  
VJS X/Y Mode:          VJS X Mode: Split      |      VJS Y Mode: Split  
VJS X Mode: +X:          VJS +X Mod.  
VJS X Mode: -X:          VJS -X Mod.  
VJS X Mode: +Y:          VJS +Y Mod.  
VJS Y Mode: -Y:          VJS -Y Mod.

SW1:                      SW2 Mod. (Momentary)  
SW2:                      JS Y Lock & Ribbon Lock (Toggle)  
Knob5:                    Knob Mod. 5  
Knob6:                    Knob Mod. 6  
Knob7:                    Knob Mod. 7  
Knob8:                    Knob Mod. 8

U-G007 Cars Start Engines  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: Band Pass (6dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: LFO1  
 Filter 1B Output AMS: OFF  
 Filter 1B Resonance AMS: LFO1



U-G007 Cars Start Engines  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: Band Pass (6dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: OFF  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: SW1 Mod.  
 Filter 2A Resonance AMS: LFO1  
 Filter 2B Output AMS: SW1 Mod.  
 Filter 2B Resonance AMS: LFO1

-----  
U-G007 Cars Start Engines  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs268 stereo: 00004 PM Vox Humana MonstrHt (Level: 127)  
  
Osc. 2 Octave: 32'  
Osc. 2 Slot #1: MS: KApr0 EXs268 stereo: 00006 PM Vox Humana (Level: 127)

-----  
U-G008 Popped Corn  
Category: FastSynth | Subcategory: Short Release  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9  
OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G008 Popped Corn  
 Category: FastSynth

| Subcategory: Short Release

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G008 Popped Corn  
 Category: FastSynth

| Subcategory: Short Release

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: SW1 Mod.  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF

-----  
U-G008 Popped Corn  
Category: FastSynth | Subcategory: Short Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 4'  
Osc. 1 Slot #1: MS: KApr0 EXs268 stereo: 00018 PM Popcorn (Level: 127)  
  
Osc. 2 Octave: 4'  
Osc. 2 Slot #1: MS: KApr0 EXs268 stereo: 00018 PM Popcorn (Level: 127)

-----  
U-G009 Tainted Cell  
Category: FastSynth | Subcategory: Short Release  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9  
OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G009 Tainted Cell  
 Category: FastSynth

| Subcategory: Short Release

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: SW1 Mod.  
 Osc. 1 Pitch EG AMS: Velocity  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF



U-G009 Tainted Cell  
 Category: FastSynth

| Subcategory: Short Release

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: Velocity  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF

-----  
U-G009 Tainted Cell  
Category: FastSynth | Subcategory: Short Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs268 stereo: 00002 PM SynXStr (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs269 stereo: 00050 PM Bass T6 (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs270 stereo: 00054 PM Chorused Synth Pad (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs270 stereo: 00032 PM Brassy Saw Pad (Level: 127)

```
-----
U-G010 Tainted Square
      Category: FastSynth                | Subcategory: Short Release
-----
```

\*\*\* PROGRAM BASIC -----

```
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled
```

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

```
OSC1 Bottom Key: C-1      OSC1 Top Key: G9
OSC2 Bottom Key: C-1      OSC2 Top Key: G9
```

\*\*\* CONTOLLERS SETUP -----

```
VJS Configuration:      CC Control ON, Volume Control OFF
VJS X/Y Mode:           VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:         VJS +X Mod.
VJS X Mode: -X:         VJS -X Mod.
VJS X Mode: +Y:         VJS +Y Mod.
VJS Y Mode: -Y:         VJS -Y Mod.
```

```
SW1:                    SW1 Mod. (Toggle)
SW2:                    JS Y Lock & Ribbon Lock (Toggle)
Knob5:                  Knob Mod. 5
Knob6:                  Knob Mod. 6
Knob7:                  Knob Mod. 7
Knob8:                  Knob Mod. 8
```

```
-----
U-G010 Tainted Square
Category: FastSynth | Subcategory: Short Release
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: Offset | [AMS A: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:      Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS:    Velocity
Osc. 1 AEG Time AMS1:    Velocity
Osc. 1 AEG Time AMS2:    OFF
Osc. 1 AEG Time AMS3:    OFF

Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -7
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        Common LFO
Osc. 1 Pitch EG AMS:     OFF
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:   OFF
Osc. 1 Pitch LFO2 AMS:   After Touch

Filter 1 Routing:        Serial
Filter 1A Type:          Low Pass (12dB/oct)
Filter 1B Type:          High Pass (12dB/oct)
Filter 1 EG AMS:         Ribbon
Filter 1A Mod. AMS1:     Velocity
Filter 1A Mod. AMS2:     OFF
Filter 1B Mod. AMS1:     Velocity
Filter 1B Mod. AMS2:     OFF
Filter 1 FEG Level AMS:  Velocity
Filter 1 FEG Time AMS1:  Velocity
Filter 1 FEG Time AMS2:  Note Number
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:   OFF
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS:   [Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS: OFF
```

U-G010 Tainted Square  
 Category: FastSynth

| Subcategory: Short Release

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Serial  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: SW1 Mod.  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: SW1 Mod.  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 2B Resonance AMS: OFF

-----  
U-G010 Tainted Square  
Category: FastSynth | Subcategory: Short Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs271 stereo: 00002 PM\_PW\_\_50\_0 (Level: 127)

Osc. 2 Octave: 4'

Osc. 2 Slot #1: MS: KApr0 EXs268 stereo: 00018 PM Popcorn (Level: 127)

---

U-G011 Tainted Singleline  
Category: FastSynth | Subcategory: Short Release

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G011 Tainted Singleline  
 Category: FastSynth

| Subcategory: Short Release

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: SW1 Mod.  
 Osc. 1 Pitch EG AMS: Velocity  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Serial  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: SW1 Mod.  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: SW1 Mod.  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: SW1 Mod.  
 Filter 1B Resonance AMS: OFF



U-G011 Tainted Singleline  
 Category: FastSynth

| Subcategory: Short Release

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: Velocity  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Serial  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: SW1 Mod.  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: SW1 Mod.  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: SW1 Mod.  
 Filter 2B Resonance AMS: OFF

-----  
U-G011 Tainted Singleline  
Category: FastSynth | Subcategory: Short Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs271 stereo: 00000 PM\_SAW (Level: 127)  
  
Osc. 2 Octave: 4'  
Osc. 2 Slot #1: MS: KApr0 EXs271 stereo: 00000 PM\_SAW (Level: 127)

---

U-G012 Tainted Mellowpad  
Category: FastSynth | Subcategory: Short Release

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:      CC Control ON, Volume Control OFF

VJS X/Y Mode:          VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:          VJS +X Mod.

VJS X Mode: -X:          VJS -X Mod.

VJS X Mode: +Y:          VJS +Y Mod.

VJS Y Mode: -Y:          VJS -Y Mod.

SW1:                    SW1 Mod. (Toggle)

SW2:                    JS Y Lock & Ribbon Lock (Toggle)

Knob5:                  Knob Mod. 5

Knob6:                  Knob Mod. 6

Knob7:                  Knob Mod. 7

Knob8:                  Knob Mod. 8

```
-----
U-G012 Tainted Mellowpad
Category: FastSynth | Subcategory: Short Release
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: Offset | [AMS A: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:      Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6
```

```
Osc. 1 AEG Level AMS:    Velocity
Osc. 1 AEG Time AMS1:    Velocity
Osc. 1 AEG Time AMS2:    OFF
Osc. 1 AEG Time AMS3:    OFF
```

```
Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -7
Osc. 1 Pitch Ribbon:      +0
Osc. 1 Pitch AMS:         SW1 Mod.
Osc. 1 Pitch EG AMS:      Velocity
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:    OFF
Osc. 1 Pitch LFO2 AMS:    After Touch
```

```
Filter 1 Routing:        Serial
Filter 1A Type:           Low Pass (12dB/oct)
Filter 1B Type:           High Pass (12dB/oct)
Filter 1 EG AMS:         Ribbon
Filter 1A Mod. AMS1:      Velocity
Filter 1A Mod. AMS2:      OFF
Filter 1B Mod. AMS1:      Velocity
Filter 1B Mod. AMS2:      OFF
Filter 1 FEG Level AMS:   Velocity
Filter 1 FEG Time AMS1:   Velocity
Filter 1 FEG Time AMS2:   Note Number
Filter 1 FEG Time AMS3:   OFF
Filter 1A Output AMS:    OFF
Filter 1A Resonance AMS:  OFF
Filter 1B Output AMS:    Velocity
Filter 1B Resonance AMS:  OFF
```

-----  
 U-G012 Tainted Mellowpad  
 Category: FastSynth | Subcategory: Short Release  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: Velocity  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Serial  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: OFF  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 2B Resonance AMS: OFF

-----  
U-G012 Tainted Mellowpad  
Category: FastSynth | Subcategory: Short Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 4'  
Osc. 1 Slot #1: MS: KApr0 EXs268 stereo: 00002 PM SynXStr (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs269 stereo: 00050 PM Bass T6 (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs270 stereo: 00054 PM Chorused Synth Pad (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs270 stereo: 00032 PM Brassy Saw Pad (Level: 127)

```
-----
U-G013 Tainted Strings
      Category: FastSynth                | Subcategory: Short Release
-----
```

\*\*\* PROGRAM BASIC -----

```
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled
```

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

```
OSC1 Bottom Key: C-1      OSC1 Top Key: G9
OSC2 Bottom Key: C-1      OSC2 Top Key: G9
```

\*\*\* CONTOLLERS SETUP -----

```
VJS Configuration:      CC Control ON, Volume Control OFF
VJS X/Y Mode:           VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:         VJS +X Mod.
VJS X Mode: -X:         VJS -X Mod.
VJS X Mode: +Y:         VJS +Y Mod.
VJS Y Mode: -Y:         VJS -Y Mod.
```

```
SW1:                    SW1 Mod. (Toggle)
SW2:                    JS Y Lock & Ribbon Lock (Toggle)
Knob5:                  Knob Mod. 5
Knob6:                  Knob Mod. 6
Knob7:                  Knob Mod. 7
Knob8:                  Knob Mod. 8
```

U-G013 Tainted Strings  
 Category: FastSynth

| Subcategory: Short Release

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: SW1 Mod.  
 Osc. 1 Pitch EG AMS: Velocity  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF



U-G013 Tainted Strings  
 Category: FastSynth

| Subcategory: Short Release

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: Velocity  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF

-----  
U-G013 Tainted Strings  
Category: FastSynth | Subcategory: Short Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 4'  
Osc. 1 Slot #1: MS: KApr0 EXs268 stereo: 00002 PM SynXStr (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs269 stereo: 00050 PM Bass T6 (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs270 stereo: 00054 PM Chorused Synth Pad (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs270 stereo: 00032 PM Brassy Saw Pad (Level: 127)

---

U-G014 Tainted Bass  
Category: Bass/Synth Bass | Subcategory: Synth Bass

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G014 Tainted Bass  
 Category: Bass/Synth Bass | Subcategory: Synth Bass  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: SW1 Mod.  
 Osc. 1 Pitch EG AMS: Velocity  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

-----  
 U-G014 Tainted Bass  
 Category: Bass/Synth Bass | Subcategory: Synth Bass  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: Velocity  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF

-----  
U-G014 Tainted Bass  
Category: Bass/Synth Bass | Subcategory: Synth Bass  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs271 stereo: 00000 PM\_SAW (Level: 127)  
  
Osc. 2 Octave: 16'  
Osc. 2 Slot #1: MS: KApr0 EXs271 stereo: 00000 PM\_SAW (Level: 127)

---

U-G015 Dirty Brain Strings  
Category: FastSynth | Subcategory: Short Release

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:      CC Control ON, Volume Control OFF

VJS X/Y Mode:      VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:      VJS +X Mod.

VJS X Mode: -X:      VJS -X Mod.

VJS X Mode: +Y:      VJS +Y Mod.

VJS Y Mode: -Y:      VJS -Y Mod.

SW1:      SW2 Mod. (Momentary)

SW2:      JS Y Lock & Ribbon Lock (Toggle)

Knob5:      Knob Mod. 5

Knob6:      Knob Mod. 6

Knob7:      Knob Mod. 7

Knob8:      Knob Mod. 8

U-G015 Dirty Brain Strings  
 Category: FastSynth

| Subcategory: Short Release

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF



U-G015 Dirty Brain Strings  
 Category: FastSynth

| Subcategory: Short Release

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: SW1 Mod.  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF

-----  
U-G015 Dirty Brain Strings  
Category: FastSynth | Subcategory: Short Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs271 stereo: 00000 PM\_SAW (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs271 stereo: 00000 PM\_SAW (Level: 127)

-----  
U-G016 Dirty Brain Organ  
Category: FastSynth | Subcategory: Short Release  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: TIMBRE/TRACK

OSC1 Bottom Key: C-1      OSC1 Top Key: G9  
OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:      CC Control ON, Volume Control OFF

VJS X/Y Mode:          VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:          VJS +X Mod.

VJS X Mode: -X:          VJS -X Mod.

VJS X Mode: +Y:          VJS +Y Mod.

VJS Y Mode: -Y:          VJS -Y Mod.

SW1:                      SW1 Mod. (Toggle)

SW2:                      JS Y Lock & Ribbon Lock (Toggle)

Knob5:                    Knob Mod. 5

Knob6:                    Knob Mod. 6

Knob7:                    Knob Mod. 7

Knob8:                    Knob Mod. 8

U-G016 Dirty Brain Organ  
 Category: FastSynth

| Subcategory: Short Release

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G016 Dirty Brain Organ  
 Category: FastSynth

| Subcategory: Short Release

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: SW1 Mod.  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF

---

U-G016 Dirty Brain Organ  
Category: FastSynth | Subcategory: Short Release

---

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 4'

Osc. 1 Slot #1: MS: KApr0 EXs270 stereo: 00018 PM Rocking Organ (Level: 127)

Osc. 2 Octave: 4'

Osc. 2 Slot #1: MS: KApr0 EXs271 stereo: 00026 PM\_PW\_\_20\_0 (Level: 127)

-----  
U-G017 Dirty Brain Bass  
Category: Bass/Synth Bass | Subcategory: Synth Bass  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9  
OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```
-----
U-G017 Dirty Brain Bass
      Category: Bass/Synth Bass           | Subcategory: Synth Bass
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: Offset | [AMS A: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:      Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6
```

```
Osc. 1 AEG Level AMS:    Velocity
Osc. 1 AEG Time AMS1:    Velocity
Osc. 1 AEG Time AMS2:    OFF
Osc. 1 AEG Time AMS3:    OFF
```

```
Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -7
Osc. 1 Pitch Ribbon:      +0
Osc. 1 Pitch AMS:         Common LFO
Osc. 1 Pitch EG AMS:      OFF
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:    OFF
Osc. 1 Pitch LFO2 AMS:    After Touch
```

```
Filter 1 Routing:        Single
Filter 1A Type:           Low Pass      (12dB/oct)
Filter 1 EG AMS:          Ribbon
Filter 1A Mod. AMS1:      Velocity
Filter 1A Mod. AMS2:      OFF
Filter 1 FEG Level AMS:   Velocity
Filter 1 FEG Time AMS1:   Velocity
Filter 1 FEG Time AMS2:   Note Number
Filter 1 FEG Time AMS3:   OFF
Filter 1A Output AMS:     OFF
Filter 1A Resonance AMS:  OFF
```



```
-----
U-G017 Dirty Brain Bass
      Category: Bass/Synth Bass           | Subcategory: Synth Bass
-----
```

```
*** OSCILLATOR 2 -----
```

```
Osc. 2 AMS Mixer 1:      Type: Offset | [AMS A: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:      Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS:    Velocity
Osc. 2 AEG Time AMS1:    Velocity
Osc. 2 AEG Time AMS2:    OFF
Osc. 2 AEG Time AMS3:    OFF

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -7
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        SW1 Mod.
Osc. 2 Pitch EG AMS:     OFF
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:   OFF
Osc. 2 Pitch LFO2 AMS:   After Touch

Filter 2 Routing:        Single
Filter 2A Type:          Low Pass      (12dB/oct)
Filter 2 EG AMS:         Ribbon
Filter 2A Mod. AMS1:     Velocity
Filter 2A Mod. AMS2:     SW1 Mod.
Filter 2 FEG Level AMS:  Velocity
Filter 2 FEG Time AMS1:  Velocity
Filter 2 FEG Time AMS2:  Note Number
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    OFF
Filter 2A Resonance AMS: OFF
```

-----  
U-G017 Dirty Brain Bass  
Category: Bass/Synth Bass | Subcategory: Synth Bass  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 16'  
Osc. 1 Slot #1: MS: KApr0 EXs271 stereo: 00012 PM PW\_37\_5 (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs271 stereo: 00000 PM\_SAW (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs271 stereo: 00070 PM 1 06 (Level: 030)  
Osc. 2 Slot #2: MS: KApr0 EXs271 stereo: 00000 PM\_SAW (Level: 127)

```

-----
U-G018 Uptown Lead
      Category: FastSynth                | Subcategory: Short Release
-----

```

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

```

OSC1 Bottom Key:  C-1      OSC1 Top Key:   G9
OSC2 Bottom Key:  C-1      OSC2 Top Key:   G9

```

\*\*\* CONTOLLERS SETUP -----

```

VJS Configuration:      CC Control ON, Volume Control OFF
VJS X/Y Mode:           VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:         VJS +X Mod.
VJS X Mode: -X:         VJS -X Mod.
VJS X Mode: +Y:         VJS +Y Mod.
VJS Y Mode: -Y:         VJS -Y Mod.

```

```

SW1:                    SW1 Mod. (Toggle)
SW2:                    JS Y Lock & Ribbon Lock (Toggle)
Knob5:                  Knob Mod. 5
Knob6:                  Knob Mod. 6
Knob7:                  Knob Mod. 7
Knob8:                  Knob Mod. 8

```

-----  
 U-G018 Uptown Lead  
 Category: FastSynth | Subcategory: Short Release  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

-----  
 U-G018 Uptown Lead  
 Category: FastSynth | Subcategory: Short Release  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: SW1 Mod.  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF

-----

U-G018 Uptown Lead  
 Category: FastSynth | Subcategory: Short Release

-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 4'

Osc. 1 Slot #1: MS:	KApro EXs271 stereo: 00048 PM_0 05	(Level: 127)
Osc. 1 Slot #2: MS:	KApro EXs268 stereo: 00000 PM_Laser	(Level: 127)
Osc. 1 Slot #3: MS:	KApro EXs271 stereo: 00046 PM_0 04	(Level: 127)
Osc. 1 Slot #4: MS:	KApro EXs268 stereo: 00000 PM_Laser	(Level: 127)
Osc. 1 Slot #5: MS:	KApro EXs271 stereo: 00044 PM_0 03	(Level: 127)
Osc. 1 Slot #6: MS:	KApro EXs268 stereo: 00000 PM_Laser	(Level: 127)

  

Osc. 2 Octave: 4'		
Osc. 2 Slot #1: MS:	KApro EXs271 stereo: 00000 PM_SAW	(Level: 127)

```
-----
U-G019 Uptown Comping
      Category: FastSynth           | Subcategory: Short Release
-----
```

\*\*\* PROGRAM BASIC -----

```
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled
```

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

```
OSC1 Bottom Key: C-1      OSC1 Top Key: G9
OSC2 Bottom Key: C-1      OSC2 Top Key: G9
```

\*\*\* CONTOLLERS SETUP -----

```
VJS Configuration:      CC Control ON, Volume Control OFF
VJS X/Y Mode:           VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:         VJS +X Mod.
VJS X Mode: -X:         VJS -X Mod.
VJS X Mode: +Y:         VJS +Y Mod.
VJS Y Mode: -Y:         VJS -Y Mod.
```

```
SW1:                    SW1 Mod. (Toggle)
SW2:                    JS Y Lock & Ribbon Lock (Toggle)
Knob5:                  Knob Mod. 5
Knob6:                  Knob Mod. 6
Knob7:                  Knob Mod. 7
Knob8:                  Knob Mod. 8
```

-----  
 U-G019 Uptown Comping  
 Category: FastSynth | Subcategory: Short Release  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF



-----  
 U-G019 Uptown Comping  
 Category: FastSynth | Subcategory: Short Release  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: SW1 Mod.  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF

-----  
U-G019 Uptown Comping  
Category: FastSynth | Subcategory: Short Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs271 stereo: 00048 PM 0 05 (Level: 080)  
Osc. 1 Slot #2: MS: KApr0 EXs271 stereo: 00046 PM 0 04 (Level: 100)  
Osc. 1 Slot #3: MS: KApr0 EXs271 stereo: 00044 PM\_0\_03 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs271 stereo: 00000 PM\_SAW (Level: 080)

---

U-G020 Jean-M.'s Laser  
Category: FastSynth | Subcategory: Short Release

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G020 Jean-M.'s Laser  
 Category: FastSynth | Subcategory: Short Release  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

-----  
 U-G020 Jean-M.'s Laser  
 Category: FastSynth | Subcategory: Short Release  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: OFF  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
U-G020 Jean-M.'s Laser  
Category: FastSynth | Subcategory: Short Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs268 stereo: 00000 PM Laser (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs268 stereo: 00000 PM Laser (Level: 127)

---

U-G021 Vox Humana Keyboard  
Category: Strings | Subcategory: Ensemble

---

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\*\*\* PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G021 Vox Humana Keyboard  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF



U-G021 Vox Humana Keyboard  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: OFF  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
U-G021 Vox Humana Keyboard  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs268 stereo: 00004 PM Vox Humana MonstrHt (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs268 stereo: 00002 PM SynXStr (Level: 127)

---

U-G022 Vox Humana Var. A  
Category: Strings

| Subcategory: Ensemble

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1

OSC1 Top Key: G9

OSC2 Bottom Key: C-1

OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G022 Vox Humana Var. A  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

U-G022 Vox Humana Var. A  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: SW1 Mod.  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: SW1 Mod.  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
U-G022 Vox Humana Var. A  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KPro EXs268 stereo: 00008 PM Vox Humana Var. A (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KPro EXs268 stereo: 00008 PM Vox Humana Var. A (Level: 127)

---

U-G023 Vox Humana Var. B  
Category: Strings

| Subcategory: Ensemble

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G023 Vox Humana Var. B  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF



U-G023 Vox Humana Var. B  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: SW1 Mod.  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: SW1 Mod.  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
U-G023 Vox Humana Var. B  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs268 stereo: 00010 PM Vox Humana Var. B (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs268 stereo: 00010 PM Vox Humana Var. B (Level: 127)

---

U-G024 Vox Humana Var. C  
Category: Strings

| Subcategory: Ensemble

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G024 Vox Humana Var. C  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

U-G024 Vox Humana Var. C  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: SW1 Mod.  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: SW1 Mod.  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
U-G024 Vox Humana Var. C  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs268 stereo: 00012 PM Vox Humana Var. C (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs268 stereo: 00012 PM Vox Humana Var. C (Level: 127)

---

U-G025 Vox Humana Var. D  
Category: Strings

| Subcategory: Ensemble

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G025 Vox Humana Var. D  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF



U-G025 Vox Humana Var. D  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: SW1 Mod.  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: SW1 Mod.  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
U-G025 Vox Humana Var. D  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs268 stereo: 00014 PM Vox Humana Var. D (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs268 stereo: 00014 PM Vox Humana Var. D (Level: 127)

```
-----
U-G026 Jean-M.'s Synth Strings
      Category: Strings                | Subcategory: Ensemble
-----
```

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

```
OSC1 Bottom Key: C-1      OSC1 Top Key: G9
OSC2 Bottom Key: C-1      OSC2 Top Key: G9
```

\*\*\* CONTOLLERS SETUP -----

```
VJS Configuration:      CC Control ON, Volume Control OFF
VJS X/Y Mode:           VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:         VJS +X Mod.
VJS X Mode: -X:         VJS -X Mod.
VJS X Mode: +Y:         VJS +Y Mod.
VJS Y Mode: -Y:         VJS -Y Mod.
```

```
SW1:                    SW1 Mod. (Toggle)
SW2:                    JS Y Lock & Ribbon Lock (Toggle)
Knob5:                  Knob Mod. 5
Knob6:                  Knob Mod. 6
Knob7:                  Knob Mod. 7
Knob8:                  Knob Mod. 8
```

```
-----
U-G026 Jean-M.'s Synth Strings
      Category: Strings                | Subcategory: Ensemble
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: Offset | [AMS A: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:      Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS:    Velocity
Osc. 1 AEG Time AMS1:    Velocity
Osc. 1 AEG Time AMS2:    OFF
Osc. 1 AEG Time AMS3:    OFF

Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -7
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        Common LFO
Osc. 1 Pitch EG AMS:     OFF
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:   OFF
Osc. 1 Pitch LFO2 AMS:   After Touch

Filter 1 Routing:        Parallel
Filter 1A Type:          Low Pass      (12dB/oct)
Filter 1B Type:          High Pass     (12dB/oct)
Filter 1 EG AMS:         Ribbon
Filter 1A Mod. AMS1:     Velocity
Filter 1A Mod. AMS2:     OFF
Filter 1B Mod. AMS1:     Velocity
Filter 1B Mod. AMS2:     OFF
Filter 1 FEG Level AMS:  Velocity
Filter 1 FEG Time AMS1:  Velocity
Filter 1 FEG Time AMS2:  Note Number
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:   OFF
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS:   Velocity
Filter 1B Resonance AMS: OFF
```

```
-----
U-G026 Jean-M.'s Synth Strings
      Category: Strings                | Subcategory: Ensemble
-----
```

```
*** OSCILLATOR 2 -----
```

```
Osc. 2 AMS Mixer 1:      Type: Offset | [AMS A: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:      Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS:    Velocity
Osc. 2 AEG Time AMS1:    Velocity
Osc. 2 AEG Time AMS2:    OFF
Osc. 2 AEG Time AMS3:    OFF

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -7
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        SW1 Mod.
Osc. 2 Pitch EG AMS:     OFF
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:   OFF
Osc. 2 Pitch LFO2 AMS:   After Touch

Filter 2 Routing:        Parallel
Filter 2A Type:          Low Pass      (12dB/oct)
Filter 2B Type:          High Pass     (12dB/oct)
Filter 2 EG AMS:         Ribbon
Filter 2A Mod. AMS1:     Velocity
Filter 2A Mod. AMS2:     OFF
Filter 2B Mod. AMS1:     Velocity
Filter 2B Mod. AMS2:     OFF
Filter 2 FEG Level AMS:  Velocity
Filter 2 FEG Time AMS1:  Velocity
Filter 2 FEG Time AMS2:  Note Number
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    OFF
Filter 2A Resonance AMS: OFF
Filter 2B Output AMS:    Velocity
Filter 2B Resonance AMS: OFF
```

-----  
U-G026 Jean-M.'s Synth Strings  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs268 stereo: 00002 PM SynXStr (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs268 stereo: 00002 PM SynXStr (Level: 127)

---

U-G027 Classy Strings  
Category: Strings | Subcategory: Ensemble

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G027 Classy Strings  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF



U-G027 Classy Strings  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: SW1 Mod.  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: SW1 Mod.  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
U-G027 Classy Strings  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs268 stereo: 00022 PM Classy (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs268 stereo: 00022 PM Classy (Level: 127)

---

U-G028 Soft Strings  
Category: Strings | Subcategory: Ensemble

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---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G028 Soft Strings  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: Ribbon  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

-----  
 U-G028 Soft Strings  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: SW1 Mod.  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: SW1 Mod.  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: Ribbon  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
U-G028 Soft Strings  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs268 stereo: 00024 PM Soft Strings (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs268 stereo: 00024 PM Soft Strings (Level: 127)

---

U-G029 Arco Strings  
Category: Strings | Subcategory: Ensemble

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G029 Arco Strings  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF



-----  
 U-G029 Arco Strings  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: SW1 Mod.  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: SW1 Mod.  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
U-G029 Arco Strings  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs268 stereo: 00026 PM Arco Strings (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs268 stereo: 00026 PM Arco Strings (Level: 127)

---

U-G030 Phasing Strings  
Category: Strings | Subcategory: Ensemble

---

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G030 Phasing Strings  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

U-G030 Phasing Strings  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: SW1 Mod.  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: SW1 Mod.  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
U-G030 Phasing Strings  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs268 stereo: 00028 PM Phasing Strings (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs268 stereo: 00028 PM Phasing Strings (Level: 127)

---

U-G031 Pad Strings  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G031 Pad Strings  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF



U-G031 Pad Strings  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: SW1 Mod.  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: SW1 Mod.  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
U-G031 Pad Strings  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs268 stereo: 00030 PM Pad Strings (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs268 stereo: 00030 PM Pad Strings (Level: 127)

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U-G032 Machine Strings  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G032 Machine Strings  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

U-G032 Machine Strings  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: SW1 Mod.  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: SW1 Mod.  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
U-G032 Machine Strings  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs268 stereo: 00032 PM Machine Strings (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs268 stereo: 00032 PM Machine Strings (Level: 127)

---

U-G033 Bright Strings  
Category: Strings | Subcategory: Ensemble

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G033 Bright Strings  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF



-----  
 U-G033 Bright Strings  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: SW1 Mod.  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: SW1 Mod.  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
U-G033 Bright Strings  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs268 stereo: 00034 PM Bright Strings (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs268 stereo: 00034 PM Bright Strings (Level: 127)

---

U-G034 Low Resonant Strings  
Category: SlowSynth | Subcategory: Sweep

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G034 Low Resonant Strings  
 Category: SlowSynth

| Subcategory: Sweep

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1:  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Amp EG | AMS B: Velocity

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: Ribbon  
 Filter 1A Resonance AMS: Ribbon  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: Ribbon

U-G034 Low Resonant Strings  
 Category: SlowSynth

| Subcategory: Sweep

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1:  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: Amp EG | AMS B: Velocity

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: SW1 Mod.  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: SW1 Mod.  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: Ribbon  
 Filter 2A Resonance AMS: Ribbon  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: Ribbon

-----  
U-G034 Low Resonant Strings  
Category: SlowSynth | Subcategory: Sweep  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs268 stereo: 00036 PM Low Resoant Strings (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs268 stereo: 00036 PM Low Resoant Strings (Level: 127)

---

U-G035 Resonant Vox  
Category: SlowSynth | Subcategory: Sweep

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G035 Resonant Vox  
 Category: SlowSynth | Subcategory: Sweep  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1:  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Amp EG | AMS B: Velocity

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: Ribbon  
 Filter 1A Resonance AMS: Ribbon



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 U-G035 Resonant Vox  
 Category: SlowSynth | Subcategory: Sweep  
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\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1:  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: Amp EG | AMS B: Velocity

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: SW1 Mod.  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: Ribbon  
 Filter 2A Resonance AMS: Ribbon

-----  
U-G035 Resonant Vox  
Category: SlowSynth | Subcategory: Sweep  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs268 stereo: 00038 PM Resonator Vox (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs268 stereo: 00038 PM Resonator Vox (Level: 127)

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U-G036 Phasing Vox  
Category: SlowSynth | Subcategory: Sweep

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G036 Phasing Vox  
 Category: SlowSynth

| Subcategory: Sweep

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1:

Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Amp EG | AMS B: Velocity

Osc. 1 AEG Level AMS: Velocity

Osc. 1 AEG Time AMS1: Velocity

Osc. 1 AEG Time AMS2: OFF

Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2

Osc. 1 Pitch Bend (JS-X): -7

Osc. 1 Pitch Ribbon: +0

Osc. 1 Pitch AMS: Common LFO

Osc. 1 Pitch EG AMS: OFF

Osc. 1 Pitch LFO1 (JS+Y): ON

Osc. 1 Pitch LFO2 (JS+Y): OFF

Osc. 1 Pitch LFO1 AMS: OFF

Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Single

Filter 1A Type: Low Pass (12dB/oct)

Filter 1 EG AMS: Ribbon

Filter 1A Mod. AMS1: Velocity

Filter 1A Mod. AMS2: OFF

Filter 1 FEG Level AMS: Velocity

Filter 1 FEG Time AMS1: Velocity

Filter 1 FEG Time AMS2: Note Number

Filter 1 FEG Time AMS3: OFF

Filter 1A Output AMS: Ribbon

Filter 1A Resonance AMS: Ribbon

U-G036 Phasing Vox  
 Category: SlowSynth

| Subcategory: Sweep

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1:  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: Amp EG | AMS B: Velocity

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: SW1 Mod.  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: Ribbon  
 Filter 2A Resonance AMS: Ribbon

-----  
U-G036 Phasing Vox  
Category: SlowSynth | Subcategory: Sweep  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs268 stereo: 00040 PM Phasing Vox (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs268 stereo: 00040 PM Phasing Vox (Level: 127)

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U-G037 Resonant WahWah Vox  
Category: SlowSynth | Subcategory: Sweep

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

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\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G037 Resonant WahWah Vox  
 Category: SlowSynth

| Subcategory: Sweep

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1:  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Amp EG | AMS B: Velocity

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Serial  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: Ribbon  
 Filter 1A Resonance AMS: Ribbon  
 Filter 1B Output AMS: [Filter EG - ZERO INTENSITY]  
 Filter 1B Resonance AMS: Ribbon



U-G037 Resonant WahWah Vox  
 Category: SlowSynth

| Subcategory: Sweep

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1:  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: Amp EG | AMS B: Velocity

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Serial  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: SW1 Mod.  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: SW1 Mod.  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: Ribbon  
 Filter 2A Resonance AMS: Ribbon  
 Filter 2B Output AMS: OFF  
 Filter 2B Resonance AMS: Ribbon

-----  
U-G037 Resonant WahWah Vox  
Category: SlowSynth | Subcategory: Sweep  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs268 stereo: 00042 PM Resonant WahWah Vox (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs268 stereo: 00042 PM Resonant WahWah Vox (Level: 127)

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U-G038 Polychor  
 Category: FastSynth | Subcategory: Long Release

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)  
 POLYPHONIC  
 Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9  
 OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:      CC Control ON, Volume Control OFF  
 VJS X/Y Mode:          VJS X Mode: Split | VJS Y Mode: Split  
 VJS X Mode: +X:        VJS +X Mod.  
 VJS X Mode: -X:        VJS -X Mod.  
 VJS X Mode: +Y:        VJS +Y Mod.  
 VJS Y Mode: -Y:        VJS -Y Mod.

SW1:                    SW1 Mod. (Toggle)  
 SW2:                    JS Y Lock & Ribbon Lock (Toggle)  
 Knob5:                  Knob Mod. 5  
 Knob6:                  Knob Mod. 6  
 Knob7:                  Knob Mod. 7  
 Knob8:                  Knob Mod. 8

-----  
 U-G038 Polychor  
 Category: FastSynth | Subcategory: Long Release  
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\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

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 U-G038 Polychor  
 Category: FastSynth | Subcategory: Long Release  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: SW1 Mod.  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: SW1 Mod.  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
U-G038 Polychor  
Category: FastSynth | Subcategory: Long Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs268 stereo: 00044 PM Poly Choir (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs268 stereo: 00044 PM Poly Choir (Level: 127)

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U-G039 Resonal  
Category: SlowSynth | Subcategory: Sweep

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G039 Resonal  
 Category: SlowSynth | Subcategory: Sweep  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1:  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Amp EG | AMS B: Velocity

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Serial  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: Ribbon  
 Filter 1A Resonance AMS: Ribbon  
 Filter 1B Output AMS: [Filter EG - ZERO INTENSITY]  
 Filter 1B Resonance AMS: Ribbon



U-G039 Resonal

Category: SlowSynth

| Subcategory: Sweep

## \*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1:

Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: Amp EG | AMS B: Velocity

Osc. 2 AEG Level AMS: Velocity

Osc. 2 AEG Time AMS1: Velocity

Osc. 2 AEG Time AMS2: OFF

Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2

Osc. 2 Pitch Bend (JS-X): -7

Osc. 2 Pitch Ribbon: +0

Osc. 2 Pitch AMS: SW1 Mod.

Osc. 2 Pitch EG AMS: OFF

Osc. 2 Pitch LFO1 (JS+Y ): ON

Osc. 2 Pitch LFO2 (JS+Y ): OFF

Osc. 2 Pitch LFO1 AMS: OFF

Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Serial

Filter 2A Type: Low Pass (12dB/oct)

Filter 2B Type: High Pass (12dB/oct)

Filter 2 EG AMS: Ribbon

Filter 2A Mod. AMS1: Velocity

Filter 2A Mod. AMS2: SW1 Mod.

Filter 2B Mod. AMS1: Velocity

Filter 2B Mod. AMS2: SW1 Mod.

Filter 2 FEG Level AMS: Velocity

Filter 2 FEG Time AMS1: Velocity

Filter 2 FEG Time AMS2: Note Number

Filter 2 FEG Time AMS3: OFF

Filter 2A Output AMS: Ribbon

Filter 2A Resonance AMS: Ribbon

Filter 2B Output AMS: OFF

Filter 2B Resonance AMS: Ribbon

-----  
U-G039 Resonal  
Category: SlowSynth | Subcategory: Sweep  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs268 stereo: 00046 PM Resonant And Nasal (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs268 stereo: 00046 PM Resonant And Nasal (Level: 127)

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U-G040 Airy Resonance  
Category: FastSynth | Subcategory: Long Release

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G040 Airy Resonance  
 Category: FastSynth | Subcategory: Long Release  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

-----  
 U-G040 Airy Resonance  
 Category: FastSynth | Subcategory: Long Release  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: SW1 Mod.  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: SW1 Mod.  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
U-G040 Airy Resonance  
Category: FastSynth | Subcategory: Long Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs268 stereo: 00048 PM Airy Resonant Pad (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs268 stereo: 00044 PM Poly Choir (Level: 100)

Osc. 2 Octave: 4'  
Osc. 2 Slot #1: MS: KApr0 EXs268 stereo: 00038 PM Resonator Vox (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs268 stereo: 00034 PM Bright Strings (Level: 127)

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U-G041 Soft Synth Piano  
Category: Keyboard | Subcategory: Synth E.Piano

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G041 Soft Synth Piano  
 Category: Keyboard

| Subcategory: Synth E.Piano

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF



U-G041 Soft Synth Piano  
Category: Keyboard

| Subcategory: Synth E.Piano

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
Osc. 2 AEG Time AMS1: Velocity  
Osc. 2 AEG Time AMS2: OFF  
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
Osc. 2 Pitch Bend (JS-X): -7  
Osc. 2 Pitch Ribbon: +0  
Osc. 2 Pitch AMS: SW1 Mod.  
Osc. 2 Pitch EG AMS: OFF  
Osc. 2 Pitch LFO1 (JS+Y ): ON  
Osc. 2 Pitch LFO2 (JS+Y ): OFF  
Osc. 2 Pitch LFO1 AMS: OFF  
Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
Filter 2A Type: Low Pass (12dB/oct)  
Filter 2B Type: High Pass (12dB/oct)  
Filter 2 EG AMS: Ribbon  
Filter 2A Mod. AMS1: Velocity  
Filter 2A Mod. AMS2: SW1 Mod.  
Filter 2B Mod. AMS1: Velocity  
Filter 2B Mod. AMS2: SW1 Mod.  
Filter 2 FEG Level AMS: Velocity  
Filter 2 FEG Time AMS1: Velocity  
Filter 2 FEG Time AMS2: Note Number  
Filter 2 FEG Time AMS3: OFF  
Filter 2A Output AMS: OFF  
Filter 2A Resonance AMS: OFF  
Filter 2B Output AMS: Velocity  
Filter 2B Resonance AMS: OFF

-----  
U-G041 Soft Synth Piano  
Category: Keyboard | Subcategory: Synth E.Piano  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs268 stereo: 00052 PM Piano Template (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs268 stereo: 00052 PM Piano Template (Level: 127)

---

U-G042 Chorused Synth Piano  
Category: Keyboard | Subcategory: Synth E.Piano

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G042 Chorused Synth Piano  
 Category: Keyboard

| Subcategory: Synth E.Piano

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

U-G042 Chorused Synth Piano  
 Category: Keyboard

| Subcategory: Synth E.Piano

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: SW1 Mod.  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: SW1 Mod.  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
U-G042 Chorused Synth Piano  
Category: Keyboard | Subcategory: Synth E.Piano  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs268 stereo: 00050 PM Poly Bright Piano (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs268 stereo: 00052 PM Piano Template (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs268 stereo: 00050 PM Poly Bright Piano (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs268 stereo: 00052 PM Piano Template (Level: 127)

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U-G043 1975

Category: FastSynth

| Subcategory: Long Release

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1

OSC1 Top Key: G9

OSC2 Bottom Key: C-1

OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G043 1975

Category: FastSynth

| Subcategory: Long Release

## \*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF



U-G043 1975

Category: FastSynth

| Subcategory: Long Release

## \*\*\* OSCILLATOR 2

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Osc. 2 AMS Mixer 1:      Type: Offset | [AMS A: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:      Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS:    Velocity
Osc. 2 AEG Time AMS1:    Velocity
Osc. 2 AEG Time AMS2:    OFF
Osc. 2 AEG Time AMS3:    OFF

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -7
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        SW1 Mod.
Osc. 2 Pitch EG AMS:     OFF
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:   OFF
Osc. 2 Pitch LFO2 AMS:   After Touch

Filter 2 Routing:        Parallel
Filter 2A Type:           Low Pass      (12dB/oct)
Filter 2B Type:           High Pass     (12dB/oct)
Filter 2 EG AMS:         Ribbon
Filter 2A Mod. AMS1:     Velocity
Filter 2A Mod. AMS2:     SW1 Mod.
Filter 2B Mod. AMS1:     Velocity
Filter 2B Mod. AMS2:     SW1 Mod.
Filter 2 FEG Level AMS:  Velocity
Filter 2 FEG Time AMS1:  Velocity
Filter 2 FEG Time AMS2:  Note Number
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    OFF
Filter 2A Resonance AMS: OFF
Filter 2B Output AMS:    Velocity
Filter 2B Resonance AMS: OFF

```

-----  
U-G043 1975  
Category: FastSynth | Subcategory: Long Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs269 stereo: 00000 PM 1975 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs269 stereo: 00000 PM 1975 (Level: 127)

---

U-G044 Slow Attack  
Category: FastSynth | Subcategory: Long Release

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---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G044 Slow Attack

Category: FastSynth

Subcategory: Long Release

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

-----  
 U-G044 Slow Attack  
 Category: FastSynth | Subcategory: Long Release  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: SW1 Mod.  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: SW1 Mod.  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
U-G044 Slow Attack  
Category: FastSynth | Subcategory: Long Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs269 stereo: 00002 PM Slow Attack (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs269 stereo: 00002 PM Slow Attack (Level: 127)

---

U-G045 Funky Stuff  
Category: FastSynth | Subcategory: Long Release

---

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G045 Funky Stuff

Category: FastSynth

Subcategory: Long Release

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF



U-G045 Funky Stuff  
 Category: FastSynth

| Subcategory: Long Release

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: SW1 Mod.  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: SW1 Mod.  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
U-G045 Funky Stuff  
Category: FastSynth | Subcategory: Long Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs269 stereo: 00004 PM Funky (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs269 stereo: 00004 PM Funky (Level: 127)

---

U-G046 LFO FX  
Category: MotionSynth | Subcategory: Motion

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---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G046 LFO FX  
 Category: MotionSynth | Subcategory: Motion  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Exponential Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: Band Pass (6dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: Filter EG  
 Filter 1B Output AMS: Exponential Velocity  
 Filter 1B Resonance AMS: Exponential Velocity

U-G046 LFO FX

Category: MotionSynth

| Subcategory: Motion

## \*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Exponential Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: Band Pass (6dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: SW1 Mod.  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: SW1 Mod.  
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: Filter EG  
 Filter 2B Output AMS: Exponential Velocity  
 Filter 2B Resonance AMS: Exponential Velocity

-----  
U-G046 LFO FX  
Category: MotionSynth | Subcategory: Motion  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs269 stereo: 00006 PM LFO FX Var. A (Level: 100)  
Osc. 1 Slot #2: MS: KApr0 EXs269 stereo: 00008 PM LFO FX Var. B (Level: 110)  
Osc. 1 Slot #3: MS: KApr0 EXs269 stereo: 00010 PM LFO FX Var. C (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs269 stereo: 00006 PM LFO FX Var. A (Level: 100)  
Osc. 2 Slot #2: MS: KApr0 EXs269 stereo: 00008 PM LFO FX Var. B (Level: 110)  
Osc. 2 Slot #3: MS: KApr0 EXs269 stereo: 00010 PM LFO FX Var. C (Level: 127)

---

U-G047 Dr. Who?  
Category: MotionSynth | Subcategory: Motion

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G047 Dr. Who?  
 Category: MotionSynth | Subcategory: Motion  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF



-----  
 U-G047 Dr. Who?  
 Category: MotionSynth | Subcategory: Motion  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: SW1 Mod.  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: SW1 Mod.  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
U-G047 Dr. Who?  
Category: MotionSynth | Subcategory: Motion  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs269 stereo: 00012 PM Dr. Who? (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs269 stereo: 00012 PM Dr. Who? (Level: 127)

```
-----
U-G048 Resonant Split
      Category: SlowSynth           | Subcategory: Sweep
-----
```

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

```
OSC1 Bottom Key: C-1      OSC1 Top Key: G9
OSC2 Bottom Key: C-1      OSC2 Top Key: G9
```

\*\*\* CONTOLLERS SETUP -----

```
VJS Configuration:      CC Control ON, Volume Control OFF
VJS X/Y Mode:           VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:         VJS +X Mod.
VJS X Mode: -X:         VJS -X Mod.
VJS X Mode: +Y:         VJS +Y Mod.
VJS Y Mode: -Y:         VJS -Y Mod.
```

```
SW1:                    SW1 Mod. (Toggle)
SW2:                    JS Y Lock & Ribbon Lock (Toggle)
Knob5:                  Knob Mod. 5
Knob6:                  Knob Mod. 6
Knob7:                  Knob Mod. 7
Knob8:                  Knob Mod. 8
```

```
-----
U-G048 Resonant Split
      Category: SlowSynth                | Subcategory: Sweep
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: Offset | [AMS A: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:      Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS:    Velocity
Osc. 1 AEG Time AMS1:    Velocity
Osc. 1 AEG Time AMS2:    OFF
Osc. 1 AEG Time AMS3:    OFF

Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -7
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        Common LFO
Osc. 1 Pitch EG AMS:     OFF
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:   OFF
Osc. 1 Pitch LFO2 AMS:   After Touch

Filter 1 Routing:        Serial
Filter 1A Type:          Low Pass      (12dB/oct)
Filter 1B Type:          High Pass     (12dB/oct)
Filter 1 EG AMS:         Ribbon
Filter 1A Mod. AMS1:     Velocity
Filter 1A Mod. AMS2:     OFF
Filter 1B Mod. AMS1:     Velocity
Filter 1B Mod. AMS2:     OFF
Filter 1 FEG Level AMS:  Velocity
Filter 1 FEG Time AMS1:  Velocity
Filter 1 FEG Time AMS2:  Note Number
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    OFF
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS:    Velocity
Filter 1B Resonance AMS: OFF
```

-----  
 U-G048 Resonant Split  
 Category: SlowSynth | Subcategory: Sweep  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Serial  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: SW1 Mod.  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: SW1 Mod.  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
U-G048 Resonant Split  
Category: SlowSynth | Subcategory: Sweep  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs269 stereo: 00014 PM Resonant Split Pad (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs269 stereo: 00014 PM Resonant Split Pad (Level: 127)

---

U-G049 Emphasis  
Category: SlowSynth | Subcategory: Sweep

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G049 Emphasis

Category: SlowSynth

| Subcategory: Sweep

## \*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF



U-G049 Emphasis

Category: SlowSynth

| Subcategory: Sweep

## \*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: SW1 Mod.  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: SW1 Mod.  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
U-G049 Emphasis  
Category: SlowSynth | Subcategory: Sweep  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs269 stereo: 00016 PM Emphasis (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs269 stereo: 00016 PM Emphasis (Level: 127)

---

U-G050 The Leedah  
Category: SlowSynth

| Subcategory: Sweep

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1

OSC1 Top Key: G9

OSC2 Bottom Key: C-1

OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G050 The Leedah  
 Category: SlowSynth

| Subcategory: Sweep

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Ribbon  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: Ribbon  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G050 The Leedah  
 Category: SlowSynth

| Subcategory: Sweep

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Ribbon  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: SW1 Mod.  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: Ribbon  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF

-----  
U-G050 The Leedah  
Category: SlowSynth | Subcategory: Sweep  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs269 stereo: 00018 PM Resonant Leader (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs269 stereo: 00018 PM Resonant Leader (Level: 127)

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U-G051 Pythagorean  
Category: FastSynth | Subcategory: Long Release

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G051 Pythagorean  
 Category: FastSynth

| Subcategory: Long Release

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF



U-G051 Pythagorean  
 Category: FastSynth

| Subcategory: Long Release

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: SW1 Mod.  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: SW1 Mod.  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
U-G051 Pythagorean  
Category: FastSynth | Subcategory: Long Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs269 stereo: 00020 PM Pythagorean (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs269 stereo: 00020 PM Pythagorean (Level: 127)

---

U-G052 FX & Lead  
Category: SlowSynth | Subcategory: Sweep

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G052 FX & Lead

Category: SlowSynth

Subcategory: Sweep

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

U-G052 FX &amp; Lead

Category: SlowSynth

| Subcategory: Sweep

## \*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: SW1 Mod.  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: SW1 Mod.  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
U-G052 FX & Lead  
Category: SlowSynth | Subcategory: Sweep  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs269 stereo: 00022 PM FX ~ Lead (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs269 stereo: 00022 PM FX ~ Lead (Level: 127)

---

U-G053 Poly Can Sync? Wow!  
Category: SlowSynth | Subcategory: Sweep

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G053 Poly Can Sync? Wow!  
 Category: SlowSynth

| Subcategory: Sweep

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF



U-G053 Poly Can Sync? Wow!  
 Category: SlowSynth

| Subcategory: Sweep

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: SW1 Mod.  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: SW1 Mod.  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
U-G053 Poly Can Sync? Wow!  
Category: SlowSynth | Subcategory: Sweep  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs269 stereo: 00024 PM Real Sync? (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs269 stereo: 00024 PM Real Sync? (Level: 127)

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U-G054 S&H Pad  
Category: MotionSynth | Subcategory: Motion

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G054 S&amp;H Pad

Category: MotionSynth

| Subcategory: Motion

## \*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

U-G054 S&amp;H Pad

Category: MotionSynth

| Subcategory: Motion

## \*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: SW1 Mod.  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: SW1 Mod.  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
U-G054 S&H Pad  
Category: MotionSynth | Subcategory: Motion  
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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs269 stereo: 00026 PM S&H Pad (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs269 stereo: 00026 PM S&H Pad (Level: 127)

---

U-G055 Resonating Vibrato  
Category: FastSynth | Subcategory: Long Release

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G055 Resonating Vibrato  
 Category: FastSynth | Subcategory: Long Release  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF



-----  
 U-G055 Resonating Vibrato  
 Category: FastSynth | Subcategory: Long Release  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: SW1 Mod.  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: SW1 Mod.  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
U-G055 Resonating Vibrato  
Category: FastSynth | Subcategory: Long Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs269 stereo: 00028 PM Resonant Vibrato (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs269 stereo: 00028 PM Resonant Vibrato (Level: 127)

---

U-G056 Evolver  
Category: SlowSynth | Subcategory: Sweep

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---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G056 Evolver  
 Category: SlowSynth | Subcategory: Sweep  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

-----  
 U-G056 Evolver  
 Category: SlowSynth | Subcategory: Sweep  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: SW1 Mod.  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: SW1 Mod.  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
U-G056 Evolver  
Category: SlowSynth | Subcategory: Sweep  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs269 stereo: 00030 PM Filtered Evolver (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs269 stereo: 00030 PM Filtered Evolver (Level: 127)

---

U-G057 Evolving S&H  
Category: SlowSynth | Subcategory: Sweep

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G057 Evolving S&H  
 Category: SlowSynth

| Subcategory: Sweep

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF



U-G057 Evolving S&H  
 Category: SlowSynth

| Subcategory: Sweep

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: SW1 Mod.  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: SW1 Mod.  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
U-G057 Evolving S&H  
Category: SlowSynth | Subcategory: Sweep  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs269 stereo: 00032 PM Resonant S&H (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs269 stereo: 00032 PM Resonant S&H (Level: 127)

---

U-G058 Airy S&H  
Category: SlowSynth | Subcategory: Sweep

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G058 Airy S&amp;H

Category: SlowSynth

| Subcategory: Sweep

## \*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

U-G058 Airy S&amp;H

Category: SlowSynth

| Subcategory: Sweep

## \*\*\* OSCILLATOR 2

```

Osc. 2 AMS Mixer 1:      Type: Offset | [AMS A: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:      Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS:    Velocity
Osc. 2 AEG Time AMS1:    Velocity
Osc. 2 AEG Time AMS2:    OFF
Osc. 2 AEG Time AMS3:    OFF

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -7
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        SW1 Mod.
Osc. 2 Pitch EG AMS:     OFF
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:   OFF
Osc. 2 Pitch LFO2 AMS:   After Touch

Filter 2 Routing:        Parallel
Filter 2A Type:          Low Pass      (12dB/oct)
Filter 2B Type:          High Pass     (12dB/oct)
Filter 2 EG AMS:         Ribbon
Filter 2A Mod. AMS1:     Velocity
Filter 2A Mod. AMS2:     SW1 Mod.
Filter 2B Mod. AMS1:     Velocity
Filter 2B Mod. AMS2:     SW1 Mod.
Filter 2 FEG Level AMS:  Velocity
Filter 2 FEG Time AMS1:  Velocity
Filter 2 FEG Time AMS2:  Note Number
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    OFF
Filter 2A Resonance AMS: OFF
Filter 2B Output AMS:    Velocity
Filter 2B Resonance AMS: OFF

```

-----  
U-G058 Airy S&H  
Category: SlowSynth | Subcategory: Sweep  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs269 stereo: 00034 PM Airy Pad (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs269 stereo: 00034 PM Airy Pad (Level: 127)

---

U-G059 Thwang!  
Category: FastSynth | Subcategory: Long Release

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G059 Thwang!

Category: FastSynth

| Subcategory: Long Release

## \*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF



U-G059 Thwang!

Category: FastSynth

| Subcategory: Long Release

## \*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: SW1 Mod.  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: SW1 Mod.  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
U-G059 Thwang!  
Category: FastSynth | Subcategory: Long Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs269 stereo: 00036 PM Thwang! (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs269 stereo: 00036 PM Thwang! (Level: 127)

```
-----
U-G060 Perc. Phasing Pad
      Category: FastSynth                | Subcategory: Long Release
-----
```

\*\*\* PROGRAM BASIC -----

```
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled
```

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

```
OSC1 Bottom Key: C-1      OSC1 Top Key: G9
OSC2 Bottom Key: C-1      OSC2 Top Key: G9
```

\*\*\* CONTOLLERS SETUP -----

```
VJS Configuration:      CC Control ON, Volume Control OFF
VJS X/Y Mode:           VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:        VJS +X Mod.
VJS X Mode: -X:        VJS -X Mod.
VJS X Mode: +Y:        VJS +Y Mod.
VJS Y Mode: -Y:        VJS -Y Mod.
```

```
SW1:                   SW1 Mod. (Toggle)
SW2:                   JS Y Lock & Ribbon Lock (Toggle)
Knob5:                 Knob Mod. 5
Knob6:                 Knob Mod. 6
Knob7:                 Knob Mod. 7
Knob8:                 Knob Mod. 8
```

U-G060 Perc. Phasing Pad  
 Category: FastSynth

| Subcategory: Long Release

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

-----  
 U-G060 Perc. Phasing Pad  
 Category: FastSynth | Subcategory: Long Release  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: SW1 Mod.  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: SW1 Mod.  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
U-G060 Perc. Phasing Pad  
Category: FastSynth | Subcategory: Long Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs269 stereo: 00038 PM Perc. Phasing Pad (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs269 stereo: 00038 PM Perc. Phasing Pad (Level: 127)

---

U-G061 Bass T1  
Category: Bass/Synth Bass | Subcategory: Synth Bass

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

MONOPHONIC

Hold Off; Mono Legato On; Normal Mode; Priority Low; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G061 Bass T1  
 Category: Bass/Synth Bass | Subcategory: Synth Bass  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF



```
-----
U-G061 Bass T1
  Category: Bass/Synth Bass          | Subcategory: Synth Bass
-----
```

```
*** OSCILLATOR 2 -----
```

```
Osc. 2 AMS Mixer 1:      Type: Offset | [AMS A: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:      Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS:    [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1:    Velocity
Osc. 2 AEG Time AMS2:    OFF
Osc. 2 AEG Time AMS3:    OFF

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -7
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        SW1 Mod.
Osc. 2 Pitch EG AMS:     OFF
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS:   OFF
Osc. 2 Pitch LFO2 AMS:   After Touch

Filter 2 Routing:        Single
Filter 2A Type:           Low Pass      (12dB/oct)
Filter 2 EG AMS:         Ribbon
Filter 2A Mod. AMS1:     Velocity
Filter 2A Mod. AMS2:     SW1 Mod.
Filter 2 FEG Level AMS:  Velocity
Filter 2 FEG Time AMS1:  Velocity
Filter 2 FEG Time AMS2:  Note Number
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    OFF
Filter 2A Resonance AMS: OFF
```

-----  
U-G061 Bass T1  
Category: Bass/Synth Bass | Subcategory: Synth Bass  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs269 stereo: 00040 PM Bass T1 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs269 stereo: 00040 PM Bass T1 (Level: 127)

---

U-G062 Bass T2  
Category: Bass/Synth Bass | Subcategory: Synth Bass

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

MONOPHONIC

Hold Off; Mono Legato On; Normal Mode; Priority Low; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G062 Bass T2  
 Category: Bass/Synth Bass | Subcategory: Synth Bass  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

```
-----
U-G062 Bass T2
  Category: Bass/Synth Bass          | Subcategory: Synth Bass
-----
```

```
*** OSCILLATOR 2 -----
```

```
Osc. 2 AMS Mixer 1:      Type: Offset | [AMS A: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:      Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS:    [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1:    Velocity
Osc. 2 AEG Time AMS2:    OFF
Osc. 2 AEG Time AMS3:    OFF

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -7
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        SW1 Mod.
Osc. 2 Pitch EG AMS:     OFF
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS:   OFF
Osc. 2 Pitch LFO2 AMS:   After Touch

Filter 2 Routing:        Single
Filter 2A Type:          Low Pass      (12dB/oct)
Filter 2 EG AMS:         Ribbon
Filter 2A Mod. AMS1:     Velocity
Filter 2A Mod. AMS2:     SW1 Mod.
Filter 2 FEG Level AMS:  Velocity
Filter 2 FEG Time AMS1:  Velocity
Filter 2 FEG Time AMS2:  Note Number
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    OFF
Filter 2A Resonance AMS: OFF
```

-----  
U-G062 Bass T2  
Category: Bass/Synth Bass | Subcategory: Synth Bass  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs269 stereo: 00042 PM Bass T2 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs269 stereo: 00042 PM Bass T2 (Level: 127)

---

U-G063 Bass T3  
Category: Bass/Synth Bass | Subcategory: Synth Bass

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

MONOPHONIC

Hold Off; Mono Legato On; Normal Mode; Priority Low; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G063 Bass T3  
 Category: Bass/Synth Bass | Subcategory: Synth Bass  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF



```
-----
U-G063 Bass T3
  Category: Bass/Synth Bass          | Subcategory: Synth Bass
-----
```

```
*** OSCILLATOR 2 -----
```

```
Osc. 2 AMS Mixer 1:      Type: Offset | [AMS A: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:      Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS:    [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1:    Velocity
Osc. 2 AEG Time AMS2:    OFF
Osc. 2 AEG Time AMS3:    OFF

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -7
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        SW1 Mod.
Osc. 2 Pitch EG AMS:     OFF
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS:   OFF
Osc. 2 Pitch LFO2 AMS:   After Touch

Filter 2 Routing:        Single
Filter 2A Type:          Low Pass      (12dB/oct)
Filter 2 EG AMS:         Ribbon
Filter 2A Mod. AMS1:     Velocity
Filter 2A Mod. AMS2:     SW1 Mod.
Filter 2 FEG Level AMS:  Velocity
Filter 2 FEG Time AMS1:  Velocity
Filter 2 FEG Time AMS2:  Note Number
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:   OFF
Filter 2A Resonance AMS: OFF
```

-----  
U-G063 Bass T3  
Category: Bass/Synth Bass | Subcategory: Synth Bass  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs269 stereo: 00044 PM Bass T3 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs269 stereo: 00044 PM Bass T3 (Level: 127)

---

U-G064 Bass T4  
Category: Bass/Synth Bass | Subcategory: Synth Bass

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

MONOPHONIC

Hold Off; Mono Legato On; Normal Mode; Priority Low; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G064 Bass T4  
 Category: Bass/Synth Bass | Subcategory: Synth Bass  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

-----  
 U-G064 Bass T4  
 Category: Bass/Synth Bass | Subcategory: Synth Bass  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: SW1 Mod.  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF

-----  
U-G064 Bass T4  
Category: Bass/Synth Bass | Subcategory: Synth Bass  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs269 stereo: 00046 PM Bass T4 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs269 stereo: 00046 PM Bass T4 (Level: 127)

-----  
U-G065 Bass T5  
Category: Bass/Synth Bass | Subcategory: Synth Bass  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

MONOPHONIC

Hold Off; Mono Legato On; Normal Mode; Priority Low; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9  
OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:      CC Control ON, Volume Control OFF  
VJS X/Y Mode:          VJS X Mode: Split | VJS Y Mode: Split  
VJS X Mode: +X:        VJS +X Mod.  
VJS X Mode: -X:        VJS -X Mod.  
VJS X Mode: +Y:        VJS +Y Mod.  
VJS Y Mode: -Y:        VJS -Y Mod.

SW1:                    SW1 Mod. (Toggle)  
SW2:                    JS Y Lock & Ribbon Lock (Toggle)  
Knob5:                  Knob Mod. 5  
Knob6:                  Knob Mod. 6  
Knob7:                  Knob Mod. 7  
Knob8:                  Knob Mod. 8

-----  
 U-G065 Bass T5  
 Category: Bass/Synth Bass | Subcategory: Synth Bass  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF



```
-----
U-G065 Bass T5
  Category: Bass/Synth Bass          | Subcategory: Synth Bass
-----
```

```
*** OSCILLATOR 2 -----
```

```
Osc. 2 AMS Mixer 1:      Type: Offset | [AMS A: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:      Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS:    [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1:    Velocity
Osc. 2 AEG Time AMS2:    OFF
Osc. 2 AEG Time AMS3:    OFF

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -7
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        SW1 Mod.
Osc. 2 Pitch EG AMS:     OFF
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:   OFF
Osc. 2 Pitch LFO2 AMS:   After Touch

Filter 2 Routing:        Single
Filter 2A Type:          Low Pass      (12dB/oct)
Filter 2 EG AMS:         Ribbon
Filter 2A Mod. AMS1:     Velocity
Filter 2A Mod. AMS2:     SW1 Mod.
Filter 2 FEG Level AMS:  Velocity
Filter 2 FEG Time AMS1:  Velocity
Filter 2 FEG Time AMS2:  Note Number
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    OFF
Filter 2A Resonance AMS: OFF
```

-----  
U-G065 Bass T5  
Category: Bass/Synth Bass | Subcategory: Synth Bass  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs269 stereo: 00048 PM Bass T5 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs269 stereo: 00048 PM Bass T5 (Level: 127)

---

U-G066 Bass T6  
Category: Bass/Synth Bass | Subcategory: Synth Bass

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

MONOPHONIC

Hold Off; Mono Legato On; Normal Mode; Priority Low; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G066 Bass T6  
 Category: Bass/Synth Bass | Subcategory: Synth Bass  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

-----  
 U-G066 Bass T6  
 Category: Bass/Synth Bass | Subcategory: Synth Bass  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: SW1 Mod.  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF

-----  
U-G066 Bass T6  
Category: Bass/Synth Bass | Subcategory: Synth Bass  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs269 stereo: 00050 PM Bass T6 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs269 stereo: 00050 PM Bass T6 (Level: 127)

---

U-G067 Low White Bars Slow  
Category: Organ

| Subcategory: E.Organ

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G067 Low White Bars Slow  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF



U-G067 Low White Bars Slow  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: OFF  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
U-G067 Low White Bars Slow  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs270 stereo: 00000 PM Low White Bars Slow (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs270 stereo: 00000 PM Low White Bars Slow (Level: 127)

---

U-G068 Low White Bars Fast  
Category: Organ

| Subcategory: E.Organ

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1

OSC1 Top Key: G9

OSC2 Bottom Key: C-1

OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G068 Low White Bars Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

U-G068 Low White Bars Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: OFF  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
U-G068 Low White Bars Fast  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs270 stereo: 00002 PM Low White Bars Fast (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs270 stereo: 00002 PM Low White Bars Fast (Level: 127)

---

U-G069 Whitish Bars Slow  
Category: Organ

| Subcategory: E.Organ

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1

OSC1 Top Key: G9

OSC2 Bottom Key: C-1

OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G069 Whitish Bars Slow  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF



U-G069 Whitish Bars Slow  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: OFF  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
U-G069 Whitish Bars Slow  
Category: Organ

Subcategory: E.Organ

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs270 stereo: 00004 PM Whitish Bars Slow (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs270 stereo: 00004 PM Whitish Bars Slow (Level: 127)

U-G070 Whitish Bars Fast  
Category: Organ

| Subcategory: E.Organ

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9  
OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:      CC Control ON, Volume Control OFF  
VJS X/Y Mode:            VJS X Mode: Split      | VJS Y Mode: Split  
VJS X Mode: +X:          VJS +X Mod.  
VJS X Mode: -X:          VJS -X Mod.  
VJS X Mode: +Y:          VJS +Y Mod.  
VJS Y Mode: -Y:          VJS -Y Mod.

