

KApro PREMIUM CLASS



Diese Klangbibliothek benötigt OS3.0.2 oder höher.

This sound library requires OS3.0.2 or higher.

KApro PREMIUM CLASS

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KApro
EXs39 – EXs45
"Sample Library Bundle Vol. 1
Symphonic Dreams Bundle"

KApro PREMIUM CLASS



Perfection Made in Germany

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**KApro proudly introduce their KORG KRONOS KApro PREMIUM CLASS
EXs39 – EXs45
"Sample Library Bundle Vol. 1 Symphonic Dreams Bundle"**

Das

**KApro EXs39 – EXs45
"Sample Library Bundle Vol. 1 Symphonic Dreams Bundle"**

beinhaltet die beiden KApro EXs Sample Libraries

- **KApro EXs39 "Symphonic Dreams 1 Plucked Strings & Mallets"**

und

- **KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings"**

für den KORG KRONOS.

Das **KApro EXs39 – EXs45 "Sample Library Bundle Vol. 1 Symphonic Dreams Bundle"** besteht aus

- 93 Programs,
- 95 Wave Sequences zur Realisierung einer "Round Robin"-basierten, realistisch klingenden Tonerzeugung,
- 30 Drum Tracks und
- 99 Multisamples (insgesamt 3,47 GB PCM-Daten bzw. 296 MB "Virtual RAM"), davon 98 Stereo-Multisamples mit 2.881 Stereo-Einzelsamples sowie 1 Mono-Multisample mit 9 Mono-Einzelsamples,

für den KORG KRONOS.

Play the Best! Ein absolutes MUST HAVE für jeden KRONOS User!

**KApro proudly introduce their KORG KRONOS KApro PREMIUM CLASS
EXs39 – EXs45
"Sample Library Bundle Vol. 1 Symphonic Dreams Bundle"**

The

**KApro EXs39 – EXs45
"Sample Library Bundle Vol. 1 Symphonic Dreams Bundle"**

includes the two KApro EXs sample libraries

- **KApro EXs39 „Symphonic Dreams 1 Plucked Strings & Mallets“**
- and
- **KApro EXs45 „Symphonic Dreams 2 Orchestra & Strings“**
- for the KORG KRONOS.

The **KApro EXs39 – EXs45 "Sample Library Bundle Vol. 1 Symphonic Dreams Bundle"** contains

- 93 programs,
 - 95 wave sequences, implementing a “round robin” based realistic sounding and vivid audio reproduction,
 - 30 drum tracks and
 - 99 multisamples (with a total size of 3.47 GB of PCM data, requiring 296 MB of virtual RAM), thereof 98 stereo multisamples with 2,881 stereo samples as well as 1 mono multisample with 9 mono samples,
- for the KORG KRONOS.

Play the Best! An absolute MUST HAVE for every KRONOS user!

HOW TO INSTALL THE EXs EXPANSIONS KApro EXs39 – EXs45 "Sample Library Bundle Vol. 1 Symphonic Dreams Bundle" ON THE KORG KRONOS [SOURCE: KORG]

INTRODUCTORY NOTICE

This command installs the selected EXs data onto the internal SSD, along with any associated files (.KSC, .PCG, .SNG etc). Note that EXs can only be installed onto the internal SSD, and not to USB storage media.

The **KApro EXs39 – EXs45 "Sample Library Bundle Vol. 1 Symphonic Dreams Bundle"** comprises two (2) separate EXs libraries, namely

- EXs39 and
- EXs45.

Using the **KApro EXs39 – EXs45 "Sample Library Bundle Vol. 1 Symphonic Dreams Bundle"** requires the installation of both EXs libraries, EXs39 and EXs45, mandatorily.

In what follows, the installation of these four EXs libraries is described in detail.

Please follow the installation instructions given below (steps 1 until **Fehler! Verweisquelle konnte nicht gefunden werden.**) step by step and word by word in order to enable a successful installation.

INSTALLING THE EXs EXPANSIONS EXs39 – EXs45 ON THE KORG KRONOS

1. After you downloaded the EXs data
<http://www.gearzonemusic.com/Kronos/KApro/EXs39.zip>
<http://www.gearzonemusic.com/Kronos/KApro/EXs45.zip>

copy the zipped files to the

top level ("root") of a USB storage device,

e.g. a USB stick, which you use for the data transfer between your computer and the KORG KRONOS.

2. Un-zip the zipped files directly on the top level of your USB storage device (cf. step 1).

Un-zipping the zip archives will result in four folders, each containing several different files:

- *one file having the extension “.exsins”,*
- *a second file having the extension “.tar.gz” and*
- *a third file without any extension whose filename begins with the upper case letter “S”.*

The directory structure on your USB storage device, with <DriveName> referring to the top level of your USB storage device, should then look like shown below:

```
<DriveName>\
    EXs39.zip
    EXs45.zip
    EXs39\
        EXs39.exsins
        EXs39.tar.gz
        S039
    EXs45\
        EXs45.exsins
        EXs45.tar.gz
        S045
```

Note: Depending on your browser settings, the downloaded files may be unzipped automatically.

*As mentioned above, one of the files in each resulting folder has a name which ends with “tar.gz.” **Please do not un-zip this tar.gz file.***

- 3. Safely disconnect your USB storage device (cf. steps 1 and 2) from your computer.**
- 4. Connect your USB storage device (cf. steps 1 to 3) to the KORG KRONOS.**
- 5. Go to the Disk Utility page on the KORG KRONOS.**

6. Using the **Drive Select** menu at the bottom of the page, select your USB storage device (cf. steps 1 to 4).

You may need to wait a few seconds after connecting the device before it is recognized.

The directory listing will look like

EXs39.zip

EXs45.zip

EXs39

EXs45

“EXs39\” and “EXs45\” being two folders.

7. Open the folder named “EXs39” on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.

When opening the folder “EXs39” you should find the following files:

EXs39.exsins

EXs39.tar.gz

S039

8. Select the file “EXs39.exsins” whose name ends in .exsins from within the “EXs39” folder.

The “exsins” suffix stands for “EXS INStaller”.

*When a “.exsins” file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

9. Select **Install EXs** from the menu, or press the **Install** button.

The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:

***Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name]
[nnn] GB available***

10. Press **Install** to continue with the installation,

or

press **Cancel** to stop without installing.

An “are you sure?” message will appear to confirm the installation.

11. Press OK to continue with the installation,

or

press Cancel to stop without installing.

The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.

Next, the newly installed files will be verified.

After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.

To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.

12. Next, go to the top level (“root”) of your USB device.

The directory listing will look like

EXs39.zip

EXs45.zip

EXs39

EXs45

“EXs39\” and “EXs45\” being two folders.

13. Open the folder named “EXs45” on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.

When opening the folder “EXs45” you should find the following files:

EXs45.exsins

EXs45.tar.gz

S045

14. Select the file “EXs45.exsins” whose name ends in .exsins from within the “EXs45” folder.

The “exsins” suffix stands for “EXS INStaller”.

*When a “.exsins” file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

15. Select Install EXs from the menu, or press the Install button.

The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:

*Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name]
[nnn] GB available*

16. Press Install to continue with the installation,

or

press Cancel to stop without installing.

An “are you sure?” message will appear to confirm the installation.

17. Press OK to continue with the installation,

or

press Cancel to stop without installing.

The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.

Next, the newly installed files will be verified.

After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.

To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.

That's it. Now, you can begin to use the **KApro EXs39 – EXs45 "Sample Library Bundle Vol. 1 Symphonic Dreams Bundle"**.

To do so, please load the **EXs39.PCG** file with the following option

".PCG Contents: > Bank U-G To: Bank U-GG"

(the destination bank should not be U-G but can be any other bank of which the content can be replaced by the 23 programs contained in **EXs39.PCG**) and then the **EXs45.PCG** file with the following option

".PCG Contents: > All".

The 70 programs of **EXs45.PCG** will be loaded into the bank U-G and the 95 wave sequences will be loaded into the banks U-E, U-F and U-G.

Next, please load the **EXs39.KSC** file. Finally, please load the **EXs45.KSC** file with the “Append” option.

Now, your KRONOS is ready to be played.

USING THE NEWLY INSTALLED EXs [SOURCE: KORG]

LOADING THE NEWLY INSTALLED .PCG AND .KSC FILES

To use the **KApro EXs39 – EXs45 "Sample Library Bundle Vol. 1 Symphonic Dreams Bundle"**, please load please load the **EXs39.PCG** file with the following option

".PCG Contents: > Bank U-G To: Bank U-GG"

(the destination bank should not be U-G but can be any other bank of which the content can be replaced by the 23 programs contained in **EXs39.PCG**) and then the **EXs45.PCG** file with the following option

".PCG Contents: > All".

The 70 programs of **EXs45.PCG** will be loaded into the bank U-G and the 95 wave sequences will be loaded into the banks U-E, U-F and U-G.

Next, please load the file named

EXs39.KSC

which will load the required links to the PCM data contained in the first part of the **KApro EXs39 – EXs45 "Sample Library Bundle Vol. 1 Symphonic Dreams Bundle"** to provide hard disk streaming while you play.

Finally, please load the file named

EXs45.KSC

with the "Append" option which in addition to the previously loaded link data of **EXs39.KSC** and **EXs45.KSC** will load the required links to the PCM data contained in the second part of the **KApro EXs39 – EXs45 "Sample Library Bundle Vol. 1 Symphonic Dreams Bundle"** to provide hard disk streaming while you play.

Make sure to back up any sounds before overwriting them in memory.

You may need to free up sample RAM, or use the "Clear" option when loading the .KSC.

You can also

- *load specific sounds from the .KSC,*
- *make your own sub-sets of its sounds, and*
- *automatically load the new samples at startup.*

For more information, see

- *Global "0–3: KSC Auto-Load" on page 762.*
- *Global "0–4: Sample Management" on page 765.*
- *Disk mode menu command "Load .PCG" on page 829.*
- *Disk mode menu command "Load .KSC" on page 838.*

AUTHORIZATION

If an authorization code is required, the EXs will work in demo mode, fading in and out, **until the authorization code is purchased and entered into the KORG KRONOS.**

For more information, see “Global P6: Options Info” on page 803.

ERROR MESSAGES

When installing, error messages may be displayed to indicate problems, as described below.

“Error: invalid option file” means that the installation data is corrupted. **Copy the zip archive file to the USB media again and start with the installation again**, or if that fails, **download the data again. It might also mean that you do not install from within a folder, e.g. “EXs39\” or “EXs45\”. Please always install from within the relevant folder.**

“Error: not enough disk space for the installation” means that the internal SSD is too full. Remove data from the SSD, backing it up to USB media, in order to free up space.

UNINSTALLING EXs

Optional EXs may be uninstalled to reclaim space on the internal disk(s).

For more information, see “Uninstall EXs” on page 814.

KApro
EXs39 – EXs45
"Sample Library Bundle Vol. 1
Symphonic Dreams Bundle"

KApro PREMIUM CLASS

CONTENT DETAILS



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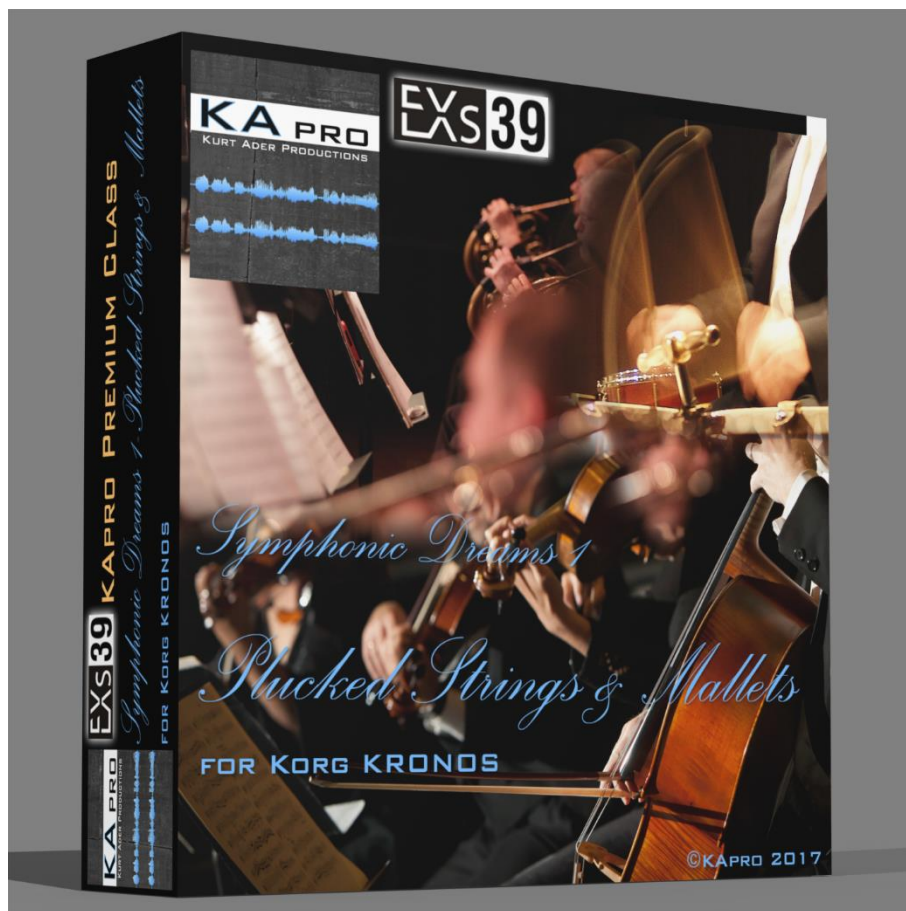
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KApro EXs39

"Symphonic Dreams 1 Plucked Strings & Mallets"

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**KApro proudly introduce their KORG KRONOS KApro PREMIUM CLASS
KApro EXs39 "Symphonic Dreams 1 Plucked Strings & Mallets" Library**

Mit der **KApro EXs39 "Symphonic Dreams 1 Plucked Strings & Mallets" Library** präsentiert KApro die erste aus einer Reihe von „Multisamples“-basierten Bibliotheken, die symphonischen und orchestralen Klängen widmen. Die **KApro EXs39 "Symphonic Dreams 1 Plucked Strings & Mallets" Library** fokussiert sich auf gezupfte Saiteninstrumente und gestimmte Perkussionsinstrumente, wie man sie in Orchestern findet.

Zu sechs Varianten von Pizzicatostreichern, drei Cembali und zwei Harfen, teils in verschiedenen Anschlagstärken, gesellen sich Celesta, Glockenspiel, Xylophon, Röhrenglocken, Marimba, Vibraphon und zu guter Letzt sogar Kirchenglocken. Alle Instrumente wurden stereophon aufgenommen.

Als Bonus überreicht KApro den stereophonen Klang eines historischen Pianos, das in sechs Anschlagstärken aufgenommen wurde. Auch der stereophone „Key-Off“ ist an Bord.

Mit der **KApro EXs39 "Symphonic Dreams 1 Plucked Strings & Mallets" Library** setzt KApro neue Maßstäbe in Sachen Orchesterklängen! Niemals zuvor gab es solch eine Qualität in einer Hardware Workstation.

Die **KApro EXs39 "Symphonic Dreams 1 Plucked Strings & Mallets" Library** bietet Ihnen ein Sound-Set aus

- 23 Programs in der Bank U-G und
 - 31 stereophone Multisamples (1,58 GB PCM-Daten; 91 MB „Virtual RAM“) mit 970 stereophonen Einzelsamples
- für den KORG KRONOS.

Play the Best! Ein absolutes MUST HAVE für jeden KRONOS User!

**KApro proudly introduce their KORG KRONOS KApro PREMIUM CLASS
KApro EXs39 "Symphonic Dreams 1 Plucked Strings & Mallets" Library**

With the **KApro EXs39 "Symphonic Dreams 1 Plucked Strings & Mallets" Library** KApro presents the first of a series of multisamples based libraries, devoted to symphonic and orchestral sounds. The **KApro EXs39 "Symphonic Dreams 1 Plucked Strings & Mallets" Library** focuses on plucked string instruments as well as tuned percussion instruments, found in orchestras.

Six varieties of pizzicato strings, three harpsichords and two harps, some recorded in different velocities, join celesta, glockenspiel, xylophone, tubular bells, marimba, vibraphone and – last but not least – even church bells. All instruments were recorded in stereo.

As a bonus KApro presents the stereophonic sound of a historical piano, recorded in six velocities. Also, the stereophonic key-off is included.

With the **KApro EXs39 "Symphonic Dreams 1 Plucked Strings & Mallets" Library**, KApro sets new standards in terms of orchestra sounds! Never before has there been such a quality in a hardware workstation.

The **KApro EXs39 "Symphonic Dreams 1 Plucked Strings & Mallets" Library** offers a sound set of

- 23 programs in the bank U-G and
 - 31 stereophonic multisamples (1.58 GB PCM data; 91 MB virtual RAM) having 970 stereophonic samples
- for the KORG KRONOS.

Play the Best! An absolute MUST HAVE for every KRONOS user!

HOW TO INSTALL THE EXs EXPANSIONS EXs39 ON THE KORG KRONOS [SOURCE: KORG]

INTRODUCTORY NOTICE

This command installs the selected EXs data onto the internal SSD, along with any associated files (.KSC, .PCG, .SNG etc). Note that EXs can only be installed onto the internal SSD, and not to USB storage media.

Using the **KApro EXs39 "Symphonic Dreams 1 Plucked Strings & Mallets"** Library requires the installation of the EXs library EXs39 mandatorily.

In what follows, the installation of this EXs library is described in detail.

Please follow the installation instructions given below (steps 1 until 11) step by step and word by word in order to enable a successful installation.

INSTALLING THE EXs EXPANSIONS EXs39, EXs132, EXs133 AND EXs134 ON THE KORG KRONOS

1. After you downloaded the EXs data
<http://www.gearzonemusic.com/Kronos/KApro/EXs39.zip>

copy the zipped file to the

top level ("root") of a USB storage device,

e.g. a USB stick, which you use for the data transfer between your computer and the KORG KRONOS.

2. **Un-zip the zipped file directly on the top level of your USB storage device (cf. step 1).**

Un-zipping the zip archive will result in a folder containing several different files:

- *one file having the extension ".exsins",*
- *a second file having the extension ".tar.gz" and*
- *a third file without any extension whose filename begins with the upper case letter "S".*

The directory structure on your USB storage device, with <DriveName> referring to the top level of your USB storage device, should then look like shown below:

```
<DriveName>\
    EXs39.zip
    EXs39\
        EXs39.exsins
        EXs39.tar.gz
        S039
```

Note: Depending on your browser settings, the downloaded files may be unzipped automatically.

As mentioned above, one of the files in each resulting folder has a name which ends with “tar.gz.” **Please do not un-zip this tar.gz file.**

3. **Safely disconnect your USB storage device (cf. steps 1 and 2) from your computer.**
4. **Connect your USB storage device (cf. steps 1 to 3) to the KORG KRONOS.**
5. **Go to the Disk Utility page on the KORG KRONOS.**
6. **Using the Drive Select menu at the bottom of the page, select your USB storage device (cf. steps 1 to 4).**

You may need to wait a few seconds after connecting the device before it is recognized.

The directory listing will look like

EXs39.zip

EXs39

“EXs39\” being a folder.

7. **Open the folder named “EXs39” on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.**

When opening the folder “EXs39” you should find the following files:

EXs39.exsins

EXs39.tar.gz

S039

8. **Select the file “EXs39.exsins” whose name ends in .exsins from within the “EXs39” folder.**

The “exsins” suffix stands for “EXS INStaller”.

*When a “.exsins” file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

9. **Select Install EXs from the menu, or press the Install button.**

The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:

***Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name]
[nnn] GB available***

10. Press Install to continue with the installation,

or

press Cancel to stop without installing.

An “are you sure?” message will appear to confirm the installation.

11. Press OK to continue with the installation,

or

press Cancel to stop without installing.

The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.

Next, the newly installed files will be verified.

After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.

To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.

That's it. Now, you can begin to use the **KApro EXs39 "Symphonic Dreams 1 Plucked Strings & Mallets"** Library.

To do so, please load the **EXs39.PCG** file and then the **EXs39.KSC** file. Now, your KRONOS is ready to be played.

USING THE NEWLY INSTALLED EXs [SOURCE: KORG]

LOADING THE NEWLY INSTALLED .PCG AND .KSC FILES

To use the **KApro EXs39 "Symphonic Dreams 1 Plucked Strings & Mallets"** Library, please load the file named

EXs39.PCG

first.

Next, please load the file named

EXs39.KSC

which will load the required links to the PCM data contained in the first part of the **KApro EXs39 "Symphonic Dreams 1 Plucked Strings & Mallets"** Library to provide hard disk streaming while you play.

Make sure to back up any sounds before overwriting them in memory.

You may need to free up sample RAM, or use the "Clear" option when loading the .KSC.

You can also

- *load specific sounds from the .KSC,*
- *make your own sub-sets of its sounds, and*
- *automatically load the new samples at startup.*

For more information, see

- *Global "0-3: KSC Auto-Load" on page 762.*
- *Global "0-4: Sample Management" on page 765.*
- *Disk mode menu command "Load .PCG" on page 829.*
- *Disk mode menu command "Load .KSC" on page 838.*

AUTHORIZATION

If an authorization code is required, the EXs will work in demo mode, fading in and out, **until the authorization code is purchased and entered into the KORG KRONOS.**

For more information, see "Global P6: Options Info" on page 803.

ERROR MESSAGES

When installing, error messages may be displayed to indicate problems, as described below.

"Error: invalid option file" means that the installation data is corrupted. **Copy the zip archive file to the USB media again and start with the installation again,** or if that fails, **download the data again. It might also mean that you do not install from within the folder, "EXs39". Please always install from within the relevant folder.**

"Error: not enough disk space for the installation" means that the internal SSD is too full. Remove data from the SSD, backing it up to USB media, in order to free up space.

UNINSTALLING EXs

Optional EXs may be uninstalled to reclaim space on the internal disk(s).

For more information, see “Uninstall EXs” on page 814.

KApro EXs39

"Symphonic Dreams 1 Plucked Strings & Mallets"

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CONTENT DETAILS



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<i>Program Number</i>	<i>Program Name</i>	<i>Category</i>	<i>Subcategory</i>
U-G000	Symphonic Pizzicato	Strings	Ensemble
U-G001	Pizzicato Strings	Strings	Ensemble
U-G002	Soft Pizzicato Strings	Strings	Ensemble
U-G003	Symphonic Harp	Guitar/Plucked	Plucked
U-G004	Orchestral Harp	Guitar/Plucked	Plucked
U-G005	Concert Harp	Guitar/Plucked	Plucked
U-G006	Baroque Harpsichord 8'	Keyboard	Clav/Harpsi
U-G007	Chamber Harpsichord 8'	Keyboard	Clav/Harpsi
U-G008	Chamber Spinett 8'	Keyboard	Clav/Harpsi
U-G009	Harpsichord 8' & 4'	Keyboard	Clav/Harpsi
U-G010	Celesta	Bell/Mallet	Mallet
U-G011	Small Celesta	Bell/Mallet	Mallet
U-G012	Tubular Bells	Bell/Mallet	Bell
U-G013	Glockenspiel	Bell/Mallet	Mallet
U-G014	Xylophone	Bell/Mallet	Mallet
U-G015	Xylophone & Glockenspiel	Bell/Mallet	Mallet
U-G016	Marimba	Bell/Mallet	Mallet
U-G017	Muted Marimba	Bell/Mallet	Mallet
U-G018	Vibraphone	Bell/Mallet	Mallet
U-G019	Mallets	Bell/Mallet	Mallet
U-G020	Cathedral Bells	Bell/Mallet	Bell
U-G021	Church Bells	Bell/Mallet	Bell
U-G022	"Bonus" Historical Piano	Keyboard	A.Piano

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 EXs39 Symphonic Dreams 1
 Plucked Strings and Mallets

Multisamples List

Total size: 1.58 GB
 (91 MB of virtual RAM required)
 970 samples

No.	Name	No.	Name
000	ChurchBells -L	032	Pizz Strings 4 -L
001	ChurchBells -R	033	Pizz Strings 4 -R
002	Tubular Bells -L	034	Pizz Vln 1 -L
003	Tubular Bells -R	035	Pizz Vln 1 -R
004	Glockenspiel -L	036	Pizz Vln 2 -L
005	Glockenspiel -R	037	Pizz Vln 2 -R
006	Celesta -L	038	Harpsichord M. -L
007	Celesta -R	039	Harpsichord M. -R
008	Marimba -L	040	Harpsichord G. 1 -L
009	Marimba -R	041	Harpsichord G. 1 -R
010	Mrb & Xylo 1 -L	042	Harpsichord G. 2 -L
011	Mrb & Xylo 1 -R	043	Harpsichord G. 2 -R
012	Wood Marimba -L	044	Harpsichord M. KeyOff -L
013	Wood Marimba -R	045	Harpsichord M. KeyOff -R
014	Vibraphone -L	046	Harpsichord G. KeyOff -L
015	Vibraphone -R	047	Harpsichord G. KeyOff -R
016	Open Harp -L	048	KeyOff -L
017	Open Harp -R	049	KeyOff -R
018	Harp ff -L	050	Geb p -L
019	Harp ff -R	051	Geb p -R
020	Harp f -L	052	Geb mp -L
021	Harp f -R	053	Geb mp -R
022	Harp mf -L	054	Geb mf -L
023	Harp mf -R	055	Geb mf -R
024	Harp p -L	056	Geb f -L
025	Harp p -R	057	Geb f -R
026	Pizz Strings 1 -L	058	Geb ff -L
027	Pizz Strings 1 -R	059	Geb ff -R
028	Pizz Strings 2 -L	060	Geb fff -L
029	Pizz Strings 2 -R	061	Geb fff -R
030	Pizz Strings 3 -L		
031	Pizz Strings 3 -R		

***** PCG File: SD1.PCG *****

SET LIST, COMBINATIONS, PROGRAMS AND ASSOCIATED MULTISAMPLES, WAVE SEQUENCES AND DRUM KITS

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P R O G R A M S

TOTAL NUMBER OF PROGRAMS: 23

U-G000 Symphonic Pizzicato
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G000 Symphonic Pizzicato
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: High Pass (12dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 1B Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

U-G000 Symphonic Pizzicato
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: SW2 Mod.
 Osc. 2 AEG Time AMS3: Knob Mod.6 [+]

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: High Pass (12dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: VJS -Y Mod.
 Filter 2B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y & AT/2
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

U-G000 Symphonic Pizzicato
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00034 Pizz Vln 1 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs39 stereo: 00028 Pizz Strings 2 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs39 stereo: 00036 Pizz Vln 2 (Level: 058)
Osc. 2 Slot #2: MS: KApr0 EXs39 stereo: 00026 Pizz Strings 1 (Level: 110)

U-G001 Pizzicato Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G001 Pizzicato Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-G001 Pizzicato Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: SW2 Mod.
 Osc. 2 AEG Time AMS3: Knob Mod.6 [+]

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: VJS -Y Mod.
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y & AT/2
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G001 Pizzicato Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00028 Pizz Strings 2 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs39 stereo: 00026 Pizz Strings 1 (Level: 127)

U-G002 Soft Pizzicato Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Up (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

F/A Attack

Knob6:

F/A Decay

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G002 Soft Pizzicato Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Value Slider
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: OFF
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: JS X
 Filter 1A Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G002 Soft Pizzicato Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00026 Pizz Strings 1 (Level: 127)

U-G003 Symphonic Harp
Category: Guitar/Plucked | Subcategory: Plucked

*** PROGRAM BASIC

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G003 Symphonic Harp
 Category: Guitar/Plucked | Subcategory: Plucked

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Pitch EG | AMS B: Exponential Velocity

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track2
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: JS-Y

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: SW1 Mod.
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: OFF
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: JS-Y
 Filter 1A Mod. AMS2: Knob Mod.5
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: JS-Y
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: Exponential Velocity
 Filter 1A Resonance AMS: Knob Mod.6

U-G003 Symphonic Harp
Category: Guitar/Plucked | Subcategory: Plucked

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00018 Harp ff (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs39 stereo: 00020 Harp f (Level: 127)
Osc. 1 Slot #3: MS: KApr0 EXs39 stereo: 00022 Harp mf (Level: 127)
Osc. 1 Slot #4: MS: KApr0 EXs39 stereo: 00024 Harp p (Level: 127)

U-G004 Orchestral Harp
 Category: Guitar/Plucked | Subcategory: Plucked

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G004 Orchestral Harp
 Category: Guitar/Plucked | Subcategory: Plucked

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Pitch EG | AMS B: Exponential Velocity

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track2
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: JS-Y

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: SW1 Mod.
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: OFF
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: JS-Y
 Filter 1A Mod. AMS2: Knob Mod.5
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: JS-Y
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: Exponential Velocity
 Filter 1A Resonance AMS: Knob Mod.6

U-G004 Orchestral Harp
 Category: Guitar/Plucked | Subcategory: Plucked

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs39 stereo: 00016 Open Harp (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs39 stereo: 00022 Harp mf (Level: 114)

U-G005 Concert Harp
Category: Guitar/Plucked | Subcategory: Plucked

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G005 Concert Harp
 Category: Guitar/Plucked | Subcategory: Plucked

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: JS-Y
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Knob Mod.5
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Note Number
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Knob Mod.5 - ZERO INTENSITY]

U-G005 Concert Harp
Category: Guitar/Plucked | Subcategory: Plucked

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00022 Harp mf (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs39 stereo: 00016 Open Harp (Level: 127)

U-G006 Baroque Harpsichord 8' | Subcategory: Clav/Harpsi
Category: Keyboard

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G006 Baroque Harpsichord 8'
 Category: Keyboard | Subcategory: Clav/Harpsi

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: Knob Mod.6 | AMS B: JS-Y
 Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Common Key Track2

Osc. 1 AEG Level AMS: [JS-Y -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Common Key Track2
 Osc. 1 AEG Time AMS2: Knob Mod.5
 Osc. 1 AEG Time AMS3: JS-Y

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: AMS Mixer 2
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Serial
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: Knob Mod.5
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Filter Key Track
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: JS-Y
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Knob Mod.5 - ZERO INTENSITY]
 Filter 1B: BYPASS

U-G006 Baroque Harpsichord 8'
 Category: Keyboard | Subcategory: Clav/Harpsi

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Serial
 Filter 2A Type: High Pass (12dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: SW1 Mod.
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G006 Baroque Harpsichord 8'
Category: Keyboard | Subcategory: Clav/Harpsi

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00040 Harpsichord G. 1 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs39 stereo: 00046 Harpsichord G. KeyOff (Level: 007)

U-G007 Chamber Harpsichord 8'
Category: Keyboard | Subcategory: Clav/Harpsi

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G007 Chamber Harpsichord 8'
 Category: Keyboard | Subcategory: Clav/Harpsi

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: Knob Mod.6 | AMS B: JS-Y
 Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Common Key Track2

Osc. 1 AEG Level AMS: [JS-Y -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Common Key Track2
 Osc. 1 AEG Time AMS2: Knob Mod.5
 Osc. 1 AEG Time AMS3: JS-Y

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: AMS Mixer 2
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Serial
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: Knob Mod.5
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Filter Key Track
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: JS-Y
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Knob Mod.5 - ZERO INTENSITY]
 Filter 1B: BYPASS

U-G007 Chamber Harpsichord 8'
 Category: Keyboard | Subcategory: Clav/Harpsi

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Serial
 Filter 2A Type: High Pass (12dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: SW1 Mod.
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G007 Chamber Harpsichord 8'
Category: Keyboard | Subcategory: Clav/Harpsi

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00042 Harpsichord G. 2 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs39 stereo: 00046 Harpsichord G. KeyOff (Level: 007)

U-G008 Chamber Spinett 8'
Category: Keyboard | Subcategory: Clav/Harpsi

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G008 Chamber Spinett 8'
 Category: Keyboard | Subcategory: Clav/Harpsi

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: Knob Mod.6 | AMS B: JS-Y
 Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Common Key Track2

Osc. 1 AEG Level AMS: [JS-Y -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Common Key Track2
 Osc. 1 AEG Time AMS2: Knob Mod.5
 Osc. 1 AEG Time AMS3: JS-Y

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: AMS Mixer 2
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Serial
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: Knob Mod.5
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Filter Key Track
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: JS-Y
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Knob Mod.5 - ZERO INTENSITY]
 Filter 1B: BYPASS

U-G008 Chamber Spinett 8'
 Category: Keyboard | Subcategory: Clav/Harpsi

*** OSCILLATOR 2

```

Osc. 2 AMS Mixer 1:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:    [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1:    OFF
Osc. 2 AEG Time AMS2:    [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS3:    OFF

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon:     +2
Osc. 2 Pitch AMS:        [After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:     [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]

Filter 2 Routing:        Serial
Filter 2A Type:          High Pass (12dB/oct)
Filter 2 EG AMS:         [Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:     [JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:     [After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:  [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS1:  OFF
Filter 2 FEG Time AMS2:  [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    SW1 Mod.
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
Filter 2B:               BYPASS
  
```

U-G008 Chamber Spinett 8'
Category: Keyboard | Subcategory: Clav/Harpsi

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00038 Harpsichord M. (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs39 stereo: 00044 Harpsichord M. KeyOff (Level: 007)

U-G009 Harpsichord 8' & 4'
Category: Keyboard | Subcategory: Clav/Harpsi

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G009 Harpsichord 8' & 4'
 Category: Keyboard | Subcategory: Clav/Harpsi

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: Knob Mod.6 | AMS B: JS-Y
 Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Common Key Track2

Osc. 1 AEG Level AMS: [JS-Y -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Common Key Track2
 Osc. 1 AEG Time AMS2: Knob Mod.5
 Osc. 1 AEG Time AMS3: JS-Y

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: AMS Mixer 2
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Serial
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: Knob Mod.5
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Filter Key Track
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: JS-Y
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Knob Mod.5 - ZERO INTENSITY]
 Filter 1B: BYPASS

U-G009 Harpsichord 8' & 4'
 Category: Keyboard | Subcategory: Clav/Harpsi

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: Knob Mod.6 | AMS B: JS-Y
 Osc. 2 AMS Mixer 2: Type: Offset | AMS A: Common Key Track2

Osc. 2 AEG Level AMS: [JS-Y -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: Common Key Track2
 Osc. 2 AEG Time AMS2: Knob Mod.5
 Osc. 2 AEG Time AMS3: JS-Y

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: AMS Mixer 2
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Serial
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: Knob Mod.5
 Filter 2 FEG Level AMS: OFF
 Filter 2 FEG Time AMS1: Filter Key Track
 Filter 2 FEG Time AMS2: OFF
 Filter 2 FEG Time AMS3: JS-Y
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Knob Mod.5 - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G009 Harpsichord 8' & 4'
Category: Keyboard | Subcategory: Clav/Harpsi

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00042 Harpsichord G. 2 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs39 stereo: 00038 Harpsichord M. (Level: 032)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs39 stereo: 00040 Harpsichord G. 1 (Level: 099)

U-G010 Celesta
Category: Bell/Mallet | Subcategory: Mallet

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G010 Celesta
 Category: Bell/Mallet | Subcategory: Mallet

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: AMS Mixer 2
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Exponential Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Note Number
 Filter 1 FEG Time AMS2: JS-Y
 Filter 1 FEG Time AMS3: Knob Mod.5
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-G010 Celesta
 Category: Bell/Mallet | Subcategory: Mallet

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Note Number
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: AMS Mixer 2
 Osc. 2 Pitch EG AMS: SW1 Mod.
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Exponential Velocity
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Note Number
 Filter 2 FEG Time AMS2: JS-Y
 Filter 2 FEG Time AMS3: Knob Mod.5
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G010 Celesta
Category: Bell/Mallet | Subcategory: Mallet

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00006 Celesta (Level: 127)

Osc. 2 Octave: 16'

Osc. 2 Slot #1: MS: KApr0 EXs39 stereo: 00004 Glockenspiel (Level: 127)

U-G011 Small Celesta
Category: Bell/Mallet | Subcategory: Mallet

*** PROGRAM BASIC

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

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U-G011 Small Celesta
      Category: Bell/Mallet                | Subcategory: Mallet
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*** OSCILLATOR 1 -----

```

```

Osc. 1 AMS Mixer 1:      Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y
Osc. 1 AMS Mixer 2:      Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y

```

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Osc. 1 AEG Level AMS:    Exponential Velocity
Osc. 1 AEG Time AMS1:    Note Number
Osc. 1 AEG Time AMS2:    Velocity
Osc. 1 AEG Time AMS3:    OFF

```

```

Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        AMS Mixer 2
Osc. 1 Pitch EG AMS:     SW1 Mod.
Osc. 1 Pitch LFO1 (JS+Y ): OFF
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]

```

```

Filter 1 Routing:        Parallel
Filter 1A Type:          Low Pass      (12dB/oct)
Filter 1B Type:          High Pass     (12dB/oct)
Filter 1 EG AMS:         [Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:     Exponential Velocity
Filter 1A Mod. AMS2:     Ribbon
Filter 1B Mod. AMS1:     [JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2:     After Touch
Filter 1 FEG Level AMS:  Velocity
Filter 1 FEG Time AMS1:  Note Number
Filter 1 FEG Time AMS2:  JS-Y
Filter 1 FEG Time AMS3:  Knob Mod.5
Filter 1A Output AMS:    [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
Filter 1B Output AMS:    [Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

```

U-G011 Small Celesta
Category: Bell/Mallet | Subcategory: Mallet

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00006 Celesta (Level: 127)

U-G012 Tubular Bells
Category: Bell/Mallet | Subcategory: Bell

*** PROGRAM BASIC

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

```

-----
U-G012 Tubular Bells
      Category: Bell/Mallet           | Subcategory: Bell
-----

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*** OSCILLATOR 1 -----

```

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Osc. 1 AMS Mixer 1:      Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

```

```

Osc. 1 AEG Level AMS:    OFF
Osc. 1 AEG Time AMS1:    Note Number
Osc. 1 AEG Time AMS2:    Velocity
Osc. 1 AEG Time AMS3:    OFF

```

```

Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        OFF
Osc. 1 Pitch EG AMS:     JS-Y
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:    [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:    OFF

```

```

Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:           Low Pass      (24dB/oct)
Filter 1 EG AMS:          OFF
Filter 1A Mod. AMS1:      Knob Mod.5
Filter 1A Mod. AMS2:      Ribbon
Filter 1 FEG Level AMS:   OFF
Filter 1 FEG Time AMS1:   Note Number
Filter 1 FEG Time AMS2:   Velocity
Filter 1 FEG Time AMS3:   OFF
Filter 1A Output AMS:     [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:  [Knob Mod.5 - ZERO INTENSITY]

```

U-G012 Tubular Bells
Category: Bell/Mallet | Subcategory: Bell

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00002 Tubular Bells (Level: 127)

U-G013 Glockenspiel
Category: Bell/Mallet | Subcategory: Mallet

*** PROGRAM BASIC

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G013 Glockenspiel
 Category: Bell/Mallet | Subcategory: Mallet

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: AMS Mixer 2
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Exponential Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Note Number
 Filter 1 FEG Time AMS2: JS-Y
 Filter 1 FEG Time AMS3: Knob Mod.5
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G013 Glockenspiel
Category: Bell/Mallet | Subcategory: Mallet

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00004 Glockenspiel (Level: 127)

U-G014 Xylophone
Category: Bell/Mallet | Subcategory: Mallet

*** PROGRAM BASIC

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G014 Xylophone
 Category: Bell/Mallet | Subcategory: Mallet

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: AMS Mixer 2
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Exponential Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Note Number
 Filter 1 FEG Time AMS2: JS-Y
 Filter 1 FEG Time AMS3: Knob Mod.5
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G014 Xylophone
Category: Bell/Mallet | Subcategory: Mallet

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00010 Mrb & Xylo 1 (Level: 127)

U-G015 Xylophone & Glockenspiel
Category: Bell/Mallet | Subcategory: Mallet

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G015 Xylophone & Glockenspiel
 Category: Bell/Mallet | Subcategory: Mallet

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: AMS Mixer 2
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Exponential Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Note Number
 Filter 1 FEG Time AMS2: JS-Y
 Filter 1 FEG Time AMS3: Knob Mod.5
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-G015 Xylophone & Glockenspiel
 Category: Bell/Mallet | Subcategory: Mallet

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Note Number
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: AMS Mixer 2
 Osc. 2 Pitch EG AMS: SW1 Mod.
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Exponential Velocity
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Note Number
 Filter 2 FEG Time AMS2: JS-Y
 Filter 2 FEG Time AMS3: Knob Mod.5
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G015 Xylophone & Glockenspiel
Category: Bell/Mallet | Subcategory: Mallet

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00010 Mrb & Xylo 1 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs39 stereo: 00004 Glockenspiel (Level: 054)

U-G016 Marimba
Category: Bell/Mallet | Subcategory: Mallet

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G016 Marimba
 Category: Bell/Mallet | Subcategory: Mallet

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: AMS Mixer 2
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Exponential Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Note Number
 Filter 1 FEG Time AMS2: JS-Y
 Filter 1 FEG Time AMS3: Knob Mod.5
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-G016 Marimba
 Category: Bell/Mallet | Subcategory: Mallet

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Note Number
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: AMS Mixer 2
 Osc. 2 Pitch EG AMS: SW1 Mod.
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Exponential Velocity
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Note Number
 Filter 2 FEG Time AMS2: JS-Y
 Filter 2 FEG Time AMS3: Knob Mod.5
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G016 Marimba
Category: Bell/Mallet | Subcategory: Mallet

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00010 Mrb & Xylo 1 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs39 stereo: 00008 Marimba (Level: 127)

U-G017 Muted Marimba
Category: Bell/Mallet | Subcategory: Mallet

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G017 Muted Marimba
 Category: Bell/Mallet | Subcategory: Mallet

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: AMS Mixer 2
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Exponential Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Note Number
 Filter 1 FEG Time AMS2: JS-Y
 Filter 1 FEG Time AMS3: Knob Mod.5
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-G017 Muted Marimba
 Category: Bell/Mallet | Subcategory: Mallet

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Note Number
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: AMS Mixer 2
 Osc. 2 Pitch EG AMS: SW1 Mod.
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Exponential Velocity
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Note Number
 Filter 2 FEG Time AMS2: JS-Y
 Filter 2 FEG Time AMS3: Knob Mod.5
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G017 Muted Marimba
Category: Bell/Mallet | Subcategory: Mallet

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00010 Mrb & Xylo 1 (Level: 127)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: MS: KApr0 EXs39 stereo: 00012 Wood Marimba (Level: 127)

U-G018 Vibraphone
Category: Bell/Mallet | Subcategory: Mallet

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G018 Vibraphone
 Category: Bell/Mallet | Subcategory: Mallet

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: Knob Mod.6 | AMS B: Knob Mod.6 [+]
 Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Exponential Velocity | AMS B: Knob Mod.5

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Filter Key Track
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: AMS Mixer 1

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: JS-Y

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Filter Key Track
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Knob Mod.6
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Pitch EG - ZERO INTENSITY]

U-G018 Vibraphone
Category: Bell/Mallet | Subcategory: Mallet

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00014 Vibraphone (Level: 127)

U-G019 Mallets
Category: Bell/Mallet | Subcategory: Mallet

*** PROGRAM BASIC

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G019 Mallets
 Category: Bell/Mallet | Subcategory: Mallet

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: AMS Mixer 2
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Exponential Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Note Number
 Filter 1 FEG Time AMS2: JS-Y
 Filter 1 FEG Time AMS3: Knob Mod.5
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G019 Mallets
Category: Bell/Mallet | Subcategory: Mallet

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00014 Vibraphone (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs39 stereo: 00010 Mrb & Xylo 1 (Level: 062)

U-G020 Cathedral Bells
Category: Bell/Mallet | Subcategory: Bell

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

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U-G020 Cathedral Bells
      Category: Bell/Mallet           | Subcategory: Bell
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*** OSCILLATOR 1 -----

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Osc. 1 AMS Mixer 1:      Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

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Osc. 1 AEG Level AMS:    OFF
Osc. 1 AEG Time AMS1:    Note Number
Osc. 1 AEG Time AMS2:    Velocity
Osc. 1 AEG Time AMS3:    OFF

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Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        OFF
Osc. 1 Pitch EG AMS:     JS-Y
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:   OFF

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Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:          Low Pass (24dB/oct)
Filter 1 EG AMS:         OFF
Filter 1A Mod. AMS1:     Knob Mod.5
Filter 1A Mod. AMS2:     Ribbon
Filter 1 FEG Level AMS:  OFF
Filter 1 FEG Time AMS1:  Note Number
Filter 1 FEG Time AMS2:  Velocity
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Knob Mod.5 - ZERO INTENSITY]

```

```

-----
U-G020 Cathedral Bells
      Category: Bell/Mallet           | Subcategory: Bell
-----

```

```

*** OSCILLATOR 2 -----

```

```

Osc. 2 AMS Mixer 1:      Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 2 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

```

```

Osc. 2 AEG Level AMS:    OFF
Osc. 2 AEG Time AMS1:    Note Number
Osc. 2 AEG Time AMS2:    Velocity
Osc. 2 AEG Time AMS3:    OFF

```

```

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        OFF
Osc. 2 Pitch EG AMS:     JS-Y
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:   OFF

```

```

Filter 2 Routing:        24dB(4-Pole)
Filter 2A Type:          Low Pass      (24dB/oct)
Filter 2 EG AMS:         OFF
Filter 2A Mod. AMS1:     Knob Mod.5
Filter 2A Mod. AMS2:     Ribbon
Filter 2 FEG Level AMS:  OFF
Filter 2 FEG Time AMS1:  Note Number
Filter 2 FEG Time AMS2:  Velocity
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: [Knob Mod.5 - ZERO INTENSITY]

```

U-G020 Cathedral Bells
Category: Bell/Mallet | Subcategory: Bell

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00000 ChurchBells (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs39 stereo: 00000 ChurchBells (Level: 127)

U-G021 Church Bells
Category: Bell/Mallet | Subcategory: Bell

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G021 Church Bells
 Category: Bell/Mallet | Subcategory: Bell

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: JS-Y
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Knob Mod.5
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Note Number
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Knob Mod.5 - ZERO INTENSITY]

U-G021 Church Bells
Category: Bell/Mallet | Subcategory: Bell

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00000 ChurchBells (Level: 127)

U-G022 "Bonus" Historical Piano
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

F/A Attack

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G022 "Bonus" Historical Piano
 Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
 Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Filter Key Track
 Osc. 1 AEG Time AMS2: AMS Mixer 2
 Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [AMS Mixer 2 - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: [Velocity - ZERO INTENSITY]
 Filter 1 FEG Level AMS: AMS Mixer 1
 Filter 1 FEG Time AMS1: Filter Key Track
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G022 "Bonus" Historical Piano
 Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | AMS A: Velocity
 Osc. 2 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 2 AEG Level AMS: AMS Mixer 2
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: AMS Mixer 1
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Serial
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: High Pass (12dB/oct)
 Filter 2 EG AMS: [AMS Mixer 2 - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: [Velocity - ZERO INTENSITY]
 Filter 2B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Filter Key Track
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: OFF
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

U-G022 "Bonus" Historical Piano
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs39 stereo: 00060 Geb fff (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs39 stereo: 00058 Geb ff (Level: 127)
Osc. 1 Slot #3: MS: KApr EXs39 stereo: 00056 Geb f (Level: 127)
Osc. 1 Slot #4: MS: KApr EXs39 stereo: 00054 Geb mf (Level: 127)
Osc. 1 Slot #5: MS: KApr EXs39 stereo: 00052 Geb mp (Level: 127)
Osc. 1 Slot #6: MS: KApr EXs39 stereo: 00050 Geb p (Level: 127)
Osc. 1 Slot #7: MS: KApr EXs39 stereo: 00050 Geb p (Level: 127)
Osc. 1 Slot #8: MS: KApr EXs39 stereo: 00050 Geb p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr EXs39 stereo: 00044 Harpsichord M. KeyOff (Level: 092)

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

Total Number of Multisample Files: 062
Total Number of Sample Files: 01940

Total Number of Mono Multisamples: 000
Total Number of Stereo Multisamples: 031

Total Number of Mono Samples: 00000
Total Number of Stereo Samples: 00970

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***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
 MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

***** MULTISAMPLES *****

KMP file #000	"CHURC000.KMP":	[ChurchBells	-L]	No. of sample files:	029	(stereo)
KMP file #001	"CHURC001.KMP":	[ChurchBells	-R]	No. of sample files:	029	(stereo)
KMP file #002	"TUBUL002.KMP":	[Tubular Bells	-L]	No. of sample files:	036	(stereo)
KMP file #003	"TUBUL003.KMP":	[Tubular Bells	-R]	No. of sample files:	036	(stereo)
KMP file #004	"GLOCK004.KMP":	[Glockenspiel	-L]	No. of sample files:	025	(stereo)
KMP file #005	"GLOCK005.KMP":	[Glockenspiel	-R]	No. of sample files:	025	(stereo)
KMP file #006	"CELES006.KMP":	[Celesta	-L]	No. of sample files:	060	(stereo)
KMP file #007	"CELES007.KMP":	[Celesta	-R]	No. of sample files:	060	(stereo)
KMP file #008	"MARIM008.KMP":	[Marimba	-L]	No. of sample files:	057	(stereo)
KMP file #009	"MARIM009.KMP":	[Marimba	-R]	No. of sample files:	057	(stereo)
KMP file #010	"MRB &010.KMP":	[Mrb & Xylo 1	-L]	No. of sample files:	006	(stereo)
KMP file #011	"MRB &011.KMP":	[Mrb & Xylo 1	-R]	No. of sample files:	006	(stereo)
KMP file #012	"WOOD_012.KMP":	[Wood Marimba	-L]	No. of sample files:	005	(stereo)
KMP file #013	"WOOD_013.KMP":	[Wood Marimba	-R]	No. of sample files:	005	(stereo)
KMP file #014	"VIBRA014.KMP":	[Vibraphone	-L]	No. of sample files:	052	(stereo)
KMP file #015	"VIBRA015.KMP":	[Vibraphone	-R]	No. of sample files:	052	(stereo)
KMP file #016	"OPEN_016.KMP":	[Open Harp	-L]	No. of sample files:	010	(stereo)
KMP file #017	"OPEN_017.KMP":	[Open Harp	-R]	No. of sample files:	010	(stereo)
KMP file #018	"HARP_018.KMP":	[Harp ff	-L]	No. of sample files:	043	(stereo)
KMP file #019	"HARP_019.KMP":	[Harp ff	-R]	No. of sample files:	043	(stereo)
KMP file #020	"HARP_020.KMP":	[Harp f	-L]	No. of sample files:	043	(stereo)
KMP file #021	"HARP_021.KMP":	[Harp f	-R]	No. of sample files:	043	(stereo)
KMP file #022	"HARP_022.KMP":	[Harp mf	-L]	No. of sample files:	043	(stereo)
KMP file #023	"HARP_023.KMP":	[Harp mf	-R]	No. of sample files:	043	(stereo)
KMP file #024	"HARP_024.KMP":	[Harp p	-L]	No. of sample files:	043	(stereo)
KMP file #025	"HARP_025.KMP":	[Harp p	-R]	No. of sample files:	043	(stereo)
KMP file #026	"PIZZ_026.KMP":	[Pizz Strings 1	-L]	No. of sample files:	033	(stereo)
KMP file #027	"PIZZ_027.KMP":	[Pizz Strings 1	-R]	No. of sample files:	033	(stereo)
KMP file #028	"PIZZ_028.KMP":	[Pizz Strings 2	-L]	No. of sample files:	041	(stereo)
KMP file #029	"PIZZ_029.KMP":	[Pizz Strings 2	-R]	No. of sample files:	041	(stereo)
KMP file #030	"PIZZ_030.KMP":	[Pizz Strings 3	-L]	No. of sample files:	041	(stereo)
KMP file #031	"PIZZ_031.KMP":	[Pizz Strings 3	-R]	No. of sample files:	041	(stereo)
KMP file #032	"PIZZ_032.KMP":	[Pizz Strings 4	-L]	No. of sample files:	036	(stereo)
KMP file #033	"PIZZ_033.KMP":	[Pizz Strings 4	-R]	No. of sample files:	036	(stereo)
KMP file #034	"PIZZ_034.KMP":	[Pizz Vln 1	-L]	No. of sample files:	024	(stereo)
KMP file #035	"PIZZ_035.KMP":	[Pizz Vln 1	-R]	No. of sample files:	024	(stereo)
KMP file #036	"PIZZ_036.KMP":	[Pizz Vln 2	-L]	No. of sample files:	024	(stereo)
KMP file #037	"PIZZ_037.KMP":	[Pizz Vln 2	-R]	No. of sample files:	024	(stereo)
KMP file #038	"HARPS038.KMP":	[Harpsichord M.	-L]	No. of sample files:	052	(stereo)
KMP file #039	"HARPS039.KMP":	[Harpsichord M.	-R]	No. of sample files:	052	(stereo)
KMP file #040	"HARPS040.KMP":	[Harpsichord G. 1	-L]	No. of sample files:	046	(stereo)
KMP file #041	"HARPS041.KMP":	[Harpsichord G. 1	-R]	No. of sample files:	046	(stereo)

KMP file #042	"HARPS042.KMP":	[Harpsichord G. 2	-L]	No. of sample files:	046	(stereo)
KMP file #043	"HARPS043.KMP":	[Harpsichord G. 2	-R]	No. of sample files:	046	(stereo)
KMP file #044	"HARPS044.KMP":	[Harpsichord M. KeyOff	-L]	No. of sample files:	001	(stereo)
KMP file #045	"HARPS045.KMP":	[Harpsichord M. KeyOff	-R]	No. of sample files:	001	(stereo)
KMP file #046	"HARPS046.KMP":	[Harpsichord G. KeyOff	-L]	No. of sample files:	001	(stereo)
KMP file #047	"HARPS047.KMP":	[Harpsichord G. KeyOff	-R]	No. of sample files:	001	(stereo)
KMP file #048	"KEYOF048.KMP":	[KeyOff	-L]	No. of sample files:	001	(stereo)
KMP file #049	"KEYOF049.KMP":	[KeyOff	-R]	No. of sample files:	001	(stereo)
KMP file #050	"GEB P050.KMP":	[Geb p	-L]	No. of sample files:	027	(stereo)
KMP file #051	"GEB P051.KMP":	[Geb p	-R]	No. of sample files:	027	(stereo)
KMP file #052	"GEB M052.KMP":	[Geb mp	-L]	No. of sample files:	027	(stereo)
KMP file #053	"GEB M053.KMP":	[Geb mp	-R]	No. of sample files:	027	(stereo)
KMP file #054	"GEB M054.KMP":	[Geb mf	-L]	No. of sample files:	029	(stereo)
KMP file #055	"GEB M055.KMP":	[Geb mf	-R]	No. of sample files:	029	(stereo)
KMP file #056	"GEB_F056.KMP":	[Geb f	-L]	No. of sample files:	029	(stereo)
KMP file #057	"GEB_F057.KMP":	[Geb f	-R]	No. of sample files:	029	(stereo)
KMP file #058	"GEB_F058.KMP":	[Geb ff	-L]	No. of sample files:	030	(stereo)
KMP file #059	"GEB_F059.KMP":	[Geb ff	-R]	No. of sample files:	030	(stereo)
KMP file #060	"GEB_F060.KMP":	[Geb fff	-L]	No. of sample files:	030	(stereo)
KMP file #061	"GEB_F061.KMP":	[Geb fff	-R]	No. of sample files:	030	(stereo)

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

000 "CHURC000.KMP": [ChurchBells -L], No. of sample files: 029

000 [ChurchBells 001 -L]
001 [ChurchBells 002 -L]
002 [ChurchBells 003 -L]
003 [ChurchBells 004 -L]
004 [ChurchBells 005 -L]
005 [ChurchBells 006 -L]
006 [ChurchBells 007 -L]
007 [ChurchBells 008 -L]
008 [ChurchBells 009 -L]
009 [ChurchBells 010 -L]
010 [ChurchBells 011 -L]
011 [ChurchBells 012 -L]
012 [ChurchBells 013 -L]
013 [ChurchBells 014 -L]
014 [ChurchBells 015 -L]
015 [ChurchBells 016 -L]
016 [ChurchBells 017 -L]
017 [ChurchBells 018 -L]
018 [ChurchBells 019 -L]
019 [ChurchBells 020 -L]
020 [ChurchBells 021 -L]
021 [ChurchBells 022 -L]
022 [ChurchBells 023 -L]
023 [ChurchBells 024 -L]
024 [ChurchBells 025 -L]
025 [ChurchBells 026 -L]
026 [ChurchBells 027 -L]
027 [ChurchBells 028 -L]
028 [ChurchBells 029 -L]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

001 "CHURC001.KMP": [ChurchBells -R], No. of sample files: 029
000 [ChurchBells 001 -R]
001 [ChurchBells 002 -R]
002 [ChurchBells 003 -R]
003 [ChurchBells 004 -R]
004 [ChurchBells 005 -R]
005 [ChurchBells 006 -R]
006 [ChurchBells 007 -R]
007 [ChurchBells 008 -R]
008 [ChurchBells 009 -R]
009 [ChurchBells 010 -R]
010 [ChurchBells 011 -R]
011 [ChurchBells 012 -R]
012 [ChurchBells 013 -R]
013 [ChurchBells 014 -R]
014 [ChurchBells 015 -R]
015 [ChurchBells 016 -R]
016 [ChurchBells 017 -R]
017 [ChurchBells 018 -R]
018 [ChurchBells 019 -R]
019 [ChurchBells 020 -R]
020 [ChurchBells 021 -R]
021 [ChurchBells 022 -R]
022 [ChurchBells 023 -R]
023 [ChurchBells 024 -R]
024 [ChurchBells 025 -R]
025 [ChurchBells 026 -R]
026 [ChurchBells 027 -R]
027 [ChurchBells 028 -R]
028 [ChurchBells 029 -R]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

002 "TUBUL002.KMP": [Tubular Bells -L], No. of sample files: 036

 000 [Tubular Bells 001 -L]
 001 [Tubular Bells 002 -L]
 002 [Tubular Bells 003 -L]
 003 [Tubular Bells 004 -L]
 004 [Tubular Bells 005 -L]
 005 [Tubular Bells 006 -L]
 006 [Tubular Bells 007 -L]
 007 [Tubular Bells 008 -L]
 008 [Tubular Bells 009 -L]
 009 [Tubular Bells 010 -L]
 010 [Tubular Bells 011 -L]
 011 [Tubular Bells 012 -L]
 012 [Tubular Bells 013 -L]
 013 [Tubular Bells 014 -L]
 014 [Tubular Bells 015 -L]
 015 [Tubular Bells 016 -L]
 016 [Tubular Bells 017 -L]
 017 [Tubular Bells 018 -L]
 018 [Tubular Bells 019 -L]
 019 [Tubular Bells 020 -L]
 020 [Tubular Bells 021 -L]
 021 [Tubular Bells 022 -L]
 022 [Tubular Bells 023 -L]
 023 [Tubular Bells 024 -L]
 024 [Tubular Bells 025 -L]
 025 [Tubular Bells 026 -L]
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 028 [Tubular Bells 029 -L]
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 030 [Tubular Bells 031 -L]
 031 [Tubular Bells 032 -L]
 032 [Tubular Bells 033 -L]
 033 [Tubular Bells 034 -L]
 034 [Tubular Bells 035 -L]
 035 [Tubular Bells 036 -L]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

```
-----  
003 "TUBUL003.KMP":      [Tubular Bells          -R], No. of sample files: 036  
  
    000 [Tubular Bells      001 -R]  
    001 [Tubular Bells      002 -R]  
    002 [Tubular Bells      003 -R]  
    003 [Tubular Bells      004 -R]  
    004 [Tubular Bells      005 -R]  
    005 [Tubular Bells      006 -R]  
    006 [Tubular Bells      007 -R]  
    007 [Tubular Bells      008 -R]  
    008 [Tubular Bells      009 -R]  
    009 [Tubular Bells      010 -R]  
    010 [Tubular Bells      011 -R]  
    011 [Tubular Bells      012 -R]  
    012 [Tubular Bells      013 -R]  
    013 [Tubular Bells      014 -R]  
    014 [Tubular Bells      015 -R]  
    015 [Tubular Bells      016 -R]  
    016 [Tubular Bells      017 -R]  
    017 [Tubular Bells      018 -R]  
    018 [Tubular Bells      019 -R]  
    019 [Tubular Bells      020 -R]  
    020 [Tubular Bells      021 -R]  
    021 [Tubular Bells      022 -R]  
    022 [Tubular Bells      023 -R]  
    023 [Tubular Bells      024 -R]  
    024 [Tubular Bells      025 -R]  
    025 [Tubular Bells      026 -R]  
    026 [Tubular Bells      027 -R]  
    027 [Tubular Bells      028 -R]  
    028 [Tubular Bells      029 -R]  
    029 [Tubular Bells      030 -R]  
    030 [Tubular Bells      031 -R]  
    031 [Tubular Bells      032 -R]  
    032 [Tubular Bells      033 -R]  
    033 [Tubular Bells      034 -R]  
    034 [Tubular Bells      035 -R]  
    035 [Tubular Bells      036 -R]  
-----
```

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

004 "GLOCK004.KMP": [Glockenspiel -L], No. of sample files: 025

 000 [Glockenspiel 001 -L]
 001 [Glockenspiel 002 -L]
 002 [Glockenspiel 003 -L]
 003 [Glockenspiel 004 -L]
 004 [Glockenspiel 005 -L]
 005 [Glockenspiel 006 -L]
 006 [Glockenspiel 007 -L]
 007 [Glockenspiel 008 -L]
 008 [Glockenspiel 009 -L]
 009 [Glockenspiel 010 -L]
 010 [Glockenspiel 011 -L]
 011 [Glockenspiel 012 -L]
 012 [Glockenspiel 013 -L]
 013 [Glockenspiel 014 -L]
 014 [Glockenspiel 015 -L]
 015 [Glockenspiel 016 -L]
 016 [Glockenspiel 017 -L]
 017 [Glockenspiel 018 -L]
 018 [Glockenspiel 019 -L]
 019 [Glockenspiel 020 -L]
 020 [Glockenspiel 021 -L]
 021 [Glockenspiel 022 -L]
 022 [Glockenspiel 023 -L]
 023 [Glockenspiel 024 -L]
 024 [Glockenspiel 025 -L]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

005 "GLOCK005.KMP": [Glockenspiel -R], No. of sample files: 025
000 [Glockenspiel 001 -R]
001 [Glockenspiel 002 -R]
002 [Glockenspiel 003 -R]
003 [Glockenspiel 004 -R]
004 [Glockenspiel 005 -R]
005 [Glockenspiel 006 -R]
006 [Glockenspiel 007 -R]
007 [Glockenspiel 008 -R]
008 [Glockenspiel 009 -R]
009 [Glockenspiel 010 -R]
010 [Glockenspiel 011 -R]
011 [Glockenspiel 012 -R]
012 [Glockenspiel 013 -R]
013 [Glockenspiel 014 -R]
014 [Glockenspiel 015 -R]
015 [Glockenspiel 016 -R]
016 [Glockenspiel 017 -R]
017 [Glockenspiel 018 -R]
018 [Glockenspiel 019 -R]
019 [Glockenspiel 020 -R]
020 [Glockenspiel 021 -R]
021 [Glockenspiel 022 -R]
022 [Glockenspiel 023 -R]
023 [Glockenspiel 024 -R]
024 [Glockenspiel 025 -R]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

006 "CELES006.KMP": [Celesta -L], No. of sample files: 060

000	[Celesta	001	-L]
001	[Celesta	002	-L]
002	[Celesta	003	-L]
003	[Celesta	004	-L]
004	[Celesta	005	-L]
005	[Celesta	006	-L]
006	[Celesta	007	-L]
007	[Celesta	008	-L]
008	[Celesta	009	-L]
009	[Celesta	010	-L]
010	[Celesta	011	-L]
011	[Celesta	012	-L]
012	[Celesta	013	-L]
013	[Celesta	014	-L]
014	[Celesta	015	-L]
015	[Celesta	016	-L]
016	[Celesta	017	-L]
017	[Celesta	018	-L]
018	[Celesta	019	-L]
019	[Celesta	020	-L]
020	[Celesta	021	-L]
021	[Celesta	022	-L]
022	[Celesta	023	-L]
023	[Celesta	024	-L]
024	[Celesta	025	-L]
025	[Celesta	026	-L]
026	[Celesta	027	-L]
027	[Celesta	028	-L]
028	[Celesta	029	-L]
029	[Celesta	030	-L]
030	[Celesta	031	-L]
031	[Celesta	032	-L]
032	[Celesta	033	-L]
033	[Celesta	034	-L]
034	[Celesta	035	-L]
035	[Celesta	036	-L]
036	[Celesta	037	-L]
037	[Celesta	038	-L]
038	[Celesta	039	-L]

039	[Celesta	040	-L]
040	[Celesta	041	-L]
041	[Celesta	042	-L]
042	[Celesta	043	-L]
043	[Celesta	044	-L]
044	[Celesta	045	-L]
045	[Celesta	046	-L]
046	[Celesta	047	-L]
047	[Celesta	048	-L]
048	[Celesta	049	-L]
049	[Celesta	050	-L]
050	[Celesta	051	-L]
051	[Celesta	052	-L]
052	[Celesta	053	-L]
053	[Celesta	054	-L]
054	[Celesta	055	-L]
055	[Celesta	056	-L]
056	[Celesta	057	-L]
057	[Celesta	058	-L]
058	[Celesta	059	-L]
059	[Celesta	060	-L]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

007 "CELES007.KMP": [Celesta -R], No. of sample files: 060
000 [Celesta 001 -R]
001 [Celesta 002 -R]
002 [Celesta 003 -R]
003 [Celesta 004 -R]
004 [Celesta 005 -R]
005 [Celesta 006 -R]
006 [Celesta 007 -R]
007 [Celesta 008 -R]
008 [Celesta 009 -R]
009 [Celesta 010 -R]
010 [Celesta 011 -R]
011 [Celesta 012 -R]
012 [Celesta 013 -R]
013 [Celesta 014 -R]
014 [Celesta 015 -R]
015 [Celesta 016 -R]
016 [Celesta 017 -R]
017 [Celesta 018 -R]
018 [Celesta 019 -R]
019 [Celesta 020 -R]
020 [Celesta 021 -R]
021 [Celesta 022 -R]
022 [Celesta 023 -R]
023 [Celesta 024 -R]
024 [Celesta 025 -R]
025 [Celesta 026 -R]
026 [Celesta 027 -R]
027 [Celesta 028 -R]
028 [Celesta 029 -R]
029 [Celesta 030 -R]
030 [Celesta 031 -R]
031 [Celesta 032 -R]
032 [Celesta 033 -R]
033 [Celesta 034 -R]
034 [Celesta 035 -R]
035 [Celesta 036 -R]
036 [Celesta 037 -R]
037 [Celesta 038 -R]
038 [Celesta 039 -R]

039	[Celesta	040	-R]
040	[Celesta	041	-R]
041	[Celesta	042	-R]
042	[Celesta	043	-R]
043	[Celesta	044	-R]
044	[Celesta	045	-R]
045	[Celesta	046	-R]
046	[Celesta	047	-R]
047	[Celesta	048	-R]
048	[Celesta	049	-R]
049	[Celesta	050	-R]
050	[Celesta	051	-R]
051	[Celesta	052	-R]
052	[Celesta	053	-R]
053	[Celesta	054	-R]
054	[Celesta	055	-R]
055	[Celesta	056	-R]
056	[Celesta	057	-R]
057	[Celesta	058	-R]
058	[Celesta	059	-R]
059	[Celesta	060	-R]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

008 "MARIM008.KMP": [Marimba -L], No. of sample files: 057

000	[Marimba	001	-L]
001	[Marimba	002	-L]
002	[Marimba	003	-L]
003	[Marimba	004	-L]
004	[Marimba	005	-L]
005	[Marimba	006	-L]
006	[Marimba	007	-L]
007	[Marimba	008	-L]
008	[Marimba	009	-L]
009	[Marimba	010	-L]
010	[Marimba	011	-L]
011	[Marimba	012	-L]
012	[Marimba	013	-L]
013	[Marimba	014	-L]
014	[Marimba	015	-L]
015	[Marimba	016	-L]
016	[Marimba	017	-L]
017	[Marimba	018	-L]
018	[Marimba	019	-L]
019	[Marimba	020	-L]
020	[Marimba	021	-L]
021	[Marimba	022	-L]
022	[Marimba	023	-L]
023	[Marimba	024	-L]
024	[Marimba	025	-L]
025	[Marimba	026	-L]
026	[Marimba	027	-L]
027	[Marimba	028	-L]
028	[Marimba	029	-L]
029	[Marimba	030	-L]
030	[Marimba	031	-L]
031	[Marimba	032	-L]
032	[Marimba	033	-L]
033	[Marimba	034	-L]
034	[Marimba	035	-L]
035	[Marimba	036	-L]
036	[Marimba	037	-L]
037	[Marimba	038	-L]
038	[Marimba	039	-L]

039	[Marimba	040	-L]
040	[Marimba	041	-L]
041	[Marimba	042	-L]
042	[Marimba	043	-L]
043	[Marimba	044	-L]
044	[Marimba	045	-L]
045	[Marimba	046	-L]
046	[Marimba	047	-L]
047	[Marimba	048	-L]
048	[Marimba	049	-L]
049	[Marimba	050	-L]
050	[Marimba	051	-L]
051	[Marimba	052	-L]
052	[Marimba	053	-L]
053	[Marimba	054	-L]
054	[Marimba	055	-L]
055	[Marimba	056	-L]
056	[Marimba	057	-L]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

009 "MARIM009.KMP": [Marimba -R], No. of sample files: 057

000	[Marimba	001	-R]
001	[Marimba	002	-R]
002	[Marimba	003	-R]
003	[Marimba	004	-R]
004	[Marimba	005	-R]
005	[Marimba	006	-R]
006	[Marimba	007	-R]
007	[Marimba	008	-R]
008	[Marimba	009	-R]
009	[Marimba	010	-R]
010	[Marimba	011	-R]
011	[Marimba	012	-R]
012	[Marimba	013	-R]
013	[Marimba	014	-R]
014	[Marimba	015	-R]
015	[Marimba	016	-R]
016	[Marimba	017	-R]
017	[Marimba	018	-R]
018	[Marimba	019	-R]
019	[Marimba	020	-R]
020	[Marimba	021	-R]
021	[Marimba	022	-R]
022	[Marimba	023	-R]
023	[Marimba	024	-R]
024	[Marimba	025	-R]
025	[Marimba	026	-R]
026	[Marimba	027	-R]
027	[Marimba	028	-R]
028	[Marimba	029	-R]
029	[Marimba	030	-R]
030	[Marimba	031	-R]
031	[Marimba	032	-R]
032	[Marimba	033	-R]
033	[Marimba	034	-R]
034	[Marimba	035	-R]
035	[Marimba	036	-R]
036	[Marimba	037	-R]
037	[Marimba	038	-R]
038	[Marimba	039	-R]