SW1:                      SW1 Mod. (Toggle)  
SW2:                      JS Y Lock & Ribbon Lock (Toggle)  
Knob5:                    Knob Mod. 5  
Knob6:                    Knob Mod. 6  
Knob7:                    Knob Mod. 7  
Knob8:                    Knob Mod. 8

U-G070 Whitish Bars Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

U-G070 Whitish Bars Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: OFF  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
U-G070 Whitish Bars Fast  
Category: Organ

Subcategory: E.Organ

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs270 stereo: 00006 PM Whitish Bars Fast (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs270 stereo: 00006 PM Whitish Bars Fast (Level: 127)

---

U-G071 Full Organ Slow  
Category: Organ

| Subcategory: E.Organ

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1

OSC1 Top Key: G9

OSC2 Bottom Key: C-1

OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G071 Full Organ Slow  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF



U-G071 Full Organ Slow  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: OFF  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
U-G071 Full Organ Slow  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs270 stereo: 00008 PM Full Organ Slow (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs270 stereo: 00008 PM Full Organ Slow (Level: 127)

-----  
U-G072 Full Organ Fast  
Category: Organ

Subcategory: E.Organ

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1

OSC1 Top Key: G9

OSC2 Bottom Key: C-1

OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G072 Full Organ Fast  
Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
Osc. 1 AEG Time AMS1: Velocity  
Osc. 1 AEG Time AMS2: OFF  
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
Osc. 1 Pitch Bend (JS-X): -7  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: Common LFO  
Osc. 1 Pitch EG AMS: OFF  
Osc. 1 Pitch LFO1 (JS+Y ): ON  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: OFF  
Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
Filter 1A Type: Low Pass (12dB/oct)  
Filter 1B Type: High Pass (12dB/oct)  
Filter 1 EG AMS: Ribbon  
Filter 1A Mod. AMS1: Velocity  
Filter 1A Mod. AMS2: OFF  
Filter 1B Mod. AMS1: Velocity  
Filter 1B Mod. AMS2: OFF  
Filter 1 FEG Level AMS: Velocity  
Filter 1 FEG Time AMS1: Velocity  
Filter 1 FEG Time AMS2: Note Number  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: OFF  
Filter 1A Resonance AMS: OFF  
Filter 1B Output AMS: Velocity  
Filter 1B Resonance AMS: OFF

U-G072 Full Organ Fast  
Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
Osc. 2 AEG Time AMS1: Velocity  
Osc. 2 AEG Time AMS2: OFF  
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
Osc. 2 Pitch Bend (JS-X): -7  
Osc. 2 Pitch Ribbon: +0  
Osc. 2 Pitch AMS: SW1 Mod.  
Osc. 2 Pitch EG AMS: OFF  
Osc. 2 Pitch LFO1 (JS+Y ): ON  
Osc. 2 Pitch LFO2 (JS+Y ): OFF  
Osc. 2 Pitch LFO1 AMS: OFF  
Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
Filter 2A Type: Low Pass (12dB/oct)  
Filter 2B Type: High Pass (12dB/oct)  
Filter 2 EG AMS: Ribbon  
Filter 2A Mod. AMS1: Velocity  
Filter 2A Mod. AMS2: OFF  
Filter 2B Mod. AMS1: Velocity  
Filter 2B Mod. AMS2: OFF  
Filter 2 FEG Level AMS: Velocity  
Filter 2 FEG Time AMS1: Velocity  
Filter 2 FEG Time AMS2: Note Number  
Filter 2 FEG Time AMS3: OFF  
Filter 2A Output AMS: OFF  
Filter 2A Resonance AMS: OFF  
Filter 2B Output AMS: Velocity  
Filter 2B Resonance AMS: OFF

-----  
U-G072 Full Organ Fast  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs270 stereo: 00010 PM Full Organ Fast (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs270 stereo: 00010 PM Full Organ Fast (Level: 127)

U-G073 Brite Bars Slow  
Category: Organ

| Subcategory: E.Organ

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9  
OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:      CC Control ON, Volume Control OFF  
VJS X/Y Mode:          VJS X Mode: Split      |      VJS Y Mode: Split  
VJS X Mode: +X:          VJS +X Mod.  
VJS X Mode: -X:          VJS -X Mod.  
VJS X Mode: +Y:          VJS +Y Mod.  
VJS Y Mode: -Y:          VJS -Y Mod.

SW1:                      SW1 Mod. (Toggle)  
SW2:                      JS Y Lock & Ribbon Lock (Toggle)  
Knob5:                    Knob Mod. 5  
Knob6:                    Knob Mod. 6  
Knob7:                    Knob Mod. 7  
Knob8:                    Knob Mod. 8

U-G073 Brite Bars Slow  
Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
Osc. 1 AEG Time AMS1: Velocity  
Osc. 1 AEG Time AMS2: OFF  
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
Osc. 1 Pitch Bend (JS-X): -7  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: Common LFO  
Osc. 1 Pitch EG AMS: OFF  
Osc. 1 Pitch LFO1 (JS+Y ): ON  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: OFF  
Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
Filter 1A Type: Low Pass (12dB/oct)  
Filter 1B Type: High Pass (12dB/oct)  
Filter 1 EG AMS: Ribbon  
Filter 1A Mod. AMS1: Velocity  
Filter 1A Mod. AMS2: OFF  
Filter 1B Mod. AMS1: Velocity  
Filter 1B Mod. AMS2: OFF  
Filter 1 FEG Level AMS: Velocity  
Filter 1 FEG Time AMS1: Velocity  
Filter 1 FEG Time AMS2: Note Number  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: OFF  
Filter 1A Resonance AMS: OFF  
Filter 1B Output AMS: Velocity  
Filter 1B Resonance AMS: OFF



U-G073 Brite Bars Slow  
Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
Osc. 2 AEG Time AMS1: Velocity  
Osc. 2 AEG Time AMS2: OFF  
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
Osc. 2 Pitch Bend (JS-X): -7  
Osc. 2 Pitch Ribbon: +0  
Osc. 2 Pitch AMS: SW1 Mod.  
Osc. 2 Pitch EG AMS: OFF  
Osc. 2 Pitch LFO1 (JS+Y ): ON  
Osc. 2 Pitch LFO2 (JS+Y ): OFF  
Osc. 2 Pitch LFO1 AMS: OFF  
Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
Filter 2A Type: Low Pass (12dB/oct)  
Filter 2B Type: High Pass (12dB/oct)  
Filter 2 EG AMS: Ribbon  
Filter 2A Mod. AMS1: Velocity  
Filter 2A Mod. AMS2: OFF  
Filter 2B Mod. AMS1: Velocity  
Filter 2B Mod. AMS2: OFF  
Filter 2 FEG Level AMS: Velocity  
Filter 2 FEG Time AMS1: Velocity  
Filter 2 FEG Time AMS2: Note Number  
Filter 2 FEG Time AMS3: OFF  
Filter 2A Output AMS: OFF  
Filter 2A Resonance AMS: OFF  
Filter 2B Output AMS: Velocity  
Filter 2B Resonance AMS: OFF

-----  
U-G073 Brite Bars Slow  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs270 stereo: 00012 PM Bright Bars Slow (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs270 stereo: 00012 PM Bright Bars Slow (Level: 127)

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U-G074 Brite Bars Fast  
Category: Organ

| Subcategory: E.Organ

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1

OSC1 Top Key: G9

OSC2 Bottom Key: C-1

OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G074 Brite Bars Fast  
Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

U-G074 Brite Bars Fast  
Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: OFF  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
U-G074 Brite Bars Fast  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs270 stereo: 00014 PM Bright Bars Fast (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs270 stereo: 00014 PM Bright Bars Fast (Level: 127)

---

U-G075 Bunrin' Burnin'  
Category: Organ

| Subcategory: E.Organ

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1

OSC1 Top Key: G9

OSC2 Bottom Key: C-1

OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G075 Bunrin' Burnin'  
Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF



U-G075 Bunrin' Burnin'  
Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
Osc. 2 AEG Time AMS1: Velocity  
Osc. 2 AEG Time AMS2: OFF  
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
Osc. 2 Pitch Bend (JS-X): -7  
Osc. 2 Pitch Ribbon: +0  
Osc. 2 Pitch AMS: SW1 Mod.  
Osc. 2 Pitch EG AMS: OFF  
Osc. 2 Pitch LFO1 (JS+Y ): ON  
Osc. 2 Pitch LFO2 (JS+Y ): OFF  
Osc. 2 Pitch LFO1 AMS: OFF  
Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
Filter 2A Type: Low Pass (12dB/oct)  
Filter 2B Type: High Pass (12dB/oct)  
Filter 2 EG AMS: Ribbon  
Filter 2A Mod. AMS1: Velocity  
Filter 2A Mod. AMS2: OFF  
Filter 2B Mod. AMS1: Velocity  
Filter 2B Mod. AMS2: OFF  
Filter 2 FEG Level AMS: Velocity  
Filter 2 FEG Time AMS1: Velocity  
Filter 2 FEG Time AMS2: Note Number  
Filter 2 FEG Time AMS3: OFF  
Filter 2A Output AMS: OFF  
Filter 2A Resonance AMS: OFF  
Filter 2B Output AMS: Velocity  
Filter 2B Resonance AMS: OFF

-----  
U-G075 Bunrin' Burnin'  
Category: Organ | Subcategory: E.Organ  
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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs270 stereo: 00016 PM Burnin' Burnin' (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs270 stereo: 00016 PM Burnin' Burnin' (Level: 127)

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U-G076 Rock Organ  
Category: Organ | Subcategory: E.Organ

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G076 Rock Organ  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

U-G076 Rock Organ  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: OFF  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
U-G076 Rock Organ  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs270 stereo: 00018 PM Rocking Organ (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs270 stereo: 00018 PM Rocking Organ (Level: 127)

U-G077 Juicy Organ Pad  
Category: Organ

| Subcategory: E.Organ

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9  
OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G077 Juicy Organ Pad  
Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
Osc. 1 AEG Time AMS1: Velocity  
Osc. 1 AEG Time AMS2: OFF  
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
Osc. 1 Pitch Bend (JS-X): -7  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: Common LFO  
Osc. 1 Pitch EG AMS: OFF  
Osc. 1 Pitch LFO1 (JS+Y ): ON  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: OFF  
Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
Filter 1A Type: Low Pass (12dB/oct)  
Filter 1B Type: High Pass (12dB/oct)  
Filter 1 EG AMS: Ribbon  
Filter 1A Mod. AMS1: Velocity  
Filter 1A Mod. AMS2: OFF  
Filter 1B Mod. AMS1: Velocity  
Filter 1B Mod. AMS2: OFF  
Filter 1 FEG Level AMS: Velocity  
Filter 1 FEG Time AMS1: Velocity  
Filter 1 FEG Time AMS2: Note Number  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: OFF  
Filter 1A Resonance AMS: OFF  
Filter 1B Output AMS: Velocity  
Filter 1B Resonance AMS: OFF



U-G077 Juicy Organ Pad  
Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
Osc. 2 AEG Time AMS1: Velocity  
Osc. 2 AEG Time AMS2: OFF  
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
Osc. 2 Pitch Bend (JS-X): -7  
Osc. 2 Pitch Ribbon: +0  
Osc. 2 Pitch AMS: SW1 Mod.  
Osc. 2 Pitch EG AMS: OFF  
Osc. 2 Pitch LFO1 (JS+Y ): ON  
Osc. 2 Pitch LFO2 (JS+Y ): OFF  
Osc. 2 Pitch LFO1 AMS: OFF  
Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
Filter 2A Type: Low Pass (12dB/oct)  
Filter 2B Type: High Pass (12dB/oct)  
Filter 2 EG AMS: Ribbon  
Filter 2A Mod. AMS1: Velocity  
Filter 2A Mod. AMS2: OFF  
Filter 2B Mod. AMS1: Velocity  
Filter 2B Mod. AMS2: OFF  
Filter 2 FEG Level AMS: Velocity  
Filter 2 FEG Time AMS1: Velocity  
Filter 2 FEG Time AMS2: Note Number  
Filter 2 FEG Time AMS3: OFF  
Filter 2A Output AMS: OFF  
Filter 2A Resonance AMS: OFF  
Filter 2B Output AMS: Velocity  
Filter 2B Resonance AMS: OFF

-----  
U-G077 Juicy Organ Pad  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 16'  
Osc. 1 Slot #1: MS: KApr0 EXs270 stereo: 00020 PM Juicy Organ Pad (Level: 127)  
  
Osc. 2 Octave: 16'  
Osc. 2 Slot #1: MS: KApr0 EXs270 stereo: 00020 PM Juicy Organ Pad (Level: 127)

---

U-G078 The Mighty Wyr1  
Category: Organ

| Subcategory: E.Organ

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G078 The Mighty Wyr1  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

U-G078 The Mighty Wyr1  
Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
Osc. 2 AEG Time AMS1: Velocity  
Osc. 2 AEG Time AMS2: OFF  
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
Osc. 2 Pitch Bend (JS-X): -7  
Osc. 2 Pitch Ribbon: +0  
Osc. 2 Pitch AMS: SW1 Mod.  
Osc. 2 Pitch EG AMS: OFF  
Osc. 2 Pitch LFO1 (JS+Y ): ON  
Osc. 2 Pitch LFO2 (JS+Y ): OFF  
Osc. 2 Pitch LFO1 AMS: OFF  
Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
Filter 2A Type: Low Pass (12dB/oct)  
Filter 2B Type: High Pass (12dB/oct)  
Filter 2 EG AMS: Ribbon  
Filter 2A Mod. AMS1: Velocity  
Filter 2A Mod. AMS2: OFF  
Filter 2B Mod. AMS1: Velocity  
Filter 2B Mod. AMS2: OFF  
Filter 2 FEG Level AMS: Velocity  
Filter 2 FEG Time AMS1: Velocity  
Filter 2 FEG Time AMS2: Note Number  
Filter 2 FEG Time AMS3: OFF  
Filter 2A Output AMS: OFF  
Filter 2A Resonance AMS: OFF  
Filter 2B Output AMS: Velocity  
Filter 2B Resonance AMS: OFF

-----  
U-G078 The Mighty Wyr1  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs270 stereo: 00022 PM The Mighty Wyr1 (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs270 stereo: 00022 PM The Mighty Wyr1 (Level: 127)

-----  
U-G079 Cathedral Organ  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9  
OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G079 Cathedral Organ  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF



U-G079 Cathedral Organ  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: OFF  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
U-G079 Cathedral Organ  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs270 stereo: 00024 PM Cathedral Organ (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs270 stereo: 00024 PM Cathedral Organ (Level: 127)

---

U-G080 Church Organ  
Category: Organ

| Subcategory: E.Organ

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G080 Church Organ  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

U-G080 Church Organ  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: OFF  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
U-G080 Church Organ  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs270 stereo: 00026 PM Church Organ (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs270 stereo: 00026 PM Church Organ (Level: 127)

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U-G081 Chapel Organ  
Category: Organ | Subcategory: E.Organ

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---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G081 Chapel Organ  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF



U-G081 Chapel Organ  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: OFF  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
U-G081 Chapel Organ  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 4'  
Osc. 1 Slot #1: MS: KApr0 EXs270 stereo: 00028 PM In The Chapel (Level: 127)

Osc. 2 Octave: 4'  
Osc. 2 Slot #1: MS: KApr0 EXs270 stereo: 00028 PM In The Chapel (Level: 127)

---

U-G082 Resonant Organ Pad  
Category: FastSynth | Subcategory: Short Release

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G082 Resonant Organ Pad  
Category: FastSynth

| Subcategory: Short Release

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
Osc. 1 AEG Time AMS1: Velocity  
Osc. 1 AEG Time AMS2: OFF  
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
Osc. 1 Pitch Bend (JS-X): -7  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: Common LFO  
Osc. 1 Pitch EG AMS: OFF  
Osc. 1 Pitch LFO1 (JS+Y ): ON  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: OFF  
Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
Filter 1A Type: Low Pass (12dB/oct)  
Filter 1B Type: High Pass (12dB/oct)  
Filter 1 EG AMS: Ribbon  
Filter 1A Mod. AMS1: Velocity  
Filter 1A Mod. AMS2: OFF  
Filter 1B Mod. AMS1: Velocity  
Filter 1B Mod. AMS2: OFF  
Filter 1 FEG Level AMS: Velocity  
Filter 1 FEG Time AMS1: Velocity  
Filter 1 FEG Time AMS2: Note Number  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: OFF  
Filter 1A Resonance AMS: OFF  
Filter 1B Output AMS: Velocity  
Filter 1B Resonance AMS: OFF

U-G082 Resonant Organ Pad  
 Category: FastSynth

| Subcategory: Short Release

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: OFF  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
U-G082 Resonant Organ Pad  
Category: FastSynth | Subcategory: Short Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs270 stereo: 00030 PM Resonant Organ Pad (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs270 stereo: 00030 PM Resonant Organ Pad (Level: 127)

---

U-G083 Brassy Saw Pad  
Category: FastSynth | Subcategory: Short Release

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G083 Brassy Saw Pad  
 Category: FastSynth

| Subcategory: Short Release

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF



U-G083 Brassy Saw Pad  
 Category: FastSynth

| Subcategory: Short Release

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: OFF  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
U-G083 Brassy Saw Pad  
Category: FastSynth | Subcategory: Short Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs270 stereo: 00032 PM Brassy Saw Pad (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs270 stereo: 00032 PM Brassy Saw Pad (Level: 127)

---

U-G084 Stabbing Brass Pad  
Category: FastSynth | Subcategory: Short Release

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G084 Stabbing Brass Pad  
 Category: FastSynth

| Subcategory: Short Release

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

U-G084 Stabbing Brass Pad  
 Category: FastSynth

| Subcategory: Short Release

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: OFF  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

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U-G084 Stabbing Brass Pad  
Category: FastSynth | Subcategory: Short Release  
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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs270 stereo: 00034 PM Stabbing Brass Pad (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs270 stereo: 00034 PM Stabbing Brass Pad (Level: 127)

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U-G085 1970s Brass  
Category: FastSynth

| Subcategory: Short Release

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1

OSC1 Top Key: G9

OSC2 Bottom Key: C-1

OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G085 1970s Brass  
 Category: FastSynth

| Subcategory: Short Release

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF



U-G085 1970s Brass  
 Category: FastSynth

| Subcategory: Short Release

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: OFF  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

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U-G085 1970s Brass  
Category: FastSynth | Subcategory: Short Release  
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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs270 stereo: 00036 PM 1970s Synth Brass (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs270 stereo: 00036 PM 1970s Synth Brass (Level: 127)

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U-G086 Harpsisynth  
Category: Keyboard | Subcategory: Synth E.Piano

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

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\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G086 Harpsisynth  
 Category: Keyboard

| Subcategory: Synth E.Piano

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

U-G086 Harpsisynth  
 Category: Keyboard

| Subcategory: Synth E.Piano

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: OFF  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

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U-G086 Harpsisynth  
Category: Keyboard | Subcategory: Synth E.Piano  
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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 16'  
Osc. 1 Slot #1: MS: KApr0 EXs270 stereo: 00038 PM Harpsichord (Level: 127)  
  
Osc. 2 Octave: 16'  
Osc. 2 Slot #1: MS: KApr0 EXs270 stereo: 00038 PM Harpsichord (Level: 127)

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U-G087 Clavisynth  
Category: Keyboard | Subcategory: Synth E.Piano

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

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\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G087 Clavisynth  
 Category: Keyboard

| Subcategory: Synth E.Piano

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF



U-G087 Clavisynth  
 Category: Keyboard

| Subcategory: Synth E.Piano

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: OFF  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

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U-G087 Clavisynth  
Category: Keyboard | Subcategory: Synth E.Piano  
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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs270 stereo: 00040 PM Processed Clavi (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs270 stereo: 00040 PM Processed Clavi (Level: 127)

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U-G088 Harpsynth  
Category: Keyboard | Subcategory: Synth E.Piano

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G088 Harpsynth  
 Category: Keyboard

| Subcategory: Synth E.Piano

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

U-G088 Harpsynth  
 Category: Keyboard

| Subcategory: Synth E.Piano

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: OFF  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
U-G088 Harpsynth  
Category: Keyboard | Subcategory: Synth E.Piano  
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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs270 stereo: 00042 PM S&H Synth Harp (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs270 stereo: 00042 PM S&H Synth Harp (Level: 127)

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U-G089 Guitarsynth  
Category: Keyboard

| Subcategory: Synth E.Piano

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1

OSC1 Top Key: G9

OSC2 Bottom Key: C-1

OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G089 Guitarsynth  
 Category: Keyboard

| Subcategory: Synth E.Piano

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF



U-G089 Guitarsynth  
 Category: Keyboard

| Subcategory: Synth E.Piano

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: OFF  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

---

U-G089 Guitarsynth  
Category: Keyboard | Subcategory: Synth E.Piano

---

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs270 stereo: 00044 PM Synth Guitar (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs270 stereo: 00044 PM Synth Guitar (Level: 127)

---

U-G090 Bell Synth  
Category: Bell/Mallet | Subcategory: Bell

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G090 Bell Synth  
 Category: Bell/Mallet | Subcategory: Bell  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

```
-----
U-G090 Bell Synth
      Category: Bell/Mallet           | Subcategory: Bell
-----
```

```
*** OSCILLATOR 2 -----
```

```
Osc. 2 AMS Mixer 1:      Type: Offset | [AMS A: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:      Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS:    Velocity
Osc. 2 AEG Time AMS1:    Velocity
Osc. 2 AEG Time AMS2:    OFF
Osc. 2 AEG Time AMS3:    OFF

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -7
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        SW1 Mod.
Osc. 2 Pitch EG AMS:     OFF
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:   OFF
Osc. 2 Pitch LFO2 AMS:   After Touch

Filter 2 Routing:        Parallel
Filter 2A Type:          Low Pass      (12dB/oct)
Filter 2B Type:          High Pass     (12dB/oct)
Filter 2 EG AMS:         Ribbon
Filter 2A Mod. AMS1:     Velocity
Filter 2A Mod. AMS2:     OFF
Filter 2B Mod. AMS1:     Velocity
Filter 2B Mod. AMS2:     OFF
Filter 2 FEG Level AMS:  Velocity
Filter 2 FEG Time AMS1:  Velocity
Filter 2 FEG Time AMS2:  Note Number
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:   OFF
Filter 2A Resonance AMS: OFF
Filter 2B Output AMS:   Velocity
Filter 2B Resonance AMS: OFF
```

-----  
U-G090 Bell Synth  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs270 stereo: 00046 PM Bellish Synth (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs270 stereo: 00046 PM Bellish Synth (Level: 127)

---

U-G091 Animallet  
Category: Bell/Mallet | Subcategory: Mallet

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```
-----
U-G091 Animallet
  Category: Bell/Mallet                | Subcategory: Mallet
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: Offset | [AMS A: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:      Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS:    Velocity
Osc. 1 AEG Time AMS1:    Velocity
Osc. 1 AEG Time AMS2:    OFF
Osc. 1 AEG Time AMS3:    OFF

Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -7
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        Common LFO
Osc. 1 Pitch EG AMS:     OFF
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:   OFF
Osc. 1 Pitch LFO2 AMS:   After Touch

Filter 1 Routing:        Parallel
Filter 1A Type:          Low Pass      (12dB/oct)
Filter 1B Type:          High Pass     (12dB/oct)
Filter 1 EG AMS:         Ribbon
Filter 1A Mod. AMS1:     Velocity
Filter 1A Mod. AMS2:     OFF
Filter 1B Mod. AMS1:     Velocity
Filter 1B Mod. AMS2:     OFF
Filter 1 FEG Level AMS:  Velocity
Filter 1 FEG Time AMS1:  Velocity
Filter 1 FEG Time AMS2:  Note Number
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    OFF
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS:    Velocity
Filter 1B Resonance AMS: OFF
```



```
-----
U-G091 Animallet
  Category: Bell/Mallet           | Subcategory: Mallet
-----
```

```
*** OSCILLATOR 2 -----
```

```
Osc. 2 AMS Mixer 1:      Type: Offset | [AMS A: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:      Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS:    Velocity
Osc. 2 AEG Time AMS1:    Velocity
Osc. 2 AEG Time AMS2:    OFF
Osc. 2 AEG Time AMS3:    OFF

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -7
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        SW1 Mod.
Osc. 2 Pitch EG AMS:     OFF
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:   OFF
Osc. 2 Pitch LFO2 AMS:   After Touch

Filter 2 Routing:        Parallel
Filter 2A Type:          Low Pass      (12dB/oct)
Filter 2B Type:          High Pass     (12dB/oct)
Filter 2 EG AMS:         Ribbon
Filter 2A Mod. AMS1:     Velocity
Filter 2A Mod. AMS2:     OFF
Filter 2B Mod. AMS1:     Velocity
Filter 2B Mod. AMS2:     OFF
Filter 2 FEG Level AMS:  Velocity
Filter 2 FEG Time AMS1:  Velocity
Filter 2 FEG Time AMS2:  Note Number
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:   OFF
Filter 2A Resonance AMS: OFF
Filter 2B Output AMS:   Velocity
Filter 2B Resonance AMS: OFF
```

-----  
U-G091 Animallet  
Category: Bell/Mallet | Subcategory: Mallet  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs270 stereo: 00048 PM Animallet (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs270 stereo: 00048 PM Animallet (Level: 127)

```
-----
U-G092 Gloeckchen
      Category: Bell/Mallet           | Subcategory: Bell
-----
```

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

```
OSC1 Bottom Key: C-1      OSC1 Top Key: G9
OSC2 Bottom Key: C-1      OSC2 Top Key: G9
```

\*\*\* CONTOLLERS SETUP -----

```
VJS Configuration:      CC Control ON, Volume Control OFF
VJS X/Y Mode:           VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:         VJS +X Mod.
VJS X Mode: -X:         VJS -X Mod.
VJS X Mode: +Y:         VJS +Y Mod.
VJS Y Mode: -Y:         VJS -Y Mod.
```

```
SW1:                    SW1 Mod. (Toggle)
SW2:                    JS Y Lock & Ribbon Lock (Toggle)
Knob5:                  Knob Mod. 5
Knob6:                  Knob Mod. 6
Knob7:                  Knob Mod. 7
Knob8:                  Knob Mod. 8
```

-----  
 U-G092 Gloeckchen  
 Category: Bell/Mallet | Subcategory: Bell  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

-----  
 U-G092 Gloeckchen  
 Category: Bell/Mallet | Subcategory: Bell  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: OFF  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
U-G092 Gloeckchen  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs270 stereo: 00050 PM Gloeckchen (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs270 stereo: 00050 PM Gloeckchen (Level: 127)

-----  
 U-G093 Steel Cans  
 Category: Bell/Mallet | Subcategory: Bell  
 -----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:	CC Control ON, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split   VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.

SW1:	SW1 Mod. (Toggle)
SW2:	JS Y Lock & Ribbon Lock (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

-----  
 U-G093 Steel Cans  
 Category: Bell/Mallet | Subcategory: Bell  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF



-----  
 U-G093 Steel Cans  
 Category: Bell/Mallet | Subcategory: Bell  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: OFF  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
U-G093 Steel Cans  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs270 stereo: 00052 PM Steel Cans (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs270 stereo: 00052 PM Steel Cans (Level: 127)

---

U-G094 Detuned Synth Decay  
Category: FastSynth | Subcategory: Short Release

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G094 Detuned Synth Decay  
 Category: FastSynth | Subcategory: Short Release  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

-----  
 U-G094 Detuned Synth Decay  
 Category: FastSynth | Subcategory: Short Release  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: OFF  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
U-G094 Detuned Synth Decay  
Category: FastSynth | Subcategory: Short Release  
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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs270 stereo: 00054 PM Chorused Synth Pad (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs270 stereo: 00054 PM Chorused Synth Pad (Level: 127)

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U-G095 Trombopad  
Category: FastSynth | Subcategory: Short Release

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G095 Trombopad  
 Category: FastSynth

| Subcategory: Short Release

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF



U-G095 Trombopad  
 Category: FastSynth

| Subcategory: Short Release

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: OFF  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
U-G095 Trombopad  
Category: FastSynth | Subcategory: Short Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs270 stereo: 00056 PM Trombone (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs270 stereo: 00056 PM Trombone (Level: 127)

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U-G096 Claripad  
Category: FastSynth | Subcategory: Short Release

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G096 Claripad

Category: FastSynth

| Subcategory: Short Release

## \*\*\* OSCILLATOR 1

```

Osc. 1 AMS Mixer 1:      Type: Offset | [AMS A: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:      Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS:    Velocity
Osc. 1 AEG Time AMS1:    Velocity
Osc. 1 AEG Time AMS2:    OFF
Osc. 1 AEG Time AMS3:    OFF

Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -7
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        Common LFO
Osc. 1 Pitch EG AMS:     OFF
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:   OFF
Osc. 1 Pitch LFO2 AMS:   After Touch

Filter 1 Routing:        Parallel
Filter 1A Type:          Low Pass (12dB/oct)
Filter 1B Type:          High Pass (12dB/oct)
Filter 1 EG AMS:         Ribbon
Filter 1A Mod. AMS1:     Velocity
Filter 1A Mod. AMS2:     OFF
Filter 1B Mod. AMS1:     Velocity
Filter 1B Mod. AMS2:     OFF
Filter 1 FEG Level AMS:  Velocity
Filter 1 FEG Time AMS1:  Velocity
Filter 1 FEG Time AMS2:  Note Number
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:   OFF
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS:   Velocity
Filter 1B Resonance AMS: OFF

```

U-G096 Claripad  
 Category: FastSynth

| Subcategory: Short Release

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: OFF  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
U-G096 Claripad  
Category: FastSynth | Subcategory: Short Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs270 stereo: 00058 PM Clarinet (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs270 stereo: 00058 PM Clarinet (Level: 127)

-----

U-G097 Hiwoodpad  
 Category: FastSynth | Subcategory: Short Release

-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)  
 POLYPHONIC  
 Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9  
 OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:      CC Control ON, Volume Control OFF  
 VJS X/Y Mode:          VJS X Mode: Split | VJS Y Mode: Split  
 VJS X Mode: +X:        VJS +X Mod.  
 VJS X Mode: -X:        VJS -X Mod.  
 VJS X Mode: +Y:        VJS +Y Mod.  
 VJS Y Mode: -Y:        VJS -Y Mod.

SW1:                    SW1 Mod. (Toggle)  
 SW2:                    JS Y Lock & Ribbon Lock (Toggle)  
 Knob5:                  Knob Mod. 5  
 Knob6:                  Knob Mod. 6  
 Knob7:                  Knob Mod. 7  
 Knob8:                  Knob Mod. 8

U-G097 Hiwoodpad  
 Category: FastSynth

| Subcategory: Short Release

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF



U-G097 Hiwoodpad  
 Category: FastSynth

| Subcategory: Short Release

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: OFF  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
U-G097 Hiwoodpad  
Category: FastSynth | Subcategory: Short Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs270 stereo: 00060 PM High Wood (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs270 stereo: 00060 PM High Wood (Level: 127)

---

U-G098 Lowoodpad  
Category: FastSynth | Subcategory: Short Release

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G098 Lowoodpad  
 Category: FastSynth

| Subcategory: Short Release

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

U-G098 Lowoodpad  
 Category: FastSynth

| Subcategory: Short Release

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: OFF  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
U-G098 Lowoodpad  
Category: FastSynth | Subcategory: Short Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs270 stereo: 00062 PM Low Wood (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs270 stereo: 00062 PM Low Wood (Level: 127)

-----

U-G099 Flutish  
 Category: FastSynth | Subcategory: Short Release

-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)  
 POLYPHONIC  
 Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9  
 OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:      CC Control ON, Volume Control OFF  
 VJS X/Y Mode:          VJS X Mode: Split | VJS Y Mode: Split  
 VJS X Mode: +X:        VJS +X Mod.  
 VJS X Mode: -X:        VJS -X Mod.  
 VJS X Mode: +Y:        VJS +Y Mod.  
 VJS Y Mode: -Y:        VJS -Y Mod.

SW1:                    SW1 Mod. (Toggle)  
 SW2:                    JS Y Lock & Ribbon Lock (Toggle)  
 Knob5:                  Knob Mod. 5  
 Knob6:                  Knob Mod. 6  
 Knob7:                  Knob Mod. 7  
 Knob8:                  Knob Mod. 8

U-G099 Flutish

Category: FastSynth

| Subcategory: Short Release

## \*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF



U-G099 Flutish

Category: FastSynth

| Subcategory: Short Release

## \*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: OFF  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
U-G099 Flutish  
Category: FastSynth | Subcategory: Short Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs270 stereo: 00064 PM Flutish (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs270 stereo: 00064 PM Flutish (Level: 127)

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U-G100 Guitar?  
Category: FastSynth | Subcategory: Short Release

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G100 Guitar?

Category: FastSynth

Subcategory: Short Release

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

-----  
 U-G100 Guitar?

Category: FastSynth

Subcategory: Short Release

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: OFF  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
U-G100 Guitar?  
Category: FastSynth | Subcategory: Short Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs270 stereo: 00066 PM Guitar (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs270 stereo: 00066 PM Guitar (Level: 127)

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U-G101 Hawaii, owe!  
Category: FastSynth | Subcategory: Short Release

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G101 Hawaii, owe!

Category: FastSynth

Subcategory: Short Release

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF



U-G101 Hawaii, owe!  
 Category: FastSynth

| Subcategory: Short Release

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: OFF  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
U-G101 Hawaii, owe!  
Category: FastSynth | Subcategory: Short Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs270 stereo: 00068 PM Hawaiian (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs270 stereo: 00068 PM Hawaiian (Level: 127)

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U-G102 PWM Decay  
Category: FastSynth | Subcategory: Short Release

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G102 PWM Decay

Category: FastSynth

| Subcategory: Short Release

## \*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

U-G102 PWM Decay

Category: FastSynth

| Subcategory: Short Release

## \*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: OFF  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
U-G102 PWM Decay  
Category: FastSynth | Subcategory: Short Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs270 stereo: 00070 PM PWM Decay (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs270 stereo: 00070 PM PWM Decay (Level: 127)

-----

U-G103 Hard PW Synth  
 Category: FastSynth | Subcategory: Short Release

-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)  
 POLYPHONIC  
 Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9  
 OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:      CC Control ON, Volume Control OFF  
 VJS X/Y Mode:          VJS X Mode: Split | VJS Y Mode: Split  
 VJS X Mode: +X:        VJS +X Mod.  
 VJS X Mode: -X:        VJS -X Mod.  
 VJS X Mode: +Y:        VJS +Y Mod.  
 VJS Y Mode: -Y:        VJS -Y Mod.

SW1:                    SW1 Mod. (Toggle)  
 SW2:                    JS Y Lock & Ribbon Lock (Toggle)  
 Knob5:                  Knob Mod. 5  
 Knob6:                  Knob Mod. 6  
 Knob7:                  Knob Mod. 7  
 Knob8:                  Knob Mod. 8

U-G103 Hard PW Synth  
 Category: FastSynth

| Subcategory: Short Release

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF



U-G103 Hard PW Synth  
 Category: FastSynth

| Subcategory: Short Release

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: OFF  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
U-G103 Hard PW Synth  
Category: FastSynth | Subcategory: Short Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs270 stereo: 00072 PM Hard PW Synth (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs270 stereo: 00072 PM Hard PW Synth (Level: 127)

-----  
U-G104 SAW Solo Synth  
Category: FastSynth | Subcategory: Short Release  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9  
OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G104 SAW Solo Synth  
 Category: FastSynth | Subcategory: Short Release  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

-----  
 U-G104 SAW Solo Synth  
 Category: FastSynth | Subcategory: Short Release  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: OFF  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
U-G104 SAW Solo Synth  
Category: FastSynth | Subcategory: Short Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs270 stereo: 00074 PM SAW Solo Synth (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs270 stereo: 00074 PM SAW Solo Synth (Level: 127)

---

U-G105 Cosmo  
Category: FastSynth | Subcategory: Short Release

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\*\*\* PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
U-G105 Cosmo

Category: FastSynth

Subcategory: Short Release

## \*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1:           Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2:           Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS:        Velocity  
 Osc. 1 AEG Time AMS1:       Velocity  
 Osc. 1 AEG Time AMS2:       OFF  
 Osc. 1 AEG Time AMS3:       OFF

Osc. 1 Pitch Bend (JS+X):   +2  
 Osc. 1 Pitch Bend (JS-X):   -7  
 Osc. 1 Pitch Ribbon:        +0  
 Osc. 1 Pitch AMS:           Common LFO  
 Osc. 1 Pitch EG AMS:        OFF  
 Osc. 1 Pitch LFO1 (JS+Y ):   ON  
 Osc. 1 Pitch LFO2 (JS+Y ):   OFF  
 Osc. 1 Pitch LFO1 AMS:       OFF  
 Osc. 1 Pitch LFO2 AMS:       After Touch

Filter 1 Routing:            Parallel  
 Filter 1A Type:             Low Pass     (12dB/oct)  
 Filter 1B Type:             High Pass   (12dB/oct)  
 Filter 1 EG AMS:            Ribbon  
 Filter 1A Mod. AMS1:        Velocity  
 Filter 1A Mod. AMS2:        OFF  
 Filter 1B Mod. AMS1:        Velocity  
 Filter 1B Mod. AMS2:        OFF  
 Filter 1 FEG Level AMS:     Velocity  
 Filter 1 FEG Time AMS1:     Velocity  
 Filter 1 FEG Time AMS2:     Note Number  
 Filter 1 FEG Time AMS3:     OFF  
 Filter 1A Output AMS:       OFF  
 Filter 1A Resonance AMS:    OFF  
 Filter 1B Output AMS:       Velocity  
 Filter 1B Resonance AMS:    OFF



```
-----
U-G105 Cosmo
  Category: FastSynth                | Subcategory: Short Release
-----
```

```
*** OSCILLATOR 2 -----
```

```
Osc. 2 AMS Mixer 1:      Type: Offset | [AMS A: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:      Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS:    Velocity
Osc. 2 AEG Time AMS1:    Velocity
Osc. 2 AEG Time AMS2:    OFF
Osc. 2 AEG Time AMS3:    OFF

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -7
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        SW1 Mod.
Osc. 2 Pitch EG AMS:     OFF
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:   OFF
Osc. 2 Pitch LFO2 AMS:   After Touch

Filter 2 Routing:        Parallel
Filter 2A Type:          Low Pass      (12dB/oct)
Filter 2B Type:          High Pass     (12dB/oct)
Filter 2 EG AMS:         Ribbon
Filter 2A Mod. AMS1:     Velocity
Filter 2A Mod. AMS2:     OFF
Filter 2B Mod. AMS1:     Velocity
Filter 2B Mod. AMS2:     OFF
Filter 2 FEG Level AMS:  Velocity
Filter 2 FEG Time AMS1:  Velocity
Filter 2 FEG Time AMS2:  Note Number
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    OFF
Filter 2A Resonance AMS: OFF
Filter 2B Output AMS:    Velocity
Filter 2B Resonance AMS: OFF
```

-----  
U-G105 Cosmo  
Category: FastSynth | Subcategory: Short Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs270 stereo: 00076 PM Cosmo (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs270 stereo: 00076 PM Cosmo (Level: 127)

---

U-G106 Tangible Pad  
Category: SlowSynth | Subcategory: Sweep

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G106 Tangible Pad  
 Category: SlowSynth | Subcategory: Sweep  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1:  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Amp EG | AMS B: Velocity

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: Ribbon  
 Filter 1A Resonance AMS: Ribbon

-----  
 U-G106 Tangible Pad  
 Category: SlowSynth | Subcategory: Sweep  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1:  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: Amp EG | AMS B: Velocity

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: SW1 Mod.  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: Ribbon  
 Filter 2A Resonance AMS: Ribbon

-----  
U-G106 Tangible Pad  
Category: SlowSynth | Subcategory: Sweep  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs269 stereo: 00000 PM 1975 (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs268 stereo: 00006 PM Vox Humana (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs269 stereo: 00006 PM LFO FX Var. A (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs268 stereo: 00026 PM Arco Strings (Level: 127)

---

U-G107 Nexus Sweep  
Category: SlowSynth | Subcategory: Sweep

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```
-----
U-G107 Nexus Sweep
  Category: SlowSynth           | Subcategory: Sweep
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:
Osc. 1 AMS Mixer 2:      Type: Amt A x B | AMS A: Amp EG | AMS B: Velocity
```

```
Osc. 1 AEG Level AMS:    Velocity
Osc. 1 AEG Time AMS1:    Velocity
Osc. 1 AEG Time AMS2:    OFF
Osc. 1 AEG Time AMS3:    OFF
```

```
Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -7
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        Common LFO
Osc. 1 Pitch EG AMS:     OFF
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:   OFF
Osc. 1 Pitch LFO2 AMS:   After Touch
```

```
Filter 1 Routing:        Serial
Filter 1A Type:           Low Pass      (12dB/oct)
Filter 1B Type:           High Pass     (12dB/oct)
Filter 1 EG AMS:         Ribbon
Filter 1A Mod. AMS1:      Velocity
Filter 1A Mod. AMS2:      OFF
Filter 1B Mod. AMS1:      Velocity
Filter 1B Mod. AMS2:      OFF
Filter 1 FEG Level AMS:   Velocity
Filter 1 FEG Time AMS1:   Velocity
Filter 1 FEG Time AMS2:   Note Number
Filter 1 FEG Time AMS3:   OFF
Filter 1A Output AMS:     Ribbon
Filter 1A Resonance AMS:  Ribbon
Filter 1B Output AMS:     [Filter EG - ZERO INTENSITY]
Filter 1B Resonance AMS:  Ribbon
```



U-G107 Nexus Sweep  
 Category: SlowSynth

| Subcategory: Sweep

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1:  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: Amp EG | AMS B: Velocity

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Serial  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: SW1 Mod.  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: SW1 Mod.  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: Ribbon  
 Filter 2A Resonance AMS: Ribbon  
 Filter 2B Output AMS: OFF  
 Filter 2B Resonance AMS: Ribbon

-----  
U-G107 Nexus Sweep  
Category: SlowSynth | Subcategory: Sweep  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs270 stereo: 00000 PM Low White Bars Slow (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs268 stereo: 00000 PM Laser (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs270 stereo: 00000 PM Low White Bars Slow (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs269 stereo: 00000 PM 1975 (Level: 127)

---

U-G108 Jupiter  
Category: SlowSynth | Subcategory: Sweep

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G108 Jupiter  
 Category: SlowSynth | Subcategory: Sweep  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1:  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Amp EG | AMS B: Velocity

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Serial  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: Ribbon  
 Filter 1A Resonance AMS: Ribbon  
 Filter 1B Output AMS: [Filter EG - ZERO INTENSITY]  
 Filter 1B Resonance AMS: Ribbon

U-G108 Jupiter  
 Category: SlowSynth | Subcategory: Sweep

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1:  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: Amp EG | AMS B: Velocity

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Serial  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: SW1 Mod.  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: SW1 Mod.  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: Ribbon  
 Filter 2A Resonance AMS: Ribbon  
 Filter 2B Output AMS: OFF  
 Filter 2B Resonance AMS: Ribbon

-----  
U-G108 Jupiter  
Category: SlowSynth | Subcategory: Sweep  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs270 stereo: 00000 PM Low White Bars Slow (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs268 stereo: 00032 PM Machine Strings (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs269 stereo: 00000 PM 1975 (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs270 stereo: 00022 PM The Mighty Wyr1 (Level: 127)

---

U-G109 Polytron  
Category: SlowSynth | Subcategory: Sweep

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9  
OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G109 Polytron

Category: SlowSynth

| Subcategory: Sweep

## \*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF



U-G109 Polytron

Category: SlowSynth

| Subcategory: Sweep

## \*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: OFF  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
U-G109 Polytron  
Category: SlowSynth | Subcategory: Sweep  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs268 stereo: 00012 PM Vox Humana Var. C (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs269 stereo: 00028 PM Resonant Vibrato (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs268 stereo: 00008 PM Vox Humana Var. A (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs270 stereo: 00020 PM Juicy Organ Pad (Level: 127)

---

U-G110 Waking The Man  
Category: SlowSynth | Subcategory: Sweep

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G110 Waking The Man  
 Category: SlowSynth | Subcategory: Sweep  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

-----  
 U-G110 Waking The Man  
 Category: SlowSynth | Subcategory: Sweep  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: OFF  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
U-G110 Waking The Man  
Category: SlowSynth | Subcategory: Sweep  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs268 stereo: 00014 PM Vox Humana Var. D (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs269 stereo: 00034 PM Airy Pad (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs268 stereo: 00030 PM Pad Strings (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs270 stereo: 00030 PM Resonant Organ Pad (Level: 127)

---

U-G111 Saturn  
Category: SlowSynth | Subcategory: Sweep

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:      CC Control ON, Volume Control OFF

VJS X/Y Mode:      VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:      VJS +X Mod.

VJS X Mode: -X:      VJS -X Mod.

VJS X Mode: +Y:      VJS +Y Mod.

VJS Y Mode: -Y:      VJS -Y Mod.

SW1:      SW1 Mod. (Toggle)

SW2:      JS Y Lock & Ribbon Lock (Toggle)

Knob5:      Knob Mod. 5

Knob6:      Knob Mod. 6

Knob7:      Knob Mod. 7

Knob8:      Knob Mod. 8

-----  
 U-G111 Saturn  
 Category: SlowSynth | Subcategory: Sweep  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF



```
-----
U-G111 Saturn
  Category: SlowSynth                | Subcategory: Sweep
-----
```

```
*** OSCILLATOR 2 -----
```

```
Osc. 2 AMS Mixer 1:      Type: Offset | [AMS A: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:      Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS:    Velocity
Osc. 2 AEG Time AMS1:    Velocity
Osc. 2 AEG Time AMS2:    OFF
Osc. 2 AEG Time AMS3:    OFF

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -7
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        SW1 Mod.
Osc. 2 Pitch EG AMS:     OFF
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:   OFF
Osc. 2 Pitch LFO2 AMS:   After Touch

Filter 2 Routing:        Parallel
Filter 2A Type:          Low Pass      (12dB/oct)
Filter 2B Type:          High Pass     (12dB/oct)
Filter 2 EG AMS:         Ribbon
Filter 2A Mod. AMS1:     Velocity
Filter 2A Mod. AMS2:     OFF
Filter 2B Mod. AMS1:     Velocity
Filter 2B Mod. AMS2:     OFF
Filter 2 FEG Level AMS:  Velocity
Filter 2 FEG Time AMS1:  Velocity
Filter 2 FEG Time AMS2:  Note Number
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:   OFF
Filter 2A Resonance AMS: OFF
Filter 2B Output AMS:   Velocity
Filter 2B Resonance AMS: OFF
```

-----  
U-G111 Saturn  
Category: SlowSynth | Subcategory: Sweep  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs269 stereo: 00002 PM Slow Attack (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs270 stereo: 00000 PM Low White Bars Slow (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs268 stereo: 00002 PM SynXStr (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs269 stereo: 00050 PM Bass T6 (Level: 127)

---

U-G112 Neptune  
Category: SlowSynth | Subcategory: Sweep

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```
-----
U-G112 Neptune
  Category: SlowSynth           | Subcategory: Sweep
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: Offset | [AMS A: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:      Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS:    Velocity
Osc. 1 AEG Time AMS1:    Velocity
Osc. 1 AEG Time AMS2:    OFF
Osc. 1 AEG Time AMS3:    OFF

Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -7
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        Common LFO
Osc. 1 Pitch EG AMS:     OFF
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   OFF
Osc. 1 Pitch LFO2 AMS:   After Touch

Filter 1 Routing:        Single
Filter 1A Type:          Low Pass      (12dB/oct)
Filter 1 EG AMS:         Ribbon
Filter 1A Mod. AMS1:     Velocity
Filter 1A Mod. AMS2:     OFF
Filter 1 FEG Level AMS:  Velocity
Filter 1 FEG Time AMS1:  Velocity
Filter 1 FEG Time AMS2:  Note Number
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:   OFF
Filter 1A Resonance AMS: OFF
```

```
-----
U-G112 Neptune
  Category: SlowSynth           | Subcategory: Sweep
-----
```

```
*** OSCILLATOR 2 -----
```

```
Osc. 2 AMS Mixer 1:      Type: Offset | [AMS A: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:      Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS:    Velocity
Osc. 2 AEG Time AMS1:    Velocity
Osc. 2 AEG Time AMS2:    OFF
Osc. 2 AEG Time AMS3:    OFF

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -7
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        SW1 Mod.
Osc. 2 Pitch EG AMS:     OFF
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS:   OFF
Osc. 2 Pitch LFO2 AMS:   After Touch

Filter 2 Routing:        Single
Filter 2A Type:           Low Pass      (12dB/oct)
Filter 2 EG AMS:         Ribbon
Filter 2A Mod. AMS1:     Velocity
Filter 2A Mod. AMS2:     OFF
Filter 2 FEG Level AMS:  Velocity
Filter 2 FEG Time AMS1:  Velocity
Filter 2 FEG Time AMS2:  Note Number
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    OFF
Filter 2A Resonance AMS: OFF
```

-----  
U-G112 Neptune  
Category: SlowSynth | Subcategory: Sweep  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs269 stereo: 00038 PM Perc. Phasing Pad (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs270 stereo: 00034 PM Stabbing Brass Pad (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs268 stereo: 00025 PM Soft Strings (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs269 stereo: 00036 PM Thwang! (Level: 127)

---

U-G113 Poly-Geez  
Category: FastSynth | Subcategory: Short Release

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G113 Poly-Geez

Category: FastSynth

Subcategory: Short Release

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF



-----  
 U-G113 Poly-Geez

Category: FastSynth

Subcategory: Short Release

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF

-----  
U-G113 Poly-Geez  
Category: FastSynth | Subcategory: Short Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs270 stereo: 00036 PM 1970s Synth Brass (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs270 stereo: 00054 PM Chorused Synth Pad (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs270 stereo: 00034 PM Stabbing Brass Pad (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs270 stereo: 00032 PM Brassy Saw Pad (Level: 127)

---

U-G114 Hephaistos  
Category: Bell/Mallet | Subcategory: Bell

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G114 Hephaistos  
 Category: Bell/Mallet | Subcategory: Bell  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

```
-----
U-G114 Hephaistos
  Category: Bell/Mallet           | Subcategory: Bell
-----
```

```
*** OSCILLATOR 2 -----
```

```
Osc. 2 AMS Mixer 1:      Type: Offset | [AMS A: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:      Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS:    Velocity
Osc. 2 AEG Time AMS1:    Velocity
Osc. 2 AEG Time AMS2:    OFF
Osc. 2 AEG Time AMS3:    OFF

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -7
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        SW1 Mod.
Osc. 2 Pitch EG AMS:     OFF
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS:   OFF
Osc. 2 Pitch LFO2 AMS:   After Touch

Filter 2 Routing:        24dB(4-Pole)
Filter 2A Type:          Low Pass (24dB/oct)
Filter 2 EG AMS:        Ribbon
Filter 2A Mod. AMS1:     Velocity
Filter 2A Mod. AMS2:     OFF
Filter 2 FEG Level AMS:  Velocity
Filter 2 FEG Time AMS1:  Velocity
Filter 2 FEG Time AMS2:  Note Number
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    OFF
Filter 2A Resonance AMS: OFF
```

-----  
U-G114 Hephaistos  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs270 stereo: 00046 PM Bellish Synth (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs270 stereo: 00048 PM Animallet (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs270 stereo: 00050 PM Gloeckchen (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs270 stereo: 00052 PM Steel Cans (Level: 127)

---

U-G115 Wide Accountancy  
Category: FastSynth | Subcategory: Long Release

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G115 Wide Accountancy  
 Category: FastSynth | Subcategory: Long Release  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF



-----  
 U-G115 Wide Accountancy  
 Category: FastSynth | Subcategory: Long Release  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF

-----  
U-G115 Wide Accountancy  
Category: FastSynth | Subcategory: Long Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs269 stereo: 00000 PM 1975 (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs270 stereo: 00076 PM Cosmo (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs270 stereo: 00034 PM Stabbing Brass Pad (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs270 stereo: 00054 PM Chorused Synth Pad (Level: 127)

---

U-G116 Paulymewg Pad  
Category: FastSynth | Subcategory: Short Release

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: TIMBRE/TRACK

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:      CC Control ON, Volume Control OFF

VJS X/Y Mode:      VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:      VJS +X Mod.

VJS X Mode: -X:      VJS -X Mod.

VJS X Mode: +Y:      VJS +Y Mod.

VJS Y Mode: -Y:      VJS -Y Mod.

SW1:      SW1 Mod. (Toggle)

SW2:      JS Y Lock & Ribbon Lock (Toggle)

Knob5:      Knob Mod. 5

Knob6:      Knob Mod. 6

Knob7:      Knob Mod. 7

Knob8:      Knob Mod. 8

U-G116 Paulymewg Pad  
 Category: FastSynth

| Subcategory: Short Release

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G116 Paulymewg Pad  
 Category: FastSynth

| Subcategory: Short Release

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: SW1 Mod.  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF

-----  
U-G116 Paulymewg Pad  
Category: FastSynth | Subcategory: Short Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 4'  
Osc. 1 Slot #1: MS: KApr0 EXs270 stereo: 00018 PM Rocking Organ (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs271 stereo: 00054 PM\_0\_08 (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs271 stereo: 00000 PM\_SAW (Level: 127)

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U-G117 Paulymewg Dyna Pad  
Category: FastSynth | Subcategory: Short Release

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

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\*\*\* CONTOLLERS SETUP -----

VJS Configuration:      CC Control ON, Volume Control OFF

VJS X/Y Mode:      VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:      VJS +X Mod.

VJS X Mode: -X:      VJS -X Mod.

VJS X Mode: +Y:      VJS +Y Mod.

VJS Y Mode: -Y:      VJS -Y Mod.

SW1:      SW1 Mod. (Toggle)

SW2:      JS Y Lock & Ribbon Lock (Toggle)

Knob5:      Knob Mod. 5

Knob6:      Knob Mod. 6

Knob7:      Knob Mod. 7

Knob8:      Knob Mod. 8

U-G117 Paulymewg Dyna Pad  
 Category: FastSynth

| Subcategory: Short Release

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF



U-G117 Paulymewg Dyna Pad  
 Category: FastSynth

| Subcategory: Short Release

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: SW1 Mod.  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF

-----  
U-G117 Paulymewg Dyna Pad  
Category: FastSynth

Subcategory: Short Release

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs271 stereo: 00054 PM 0 08 (Level: 080)

Osc. 1 Slot #2: MS: KApr0 EXs271 stereo: 00046 PM 0 04 (Level: 100)

Osc. 1 Slot #3: MS: KApr0 EXs271 stereo: 00040 PM\_0\_01 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs271 stereo: 00094 PM\_2\_08 (Level: 080)

Osc. 2 Slot #2: MS: KApr0 EXs271 stereo: 00086 PM\_2\_04 (Level: 100)

Osc. 2 Slot #3: MS: KApr0 EXs271 stereo: 00080 PM\_2\_01 (Level: 127)

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U-G118 Paulymewg PWM Brite  
Category: FastSynth | Subcategory: Short Release

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

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\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G118 Paulymewg PWM Brite  
 Category: FastSynth

| Subcategory: Short Release

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G118 Paulymewg PWM Brite  
 Category: FastSynth

| Subcategory: Short Release

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: SW1 Mod.  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF

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U-G118 Paulymewg PWM Brite  
Category: FastSynth | Subcategory: Short Release  
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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs271 stereo: 00054 PM 0 08 (Level: 080)  
Osc. 1 Slot #2: MS: KApr0 EXs271 stereo: 00046 PM 0 04 (Level: 100)  
Osc. 1 Slot #3: MS: KApr0 EXs271 stereo: 00040 PM\_0\_01 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs271 stereo: 00094 PM\_2\_08 (Level: 080)  
Osc. 2 Slot #2: MS: KApr0 EXs271 stereo: 00086 PM\_2\_04 (Level: 100)  
Osc. 2 Slot #3: MS: KApr0 EXs271 stereo: 00080 PM\_2\_01 (Level: 127)

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U-G119 Paulymewg Resonance  
Category: SlowSynth | Subcategory: Sweep

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:      TIMBRE/TRACK

OSC1 Bottom Key:    C-1            OSC1 Top Key:      G9

OSC2 Bottom Key:    C-1            OSC2 Top Key:      G9

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\*\*\* CONTOLLERS SETUP -----

VJS Configuration:            CC Control ON,    Volume Control OFF

VJS X/Y Mode:                VJS X Mode: Split    |    VJS Y Mode: Split

VJS X Mode: +X:                VJS +X Mod.

VJS X Mode: -X:                VJS -X Mod.

VJS X Mode: +Y:                VJS +Y Mod.

VJS Y Mode: -Y:                VJS -Y Mod.

SW1:                            SW1 Mod. (Toggle)

SW2:                            JS Y Lock & Ribbon Lock (Toggle)

Knob5:                          Knob Mod. 5

Knob6:                          Knob Mod. 6

Knob7:                          Knob Mod. 7

Knob8:                          Knob Mod. 8

U-G119 Paulymewg Resonance  
 Category: SlowSynth

| Subcategory: Sweep

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF



U-G119 Paulymewg Resonance  
 Category: SlowSynth

| Subcategory: Sweep

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF

-----  
U-G119 Paulymewg Resonance  
Category: SlowSynth | Subcategory: Sweep  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs271 stereo: 00000 PM\_SAW (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs269 stereo: 00024 PM Real Sync? (Level: 127)

Osc. 2 Octave: 4'  
Osc. 2 Slot #1: MS: KApr0 EXs271 stereo: 00092 PM\_2 07 (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs268 stereo: 00000 PM\_Laser (Level: 127)

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U-G120 \*BONUS BPM Pulse New  
Category: MotionSynth | Subcategory: Rhythmic

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: F/A Sustain

Knob8: Knob Mod. 8

-----  
 U-G120 \*BONUS BPM Pulse New  
 Category: MotionSynth | Subcategory: Rhythmic  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Quantize | AMS A: Knob Mod.5  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: AMS Mixer 1  
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): OFF  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: JS+Y  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Serial  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]  
 Filter 1A Mod. AMS1: JS-Y  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1B Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 1B Mod. AMS2: After Touch  
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]  
 Filter 1B Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

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-----
U-G120 *BONUS BPM Pulse New
      Category: MotionSynth           | Subcategory: Rhythmic
-----
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*** OSCILLATOR 2 -----
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```
Osc. 2 AMS Mixer 1:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:    [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1:    OFF
Osc. 2 AEG Time AMS2:    [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS3:    OFF

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        SW1 Mod.
Osc. 2 Pitch EG AMS:     [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): OFF
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:   JS-Y
Osc. 2 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]

Filter 2 Routing:        Serial
Filter 2A Type:          Low Pass      (12dB/oct)
Filter 2B Type:          High Pass     (12dB/oct)
Filter 2 EG AMS:         [Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:     JS-Y
Filter 2A Mod. AMS2:     [After Touch - ZERO INTENSITY]
Filter 2B Mod. AMS1:     [JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:     [After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:  [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS1:  OFF
Filter 2 FEG Time AMS2:  [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
Filter 2B Output AMS:    [Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]
```

-----  
U-G120 \*BONUS BPM Pulse New  
Category: MotionSynth | Subcategory: Rhythmic  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs271 stereo: 00008 PM\_PW\_\_42\_5 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs271 stereo: 00008 PM\_PW\_\_42\_5 (Level: 127)

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U-G121 \*BONUS Coin Thwack New  
Category: SlowSynth | Subcategory: Sweep

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: LPF Cutoff

VJS Y Mode: +Y: Filter EG Int.

SW1: SW1 Mod. (Toggle)

SW2: Portamento SW (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G121 \*BONUS Coin Thwack New  
 Category: SlowSynth

| Subcategory: Sweep

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Note Number  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: SW1 Mod.  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): ON  
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Serial  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: Band Pass (6dB/oct)  
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1B Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 1B Mod. AMS2: After Touch  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: Knob Mod.5  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: SW1 Mod.  
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]  
 Filter 1B Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]



-----  
U-G121 \*BONUS Coin Thwack New  
Category: SlowSynth | Subcategory: Sweep  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs268 stereo: 00000 PM Laser (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs271 stereo: 00050 PM\_0\_06 (Level: 127)

-----  
 U-G122 \*BONUS Chiff Lead New  
 Category: FastSynth | Subcategory: Short Release  
 -----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:	CC Control OFF, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Split   VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.

SW1:	SW1 Mod. (Toggle)
SW2:	JS-Y Lock (Toggle)
Knob5:	F/A Attack
Knob6:	F/A Sustain
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-G122 \*BONUS Chiff Lead New  
 Category: FastSynth

| Subcategory: Short Release

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:         JS-Y  
 Osc. 1 AEG Time AMS1:        Note Number  
 Osc. 1 AEG Time AMS2:        Velocity  
 Osc. 1 AEG Time AMS3:        OFF

Osc. 1 Pitch Bend (JS+X):    +2  
 Osc. 1 Pitch Bend (JS-X):    -2  
 Osc. 1 Pitch Ribbon:         +0  
 Osc. 1 Pitch AMS:            Value Slider  
 Osc. 1 Pitch EG AMS:         Velocity  
 Osc. 1 Pitch LFO1 (JS+Y ):   ON  
 Osc. 1 Pitch LFO2 (JS+Y ):   OFF  
 Osc. 1 Pitch LFO1 AMS:       OFF  
 Osc. 1 Pitch LFO2 AMS:       OFF

Filter 1 Routing:             24dB(4-Pole)  
 Filter 1A Type:               Low Pass       (24dB/oct)  
 Filter 1 EG AMS:             Ribbon  
 Filter 1A Mod. AMS1:         JS-Y  
 Filter 1A Mod. AMS2:         [After Touch - ZERO INTENSITY]  
 Filter 1 FEG Level AMS:       [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS1:       [Note Number -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2:       Velocity  
 Filter 1 FEG Time AMS3:       OFF  
 Filter 1A Output AMS:        [Velocity - ZERO INTENSITY]  
 Filter 1A Resonance AMS:      JS-Y

U-G122 \*BONUS Chiff Lead New  
 Category: FastSynth

| Subcategory: Short Release

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:         JS-Y  
 Osc. 2 AEG Time AMS1:        Note Number  
 Osc. 2 AEG Time AMS2:        Velocity  
 Osc. 2 AEG Time AMS3:        OFF

Osc. 2 Pitch Bend (JS+X):    +2  
 Osc. 2 Pitch Bend (JS-X):    -2  
 Osc. 2 Pitch Ribbon:         +0  
 Osc. 2 Pitch AMS:            SW1 Mod.  
 Osc. 2 Pitch EG AMS:         Velocity  
 Osc. 2 Pitch LFO1 (JS+Y ):   ON  
 Osc. 2 Pitch LFO2 (JS+Y ):   OFF  
 Osc. 2 Pitch LFO1 AMS:       OFF  
 Osc. 2 Pitch LFO2 AMS:       OFF

Filter 2 Routing:             24dB(4-Pole)  
 Filter 2A Type:              Low Pass     (24dB/oct)  
 Filter 2 EG AMS:             Ribbon  
 Filter 2A Mod. AMS1:         [JS X - ZERO INTENSITY]  
 Filter 2A Mod. AMS2:         [After Touch - ZERO INTENSITY]  
 Filter 2 FEG Level AMS:      [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS1:      [Note Number -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2:      Velocity  
 Filter 2 FEG Time AMS3:      OFF  
 Filter 2A Output AMS:        [Velocity - ZERO INTENSITY]  
 Filter 2A Resonance AMS:     [Velocity - ZERO INTENSITY]

-----  
U-G122 \*BONUS Chiff Lead New  
Category: FastSynth | Subcategory: Short Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 16'  
Osc. 1 Slot #1: MS: KApr0 EXs271 stereo: 00044 PM\_0\_03 (Level: 064)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs271 stereo: 00084 PM\_2\_03 (Level: 127)

-----  
U-G123 \*BONUS Cosmic Furnaz New  
Category: FastSynth | Subcategory: Long Release  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9  
OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:      CC Control OFF, Volume Control ON  
VJS X/Y Mode:            VJS X Mode: Positive | VJS Y Mode: Positive  
VJS X Mode: +X:          VJS +X Mod.  
VJS Y Mode: +Y:          VJS +Y Mod.

SW1:                      Portamento SW (Toggle)  
SW2:                      JS-Y Lock & Ribbon Lock (Toggle)  
Knob5:                    F/A Attack  
Knob6:                    Knob Mod. 6  
Knob7:                    Knob Mod. 7  
Knob8:                    Knob Mod. 8

U-G123 \*BONUS Cosmic Furnaz New  
 Category: FastSynth

| Subcategory: Long Release

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Knob Mod.6  
 Osc. 1 AEG Time AMS1: [Note Number -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS2: Knob Mod.6  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: JS+Y  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): OFF  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Serial  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: JS-Y  
 Filter 1A Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1B Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 1B Mod. AMS2: After Touch  
 Filter 1 FEG Level AMS: Knob Mod.6  
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Knob Mod.6  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 1B Resonance AMS: OFF

U-G123 \*BONUS Cosmic Furnaz New  
 Category: FastSynth

| Subcategory: Long Release

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Knob Mod.6  
 Osc. 2 AEG Time AMS1: [Note Number -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS2: Knob Mod.6  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -2  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: After Touch  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Serial  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: JS-Y  
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 2A Mod. AMS2: Ribbon  
 Filter 2B Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]  
 Filter 2 FEG Level AMS: Knob Mod.6  
 Filter 2 FEG Time AMS1: [Note Number -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: Knob Mod.6  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 2B Resonance AMS: OFF



-----  
U-G123 \*BONUS Cosmic Furnaz New  
Category: FastSynth | Subcategory: Long Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 16'  
Osc. 1 Slot #1: MS: KApr0 EXs271 stereo: 00086 PM\_2\_04 (Level: 127)  
  
Osc. 2 Octave: 16'  
Osc. 2 Slot #1: MS: KApr0 EXs271 stereo: 00086 PM\_2\_04 (Level: 127)

---

U-G124 \*BONUS Syn Pipes New  
Category: LeadSynth | Subcategory: Soft

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: F/A Attack

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G124 \*BONUS Syn Pipes New  
 Category: LeadSynth

| Subcategory: Soft

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:         Velocity  
 Osc. 1 AEG Time AMS1:        Note Number  
 Osc. 1 AEG Time AMS2:        Velocity  
 Osc. 1 AEG Time AMS3:        OFF

Osc. 1 Pitch Bend (JS+X):    +2  
 Osc. 1 Pitch Bend (JS-X):    -2  
 Osc. 1 Pitch Ribbon:         +0  
 Osc. 1 Pitch AMS:            Knob Mod.7  
 Osc. 1 Pitch EG AMS:         Knob Mod.7  
 Osc. 1 Pitch LFO1 (JS+Y ):   ON  
 Osc. 1 Pitch LFO2 (JS+Y ):   OFF  
 Osc. 1 Pitch LFO1 AMS:       After Touch  
 Osc. 1 Pitch LFO2 AMS:       OFF

Filter 1 Routing:             24dB(4-Pole)  
 Filter 1A Type:              Low Pass     (24dB/oct)  
 Filter 1 EG AMS:             Ribbon  
 Filter 1A Mod. AMS1:         Ribbon  
 Filter 1A Mod. AMS2:         After Touch  
 Filter 1 FEG Level AMS:      [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS1:      [Note Number -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2:      [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS3:      OFF  
 Filter 1A Output AMS:        [Velocity - ZERO INTENSITY]  
 Filter 1A Resonance AMS:     JS-Y

U-G124 \*BONUS Syn Pipes New  
 Category: LeadSynth

| Subcategory: Soft

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:         Velocity  
 Osc. 2 AEG Time AMS1:        Note Number  
 Osc. 2 AEG Time AMS2:        Velocity  
 Osc. 2 AEG Time AMS3:        OFF

Osc. 2 Pitch Bend (JS+X):    +2  
 Osc. 2 Pitch Bend (JS-X):    -2  
 Osc. 2 Pitch Ribbon:         +0  
 Osc. 2 Pitch AMS:            Knob Mod.6  
 Osc. 2 Pitch EG AMS:         Knob Mod.7  
 Osc. 2 Pitch LFO1 (JS+Y ):   ON  
 Osc. 2 Pitch LFO2 (JS+Y ):   OFF  
 Osc. 2 Pitch LFO1 AMS:       After Touch  
 Osc. 2 Pitch LFO2 AMS:       OFF

Filter 2 Routing:             24dB(4-Pole)  
 Filter 2A Type:              Low Pass     (24dB/oct)  
 Filter 2 EG AMS:             Ribbon  
 Filter 2A Mod. AMS1:         Ribbon  
 Filter 2A Mod. AMS2:         After Touch  
 Filter 2 FEG Level AMS:      [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS1:      [Note Number -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2:      [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS3:      OFF  
 Filter 2A Output AMS:        [Velocity - ZERO INTENSITY]  
 Filter 2A Resonance AMS:     [JS-Y - ZERO INTENSITY]

-----  
U-G124 \*BONUS Syn Pipes New  
Category: LeadSynth | Subcategory: Soft  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs271 stereo: 00028 PM PW 17 5 (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs271 stereo: 00010 PM\_PW\_\_40\_0 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs269 stereo: 00026 PM S&H Pad (Level: 127)

-----  
U-G125 \*BONUS Aqua Phonics New  
Category: MotionSynth | Subcategory: Motion  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9  
OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:      CC Control ON, Volume Control ON  
VJS X/Y Mode:          VJS X Mode: Positive | VJS Y Mode: Positive  
VJS X Mode: +X:        VJS +X Mod.  
VJS Y Mode: +Y:        VJS +Y Mod.

SW1:                    SW1 Mod. (Toggle)  
SW2:                    JS-Y Lock & Ribbon Lock (Toggle)  
Knob5:                  Knob Mod. 5  
Knob6:                  Knob Mod. 6  
Knob7:                  Knob Mod. 7  
Knob8:                  Knob Mod. 8

-----  
 U-G125 \*BONUS Aqua Phonics New  
 Category: MotionSynth | Subcategory: Motion  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: JS+Y -- ZERO INTENISTY] | AMS B: Common LFO  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Knob Mod.5  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: SW1 Mod.  
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): OFF  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS+Y  
 Filter 1A Mod. AMS1: JS-Y  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: Knob Mod.5  
 Filter 1 FEG Time AMS1: Knob Mod.5  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 1A Resonance AMS: [LFO2 - ZERO INTENSITY]

-----  
 U-G125 \*BONUS Aqua Phonics New  
 Category: MotionSynth | Subcategory: Motion  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: JS+Y -- ZERO INTENISTY] | AMS B: Common LFO  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: [Note Number -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -2  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: Knob Mod.6  
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y ): OFF  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Serial  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: JS-Y  
 Filter 2A Mod. AMS2: Ribbon  
 Filter 2B Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]  
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS1: [Note Number -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: JS-Y  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 2B Resonance AMS: JS-Y



-----  
U-G125 \*BONUS Aqua Phonics New  
Category: MotionSynth | Subcategory: Motion  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs268 stereo: 00024 PM Soft Strings (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs270 stereo: 00000 PM Low White Bars Slow (Level: 127)

-----  
U-G126 \*BONUS Time Machines New  
Category: MotionSynth | Subcategory: Motion  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9  
OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:      CC Control ON, Volume Control ON  
VJS X/Y Mode:            VJS X Mode: Positive | VJS Y Mode: Positive  
VJS X Mode: +X:          VJS +X Mod.  
VJS Y Mode: +Y:          VJS +Y Mod.

SW1:                      SW1 Mod. (Toggle)  
SW2:                      JS-Y Lock & Ribbon Lock (Toggle)  
Knob5:                    Knob Mod. 5  
Knob6:                    Knob Mod. 6  
Knob7:                    Knob Mod. 7  
Knob8:                    Knob Mod. 8

```
-----
U-G126 *BONUS Time Machines New
      Category: MotionSynth           | Subcategory: Motion
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
```

```
Osc. 1 AEG Level AMS:    [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:    Knob Mod.5
Osc. 1 AEG Time AMS2:    [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS3:    OFF
```

```
Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        SW2 Mod.
Osc. 1 Pitch EG AMS:     [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:   OFF
```

```
Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:           Low Pass      (24dB/oct)
Filter 1 EG AMS:         Ribbon
Filter 1A Mod. AMS1:     JS-Y
Filter 1A Mod. AMS2:     OFF
Filter 1 FEG Level AMS:  Knob Mod.5
Filter 1 FEG Time AMS1:  OFF
Filter 1 FEG Time AMS2:  [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [JS-Y - ZERO INTENSITY]
```

```

-----
U-G126 *BONUS Time Machines New
      Category: MotionSynth           | Subcategory: Motion
-----

```

```

*** OSCILLATOR 2 -----

```

```

Osc. 2 AMS Mixer 1:      Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 2 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

```

```

Osc. 2 AEG Level AMS:    [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1:    [Note Number -- ZERO INTENISTY]
Osc. 2 AEG Time AMS2:    [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS3:    OFF

```

```

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        [Knob Mod.6 - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:     [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:   OFF

```

```

Filter 2 Routing:        24dB(4-Pole)
Filter 2A Type:          Low Pass (24dB/oct)
Filter 2 EG AMS:         Ribbon
Filter 2A Mod. AMS1:     OFF
Filter 2A Mod. AMS2:     [After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:  [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS1:  [Note Number -- ZERO INTENISTY]
Filter 2 FEG Time AMS2:  [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    SW1 Mod.
Filter 2A Resonance AMS: JS-Y

```

-----  
U-G126 \*BONUS Time Machines New  
Category: MotionSynth | Subcategory: Motion  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 16'  
Osc. 1 Slot #1: MS: KApr0 EXs269 stereo: 00008 PM LFO FX Var. B (Level: 122)  
  
Osc. 2 Octave: 16'  
Osc. 2 Slot #1: MS: KApr0 EXs270 stereo: 00030 PM Resonant Organ Pad (Level: 127)

---

U-G127 \*BONUS Black Hole New  
Category: MotionSynth | Subcategory: Motion

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```
-----
U-G127 *BONUS Black Hole New
      Category: MotionSynth           | Subcategory: Motion
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: Smoothing | AMS A: Ribbon
Osc. 1 AMS Mixer 2:      Type: Amt A x B | AMS A: Common LFO | AMS B: Knob Mod.5

Osc. 1 AEG Level AMS:    [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:    OFF
Osc. 1 AEG Time AMS2:    [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS3:    OFF

Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        JS-Y
Osc. 1 Pitch EG AMS:     [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   AMS Mixer 2
Osc. 1 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]

Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:          Low Pass (24dB/oct)
Filter 1 EG AMS:         Ribbon
Filter 1A Mod. AMS1:     [JS X - ZERO INTENSITY]
Filter 1A Mod. AMS2:     [After Touch - ZERO INTENSITY]
Filter 1 FEG Level AMS:  SW1 Mod.
Filter 1 FEG Time AMS1:  SW1 Mod.
Filter 1 FEG Time AMS2:  [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: SW1 Mod.
```

```
-----
U-G127 *BONUS Black Hole New
      Category: MotionSynth           | Subcategory: Motion
-----
```

```
*** OSCILLATOR 2 -----
```

```
Osc. 2 AMS Mixer 1:      Type: Smoothing | AMS A: Ribbon
Osc. 2 AMS Mixer 2:      Type: Amt A x B | AMS A: Common LFO | AMS B: Knob Mod.5

Osc. 2 AEG Level AMS:    [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1:    OFF
Osc. 2 AEG Time AMS2:    [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS3:    OFF

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        [AMS Mixer 1 - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:     [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): OFF
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:    AMS Mixer 2
Osc. 2 Pitch LFO2 AMS:    [After Touch - ZERO INTENSITY]