039	[Marimba	040	-R]
040	[Marimba	041	-R]
041	[Marimba	042	-R]
042	[Marimba	043	-R]
043	[Marimba	044	-R]
044	[Marimba	045	-R]
045	[Marimba	046	-R]
046	[Marimba	047	-R]
047	[Marimba	048	-R]
048	[Marimba	049	-R]
049	[Marimba	050	-R]
050	[Marimba	051	-R]
051	[Marimba	052	-R]
052	[Marimba	053	-R]
053	[Marimba	054	-R]
054	[Marimba	055	-R]
055	[Marimba	056	-R]
056	[Marimba	057	-R]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

010 "MRB_&010.KMP": [Mrb & Xylo 1 -L], No. of sample files: 006
 000 [Mrb & Xylo 1 001 -L]
 001 [Mrb & Xylo 1 002 -L]
 002 [Mrb & Xylo 1 003 -L]
 003 [Mrb & Xylo 1 004 -L]
 004 [Mrb & Xylo 1 005 -L]
 005 [Mrb & Xylo 1 006 -L]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

011 "MRB_&011.KMP": [Mrb & Xylo 1 -R], No. of sample files: 006
 000 [Mrb & Xylo 1 001 -R]
 001 [Mrb & Xylo 1 002 -R]
 002 [Mrb & Xylo 1 003 -R]
 003 [Mrb & Xylo 1 004 -R]
 004 [Mrb & Xylo 1 005 -R]
 005 [Mrb & Xylo 1 006 -R]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

012 "WOOD_012.KMP": [Wood Marimba -L], No. of sample files: 005
000 [Wood Marimba 001 -L]
001 [Wood Marimba 002 -L]
002 [Wood Marimba 003 -L]
003 [Wood Marimba 004 -L]
004 [Wood Marimba 005 -L]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

013 "WOOD_013.KMP": [Wood Marimba -R], No. of sample files: 005
000 [Wood Marimba 001 -R]
001 [Wood Marimba 002 -R]
002 [Wood Marimba 003 -R]
003 [Wood Marimba 004 -R]
004 [Wood Marimba 005 -R]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

014 "VIBRA014.KMP": [Vibraphone -L], No. of sample files: 052

- 000 [Vibraphone 001 -L]
- 001 [Vibraphone 002 -L]
- 002 [Vibraphone 003 -L]
- 003 [Vibraphone 004 -L]
- 004 [Vibraphone 005 -L]
- 005 [Vibraphone 006 -L]
- 006 [Vibraphone 007 -L]
- 007 [Vibraphone 008 -L]
- 008 [Vibraphone 009 -L]
- 009 [Vibraphone 010 -L]
- 010 [Vibraphone 011 -L]
- 011 [Vibraphone 012 -L]
- 012 [Vibraphone 013 -L]
- 013 [Vibraphone 014 -L]
- 014 [Vibraphone 015 -L]
- 015 [Vibraphone 016 -L]
- 016 [Vibraphone 017 -L]
- 017 [Vibraphone 018 -L]
- 018 [Vibraphone 019 -L]
- 019 [Vibraphone 020 -L]
- 020 [Vibraphone 021 -L]
- 021 [Vibraphone 022 -L]
- 022 [Vibraphone 023 -L]
- 023 [Vibraphone 024 -L]
- 024 [Vibraphone 025 -L]
- 025 [Vibraphone 026 -L]
- 026 [Vibraphone 027 -L]
- 027 [Vibraphone 028 -L]
- 028 [Vibraphone 029 -L]
- 029 [Vibraphone 030 -L]
- 030 [Vibraphone 031 -L]
- 031 [Vibraphone 032 -L]
- 032 [Vibraphone 033 -L]
- 033 [Vibraphone 034 -L]
- 034 [Vibraphone 035 -L]
- 035 [Vibraphone 036 -L]
- 036 [Vibraphone 037 -L]
- 037 [Vibraphone 038 -L]
- 038 [Vibraphone 039 -L]

039	[Vibraphone	040	-L]
040	[Vibraphone	041	-L]
041	[Vibraphone	042	-L]
042	[Vibraphone	043	-L]
043	[Vibraphone	044	-L]
044	[Vibraphone	045	-L]
045	[Vibraphone	046	-L]
046	[Vibraphone	047	-L]
047	[Vibraphone	048	-L]
048	[Vibraphone	049	-L]
049	[Vibraphone	050	-L]
050	[Vibraphone	051	-L]
051	[Vibraphone	052	-L]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

```

-----
015 "VIBRA015.KMP":      [Vibraphone          -R], No. of sample files: 052
                          000 [Vibraphone          001 -R]
                          001 [Vibraphone          002 -R]
                          002 [Vibraphone          003 -R]
                          003 [Vibraphone          004 -R]
                          004 [Vibraphone          005 -R]
                          005 [Vibraphone          006 -R]
                          006 [Vibraphone          007 -R]
                          007 [Vibraphone          008 -R]
                          008 [Vibraphone          009 -R]
                          009 [Vibraphone          010 -R]
                          010 [Vibraphone          011 -R]
                          011 [Vibraphone          012 -R]
                          012 [Vibraphone          013 -R]
                          013 [Vibraphone          014 -R]
                          014 [Vibraphone          015 -R]
                          015 [Vibraphone          016 -R]
                          016 [Vibraphone          017 -R]
                          017 [Vibraphone          018 -R]
                          018 [Vibraphone          019 -R]
                          019 [Vibraphone          020 -R]
                          020 [Vibraphone          021 -R]
                          021 [Vibraphone          022 -R]
                          022 [Vibraphone          023 -R]
                          023 [Vibraphone          024 -R]
                          024 [Vibraphone          025 -R]
                          025 [Vibraphone          026 -R]
                          026 [Vibraphone          027 -R]
                          027 [Vibraphone          028 -R]
                          028 [Vibraphone          029 -R]
                          029 [Vibraphone          030 -R]
                          030 [Vibraphone          031 -R]
                          031 [Vibraphone          032 -R]
                          032 [Vibraphone          033 -R]
                          033 [Vibraphone          034 -R]
                          034 [Vibraphone          035 -R]
                          035 [Vibraphone          036 -R]
                          036 [Vibraphone          037 -R]
                          037 [Vibraphone          038 -R]
                          038 [Vibraphone          039 -R]

```

039	[Vibraphone	040	-R]
040	[Vibraphone	041	-R]
041	[Vibraphone	042	-R]
042	[Vibraphone	043	-R]
043	[Vibraphone	044	-R]
044	[Vibraphone	045	-R]
045	[Vibraphone	046	-R]
046	[Vibraphone	047	-R]
047	[Vibraphone	048	-R]
048	[Vibraphone	049	-R]
049	[Vibraphone	050	-R]
050	[Vibraphone	051	-R]
051	[Vibraphone	052	-R]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

016 "OPEN_016.KMP": [Open Harp -L], No. of sample files: 010
 000 [Open Harp 001 -L]
 001 [Open Harp 002 -L]
 002 [Open Harp 003 -L]
 003 [Open Harp 004 -L]
 004 [Open Harp 005 -L]
 005 [Open Harp 006 -L]
 006 [Open Harp 007 -L]
 007 [Open Harp 008 -L]
 008 [Open Harp 009 -L]
 009 [Open Harp 010 -L]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

017 "OPEN_017.KMP": [Open Harp -R], No. of sample files: 010
 000 [Open Harp 001 -R]
 001 [Open Harp 002 -R]
 002 [Open Harp 003 -R]
 003 [Open Harp 004 -R]
 004 [Open Harp 005 -R]
 005 [Open Harp 006 -R]
 006 [Open Harp 007 -R]
 007 [Open Harp 008 -R]
 008 [Open Harp 009 -R]
 009 [Open Harp 010 -R]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

018 "HARP_018.KMP": [Harp ff -L], No. of sample files: 043

- 000 [Harp ff 001 -L]
- 001 [Harp ff 002 -L]
- 002 [Harp ff 003 -L]
- 003 [Harp ff 004 -L]
- 004 [Harp ff 005 -L]
- 005 [Harp ff 006 -L]
- 006 [Harp ff 007 -L]
- 007 [Harp ff 008 -L]
- 008 [Harp ff 009 -L]
- 009 [Harp ff 010 -L]
- 010 [Harp ff 011 -L]
- 011 [Harp ff 012 -L]
- 012 [Harp ff 013 -L]
- 013 [Harp ff 014 -L]
- 014 [Harp ff 015 -L]
- 015 [Harp ff 016 -L]
- 016 [Harp ff 017 -L]
- 017 [Harp ff 018 -L]
- 018 [Harp ff 019 -L]
- 019 [Harp ff 020 -L]
- 020 [Harp ff 021 -L]
- 021 [Harp ff 022 -L]
- 022 [Harp ff 023 -L]
- 023 [Harp ff 024 -L]
- 024 [Harp ff 025 -L]
- 025 [Harp ff 026 -L]
- 026 [Harp ff 027 -L]
- 027 [Harp ff 028 -L]
- 028 [Harp ff 029 -L]
- 029 [Harp ff 030 -L]
- 030 [Harp ff 031 -L]
- 031 [Harp ff 032 -L]
- 032 [Harp ff 033 -L]
- 033 [Harp ff 034 -L]
- 034 [Harp ff 035 -L]
- 035 [Harp ff 036 -L]
- 036 [Harp ff 037 -L]
- 037 [Harp ff 038 -L]
- 038 [Harp ff 039 -L]

039	[Harp ff	040	-L]
040	[Harp ff	041	-L]
041	[Harp ff	042	-L]
042	[Harp ff	043	-L]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

019 "HARP_019.KMP": [Harp ff -R], No. of sample files: 043

- 000 [Harp ff 001 -R]
- 001 [Harp ff 002 -R]
- 002 [Harp ff 003 -R]
- 003 [Harp ff 004 -R]
- 004 [Harp ff 005 -R]
- 005 [Harp ff 006 -R]
- 006 [Harp ff 007 -R]
- 007 [Harp ff 008 -R]
- 008 [Harp ff 009 -R]
- 009 [Harp ff 010 -R]
- 010 [Harp ff 011 -R]
- 011 [Harp ff 012 -R]
- 012 [Harp ff 013 -R]
- 013 [Harp ff 014 -R]
- 014 [Harp ff 015 -R]
- 015 [Harp ff 016 -R]
- 016 [Harp ff 017 -R]
- 017 [Harp ff 018 -R]
- 018 [Harp ff 019 -R]
- 019 [Harp ff 020 -R]
- 020 [Harp ff 021 -R]
- 021 [Harp ff 022 -R]
- 022 [Harp ff 023 -R]
- 023 [Harp ff 024 -R]
- 024 [Harp ff 025 -R]
- 025 [Harp ff 026 -R]
- 026 [Harp ff 027 -R]
- 027 [Harp ff 028 -R]
- 028 [Harp ff 029 -R]
- 029 [Harp ff 030 -R]
- 030 [Harp ff 031 -R]
- 031 [Harp ff 032 -R]
- 032 [Harp ff 033 -R]
- 033 [Harp ff 034 -R]
- 034 [Harp ff 035 -R]
- 035 [Harp ff 036 -R]
- 036 [Harp ff 037 -R]
- 037 [Harp ff 038 -R]
- 038 [Harp ff 039 -R]

039	[Harp ff	040	-R]
040	[Harp ff	041	-R]
041	[Harp ff	042	-R]
042	[Harp ff	043	-R]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

020 "HARP_020.KMP": [Harp f -L], No. of sample files: 043

- 000 [Harp f 001 -L]
- 001 [Harp f 002 -L]
- 002 [Harp f 003 -L]
- 003 [Harp f 004 -L]
- 004 [Harp f 005 -L]
- 005 [Harp f 006 -L]
- 006 [Harp f 007 -L]
- 007 [Harp f 008 -L]
- 008 [Harp f 009 -L]
- 009 [Harp f 010 -L]
- 010 [Harp f 011 -L]
- 011 [Harp f 012 -L]
- 012 [Harp f 013 -L]
- 013 [Harp f 014 -L]
- 014 [Harp f 015 -L]
- 015 [Harp f 016 -L]
- 016 [Harp f 017 -L]
- 017 [Harp f 018 -L]
- 018 [Harp f 019 -L]
- 019 [Harp f 020 -L]
- 020 [Harp f 021 -L]
- 021 [Harp f 022 -L]
- 022 [Harp f 023 -L]
- 023 [Harp f 024 -L]
- 024 [Harp f 025 -L]
- 025 [Harp f 026 -L]
- 026 [Harp f 027 -L]
- 027 [Harp f 028 -L]
- 028 [Harp f 029 -L]
- 029 [Harp f 030 -L]
- 030 [Harp f 031 -L]
- 031 [Harp f 032 -L]
- 032 [Harp f 033 -L]
- 033 [Harp f 034 -L]
- 034 [Harp f 035 -L]
- 035 [Harp f 036 -L]
- 036 [Harp f 037 -L]
- 037 [Harp f 038 -L]
- 038 [Harp f 039 -L]

039 [Harp f	040 -L]
040 [Harp f	041 -L]
041 [Harp f	042 -L]
042 [Harp f	043 -L]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

021 "HARP_021.KMP": [Harp f -R], No. of sample files: 043

- 000 [Harp f 001 -R]
- 001 [Harp f 002 -R]
- 002 [Harp f 003 -R]
- 003 [Harp f 004 -R]
- 004 [Harp f 005 -R]
- 005 [Harp f 006 -R]
- 006 [Harp f 007 -R]
- 007 [Harp f 008 -R]
- 008 [Harp f 009 -R]
- 009 [Harp f 010 -R]
- 010 [Harp f 011 -R]
- 011 [Harp f 012 -R]
- 012 [Harp f 013 -R]
- 013 [Harp f 014 -R]
- 014 [Harp f 015 -R]
- 015 [Harp f 016 -R]
- 016 [Harp f 017 -R]
- 017 [Harp f 018 -R]
- 018 [Harp f 019 -R]
- 019 [Harp f 020 -R]
- 020 [Harp f 021 -R]
- 021 [Harp f 022 -R]
- 022 [Harp f 023 -R]
- 023 [Harp f 024 -R]
- 024 [Harp f 025 -R]
- 025 [Harp f 026 -R]
- 026 [Harp f 027 -R]
- 027 [Harp f 028 -R]
- 028 [Harp f 029 -R]
- 029 [Harp f 030 -R]
- 030 [Harp f 031 -R]
- 031 [Harp f 032 -R]
- 032 [Harp f 033 -R]
- 033 [Harp f 034 -R]
- 034 [Harp f 035 -R]
- 035 [Harp f 036 -R]
- 036 [Harp f 037 -R]
- 037 [Harp f 038 -R]
- 038 [Harp f 039 -R]

039	[Harp f	040	-R]
040	[Harp f	041	-R]
041	[Harp f	042	-R]
042	[Harp f	043	-R]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

022 "HARP_022.KMP": [Harp mf -L], No. of sample files: 043

000	[Harp mf	001	-L]
001	[Harp mf	002	-L]
002	[Harp mf	003	-L]
003	[Harp mf	004	-L]
004	[Harp mf	005	-L]
005	[Harp mf	006	-L]
006	[Harp mf	007	-L]
007	[Harp mf	008	-L]
008	[Harp mf	009	-L]
009	[Harp mf	010	-L]
010	[Harp mf	011	-L]
011	[Harp mf	012	-L]
012	[Harp mf	013	-L]
013	[Harp mf	014	-L]
014	[Harp mf	015	-L]
015	[Harp mf	016	-L]
016	[Harp mf	017	-L]
017	[Harp mf	018	-L]
018	[Harp mf	019	-L]
019	[Harp mf	020	-L]
020	[Harp mf	021	-L]
021	[Harp mf	022	-L]
022	[Harp mf	023	-L]
023	[Harp mf	024	-L]
024	[Harp mf	025	-L]
025	[Harp mf	026	-L]
026	[Harp mf	027	-L]
027	[Harp mf	028	-L]
028	[Harp mf	029	-L]
029	[Harp mf	030	-L]
030	[Harp mf	031	-L]
031	[Harp mf	032	-L]
032	[Harp mf	033	-L]
033	[Harp mf	034	-L]
034	[Harp mf	035	-L]
035	[Harp mf	036	-L]
036	[Harp mf	037	-L]
037	[Harp mf	038	-L]
038	[Harp mf	039	-L]

039	[Harp mf	040	-L]
040	[Harp mf	041	-L]
041	[Harp mf	042	-L]
042	[Harp mf	043	-L]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

023 "HARP_023.KMP": [Harp mf -R], No. of sample files: 043

- 000 [Harp mf 001 -R]
- 001 [Harp mf 002 -R]
- 002 [Harp mf 003 -R]
- 003 [Harp mf 004 -R]
- 004 [Harp mf 005 -R]
- 005 [Harp mf 006 -R]
- 006 [Harp mf 007 -R]
- 007 [Harp mf 008 -R]
- 008 [Harp mf 009 -R]
- 009 [Harp mf 010 -R]
- 010 [Harp mf 011 -R]
- 011 [Harp mf 012 -R]
- 012 [Harp mf 013 -R]
- 013 [Harp mf 014 -R]
- 014 [Harp mf 015 -R]
- 015 [Harp mf 016 -R]
- 016 [Harp mf 017 -R]
- 017 [Harp mf 018 -R]
- 018 [Harp mf 019 -R]
- 019 [Harp mf 020 -R]
- 020 [Harp mf 021 -R]
- 021 [Harp mf 022 -R]
- 022 [Harp mf 023 -R]
- 023 [Harp mf 024 -R]
- 024 [Harp mf 025 -R]
- 025 [Harp mf 026 -R]
- 026 [Harp mf 027 -R]
- 027 [Harp mf 028 -R]
- 028 [Harp mf 029 -R]
- 029 [Harp mf 030 -R]
- 030 [Harp mf 031 -R]
- 031 [Harp mf 032 -R]
- 032 [Harp mf 033 -R]
- 033 [Harp mf 034 -R]
- 034 [Harp mf 035 -R]
- 035 [Harp mf 036 -R]
- 036 [Harp mf 037 -R]
- 037 [Harp mf 038 -R]
- 038 [Harp mf 039 -R]

039	[Harp mf	040	-R]
040	[Harp mf	041	-R]
041	[Harp mf	042	-R]
042	[Harp mf	043	-R]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

024 "HARP_024.KMP": [Harp p -L], No. of sample files: 043

- 000 [Harp p 001 -L]
- 001 [Harp p 002 -L]
- 002 [Harp p 003 -L]
- 003 [Harp p 004 -L]
- 004 [Harp p 005 -L]
- 005 [Harp p 006 -L]
- 006 [Harp p 007 -L]
- 007 [Harp p 008 -L]
- 008 [Harp p 009 -L]
- 009 [Harp p 010 -L]
- 010 [Harp p 011 -L]
- 011 [Harp p 012 -L]
- 012 [Harp p 013 -L]
- 013 [Harp p 014 -L]
- 014 [Harp p 015 -L]
- 015 [Harp p 016 -L]
- 016 [Harp p 017 -L]
- 017 [Harp p 018 -L]
- 018 [Harp p 019 -L]
- 019 [Harp p 020 -L]
- 020 [Harp p 021 -L]
- 021 [Harp p 022 -L]
- 022 [Harp p 023 -L]
- 023 [Harp p 024 -L]
- 024 [Harp p 025 -L]
- 025 [Harp p 026 -L]
- 026 [Harp p 027 -L]
- 027 [Harp p 028 -L]
- 028 [Harp p 029 -L]
- 029 [Harp p 030 -L]
- 030 [Harp p 031 -L]
- 031 [Harp p 032 -L]
- 032 [Harp p 033 -L]
- 033 [Harp p 034 -L]
- 034 [Harp p 035 -L]
- 035 [Harp p 036 -L]
- 036 [Harp p 037 -L]
- 037 [Harp p 038 -L]
- 038 [Harp p 039 -L]

039 [Harp p	040 -L]
040 [Harp p	041 -L]
041 [Harp p	042 -L]
042 [Harp p	043 -L]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApró, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

025 "HARP_025.KMP": [Harp p -R], No. of sample files: 043

000	[Harp p	001	-R]
001	[Harp p	002	-R]
002	[Harp p	003	-R]
003	[Harp p	004	-R]
004	[Harp p	005	-R]
005	[Harp p	006	-R]
006	[Harp p	007	-R]
007	[Harp p	008	-R]
008	[Harp p	009	-R]
009	[Harp p	010	-R]
010	[Harp p	011	-R]
011	[Harp p	012	-R]
012	[Harp p	013	-R]
013	[Harp p	014	-R]
014	[Harp p	015	-R]
015	[Harp p	016	-R]
016	[Harp p	017	-R]
017	[Harp p	018	-R]
018	[Harp p	019	-R]
019	[Harp p	020	-R]
020	[Harp p	021	-R]
021	[Harp p	022	-R]
022	[Harp p	023	-R]
023	[Harp p	024	-R]
024	[Harp p	025	-R]
025	[Harp p	026	-R]
026	[Harp p	027	-R]
027	[Harp p	028	-R]
028	[Harp p	029	-R]
029	[Harp p	030	-R]
030	[Harp p	031	-R]
031	[Harp p	032	-R]
032	[Harp p	033	-R]
033	[Harp p	034	-R]
034	[Harp p	035	-R]
035	[Harp p	036	-R]
036	[Harp p	037	-R]
037	[Harp p	038	-R]
038	[Harp p	039	-R]

039 [Harp p	040 -R]
040 [Harp p	041 -R]
041 [Harp p	042 -R]
042 [Harp p	043 -R]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

026 "PIZZ_026.KMP": [Pizz Strings 1 -L], No. of sample files: 033

- 000 [Pizz Strings 1 001 -L]
- 001 [Pizz Strings 1 002 -L]
- 002 [Pizz Strings 1 003 -L]
- 003 [Pizz Strings 1 004 -L]
- 004 [Pizz Strings 1 005 -L]
- 005 [Pizz Strings 1 006 -L]
- 006 [Pizz Strings 1 007 -L]
- 007 [Pizz Strings 1 008 -L]
- 008 [Pizz Strings 1 009 -L]
- 009 [Pizz Strings 1 010 -L]
- 010 [Pizz Strings 1 011 -L]
- 011 [Pizz Strings 1 012 -L]
- 012 [Pizz Strings 1 013 -L]
- 013 [Pizz Strings 1 014 -L]
- 014 [Pizz Strings 1 015 -L]
- 015 [Pizz Strings 1 016 -L]
- 016 [Pizz Strings 1 017 -L]
- 017 [Pizz Strings 1 018 -L]
- 018 [Pizz Strings 1 019 -L]
- 019 [Pizz Strings 1 020 -L]
- 020 [Pizz Strings 1 021 -L]
- 021 [Pizz Strings 1 022 -L]
- 022 [Pizz Strings 1 023 -L]
- 023 [Pizz Strings 1 024 -L]
- 024 [Pizz Strings 1 025 -L]
- 025 [Pizz Strings 1 026 -L]
- 026 [Pizz Strings 1 027 -L]
- 027 [Pizz Strings 1 028 -L]
- 028 [Pizz Strings 1 029 -L]
- 029 [Pizz Strings 1 030 -L]
- 030 [Pizz Strings 1 031 -L]
- 031 [Pizz Strings 1 032 -L]
- 032 [Pizz Strings 1 033 -L]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

027 "PIZZ_027.KMP": [Pizz Strings 1 -R], No. of sample files: 033
000 [Pizz Strings 1 001 -R]
001 [Pizz Strings 1 002 -R]
002 [Pizz Strings 1 003 -R]
003 [Pizz Strings 1 004 -R]
004 [Pizz Strings 1 005 -R]
005 [Pizz Strings 1 006 -R]
006 [Pizz Strings 1 007 -R]
007 [Pizz Strings 1 008 -R]
008 [Pizz Strings 1 009 -R]
009 [Pizz Strings 1 010 -R]
010 [Pizz Strings 1 011 -R]
011 [Pizz Strings 1 012 -R]
012 [Pizz Strings 1 013 -R]
013 [Pizz Strings 1 014 -R]
014 [Pizz Strings 1 015 -R]
015 [Pizz Strings 1 016 -R]
016 [Pizz Strings 1 017 -R]
017 [Pizz Strings 1 018 -R]
018 [Pizz Strings 1 019 -R]
019 [Pizz Strings 1 020 -R]
020 [Pizz Strings 1 021 -R]
021 [Pizz Strings 1 022 -R]
022 [Pizz Strings 1 023 -R]
023 [Pizz Strings 1 024 -R]
024 [Pizz Strings 1 025 -R]
025 [Pizz Strings 1 026 -R]
026 [Pizz Strings 1 027 -R]
027 [Pizz Strings 1 028 -R]
028 [Pizz Strings 1 029 -R]
029 [Pizz Strings 1 030 -R]
030 [Pizz Strings 1 031 -R]
031 [Pizz Strings 1 032 -R]
032 [Pizz Strings 1 033 -R]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

028 "PIZZ_028.KMP": [Pizz Strings 2 -L], No. of sample files: 041

000	[Pizz Strings 2	001	-L]
001	[Pizz Strings 2	002	-L]
002	[Pizz Strings 2	003	-L]
003	[Pizz Strings 2	004	-L]
004	[Pizz Strings 2	005	-L]
005	[Pizz Strings 2	006	-L]
006	[Pizz Strings 2	007	-L]
007	[Pizz Strings 2	008	-L]
008	[Pizz Strings 2	009	-L]
009	[Pizz Strings 2	010	-L]
010	[Pizz Strings 2	011	-L]
011	[Pizz Strings 2	012	-L]
012	[Pizz Strings 2	013	-L]
013	[Pizz Strings 2	014	-L]
014	[Pizz Strings 2	015	-L]
015	[Pizz Strings 2	016	-L]
016	[Pizz Strings 2	017	-L]
017	[Pizz Strings 2	018	-L]
018	[Pizz Strings 2	019	-L]
019	[Pizz Strings 2	020	-L]
020	[Pizz Strings 2	021	-L]
021	[Pizz Strings 2	022	-L]
022	[Pizz Strings 2	023	-L]
023	[Pizz Strings 2	024	-L]
024	[Pizz Strings 2	025	-L]
025	[Pizz Strings 2	026	-L]
026	[Pizz Strings 2	027	-L]
027	[Pizz Strings 2	028	-L]
028	[Pizz Strings 2	029	-L]
029	[Pizz Strings 2	030	-L]
030	[Pizz Strings 2	031	-L]
031	[Pizz Strings 2	032	-L]
032	[Pizz Strings 2	033	-L]
033	[Pizz Strings 2	034	-L]
034	[Pizz Strings 2	035	-L]
035	[Pizz Strings 2	036	-L]
036	[Pizz Strings 2	037	-L]
037	[Pizz Strings 2	038	-L]
038	[Pizz Strings 2	039	-L]

039 [Pizz Strings 2 040 -L]
040 [Pizz Strings 2 041 -L]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

029 "PIZZ_029.KMP": [Pizz Strings 2 -R], No. of sample files: 041

000	[Pizz Strings 2	001	-R]
001	[Pizz Strings 2	002	-R]
002	[Pizz Strings 2	003	-R]
003	[Pizz Strings 2	004	-R]
004	[Pizz Strings 2	005	-R]
005	[Pizz Strings 2	006	-R]
006	[Pizz Strings 2	007	-R]
007	[Pizz Strings 2	008	-R]
008	[Pizz Strings 2	009	-R]
009	[Pizz Strings 2	010	-R]
010	[Pizz Strings 2	011	-R]
011	[Pizz Strings 2	012	-R]
012	[Pizz Strings 2	013	-R]
013	[Pizz Strings 2	014	-R]
014	[Pizz Strings 2	015	-R]
015	[Pizz Strings 2	016	-R]
016	[Pizz Strings 2	017	-R]
017	[Pizz Strings 2	018	-R]
018	[Pizz Strings 2	019	-R]
019	[Pizz Strings 2	020	-R]
020	[Pizz Strings 2	021	-R]
021	[Pizz Strings 2	022	-R]
022	[Pizz Strings 2	023	-R]
023	[Pizz Strings 2	024	-R]
024	[Pizz Strings 2	025	-R]
025	[Pizz Strings 2	026	-R]
026	[Pizz Strings 2	027	-R]
027	[Pizz Strings 2	028	-R]
028	[Pizz Strings 2	029	-R]
029	[Pizz Strings 2	030	-R]
030	[Pizz Strings 2	031	-R]
031	[Pizz Strings 2	032	-R]
032	[Pizz Strings 2	033	-R]
033	[Pizz Strings 2	034	-R]
034	[Pizz Strings 2	035	-R]
035	[Pizz Strings 2	036	-R]
036	[Pizz Strings 2	037	-R]
037	[Pizz Strings 2	038	-R]
038	[Pizz Strings 2	039	-R]

039 [Pizz Strings 2 040 -R]
040 [Pizz Strings 2 041 -R]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

030 "PIZZ_030.KMP": [Pizz Strings 3 -L], No. of sample files: 041

- 000 [Pizz Strings 3 001 -L]
- 001 [Pizz Strings 3 002 -L]
- 002 [Pizz Strings 3 003 -L]
- 003 [Pizz Strings 3 004 -L]
- 004 [Pizz Strings 3 005 -L]
- 005 [Pizz Strings 3 006 -L]
- 006 [Pizz Strings 3 007 -L]
- 007 [Pizz Strings 3 008 -L]
- 008 [Pizz Strings 3 009 -L]
- 009 [Pizz Strings 3 010 -L]
- 010 [Pizz Strings 3 011 -L]
- 011 [Pizz Strings 3 012 -L]
- 012 [Pizz Strings 3 013 -L]
- 013 [Pizz Strings 3 014 -L]
- 014 [Pizz Strings 3 015 -L]
- 015 [Pizz Strings 3 016 -L]
- 016 [Pizz Strings 3 017 -L]
- 017 [Pizz Strings 3 018 -L]
- 018 [Pizz Strings 3 019 -L]
- 019 [Pizz Strings 3 020 -L]
- 020 [Pizz Strings 3 021 -L]
- 021 [Pizz Strings 3 022 -L]
- 022 [Pizz Strings 3 023 -L]
- 023 [Pizz Strings 3 024 -L]
- 024 [Pizz Strings 3 025 -L]
- 025 [Pizz Strings 3 026 -L]
- 026 [Pizz Strings 3 027 -L]
- 027 [Pizz Strings 3 028 -L]
- 028 [Pizz Strings 3 029 -L]
- 029 [Pizz Strings 3 030 -L]
- 030 [Pizz Strings 3 031 -L]
- 031 [Pizz Strings 3 032 -L]
- 032 [Pizz Strings 3 033 -L]
- 033 [Pizz Strings 3 034 -L]
- 034 [Pizz Strings 3 035 -L]
- 035 [Pizz Strings 3 036 -L]
- 036 [Pizz Strings 3 037 -L]
- 037 [Pizz Strings 3 038 -L]
- 038 [Pizz Strings 3 039 -L]

039 [Pizz Strings 3 040 -L]
040 [Pizz Strings 3 041 -L]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

031 "PIZZ_031.KMP": [Pizz Strings 3 -R], No. of sample files: 041

- 000 [Pizz Strings 3 001 -R]
- 001 [Pizz Strings 3 002 -R]
- 002 [Pizz Strings 3 003 -R]
- 003 [Pizz Strings 3 004 -R]
- 004 [Pizz Strings 3 005 -R]
- 005 [Pizz Strings 3 006 -R]
- 006 [Pizz Strings 3 007 -R]
- 007 [Pizz Strings 3 008 -R]
- 008 [Pizz Strings 3 009 -R]
- 009 [Pizz Strings 3 010 -R]
- 010 [Pizz Strings 3 011 -R]
- 011 [Pizz Strings 3 012 -R]
- 012 [Pizz Strings 3 013 -R]
- 013 [Pizz Strings 3 014 -R]
- 014 [Pizz Strings 3 015 -R]
- 015 [Pizz Strings 3 016 -R]
- 016 [Pizz Strings 3 017 -R]
- 017 [Pizz Strings 3 018 -R]
- 018 [Pizz Strings 3 019 -R]
- 019 [Pizz Strings 3 020 -R]
- 020 [Pizz Strings 3 021 -R]
- 021 [Pizz Strings 3 022 -R]
- 022 [Pizz Strings 3 023 -R]
- 023 [Pizz Strings 3 024 -R]
- 024 [Pizz Strings 3 025 -R]
- 025 [Pizz Strings 3 026 -R]
- 026 [Pizz Strings 3 027 -R]
- 027 [Pizz Strings 3 028 -R]
- 028 [Pizz Strings 3 029 -R]
- 029 [Pizz Strings 3 030 -R]
- 030 [Pizz Strings 3 031 -R]
- 031 [Pizz Strings 3 032 -R]
- 032 [Pizz Strings 3 033 -R]
- 033 [Pizz Strings 3 034 -R]
- 034 [Pizz Strings 3 035 -R]
- 035 [Pizz Strings 3 036 -R]
- 036 [Pizz Strings 3 037 -R]
- 037 [Pizz Strings 3 038 -R]
- 038 [Pizz Strings 3 039 -R]

039 [Pizz Strings 3 040 -R]
040 [Pizz Strings 3 041 -R]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

032 "PIZZ_032.KMP": [Pizz Strings 4 -L], No. of sample files: 036
000 [Pizz Strings 4 001 -L]
001 [Pizz Strings 4 002 -L]
002 [Pizz Strings 4 003 -L]
003 [Pizz Strings 4 004 -L]
004 [Pizz Strings 4 005 -L]
005 [Pizz Strings 4 006 -L]
006 [Pizz Strings 4 007 -L]
007 [Pizz Strings 4 008 -L]
008 [Pizz Strings 4 009 -L]
009 [Pizz Strings 4 010 -L]
010 [Pizz Strings 4 011 -L]
011 [Pizz Strings 4 012 -L]
012 [Pizz Strings 4 013 -L]
013 [Pizz Strings 4 014 -L]
014 [Pizz Strings 4 015 -L]
015 [Pizz Strings 4 016 -L]
016 [Pizz Strings 4 017 -L]
017 [Pizz Strings 4 018 -L]
018 [Pizz Strings 4 019 -L]
019 [Pizz Strings 4 020 -L]
020 [Pizz Strings 4 021 -L]
021 [Pizz Strings 4 022 -L]
022 [Pizz Strings 4 023 -L]
023 [Pizz Strings 4 024 -L]
024 [Pizz Strings 4 025 -L]
025 [Pizz Strings 4 026 -L]
026 [Pizz Strings 4 027 -L]
027 [Pizz Strings 4 028 -L]
028 [Pizz Strings 4 029 -L]
029 [Pizz Strings 4 030 -L]
030 [Pizz Strings 4 031 -L]
031 [Pizz Strings 4 032 -L]
032 [Pizz Strings 4 033 -L]
033 [Pizz Strings 4 034 -L]
034 [Pizz Strings 4 035 -L]
035 [Pizz Strings 4 036 -L]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

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033 "PIZZ_033.KMP":      [Pizz Strings 4      -R], No. of sample files: 036
      000 [Pizz Strings 4      001 -R]
      001 [Pizz Strings 4      002 -R]
      002 [Pizz Strings 4      003 -R]
      003 [Pizz Strings 4      004 -R]
      004 [Pizz Strings 4      005 -R]
      005 [Pizz Strings 4      006 -R]
      006 [Pizz Strings 4      007 -R]
      007 [Pizz Strings 4      008 -R]
      008 [Pizz Strings 4      009 -R]
      009 [Pizz Strings 4      010 -R]
      010 [Pizz Strings 4      011 -R]
      011 [Pizz Strings 4      012 -R]
      012 [Pizz Strings 4      013 -R]
      013 [Pizz Strings 4      014 -R]
      014 [Pizz Strings 4      015 -R]
      015 [Pizz Strings 4      016 -R]
      016 [Pizz Strings 4      017 -R]
      017 [Pizz Strings 4      018 -R]
      018 [Pizz Strings 4      019 -R]
      019 [Pizz Strings 4      020 -R]
      020 [Pizz Strings 4      021 -R]
      021 [Pizz Strings 4      022 -R]
      022 [Pizz Strings 4      023 -R]
      023 [Pizz Strings 4      024 -R]
      024 [Pizz Strings 4      025 -R]
      025 [Pizz Strings 4      026 -R]
      026 [Pizz Strings 4      027 -R]
      027 [Pizz Strings 4      028 -R]
      028 [Pizz Strings 4      029 -R]
      029 [Pizz Strings 4      030 -R]
      030 [Pizz Strings 4      031 -R]
      031 [Pizz Strings 4      032 -R]
      032 [Pizz Strings 4      033 -R]
      033 [Pizz Strings 4      034 -R]
      034 [Pizz Strings 4      035 -R]
      035 [Pizz Strings 4      036 -R]
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***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

034 "PIZZ_034.KMP": [Pizz Vln 1 -L], No. of sample files: 024
001 [Pizz Vln 1 001 -L]
002 [Pizz Vln 1 002 -L]
003 [Pizz Vln 1 003 -L]
004 [Pizz Vln 1 004 -L]
005 [Pizz Vln 1 005 -L]
006 [Pizz Vln 1 006 -L]
007 [Pizz Vln 1 007 -L]
008 [Pizz Vln 1 008 -L]
009 [Pizz Vln 1 009 -L]
010 [Pizz Vln 1 010 -L]
011 [Pizz Vln 1 011 -L]
012 [Pizz Vln 1 012 -L]
013 [Pizz Vln 1 013 -L]
014 [Pizz Vln 1 014 -L]
015 [Pizz Vln 1 015 -L]
016 [Pizz Vln 1 016 -L]
017 [Pizz Vln 1 017 -L]
018 [Pizz Vln 1 018 -L]
019 [Pizz Vln 1 019 -L]
020 [Pizz Vln 1 020 -L]
021 [Pizz Vln 1 021 -L]
022 [Pizz Vln 1 022 -L]
023 [Pizz Vln 1 023 -L]
024 [Pizz Vln 1 024 -L]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

035 "PIZZ_035.KMP": [Pizz Vln 1 -R], No. of sample files: 024

001 [Pizz Vln 1 001 -R]
002 [Pizz Vln 1 002 -R]
003 [Pizz Vln 1 003 -R]
004 [Pizz Vln 1 004 -R]
005 [Pizz Vln 1 005 -R]
006 [Pizz Vln 1 006 -R]
007 [Pizz Vln 1 007 -R]
008 [Pizz Vln 1 008 -R]
009 [Pizz Vln 1 009 -R]
010 [Pizz Vln 1 010 -R]
011 [Pizz Vln 1 011 -R]
012 [Pizz Vln 1 012 -R]
013 [Pizz Vln 1 013 -R]
014 [Pizz Vln 1 014 -R]
015 [Pizz Vln 1 015 -R]
016 [Pizz Vln 1 016 -R]
017 [Pizz Vln 1 017 -R]
018 [Pizz Vln 1 018 -R]
019 [Pizz Vln 1 019 -R]
020 [Pizz Vln 1 020 -R]
021 [Pizz Vln 1 021 -R]
022 [Pizz Vln 1 022 -R]
023 [Pizz Vln 1 023 -R]
024 [Pizz Vln 1 024 -R]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

036 "PIZZ_036.KMP": [Pizz Vln 2 -L], No. of sample files: 024

001 [Pizz Vln 2 001 -L]
002 [Pizz Vln 2 002 -L]
003 [Pizz Vln 2 003 -L]
004 [Pizz Vln 2 004 -L]
005 [Pizz Vln 2 005 -L]
006 [Pizz Vln 2 006 -L]
007 [Pizz Vln 2 007 -L]
008 [Pizz Vln 2 008 -L]
009 [Pizz Vln 2 009 -L]
010 [Pizz Vln 2 010 -L]
011 [Pizz Vln 2 011 -L]
012 [Pizz Vln 2 012 -L]
013 [Pizz Vln 2 013 -L]
014 [Pizz Vln 2 014 -L]
015 [Pizz Vln 2 015 -L]
016 [Pizz Vln 2 016 -L]
017 [Pizz Vln 2 017 -L]
018 [Pizz Vln 2 018 -L]
019 [Pizz Vln 2 019 -L]
020 [Pizz Vln 2 020 -L]
021 [Pizz Vln 2 021 -L]
022 [Pizz Vln 2 022 -L]
023 [Pizz Vln 2 023 -L]
024 [Pizz Vln 2 024 -L]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

037 "PIZZ_037.KMP": [Pizz Vln 2 -R], No. of sample files: 024
001 [Pizz Vln 2 001 -R]
002 [Pizz Vln 2 002 -R]
003 [Pizz Vln 2 003 -R]
004 [Pizz Vln 2 004 -R]
005 [Pizz Vln 2 005 -R]
006 [Pizz Vln 2 006 -R]
007 [Pizz Vln 2 007 -R]
008 [Pizz Vln 2 008 -R]
009 [Pizz Vln 2 009 -R]
010 [Pizz Vln 2 010 -R]
011 [Pizz Vln 2 011 -R]
012 [Pizz Vln 2 012 -R]
013 [Pizz Vln 2 013 -R]
014 [Pizz Vln 2 014 -R]
015 [Pizz Vln 2 015 -R]
016 [Pizz Vln 2 016 -R]
017 [Pizz Vln 2 017 -R]
018 [Pizz Vln 2 018 -R]
019 [Pizz Vln 2 019 -R]
020 [Pizz Vln 2 020 -R]
021 [Pizz Vln 2 021 -R]
022 [Pizz Vln 2 022 -R]
023 [Pizz Vln 2 023 -R]
024 [Pizz Vln 2 024 -R]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

038 "HARPS038.KMP": [Harpsichord M. -L], No. of sample files: 052

000	[Harpsichord M.	001	-L]
001	[Harpsichord M.	002	-L]
002	[Harpsichord M.	003	-L]
003	[Harpsichord M.	004	-L]
004	[Harpsichord M.	005	-L]
005	[Harpsichord M.	006	-L]
006	[Harpsichord M.	007	-L]
007	[Harpsichord M.	008	-L]
008	[Harpsichord M.	009	-L]
009	[Harpsichord M.	010	-L]
010	[Harpsichord M.	011	-L]
011	[Harpsichord M.	012	-L]
012	[Harpsichord M.	013	-L]
013	[Harpsichord M.	014	-L]
014	[Harpsichord M.	015	-L]
015	[Harpsichord M.	016	-L]
016	[Harpsichord M.	017	-L]
017	[Harpsichord M.	018	-L]
018	[Harpsichord M.	019	-L]
019	[Harpsichord M.	020	-L]
020	[Harpsichord M.	021	-L]
021	[Harpsichord M.	022	-L]
022	[Harpsichord M.	023	-L]
023	[Harpsichord M.	024	-L]
024	[Harpsichord M.	025	-L]
025	[Harpsichord M.	026	-L]
026	[Harpsichord M.	027	-L]
027	[Harpsichord M.	028	-L]
028	[Harpsichord M.	029	-L]
029	[Harpsichord M.	030	-L]
030	[Harpsichord M.	031	-L]
031	[Harpsichord M.	032	-L]
032	[Harpsichord M.	033	-L]
033	[Harpsichord M.	034	-L]
034	[Harpsichord M.	035	-L]
035	[Harpsichord M.	036	-L]
036	[Harpsichord M.	037	-L]
037	[Harpsichord M.	038	-L]
038	[Harpsichord M.	039	-L]

039	[Harpsichord M.	040	-L]
040	[Harpsichord M.	041	-L]
041	[Harpsichord M.	042	-L]
042	[Harpsichord M.	043	-L]
043	[Harpsichord M.	044	-L]
044	[Harpsichord M.	045	-L]
045	[Harpsichord M.	046	-L]
046	[Harpsichord M.	047	-L]
047	[Harpsichord M.	048	-L]
048	[Harpsichord M.	049	-L]
049	[Harpsichord M.	050	-L]
050	[Harpsichord M.	051	-L]
051	[Harpsichord M.	052	-L]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

039 "HARPS039.KMP": [Harpsichord M. -R], No. of sample files: 052

- 000 [Harpsichord M. 001 -R]
- 001 [Harpsichord M. 002 -R]
- 002 [Harpsichord M. 003 -R]
- 003 [Harpsichord M. 004 -R]
- 004 [Harpsichord M. 005 -R]
- 005 [Harpsichord M. 006 -R]
- 006 [Harpsichord M. 007 -R]
- 007 [Harpsichord M. 008 -R]
- 008 [Harpsichord M. 009 -R]
- 009 [Harpsichord M. 010 -R]
- 010 [Harpsichord M. 011 -R]
- 011 [Harpsichord M. 012 -R]
- 012 [Harpsichord M. 013 -R]
- 013 [Harpsichord M. 014 -R]
- 014 [Harpsichord M. 015 -R]
- 015 [Harpsichord M. 016 -R]
- 016 [Harpsichord M. 017 -R]
- 017 [Harpsichord M. 018 -R]
- 018 [Harpsichord M. 019 -R]
- 019 [Harpsichord M. 020 -R]
- 020 [Harpsichord M. 021 -R]
- 021 [Harpsichord M. 022 -R]
- 022 [Harpsichord M. 023 -R]
- 023 [Harpsichord M. 024 -R]
- 024 [Harpsichord M. 025 -R]
- 025 [Harpsichord M. 026 -R]
- 026 [Harpsichord M. 027 -R]
- 027 [Harpsichord M. 028 -R]
- 028 [Harpsichord M. 029 -R]
- 029 [Harpsichord M. 030 -R]
- 030 [Harpsichord M. 031 -R]
- 031 [Harpsichord M. 032 -R]
- 032 [Harpsichord M. 033 -R]
- 033 [Harpsichord M. 034 -R]
- 034 [Harpsichord M. 035 -R]
- 035 [Harpsichord M. 036 -R]
- 036 [Harpsichord M. 037 -R]
- 037 [Harpsichord M. 038 -R]
- 038 [Harpsichord M. 039 -R]

039	[Harpsichord M.	040	-R]
040	[Harpsichord M.	041	-R]
041	[Harpsichord M.	042	-R]
042	[Harpsichord M.	043	-R]
043	[Harpsichord M.	044	-R]
044	[Harpsichord M.	045	-R]
045	[Harpsichord M.	046	-R]
046	[Harpsichord M.	047	-R]
047	[Harpsichord M.	048	-R]
048	[Harpsichord M.	049	-R]
049	[Harpsichord M.	050	-R]
050	[Harpsichord M.	051	-R]
051	[Harpsichord M.	052	-R]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApró, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

040 "HARPS040.KMP": [Harpsichord G. 1 -L], No. of sample files: 046

- 000 [Harpsichord G. 1 001 -L]
- 001 [Harpsichord G. 1 002 -L]
- 002 [Harpsichord G. 1 003 -L]
- 003 [Harpsichord G. 1 004 -L]
- 004 [Harpsichord G. 1 005 -L]
- 005 [Harpsichord G. 1 006 -L]
- 006 [Harpsichord G. 1 007 -L]
- 007 [Harpsichord G. 1 008 -L]
- 008 [Harpsichord G. 1 009 -L]
- 009 [Harpsichord G. 1 010 -L]
- 010 [Harpsichord G. 1 011 -L]
- 011 [Harpsichord G. 1 012 -L]
- 012 [Harpsichord G. 1 013 -L]
- 013 [Harpsichord G. 1 014 -L]
- 014 [Harpsichord G. 1 015 -L]
- 015 [Harpsichord G. 1 016 -L]
- 016 [Harpsichord G. 1 017 -L]
- 017 [Harpsichord G. 1 018 -L]
- 018 [Harpsichord G. 1 019 -L]
- 019 [Harpsichord G. 1 020 -L]
- 020 [Harpsichord G. 1 021 -L]
- 021 [Harpsichord G. 1 022 -L]
- 022 [Harpsichord G. 1 023 -L]
- 023 [Harpsichord G. 1 024 -L]
- 024 [Harpsichord G. 1 025 -L]
- 025 [Harpsichord G. 1 026 -L]
- 026 [Harpsichord G. 1 027 -L]
- 027 [Harpsichord G. 1 028 -L]
- 028 [Harpsichord G. 1 029 -L]
- 029 [Harpsichord G. 1 030 -L]
- 030 [Harpsichord G. 1 031 -L]
- 031 [Harpsichord G. 1 032 -L]
- 032 [Harpsichord G. 1 033 -L]
- 033 [Harpsichord G. 1 034 -L]
- 034 [Harpsichord G. 1 035 -L]
- 035 [Harpsichord G. 1 036 -L]
- 036 [Harpsichord G. 1 037 -L]
- 037 [Harpsichord G. 1 038 -L]
- 038 [Harpsichord G. 1 039 -L]

039 [Harpsichord G. 1 040 -L]
040 [Harpsichord G. 1 041 -L]
041 [Harpsichord G. 1 042 -L]
042 [Harpsichord G. 1 043 -L]
043 [Harpsichord G. 1 044 -L]
044 [Harpsichord G. 1 045 -L]
045 [Harpsichord G. 1 046 -L]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

041 "HARPS041.KMP": [Harpsichord G. 1 -R], No. of sample files: 046

000 [Harpsichord G. 1 001 -R]
001 [Harpsichord G. 1 002 -R]
002 [Harpsichord G. 1 003 -R]
003 [Harpsichord G. 1 004 -R]
004 [Harpsichord G. 1 005 -R]
005 [Harpsichord G. 1 006 -R]
006 [Harpsichord G. 1 007 -R]
007 [Harpsichord G. 1 008 -R]
008 [Harpsichord G. 1 009 -R]
009 [Harpsichord G. 1 010 -R]
010 [Harpsichord G. 1 011 -R]
011 [Harpsichord G. 1 012 -R]
012 [Harpsichord G. 1 013 -R]
013 [Harpsichord G. 1 014 -R]
014 [Harpsichord G. 1 015 -R]
015 [Harpsichord G. 1 016 -R]
016 [Harpsichord G. 1 017 -R]
017 [Harpsichord G. 1 018 -R]
018 [Harpsichord G. 1 019 -R]
019 [Harpsichord G. 1 020 -R]
020 [Harpsichord G. 1 021 -R]
021 [Harpsichord G. 1 022 -R]
022 [Harpsichord G. 1 023 -R]
023 [Harpsichord G. 1 024 -R]
024 [Harpsichord G. 1 025 -R]
025 [Harpsichord G. 1 026 -R]
026 [Harpsichord G. 1 027 -R]
027 [Harpsichord G. 1 028 -R]
028 [Harpsichord G. 1 029 -R]
029 [Harpsichord G. 1 030 -R]
030 [Harpsichord G. 1 031 -R]
031 [Harpsichord G. 1 032 -R]
032 [Harpsichord G. 1 033 -R]
033 [Harpsichord G. 1 034 -R]
034 [Harpsichord G. 1 035 -R]
035 [Harpsichord G. 1 036 -R]
036 [Harpsichord G. 1 037 -R]
037 [Harpsichord G. 1 038 -R]
038 [Harpsichord G. 1 039 -R]

039 [Harpsichord G. 1 040 -R]
040 [Harpsichord G. 1 041 -R]
041 [Harpsichord G. 1 042 -R]
042 [Harpsichord G. 1 043 -R]
043 [Harpsichord G. 1 044 -R]
044 [Harpsichord G. 1 045 -R]
045 [Harpsichord G. 1 046 -R]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

042 "HARPS042.KMP": [Harpsichord G. 2 -L], No. of sample files: 046

000 [Harpsichord G. 2 001 -L]
001 [Harpsichord G. 2 002 -L]
002 [Harpsichord G. 2 003 -L]
003 [Harpsichord G. 2 004 -L]
004 [Harpsichord G. 2 005 -L]
005 [Harpsichord G. 2 006 -L]
006 [Harpsichord G. 2 007 -L]
007 [Harpsichord G. 2 008 -L]
008 [Harpsichord G. 2 009 -L]
009 [Harpsichord G. 2 010 -L]
010 [Harpsichord G. 2 011 -L]
011 [Harpsichord G. 2 012 -L]
012 [Harpsichord G. 2 013 -L]
013 [Harpsichord G. 2 014 -L]
014 [Harpsichord G. 2 015 -L]
015 [Harpsichord G. 2 016 -L]
016 [Harpsichord G. 2 017 -L]
017 [Harpsichord G. 2 018 -L]
018 [Harpsichord G. 2 019 -L]
019 [Harpsichord G. 2 020 -L]
020 [Harpsichord G. 2 021 -L]
021 [Harpsichord G. 2 022 -L]
022 [Harpsichord G. 2 023 -L]
023 [Harpsichord G. 2 024 -L]
024 [Harpsichord G. 2 025 -L]
025 [Harpsichord G. 2 026 -L]
026 [Harpsichord G. 2 027 -L]
027 [Harpsichord G. 2 028 -L]
028 [Harpsichord G. 2 029 -L]
029 [Harpsichord G. 2 030 -L]
030 [Harpsichord G. 2 031 -L]
031 [Harpsichord G. 2 032 -L]
032 [Harpsichord G. 2 033 -L]
033 [Harpsichord G. 2 034 -L]
034 [Harpsichord G. 2 035 -L]
035 [Harpsichord G. 2 036 -L]
036 [Harpsichord G. 2 037 -L]
037 [Harpsichord G. 2 038 -L]
038 [Harpsichord G. 2 039 -L]

039 [Harpsichord G. 2 040 -L]
040 [Harpsichord G. 2 041 -L]
041 [Harpsichord G. 2 042 -L]
042 [Harpsichord G. 2 043 -L]
043 [Harpsichord G. 2 044 -L]
044 [Harpsichord G. 2 045 -L]
045 [Harpsichord G. 2 046 -L]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

043 "HARPS043.KMP": [Harpsichord G. 2 -R], No. of sample files: 046

000 [Harpsichord G. 2 001 -R]
001 [Harpsichord G. 2 002 -R]
002 [Harpsichord G. 2 003 -R]
003 [Harpsichord G. 2 004 -R]
004 [Harpsichord G. 2 005 -R]
005 [Harpsichord G. 2 006 -R]
006 [Harpsichord G. 2 007 -R]
007 [Harpsichord G. 2 008 -R]
008 [Harpsichord G. 2 009 -R]
009 [Harpsichord G. 2 010 -R]
010 [Harpsichord G. 2 011 -R]
011 [Harpsichord G. 2 012 -R]
012 [Harpsichord G. 2 013 -R]
013 [Harpsichord G. 2 014 -R]
014 [Harpsichord G. 2 015 -R]
015 [Harpsichord G. 2 016 -R]
016 [Harpsichord G. 2 017 -R]
017 [Harpsichord G. 2 018 -R]
018 [Harpsichord G. 2 019 -R]
019 [Harpsichord G. 2 020 -R]
020 [Harpsichord G. 2 021 -R]
021 [Harpsichord G. 2 022 -R]
022 [Harpsichord G. 2 023 -R]
023 [Harpsichord G. 2 024 -R]
024 [Harpsichord G. 2 025 -R]
025 [Harpsichord G. 2 026 -R]
026 [Harpsichord G. 2 027 -R]
027 [Harpsichord G. 2 028 -R]
028 [Harpsichord G. 2 029 -R]
029 [Harpsichord G. 2 030 -R]
030 [Harpsichord G. 2 031 -R]
031 [Harpsichord G. 2 032 -R]
032 [Harpsichord G. 2 033 -R]
033 [Harpsichord G. 2 034 -R]
034 [Harpsichord G. 2 035 -R]
035 [Harpsichord G. 2 036 -R]
036 [Harpsichord G. 2 037 -R]
037 [Harpsichord G. 2 038 -R]
038 [Harpsichord G. 2 039 -R]

039 [Harpsichord G. 2 040 -R]
040 [Harpsichord G. 2 041 -R]
041 [Harpsichord G. 2 042 -R]
042 [Harpsichord G. 2 043 -R]
043 [Harpsichord G. 2 044 -R]
044 [Harpsichord G. 2 045 -R]
045 [Harpsichord G. 2 046 -R]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

044 "HARPS044.KMP": [Harpsichord M. KeyOff -L], No. of sample files: 001
000 [Harpsichord M. Ke 001 -L]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

045 "HARPS045.KMP": [Harpsichord M. KeyOff -R], No. of sample files: 001
000 [Harpsichord M. Ke 001 -R]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

046 "HARPS046.KMP": [Harpsichord G. KeyOff -L], No. of sample files: 001
000 [Harpsichord G. Ke 001 -L]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

047 "HARPS047.KMP": [Harpsichord G. KeyOff -R], No. of sample files: 001
000 [Harpsichord G. Ke 001 -R]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

048 "KEYOF048.KMP": [KeyOff -L], No. of sample files: 001
000 [KeyOff 001 -L]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

049 "KEYOF049.KMP": [KeyOff -R], No. of sample files: 001
000 [KeyOff 001 -R]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

050 "GEB_P050.KMP": [Geb p -L], No. of sample files: 027

000	[Geb p	001	-L]
001	[Geb p	002	-L]
002	[Geb p	003	-L]
003	[Geb p	004	-L]
004	[Geb p	005	-L]
005	[Geb p	006	-L]
006	[Geb p	007	-L]
007	[Geb p	008	-L]
008	[Geb p	009	-L]
009	[Geb p	010	-L]
010	[Geb p	011	-L]
011	[Geb p	012	-L]
012	[Geb p	013	-L]
013	[Geb p	014	-L]
014	[Geb p	015	-L]
015	[Geb p	016	-L]
016	[Geb p	017	-L]
017	[Geb p	018	-L]
018	[Geb p	019	-L]
019	[Geb p	020	-L]
020	[Geb p	021	-L]
021	[Geb p	022	-L]
022	[Geb p	023	-L]
023	[Geb p	024	-L]
024	[Geb p	025	-L]
025	[Geb p	026	-L]
026	[Geb p	027	-L]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

051 "GEB_P051.KMP": [Geb p -R], No. of sample files: 027

000	[Geb p	001	-R]
001	[Geb p	002	-R]
002	[Geb p	003	-R]
003	[Geb p	004	-R]
004	[Geb p	005	-R]
005	[Geb p	006	-R]
006	[Geb p	007	-R]
007	[Geb p	008	-R]
008	[Geb p	009	-R]
009	[Geb p	010	-R]
010	[Geb p	011	-R]
011	[Geb p	012	-R]
012	[Geb p	013	-R]
013	[Geb p	014	-R]
014	[Geb p	015	-R]
015	[Geb p	016	-R]
016	[Geb p	017	-R]
017	[Geb p	018	-R]
018	[Geb p	019	-R]
019	[Geb p	020	-R]
020	[Geb p	021	-R]
021	[Geb p	022	-R]
022	[Geb p	023	-R]
023	[Geb p	024	-R]
024	[Geb p	025	-R]
025	[Geb p	026	-R]
026	[Geb p	027	-R]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

052 "GEB_M052.KMP": [Geb mp -L], No. of sample files: 027

000	[Geb mp	001	-L]
001	[Geb mp	002	-L]
002	[Geb mp	003	-L]
003	[Geb mp	004	-L]
004	[Geb mp	005	-L]
005	[Geb mp	006	-L]
006	[Geb mp	007	-L]
007	[Geb mp	008	-L]
008	[Geb mp	009	-L]
009	[Geb mp	010	-L]
010	[Geb mp	011	-L]
011	[Geb mp	012	-L]
012	[Geb mp	013	-L]
013	[Geb mp	014	-L]
014	[Geb mp	015	-L]
015	[Geb mp	016	-L]
016	[Geb mp	017	-L]
017	[Geb mp	018	-L]
018	[Geb mp	019	-L]
019	[Geb mp	020	-L]
020	[Geb mp	021	-L]
021	[Geb mp	022	-L]
022	[Geb mp	023	-L]
023	[Geb mp	024	-L]
024	[Geb mp	025	-L]
025	[Geb mp	026	-L]
026	[Geb mp	027	-L]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

053 "GEB_M053.KMP": [Geb mp -R], No. of sample files: 027

000	[Geb mp	001	-R]
001	[Geb mp	002	-R]
002	[Geb mp	003	-R]
003	[Geb mp	004	-R]
004	[Geb mp	005	-R]
005	[Geb mp	006	-R]
006	[Geb mp	007	-R]
007	[Geb mp	008	-R]
008	[Geb mp	009	-R]
009	[Geb mp	010	-R]
010	[Geb mp	011	-R]
011	[Geb mp	012	-R]
012	[Geb mp	013	-R]
013	[Geb mp	014	-R]
014	[Geb mp	015	-R]
015	[Geb mp	016	-R]
016	[Geb mp	017	-R]
017	[Geb mp	018	-R]
018	[Geb mp	019	-R]
019	[Geb mp	020	-R]
020	[Geb mp	021	-R]
021	[Geb mp	022	-R]
022	[Geb mp	023	-R]
023	[Geb mp	024	-R]
024	[Geb mp	025	-R]
025	[Geb mp	026	-R]
026	[Geb mp	027	-R]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

054 "GEB_M054.KMP": [Geb mf -L], No. of sample files: 029
 000 [Geb mf 001 -L]
 001 [Geb mf 002 -L]
 002 [Geb mf 003 -L]
 003 [Geb mf 004 -L]
 004 [Geb mf 005 -L]
 005 [Geb mf 006 -L]
 006 [Geb mf 007 -L]
 007 [Geb mf 008 -L]
 008 [Geb mf 009 -L]
 009 [Geb mf 010 -L]
 010 [Geb mf 011 -L]
 011 [Geb mf 012 -L]
 012 [Geb mf 013 -L]
 013 [Geb mf 014 -L]
 014 [Geb mf 015 -L]
 015 [Geb mf 016 -L]
 016 [Geb mf 017 -L]
 017 [Geb mf 018 -L]
 018 [Geb mf 019 -L]
 019 [Geb mf 020 -L]
 020 [Geb mf 021 -L]
 021 [Geb mf 022 -L]
 022 [Geb mf 023 -L]
 023 [Geb mf 024 -L]
 024 [Geb mf 025 -L]
 025 [Geb mf 026 -L]
 026 [Geb mf 027 -L]
 027 [Geb mf 028 -L]
 028 [Geb mf 029 -L]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

055 "GEB_M055.KMP": [Geb mf -R], No. of sample files: 029
 000 [Geb mf 001 -R]
 001 [Geb mf 002 -R]
 002 [Geb mf 003 -R]
 003 [Geb mf 004 -R]
 004 [Geb mf 005 -R]
 005 [Geb mf 006 -R]
 006 [Geb mf 007 -R]
 007 [Geb mf 008 -R]
 008 [Geb mf 009 -R]
 009 [Geb mf 010 -R]
 010 [Geb mf 011 -R]
 011 [Geb mf 012 -R]
 012 [Geb mf 013 -R]
 013 [Geb mf 014 -R]
 014 [Geb mf 015 -R]
 015 [Geb mf 016 -R]
 016 [Geb mf 017 -R]
 017 [Geb mf 018 -R]
 018 [Geb mf 019 -R]
 019 [Geb mf 020 -R]
 020 [Geb mf 021 -R]
 021 [Geb mf 022 -R]
 022 [Geb mf 023 -R]
 023 [Geb mf 024 -R]
 024 [Geb mf 025 -R]
 025 [Geb mf 026 -R]
 026 [Geb mf 027 -R]
 027 [Geb mf 028 -R]
 028 [Geb mf 029 -R]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

056 "GEB_F056.KMP": [Geb f -L], No. of sample files: 029

000	[Geb f	001	-L]
001	[Geb f	002	-L]
002	[Geb f	003	-L]
003	[Geb f	004	-L]
004	[Geb f	005	-L]
005	[Geb f	006	-L]
006	[Geb f	007	-L]
007	[Geb f	008	-L]
008	[Geb f	009	-L]
009	[Geb f	010	-L]
010	[Geb f	011	-L]
011	[Geb f	012	-L]
012	[Geb f	013	-L]
013	[Geb f	014	-L]
014	[Geb f	015	-L]
015	[Geb f	016	-L]
016	[Geb f	017	-L]
017	[Geb f	018	-L]
018	[Geb f	019	-L]
019	[Geb f	020	-L]
020	[Geb f	021	-L]
021	[Geb f	022	-L]
022	[Geb f	023	-L]
023	[Geb f	024	-L]
024	[Geb f	025	-L]
025	[Geb f	026	-L]
026	[Geb f	027	-L]
027	[Geb f	028	-L]
028	[Geb f	029	-L]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

```
-----  
057 "GEB_F057.KMP":      [Geb f                -R], No. of sample files: 029  
  
    000 [Geb f                001 -R]  
    001 [Geb f                002 -R]  
    002 [Geb f                003 -R]  
    003 [Geb f                004 -R]  
    004 [Geb f                005 -R]  
    005 [Geb f                006 -R]  
    006 [Geb f                007 -R]  
    007 [Geb f                008 -R]  
    008 [Geb f                009 -R]  
    009 [Geb f                010 -R]  
    010 [Geb f                011 -R]  
    011 [Geb f                012 -R]  
    012 [Geb f                013 -R]  
    013 [Geb f                014 -R]  
    014 [Geb f                015 -R]  
    015 [Geb f                016 -R]  
    016 [Geb f                017 -R]  
    017 [Geb f                018 -R]  
    018 [Geb f                019 -R]  
    019 [Geb f                020 -R]  
    020 [Geb f                021 -R]  
    021 [Geb f                022 -R]  
    022 [Geb f                023 -R]  
    023 [Geb f                024 -R]  
    024 [Geb f                025 -R]  
    025 [Geb f                026 -R]  
    026 [Geb f                027 -R]  
    027 [Geb f                028 -R]  
    028 [Geb f                029 -R]  
-----
```


***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

058 "GEB_F058.KMP": [Geb ff -L], No. of sample files: 030

 000 [Geb ff 001 -L]
 001 [Geb ff 002 -L]
 002 [Geb ff 003 -L]
 003 [Geb ff 004 -L]
 004 [Geb ff 005 -L]
 005 [Geb ff 006 -L]
 006 [Geb ff 007 -L]
 007 [Geb ff 008 -L]
 008 [Geb ff 009 -L]
 009 [Geb ff 010 -L]
 010 [Geb ff 011 -L]
 011 [Geb ff 012 -L]
 012 [Geb ff 013 -L]
 013 [Geb ff 014 -L]
 014 [Geb ff 015 -L]
 015 [Geb ff 016 -L]
 016 [Geb ff 017 -L]
 017 [Geb ff 018 -L]
 018 [Geb ff 019 -L]
 019 [Geb ff 020 -L]
 020 [Geb ff 021 -L]
 021 [Geb ff 022 -L]
 022 [Geb ff 023 -L]
 023 [Geb ff 024 -L]
 024 [Geb ff 025 -L]
 025 [Geb ff 026 -L]
 026 [Geb ff 027 -L]
 027 [Geb ff 028 -L]
 028 [Geb ff 029 -L]
 029 [Geb ff 030 -L]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

059 "GEB_F059.KMP": [Geb ff -R], No. of sample files: 030

 000 [Geb ff 001 -R]
 001 [Geb ff 002 -R]
 002 [Geb ff 003 -R]
 003 [Geb ff 004 -R]
 004 [Geb ff 005 -R]
 005 [Geb ff 006 -R]
 006 [Geb ff 007 -R]
 007 [Geb ff 008 -R]
 008 [Geb ff 009 -R]
 009 [Geb ff 010 -R]
 010 [Geb ff 011 -R]
 011 [Geb ff 012 -R]
 012 [Geb ff 013 -R]
 013 [Geb ff 014 -R]
 014 [Geb ff 015 -R]
 015 [Geb ff 016 -R]
 016 [Geb ff 017 -R]
 017 [Geb ff 018 -R]
 018 [Geb ff 019 -R]
 019 [Geb ff 020 -R]
 020 [Geb ff 021 -R]
 021 [Geb ff 022 -R]
 022 [Geb ff 023 -R]
 023 [Geb ff 024 -R]
 024 [Geb ff 025 -R]
 025 [Geb ff 026 -R]
 026 [Geb ff 027 -R]
 027 [Geb ff 028 -R]
 028 [Geb ff 029 -R]
 029 [Geb ff 030 -R]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

060 "GEB_F060.KMP": [Geb fff -L], No. of sample files: 030

 000 [Geb fff 001 -L]
 001 [Geb fff 002 -L]
 002 [Geb fff 003 -L]
 003 [Geb fff 004 -L]
 004 [Geb fff 005 -L]
 005 [Geb fff 006 -L]
 006 [Geb fff 007 -L]
 007 [Geb fff 008 -L]
 008 [Geb fff 009 -L]
 009 [Geb fff 010 -L]
 010 [Geb fff 011 -L]
 011 [Geb fff 012 -L]
 012 [Geb fff 013 -L]
 013 [Geb fff 014 -L]
 014 [Geb fff 015 -L]
 015 [Geb fff 016 -L]
 016 [Geb fff 017 -L]
 017 [Geb fff 018 -L]
 018 [Geb fff 019 -L]
 019 [Geb fff 020 -L]
 020 [Geb fff 021 -L]
 021 [Geb fff 022 -L]
 022 [Geb fff 023 -L]
 023 [Geb fff 024 -L]
 024 [Geb fff 025 -L]
 025 [Geb fff 026 -L]
 026 [Geb fff 027 -L]
 027 [Geb fff 028 -L]
 028 [Geb fff 029 -L]
 029 [Geb fff 030 -L]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

061 "GEB_F061.KMP": [Geb fff -R], No. of sample files: 030

000 [Geb fff 001 -R]
001 [Geb fff 002 -R]
002 [Geb fff 003 -R]
003 [Geb fff 004 -R]
004 [Geb fff 005 -R]
005 [Geb fff 006 -R]
006 [Geb fff 007 -R]
007 [Geb fff 008 -R]
008 [Geb fff 009 -R]
009 [Geb fff 010 -R]
010 [Geb fff 011 -R]
011 [Geb fff 012 -R]
012 [Geb fff 013 -R]
013 [Geb fff 014 -R]
014 [Geb fff 015 -R]
015 [Geb fff 016 -R]
016 [Geb fff 017 -R]
017 [Geb fff 018 -R]
018 [Geb fff 019 -R]
019 [Geb fff 020 -R]
020 [Geb fff 021 -R]
021 [Geb fff 022 -R]
022 [Geb fff 023 -R]
023 [Geb fff 024 -R]
024 [Geb fff 025 -R]
025 [Geb fff 026 -R]
026 [Geb fff 027 -R]
027 [Geb fff 028 -R]
028 [Geb fff 029 -R]
029 [Geb fff 030 -R]

KApro PREMIUM CLASS



KApro EXs45

"Symphonic Dreams 2 Orchestra & Strings"

KApro PREMIUM CLASS



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Play the Best! Ein absolutes MUST HAVE für jeden KRONOS User!