Filter 2 Routing:        24dB(4-Pole)
Filter 2A Type:          Low Pass (24dB/oct)
Filter 2 EG AMS:         Ribbon
Filter 2A Mod. AMS1:     [JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:     Knob Mod.6
Filter 2 FEG Level AMS:  [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS1:  OFF
Filter 2 FEG Time AMS2:  [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: Knob Mod.6
```



-----  
U-G127 \*BONUS Black Hole New  
Category: MotionSynth | Subcategory: Motion  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs271 stereo: 00038 PM\_PW\_\_05\_0 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs271 stereo: 00062 PM\_1\_02 (Level: 127)

\*\*\*\*\* KSC file: PMSET1 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KAprö, 10-Jun-2018 12:59:06

---

Total Number of Multisample Files: 054  
Total Number of Sample Files: 01286

Total Number of Mono Multisamples: 000  
Total Number of Stereo Multisamples: 027

Total Number of Mono Samples: 00000  
Total Number of Stereo Samples: 00643

---

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\*\*\*\*\* KSC file: PMSET1 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 10-Jun-2018 12:59:06

\*\*\*\*\* MULTISAMPLES \*\*\*\*\*

KMP file #000	"PM LA000.KMP":	[PM Laser	-L]	No. of sample files:	009	(stereo)
KMP file #001	"PM LA001.KMP":	[PM Laser	-R]	No. of sample files:	009	(stereo)
KMP file #002	"PM SY002.KMP":	[PM SynXStr	-L]	No. of sample files:	021	(stereo)
KMP file #003	"PM SY003.KMP":	[PM SynXStr	-R]	No. of sample files:	021	(stereo)
KMP file #004	"PM VO004.KMP":	[PM Vox Humana MonstrHt-	L]	No. of sample files:	025	(stereo)
KMP file #005	"PM VO005.KMP":	[PM Vox Humana MonstrHt-	R]	No. of sample files:	025	(stereo)
KMP file #006	"PM VO006.KMP":	[PM Vox Humana	-L]	No. of sample files:	025	(stereo)
KMP file #007	"PM VO007.KMP":	[PM Vox Humana	-R]	No. of sample files:	025	(stereo)
KMP file #008	"PM_VO008.KMP":	[PM Vox Humana Var. A	-L]	No. of sample files:	025	(stereo)
KMP file #009	"PM_VO009.KMP":	[PM Vox Humana Var. A	-R]	No. of sample files:	025	(stereo)
KMP file #010	"PM_VO010.KMP":	[PM Vox Humana Var. B	-L]	No. of sample files:	025	(stereo)
KMP file #011	"PM_VO011.KMP":	[PM Vox Humana Var. B	-R]	No. of sample files:	025	(stereo)
KMP file #012	"PM_VO012.KMP":	[PM Vox Humana Var. C	-L]	No. of sample files:	025	(stereo)
KMP file #013	"PM_VO013.KMP":	[PM Vox Humana Var. C	-R]	No. of sample files:	025	(stereo)
KMP file #014	"PM_VO014.KMP":	[PM Vox Humana Var. D	-L]	No. of sample files:	025	(stereo)
KMP file #015	"PM_VO015.KMP":	[PM Vox Humana Var. D	-R]	No. of sample files:	025	(stereo)
KMP file #016	"PM MO016.KMP":	[PM Modelling	-L]	No. of sample files:	025	(stereo)
KMP file #017	"PM MO017.KMP":	[PM Modelling	-R]	No. of sample files:	025	(stereo)
KMP file #018	"PM PO018.KMP":	[PM Popcorn	-L]	No. of sample files:	025	(stereo)
KMP file #019	"PM PO019.KMP":	[PM Popcorn	-R]	No. of sample files:	025	(stereo)
KMP file #020	"PM EQ020.KMP":	[PM Equinox	-L]	No. of sample files:	025	(stereo)
KMP file #021	"PM EQ021.KMP":	[PM Equinox	-R]	No. of sample files:	025	(stereo)
KMP file #022	"PM CL022.KMP":	[PM Classy	-L]	No. of sample files:	025	(stereo)
KMP file #023	"PM CL023.KMP":	[PM Classy	-R]	No. of sample files:	025	(stereo)
KMP file #024	"PM_SO024.KMP":	[PM Soft Strings	-L]	No. of sample files:	025	(stereo)
KMP file #025	"PM_SO025.KMP":	[PM Soft Strings	-R]	No. of sample files:	025	(stereo)
KMP file #026	"PM AR026.KMP":	[PM Arco Strings	-L]	No. of sample files:	025	(stereo)
KMP file #027	"PM AR027.KMP":	[PM Arco Strings	-R]	No. of sample files:	025	(stereo)
KMP file #028	"PM_PH028.KMP":	[PM Phasing Strings	-L]	No. of sample files:	025	(stereo)
KMP file #029	"PM_PH029.KMP":	[PM Phasing Strings	-R]	No. of sample files:	025	(stereo)
KMP file #030	"PM PA030.KMP":	[PM Pad Strings	-L]	No. of sample files:	025	(stereo)
KMP file #031	"PM PA031.KMP":	[PM Pad Strings	-R]	No. of sample files:	025	(stereo)
KMP file #032	"PM MA032.KMP":	[PM Machine Strings	-L]	No. of sample files:	025	(stereo)
KMP file #033	"PM MA033.KMP":	[PM Machine Strings	-R]	No. of sample files:	025	(stereo)
KMP file #034	"PM BR034.KMP":	[PM Bright Strings	-L]	No. of sample files:	025	(stereo)
KMP file #035	"PM BR035.KMP":	[PM Bright Strings	-R]	No. of sample files:	025	(stereo)
KMP file #036	"PM LO036.KMP":	[PM Low Resoant Strings-	L]	No. of sample files:	025	(stereo)
KMP file #037	"PM LO037.KMP":	[PM Low Resoant Strings-	R]	No. of sample files:	025	(stereo)
KMP file #038	"PM_RE038.KMP":	[PM Resonator Vox	-L]	No. of sample files:	022	(stereo)
KMP file #039	"PM_RE039.KMP":	[PM Resonator Vox	-R]	No. of sample files:	022	(stereo)
KMP file #040	"PM_PH040.KMP":	[PM Phasing Vox	-L]	No. of sample files:	025	(stereo)
KMP file #041	"PM_PH041.KMP":	[PM Phasing Vox	-R]	No. of sample files:	025	(stereo)

KMP file #042	"PM RE042.KMP":	[PM Resonant WahWah Vox-L]	No. of sample files: 025	(stereo)
KMP file #043	"PM RE043.KMP":	[PM Resonant WahWah Vox-R]	No. of sample files: 025	(stereo)
KMP file #044	"PM PO044.KMP":	[PM Poly Choir -L]	No. of sample files: 025	(stereo)
KMP file #045	"PM_PO045.KMP":	[PM Poly Choir -R]	No. of sample files: 025	(stereo)
KMP file #046	"PM RE046.KMP":	[PM Resonant And Nasal -L]	No. of sample files: 016	(stereo)
KMP file #047	"PM RE047.KMP":	[PM Resonant And Nasal -R]	No. of sample files: 016	(stereo)
KMP file #048	"PM AI048.KMP":	[PM Airy Resonant Pad -L]	No. of sample files: 025	(stereo)
KMP file #049	"PM AI049.KMP":	[PM Airy Resonant Pad -R]	No. of sample files: 025	(stereo)
KMP file #050	"PM PO050.KMP":	[PM Poly Bright Piano -L]	No. of sample files: 025	(stereo)
KMP file #051	"PM PO051.KMP":	[PM Poly Bright Piano -R]	No. of sample files: 025	(stereo)
KMP file #052	"PM PI052.KMP":	[PM Piano Template -L]	No. of sample files: 025	(stereo)
KMP file #053	"PM_PI053.KMP":	[PM Piano Template -R]	No. of sample files: 025	(stereo)

\*\*\*\*\* KSC file: PMSET1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 12:59:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
000 "PM\_LA000.KMP": [PM Laser -L], No. of sample files: 009  
000 [PM Laser 001 -L]  
001 [PM Laser 002 -L]  
002 [PM Laser 003 -L]  
003 [PM Laser 004 -L]  
004 [PM Laser 005 -L]  
005 [PM Laser 006 -L]  
006 [PM Laser 007 -L]  
007 [PM Laser 008 -L]  
008 [PM Laser 009 -L]  
-----

\*\*\*\*\* KSC file: PMSET1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 12:59:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
001 "PM\_LA001.KMP": [PM Laser -R], No. of sample files: 009  
000 [PM Laser 001 -R]  
001 [PM Laser 002 -R]  
002 [PM Laser 003 -R]  
003 [PM Laser 004 -R]  
004 [PM Laser 005 -R]  
005 [PM Laser 006 -R]  
006 [PM Laser 007 -R]  
007 [PM Laser 008 -R]  
008 [PM Laser 009 -R]  
-----

\*\*\*\*\* KSC file: PMSET1 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 12:59:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
002 "PM\_SY002.KMP": [PM SynXStr -L], No. of sample files: 021

000	[PM SynXStr	001	-L]
001	[PM SynXStr	002	-L]
002	[PM SynXStr	003	-L]
003	[PM SynXStr	004	-L]
004	[PM SynXStr	005	-L]
005	[PM SynXStr	006	-L]
006	[PM SynXStr	007	-L]
007	[PM SynXStr	008	-L]
008	[PM SynXStr	009	-L]
009	[PM SynXStr	010	-L]
010	[PM SynXStr	011	-L]
011	[PM SynXStr	012	-L]
012	[PM SynXStr	013	-L]
013	[PM SynXStr	014	-L]
014	[PM SynXStr	015	-L]
015	[PM SynXStr	016	-L]
016	[PM SynXStr	017	-L]
017	[PM SynXStr	018	-L]
018	[PM SynXStr	019	-L]
019	[PM SynXStr	020	-L]
020	[PM SynXStr	021	-L]

\*\*\*\*\* KSC file: PMSET1 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 12:59:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
003 "PM\_SY003.KMP": [PM SynXStr -R], No. of sample files: 021

000	[PM SynXStr	001	-R]
001	[PM SynXStr	002	-R]
002	[PM SynXStr	003	-R]
003	[PM SynXStr	004	-R]
004	[PM SynXStr	005	-R]
005	[PM SynXStr	006	-R]
006	[PM SynXStr	007	-R]
007	[PM SynXStr	008	-R]
008	[PM SynXStr	009	-R]
009	[PM SynXStr	010	-R]
010	[PM SynXStr	011	-R]
011	[PM SynXStr	012	-R]
012	[PM SynXStr	013	-R]
013	[PM SynXStr	014	-R]
014	[PM SynXStr	015	-R]
015	[PM SynXStr	016	-R]
016	[PM SynXStr	017	-R]
017	[PM SynXStr	018	-R]
018	[PM SynXStr	019	-R]
019	[PM SynXStr	020	-R]
020	[PM SynXStr	021	-R]



\*\*\*\*\* KSC file: PMSET1 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 10-Jun-2018 12:59:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
004 "PM\_VO004.KMP": [PM Vox Humana MonstrHt-L], No. of sample files: 025

000 [PM Vox Humana Mon 001 -L]  
001 [PM Vox Humana Mon 002 -L]  
002 [PM Vox Humana Mon 003 -L]  
003 [PM Vox Humana Mon 004 -L]  
004 [PM Vox Humana Mon 005 -L]  
005 [PM Vox Humana Mon 006 -L]  
006 [PM Vox Humana Mon 007 -L]  
007 [PM Vox Humana Mon 008 -L]  
008 [PM Vox Humana Mon 009 -L]  
009 [PM Vox Humana Mon 010 -L]  
010 [PM Vox Humana Mon 011 -L]  
011 [PM Vox Humana Mon 012 -L]  
012 [PM Vox Humana Mon 013 -L]  
013 [PM Vox Humana Mon 014 -L]  
014 [PM Vox Humana Mon 015 -L]  
015 [PM Vox Humana Mon 016 -L]  
016 [PM Vox Humana Mon 017 -L]  
017 [PM Vox Humana Mon 018 -L]  
018 [PM Vox Humana Mon 019 -L]  
019 [PM Vox Humana Mon 020 -L]  
020 [PM Vox Humana Mon 021 -L]  
021 [PM Vox Humana Mon 022 -L]  
022 [PM Vox Humana Mon 023 -L]  
023 [PM Vox Humana Mon 024 -L]  
024 [PM Vox Humana Mon 025 -L]  
-----

\*\*\*\*\* KSC file: PMSET1 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 10-Jun-2018 12:59:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
005 "PM\_VO005.KMP": [PM Vox Humana MonstrHt-R], No. of sample files: 025

000 [PM Vox Humana Mon 001 -R]  
001 [PM Vox Humana Mon 002 -R]  
002 [PM Vox Humana Mon 003 -R]  
003 [PM Vox Humana Mon 004 -R]  
004 [PM Vox Humana Mon 005 -R]  
005 [PM Vox Humana Mon 006 -R]  
006 [PM Vox Humana Mon 007 -R]  
007 [PM Vox Humana Mon 008 -R]  
008 [PM Vox Humana Mon 009 -R]  
009 [PM Vox Humana Mon 010 -R]  
010 [PM Vox Humana Mon 011 -R]  
011 [PM Vox Humana Mon 012 -R]  
012 [PM Vox Humana Mon 013 -R]  
013 [PM Vox Humana Mon 014 -R]  
014 [PM Vox Humana Mon 015 -R]  
015 [PM Vox Humana Mon 016 -R]  
016 [PM Vox Humana Mon 017 -R]  
017 [PM Vox Humana Mon 018 -R]  
018 [PM Vox Humana Mon 019 -R]  
019 [PM Vox Humana Mon 020 -R]  
020 [PM Vox Humana Mon 021 -R]  
021 [PM Vox Humana Mon 022 -R]  
022 [PM Vox Humana Mon 023 -R]  
023 [PM Vox Humana Mon 024 -R]  
024 [PM Vox Humana Mon 025 -R]  
-----

\*\*\*\*\* KSC file: PMSET1 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 12:59:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
006 "PM\_VO006.KMP": [PM Vox Humana -L], No. of sample files: 025

000	[PM Vox Humana	001	-L]
001	[PM Vox Humana	002	-L]
002	[PM Vox Humana	003	-L]
003	[PM Vox Humana	004	-L]
004	[PM Vox Humana	005	-L]
005	[PM Vox Humana	006	-L]
006	[PM Vox Humana	007	-L]
007	[PM Vox Humana	008	-L]
008	[PM Vox Humana	009	-L]
009	[PM Vox Humana	010	-L]
010	[PM Vox Humana	011	-L]
011	[PM Vox Humana	012	-L]
012	[PM Vox Humana	013	-L]
013	[PM Vox Humana	014	-L]
014	[PM Vox Humana	015	-L]
015	[PM Vox Humana	016	-L]
016	[PM Vox Humana	017	-L]
017	[PM Vox Humana	018	-L]
018	[PM Vox Humana	019	-L]
019	[PM Vox Humana	020	-L]
020	[PM Vox Humana	021	-L]
021	[PM Vox Humana	022	-L]
022	[PM Vox Humana	023	-L]
023	[PM Vox Humana	024	-L]
024	[PM Vox Humana	025	-L]

\*\*\*\*\* KSC file: PMSET1 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 12:59:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
007 "PM\_VO007.KMP": [PM Vox Humana -R], No. of sample files: 025

000	[PM Vox Humana	001	-R]
001	[PM Vox Humana	002	-R]
002	[PM Vox Humana	003	-R]
003	[PM Vox Humana	004	-R]
004	[PM Vox Humana	005	-R]
005	[PM Vox Humana	006	-R]
006	[PM Vox Humana	007	-R]
007	[PM Vox Humana	008	-R]
008	[PM Vox Humana	009	-R]
009	[PM Vox Humana	010	-R]
010	[PM Vox Humana	011	-R]
011	[PM Vox Humana	012	-R]
012	[PM Vox Humana	013	-R]
013	[PM Vox Humana	014	-R]
014	[PM Vox Humana	015	-R]
015	[PM Vox Humana	016	-R]
016	[PM Vox Humana	017	-R]
017	[PM Vox Humana	018	-R]
018	[PM Vox Humana	019	-R]
019	[PM Vox Humana	020	-R]
020	[PM Vox Humana	021	-R]
021	[PM Vox Humana	022	-R]
022	[PM Vox Humana	023	-R]
023	[PM Vox Humana	024	-R]
024	[PM Vox Humana	025	-R]

\*\*\*\*\* KSC file: PMSET1 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 12:59:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
008 "PM\_VO008.KMP": [PM Vox Humana Var. A -L], No. of sample files: 025

- 000 [PM Vox Humana Var 001 -L]
- 001 [PM Vox Humana Var 002 -L]
- 002 [PM Vox Humana Var 003 -L]
- 003 [PM Vox Humana Var 004 -L]
- 004 [PM Vox Humana Var 005 -L]
- 005 [PM Vox Humana Var 006 -L]
- 006 [PM Vox Humana Var 007 -L]
- 007 [PM Vox Humana Var 008 -L]
- 008 [PM Vox Humana Var 009 -L]
- 009 [PM Vox Humana Var 010 -L]
- 010 [PM Vox Humana Var 011 -L]
- 011 [PM Vox Humana Var 012 -L]
- 012 [PM Vox Humana Var 013 -L]
- 013 [PM Vox Humana Var 014 -L]
- 014 [PM Vox Humana Var 015 -L]
- 015 [PM Vox Humana Var 016 -L]
- 016 [PM Vox Humana Var 017 -L]
- 017 [PM Vox Humana Var 018 -L]
- 018 [PM Vox Humana Var 019 -L]
- 019 [PM Vox Humana Var 020 -L]
- 020 [PM Vox Humana Var 021 -L]
- 021 [PM Vox Humana Var 022 -L]
- 022 [PM Vox Humana Var 023 -L]
- 023 [PM Vox Humana Var 024 -L]
- 024 [PM Vox Humana Var 025 -L]

\*\*\*\*\* KSC file: PMSET1 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 12:59:06

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----

009 "PM\_VO009.KMP": [PM Vox Humana Var. A -R], No. of sample files: 025

- 000 [PM Vox Humana Var 001 -R]
  - 001 [PM Vox Humana Var 002 -R]
  - 002 [PM Vox Humana Var 003 -R]
  - 003 [PM Vox Humana Var 004 -R]
  - 004 [PM Vox Humana Var 005 -R]
  - 005 [PM Vox Humana Var 006 -R]
  - 006 [PM Vox Humana Var 007 -R]
  - 007 [PM Vox Humana Var 008 -R]
  - 008 [PM Vox Humana Var 009 -R]
  - 009 [PM Vox Humana Var 010 -R]
  - 010 [PM Vox Humana Var 011 -R]
  - 011 [PM Vox Humana Var 012 -R]
  - 012 [PM Vox Humana Var 013 -R]
  - 013 [PM Vox Humana Var 014 -R]
  - 014 [PM Vox Humana Var 015 -R]
  - 015 [PM Vox Humana Var 016 -R]
  - 016 [PM Vox Humana Var 017 -R]
  - 017 [PM Vox Humana Var 018 -R]
  - 018 [PM Vox Humana Var 019 -R]
  - 019 [PM Vox Humana Var 020 -R]
  - 020 [PM Vox Humana Var 021 -R]
  - 021 [PM Vox Humana Var 022 -R]
  - 022 [PM Vox Humana Var 023 -R]
  - 023 [PM Vox Humana Var 024 -R]
  - 024 [PM Vox Humana Var 025 -R]
-

\*\*\*\*\* KSC file: PMSET1 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 12:59:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
010 "PM\_VO010.KMP": [PM Vox Humana Var. B -L], No. of sample files: 025

- 000 [PM Vox Humana Var 001 -L]
- 001 [PM Vox Humana Var 002 -L]
- 002 [PM Vox Humana Var 003 -L]
- 003 [PM Vox Humana Var 004 -L]
- 004 [PM Vox Humana Var 005 -L]
- 005 [PM Vox Humana Var 006 -L]
- 006 [PM Vox Humana Var 007 -L]
- 007 [PM Vox Humana Var 008 -L]
- 008 [PM Vox Humana Var 009 -L]
- 009 [PM Vox Humana Var 010 -L]
- 010 [PM Vox Humana Var 011 -L]
- 011 [PM Vox Humana Var 012 -L]
- 012 [PM Vox Humana Var 013 -L]
- 013 [PM Vox Humana Var 014 -L]
- 014 [PM Vox Humana Var 015 -L]
- 015 [PM Vox Humana Var 016 -L]
- 016 [PM Vox Humana Var 017 -L]
- 017 [PM Vox Humana Var 018 -L]
- 018 [PM Vox Humana Var 019 -L]
- 019 [PM Vox Humana Var 020 -L]
- 020 [PM Vox Humana Var 021 -L]
- 021 [PM Vox Humana Var 022 -L]
- 022 [PM Vox Humana Var 023 -L]
- 023 [PM Vox Humana Var 024 -L]
- 024 [PM Vox Humana Var 025 -L]

\*\*\*\*\* KSC file: PMSET1 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 12:59:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
011 "PM\_VO011.KMP": [PM Vox Humana Var. B -R], No. of sample files: 025

- 000 [PM Vox Humana Var 001 -R]
- 001 [PM Vox Humana Var 002 -R]
- 002 [PM Vox Humana Var 003 -R]
- 003 [PM Vox Humana Var 004 -R]
- 004 [PM Vox Humana Var 005 -R]
- 005 [PM Vox Humana Var 006 -R]
- 006 [PM Vox Humana Var 007 -R]
- 007 [PM Vox Humana Var 008 -R]
- 008 [PM Vox Humana Var 009 -R]
- 009 [PM Vox Humana Var 010 -R]
- 010 [PM Vox Humana Var 011 -R]
- 011 [PM Vox Humana Var 012 -R]
- 012 [PM Vox Humana Var 013 -R]
- 013 [PM Vox Humana Var 014 -R]
- 014 [PM Vox Humana Var 015 -R]
- 015 [PM Vox Humana Var 016 -R]
- 016 [PM Vox Humana Var 017 -R]
- 017 [PM Vox Humana Var 018 -R]
- 018 [PM Vox Humana Var 019 -R]
- 019 [PM Vox Humana Var 020 -R]
- 020 [PM Vox Humana Var 021 -R]
- 021 [PM Vox Humana Var 022 -R]
- 022 [PM Vox Humana Var 023 -R]
- 023 [PM Vox Humana Var 024 -R]
- 024 [PM Vox Humana Var 025 -R]



\*\*\*\*\* KSC file: PMSET1 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 12:59:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
012 "PM\_VO012.KMP": [PM Vox Humana Var. C -L], No. of sample files: 025

- 000 [PM Vox Humana Var 001 -L]
- 001 [PM Vox Humana Var 002 -L]
- 002 [PM Vox Humana Var 003 -L]
- 003 [PM Vox Humana Var 004 -L]
- 004 [PM Vox Humana Var 005 -L]
- 005 [PM Vox Humana Var 006 -L]
- 006 [PM Vox Humana Var 007 -L]
- 007 [PM Vox Humana Var 008 -L]
- 008 [PM Vox Humana Var 009 -L]
- 009 [PM Vox Humana Var 010 -L]
- 010 [PM Vox Humana Var 011 -L]
- 011 [PM Vox Humana Var 012 -L]
- 012 [PM Vox Humana Var 013 -L]
- 013 [PM Vox Humana Var 014 -L]
- 014 [PM Vox Humana Var 015 -L]
- 015 [PM Vox Humana Var 016 -L]
- 016 [PM Vox Humana Var 017 -L]
- 017 [PM Vox Humana Var 018 -L]
- 018 [PM Vox Humana Var 019 -L]
- 019 [PM Vox Humana Var 020 -L]
- 020 [PM Vox Humana Var 021 -L]
- 021 [PM Vox Humana Var 022 -L]
- 022 [PM Vox Humana Var 023 -L]
- 023 [PM Vox Humana Var 024 -L]
- 024 [PM Vox Humana Var 025 -L]

\*\*\*\*\* KSC file: PMSET1 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 12:59:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
013 "PM\_VO013.KMP": [PM Vox Humana Var. C -R], No. of sample files: 025

- 000 [PM Vox Humana Var 001 -R]
- 001 [PM Vox Humana Var 002 -R]
- 002 [PM Vox Humana Var 003 -R]
- 003 [PM Vox Humana Var 004 -R]
- 004 [PM Vox Humana Var 005 -R]
- 005 [PM Vox Humana Var 006 -R]
- 006 [PM Vox Humana Var 007 -R]
- 007 [PM Vox Humana Var 008 -R]
- 008 [PM Vox Humana Var 009 -R]
- 009 [PM Vox Humana Var 010 -R]
- 010 [PM Vox Humana Var 011 -R]
- 011 [PM Vox Humana Var 012 -R]
- 012 [PM Vox Humana Var 013 -R]
- 013 [PM Vox Humana Var 014 -R]
- 014 [PM Vox Humana Var 015 -R]
- 015 [PM Vox Humana Var 016 -R]
- 016 [PM Vox Humana Var 017 -R]
- 017 [PM Vox Humana Var 018 -R]
- 018 [PM Vox Humana Var 019 -R]
- 019 [PM Vox Humana Var 020 -R]
- 020 [PM Vox Humana Var 021 -R]
- 021 [PM Vox Humana Var 022 -R]
- 022 [PM Vox Humana Var 023 -R]
- 023 [PM Vox Humana Var 024 -R]
- 024 [PM Vox Humana Var 025 -R]

\*\*\*\*\* KSC file: PMSET1 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 12:59:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
014 "PM\_VO014.KMP": [PM Vox Humana Var. D -L], No. of sample files: 025

- 000 [PM Vox Humana Var 001 -L]
- 001 [PM Vox Humana Var 002 -L]
- 002 [PM Vox Humana Var 003 -L]
- 003 [PM Vox Humana Var 004 -L]
- 004 [PM Vox Humana Var 005 -L]
- 005 [PM Vox Humana Var 006 -L]
- 006 [PM Vox Humana Var 007 -L]
- 007 [PM Vox Humana Var 008 -L]
- 008 [PM Vox Humana Var 009 -L]
- 009 [PM Vox Humana Var 010 -L]
- 010 [PM Vox Humana Var 011 -L]
- 011 [PM Vox Humana Var 012 -L]
- 012 [PM Vox Humana Var 013 -L]
- 013 [PM Vox Humana Var 014 -L]
- 014 [PM Vox Humana Var 015 -L]
- 015 [PM Vox Humana Var 016 -L]
- 016 [PM Vox Humana Var 017 -L]
- 017 [PM Vox Humana Var 018 -L]
- 018 [PM Vox Humana Var 019 -L]
- 019 [PM Vox Humana Var 020 -L]
- 020 [PM Vox Humana Var 021 -L]
- 021 [PM Vox Humana Var 022 -L]
- 022 [PM Vox Humana Var 023 -L]
- 023 [PM Vox Humana Var 024 -L]
- 024 [PM Vox Humana Var 025 -L]

\*\*\*\*\* KSC file: PMSET1 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 12:59:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
015 "PM\_VO015.KMP": [PM Vox Humana Var. D -R], No. of sample files: 025

000 [PM Vox Humana Var 001 -R]  
001 [PM Vox Humana Var 002 -R]  
002 [PM Vox Humana Var 003 -R]  
003 [PM Vox Humana Var 004 -R]  
004 [PM Vox Humana Var 005 -R]  
005 [PM Vox Humana Var 006 -R]  
006 [PM Vox Humana Var 007 -R]  
007 [PM Vox Humana Var 008 -R]  
008 [PM Vox Humana Var 009 -R]  
009 [PM Vox Humana Var 010 -R]  
010 [PM Vox Humana Var 011 -R]  
011 [PM Vox Humana Var 012 -R]  
012 [PM Vox Humana Var 013 -R]  
013 [PM Vox Humana Var 014 -R]  
014 [PM Vox Humana Var 015 -R]  
015 [PM Vox Humana Var 016 -R]  
016 [PM Vox Humana Var 017 -R]  
017 [PM Vox Humana Var 018 -R]  
018 [PM Vox Humana Var 019 -R]  
019 [PM Vox Humana Var 020 -R]  
020 [PM Vox Humana Var 021 -R]  
021 [PM Vox Humana Var 022 -R]  
022 [PM Vox Humana Var 023 -R]  
023 [PM Vox Humana Var 024 -R]  
024 [PM Vox Humana Var 025 -R]  
-----

\*\*\*\*\* KSC file: PMSET1 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 12:59:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
016 "PM\_MO016.KMP": [PM Modelling -L], No. of sample files: 025

000	[PM Modelling	001	-L]
001	[PM Modelling	002	-L]
002	[PM Modelling	003	-L]
003	[PM Modelling	004	-L]
004	[PM Modelling	005	-L]
005	[PM Modelling	006	-L]
006	[PM Modelling	007	-L]
007	[PM Modelling	008	-L]
008	[PM Modelling	009	-L]
009	[PM Modelling	010	-L]
010	[PM Modelling	011	-L]
011	[PM Modelling	012	-L]
012	[PM Modelling	013	-L]
013	[PM Modelling	014	-L]
014	[PM Modelling	015	-L]
015	[PM Modelling	016	-L]
016	[PM Modelling	017	-L]
017	[PM Modelling	018	-L]
018	[PM Modelling	019	-L]
019	[PM Modelling	020	-L]
020	[PM Modelling	021	-L]
021	[PM Modelling	022	-L]
022	[PM Modelling	023	-L]
023	[PM Modelling	024	-L]
024	[PM Modelling	025	-L]

-----

\*\*\*\*\* KSC file: PMSET1 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 12:59:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
017 "PM\_MO017.KMP": [PM Modelling -R], No. of sample files: 025

000	[PM Modelling	001	-R]
001	[PM Modelling	002	-R]
002	[PM Modelling	003	-R]
003	[PM Modelling	004	-R]
004	[PM Modelling	005	-R]
005	[PM Modelling	006	-R]
006	[PM Modelling	007	-R]
007	[PM Modelling	008	-R]
008	[PM Modelling	009	-R]
009	[PM Modelling	010	-R]
010	[PM Modelling	011	-R]
011	[PM Modelling	012	-R]
012	[PM Modelling	013	-R]
013	[PM Modelling	014	-R]
014	[PM Modelling	015	-R]
015	[PM Modelling	016	-R]
016	[PM Modelling	017	-R]
017	[PM Modelling	018	-R]
018	[PM Modelling	019	-R]
019	[PM Modelling	020	-R]
020	[PM Modelling	021	-R]
021	[PM Modelling	022	-R]
022	[PM Modelling	023	-R]
023	[PM Modelling	024	-R]
024	[PM Modelling	025	-R]

\*\*\*\*\* KSC file: PMSET1 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 12:59:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
018 "PM\_PO018.KMP": [PM Popcorn -L], No. of sample files: 025

000	[PM Popcorn	001	-L]
001	[PM Popcorn	002	-L]
002	[PM Popcorn	003	-L]
003	[PM Popcorn	004	-L]
004	[PM Popcorn	005	-L]
005	[PM Popcorn	006	-L]
006	[PM Popcorn	007	-L]
007	[PM Popcorn	008	-L]
008	[PM Popcorn	009	-L]
009	[PM Popcorn	010	-L]
010	[PM Popcorn	011	-L]
011	[PM Popcorn	012	-L]
012	[PM Popcorn	013	-L]
013	[PM Popcorn	014	-L]
014	[PM Popcorn	015	-L]
015	[PM Popcorn	016	-L]
016	[PM Popcorn	017	-L]
017	[PM Popcorn	018	-L]
018	[PM Popcorn	019	-L]
019	[PM Popcorn	020	-L]
020	[PM Popcorn	021	-L]
021	[PM Popcorn	022	-L]
022	[PM Popcorn	023	-L]
023	[PM Popcorn	024	-L]
024	[PM Popcorn	025	-L]

-----

\*\*\*\*\* KSC file: PMSET1 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 12:59:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
019 "PM\_PO019.KMP": [PM Popcorn -R], No. of sample files: 025

000	[PM Popcorn	001	-R]
001	[PM Popcorn	002	-R]
002	[PM Popcorn	003	-R]
003	[PM Popcorn	004	-R]
004	[PM Popcorn	005	-R]
005	[PM Popcorn	006	-R]
006	[PM Popcorn	007	-R]
007	[PM Popcorn	008	-R]
008	[PM Popcorn	009	-R]
009	[PM Popcorn	010	-R]
010	[PM Popcorn	011	-R]
011	[PM Popcorn	012	-R]
012	[PM Popcorn	013	-R]
013	[PM Popcorn	014	-R]
014	[PM Popcorn	015	-R]
015	[PM Popcorn	016	-R]
016	[PM Popcorn	017	-R]
017	[PM Popcorn	018	-R]
018	[PM Popcorn	019	-R]
019	[PM Popcorn	020	-R]
020	[PM Popcorn	021	-R]
021	[PM Popcorn	022	-R]
022	[PM Popcorn	023	-R]
023	[PM Popcorn	024	-R]
024	[PM Popcorn	025	-R]



\*\*\*\*\* KSC file: PMSET1 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 12:59:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
020 "PM\_EQ020.KMP": [PM Equinox -L], No. of sample files: 025

000	[PM Equinox	001	-L]
001	[PM Equinox	002	-L]
002	[PM Equinox	003	-L]
003	[PM Equinox	004	-L]
004	[PM Equinox	005	-L]
005	[PM Equinox	006	-L]
006	[PM Equinox	007	-L]
007	[PM Equinox	008	-L]
008	[PM Equinox	009	-L]
009	[PM Equinox	010	-L]
010	[PM Equinox	011	-L]
011	[PM Equinox	012	-L]
012	[PM Equinox	013	-L]
013	[PM Equinox	014	-L]
014	[PM Equinox	015	-L]
015	[PM Equinox	016	-L]
016	[PM Equinox	017	-L]
017	[PM Equinox	018	-L]
018	[PM Equinox	019	-L]
019	[PM Equinox	020	-L]
020	[PM Equinox	021	-L]
021	[PM Equinox	022	-L]
022	[PM Equinox	023	-L]
023	[PM Equinox	024	-L]
024	[PM Equinox	025	-L]

\*\*\*\*\* KSC file: PMSET1 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 12:59:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
021 "PM\_EQ021.KMP": [PM Equinox -R], No. of sample files: 025

000	[PM Equinox	001	-R]
001	[PM Equinox	002	-R]
002	[PM Equinox	003	-R]
003	[PM Equinox	004	-R]
004	[PM Equinox	005	-R]
005	[PM Equinox	006	-R]
006	[PM Equinox	007	-R]
007	[PM Equinox	008	-R]
008	[PM Equinox	009	-R]
009	[PM Equinox	010	-R]
010	[PM Equinox	011	-R]
011	[PM Equinox	012	-R]
012	[PM Equinox	013	-R]
013	[PM Equinox	014	-R]
014	[PM Equinox	015	-R]
015	[PM Equinox	016	-R]
016	[PM Equinox	017	-R]
017	[PM Equinox	018	-R]
018	[PM Equinox	019	-R]
019	[PM Equinox	020	-R]
020	[PM Equinox	021	-R]
021	[PM Equinox	022	-R]
022	[PM Equinox	023	-R]
023	[PM Equinox	024	-R]
024	[PM Equinox	025	-R]

\*\*\*\*\* KSC file: PMSET1 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 12:59:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
022 "PM\_CL022.KMP": [PM Classy -L], No. of sample files: 025

000	[PM Classy	001	-L]
001	[PM Classy	002	-L]
002	[PM Classy	003	-L]
003	[PM Classy	004	-L]
004	[PM Classy	005	-L]
005	[PM Classy	006	-L]
006	[PM Classy	007	-L]
007	[PM Classy	008	-L]
008	[PM Classy	009	-L]
009	[PM Classy	010	-L]
010	[PM Classy	011	-L]
011	[PM Classy	012	-L]
012	[PM Classy	013	-L]
013	[PM Classy	014	-L]
014	[PM Classy	015	-L]
015	[PM Classy	016	-L]
016	[PM Classy	017	-L]
017	[PM Classy	018	-L]
018	[PM Classy	019	-L]
019	[PM Classy	020	-L]
020	[PM Classy	021	-L]
021	[PM Classy	022	-L]
022	[PM Classy	023	-L]
023	[PM Classy	024	-L]
024	[PM Classy	025	-L]

\*\*\*\*\* KSC file: PMSET1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 12:59:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
023 "PM\_CL023.KMP": [PM Classy -R], No. of sample files: 025  
000 [PM Classy 001 -R]  
001 [PM Classy 002 -R]  
002 [PM Classy 003 -R]  
003 [PM Classy 004 -R]  
004 [PM Classy 005 -R]  
005 [PM Classy 006 -R]  
006 [PM Classy 007 -R]  
007 [PM Classy 008 -R]  
008 [PM Classy 009 -R]  
009 [PM Classy 010 -R]  
010 [PM Classy 011 -R]  
011 [PM Classy 012 -R]  
012 [PM Classy 013 -R]  
013 [PM Classy 014 -R]  
014 [PM Classy 015 -R]  
015 [PM Classy 016 -R]  
016 [PM Classy 017 -R]  
017 [PM Classy 018 -R]  
018 [PM Classy 019 -R]  
019 [PM Classy 020 -R]  
020 [PM Classy 021 -R]  
021 [PM Classy 022 -R]  
022 [PM Classy 023 -R]  
023 [PM Classy 024 -R]  
024 [PM Classy 025 -R]  
-----

\*\*\*\*\* KSC file: PMSET1 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 12:59:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
024 "PM\_SO024.KMP": [PM Soft Strings -L], No. of sample files: 025

000 [PM Soft Strings 001 -L]  
001 [PM Soft Strings 002 -L]  
002 [PM Soft Strings 003 -L]  
003 [PM Soft Strings 004 -L]  
004 [PM Soft Strings 005 -L]  
005 [PM Soft Strings 006 -L]  
006 [PM Soft Strings 007 -L]  
007 [PM Soft Strings 008 -L]  
008 [PM Soft Strings 009 -L]  
009 [PM Soft Strings 010 -L]  
010 [PM Soft Strings 011 -L]  
011 [PM Soft Strings 012 -L]  
012 [PM Soft Strings 013 -L]  
013 [PM Soft Strings 014 -L]  
014 [PM Soft Strings 015 -L]  
015 [PM Soft Strings 016 -L]  
016 [PM Soft Strings 017 -L]  
017 [PM Soft Strings 018 -L]  
018 [PM Soft Strings 019 -L]  
019 [PM Soft Strings 020 -L]  
020 [PM Soft Strings 021 -L]  
021 [PM Soft Strings 022 -L]  
022 [PM Soft Strings 023 -L]  
023 [PM Soft Strings 024 -L]  
024 [PM Soft Strings 025 -L]  
-----

\*\*\*\*\* KSC file: PMSET1 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 12:59:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
025 "PM\_SO025.KMP": [PM Soft Strings -R], No. of sample files: 025

000 [PM Soft Strings 001 -R]  
001 [PM Soft Strings 002 -R]  
002 [PM Soft Strings 003 -R]  
003 [PM Soft Strings 004 -R]  
004 [PM Soft Strings 005 -R]  
005 [PM Soft Strings 006 -R]  
006 [PM Soft Strings 007 -R]  
007 [PM Soft Strings 008 -R]  
008 [PM Soft Strings 009 -R]  
009 [PM Soft Strings 010 -R]  
010 [PM Soft Strings 011 -R]  
011 [PM Soft Strings 012 -R]  
012 [PM Soft Strings 013 -R]  
013 [PM Soft Strings 014 -R]  
014 [PM Soft Strings 015 -R]  
015 [PM Soft Strings 016 -R]  
016 [PM Soft Strings 017 -R]  
017 [PM Soft Strings 018 -R]  
018 [PM Soft Strings 019 -R]  
019 [PM Soft Strings 020 -R]  
020 [PM Soft Strings 021 -R]  
021 [PM Soft Strings 022 -R]  
022 [PM Soft Strings 023 -R]  
023 [PM Soft Strings 024 -R]  
024 [PM Soft Strings 025 -R]  
-----

\*\*\*\*\* KSC file: PMSET1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 12:59:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
026 "PM\_AR026.KMP": [PM Arco Strings -L], No. of sample files: 025  
000 [PM Arco Strings 001 -L]  
001 [PM Arco Strings 002 -L]  
002 [PM Arco Strings 003 -L]  
003 [PM Arco Strings 004 -L]  
004 [PM Arco Strings 005 -L]  
005 [PM Arco Strings 006 -L]  
006 [PM Arco Strings 007 -L]  
007 [PM Arco Strings 008 -L]  
008 [PM Arco Strings 009 -L]  
009 [PM Arco Strings 010 -L]  
010 [PM Arco Strings 011 -L]  
011 [PM Arco Strings 012 -L]  
012 [PM Arco Strings 013 -L]  
013 [PM Arco Strings 014 -L]  
014 [PM Arco Strings 015 -L]  
015 [PM Arco Strings 016 -L]  
016 [PM Arco Strings 017 -L]  
017 [PM Arco Strings 018 -L]  
018 [PM Arco Strings 019 -L]  
019 [PM Arco Strings 020 -L]  
020 [PM Arco Strings 021 -L]  
021 [PM Arco Strings 022 -L]  
022 [PM Arco Strings 023 -L]  
023 [PM Arco Strings 024 -L]  
024 [PM Arco Strings 025 -L]  
-----

\*\*\*\*\* KSC file: PMSET1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 12:59:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
027 "PM\_AR027.KMP": [PM Arco Strings -R], No. of sample files: 025  
000 [PM Arco Strings 001 -R]  
001 [PM Arco Strings 002 -R]  
002 [PM Arco Strings 003 -R]  
003 [PM Arco Strings 004 -R]  
004 [PM Arco Strings 005 -R]  
005 [PM Arco Strings 006 -R]  
006 [PM Arco Strings 007 -R]  
007 [PM Arco Strings 008 -R]  
008 [PM Arco Strings 009 -R]  
009 [PM Arco Strings 010 -R]  
010 [PM Arco Strings 011 -R]  
011 [PM Arco Strings 012 -R]  
012 [PM Arco Strings 013 -R]  
013 [PM Arco Strings 014 -R]  
014 [PM Arco Strings 015 -R]  
015 [PM Arco Strings 016 -R]  
016 [PM Arco Strings 017 -R]  
017 [PM Arco Strings 018 -R]  
018 [PM Arco Strings 019 -R]  
019 [PM Arco Strings 020 -R]  
020 [PM Arco Strings 021 -R]  
021 [PM Arco Strings 022 -R]  
022 [PM Arco Strings 023 -R]  
023 [PM Arco Strings 024 -R]  
024 [PM Arco Strings 025 -R]  
-----



\*\*\*\*\* KSC file: PMSET1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 12:59:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
028 "PM\_PH028.KMP": [PM Phasing Strings -L], No. of sample files: 025

- 000 [PM Phasing String 001 -L]
- 001 [PM Phasing String 002 -L]
- 002 [PM Phasing String 003 -L]
- 003 [PM Phasing String 004 -L]
- 004 [PM Phasing String 005 -L]
- 005 [PM Phasing String 006 -L]
- 006 [PM Phasing String 007 -L]
- 007 [PM Phasing String 008 -L]
- 008 [PM Phasing String 009 -L]
- 009 [PM Phasing String 010 -L]
- 010 [PM Phasing String 011 -L]
- 011 [PM Phasing String 012 -L]
- 012 [PM Phasing String 013 -L]
- 013 [PM Phasing String 014 -L]
- 014 [PM Phasing String 015 -L]
- 015 [PM Phasing String 016 -L]
- 016 [PM Phasing String 017 -L]
- 017 [PM Phasing String 018 -L]
- 018 [PM Phasing String 019 -L]
- 019 [PM Phasing String 020 -L]
- 020 [PM Phasing String 021 -L]
- 021 [PM Phasing String 022 -L]
- 022 [PM Phasing String 023 -L]
- 023 [PM Phasing String 024 -L]
- 024 [PM Phasing String 025 -L]

\*\*\*\*\* KSC file: PMSET1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 12:59:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
029 "PM\_PH029.KMP": [PM Phasing Strings -R], No. of sample files: 025

- 000 [PM Phasing String 001 -R]
- 001 [PM Phasing String 002 -R]
- 002 [PM Phasing String 003 -R]
- 003 [PM Phasing String 004 -R]
- 004 [PM Phasing String 005 -R]
- 005 [PM Phasing String 006 -R]
- 006 [PM Phasing String 007 -R]
- 007 [PM Phasing String 008 -R]
- 008 [PM Phasing String 009 -R]
- 009 [PM Phasing String 010 -R]
- 010 [PM Phasing String 011 -R]
- 011 [PM Phasing String 012 -R]
- 012 [PM Phasing String 013 -R]
- 013 [PM Phasing String 014 -R]
- 014 [PM Phasing String 015 -R]
- 015 [PM Phasing String 016 -R]
- 016 [PM Phasing String 017 -R]
- 017 [PM Phasing String 018 -R]
- 018 [PM Phasing String 019 -R]
- 019 [PM Phasing String 020 -R]
- 020 [PM Phasing String 021 -R]
- 021 [PM Phasing String 022 -R]
- 022 [PM Phasing String 023 -R]
- 023 [PM Phasing String 024 -R]
- 024 [PM Phasing String 025 -R]

\*\*\*\*\* KSC file: PMSET1 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 12:59:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
030 "PM\_PA030.KMP": [PM Pad Strings -L], No. of sample files: 025

000	[PM Pad Strings	001	-L]
001	[PM Pad Strings	002	-L]
002	[PM Pad Strings	003	-L]
003	[PM Pad Strings	004	-L]
004	[PM Pad Strings	005	-L]
005	[PM Pad Strings	006	-L]
006	[PM Pad Strings	007	-L]
007	[PM Pad Strings	008	-L]
008	[PM Pad Strings	009	-L]
009	[PM Pad Strings	010	-L]
010	[PM Pad Strings	011	-L]
011	[PM Pad Strings	012	-L]
012	[PM Pad Strings	013	-L]
013	[PM Pad Strings	014	-L]
014	[PM Pad Strings	015	-L]
015	[PM Pad Strings	016	-L]
016	[PM Pad Strings	017	-L]
017	[PM Pad Strings	018	-L]
018	[PM Pad Strings	019	-L]
019	[PM Pad Strings	020	-L]
020	[PM Pad Strings	021	-L]
021	[PM Pad Strings	022	-L]
022	[PM Pad Strings	023	-L]
023	[PM Pad Strings	024	-L]
024	[PM Pad Strings	025	-L]

\*\*\*\*\* KSC file: PMSET1 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 12:59:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
031 "PM\_PA031.KMP": [PM Pad Strings -R], No. of sample files: 025

000 [PM Pad Strings 001 -R]  
001 [PM Pad Strings 002 -R]  
002 [PM Pad Strings 003 -R]  
003 [PM Pad Strings 004 -R]  
004 [PM Pad Strings 005 -R]  
005 [PM Pad Strings 006 -R]  
006 [PM Pad Strings 007 -R]  
007 [PM Pad Strings 008 -R]  
008 [PM Pad Strings 009 -R]  
009 [PM Pad Strings 010 -R]  
010 [PM Pad Strings 011 -R]  
011 [PM Pad Strings 012 -R]  
012 [PM Pad Strings 013 -R]  
013 [PM Pad Strings 014 -R]  
014 [PM Pad Strings 015 -R]  
015 [PM Pad Strings 016 -R]  
016 [PM Pad Strings 017 -R]  
017 [PM Pad Strings 018 -R]  
018 [PM Pad Strings 019 -R]  
019 [PM Pad Strings 020 -R]  
020 [PM Pad Strings 021 -R]  
021 [PM Pad Strings 022 -R]  
022 [PM Pad Strings 023 -R]  
023 [PM Pad Strings 024 -R]  
024 [PM Pad Strings 025 -R]  
-----

\*\*\*\*\* KSC file: PMSET1 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr0, 10-Jun-2018 12:59:06

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

032 "PM\_MA032.KMP": [PM Machine Strings -L], No. of sample files: 025

- 000 [PM Machine String 001 -L]
  - 001 [PM Machine String 002 -L]
  - 002 [PM Machine String 003 -L]
  - 003 [PM Machine String 004 -L]
  - 004 [PM Machine String 005 -L]
  - 005 [PM Machine String 006 -L]
  - 006 [PM Machine String 007 -L]
  - 007 [PM Machine String 008 -L]
  - 008 [PM Machine String 009 -L]
  - 009 [PM Machine String 010 -L]
  - 010 [PM Machine String 011 -L]
  - 011 [PM Machine String 012 -L]
  - 012 [PM Machine String 013 -L]
  - 013 [PM Machine String 014 -L]
  - 014 [PM Machine String 015 -L]
  - 015 [PM Machine String 016 -L]
  - 016 [PM Machine String 017 -L]
  - 017 [PM Machine String 018 -L]
  - 018 [PM Machine String 019 -L]
  - 019 [PM Machine String 020 -L]
  - 020 [PM Machine String 021 -L]
  - 021 [PM Machine String 022 -L]
  - 022 [PM Machine String 023 -L]
  - 023 [PM Machine String 024 -L]
  - 024 [PM Machine String 025 -L]
-

\*\*\*\*\* KSC file: PMSET1 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 12:59:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
033 "PM\_MA033.KMP": [PM Machine Strings -R], No. of sample files: 025

- 000 [PM Machine String 001 -R]
- 001 [PM Machine String 002 -R]
- 002 [PM Machine String 003 -R]
- 003 [PM Machine String 004 -R]
- 004 [PM Machine String 005 -R]
- 005 [PM Machine String 006 -R]
- 006 [PM Machine String 007 -R]
- 007 [PM Machine String 008 -R]
- 008 [PM Machine String 009 -R]
- 009 [PM Machine String 010 -R]
- 010 [PM Machine String 011 -R]
- 011 [PM Machine String 012 -R]
- 012 [PM Machine String 013 -R]
- 013 [PM Machine String 014 -R]
- 014 [PM Machine String 015 -R]
- 015 [PM Machine String 016 -R]
- 016 [PM Machine String 017 -R]
- 017 [PM Machine String 018 -R]
- 018 [PM Machine String 019 -R]
- 019 [PM Machine String 020 -R]
- 020 [PM Machine String 021 -R]
- 021 [PM Machine String 022 -R]
- 022 [PM Machine String 023 -R]
- 023 [PM Machine String 024 -R]
- 024 [PM Machine String 025 -R]

\*\*\*\*\* KSC file: PMSET1 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 12:59:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
034 "PM\_BR034.KMP": [PM Bright Strings -L], No. of sample files: 025

- 000 [PM Bright Strings 001 -L]
- 001 [PM Bright Strings 002 -L]
- 002 [PM Bright Strings 003 -L]
- 003 [PM Bright Strings 004 -L]
- 004 [PM Bright Strings 005 -L]
- 005 [PM Bright Strings 006 -L]
- 006 [PM Bright Strings 007 -L]
- 007 [PM Bright Strings 008 -L]
- 008 [PM Bright Strings 009 -L]
- 009 [PM Bright Strings 010 -L]
- 010 [PM Bright Strings 011 -L]
- 011 [PM Bright Strings 012 -L]
- 012 [PM Bright Strings 013 -L]
- 013 [PM Bright Strings 014 -L]
- 014 [PM Bright Strings 015 -L]
- 015 [PM Bright Strings 016 -L]
- 016 [PM Bright Strings 017 -L]
- 017 [PM Bright Strings 018 -L]
- 018 [PM Bright Strings 019 -L]
- 019 [PM Bright Strings 020 -L]
- 020 [PM Bright Strings 021 -L]
- 021 [PM Bright Strings 022 -L]
- 022 [PM Bright Strings 023 -L]
- 023 [PM Bright Strings 024 -L]
- 024 [PM Bright Strings 025 -L]

\*\*\*\*\* KSC file: PMSET1 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 12:59:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
035 "PM\_BR035.KMP": [PM Bright Strings -R], No. of sample files: 025

- 000 [PM Bright Strings 001 -R]
- 001 [PM Bright Strings 002 -R]
- 002 [PM Bright Strings 003 -R]
- 003 [PM Bright Strings 004 -R]
- 004 [PM Bright Strings 005 -R]
- 005 [PM Bright Strings 006 -R]
- 006 [PM Bright Strings 007 -R]
- 007 [PM Bright Strings 008 -R]
- 008 [PM Bright Strings 009 -R]
- 009 [PM Bright Strings 010 -R]
- 010 [PM Bright Strings 011 -R]
- 011 [PM Bright Strings 012 -R]
- 012 [PM Bright Strings 013 -R]
- 013 [PM Bright Strings 014 -R]
- 014 [PM Bright Strings 015 -R]
- 015 [PM Bright Strings 016 -R]
- 016 [PM Bright Strings 017 -R]
- 017 [PM Bright Strings 018 -R]
- 018 [PM Bright Strings 019 -R]
- 019 [PM Bright Strings 020 -R]
- 020 [PM Bright Strings 021 -R]
- 021 [PM Bright Strings 022 -R]
- 022 [PM Bright Strings 023 -R]
- 023 [PM Bright Strings 024 -R]
- 024 [PM Bright Strings 025 -R]



\*\*\*\*\* KSC file: PMSET1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 12:59:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
036 "PM\_LO036.KMP": [PM Low Resoant Strings-L], No. of sample files: 025

- 000 [PM Low Resoant St 001 -L]
- 001 [PM Low Resoant St 002 -L]
- 002 [PM Low Resoant St 003 -L]
- 003 [PM Low Resoant St 004 -L]
- 004 [PM Low Resoant St 005 -L]
- 005 [PM Low Resoant St 006 -L]
- 006 [PM Low Resoant St 007 -L]
- 007 [PM Low Resoant St 008 -L]
- 008 [PM Low Resoant St 009 -L]
- 009 [PM Low Resoant St 010 -L]
- 010 [PM Low Resoant St 011 -L]
- 011 [PM Low Resoant St 012 -L]
- 012 [PM Low Resoant St 013 -L]
- 013 [PM Low Resoant St 014 -L]
- 014 [PM Low Resoant St 015 -L]
- 015 [PM Low Resoant St 016 -L]
- 016 [PM Low Resoant St 017 -L]
- 017 [PM Low Resoant St 018 -L]
- 018 [PM Low Resoant St 019 -L]
- 019 [PM Low Resoant St 020 -L]
- 020 [PM Low Resoant St 021 -L]
- 021 [PM Low Resoant St 022 -L]
- 022 [PM Low Resoant St 023 -L]
- 023 [PM Low Resoant St 024 -L]
- 024 [PM Low Resoant St 025 -L]

\*\*\*\*\* KSC file: PMSET1 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 12:59:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

037 "PM\_LO037.KMP": [PM Low Resoant Strings-R], No. of sample files: 025

- 000 [PM Low Resoant St 001 -R]
- 001 [PM Low Resoant St 002 -R]
- 002 [PM Low Resoant St 003 -R]
- 003 [PM Low Resoant St 004 -R]
- 004 [PM Low Resoant St 005 -R]
- 005 [PM Low Resoant St 006 -R]
- 006 [PM Low Resoant St 007 -R]
- 007 [PM Low Resoant St 008 -R]
- 008 [PM Low Resoant St 009 -R]
- 009 [PM Low Resoant St 010 -R]
- 010 [PM Low Resoant St 011 -R]
- 011 [PM Low Resoant St 012 -R]
- 012 [PM Low Resoant St 013 -R]
- 013 [PM Low Resoant St 014 -R]
- 014 [PM Low Resoant St 015 -R]
- 015 [PM Low Resoant St 016 -R]
- 016 [PM Low Resoant St 017 -R]
- 017 [PM Low Resoant St 018 -R]
- 018 [PM Low Resoant St 019 -R]
- 019 [PM Low Resoant St 020 -R]
- 020 [PM Low Resoant St 021 -R]
- 021 [PM Low Resoant St 022 -R]
- 022 [PM Low Resoant St 023 -R]
- 023 [PM Low Resoant St 024 -R]
- 024 [PM Low Resoant St 025 -R]

\*\*\*\*\* KSC file: PMSET1 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 12:59:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
038 "PM\_RE038.KMP": [PM Resonator Vox -L], No. of sample files: 022

000 [PM Resonator Vox 001 -L]  
001 [PM Resonator Vox 002 -L]  
002 [PM Resonator Vox 003 -L]  
003 [PM Resonator Vox 004 -L]  
004 [PM Resonator Vox 005 -L]  
005 [PM Resonator Vox 006 -L]  
006 [PM Resonator Vox 007 -L]  
007 [PM Resonator Vox 008 -L]  
008 [PM Resonator Vox 009 -L]  
009 [PM Resonator Vox 010 -L]  
010 [PM Resonator Vox 011 -L]  
011 [PM Resonator Vox 012 -L]  
012 [PM Resonator Vox 013 -L]  
013 [PM Resonator Vox 014 -L]  
014 [PM Resonator Vox 015 -L]  
015 [PM Resonator Vox 016 -L]  
016 [PM Resonator Vox 017 -L]  
017 [PM Resonator Vox 018 -L]  
018 [PM Resonator Vox 019 -L]  
019 [PM Resonator Vox 020 -L]  
020 [PM Resonator Vox 021 -L]  
021 [PM Resonator Vox 022 -L]  
-----

\*\*\*\*\* KSC file: PMSET1 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 12:59:06

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

039 "PM\_RE039.KMP": [PM Resonator Vox -R], No. of sample files: 022

000	[PM Resonator Vox	001	-R]
001	[PM Resonator Vox	002	-R]
002	[PM Resonator Vox	003	-R]
003	[PM Resonator Vox	004	-R]
004	[PM Resonator Vox	005	-R]
005	[PM Resonator Vox	006	-R]
006	[PM Resonator Vox	007	-R]
007	[PM Resonator Vox	008	-R]
008	[PM Resonator Vox	009	-R]
009	[PM Resonator Vox	010	-R]
010	[PM Resonator Vox	011	-R]
011	[PM Resonator Vox	012	-R]
012	[PM Resonator Vox	013	-R]
013	[PM Resonator Vox	014	-R]
014	[PM Resonator Vox	015	-R]
015	[PM Resonator Vox	016	-R]
016	[PM Resonator Vox	017	-R]
017	[PM Resonator Vox	018	-R]
018	[PM Resonator Vox	019	-R]
019	[PM Resonator Vox	020	-R]
020	[PM Resonator Vox	021	-R]
021	[PM Resonator Vox	022	-R]

---

\*\*\*\*\* KSC file: PMSET1 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 12:59:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
040 "PM\_PH040.KMP": [PM Phasing Vox -L], No. of sample files: 025

000	[PM Phasing Vox	001	-L]
001	[PM Phasing Vox	002	-L]
002	[PM Phasing Vox	003	-L]
003	[PM Phasing Vox	004	-L]
004	[PM Phasing Vox	005	-L]
005	[PM Phasing Vox	006	-L]
006	[PM Phasing Vox	007	-L]
007	[PM Phasing Vox	008	-L]
008	[PM Phasing Vox	009	-L]
009	[PM Phasing Vox	010	-L]
010	[PM Phasing Vox	011	-L]
011	[PM Phasing Vox	012	-L]
012	[PM Phasing Vox	013	-L]
013	[PM Phasing Vox	014	-L]
014	[PM Phasing Vox	015	-L]
015	[PM Phasing Vox	016	-L]
016	[PM Phasing Vox	017	-L]
017	[PM Phasing Vox	018	-L]
018	[PM Phasing Vox	019	-L]
019	[PM Phasing Vox	020	-L]
020	[PM Phasing Vox	021	-L]
021	[PM Phasing Vox	022	-L]
022	[PM Phasing Vox	023	-L]
023	[PM Phasing Vox	024	-L]
024	[PM Phasing Vox	025	-L]

\*\*\*\*\* KSC file: PMSET1 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 12:59:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
041 "PM\_PH041.KMP": [PM Phasing Vox -R], No. of sample files: 025

000	[PM Phasing Vox	001	-R]
001	[PM Phasing Vox	002	-R]
002	[PM Phasing Vox	003	-R]
003	[PM Phasing Vox	004	-R]
004	[PM Phasing Vox	005	-R]
005	[PM Phasing Vox	006	-R]
006	[PM Phasing Vox	007	-R]
007	[PM Phasing Vox	008	-R]
008	[PM Phasing Vox	009	-R]
009	[PM Phasing Vox	010	-R]
010	[PM Phasing Vox	011	-R]
011	[PM Phasing Vox	012	-R]
012	[PM Phasing Vox	013	-R]
013	[PM Phasing Vox	014	-R]
014	[PM Phasing Vox	015	-R]
015	[PM Phasing Vox	016	-R]
016	[PM Phasing Vox	017	-R]
017	[PM Phasing Vox	018	-R]
018	[PM Phasing Vox	019	-R]
019	[PM Phasing Vox	020	-R]
020	[PM Phasing Vox	021	-R]
021	[PM Phasing Vox	022	-R]
022	[PM Phasing Vox	023	-R]
023	[PM Phasing Vox	024	-R]
024	[PM Phasing Vox	025	-R]

\*\*\*\*\* KSC file: PMSET1 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 12:59:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
042 "PM\_RE042.KMP": [PM Resonant WahWah Vox-L], No. of sample files: 025

000 [PM Resonant WahWa 001 -L]  
001 [PM Resonant WahWa 002 -L]  
002 [PM Resonant WahWa 003 -L]  
003 [PM Resonant WahWa 004 -L]  
004 [PM Resonant WahWa 005 -L]  
005 [PM Resonant WahWa 006 -L]  
006 [PM Resonant WahWa 007 -L]  
007 [PM Resonant WahWa 008 -L]  
008 [PM Resonant WahWa 009 -L]  
009 [PM Resonant WahWa 010 -L]  
010 [PM Resonant WahWa 011 -L]  
011 [PM Resonant WahWa 012 -L]  
012 [PM Resonant WahWa 013 -L]  
013 [PM Resonant WahWa 014 -L]  
014 [PM Resonant WahWa 015 -L]  
015 [PM Resonant WahWa 016 -L]  
016 [PM Resonant WahWa 017 -L]  
017 [PM Resonant WahWa 018 -L]  
018 [PM Resonant WahWa 019 -L]  
019 [PM Resonant WahWa 020 -L]  
020 [PM Resonant WahWa 021 -L]  
021 [PM Resonant WahWa 022 -L]  
022 [PM Resonant WahWa 023 -L]  
023 [PM Resonant WahWa 024 -L]  
024 [PM Resonant WahWa 025 -L]  
-----

\*\*\*\*\* KSC file: PMSET1 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 12:59:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
043 "PM\_RE043.KMP": [PM Resonant WahWah Vox-R], No. of sample files: 025

000 [PM Resonant WahWa 001 -R]  
001 [PM Resonant WahWa 002 -R]  
002 [PM Resonant WahWa 003 -R]  
003 [PM Resonant WahWa 004 -R]  
004 [PM Resonant WahWa 005 -R]  
005 [PM Resonant WahWa 006 -R]  
006 [PM Resonant WahWa 007 -R]  
007 [PM Resonant WahWa 008 -R]  
008 [PM Resonant WahWa 009 -R]  
009 [PM Resonant WahWa 010 -R]  
010 [PM Resonant WahWa 011 -R]  
011 [PM Resonant WahWa 012 -R]  
012 [PM Resonant WahWa 013 -R]  
013 [PM Resonant WahWa 014 -R]  
014 [PM Resonant WahWa 015 -R]  
015 [PM Resonant WahWa 016 -R]  
016 [PM Resonant WahWa 017 -R]  
017 [PM Resonant WahWa 018 -R]  
018 [PM Resonant WahWa 019 -R]  
019 [PM Resonant WahWa 020 -R]  
020 [PM Resonant WahWa 021 -R]  
021 [PM Resonant WahWa 022 -R]  
022 [PM Resonant WahWa 023 -R]  
023 [PM Resonant WahWa 024 -R]  
024 [PM Resonant WahWa 025 -R]  
-----



\*\*\*\*\* KSC file: PMSET1 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 12:59:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
044 "PM\_PO044.KMP": [PM Poly Choir -L], No. of sample files: 025

000	[PM Poly Choir	001	-L]
001	[PM Poly Choir	002	-L]
002	[PM Poly Choir	003	-L]
003	[PM Poly Choir	004	-L]
004	[PM Poly Choir	005	-L]
005	[PM Poly Choir	006	-L]
006	[PM Poly Choir	007	-L]
007	[PM Poly Choir	008	-L]
008	[PM Poly Choir	009	-L]
009	[PM Poly Choir	010	-L]
010	[PM Poly Choir	011	-L]
011	[PM Poly Choir	012	-L]
012	[PM Poly Choir	013	-L]
013	[PM Poly Choir	014	-L]
014	[PM Poly Choir	015	-L]
015	[PM Poly Choir	016	-L]
016	[PM Poly Choir	017	-L]
017	[PM Poly Choir	018	-L]
018	[PM Poly Choir	019	-L]
019	[PM Poly Choir	020	-L]
020	[PM Poly Choir	021	-L]
021	[PM Poly Choir	022	-L]
022	[PM Poly Choir	023	-L]
023	[PM Poly Choir	024	-L]
024	[PM Poly Choir	025	-L]

\*\*\*\*\* KSC file: PMSET1 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 12:59:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
045 "PM\_PO045.KMP": [PM Poly Choir -R], No. of sample files: 025

000	[PM Poly Choir	001	-R]
001	[PM Poly Choir	002	-R]
002	[PM Poly Choir	003	-R]
003	[PM Poly Choir	004	-R]
004	[PM Poly Choir	005	-R]
005	[PM Poly Choir	006	-R]
006	[PM Poly Choir	007	-R]
007	[PM Poly Choir	008	-R]
008	[PM Poly Choir	009	-R]
009	[PM Poly Choir	010	-R]
010	[PM Poly Choir	011	-R]
011	[PM Poly Choir	012	-R]
012	[PM Poly Choir	013	-R]
013	[PM Poly Choir	014	-R]
014	[PM Poly Choir	015	-R]
015	[PM Poly Choir	016	-R]
016	[PM Poly Choir	017	-R]
017	[PM Poly Choir	018	-R]
018	[PM Poly Choir	019	-R]
019	[PM Poly Choir	020	-R]
020	[PM Poly Choir	021	-R]
021	[PM Poly Choir	022	-R]
022	[PM Poly Choir	023	-R]
023	[PM Poly Choir	024	-R]
024	[PM Poly Choir	025	-R]

\*\*\*\*\* KSC file: PMSET1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 12:59:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
046 "PM\_RE046.KMP": [PM Resonant And Nasal -L], No. of sample files: 016

- 000 [PM Resonant And N 001 -L]
- 001 [PM Resonant And N 002 -L]
- 002 [PM Resonant And N 003 -L]
- 003 [PM Resonant And N 004 -L]
- 004 [PM Resonant And N 005 -L]
- 005 [PM Resonant And N 006 -L]
- 006 [PM Resonant And N 007 -L]
- 007 [PM Resonant And N 008 -L]
- 008 [PM Resonant And N 009 -L]
- 009 [PM Resonant And N 010 -L]
- 010 [PM Resonant And N 011 -L]
- 011 [PM Resonant And N 012 -L]
- 012 [PM Resonant And N 013 -L]
- 013 [PM Resonant And N 014 -L]
- 014 [PM Resonant And N 015 -L]
- 015 [PM Resonant And N 016 -L]

\*\*\*\*\* KSC file: PMSET1 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 12:59:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
047 "PM\_RE047.KMP": [PM Resonant And Nasal -R], No. of sample files: 016

- 000 [PM Resonant And N 001 -R]
- 001 [PM Resonant And N 002 -R]
- 002 [PM Resonant And N 003 -R]
- 003 [PM Resonant And N 004 -R]
- 004 [PM Resonant And N 005 -R]
- 005 [PM Resonant And N 006 -R]
- 006 [PM Resonant And N 007 -R]
- 007 [PM Resonant And N 008 -R]
- 008 [PM Resonant And N 009 -R]
- 009 [PM Resonant And N 010 -R]
- 010 [PM Resonant And N 011 -R]
- 011 [PM Resonant And N 012 -R]
- 012 [PM Resonant And N 013 -R]
- 013 [PM Resonant And N 014 -R]
- 014 [PM Resonant And N 015 -R]
- 015 [PM Resonant And N 016 -R]

\*\*\*\*\* KSC file: PMSET1 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 12:59:06

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

048 "PM\_AI048.KMP": [PM Airy Resonant Pad -L], No. of sample files: 025

- 000 [PM Airy Resonant 001 -L]
  - 001 [PM Airy Resonant 002 -L]
  - 002 [PM Airy Resonant 003 -L]
  - 003 [PM Airy Resonant 004 -L]
  - 004 [PM Airy Resonant 005 -L]
  - 005 [PM Airy Resonant 006 -L]
  - 006 [PM Airy Resonant 007 -L]
  - 007 [PM Airy Resonant 008 -L]
  - 008 [PM Airy Resonant 009 -L]
  - 009 [PM Airy Resonant 010 -L]
  - 010 [PM Airy Resonant 011 -L]
  - 011 [PM Airy Resonant 012 -L]
  - 012 [PM Airy Resonant 013 -L]
  - 013 [PM Airy Resonant 014 -L]
  - 014 [PM Airy Resonant 015 -L]
  - 015 [PM Airy Resonant 016 -L]
  - 016 [PM Airy Resonant 017 -L]
  - 017 [PM Airy Resonant 018 -L]
  - 018 [PM Airy Resonant 019 -L]
  - 019 [PM Airy Resonant 020 -L]
  - 020 [PM Airy Resonant 021 -L]
  - 021 [PM Airy Resonant 022 -L]
  - 022 [PM Airy Resonant 023 -L]
  - 023 [PM Airy Resonant 024 -L]
  - 024 [PM Airy Resonant 025 -L]
-

\*\*\*\*\* KSC file: PMSET1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 12:59:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
049 "PM\_AI049.KMP": [PM Airy Resonant Pad -R], No. of sample files: 025

- 000 [PM Airy Resonant 001 -R]
- 001 [PM Airy Resonant 002 -R]
- 002 [PM Airy Resonant 003 -R]
- 003 [PM Airy Resonant 004 -R]
- 004 [PM Airy Resonant 005 -R]
- 005 [PM Airy Resonant 006 -R]
- 006 [PM Airy Resonant 007 -R]
- 007 [PM Airy Resonant 008 -R]
- 008 [PM Airy Resonant 009 -R]
- 009 [PM Airy Resonant 010 -R]
- 010 [PM Airy Resonant 011 -R]
- 011 [PM Airy Resonant 012 -R]
- 012 [PM Airy Resonant 013 -R]
- 013 [PM Airy Resonant 014 -R]
- 014 [PM Airy Resonant 015 -R]
- 015 [PM Airy Resonant 016 -R]
- 016 [PM Airy Resonant 017 -R]
- 017 [PM Airy Resonant 018 -R]
- 018 [PM Airy Resonant 019 -R]
- 019 [PM Airy Resonant 020 -R]
- 020 [PM Airy Resonant 021 -R]
- 021 [PM Airy Resonant 022 -R]
- 022 [PM Airy Resonant 023 -R]
- 023 [PM Airy Resonant 024 -R]
- 024 [PM Airy Resonant 025 -R]

\*\*\*\*\* KSC file: PMSET1 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 12:59:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
050 "PM\_PO050.KMP": [PM Poly Bright Piano -L], No. of sample files: 025

- 000 [PM Poly Bright Pi 001 -L]
- 001 [PM Poly Bright Pi 002 -L]
- 002 [PM Poly Bright Pi 003 -L]
- 003 [PM Poly Bright Pi 004 -L]
- 004 [PM Poly Bright Pi 005 -L]
- 005 [PM Poly Bright Pi 006 -L]
- 006 [PM Poly Bright Pi 007 -L]
- 007 [PM Poly Bright Pi 008 -L]
- 008 [PM Poly Bright Pi 009 -L]
- 009 [PM Poly Bright Pi 010 -L]
- 010 [PM Poly Bright Pi 011 -L]
- 011 [PM Poly Bright Pi 012 -L]
- 012 [PM Poly Bright Pi 013 -L]
- 013 [PM Poly Bright Pi 014 -L]
- 014 [PM Poly Bright Pi 015 -L]
- 015 [PM Poly Bright Pi 016 -L]
- 016 [PM Poly Bright Pi 017 -L]
- 017 [PM Poly Bright Pi 018 -L]
- 018 [PM Poly Bright Pi 019 -L]
- 019 [PM Poly Bright Pi 020 -L]
- 020 [PM Poly Bright Pi 021 -L]
- 021 [PM Poly Bright Pi 022 -L]
- 022 [PM Poly Bright Pi 023 -L]
- 023 [PM Poly Bright Pi 024 -L]
- 024 [PM Poly Bright Pi 025 -L]

\*\*\*\*\* KSC file: PMSET1 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 12:59:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
051 "PM\_PO051.KMP": [PM Poly Bright Piano -R], No. of sample files: 025

- 000 [PM Poly Bright Pi 001 -R]
- 001 [PM Poly Bright Pi 002 -R]
- 002 [PM Poly Bright Pi 003 -R]
- 003 [PM Poly Bright Pi 004 -R]
- 004 [PM Poly Bright Pi 005 -R]
- 005 [PM Poly Bright Pi 006 -R]
- 006 [PM Poly Bright Pi 007 -R]
- 007 [PM Poly Bright Pi 008 -R]
- 008 [PM Poly Bright Pi 009 -R]
- 009 [PM Poly Bright Pi 010 -R]
- 010 [PM Poly Bright Pi 011 -R]
- 011 [PM Poly Bright Pi 012 -R]
- 012 [PM Poly Bright Pi 013 -R]
- 013 [PM Poly Bright Pi 014 -R]
- 014 [PM Poly Bright Pi 015 -R]
- 015 [PM Poly Bright Pi 016 -R]
- 016 [PM Poly Bright Pi 017 -R]
- 017 [PM Poly Bright Pi 018 -R]
- 018 [PM Poly Bright Pi 019 -R]
- 019 [PM Poly Bright Pi 020 -R]
- 020 [PM Poly Bright Pi 021 -R]
- 021 [PM Poly Bright Pi 022 -R]
- 022 [PM Poly Bright Pi 023 -R]
- 023 [PM Poly Bright Pi 024 -R]
- 024 [PM Poly Bright Pi 025 -R]



\*\*\*\*\* KSC file: PMSET1 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 12:59:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
052 "PM\_PI052.KMP": [PM Piano Template -L], No. of sample files: 025

- 000 [PM Piano Template 001 -L]
- 001 [PM Piano Template 002 -L]
- 002 [PM Piano Template 003 -L]
- 003 [PM Piano Template 004 -L]
- 004 [PM Piano Template 005 -L]
- 005 [PM Piano Template 006 -L]
- 006 [PM Piano Template 007 -L]
- 007 [PM Piano Template 008 -L]
- 008 [PM Piano Template 009 -L]
- 009 [PM Piano Template 010 -L]
- 010 [PM Piano Template 011 -L]
- 011 [PM Piano Template 012 -L]
- 012 [PM Piano Template 013 -L]
- 013 [PM Piano Template 014 -L]
- 014 [PM Piano Template 015 -L]
- 015 [PM Piano Template 016 -L]
- 016 [PM Piano Template 017 -L]
- 017 [PM Piano Template 018 -L]
- 018 [PM Piano Template 019 -L]
- 019 [PM Piano Template 020 -L]
- 020 [PM Piano Template 021 -L]
- 021 [PM Piano Template 022 -L]
- 022 [PM Piano Template 023 -L]
- 023 [PM Piano Template 024 -L]
- 024 [PM Piano Template 025 -L]

\*\*\*\*\* KSC file: PMSET1 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 12:59:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
053 "PM\_PI053.KMP": [PM Piano Template -R], No. of sample files: 025

- 000 [PM Piano Template 001 -R]
- 001 [PM Piano Template 002 -R]
- 002 [PM Piano Template 003 -R]
- 003 [PM Piano Template 004 -R]
- 004 [PM Piano Template 005 -R]
- 005 [PM Piano Template 006 -R]
- 006 [PM Piano Template 007 -R]
- 007 [PM Piano Template 008 -R]
- 008 [PM Piano Template 009 -R]
- 009 [PM Piano Template 010 -R]
- 010 [PM Piano Template 011 -R]
- 011 [PM Piano Template 012 -R]
- 012 [PM Piano Template 013 -R]
- 013 [PM Piano Template 014 -R]
- 014 [PM Piano Template 015 -R]
- 015 [PM Piano Template 016 -R]
- 016 [PM Piano Template 017 -R]
- 017 [PM Piano Template 018 -R]
- 018 [PM Piano Template 019 -R]
- 019 [PM Piano Template 020 -R]
- 020 [PM Piano Template 021 -R]
- 021 [PM Piano Template 022 -R]
- 022 [PM Piano Template 023 -R]
- 023 [PM Piano Template 024 -R]
- 024 [PM Piano Template 025 -R]

\*\*\*\*\* KSC file: PMSET2 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KAprö, 10-Jun-2018 11:12:26

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Total Number of Multisample Files: 052  
Total Number of Sample Files: 01174

Total Number of Mono Multisamples: 000  
Total Number of Stereo Multisamples: 026

Total Number of Mono Samples: 00000  
Total Number of Stereo Samples: 00587

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\*\*\*\*\* KSC file: PMSET2 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 11:12:26

\*\*\*\*\* MULTISAMPLES \*\*\*\*\*

KMP file #000	"PM 19000.KMP":	[PM 1975	-L]	No. of sample files:	025	(stereo)
KMP file #001	"PM 19001.KMP":	[PM 1975	-R]	No. of sample files:	025	(stereo)
KMP file #002	"PM SL002.KMP":	[PM Slow Attack	-L]	No. of sample files:	025	(stereo)
KMP file #003	"PM SL003.KMP":	[PM Slow Attack	-R]	No. of sample files:	025	(stereo)
KMP file #004	"PM FU004.KMP":	[PM Funky	-L]	No. of sample files:	025	(stereo)
KMP file #005	"PM FU005.KMP":	[PM Funky	-R]	No. of sample files:	025	(stereo)
KMP file #006	"PM LF006.KMP":	[PM LFO FX Var. A	-L]	No. of sample files:	025	(stereo)
KMP file #007	"PM LF007.KMP":	[PM LFO FX Var. A	-R]	No. of sample files:	025	(stereo)
KMP file #008	"PM LF008.KMP":	[PM LFO FX Var. B	-L]	No. of sample files:	025	(stereo)
KMP file #009	"PM LF009.KMP":	[PM LFO FX Var. B	-R]	No. of sample files:	025	(stereo)
KMP file #010	"PM LF010.KMP":	[PM LFO FX Var. C	-L]	No. of sample files:	025	(stereo)
KMP file #011	"PM LF011.KMP":	[PM LFO FX Var. C	-R]	No. of sample files:	025	(stereo)
KMP file #012	"PM DR012.KMP":	[PM Dr. Who?	-L]	No. of sample files:	025	(stereo)
KMP file #013	"PM DR013.KMP":	[PM Dr. Who?	-R]	No. of sample files:	025	(stereo)
KMP file #014	"PM RE014.KMP":	[PM Resonant Split Pad	-L]	No. of sample files:	025	(stereo)
KMP file #015	"PM RE015.KMP":	[PM Resonant Split Pad	-R]	No. of sample files:	025	(stereo)
KMP file #016	"PM EM016.KMP":	[PM Emphasis	-L]	No. of sample files:	025	(stereo)
KMP file #017	"PM EM017.KMP":	[PM Emphasis	-R]	No. of sample files:	025	(stereo)
KMP file #018	"PM RE018.KMP":	[PM Resonant Leader	-L]	No. of sample files:	025	(stereo)
KMP file #019	"PM RE019.KMP":	[PM Resonant Leader	-R]	No. of sample files:	025	(stereo)
KMP file #020	"PM PY020.KMP":	[PM Pythagorean	-L]	No. of sample files:	025	(stereo)
KMP file #021	"PM PY021.KMP":	[PM Pythagorean	-R]	No. of sample files:	025	(stereo)
KMP file #022	"PM FX022.KMP":	[PM FX ~ Lead	-L]	No. of sample files:	025	(stereo)
KMP file #023	"PM FX023.KMP":	[PM FX ~ Lead	-R]	No. of sample files:	025	(stereo)
KMP file #024	"PM RE024.KMP":	[PM Real Sync?	-L]	No. of sample files:	025	(stereo)
KMP file #025	"PM RE025.KMP":	[PM Real Sync?	-R]	No. of sample files:	025	(stereo)
KMP file #026	"PM S&026.KMP":	[PM S&H Pad	-L]	No. of sample files:	025	(stereo)
KMP file #027	"PM S&027.KMP":	[PM S&H Pad	-R]	No. of sample files:	025	(stereo)
KMP file #028	"PM RE028.KMP":	[PM Resonant Vibrato	-L]	No. of sample files:	025	(stereo)
KMP file #029	"PM RE029.KMP":	[PM Resonant Vibrato	-R]	No. of sample files:	025	(stereo)
KMP file #030	"PM FI030.KMP":	[PM Filtered Evolver	-L]	No. of sample files:	025	(stereo)
KMP file #031	"PM FI031.KMP":	[PM Filtered Evolver	-R]	No. of sample files:	025	(stereo)
KMP file #032	"PM RE032.KMP":	[PM Resonant S&H	-L]	No. of sample files:	025	(stereo)
KMP file #033	"PM RE033.KMP":	[PM Resonant S&H	-R]	No. of sample files:	025	(stereo)
KMP file #034	"PM AI034.KMP":	[PM Airy Pad	-L]	No. of sample files:	025	(stereo)
KMP file #035	"PM AI035.KMP":	[PM Airy Pad	-R]	No. of sample files:	025	(stereo)
KMP file #036	"PM TH036.KMP":	[PM Thwang!	-L]	No. of sample files:	022	(stereo)
KMP file #037	"PM TH037.KMP":	[PM Thwang!	-R]	No. of sample files:	022	(stereo)
KMP file #038	"PM PE038.KMP":	[PM Perc. Phasing Pad	-L]	No. of sample files:	025	(stereo)
KMP file #039	"PM PE039.KMP":	[PM Perc. Phasing Pad	-R]	No. of sample files:	025	(stereo)
KMP file #040	"PM BA040.KMP":	[PM Bass T1	-L]	No. of sample files:	015	(stereo)
KMP file #041	"PM_BA041.KMP":	[PM Bass T1	-R]	No. of sample files:	015	(stereo)

KMP file #042	"PM BA042.KMP":	[PM Bass T2	-L]	No. of sample files: 015	(stereo)
KMP file #043	"PM BA043.KMP":	[PM Bass T2	-R]	No. of sample files: 015	(stereo)
KMP file #044	"PM BA044.KMP":	[PM Bass T3	-L]	No. of sample files: 015	(stereo)
KMP file #045	"PM_BA045.KMP":	[PM Bass T3	-R]	No. of sample files: 015	(stereo)
KMP file #046	"PM_BA046.KMP":	[PM Bass T4	-L]	No. of sample files: 015	(stereo)
KMP file #047	"PM BA047.KMP":	[PM Bass T4	-R]	No. of sample files: 015	(stereo)
KMP file #048	"PM BA048.KMP":	[PM Bass T5	-L]	No. of sample files: 015	(stereo)
KMP file #049	"PM BA049.KMP":	[PM Bass T5	-R]	No. of sample files: 015	(stereo)
KMP file #050	"PM BA050.KMP":	[PM Bass T6	-L]	No. of sample files: 015	(stereo)
KMP file #051	"PM_BA051.KMP":	[PM Bass T6	-R]	No. of sample files: 015	(stereo)

\*\*\*\*\* KSC file: PMSET2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 10-Jun-2018 11:12:26

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
000 "PM\_19000.KMP": [PM 1975 -L], No. of sample files: 025

000	[PM 1975	001	-L]
001	[PM 1975	002	-L]
002	[PM 1975	003	-L]
003	[PM 1975	004	-L]
004	[PM 1975	005	-L]
005	[PM 1975	006	-L]
006	[PM 1975	007	-L]
007	[PM 1975	008	-L]
008	[PM 1975	009	-L]
009	[PM 1975	010	-L]
010	[PM 1975	011	-L]
011	[PM 1975	012	-L]
012	[PM 1975	013	-L]
013	[PM 1975	014	-L]
014	[PM 1975	015	-L]
015	[PM 1975	016	-L]
016	[PM 1975	017	-L]
017	[PM 1975	018	-L]
018	[PM 1975	019	-L]
019	[PM 1975	020	-L]
020	[PM 1975	021	-L]
021	[PM 1975	022	-L]
022	[PM 1975	023	-L]
023	[PM 1975	024	-L]
024	[PM 1975	025	-L]

\*\*\*\*\* KSC file: PMSET2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 11:12:26

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
001 "PM\_19001.KMP": [PM 1975 -R], No. of sample files: 025  
-----  
000 [PM 1975 001 -R]  
001 [PM 1975 002 -R]  
002 [PM 1975 003 -R]  
003 [PM 1975 004 -R]  
004 [PM 1975 005 -R]  
005 [PM 1975 006 -R]  
006 [PM 1975 007 -R]  
007 [PM 1975 008 -R]  
008 [PM 1975 009 -R]  
009 [PM 1975 010 -R]  
010 [PM 1975 011 -R]  
011 [PM 1975 012 -R]  
012 [PM 1975 013 -R]  
013 [PM 1975 014 -R]  
014 [PM 1975 015 -R]  
015 [PM 1975 016 -R]  
016 [PM 1975 017 -R]  
017 [PM 1975 018 -R]  
018 [PM 1975 019 -R]  
019 [PM 1975 020 -R]  
020 [PM 1975 021 -R]  
021 [PM 1975 022 -R]  
022 [PM 1975 023 -R]  
023 [PM 1975 024 -R]  
024 [PM 1975 025 -R]  
-----

\*\*\*\*\* KSC file: PMSET2 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 11:12:26

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
002 "PM\_SL002.KMP": [PM Slow Attack -L], No. of sample files: 025

000 [PM Slow Attack 001 -L]  
001 [PM Slow Attack 002 -L]  
002 [PM Slow Attack 003 -L]  
003 [PM Slow Attack 004 -L]  
004 [PM Slow Attack 005 -L]  
005 [PM Slow Attack 006 -L]  
006 [PM Slow Attack 007 -L]  
007 [PM Slow Attack 008 -L]  
008 [PM Slow Attack 009 -L]  
009 [PM Slow Attack 010 -L]  
010 [PM Slow Attack 011 -L]  
011 [PM Slow Attack 012 -L]  
012 [PM Slow Attack 013 -L]  
013 [PM Slow Attack 014 -L]  
014 [PM Slow Attack 015 -L]  
015 [PM Slow Attack 016 -L]  
016 [PM Slow Attack 017 -L]  
017 [PM Slow Attack 018 -L]  
018 [PM Slow Attack 019 -L]  
019 [PM Slow Attack 020 -L]  
020 [PM Slow Attack 021 -L]  
021 [PM Slow Attack 022 -L]  
022 [PM Slow Attack 023 -L]  
023 [PM Slow Attack 024 -L]  
024 [PM Slow Attack 025 -L]  
-----



\*\*\*\*\* KSC file: PMSET2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 11:12:26

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
003 "PM\_SL003.KMP": [PM Slow Attack -R], No. of sample files: 025  
000 [PM Slow Attack 001 -R]  
001 [PM Slow Attack 002 -R]  
002 [PM Slow Attack 003 -R]  
003 [PM Slow Attack 004 -R]  
004 [PM Slow Attack 005 -R]  
005 [PM Slow Attack 006 -R]  
006 [PM Slow Attack 007 -R]  
007 [PM Slow Attack 008 -R]  
008 [PM Slow Attack 009 -R]  
009 [PM Slow Attack 010 -R]  
010 [PM Slow Attack 011 -R]  
011 [PM Slow Attack 012 -R]  
012 [PM Slow Attack 013 -R]  
013 [PM Slow Attack 014 -R]  
014 [PM Slow Attack 015 -R]  
015 [PM Slow Attack 016 -R]  
016 [PM Slow Attack 017 -R]  
017 [PM Slow Attack 018 -R]  
018 [PM Slow Attack 019 -R]  
019 [PM Slow Attack 020 -R]  
020 [PM Slow Attack 021 -R]  
021 [PM Slow Attack 022 -R]  
022 [PM Slow Attack 023 -R]  
023 [PM Slow Attack 024 -R]  
024 [PM Slow Attack 025 -R]  
-----

\*\*\*\*\* KSC file: PMSET2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 11:12:26

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
004 "PM\_FU004.KMP": [PM Funky -L], No. of sample files: 025  
000 [PM Funky 001 -L]  
001 [PM Funky 002 -L]  
002 [PM Funky 003 -L]  
003 [PM Funky 004 -L]  
004 [PM Funky 005 -L]  
005 [PM Funky 006 -L]  
006 [PM Funky 007 -L]  
007 [PM Funky 008 -L]  
008 [PM Funky 009 -L]  
009 [PM Funky 010 -L]  
010 [PM Funky 011 -L]  
011 [PM Funky 012 -L]  
012 [PM Funky 013 -L]  
013 [PM Funky 014 -L]  
014 [PM Funky 015 -L]  
015 [PM Funky 016 -L]  
016 [PM Funky 017 -L]  
017 [PM Funky 018 -L]  
018 [PM Funky 019 -L]  
019 [PM Funky 020 -L]  
020 [PM Funky 021 -L]  
021 [PM Funky 022 -L]  
022 [PM Funky 023 -L]  
023 [PM Funky 024 -L]  
024 [PM Funky 025 -L]  
-----

\*\*\*\*\* KSC file: PMSET2 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 11:12:26

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
005 "PM\_FU005.KMP": [PM Funky -R], No. of sample files: 025

000	[PM Funky	001	-R]
001	[PM Funky	002	-R]
002	[PM Funky	003	-R]
003	[PM Funky	004	-R]
004	[PM Funky	005	-R]
005	[PM Funky	006	-R]
006	[PM Funky	007	-R]
007	[PM Funky	008	-R]
008	[PM Funky	009	-R]
009	[PM Funky	010	-R]
010	[PM Funky	011	-R]
011	[PM Funky	012	-R]
012	[PM Funky	013	-R]
013	[PM Funky	014	-R]
014	[PM Funky	015	-R]
015	[PM Funky	016	-R]
016	[PM Funky	017	-R]
017	[PM Funky	018	-R]
018	[PM Funky	019	-R]
019	[PM Funky	020	-R]
020	[PM Funky	021	-R]
021	[PM Funky	022	-R]
022	[PM Funky	023	-R]
023	[PM Funky	024	-R]
024	[PM Funky	025	-R]

\*\*\*\*\* KSC file: PMSET2 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 11:12:26

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
006 "PM\_LF006.KMP": [PM LFO FX Var. A -L], No. of sample files: 025

- 000 [PM LFO FX Var. A 001 -L]
- 001 [PM LFO FX Var. A 002 -L]
- 002 [PM LFO FX Var. A 003 -L]
- 003 [PM LFO FX Var. A 004 -L]
- 004 [PM LFO FX Var. A 005 -L]
- 005 [PM LFO FX Var. A 006 -L]
- 006 [PM LFO FX Var. A 007 -L]
- 007 [PM LFO FX Var. A 008 -L]
- 008 [PM LFO FX Var. A 009 -L]
- 009 [PM LFO FX Var. A 010 -L]
- 010 [PM LFO FX Var. A 011 -L]
- 011 [PM LFO FX Var. A 012 -L]
- 012 [PM LFO FX Var. A 013 -L]
- 013 [PM LFO FX Var. A 014 -L]
- 014 [PM LFO FX Var. A 015 -L]
- 015 [PM LFO FX Var. A 016 -L]
- 016 [PM LFO FX Var. A 017 -L]
- 017 [PM LFO FX Var. A 018 -L]
- 018 [PM LFO FX Var. A 019 -L]
- 019 [PM LFO FX Var. A 020 -L]
- 020 [PM LFO FX Var. A 021 -L]
- 021 [PM LFO FX Var. A 022 -L]
- 022 [PM LFO FX Var. A 023 -L]
- 023 [PM LFO FX Var. A 024 -L]
- 024 [PM LFO FX Var. A 025 -L]

\*\*\*\*\* KSC file: PMSET2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 11:12:26

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
007 "PM\_LF007.KMP": [PM LFO FX Var. A -R], No. of sample files: 025

- 000 [PM LFO FX Var. A 001 -R]
- 001 [PM LFO FX Var. A 002 -R]
- 002 [PM LFO FX Var. A 003 -R]
- 003 [PM LFO FX Var. A 004 -R]
- 004 [PM LFO FX Var. A 005 -R]
- 005 [PM LFO FX Var. A 006 -R]
- 006 [PM LFO FX Var. A 007 -R]
- 007 [PM LFO FX Var. A 008 -R]
- 008 [PM LFO FX Var. A 009 -R]
- 009 [PM LFO FX Var. A 010 -R]
- 010 [PM LFO FX Var. A 011 -R]
- 011 [PM LFO FX Var. A 012 -R]
- 012 [PM LFO FX Var. A 013 -R]
- 013 [PM LFO FX Var. A 014 -R]
- 014 [PM LFO FX Var. A 015 -R]
- 015 [PM LFO FX Var. A 016 -R]
- 016 [PM LFO FX Var. A 017 -R]
- 017 [PM LFO FX Var. A 018 -R]
- 018 [PM LFO FX Var. A 019 -R]
- 019 [PM LFO FX Var. A 020 -R]
- 020 [PM LFO FX Var. A 021 -R]
- 021 [PM LFO FX Var. A 022 -R]
- 022 [PM LFO FX Var. A 023 -R]
- 023 [PM LFO FX Var. A 024 -R]
- 024 [PM LFO FX Var. A 025 -R]

\*\*\*\*\* KSC file: PMSET2 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 11:12:26

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
008 "PM\_LF008.KMP": [PM LFO FX Var. B -L], No. of sample files: 025

000 [PM LFO FX Var. B 001 -L]  
001 [PM LFO FX Var. B 002 -L]  
002 [PM LFO FX Var. B 003 -L]  
003 [PM LFO FX Var. B 004 -L]  
004 [PM LFO FX Var. B 005 -L]  
005 [PM LFO FX Var. B 006 -L]  
006 [PM LFO FX Var. B 007 -L]  
007 [PM LFO FX Var. B 008 -L]  
008 [PM LFO FX Var. B 009 -L]  
009 [PM LFO FX Var. B 010 -L]  
010 [PM LFO FX Var. B 011 -L]  
011 [PM LFO FX Var. B 012 -L]  
012 [PM LFO FX Var. B 013 -L]  
013 [PM LFO FX Var. B 014 -L]  
014 [PM LFO FX Var. B 015 -L]  
015 [PM LFO FX Var. B 016 -L]  
016 [PM LFO FX Var. B 017 -L]  
017 [PM LFO FX Var. B 018 -L]  
018 [PM LFO FX Var. B 019 -L]  
019 [PM LFO FX Var. B 020 -L]  
020 [PM LFO FX Var. B 021 -L]  
021 [PM LFO FX Var. B 022 -L]  
022 [PM LFO FX Var. B 023 -L]  
023 [PM LFO FX Var. B 024 -L]  
024 [PM LFO FX Var. B 025 -L]  
-----

\*\*\*\*\* KSC file: PMSET2 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 11:12:26

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

009 "PM\_LF009.KMP": [PM LFO FX Var. B -R], No. of sample files: 025

- 000 [PM LFO FX Var. B 001 -R]
  - 001 [PM LFO FX Var. B 002 -R]
  - 002 [PM LFO FX Var. B 003 -R]
  - 003 [PM LFO FX Var. B 004 -R]
  - 004 [PM LFO FX Var. B 005 -R]
  - 005 [PM LFO FX Var. B 006 -R]
  - 006 [PM LFO FX Var. B 007 -R]
  - 007 [PM LFO FX Var. B 008 -R]
  - 008 [PM LFO FX Var. B 009 -R]
  - 009 [PM LFO FX Var. B 010 -R]
  - 010 [PM LFO FX Var. B 011 -R]
  - 011 [PM LFO FX Var. B 012 -R]
  - 012 [PM LFO FX Var. B 013 -R]
  - 013 [PM LFO FX Var. B 014 -R]
  - 014 [PM LFO FX Var. B 015 -R]
  - 015 [PM LFO FX Var. B 016 -R]
  - 016 [PM LFO FX Var. B 017 -R]
  - 017 [PM LFO FX Var. B 018 -R]
  - 018 [PM LFO FX Var. B 019 -R]
  - 019 [PM LFO FX Var. B 020 -R]
  - 020 [PM LFO FX Var. B 021 -R]
  - 021 [PM LFO FX Var. B 022 -R]
  - 022 [PM LFO FX Var. B 023 -R]
  - 023 [PM LFO FX Var. B 024 -R]
  - 024 [PM LFO FX Var. B 025 -R]
-

\*\*\*\*\* KSC file: PMSET2 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 11:12:26

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
010 "PM\_LF010.KMP": [PM LFO FX Var. C -L], No. of sample files: 025

000 [PM LFO FX Var. C 001 -L]  
001 [PM LFO FX Var. C 002 -L]  
002 [PM LFO FX Var. C 003 -L]  
003 [PM LFO FX Var. C 004 -L]  
004 [PM LFO FX Var. C 005 -L]  
005 [PM LFO FX Var. C 006 -L]  
006 [PM LFO FX Var. C 007 -L]  
007 [PM LFO FX Var. C 008 -L]  
008 [PM LFO FX Var. C 009 -L]  
009 [PM LFO FX Var. C 010 -L]  
010 [PM LFO FX Var. C 011 -L]  
011 [PM LFO FX Var. C 012 -L]  
012 [PM LFO FX Var. C 013 -L]  
013 [PM LFO FX Var. C 014 -L]  
014 [PM LFO FX Var. C 015 -L]  
015 [PM LFO FX Var. C 016 -L]  
016 [PM LFO FX Var. C 017 -L]  
017 [PM LFO FX Var. C 018 -L]  
018 [PM LFO FX Var. C 019 -L]  
019 [PM LFO FX Var. C 020 -L]  
020 [PM LFO FX Var. C 021 -L]  
021 [PM LFO FX Var. C 022 -L]  
022 [PM LFO FX Var. C 023 -L]  
023 [PM LFO FX Var. C 024 -L]  
024 [PM LFO FX Var. C 025 -L]  
-----



\*\*\*\*\* KSC file: PMSET2 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 11:12:26

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
011 "PM\_LF011.KMP": [PM LFO FX Var. C -R], No. of sample files: 025

000 [PM LFO FX Var. C 001 -R]  
001 [PM LFO FX Var. C 002 -R]  
002 [PM LFO FX Var. C 003 -R]  
003 [PM LFO FX Var. C 004 -R]  
004 [PM LFO FX Var. C 005 -R]  
005 [PM LFO FX Var. C 006 -R]  
006 [PM LFO FX Var. C 007 -R]  
007 [PM LFO FX Var. C 008 -R]  
008 [PM LFO FX Var. C 009 -R]  
009 [PM LFO FX Var. C 010 -R]  
010 [PM LFO FX Var. C 011 -R]  
011 [PM LFO FX Var. C 012 -R]  
012 [PM LFO FX Var. C 013 -R]  
013 [PM LFO FX Var. C 014 -R]  
014 [PM LFO FX Var. C 015 -R]  
015 [PM LFO FX Var. C 016 -R]  
016 [PM LFO FX Var. C 017 -R]  
017 [PM LFO FX Var. C 018 -R]  
018 [PM LFO FX Var. C 019 -R]  
019 [PM LFO FX Var. C 020 -R]  
020 [PM LFO FX Var. C 021 -R]  
021 [PM LFO FX Var. C 022 -R]  
022 [PM LFO FX Var. C 023 -R]  
023 [PM LFO FX Var. C 024 -R]  
024 [PM LFO FX Var. C 025 -R]  
-----

\*\*\*\*\* KSC file: PMSET2 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 11:12:26

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
012 "PM\_DR012.KMP": [PM Dr. Who? -L], No. of sample files: 025

000	[PM Dr. Who?	001	-L]
001	[PM Dr. Who?	002	-L]
002	[PM Dr. Who?	003	-L]
003	[PM Dr. Who?	004	-L]
004	[PM Dr. Who?	005	-L]
005	[PM Dr. Who?	006	-L]
006	[PM Dr. Who?	007	-L]
007	[PM Dr. Who?	008	-L]
008	[PM Dr. Who?	009	-L]
009	[PM Dr. Who?	010	-L]
010	[PM Dr. Who?	011	-L]
011	[PM Dr. Who?	012	-L]
012	[PM Dr. Who?	013	-L]
013	[PM Dr. Who?	014	-L]
014	[PM Dr. Who?	015	-L]
015	[PM Dr. Who?	016	-L]
016	[PM Dr. Who?	017	-L]
017	[PM Dr. Who?	018	-L]
018	[PM Dr. Who?	019	-L]
019	[PM Dr. Who?	020	-L]
020	[PM Dr. Who?	021	-L]
021	[PM Dr. Who?	022	-L]
022	[PM Dr. Who?	023	-L]
023	[PM Dr. Who?	024	-L]
024	[PM Dr. Who?	025	-L]

\*\*\*\*\* KSC file: PMSET2 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 11:12:26

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
013 "PM\_DR013.KMP": [PM Dr. Who? -R], No. of sample files: 025

000	[PM Dr. Who?	001	-R]
001	[PM Dr. Who?	002	-R]
002	[PM Dr. Who?	003	-R]
003	[PM Dr. Who?	004	-R]
004	[PM Dr. Who?	005	-R]
005	[PM Dr. Who?	006	-R]
006	[PM Dr. Who?	007	-R]
007	[PM Dr. Who?	008	-R]
008	[PM Dr. Who?	009	-R]
009	[PM Dr. Who?	010	-R]
010	[PM Dr. Who?	011	-R]
011	[PM Dr. Who?	012	-R]
012	[PM Dr. Who?	013	-R]
013	[PM Dr. Who?	014	-R]
014	[PM Dr. Who?	015	-R]
015	[PM Dr. Who?	016	-R]
016	[PM Dr. Who?	017	-R]
017	[PM Dr. Who?	018	-R]
018	[PM Dr. Who?	019	-R]
019	[PM Dr. Who?	020	-R]
020	[PM Dr. Who?	021	-R]
021	[PM Dr. Who?	022	-R]
022	[PM Dr. Who?	023	-R]
023	[PM Dr. Who?	024	-R]
024	[PM Dr. Who?	025	-R]

\*\*\*\*\* KSC file: PMSET2 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 11:12:26

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

014 "PM\_RE014.KMP": [PM Resonant Split Pad -L], No. of sample files: 025

- 000 [PM Resonant Split 001 -L]
  - 001 [PM Resonant Split 002 -L]
  - 002 [PM Resonant Split 003 -L]
  - 003 [PM Resonant Split 004 -L]
  - 004 [PM Resonant Split 005 -L]
  - 005 [PM Resonant Split 006 -L]
  - 006 [PM Resonant Split 007 -L]
  - 007 [PM Resonant Split 008 -L]
  - 008 [PM Resonant Split 009 -L]
  - 009 [PM Resonant Split 010 -L]
  - 010 [PM Resonant Split 011 -L]
  - 011 [PM Resonant Split 012 -L]
  - 012 [PM Resonant Split 013 -L]
  - 013 [PM Resonant Split 014 -L]
  - 014 [PM Resonant Split 015 -L]
  - 015 [PM Resonant Split 016 -L]
  - 016 [PM Resonant Split 017 -L]
  - 017 [PM Resonant Split 018 -L]
  - 018 [PM Resonant Split 019 -L]
  - 019 [PM Resonant Split 020 -L]
  - 020 [PM Resonant Split 021 -L]
  - 021 [PM Resonant Split 022 -L]
  - 022 [PM Resonant Split 023 -L]
  - 023 [PM Resonant Split 024 -L]
  - 024 [PM Resonant Split 025 -L]
-

\*\*\*\*\* KSC file: PMSET2 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 11:12:26

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

015 "PM\_RE015.KMP": [PM Resonant Split Pad -R], No. of sample files: 025

- 000 [PM Resonant Split 001 -R]
  - 001 [PM Resonant Split 002 -R]
  - 002 [PM Resonant Split 003 -R]
  - 003 [PM Resonant Split 004 -R]
  - 004 [PM Resonant Split 005 -R]
  - 005 [PM Resonant Split 006 -R]
  - 006 [PM Resonant Split 007 -R]
  - 007 [PM Resonant Split 008 -R]
  - 008 [PM Resonant Split 009 -R]
  - 009 [PM Resonant Split 010 -R]
  - 010 [PM Resonant Split 011 -R]
  - 011 [PM Resonant Split 012 -R]
  - 012 [PM Resonant Split 013 -R]
  - 013 [PM Resonant Split 014 -R]
  - 014 [PM Resonant Split 015 -R]
  - 015 [PM Resonant Split 016 -R]
  - 016 [PM Resonant Split 017 -R]
  - 017 [PM Resonant Split 018 -R]
  - 018 [PM Resonant Split 019 -R]
  - 019 [PM Resonant Split 020 -R]
  - 020 [PM Resonant Split 021 -R]
  - 021 [PM Resonant Split 022 -R]
  - 022 [PM Resonant Split 023 -R]
  - 023 [PM Resonant Split 024 -R]
  - 024 [PM Resonant Split 025 -R]
-

\*\*\*\*\* KSC file: PMSET2 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 11:12:26

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
016 "PM\_EM016.KMP": [PM Emphasis -L], No. of sample files: 025

000	[PM Emphasis	001	-L]
001	[PM Emphasis	002	-L]
002	[PM Emphasis	003	-L]
003	[PM Emphasis	004	-L]
004	[PM Emphasis	005	-L]
005	[PM Emphasis	006	-L]
006	[PM Emphasis	007	-L]
007	[PM Emphasis	008	-L]
008	[PM Emphasis	009	-L]
009	[PM Emphasis	010	-L]
010	[PM Emphasis	011	-L]
011	[PM Emphasis	012	-L]
012	[PM Emphasis	013	-L]
013	[PM Emphasis	014	-L]
014	[PM Emphasis	015	-L]
015	[PM Emphasis	016	-L]
016	[PM Emphasis	017	-L]
017	[PM Emphasis	018	-L]
018	[PM Emphasis	019	-L]
019	[PM Emphasis	020	-L]
020	[PM Emphasis	021	-L]
021	[PM Emphasis	022	-L]
022	[PM Emphasis	023	-L]
023	[PM Emphasis	024	-L]
024	[PM Emphasis	025	-L]

\*\*\*\*\* KSC file: PMSET2 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 11:12:26

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
017 "PM\_EM017.KMP": [PM Emphasis -R], No. of sample files: 025

000	[PM Emphasis	001	-R]
001	[PM Emphasis	002	-R]
002	[PM Emphasis	003	-R]
003	[PM Emphasis	004	-R]
004	[PM Emphasis	005	-R]
005	[PM Emphasis	006	-R]
006	[PM Emphasis	007	-R]
007	[PM Emphasis	008	-R]
008	[PM Emphasis	009	-R]
009	[PM Emphasis	010	-R]
010	[PM Emphasis	011	-R]
011	[PM Emphasis	012	-R]
012	[PM Emphasis	013	-R]
013	[PM Emphasis	014	-R]
014	[PM Emphasis	015	-R]
015	[PM Emphasis	016	-R]
016	[PM Emphasis	017	-R]
017	[PM Emphasis	018	-R]
018	[PM Emphasis	019	-R]
019	[PM Emphasis	020	-R]
020	[PM Emphasis	021	-R]
021	[PM Emphasis	022	-R]
022	[PM Emphasis	023	-R]
023	[PM Emphasis	024	-R]
024	[PM Emphasis	025	-R]

\*\*\*\*\* KSC file: PMSET2 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 11:12:26

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
018 "PM\_RE018.KMP": [PM Resonant Leader -L], No. of sample files: 025

- 000 [PM Resonant Leade 001 -L]
- 001 [PM Resonant Leade 002 -L]
- 002 [PM Resonant Leade 003 -L]
- 003 [PM Resonant Leade 004 -L]
- 004 [PM Resonant Leade 005 -L]
- 005 [PM Resonant Leade 006 -L]
- 006 [PM Resonant Leade 007 -L]
- 007 [PM Resonant Leade 008 -L]
- 008 [PM Resonant Leade 009 -L]
- 009 [PM Resonant Leade 010 -L]
- 010 [PM Resonant Leade 011 -L]
- 011 [PM Resonant Leade 012 -L]
- 012 [PM Resonant Leade 013 -L]
- 013 [PM Resonant Leade 014 -L]
- 014 [PM Resonant Leade 015 -L]
- 015 [PM Resonant Leade 016 -L]
- 016 [PM Resonant Leade 017 -L]
- 017 [PM Resonant Leade 018 -L]
- 018 [PM Resonant Leade 019 -L]
- 019 [PM Resonant Leade 020 -L]
- 020 [PM Resonant Leade 021 -L]
- 021 [PM Resonant Leade 022 -L]
- 022 [PM Resonant Leade 023 -L]
- 023 [PM Resonant Leade 024 -L]
- 024 [PM Resonant Leade 025 -L]



\*\*\*\*\* KSC file: PMSET2 \*\*\*\*\*

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

019 "PM\_RE019.KMP": [PM Resonant Leader -R], No. of sample files: 025

- 000 [PM Resonant Leade 001 -R]
  - 001 [PM Resonant Leade 002 -R]
  - 002 [PM Resonant Leade 003 -R]
  - 003 [PM Resonant Leade 004 -R]
  - 004 [PM Resonant Leade 005 -R]
  - 005 [PM Resonant Leade 006 -R]
  - 006 [PM Resonant Leade 007 -R]
  - 007 [PM Resonant Leade 008 -R]
  - 008 [PM Resonant Leade 009 -R]
  - 009 [PM Resonant Leade 010 -R]
  - 010 [PM Resonant Leade 011 -R]
  - 011 [PM Resonant Leade 012 -R]
  - 012 [PM Resonant Leade 013 -R]
  - 013 [PM Resonant Leade 014 -R]
  - 014 [PM Resonant Leade 015 -R]
  - 015 [PM Resonant Leade 016 -R]
  - 016 [PM Resonant Leade 017 -R]
  - 017 [PM Resonant Leade 018 -R]
  - 018 [PM Resonant Leade 019 -R]
  - 019 [PM Resonant Leade 020 -R]
  - 020 [PM Resonant Leade 021 -R]
  - 021 [PM Resonant Leade 022 -R]
  - 022 [PM Resonant Leade 023 -R]
  - 023 [PM Resonant Leade 024 -R]
  - 024 [PM Resonant Leade 025 -R]
-

\*\*\*\*\* KSC file: PMSET2 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 11:12:26

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
020 "PM\_PY020.KMP": [PM Pythagorean -L], No. of sample files: 025

000	[PM Pythagorean	001	-L]
001	[PM Pythagorean	002	-L]
002	[PM Pythagorean	003	-L]
003	[PM Pythagorean	004	-L]
004	[PM Pythagorean	005	-L]
005	[PM Pythagorean	006	-L]
006	[PM Pythagorean	007	-L]
007	[PM Pythagorean	008	-L]
008	[PM Pythagorean	009	-L]
009	[PM Pythagorean	010	-L]
010	[PM Pythagorean	011	-L]
011	[PM Pythagorean	012	-L]
012	[PM Pythagorean	013	-L]
013	[PM Pythagorean	014	-L]
014	[PM Pythagorean	015	-L]
015	[PM Pythagorean	016	-L]
016	[PM Pythagorean	017	-L]
017	[PM Pythagorean	018	-L]
018	[PM Pythagorean	019	-L]
019	[PM Pythagorean	020	-L]
020	[PM Pythagorean	021	-L]
021	[PM Pythagorean	022	-L]
022	[PM Pythagorean	023	-L]
023	[PM Pythagorean	024	-L]
024	[PM Pythagorean	025	-L]

\*\*\*\*\* KSC file: PMSET2 \*\*\*\*\*

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
021 "PM\_PY021.KMP": [PM Pythagorean -R], No. of sample files: 025

000 [PM Pythagorean 001 -R]  
001 [PM Pythagorean 002 -R]  
002 [PM Pythagorean 003 -R]  
003 [PM Pythagorean 004 -R]  
004 [PM Pythagorean 005 -R]  
005 [PM Pythagorean 006 -R]  
006 [PM Pythagorean 007 -R]  
007 [PM Pythagorean 008 -R]  
008 [PM Pythagorean 009 -R]  
009 [PM Pythagorean 010 -R]  
010 [PM Pythagorean 011 -R]  
011 [PM Pythagorean 012 -R]  
012 [PM Pythagorean 013 -R]  
013 [PM Pythagorean 014 -R]  
014 [PM Pythagorean 015 -R]  
015 [PM Pythagorean 016 -R]  
016 [PM Pythagorean 017 -R]  
017 [PM Pythagorean 018 -R]  
018 [PM Pythagorean 019 -R]  
019 [PM Pythagorean 020 -R]  
020 [PM Pythagorean 021 -R]  
021 [PM Pythagorean 022 -R]  
022 [PM Pythagorean 023 -R]  
023 [PM Pythagorean 024 -R]  
024 [PM Pythagorean 025 -R]  
-----

\*\*\*\*\* KSC file: PMSET2 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 11:12:26

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
022 "PM\_FX022.KMP": [PM FX ~ Lead -L], No. of sample files: 025

000	[PM FX ~ Lead	001	-L]
001	[PM FX ~ Lead	002	-L]
002	[PM FX ~ Lead	003	-L]
003	[PM FX ~ Lead	004	-L]
004	[PM FX ~ Lead	005	-L]
005	[PM FX ~ Lead	006	-L]
006	[PM FX ~ Lead	007	-L]
007	[PM FX ~ Lead	008	-L]
008	[PM FX ~ Lead	009	-L]
009	[PM FX ~ Lead	010	-L]
010	[PM FX ~ Lead	011	-L]
011	[PM FX ~ Lead	012	-L]
012	[PM FX ~ Lead	013	-L]
013	[PM FX ~ Lead	014	-L]
014	[PM FX ~ Lead	015	-L]
015	[PM FX ~ Lead	016	-L]
016	[PM FX ~ Lead	017	-L]
017	[PM FX ~ Lead	018	-L]
018	[PM FX ~ Lead	019	-L]
019	[PM FX ~ Lead	020	-L]
020	[PM FX ~ Lead	021	-L]
021	[PM FX ~ Lead	022	-L]
022	[PM FX ~ Lead	023	-L]
023	[PM FX ~ Lead	024	-L]
024	[PM FX ~ Lead	025	-L]

\*\*\*\*\* KSC file: PMSET2 \*\*\*\*\*

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
023 "PM\_FX023.KMP": [PM FX ~ Lead -R], No. of sample files: 025

000	[PM FX ~ Lead	001	-R]
001	[PM FX ~ Lead	002	-R]
002	[PM FX ~ Lead	003	-R]
003	[PM FX ~ Lead	004	-R]
004	[PM FX ~ Lead	005	-R]
005	[PM FX ~ Lead	006	-R]
006	[PM FX ~ Lead	007	-R]
007	[PM FX ~ Lead	008	-R]
008	[PM FX ~ Lead	009	-R]
009	[PM FX ~ Lead	010	-R]
010	[PM FX ~ Lead	011	-R]
011	[PM FX ~ Lead	012	-R]
012	[PM FX ~ Lead	013	-R]
013	[PM FX ~ Lead	014	-R]
014	[PM FX ~ Lead	015	-R]
015	[PM FX ~ Lead	016	-R]
016	[PM FX ~ Lead	017	-R]
017	[PM FX ~ Lead	018	-R]
018	[PM FX ~ Lead	019	-R]
019	[PM FX ~ Lead	020	-R]
020	[PM FX ~ Lead	021	-R]
021	[PM FX ~ Lead	022	-R]
022	[PM FX ~ Lead	023	-R]
023	[PM FX ~ Lead	024	-R]
024	[PM FX ~ Lead	025	-R]

\*\*\*\*\* KSC file: PMSET2 \*\*\*\*\*

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
024 "PM\_RE024.KMP": [PM Real Sync? -L], No. of sample files: 025

000	[PM Real Sync?	001	-L]
001	[PM Real Sync?	002	-L]
002	[PM Real Sync?	003	-L]
003	[PM Real Sync?	004	-L]
004	[PM Real Sync?	005	-L]
005	[PM Real Sync?	006	-L]
006	[PM Real Sync?	007	-L]
007	[PM Real Sync?	008	-L]
008	[PM Real Sync?	009	-L]
009	[PM Real Sync?	010	-L]
010	[PM Real Sync?	011	-L]
011	[PM Real Sync?	012	-L]
012	[PM Real Sync?	013	-L]
013	[PM Real Sync?	014	-L]
014	[PM Real Sync?	015	-L]
015	[PM Real Sync?	016	-L]
016	[PM Real Sync?	017	-L]
017	[PM Real Sync?	018	-L]
018	[PM Real Sync?	019	-L]
019	[PM Real Sync?	020	-L]
020	[PM Real Sync?	021	-L]
021	[PM Real Sync?	022	-L]
022	[PM Real Sync?	023	-L]
023	[PM Real Sync?	024	-L]
024	[PM Real Sync?	025	-L]

\*\*\*\*\* KSC file: PMSET2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 11:12:26

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
025 "PM\_RE025.KMP": [PM Real Sync? -R], No. of sample files: 025  
000 [PM Real Sync? 001 -R]  
001 [PM Real Sync? 002 -R]  
002 [PM Real Sync? 003 -R]  
003 [PM Real Sync? 004 -R]  
004 [PM Real Sync? 005 -R]  
005 [PM Real Sync? 006 -R]  
006 [PM Real Sync? 007 -R]  
007 [PM Real Sync? 008 -R]  
008 [PM Real Sync? 009 -R]  
009 [PM Real Sync? 010 -R]  
010 [PM Real Sync? 011 -R]  
011 [PM Real Sync? 012 -R]  
012 [PM Real Sync? 013 -R]  
013 [PM Real Sync? 014 -R]  
014 [PM Real Sync? 015 -R]  
015 [PM Real Sync? 016 -R]  
016 [PM Real Sync? 017 -R]  
017 [PM Real Sync? 018 -R]  
018 [PM Real Sync? 019 -R]  
019 [PM Real Sync? 020 -R]  
020 [PM Real Sync? 021 -R]  
021 [PM Real Sync? 022 -R]  
022 [PM Real Sync? 023 -R]  
023 [PM Real Sync? 024 -R]  
024 [PM Real Sync? 025 -R]  
-----

\*\*\*\*\* KSC file: PMSET2 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 11:12:26

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
026 "PM\_S&026.KMP": [PM S&H Pad -L], No. of sample files: 025

000	[PM S&H Pad	001	-L]
001	[PM S&H Pad	002	-L]
002	[PM S&H Pad	003	-L]
003	[PM S&H Pad	004	-L]
004	[PM S&H Pad	005	-L]
005	[PM S&H Pad	006	-L]
006	[PM S&H Pad	007	-L]
007	[PM S&H Pad	008	-L]
008	[PM S&H Pad	009	-L]
009	[PM S&H Pad	010	-L]
010	[PM S&H Pad	011	-L]
011	[PM S&H Pad	012	-L]
012	[PM S&H Pad	013	-L]
013	[PM S&H Pad	014	-L]
014	[PM S&H Pad	015	-L]
015	[PM S&H Pad	016	-L]
016	[PM S&H Pad	017	-L]
017	[PM S&H Pad	018	-L]
018	[PM S&H Pad	019	-L]
019	[PM S&H Pad	020	-L]
020	[PM S&H Pad	021	-L]
021	[PM S&H Pad	022	-L]
022	[PM S&H Pad	023	-L]
023	[PM S&H Pad	024	-L]
024	[PM S&H Pad	025	-L]



\*\*\*\*\* KSC file: PMSET2 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 11:12:26

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
027 "PM\_S&027.KMP": [PM S&H Pad -R], No. of sample files: 025

000	[PM S&H Pad	001	-R]
001	[PM S&H Pad	002	-R]
002	[PM S&H Pad	003	-R]
003	[PM S&H Pad	004	-R]
004	[PM S&H Pad	005	-R]
005	[PM S&H Pad	006	-R]
006	[PM S&H Pad	007	-R]
007	[PM S&H Pad	008	-R]
008	[PM S&H Pad	009	-R]
009	[PM S&H Pad	010	-R]
010	[PM S&H Pad	011	-R]
011	[PM S&H Pad	012	-R]
012	[PM S&H Pad	013	-R]
013	[PM S&H Pad	014	-R]
014	[PM S&H Pad	015	-R]
015	[PM S&H Pad	016	-R]
016	[PM S&H Pad	017	-R]
017	[PM S&H Pad	018	-R]
018	[PM S&H Pad	019	-R]
019	[PM S&H Pad	020	-R]
020	[PM S&H Pad	021	-R]
021	[PM S&H Pad	022	-R]
022	[PM S&H Pad	023	-R]
023	[PM S&H Pad	024	-R]
024	[PM S&H Pad	025	-R]

\*\*\*\*\* KSC file: PMSET2 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 11:12:26

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

028 "PM\_RE028.KMP": [PM Resonant Vibrato -L], No. of sample files: 025

- 000 [PM Resonant Vibra 001 -L]
  - 001 [PM Resonant Vibra 002 -L]
  - 002 [PM Resonant Vibra 003 -L]
  - 003 [PM Resonant Vibra 004 -L]
  - 004 [PM Resonant Vibra 005 -L]
  - 005 [PM Resonant Vibra 006 -L]
  - 006 [PM Resonant Vibra 007 -L]
  - 007 [PM Resonant Vibra 008 -L]
  - 008 [PM Resonant Vibra 009 -L]
  - 009 [PM Resonant Vibra 010 -L]
  - 010 [PM Resonant Vibra 011 -L]
  - 011 [PM Resonant Vibra 012 -L]
  - 012 [PM Resonant Vibra 013 -L]
  - 013 [PM Resonant Vibra 014 -L]
  - 014 [PM Resonant Vibra 015 -L]
  - 015 [PM Resonant Vibra 016 -L]
  - 016 [PM Resonant Vibra 017 -L]
  - 017 [PM Resonant Vibra 018 -L]
  - 018 [PM Resonant Vibra 019 -L]
  - 019 [PM Resonant Vibra 020 -L]
  - 020 [PM Resonant Vibra 021 -L]
  - 021 [PM Resonant Vibra 022 -L]
  - 022 [PM Resonant Vibra 023 -L]
  - 023 [PM Resonant Vibra 024 -L]
  - 024 [PM Resonant Vibra 025 -L]
-

\*\*\*\*\* KSC file: PMSET2 \*\*\*\*\*

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

029 "PM\_RE029.KMP": [PM Resonant Vibrato -R], No. of sample files: 025

- 000 [PM Resonant Vibra 001 -R]
  - 001 [PM Resonant Vibra 002 -R]
  - 002 [PM Resonant Vibra 003 -R]
  - 003 [PM Resonant Vibra 004 -R]
  - 004 [PM Resonant Vibra 005 -R]
  - 005 [PM Resonant Vibra 006 -R]
  - 006 [PM Resonant Vibra 007 -R]
  - 007 [PM Resonant Vibra 008 -R]
  - 008 [PM Resonant Vibra 009 -R]
  - 009 [PM Resonant Vibra 010 -R]
  - 010 [PM Resonant Vibra 011 -R]
  - 011 [PM Resonant Vibra 012 -R]
  - 012 [PM Resonant Vibra 013 -R]
  - 013 [PM Resonant Vibra 014 -R]
  - 014 [PM Resonant Vibra 015 -R]
  - 015 [PM Resonant Vibra 016 -R]
  - 016 [PM Resonant Vibra 017 -R]
  - 017 [PM Resonant Vibra 018 -R]
  - 018 [PM Resonant Vibra 019 -R]
  - 019 [PM Resonant Vibra 020 -R]
  - 020 [PM Resonant Vibra 021 -R]
  - 021 [PM Resonant Vibra 022 -R]
  - 022 [PM Resonant Vibra 023 -R]
  - 023 [PM Resonant Vibra 024 -R]
  - 024 [PM Resonant Vibra 025 -R]
-

\*\*\*\*\* KSC file: PMSET2 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 11:12:26

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----

030 "PM\_FI030.KMP": [PM Filtered Evolver -L], No. of sample files: 025

- 000 [PM Filtered Evolv 001 -L]
  - 001 [PM Filtered Evolv 002 -L]
  - 002 [PM Filtered Evolv 003 -L]
  - 003 [PM Filtered Evolv 004 -L]
  - 004 [PM Filtered Evolv 005 -L]
  - 005 [PM Filtered Evolv 006 -L]
  - 006 [PM Filtered Evolv 007 -L]
  - 007 [PM Filtered Evolv 008 -L]
  - 008 [PM Filtered Evolv 009 -L]
  - 009 [PM Filtered Evolv 010 -L]
  - 010 [PM Filtered Evolv 011 -L]
  - 011 [PM Filtered Evolv 012 -L]
  - 012 [PM Filtered Evolv 013 -L]
  - 013 [PM Filtered Evolv 014 -L]
  - 014 [PM Filtered Evolv 015 -L]
  - 015 [PM Filtered Evolv 016 -L]
  - 016 [PM Filtered Evolv 017 -L]
  - 017 [PM Filtered Evolv 018 -L]
  - 018 [PM Filtered Evolv 019 -L]
  - 019 [PM Filtered Evolv 020 -L]
  - 020 [PM Filtered Evolv 021 -L]
  - 021 [PM Filtered Evolv 022 -L]
  - 022 [PM Filtered Evolv 023 -L]
  - 023 [PM Filtered Evolv 024 -L]
  - 024 [PM Filtered Evolv 025 -L]
-

\*\*\*\*\* KSC file: PMSET2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 11:12:26

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
031 "PM\_FI031.KMP": [PM Filtered Evolver -R], No. of sample files: 025

- 000 [PM Filtered Evolv 001 -R]
- 001 [PM Filtered Evolv 002 -R]
- 002 [PM Filtered Evolv 003 -R]
- 003 [PM Filtered Evolv 004 -R]
- 004 [PM Filtered Evolv 005 -R]
- 005 [PM Filtered Evolv 006 -R]
- 006 [PM Filtered Evolv 007 -R]
- 007 [PM Filtered Evolv 008 -R]
- 008 [PM Filtered Evolv 009 -R]
- 009 [PM Filtered Evolv 010 -R]
- 010 [PM Filtered Evolv 011 -R]
- 011 [PM Filtered Evolv 012 -R]
- 012 [PM Filtered Evolv 013 -R]
- 013 [PM Filtered Evolv 014 -R]
- 014 [PM Filtered Evolv 015 -R]
- 015 [PM Filtered Evolv 016 -R]
- 016 [PM Filtered Evolv 017 -R]
- 017 [PM Filtered Evolv 018 -R]
- 018 [PM Filtered Evolv 019 -R]
- 019 [PM Filtered Evolv 020 -R]
- 020 [PM Filtered Evolv 021 -R]
- 021 [PM Filtered Evolv 022 -R]
- 022 [PM Filtered Evolv 023 -R]
- 023 [PM Filtered Evolv 024 -R]
- 024 [PM Filtered Evolv 025 -R]

\*\*\*\*\* KSC file: PMSET2 \*\*\*\*\*

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
032 "PM\_RE032.KMP": [PM Resonant S&H -L], No. of sample files: 025

000	[PM Resonant S&H	001	-L]
001	[PM Resonant S&H	002	-L]
002	[PM Resonant S&H	003	-L]
003	[PM Resonant S&H	004	-L]
004	[PM Resonant S&H	005	-L]
005	[PM Resonant S&H	006	-L]
006	[PM Resonant S&H	007	-L]
007	[PM Resonant S&H	008	-L]
008	[PM Resonant S&H	009	-L]
009	[PM Resonant S&H	010	-L]
010	[PM Resonant S&H	011	-L]
011	[PM Resonant S&H	012	-L]
012	[PM Resonant S&H	013	-L]
013	[PM Resonant S&H	014	-L]
014	[PM Resonant S&H	015	-L]
015	[PM Resonant S&H	016	-L]
016	[PM Resonant S&H	017	-L]
017	[PM Resonant S&H	018	-L]
018	[PM Resonant S&H	019	-L]
019	[PM Resonant S&H	020	-L]
020	[PM Resonant S&H	021	-L]
021	[PM Resonant S&H	022	-L]
022	[PM Resonant S&H	023	-L]
023	[PM Resonant S&H	024	-L]
024	[PM Resonant S&H	025	-L]

\*\*\*\*\* KSC file: PMSET2 \*\*\*\*\*

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
033 "PM\_RE033.KMP": [PM Resonant S&H -R], No. of sample files: 025

000	[PM Resonant S&H	001	-R]
001	[PM Resonant S&H	002	-R]
002	[PM Resonant S&H	003	-R]
003	[PM Resonant S&H	004	-R]
004	[PM Resonant S&H	005	-R]
005	[PM Resonant S&H	006	-R]
006	[PM Resonant S&H	007	-R]
007	[PM Resonant S&H	008	-R]
008	[PM Resonant S&H	009	-R]
009	[PM Resonant S&H	010	-R]
010	[PM Resonant S&H	011	-R]
011	[PM Resonant S&H	012	-R]
012	[PM Resonant S&H	013	-R]
013	[PM Resonant S&H	014	-R]
014	[PM Resonant S&H	015	-R]
015	[PM Resonant S&H	016	-R]
016	[PM Resonant S&H	017	-R]
017	[PM Resonant S&H	018	-R]
018	[PM Resonant S&H	019	-R]
019	[PM Resonant S&H	020	-R]
020	[PM Resonant S&H	021	-R]
021	[PM Resonant S&H	022	-R]
022	[PM Resonant S&H	023	-R]
023	[PM Resonant S&H	024	-R]
024	[PM Resonant S&H	025	-R]

\*\*\*\*\* KSC file: PMSET2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 11:12:26

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
034 "PM\_AI034.KMP": [PM Airy Pad -L], No. of sample files: 025  
000 [PM Airy Pad 001 -L]  
001 [PM Airy Pad 002 -L]  
002 [PM Airy Pad 003 -L]  
003 [PM Airy Pad 004 -L]  
004 [PM Airy Pad 005 -L]  
005 [PM Airy Pad 006 -L]  
006 [PM Airy Pad 007 -L]  
007 [PM Airy Pad 008 -L]  
008 [PM Airy Pad 009 -L]  
009 [PM Airy Pad 010 -L]  
010 [PM Airy Pad 011 -L]  
011 [PM Airy Pad 012 -L]  
012 [PM Airy Pad 013 -L]  
013 [PM Airy Pad 014 -L]  
014 [PM Airy Pad 015 -L]  
015 [PM Airy Pad 016 -L]  
016 [PM Airy Pad 017 -L]  
017 [PM Airy Pad 018 -L]  
018 [PM Airy Pad 019 -L]  
019 [PM Airy Pad 020 -L]  
020 [PM Airy Pad 021 -L]  
021 [PM Airy Pad 022 -L]  
022 [PM Airy Pad 023 -L]  
023 [PM Airy Pad 024 -L]  
024 [PM Airy Pad 025 -L]  
-----



\*\*\*\*\* KSC file: PMSET2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 11:12:26

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
035 "PM\_AI035.KMP": [PM Airy Pad -R], No. of sample files: 025  
000 [PM Airy Pad 001 -R]  
001 [PM Airy Pad 002 -R]  
002 [PM Airy Pad 003 -R]  
003 [PM Airy Pad 004 -R]  
004 [PM Airy Pad 005 -R]  
005 [PM Airy Pad 006 -R]  
006 [PM Airy Pad 007 -R]  
007 [PM Airy Pad 008 -R]  
008 [PM Airy Pad 009 -R]  
009 [PM Airy Pad 010 -R]  
010 [PM Airy Pad 011 -R]  
011 [PM Airy Pad 012 -R]  
012 [PM Airy Pad 013 -R]  
013 [PM Airy Pad 014 -R]  
014 [PM Airy Pad 015 -R]  
015 [PM Airy Pad 016 -R]  
016 [PM Airy Pad 017 -R]  
017 [PM Airy Pad 018 -R]  
018 [PM Airy Pad 019 -R]  
019 [PM Airy Pad 020 -R]  
020 [PM Airy Pad 021 -R]  
021 [PM Airy Pad 022 -R]  
022 [PM Airy Pad 023 -R]  
023 [PM Airy Pad 024 -R]  
024 [PM Airy Pad 025 -R]  
-----

\*\*\*\*\* KSC file: PMSET2 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 11:12:26

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
036 "PM\_TH036.KMP": [PM Thwang! -L], No. of sample files: 022  
000 [PM Thwang! 001 -L]  
001 [PM Thwang! 002 -L]  
002 [PM Thwang! 003 -L]  
003 [PM Thwang! 004 -L]  
004 [PM Thwang! 005 -L]  
005 [PM Thwang! 006 -L]  
006 [PM Thwang! 007 -L]  
007 [PM Thwang! 008 -L]  
008 [PM Thwang! 009 -L]  
009 [PM Thwang! 010 -L]  
010 [PM Thwang! 011 -L]  
011 [PM Thwang! 012 -L]  
012 [PM Thwang! 013 -L]  
013 [PM Thwang! 014 -L]  
014 [PM Thwang! 015 -L]  
015 [PM Thwang! 016 -L]  
016 [PM Thwang! 017 -L]  
017 [PM Thwang! 018 -L]  
018 [PM Thwang! 019 -L]  
019 [PM Thwang! 020 -L]  
020 [PM Thwang! 021 -L]  
021 [PM Thwang! 022 -L]  
-----

\*\*\*\*\* KSC file: PMSET2 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 11:12:26

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
037 "PM\_TH037.KMP": [PM Thwang! -R], No. of sample files: 022  
000 [PM Thwang! 001 -R]  
001 [PM Thwang! 002 -R]  
002 [PM Thwang! 003 -R]  
003 [PM Thwang! 004 -R]  
004 [PM Thwang! 005 -R]  
005 [PM Thwang! 006 -R]  
006 [PM Thwang! 007 -R]  
007 [PM Thwang! 008 -R]  
008 [PM Thwang! 009 -R]  
009 [PM Thwang! 010 -R]  
010 [PM Thwang! 011 -R]  
011 [PM Thwang! 012 -R]  
012 [PM Thwang! 013 -R]  
013 [PM Thwang! 014 -R]  
014 [PM Thwang! 015 -R]  
015 [PM Thwang! 016 -R]  
016 [PM Thwang! 017 -R]  
017 [PM Thwang! 018 -R]  
018 [PM Thwang! 019 -R]  
019 [PM Thwang! 020 -R]  
020 [PM Thwang! 021 -R]  
021 [PM Thwang! 022 -R]  
-----

\*\*\*\*\* KSC file: PMSET2 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 11:12:26

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
038 "PM\_PE038.KMP": [PM Perc. Phasing Pad -L], No. of sample files: 025

000 [PM Perc. Phasing 001 -L]  
001 [PM Perc. Phasing 002 -L]  
002 [PM Perc. Phasing 003 -L]  
003 [PM Perc. Phasing 004 -L]  
004 [PM Perc. Phasing 005 -L]  
005 [PM Perc. Phasing 006 -L]  
006 [PM Perc. Phasing 007 -L]  
007 [PM Perc. Phasing 008 -L]  
008 [PM Perc. Phasing 009 -L]  
009 [PM Perc. Phasing 010 -L]  
010 [PM Perc. Phasing 011 -L]  
011 [PM Perc. Phasing 012 -L]  
012 [PM Perc. Phasing 013 -L]  
013 [PM Perc. Phasing 014 -L]  
014 [PM Perc. Phasing 015 -L]  
015 [PM Perc. Phasing 016 -L]  
016 [PM Perc. Phasing 017 -L]  
017 [PM Perc. Phasing 018 -L]  
018 [PM Perc. Phasing 019 -L]  
019 [PM Perc. Phasing 020 -L]  
020 [PM Perc. Phasing 021 -L]  
021 [PM Perc. Phasing 022 -L]  
022 [PM Perc. Phasing 023 -L]  
023 [PM Perc. Phasing 024 -L]  
024 [PM Perc. Phasing 025 -L]  
-----

\*\*\*\*\* KSC file: PMSET2 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 11:12:26

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
039 "PM\_PE039.KMP": [PM Perc. Phasing Pad -R], No. of sample files: 025

000 [PM Perc. Phasing 001 -R]  
001 [PM Perc. Phasing 002 -R]  
002 [PM Perc. Phasing 003 -R]  
003 [PM Perc. Phasing 004 -R]  
004 [PM Perc. Phasing 005 -R]  
005 [PM Perc. Phasing 006 -R]  
006 [PM Perc. Phasing 007 -R]  
007 [PM Perc. Phasing 008 -R]  
008 [PM Perc. Phasing 009 -R]  
009 [PM Perc. Phasing 010 -R]  
010 [PM Perc. Phasing 011 -R]  
011 [PM Perc. Phasing 012 -R]  
012 [PM Perc. Phasing 013 -R]  
013 [PM Perc. Phasing 014 -R]  
014 [PM Perc. Phasing 015 -R]  
015 [PM Perc. Phasing 016 -R]  
016 [PM Perc. Phasing 017 -R]  
017 [PM Perc. Phasing 018 -R]  
018 [PM Perc. Phasing 019 -R]  
019 [PM Perc. Phasing 020 -R]  
020 [PM Perc. Phasing 021 -R]  
021 [PM Perc. Phasing 022 -R]  
022 [PM Perc. Phasing 023 -R]  
023 [PM Perc. Phasing 024 -R]  
024 [PM Perc. Phasing 025 -R]  
-----

\*\*\*\*\* KSC file: PMSET2 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 11:12:26

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
040 "PM\_BA040.KMP": [PM Bass T1 -L], No. of sample files: 015

000	[PM Bass T1	001	-L]
001	[PM Bass T1	002	-L]
002	[PM Bass T1	003	-L]
003	[PM Bass T1	004	-L]
004	[PM Bass T1	005	-L]
005	[PM Bass T1	006	-L]
006	[PM Bass T1	007	-L]
007	[PM Bass T1	008	-L]
008	[PM Bass T1	009	-L]
009	[PM Bass T1	010	-L]
010	[PM Bass T1	011	-L]
011	[PM Bass T1	012	-L]
012	[PM Bass T1	013	-L]
013	[PM Bass T1	014	-L]
014	[PM Bass T1	015	-L]

\*\*\*\*\* KSC file: PMSET2 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 11:12:26

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
041 "PM\_BA041.KMP": [PM Bass T1 -R], No. of sample files: 015

000	[PM Bass T1	001	-R]
001	[PM Bass T1	002	-R]
002	[PM Bass T1	003	-R]
003	[PM Bass T1	004	-R]
004	[PM Bass T1	005	-R]
005	[PM Bass T1	006	-R]
006	[PM Bass T1	007	-R]
007	[PM Bass T1	008	-R]
008	[PM Bass T1	009	-R]
009	[PM Bass T1	010	-R]
010	[PM Bass T1	011	-R]
011	[PM Bass T1	012	-R]
012	[PM Bass T1	013	-R]
013	[PM Bass T1	014	-R]
014	[PM Bass T1	015	-R]

\*\*\*\*\* KSC file: PMSET2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 11:12:26

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
042 "PM\_BA042.KMP": [PM Bass T2 -L], No. of sample files: 015

000	[PM Bass T2	001	-L]
001	[PM Bass T2	002	-L]
002	[PM Bass T2	003	-L]
003	[PM Bass T2	004	-L]
004	[PM Bass T2	005	-L]
005	[PM Bass T2	006	-L]
006	[PM Bass T2	007	-L]
007	[PM Bass T2	008	-L]
008	[PM Bass T2	009	-L]
009	[PM Bass T2	010	-L]
010	[PM Bass T2	011	-L]
011	[PM Bass T2	012	-L]
012	[PM Bass T2	013	-L]
013	[PM Bass T2	014	-L]
014	[PM Bass T2	015	-L]



\*\*\*\*\* KSC file: PMSET2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 11:12:26

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
043 "PM\_BA043.KMP": [PM Bass T2 -R], No. of sample files: 015  
000 [PM Bass T2 001 -R]  
001 [PM Bass T2 002 -R]  
002 [PM Bass T2 003 -R]  
003 [PM Bass T2 004 -R]  
004 [PM Bass T2 005 -R]  
005 [PM Bass T2 006 -R]  
006 [PM Bass T2 007 -R]  
007 [PM Bass T2 008 -R]  
008 [PM Bass T2 009 -R]  
009 [PM Bass T2 010 -R]  
010 [PM Bass T2 011 -R]  
011 [PM Bass T2 012 -R]  
012 [PM Bass T2 013 -R]  
013 [PM Bass T2 014 -R]  
014 [PM Bass T2 015 -R]  
-----

\*\*\*\*\* KSC file: PMSET2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 11:12:26

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
044 "PM\_BA044.KMP": [PM Bass T3 -L], No. of sample files: 015  
000 [PM Bass T3 001 -L]  
001 [PM Bass T3 002 -L]  
002 [PM Bass T3 003 -L]  
003 [PM Bass T3 004 -L]  
004 [PM Bass T3 005 -L]  
005 [PM Bass T3 006 -L]  
006 [PM Bass T3 007 -L]  
007 [PM Bass T3 008 -L]  
008 [PM Bass T3 009 -L]  
009 [PM Bass T3 010 -L]  
010 [PM Bass T3 011 -L]  
011 [PM Bass T3 012 -L]  
012 [PM Bass T3 013 -L]  
013 [PM Bass T3 014 -L]  
014 [PM Bass T3 015 -L]  
-----

\*\*\*\*\* KSC file: PMSET2 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 11:12:26

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
045 "PM\_BA045.KMP": [PM Bass T3 -R], No. of sample files: 015

000	[PM Bass T3	001	-R]
001	[PM Bass T3	002	-R]
002	[PM Bass T3	003	-R]
003	[PM Bass T3	004	-R]
004	[PM Bass T3	005	-R]
005	[PM Bass T3	006	-R]
006	[PM Bass T3	007	-R]
007	[PM Bass T3	008	-R]
008	[PM Bass T3	009	-R]
009	[PM Bass T3	010	-R]
010	[PM Bass T3	011	-R]
011	[PM Bass T3	012	-R]
012	[PM Bass T3	013	-R]
013	[PM Bass T3	014	-R]
014	[PM Bass T3	015	-R]

\*\*\*\*\* KSC file: PMSET2 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 11:12:26

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
046 "PM\_BA046.KMP": [PM Bass T4 -L], No. of sample files: 015  
-----  
000 [PM Bass T4 001 -L]  
001 [PM Bass T4 002 -L]  
002 [PM Bass T4 003 -L]  
003 [PM Bass T4 004 -L]  
004 [PM Bass T4 005 -L]  
005 [PM Bass T4 006 -L]  
006 [PM Bass T4 007 -L]  
007 [PM Bass T4 008 -L]  
008 [PM Bass T4 009 -L]  
009 [PM Bass T4 010 -L]  
010 [PM Bass T4 011 -L]  
011 [PM Bass T4 012 -L]  
012 [PM Bass T4 013 -L]  
013 [PM Bass T4 014 -L]  
014 [PM Bass T4 015 -L]  
-----

\*\*\*\*\* KSC file: PMSET2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 11:12:26

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
047 "PM\_BA047.KMP": [PM Bass T4 -R], No. of sample files: 015  
000 [PM Bass T4 001 -R]  
001 [PM Bass T4 002 -R]  
002 [PM Bass T4 003 -R]  
003 [PM Bass T4 004 -R]  
004 [PM Bass T4 005 -R]  
005 [PM Bass T4 006 -R]  
006 [PM Bass T4 007 -R]  
007 [PM Bass T4 008 -R]  
008 [PM Bass T4 009 -R]  
009 [PM Bass T4 010 -R]  
010 [PM Bass T4 011 -R]  
011 [PM Bass T4 012 -R]  
012 [PM Bass T4 013 -R]  
013 [PM Bass T4 014 -R]  
014 [PM Bass T4 015 -R]  
-----

\*\*\*\*\* KSC file: PMSET2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 11:12:26

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
048 "PM\_BA048.KMP": [PM Bass T5 -L], No. of sample files: 015  
000 [PM Bass T5 001 -L]  
001 [PM Bass T5 002 -L]  
002 [PM Bass T5 003 -L]  
003 [PM Bass T5 004 -L]  
004 [PM Bass T5 005 -L]  
005 [PM Bass T5 006 -L]  
006 [PM Bass T5 007 -L]  
007 [PM Bass T5 008 -L]  
008 [PM Bass T5 009 -L]  
009 [PM Bass T5 010 -L]  
010 [PM Bass T5 011 -L]  
011 [PM Bass T5 012 -L]  
012 [PM Bass T5 013 -L]  
013 [PM Bass T5 014 -L]  
014 [PM Bass T5 015 -L]  
-----

\*\*\*\*\* KSC file: PMSET2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 11:12:26

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
049 "PM\_BA049.KMP": [PM Bass T5 -R], No. of sample files: 015

000	[PM Bass T5	001	-R]
001	[PM Bass T5	002	-R]
002	[PM Bass T5	003	-R]
003	[PM Bass T5	004	-R]
004	[PM Bass T5	005	-R]
005	[PM Bass T5	006	-R]
006	[PM Bass T5	007	-R]
007	[PM Bass T5	008	-R]
008	[PM Bass T5	009	-R]
009	[PM Bass T5	010	-R]
010	[PM Bass T5	011	-R]
011	[PM Bass T5	012	-R]
012	[PM Bass T5	013	-R]
013	[PM Bass T5	014	-R]
014	[PM Bass T5	015	-R]

\*\*\*\*\* KSC file: PMSET2 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 11:12:26

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
050 "PM\_BA050.KMP": [PM Bass T6 -L], No. of sample files: 015

000	[PM Bass T6	001	-L]
001	[PM Bass T6	002	-L]
002	[PM Bass T6	003	-L]
003	[PM Bass T6	004	-L]
004	[PM Bass T6	005	-L]
005	[PM Bass T6	006	-L]
006	[PM Bass T6	007	-L]
007	[PM Bass T6	008	-L]
008	[PM Bass T6	009	-L]
009	[PM Bass T6	010	-L]
010	[PM Bass T6	011	-L]
011	[PM Bass T6	012	-L]
012	[PM Bass T6	013	-L]
013	[PM Bass T6	014	-L]
014	[PM Bass T6	015	-L]



\*\*\*\*\* KSC file: PMSET2 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 11:12:26

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
051 "PM_BA051.KMP":      [PM Bass T6          -R], No. of sample files: 015  
                          000 [PM Bass T6          001 -R]  
                          001 [PM Bass T6          002 -R]  
                          002 [PM Bass T6          003 -R]  
                          003 [PM Bass T6          004 -R]  
                          004 [PM Bass T6          005 -R]  
                          005 [PM Bass T6          006 -R]  
                          006 [PM Bass T6          007 -R]  
                          007 [PM Bass T6          008 -R]  
                          008 [PM Bass T6          009 -R]  
                          009 [PM Bass T6          010 -R]  
                          010 [PM Bass T6          011 -R]  
                          011 [PM Bass T6          012 -R]  
                          012 [PM Bass T6          013 -R]  
                          013 [PM Bass T6          014 -R]  
                          014 [PM Bass T6          015 -R]  
-----
```