**KApro proudly introduce their KORG KRONOS KApro PREMIUM CLASS
KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings" Library**

With the **KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings" Library**, KApro presents the second in a series of "multisample"-based libraries that are dedicated to symphonic and orchestral sounds. The **KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings" Library** focuses on strings and orchestral sounds. Most of the instruments were recorded in stereo. KApro wishes joy and fun to all our customers when using the **KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings" Library**.

With the **KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings" Library**, KApro sets new standards in terms of orchestra sounds! Never before has there been such a quality in a hardware workstation.

The **KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings" Library** offers a sound set of

- 70 programs in the bank U-G,
- 95 wave sequences in the banks U-E, U-F and U-G, implementing a “round robin” based realistic sounding and vivid audio reproduction,
- 30 drum tracks, and
- 68 multisamples (1.89 GB PCM data; 205 MB virtual RAM), thereof 67 multisamples recorded in stereo having 1,911 stereophonic samples, and 1 monophonic multisample with 9 monophonic samples,

for the KORG KRONOS.

Play the Best! An absolute MUST HAVE for every KRONOS user!

HOW TO INSTALL THE EXs EXPANSIONS EXs45 ON THE KORG KRONOS [SOURCE: KORG]

INTRODUCTORY NOTICE

This command installs the selected EXs data onto the internal SSD, along with any associated files (.KSC, .PCG, .SNG etc). Note that EXs can only be installed onto the internal SSD, and not to USB storage media.

Using the **KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings"** Library requires the installation of the EXs library EXs45 mandatorily.

In what follows, the installation of this EXs library is described in detail.

Please follow the installation instructions given below (steps 1 until 11) step by step and word by word in order to enable a successful installation.

INSTALLING THE EXs EXPANSIONS EXs45, EXs132, EXs133 AND EXs134 ON THE KORG KRONOS

1. After you downloaded the EXs data
<http://www.gearzonemusic.com/Kronos/KApro/EXs45.zip>

copy the zipped file to the

top level ("root") of a USB storage device,

e.g. a USB stick, which you use for the data transfer between your computer and the KORG KRONOS.

2. **Un-zip the zipped file directly on the top level of your USB storage device (cf. step 1).**

Un-zipping the zip archive will result in a folder containing several different files:

- *one file having the extension ".exsins",*
- *a second file having the extension ".tar.gz" and*
- *a third file without any extension whose filename begins with the upper case letter "S".*

The directory structure on your USB storage device, with <DriveName> referring to the top level of your USB storage device, should then look like shown below:

```
<DriveName>\
    EXs45.zip
    EXs45\
        EXs45.exsins
        EXs45.tar.gz
        S045
```

Note: Depending on your browser settings, the downloaded files may be unzipped automatically.

As mentioned above, one of the files in each resulting folder has a name which ends with “tar.gz.” **Please do not un-zip this tar.gz file.**

3. Safely disconnect your USB storage device (cf. steps 1 and 2) from your computer.
4. Connect your USB storage device (cf. steps 1 to 3) to the KORG KRONOS.
5. Go to the Disk Utility page on the KORG KRONOS.
6. Using the Drive Select menu at the bottom of the page, select your USB storage device (cf. steps 1 to 4).

You may need to wait a few seconds after connecting the device before it is recognized.

The directory listing will look like

EXs45.zip

EXs45

“EXs45\” being a folder.

7. Open the folder named “EXs45” on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.

When opening the folder “EXs45” you should find the following files:

EXs45.exsins

EXs45.tar.gz

S045

8. Select the file “EXs45.exsins” whose name ends in .exsins from within the “EXs45” folder.

The “exsins” suffix stands for “EXS INStaller”.

*When a “.exsins” file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

9. Select Install EXs from the menu, or press the Install button.

The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:

*Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name]
[nnn] GB available*

10. Press Install to continue with the installation,

or

press Cancel to stop without installing.

An “are you sure?” message will appear to confirm the installation.

11. Press OK to continue with the installation,

or

press Cancel to stop without installing.

The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.

Next, the newly installed files will be verified.

After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.

To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.

That's it. Now, you can begin to use the **KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings"** Library.

To do so, please load the **EXs45.PCG** file and then the **EXs45.KSC** file. Now, your KRONOS is ready to be played.

USING THE NEWLY INSTALLED EXs [SOURCE: KORG]

LOADING THE NEWLY INSTALLED .PCG AND .KSC FILES

To use the **KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings"** Library, please load the file named

EXs45.PCG

first.

Next, please load the file named

EXs45.KSC

which will load the required links to the PCM data contained in the first part of the **KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings"** Library to provide hard disk streaming while you play.

Make sure to back up any sounds before overwriting them in memory.

You may need to free up sample RAM, or use the "Clear" option when loading the .KSC.

You can also

- *load specific sounds from the .KSC,*
- *make your own sub-sets of its sounds, and*
- *automatically load the new samples at startup.*

For more information, see

- *Global "0-3: KSC Auto-Load" on page 762.*
- *Global "0-4: Sample Management" on page 765.*
- *Disk mode menu command "Load .PCG" on page 829.*
- *Disk mode menu command "Load .KSC" on page 838.*

AUTHORIZATION

If an authorization code is required, the EXs will work in demo mode, fading in and out, **until the authorization code is purchased and entered into the KORG KRONOS.**

For more information, see "Global P6: Options Info" on page 803.

ERROR MESSAGES

When installing, error messages may be displayed to indicate problems, as described below.

"Error: invalid option file" means that the installation data is corrupted. **Copy the zip archive file to the USB media again and start with the installation again**, or if that fails, **download the data again. It might also mean that you do not install from within the folder, "EXs45\". Please always install from within the relevant folder.**

"Error: not enough disk space for the installation" means that the internal SSD is too full. Remove data from the SSD, backing it up to USB media, in order to free up space.

UNINSTALLING EXs

Optional EXs may be uninstalled to reclaim space on the internal disk(s).

For more information, see “Uninstall EXs” on page 814.

KApro EXs45

"Symphonic Dreams 2 Orchestra & Strings"

KApro PREMIUM CLASS

CONTENT DETAILS



Perfection Made in Germany

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<i>Program Number</i>	<i>Program Name</i>	<i>Category</i>	<i>Subcategory</i>
U-G000	R.R. Symphonic Orch. 1	Strings	Ensemble
U-G001	R.R. Symphonic Orch. 2	Strings	Ensemble
U-G002	R.R. Symphonic Orch. 3	Strings	Ensemble
U-G003	R.R. Hollywood Orch. 1	Strings	Ensemble
U-G004	R.R. Hollywood Orch. 2	Strings	Ensemble
U-G005	R.R. Hollywood Orch. 3	Strings	Ensemble
U-G006	Hollywood Orchestra 1	Strings	Ensemble
U-G007	Hollywood Orchestra 2	Strings	Ensemble
U-G008	Hollywood Orchestra 3	Strings	Ensemble
U-G009	R.R. Cinematic Orchestra	Strings	Ensemble
U-G010	Legato Orchestra 1	Strings	Ensemble
U-G011	Legato Orchestra 2	Strings	Ensemble
U-G012	R.R. Symphonic Ensemble	Strings	Ensemble
U-G013	R.R. Toscanini Strings	Strings	Ensemble
U-G014	R.R. Film Score Strings	Strings	Ensemble
U-G015	R.R. Apassionata Strings	Strings	Ensemble
U-G016	R.R. Inception Strings	Strings	Ensemble
U-G017	R.R. Dark Knight Strings	Strings	Ensemble
U-G018	Vienna Opera Strings	Strings	Ensemble
U-G019	R.R. Marcato Strings 1	Strings	Ensemble
U-G020	R.R. Marcato Strings 2	Strings	Ensemble
U-G021	R.R. Marcato Strings 3	Strings	Ensemble
U-G022	R.R. Hollywood Strings 1	Strings	Ensemble
U-G023	R.R. Hollywood Strings 2	Strings	Ensemble
U-G024	R.R. Hollywood Strings 3	Strings	Ensemble
U-G025	R.R. Hollywood Strings 4	Strings	Ensemble
U-G026	R.R. Quartet Strings 1	Strings	Ensemble
U-G027	R.R. Quartet Strings 2	Strings	Ensemble
U-G028	R.R. Quartet Strings 3	Strings	Ensemble
U-G029	R.R. Quartet Strings 4	Strings	Ensemble
U-G030	R.R. Quartet Strings 5	Strings	Ensemble
U-G031	R.R. Sordino Ensemble	Strings	Ensemble
U-G032	R.R. Orchestra & Cello 1	Strings	Ensemble
U-G033	R.R. Orchestra & Cello 2	Strings	Ensemble
U-G034	R.R. Orchestra & Cello 3	Strings	Ensemble
U-G035	R.R. Orchestra & Violin	Strings	Ensemble
U-G036	R.R. Spic&Cresc Strings	Strings	Ensemble
U-G037	R.R. Crescendo Strings	Strings	Ensemble
U-G038	R.R. Spiccato Strings 1	Strings	Ensemble
U-G039	R.R. Spiccato Strings 2	Strings	Ensemble
U-G040	R.R. Spiccato Strings 3	Strings	Ensemble
U-G041	R.R. Spiccato Strings 4	Strings	Ensemble
U-G042	R.R. Spiccato Basses 1	Strings	Ensemble
U-G043	R.R. Spiccato Basses 2	Strings	Ensemble
U-G044	R.R. Staccato Orch. 1	Short Decay/Hit	Hit
U-G045	R.R. Staccato Orch. 2	Short Decay/Hit	Hit
U-G046	R.R. Celli Ensemble	Strings	Ensemble
U-G047	R.R. Guo Cello Duo	Strings	Solo
U-G048	R.R. Solo Cello & Violin	Strings	Solo
U-G049	R.R. Gotham's Fiddle 1	Strings	Solo
U-G050	R.R. Gotham's Fiddle 2	Strings	Solo
U-G051	R.R. Bartok Baroque Ens.	Woodwind/Reed	Woodwind
U-G052	R.R. Woodwinds & Strings	Woodwind/Reed	Woodwind
U-G053	R.R. Flute & Strings	Woodwind/Reed	Woodwind
U-G054	R.R. Horns & Strings 1	Strings	Ensemble
U-G055	R.R. Horns & Strings 2	Strings	Ensemble
U-G056	R.R. Full Section Brass	Brass	Ensemble
U-G057	Phatt Staccato Horns	Brass	Ensemble
U-G058	R.R. Orchestral Brass 1	Brass	Ensemble
U-G059	R.R. Orchestral Brass 2	Brass	Ensemble
U-G060	R.R. French Horns 1	Brass	Ensemble
U-G061	R.R. French Horns 2	Brass	Ensemble
U-G062	R.R. French Horns 3	Brass	Ensemble
U-G063	R.R. French Horns 4	Brass	Ensemble
U-G064	KApro Cimbasso	Brass	Solo
U-G065	R.R. Orch. Perc. 1 SW1&2	Drums	Perc
U-G066	R.R. Orch. Perc. 2 SW1&2	Drums	Perc
U-G067	R.R. Random Perc. SW1&2	Drums	Perc
U-G068	R.R. Orch. Perc. SFX	Drums	Perc
U-G069	BONUS - Diagramma Organ	Organ	Pipe Organ

Wave Sequence No.	Wave Sequence Name	Wave Sequence No.	Wave Sequence Name	Wave Sequence No.	Wave Sequence Name
U-E00	KA R.R. Spiccato 030-031	U-F00	PJ R.R. Spiccato 030-031	U-G00	PJ R.R. Or. 000-001
U-E01	KA R.R. Spiccato 034-035	U-F01	PJ R.R. Spiccato 034-035	U-G01	PJ R.R. Or. 002-003
U-E02	KA R.R. Spiccato 036-037	U-F02	PJ R.R. Spiccato 036-037	U-G02	PJ R.R. Or. 004-005
U-E03	KA R.R. Spiccato 038-039	U-F03	PJ R.R. Spiccato 038-039	U-G03	PJ R.R. Or. 006-007
U-E04	KA R.R. Spiccato 040-041	U-F04	PJ R.R. Spiccato 040-041	U-G04	PJ R.R. Or. 012-013
U-E05	KA R.R. Spiccato 042-043	U-F05	PJ R.R. Spiccato 042-043	U-G05	PJ R.R. Or. 014-015
U-E06	KA R.R. St.Stac. 026-027	U-F06	PJ R.R. Spiccato 046-047	U-G06	PJ R.R. Or. 066-067
U-E07	KA R.R. St.Stac. 028-029	U-F07	PJ R.R. Spiccato 048-049	U-G07	PJ R.R. Or. 104-105
U-E08	KA R.R. St.Stac. 032-033	U-F08	PJ R.R. Spiccato 088-093	U-G08	PJ R.R. Legato 094-095
U-E09	KA R.R. St.Stac. 044-045	U-F09	PJ R.R. St.Stac. 016-017	U-G09	PJ R.R. Legato 096-097
U-E10	KA R.R. Cresc. 110-111	U-F10	PJ R.R. St.Stac. 018-019	U-G10	PJ R.R. Real 100-101
U-E11	KA R.R. Quartet 052-055	U-F11	PJ R.R. St.Stac. 020-021	U-G11	PJ R.R. Real 102-103
U-E12	KA R.R. Quartet 056-059	U-F12	PJ R.R. St.Stac. 022-023	U-G12	PJ R.R. Full 106-107
U-E13	KA R.R. Quartet 055-059	U-F13	PJ R.R. St.Stac. 024-025	U-G13	PJ R.R. Stac.Or. 008-009
U-E14	KA R.R. Chamber 060-061	U-F14	PJ R.R. St.Stac. 026-027	U-G14	PJ R.R. Stac.Or. 010-011
U-E15	KA R.R. 64-67 & 104-105	U-F15	PJ R.R. St.Stac. 028-029	U-G15	PJ R.R. Stac.Or. 080-081
U-E16	KA R.R. Solo 086-087	U-F16	PJ R.R. St.Stac. 032-033	U-G16	PJ R.R. Stac.Or. 082-083
U-E17	KA R.R. Full 106-107	U-F17	PJ R.R. St.Stac. 044-045	U-G17	PJ R.R. Stac.Or. 084-085
U-E18	KA R.R. Or. 000-001	U-F18	PJ R.R. St.Stac. 050-051	U-G18	PJ R.R. Solo 074-075
U-E19	KA R.R. Or. 002-003	U-F19	PJ R.R. Cresc. 110-111	U-G19	PJ R.R. Solo 076-077
U-E20	KA R.R. Or. 004-005	U-F20	PJ R.R. Quart. 052-053	U-G20	PJ R.R. Solo 086-087
U-E21	KA R.R. Or. 006-007	U-F21	PJ R.R. Quart. 054-055	U-G21	PJ R.R. Solo 098-099
U-E22	KA R.R. Stac.Or. 080-081	U-F22	PJ R.R. Quart. 056-057	U-G22	PJ R.R. Trombone 112-113
U-E23	KA R.R. Stac.Or. 082-083	U-F23	PJ R.R. Quart. 058-059	U-G23	PJ R.R. Trombone 114-115
U-E24	KA R.R. Perc 131-132	U-F24	PJ R.R. Quart. 062-063	U-G24	PJ R.R. French H 116-117
U-E25	KA R.R. Perc 127-128	U-F25	PJ R.R. Quart. 068-069	U-G25	PJ R.R. French Horns 120
U-E26	KA R.R. Perc 129-130	U-F26	PJ R.R. Chamber 060-061	U-G26	PJ R.R. O.Brass 118-119
U-E27	KA R.R. Perc 131-132 (2)	U-F27	PJ R.R. Gentle 064-065	U-G27	PJ R.R. Stac.Brs 121-122
U-E28	KA R.R. Flute 108-109	U-F28	PJ R.R. Sordino 078-079	U-G28	PJ R.R. Wood 123-124
U-E29	KA R.R. Legato 094-095	U-F29	PJ R.R. Arco 108-109	U-G29	PJ R.R. C.Wood 124-125
U-E30	KA R.R. Switch Strings	U-F30	PJ R.R. Marcato 070-071	U-G30	PJ R.R. Perc 127-132
U-E31		U-F31	PJ R.R. Ensemble 072-073	U-G31	PJ R.R. Cymbal 133-134

Drum Tracks List

<i>Drum Track No.</i>	<i>Drum Track Name</i>
User U000	PIRATE HITS
User U001	DIAGRAMMA
User U002	ATMO 1
User U003	ATMO 2
User U004	SW
User U005	J
User U006	SUMMER 1
User U007	SUMMER 2
User U008	SUMMER 3
User U009	SUMMER 4
User U010	SUMMER 5
User U011	SUMMER 6
User U012	SUMMER 7
User U013	SUMMER 8
User U014	SUMMER 9
User U015	SUMMER 10
User U016	Bosporus Night
User U017	D DR1
User U018	D DR2
User U019	D DR3
User U020	D DR4
User U021	D DR5
User U022	D DR6
User U023	STR DR1
User U024	STR DR2
User U025	STR DR3
User U026	STR DR4
User U027	STR DR5
User U028	STR DR6
User U029	STR DR7

No.	Name	No.	Name	No.	Name	No.	Name	No.	Name					
000	Legato Orchestra 1	-L	032	PJ Spiccato	-L	064	Warm Large Strings	-L	096	Legato Strings 2	-L	128	Orchestral Perc 1	-R
001	Legato Orchestra 1	-R	033	PJ Spiccato	-R	065	Warm Large Strings	-R	097	Legato Strings 2	-R	129	Orchestral Perc 2	-L
002	Legato Orchestra 2	-L	034	KA Spiccato 1	-L	066	Orchestra Strings	-L	098	TG Cello	-L	130	Orchestral Perc 2	-R
003	Legato Orchestra 2	-R	035	KA Spiccato 1	-R	067	Orchestra Strings	-R	099	TG Cello	-R	131	Orchestral Perc 3	-L
004	Legato Orchestra 3	-L	036	KA Spiccato 2	-L	068	KA Symph Strings	-L	100	Mid Size Strings 1	-L	132	Orchestral Perc 3	-R
005	Legato Orchestra 3	-R	037	KA Spiccato 2	-R	069	KA Symph Strings	-R	101	Mid Size Strings 1	-R	133	Piatti	-L
006	Legato Orchestra 4	-L	038	Full Spiccato	-L	070	Marcato Strings 1	-L	102	Mid Size Strings 2	-L	134	Piatti	-R
007	Legato Orchestra 4	-R	039	Full Spiccato	-R	071	Marcato Strings 1	-R	103	Mid Size Strings 2	-R			
008	Staccato Orchestra	-L	040	Spiccato Quartet 1	-L	072	Wide Ens Strings	-L	104	KA Orchestra Strings	-L			
009	Staccato Orchestra	-R	041	Spiccato Quartet 1	-R	073	Wide Ens Strings	-R	105	KA Orchestra Strings	-R			
010	Staccato Orch Wood	-L	042	Spiccato Quartet 2	-L	074	Solo Strings 1	-L	106	PJ Orchestra Strings	-L			
011	Staccato Orch Wood	-R	043	Spiccato Quartet 2	-R	075	Solo Strings 1	-R	107	PJ Orchestra Strings	-R			
012	Tutti Orchestra 1	-L	044	Staccato Ens	-L	076	Solo Strings 2	-L	108	Full Arco Strings	-L			
013	Tutti Orchestra 1	-R	045	Staccato Ens	-R	077	Solo Strings 2	-R	109	Full Arco Strings	-R			
014	Tutti Orchestra 2	-L	046	Spiccato Basses 1	-L	078	Sordino Strings	-L	110	Crescendo Strings	-L			
015	Tutti Orchestra 2	-R	047	Spiccato Basses 1	-R	079	Sordino Strings	-R	111	Crescendo Strings	-R			
016	Full Staccato 1	-L	048	Spiccato Basses 2	-L	080	KA Tutti Orchestra 1	-L	112	Trombones 1	-L			
017	Full Staccato 1	-R	049	Spiccato Basses 2	-R	081	KA Tutti Orchestra 1	-R	113	Trombones 1	-R			
018	Full Staccato 2	-L	050	Low Spic Basses	-L	082	KA Tutti Orchestra 2	-L	114	Trombones 2	-L			
019	Full Staccato 2	-R	051	Low Spic Basses	-R	083	KA Tutti Orchestra 2	-R	115	Trombones 2	-R			
020	Full Staccato 3	-L	052	KA Quartet 1	-L	084	PJ Tutti Orchestra	-L	116	Warm French Horns	-L			
021	Full Staccato 3	-R	053	KA Quartet 1	-R	085	PJ Tutti Orchestra	-R	117	Warm French Horns	-R			
022	Full Staccato 4	-L	054	KA Quartet 2	-L	086	Guo Solo Cello	-L	118	Orchestral Brass	-L			
023	Full Staccato 4	-R	055	KA Quartet 2	-R	087	Guo Solo Cello	-R	119	Orchestral Brass	-R			
024	Full Staccato 5	-L	056	KA Quartet 3	-L	088	Spiccato Strings 1	-L	120	French Horns f				
025	Full Staccato 5	-R	057	KA Quartet 3	-R	089	Spiccato Strings 1	-R	121	Staccato Horns	-L			
026	Spiccato Ens 1	-L	058	KA Quartet 4	-L	090	Spiccato Strings 2	-L	122	Staccato Horns	-R			
027	Spiccato Ens 1	-R	059	KA Quartet 4	-R	091	Spiccato Strings 2	-R	123	Woodwinds	-L			
028	Spiccato Ens 2	-L	060	Chamber Ens Strings	-L	092	Spiccato Strings 3	-L	124	Woodwinds	-R			
029	Spiccato Ens 2	-R	061	Chamber Ens Strings	-R	093	Spiccato Strings 3	-R	125	Cello & Woodwinds	-L			
030	KApro Spiccato	-L	062	Symph String Quartet	-L	094	Legato Strings 1	-L	126	Cello & Woodwinds	-R			
031	KApro Spiccato	-R	063	Symph String Quartet	-R	095	Legato Strings 1	-R	127	Orchestral Perc 1	-L			

***** PCG File: SD2.PCG *****

SET LIST, COMBINATIONS, PROGRAMS AND ASSOCIATED MULTISAMPLES, WAVE SEQUENCES AND DRUM KITS

(c)KApro, 28-Jul-2014 09:01:19

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KApro DO NOT TAKE ANY LIABILITY FOR THE CORRECTNESS OF THE CONTENT.

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P R O G R A M S

TOTAL NUMBER OF PROGRAMS: 70

U-G000 R.R. Symphonic Orch. 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G000 R.R. Symphonic Orch. 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-G000 R.R. Symphonic Orch. 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

 U-G000 R.R. Symphonic Orch. 1
 Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
 Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00000 Legato Orchestra 1 (Level: 127)
 Osc. 1 Slot #2: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 082)
 Osc. 1 Slot #3: MS: KApr EXs45 stereo: 00002 Legato Orchestra 2 (Level: 127)
 Osc. 1 Slot #4: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 069)
 Osc. 1 Slot #5: MS: KApr EXs45 stereo: 00004 Legato Orchestra 3 (Level: 127)
 Osc. 1 Slot #6: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 062)
 Osc. 1 Slot #7: MS: KApr EXs45 stereo: 00006 Legato Orchestra 4 (Level: 127)
 Osc. 1 Slot #8: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 054)

Osc. 2 Octave: 8'
 Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00133 Piatti (Level: 048)
 Osc. 2 Slot #2: MS: KApr EXs45 stereo: 00080 KA Tutti Orchestra 1 (Level: 127)
 Osc. 2 Slot #3: MS: KApr EXs45 stereo: 00082 KA Tutti Orchestra 2 (Level: 082)
 Osc. 2 Slot #4: MS: KApr EXs45 stereo: 00036 KA Spiccato 2 (Level: 127)
 Osc. 2 Slot #5: MS: KApr EXs45 stereo: 00034 KA Spiccato 1 (Level: 114)

U-G001 R.R. Symphonic Orch. 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G001 R.R. Symphonic Orch. 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track1

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-G001 R.R. Symphonic Orch. 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-G001 R.R. Symphonic Orch. 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-E17: KA R.R. Full 106-107 (Level: 104)
Osc. 1 Slot #2: WSeq: USR U-E16: KA R.R. Solo 086-087 (Level: 094)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00133 Piatti (Level: 042)
Osc. 2 Slot #2: MS: KApr EXs45 stereo: 00080 KA Tutti Orchestra 1 (Level: 127)
Osc. 2 Slot #3: MS: KApr EXs45 stereo: 00082 KA Tutti Orchestra 2 (Level: 096)
Osc. 2 Slot #4: MS: KApr EXs45 stereo: 00036 KA Spiccato 2 (Level: 127)
Osc. 2 Slot #5: MS: KApr EXs45 stereo: 00034 KA Spiccato 1 (Level: 114)

 U-G002 R.R. Symphonic Orch. 3
 Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G002 R.R. Symphonic Orch. 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track1

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-G002 R.R. Symphonic Orch. 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-G002 R.R. Symphonic Orch. 3
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-E15: KA R.R. 64-67 & 104-105 (Level: 098)

Osc. 1 Slot #2: MS: KApr EXs45 stereo: 00094 Legato Strings 1 (Level: 094)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00133 Piatti (Level: 042)

Osc. 2 Slot #2: MS: KApr EXs45 stereo: 00080 KA Tutti Orchestra 1 (Level: 127)

Osc. 2 Slot #3: MS: KApr EXs45 stereo: 00082 KA Tutti Orchestra 2 (Level: 096)

Osc. 2 Slot #4: MS: KApr EXs45 stereo: 00036 KA Spiccato 2 (Level: 127)

Osc. 2 Slot #5: MS: KApr EXs45 stereo: 00034 KA Spiccato 1 (Level: 114)

U-G003 R.R. Hollywood Orch. 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G003 R.R. Hollywood Orch. 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-G003 R.R. Hollywood Orch. 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-G003 R.R. Hollywood Orch. 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 082)
Osc. 1 Slot #2: WSeq: USR U-E18: KA R.R. Or. 000-001 (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 069)
Osc. 1 Slot #4: WSeq: USR U-E19: KA R.R. Or. 002-003 (Level: 127)
Osc. 1 Slot #5: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 062)
Osc. 1 Slot #6: WSeq: USR U-E20: KA R.R. Or. 004-005 (Level: 127)
Osc. 1 Slot #7: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 054)
Osc. 1 Slot #8: WSeq: USR U-E21: KA R.R. Or. 006-007 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs45 stereo: 00080 KA Tutti Orchestra 1 (Level: 127)
Osc. 2 Slot #2: MS: KApr0 EXs45 stereo: 00082 KA Tutti Orchestra 2 (Level: 096)
Osc. 2 Slot #3: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 110)
Osc. 2 Slot #4: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 100)

U-G004 R.R. Hollywood Orch. 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G004 R.R. Hollywood Orch. 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-G004 R.R. Hollywood Orch. 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-G004 R.R. Hollywood Orch. 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-E18: KA R.R. Or. 000-001 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 082)
Osc. 1 Slot #3: WSeq: USR U-E19: KA R.R. Or. 002-003 (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 069)
Osc. 1 Slot #5: WSeq: USR U-E20: KA R.R. Or. 004-005 (Level: 127)
Osc. 1 Slot #6: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 062)
Osc. 1 Slot #7: WSeq: USR U-E21: KA R.R. Or. 006-007 (Level: 127)
Osc. 1 Slot #8: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 054)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00080 KA Tutti Orchestra 1 (Level: 127)
Osc. 2 Slot #2: MS: KApr EXs45 stereo: 00082 KA Tutti Orchestra 2 (Level: 096)
Osc. 2 Slot #3: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 098)
Osc. 2 Slot #4: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 089)

U-G005 R.R. Hollywood Orch. 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G005 R.R. Hollywood Orch. 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-G005 R.R. Hollywood Orch. 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-G005 R.R. Hollywood Orch. 3
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-E11: KA R.R. Quartet 052-055 (Level: 112)
Osc. 1 Slot #2: WSeq: USR U-E18: KA R.R. Or. 000-001 (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-E11: KA R.R. Quartet 052-055 (Level: 107)
Osc. 1 Slot #4: WSeq: USR U-E19: KA R.R. Or. 002-003 (Level: 127)
Osc. 1 Slot #5: WSeq: USR U-E12: KA R.R. Quartet 056-059 (Level: 099)
Osc. 1 Slot #6: WSeq: USR U-E20: KA R.R. Or. 004-005 (Level: 127)
Osc. 1 Slot #7: WSeq: USR U-E13: KA R.R. Quartet 055-059 (Level: 094)
Osc. 1 Slot #8: WSeq: USR U-E21: KA R.R. Or. 006-007 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00080 KA Tutti Orchestra 1 (Level: 127)
Osc. 2 Slot #2: MS: KApr EXs45 stereo: 00082 KA Tutti Orchestra 2 (Level: 096)
Osc. 2 Slot #3: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 094)
Osc. 2 Slot #4: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 082)

U-G006 Hollywood Orchestra 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G006 Hollywood Orchestra 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-G006 Hollywood Orchestra 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-G006 Hollywood Orchestra 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00000 Legato Orchestra 1 (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 082)
Osc. 1 Slot #3: MS: KApr EXs45 stereo: 00002 Legato Orchestra 2 (Level: 127)
Osc. 1 Slot #4: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 069)
Osc. 1 Slot #5: MS: KApr EXs45 stereo: 00004 Legato Orchestra 3 (Level: 127)
Osc. 1 Slot #6: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 062)
Osc. 1 Slot #7: MS: KApr EXs45 stereo: 00006 Legato Orchestra 4 (Level: 127)
Osc. 1 Slot #8: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 054)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00133 Piatti (Level: 048)
Osc. 2 Slot #2: MS: KApr EXs45 stereo: 00080 KA Tutti Orchestra 1 (Level: 127)
Osc. 2 Slot #3: MS: KApr EXs45 stereo: 00082 KA Tutti Orchestra 2 (Level: 082)
Osc. 2 Slot #4: MS: KApr EXs45 stereo: 00036 KA Spiccato 2 (Level: 127)
Osc. 2 Slot #5: MS: KApr EXs45 stereo: 00034 KA Spiccato 1 (Level: 114)

U-G007 Hollywood Orchestra 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G007 Hollywood Orchestra 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-G007 Hollywood Orchestra 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-G007 Hollywood Orchestra 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00000 Legato Orchestra 1 (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 082)
Osc. 1 Slot #3: MS: KApr EXs45 stereo: 00002 Legato Orchestra 2 (Level: 127)
Osc. 1 Slot #4: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 069)
Osc. 1 Slot #5: MS: KApr EXs45 stereo: 00004 Legato Orchestra 3 (Level: 127)
Osc. 1 Slot #6: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 062)
Osc. 1 Slot #7: MS: KApr EXs45 stereo: 00006 Legato Orchestra 4 (Level: 127)
Osc. 1 Slot #8: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 054)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00080 KA Tutti Orchestra 1 (Level: 127)
Osc. 2 Slot #2: MS: KApr EXs45 stereo: 00082 KA Tutti Orchestra 2 (Level: 096)
Osc. 2 Slot #3: MS: KApr EXs45 stereo: 00038 Full Spiccato (Level: 098)
Osc. 2 Slot #4: MS: KApr EXs45 stereo: 00038 Full Spiccato (Level: 084)

U-G008 Hollywood Orchestra 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G008 Hollywood Orchestra 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-G008 Hollywood Orchestra 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-G008 Hollywood Orchestra 3
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00064 Warm Large Strings (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 074)
Osc. 1 Slot #3: MS: KApr EXs45 stereo: 00064 Warm Large Strings (Level: 127)
Osc. 1 Slot #4: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 064)
Osc. 1 Slot #5: MS: KApr EXs45 stereo: 00064 Warm Large Strings (Level: 127)
Osc. 1 Slot #6: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 056)
Osc. 1 Slot #7: MS: KApr EXs45 stereo: 00064 Warm Large Strings (Level: 127)
Osc. 1 Slot #8: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 052)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00080 KA Tutti Orchestra 1 (Level: 127)
Osc. 2 Slot #2: MS: KApr EXs45 stereo: 00082 KA Tutti Orchestra 2 (Level: 127)
Osc. 2 Slot #3: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 094)
Osc. 2 Slot #4: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 078)

U-G009 R.R. Cinematic Orchestra
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G009 R.R. Cinematic Orchestra
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-G009 R.R. Cinematic Orchestra
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: SW2 Mod.
 Osc. 2 AEG Time AMS3: Knob Mod.6 [+]

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: VJS -Y Mod.
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y & AT/2
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G009 R.R. Cinematic Orchestra
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs45 stereo: 00000 Legato Orchestra 1 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00002 Legato Orchestra 2 (Level: 127)
Osc. 1 Slot #3: MS: KApr0 EXs45 stereo: 00004 Legato Orchestra 3 (Level: 127)
Osc. 1 Slot #4: MS: KApr0 EXs45 stereo: 00006 Legato Orchestra 4 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs45 stereo: 00094 Legato Strings 1 (Level: 084)
Osc. 2 Slot #2: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 104)

U-G010 Legato Orchestra 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G010 Legato Orchestra 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-G010 Legato Orchestra 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF
 Filter 2B Output AMS: Velocity
 Filter 2B Resonance AMS: OFF

U-G010 Legato Orchestra 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs45 stereo: 00000 Legato Orchestra 1 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00002 Legato Orchestra 2 (Level: 127)
Osc. 1 Slot #3: MS: KApr0 EXs45 stereo: 00004 Legato Orchestra 3 (Level: 127)
Osc. 1 Slot #4: MS: KApr0 EXs45 stereo: 00006 Legato Orchestra 4 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs45 stereo: 00000 Legato Orchestra 1 (Level: 127)
Osc. 2 Slot #2: MS: KApr0 EXs45 stereo: 00002 Legato Orchestra 2 (Level: 127)
Osc. 2 Slot #3: MS: KApr0 EXs45 stereo: 00004 Legato Orchestra 3 (Level: 127)
Osc. 2 Slot #4: MS: KApr0 EXs45 stereo: 00006 Legato Orchestra 4 (Level: 127)

U-G011 Legato Orchestra 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G011 Legato Orchestra 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-G011 Legato Orchestra 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-G011 Legato Orchestra 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00000 Legato Orchestra 1 (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs45 stereo: 00002 Legato Orchestra 2 (Level: 127)
Osc. 1 Slot #3: MS: KApr EXs45 stereo: 00004 Legato Orchestra 3 (Level: 127)
Osc. 1 Slot #4: MS: KApr EXs45 stereo: 00006 Legato Orchestra 4 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-E29: KA R.R. Legato 094-095 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-E15: KA R.R. 64-67 & 104-105 (Level: 127)

U-G012 R.R. Symphonic Ensemble
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Up (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G012 R.R. Symphonic Ensemble
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

 U-G012 R.R. Symphonic Ensemble
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G012 R.R. Symphonic Ensemble
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-F29: PJ R.R. Arco 108-109 (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00064 Warm Large Strings (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 127)

Osc. 2 Slot #2: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 093)

Osc. 2 Slot #3: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 068)

Osc. 2 Slot #4: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 045)

Osc. 2 Slot #5: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 040)

Osc. 2 Slot #6: WSeq: USR U-E00: KA R.R. Spiccato 030-031 (Level: 032)

Osc. 2 Slot #7: WSeq: USR U-E00: KA R.R. Spiccato 030-031 (Level: 020)

U-G013 R.R. Toscanini Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G013 R.R. Toscanini Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-G013 R.R. Toscanini Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-G013 R.R. Toscanini Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00000 Legato Orchestra 1 (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 084)
Osc. 1 Slot #3: MS: KApr EXs45 stereo: 00002 Legato Orchestra 2 (Level: 127)
Osc. 1 Slot #4: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 076)
Osc. 1 Slot #5: MS: KApr EXs45 stereo: 00004 Legato Orchestra 3 (Level: 127)
Osc. 1 Slot #6: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 069)
Osc. 1 Slot #7: MS: KApr EXs45 stereo: 00006 Legato Orchestra 4 (Level: 127)
Osc. 1 Slot #8: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 056)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00024 Full Staccato 5 (Level: 094)
Osc. 2 Slot #2: MS: KApr EXs45 stereo: 00036 KA Spiccato 2 (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-E05: KA R.R. Spiccato 042-043 (Level: 094)
Osc. 2 Slot #4: WSeq: USR U-E04: KA R.R. Spiccato 040-041 (Level: 082)

U-G014 R.R. Film Score Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

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U-G014  R.R. Film Score Strings
        Category: Strings                | Subcategory: Ensemble
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*** OSCILLATOR 1 -----

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Osc. 1 AMS Mixer 1:      Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:      Type: Smoothing | AMS A: SW2 Mod.