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KAprö, 10-Jun-2018 10:11:42

---

Total Number of Multisample Files: 078  
Total Number of Sample Files: 01580

Total Number of Mono Multisamples: 000  
Total Number of Stereo Multisamples: 039

Total Number of Mono Samples: 00000  
Total Number of Stereo Samples: 00790

---

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\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 10-Jun-2018 10:11:42

\*\*\*\*\* MULTISAMPLES \*\*\*\*\*

KMP file #000	"PM LO000.KMP":	[PM Low White Bars Slow-L]	No. of sample files: 024	(stereo)
KMP file #001	"PM LO001.KMP":	[PM Low White Bars Slow-R]	No. of sample files: 024	(stereo)
KMP file #002	"PM LO002.KMP":	[PM Low White Bars Fast-L]	No. of sample files: 025	(stereo)
KMP file #003	"PM LO003.KMP":	[PM Low White Bars Fast-R]	No. of sample files: 025	(stereo)
KMP file #004	"PM WH004.KMP":	[PM Whitish Bars Slow -L]	No. of sample files: 025	(stereo)
KMP file #005	"PM WH005.KMP":	[PM Whitish Bars Slow -R]	No. of sample files: 025	(stereo)
KMP file #006	"PM WH006.KMP":	[PM Whitish Bars Fast -L]	No. of sample files: 025	(stereo)
KMP file #007	"PM WH007.KMP":	[PM Whitish Bars Fast -R]	No. of sample files: 025	(stereo)
KMP file #008	"PM_FU008.KMP":	[PM Full Organ Slow -L]	No. of sample files: 025	(stereo)
KMP file #009	"PM_FU009.KMP":	[PM Full Organ Slow -R]	No. of sample files: 025	(stereo)
KMP file #010	"PM_FU010.KMP":	[PM Full Organ Fast -L]	No. of sample files: 025	(stereo)
KMP file #011	"PM_FU011.KMP":	[PM Full Organ Fast -R]	No. of sample files: 025	(stereo)
KMP file #012	"PM_BR012.KMP":	[PM Bright Bars Slow -L]	No. of sample files: 025	(stereo)
KMP file #013	"PM_BR013.KMP":	[PM Bright Bars Slow -R]	No. of sample files: 025	(stereo)
KMP file #014	"PM_BR014.KMP":	[PM Bright Bars Fast -L]	No. of sample files: 025	(stereo)
KMP file #015	"PM_BR015.KMP":	[PM Bright Bars Fast -R]	No. of sample files: 025	(stereo)
KMP file #016	"PM_BU016.KMP":	[PM Burnin' Burnin' -L]	No. of sample files: 017	(stereo)
KMP file #017	"PM_BU017.KMP":	[PM Burnin' Burnin' -R]	No. of sample files: 017	(stereo)
KMP file #018	"PM_RO018.KMP":	[PM Rocking Organ -L]	No. of sample files: 017	(stereo)
KMP file #019	"PM_RO019.KMP":	[PM Rocking Organ -R]	No. of sample files: 017	(stereo)
KMP file #020	"PM_JU020.KMP":	[PM Juicy Organ Pad -L]	No. of sample files: 025	(stereo)
KMP file #021	"PM_JU021.KMP":	[PM Juicy Organ Pad -R]	No. of sample files: 025	(stereo)
KMP file #022	"PM_TH022.KMP":	[PM The Mighty Wyr1 -L]	No. of sample files: 022	(stereo)
KMP file #023	"PM_TH023.KMP":	[PM The Mighty Wyr1 -R]	No. of sample files: 022	(stereo)
KMP file #024	"PM_CA024.KMP":	[PM Cathedral Organ -L]	No. of sample files: 025	(stereo)
KMP file #025	"PM_CA025.KMP":	[PM Cathedral Organ -R]	No. of sample files: 025	(stereo)
KMP file #026	"PM_CH026.KMP":	[PM Church Organ -L]	No. of sample files: 025	(stereo)
KMP file #027	"PM_CH027.KMP":	[PM Church Organ -R]	No. of sample files: 025	(stereo)
KMP file #028	"PM_IN028.KMP":	[PM In The Chapel -L]	No. of sample files: 025	(stereo)
KMP file #029	"PM_IN029.KMP":	[PM In The Chapel -R]	No. of sample files: 025	(stereo)
KMP file #030	"PM_RE030.KMP":	[PM Resonant Organ Pad -L]	No. of sample files: 025	(stereo)
KMP file #031	"PM_RE031.KMP":	[PM Resonant Organ Pad -R]	No. of sample files: 025	(stereo)
KMP file #032	"PM_BR032.KMP":	[PM Brassy Saw Pad -L]	No. of sample files: 025	(stereo)
KMP file #033	"PM_BR033.KMP":	[PM Brassy Saw Pad -R]	No. of sample files: 025	(stereo)
KMP file #034	"PM_ST034.KMP":	[PM Stabbing Brass Pad -L]	No. of sample files: 025	(stereo)
KMP file #035	"PM_ST035.KMP":	[PM Stabbing Brass Pad -R]	No. of sample files: 025	(stereo)
KMP file #036	"PM_19036.KMP":	[PM 1970s Synth Brass -L]	No. of sample files: 025	(stereo)
KMP file #037	"PM_19037.KMP":	[PM 1970s Synth Brass -R]	No. of sample files: 025	(stereo)
KMP file #038	"PM_HA038.KMP":	[PM Harpsichord -L]	No. of sample files: 025	(stereo)
KMP file #039	"PM_HA039.KMP":	[PM Harpsichord -R]	No. of sample files: 025	(stereo)
KMP file #040	"PM_PR040.KMP":	[PM Processed Clavi -L]	No. of sample files: 025	(stereo)
KMP file #041	"PM_PR041.KMP":	[PM Processed Clavi -R]	No. of sample files: 025	(stereo)

KMP file #042	"PM S&042.KMP":	[PM S&H Synth Harp	-L]	No. of sample files: 025	(stereo)
KMP file #043	"PM S&043.KMP":	[PM S&H Synth Harp	-R]	No. of sample files: 025	(stereo)
KMP file #044	"PM SY044.KMP":	[PM Synth Guitar	-L]	No. of sample files: 025	(stereo)
KMP file #045	"PM_SY045.KMP":	[PM Synth Guitar	-R]	No. of sample files: 025	(stereo)
KMP file #046	"PM_BE046.KMP":	[PM Bellish Synth	-L]	No. of sample files: 025	(stereo)
KMP file #047	"PM BE047.KMP":	[PM Bellish Synth	-R]	No. of sample files: 025	(stereo)
KMP file #048	"PM AN048.KMP":	[PM Animallet	-L]	No. of sample files: 025	(stereo)
KMP file #049	"PM AN049.KMP":	[PM Animallet	-R]	No. of sample files: 025	(stereo)
KMP file #050	"PM GL050.KMP":	[PM Gloeckchen	-L]	No. of sample files: 025	(stereo)
KMP file #051	"PM GL051.KMP":	[PM Gloeckchen	-R]	No. of sample files: 025	(stereo)
KMP file #052	"PM ST052.KMP":	[PM Steel Cans	-L]	No. of sample files: 025	(stereo)
KMP file #053	"PM ST053.KMP":	[PM Steel Cans	-R]	No. of sample files: 025	(stereo)
KMP file #054	"PM CH054.KMP":	[PM Chorused Synth Pad	-L]	No. of sample files: 025	(stereo)
KMP file #055	"PM CH055.KMP":	[PM Chorused Synth Pad	-R]	No. of sample files: 025	(stereo)
KMP file #056	"PM_TR056.KMP":	[PM Trombone	-L]	No. of sample files: 010	(stereo)
KMP file #057	"PM_TR057.KMP":	[PM Trombone	-R]	No. of sample files: 010	(stereo)
KMP file #058	"PM CL058.KMP":	[PM Clarinet	-L]	No. of sample files: 010	(stereo)
KMP file #059	"PM CL059.KMP":	[PM Clarinet	-R]	No. of sample files: 010	(stereo)
KMP file #060	"PM_HI060.KMP":	[PM High Wood	-L]	No. of sample files: 010	(stereo)
KMP file #061	"PM_HI061.KMP":	[PM High Wood	-R]	No. of sample files: 010	(stereo)
KMP file #062	"PM LO062.KMP":	[PM Low Wood	-L]	No. of sample files: 010	(stereo)
KMP file #063	"PM LO063.KMP":	[PM Low Wood	-R]	No. of sample files: 010	(stereo)
KMP file #064	"PM FL064.KMP":	[PM Flutish	-L]	No. of sample files: 010	(stereo)
KMP file #065	"PM FL065.KMP":	[PM Flutish	-R]	No. of sample files: 010	(stereo)
KMP file #066	"PM GU066.KMP":	[PM Guitar	-L]	No. of sample files: 010	(stereo)
KMP file #067	"PM GU067.KMP":	[PM Guitar	-R]	No. of sample files: 010	(stereo)
KMP file #068	"PM HA068.KMP":	[PM Hawaiian	-L]	No. of sample files: 010	(stereo)
KMP file #069	"PM HA069.KMP":	[PM Hawaiian	-R]	No. of sample files: 010	(stereo)
KMP file #070	"PM PW070.KMP":	[PM PWM Decay	-L]	No. of sample files: 010	(stereo)
KMP file #071	"PM_PW071.KMP":	[PM PWM Decay	-R]	No. of sample files: 010	(stereo)
KMP file #072	"PM_HA072.KMP":	[PM Hard PW Synth	-L]	No. of sample files: 010	(stereo)
KMP file #073	"PM HA073.KMP":	[PM Hard PW Synth	-R]	No. of sample files: 010	(stereo)
KMP file #074	"PM SA074.KMP":	[PM SAW Solo Synth	-L]	No. of sample files: 010	(stereo)
KMP file #075	"PM_SA075.KMP":	[PM SAW Solo Synth	-R]	No. of sample files: 010	(stereo)
KMP file #076	"PM_CO076.KMP":	[PM Cosmo	-L]	No. of sample files: 010	(stereo)
KMP file #077	"PM_CO077.KMP":	[PM Cosmo	-R]	No. of sample files: 010	(stereo)

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
000 "PM\_LO000.KMP": [PM Low White Bars Slow-L], No. of sample files: 024

- 000 [PM Low White Bars 001 -L]
- 001 [PM Low White Bars 002 -L]
- 002 [PM Low White Bars 003 -L]
- 003 [PM Low White Bars 004 -L]
- 004 [PM Low White Bars 005 -L]
- 005 [PM Low White Bars 006 -L]
- 006 [PM Low White Bars 007 -L]
- 007 [PM Low White Bars 008 -L]
- 008 [PM Low White Bars 009 -L]
- 009 [PM Low White Bars 010 -L]
- 010 [PM Low White Bars 011 -L]
- 011 [PM Low White Bars 012 -L]
- 012 [PM Low White Bars 013 -L]
- 013 [PM Low White Bars 014 -L]
- 014 [PM Low White Bars 015 -L]
- 015 [PM Low White Bars 016 -L]
- 016 [PM Low White Bars 017 -L]
- 017 [PM Low White Bars 018 -L]
- 018 [PM Low White Bars 019 -L]
- 019 [PM Low White Bars 020 -L]
- 020 [PM Low White Bars 021 -L]
- 021 [PM Low White Bars 022 -L]
- 022 [PM Low White Bars 023 -L]
- 023 [PM Low White Bars 024 -L]

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
001 "PM\_LO001.KMP": [PM Low White Bars Slow-R], No. of sample files: 024

- 000 [PM Low White Bars 001 -R]
- 001 [PM Low White Bars 002 -R]
- 002 [PM Low White Bars 003 -R]
- 003 [PM Low White Bars 004 -R]
- 004 [PM Low White Bars 005 -R]
- 005 [PM Low White Bars 006 -R]
- 006 [PM Low White Bars 007 -R]
- 007 [PM Low White Bars 008 -R]
- 008 [PM Low White Bars 009 -R]
- 009 [PM Low White Bars 010 -R]
- 010 [PM Low White Bars 011 -R]
- 011 [PM Low White Bars 012 -R]
- 012 [PM Low White Bars 013 -R]
- 013 [PM Low White Bars 014 -R]
- 014 [PM Low White Bars 015 -R]
- 015 [PM Low White Bars 016 -R]
- 016 [PM Low White Bars 017 -R]
- 017 [PM Low White Bars 018 -R]
- 018 [PM Low White Bars 019 -R]
- 019 [PM Low White Bars 020 -R]
- 020 [PM Low White Bars 021 -R]
- 021 [PM Low White Bars 022 -R]
- 022 [PM Low White Bars 023 -R]
- 023 [PM Low White Bars 024 -R]

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
002 "PM\_LO002.KMP": [PM Low White Bars Fast-L], No. of sample files: 025

- 000 [PM Low White Bars 001 -L]
- 001 [PM Low White Bars 002 -L]
- 002 [PM Low White Bars 003 -L]
- 003 [PM Low White Bars 004 -L]
- 004 [PM Low White Bars 005 -L]
- 005 [PM Low White Bars 006 -L]
- 006 [PM Low White Bars 007 -L]
- 007 [PM Low White Bars 008 -L]
- 008 [PM Low White Bars 009 -L]
- 009 [PM Low White Bars 010 -L]
- 010 [PM Low White Bars 011 -L]
- 011 [PM Low White Bars 012 -L]
- 012 [PM Low White Bars 013 -L]
- 013 [PM Low White Bars 014 -L]
- 014 [PM Low White Bars 015 -L]
- 015 [PM Low White Bars 016 -L]
- 016 [PM Low White Bars 017 -L]
- 017 [PM Low White Bars 018 -L]
- 018 [PM Low White Bars 019 -L]
- 019 [PM Low White Bars 020 -L]
- 020 [PM Low White Bars 021 -L]
- 021 [PM Low White Bars 022 -L]
- 022 [PM Low White Bars 023 -L]
- 023 [PM Low White Bars 024 -L]
- 024 [PM Low White Bars 025 -L]

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
003 "PM\_LO003.KMP": [PM Low White Bars Fast-R], No. of sample files: 025

- 000 [PM Low White Bars 001 -R]
- 001 [PM Low White Bars 002 -R]
- 002 [PM Low White Bars 003 -R]
- 003 [PM Low White Bars 004 -R]
- 004 [PM Low White Bars 005 -R]
- 005 [PM Low White Bars 006 -R]
- 006 [PM Low White Bars 007 -R]
- 007 [PM Low White Bars 008 -R]
- 008 [PM Low White Bars 009 -R]
- 009 [PM Low White Bars 010 -R]
- 010 [PM Low White Bars 011 -R]
- 011 [PM Low White Bars 012 -R]
- 012 [PM Low White Bars 013 -R]
- 013 [PM Low White Bars 014 -R]
- 014 [PM Low White Bars 015 -R]
- 015 [PM Low White Bars 016 -R]
- 016 [PM Low White Bars 017 -R]
- 017 [PM Low White Bars 018 -R]
- 018 [PM Low White Bars 019 -R]
- 019 [PM Low White Bars 020 -R]
- 020 [PM Low White Bars 021 -R]
- 021 [PM Low White Bars 022 -R]
- 022 [PM Low White Bars 023 -R]
- 023 [PM Low White Bars 024 -R]
- 024 [PM Low White Bars 025 -R]



\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr0, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
004 "PM\_WH004.KMP": [PM Whitish Bars Slow -L], No. of sample files: 025

000 [PM Whitish Bars S 001 -L]  
001 [PM Whitish Bars S 002 -L]  
002 [PM Whitish Bars S 003 -L]  
003 [PM Whitish Bars S 004 -L]  
004 [PM Whitish Bars S 005 -L]  
005 [PM Whitish Bars S 006 -L]  
006 [PM Whitish Bars S 007 -L]  
007 [PM Whitish Bars S 008 -L]  
008 [PM Whitish Bars S 009 -L]  
009 [PM Whitish Bars S 010 -L]  
010 [PM Whitish Bars S 011 -L]  
011 [PM Whitish Bars S 012 -L]  
012 [PM Whitish Bars S 013 -L]  
013 [PM Whitish Bars S 014 -L]  
014 [PM Whitish Bars S 015 -L]  
015 [PM Whitish Bars S 016 -L]  
016 [PM Whitish Bars S 017 -L]  
017 [PM Whitish Bars S 018 -L]  
018 [PM Whitish Bars S 019 -L]  
019 [PM Whitish Bars S 020 -L]  
020 [PM Whitish Bars S 021 -L]  
021 [PM Whitish Bars S 022 -L]  
022 [PM Whitish Bars S 023 -L]  
023 [PM Whitish Bars S 024 -L]  
024 [PM Whitish Bars S 025 -L]  
-----

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
005 "PM\_WH005.KMP": [PM Whitish Bars Slow -R], No. of sample files: 025

000 [PM Whitish Bars S 001 -R]  
001 [PM Whitish Bars S 002 -R]  
002 [PM Whitish Bars S 003 -R]  
003 [PM Whitish Bars S 004 -R]  
004 [PM Whitish Bars S 005 -R]  
005 [PM Whitish Bars S 006 -R]  
006 [PM Whitish Bars S 007 -R]  
007 [PM Whitish Bars S 008 -R]  
008 [PM Whitish Bars S 009 -R]  
009 [PM Whitish Bars S 010 -R]  
010 [PM Whitish Bars S 011 -R]  
011 [PM Whitish Bars S 012 -R]  
012 [PM Whitish Bars S 013 -R]  
013 [PM Whitish Bars S 014 -R]  
014 [PM Whitish Bars S 015 -R]  
015 [PM Whitish Bars S 016 -R]  
016 [PM Whitish Bars S 017 -R]  
017 [PM Whitish Bars S 018 -R]  
018 [PM Whitish Bars S 019 -R]  
019 [PM Whitish Bars S 020 -R]  
020 [PM Whitish Bars S 021 -R]  
021 [PM Whitish Bars S 022 -R]  
022 [PM Whitish Bars S 023 -R]  
023 [PM Whitish Bars S 024 -R]  
024 [PM Whitish Bars S 025 -R]  
-----

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
006 "PM\_WH006.KMP": [PM Whitish Bars Fast -L], No. of sample files: 025

000 [PM Whitish Bars F 001 -L]  
001 [PM Whitish Bars F 002 -L]  
002 [PM Whitish Bars F 003 -L]  
003 [PM Whitish Bars F 004 -L]  
004 [PM Whitish Bars F 005 -L]  
005 [PM Whitish Bars F 006 -L]  
006 [PM Whitish Bars F 007 -L]  
007 [PM Whitish Bars F 008 -L]  
008 [PM Whitish Bars F 009 -L]  
009 [PM Whitish Bars F 010 -L]  
010 [PM Whitish Bars F 011 -L]  
011 [PM Whitish Bars F 012 -L]  
012 [PM Whitish Bars F 013 -L]  
013 [PM Whitish Bars F 014 -L]  
014 [PM Whitish Bars F 015 -L]  
015 [PM Whitish Bars F 016 -L]  
016 [PM Whitish Bars F 017 -L]  
017 [PM Whitish Bars F 018 -L]  
018 [PM Whitish Bars F 019 -L]  
019 [PM Whitish Bars F 020 -L]  
020 [PM Whitish Bars F 021 -L]  
021 [PM Whitish Bars F 022 -L]  
022 [PM Whitish Bars F 023 -L]  
023 [PM Whitish Bars F 024 -L]  
024 [PM Whitish Bars F 025 -L]  
-----

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
007 "PM\_WH007.KMP": [PM Whitish Bars Fast -R], No. of sample files: 025

000 [PM Whitish Bars F 001 -R]  
001 [PM Whitish Bars F 002 -R]  
002 [PM Whitish Bars F 003 -R]  
003 [PM Whitish Bars F 004 -R]  
004 [PM Whitish Bars F 005 -R]  
005 [PM Whitish Bars F 006 -R]  
006 [PM Whitish Bars F 007 -R]  
007 [PM Whitish Bars F 008 -R]  
008 [PM Whitish Bars F 009 -R]  
009 [PM Whitish Bars F 010 -R]  
010 [PM Whitish Bars F 011 -R]  
011 [PM Whitish Bars F 012 -R]  
012 [PM Whitish Bars F 013 -R]  
013 [PM Whitish Bars F 014 -R]  
014 [PM Whitish Bars F 015 -R]  
015 [PM Whitish Bars F 016 -R]  
016 [PM Whitish Bars F 017 -R]  
017 [PM Whitish Bars F 018 -R]  
018 [PM Whitish Bars F 019 -R]  
019 [PM Whitish Bars F 020 -R]  
020 [PM Whitish Bars F 021 -R]  
021 [PM Whitish Bars F 022 -R]  
022 [PM Whitish Bars F 023 -R]  
023 [PM Whitish Bars F 024 -R]  
024 [PM Whitish Bars F 025 -R]  
-----

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
008 "PM\_FU008.KMP": [PM Full Organ Slo -L], No. of sample files: 025

- 000 [PM Full Organ Slo 001 -L]
- 001 [PM Full Organ Slo 002 -L]
- 002 [PM Full Organ Slo 003 -L]
- 003 [PM Full Organ Slo 004 -L]
- 004 [PM Full Organ Slo 005 -L]
- 005 [PM Full Organ Slo 006 -L]
- 006 [PM Full Organ Slo 007 -L]
- 007 [PM Full Organ Slo 008 -L]
- 008 [PM Full Organ Slo 009 -L]
- 009 [PM Full Organ Slo 010 -L]
- 010 [PM Full Organ Slo 011 -L]
- 011 [PM Full Organ Slo 012 -L]
- 012 [PM Full Organ Slo 013 -L]
- 013 [PM Full Organ Slo 014 -L]
- 014 [PM Full Organ Slo 015 -L]
- 015 [PM Full Organ Slo 016 -L]
- 016 [PM Full Organ Slo 017 -L]
- 017 [PM Full Organ Slo 018 -L]
- 018 [PM Full Organ Slo 019 -L]
- 019 [PM Full Organ Slo 020 -L]
- 020 [PM Full Organ Slo 021 -L]
- 021 [PM Full Organ Slo 022 -L]
- 022 [PM Full Organ Slo 023 -L]
- 023 [PM Full Organ Slo 024 -L]
- 024 [PM Full Organ Slo 025 -L]

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
009 "PM\_FU009.KMP": [PM Full Organ Slo -R], No. of sample files: 025

- 000 [PM Full Organ Slo 001 -R]
- 001 [PM Full Organ Slo 002 -R]
- 002 [PM Full Organ Slo 003 -R]
- 003 [PM Full Organ Slo 004 -R]
- 004 [PM Full Organ Slo 005 -R]
- 005 [PM Full Organ Slo 006 -R]
- 006 [PM Full Organ Slo 007 -R]
- 007 [PM Full Organ Slo 008 -R]
- 008 [PM Full Organ Slo 009 -R]
- 009 [PM Full Organ Slo 010 -R]
- 010 [PM Full Organ Slo 011 -R]
- 011 [PM Full Organ Slo 012 -R]
- 012 [PM Full Organ Slo 013 -R]
- 013 [PM Full Organ Slo 014 -R]
- 014 [PM Full Organ Slo 015 -R]
- 015 [PM Full Organ Slo 016 -R]
- 016 [PM Full Organ Slo 017 -R]
- 017 [PM Full Organ Slo 018 -R]
- 018 [PM Full Organ Slo 019 -R]
- 019 [PM Full Organ Slo 020 -R]
- 020 [PM Full Organ Slo 021 -R]
- 021 [PM Full Organ Slo 022 -R]
- 022 [PM Full Organ Slo 023 -R]
- 023 [PM Full Organ Slo 024 -R]
- 024 [PM Full Organ Slo 025 -R]

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
010 "PM\_FU010.KMP": [PM Full Organ Fas -L], No. of sample files: 025

- 000 [PM Full Organ Fas 001 -L]
- 001 [PM Full Organ Fas 002 -L]
- 002 [PM Full Organ Fas 003 -L]
- 003 [PM Full Organ Fas 004 -L]
- 004 [PM Full Organ Fas 005 -L]
- 005 [PM Full Organ Fas 006 -L]
- 006 [PM Full Organ Fas 007 -L]
- 007 [PM Full Organ Fas 008 -L]
- 008 [PM Full Organ Fas 009 -L]
- 009 [PM Full Organ Fas 010 -L]
- 010 [PM Full Organ Fas 011 -L]
- 011 [PM Full Organ Fas 012 -L]
- 012 [PM Full Organ Fas 013 -L]
- 013 [PM Full Organ Fas 014 -L]
- 014 [PM Full Organ Fas 015 -L]
- 015 [PM Full Organ Fas 016 -L]
- 016 [PM Full Organ Fas 017 -L]
- 017 [PM Full Organ Fas 018 -L]
- 018 [PM Full Organ Fas 019 -L]
- 019 [PM Full Organ Fas 020 -L]
- 020 [PM Full Organ Fas 021 -L]
- 021 [PM Full Organ Fas 022 -L]
- 022 [PM Full Organ Fas 023 -L]
- 023 [PM Full Organ Fas 024 -L]
- 024 [PM Full Organ Fas 025 -L]

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
011 "PM\_FU011.KMP": [PM Full Organ Fas -R], No. of sample files: 025

- 000 [PM Full Organ Fas 001 -R]
- 001 [PM Full Organ Fas 002 -R]
- 002 [PM Full Organ Fas 003 -R]
- 003 [PM Full Organ Fas 004 -R]
- 004 [PM Full Organ Fas 005 -R]
- 005 [PM Full Organ Fas 006 -R]
- 006 [PM Full Organ Fas 007 -R]
- 007 [PM Full Organ Fas 008 -R]
- 008 [PM Full Organ Fas 009 -R]
- 009 [PM Full Organ Fas 010 -R]
- 010 [PM Full Organ Fas 011 -R]
- 011 [PM Full Organ Fas 012 -R]
- 012 [PM Full Organ Fas 013 -R]
- 013 [PM Full Organ Fas 014 -R]
- 014 [PM Full Organ Fas 015 -R]
- 015 [PM Full Organ Fas 016 -R]
- 016 [PM Full Organ Fas 017 -R]
- 017 [PM Full Organ Fas 018 -R]
- 018 [PM Full Organ Fas 019 -R]
- 019 [PM Full Organ Fas 020 -R]
- 020 [PM Full Organ Fas 021 -R]
- 021 [PM Full Organ Fas 022 -R]
- 022 [PM Full Organ Fas 023 -R]
- 023 [PM Full Organ Fas 024 -R]
- 024 [PM Full Organ Fas 025 -R]



\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
012 "PM\_BR012.KMP": [PM Bright Bars Sl -L], No. of sample files: 025

- 000 [PM Bright Bars Sl 001 -L]
- 001 [PM Bright Bars Sl 002 -L]
- 002 [PM Bright Bars Sl 003 -L]
- 003 [PM Bright Bars Sl 004 -L]
- 004 [PM Bright Bars Sl 005 -L]
- 005 [PM Bright Bars Sl 006 -L]
- 006 [PM Bright Bars Sl 007 -L]
- 007 [PM Bright Bars Sl 008 -L]
- 008 [PM Bright Bars Sl 009 -L]
- 009 [PM Bright Bars Sl 010 -L]
- 010 [PM Bright Bars Sl 011 -L]
- 011 [PM Bright Bars Sl 012 -L]
- 012 [PM Bright Bars Sl 013 -L]
- 013 [PM Bright Bars Sl 014 -L]
- 014 [PM Bright Bars Sl 015 -L]
- 015 [PM Bright Bars Sl 016 -L]
- 016 [PM Bright Bars Sl 017 -L]
- 017 [PM Bright Bars Sl 018 -L]
- 018 [PM Bright Bars Sl 019 -L]
- 019 [PM Bright Bars Sl 020 -L]
- 020 [PM Bright Bars Sl 021 -L]
- 021 [PM Bright Bars Sl 022 -L]
- 022 [PM Bright Bars Sl 023 -L]
- 023 [PM Bright Bars Sl 024 -L]
- 024 [PM Bright Bars Sl 025 -L]

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
013 "PM\_BR013.KMP": [PM Bright Bars Sl -R], No. of sample files: 025

- 000 [PM Bright Bars Sl 001 -R]
- 001 [PM Bright Bars Sl 002 -R]
- 002 [PM Bright Bars Sl 003 -R]
- 003 [PM Bright Bars Sl 004 -R]
- 004 [PM Bright Bars Sl 005 -R]
- 005 [PM Bright Bars Sl 006 -R]
- 006 [PM Bright Bars Sl 007 -R]
- 007 [PM Bright Bars Sl 008 -R]
- 008 [PM Bright Bars Sl 009 -R]
- 009 [PM Bright Bars Sl 010 -R]
- 010 [PM Bright Bars Sl 011 -R]
- 011 [PM Bright Bars Sl 012 -R]
- 012 [PM Bright Bars Sl 013 -R]
- 013 [PM Bright Bars Sl 014 -R]
- 014 [PM Bright Bars Sl 015 -R]
- 015 [PM Bright Bars Sl 016 -R]
- 016 [PM Bright Bars Sl 017 -R]
- 017 [PM Bright Bars Sl 018 -R]
- 018 [PM Bright Bars Sl 019 -R]
- 019 [PM Bright Bars Sl 020 -R]
- 020 [PM Bright Bars Sl 021 -R]
- 021 [PM Bright Bars Sl 022 -R]
- 022 [PM Bright Bars Sl 023 -R]
- 023 [PM Bright Bars Sl 024 -R]
- 024 [PM Bright Bars Sl 025 -R]

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
014 "PM\_BR014.KMP": [PM Bright Bars Fast -L], No. of sample files: 025

- 000 [PM Bright Bars Fa 001 -L]
- 001 [PM Bright Bars Fa 002 -L]
- 002 [PM Bright Bars Fa 003 -L]
- 003 [PM Bright Bars Fa 004 -L]
- 004 [PM Bright Bars Fa 005 -L]
- 005 [PM Bright Bars Fa 006 -L]
- 006 [PM Bright Bars Fa 007 -L]
- 007 [PM Bright Bars Fa 008 -L]
- 008 [PM Bright Bars Fa 009 -L]
- 009 [PM Bright Bars Fa 010 -L]
- 010 [PM Bright Bars Fa 011 -L]
- 011 [PM Bright Bars Fa 012 -L]
- 012 [PM Bright Bars Fa 013 -L]
- 013 [PM Bright Bars Fa 014 -L]
- 014 [PM Bright Bars Fa 015 -L]
- 015 [PM Bright Bars Fa 016 -L]
- 016 [PM Bright Bars Fa 017 -L]
- 017 [PM Bright Bars Fa 018 -L]
- 018 [PM Bright Bars Fa 019 -L]
- 019 [PM Bright Bars Fa 020 -L]
- 020 [PM Bright Bars Fa 021 -L]
- 021 [PM Bright Bars Fa 022 -L]
- 022 [PM Bright Bars Fa 023 -L]
- 023 [PM Bright Bars Fa 024 -L]
- 024 [PM Bright Bars Fa 025 -L]

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
015 "PM\_BR015.KMP": [PM Bright Bars Fast -R], No. of sample files: 025

- 000 [PM Bright Bars Fa 001 -R]
- 001 [PM Bright Bars Fa 002 -R]
- 002 [PM Bright Bars Fa 003 -R]
- 003 [PM Bright Bars Fa 004 -R]
- 004 [PM Bright Bars Fa 005 -R]
- 005 [PM Bright Bars Fa 006 -R]
- 006 [PM Bright Bars Fa 007 -R]
- 007 [PM Bright Bars Fa 008 -R]
- 008 [PM Bright Bars Fa 009 -R]
- 009 [PM Bright Bars Fa 010 -R]
- 010 [PM Bright Bars Fa 011 -R]
- 011 [PM Bright Bars Fa 012 -R]
- 012 [PM Bright Bars Fa 013 -R]
- 013 [PM Bright Bars Fa 014 -R]
- 014 [PM Bright Bars Fa 015 -R]
- 015 [PM Bright Bars Fa 016 -R]
- 016 [PM Bright Bars Fa 017 -R]
- 017 [PM Bright Bars Fa 018 -R]
- 018 [PM Bright Bars Fa 019 -R]
- 019 [PM Bright Bars Fa 020 -R]
- 020 [PM Bright Bars Fa 021 -R]
- 021 [PM Bright Bars Fa 022 -R]
- 022 [PM Bright Bars Fa 023 -R]
- 023 [PM Bright Bars Fa 024 -R]
- 024 [PM Bright Bars Fa 025 -R]

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
016 "PM\_BU016.KMP": [PM Burnin' Burnin' -L], No. of sample files: 017

- 000 [PM Burnin' Burnin 001 -L]
- 001 [PM Burnin' Burnin 002 -L]
- 002 [PM Burnin' Burnin 003 -L]
- 003 [PM Burnin' Burnin 004 -L]
- 004 [PM Burnin' Burnin 005 -L]
- 005 [PM Burnin' Burnin 006 -L]
- 006 [PM Burnin' Burnin 007 -L]
- 007 [PM Burnin' Burnin 008 -L]
- 008 [PM Burnin' Burnin 009 -L]
- 009 [PM Burnin' Burnin 010 -L]
- 010 [PM Burnin' Burnin 011 -L]
- 011 [PM Burnin' Burnin 012 -L]
- 012 [PM Burnin' Burnin 013 -L]
- 013 [PM Burnin' Burnin 014 -L]
- 014 [PM Burnin' Burnin 015 -L]
- 015 [PM Burnin' Burnin 016 -L]
- 016 [PM Burnin' Burnin 017 -L]

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
017 "PM\_BU017.KMP": [PM Burnin' Burnin' -R], No. of sample files: 017

- 000 [PM Burnin' Burnin 001 -R]
- 001 [PM Burnin' Burnin 002 -R]
- 002 [PM Burnin' Burnin 003 -R]
- 003 [PM Burnin' Burnin 004 -R]
- 004 [PM Burnin' Burnin 005 -R]
- 005 [PM Burnin' Burnin 006 -R]
- 006 [PM Burnin' Burnin 007 -R]
- 007 [PM Burnin' Burnin 008 -R]
- 008 [PM Burnin' Burnin 009 -R]
- 009 [PM Burnin' Burnin 010 -R]
- 010 [PM Burnin' Burnin 011 -R]
- 011 [PM Burnin' Burnin 012 -R]
- 012 [PM Burnin' Burnin 013 -R]
- 013 [PM Burnin' Burnin 014 -R]
- 014 [PM Burnin' Burnin 015 -R]
- 015 [PM Burnin' Burnin 016 -R]
- 016 [PM Burnin' Burnin 017 -R]

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 10:11:42

---

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

018 "PM\_RO018.KMP": [PM Rocking Organ -L], No. of sample files: 017

000	[PM Rocking Organ	001	-L]
001	[PM Rocking Organ	002	-L]
002	[PM Rocking Organ	003	-L]
003	[PM Rocking Organ	004	-L]
004	[PM Rocking Organ	005	-L]
005	[PM Rocking Organ	006	-L]
006	[PM Rocking Organ	007	-L]
007	[PM Rocking Organ	008	-L]
008	[PM Rocking Organ	009	-L]
009	[PM Rocking Organ	010	-L]
010	[PM Rocking Organ	011	-L]
011	[PM Rocking Organ	012	-L]
012	[PM Rocking Organ	013	-L]
013	[PM Rocking Organ	014	-L]
014	[PM Rocking Organ	015	-L]
015	[PM Rocking Organ	016	-L]
016	[PM Rocking Organ	017	-L]