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Osc. 1 AEG Level AMS:    Exponential Velocity
Osc. 1 AEG Time AMS1:    Knob Mod.6
Osc. 1 AEG Time AMS2:    Exponential Velocity
Osc. 1 AEG Time AMS3:    SW2 Mod.

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Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        [Knob Mod.5 - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:     [JS-Y - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:   AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]

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Filter 1 Routing:        Parallel
Filter 1A Type:          Low Pass      (12dB/oct)
Filter 1B Type:          Band Pass     (6dB/oct)
Filter 1 EG AMS:         Knob Mod.5
Filter 1A Mod. AMS1:     AMS Mixer 2
Filter 1A Mod. AMS2:     AMS Mixer 1
Filter 1B Mod. AMS1:     [SW2 Mod. - ZERO INTENSITY]
Filter 1B Mod. AMS2:     Pitch EG
Filter 1 FEG Level AMS:  Velocity
Filter 1 FEG Time AMS1:  [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS2:  Velocity
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    JS-Y
Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
Filter 1B Output AMS:    Velocity
Filter 1B Resonance AMS: OFF

```

 U-G014 R.R. Film Score Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: Ribbon
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G014 R.R. Film Score Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 112)
Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00104 KA Orchestra Strings (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-E18: KA R.R. Or. 000-001 (Level: 104)
Osc. 2 Slot #2: WSeq: USR U-E19: KA R.R. Or. 002-003 (Level: 087)
Osc. 2 Slot #3: WSeq: USR U-E20: KA R.R. Or. 004-005 (Level: 062)
Osc. 2 Slot #4: WSeq: USR U-E20: KA R.R. Or. 004-005 (Level: 052)
Osc. 2 Slot #5: WSeq: USR U-E21: KA R.R. Or. 006-007 (Level: 042)
Osc. 2 Slot #6: WSeq: USR U-E21: KA R.R. Or. 006-007 (Level: 024)

 U-G015 R.R. Apassionata Strings
 Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G015 R.R. Apassionata Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-G015 R.R. Apassionata Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

 U-G015 R.R. Apassionata Strings
 Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
 Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00068 KA Symph Strings (Level: 127)
 Osc. 1 Slot #2: WSeq: USR U-E15: KA R.R. 64-67 & 104-105 (Level: 127)
 Osc. 1 Slot #3: MS: KApr EXs45 stereo: 00068 KA Symph Strings (Level: 127)
 Osc. 1 Slot #4: WSeq: USR U-E15: KA R.R. 64-67 & 104-105 (Level: 127)
 Osc. 1 Slot #5: MS: KApr EXs45 stereo: 00068 KA Symph Strings (Level: 127)
 Osc. 1 Slot #6: WSeq: USR U-E15: KA R.R. 64-67 & 104-105 (Level: 127)
 Osc. 1 Slot #7: MS: KApr EXs45 stereo: 00068 KA Symph Strings (Level: 127)
 Osc. 1 Slot #8: WSeq: USR U-E15: KA R.R. 64-67 & 104-105 (Level: 127)

Osc. 2 Octave: 8'
 Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00094 Legato Strings 1 (Level: 127)
 Osc. 2 Slot #2: MS: KApr EXs45 stereo: 00062 Symph String Quartet (Level: 127)
 Osc. 2 Slot #3: MS: KApr EXs45 stereo: 00094 Legato Strings 1 (Level: 127)
 Osc. 2 Slot #4: MS: KApr EXs45 stereo: 00062 Symph String Quartet (Level: 127)
 Osc. 2 Slot #5: MS: KApr EXs45 stereo: 00094 Legato Strings 1 (Level: 127)
 Osc. 2 Slot #6: MS: KApr EXs45 stereo: 00062 Symph String Quartet (Level: 127)
 Osc. 2 Slot #7: MS: KApr EXs45 stereo: 00094 Legato Strings 1 (Level: 127)
 Osc. 2 Slot #8: MS: KApr EXs45 stereo: 00062 Symph String Quartet (Level: 127)

U-G016 R.R. Inception Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Up (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G016 R.R. Inception Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

 U-G016 R.R. Inception Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G016 R.R. Inception Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-E15: KA R.R. 64-67 & 104-105 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00096 Legato Strings 2 (Level: 087)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-E11: KA R.R. Quartet 052-055 (Level: 087)
Osc. 2 Slot #2: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 127)

U-G017 R.R. Dark Knight Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G017 R.R. Dark Knight Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

U-G017 R.R. Dark Knight Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Output AMS: Velocity
 Filter 2B Resonance AMS: OFF

U-G017 R.R. Dark Knight Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-E15: KA R.R. 64-67 & 104-105 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-E10: KA R.R. Cresc. 110-111 (Level: 074)
Osc. 1 Slot #3: WSeq: USR U-E15: KA R.R. 64-67 & 104-105 (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-E10: KA R.R. Cresc. 110-111 (Level: 064)
Osc. 1 Slot #5: WSeq: USR U-E15: KA R.R. 64-67 & 104-105 (Level: 127)
Osc. 1 Slot #6: WSeq: USR U-E10: KA R.R. Cresc. 110-111 (Level: 056)
Osc. 1 Slot #7: WSeq: USR U-E15: KA R.R. 64-67 & 104-105 (Level: 127)
Osc. 1 Slot #8: WSeq: USR U-E10: KA R.R. Cresc. 110-111 (Level: 052)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs45 stereo: 00062 SympH String Quartet (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-E08: KA R.R. St.Stac. 032-033 (Level: 127)

U-G018 Vienna Opera Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Up (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G018 Vienna Opera Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

 U-G018 Vienna Opera Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G018 Vienna Opera Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-E15: KA R.R. 64-67 & 104-105 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00096 Legato Strings 2 (Level: 087)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs45 stereo: 00052 KA Quartet 1 (Level: 087)
Osc. 2 Slot #2: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 127)

U-G019 R.R. Marcato Strings 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G019 R.R. Marcato Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track1

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: SW2 Mod.

 U-G019 R.R. Marcato Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G019 R.R. Marcato Strings 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-F30: PJ R.R. Marcato 070-071 (Level: 127)

Osc. 1 Slot #2: WSeq: USR U-E15: KA R.R. 64-67 & 104-105 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 107)

Osc. 2 Slot #2: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 086)

Osc. 2 Slot #3: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 057)

Osc. 2 Slot #4: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 067)

Osc. 2 Slot #5: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 048)

Osc. 2 Slot #6: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 040)

Osc. 2 Slot #7: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 032)

U-G020 R.R. Marcato Strings 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G020 R.R. Marcato Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track1

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

 U-G020 R.R. Marcato Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: Ribbon
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G020 R.R. Marcato Strings 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-F30: PJ R.R. Marcato 070-071 (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00100 Mid Size Strings 1 (Level: 114)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-F15: PJ R.R. St.Stac. 028-029 (Level: 127)

Osc. 2 Slot #2: WSeq: USR U-F15: PJ R.R. St.Stac. 028-029 (Level: 127)

Osc. 2 Slot #3: WSeq: USR U-F15: PJ R.R. St.Stac. 028-029 (Level: 127)

Osc. 2 Slot #4: WSeq: USR U-F16: PJ R.R. St.Stac. 032-033 (Level: 127)

Osc. 2 Slot #5: WSeq: USR U-E05: KA R.R. Spiccato 042-043 (Level: 127)

Osc. 2 Slot #6: WSeq: USR U-E05: KA R.R. Spiccato 042-043 (Level: 127)

U-G021 R.R. Marcato Strings 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G021 R.R. Marcato Strings 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-G021 R.R. Marcato Strings 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: SW2 Mod.

U-G021 R.R. Marcato Strings 3
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00100 Mid Size Strings 1 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-F30: PJ R.R. Marcato 070-071 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-E15: KA R.R. 64-67 & 104-105 (Level: 127)

U-G022 R.R. Hollywood Strings 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G022 R.R. Hollywood Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-G022 R.R. Hollywood Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Output AMS: Velocity
 Filter 2B Resonance AMS: OFF

 U-G022 R.R. Hollywood Strings 1
 Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
 Osc. 1 Slot #1: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 127)
 Osc. 1 Slot #2: MS: KApr EXs45 stereo: 00104 KA Orchestra Strings (Level: 127)
 Osc. 1 Slot #3: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 127)
 Osc. 1 Slot #4: MS: KApr EXs45 stereo: 00104 KA Orchestra Strings (Level: 127)
 Osc. 1 Slot #5: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 127)
 Osc. 1 Slot #6: MS: KApr EXs45 stereo: 00104 KA Orchestra Strings (Level: 127)
 Osc. 1 Slot #7: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 127)
 Osc. 1 Slot #8: MS: KApr EXs45 stereo: 00104 KA Orchestra Strings (Level: 127)

Osc. 2 Octave: 8'
 Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00096 Legato Strings 2 (Level: 110)
 Osc. 2 Slot #2: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 127)

U-G023 R.R. Hollywood Strings 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G023 R.R. Hollywood Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-G023 R.R. Hollywood Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-G023 R.R. Hollywood Strings 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-E29: KA R.R. Legato 094-095 (Level: 127)

Osc. 1 Slot #2: WSeq: USR U-E15: KA R.R. 64-67 & 104-105 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 127)

Osc. 2 Slot #2: MS: KApr0 EXs45 stereo: 00036 KA Spiccato 2 (Level: 109)

Osc. 2 Slot #3: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 104)

Osc. 2 Slot #4: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 087)

U-G024 R.R. Hollywood Strings 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G024 R.R. Hollywood Strings 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-G024 R.R. Hollywood Strings 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G024 R.R. Hollywood Strings 3
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-E11: KA R.R. Quartet 052-055 (Level: 112)
Osc. 1 Slot #2: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-E11: KA R.R. Quartet 052-055 (Level: 107)
Osc. 1 Slot #4: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 127)
Osc. 1 Slot #5: WSeq: USR U-E12: KA R.R. Quartet 056-059 (Level: 099)
Osc. 1 Slot #6: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 127)
Osc. 1 Slot #7: WSeq: USR U-E13: KA R.R. Quartet 055-059 (Level: 094)
Osc. 1 Slot #8: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-E17: KA R.R. Full 106-107 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 127)

U-G025 R.R. Hollywood Strings 4
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Up (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G025 R.R. Hollywood Strings 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-G025 R.R. Hollywood Strings 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: SW2 Mod.

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: After Touch
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G025 R.R. Hollywood Strings 4
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G00: PJ R.R. Or. 000-001 (Level: 120)
Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00096 Legato Strings 2 (Level: 084)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G08: PJ R.R. Legato 094-095 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-E10: KA R.R. Cresc. 110-111 (Level: 034)

U-G026 R.R. Quartet Strings 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G026 R.R. Quartet Strings 1 | Subcategory: Ensemble
 Category: Strings

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track1

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-G026 R.R. Quartet Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G026 R.R. Quartet Strings 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-E17: KA R.R. Full 106-107 (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00086 Guo Solo Cello (Level: 112)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 107)

Osc. 2 Slot #2: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 086)

Osc. 2 Slot #3: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 057)

Osc. 2 Slot #4: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 067)

Osc. 2 Slot #5: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 048)

Osc. 2 Slot #6: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 040)

Osc. 2 Slot #7: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 032)

U-G027 R.R. Quartet Strings 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G027 R.R. Quartet Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track1

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-G027 R.R. Quartet Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: Ribbon
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G027 R.R. Quartet Strings 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs45 stereo: 00094 Legato Strings 1 (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00086 Guo Solo Cello (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 127)

Osc. 2 Slot #2: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 127)

Osc. 2 Slot #3: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 127)

Osc. 2 Slot #4: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 127)

Osc. 2 Slot #5: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 127)

Osc. 2 Slot #6: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 127)

U-G028 R.R. Quartet Strings 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G028 R.R. Quartet Strings 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track1

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-G028 R.R. Quartet Strings 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G028 R.R. Quartet Strings 3
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs45 stereo: 00106 PJ Orchestra Strings (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00086 Guo Solo Cello (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 107)
Osc. 2 Slot #2: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 086)
Osc. 2 Slot #3: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 057)
Osc. 2 Slot #4: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 067)
Osc. 2 Slot #5: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 048)
Osc. 2 Slot #6: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 040)
Osc. 2 Slot #7: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 032)

U-G029 R.R. Quartet Strings 4
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G029 R.R. Quartet Strings 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track1

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-G029 R.R. Quartet Strings 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

 U-G029 R.R. Quartet Strings 4
 Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
 Osc. 1 Slot #1: MS: KApr0 EXs45 stereo: 00064 Warm Large Strings (Level: 120)
 Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00086 Guo Solo Cello (Level: 089)

Osc. 2 Octave: 8'
 Osc. 2 Slot #1: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 107)
 Osc. 2 Slot #2: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 086)
 Osc. 2 Slot #3: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 057)
 Osc. 2 Slot #4: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 067)
 Osc. 2 Slot #5: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 048)
 Osc. 2 Slot #6: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 040)
 Osc. 2 Slot #7: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 032)

U-G030 R.R. Quartet Strings 5
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G030 R.R. Quartet Strings 5
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-G030 R.R. Quartet Strings 5
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G030 R.R. Quartet Strings 5
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00000 Legato Orchestra 1 (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs45 stereo: 00068 KA Symph Strings (Level: 127)
Osc. 1 Slot #3: MS: KApr EXs45 stereo: 00002 Legato Orchestra 2 (Level: 127)
Osc. 1 Slot #4: MS: KApr EXs45 stereo: 00068 KA Symph Strings (Level: 127)
Osc. 1 Slot #5: MS: KApr EXs45 stereo: 00004 Legato Orchestra 3 (Level: 127)
Osc. 1 Slot #6: MS: KApr EXs45 stereo: 00068 KA Symph Strings (Level: 127)
Osc. 1 Slot #7: MS: KApr EXs45 stereo: 00006 Legato Orchestra 4 (Level: 127)
Osc. 1 Slot #8: MS: KApr EXs45 stereo: 00068 KA Symph Strings (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 107)
Osc. 2 Slot #2: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 086)
Osc. 2 Slot #3: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 057)
Osc. 2 Slot #4: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 067)
Osc. 2 Slot #5: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 048)
Osc. 2 Slot #6: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 040)
Osc. 2 Slot #7: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 032)

U-G031 R.R. Sordino Ensemble
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Up (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G031 R.R. Sordino Ensemble
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

 U-G031 R.R. Sordino Ensemble
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G031 R.R. Sordino Ensemble
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-F28: PJ R.R. Sordino 078-079 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-E15: KA R.R. 64-67 & 104-105 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 127)

U-G032 R.R. Orchestra & Cello 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G032 R.R. Orchestra & Cello 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-G032 R.R. Orchestra & Cello 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Output AMS: Velocity
 Filter 2B Resonance AMS: OFF

U-G032 R.R. Orchestra & Cello 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00000 Legato Orchestra 1 (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 082)
Osc. 1 Slot #3: MS: KApr EXs45 stereo: 00002 Legato Orchestra 2 (Level: 127)
Osc. 1 Slot #4: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 069)
Osc. 1 Slot #5: MS: KApr EXs45 stereo: 00004 Legato Orchestra 3 (Level: 127)
Osc. 1 Slot #6: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 062)
Osc. 1 Slot #7: MS: KApr EXs45 stereo: 00006 Legato Orchestra 4 (Level: 127)
Osc. 1 Slot #8: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 054)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-E16: KA R.R. Solo 086-087 (Level: 127)

U-G033 R.R. Orchestra & Cello 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G033 R.R. Orchestra & Cello 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-G033 R.R. Orchestra & Cello 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Output AMS: Velocity
 Filter 2B Resonance AMS: OFF

U-G033 R.R. Orchestra & Cello 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00064 Warm Large Strings (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 074)
Osc. 1 Slot #3: MS: KApr EXs45 stereo: 00064 Warm Large Strings (Level: 127)
Osc. 1 Slot #4: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 064)
Osc. 1 Slot #5: MS: KApr EXs45 stereo: 00064 Warm Large Strings (Level: 127)
Osc. 1 Slot #6: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 056)
Osc. 1 Slot #7: MS: KApr EXs45 stereo: 00064 Warm Large Strings (Level: 127)
Osc. 1 Slot #8: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 052)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-E16: KA R.R. Solo 086-087 (Level: 118)

U-G034 R.R. Orchestra & Cello 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G034 R.R. Orchestra & Cello 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-G034 R.R. Orchestra & Cello 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G034 R.R. Orchestra & Cello 3
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00064 Warm Large Strings (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 074)
Osc. 1 Slot #3: MS: KApr EXs45 stereo: 00064 Warm Large Strings (Level: 127)
Osc. 1 Slot #4: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 064)
Osc. 1 Slot #5: MS: KApr EXs45 stereo: 00064 Warm Large Strings (Level: 127)
Osc. 1 Slot #6: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 056)
Osc. 1 Slot #7: MS: KApr EXs45 stereo: 00064 Warm Large Strings (Level: 127)
Osc. 1 Slot #8: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 052)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-E16: KA R.R. Solo 086-087 (Level: 118)

U-G035 R.R. Orchestra & Violin
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G035 R.R. Orchestra & Violin
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-G035 R.R. Orchestra & Violin
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G035 R.R. Orchestra & Violin
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 4'
Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00000 Legato Orchestra 1 (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 082)
Osc. 1 Slot #3: MS: KApr EXs45 stereo: 00002 Legato Orchestra 2 (Level: 127)
Osc. 1 Slot #4: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 069)
Osc. 1 Slot #5: MS: KApr EXs45 stereo: 00004 Legato Orchestra 3 (Level: 127)
Osc. 1 Slot #6: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 062)
Osc. 1 Slot #7: MS: KApr EXs45 stereo: 00006 Legato Orchestra 4 (Level: 127)
Osc. 1 Slot #8: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 054)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-E16: KA R.R. Solo 086-087 (Level: 118)

U-G036 R.R. Spic&Cresc Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G036 R.R. Spic&Cresc Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track1

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-G036 R.R. Spic&Cresc Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G036 R.R. Spic&Cresc Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-E10: KA R.R. Cresc. 110-111 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 098)
Osc. 2 Slot #2: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 087)
Osc. 2 Slot #3: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 069)
Osc. 2 Slot #4: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 064)
Osc. 2 Slot #5: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 052)
Osc. 2 Slot #6: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 048)
Osc. 2 Slot #7: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 040)

U-G037 R.R. Crescendo Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----
Single (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split
VJS X Mode: +X: Knob Mod. 6
VJS X Mode: +Y: MIDI CC#83
VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G037 R.R. Crescendo Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track1

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-G037 R.R. Crescendo Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-E10: KA R.R. Cresc. 110-111 (Level: 127)

U-G038 R.R. Spiccato Strings 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G038 R.R. Spiccato Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-G038 R.R. Spiccato Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: SW2 Mod.
 Osc. 2 AEG Time AMS3: Knob Mod.6 [+]

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: VJS -Y Mod.
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y & AT/2
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G038 R.R. Spiccato Strings 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-E05: KA R.R. Spiccato 042-043 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-F11: PJ R.R. St.Stac. 020-021 (Level: 046)

U-G039 R.R. Spiccato Strings 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G039 R.R. Spiccato Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-G039 R.R. Spiccato Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: SW2 Mod.
 Osc. 2 AEG Time AMS3: Knob Mod.6 [+]

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: VJS -Y Mod.
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y & AT/2
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G039 R.R. Spiccato Strings 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-F17: PJ R.R. St.Stac. 044-045 (Level: 082)

U-G040 R.R. Spiccato Strings 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G040 R.R. Spiccato Strings 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track1

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B: BYPASS

 U-G040 R.R. Spiccato Strings 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G040 R.R. Spiccato Strings 3
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 107)
Osc. 1 Slot #2: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 086)
Osc. 1 Slot #3: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 057)
Osc. 1 Slot #4: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 067)
Osc. 1 Slot #5: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 048)
Osc. 1 Slot #6: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 040)
Osc. 1 Slot #7: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 032)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-E08: KA R.R. St.Stac. 032-033 (Level: 058)
Osc. 2 Slot #2: WSeq: USR U-E09: KA R.R. St.Stac. 044-045 (Level: 046)

U-G041 R.R. Spiccato Strings 4
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G041 R.R. Spiccato Strings 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: High Pass (12dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 1B Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

 U-G041 R.R. Spiccato Strings 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: SW2 Mod.
 Osc. 2 AEG Time AMS3: Knob Mod.6 [+]

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: High Pass (12dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: VJS -Y Mod.
 Filter 2B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y & AT/2
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

U-G041 R.R. Spiccato Strings 4
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 127)

Osc. 1 Slot #2: WSeq: USR U-E04: KA R.R. Spiccato 040-041 (Level: 127)

Osc. 1 Slot #3: WSeq: USR U-E05: KA R.R. Spiccato 042-043 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00028 Spiccato Ens 2 (Level: 127)

Osc. 2 Slot #2: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 127)

Osc. 2 Slot #3: MS: KApr EXs45 stereo: 00026 Spiccato Ens 1 (Level: 127)

Osc. 2 Slot #4: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 127)

U-G042 R.R. Spiccato Basses 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G042 R.R. Spiccato Basses 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G042 R.R. Spiccato Basses 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: SW2 Mod.
 Osc. 2 AEG Time AMS3: Knob Mod.6 [+]

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: High Pass (12dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: VJS -Y Mod.
 Filter 2B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y & AT/2
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

U-G042 R.R. Spiccato Basses 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs45 stereo: 00030 KApr0 Spiccato (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00092 Spiccato Strings 3 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-E09: KA R.R. St.Stac. 044-045 (Level: 127)

U-G043 R.R. Spiccato Basses 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G043 R.R. Spiccato Basses 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G043 R.R. Spiccato Basses 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: SW2 Mod.
 Osc. 2 AEG Time AMS3: Knob Mod.6 [+]

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: VJS -Y Mod.
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y & AT/2
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G043 R.R. Spiccato Basses 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 4'
Osc. 1 Slot #1: WSeq: USR U-F18: PJ R.R. St.Stac. 050-051 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-F18: PJ R.R. St.Stac. 050-051 (Level: 114)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-F12: PJ R.R. St.Stac. 022-023 (Level: 127)

U-G044 R.R. Staccato Orch. 1
Category: Short Decay/Hit | Subcategory: Hit

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON (Equal Power)

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X: Knob Mod. 6

VJS X Mode: +Y: MIDI CC#83

VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)

SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G044 R.R. Staccato Orch. 1
 Category: Short Decay/Hit | Subcategory: Hit

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B: BYPASS

 U-G044 R.R. Staccato Orch. 1
 Category: Short Decay/Hit | Subcategory: Hit

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: SW2 Mod.
 Osc. 2 AEG Time AMS3: Knob Mod.6 [+]

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: VJS -Y Mod.
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y & AT/2
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-G044 R.R. Staccato Orch. 1
 Category: Short Decay/Hit | Subcategory: Hit

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
 Osc. 1 Slot #1: WSeq: USR U-E22: KA R.R. Stac.Or. 080-081 (Level: 118)
 Osc. 1 Slot #2: WSeq: USR U-E22: KA R.R. Stac.Or. 080-081 (Level: 110)
 Osc. 1 Slot #3: WSeq: USR U-E23: KA R.R. Stac.Or. 082-083 (Level: 127)
 Osc. 1 Slot #4: WSeq: USR U-E23: KA R.R. Stac.Or. 082-083 (Level: 125)
 Osc. 1 Slot #5: WSeq: USR U-E23: KA R.R. Stac.Or. 082-083 (Level: 125)
 Osc. 1 Slot #6: WSeq: USR U-E23: KA R.R. Stac.Or. 082-083 (Level: 127)

Osc. 2 Octave: 8'
 Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00034 KA Spiccato 1 (Level: 127)
 Osc. 2 Slot #2: MS: KApr EXs45 stereo: 00036 KA Spiccato 2 (Level: 127)

U-G045 R.R. Staccato Orch. 2
Category: Short Decay/Hit | Subcategory: Hit

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON (Equal Power)

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X: Knob Mod. 6

VJS X Mode: +Y: MIDI CC#83

VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)

SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G045 R.R. Staccato Orch. 2
 Category: Short Decay/Hit | Subcategory: Hit

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B: BYPASS

 U-G045 R.R. Staccato Orch. 2
 Category: Short Decay/Hit | Subcategory: Hit

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: SW2 Mod.
 Osc. 2 AEG Time AMS3: Knob Mod.6 [+]

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: VJS -Y Mod.
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y & AT/2
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-G045 R.R. Staccato Orch. 2
 Category: Short Decay/Hit | Subcategory: Hit

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
 Osc. 1 Slot #1: WSeq: USR U-E22: KA R.R. Stac.Or. 080-081 (Level: 116)
 Osc. 1 Slot #2: WSeq: USR U-E23: KA R.R. Stac.Or. 082-083 (Level: 125)
 Osc. 1 Slot #3: WSeq: USR U-E23: KA R.R. Stac.Or. 082-083 (Level: 124)
 Osc. 1 Slot #4: MS: KApr EXs45 stereo: 00121 Staccato Horns (Level: 126)
 Osc. 1 Slot #5: MS: KApr EXs45 stereo: 00121 Staccato Horns (Level: 125)
 Osc. 1 Slot #6: MS: KApr EXs45 stereo: 00121 Staccato Horns (Level: 127)

Osc. 2 Octave: 8'
 Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00046 Spiccato Basses 1 (Level: 127)
 Osc. 2 Slot #2: MS: KApr EXs45 stereo: 00048 Spiccato Basses 2 (Level: 127)

U-G046 R.R. Celli Ensemble
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control ON (Equal Power)

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X: Knob Mod. 6

VJS X Mode: +Y: MIDI CC#83

VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)

SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G046 R.R. Celli Ensemble
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-G046 R.R. Celli Ensemble
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track2

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G046 R.R. Celli Ensemble
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-E16: KA R.R. Solo 086-087 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs45 stereo: 00102 Mid Size Strings 2 (Level: 087)
Osc. 2 Slot #2: WSeq: USR U-E11: KA R.R. Quartet 052-055 (Level: 127)

U-G047 R.R. Guo Cello Duo
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON (Equal Power)

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X: Knob Mod. 6

VJS X Mode: +Y: MIDI CC#83

VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G047 R.R. Guo Cello Duo
 Category: Strings | Subcategory: Solo

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

 U-G047 R.R. Guo Cello Duo
 Category: Strings | Subcategory: Solo

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track2

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G047 R.R. Guo Cello Duo
Category: Strings | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-G21: PJ R.R. Solo 098-099 (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00062 Symph String Quartet (Level: 114)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-G20: PJ R.R. Solo 086-087 (Level: 127)

Osc. 2 Slot #2: WSeq: USR U-G20: PJ R.R. Solo 086-087 (Level: 099)

Osc. 2 Slot #3: WSeq: USR U-G19: PJ R.R. Solo 076-077 (Level: 078)

Osc. 2 Slot #4: WSeq: USR U-G19: PJ R.R. Solo 076-077 (Level: 066)

Osc. 2 Slot #5: WSeq: USR U-G18: PJ R.R. Solo 074-075 (Level: 048)

Osc. 2 Slot #6: WSeq: USR U-G18: PJ R.R. Solo 074-075 (Level: 020)

U-G048 R.R. Solo Cello & Violin
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G048 R.R. Solo Cello & Violin
 Category: Strings | Subcategory: Solo

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: After Touch
 Osc. 1 Pitch EG AMS: JS-Y
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

U-G048 R.R. Solo Cello & Violin
 Category: Strings | Subcategory: Solo

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: After Touch
 Osc. 2 Pitch EG AMS: JS-Y
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF
 Filter 2B Output AMS: AMS Mixer 1
 Filter 2B Resonance AMS: OFF

U-G048 R.R. Solo Cello & Violin
Category: Strings | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs45 stereo: 00074 Solo Strings 1 (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00076 Solo Strings 2 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-E04: KA R.R. Spiccato 040-041 (Level: 127)

Osc. 2 Slot #2: MS: KApr0 EXs45 stereo: 00062 Symph String Quartet (Level: 114)

U-G049 R.R. Gotham's Fiddle 1
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

Octave Up (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G049 R.R. Gotham's Fiddle 1
 Category: Strings | Subcategory: Solo

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: After Touch
 Osc. 1 Pitch EG AMS: JS-Y
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: High Pass (12dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: AMS Mixer 1
 Filter 1B Resonance AMS: OFF

U-G049 R.R. Gotham's Fiddle 1
 Category: Strings | Subcategory: Solo

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: After Touch
 Osc. 2 Pitch EG AMS: JS-Y
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF
 Filter 2B Output AMS: AMS Mixer 1
 Filter 2B Resonance AMS: OFF

U-G049 R.R. Gotham's Fiddle 1
Category: Strings | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs45 stereo: 00074 Solo Strings 1 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00076 Solo Strings 2 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-E04: KA R.R. Spiccato 040-041 (Level: 127)
Osc. 2 Slot #2: MS: KApr0 EXs45 stereo: 00062 Symph String Quartet (Level: 112)

U-G050 R.R. Gotham's Fiddle 2
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC -----

Double (MS / WSeq)

MONOPHONIC

Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

Octave Up (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G050 R.R. Gotham's Fiddle 2
 Category: Strings | Subcategory: Solo

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: After Touch
 Osc. 1 Pitch EG AMS: JS-Y
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: High Pass (12dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: AMS Mixer 1
 Filter 1B Resonance AMS: OFF

U-G050 R.R. Gotham's Fiddle 2
 Category: Strings | Subcategory: Solo

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: After Touch
 Osc. 2 Pitch EG AMS: JS-Y
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF
 Filter 2B Output AMS: AMS Mixer 1
 Filter 2B Resonance AMS: OFF

U-G050 R.R. Gotham's Fiddle 2
Category: Strings | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs45 stereo: 00074 Solo Strings 1 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00076 Solo Strings 2 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-E04: KA R.R. Spiccato 040-041 (Level: 127)

U-G051 R.R. Bartok Baroque Ens.
Category: Woodwind/Reed | Subcategory: Woodwind

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G051 R.R. Bartok Baroque Ens.
 Category: Woodwind/Reed | Subcategory: Woodwind

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-G051 R.R. Bartok Baroque Ens.
 Category: Woodwind/Reed | Subcategory: Woodwind

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-G051 R.R. Bartok Baroque Ens.
Category: Woodwind/Reed | Subcategory: Woodwind

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-E28: KA R.R. Flute 108-109 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00060 Chamber Ens Strings (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00167 Trumpet mp (Level: 122)
Osc. 2 Slot #2: MS: KApr0 EXs45 stereo: 00123 Woodwinds (Level: 127)

U-G052 R.R. Woodwinds & Strings
Category: Woodwind/Reed | Subcategory: Woodwind

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Up (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G052 R.R. Woodwinds & Strings
 Category: Woodwind/Reed | Subcategory: Woodwind

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-G052 R.R. Woodwinds & Strings
 Category: Woodwind/Reed | Subcategory: Woodwind

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

 U-G052 R.R. Woodwinds & Strings
 Category: Woodwind/Reed | Subcategory: Woodwind

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
 Osc. 1 Slot #1: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 082)
 Osc. 1 Slot #2: WSeq: USR U-E18: KA R.R. Or. 000-001 (Level: 127)
 Osc. 1 Slot #3: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 069)
 Osc. 1 Slot #4: WSeq: USR U-E19: KA R.R. Or. 002-003 (Level: 127)
 Osc. 1 Slot #5: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 062)
 Osc. 1 Slot #6: WSeq: USR U-E20: KA R.R. Or. 004-005 (Level: 127)
 Osc. 1 Slot #7: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 054)
 Osc. 1 Slot #8: WSeq: USR U-E21: KA R.R. Or. 006-007 (Level: 127)

Osc. 2 Octave: 8'
 Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00125 Cello & Woodwinds (Level: 084)
 Osc. 2 Slot #2: MS: KApr EXs45 stereo: 00123 Woodwinds (Level: 127)
 Osc. 2 Slot #3: MS: KApr EXs45 stereo: 00125 Cello & Woodwinds (Level: 078)
 Osc. 2 Slot #4: MS: KApr EXs45 stereo: 00123 Woodwinds (Level: 127)
 Osc. 2 Slot #5: MS: KApr EXs45 stereo: 00125 Cello & Woodwinds (Level: 078)
 Osc. 2 Slot #6: MS: KApr EXs45 stereo: 00123 Woodwinds (Level: 127)
 Osc. 2 Slot #7: MS: KApr EXs45 stereo: 00125 Cello & Woodwinds (Level: 078)
 Osc. 2 Slot #8: MS: KApr EXs45 stereo: 00123 Woodwinds (Level: 127)

U-G053 R.R. Flute & Strings
Category: Woodwind/Reed | Subcategory: Woodwind

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Up (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

F/A Sustain

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G053 R.R. Flute & Strings
 Category: Woodwind/Reed | Subcategory: Woodwind

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track1

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-G053 R.R. Flute & Strings
 Category: Woodwind/Reed | Subcategory: Woodwind

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 2 AEG Level AMS: Knob Mod.5
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Knob Mod.5
 Osc. 2 AEG Time AMS3: Knob Mod.5

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Common LFO - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [SW1 Mod. - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: High Pass (12dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: SW2 Mod.
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: SW2 Mod.
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Exponential Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: Ribbon
 Filter 2B Output AMS: AMS Mixer 2
 Filter 2B Resonance AMS: Ribbon

U-G053 R.R. Flute & Strings
Category: Woodwind/Reed | Subcategory: Woodwind

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs45 stereo: 00094 Legato Strings 1 (Level: 127)

Osc. 1 Slot #2: WSeq: USR U-E16: KA R.R. Solo 086-087 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: ROM mono: 00118 Tin Whistle-Attack (Level: 017)

Osc. 2 Slot #2: MS: ROM mono: 00109 Flute-Vibrato (Level: 127)

Osc. 2 Slot #3: MS: ROM mono: 00109 Flute-Vibrato (Level: 091)

U-G054 R.R. Horns & Strings 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Up (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

F/A Attack

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G054 R.R. Horns & Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-G054 R.R. Horns & Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: JS-Y

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: Knob Mod.7
 Osc. 2 Pitch EG AMS: Knob Mod.6
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: JS-Y
 Filter 2A Mod. AMS1: AMS Mixer 1
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Ribbon - ZERO INTENSITY]

 U-G054 R.R. Horns & Strings 1
 Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
 Osc. 1 Slot #1: WSeq: USR U-E18: KA R.R. Or. 000-001 (Level: 127)
 Osc. 1 Slot #2: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 082)
 Osc. 1 Slot #3: WSeq: USR U-E19: KA R.R. Or. 002-003 (Level: 127)
 Osc. 1 Slot #4: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 069)
 Osc. 1 Slot #5: WSeq: USR U-E20: KA R.R. Or. 004-005 (Level: 127)
 Osc. 1 Slot #6: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 062)
 Osc. 1 Slot #7: WSeq: USR U-E21: KA R.R. Or. 006-007 (Level: 127)
 Osc. 1 Slot #8: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 054)

Osc. 2 Octave: 8'
 Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00116 Warm French Horns (Level: 127)
 Osc. 2 Slot #2: MS: KApr EXs45 stereo: 00112 Trombones 1 (Level: 127)
 Osc. 2 Slot #3: MS: KApr EXs45 stereo: 00112 Trombones 1 (Level: 127)
 Osc. 2 Slot #4: MS: KApr EXs45 stereo: 00116 Warm French Horns (Level: 127)

U-G055 R.R. Horns & Strings 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Up (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G055 R.R. Horns & Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

 U-G055 R.R. Horns & Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: Ribbon
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G055 R.R. Horns & Strings 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-G12: PJ R.R. Full 106-107 (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00032 PJ Spiccato (Level: 092)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 127)

Osc. 2 Slot #2: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 127)

Osc. 2 Slot #3: WSeq: USR U-G24: PJ R.R. French H 116-117 (Level: 127)

Osc. 2 Slot #4: WSeq: USR U-G24: PJ R.R. French H 116-117 (Level: 114)

Osc. 2 Slot #5: WSeq: USR U-G24: PJ R.R. French H 116-117 (Level: 114)

Osc. 2 Slot #6: WSeq: USR U-G24: PJ R.R. French H 116-117 (Level: 100)

U-G056 R.R. Full Section Brass
Category: Brass | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

F/A Attack

Knob6:

F/A Decay

Knob7:

F/A Sustain

Knob8:

Knob Mod. 8

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U-G056  R.R. Full Section Brass
        Category: Brass                | Subcategory: Ensemble
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*** OSCILLATOR 1 -----

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Osc. 1 AMS Mixer 1:      Type: Smoothing | AMS A: JS-Y
Osc. 1 AMS Mixer 2:      Type: Smoothing | AMS A: After Touch

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Osc. 1 AEG Level AMS:    Velocity
Osc. 1 AEG Time AMS1:    Common Key Track1
Osc. 1 AEG Time AMS2:    Velocity
Osc. 1 AEG Time AMS3:    JS-Y

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Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        OFF
Osc. 1 Pitch EG AMS:     [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): ON
Osc. 1 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:   AMS Mixer 2

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Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:          Low Pass    (24dB/oct)
Filter 1 EG AMS:         Ribbon
Filter 1A Mod. AMS1:     AMS Mixer 1
Filter 1A Mod. AMS2:     [After Touch - ZERO INTENSITY]
Filter 1 FEG Level AMS:  Velocity
Filter 1 FEG Time AMS1:  Note Number
Filter 1 FEG Time AMS2:  Velocity
Filter 1 FEG Time AMS3:  JS-Y
Filter 1A Output AMS:    [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

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U-G056  R.R. Full Section Brass
        Category: Brass                | Subcategory: Ensemble
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*** OSCILLATOR 2 -----

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Osc. 2 AMS Mixer 1:      Type: Smoothing | AMS A: JS-Y
Osc. 2 AMS Mixer 2:      Type: Smoothing | AMS A: After Touch

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Osc. 2 AEG Level AMS:    Velocity
Osc. 2 AEG Time AMS1:    Common Key Track1
Osc. 2 AEG Time AMS2:    Velocity
Osc. 2 AEG Time AMS3:    JS-Y

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Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        SW1 Mod.
Osc. 2 Pitch EG AMS:     [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): ON
Osc. 2 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:   AMS Mixer 2

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Filter 2 Routing:        24dB(4-Pole)
Filter 2A Type:          Low Pass    (24dB/oct)
Filter 2 EG AMS:         Ribbon
Filter 2A Mod. AMS1:     AMS Mixer 1
Filter 2A Mod. AMS2:     [After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:  Velocity
Filter 2 FEG Time AMS1:  Note Number
Filter 2 FEG Time AMS2:  Velocity
Filter 2 FEG Time AMS3:  JS-Y
Filter 2A Output AMS:    [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

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U-G056 R.R. Full Section Brass
Category: Brass | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KPro EXs45 stereo: 00121 Staccato Horns (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G26: PJ R.R. O.Brass 118-119 (Level: 090)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G22: PJ R.R. Trombone 112-113 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 082)

U-G057 Phatt Staccato Horns
Category: Brass | Subcategory: Ensemble

*** PROGRAM BASIC

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Up (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

F/A Attack

Knob6:

F/A Decay

Knob7:

F/A Sustain

Knob8:

Knob Mod. 8

U-G057 Phatt Staccato Horns
 Category: Brass | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: JS-Y
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: JS-Y

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: AMS Mixer 2

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: AMS Mixer 1
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Note Number
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: JS-Y
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G057 Phatt Staccato Horns
Category: Brass | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs45 stereo: 00121 Staccato Horns (Level: 127)

U-G058 R.R. Orchestral Brass 1
Category: Brass | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control ON (Equal Power)

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X: Knob Mod. 6

VJS X Mode: +Y: MIDI CC#83

VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)

SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G058 R.R. Orchestral Brass 1
 Category: Brass | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-G058 R.R. Orchestral Brass 1
 Category: Brass | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track2

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G058 R.R. Orchestral Brass 1
Category: Brass | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G22: PJ R.R. Trombone 112-113 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G27: PJ R.R. Stac.Brs 121-122 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G27: PJ R.R. Stac.Brs 121-122 (Level: 089)
Osc. 2 Slot #3: WSeq: USR U-G27: PJ R.R. Stac.Brs 121-122 (Level: 069)
Osc. 2 Slot #4: WSeq: USR U-G27: PJ R.R. Stac.Brs 121-122 (Level: 056)
Osc. 2 Slot #5: WSeq: USR U-G27: PJ R.R. Stac.Brs 121-122 (Level: 048)
Osc. 2 Slot #6: WSeq: USR U-G27: PJ R.R. Stac.Brs 121-122 (Level: 020)

U-G059 R.R. Orchestral Brass 2
Category: Brass | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control ON (Equal Power)

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X: Knob Mod. 6

VJS X Mode: +Y: MIDI CC#83

VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Up (Toggle)

SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G059 R.R. Orchestral Brass 2
 Category: Brass | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-G059 R.R. Orchestral Brass 2
 Category: Brass | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track2

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G059 R.R. Orchestral Brass 2
Category: Brass | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G23: PJ R.R. Trombone 114-115 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G26: PJ R.R. O.Brass 118-119 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G26: PJ R.R. O.Brass 118-119 (Level: 099)
Osc. 2 Slot #3: WSeq: USR U-G26: PJ R.R. O.Brass 118-119 (Level: 078)
Osc. 2 Slot #4: WSeq: USR U-G26: PJ R.R. O.Brass 118-119 (Level: 066)
Osc. 2 Slot #5: WSeq: USR U-G26: PJ R.R. O.Brass 118-119 (Level: 048)
Osc. 2 Slot #6: WSeq: USR U-G26: PJ R.R. O.Brass 118-119 (Level: 020)

U-G060 R.R. French Horns 1
Category: Brass | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control ON (Equal Power)

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X: Knob Mod. 6

VJS X Mode: +Y: MIDI CC#83

VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)

SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G060 R.R. French Horns 1
 Category: Brass | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-G060 R.R. French Horns 1
 Category: Brass | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track2

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G060 R.R. French Horns 1
Category: Brass | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G24: PJ R.R. French H 116-117 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 099)
Osc. 2 Slot #3: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 078)
Osc. 2 Slot #4: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 066)
Osc. 2 Slot #5: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 048)
Osc. 2 Slot #6: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 020)

U-G061 R.R. French Horns 2
Category: Brass | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control ON (Equal Power)

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X: Knob Mod. 6

VJS X Mode: +Y: MIDI CC#83

VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G061 R.R. French Horns 2
 Category: Brass | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-G061 R.R. French Horns 2
 Category: Brass | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track2

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Output AMS: Velocity
 Filter 2B Resonance AMS: OFF

U-G061 R.R. French Horns 2
Category: Brass | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G24: PJ R.R. French H 116-117 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 099)
Osc. 2 Slot #3: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 078)
Osc. 2 Slot #4: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 066)
Osc. 2 Slot #5: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 048)
Osc. 2 Slot #6: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 020)

U-G062 R.R. French Horns 3
Category: Brass | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G062 R.R. French Horns 3
 Category: Brass | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-G062 R.R. French Horns 3
 Category: Brass | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: JS-Y
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: JS-Y

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): ON
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: AMS Mixer 2

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: AMS Mixer 1
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Note Number
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: JS-Y
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G062 R.R. French Horns 3
Category: Brass | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G24: PJ R.R. French H 116-117 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00118 Orchestral Brass (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G24: PJ R.R. French H 116-117 (Level: 127)
Osc. 1 Slot #4: MS: KApr0 EXs45 stereo: 00118 Orchestral Brass (Level: 127)
Osc. 1 Slot #5: WSeq: USR U-G24: PJ R.R. French H 116-117 (Level: 127)
Osc. 1 Slot #6: MS: KApr0 EXs45 stereo: 00118 Orchestral Brass (Level: 127)
Osc. 1 Slot #7: WSeq: USR U-G24: PJ R.R. French H 116-117 (Level: 127)
Osc. 1 Slot #8: MS: KApr0 EXs45 stereo: 00118 Orchestral Brass (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00177 French Horn (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G22: PJ R.R. Trombone 112-113 (Level: 127)

U-G063 R.R. French Horns 4
Category: Brass | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control ON (Equal Power)

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X: Knob Mod. 6

VJS X Mode: +Y: MIDI CC#83

VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)

SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G063 R.R. French Horns 4
 Category: Brass | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: JS-Y

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Knob Mod.7
 Osc. 1 Pitch EG AMS: Knob Mod.6
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: JS-Y
 Filter 1A Mod. AMS1: AMS Mixer 1
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Ribbon - ZERO INTENSITY]

 U-G063 R.R. French Horns 4
 Category: Brass | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track2

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G063 R.R. French Horns 4
Category: Brass | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00116 Warm French Horns (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs45 stereo: 00112 Trombones 1 (Level: 127)
Osc. 1 Slot #3: MS: KApr EXs45 stereo: 00112 Trombones 1 (Level: 127)
Osc. 1 Slot #4: MS: KApr EXs45 stereo: 00116 Warm French Horns (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 099)
Osc. 2 Slot #3: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 078)
Osc. 2 Slot #4: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 066)
Osc. 2 Slot #5: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 048)
Osc. 2 Slot #6: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 020)

U-G064 KApró Cimbasso
Category: Brass | Subcategory: Solo

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

F/A Attack

Knob6:

F/A Decay

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G064 KApró Cimbasso
 Category: Brass | Subcategory: Solo

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Value Slider
 Osc. 1 Pitch EG AMS: Velocity
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [JS+Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: JS X
 Filter 1A Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Note Number
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: JS-Y

 U-G064 KApró Cimbasso
 Category: Brass | Subcategory: Solo

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Offset | AMS A: Filter EG

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: SW1 Mod.
 Osc. 2 AEG Time AMS2: [Knob Mod.6 -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS3: Exponential Velocity

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: Common LFO
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: Pitch EG
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: [Exponential Velocity - ZERO INTENSITY]
 Filter 2B Mod. AMS2: Common Key Track1
 Filter 2 FEG Level AMS: Exponential Velocity
 Filter 2 FEG Time AMS1: SW1 Mod.
 Filter 2 FEG Time AMS2: Exponential Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [JS-Y - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Ribbon - ZERO INTENSITY]
 Filter 2B Output AMS: AMS Mixer 2
 Filter 2B Resonance AMS: [Ribbon - ZERO INTENSITY]

U-G064 KApró Cimbasso
Category: Brass | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM stereo: 00006 2 Trombones mf (Level: 069)
Osc. 1 Slot #2: WSeq: USR U-G23: PJ R.R. Trombone 114-115 (Level: 038)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00175 Trombone 2 (Level: 114)
Osc. 2 Slot #2: MS: ROM mono: 00174 Trombone 1 ff (Level: 127)
Osc. 2 Slot #3: MS: ROM mono: 00173 Trombone 1 mf (Level: 127)
Osc. 2 Slot #4: MS: ROM mono: 00179 Tuba ff (Level: 127)

U-G065 R.R. Orch. Perc. 1 SW1&2
Category: Drums | Subcategory: Perc

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Down (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G065 R.R. Orch. Perc. 1 SW1&2
 Category: Drums | Subcategory: Perc

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: Exponential Velocity | AMS B: Ribbon
 Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Pitch EG | AMS B: SW1 Mod.

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: SW2 Mod.
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +12
 Osc. 1 Pitch Bend (JS-X): -24
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: JS-Y
 Osc. 1 Pitch EG AMS: Knob Mod.5
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [SW1 Mod. - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: [Knob Mod.5 - ZERO INTENSITY]
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Common Key Track1 -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Knob Mod.5
 Filter 1A Output AMS: [Common Key Track2 - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 1B: BYPASS