---

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
019 "PM\_RO019.KMP": [PM Rocking Organ -R], No. of sample files: 017  
000 [PM Rocking Organ 001 -R]  
001 [PM Rocking Organ 002 -R]  
002 [PM Rocking Organ 003 -R]  
003 [PM Rocking Organ 004 -R]  
004 [PM Rocking Organ 005 -R]  
005 [PM Rocking Organ 006 -R]  
006 [PM Rocking Organ 007 -R]  
007 [PM Rocking Organ 008 -R]  
008 [PM Rocking Organ 009 -R]  
009 [PM Rocking Organ 010 -R]  
010 [PM Rocking Organ 011 -R]  
011 [PM Rocking Organ 012 -R]  
012 [PM Rocking Organ 013 -R]  
013 [PM Rocking Organ 014 -R]  
014 [PM Rocking Organ 015 -R]  
015 [PM Rocking Organ 016 -R]  
016 [PM Rocking Organ 017 -R]  
-----



\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
020 "PM\_JU020.KMP": [PM Juicy Organ Pa -L], No. of sample files: 025

- 000 [PM Juicy Organ Pa 001 -L]
- 001 [PM Juicy Organ Pa 002 -L]
- 002 [PM Juicy Organ Pa 003 -L]
- 003 [PM Juicy Organ Pa 004 -L]
- 004 [PM Juicy Organ Pa 005 -L]
- 005 [PM Juicy Organ Pa 006 -L]
- 006 [PM Juicy Organ Pa 007 -L]
- 007 [PM Juicy Organ Pa 008 -L]
- 008 [PM Juicy Organ Pa 009 -L]
- 009 [PM Juicy Organ Pa 010 -L]
- 010 [PM Juicy Organ Pa 011 -L]
- 011 [PM Juicy Organ Pa 012 -L]
- 012 [PM Juicy Organ Pa 013 -L]
- 013 [PM Juicy Organ Pa 014 -L]
- 014 [PM Juicy Organ Pa 015 -L]
- 015 [PM Juicy Organ Pa 016 -L]
- 016 [PM Juicy Organ Pa 017 -L]
- 017 [PM Juicy Organ Pa 018 -L]
- 018 [PM Juicy Organ Pa 019 -L]
- 019 [PM Juicy Organ Pa 020 -L]
- 020 [PM Juicy Organ Pa 021 -L]
- 021 [PM Juicy Organ Pa 022 -L]
- 022 [PM Juicy Organ Pa 023 -L]
- 023 [PM Juicy Organ Pa 024 -L]
- 024 [PM Juicy Organ Pa 025 -L]

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
021 "PM\_JU021.KMP": [PM Juicy Organ Pa -R], No. of sample files: 025

- 000 [PM Juicy Organ Pa 001 -R]
- 001 [PM Juicy Organ Pa 002 -R]
- 002 [PM Juicy Organ Pa 003 -R]
- 003 [PM Juicy Organ Pa 004 -R]
- 004 [PM Juicy Organ Pa 005 -R]
- 005 [PM Juicy Organ Pa 006 -R]
- 006 [PM Juicy Organ Pa 007 -R]
- 007 [PM Juicy Organ Pa 008 -R]
- 008 [PM Juicy Organ Pa 009 -R]
- 009 [PM Juicy Organ Pa 010 -R]
- 010 [PM Juicy Organ Pa 011 -R]
- 011 [PM Juicy Organ Pa 012 -R]
- 012 [PM Juicy Organ Pa 013 -R]
- 013 [PM Juicy Organ Pa 014 -R]
- 014 [PM Juicy Organ Pa 015 -R]
- 015 [PM Juicy Organ Pa 016 -R]
- 016 [PM Juicy Organ Pa 017 -R]
- 017 [PM Juicy Organ Pa 018 -R]
- 018 [PM Juicy Organ Pa 019 -R]
- 019 [PM Juicy Organ Pa 020 -R]
- 020 [PM Juicy Organ Pa 021 -R]
- 021 [PM Juicy Organ Pa 022 -R]
- 022 [PM Juicy Organ Pa 023 -R]
- 023 [PM Juicy Organ Pa 024 -R]
- 024 [PM Juicy Organ Pa 025 -R]

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
022 "PM\_TH022.KMP": [PM The Mighty Wyr -L], No. of sample files: 022

000 [PM The Mighty Wyr 001 -L]  
001 [PM The Mighty Wyr 002 -L]  
002 [PM The Mighty Wyr 003 -L]  
003 [PM The Mighty Wyr 004 -L]  
004 [PM The Mighty Wyr 005 -L]  
005 [PM The Mighty Wyr 006 -L]  
006 [PM The Mighty Wyr 007 -L]  
007 [PM The Mighty Wyr 008 -L]  
008 [PM The Mighty Wyr 009 -L]  
009 [PM The Mighty Wyr 010 -L]  
010 [PM The Mighty Wyr 011 -L]  
011 [PM The Mighty Wyr 012 -L]  
012 [PM The Mighty Wyr 013 -L]  
013 [PM The Mighty Wyr 014 -L]  
014 [PM The Mighty Wyr 015 -L]  
015 [PM The Mighty Wyr 016 -L]  
016 [PM The Mighty Wyr 017 -L]  
017 [PM The Mighty Wyr 018 -L]  
018 [PM The Mighty Wyr 019 -L]  
019 [PM The Mighty Wyr 020 -L]  
020 [PM The Mighty Wyr 021 -L]  
021 [PM The Mighty Wyr 022 -L]  
-----

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
023 "PM\_TH023.KMP": [PM The Mighty Wyr -R], No. of sample files: 022

000 [PM The Mighty Wyr 001 -R]  
001 [PM The Mighty Wyr 002 -R]  
002 [PM The Mighty Wyr 003 -R]  
003 [PM The Mighty Wyr 004 -R]  
004 [PM The Mighty Wyr 005 -R]  
005 [PM The Mighty Wyr 006 -R]  
006 [PM The Mighty Wyr 007 -R]  
007 [PM The Mighty Wyr 008 -R]  
008 [PM The Mighty Wyr 009 -R]  
009 [PM The Mighty Wyr 010 -R]  
010 [PM The Mighty Wyr 011 -R]  
011 [PM The Mighty Wyr 012 -R]  
012 [PM The Mighty Wyr 013 -R]  
013 [PM The Mighty Wyr 014 -R]  
014 [PM The Mighty Wyr 015 -R]  
015 [PM The Mighty Wyr 016 -R]  
016 [PM The Mighty Wyr 017 -R]  
017 [PM The Mighty Wyr 018 -R]  
018 [PM The Mighty Wyr 019 -R]  
019 [PM The Mighty Wyr 020 -R]  
020 [PM The Mighty Wyr 021 -R]  
021 [PM The Mighty Wyr 022 -R]  
-----

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
024 "PM\_CA024.KMP": [PM Cathedral Orga -L], No. of sample files: 025

- 000 [PM Cathedral Orga 001 -L]
- 001 [PM Cathedral Orga 002 -L]
- 002 [PM Cathedral Orga 003 -L]
- 003 [PM Cathedral Orga 004 -L]
- 004 [PM Cathedral Orga 005 -L]
- 005 [PM Cathedral Orga 006 -L]
- 006 [PM Cathedral Orga 007 -L]
- 007 [PM Cathedral Orga 008 -L]
- 008 [PM Cathedral Orga 009 -L]
- 009 [PM Cathedral Orga 010 -L]
- 010 [PM Cathedral Orga 011 -L]
- 011 [PM Cathedral Orga 012 -L]
- 012 [PM Cathedral Orga 013 -L]
- 013 [PM Cathedral Orga 014 -L]
- 014 [PM Cathedral Orga 015 -L]
- 015 [PM Cathedral Orga 016 -L]
- 016 [PM Cathedral Orga 017 -L]
- 017 [PM Cathedral Orga 018 -L]
- 018 [PM Cathedral Orga 019 -L]
- 019 [PM Cathedral Orga 020 -L]
- 020 [PM Cathedral Orga 021 -L]
- 021 [PM Cathedral Orga 022 -L]
- 022 [PM Cathedral Orga 023 -L]
- 023 [PM Cathedral Orga 024 -L]
- 024 [PM Cathedral Orga 025 -L]

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
025 "PM\_CA025.KMP": [PM Cathedral Orga -R], No. of sample files: 025

- 000 [PM Cathedral Orga 001 -R]
- 001 [PM Cathedral Orga 002 -R]
- 002 [PM Cathedral Orga 003 -R]
- 003 [PM Cathedral Orga 004 -R]
- 004 [PM Cathedral Orga 005 -R]
- 005 [PM Cathedral Orga 006 -R]
- 006 [PM Cathedral Orga 007 -R]
- 007 [PM Cathedral Orga 008 -R]
- 008 [PM Cathedral Orga 009 -R]
- 009 [PM Cathedral Orga 010 -R]
- 010 [PM Cathedral Orga 011 -R]
- 011 [PM Cathedral Orga 012 -R]
- 012 [PM Cathedral Orga 013 -R]
- 013 [PM Cathedral Orga 014 -R]
- 014 [PM Cathedral Orga 015 -R]
- 015 [PM Cathedral Orga 016 -R]
- 016 [PM Cathedral Orga 017 -R]
- 017 [PM Cathedral Orga 018 -R]
- 018 [PM Cathedral Orga 019 -R]
- 019 [PM Cathedral Orga 020 -R]
- 020 [PM Cathedral Orga 021 -R]
- 021 [PM Cathedral Orga 022 -R]
- 022 [PM Cathedral Orga 023 -R]
- 023 [PM Cathedral Orga 024 -R]
- 024 [PM Cathedral Orga 025 -R]

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
026 "PM\_CH026.KMP": [PM Church Organ -L], No. of sample files: 025

000 [PM Church Organ 001 -L]  
001 [PM Church Organ 002 -L]  
002 [PM Church Organ 003 -L]  
003 [PM Church Organ 004 -L]  
004 [PM Church Organ 005 -L]  
005 [PM Church Organ 006 -L]  
006 [PM Church Organ 007 -L]  
007 [PM Church Organ 008 -L]  
008 [PM Church Organ 009 -L]  
009 [PM Church Organ 010 -L]  
010 [PM Church Organ 011 -L]  
011 [PM Church Organ 012 -L]  
012 [PM Church Organ 013 -L]  
013 [PM Church Organ 014 -L]  
014 [PM Church Organ 015 -L]  
015 [PM Church Organ 016 -L]  
016 [PM Church Organ 017 -L]  
017 [PM Church Organ 018 -L]  
018 [PM Church Organ 019 -L]  
019 [PM Church Organ 020 -L]  
020 [PM Church Organ 021 -L]  
021 [PM Church Organ 022 -L]  
022 [PM Church Organ 023 -L]  
023 [PM Church Organ 024 -L]  
024 [PM Church Organ 025 -L]  
-----

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
027 "PM\_CH027.KMP": [PM Church Organ -R], No. of sample files: 025

000 [PM Church Organ 001 -R]  
001 [PM Church Organ 002 -R]  
002 [PM Church Organ 003 -R]  
003 [PM Church Organ 004 -R]  
004 [PM Church Organ 005 -R]  
005 [PM Church Organ 006 -R]  
006 [PM Church Organ 007 -R]  
007 [PM Church Organ 008 -R]  
008 [PM Church Organ 009 -R]  
009 [PM Church Organ 010 -R]  
010 [PM Church Organ 011 -R]  
011 [PM Church Organ 012 -R]  
012 [PM Church Organ 013 -R]  
013 [PM Church Organ 014 -R]  
014 [PM Church Organ 015 -R]  
015 [PM Church Organ 016 -R]  
016 [PM Church Organ 017 -R]  
017 [PM Church Organ 018 -R]  
018 [PM Church Organ 019 -R]  
019 [PM Church Organ 020 -R]  
020 [PM Church Organ 021 -R]  
021 [PM Church Organ 022 -R]  
022 [PM Church Organ 023 -R]  
023 [PM Church Organ 024 -R]  
024 [PM Church Organ 025 -R]  
-----



\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
028 "PM\_IN028.KMP": [PM In The Chapel -L], No. of sample files: 025

000 [PM In The Chapel 001 -L]  
001 [PM In The Chapel 002 -L]  
002 [PM In The Chapel 003 -L]  
003 [PM In The Chapel 004 -L]  
004 [PM In The Chapel 005 -L]  
005 [PM In The Chapel 006 -L]  
006 [PM In The Chapel 007 -L]  
007 [PM In The Chapel 008 -L]  
008 [PM In The Chapel 009 -L]  
009 [PM In The Chapel 010 -L]  
010 [PM In The Chapel 011 -L]  
011 [PM In The Chapel 012 -L]  
012 [PM In The Chapel 013 -L]  
013 [PM In The Chapel 014 -L]  
014 [PM In The Chapel 015 -L]  
015 [PM In The Chapel 016 -L]  
016 [PM In The Chapel 017 -L]  
017 [PM In The Chapel 018 -L]  
018 [PM In The Chapel 019 -L]  
019 [PM In The Chapel 020 -L]  
020 [PM In The Chapel 021 -L]  
021 [PM In The Chapel 022 -L]  
022 [PM In The Chapel 023 -L]  
023 [PM In The Chapel 024 -L]  
024 [PM In The Chapel 025 -L]  
-----

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
029 "PM\_IN029.KMP": [PM In The Chapel -R], No. of sample files: 025  
000 [PM In The Chapel 001 -R]  
001 [PM In The Chapel 002 -R]  
002 [PM In The Chapel 003 -R]  
003 [PM In The Chapel 004 -R]  
004 [PM In The Chapel 005 -R]  
005 [PM In The Chapel 006 -R]  
006 [PM In The Chapel 007 -R]  
007 [PM In The Chapel 008 -R]  
008 [PM In The Chapel 009 -R]  
009 [PM In The Chapel 010 -R]  
010 [PM In The Chapel 011 -R]  
011 [PM In The Chapel 012 -R]  
012 [PM In The Chapel 013 -R]  
013 [PM In The Chapel 014 -R]  
014 [PM In The Chapel 015 -R]  
015 [PM In The Chapel 016 -R]  
016 [PM In The Chapel 017 -R]  
017 [PM In The Chapel 018 -R]  
018 [PM In The Chapel 019 -R]  
019 [PM In The Chapel 020 -R]  
020 [PM In The Chapel 021 -R]  
021 [PM In The Chapel 022 -R]  
022 [PM In The Chapel 023 -R]  
023 [PM In The Chapel 024 -R]  
024 [PM In The Chapel 025 -R]  
-----

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 10:11:42

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

030 "PM\_RE030.KMP": [PM Resonant Organ Pad -L], No. of sample files: 025

- 000 [PM Resonant Organ 001 -L]
  - 001 [PM Resonant Organ 002 -L]
  - 002 [PM Resonant Organ 003 -L]
  - 003 [PM Resonant Organ 004 -L]
  - 004 [PM Resonant Organ 005 -L]
  - 005 [PM Resonant Organ 006 -L]
  - 006 [PM Resonant Organ 007 -L]
  - 007 [PM Resonant Organ 008 -L]
  - 008 [PM Resonant Organ 009 -L]
  - 009 [PM Resonant Organ 010 -L]
  - 010 [PM Resonant Organ 011 -L]
  - 011 [PM Resonant Organ 012 -L]
  - 012 [PM Resonant Organ 013 -L]
  - 013 [PM Resonant Organ 014 -L]
  - 014 [PM Resonant Organ 015 -L]
  - 015 [PM Resonant Organ 016 -L]
  - 016 [PM Resonant Organ 017 -L]
  - 017 [PM Resonant Organ 018 -L]
  - 018 [PM Resonant Organ 019 -L]
  - 019 [PM Resonant Organ 020 -L]
  - 020 [PM Resonant Organ 021 -L]
  - 021 [PM Resonant Organ 022 -L]
  - 022 [PM Resonant Organ 023 -L]
  - 023 [PM Resonant Organ 024 -L]
  - 024 [PM Resonant Organ 025 -L]
-

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 10:11:42

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

031 "PM\_RE031.KMP": [PM Resonant Organ Pad -R], No. of sample files: 025

- 000 [PM Resonant Organ 001 -R]
  - 001 [PM Resonant Organ 002 -R]
  - 002 [PM Resonant Organ 003 -R]
  - 003 [PM Resonant Organ 004 -R]
  - 004 [PM Resonant Organ 005 -R]
  - 005 [PM Resonant Organ 006 -R]
  - 006 [PM Resonant Organ 007 -R]
  - 007 [PM Resonant Organ 008 -R]
  - 008 [PM Resonant Organ 009 -R]
  - 009 [PM Resonant Organ 010 -R]
  - 010 [PM Resonant Organ 011 -R]
  - 011 [PM Resonant Organ 012 -R]
  - 012 [PM Resonant Organ 013 -R]
  - 013 [PM Resonant Organ 014 -R]
  - 014 [PM Resonant Organ 015 -R]
  - 015 [PM Resonant Organ 016 -R]
  - 016 [PM Resonant Organ 017 -R]
  - 017 [PM Resonant Organ 018 -R]
  - 018 [PM Resonant Organ 019 -R]
  - 019 [PM Resonant Organ 020 -R]
  - 020 [PM Resonant Organ 021 -R]
  - 021 [PM Resonant Organ 022 -R]
  - 022 [PM Resonant Organ 023 -R]
  - 023 [PM Resonant Organ 024 -R]
  - 024 [PM Resonant Organ 025 -R]
-

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
032 "PM\_BR032.KMP": [PM Brassy Saw Pad -L], No. of sample files: 025

- 000 [PM Brassy Saw Pad 001 -L]
- 001 [PM Brassy Saw Pad 002 -L]
- 002 [PM Brassy Saw Pad 003 -L]
- 003 [PM Brassy Saw Pad 004 -L]
- 004 [PM Brassy Saw Pad 005 -L]
- 005 [PM Brassy Saw Pad 006 -L]
- 006 [PM Brassy Saw Pad 007 -L]
- 007 [PM Brassy Saw Pad 008 -L]
- 008 [PM Brassy Saw Pad 009 -L]
- 009 [PM Brassy Saw Pad 010 -L]
- 010 [PM Brassy Saw Pad 011 -L]
- 011 [PM Brassy Saw Pad 012 -L]
- 012 [PM Brassy Saw Pad 013 -L]
- 013 [PM Brassy Saw Pad 014 -L]
- 014 [PM Brassy Saw Pad 015 -L]
- 015 [PM Brassy Saw Pad 016 -L]
- 016 [PM Brassy Saw Pad 017 -L]
- 017 [PM Brassy Saw Pad 018 -L]
- 018 [PM Brassy Saw Pad 019 -L]
- 019 [PM Brassy Saw Pad 020 -L]
- 020 [PM Brassy Saw Pad 021 -L]
- 021 [PM Brassy Saw Pad 022 -L]
- 022 [PM Brassy Saw Pad 023 -L]
- 023 [PM Brassy Saw Pad 024 -L]
- 024 [PM Brassy Saw Pad 025 -L]

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
033 "PM\_BR033.KMP": [PM Brassy Saw Pad -R], No. of sample files: 025

- 000 [PM Brassy Saw Pad 001 -R]
- 001 [PM Brassy Saw Pad 002 -R]
- 002 [PM Brassy Saw Pad 003 -R]
- 003 [PM Brassy Saw Pad 004 -R]
- 004 [PM Brassy Saw Pad 005 -R]
- 005 [PM Brassy Saw Pad 006 -R]
- 006 [PM Brassy Saw Pad 007 -R]
- 007 [PM Brassy Saw Pad 008 -R]
- 008 [PM Brassy Saw Pad 009 -R]
- 009 [PM Brassy Saw Pad 010 -R]
- 010 [PM Brassy Saw Pad 011 -R]
- 011 [PM Brassy Saw Pad 012 -R]
- 012 [PM Brassy Saw Pad 013 -R]
- 013 [PM Brassy Saw Pad 014 -R]
- 014 [PM Brassy Saw Pad 015 -R]
- 015 [PM Brassy Saw Pad 016 -R]
- 016 [PM Brassy Saw Pad 017 -R]
- 017 [PM Brassy Saw Pad 018 -R]
- 018 [PM Brassy Saw Pad 019 -R]
- 019 [PM Brassy Saw Pad 020 -R]
- 020 [PM Brassy Saw Pad 021 -R]
- 021 [PM Brassy Saw Pad 022 -R]
- 022 [PM Brassy Saw Pad 023 -R]
- 023 [PM Brassy Saw Pad 024 -R]
- 024 [PM Brassy Saw Pad 025 -R]

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 10:11:42

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

034 "PM\_ST034.KMP": [PM Stabbing Brass Pad -L], No. of sample files: 025

- 000 [PM Stabbing Brass 001 -L]
  - 001 [PM Stabbing Brass 002 -L]
  - 002 [PM Stabbing Brass 003 -L]
  - 003 [PM Stabbing Brass 004 -L]
  - 004 [PM Stabbing Brass 005 -L]
  - 005 [PM Stabbing Brass 006 -L]
  - 006 [PM Stabbing Brass 007 -L]
  - 007 [PM Stabbing Brass 008 -L]
  - 008 [PM Stabbing Brass 009 -L]
  - 009 [PM Stabbing Brass 010 -L]
  - 010 [PM Stabbing Brass 011 -L]
  - 011 [PM Stabbing Brass 012 -L]
  - 012 [PM Stabbing Brass 013 -L]
  - 013 [PM Stabbing Brass 014 -L]
  - 014 [PM Stabbing Brass 015 -L]
  - 015 [PM Stabbing Brass 016 -L]
  - 016 [PM Stabbing Brass 017 -L]
  - 017 [PM Stabbing Brass 018 -L]
  - 018 [PM Stabbing Brass 019 -L]
  - 019 [PM Stabbing Brass 020 -L]
  - 020 [PM Stabbing Brass 021 -L]
  - 021 [PM Stabbing Brass 022 -L]
  - 022 [PM Stabbing Brass 023 -L]
  - 023 [PM Stabbing Brass 024 -L]
  - 024 [PM Stabbing Brass 025 -L]
-

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 10:11:42

---

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

035 "PM\_ST035.KMP": [PM Stabbing Brass Pad -R], No. of sample files: 025

- 000 [PM Stabbing Brass 001 -R]
  - 001 [PM Stabbing Brass 002 -R]
  - 002 [PM Stabbing Brass 003 -R]
  - 003 [PM Stabbing Brass 004 -R]
  - 004 [PM Stabbing Brass 005 -R]
  - 005 [PM Stabbing Brass 006 -R]
  - 006 [PM Stabbing Brass 007 -R]
  - 007 [PM Stabbing Brass 008 -R]
  - 008 [PM Stabbing Brass 009 -R]
  - 009 [PM Stabbing Brass 010 -R]
  - 010 [PM Stabbing Brass 011 -R]
  - 011 [PM Stabbing Brass 012 -R]
  - 012 [PM Stabbing Brass 013 -R]
  - 013 [PM Stabbing Brass 014 -R]
  - 014 [PM Stabbing Brass 015 -R]
  - 015 [PM Stabbing Brass 016 -R]
  - 016 [PM Stabbing Brass 017 -R]
  - 017 [PM Stabbing Brass 018 -R]
  - 018 [PM Stabbing Brass 019 -R]
  - 019 [PM Stabbing Brass 020 -R]
  - 020 [PM Stabbing Brass 021 -R]
  - 021 [PM Stabbing Brass 022 -R]
  - 022 [PM Stabbing Brass 023 -R]
  - 023 [PM Stabbing Brass 024 -R]
  - 024 [PM Stabbing Brass 025 -R]
-



\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
036 "PM\_19036.KMP": [PM 1970s Synth Brass -L], No. of sample files: 025

- 000 [PM 1970s Synth Br 001 -L]
- 001 [PM 1970s Synth Br 002 -L]
- 002 [PM 1970s Synth Br 003 -L]
- 003 [PM 1970s Synth Br 004 -L]
- 004 [PM 1970s Synth Br 005 -L]
- 005 [PM 1970s Synth Br 006 -L]
- 006 [PM 1970s Synth Br 007 -L]
- 007 [PM 1970s Synth Br 008 -L]
- 008 [PM 1970s Synth Br 009 -L]
- 009 [PM 1970s Synth Br 010 -L]
- 010 [PM 1970s Synth Br 011 -L]
- 011 [PM 1970s Synth Br 012 -L]
- 012 [PM 1970s Synth Br 013 -L]
- 013 [PM 1970s Synth Br 014 -L]
- 014 [PM 1970s Synth Br 015 -L]
- 015 [PM 1970s Synth Br 016 -L]
- 016 [PM 1970s Synth Br 017 -L]
- 017 [PM 1970s Synth Br 018 -L]
- 018 [PM 1970s Synth Br 019 -L]
- 019 [PM 1970s Synth Br 020 -L]
- 020 [PM 1970s Synth Br 021 -L]
- 021 [PM 1970s Synth Br 022 -L]
- 022 [PM 1970s Synth Br 023 -L]
- 023 [PM 1970s Synth Br 024 -L]
- 024 [PM 1970s Synth Br 025 -L]

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
037 "PM\_19037.KMP": [PM 1970s Synth Brass -R], No. of sample files: 025

- 000 [PM 1970s Synth Br 001 -R]
- 001 [PM 1970s Synth Br 002 -R]
- 002 [PM 1970s Synth Br 003 -R]
- 003 [PM 1970s Synth Br 004 -R]
- 004 [PM 1970s Synth Br 005 -R]
- 005 [PM 1970s Synth Br 006 -R]
- 006 [PM 1970s Synth Br 007 -R]
- 007 [PM 1970s Synth Br 008 -R]
- 008 [PM 1970s Synth Br 009 -R]
- 009 [PM 1970s Synth Br 010 -R]
- 010 [PM 1970s Synth Br 011 -R]
- 011 [PM 1970s Synth Br 012 -R]
- 012 [PM 1970s Synth Br 013 -R]
- 013 [PM 1970s Synth Br 014 -R]
- 014 [PM 1970s Synth Br 015 -R]
- 015 [PM 1970s Synth Br 016 -R]
- 016 [PM 1970s Synth Br 017 -R]
- 017 [PM 1970s Synth Br 018 -R]
- 018 [PM 1970s Synth Br 019 -R]
- 019 [PM 1970s Synth Br 020 -R]
- 020 [PM 1970s Synth Br 021 -R]
- 021 [PM 1970s Synth Br 022 -R]
- 022 [PM 1970s Synth Br 023 -R]
- 023 [PM 1970s Synth Br 024 -R]
- 024 [PM 1970s Synth Br 025 -R]

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
038 "PM\_HA038.KMP": [PM Harpsichord -L], No. of sample files: 025

000 [PM Harpsichord 001 -L]  
001 [PM Harpsichord 002 -L]  
002 [PM Harpsichord 003 -L]  
003 [PM Harpsichord 004 -L]  
004 [PM Harpsichord 005 -L]  
005 [PM Harpsichord 006 -L]  
006 [PM Harpsichord 007 -L]  
007 [PM Harpsichord 008 -L]  
008 [PM Harpsichord 009 -L]  
009 [PM Harpsichord 010 -L]  
010 [PM Harpsichord 011 -L]  
011 [PM Harpsichord 012 -L]  
012 [PM Harpsichord 013 -L]  
013 [PM Harpsichord 014 -L]  
014 [PM Harpsichord 015 -L]  
015 [PM Harpsichord 016 -L]  
016 [PM Harpsichord 017 -L]  
017 [PM Harpsichord 018 -L]  
018 [PM Harpsichord 019 -L]  
019 [PM Harpsichord 020 -L]  
020 [PM Harpsichord 021 -L]  
021 [PM Harpsichord 022 -L]  
022 [PM Harpsichord 023 -L]  
023 [PM Harpsichord 024 -L]  
024 [PM Harpsichord 025 -L]  
-----

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
039 "PM\_HA039.KMP": [PM Harpsichord -R], No. of sample files: 025

000	[PM Harpsichord	001	-R]
001	[PM Harpsichord	002	-R]
002	[PM Harpsichord	003	-R]
003	[PM Harpsichord	004	-R]
004	[PM Harpsichord	005	-R]
005	[PM Harpsichord	006	-R]
006	[PM Harpsichord	007	-R]
007	[PM Harpsichord	008	-R]
008	[PM Harpsichord	009	-R]
009	[PM Harpsichord	010	-R]
010	[PM Harpsichord	011	-R]
011	[PM Harpsichord	012	-R]
012	[PM Harpsichord	013	-R]
013	[PM Harpsichord	014	-R]
014	[PM Harpsichord	015	-R]
015	[PM Harpsichord	016	-R]
016	[PM Harpsichord	017	-R]
017	[PM Harpsichord	018	-R]
018	[PM Harpsichord	019	-R]
019	[PM Harpsichord	020	-R]
020	[PM Harpsichord	021	-R]
021	[PM Harpsichord	022	-R]
022	[PM Harpsichord	023	-R]
023	[PM Harpsichord	024	-R]
024	[PM Harpsichord	025	-R]

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
040 "PM\_PR040.KMP": [PM Processed Clavi -L], No. of sample files: 025

- 000 [PM Processed Clav 001 -L]
- 001 [PM Processed Clav 002 -L]
- 002 [PM Processed Clav 003 -L]
- 003 [PM Processed Clav 004 -L]
- 004 [PM Processed Clav 005 -L]
- 005 [PM Processed Clav 006 -L]
- 006 [PM Processed Clav 007 -L]
- 007 [PM Processed Clav 008 -L]
- 008 [PM Processed Clav 009 -L]
- 009 [PM Processed Clav 010 -L]
- 010 [PM Processed Clav 011 -L]
- 011 [PM Processed Clav 012 -L]
- 012 [PM Processed Clav 013 -L]
- 013 [PM Processed Clav 014 -L]
- 014 [PM Processed Clav 015 -L]
- 015 [PM Processed Clav 016 -L]
- 016 [PM Processed Clav 017 -L]
- 017 [PM Processed Clav 018 -L]
- 018 [PM Processed Clav 019 -L]
- 019 [PM Processed Clav 020 -L]
- 020 [PM Processed Clav 021 -L]
- 021 [PM Processed Clav 022 -L]
- 022 [PM Processed Clav 023 -L]
- 023 [PM Processed Clav 024 -L]
- 024 [PM Processed Clav 025 -L]

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
041 "PM\_PR041.KMP": [PM Processed Clavi -R], No. of sample files: 025

- 000 [PM Processed Clav 001 -R]
- 001 [PM Processed Clav 002 -R]
- 002 [PM Processed Clav 003 -R]
- 003 [PM Processed Clav 004 -R]
- 004 [PM Processed Clav 005 -R]
- 005 [PM Processed Clav 006 -R]
- 006 [PM Processed Clav 007 -R]
- 007 [PM Processed Clav 008 -R]
- 008 [PM Processed Clav 009 -R]
- 009 [PM Processed Clav 010 -R]
- 010 [PM Processed Clav 011 -R]
- 011 [PM Processed Clav 012 -R]
- 012 [PM Processed Clav 013 -R]
- 013 [PM Processed Clav 014 -R]
- 014 [PM Processed Clav 015 -R]
- 015 [PM Processed Clav 016 -R]
- 016 [PM Processed Clav 017 -R]
- 017 [PM Processed Clav 018 -R]
- 018 [PM Processed Clav 019 -R]
- 019 [PM Processed Clav 020 -R]
- 020 [PM Processed Clav 021 -R]
- 021 [PM Processed Clav 022 -R]
- 022 [PM Processed Clav 023 -R]
- 023 [PM Processed Clav 024 -R]
- 024 [PM Processed Clav 025 -R]

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
042 "PM\_S&042.KMP": [PM S&H Synth Harp -L], No. of sample files: 025

- 000 [PM S&H Synth Harp 001 -L]
- 001 [PM S&H Synth Harp 002 -L]
- 002 [PM S&H Synth Harp 003 -L]
- 003 [PM S&H Synth Harp 004 -L]
- 004 [PM S&H Synth Harp 005 -L]
- 005 [PM S&H Synth Harp 006 -L]
- 006 [PM S&H Synth Harp 007 -L]
- 007 [PM S&H Synth Harp 008 -L]
- 008 [PM S&H Synth Harp 009 -L]
- 009 [PM S&H Synth Harp 010 -L]
- 010 [PM S&H Synth Harp 011 -L]
- 011 [PM S&H Synth Harp 012 -L]
- 012 [PM S&H Synth Harp 013 -L]
- 013 [PM S&H Synth Harp 014 -L]
- 014 [PM S&H Synth Harp 015 -L]
- 015 [PM S&H Synth Harp 016 -L]
- 016 [PM S&H Synth Harp 017 -L]
- 017 [PM S&H Synth Harp 018 -L]
- 018 [PM S&H Synth Harp 019 -L]
- 019 [PM S&H Synth Harp 020 -L]
- 020 [PM S&H Synth Harp 021 -L]
- 021 [PM S&H Synth Harp 022 -L]
- 022 [PM S&H Synth Harp 023 -L]
- 023 [PM S&H Synth Harp 024 -L]
- 024 [PM S&H Synth Harp 025 -L]

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
043 "PM\_S&043.KMP": [PM S&H Synth Harp -R], No. of sample files: 025

000 [PM S&H Synth Harp 001 -R]  
001 [PM S&H Synth Harp 002 -R]  
002 [PM S&H Synth Harp 003 -R]  
003 [PM S&H Synth Harp 004 -R]  
004 [PM S&H Synth Harp 005 -R]  
005 [PM S&H Synth Harp 006 -R]  
006 [PM S&H Synth Harp 007 -R]  
007 [PM S&H Synth Harp 008 -R]  
008 [PM S&H Synth Harp 009 -R]  
009 [PM S&H Synth Harp 010 -R]  
010 [PM S&H Synth Harp 011 -R]  
011 [PM S&H Synth Harp 012 -R]  
012 [PM S&H Synth Harp 013 -R]  
013 [PM S&H Synth Harp 014 -R]  
014 [PM S&H Synth Harp 015 -R]  
015 [PM S&H Synth Harp 016 -R]  
016 [PM S&H Synth Harp 017 -R]  
017 [PM S&H Synth Harp 018 -R]  
018 [PM S&H Synth Harp 019 -R]  
019 [PM S&H Synth Harp 020 -R]  
020 [PM S&H Synth Harp 021 -R]  
021 [PM S&H Synth Harp 022 -R]  
022 [PM S&H Synth Harp 023 -R]  
023 [PM S&H Synth Harp 024 -R]  
024 [PM S&H Synth Harp 025 -R]  
-----



\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
044 "PM\_SY044.KMP": [PM Synth Guitar -L], No. of sample files: 025

000 [PM Synth Guitar 001 -L]  
001 [PM Synth Guitar 002 -L]  
002 [PM Synth Guitar 003 -L]  
003 [PM Synth Guitar 004 -L]  
004 [PM Synth Guitar 005 -L]  
005 [PM Synth Guitar 006 -L]  
006 [PM Synth Guitar 007 -L]  
007 [PM Synth Guitar 008 -L]  
008 [PM Synth Guitar 009 -L]  
009 [PM Synth Guitar 010 -L]  
010 [PM Synth Guitar 011 -L]  
011 [PM Synth Guitar 012 -L]  
012 [PM Synth Guitar 013 -L]  
013 [PM Synth Guitar 014 -L]  
014 [PM Synth Guitar 015 -L]  
015 [PM Synth Guitar 016 -L]  
016 [PM Synth Guitar 017 -L]  
017 [PM Synth Guitar 018 -L]  
018 [PM Synth Guitar 019 -L]  
019 [PM Synth Guitar 020 -L]  
020 [PM Synth Guitar 021 -L]  
021 [PM Synth Guitar 022 -L]  
022 [PM Synth Guitar 023 -L]  
023 [PM Synth Guitar 024 -L]  
024 [PM Synth Guitar 025 -L]  
-----

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
045 "PM\_SY045.KMP": [PM Synth Guitar -R], No. of sample files: 025

000 [PM Synth Guitar 001 -R]  
001 [PM Synth Guitar 002 -R]  
002 [PM Synth Guitar 003 -R]  
003 [PM Synth Guitar 004 -R]  
004 [PM Synth Guitar 005 -R]  
005 [PM Synth Guitar 006 -R]  
006 [PM Synth Guitar 007 -R]  
007 [PM Synth Guitar 008 -R]  
008 [PM Synth Guitar 009 -R]  
009 [PM Synth Guitar 010 -R]  
010 [PM Synth Guitar 011 -R]  
011 [PM Synth Guitar 012 -R]  
012 [PM Synth Guitar 013 -R]  
013 [PM Synth Guitar 014 -R]  
014 [PM Synth Guitar 015 -R]  
015 [PM Synth Guitar 016 -R]  
016 [PM Synth Guitar 017 -R]  
017 [PM Synth Guitar 018 -R]  
018 [PM Synth Guitar 019 -R]  
019 [PM Synth Guitar 020 -R]  
020 [PM Synth Guitar 021 -R]  
021 [PM Synth Guitar 022 -R]  
022 [PM Synth Guitar 023 -R]  
023 [PM Synth Guitar 024 -R]  
024 [PM Synth Guitar 025 -R]  
-----

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
046 "PM\_BE046.KMP": [PM Bellish Synth -L], No. of sample files: 025

000 [PM Bellish Synth 001 -L]  
001 [PM Bellish Synth 002 -L]  
002 [PM Bellish Synth 003 -L]  
003 [PM Bellish Synth 004 -L]  
004 [PM Bellish Synth 005 -L]  
005 [PM Bellish Synth 006 -L]  
006 [PM Bellish Synth 007 -L]  
007 [PM Bellish Synth 008 -L]  
008 [PM Bellish Synth 009 -L]  
009 [PM Bellish Synth 010 -L]  
010 [PM Bellish Synth 011 -L]  
011 [PM Bellish Synth 012 -L]  
012 [PM Bellish Synth 013 -L]  
013 [PM Bellish Synth 014 -L]  
014 [PM Bellish Synth 015 -L]  
015 [PM Bellish Synth 016 -L]  
016 [PM Bellish Synth 017 -L]  
017 [PM Bellish Synth 018 -L]  
018 [PM Bellish Synth 019 -L]  
019 [PM Bellish Synth 020 -L]  
020 [PM Bellish Synth 021 -L]  
021 [PM Bellish Synth 022 -L]  
022 [PM Bellish Synth 023 -L]  
023 [PM Bellish Synth 024 -L]  
024 [PM Bellish Synth 025 -L]  
-----

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
047 "PM\_BE047.KMP": [PM Bellish Synth -R], No. of sample files: 025

000 [PM Bellish Synth 001 -R]  
001 [PM Bellish Synth 002 -R]  
002 [PM Bellish Synth 003 -R]  
003 [PM Bellish Synth 004 -R]  
004 [PM Bellish Synth 005 -R]  
005 [PM Bellish Synth 006 -R]  
006 [PM Bellish Synth 007 -R]  
007 [PM Bellish Synth 008 -R]  
008 [PM Bellish Synth 009 -R]  
009 [PM Bellish Synth 010 -R]  
010 [PM Bellish Synth 011 -R]  
011 [PM Bellish Synth 012 -R]  
012 [PM Bellish Synth 013 -R]  
013 [PM Bellish Synth 014 -R]  
014 [PM Bellish Synth 015 -R]  
015 [PM Bellish Synth 016 -R]  
016 [PM Bellish Synth 017 -R]  
017 [PM Bellish Synth 018 -R]  
018 [PM Bellish Synth 019 -R]  
019 [PM Bellish Synth 020 -R]  
020 [PM Bellish Synth 021 -R]  
021 [PM Bellish Synth 022 -R]  
022 [PM Bellish Synth 023 -R]  
023 [PM Bellish Synth 024 -R]  
024 [PM Bellish Synth 025 -R]  
-----

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
048 "PM\_AN048.KMP": [PM Animallet -L], No. of sample files: 025  
000 [PM Animallet 001 -L]  
001 [PM Animallet 002 -L]  
002 [PM Animallet 003 -L]  
003 [PM Animallet 004 -L]  
004 [PM Animallet 005 -L]  
005 [PM Animallet 006 -L]  
006 [PM Animallet 007 -L]  
007 [PM Animallet 008 -L]  
008 [PM Animallet 009 -L]  
009 [PM Animallet 010 -L]  
010 [PM Animallet 011 -L]  
011 [PM Animallet 012 -L]  
012 [PM Animallet 013 -L]  
013 [PM Animallet 014 -L]  
014 [PM Animallet 015 -L]  
015 [PM Animallet 016 -L]  
016 [PM Animallet 017 -L]  
017 [PM Animallet 018 -L]  
018 [PM Animallet 019 -L]  
019 [PM Animallet 020 -L]  
020 [PM Animallet 021 -L]  
021 [PM Animallet 022 -L]  
022 [PM Animallet 023 -L]  
023 [PM Animallet 024 -L]  
024 [PM Animallet 025 -L]  
-----

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
049 "PM\_AN049.KMP": [PM Animallet -R], No. of sample files: 025  
000 [PM Animallet 001 -R]  
001 [PM Animallet 002 -R]  
002 [PM Animallet 003 -R]  
003 [PM Animallet 004 -R]  
004 [PM Animallet 005 -R]  
005 [PM Animallet 006 -R]  
006 [PM Animallet 007 -R]  
007 [PM Animallet 008 -R]  
008 [PM Animallet 009 -R]  
009 [PM Animallet 010 -R]  
010 [PM Animallet 011 -R]  
011 [PM Animallet 012 -R]  
012 [PM Animallet 013 -R]  
013 [PM Animallet 014 -R]  
014 [PM Animallet 015 -R]  
015 [PM Animallet 016 -R]  
016 [PM Animallet 017 -R]  
017 [PM Animallet 018 -R]  
018 [PM Animallet 019 -R]  
019 [PM Animallet 020 -R]  
020 [PM Animallet 021 -R]  
021 [PM Animallet 022 -R]  
022 [PM Animallet 023 -R]  
023 [PM Animallet 024 -R]  
024 [PM Animallet 025 -R]  
-----

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
050 "PM\_GL050.KMP": [PM Gloeckchen -L], No. of sample files: 025

000	[PM Gloeckchen	001	-L]
001	[PM Gloeckchen	002	-L]
002	[PM Gloeckchen	003	-L]
003	[PM Gloeckchen	004	-L]
004	[PM Gloeckchen	005	-L]
005	[PM Gloeckchen	006	-L]
006	[PM Gloeckchen	007	-L]
007	[PM Gloeckchen	008	-L]
008	[PM Gloeckchen	009	-L]
009	[PM Gloeckchen	010	-L]
010	[PM Gloeckchen	011	-L]
011	[PM Gloeckchen	012	-L]
012	[PM Gloeckchen	013	-L]
013	[PM Gloeckchen	014	-L]
014	[PM Gloeckchen	015	-L]
015	[PM Gloeckchen	016	-L]
016	[PM Gloeckchen	017	-L]
017	[PM Gloeckchen	018	-L]
018	[PM Gloeckchen	019	-L]
019	[PM Gloeckchen	020	-L]
020	[PM Gloeckchen	021	-L]
021	[PM Gloeckchen	022	-L]
022	[PM Gloeckchen	023	-L]
023	[PM Gloeckchen	024	-L]
024	[PM Gloeckchen	025	-L]

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
051 "PM\_GL051.KMP": [PM Gloeckchen -R], No. of sample files: 025

000	[PM Gloeckchen	001	-R]
001	[PM Gloeckchen	002	-R]
002	[PM Gloeckchen	003	-R]
003	[PM Gloeckchen	004	-R]
004	[PM Gloeckchen	005	-R]
005	[PM Gloeckchen	006	-R]
006	[PM Gloeckchen	007	-R]
007	[PM Gloeckchen	008	-R]
008	[PM Gloeckchen	009	-R]
009	[PM Gloeckchen	010	-R]
010	[PM Gloeckchen	011	-R]
011	[PM Gloeckchen	012	-R]
012	[PM Gloeckchen	013	-R]
013	[PM Gloeckchen	014	-R]
014	[PM Gloeckchen	015	-R]
015	[PM Gloeckchen	016	-R]
016	[PM Gloeckchen	017	-R]
017	[PM Gloeckchen	018	-R]
018	[PM Gloeckchen	019	-R]
019	[PM Gloeckchen	020	-R]
020	[PM Gloeckchen	021	-R]
021	[PM Gloeckchen	022	-R]
022	[PM Gloeckchen	023	-R]
023	[PM Gloeckchen	024	-R]
024	[PM Gloeckchen	025	-R]



\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr0, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
052 "PM\_ST052.KMP": [PM Steel Cans -L], No. of sample files: 025

000	[PM Steel Cans	001	-L]
001	[PM Steel Cans	002	-L]
002	[PM Steel Cans	003	-L]
003	[PM Steel Cans	004	-L]
004	[PM Steel Cans	005	-L]
005	[PM Steel Cans	006	-L]
006	[PM Steel Cans	007	-L]
007	[PM Steel Cans	008	-L]
008	[PM Steel Cans	009	-L]
009	[PM Steel Cans	010	-L]
010	[PM Steel Cans	011	-L]
011	[PM Steel Cans	012	-L]
012	[PM Steel Cans	013	-L]
013	[PM Steel Cans	014	-L]
014	[PM Steel Cans	015	-L]
015	[PM Steel Cans	016	-L]
016	[PM Steel Cans	017	-L]
017	[PM Steel Cans	018	-L]
018	[PM Steel Cans	019	-L]
019	[PM Steel Cans	020	-L]
020	[PM Steel Cans	021	-L]
021	[PM Steel Cans	022	-L]
022	[PM Steel Cans	023	-L]
023	[PM Steel Cans	024	-L]
024	[PM Steel Cans	025	-L]

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
053 "PM\_ST053.KMP": [PM Steel Cans -R], No. of sample files: 025

000	[PM Steel Cans	001	-R]
001	[PM Steel Cans	002	-R]
002	[PM Steel Cans	003	-R]
003	[PM Steel Cans	004	-R]
004	[PM Steel Cans	005	-R]
005	[PM Steel Cans	006	-R]
006	[PM Steel Cans	007	-R]
007	[PM Steel Cans	008	-R]
008	[PM Steel Cans	009	-R]
009	[PM Steel Cans	010	-R]
010	[PM Steel Cans	011	-R]
011	[PM Steel Cans	012	-R]
012	[PM Steel Cans	013	-R]
013	[PM Steel Cans	014	-R]
014	[PM Steel Cans	015	-R]
015	[PM Steel Cans	016	-R]
016	[PM Steel Cans	017	-R]
017	[PM Steel Cans	018	-R]
018	[PM Steel Cans	019	-R]
019	[PM Steel Cans	020	-R]
020	[PM Steel Cans	021	-R]
021	[PM Steel Cans	022	-R]
022	[PM Steel Cans	023	-R]
023	[PM Steel Cans	024	-R]
024	[PM Steel Cans	025	-R]

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
054 "PM\_CH054.KMP": [PM Chorused Synth Pad -L], No. of sample files: 025

- 000 [PM Chorused Synth 001 -L]
- 001 [PM Chorused Synth 002 -L]
- 002 [PM Chorused Synth 003 -L]
- 003 [PM Chorused Synth 004 -L]
- 004 [PM Chorused Synth 005 -L]
- 005 [PM Chorused Synth 006 -L]
- 006 [PM Chorused Synth 007 -L]
- 007 [PM Chorused Synth 008 -L]
- 008 [PM Chorused Synth 009 -L]
- 009 [PM Chorused Synth 010 -L]
- 010 [PM Chorused Synth 011 -L]
- 011 [PM Chorused Synth 012 -L]
- 012 [PM Chorused Synth 013 -L]
- 013 [PM Chorused Synth 014 -L]
- 014 [PM Chorused Synth 015 -L]
- 015 [PM Chorused Synth 016 -L]
- 016 [PM Chorused Synth 017 -L]
- 017 [PM Chorused Synth 018 -L]
- 018 [PM Chorused Synth 019 -L]
- 019 [PM Chorused Synth 020 -L]
- 020 [PM Chorused Synth 021 -L]
- 021 [PM Chorused Synth 022 -L]
- 022 [PM Chorused Synth 023 -L]
- 023 [PM Chorused Synth 024 -L]
- 024 [PM Chorused Synth 025 -L]

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
055 "PM\_CH055.KMP": [PM Chorused Synth Pad -R], No. of sample files: 025

- 000 [PM Chorused Synth 001 -R]
- 001 [PM Chorused Synth 002 -R]
- 002 [PM Chorused Synth 003 -R]
- 003 [PM Chorused Synth 004 -R]
- 004 [PM Chorused Synth 005 -R]
- 005 [PM Chorused Synth 006 -R]
- 006 [PM Chorused Synth 007 -R]
- 007 [PM Chorused Synth 008 -R]
- 008 [PM Chorused Synth 009 -R]
- 009 [PM Chorused Synth 010 -R]
- 010 [PM Chorused Synth 011 -R]
- 011 [PM Chorused Synth 012 -R]
- 012 [PM Chorused Synth 013 -R]
- 013 [PM Chorused Synth 014 -R]
- 014 [PM Chorused Synth 015 -R]
- 015 [PM Chorused Synth 016 -R]
- 016 [PM Chorused Synth 017 -R]
- 017 [PM Chorused Synth 018 -R]
- 018 [PM Chorused Synth 019 -R]
- 019 [PM Chorused Synth 020 -R]
- 020 [PM Chorused Synth 021 -R]
- 021 [PM Chorused Synth 022 -R]
- 022 [PM Chorused Synth 023 -R]
- 023 [PM Chorused Synth 024 -R]
- 024 [PM Chorused Synth 025 -R]

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
056 "PM\_TR056.KMP": [PM Trombone -L], No. of sample files: 010  
000 [PM Trombone 001 -L]  
001 [PM Trombone 002 -L]  
002 [PM Trombone 003 -L]  
003 [PM Trombone 004 -L]  
004 [PM Trombone 005 -L]  
005 [PM Trombone 006 -L]  
006 [PM Trombone 007 -L]  
007 [PM Trombone 008 -L]  
008 [PM Trombone 009 -L]  
009 [PM Trombone 010 -L]  
-----

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
057 "PM_TR057.KMP":      [PM Trombone           -R], No. of sample files: 010  
                          000 [PM Trombone           001 -R]  
                          001 [PM Trombone           002 -R]  
                          002 [PM Trombone           003 -R]  
                          003 [PM Trombone           004 -R]  
                          004 [PM Trombone           005 -R]  
                          005 [PM Trombone           006 -R]  
                          006 [PM Trombone           007 -R]  
                          007 [PM Trombone           008 -R]  
                          008 [PM Trombone           009 -R]  
                          009 [PM Trombone           010 -R]  
-----
```

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
058 "PM_CL058.KMP":      [PM Clarinet          -L], No. of sample files: 010  
                          000 [PM Clarinet          001 -L]  
                          001 [PM Clarinet          002 -L]  
                          002 [PM Clarinet          003 -L]  
                          003 [PM Clarinet          004 -L]  
                          004 [PM Clarinet          005 -L]  
                          005 [PM Clarinet          006 -L]  
                          006 [PM Clarinet          007 -L]  
                          007 [PM Clarinet          008 -L]  
                          008 [PM Clarinet          009 -L]  
                          009 [PM Clarinet          010 -L]  
-----
```

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
059 "PM\_CL059.KMP": [PM Clarinet -R], No. of sample files: 010  
000 [PM Clarinet 001 -R]  
001 [PM Clarinet 002 -R]  
002 [PM Clarinet 003 -R]  
003 [PM Clarinet 004 -R]  
004 [PM Clarinet 005 -R]  
005 [PM Clarinet 006 -R]  
006 [PM Clarinet 007 -R]  
007 [PM Clarinet 008 -R]  
008 [PM Clarinet 009 -R]  
009 [PM Clarinet 010 -R]  
-----



\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
060 "PM\_HI060.KMP": [PM High Wood -L], No. of sample files: 010  
000 [PM High Wood 001 -L]  
001 [PM High Wood 002 -L]  
002 [PM High Wood 003 -L]  
003 [PM High Wood 004 -L]  
004 [PM High Wood 005 -L]  
005 [PM High Wood 006 -L]  
006 [PM High Wood 007 -L]  
007 [PM High Wood 008 -L]  
008 [PM High Wood 009 -L]  
009 [PM High Wood 010 -L]  
-----

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
061 "PM_HI061.KMP":      [PM High Wood      -R], No. of sample files: 010  
                          000 [PM High Wood      001 -R]  
                          001 [PM High Wood      002 -R]  
                          002 [PM High Wood      003 -R]  
                          003 [PM High Wood      004 -R]  
                          004 [PM High Wood      005 -R]  
                          005 [PM High Wood      006 -R]  
                          006 [PM High Wood      007 -R]  
                          007 [PM High Wood      008 -R]  
                          008 [PM High Wood      009 -R]  
                          009 [PM High Wood      010 -R]  
-----
```

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
062 "PM_LO062.KMP":      [PM Low Wood          -L], No. of sample files: 010  
                          000 [PM Low Wood          001 -L]  
                          001 [PM Low Wood          002 -L]  
                          002 [PM Low Wood          003 -L]  
                          003 [PM Low Wood          004 -L]  
                          004 [PM Low Wood          005 -L]  
                          005 [PM Low Wood          006 -L]  
                          006 [PM Low Wood          007 -L]  
                          007 [PM Low Wood          008 -L]  
                          008 [PM Low Wood          009 -L]  
                          009 [PM Low Wood          010 -L]  
-----
```

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
063 "PM_LO063.KMP":      [PM Low Wood          -R], No. of sample files: 010  
                          000 [PM Low Wood          001 -R]  
                          001 [PM Low Wood          002 -R]  
                          002 [PM Low Wood          003 -R]  
                          003 [PM Low Wood          004 -R]  
                          004 [PM Low Wood          005 -R]  
                          005 [PM Low Wood          006 -R]  
                          006 [PM Low Wood          007 -R]  
                          007 [PM Low Wood          008 -R]  
                          008 [PM Low Wood          009 -R]  
                          009 [PM Low Wood          010 -R]  
-----
```

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
064 "PM\_FL064.KMP": [PM Flutish -L], No. of sample files: 010  
000 [PM Flutish 001 -L]  
001 [PM Flutish 002 -L]  
002 [PM Flutish 003 -L]  
003 [PM Flutish 004 -L]  
004 [PM Flutish 005 -L]  
005 [PM Flutish 006 -L]  
006 [PM Flutish 007 -L]  
007 [PM Flutish 008 -L]  
008 [PM Flutish 009 -L]  
009 [PM Flutish 010 -L]  
-----

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
065 "PM_FL065.KMP":      [PM Flutish          -R], No. of sample files: 010  
                          000 [PM Flutish          001 -R]  
                          001 [PM Flutish          002 -R]  
                          002 [PM Flutish          003 -R]  
                          003 [PM Flutish          004 -R]  
                          004 [PM Flutish          005 -R]  
                          005 [PM Flutish          006 -R]  
                          006 [PM Flutish          007 -R]  
                          007 [PM Flutish          008 -R]  
                          008 [PM Flutish          009 -R]  
                          009 [PM Flutish          010 -R]  
-----
```

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
066 "PM_GU066.KMP":      [PM Guitar          -L], No. of sample files: 010  
                          000 [PM Guitar          001 -L]  
                          001 [PM Guitar          002 -L]  
                          002 [PM Guitar          003 -L]  
                          003 [PM Guitar          004 -L]  
                          004 [PM Guitar          005 -L]  
                          005 [PM Guitar          006 -L]  
                          006 [PM Guitar          007 -L]  
                          007 [PM Guitar          008 -L]  
                          008 [PM Guitar          009 -L]  
                          009 [PM Guitar          010 -L]  
-----
```

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
067 "PM_GU067.KMP":      [PM Guitar          -R], No. of sample files: 010  
                          000 [PM Guitar          001 -R]  
                          001 [PM Guitar          002 -R]  
                          002 [PM Guitar          003 -R]  
                          003 [PM Guitar          004 -R]  
                          004 [PM Guitar          005 -R]  
                          005 [PM Guitar          006 -R]  
                          006 [PM Guitar          007 -R]  
                          007 [PM Guitar          008 -R]  
                          008 [PM Guitar          009 -R]  
                          009 [PM Guitar          010 -R]  
-----
```



\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
068 "PM_HA068.KMP":      [PM Hawaiian          -L], No. of sample files: 010  
                          000 [PM Hawaiian          001 -L]  
                          001 [PM Hawaiian          002 -L]  
                          002 [PM Hawaiian          003 -L]  
                          003 [PM Hawaiian          004 -L]  
                          004 [PM Hawaiian          005 -L]  
                          005 [PM Hawaiian          006 -L]  
                          006 [PM Hawaiian          007 -L]  
                          007 [PM Hawaiian          008 -L]  
                          008 [PM Hawaiian          009 -L]  
                          009 [PM Hawaiian          010 -L]  
-----
```

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
069 "PM_HA069.KMP":      [PM Hawaiian          -R], No. of sample files: 010  
                          000 [PM Hawaiian          001 -R]  
                          001 [PM Hawaiian          002 -R]  
                          002 [PM Hawaiian          003 -R]  
                          003 [PM Hawaiian          004 -R]  
                          004 [PM Hawaiian          005 -R]  
                          005 [PM Hawaiian          006 -R]  
                          006 [PM Hawaiian          007 -R]  
                          007 [PM Hawaiian          008 -R]  
                          008 [PM Hawaiian          009 -R]  
                          009 [PM Hawaiian          010 -R]  
-----
```

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
070 "PM\_PW070.KMP": [PM PWM Decay -L], No. of sample files: 010  
000 [PM PWM Decay 001 -L]  
001 [PM PWM Decay 002 -L]  
002 [PM PWM Decay 003 -L]  
003 [PM PWM Decay 004 -L]  
004 [PM PWM Decay 005 -L]  
005 [PM PWM Decay 006 -L]  
006 [PM PWM Decay 007 -L]  
007 [PM PWM Decay 008 -L]  
008 [PM PWM Decay 009 -L]  
009 [PM PWM Decay 010 -L]  
-----

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
071 "PM\_PW071.KMP": [PM PWM Decay -R], No. of sample files: 010  
000 [PM PWM Decay 001 -R]  
001 [PM PWM Decay 002 -R]  
002 [PM PWM Decay 003 -R]  
003 [PM PWM Decay 004 -R]  
004 [PM PWM Decay 005 -R]  
005 [PM PWM Decay 006 -R]  
006 [PM PWM Decay 007 -R]  
007 [PM PWM Decay 008 -R]  
008 [PM PWM Decay 009 -R]  
009 [PM PWM Decay 010 -R]  
-----

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
072 "PM\_HA072.KMP": [PM Hard PW Synth -L], No. of sample files: 010

000 [PM Hard PW Synth 001 -L]  
001 [PM Hard PW Synth 002 -L]  
002 [PM Hard PW Synth 003 -L]  
003 [PM Hard PW Synth 004 -L]  
004 [PM Hard PW Synth 005 -L]  
005 [PM Hard PW Synth 006 -L]  
006 [PM Hard PW Synth 007 -L]  
007 [PM Hard PW Synth 008 -L]  
008 [PM Hard PW Synth 009 -L]  
009 [PM Hard PW Synth 010 -L]  
-----

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
073 "PM\_HA073.KMP": [PM Hard PW Synth -R], No. of sample files: 010  
000 [PM Hard PW Synth 001 -R]  
001 [PM Hard PW Synth 002 -R]  
002 [PM Hard PW Synth 003 -R]  
003 [PM Hard PW Synth 004 -R]  
004 [PM Hard PW Synth 005 -R]  
005 [PM Hard PW Synth 006 -R]  
006 [PM Hard PW Synth 007 -R]  
007 [PM Hard PW Synth 008 -R]  
008 [PM Hard PW Synth 009 -R]  
009 [PM Hard PW Synth 010 -R]  
-----

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
074 "PM\_SA074.KMP": [PM SAW Solo Synth -L], No. of sample files: 010

- 000 [PM SAW Solo Synth 001 -L]
- 001 [PM SAW Solo Synth 002 -L]
- 002 [PM SAW Solo Synth 003 -L]
- 003 [PM SAW Solo Synth 004 -L]
- 004 [PM SAW Solo Synth 005 -L]
- 005 [PM SAW Solo Synth 006 -L]
- 006 [PM SAW Solo Synth 007 -L]
- 007 [PM SAW Solo Synth 008 -L]
- 008 [PM SAW Solo Synth 009 -L]
- 009 [PM SAW Solo Synth 010 -L]

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
075 "PM\_SA075.KMP": [PM SAW Solo Synth -R], No. of sample files: 010

000 [PM SAW Solo Synth 001 -R]  
001 [PM SAW Solo Synth 002 -R]  
002 [PM SAW Solo Synth 003 -R]  
003 [PM SAW Solo Synth 004 -R]  
004 [PM SAW Solo Synth 005 -R]  
005 [PM SAW Solo Synth 006 -R]  
006 [PM SAW Solo Synth 007 -R]  
007 [PM SAW Solo Synth 008 -R]  
008 [PM SAW Solo Synth 009 -R]  
009 [PM SAW Solo Synth 010 -R]  
-----



\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
076 "PM_CO076.KMP":      [PM Cosmo          -L], No. of sample files: 010  
                          000 [PM Cosmo          001 -L]  
                          001 [PM Cosmo          002 -L]  
                          002 [PM Cosmo          003 -L]  
                          003 [PM Cosmo          004 -L]  
                          004 [PM Cosmo          005 -L]  
                          005 [PM Cosmo          006 -L]  
                          006 [PM Cosmo          007 -L]  
                          007 [PM Cosmo          008 -L]  
                          008 [PM Cosmo          009 -L]  
                          009 [PM Cosmo          010 -L]  
-----
```

\*\*\*\*\* KSC file: PMSET3 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 10-Jun-2018 10:11:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
077 "PM_CO077.KMP":      [PM Cosmo          -R], No. of sample files: 010  
                          000 [PM Cosmo          001 -R]  
                          001 [PM Cosmo          002 -R]  
                          002 [PM Cosmo          003 -R]  
                          003 [PM Cosmo          004 -R]  
                          004 [PM Cosmo          005 -R]  
                          005 [PM Cosmo          006 -R]  
                          006 [PM Cosmo          007 -R]  
                          007 [PM Cosmo          008 -R]  
                          008 [PM Cosmo          009 -R]  
                          009 [PM Cosmo          010 -R]  
-----
```

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApro, 15-Jul-2018 06:02:40

---

Total Number of Multisample Files: 100  
Total Number of Sample Files: 02500

Total Number of Mono Multisamples: 000  
Total Number of Stereo Multisamples: 050

Total Number of Mono Samples: 00000  
Total Number of Stereo Samples: 01250

---

THE CONTENT OF THIS DOCUMENT IS ONLY INFORMATIVE.

KApro DO NOT TAKE ANY LIABILITY FOR THE CORRECTNESS OF THE CONTENT.

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\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* MULTISAMPLES \*\*\*\*\*

KMP file #000 "PM SA000.KMP":	[PM SAW	-L]	No. of sample files: 025	(stereo)
KMP file #001 "PM SA001.KMP":	[PM SAW	-R]	No. of sample files: 025	(stereo)
KMP file #002 "PM PW002.KMP":	[PM PW 50 0	-L]	No. of sample files: 025	(stereo)
KMP file #003 "PM PW003.KMP":	[PM PW 50 0	-R]	No. of sample files: 025	(stereo)
KMP file #004 "PM PW004.KMP":	[PM PW 47 5	-L]	No. of sample files: 025	(stereo)
KMP file #005 "PM PW005.KMP":	[PM PW 47 5	-R]	No. of sample files: 025	(stereo)
KMP file #006 "PM PW006.KMP":	[PM PW 45 0	-L]	No. of sample files: 025	(stereo)
KMP file #007 "PM PW007.KMP":	[PM PW 45 0	-R]	No. of sample files: 025	(stereo)
KMP file #008 "PM PW008.KMP":	[PM PW 42 5	-L]	No. of sample files: 025	(stereo)
KMP file #009 "PM PW009.KMP":	[PM PW 42 5	-R]	No. of sample files: 025	(stereo)
KMP file #010 "PM PW010.KMP":	[PM PW 40 0	-L]	No. of sample files: 025	(stereo)
KMP file #011 "PM PW011.KMP":	[PM PW 40 0	-R]	No. of sample files: 025	(stereo)
KMP file #012 "PM PW012.KMP":	[PM PW 37 5	-L]	No. of sample files: 025	(stereo)
KMP file #013 "PM PW013.KMP":	[PM PW 37 5	-R]	No. of sample files: 025	(stereo)
KMP file #014 "PM PW014.KMP":	[PM PW 35 0	-L]	No. of sample files: 025	(stereo)
KMP file #015 "PM PW015.KMP":	[PM PW 35 0	-R]	No. of sample files: 025	(stereo)
KMP file #016 "PM PW016.KMP":	[PM PW 32 5	-L]	No. of sample files: 025	(stereo)
KMP file #017 "PM PW017.KMP":	[PM PW 32 5	-R]	No. of sample files: 025	(stereo)
KMP file #018 "PM PW018.KMP":	[PM PW 30 0	-L]	No. of sample files: 025	(stereo)
KMP file #019 "PM PW019.KMP":	[PM PW 30 0	-R]	No. of sample files: 025	(stereo)
KMP file #020 "PM PW020.KMP":	[PM PW 27 6	-L]	No. of sample files: 025	(stereo)
KMP file #021 "PM PW021.KMP":	[PM PW 27 6	-R]	No. of sample files: 025	(stereo)
KMP file #022 "PM PW022.KMP":	[PM PW 25 0	-L]	No. of sample files: 025	(stereo)
KMP file #023 "PM PW023.KMP":	[PM PW 25 0	-R]	No. of sample files: 025	(stereo)
KMP file #024 "PM PW024.KMP":	[PM PW 22 6	-L]	No. of sample files: 025	(stereo)
KMP file #025 "PM PW025.KMP":	[PM PW 22 6	-R]	No. of sample files: 025	(stereo)
KMP file #026 "PM PW026.KMP":	[PM PW 20 0	-L]	No. of sample files: 025	(stereo)
KMP file #027 "PM PW027.KMP":	[PM PW 20 0	-R]	No. of sample files: 025	(stereo)
KMP file #028 "PM PW028.KMP":	[PM PW 17 5	-L]	No. of sample files: 025	(stereo)
KMP file #029 "PM PW029.KMP":	[PM PW 17 5	-R]	No. of sample files: 025	(stereo)
KMP file #030 "PM PW030.KMP":	[PM PW 15 0	-L]	No. of sample files: 025	(stereo)
KMP file #031 "PM PW031.KMP":	[PM PW 15 0	-R]	No. of sample files: 025	(stereo)
KMP file #032 "PM PW032.KMP":	[PM PW 12 5	-L]	No. of sample files: 025	(stereo)
KMP file #033 "PM PW033.KMP":	[PM PW 12 5	-R]	No. of sample files: 025	(stereo)
KMP file #034 "PM PW034.KMP":	[PM PW 10 0	-L]	No. of sample files: 025	(stereo)
KMP file #035 "PM PW035.KMP":	[PM PW 10 0	-R]	No. of sample files: 025	(stereo)
KMP file #036 "PM PW036.KMP":	[PM PW 07 5	-L]	No. of sample files: 025	(stereo)
KMP file #037 "PM PW037.KMP":	[PM PW 07 5	-R]	No. of sample files: 025	(stereo)
KMP file #038 "PM PW038.KMP":	[PM PW 05 0	-L]	No. of sample files: 025	(stereo)
KMP file #039 "PM PW039.KMP":	[PM PW 05 0	-R]	No. of sample files: 025	(stereo)
KMP file #040 "PM 0 040.KMP":	[PM 0 01	-L]	No. of sample files: 025	(stereo)
KMP file #041 "PM 0 041.KMP":	[PM 0 01	-R]	No. of sample files: 025	(stereo)

KMP file #042 "PM 0 042.KMP":	[PM 0 02	-L]	No. of sample files: 025	(stereo)
KMP file #043 "PM 0 043.KMP":	[PM 0 02	-R]	No. of sample files: 025	(stereo)
KMP file #044 "PM 0 044.KMP":	[PM 0 03	-L]	No. of sample files: 025	(stereo)
KMP file #045 "PM 0 045.KMP":	[PM 0 03	-R]	No. of sample files: 025	(stereo)
KMP file #046 "PM 0 046.KMP":	[PM 0 04	-L]	No. of sample files: 025	(stereo)
KMP file #047 "PM 0 047.KMP":	[PM 0 04	-R]	No. of sample files: 025	(stereo)
KMP file #048 "PM 0 048.KMP":	[PM 0 05	-L]	No. of sample files: 025	(stereo)
KMP file #049 "PM 0 049.KMP":	[PM 0 05	-R]	No. of sample files: 025	(stereo)
KMP file #050 "PM 0 050.KMP":	[PM 0 06	-L]	No. of sample files: 025	(stereo)
KMP file #051 "PM 0 051.KMP":	[PM 0 06	-R]	No. of sample files: 025	(stereo)
KMP file #052 "PM 0 052.KMP":	[PM 0 07	-L]	No. of sample files: 025	(stereo)
KMP file #053 "PM 0 053.KMP":	[PM 0 07	-R]	No. of sample files: 025	(stereo)
KMP file #054 "PM 0 054.KMP":	[PM 0 08	-L]	No. of sample files: 025	(stereo)
KMP file #055 "PM 0 055.KMP":	[PM 0 08	-R]	No. of sample files: 025	(stereo)
KMP file #056 "PM 0 056.KMP":	[PM 0 09	-L]	No. of sample files: 025	(stereo)
KMP file #057 "PM 0 057.KMP":	[PM 0 09	-R]	No. of sample files: 025	(stereo)
KMP file #058 "PM 0 058.KMP":	[PM 0 10	-L]	No. of sample files: 025	(stereo)
KMP file #059 "PM 0 059.KMP":	[PM 0 10	-R]	No. of sample files: 025	(stereo)
KMP file #060 "PM 1 060.KMP":	[PM 1 01	-L]	No. of sample files: 025	(stereo)
KMP file #061 "PM 1 061.KMP":	[PM 1 01	-R]	No. of sample files: 025	(stereo)
KMP file #062 "PM 1 062.KMP":	[PM 1 02	-L]	No. of sample files: 025	(stereo)
KMP file #063 "PM 1 063.KMP":	[PM 1 02	-R]	No. of sample files: 025	(stereo)
KMP file #064 "PM 1 064.KMP":	[PM 1 03	-L]	No. of sample files: 025	(stereo)
KMP file #065 "PM 1 065.KMP":	[PM 1 03	-R]	No. of sample files: 025	(stereo)
KMP file #066 "PM 1 066.KMP":	[PM 1 04	-L]	No. of sample files: 025	(stereo)
KMP file #067 "PM 1 067.KMP":	[PM 1 04	-R]	No. of sample files: 025	(stereo)
KMP file #068 "PM 1 068.KMP":	[PM 1 05	-L]	No. of sample files: 025	(stereo)
KMP file #069 "PM 1 069.KMP":	[PM 1 05	-R]	No. of sample files: 025	(stereo)
KMP file #070 "PM 1 070.KMP":	[PM 1 06	-L]	No. of sample files: 025	(stereo)
KMP file #071 "PM 1 071.KMP":	[PM 1 06	-R]	No. of sample files: 025	(stereo)
KMP file #072 "PM 1 072.KMP":	[PM 1 07	-L]	No. of sample files: 025	(stereo)
KMP file #073 "PM 1 073.KMP":	[PM 1 07	-R]	No. of sample files: 025	(stereo)
KMP file #074 "PM 1 074.KMP":	[PM 1 08	-L]	No. of sample files: 025	(stereo)
KMP file #075 "PM 1 075.KMP":	[PM 1 08	-R]	No. of sample files: 025	(stereo)
KMP file #076 "PM 1 076.KMP":	[PM 1 09	-L]	No. of sample files: 025	(stereo)
KMP file #077 "PM 1 077.KMP":	[PM 1 09	-R]	No. of sample files: 025	(stereo)
KMP file #078 "PM 1 078.KMP":	[PM 1 10	-L]	No. of sample files: 025	(stereo)
KMP file #079 "PM 1 079.KMP":	[PM 1 10	-R]	No. of sample files: 025	(stereo)
KMP file #080 "PM 2 080.KMP":	[PM 2 01	-L]	No. of sample files: 025	(stereo)
KMP file #081 "PM 2 081.KMP":	[PM 2 01	-R]	No. of sample files: 025	(stereo)
KMP file #082 "PM 2 082.KMP":	[PM 2 02	-L]	No. of sample files: 025	(stereo)
KMP file #083 "PM 2 083.KMP":	[PM 2 02	-R]	No. of sample files: 025	(stereo)
KMP file #084 "PM 2 084.KMP":	[PM 2 03	-L]	No. of sample files: 025	(stereo)
KMP file #085 "PM 2 085.KMP":	[PM 2 03	-R]	No. of sample files: 025	(stereo)
KMP file #086 "PM 2 086.KMP":	[PM 2 04	-L]	No. of sample files: 025	(stereo)
KMP file #087 "PM 2 087.KMP":	[PM 2 04	-R]	No. of sample files: 025	(stereo)
KMP file #088 "PM 2 088.KMP":	[PM 2 05	-L]	No. of sample files: 025	(stereo)
KMP file #089 "PM 2 089.KMP":	[PM 2 05	-R]	No. of sample files: 025	(stereo)

KMP file #090 "PM 2 090.KMP":	[PM 2 06	-L]	No. of sample files: 025	(stereo)
KMP file #091 "PM 2 091.KMP":	[PM 2 06	-R]	No. of sample files: 025	(stereo)
KMP file #092 "PM 2 092.KMP":	[PM 2 07	-L]	No. of sample files: 025	(stereo)
KMP file #093 "PM_2_093.KMP":	[PM_2_07	-R]	No. of sample files: 025	(stereo)
KMP file #094 "PM 2 094.KMP":	[PM 2 08	-L]	No. of sample files: 025	(stereo)
KMP file #095 "PM 2 095.KMP":	[PM 2 08	-R]	No. of sample files: 025	(stereo)
KMP file #096 "PM 2 096.KMP":	[PM 2 09	-L]	No. of sample files: 025	(stereo)
KMP file #097 "PM 2 097.KMP":	[PM 2 09	-R]	No. of sample files: 025	(stereo)
KMP file #098 "PM 2 098.KMP":	[PM 2 10	-L]	No. of sample files: 025	(stereo)
KMP file #099 "PM_2_099.KMP":	[PM_2_10	-R]	No. of sample files: 025	(stereo)

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr0, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
000 "PM\_SA000.KMP": [PM\_SAW -L], No. of sample files: 025  
-----  
000 [PM SAW 001 -L]  
001 [PM SAW 002 -L]  
002 [PM SAW 003 -L]  
003 [PM SAW 004 -L]  
004 [PM SAW 005 -L]  
005 [PM\_SAW 006 -L]  
006 [PM SAW 007 -L]  
007 [PM SAW 008 -L]  
008 [PM SAW 009 -L]  
009 [PM\_SAW 010 -L]  
010 [PM SAW 011 -L]  
011 [PM SAW 012 -L]  
012 [PM SAW 013 -L]  
013 [PM SAW 014 -L]  
014 [PM SAW 015 -L]  
015 [PM SAW 016 -L]  
016 [PM SAW 017 -L]  
017 [PM SAW 018 -L]  
018 [PM SAW 019 -L]  
019 [PM SAW 020 -L]  
020 [PM\_SAW 021 -L]  
021 [PM\_SAW 022 -L]  
022 [PM SAW 023 -L]  
023 [PM SAW 024 -L]  
024 [PM\_SAW 025 -L]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
001 "PM\_SA001.KMP": [PM\_SAW -R], No. of sample files: 025  
000 [PM SAW 001 -R]  
001 [PM SAW 002 -R]  
002 [PM SAW 003 -R]  
003 [PM SAW 004 -R]  
004 [PM SAW 005 -R]  
005 [PM\_SAW 006 -R]  
006 [PM SAW 007 -R]  
007 [PM SAW 008 -R]  
008 [PM SAW 009 -R]  
009 [PM\_SAW 010 -R]  
010 [PM SAW 011 -R]  
011 [PM SAW 012 -R]  
012 [PM SAW 013 -R]  
013 [PM SAW 014 -R]  
014 [PM SAW 015 -R]  
015 [PM SAW 016 -R]  
016 [PM SAW 017 -R]  
017 [PM SAW 018 -R]  
018 [PM SAW 019 -R]  
019 [PM SAW 020 -R]  
020 [PM\_SAW 021 -R]  
021 [PM\_SAW 022 -R]  
022 [PM SAW 023 -R]  
023 [PM SAW 024 -R]  
024 [PM\_SAW 025 -R]  
-----



\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
002 "PM\_PW002.KMP": [PM\_PW\_\_50\_0 -L], No. of sample files: 025

000	[PM PW 50 0	001	-L]
001	[PM PW 50 0	002	-L]
002	[PM PW 50 0	003	-L]
003	[PM PW 50 0	004	-L]
004	[PM PW 50 0	005	-L]
005	[PM_PW__50_0	006	-L]
006	[PM PW 50 0	007	-L]
007	[PM PW 50 0	008	-L]
008	[PM PW 50 0	009	-L]
009	[PM_PW__50_0	010	-L]
010	[PM PW 50 0	011	-L]
011	[PM PW 50 0	012	-L]
012	[PM PW 50 0	013	-L]
013	[PM PW 50 0	014	-L]
014	[PM PW 50 0	015	-L]
015	[PM PW 50 0	016	-L]
016	[PM PW 50 0	017	-L]
017	[PM PW 50 0	018	-L]
018	[PM PW 50 0	019	-L]
019	[PM PW 50 0	020	-L]
020	[PM_PW__50_0	021	-L]
021	[PM_PW__50_0	022	-L]
022	[PM PW 50 0	023	-L]
023	[PM PW 50 0	024	-L]
024	[PM_PW__50_0	025	-L]

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
003 "PM\_PW003.KMP": [PM\_PW\_\_50\_0 -R], No. of sample files: 025

000	[PM PW 50 0	001	-R]
001	[PM PW 50 0	002	-R]
002	[PM PW 50 0	003	-R]
003	[PM PW 50 0	004	-R]
004	[PM PW 50 0	005	-R]
005	[PM_PW__50_0	006	-R]
006	[PM PW 50 0	007	-R]
007	[PM PW 50 0	008	-R]
008	[PM PW 50 0	009	-R]
009	[PM_PW__50_0	010	-R]
010	[PM PW 50 0	011	-R]
011	[PM PW 50 0	012	-R]
012	[PM PW 50 0	013	-R]
013	[PM PW 50 0	014	-R]
014	[PM PW 50 0	015	-R]
015	[PM PW 50 0	016	-R]
016	[PM PW 50 0	017	-R]
017	[PM PW 50 0	018	-R]
018	[PM PW 50 0	019	-R]
019	[PM PW 50 0	020	-R]
020	[PM_PW__50_0	021	-R]
021	[PM_PW__50_0	022	-R]
022	[PM PW 50 0	023	-R]
023	[PM PW 50 0	024	-R]
024	[PM_PW__50_0	025	-R]

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
004 "PM\_PW004.KMP": [PM\_PW\_\_47\_5 -L], No. of sample files: 025

000	[PM PW 47 5	001	-L]
001	[PM PW 47 5	002	-L]
002	[PM PW 47 5	003	-L]
003	[PM PW 47 5	004	-L]
004	[PM PW 47 5	005	-L]
005	[PM_PW__47_5	006	-L]
006	[PM PW 47 5	007	-L]
007	[PM PW 47 5	008	-L]
008	[PM PW 47 5	009	-L]
009	[PM_PW__47_5	010	-L]
010	[PM PW 47 5	011	-L]
011	[PM PW 47 5	012	-L]
012	[PM PW 47 5	013	-L]
013	[PM PW 47 5	014	-L]
014	[PM PW 47 5	015	-L]
015	[PM PW 47 5	016	-L]
016	[PM PW 47 5	017	-L]
017	[PM PW 47 5	018	-L]
018	[PM PW 47 5	019	-L]
019	[PM PW 47 5	020	-L]
020	[PM_PW__47_5	021	-L]
021	[PM_PW__47_5	022	-L]
022	[PM PW 47 5	023	-L]
023	[PM PW 47 5	024	-L]
024	[PM_PW__47_5	025	-L]

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
005 "PM\_PW005.KMP": [PM\_PW\_\_47\_5 -R], No. of sample files: 025  
-----  
000 [PM PW 47 5 001 -R]  
001 [PM PW 47 5 002 -R]  
002 [PM PW 47 5 003 -R]  
003 [PM PW 47 5 004 -R]  
004 [PM PW 47 5 005 -R]  
005 [PM\_PW\_\_47\_5 006 -R]  
006 [PM\_PW\_\_47\_5 007 -R]  
007 [PM PW 47 5 008 -R]  
008 [PM PW 47 5 009 -R]  
009 [PM\_PW\_\_47\_5 010 -R]  
010 [PM\_PW\_\_47\_5 011 -R]  
011 [PM\_PW\_\_47\_5 012 -R]  
012 [PM\_PW\_\_47\_5 013 -R]  
013 [PM\_PW\_\_47\_5 014 -R]  
014 [PM\_PW\_\_47\_5 015 -R]  
015 [PM\_PW\_\_47\_5 016 -R]  
016 [PM\_PW\_\_47\_5 017 -R]  
017 [PM\_PW\_\_47\_5 018 -R]  
018 [PM\_PW\_\_47\_5 019 -R]  
019 [PM\_PW\_\_47\_5 020 -R]  
020 [PM\_PW\_\_47\_5 021 -R]  
021 [PM\_PW\_\_47\_5 022 -R]  
022 [PM\_PW\_\_47\_5 023 -R]  
023 [PM\_PW\_\_47\_5 024 -R]  
024 [PM\_PW\_\_47\_5 025 -R]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
006 "PM\_PW006.KMP": [PM\_PW\_45\_0 -L], No. of sample files: 025

000	[PM PW 45 0	001	-L]
001	[PM PW 45 0	002	-L]
002	[PM PW 45 0	003	-L]
003	[PM PW 45 0	004	-L]
004	[PM PW 45 0	005	-L]
005	[PM_PW_45_0	006	-L]
006	[PM PW 45 0	007	-L]
007	[PM PW 45 0	008	-L]
008	[PM PW 45 0	009	-L]
009	[PM_PW_45_0	010	-L]
010	[PM PW 45 0	011	-L]
011	[PM PW 45 0	012	-L]
012	[PM PW 45 0	013	-L]
013	[PM PW 45 0	014	-L]
014	[PM PW 45 0	015	-L]
015	[PM PW 45 0	016	-L]
016	[PM PW 45 0	017	-L]
017	[PM PW 45 0	018	-L]
018	[PM PW 45 0	019	-L]
019	[PM PW 45 0	020	-L]
020	[PM_PW_45_0	021	-L]
021	[PM_PW_45_0	022	-L]
022	[PM PW 45 0	023	-L]
023	[PM PW 45 0	024	-L]
024	[PM_PW_45_0	025	-L]

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
007 "PM\_PW007.KMP": [PM\_PW\_45\_0 -R], No. of sample files: 025  
-----  
000 [PM PW 45 0 001 -R]  
001 [PM PW 45 0 002 -R]  
002 [PM PW 45 0 003 -R]  
003 [PM PW 45 0 004 -R]  
004 [PM PW 45 0 005 -R]  
005 [PM\_PW\_45\_0 006 -R]  
006 [PM\_PW\_45\_0 007 -R]  
007 [PM PW 45 0 008 -R]  
008 [PM PW 45 0 009 -R]  
009 [PM\_PW\_45\_0 010 -R]  
010 [PM PW 45 0 011 -R]  
011 [PM PW 45 0 012 -R]  
012 [PM PW 45 0 013 -R]  
013 [PM PW 45 0 014 -R]  
014 [PM PW 45 0 015 -R]  
015 [PM PW 45 0 016 -R]  
016 [PM PW 45 0 017 -R]  
017 [PM PW 45 0 018 -R]  
018 [PM PW 45 0 019 -R]  
019 [PM PW 45 0 020 -R]  
020 [PM\_PW\_45\_0 021 -R]  
021 [PM\_PW\_45\_0 022 -R]  
022 [PM PW 45 0 023 -R]  
023 [PM PW 45 0 024 -R]  
024 [PM\_PW\_45\_0 025 -R]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
008 "PM\_PW008.KMP": [PM\_PW\_42\_5 -L], No. of sample files: 025

- 000 [PM PW 42 5 001 -L]
- 001 [PM PW 42 5 002 -L]
- 002 [PM PW 42 5 003 -L]
- 003 [PM PW 42 5 004 -L]
- 004 [PM PW 42 5 005 -L]
- 005 [PM\_PW\_42\_5 006 -L]
- 006 [PM PW 42 5 007 -L]
- 007 [PM PW 42 5 008 -L]
- 008 [PM PW 42 5 009 -L]
- 009 [PM\_PW\_42\_5 010 -L]
- 010 [PM PW 42 5 011 -L]
- 011 [PM PW 42 5 012 -L]
- 012 [PM PW 42 5 013 -L]
- 013 [PM PW 42 5 014 -L]
- 014 [PM PW 42 5 015 -L]
- 015 [PM PW 42 5 016 -L]
- 016 [PM PW 42 5 017 -L]
- 017 [PM PW 42 5 018 -L]
- 018 [PM PW 42 5 019 -L]
- 019 [PM PW 42 5 020 -L]
- 020 [PM\_PW\_42\_5 021 -L]
- 021 [PM\_PW\_42\_5 022 -L]
- 022 [PM PW 42 5 023 -L]
- 023 [PM PW 42 5 024 -L]
- 024 [PM\_PW\_42\_5 025 -L]

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
009 "PM\_PW009.KMP": [PM\_PW\_42\_5 -R], No. of sample files: 025  
-----  
000 [PM PW 42 5 001 -R]  
001 [PM PW 42 5 002 -R]  
002 [PM PW 42 5 003 -R]  
003 [PM PW 42 5 004 -R]  
004 [PM PW 42 5 005 -R]  
005 [PM\_PW\_42\_5 006 -R]  
006 [PM\_PW\_42\_5 007 -R]  
007 [PM PW 42 5 008 -R]  
008 [PM PW 42 5 009 -R]  
009 [PM\_PW\_42\_5 010 -R]  
010 [PM PW 42 5 011 -R]  
011 [PM PW 42 5 012 -R]  
012 [PM PW 42 5 013 -R]  
013 [PM PW 42 5 014 -R]  
014 [PM PW 42 5 015 -R]  
015 [PM PW 42 5 016 -R]  
016 [PM PW 42 5 017 -R]  
017 [PM PW 42 5 018 -R]  
018 [PM PW 42 5 019 -R]  
019 [PM PW 42 5 020 -R]  
020 [PM\_PW\_42\_5 021 -R]  
021 [PM\_PW\_42\_5 022 -R]  
022 [PM PW 42 5 023 -R]  
023 [PM PW 42 5 024 -R]  
024 [PM\_PW\_42\_5 025 -R]  
-----



\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
010 "PM\_PW010.KMP": [PM\_PW\_\_40\_0 -L], No. of sample files: 025  
000 [PM PW 40 0 001 -L]  
001 [PM PW 40 0 002 -L]  
002 [PM PW 40 0 003 -L]  
003 [PM PW 40 0 004 -L]  
004 [PM PW 40 0 005 -L]  
005 [PM\_PW\_\_40\_0 006 -L]  
006 [PM PW 40 0 007 -L]  
007 [PM PW 40 0 008 -L]  
008 [PM PW 40 0 009 -L]  
009 [PM\_PW\_\_40\_0 010 -L]  
010 [PM PW 40 0 011 -L]  
011 [PM PW 40 0 012 -L]  
012 [PM PW 40 0 013 -L]  
013 [PM PW 40 0 014 -L]  
014 [PM PW 40 0 015 -L]  
015 [PM PW 40 0 016 -L]  
016 [PM PW 40 0 017 -L]  
017 [PM PW 40 0 018 -L]  
018 [PM PW 40 0 019 -L]  
019 [PM PW 40 0 020 -L]  
020 [PM\_PW\_\_40\_0 021 -L]  
021 [PM\_PW\_\_40\_0 022 -L]  
022 [PM PW 40 0 023 -L]  
023 [PM PW 40 0 024 -L]  
024 [PM\_PW\_\_40\_0 025 -L]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
011 "PM\_PW011.KMP": [PM\_PW\_40\_0 -R], No. of sample files: 025  
000 [PM PW 40 0 001 -R]  
001 [PM PW 40 0 002 -R]  
002 [PM PW 40 0 003 -R]  
003 [PM PW 40 0 004 -R]  
004 [PM PW 40 0 005 -R]  
005 [PM\_PW\_40\_0 006 -R]  
006 [PM\_PW\_40\_0 007 -R]  
007 [PM PW 40 0 008 -R]  
008 [PM PW 40 0 009 -R]  
009 [PM\_PW\_40\_0 010 -R]  
010 [PM PW 40 0 011 -R]  
011 [PM PW 40 0 012 -R]  
012 [PM PW 40 0 013 -R]  
013 [PM PW 40 0 014 -R]  
014 [PM PW 40 0 015 -R]  
015 [PM PW 40 0 016 -R]  
016 [PM\_PW\_40\_0 017 -R]  
017 [PM\_PW\_40\_0 018 -R]  
018 [PM PW 40 0 019 -R]  
019 [PM PW 40 0 020 -R]  
020 [PM\_PW\_40\_0 021 -R]  
021 [PM\_PW\_40\_0 022 -R]  
022 [PM PW 40 0 023 -R]  
023 [PM PW 40 0 024 -R]  
024 [PM\_PW\_40\_0 025 -R]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
012 "PM\_PW012.KMP": [PM\_PW\_\_37\_5 -L], No. of sample files: 025

000	[PM PW 37 5	001	-L]
001	[PM PW 37 5	002	-L]
002	[PM PW 37 5	003	-L]
003	[PM PW 37 5	004	-L]
004	[PM PW 37 5	005	-L]
005	[PM_PW__37_5	006	-L]
006	[PM PW 37 5	007	-L]
007	[PM PW 37 5	008	-L]
008	[PM PW 37 5	009	-L]
009	[PM_PW__37_5	010	-L]
010	[PM PW 37 5	011	-L]
011	[PM PW 37 5	012	-L]
012	[PM PW 37 5	013	-L]
013	[PM PW 37 5	014	-L]
014	[PM PW 37 5	015	-L]
015	[PM PW 37 5	016	-L]
016	[PM PW 37 5	017	-L]
017	[PM PW 37 5	018	-L]
018	[PM PW 37 5	019	-L]
019	[PM PW 37 5	020	-L]
020	[PM_PW__37_5	021	-L]
021	[PM_PW__37_5	022	-L]
022	[PM PW 37 5	023	-L]
023	[PM PW 37 5	024	-L]
024	[PM_PW__37_5	025	-L]

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
013 "PM\_PW013.KMP": [PM\_PW\_\_37\_5 -R], No. of sample files: 025  
-----  
000 [PM PW 37 5 001 -R]  
001 [PM PW 37 5 002 -R]  
002 [PM PW 37 5 003 -R]  
003 [PM PW 37 5 004 -R]  
004 [PM PW 37 5 005 -R]  
005 [PM\_PW\_\_37\_5 006 -R]  
006 [PM\_PW 37 5 007 -R]  
007 [PM PW 37 5 008 -R]  
008 [PM PW 37 5 009 -R]  
009 [PM\_PW\_\_37\_5 010 -R]  
010 [PM\_PW 37 5 011 -R]  
011 [PM\_PW 37 5 012 -R]  
012 [PM\_PW 37 5 013 -R]  
013 [PM\_PW 37 5 014 -R]  
014 [PM\_PW 37 5 015 -R]  
015 [PM\_PW 37 5 016 -R]  
016 [PM\_PW 37 5 017 -R]  
017 [PM\_PW 37 5 018 -R]  
018 [PM\_PW 37 5 019 -R]  
019 [PM\_PW 37 5 020 -R]  
020 [PM\_PW\_\_37\_5 021 -R]  
021 [PM\_PW\_\_37\_5 022 -R]  
022 [PM\_PW 37 5 023 -R]  
023 [PM\_PW 37 5 024 -R]  
024 [PM\_PW\_\_37\_5 025 -R]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
014 "PM\_PW014.KMP": [PM\_PW\_\_35\_0 -L], No. of sample files: 025  
-----  
000 [PM PW 35 0 001 -L]  
001 [PM PW 35 0 002 -L]  
002 [PM PW 35 0 003 -L]  
003 [PM PW 35 0 004 -L]  
004 [PM PW 35 0 005 -L]  
005 [PM\_PW\_\_35\_0 006 -L]  
006 [PM PW 35 0 007 -L]  
007 [PM PW 35 0 008 -L]  
008 [PM PW 35 0 009 -L]  
009 [PM\_PW\_\_35\_0 010 -L]  
010 [PM PW 35 0 011 -L]  
011 [PM PW 35 0 012 -L]  
012 [PM PW 35 0 013 -L]  
013 [PM PW 35 0 014 -L]  
014 [PM PW 35 0 015 -L]  
015 [PM PW 35 0 016 -L]  
016 [PM PW 35 0 017 -L]  
017 [PM PW 35 0 018 -L]  
018 [PM PW 35 0 019 -L]  
019 [PM PW 35 0 020 -L]  
020 [PM\_PW\_\_35\_0 021 -L]  
021 [PM\_PW\_\_35\_0 022 -L]  
022 [PM PW 35 0 023 -L]  
023 [PM PW 35 0 024 -L]  
024 [PM\_PW\_\_35\_0 025 -L]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
015 "PM\_PW015.KMP": [PM\_PW\_\_35\_0 -R], No. of sample files: 025  
000 [PM PW 35 0 001 -R]  
001 [PM PW 35 0 002 -R]  
002 [PM PW 35 0 003 -R]  
003 [PM PW 35 0 004 -R]  
004 [PM PW 35 0 005 -R]  
005 [PM\_PW\_\_35\_0 006 -R]  
006 [PM\_PW\_\_35\_0 007 -R]  
007 [PM PW 35 0 008 -R]  
008 [PM PW 35 0 009 -R]  
009 [PM\_PW\_\_35\_0 010 -R]  
010 [PM\_PW\_\_35\_0 011 -R]  
011 [PM\_PW\_\_35\_0 012 -R]  
012 [PM\_PW\_\_35\_0 013 -R]  
013 [PM\_PW\_\_35\_0 014 -R]  
014 [PM\_PW\_\_35\_0 015 -R]  
015 [PM\_PW\_\_35\_0 016 -R]  
016 [PM\_PW\_\_35\_0 017 -R]  
017 [PM\_PW\_\_35\_0 018 -R]  
018 [PM\_PW\_\_35\_0 019 -R]  
019 [PM\_PW\_\_35\_0 020 -R]  
020 [PM\_PW\_\_35\_0 021 -R]  
021 [PM\_PW\_\_35\_0 022 -R]  
022 [PM\_PW\_\_35\_0 023 -R]  
023 [PM\_PW\_\_35\_0 024 -R]  
024 [PM\_PW\_\_35\_0 025 -R]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
016 "PM\_PW016.KMP": [PM\_PW\_\_32\_5 -L], No. of sample files: 025

000	[PM PW 32 5	001	-L]
001	[PM PW 32 5	002	-L]
002	[PM PW 32 5	003	-L]
003	[PM PW 32 5	004	-L]
004	[PM PW 32 5	005	-L]
005	[PM_PW__32_5	006	-L]
006	[PM PW 32 5	007	-L]
007	[PM PW 32 5	008	-L]
008	[PM PW 32 5	009	-L]
009	[PM_PW__32_5	010	-L]
010	[PM PW 32 5	011	-L]
011	[PM PW 32 5	012	-L]
012	[PM PW 32 5	013	-L]
013	[PM PW 32 5	014	-L]
014	[PM PW 32 5	015	-L]
015	[PM PW 32 5	016	-L]
016	[PM PW 32 5	017	-L]
017	[PM PW 32 5	018	-L]
018	[PM PW 32 5	019	-L]
019	[PM PW 32 5	020	-L]
020	[PM_PW__32_5	021	-L]
021	[PM_PW__32_5	022	-L]
022	[PM PW 32 5	023	-L]
023	[PM PW 32 5	024	-L]
024	[PM_PW__32_5	025	-L]

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
017 "PM\_PW017.KMP": [PM\_PW\_32\_5 -R], No. of sample files: 025  
-----  
000 [PM PW 32 5 001 -R]  
001 [PM PW 32 5 002 -R]  
002 [PM PW 32 5 003 -R]  
003 [PM PW 32 5 004 -R]  
004 [PM PW 32 5 005 -R]  
005 [PM\_PW\_32\_5 006 -R]  
006 [PM\_PW\_32\_5 007 -R]  
007 [PM PW 32 5 008 -R]  
008 [PM PW 32 5 009 -R]  
009 [PM\_PW\_32\_5 010 -R]  
010 [PM PW 32 5 011 -R]  
011 [PM PW 32 5 012 -R]  
012 [PM PW 32 5 013 -R]  
013 [PM PW 32 5 014 -R]  
014 [PM PW 32 5 015 -R]  
015 [PM PW 32 5 016 -R]  
016 [PM PW 32 5 017 -R]  
017 [PM PW 32 5 018 -R]  
018 [PM PW 32 5 019 -R]  
019 [PM PW 32 5 020 -R]  
020 [PM\_PW\_32\_5 021 -R]  
021 [PM\_PW\_32\_5 022 -R]  
022 [PM PW 32 5 023 -R]  
023 [PM PW 32 5 024 -R]  
024 [PM\_PW\_32\_5 025 -R]  
-----



\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
018 "PM\_PW018.KMP": [PM\_PW\_\_30\_0 -L], No. of sample files: 025  
000 [PM PW 30 0 001 -L]  
001 [PM PW 30 0 002 -L]  
002 [PM PW 30 0 003 -L]  
003 [PM PW 30 0 004 -L]  
004 [PM PW 30 0 005 -L]  
005 [PM\_PW\_\_30\_0 006 -L]  
006 [PM PW 30 0 007 -L]  
007 [PM PW 30 0 008 -L]  
008 [PM PW 30 0 009 -L]  
009 [PM\_PW\_\_30\_0 010 -L]  
010 [PM PW 30 0 011 -L]  
011 [PM PW 30 0 012 -L]  
012 [PM PW 30 0 013 -L]  
013 [PM PW 30 0 014 -L]  
014 [PM PW 30 0 015 -L]  
015 [PM PW 30 0 016 -L]  
016 [PM PW 30 0 017 -L]  
017 [PM PW 30 0 018 -L]  
018 [PM PW 30 0 019 -L]  
019 [PM PW 30 0 020 -L]  
020 [PM\_PW\_\_30\_0 021 -L]  
021 [PM\_PW\_\_30\_0 022 -L]  
022 [PM PW 30 0 023 -L]  
023 [PM PW 30 0 024 -L]  
024 [PM\_PW\_\_30\_0 025 -L]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
019 "PM\_PW019.KMP": [PM\_PW\_\_30\_0 -R], No. of sample files: 025  
000 [PM PW 30 0 001 -R]  
001 [PM PW 30 0 002 -R]  
002 [PM PW 30 0 003 -R]  
003 [PM PW 30 0 004 -R]  
004 [PM PW 30 0 005 -R]  
005 [PM\_PW\_\_30\_0 006 -R]  
006 [PM PW 30 0 007 -R]  
007 [PM PW 30 0 008 -R]  
008 [PM PW 30 0 009 -R]  
009 [PM\_PW\_\_30\_0 010 -R]  
010 [PM PW 30 0 011 -R]  
011 [PM PW 30 0 012 -R]  
012 [PM PW 30 0 013 -R]  
013 [PM PW 30 0 014 -R]  
014 [PM PW 30 0 015 -R]  
015 [PM PW 30 0 016 -R]  
016 [PM PW 30 0 017 -R]  
017 [PM PW 30 0 018 -R]  
018 [PM PW 30 0 019 -R]  
019 [PM PW 30 0 020 -R]  
020 [PM\_PW\_\_30\_0 021 -R]  
021 [PM\_PW\_\_30\_0 022 -R]  
022 [PM PW 30 0 023 -R]  
023 [PM PW 30 0 024 -R]  
024 [PM\_PW\_\_30\_0 025 -R]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr0, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
020 "PM\_PW020.KMP": [PM\_PW\_\_27\_6 -L], No. of sample files: 025

000	[PM PW 27 6	001	-L]
001	[PM PW 27 6	002	-L]
002	[PM PW 27 6	003	-L]
003	[PM PW 27 6	004	-L]
004	[PM PW 27 6	005	-L]
005	[PM_PW__27_6	006	-L]
006	[PM PW 27 6	007	-L]
007	[PM PW 27 6	008	-L]
008	[PM PW 27 6	009	-L]
009	[PM_PW__27_6	010	-L]
010	[PM PW 27 6	011	-L]
011	[PM PW 27 6	012	-L]
012	[PM PW 27 6	013	-L]
013	[PM PW 27 6	014	-L]
014	[PM PW 27 6	015	-L]
015	[PM PW 27 6	016	-L]
016	[PM PW 27 6	017	-L]
017	[PM PW 27 6	018	-L]
018	[PM PW 27 6	019	-L]
019	[PM PW 27 6	020	-L]
020	[PM_PW__27_6	021	-L]
021	[PM_PW__27_6	022	-L]
022	[PM PW 27 6	023	-L]
023	[PM PW 27 6	024	-L]
024	[PM_PW__27_6	025	-L]

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
021 "PM\_PW021.KMP": [PM\_PW\_\_27\_6 -R], No. of sample files: 025

000	[PM PW 27 6	001	-R]
001	[PM PW 27 6	002	-R]
002	[PM PW 27 6	003	-R]
003	[PM PW 27 6	004	-R]
004	[PM PW 27 6	005	-R]
005	[PM_PW__27_6	006	-R]
006	[PM PW 27 6	007	-R]
007	[PM PW 27 6	008	-R]
008	[PM PW 27 6	009	-R]
009	[PM_PW__27_6	010	-R]
010	[PM PW 27 6	011	-R]
011	[PM PW 27 6	012	-R]
012	[PM PW 27 6	013	-R]
013	[PM PW 27 6	014	-R]
014	[PM PW 27 6	015	-R]
015	[PM PW 27 6	016	-R]
016	[PM PW 27 6	017	-R]
017	[PM PW 27 6	018	-R]
018	[PM PW 27 6	019	-R]
019	[PM PW 27 6	020	-R]
020	[PM_PW__27_6	021	-R]
021	[PM_PW__27_6	022	-R]
022	[PM PW 27 6	023	-R]
023	[PM PW 27 6	024	-R]
024	[PM_PW__27_6	025	-R]

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr0, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
022 "PM\_PW022.KMP": [PM\_PW\_25\_0 -L], No. of sample files: 025  
-----  
000 [PM PW 25 0 001 -L]  
001 [PM PW 25 0 002 -L]  
002 [PM PW 25 0 003 -L]  
003 [PM PW 25 0 004 -L]  
004 [PM PW 25 0 005 -L]  
005 [PM\_PW\_25\_0 006 -L]  
006 [PM PW 25 0 007 -L]  
007 [PM PW 25 0 008 -L]  
008 [PM PW 25 0 009 -L]  
009 [PM\_PW\_25\_0 010 -L]  
010 [PM PW 25 0 011 -L]  
011 [PM PW 25 0 012 -L]  
012 [PM PW 25 0 013 -L]  
013 [PM PW 25 0 014 -L]  
014 [PM PW 25 0 015 -L]  
015 [PM PW 25 0 016 -L]  
016 [PM PW 25 0 017 -L]  
017 [PM PW 25 0 018 -L]  
018 [PM PW 25 0 019 -L]  
019 [PM PW 25 0 020 -L]  
020 [PM\_PW\_25\_0 021 -L]  
021 [PM\_PW\_25\_0 022 -L]  
022 [PM PW 25 0 023 -L]  
023 [PM PW 25 0 024 -L]  
024 [PM\_PW\_25\_0 025 -L]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr0, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
023 "PM\_PW023.KMP": [PM\_PW\_25\_0 -R], No. of sample files: 025  
-----  
000 [PM PW 25 0 001 -R]  
001 [PM PW 25 0 002 -R]  
002 [PM PW 25 0 003 -R]  
003 [PM PW 25 0 004 -R]  
004 [PM PW 25 0 005 -R]  
005 [PM\_PW\_25\_0 006 -R]  
006 [PM\_PW\_25\_0 007 -R]  
007 [PM PW 25 0 008 -R]  
008 [PM PW 25 0 009 -R]  
009 [PM\_PW\_25\_0 010 -R]  
010 [PM PW 25 0 011 -R]  
011 [PM PW 25 0 012 -R]  
012 [PM PW 25 0 013 -R]  
013 [PM PW 25 0 014 -R]  
014 [PM PW 25 0 015 -R]  
015 [PM PW 25 0 016 -R]  
016 [PM PW 25 0 017 -R]  
017 [PM PW 25 0 018 -R]  
018 [PM PW 25 0 019 -R]  
019 [PM PW 25 0 020 -R]  
020 [PM\_PW\_25\_0 021 -R]  
021 [PM\_PW\_25\_0 022 -R]  
022 [PM PW 25 0 023 -R]  
023 [PM PW 25 0 024 -R]  
024 [PM\_PW\_25\_0 025 -R]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr0, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
024 "PM\_PW024.KMP": [PM\_PW\_\_22\_6 -L], No. of sample files: 025  
-----  
000 [PM PW 22 6 001 -L]  
001 [PM PW 22 6 002 -L]  
002 [PM PW 22 6 003 -L]  
003 [PM PW 22 6 004 -L]  
004 [PM PW 22 6 005 -L]  
005 [PM\_PW\_\_22\_6 006 -L]  
006 [PM PW 22 6 007 -L]  
007 [PM PW 22 6 008 -L]  
008 [PM PW 22 6 009 -L]  
009 [PM\_PW\_\_22\_6 010 -L]  
010 [PM PW 22 6 011 -L]  
011 [PM PW 22 6 012 -L]  
012 [PM PW 22 6 013 -L]  
013 [PM PW 22 6 014 -L]  
014 [PM PW 22 6 015 -L]  
015 [PM PW 22 6 016 -L]  
016 [PM PW 22 6 017 -L]  
017 [PM PW 22 6 018 -L]  
018 [PM PW 22 6 019 -L]  
019 [PM PW 22 6 020 -L]  
020 [PM\_PW\_\_22\_6 021 -L]  
021 [PM\_PW\_\_22\_6 022 -L]  
022 [PM PW 22 6 023 -L]  
023 [PM PW 22 6 024 -L]  
024 [PM\_PW\_\_22\_6 025 -L]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
025 "PM\_PW025.KMP": [PM\_PW\_22\_6 -R], No. of sample files: 025  
-----  
000 [PM PW 22 6 001 -R]  
001 [PM PW 22 6 002 -R]  
002 [PM PW 22 6 003 -R]  
003 [PM PW 22 6 004 -R]  
004 [PM PW 22 6 005 -R]  
005 [PM\_PW\_22\_6 006 -R]  
006 [PM\_PW\_22\_6 007 -R]  
007 [PM PW 22 6 008 -R]  
008 [PM PW 22 6 009 -R]  
009 [PM\_PW\_22\_6 010 -R]  
010 [PM PW 22 6 011 -R]  
011 [PM PW 22 6 012 -R]  
012 [PM PW 22 6 013 -R]  
013 [PM PW 22 6 014 -R]  
014 [PM PW 22 6 015 -R]  
015 [PM PW 22 6 016 -R]  
016 [PM PW 22 6 017 -R]  
017 [PM PW 22 6 018 -R]  
018 [PM PW 22 6 019 -R]  
019 [PM PW 22 6 020 -R]  
020 [PM\_PW\_22\_6 021 -R]  
021 [PM\_PW\_22\_6 022 -R]  
022 [PM PW 22 6 023 -R]  
023 [PM PW 22 6 024 -R]  
024 [PM\_PW\_22\_6 025 -R]  
-----



\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
026 "PM\_PW026.KMP": [PM\_PW\_\_20\_0 -L], No. of sample files: 025

- 000 [PM PW 20 0 001 -L]
- 001 [PM PW 20 0 002 -L]
- 002 [PM PW 20 0 003 -L]
- 003 [PM PW 20 0 004 -L]
- 004 [PM PW 20 0 005 -L]
- 005 [PM\_PW\_\_20\_0 006 -L]
- 006 [PM PW 20 0 007 -L]
- 007 [PM PW 20 0 008 -L]
- 008 [PM PW 20 0 009 -L]
- 009 [PM\_PW\_\_20\_0 010 -L]
- 010 [PM PW 20 0 011 -L]
- 011 [PM PW 20 0 012 -L]
- 012 [PM PW 20 0 013 -L]
- 013 [PM PW 20 0 014 -L]
- 014 [PM PW 20 0 015 -L]
- 015 [PM PW 20 0 016 -L]
- 016 [PM PW 20 0 017 -L]
- 017 [PM PW 20 0 018 -L]
- 018 [PM PW 20 0 019 -L]
- 019 [PM PW 20 0 020 -L]
- 020 [PM\_PW\_\_20\_0 021 -L]
- 021 [PM\_PW\_\_20\_0 022 -L]
- 022 [PM PW 20 0 023 -L]
- 023 [PM PW 20 0 024 -L]
- 024 [PM\_PW\_\_20\_0 025 -L]

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
027 "PM\_PW027.KMP": [PM\_PW\_\_20\_0 -R], No. of sample files: 025  
-----  
000 [PM PW 20 0 001 -R]  
001 [PM PW 20 0 002 -R]  
002 [PM PW 20 0 003 -R]  
003 [PM PW 20 0 004 -R]  
004 [PM PW 20 0 005 -R]  
005 [PM\_PW\_\_20\_0 006 -R]  
006 [PM PW 20 0 007 -R]  
007 [PM PW 20 0 008 -R]  
008 [PM PW 20 0 009 -R]  
009 [PM\_PW\_\_20\_0 010 -R]  
010 [PM PW 20 0 011 -R]  
011 [PM PW 20 0 012 -R]  
012 [PM PW 20 0 013 -R]  
013 [PM PW 20 0 014 -R]  
014 [PM PW 20 0 015 -R]  
015 [PM PW 20 0 016 -R]  
016 [PM PW 20 0 017 -R]  
017 [PM PW 20 0 018 -R]  
018 [PM PW 20 0 019 -R]  
019 [PM PW 20 0 020 -R]  
020 [PM\_PW\_\_20\_0 021 -R]  
021 [PM\_PW\_\_20\_0 022 -R]  
022 [PM PW 20 0 023 -R]  
023 [PM PW 20 0 024 -R]  
024 [PM\_PW\_\_20\_0 025 -R]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
028 "PM\_PW028.KMP": [PM\_PW\_\_17\_5 -L], No. of sample files: 025  
-----  
000 [PM PW 17 5 001 -L]  
001 [PM PW 17 5 002 -L]  
002 [PM PW 17 5 003 -L]  
003 [PM PW 17 5 004 -L]  
004 [PM PW 17 5 005 -L]  
005 [PM\_PW\_\_17\_5 006 -L]  
006 [PM\_PW 17 5 007 -L]  
007 [PM PW 17 5 008 -L]  
008 [PM PW 17 5 009 -L]  
009 [PM\_PW\_\_17\_5 010 -L]  
010 [PM\_PW 17 5 011 -L]  
011 [PM\_PW 17 5 012 -L]  
012 [PM\_PW 17 5 013 -L]  
013 [PM\_PW 17 5 014 -L]  
014 [PM\_PW 17 5 015 -L]  
015 [PM\_PW 17 5 016 -L]  
016 [PM\_PW 17 5 017 -L]  
017 [PM\_PW 17 5 018 -L]  
018 [PM\_PW 17 5 019 -L]  
019 [PM\_PW 17 5 020 -L]  
020 [PM\_PW\_\_17\_5 021 -L]  
021 [PM\_PW\_\_17\_5 022 -L]  
022 [PM\_PW 17 5 023 -L]  
023 [PM\_PW 17 5 024 -L]  
024 [PM\_PW\_\_17\_5 025 -L]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
029 "PM\_PW029.KMP": [PM\_PW\_\_17\_5 -R], No. of sample files: 025

000	[PM PW 17 5	001	-R]
001	[PM PW 17 5	002	-R]
002	[PM PW 17 5	003	-R]
003	[PM PW 17 5	004	-R]
004	[PM PW 17 5	005	-R]
005	[PM_PW__17_5	006	-R]
006	[PM PW 17 5	007	-R]
007	[PM PW 17 5	008	-R]
008	[PM PW 17 5	009	-R]
009	[PM_PW__17_5	010	-R]
010	[PM PW 17 5	011	-R]
011	[PM PW 17 5	012	-R]
012	[PM PW 17 5	013	-R]
013	[PM PW 17 5	014	-R]
014	[PM PW 17 5	015	-R]
015	[PM PW 17 5	016	-R]
016	[PM PW 17 5	017	-R]
017	[PM PW 17 5	018	-R]
018	[PM PW 17 5	019	-R]
019	[PM PW 17 5	020	-R]
020	[PM_PW__17_5	021	-R]
021	[PM_PW__17_5	022	-R]
022	[PM PW 17 5	023	-R]
023	[PM PW 17 5	024	-R]
024	[PM_PW__17_5	025	-R]

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
030 "PM\_PW030.KMP": [PM\_PW\_\_15\_0 -L], No. of sample files: 025

000	[PM PW 15 0	001	-L]
001	[PM PW 15 0	002	-L]
002	[PM PW 15 0	003	-L]
003	[PM PW 15 0	004	-L]
004	[PM PW 15 0	005	-L]
005	[PM_PW__15_0	006	-L]
006	[PM PW 15 0	007	-L]
007	[PM PW 15 0	008	-L]
008	[PM PW 15 0	009	-L]
009	[PM_PW__15_0	010	-L]
010	[PM PW 15 0	011	-L]
011	[PM PW 15 0	012	-L]
012	[PM PW 15 0	013	-L]
013	[PM PW 15 0	014	-L]
014	[PM PW 15 0	015	-L]
015	[PM PW 15 0	016	-L]
016	[PM PW 15 0	017	-L]
017	[PM PW 15 0	018	-L]
018	[PM PW 15 0	019	-L]
019	[PM PW 15 0	020	-L]
020	[PM_PW__15_0	021	-L]
021	[PM_PW__15_0	022	-L]
022	[PM PW 15 0	023	-L]
023	[PM PW 15 0	024	-L]
024	[PM_PW__15_0	025	-L]

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
031 "PM\_PW031.KMP": [PM\_PW\_\_15\_0 -R], No. of sample files: 025  
-----  
000 [PM PW 15 0 001 -R]  
001 [PM PW 15 0 002 -R]  
002 [PM PW 15 0 003 -R]  
003 [PM PW 15 0 004 -R]  
004 [PM PW 15 0 005 -R]  
005 [PM\_PW\_\_15\_0 006 -R]  
006 [PM PW 15 0 007 -R]  
007 [PM PW 15 0 008 -R]  
008 [PM PW 15 0 009 -R]  
009 [PM\_PW\_\_15\_0 010 -R]  
010 [PM PW 15 0 011 -R]  
011 [PM PW 15 0 012 -R]  
012 [PM PW 15 0 013 -R]  
013 [PM PW 15 0 014 -R]  
014 [PM PW 15 0 015 -R]  
015 [PM PW 15 0 016 -R]  
016 [PM PW 15 0 017 -R]  
017 [PM PW 15 0 018 -R]  
018 [PM PW 15 0 019 -R]  
019 [PM PW 15 0 020 -R]  
020 [PM\_PW\_\_15\_0 021 -R]  
021 [PM\_PW\_\_15\_0 022 -R]  
022 [PM PW 15 0 023 -R]  
023 [PM PW 15 0 024 -R]  
024 [PM\_PW\_\_15\_0 025 -R]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
032 "PM\_PW032.KMP": [PM\_PW\_\_12\_5 -L], No. of sample files: 025

000	[PM PW 12 5	001	-L]
001	[PM PW 12 5	002	-L]
002	[PM PW 12 5	003	-L]
003	[PM PW 12 5	004	-L]
004	[PM PW 12 5	005	-L]
005	[PM_PW__12_5	006	-L]
006	[PM PW 12 5	007	-L]
007	[PM PW 12 5	008	-L]
008	[PM PW 12 5	009	-L]
009	[PM_PW__12_5	010	-L]
010	[PM PW 12 5	011	-L]
011	[PM PW 12 5	012	-L]
012	[PM PW 12 5	013	-L]
013	[PM PW 12 5	014	-L]
014	[PM PW 12 5	015	-L]
015	[PM PW 12 5	016	-L]
016	[PM PW 12 5	017	-L]
017	[PM PW 12 5	018	-L]
018	[PM PW 12 5	019	-L]
019	[PM PW 12 5	020	-L]
020	[PM_PW__12_5	021	-L]
021	[PM_PW__12_5	022	-L]
022	[PM PW 12 5	023	-L]
023	[PM PW 12 5	024	-L]
024	[PM_PW__12_5	025	-L]

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
033 "PM\_PW033.KMP": [PM\_PW\_\_12\_5 -R], No. of sample files: 025  
-----  
000 [PM PW 12 5 001 -R]  
001 [PM PW 12 5 002 -R]  
002 [PM PW 12 5 003 -R]  
003 [PM PW 12 5 004 -R]  
004 [PM PW 12 5 005 -R]  
005 [PM\_PW\_\_12\_5 006 -R]  
006 [PM PW 12 5 007 -R]  
007 [PM PW 12 5 008 -R]  
008 [PM PW 12 5 009 -R]  
009 [PM\_PW\_\_12\_5 010 -R]  
010 [PM PW 12 5 011 -R]  
011 [PM PW 12 5 012 -R]  
012 [PM PW 12 5 013 -R]  
013 [PM PW 12 5 014 -R]  
014 [PM PW 12 5 015 -R]  
015 [PM PW 12 5 016 -R]  
016 [PM PW 12 5 017 -R]  
017 [PM PW 12 5 018 -R]  
018 [PM PW 12 5 019 -R]  
019 [PM PW 12 5 020 -R]  
020 [PM\_PW\_\_12\_5 021 -R]  
021 [PM\_PW\_\_12\_5 022 -R]  
022 [PM PW 12 5 023 -R]  
023 [PM PW 12 5 024 -R]  
024 [PM\_PW\_\_12\_5 025 -R]  
-----



\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
034 "PM\_PW034.KMP": [PM\_PW\_\_10\_0 -L], No. of sample files: 025  
-----  
000 [PM PW 10 0 001 -L]  
001 [PM PW 10 0 002 -L]  
002 [PM PW 10 0 003 -L]  
003 [PM PW 10 0 004 -L]  
004 [PM PW 10 0 005 -L]  
005 [PM\_PW\_\_10\_0 006 -L]  
006 [PM PW 10 0 007 -L]  
007 [PM PW 10 0 008 -L]  
008 [PM PW 10 0 009 -L]  
009 [PM\_PW\_\_10\_0 010 -L]  
010 [PM PW 10 0 011 -L]  
011 [PM PW 10 0 012 -L]  
012 [PM PW 10 0 013 -L]  
013 [PM PW 10 0 014 -L]  
014 [PM PW 10 0 015 -L]  
015 [PM PW 10 0 016 -L]  
016 [PM PW 10 0 017 -L]  
017 [PM PW 10 0 018 -L]  
018 [PM PW 10 0 019 -L]  
019 [PM PW 10 0 020 -L]  
020 [PM\_PW\_\_10\_0 021 -L]  
021 [PM\_PW\_\_10\_0 022 -L]  
022 [PM PW 10 0 023 -L]  
023 [PM PW 10 0 024 -L]  
024 [PM\_PW\_\_10\_0 025 -L]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
035 "PM\_PW035.KMP": [PM\_PW\_\_10\_0 -R], No. of sample files: 025  
-----  
000 [PM PW 10 0 001 -R]  
001 [PM PW 10 0 002 -R]  
002 [PM PW 10 0 003 -R]  
003 [PM PW 10 0 004 -R]  
004 [PM PW 10 0 005 -R]  
005 [PM\_PW\_\_10\_0 006 -R]  
006 [PM PW 10 0 007 -R]  
007 [PM PW 10 0 008 -R]  
008 [PM PW 10 0 009 -R]  
009 [PM\_PW\_\_10\_0 010 -R]  
010 [PM PW 10 0 011 -R]  
011 [PM PW 10 0 012 -R]  
012 [PM PW 10 0 013 -R]  
013 [PM PW 10 0 014 -R]  
014 [PM PW 10 0 015 -R]  
015 [PM PW 10 0 016 -R]  
016 [PM PW 10 0 017 -R]  
017 [PM PW 10 0 018 -R]  
018 [PM PW 10 0 019 -R]  
019 [PM PW 10 0 020 -R]  
020 [PM\_PW\_\_10\_0 021 -R]  
021 [PM\_PW\_\_10\_0 022 -R]  
022 [PM PW 10 0 023 -R]  
023 [PM PW 10 0 024 -R]  
024 [PM\_PW\_\_10\_0 025 -R]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr0, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
036 "PM\_PW036.KMP": [PM\_PW\_\_07\_5 -L], No. of sample files: 025  
-----  
000 [PM PW 07 5 001 -L]  
001 [PM PW 07 5 002 -L]  
002 [PM PW 07 5 003 -L]  
003 [PM PW 07 5 004 -L]  
004 [PM PW 07 5 005 -L]  
005 [PM\_PW\_\_07\_5 006 -L]  
006 [PM PW 07 5 007 -L]  
007 [PM PW 07 5 008 -L]  
008 [PM PW 07 5 009 -L]  
009 [PM\_PW\_\_07\_5 010 -L]  
010 [PM PW 07 5 011 -L]  
011 [PM PW 07 5 012 -L]  
012 [PM PW 07 5 013 -L]  
013 [PM PW 07 5 014 -L]  
014 [PM PW 07 5 015 -L]  
015 [PM PW 07 5 016 -L]  
016 [PM PW 07 5 017 -L]  
017 [PM PW 07 5 018 -L]  
018 [PM PW 07 5 019 -L]  
019 [PM PW 07 5 020 -L]  
020 [PM\_PW\_\_07\_5 021 -L]  
021 [PM\_PW\_\_07\_5 022 -L]  
022 [PM PW 07 5 023 -L]  
023 [PM PW 07 5 024 -L]  
024 [PM\_PW\_\_07\_5 025 -L]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
037 "PM\_PW037.KMP": [PM\_PW\_\_07\_5 -R], No. of sample files: 025  
-----  
000 [PM PW 07 5 001 -R]  
001 [PM PW 07 5 002 -R]  
002 [PM PW 07 5 003 -R]  
003 [PM PW 07 5 004 -R]  
004 [PM PW 07 5 005 -R]  
005 [PM\_PW\_\_07\_5 006 -R]  
006 [PM PW 07 5 007 -R]  
007 [PM PW 07 5 008 -R]  
008 [PM PW 07 5 009 -R]  
009 [PM\_PW\_\_07\_5 010 -R]  
010 [PM PW 07 5 011 -R]  
011 [PM PW 07 5 012 -R]  
012 [PM PW 07 5 013 -R]  
013 [PM PW 07 5 014 -R]  
014 [PM PW 07 5 015 -R]  
015 [PM PW 07 5 016 -R]  
016 [PM PW 07 5 017 -R]  
017 [PM PW 07 5 018 -R]  
018 [PM PW 07 5 019 -R]  
019 [PM PW 07 5 020 -R]  
020 [PM\_PW\_\_07\_5 021 -R]  
021 [PM\_PW\_\_07\_5 022 -R]  
022 [PM PW 07 5 023 -R]  
023 [PM PW 07 5 024 -R]  
024 [PM\_PW\_\_07\_5 025 -R]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
038 "PM\_PW038.KMP": [PM\_PW\_\_05\_0 -L], No. of sample files: 025  
000 [PM PW 05 0 001 -L]  
001 [PM PW 05 0 002 -L]  
002 [PM PW 05 0 003 -L]  
003 [PM PW 05 0 004 -L]  
004 [PM PW 05 0 005 -L]  
005 [PM\_PW\_\_05\_0 006 -L]  
006 [PM PW 05 0 007 -L]  
007 [PM PW 05 0 008 -L]  
008 [PM PW 05 0 009 -L]  
009 [PM\_PW\_\_05\_0 010 -L]  
010 [PM PW 05 0 011 -L]  
011 [PM PW 05 0 012 -L]  
012 [PM PW 05 0 013 -L]  
013 [PM PW 05 0 014 -L]  
014 [PM PW 05 0 015 -L]  
015 [PM PW 05 0 016 -L]  
016 [PM PW 05 0 017 -L]  
017 [PM PW 05 0 018 -L]  
018 [PM PW 05 0 019 -L]  
019 [PM PW 05 0 020 -L]  
020 [PM\_PW\_\_05\_0 021 -L]  
021 [PM\_PW\_\_05\_0 022 -L]  
022 [PM PW 05 0 023 -L]  
023 [PM PW 05 0 024 -L]  
024 [PM\_PW\_\_05\_0 025 -L]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr0, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
039 "PM\_PW039.KMP": [PM\_PW\_\_05\_0 -R], No. of sample files: 025  
-----  
000 [PM PW 05 0 001 -R]  
001 [PM PW 05 0 002 -R]  
002 [PM PW 05 0 003 -R]  
003 [PM PW 05 0 004 -R]  
004 [PM PW 05 0 005 -R]  
005 [PM\_PW\_\_05\_0 006 -R]  
006 [PM PW 05 0 007 -R]  
007 [PM PW 05 0 008 -R]  
008 [PM PW 05 0 009 -R]  
009 [PM\_PW\_\_05\_0 010 -R]  
010 [PM PW 05 0 011 -R]  
011 [PM PW 05 0 012 -R]  
012 [PM PW 05 0 013 -R]  
013 [PM PW 05 0 014 -R]  
014 [PM PW 05 0 015 -R]  
015 [PM PW 05 0 016 -R]  
016 [PM PW 05 0 017 -R]  
017 [PM PW 05 0 018 -R]  
018 [PM PW 05 0 019 -R]  
019 [PM PW 05 0 020 -R]  
020 [PM\_PW\_\_05\_0 021 -R]  
021 [PM\_PW\_\_05\_0 022 -R]  
022 [PM PW 05 0 023 -R]  
023 [PM PW 05 0 024 -R]  
024 [PM\_PW\_\_05\_0 025 -R]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
040 "PM\_0\_040.KMP": [PM\_0\_01 -L], No. of sample files: 025  
-----  
000 [PM 0 01 001 -L]  
001 [PM 0 01 002 -L]  
002 [PM 0 01 003 -L]  
003 [PM 0 01 004 -L]  
004 [PM 0 01 005 -L]  
005 [PM\_0\_01 006 -L]  
006 [PM 0 01 007 -L]  
007 [PM 0 01 008 -L]  
008 [PM 0 01 009 -L]  
009 [PM\_0\_01 010 -L]  
010 [PM 0 01 011 -L]  
011 [PM 0 01 012 -L]  
012 [PM 0 01 013 -L]  
013 [PM 0 01 014 -L]  
014 [PM 0 01 015 -L]  
015 [PM 0 01 016 -L]  
016 [PM 0 01 017 -L]  
017 [PM 0 01 018 -L]  
018 [PM 0 01 019 -L]  
019 [PM 0 01 020 -L]  
020 [PM\_0\_01 021 -L]  
021 [PM\_0\_01 022 -L]  
022 [PM 0 01 023 -L]  
023 [PM 0 01 024 -L]  
024 [PM\_0\_01 025 -L]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
041 "PM\_0\_041.KMP": [PM\_0\_01 -R], No. of sample files: 025  
-----  
000 [PM 0 01 001 -R]  
001 [PM 0 01 002 -R]  
002 [PM 0 01 003 -R]  
003 [PM 0 01 004 -R]  
004 [PM 0 01 005 -R]  
005 [PM\_0\_01 006 -R]  
006 [PM 0 01 007 -R]  
007 [PM 0 01 008 -R]  
008 [PM 0 01 009 -R]  
009 [PM\_0\_01 010 -R]  
010 [PM 0 01 011 -R]  
011 [PM 0 01 012 -R]  
012 [PM 0 01 013 -R]  
013 [PM 0 01 014 -R]  
014 [PM 0 01 015 -R]  
015 [PM 0 01 016 -R]  
016 [PM 0 01 017 -R]  
017 [PM 0 01 018 -R]  
018 [PM 0 01 019 -R]  
019 [PM 0 01 020 -R]  
020 [PM\_0\_01 021 -R]  
021 [PM\_0\_01 022 -R]  
022 [PM 0 01 023 -R]  
023 [PM 0 01 024 -R]  
024 [PM\_0\_01 025 -R]  
-----