```

-----
U-G065  R.R. Orch. Perc. 1 SW1&2
        Category: Drums                | Subcategory: Perc
-----

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*** OSCILLATOR 2 -----

```

```

Osc. 2 AMS Mixer 1:      Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:      Type: A + B | AMS A: SW2 Mod. | AMS B: Common Key Track2

```

```

Osc. 2 AEG Level AMS:    Velocity
Osc. 2 AEG Time AMS1:    Note Number
Osc. 2 AEG Time AMS2:    Velocity
Osc. 2 AEG Time AMS3:    OFF

```

```

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        OFF
Osc. 2 Pitch EG AMS:     [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS:   OFF
Osc. 2 Pitch LFO2 AMS:   OFF

```

```

Filter 2 Routing:        24dB(4-Pole)
Filter 2A Type:          Low Pass      (24dB/oct)
Filter 2 EG AMS:         SW1 Mod.
Filter 2A Mod. AMS1:     [JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:     Ribbon
Filter 2 FEG Level AMS:  Velocity
Filter 2 FEG Time AMS1:  OFF
Filter 2 FEG Time AMS2:  Velocity
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    AMS Mixer 2
Filter 2A Resonance AMS: OFF

```

U-G065 R.R. Orch. Perc. 1 SW1&2
Category: Drums | Subcategory: Perc

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-E27: KA R.R. Perc 131-132 (2) (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-E25: KA R.R. Perc 127-128 (Level: 044)

U-G066 R.R. Orch. Perc. 2 SW1&2
 Category: Drums | Subcategory: Perc

*** PROGRAM BASIC -----

Double (MS / WSeq)
 POLYPHONIC
 Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control OFF
 VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
 VJS X Mode: +X: VJS +X Mod.
 VJS X Mode: -X: VJS -X Mod.
 VJS X Mode: +Y: VJS +Y Mod.
 VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
 SW2: SW2 Mod. (Toggle)
 Knob5: Knob Mod. 5
 Knob6: Knob Mod. 6
 Knob7: Knob Mod. 7
 Knob8: Knob Mod. 8

 U-G066 R.R. Orch. Perc. 2 SW1&2
 Category: Drums | Subcategory: Perc

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: Exponential Velocity | AMS B: Ribbon
 Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Pitch EG | AMS B: SW1 Mod.

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: SW2 Mod.
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +12
 Osc. 1 Pitch Bend (JS-X): -24
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: JS-Y
 Osc. 1 Pitch EG AMS: Knob Mod.5
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [SW1 Mod. - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: [Knob Mod.5 - ZERO INTENSITY]
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Common Key Track1 -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Knob Mod.5
 Filter 1A Output AMS: [Common Key Track2 - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 1B: BYPASS

 U-G066 R.R. Orch. Perc. 2 SW1&2
 Category: Drums | Subcategory: Perc

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: SW2 Mod. | AMS B: Common Key Track2

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Note Number
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: OFF
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-G066 R.R. Orch. Perc. 2 SW1&2
Category: Drums | Subcategory: Perc

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-E25: KA R.R. Perc 127-128 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-E26: KA R.R. Perc 129-130 (Level: 044)

```

-----
U-G067  R.R. Random Perc. SW1&2
        Category: Drums                | Subcategory: Perc
-----

```

*** PROGRAM BASIC -----

```

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

```

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

```

VJS Configuration:      CC Control OFF, Volume Control OFF
VJS X/Y Mode:          VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:        VJS +X Mod.
VJS X Mode: -X:        VJS -X Mod.
VJS X Mode: +Y:        VJS +Y Mod.
VJS Y Mode: -Y:        VJS -Y Mod.

```