\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
042 "PM\_0\_042.KMP": [PM\_0\_02 -L], No. of sample files: 025  
-----  
000 [PM 0 02 001 -L]  
001 [PM 0 02 002 -L]  
002 [PM 0 02 003 -L]  
003 [PM 0 02 004 -L]  
004 [PM 0 02 005 -L]  
005 [PM\_0\_02 006 -L]  
006 [PM 0 02 007 -L]  
007 [PM 0 02 008 -L]  
008 [PM 0 02 009 -L]  
009 [PM\_0\_02 010 -L]  
010 [PM 0 02 011 -L]  
011 [PM 0 02 012 -L]  
012 [PM 0 02 013 -L]  
013 [PM 0 02 014 -L]  
014 [PM 0 02 015 -L]  
015 [PM 0 02 016 -L]  
016 [PM 0 02 017 -L]  
017 [PM 0 02 018 -L]  
018 [PM 0 02 019 -L]  
019 [PM 0 02 020 -L]  
020 [PM\_0\_02 021 -L]  
021 [PM\_0\_02 022 -L]  
022 [PM 0 02 023 -L]  
023 [PM 0 02 024 -L]  
024 [PM\_0\_02 025 -L]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
043 "PM\_0\_043.KMP": [PM\_0\_02 -R], No. of sample files: 025  
-----  
000 [PM 0 02 001 -R]  
001 [PM 0 02 002 -R]  
002 [PM 0 02 003 -R]  
003 [PM 0 02 004 -R]  
004 [PM 0 02 005 -R]  
005 [PM\_0\_02 006 -R]  
006 [PM 0 02 007 -R]  
007 [PM 0 02 008 -R]  
008 [PM 0 02 009 -R]  
009 [PM\_0\_02 010 -R]  
010 [PM 0 02 011 -R]  
011 [PM 0 02 012 -R]  
012 [PM 0 02 013 -R]  
013 [PM 0 02 014 -R]  
014 [PM 0 02 015 -R]  
015 [PM 0 02 016 -R]  
016 [PM 0 02 017 -R]  
017 [PM 0 02 018 -R]  
018 [PM 0 02 019 -R]  
019 [PM 0 02 020 -R]  
020 [PM\_0\_02 021 -R]  
021 [PM\_0\_02 022 -R]  
022 [PM 0 02 023 -R]  
023 [PM 0 02 024 -R]  
024 [PM\_0\_02 025 -R]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
044 "PM\_0\_044.KMP": [PM\_0\_03 -L], No. of sample files: 025  
-----  
000 [PM 0 03 001 -L]  
001 [PM 0 03 002 -L]  
002 [PM 0 03 003 -L]  
003 [PM 0 03 004 -L]  
004 [PM 0 03 005 -L]  
005 [PM\_0\_03 006 -L]  
006 [PM 0 03 007 -L]  
007 [PM 0 03 008 -L]  
008 [PM 0 03 009 -L]  
009 [PM\_0\_03 010 -L]  
010 [PM 0 03 011 -L]  
011 [PM 0 03 012 -L]  
012 [PM 0 03 013 -L]  
013 [PM 0 03 014 -L]  
014 [PM 0 03 015 -L]  
015 [PM 0 03 016 -L]  
016 [PM 0 03 017 -L]  
017 [PM 0 03 018 -L]  
018 [PM 0 03 019 -L]  
019 [PM 0 03 020 -L]  
020 [PM\_0\_03 021 -L]  
021 [PM\_0\_03 022 -L]  
022 [PM 0 03 023 -L]  
023 [PM 0 03 024 -L]  
024 [PM\_0\_03 025 -L]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
045 "PM\_0\_045.KMP": [PM\_0\_03 -R], No. of sample files: 025  
-----  
000 [PM 0 03 001 -R]  
001 [PM 0 03 002 -R]  
002 [PM 0 03 003 -R]  
003 [PM 0 03 004 -R]  
004 [PM 0 03 005 -R]  
005 [PM\_0\_03 006 -R]  
006 [PM 0 03 007 -R]  
007 [PM 0 03 008 -R]  
008 [PM 0 03 009 -R]  
009 [PM\_0\_03 010 -R]  
010 [PM 0 03 011 -R]  
011 [PM 0 03 012 -R]  
012 [PM 0 03 013 -R]  
013 [PM 0 03 014 -R]  
014 [PM 0 03 015 -R]  
015 [PM 0 03 016 -R]  
016 [PM 0 03 017 -R]  
017 [PM 0 03 018 -R]  
018 [PM 0 03 019 -R]  
019 [PM 0 03 020 -R]  
020 [PM\_0\_03 021 -R]  
021 [PM\_0\_03 022 -R]  
022 [PM 0 03 023 -R]  
023 [PM 0 03 024 -R]  
024 [PM\_0\_03 025 -R]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
046 "PM\_0\_046.KMP": [PM\_0\_04 -L], No. of sample files: 025  
-----  
000 [PM 0 04 001 -L]  
001 [PM 0 04 002 -L]  
002 [PM 0 04 003 -L]  
003 [PM 0 04 004 -L]  
004 [PM 0 04 005 -L]  
005 [PM\_0\_04 006 -L]  
006 [PM 0 04 007 -L]  
007 [PM 0 04 008 -L]  
008 [PM 0 04 009 -L]  
009 [PM\_0\_04 010 -L]  
010 [PM 0 04 011 -L]  
011 [PM 0 04 012 -L]  
012 [PM 0 04 013 -L]  
013 [PM 0 04 014 -L]  
014 [PM 0 04 015 -L]  
015 [PM 0 04 016 -L]  
016 [PM 0 04 017 -L]  
017 [PM 0 04 018 -L]  
018 [PM 0 04 019 -L]  
019 [PM 0 04 020 -L]  
020 [PM\_0\_04 021 -L]  
021 [PM\_0\_04 022 -L]  
022 [PM 0 04 023 -L]  
023 [PM 0 04 024 -L]  
024 [PM\_0\_04 025 -L]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
047 "PM\_0\_047.KMP": [PM\_0\_04 -R], No. of sample files: 025  
-----  
000 [PM 0 04 001 -R]  
001 [PM 0 04 002 -R]  
002 [PM 0 04 003 -R]  
003 [PM 0 04 004 -R]  
004 [PM 0 04 005 -R]  
005 [PM\_0\_04 006 -R]  
006 [PM 0 04 007 -R]  
007 [PM 0 04 008 -R]  
008 [PM 0 04 009 -R]  
009 [PM\_0\_04 010 -R]  
010 [PM 0 04 011 -R]  
011 [PM 0 04 012 -R]  
012 [PM 0 04 013 -R]  
013 [PM 0 04 014 -R]  
014 [PM 0 04 015 -R]  
015 [PM 0 04 016 -R]  
016 [PM 0 04 017 -R]  
017 [PM 0 04 018 -R]  
018 [PM 0 04 019 -R]  
019 [PM 0 04 020 -R]  
020 [PM\_0\_04 021 -R]  
021 [PM\_0\_04 022 -R]  
022 [PM 0 04 023 -R]  
023 [PM 0 04 024 -R]  
024 [PM\_0\_04 025 -R]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
048 "PM\_0\_048.KMP": [PM\_0\_05 -L], No. of sample files: 025  
-----  
000 [PM 0 05 001 -L]  
001 [PM 0 05 002 -L]  
002 [PM 0 05 003 -L]  
003 [PM 0 05 004 -L]  
004 [PM 0 05 005 -L]  
005 [PM\_0\_05 006 -L]  
006 [PM 0 05 007 -L]  
007 [PM 0 05 008 -L]  
008 [PM 0 05 009 -L]  
009 [PM\_0\_05 010 -L]  
010 [PM 0 05 011 -L]  
011 [PM 0 05 012 -L]  
012 [PM 0 05 013 -L]  
013 [PM 0 05 014 -L]  
014 [PM 0 05 015 -L]  
015 [PM 0 05 016 -L]  
016 [PM 0 05 017 -L]  
017 [PM 0 05 018 -L]  
018 [PM 0 05 019 -L]  
019 [PM 0 05 020 -L]  
020 [PM\_0\_05 021 -L]  
021 [PM\_0\_05 022 -L]  
022 [PM 0 05 023 -L]  
023 [PM 0 05 024 -L]  
024 [PM\_0\_05 025 -L]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
049 "PM\_0\_049.KMP": [PM\_0\_05 -R], No. of sample files: 025  
-----  
000 [PM 0 05 001 -R]  
001 [PM 0 05 002 -R]  
002 [PM 0 05 003 -R]  
003 [PM 0 05 004 -R]  
004 [PM 0 05 005 -R]  
005 [PM\_0\_05 006 -R]  
006 [PM 0 05 007 -R]  
007 [PM 0 05 008 -R]  
008 [PM 0 05 009 -R]  
009 [PM\_0\_05 010 -R]  
010 [PM 0 05 011 -R]  
011 [PM 0 05 012 -R]  
012 [PM 0 05 013 -R]  
013 [PM 0 05 014 -R]  
014 [PM 0 05 015 -R]  
015 [PM 0 05 016 -R]  
016 [PM 0 05 017 -R]  
017 [PM 0 05 018 -R]  
018 [PM 0 05 019 -R]  
019 [PM 0 05 020 -R]  
020 [PM\_0\_05 021 -R]  
021 [PM\_0\_05 022 -R]  
022 [PM 0 05 023 -R]  
023 [PM 0 05 024 -R]  
024 [PM\_0\_05 025 -R]  
-----



\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
050 "PM\_0\_050.KMP": [PM\_0\_06 -L], No. of sample files: 025  
-----  
000 [PM 0 06 001 -L]  
001 [PM 0 06 002 -L]  
002 [PM 0 06 003 -L]  
003 [PM 0 06 004 -L]  
004 [PM 0 06 005 -L]  
005 [PM\_0\_06 006 -L]  
006 [PM 0 06 007 -L]  
007 [PM 0 06 008 -L]  
008 [PM 0 06 009 -L]  
009 [PM\_0\_06 010 -L]  
010 [PM 0 06 011 -L]  
011 [PM 0 06 012 -L]  
012 [PM 0 06 013 -L]  
013 [PM 0 06 014 -L]  
014 [PM 0 06 015 -L]  
015 [PM 0 06 016 -L]  
016 [PM 0 06 017 -L]  
017 [PM 0 06 018 -L]  
018 [PM 0 06 019 -L]  
019 [PM 0 06 020 -L]  
020 [PM\_0\_06 021 -L]  
021 [PM\_0\_06 022 -L]  
022 [PM 0 06 023 -L]  
023 [PM 0 06 024 -L]  
024 [PM\_0\_06 025 -L]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
051 "PM\_0\_051.KMP": [PM\_0\_06 -R], No. of sample files: 025  
000 [PM 0 06 001 -R]  
001 [PM 0 06 002 -R]  
002 [PM 0 06 003 -R]  
003 [PM 0 06 004 -R]  
004 [PM 0 06 005 -R]  
005 [PM\_0\_06 006 -R]  
006 [PM 0 06 007 -R]  
007 [PM 0 06 008 -R]  
008 [PM 0 06 009 -R]  
009 [PM\_0\_06 010 -R]  
010 [PM 0 06 011 -R]  
011 [PM 0 06 012 -R]  
012 [PM 0 06 013 -R]  
013 [PM 0 06 014 -R]  
014 [PM 0 06 015 -R]  
015 [PM 0 06 016 -R]  
016 [PM 0 06 017 -R]  
017 [PM 0 06 018 -R]  
018 [PM 0 06 019 -R]  
019 [PM 0 06 020 -R]  
020 [PM\_0\_06 021 -R]  
021 [PM\_0\_06 022 -R]  
022 [PM 0 06 023 -R]  
023 [PM 0 06 024 -R]  
024 [PM\_0\_06 025 -R]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
052 "PM\_0\_052.KMP": [PM\_0\_07 -L], No. of sample files: 025  
-----  
000 [PM 0 07 001 -L]  
001 [PM 0 07 002 -L]  
002 [PM 0 07 003 -L]  
003 [PM 0 07 004 -L]  
004 [PM 0 07 005 -L]  
005 [PM\_0\_07 006 -L]  
006 [PM 0 07 007 -L]  
007 [PM 0 07 008 -L]  
008 [PM 0 07 009 -L]  
009 [PM\_0\_07 010 -L]  
010 [PM 0 07 011 -L]  
011 [PM 0 07 012 -L]  
012 [PM 0 07 013 -L]  
013 [PM 0 07 014 -L]  
014 [PM 0 07 015 -L]  
015 [PM 0 07 016 -L]  
016 [PM 0 07 017 -L]  
017 [PM 0 07 018 -L]  
018 [PM 0 07 019 -L]  
019 [PM 0 07 020 -L]  
020 [PM\_0\_07 021 -L]  
021 [PM\_0\_07 022 -L]  
022 [PM 0 07 023 -L]  
023 [PM 0 07 024 -L]  
024 [PM\_0\_07 025 -L]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
053 "PM\_0\_053.KMP": [PM\_0\_07 -R], No. of sample files: 025  
-----  
000 [PM 0 07 001 -R]  
001 [PM 0 07 002 -R]  
002 [PM 0 07 003 -R]  
003 [PM 0 07 004 -R]  
004 [PM 0 07 005 -R]  
005 [PM\_0\_07 006 -R]  
006 [PM 0 07 007 -R]  
007 [PM 0 07 008 -R]  
008 [PM 0 07 009 -R]  
009 [PM\_0\_07 010 -R]  
010 [PM 0 07 011 -R]  
011 [PM 0 07 012 -R]  
012 [PM 0 07 013 -R]  
013 [PM 0 07 014 -R]  
014 [PM 0 07 015 -R]  
015 [PM 0 07 016 -R]  
016 [PM 0 07 017 -R]  
017 [PM 0 07 018 -R]  
018 [PM 0 07 019 -R]  
019 [PM 0 07 020 -R]  
020 [PM\_0\_07 021 -R]  
021 [PM\_0\_07 022 -R]  
022 [PM 0 07 023 -R]  
023 [PM 0 07 024 -R]  
024 [PM\_0\_07 025 -R]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
054 "PM\_0\_054.KMP": [PM\_0\_08 -L], No. of sample files: 025  
-----  
000 [PM 0 08 001 -L]  
001 [PM 0 08 002 -L]  
002 [PM 0 08 003 -L]  
003 [PM 0 08 004 -L]  
004 [PM 0 08 005 -L]  
005 [PM\_0\_08 006 -L]  
006 [PM 0 08 007 -L]  
007 [PM 0 08 008 -L]  
008 [PM 0 08 009 -L]  
009 [PM\_0\_08 010 -L]  
010 [PM 0 08 011 -L]  
011 [PM 0 08 012 -L]  
012 [PM 0 08 013 -L]  
013 [PM 0 08 014 -L]  
014 [PM 0 08 015 -L]  
015 [PM 0 08 016 -L]  
016 [PM 0 08 017 -L]  
017 [PM 0 08 018 -L]  
018 [PM 0 08 019 -L]  
019 [PM 0 08 020 -L]  
020 [PM\_0\_08 021 -L]  
021 [PM\_0\_08 022 -L]  
022 [PM 0 08 023 -L]  
023 [PM 0 08 024 -L]  
024 [PM\_0\_08 025 -L]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
055 "PM\_0\_055.KMP": [PM\_0\_08 -R], No. of sample files: 025  
-----  
000 [PM 0 08 001 -R]  
001 [PM 0 08 002 -R]  
002 [PM 0 08 003 -R]  
003 [PM 0 08 004 -R]  
004 [PM 0 08 005 -R]  
005 [PM\_0\_08 006 -R]  
006 [PM 0 08 007 -R]  
007 [PM 0 08 008 -R]  
008 [PM 0 08 009 -R]  
009 [PM\_0\_08 010 -R]  
010 [PM 0 08 011 -R]  
011 [PM 0 08 012 -R]  
012 [PM 0 08 013 -R]  
013 [PM 0 08 014 -R]  
014 [PM 0 08 015 -R]  
015 [PM 0 08 016 -R]  
016 [PM 0 08 017 -R]  
017 [PM 0 08 018 -R]  
018 [PM 0 08 019 -R]  
019 [PM 0 08 020 -R]  
020 [PM\_0\_08 021 -R]  
021 [PM\_0\_08 022 -R]  
022 [PM 0 08 023 -R]  
023 [PM 0 08 024 -R]  
024 [PM\_0\_08 025 -R]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
056 "PM\_0\_056.KMP": [PM\_0\_09 -L], No. of sample files: 025  
-----  
000 [PM 0 09 001 -L]  
001 [PM 0 09 002 -L]  
002 [PM 0 09 003 -L]  
003 [PM 0 09 004 -L]  
004 [PM 0 09 005 -L]  
005 [PM\_0\_09 006 -L]  
006 [PM 0 09 007 -L]  
007 [PM 0 09 008 -L]  
008 [PM 0 09 009 -L]  
009 [PM\_0\_09 010 -L]  
010 [PM 0 09 011 -L]  
011 [PM 0 09 012 -L]  
012 [PM 0 09 013 -L]  
013 [PM 0 09 014 -L]  
014 [PM 0 09 015 -L]  
015 [PM 0 09 016 -L]  
016 [PM 0 09 017 -L]  
017 [PM 0 09 018 -L]  
018 [PM 0 09 019 -L]  
019 [PM 0 09 020 -L]  
020 [PM\_0\_09 021 -L]  
021 [PM\_0\_09 022 -L]  
022 [PM 0 09 023 -L]  
023 [PM 0 09 024 -L]  
024 [PM\_0\_09 025 -L]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
057 "PM\_0\_057.KMP": [PM\_0\_09 -R], No. of sample files: 025  
-----  
000 [PM 0 09 001 -R]  
001 [PM 0 09 002 -R]  
002 [PM 0 09 003 -R]  
003 [PM 0 09 004 -R]  
004 [PM 0 09 005 -R]  
005 [PM\_0\_09 006 -R]  
006 [PM 0 09 007 -R]  
007 [PM 0 09 008 -R]  
008 [PM 0 09 009 -R]  
009 [PM\_0\_09 010 -R]  
010 [PM 0 09 011 -R]  
011 [PM 0 09 012 -R]  
012 [PM 0 09 013 -R]  
013 [PM 0 09 014 -R]  
014 [PM 0 09 015 -R]  
015 [PM 0 09 016 -R]  
016 [PM 0 09 017 -R]  
017 [PM 0 09 018 -R]  
018 [PM 0 09 019 -R]  
019 [PM 0 09 020 -R]  
020 [PM\_0\_09 021 -R]  
021 [PM\_0\_09 022 -R]  
022 [PM 0 09 023 -R]  
023 [PM 0 09 024 -R]  
024 [PM\_0\_09 025 -R]  
-----



\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
058 "PM\_0\_058.KMP": [PM\_0\_10 -L], No. of sample files: 025  
-----  
000 [PM 0 10 001 -L]  
001 [PM 0 10 002 -L]  
002 [PM 0 10 003 -L]  
003 [PM 0 10 004 -L]  
004 [PM 0 10 005 -L]  
005 [PM\_0\_10 006 -L]  
006 [PM 0 10 007 -L]  
007 [PM 0 10 008 -L]  
008 [PM 0 10 009 -L]  
009 [PM\_0\_10 010 -L]  
010 [PM 0 10 011 -L]  
011 [PM 0 10 012 -L]  
012 [PM 0 10 013 -L]  
013 [PM 0 10 014 -L]  
014 [PM 0 10 015 -L]  
015 [PM 0 10 016 -L]  
016 [PM 0 10 017 -L]  
017 [PM 0 10 018 -L]  
018 [PM 0 10 019 -L]  
019 [PM 0 10 020 -L]  
020 [PM\_0\_10 021 -L]  
021 [PM\_0\_10 022 -L]  
022 [PM 0 10 023 -L]  
023 [PM 0 10 024 -L]  
024 [PM\_0\_10 025 -L]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
059 "PM\_0\_059.KMP": [PM\_0\_10 -R], No. of sample files: 025  
000 [PM 0 10 001 -R]  
001 [PM 0 10 002 -R]  
002 [PM 0 10 003 -R]  
003 [PM 0 10 004 -R]  
004 [PM 0 10 005 -R]  
005 [PM\_0\_10 006 -R]  
006 [PM 0 10 007 -R]  
007 [PM 0 10 008 -R]  
008 [PM 0 10 009 -R]  
009 [PM\_0\_10 010 -R]  
010 [PM 0 10 011 -R]  
011 [PM 0 10 012 -R]  
012 [PM 0 10 013 -R]  
013 [PM 0 10 014 -R]  
014 [PM 0 10 015 -R]  
015 [PM 0 10 016 -R]  
016 [PM 0 10 017 -R]  
017 [PM 0 10 018 -R]  
018 [PM 0 10 019 -R]  
019 [PM 0 10 020 -R]  
020 [PM\_0\_10 021 -R]  
021 [PM\_0\_10 022 -R]  
022 [PM 0 10 023 -R]  
023 [PM 0 10 024 -R]  
024 [PM\_0\_10 025 -R]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
060 "PM\_1\_060.KMP": [PM\_1\_01 -L], No. of sample files: 025  
000 [PM 1 01 001 -L]  
001 [PM 1 01 002 -L]  
002 [PM 1 01 003 -L]  
003 [PM 1 01 004 -L]  
004 [PM 1 01 005 -L]  
005 [PM\_1\_01 006 -L]  
006 [PM 1 01 007 -L]  
007 [PM 1 01 008 -L]  
008 [PM 1 01 009 -L]  
009 [PM\_1\_01 010 -L]  
010 [PM 1 01 011 -L]  
011 [PM 1 01 012 -L]  
012 [PM 1 01 013 -L]  
013 [PM 1 01 014 -L]  
014 [PM 1 01 015 -L]  
015 [PM 1 01 016 -L]  
016 [PM 1 01 017 -L]  
017 [PM 1 01 018 -L]  
018 [PM 1 01 019 -L]  
019 [PM 1 01 020 -L]  
020 [PM\_1\_01 021 -L]  
021 [PM\_1\_01 022 -L]  
022 [PM 1 01 023 -L]  
023 [PM 1 01 024 -L]  
024 [PM\_1\_01 025 -L]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
061 "PM\_1\_061.KMP": [PM\_1\_01 -R], No. of sample files: 025  
000 [PM 1 01 001 -R]  
001 [PM 1 01 002 -R]  
002 [PM 1 01 003 -R]  
003 [PM 1 01 004 -R]  
004 [PM 1 01 005 -R]  
005 [PM\_1\_01 006 -R]  
006 [PM\_1\_01 007 -R]  
007 [PM 1 01 008 -R]  
008 [PM 1 01 009 -R]  
009 [PM\_1\_01 010 -R]  
010 [PM 1 01 011 -R]  
011 [PM 1 01 012 -R]  
012 [PM 1 01 013 -R]  
013 [PM 1 01 014 -R]  
014 [PM 1 01 015 -R]  
015 [PM 1 01 016 -R]  
016 [PM 1 01 017 -R]  
017 [PM 1 01 018 -R]  
018 [PM 1 01 019 -R]  
019 [PM 1 01 020 -R]  
020 [PM\_1\_01 021 -R]  
021 [PM\_1\_01 022 -R]  
022 [PM 1 01 023 -R]  
023 [PM 1 01 024 -R]  
024 [PM\_1\_01 025 -R]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
062 "PM\_1\_062.KMP": [PM\_1\_02 -L], No. of sample files: 025  
-----  
000 [PM 1 02 001 -L]  
001 [PM 1 02 002 -L]  
002 [PM 1 02 003 -L]  
003 [PM 1 02 004 -L]  
004 [PM 1 02 005 -L]  
005 [PM\_1\_02 006 -L]  
006 [PM 1 02 007 -L]  
007 [PM 1 02 008 -L]  
008 [PM 1 02 009 -L]  
009 [PM\_1\_02 010 -L]  
010 [PM 1 02 011 -L]  
011 [PM 1 02 012 -L]  
012 [PM 1 02 013 -L]  
013 [PM 1 02 014 -L]  
014 [PM 1 02 015 -L]  
015 [PM 1 02 016 -L]  
016 [PM 1 02 017 -L]  
017 [PM 1 02 018 -L]  
018 [PM 1 02 019 -L]  
019 [PM 1 02 020 -L]  
020 [PM\_1\_02 021 -L]  
021 [PM\_1\_02 022 -L]  
022 [PM 1 02 023 -L]  
023 [PM 1 02 024 -L]  
024 [PM\_1\_02 025 -L]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
063 "PM\_1\_063.KMP": [PM\_1\_02 -R], No. of sample files: 025  
-----  
000 [PM 1 02 001 -R]  
001 [PM 1 02 002 -R]  
002 [PM 1 02 003 -R]  
003 [PM 1 02 004 -R]  
004 [PM 1 02 005 -R]  
005 [PM\_1\_02 006 -R]  
006 [PM 1 02 007 -R]  
007 [PM 1 02 008 -R]  
008 [PM 1 02 009 -R]  
009 [PM\_1\_02 010 -R]  
010 [PM 1 02 011 -R]  
011 [PM 1 02 012 -R]  
012 [PM 1 02 013 -R]  
013 [PM 1 02 014 -R]  
014 [PM 1 02 015 -R]  
015 [PM 1 02 016 -R]  
016 [PM 1 02 017 -R]  
017 [PM 1 02 018 -R]  
018 [PM 1 02 019 -R]  
019 [PM 1 02 020 -R]  
020 [PM\_1\_02 021 -R]  
021 [PM\_1\_02 022 -R]  
022 [PM 1 02 023 -R]  
023 [PM 1 02 024 -R]  
024 [PM\_1\_02 025 -R]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
064 "PM\_1\_064.KMP": [PM\_1\_03 -L], No. of sample files: 025  
-----  
000 [PM 1 03 001 -L]  
001 [PM 1 03 002 -L]  
002 [PM 1 03 003 -L]  
003 [PM 1 03 004 -L]  
004 [PM 1 03 005 -L]  
005 [PM\_1\_03 006 -L]  
006 [PM 1 03 007 -L]  
007 [PM 1 03 008 -L]  
008 [PM 1 03 009 -L]  
009 [PM\_1\_03 010 -L]  
010 [PM 1 03 011 -L]  
011 [PM 1 03 012 -L]  
012 [PM 1 03 013 -L]  
013 [PM 1 03 014 -L]  
014 [PM 1 03 015 -L]  
015 [PM 1 03 016 -L]  
016 [PM 1 03 017 -L]  
017 [PM 1 03 018 -L]  
018 [PM 1 03 019 -L]  
019 [PM 1 03 020 -L]  
020 [PM\_1\_03 021 -L]  
021 [PM\_1\_03 022 -L]  
022 [PM 1 03 023 -L]  
023 [PM 1 03 024 -L]  
024 [PM\_1\_03 025 -L]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
065 "PM\_1\_065.KMP": [PM\_1\_03 -R], No. of sample files: 025  
000 [PM 1 03 001 -R]  
001 [PM 1 03 002 -R]  
002 [PM 1 03 003 -R]  
003 [PM 1 03 004 -R]  
004 [PM 1 03 005 -R]  
005 [PM\_1\_03 006 -R]  
006 [PM 1 03 007 -R]  
007 [PM 1 03 008 -R]  
008 [PM 1 03 009 -R]  
009 [PM\_1\_03 010 -R]  
010 [PM 1 03 011 -R]  
011 [PM 1 03 012 -R]  
012 [PM 1 03 013 -R]  
013 [PM 1 03 014 -R]  
014 [PM 1 03 015 -R]  
015 [PM 1 03 016 -R]  
016 [PM 1 03 017 -R]  
017 [PM 1 03 018 -R]  
018 [PM 1 03 019 -R]  
019 [PM 1 03 020 -R]  
020 [PM\_1\_03 021 -R]  
021 [PM\_1\_03 022 -R]  
022 [PM 1 03 023 -R]  
023 [PM 1 03 024 -R]  
024 [PM\_1\_03 025 -R]  
-----



\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
066 "PM\_1\_066.KMP": [PM\_1\_04 -L], No. of sample files: 025  
-----  
000 [PM 1 04 001 -L]  
001 [PM 1 04 002 -L]  
002 [PM 1 04 003 -L]  
003 [PM 1 04 004 -L]  
004 [PM 1 04 005 -L]  
005 [PM\_1\_04 006 -L]  
006 [PM\_1\_04 007 -L]  
007 [PM 1 04 008 -L]  
008 [PM 1 04 009 -L]  
009 [PM\_1\_04 010 -L]  
010 [PM 1 04 011 -L]  
011 [PM 1 04 012 -L]  
012 [PM 1 04 013 -L]  
013 [PM 1 04 014 -L]  
014 [PM 1 04 015 -L]  
015 [PM 1 04 016 -L]  
016 [PM 1 04 017 -L]  
017 [PM 1 04 018 -L]  
018 [PM 1 04 019 -L]  
019 [PM 1 04 020 -L]  
020 [PM\_1\_04 021 -L]  
021 [PM\_1\_04 022 -L]  
022 [PM 1 04 023 -L]  
023 [PM 1 04 024 -L]  
024 [PM\_1\_04 025 -L]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
067 "PM\_1\_067.KMP": [PM\_1\_04 -R], No. of sample files: 025  
-----  
000 [PM 1 04 001 -R]  
001 [PM 1 04 002 -R]  
002 [PM 1 04 003 -R]  
003 [PM 1 04 004 -R]  
004 [PM 1 04 005 -R]  
005 [PM\_1\_04 006 -R]  
006 [PM\_1\_04 007 -R]  
007 [PM 1 04 008 -R]  
008 [PM 1 04 009 -R]  
009 [PM\_1\_04 010 -R]  
010 [PM 1 04 011 -R]  
011 [PM 1 04 012 -R]  
012 [PM 1 04 013 -R]  
013 [PM 1 04 014 -R]  
014 [PM 1 04 015 -R]  
015 [PM 1 04 016 -R]  
016 [PM 1 04 017 -R]  
017 [PM 1 04 018 -R]  
018 [PM 1 04 019 -R]  
019 [PM 1 04 020 -R]  
020 [PM\_1\_04 021 -R]  
021 [PM\_1\_04 022 -R]  
022 [PM 1 04 023 -R]  
023 [PM 1 04 024 -R]  
024 [PM\_1\_04 025 -R]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
068 "PM\_1\_068.KMP": [PM\_1\_05 -L], No. of sample files: 025  
-----  
000 [PM 1 05 001 -L]  
001 [PM 1 05 002 -L]  
002 [PM 1 05 003 -L]  
003 [PM 1 05 004 -L]  
004 [PM 1 05 005 -L]  
005 [PM\_1\_05 006 -L]  
006 [PM 1 05 007 -L]  
007 [PM 1 05 008 -L]  
008 [PM 1 05 009 -L]  
009 [PM\_1\_05 010 -L]  
010 [PM 1 05 011 -L]  
011 [PM 1 05 012 -L]  
012 [PM 1 05 013 -L]  
013 [PM 1 05 014 -L]  
014 [PM 1 05 015 -L]  
015 [PM 1 05 016 -L]  
016 [PM 1 05 017 -L]  
017 [PM 1 05 018 -L]  
018 [PM 1 05 019 -L]  
019 [PM 1 05 020 -L]  
020 [PM\_1\_05 021 -L]  
021 [PM\_1\_05 022 -L]  
022 [PM 1 05 023 -L]  
023 [PM 1 05 024 -L]  
024 [PM\_1\_05 025 -L]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
069 "PM\_1\_069.KMP": [PM\_1\_05 -R], No. of sample files: 025  
-----  
000 [PM 1 05 001 -R]  
001 [PM 1 05 002 -R]  
002 [PM 1 05 003 -R]  
003 [PM 1 05 004 -R]  
004 [PM 1 05 005 -R]  
005 [PM\_1\_05 006 -R]  
006 [PM 1 05 007 -R]  
007 [PM 1 05 008 -R]  
008 [PM 1 05 009 -R]  
009 [PM\_1\_05 010 -R]  
010 [PM 1 05 011 -R]  
011 [PM 1 05 012 -R]  
012 [PM 1 05 013 -R]  
013 [PM 1 05 014 -R]  
014 [PM 1 05 015 -R]  
015 [PM 1 05 016 -R]  
016 [PM 1 05 017 -R]  
017 [PM 1 05 018 -R]  
018 [PM 1 05 019 -R]  
019 [PM 1 05 020 -R]  
020 [PM\_1\_05 021 -R]  
021 [PM\_1\_05 022 -R]  
022 [PM 1 05 023 -R]  
023 [PM 1 05 024 -R]  
024 [PM\_1\_05 025 -R]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
070 "PM\_1\_070.KMP": [PM\_1\_06 -L], No. of sample files: 025  
-----  
000 [PM 1 06 001 -L]  
001 [PM 1 06 002 -L]  
002 [PM 1 06 003 -L]  
003 [PM 1 06 004 -L]  
004 [PM 1 06 005 -L]  
005 [PM\_1\_06 006 -L]  
006 [PM 1 06 007 -L]  
007 [PM 1 06 008 -L]  
008 [PM 1 06 009 -L]  
009 [PM\_1\_06 010 -L]  
010 [PM 1 06 011 -L]  
011 [PM 1 06 012 -L]  
012 [PM 1 06 013 -L]  
013 [PM 1 06 014 -L]  
014 [PM 1 06 015 -L]  
015 [PM 1 06 016 -L]  
016 [PM 1 06 017 -L]  
017 [PM 1 06 018 -L]  
018 [PM 1 06 019 -L]  
019 [PM 1 06 020 -L]  
020 [PM\_1\_06 021 -L]  
021 [PM\_1\_06 022 -L]  
022 [PM 1 06 023 -L]  
023 [PM 1 06 024 -L]  
024 [PM\_1\_06 025 -L]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
071 "PM\_1\_071.KMP": [PM\_1\_06 -R], No. of sample files: 025  
-----  
000 [PM 1 06 001 -R]  
001 [PM 1 06 002 -R]  
002 [PM 1 06 003 -R]  
003 [PM 1 06 004 -R]  
004 [PM 1 06 005 -R]  
005 [PM\_1\_06 006 -R]  
006 [PM 1 06 007 -R]  
007 [PM 1 06 008 -R]  
008 [PM 1 06 009 -R]  
009 [PM\_1\_06 010 -R]  
010 [PM 1 06 011 -R]  
011 [PM 1 06 012 -R]  
012 [PM 1 06 013 -R]  
013 [PM 1 06 014 -R]  
014 [PM 1 06 015 -R]  
015 [PM 1 06 016 -R]  
016 [PM 1 06 017 -R]  
017 [PM 1 06 018 -R]  
018 [PM 1 06 019 -R]  
019 [PM 1 06 020 -R]  
020 [PM\_1\_06 021 -R]  
021 [PM\_1\_06 022 -R]  
022 [PM 1 06 023 -R]  
023 [PM 1 06 024 -R]  
024 [PM\_1\_06 025 -R]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
072 "PM\_1\_072.KMP": [PM\_1\_07 -L], No. of sample files: 025  
-----  
000 [PM 1 07 001 -L]  
001 [PM 1 07 002 -L]  
002 [PM 1 07 003 -L]  
003 [PM 1 07 004 -L]  
004 [PM 1 07 005 -L]  
005 [PM\_1\_07 006 -L]  
006 [PM\_1\_07 007 -L]  
007 [PM 1 07 008 -L]  
008 [PM 1 07 009 -L]  
009 [PM\_1\_07 010 -L]  
010 [PM 1 07 011 -L]  
011 [PM 1 07 012 -L]  
012 [PM 1 07 013 -L]  
013 [PM 1 07 014 -L]  
014 [PM 1 07 015 -L]  
015 [PM 1 07 016 -L]  
016 [PM 1 07 017 -L]  
017 [PM 1 07 018 -L]  
018 [PM 1 07 019 -L]  
019 [PM 1 07 020 -L]  
020 [PM\_1\_07 021 -L]  
021 [PM\_1\_07 022 -L]  
022 [PM 1 07 023 -L]  
023 [PM 1 07 024 -L]  
024 [PM\_1\_07 025 -L]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
073 "PM\_1\_073.KMP": [PM\_1\_07 -R], No. of sample files: 025  
-----  
000 [PM 1 07 001 -R]  
001 [PM 1 07 002 -R]  
002 [PM 1 07 003 -R]  
003 [PM 1 07 004 -R]  
004 [PM 1 07 005 -R]  
005 [PM\_1\_07 006 -R]  
006 [PM\_1\_07 007 -R]  
007 [PM 1 07 008 -R]  
008 [PM 1 07 009 -R]  
009 [PM\_1\_07 010 -R]  
010 [PM 1 07 011 -R]  
011 [PM 1 07 012 -R]  
012 [PM 1 07 013 -R]  
013 [PM 1 07 014 -R]  
014 [PM 1 07 015 -R]  
015 [PM 1 07 016 -R]  
016 [PM 1 07 017 -R]  
017 [PM 1 07 018 -R]  
018 [PM 1 07 019 -R]  
019 [PM 1 07 020 -R]  
020 [PM\_1\_07 021 -R]  
021 [PM\_1\_07 022 -R]  
022 [PM 1 07 023 -R]  
023 [PM 1 07 024 -R]  
024 [PM\_1\_07 025 -R]  
-----



\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
074 "PM\_1\_074.KMP": [PM\_1\_08 -L], No. of sample files: 025  
-----  
000 [PM 1 08 001 -L]  
001 [PM 1 08 002 -L]  
002 [PM 1 08 003 -L]  
003 [PM 1 08 004 -L]  
004 [PM 1 08 005 -L]  
005 [PM\_1\_08 006 -L]  
006 [PM 1 08 007 -L]  
007 [PM 1 08 008 -L]  
008 [PM 1 08 009 -L]  
009 [PM\_1\_08 010 -L]  
010 [PM 1 08 011 -L]  
011 [PM 1 08 012 -L]  
012 [PM 1 08 013 -L]  
013 [PM 1 08 014 -L]  
014 [PM 1 08 015 -L]  
015 [PM 1 08 016 -L]  
016 [PM 1 08 017 -L]  
017 [PM 1 08 018 -L]  
018 [PM 1 08 019 -L]  
019 [PM 1 08 020 -L]  
020 [PM\_1\_08 021 -L]  
021 [PM\_1\_08 022 -L]  
022 [PM 1 08 023 -L]  
023 [PM 1 08 024 -L]  
024 [PM\_1\_08 025 -L]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
075 "PM\_1\_075.KMP": [PM\_1\_08 -R], No. of sample files: 025  
-----  
000 [PM 1 08 001 -R]  
001 [PM 1 08 002 -R]  
002 [PM 1 08 003 -R]  
003 [PM 1 08 004 -R]  
004 [PM 1 08 005 -R]  
005 [PM\_1\_08 006 -R]  
006 [PM 1 08 007 -R]  
007 [PM 1 08 008 -R]  
008 [PM 1 08 009 -R]  
009 [PM\_1\_08 010 -R]  
010 [PM 1 08 011 -R]  
011 [PM 1 08 012 -R]  
012 [PM 1 08 013 -R]  
013 [PM 1 08 014 -R]  
014 [PM 1 08 015 -R]  
015 [PM 1 08 016 -R]  
016 [PM 1 08 017 -R]  
017 [PM 1 08 018 -R]  
018 [PM 1 08 019 -R]  
019 [PM 1 08 020 -R]  
020 [PM\_1\_08 021 -R]  
021 [PM\_1\_08 022 -R]  
022 [PM 1 08 023 -R]  
023 [PM 1 08 024 -R]  
024 [PM\_1\_08 025 -R]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
076 "PM\_1\_076.KMP": [PM\_1\_09 -L], No. of sample files: 025  
-----  
000 [PM 1 09 001 -L]  
001 [PM 1 09 002 -L]  
002 [PM 1 09 003 -L]  
003 [PM 1 09 004 -L]  
004 [PM 1 09 005 -L]  
005 [PM\_1\_09 006 -L]  
006 [PM 1 09 007 -L]  
007 [PM 1 09 008 -L]  
008 [PM 1 09 009 -L]  
009 [PM\_1\_09 010 -L]  
010 [PM 1 09 011 -L]  
011 [PM 1 09 012 -L]  
012 [PM 1 09 013 -L]  
013 [PM 1 09 014 -L]  
014 [PM 1 09 015 -L]  
015 [PM 1 09 016 -L]  
016 [PM 1 09 017 -L]  
017 [PM 1 09 018 -L]  
018 [PM 1 09 019 -L]  
019 [PM 1 09 020 -L]  
020 [PM\_1\_09 021 -L]  
021 [PM\_1\_09 022 -L]  
022 [PM 1 09 023 -L]  
023 [PM 1 09 024 -L]  
024 [PM\_1\_09 025 -L]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
077 "PM\_1\_077.KMP": [PM\_1\_09 -R], No. of sample files: 025  
-----  
000 [PM 1 09 001 -R]  
001 [PM 1 09 002 -R]  
002 [PM 1 09 003 -R]  
003 [PM 1 09 004 -R]  
004 [PM 1 09 005 -R]  
005 [PM\_1\_09 006 -R]  
006 [PM\_1\_09 007 -R]  
007 [PM 1 09 008 -R]  
008 [PM 1 09 009 -R]  
009 [PM\_1\_09 010 -R]  
010 [PM 1 09 011 -R]  
011 [PM 1 09 012 -R]  
012 [PM 1 09 013 -R]  
013 [PM 1 09 014 -R]  
014 [PM 1 09 015 -R]  
015 [PM 1 09 016 -R]  
016 [PM 1 09 017 -R]  
017 [PM 1 09 018 -R]  
018 [PM 1 09 019 -R]  
019 [PM 1 09 020 -R]  
020 [PM\_1\_09 021 -R]  
021 [PM\_1\_09 022 -R]  
022 [PM 1 09 023 -R]  
023 [PM 1 09 024 -R]  
024 [PM\_1\_09 025 -R]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
078 "PM\_1\_078.KMP": [PM\_1\_10 -L], No. of sample files: 025  
-----  
000 [PM 1 10 001 -L]  
001 [PM 1 10 002 -L]  
002 [PM 1 10 003 -L]  
003 [PM 1 10 004 -L]  
004 [PM 1 10 005 -L]  
005 [PM\_1\_10 006 -L]  
006 [PM 1 10 007 -L]  
007 [PM 1 10 008 -L]  
008 [PM 1 10 009 -L]  
009 [PM\_1\_10 010 -L]  
010 [PM 1 10 011 -L]  
011 [PM 1 10 012 -L]  
012 [PM 1 10 013 -L]  
013 [PM 1 10 014 -L]  
014 [PM 1 10 015 -L]  
015 [PM 1 10 016 -L]  
016 [PM 1 10 017 -L]  
017 [PM 1 10 018 -L]  
018 [PM 1 10 019 -L]  
019 [PM 1 10 020 -L]  
020 [PM\_1\_10 021 -L]  
021 [PM 1 10 022 -L]  
022 [PM 1 10 023 -L]  
023 [PM 1 10 024 -L]  
024 [PM\_1\_10 025 -L]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
079 "PM\_1\_079.KMP": [PM\_1\_10 -R], No. of sample files: 025  
000 [PM 1 10 001 -R]  
001 [PM 1 10 002 -R]  
002 [PM 1 10 003 -R]  
003 [PM 1 10 004 -R]  
004 [PM 1 10 005 -R]  
005 [PM\_1\_10 006 -R]  
006 [PM\_1\_10 007 -R]  
007 [PM 1 10 008 -R]  
008 [PM 1 10 009 -R]  
009 [PM\_1\_10 010 -R]  
010 [PM 1 10 011 -R]  
011 [PM 1 10 012 -R]  
012 [PM 1 10 013 -R]  
013 [PM 1 10 014 -R]  
014 [PM 1 10 015 -R]  
015 [PM 1 10 016 -R]  
016 [PM 1 10 017 -R]  
017 [PM 1 10 018 -R]  
018 [PM 1 10 019 -R]  
019 [PM 1 10 020 -R]  
020 [PM\_1\_10 021 -R]  
021 [PM\_1\_10 022 -R]  
022 [PM 1 10 023 -R]  
023 [PM 1 10 024 -R]  
024 [PM\_1\_10 025 -R]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
080 "PM\_2\_080.KMP": [PM\_2\_01 -L], No. of sample files: 025  
-----  
000 [PM 2 01 001 -L]  
001 [PM 2 01 002 -L]  
002 [PM 2 01 003 -L]  
003 [PM 2 01 004 -L]  
004 [PM 2 01 005 -L]  
005 [PM\_2\_01 006 -L]  
006 [PM\_2\_01 007 -L]  
007 [PM 2 01 008 -L]  
008 [PM 2 01 009 -L]  
009 [PM\_2\_01 010 -L]  
010 [PM 2 01 011 -L]  
011 [PM 2 01 012 -L]  
012 [PM 2 01 013 -L]  
013 [PM 2 01 014 -L]  
014 [PM 2 01 015 -L]  
015 [PM 2 01 016 -L]  
016 [PM 2 01 017 -L]  
017 [PM 2 01 018 -L]  
018 [PM 2 01 019 -L]  
019 [PM 2 01 020 -L]  
020 [PM\_2\_01 021 -L]  
021 [PM\_2\_01 022 -L]  
022 [PM 2 01 023 -L]  
023 [PM 2 01 024 -L]  
024 [PM\_2\_01 025 -L]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
081 "PM\_2\_081.KMP": [PM\_2\_01 -R], No. of sample files: 025  
000 [PM 2 01 001 -R]  
001 [PM 2 01 002 -R]  
002 [PM 2 01 003 -R]  
003 [PM 2 01 004 -R]  
004 [PM 2 01 005 -R]  
005 [PM\_2\_01 006 -R]  
006 [PM\_2\_01 007 -R]  
007 [PM 2 01 008 -R]  
008 [PM 2 01 009 -R]  
009 [PM\_2\_01 010 -R]  
010 [PM 2 01 011 -R]  
011 [PM 2 01 012 -R]  
012 [PM 2 01 013 -R]  
013 [PM 2 01 014 -R]  
014 [PM 2 01 015 -R]  
015 [PM 2 01 016 -R]  
016 [PM 2 01 017 -R]  
017 [PM 2 01 018 -R]  
018 [PM 2 01 019 -R]  
019 [PM 2 01 020 -R]  
020 [PM\_2\_01 021 -R]  
021 [PM\_2\_01 022 -R]  
022 [PM 2 01 023 -R]  
023 [PM 2 01 024 -R]  
024 [PM\_2\_01 025 -R]  
-----



\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
082 "PM\_2\_082.KMP": [PM\_2\_02 -L], No. of sample files: 025  
-----  
000 [PM 2 02 001 -L]  
001 [PM 2 02 002 -L]  
002 [PM 2 02 003 -L]  
003 [PM 2 02 004 -L]  
004 [PM 2 02 005 -L]  
005 [PM\_2\_02 006 -L]  
006 [PM\_2\_02 007 -L]  
007 [PM 2 02 008 -L]  
008 [PM 2 02 009 -L]  
009 [PM\_2\_02 010 -L]  
010 [PM 2 02 011 -L]  
011 [PM 2 02 012 -L]  
012 [PM 2 02 013 -L]  
013 [PM 2 02 014 -L]  
014 [PM 2 02 015 -L]  
015 [PM 2 02 016 -L]  
016 [PM 2 02 017 -L]  
017 [PM 2 02 018 -L]  
018 [PM 2 02 019 -L]  
019 [PM 2 02 020 -L]  
020 [PM\_2\_02 021 -L]  
021 [PM\_2\_02 022 -L]  
022 [PM 2 02 023 -L]  
023 [PM 2 02 024 -L]  
024 [PM\_2\_02 025 -L]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
083 "PM\_2\_083.KMP": [PM\_2\_02 -R], No. of sample files: 025  
-----  
000 [PM 2 02 001 -R]  
001 [PM 2 02 002 -R]  
002 [PM 2 02 003 -R]  
003 [PM 2 02 004 -R]  
004 [PM 2 02 005 -R]  
005 [PM\_2\_02 006 -R]  
006 [PM\_2\_02 007 -R]  
007 [PM 2 02 008 -R]  
008 [PM 2 02 009 -R]  
009 [PM\_2\_02 010 -R]  
010 [PM 2 02 011 -R]  
011 [PM 2 02 012 -R]  
012 [PM 2 02 013 -R]  
013 [PM 2 02 014 -R]  
014 [PM 2 02 015 -R]  
015 [PM 2 02 016 -R]  
016 [PM 2 02 017 -R]  
017 [PM 2 02 018 -R]  
018 [PM 2 02 019 -R]  
019 [PM 2 02 020 -R]  
020 [PM\_2\_02 021 -R]  
021 [PM\_2\_02 022 -R]  
022 [PM 2 02 023 -R]  
023 [PM 2 02 024 -R]  
024 [PM\_2\_02 025 -R]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
084 "PM\_2\_084.KMP": [PM\_2\_03 -L], No. of sample files: 025  
-----  
000 [PM 2 03 001 -L]  
001 [PM 2 03 002 -L]  
002 [PM 2 03 003 -L]  
003 [PM 2 03 004 -L]  
004 [PM 2 03 005 -L]  
005 [PM\_2\_03 006 -L]  
006 [PM\_2\_03 007 -L]  
007 [PM 2 03 008 -L]  
008 [PM 2 03 009 -L]  
009 [PM\_2\_03 010 -L]  
010 [PM 2 03 011 -L]  
011 [PM 2 03 012 -L]  
012 [PM 2 03 013 -L]  
013 [PM 2 03 014 -L]  
014 [PM 2 03 015 -L]  
015 [PM 2 03 016 -L]  
016 [PM 2 03 017 -L]  
017 [PM 2 03 018 -L]  
018 [PM 2 03 019 -L]  
019 [PM 2 03 020 -L]  
020 [PM\_2\_03 021 -L]  
021 [PM\_2\_03 022 -L]  
022 [PM 2 03 023 -L]  
023 [PM 2 03 024 -L]  
024 [PM\_2\_03 025 -L]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
085 "PM\_2\_085.KMP": [PM\_2\_03 -R], No. of sample files: 025  
-----  
000 [PM 2 03 001 -R]  
001 [PM 2 03 002 -R]  
002 [PM 2 03 003 -R]  
003 [PM 2 03 004 -R]  
004 [PM 2 03 005 -R]  
005 [PM\_2\_03 006 -R]  
006 [PM\_2\_03 007 -R]  
007 [PM 2 03 008 -R]  
008 [PM 2 03 009 -R]  
009 [PM\_2\_03 010 -R]  
010 [PM 2 03 011 -R]  
011 [PM 2 03 012 -R]  
012 [PM 2 03 013 -R]  
013 [PM 2 03 014 -R]  
014 [PM 2 03 015 -R]  
015 [PM 2 03 016 -R]  
016 [PM 2 03 017 -R]  
017 [PM 2 03 018 -R]  
018 [PM 2 03 019 -R]  
019 [PM 2 03 020 -R]  
020 [PM\_2\_03 021 -R]  
021 [PM\_2\_03 022 -R]  
022 [PM 2 03 023 -R]  
023 [PM 2 03 024 -R]  
024 [PM\_2\_03 025 -R]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
086 "PM\_2\_086.KMP": [PM\_2\_04 -L], No. of sample files: 025

001	[PM 2 04	001	-L]
002	[PM 2 04	002	-L]
003	[PM 2 04	003	-L]
004	[PM 2 04	004	-L]
005	[PM 2 04	005	-L]
006	[PM_2_04	006	-L]
007	[PM 2 04	007	-L]
008	[PM 2 04	008	-L]
009	[PM 2 04	009	-L]
010	[PM_2_04	010	-L]
011	[PM 2 04	011	-L]
012	[PM 2 04	012	-L]
013	[PM 2 04	013	-L]
014	[PM 2 04	014	-L]
015	[PM 2 04	015	-L]
016	[PM 2 04	016	-L]
017	[PM 2 04	017	-L]
018	[PM 2 04	018	-L]
019	[PM 2 04	019	-L]
020	[PM 2 04	020	-L]
021	[PM_2_04	021	-L]
022	[PM_2_04	022	-L]
023	[PM 2 04	023	-L]
024	[PM 2 04	024	-L]
025	[PM_2_04	025	-L]

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
087 "PM\_2\_087.KMP": [PM\_2\_04 -R], No. of sample files: 025  
-----  
001 [PM 2 04 001 -R]  
002 [PM 2 04 002 -R]  
003 [PM 2 04 003 -R]  
004 [PM 2 04 004 -R]  
005 [PM 2 04 005 -R]  
006 [PM\_2\_04 006 -R]  
007 [PM\_2\_04 007 -R]  
008 [PM 2 04 008 -R]  
009 [PM 2 04 009 -R]  
010 [PM\_2\_04 010 -R]  
011 [PM 2 04 011 -R]  
012 [PM 2 04 012 -R]  
013 [PM 2 04 013 -R]  
014 [PM 2 04 014 -R]  
015 [PM 2 04 015 -R]  
016 [PM 2 04 016 -R]  
017 [PM 2 04 017 -R]  
018 [PM 2 04 018 -R]  
019 [PM 2 04 019 -R]  
020 [PM 2 04 020 -R]  
021 [PM\_2\_04 021 -R]  
022 [PM\_2\_04 022 -R]  
023 [PM 2 04 023 -R]  
024 [PM 2 04 024 -R]  
025 [PM\_2\_04 025 -R]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
088 "PM\_2\_088.KMP": [PM\_2\_05 -L], No. of sample files: 025  
-----  
000 [PM 2 05 001 -L]  
001 [PM 2 05 002 -L]  
002 [PM 2 05 003 -L]  
003 [PM 2 05 004 -L]  
004 [PM 2 05 005 -L]  
005 [PM\_2\_05 006 -L]  
006 [PM\_2\_05 007 -L]  
007 [PM 2 05 008 -L]  
008 [PM 2 05 009 -L]  
009 [PM\_2\_05 010 -L]  
010 [PM 2 05 011 -L]  
011 [PM 2 05 012 -L]  
012 [PM 2 05 013 -L]  
013 [PM 2 05 014 -L]  
014 [PM 2 05 015 -L]  
015 [PM 2 05 016 -L]  
016 [PM 2 05 017 -L]  
017 [PM 2 05 018 -L]  
018 [PM 2 05 019 -L]  
019 [PM 2 05 020 -L]  
020 [PM\_2\_05 021 -L]  
021 [PM\_2\_05 022 -L]  
022 [PM 2 05 023 -L]  
023 [PM 2 05 024 -L]  
024 [PM\_2\_05 025 -L]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
089 "PM\_2\_089.KMP": [PM\_2\_05 -R], No. of sample files: 025  
-----  
000 [PM 2 05 001 -R]  
001 [PM 2 05 002 -R]  
002 [PM 2 05 003 -R]  
003 [PM 2 05 004 -R]  
004 [PM 2 05 005 -R]  
005 [PM\_2\_05 006 -R]  
006 [PM\_2\_05 007 -R]  
007 [PM 2 05 008 -R]  
008 [PM 2 05 009 -R]  
009 [PM\_2\_05 010 -R]  
010 [PM 2 05 011 -R]  
011 [PM 2 05 012 -R]  
012 [PM 2 05 013 -R]  
013 [PM 2 05 014 -R]  
014 [PM 2 05 015 -R]  
015 [PM 2 05 016 -R]  
016 [PM 2 05 017 -R]  
017 [PM 2 05 018 -R]  
018 [PM 2 05 019 -R]  
019 [PM 2 05 020 -R]  
020 [PM\_2\_05 021 -R]  
021 [PM\_2\_05 022 -R]  
022 [PM 2 05 023 -R]  
023 [PM 2 05 024 -R]  
024 [PM\_2\_05 025 -R]  
-----



\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
090 "PM\_2\_090.KMP": [PM\_2\_06 -L], No. of sample files: 025  
-----  
000 [PM 2 06 001 -L]  
001 [PM 2 06 002 -L]  
002 [PM 2 06 003 -L]  
003 [PM 2 06 004 -L]  
004 [PM 2 06 005 -L]  
005 [PM\_2\_06 006 -L]  
006 [PM 2 06 007 -L]  
007 [PM 2 06 008 -L]  
008 [PM 2 06 009 -L]  
009 [PM\_2\_06 010 -L]  
010 [PM 2 06 011 -L]  
011 [PM 2 06 012 -L]  
012 [PM 2 06 013 -L]  
013 [PM 2 06 014 -L]  
014 [PM 2 06 015 -L]  
015 [PM 2 06 016 -L]  
016 [PM 2 06 017 -L]  
017 [PM 2 06 018 -L]  
018 [PM 2 06 019 -L]  
019 [PM 2 06 020 -L]  
020 [PM\_2\_06 021 -L]  
021 [PM\_2\_06 022 -L]  
022 [PM 2 06 023 -L]  
023 [PM 2 06 024 -L]  
024 [PM\_2\_06 025 -L]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
091 "PM\_2\_091.KMP": [PM\_2\_06 -R], No. of sample files: 025  
-----  
000 [PM 2 06 001 -R]  
001 [PM 2 06 002 -R]  
002 [PM 2 06 003 -R]  
003 [PM 2 06 004 -R]  
004 [PM 2 06 005 -R]  
005 [PM\_2\_06 006 -R]  
006 [PM\_2\_06 007 -R]  
007 [PM 2 06 008 -R]  
008 [PM 2 06 009 -R]  
009 [PM\_2\_06 010 -R]  
010 [PM 2 06 011 -R]  
011 [PM 2 06 012 -R]  
012 [PM 2 06 013 -R]  
013 [PM 2 06 014 -R]  
014 [PM 2 06 015 -R]  
015 [PM 2 06 016 -R]  
016 [PM 2 06 017 -R]  
017 [PM 2 06 018 -R]  
018 [PM 2 06 019 -R]  
019 [PM 2 06 020 -R]  
020 [PM\_2\_06 021 -R]  
021 [PM\_2\_06 022 -R]  
022 [PM 2 06 023 -R]  
023 [PM 2 06 024 -R]  
024 [PM\_2\_06 025 -R]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
092 "PM\_2\_092.KMP": [PM\_2\_07 -L], No. of sample files: 025  
-----  
000 [PM 2 07 001 -L]  
001 [PM 2 07 002 -L]  
002 [PM 2 07 003 -L]  
003 [PM 2 07 004 -L]  
004 [PM 2 07 005 -L]  
005 [PM\_2\_07 006 -L]  
006 [PM\_2\_07 007 -L]  
007 [PM 2 07 008 -L]  
008 [PM 2 07 009 -L]  
009 [PM\_2\_07 010 -L]  
010 [PM 2 07 011 -L]  
011 [PM 2 07 012 -L]  
012 [PM 2 07 013 -L]  
013 [PM 2 07 014 -L]  
014 [PM 2 07 015 -L]  
015 [PM 2 07 016 -L]  
016 [PM 2 07 017 -L]  
017 [PM 2 07 018 -L]  
018 [PM 2 07 019 -L]  
019 [PM 2 07 020 -L]  
020 [PM\_2\_07 021 -L]  
021 [PM\_2\_07 022 -L]  
022 [PM 2 07 023 -L]  
023 [PM 2 07 024 -L]  
024 [PM\_2\_07 025 -L]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
093 "PM\_2\_093.KMP": [PM\_2\_07 -R], No. of sample files: 025  
-----  
000 [PM 2 07 001 -R]  
001 [PM 2 07 002 -R]  
002 [PM 2 07 003 -R]  
003 [PM 2 07 004 -R]  
004 [PM 2 07 005 -R]  
005 [PM\_2\_07 006 -R]  
006 [PM\_2\_07 007 -R]  
007 [PM 2 07 008 -R]  
008 [PM 2 07 009 -R]  
009 [PM\_2\_07 010 -R]  
010 [PM 2 07 011 -R]  
011 [PM 2 07 012 -R]  
012 [PM 2 07 013 -R]  
013 [PM 2 07 014 -R]  
014 [PM 2 07 015 -R]  
015 [PM 2 07 016 -R]  
016 [PM 2 07 017 -R]  
017 [PM 2 07 018 -R]  
018 [PM 2 07 019 -R]  
019 [PM 2 07 020 -R]  
020 [PM\_2\_07 021 -R]  
021 [PM\_2\_07 022 -R]  
022 [PM 2 07 023 -R]  
023 [PM 2 07 024 -R]  
024 [PM\_2\_07 025 -R]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
094 "PM\_2\_094.KMP": [PM\_2\_08 -L], No. of sample files: 025  
-----  
000 [PM 2 08 001 -L]  
001 [PM 2 08 002 -L]  
002 [PM 2 08 003 -L]  
003 [PM 2 08 004 -L]  
004 [PM 2 08 005 -L]  
005 [PM\_2\_08 006 -L]  
006 [PM\_2\_08 007 -L]  
007 [PM 2 08 008 -L]  
008 [PM 2 08 009 -L]  
009 [PM\_2\_08 010 -L]  
010 [PM 2 08 011 -L]  
011 [PM 2 08 012 -L]  
012 [PM 2 08 013 -L]  
013 [PM 2 08 014 -L]  
014 [PM 2 08 015 -L]  
015 [PM 2 08 016 -L]  
016 [PM 2 08 017 -L]  
017 [PM 2 08 018 -L]  
018 [PM 2 08 019 -L]  
019 [PM 2 08 020 -L]  
020 [PM\_2\_08 021 -L]  
021 [PM\_2\_08 022 -L]  
022 [PM 2 08 023 -L]  
023 [PM 2 08 024 -L]  
024 [PM\_2\_08 025 -L]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)Kapro, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
095 "PM\_2\_095.KMP": [PM\_2\_08 -R], No. of sample files: 025  
-----  
000 [PM 2 08 001 -R]  
001 [PM 2 08 002 -R]  
002 [PM 2 08 003 -R]  
003 [PM 2 08 004 -R]  
004 [PM 2 08 005 -R]  
005 [PM\_2\_08 006 -R]  
006 [PM\_2\_08 007 -R]  
007 [PM 2 08 008 -R]  
008 [PM 2 08 009 -R]  
009 [PM\_2\_08 010 -R]  
010 [PM 2 08 011 -R]  
011 [PM 2 08 012 -R]  
012 [PM 2 08 013 -R]  
013 [PM 2 08 014 -R]  
014 [PM 2 08 015 -R]  
015 [PM 2 08 016 -R]  
016 [PM 2 08 017 -R]  
017 [PM 2 08 018 -R]  
018 [PM 2 08 019 -R]  
019 [PM 2 08 020 -R]  
020 [PM\_2\_08 021 -R]  
021 [PM\_2\_08 022 -R]  
022 [PM 2 08 023 -R]  
023 [PM 2 08 024 -R]  
024 [PM\_2\_08 025 -R]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
096 "PM\_2\_096.KMP": [PM\_2\_09 -L], No. of sample files: 025  
-----  
000 [PM 2 09 001 -L]  
001 [PM 2 09 002 -L]  
002 [PM 2 09 003 -L]  
003 [PM 2 09 004 -L]  
004 [PM 2 09 005 -L]  
005 [PM\_2\_09 006 -L]  
006 [PM\_2\_09 007 -L]  
007 [PM 2 09 008 -L]  
008 [PM 2 09 009 -L]  
009 [PM\_2\_09 010 -L]  
010 [PM 2 09 011 -L]  
011 [PM 2 09 012 -L]  
012 [PM 2 09 013 -L]  
013 [PM 2 09 014 -L]  
014 [PM 2 09 015 -L]  
015 [PM 2 09 016 -L]  
016 [PM 2 09 017 -L]  
017 [PM 2 09 018 -L]  
018 [PM 2 09 019 -L]  
019 [PM 2 09 020 -L]  
020 [PM\_2\_09 021 -L]  
021 [PM\_2\_09 022 -L]  
022 [PM 2 09 023 -L]  
023 [PM 2 09 024 -L]  
024 [PM\_2\_09 025 -L]  
-----

\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)Kapro, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
097 "PM\_2\_097.KMP": [PM\_2\_09 -R], No. of sample files: 025  
000 [PM 2 09 001 -R]  
001 [PM 2 09 002 -R]  
002 [PM 2 09 003 -R]  
003 [PM 2 09 004 -R]  
004 [PM 2 09 005 -R]  
005 [PM\_2\_09 006 -R]  
006 [PM\_2\_09 007 -R]  
007 [PM 2 09 008 -R]  
008 [PM 2 09 009 -R]  
009 [PM\_2\_09 010 -R]  
010 [PM 2 09 011 -R]  
011 [PM 2 09 012 -R]  
012 [PM 2 09 013 -R]  
013 [PM 2 09 014 -R]  
014 [PM 2 09 015 -R]  
015 [PM 2 09 016 -R]  
016 [PM 2 09 017 -R]  
017 [PM 2 09 018 -R]  
018 [PM 2 09 019 -R]  
019 [PM 2 09 020 -R]  
020 [PM\_2\_09 021 -R]  
021 [PM\_2\_09 022 -R]  
022 [PM 2 09 023 -R]  
023 [PM 2 09 024 -R]  
024 [PM\_2\_09 025 -R]  
-----



\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
098 "PM\_2\_098.KMP": [PM\_2\_10 -L], No. of sample files: 025  
-----  
000 [PM 2 10 001 -L]  
001 [PM 2 10 002 -L]  
002 [PM 2 10 003 -L]  
003 [PM 2 10 004 -L]  
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\*\*\*\*\* KSC file: PMSET4 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 15-Jul-2018 06:02:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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