```

SW1:                    Octave Down (Momentary)
SW2:                    SW2 Mod. (Toggle)
Knob5:                  Knob Mod. 5
Knob6:                  Knob Mod. 6
Knob7:                  Knob Mod. 7
Knob8:                  Knob Mod. 8

```

 U-G067 R.R. Random Perc. SW1&2
 Category: Drums | Subcategory: Perc

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: Exponential Velocity | AMS B: Ribbon
 Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Pitch EG | AMS B: SW1 Mod.

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: SW2 Mod.
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +12
 Osc. 1 Pitch Bend (JS-X): -24
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: JS-Y
 Osc. 1 Pitch EG AMS: Knob Mod.5
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [SW1 Mod. - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: [Knob Mod.5 - ZERO INTENSITY]
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Common Key Track1 -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Knob Mod.5
 Filter 1A Output AMS: [Common Key Track2 - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 1B: BYPASS

 U-G067 R.R. Random Perc. SW1&2
 Category: Drums | Subcategory: Perc

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: SW2 Mod. | AMS B: Common Key Track2

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Note Number
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: OFF
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

 U-G067 R.R. Random Perc. SW1&2
 Category: Drums | Subcategory: Perc

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
 Osc. 1 Slot #1: WSeq: USR U-E25: KA R.R. Perc 127-128 (Level: 127)
 Osc. 1 Slot #2: WSeq: USR U-E24: KA R.R. Perc 131-132 (Level: 127)
 Osc. 1 Slot #3: WSeq: USR U-E25: KA R.R. Perc 127-128 (Level: 127)
 Osc. 1 Slot #4: WSeq: USR U-E26: KA R.R. Perc 129-130 (Level: 127)
 Osc. 1 Slot #5: WSeq: USR U-E27: KA R.R. Perc 131-132 (2) (Level: 127)
 Osc. 1 Slot #6: WSeq: USR U-E25: KA R.R. Perc 127-128 (Level: 127)
 Osc. 1 Slot #7: WSeq: USR U-E24: KA R.R. Perc 131-132 (Level: 127)
 Osc. 1 Slot #8: WSeq: USR U-E26: KA R.R. Perc 129-130 (Level: 127)

Osc. 2 Octave: 8'
 Osc. 2 Slot #1: WSeq: USR U-E26: KA R.R. Perc 129-130 (Level: 127)
 Osc. 2 Slot #2: WSeq: USR U-E27: KA R.R. Perc 131-132 (2) (Level: 127)

U-G068 R.R. Orch. Perc. SFX
Category: Drums | Subcategory: Perc

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G068 R.R. Orch. Perc. SFX
 Category: Drums | Subcategory: Perc

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: JS-Y
 Filter 1A Mod. AMS2: Velocity
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: LFO2

U-G068 R.R. Orch. Perc. SFX
 Category: Drums | Subcategory: Perc

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: OFF
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: Knob Mod.6
 Osc. 2 Pitch EG AMS: SW1 Mod.
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: JS-Y
 Filter 2A Mod. AMS2: Velocity
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: Knob Mod.5
 Filter 2 FEG Time AMS2: OFF
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G068 R.R. Orch. Perc. SFX
Category: Drums | Subcategory: Perc

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-E24: KA R.R. Perc 131-132 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G30: PJ R.R. Perc 127-132 (Level: 110)

U-G069 BONUS - Diagramma Organ
Category: Organ | Subcategory: Pipe Organ

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G069 BONUS - Diagramma Organ
 Category: Organ | Subcategory: Pipe Organ

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: SW1 Mod.
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: SW1 Mod.
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: SW1 Mod.
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G069 BONUS - Diagramma Organ
 Category: Organ | Subcategory: Pipe Organ

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: SW2 Mod.
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): ON
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: Knob Mod.6
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G069 BONUS - Diagramma Organ
Category: Organ | Subcategory: Pipe Organ

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM mono: 00067 Positive Organ 1 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00068 Positive Organ 2 (Level: 127)

W A V E S E Q U E N C E S

TOTAL NUMBER OF WAVE SEQUENCES: 95

U-E00 KA R.R. Spiccato 030-031

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00030 KApr0 Spiccato
STEP 02: KApr0 EXs45 stereo: 00030 KApr0 Spiccato
STEP 03: KApr0 EXs45 stereo: 00030 KApr0 Spiccato
STEP 04: KApr0 EXs45 stereo: 00030 KApr0 Spiccato
STEP 05: KApr0 EXs45 stereo: 00030 KApr0 Spiccato
STEP 06: KApr0 EXs45 stereo: 00030 KApr0 Spiccato
STEP 07: KApr0 EXs45 stereo: 00030 KApr0 Spiccato
STEP 08: KApr0 EXs45 stereo: 00030 KApr0 Spiccato

U-E01 KA R.R. Spiccato 034-035

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 9
Wave Sequence Length: 9

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 9
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00034 KA Spiccato 1
STEP 02: KApr0 EXs45 stereo: 00034 KA Spiccato 1
STEP 03: KApr0 EXs45 stereo: 00034 KA Spiccato 1
STEP 04: KApr0 EXs45 stereo: 00034 KA Spiccato 1
STEP 05: KApr0 EXs45 stereo: 00034 KA Spiccato 1
STEP 06: KApr0 EXs45 stereo: 00034 KA Spiccato 1
STEP 07: KApr0 EXs45 stereo: 00034 KA Spiccato 1
STEP 08: KApr0 EXs45 stereo: 00034 KA Spiccato 1
STEP 09: KApr0 EXs45 stereo: 00034 KA Spiccato 1

U-E02 KA R.R. Spiccato 036-037

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00036 KA Spiccato 2
STEP 02: KApr0 EXs45 stereo: 00036 KA Spiccato 2
STEP 03: KApr0 EXs45 stereo: 00036 KA Spiccato 2
STEP 04: KApr0 EXs45 stereo: 00036 KA Spiccato 2
STEP 05: KApr0 EXs45 stereo: 00036 KA Spiccato 2
STEP 06: KApr0 EXs45 stereo: 00036 KA Spiccato 2
STEP 07: KApr0 EXs45 stereo: 00036 KA Spiccato 2
STEP 08: KApr0 EXs45 stereo: 00036 KA Spiccato 2

U-E03 KA R.R. Spiccato 038-039

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00038 Full Spiccato
STEP 02: KApr0 EXs45 stereo: 00038 Full Spiccato
STEP 03: KApr0 EXs45 stereo: 00038 Full Spiccato
STEP 04: KApr0 EXs45 stereo: 00038 Full Spiccato
STEP 05: KApr0 EXs45 stereo: 00038 Full Spiccato
STEP 06: KApr0 EXs45 stereo: 00038 Full Spiccato
STEP 07: KApr0 EXs45 stereo: 00038 Full Spiccato
STEP 08: KApr0 EXs45 stereo: 00038 Full Spiccato

U-E04 KA R.R. Spiccato 040-041

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00040 Spiccato Quartet 1
STEP 02: KApr0 EXs45 stereo: 00040 Spiccato Quartet 1
STEP 03: KApr0 EXs45 stereo: 00040 Spiccato Quartet 1
STEP 04: KApr0 EXs45 stereo: 00040 Spiccato Quartet 1
STEP 05: KApr0 EXs45 stereo: 00040 Spiccato Quartet 1
STEP 06: KApr0 EXs45 stereo: 00040 Spiccato Quartet 1
STEP 07: KApr0 EXs45 stereo: 00040 Spiccato Quartet 1
STEP 08: KApr0 EXs45 stereo: 00040 Spiccato Quartet 1

U-E05 KA R.R. Spiccato 042-043

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00042 Spiccato Quartet 2
STEP 02: KApr0 EXs45 stereo: 00042 Spiccato Quartet 2
STEP 03: KApr0 EXs45 stereo: 00042 Spiccato Quartet 2
STEP 04: KApr0 EXs45 stereo: 00042 Spiccato Quartet 2
STEP 05: KApr0 EXs45 stereo: 00042 Spiccato Quartet 2
STEP 06: KApr0 EXs45 stereo: 00042 Spiccato Quartet 2
STEP 07: KApr0 EXs45 stereo: 00042 Spiccato Quartet 2
STEP 08: KApr0 EXs45 stereo: 00042 Spiccato Quartet 2

U-E06 KA R.R. St.Stac. 026-027

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00026 Spiccato Ens 1
STEP 02: KApr0 EXs45 stereo: 00026 Spiccato Ens 1
STEP 03: KApr0 EXs45 stereo: 00026 Spiccato Ens 1
STEP 04: KApr0 EXs45 stereo: 00026 Spiccato Ens 1
STEP 05: KApr0 EXs45 stereo: 00026 Spiccato Ens 1
STEP 06: KApr0 EXs45 stereo: 00026 Spiccato Ens 1
STEP 07: KApr0 EXs45 stereo: 00026 Spiccato Ens 1
STEP 08: KApr0 EXs45 stereo: 00026 Spiccato Ens 1

U-E07 KA R.R. St.Stac. 028-029

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00028 Spiccato Ens 2
STEP 02: KApr0 EXs45 stereo: 00028 Spiccato Ens 2
STEP 03: KApr0 EXs45 stereo: 00028 Spiccato Ens 2
STEP 04: KApr0 EXs45 stereo: 00028 Spiccato Ens 2
STEP 05: KApr0 EXs45 stereo: 00028 Spiccato Ens 2
STEP 06: KApr0 EXs45 stereo: 00028 Spiccato Ens 2
STEP 07: KApr0 EXs45 stereo: 00028 Spiccato Ens 2
STEP 08: KApr0 EXs45 stereo: 00028 Spiccato Ens 2

U-E08 KA R.R. St.Stac. 032-033

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00032 PJ Spiccato
STEP 02: KApr0 EXs45 stereo: 00032 PJ Spiccato
STEP 03: KApr0 EXs45 stereo: 00032 PJ Spiccato
STEP 04: KApr0 EXs45 stereo: 00032 PJ Spiccato
STEP 05: KApr0 EXs45 stereo: 00032 PJ Spiccato
STEP 06: KApr0 EXs45 stereo: 00032 PJ Spiccato
STEP 07: KApr0 EXs45 stereo: 00032 PJ Spiccato
STEP 08: KApr0 EXs45 stereo: 00032 PJ Spiccato

U-E09 KA R.R. St.Stac. 044-045

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00044 Staccato Ens
STEP 02: KApr0 EXs45 stereo: 00044 Staccato Ens
STEP 03: KApr0 EXs45 stereo: 00044 Staccato Ens
STEP 04: KApr0 EXs45 stereo: 00044 Staccato Ens
STEP 05: KApr0 EXs45 stereo: 00044 Staccato Ens
STEP 06: KApr0 EXs45 stereo: 00044 Staccato Ens
STEP 07: KApr0 EXs45 stereo: 00044 Staccato Ens
STEP 08: KApr0 EXs45 stereo: 00044 Staccato Ens

U-E10 KA R.R. Cresc. 110-111

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00110 Crescendo Strings
STEP 02: KApr0 EXs45 stereo: 00110 Crescendo Strings
STEP 03: KApr0 EXs45 stereo: 00110 Crescendo Strings
STEP 04: KApr0 EXs45 stereo: 00110 Crescendo Strings
STEP 05: KApr0 EXs45 stereo: 00110 Crescendo Strings
STEP 06: KApr0 EXs45 stereo: 00110 Crescendo Strings
STEP 07: KApr0 EXs45 stereo: 00110 Crescendo Strings
STEP 08: KApr0 EXs45 stereo: 00110 Crescendo Strings

U-E11 KA R.R. Quartet 052-055

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00052 KA Quartet 1
STEP 02: KApr0 EXs45 stereo: 00054 KA Quartet 2
STEP 03: KApr0 EXs45 stereo: 00052 KA Quartet 1
STEP 04: KApr0 EXs45 stereo: 00054 KA Quartet 2
STEP 05: KApr0 EXs45 stereo: 00052 KA Quartet 1
STEP 06: KApr0 EXs45 stereo: 00054 KA Quartet 2
STEP 07: KApr0 EXs45 stereo: 00052 KA Quartet 1
STEP 08: KApr0 EXs45 stereo: 00054 KA Quartet 2

U-E12 KA R.R. Quartet 056-059

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00056 KA Quartet 3
STEP 02: KApr0 EXs45 stereo: 00058 KA Quartet 4
STEP 03: KApr0 EXs45 stereo: 00006 Legato Orchestra 4
STEP 04: KApr0 EXs45 stereo: 00058 KA Quartet 4
STEP 05: KApr0 EXs45 stereo: 00056 KA Quartet 3
STEP 06: KApr0 EXs45 stereo: 00058 KA Quartet 4
STEP 07: KApr0 EXs45 stereo: 00056 KA Quartet 3
STEP 08: KApr0 EXs45 stereo: 00058 KA Quartet 4

U-E13 KA R.R. Quartet 055-059

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00052 KA Quartet 1
STEP 02: KApr0 EXs45 stereo: 00054 KA Quartet 2
STEP 03: KApr0 EXs45 stereo: 00056 KA Quartet 3
STEP 04: KApr0 EXs45 stereo: 00058 KA Quartet 4
STEP 05: KApr0 EXs45 stereo: 00052 KA Quartet 1
STEP 06: KApr0 EXs45 stereo: 00054 KA Quartet 2
STEP 07: KApr0 EXs45 stereo: 00056 KA Quartet 3
STEP 08: KApr0 EXs45 stereo: 00058 KA Quartet 4

U-E14 KA R.R. Chamber 060-061

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00060 Chamber Ens Strings
STEP 02: KApr0 EXs45 stereo: 00060 Chamber Ens Strings
STEP 03: KApr0 EXs45 stereo: 00060 Chamber Ens Strings
STEP 04: KApr0 EXs45 stereo: 00060 Chamber Ens Strings
STEP 05: KApr0 EXs45 stereo: 00060 Chamber Ens Strings
STEP 06: KApr0 EXs45 stereo: 00060 Chamber Ens Strings
STEP 07: KApr0 EXs45 stereo: 00060 Chamber Ens Strings
STEP 08: KApr0 EXs45 stereo: 00060 Chamber Ens Strings

U-E15 KA R.R. 64-67 & 104-105

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00064 Warm Large Strings
STEP 02: KApr0 EXs45 stereo: 00066 Orchestra Strings
STEP 03: KApr0 EXs45 stereo: 00104 KA Orchestra Strings
STEP 04: KApr0 EXs45 stereo: 00064 Warm Large Strings
STEP 05: KApr0 EXs45 stereo: 00104 KA Orchestra Strings
STEP 06: KApr0 EXs45 stereo: 00066 Orchestra Strings
STEP 07: KApr0 EXs45 stereo: 00064 Warm Large Strings
STEP 08: KApr0 EXs45 stereo: 00104 KA Orchestra Strings

U-E16 KA R.R. Solo 086-087

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00086 Guo Solo Cello
STEP 02: KApr0 EXs45 stereo: 00086 Guo Solo Cello
STEP 03: KApr0 EXs45 stereo: 00086 Guo Solo Cello
STEP 04: KApr0 EXs45 stereo: 00086 Guo Solo Cello
STEP 05: KApr0 EXs45 stereo: 00086 Guo Solo Cello
STEP 06: KApr0 EXs45 stereo: 00086 Guo Solo Cello
STEP 07: KApr0 EXs45 stereo: 00086 Guo Solo Cello
STEP 08: KApr0 EXs45 stereo: 00086 Guo Solo Cello

U-E17 KA R.R. Full 106-107

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00106 PJ Orchestra Strings
STEP 02: KApr0 EXs45 stereo: 00106 PJ Orchestra Strings
STEP 03: KApr0 EXs45 stereo: 00106 PJ Orchestra Strings
STEP 04: KApr0 EXs45 stereo: 00106 PJ Orchestra Strings
STEP 05: KApr0 EXs45 stereo: 00106 PJ Orchestra Strings
STEP 06: KApr0 EXs45 stereo: 00106 PJ Orchestra Strings
STEP 07: KApr0 EXs45 stereo: 00106 PJ Orchestra Strings
STEP 08: KApr0 EXs45 stereo: 00106 PJ Orchestra Strings

U-E18 KA R.R. Or. 000-001

*** WSEQ BASIC

Wave Sequence Start Step: 1
Wave Sequence End Step: 9
Wave Sequence Length: 9

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 9
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS

STEP 01: KApr0 EXs45 stereo: 00000 Legato Orchestra 1
STEP 02: KApr0 EXs45 stereo: 00000 Legato Orchestra 1
STEP 03: KApr0 EXs45 stereo: 00000 Legato Orchestra 1
STEP 04: KApr0 EXs45 stereo: 00000 Legato Orchestra 1
STEP 05: KApr0 EXs45 stereo: 00000 Legato Orchestra 1
STEP 06: KApr0 EXs45 stereo: 00000 Legato Orchestra 1
STEP 07: KApr0 EXs45 stereo: 00000 Legato Orchestra 1
STEP 08: KApr0 EXs45 stereo: 00000 Legato Orchestra 1
STEP 09: KApr0 EXs45 stereo: 00000 Legato Orchestra 1

U-E19 KA R.R. Or. 002-003

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00002 Legato Orchestra 2
STEP 02: KApr0 EXs45 stereo: 00002 Legato Orchestra 2
STEP 03: KApr0 EXs45 stereo: 00002 Legato Orchestra 2
STEP 04: KApr0 EXs45 stereo: 00002 Legato Orchestra 2
STEP 05: KApr0 EXs45 stereo: 00002 Legato Orchestra 2
STEP 06: KApr0 EXs45 stereo: 00002 Legato Orchestra 2
STEP 07: KApr0 EXs45 stereo: 00002 Legato Orchestra 2
STEP 08: KApr0 EXs45 stereo: 00002 Legato Orchestra 2

U-E20 KA R.R. Or. 004-005

*** WSEQ BASIC

Wave Sequence Start Step: 1
Wave Sequence End Step: 9
Wave Sequence Length: 9

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 9
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS

STEP 01: KApr0 EXs45 stereo: 00004 Legato Orchestra 3
STEP 02: KApr0 EXs45 stereo: 00004 Legato Orchestra 3
STEP 03: KApr0 EXs45 stereo: 00004 Legato Orchestra 3
STEP 04: KApr0 EXs45 stereo: 00004 Legato Orchestra 3
STEP 05: KApr0 EXs45 stereo: 00004 Legato Orchestra 3
STEP 06: KApr0 EXs45 stereo: 00004 Legato Orchestra 3
STEP 07: KApr0 EXs45 stereo: 00004 Legato Orchestra 3
STEP 08: KApr0 EXs45 stereo: 00004 Legato Orchestra 3
STEP 09: KApr0 EXs45 stereo: 00004 Legato Orchestra 3

U-E21 KA R.R. Or. 006-007

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00006 Legato Orchestra 4
STEP 02: KApr0 EXs45 stereo: 00006 Legato Orchestra 4
STEP 03: KApr0 EXs45 stereo: 00006 Legato Orchestra 4
STEP 04: KApr0 EXs45 stereo: 00006 Legato Orchestra 4
STEP 05: KApr0 EXs45 stereo: 00006 Legato Orchestra 4
STEP 06: KApr0 EXs45 stereo: 00006 Legato Orchestra 4
STEP 07: KApr0 EXs45 stereo: 00006 Legato Orchestra 4
STEP 08: KApr0 EXs45 stereo: 00006 Legato Orchestra 4

U-E22 KA R.R. Stac.Or. 080-081

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00080 KA Tutti Orchestra 1
STEP 02: KApr0 EXs45 stereo: 00080 KA Tutti Orchestra 1
STEP 03: KApr0 EXs45 stereo: 00080 KA Tutti Orchestra 1
STEP 04: KApr0 EXs45 stereo: 00080 KA Tutti Orchestra 1
STEP 05: KApr0 EXs45 stereo: 00080 KA Tutti Orchestra 1
STEP 06: KApr0 EXs45 stereo: 00080 KA Tutti Orchestra 1
STEP 07: KApr0 EXs45 stereo: 00080 KA Tutti Orchestra 1
STEP 08: KApr0 EXs45 stereo: 00080 KA Tutti Orchestra 1

U-E23 KA R.R. Stac.Or. 082-083

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00082 KA Tutti Orchestra 2
STEP 02: KApr0 EXs45 stereo: 00082 KA Tutti Orchestra 2
STEP 03: KApr0 EXs45 stereo: 00082 KA Tutti Orchestra 2
STEP 04: KApr0 EXs45 stereo: 00082 KA Tutti Orchestra 2
STEP 05: KApr0 EXs45 stereo: 00082 KA Tutti Orchestra 2
STEP 06: KApr0 EXs45 stereo: 00082 KA Tutti Orchestra 2
STEP 07: KApr0 EXs45 stereo: 00082 KA Tutti Orchestra 2
STEP 08: KApr0 EXs45 stereo: 00082 KA Tutti Orchestra 2

U-E24 KA R.R. Perc 131-132

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00131 Orchestral Perc 3
STEP 02: KApr0 EXs45 stereo: 00131 Orchestral Perc 3
STEP 03: KApr0 EXs45 stereo: 00131 Orchestral Perc 3
STEP 04: KApr0 EXs45 stereo: 00131 Orchestral Perc 3
STEP 05: KApr0 EXs45 stereo: 00131 Orchestral Perc 3
STEP 06: KApr0 EXs45 stereo: 00131 Orchestral Perc 3
STEP 07: KApr0 EXs45 stereo: 00131 Orchestral Perc 3
STEP 08: KApr0 EXs45 stereo: 00131 Orchestral Perc 3

U-E25 KA R.R. Perc 127-128

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 1
Wave Sequence Length: 1

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 1
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: OFF

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00127 Orchestral Perc 1

U-E26 KA R.R. Perc 129-130

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 1
Wave Sequence Length: 1

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 1
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: OFF

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00129 Orchestral Perc 2

U-E27 KA R.R. Perc 131-132 (2)

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 1
Wave Sequence Length: 1

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 1
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: OFF

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00131 Orchestral Perc 3

U-E28 KA R.R. Flute 108-109

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: ROM mono: 00108 Flute
STEP 02: ROM mono: 00109 Flute-Vibrato
STEP 03: ROM mono: 00108 Flute
STEP 04: ROM mono: 00109 Flute-Vibrato
STEP 05: ROM mono: 00108 Flute
STEP 06: ROM mono: 00109 Flute-Vibrato
STEP 07: ROM mono: 00108 Flute
STEP 08: ROM mono: 00109 Flute-Vibrato

U-E29 KA R.R. Legato 094-095

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00094 Legato Strings 1
STEP 02: KApr0 EXs45 stereo: 00094 Legato Strings 1
STEP 03: KApr0 EXs45 stereo: 00094 Legato Strings 1
STEP 04: KApr0 EXs45 stereo: 00094 Legato Strings 1
STEP 05: KApr0 EXs45 stereo: 00094 Legato Strings 1
STEP 06: KApr0 EXs45 stereo: 00094 Legato Strings 1
STEP 07: KApr0 EXs45 stereo: 00094 Legato Strings 1
STEP 08: KApr0 EXs45 stereo: 00094 Legato Strings 1

U-E30 KA R.R. Switch Strings

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00070 Marcato Strings 1
STEP 02: KApr0 EXs45 stereo: 00052 KA Quartet 1
STEP 03: KApr0 EXs45 stereo: 00066 Orchestra Strings
STEP 04: KApr0 EXs45 stereo: 00068 KA Symph Strings
STEP 05: KApr0 EXs45 stereo: 00064 Warm Large Strings
STEP 06: KApr0 EXs45 stereo: 00052 KA Quartet 1
STEP 07: KApr0 EXs45 stereo: 00062 Symph String Quartet
STEP 08: KApr0 EXs45 stereo: 00072 Wide Ens Strings

U-F00 PJ R.R. Spiccato 030-031

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00030 KApr0 Spiccato
STEP 02: KApr0 EXs45 stereo: 00030 KApr0 Spiccato
STEP 03: KApr0 EXs45 stereo: 00030 KApr0 Spiccato
STEP 04: KApr0 EXs45 stereo: 00030 KApr0 Spiccato
STEP 05: KApr0 EXs45 stereo: 00030 KApr0 Spiccato
STEP 06: KApr0 EXs45 stereo: 00030 KApr0 Spiccato
STEP 07: KApr0 EXs45 stereo: 00030 KApr0 Spiccato
STEP 08: KApr0 EXs45 stereo: 00030 KApr0 Spiccato

U-F01 PJ R.R. Spiccato 034-035

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 9
Wave Sequence Length: 9

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 9
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00034 KA Spiccato 1
STEP 02: KApr0 EXs45 stereo: 00034 KA Spiccato 1
STEP 03: KApr0 EXs45 stereo: 00034 KA Spiccato 1
STEP 04: KApr0 EXs45 stereo: 00034 KA Spiccato 1
STEP 05: KApr0 EXs45 stereo: 00034 KA Spiccato 1
STEP 06: KApr0 EXs45 stereo: 00034 KA Spiccato 1
STEP 07: KApr0 EXs45 stereo: 00034 KA Spiccato 1
STEP 08: KApr0 EXs45 stereo: 00034 KA Spiccato 1
STEP 09: KApr0 EXs45 stereo: 00034 KA Spiccato 1

U-F02 PJ R.R. Spiccato 036-037

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00036 KA Spiccato 2
STEP 02: KApr0 EXs45 stereo: 00036 KA Spiccato 2
STEP 03: KApr0 EXs45 stereo: 00036 KA Spiccato 2
STEP 04: KApr0 EXs45 stereo: 00036 KA Spiccato 2
STEP 05: KApr0 EXs45 stereo: 00036 KA Spiccato 2
STEP 06: KApr0 EXs45 stereo: 00036 KA Spiccato 2
STEP 07: KApr0 EXs45 stereo: 00036 KA Spiccato 2
STEP 08: KApr0 EXs45 stereo: 00036 KA Spiccato 2

U-F03 PJ R.R. Spiccato 038-039

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00038 Full Spiccato
STEP 02: KApr0 EXs45 stereo: 00038 Full Spiccato
STEP 03: KApr0 EXs45 stereo: 00038 Full Spiccato
STEP 04: KApr0 EXs45 stereo: 00038 Full Spiccato
STEP 05: KApr0 EXs45 stereo: 00038 Full Spiccato
STEP 06: KApr0 EXs45 stereo: 00038 Full Spiccato
STEP 07: KApr0 EXs45 stereo: 00038 Full Spiccato
STEP 08: KApr0 EXs45 stereo: 00038 Full Spiccato

U-F04 PJ R.R. Spiccato 040-041

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00040 Spiccato Quartet 1
STEP 02: KApr0 EXs45 stereo: 00040 Spiccato Quartet 1
STEP 03: KApr0 EXs45 stereo: 00040 Spiccato Quartet 1
STEP 04: KApr0 EXs45 stereo: 00040 Spiccato Quartet 1
STEP 05: KApr0 EXs45 stereo: 00040 Spiccato Quartet 1
STEP 06: KApr0 EXs45 stereo: 00040 Spiccato Quartet 1
STEP 07: KApr0 EXs45 stereo: 00040 Spiccato Quartet 1
STEP 08: KApr0 EXs45 stereo: 00040 Spiccato Quartet 1

U-F05 PJ R.R. Spiccato 042-043

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00042 Spiccato Quartet 2
STEP 02: KApr0 EXs45 stereo: 00042 Spiccato Quartet 2
STEP 03: KApr0 EXs45 stereo: 00042 Spiccato Quartet 2
STEP 04: KApr0 EXs45 stereo: 00042 Spiccato Quartet 2
STEP 05: KApr0 EXs45 stereo: 00042 Spiccato Quartet 2
STEP 06: KApr0 EXs45 stereo: 00042 Spiccato Quartet 2
STEP 07: KApr0 EXs45 stereo: 00042 Spiccato Quartet 2
STEP 08: KApr0 EXs45 stereo: 00042 Spiccato Quartet 2

U-F06 PJ R.R. Spiccato 046-047

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00046 Spiccato Basses 1
STEP 02: KApr0 EXs45 stereo: 00046 Spiccato Basses 1
STEP 03: KApr0 EXs45 stereo: 00046 Spiccato Basses 1
STEP 04: KApr0 EXs45 stereo: 00046 Spiccato Basses 1
STEP 05: KApr0 EXs45 stereo: 00046 Spiccato Basses 1
STEP 06: KApr0 EXs45 stereo: 00046 Spiccato Basses 1
STEP 07: KApr0 EXs45 stereo: 00046 Spiccato Basses 1
STEP 08: KApr0 EXs45 stereo: 00046 Spiccato Basses 1

U-F07 PJ R.R. Spiccato 048-049

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00048 Spiccato Basses 2
STEP 02: KApr0 EXs45 stereo: 00048 Spiccato Basses 2
STEP 03: KApr0 EXs45 stereo: 00048 Spiccato Basses 2
STEP 04: KApr0 EXs45 stereo: 00048 Spiccato Basses 2
STEP 05: KApr0 EXs45 stereo: 00048 Spiccato Basses 2
STEP 06: KApr0 EXs45 stereo: 00048 Spiccato Basses 2
STEP 07: KApr0 EXs45 stereo: 00048 Spiccato Basses 2
STEP 08: KApr0 EXs45 stereo: 00048 Spiccato Basses 2

U-F08 PJ R.R. Spiccato 088-093

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 9
Wave Sequence Length: 9

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 9
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00088 Spiccato Strings 1
STEP 02: KApr0 EXs45 stereo: 00090 Spiccato Strings 2
STEP 03: KApr0 EXs45 stereo: 00092 Spiccato Strings 3
STEP 04: KApr0 EXs45 stereo: 00088 Spiccato Strings 1
STEP 05: KApr0 EXs45 stereo: 00090 Spiccato Strings 2
STEP 06: KApr0 EXs45 stereo: 00092 Spiccato Strings 3
STEP 07: KApr0 EXs45 stereo: 00088 Spiccato Strings 1
STEP 08: KApr0 EXs45 stereo: 00090 Spiccato Strings 2
STEP 09: KApr0 EXs45 stereo: 00092 Spiccato Strings 3

U-F09 PJ R.R. St.Stac. 016-017

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00016 Full Staccato 1
STEP 02: KApr0 EXs45 stereo: 00016 Full Staccato 1
STEP 03: KApr0 EXs45 stereo: 00016 Full Staccato 1
STEP 04: KApr0 EXs45 stereo: 00016 Full Staccato 1
STEP 05: KApr0 EXs45 stereo: 00016 Full Staccato 1
STEP 06: KApr0 EXs45 stereo: 00016 Full Staccato 1
STEP 07: KApr0 EXs45 stereo: 00016 Full Staccato 1
STEP 08: KApr0 EXs45 stereo: 00016 Full Staccato 1

U-F10 PJ R.R. St.Stac. 018-019

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00018 Full Staccato 2
STEP 02: KApr0 EXs45 stereo: 00018 Full Staccato 2
STEP 03: KApr0 EXs45 stereo: 00018 Full Staccato 2
STEP 04: KApr0 EXs45 stereo: 00018 Full Staccato 2
STEP 05: KApr0 EXs45 stereo: 00018 Full Staccato 2
STEP 06: KApr0 EXs45 stereo: 00018 Full Staccato 2
STEP 07: KApr0 EXs45 stereo: 00018 Full Staccato 2
STEP 08: KApr0 EXs45 stereo: 00018 Full Staccato 2

U-F11 PJ R.R. St.Stac. 020-021

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00020 Full Staccato 3
STEP 02: KApr0 EXs45 stereo: 00020 Full Staccato 3
STEP 03: KApr0 EXs45 stereo: 00020 Full Staccato 3
STEP 04: KApr0 EXs45 stereo: 00020 Full Staccato 3
STEP 05: KApr0 EXs45 stereo: 00020 Full Staccato 3
STEP 06: KApr0 EXs45 stereo: 00020 Full Staccato 3
STEP 07: KApr0 EXs45 stereo: 00020 Full Staccato 3
STEP 08: KApr0 EXs45 stereo: 00020 Full Staccato 3

U-F12 PJ R.R. St.Stac. 022-023

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00022 Full Staccato 4
STEP 02: KApr0 EXs45 stereo: 00022 Full Staccato 4
STEP 03: KApr0 EXs45 stereo: 00022 Full Staccato 4
STEP 04: KApr0 EXs45 stereo: 00022 Full Staccato 4
STEP 05: KApr0 EXs45 stereo: 00022 Full Staccato 4
STEP 06: KApr0 EXs45 stereo: 00022 Full Staccato 4
STEP 07: KApr0 EXs45 stereo: 00022 Full Staccato 4
STEP 08: KApr0 EXs45 stereo: 00022 Full Staccato 4

U-F13 PJ R.R. St.Stac. 024-025

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00024 Full Staccato 5
STEP 02: KApr0 EXs45 stereo: 00024 Full Staccato 5
STEP 03: KApr0 EXs45 stereo: 00024 Full Staccato 5
STEP 04: KApr0 EXs45 stereo: 00024 Full Staccato 5
STEP 05: KApr0 EXs45 stereo: 00024 Full Staccato 5
STEP 06: KApr0 EXs45 stereo: 00024 Full Staccato 5
STEP 07: KApr0 EXs45 stereo: 00024 Full Staccato 5
STEP 08: KApr0 EXs45 stereo: 00024 Full Staccato 5

U-F14 PJ R.R. St.Stac. 026-027

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00026 Spiccato Ens 1
STEP 02: KApr0 EXs45 stereo: 00026 Spiccato Ens 1
STEP 03: KApr0 EXs45 stereo: 00026 Spiccato Ens 1
STEP 04: KApr0 EXs45 stereo: 00026 Spiccato Ens 1
STEP 05: KApr0 EXs45 stereo: 00026 Spiccato Ens 1
STEP 06: KApr0 EXs45 stereo: 00026 Spiccato Ens 1
STEP 07: KApr0 EXs45 stereo: 00026 Spiccato Ens 1
STEP 08: KApr0 EXs45 stereo: 00026 Spiccato Ens 1

U-F15 PJ R.R. St.Stac. 028-029

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00028 Spiccato Ens 2
STEP 02: KApr0 EXs45 stereo: 00028 Spiccato Ens 2
STEP 03: KApr0 EXs45 stereo: 00028 Spiccato Ens 2
STEP 04: KApr0 EXs45 stereo: 00028 Spiccato Ens 2
STEP 05: KApr0 EXs45 stereo: 00028 Spiccato Ens 2
STEP 06: KApr0 EXs45 stereo: 00028 Spiccato Ens 2
STEP 07: KApr0 EXs45 stereo: 00028 Spiccato Ens 2
STEP 08: KApr0 EXs45 stereo: 00028 Spiccato Ens 2

U-F16 PJ R.R. St.Stac. 032-033

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00032 PJ Spiccato
STEP 02: KApr0 EXs45 stereo: 00032 PJ Spiccato
STEP 03: KApr0 EXs45 stereo: 00032 PJ Spiccato
STEP 04: KApr0 EXs45 stereo: 00032 PJ Spiccato
STEP 05: KApr0 EXs45 stereo: 00032 PJ Spiccato
STEP 06: KApr0 EXs45 stereo: 00032 PJ Spiccato
STEP 07: KApr0 EXs45 stereo: 00032 PJ Spiccato
STEP 08: KApr0 EXs45 stereo: 00032 PJ Spiccato

U-F17 PJ R.R. St.Stac. 044-045

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00044 Staccato Ens
STEP 02: KApr0 EXs45 stereo: 00044 Staccato Ens
STEP 03: KApr0 EXs45 stereo: 00044 Staccato Ens
STEP 04: KApr0 EXs45 stereo: 00044 Staccato Ens
STEP 05: KApr0 EXs45 stereo: 00044 Staccato Ens
STEP 06: KApr0 EXs45 stereo: 00044 Staccato Ens
STEP 07: KApr0 EXs45 stereo: 00044 Staccato Ens
STEP 08: KApr0 EXs45 stereo: 00044 Staccato Ens

U-F18 PJ R.R. St.Stac. 050-051

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00050 Low Spic Basses
STEP 02: KApr0 EXs45 stereo: 00050 Low Spic Basses
STEP 03: KApr0 EXs45 stereo: 00050 Low Spic Basses
STEP 04: KApr0 EXs45 stereo: 00050 Low Spic Basses
STEP 05: KApr0 EXs45 stereo: 00050 Low Spic Basses
STEP 06: KApr0 EXs45 stereo: 00050 Low Spic Basses
STEP 07: KApr0 EXs45 stereo: 00050 Low Spic Basses
STEP 08: KApr0 EXs45 stereo: 00050 Low Spic Basses

U-F19 PJ R.R. Cresc. 110-111

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00110 Crescendo Strings
STEP 02: KApr0 EXs45 stereo: 00110 Crescendo Strings
STEP 03: KApr0 EXs45 stereo: 00110 Crescendo Strings
STEP 04: KApr0 EXs45 stereo: 00110 Crescendo Strings
STEP 05: KApr0 EXs45 stereo: 00110 Crescendo Strings
STEP 06: KApr0 EXs45 stereo: 00110 Crescendo Strings
STEP 07: KApr0 EXs45 stereo: 00110 Crescendo Strings
STEP 08: KApr0 EXs45 stereo: 00110 Crescendo Strings

U-F20 PJ R.R. Quart. 052-053

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00052 KA Quartet 1
STEP 02: KApr0 EXs45 stereo: 00052 KA Quartet 1
STEP 03: KApr0 EXs45 stereo: 00052 KA Quartet 1
STEP 04: KApr0 EXs45 stereo: 00052 KA Quartet 1
STEP 05: KApr0 EXs45 stereo: 00052 KA Quartet 1
STEP 06: KApr0 EXs45 stereo: 00052 KA Quartet 1
STEP 07: KApr0 EXs45 stereo: 00052 KA Quartet 1
STEP 08: KApr0 EXs45 stereo: 00052 KA Quartet 1

U-F21 PJ R.R. Quart. 054-055

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00054 KA Quartet 2
STEP 02: KApr0 EXs45 stereo: 00054 KA Quartet 2
STEP 03: KApr0 EXs45 stereo: 00054 KA Quartet 2
STEP 04: KApr0 EXs45 stereo: 00054 KA Quartet 2
STEP 05: KApr0 EXs45 stereo: 00054 KA Quartet 2
STEP 06: KApr0 EXs45 stereo: 00054 KA Quartet 2
STEP 07: KApr0 EXs45 stereo: 00054 KA Quartet 2
STEP 08: KApr0 EXs45 stereo: 00054 KA Quartet 2

U-F22 PJ R.R. Quart. 056-057

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00056 KA Quartet 3
STEP 02: KApr0 EXs45 stereo: 00056 KA Quartet 3
STEP 03: KApr0 EXs45 stereo: 00056 KA Quartet 3
STEP 04: KApr0 EXs45 stereo: 00056 KA Quartet 3
STEP 05: KApr0 EXs45 stereo: 00056 KA Quartet 3
STEP 06: KApr0 EXs45 stereo: 00056 KA Quartet 3
STEP 07: KApr0 EXs45 stereo: 00056 KA Quartet 3
STEP 08: KApr0 EXs45 stereo: 00056 KA Quartet 3

U-F23 PJ R.R. Quart. 058-059

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00058 KA Quartet 4
STEP 02: KApr0 EXs45 stereo: 00058 KA Quartet 4
STEP 03: KApr0 EXs45 stereo: 00058 KA Quartet 4
STEP 04: KApr0 EXs45 stereo: 00058 KA Quartet 4
STEP 05: KApr0 EXs45 stereo: 00058 KA Quartet 4
STEP 06: KApr0 EXs45 stereo: 00058 KA Quartet 4
STEP 07: KApr0 EXs45 stereo: 00058 KA Quartet 4
STEP 08: KApr0 EXs45 stereo: 00058 KA Quartet 4

U-F24 PJ R.R. Quart. 062-063

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00062 Symph String Quartet
STEP 02: KApr0 EXs45 stereo: 00062 Symph String Quartet
STEP 03: KApr0 EXs45 stereo: 00062 Symph String Quartet
STEP 04: KApr0 EXs45 stereo: 00062 Symph String Quartet
STEP 05: KApr0 EXs45 stereo: 00062 Symph String Quartet
STEP 06: KApr0 EXs45 stereo: 00062 Symph String Quartet
STEP 07: KApr0 EXs45 stereo: 00062 Symph String Quartet
STEP 08: KApr0 EXs45 stereo: 00062 Symph String Quartet

U-F25 PJ R.R. Quart. 068-069

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00068 KA Symph Strings
STEP 02: KApr0 EXs45 stereo: 00068 KA Symph Strings
STEP 03: KApr0 EXs45 stereo: 00068 KA Symph Strings
STEP 04: KApr0 EXs45 stereo: 00068 KA Symph Strings
STEP 05: KApr0 EXs45 stereo: 00068 KA Symph Strings
STEP 06: KApr0 EXs45 stereo: 00068 KA Symph Strings
STEP 07: KApr0 EXs45 stereo: 00068 KA Symph Strings
STEP 08: KApr0 EXs45 stereo: 00068 KA Symph Strings

U-F26 PJ R.R. Chamber 060-061

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00060 Chamber Ens Strings
STEP 02: KApr0 EXs45 stereo: 00060 Chamber Ens Strings
STEP 03: KApr0 EXs45 stereo: 00060 Chamber Ens Strings
STEP 04: KApr0 EXs45 stereo: 00060 Chamber Ens Strings
STEP 05: KApr0 EXs45 stereo: 00060 Chamber Ens Strings
STEP 06: KApr0 EXs45 stereo: 00060 Chamber Ens Strings
STEP 07: KApr0 EXs45 stereo: 00060 Chamber Ens Strings
STEP 08: KApr0 EXs45 stereo: 00060 Chamber Ens Strings

U-F27 PJ R.R. Gentle 064-065

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00064 Warm Large Strings
STEP 02: KApr0 EXs45 stereo: 00064 Warm Large Strings
STEP 03: KApr0 EXs45 stereo: 00064 Warm Large Strings
STEP 04: KApr0 EXs45 stereo: 00064 Warm Large Strings
STEP 05: KApr0 EXs45 stereo: 00064 Warm Large Strings
STEP 06: KApr0 EXs45 stereo: 00064 Warm Large Strings
STEP 07: KApr0 EXs45 stereo: 00064 Warm Large Strings
STEP 08: KApr0 EXs45 stereo: 00064 Warm Large Strings

U-F28 PJ R.R. Sordino 078-079

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00078 Sordino Strings
STEP 02: KApr0 EXs45 stereo: 00078 Sordino Strings
STEP 03: KApr0 EXs45 stereo: 00078 Sordino Strings
STEP 04: KApr0 EXs45 stereo: 00078 Sordino Strings
STEP 05: KApr0 EXs45 stereo: 00078 Sordino Strings
STEP 06: KApr0 EXs45 stereo: 00078 Sordino Strings
STEP 07: KApr0 EXs45 stereo: 00078 Sordino Strings
STEP 08: KApr0 EXs45 stereo: 00078 Sordino Strings

U-F29 PJ R.R. Arco 108-109

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00108 Full Arco Strings
STEP 02: KApr0 EXs45 stereo: 00108 Full Arco Strings
STEP 03: KApr0 EXs45 stereo: 00108 Full Arco Strings
STEP 04: KApr0 EXs45 stereo: 00108 Full Arco Strings
STEP 05: KApr0 EXs45 stereo: 00108 Full Arco Strings
STEP 06: KApr0 EXs45 stereo: 00108 Full Arco Strings
STEP 07: KApr0 EXs45 stereo: 00108 Full Arco Strings
STEP 08: KApr0 EXs45 stereo: 00108 Full Arco Strings

U-F30 PJ R.R. Marcato 070-071

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00070 Marcato Strings 1
STEP 02: KApr0 EXs45 stereo: 00070 Marcato Strings 1
STEP 03: KApr0 EXs45 stereo: 00070 Marcato Strings 1
STEP 04: KApr0 EXs45 stereo: 00070 Marcato Strings 1
STEP 05: KApr0 EXs45 stereo: 00070 Marcato Strings 1
STEP 06: KApr0 EXs45 stereo: 00070 Marcato Strings 1
STEP 07: KApr0 EXs45 stereo: 00070 Marcato Strings 1
STEP 08: KApr0 EXs45 stereo: 00070 Marcato Strings 1

U-F31 PJ R.R. Ensemble 072-073

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00072 Wide Ens Strings
STEP 02: KApr0 EXs45 stereo: 00072 Wide Ens Strings
STEP 03: KApr0 EXs45 stereo: 00072 Wide Ens Strings
STEP 04: KApr0 EXs45 stereo: 00072 Wide Ens Strings
STEP 05: KApr0 EXs45 stereo: 00072 Wide Ens Strings
STEP 06: KApr0 EXs45 stereo: 00072 Wide Ens Strings
STEP 07: KApr0 EXs45 stereo: 00072 Wide Ens Strings
STEP 08: KApr0 EXs45 stereo: 00072 Wide Ens Strings

U-G00 PJ R.R. Or. 000-001

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 9
Wave Sequence Length: 9

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 9
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00000 Legato Orchestra 1
STEP 02: KApr0 EXs45 stereo: 00000 Legato Orchestra 1
STEP 03: KApr0 EXs45 stereo: 00000 Legato Orchestra 1
STEP 04: KApr0 EXs45 stereo: 00000 Legato Orchestra 1
STEP 05: KApr0 EXs45 stereo: 00000 Legato Orchestra 1
STEP 06: KApr0 EXs45 stereo: 00000 Legato Orchestra 1
STEP 07: KApr0 EXs45 stereo: 00000 Legato Orchestra 1
STEP 08: KApr0 EXs45 stereo: 00000 Legato Orchestra 1
STEP 09: KApr0 EXs45 stereo: 00000 Legato Orchestra 1

U-G01 PJ R.R. Or. 002-003

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00002 Legato Orchestra 2
STEP 02: KApr0 EXs45 stereo: 00002 Legato Orchestra 2
STEP 03: KApr0 EXs45 stereo: 00002 Legato Orchestra 2
STEP 04: KApr0 EXs45 stereo: 00002 Legato Orchestra 2
STEP 05: KApr0 EXs45 stereo: 00002 Legato Orchestra 2
STEP 06: KApr0 EXs45 stereo: 00002 Legato Orchestra 2
STEP 07: KApr0 EXs45 stereo: 00002 Legato Orchestra 2
STEP 08: KApr0 EXs45 stereo: 00002 Legato Orchestra 2

U-G02 PJ R.R. Or. 004-005

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 9
Wave Sequence Length: 9

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 9
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00004 Legato Orchestra 3
STEP 02: KApr0 EXs45 stereo: 00004 Legato Orchestra 3
STEP 03: KApr0 EXs45 stereo: 00004 Legato Orchestra 3
STEP 04: KApr0 EXs45 stereo: 00004 Legato Orchestra 3
STEP 05: KApr0 EXs45 stereo: 00004 Legato Orchestra 3
STEP 06: KApr0 EXs45 stereo: 00004 Legato Orchestra 3
STEP 07: KApr0 EXs45 stereo: 00004 Legato Orchestra 3
STEP 08: KApr0 EXs45 stereo: 00004 Legato Orchestra 3
STEP 09: KApr0 EXs45 stereo: 00004 Legato Orchestra 3

U-G03 PJ R.R. Or. 006-007

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00006 Legato Orchestra 4
STEP 02: KApr0 EXs45 stereo: 00006 Legato Orchestra 4
STEP 03: KApr0 EXs45 stereo: 00006 Legato Orchestra 4
STEP 04: KApr0 EXs45 stereo: 00006 Legato Orchestra 4
STEP 05: KApr0 EXs45 stereo: 00006 Legato Orchestra 4
STEP 06: KApr0 EXs45 stereo: 00006 Legato Orchestra 4
STEP 07: KApr0 EXs45 stereo: 00006 Legato Orchestra 4
STEP 08: KApr0 EXs45 stereo: 00006 Legato Orchestra 4

U-G04 PJ R.R. Or. 012-013

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00012 Tutti Orchestra 1
STEP 02: KApr0 EXs45 stereo: 00012 Tutti Orchestra 1
STEP 03: KApr0 EXs45 stereo: 00012 Tutti Orchestra 1
STEP 04: KApr0 EXs45 stereo: 00012 Tutti Orchestra 1
STEP 05: KApr0 EXs45 stereo: 00012 Tutti Orchestra 1
STEP 06: KApr0 EXs45 stereo: 00012 Tutti Orchestra 1
STEP 07: KApr0 EXs45 stereo: 00012 Tutti Orchestra 1
STEP 08: KApr0 EXs45 stereo: 00012 Tutti Orchestra 1

U-G05 PJ R.R. Or. 014-015

*** WSEQ BASIC

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS

STEP 01: KApr0 EXs45 stereo: 00014 Tutti Orchestra 2
STEP 02: KApr0 EXs45 stereo: 00014 Tutti Orchestra 2
STEP 03: KApr0 EXs45 stereo: 00014 Tutti Orchestra 2
STEP 04: KApr0 EXs45 stereo: 00014 Tutti Orchestra 2
STEP 05: KApr0 EXs45 stereo: 00014 Tutti Orchestra 2
STEP 06: KApr0 EXs45 stereo: 00014 Tutti Orchestra 2
STEP 07: KApr0 EXs45 stereo: 00014 Tutti Orchestra 2
STEP 08: KApr0 EXs45 stereo: 00014 Tutti Orchestra 2

U-G06 PJ R.R. Or. 066-067

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00066 Orchestra Strings
STEP 02: KApr0 EXs45 stereo: 00066 Orchestra Strings
STEP 03: KApr0 EXs45 stereo: 00066 Orchestra Strings
STEP 04: KApr0 EXs45 stereo: 00066 Orchestra Strings
STEP 05: KApr0 EXs45 stereo: 00066 Orchestra Strings
STEP 06: KApr0 EXs45 stereo: 00066 Orchestra Strings
STEP 07: KApr0 EXs45 stereo: 00066 Orchestra Strings
STEP 08: KApr0 EXs45 stereo: 00066 Orchestra Strings

U-G07 PJ R.R. Or. 104-105

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00104 KA Orchestra Strings
STEP 02: KApr0 EXs45 stereo: 00104 KA Orchestra Strings
STEP 03: KApr0 EXs45 stereo: 00104 KA Orchestra Strings
STEP 04: KApr0 EXs45 stereo: 00104 KA Orchestra Strings
STEP 05: KApr0 EXs45 stereo: 00104 KA Orchestra Strings
STEP 06: KApr0 EXs45 stereo: 00104 KA Orchestra Strings
STEP 07: KApr0 EXs45 stereo: 00104 KA Orchestra Strings
STEP 08: KApr0 EXs45 stereo: 00104 KA Orchestra Strings

U-G08 PJ R.R. Legato 094-095

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00094 Legato Strings 1
STEP 02: KApr0 EXs45 stereo: 00094 Legato Strings 1
STEP 03: KApr0 EXs45 stereo: 00094 Legato Strings 1
STEP 04: KApr0 EXs45 stereo: 00094 Legato Strings 1
STEP 05: KApr0 EXs45 stereo: 00094 Legato Strings 1
STEP 06: KApr0 EXs45 stereo: 00094 Legato Strings 1
STEP 07: KApr0 EXs45 stereo: 00094 Legato Strings 1
STEP 08: KApr0 EXs45 stereo: 00094 Legato Strings 1

U-G09 PJ R.R. Legato 096-097

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00096 Legato Strings 2
STEP 02: KApr0 EXs45 stereo: 00096 Legato Strings 2
STEP 03: KApr0 EXs45 stereo: 00096 Legato Strings 2
STEP 04: KApr0 EXs45 stereo: 00096 Legato Strings 2
STEP 05: KApr0 EXs45 stereo: 00096 Legato Strings 2
STEP 06: KApr0 EXs45 stereo: 00096 Legato Strings 2
STEP 07: KApr0 EXs45 stereo: 00096 Legato Strings 2
STEP 08: KApr0 EXs45 stereo: 00096 Legato Strings 2

U-G10 PJ R.R. Real 100-101

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00100 Mid Size Strings 1
STEP 02: KApr0 EXs45 stereo: 00100 Mid Size Strings 1
STEP 03: KApr0 EXs45 stereo: 00100 Mid Size Strings 1
STEP 04: KApr0 EXs45 stereo: 00100 Mid Size Strings 1
STEP 05: KApr0 EXs45 stereo: 00100 Mid Size Strings 1
STEP 06: KApr0 EXs45 stereo: 00100 Mid Size Strings 1
STEP 07: KApr0 EXs45 stereo: 00100 Mid Size Strings 1
STEP 08: KApr0 EXs45 stereo: 00100 Mid Size Strings 1

U-G11 PJ R.R. Real 102-103

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00102 Mid Size Strings 2
STEP 02: KApr0 EXs45 stereo: 00102 Mid Size Strings 2
STEP 03: KApr0 EXs45 stereo: 00102 Mid Size Strings 2
STEP 04: KApr0 EXs45 stereo: 00102 Mid Size Strings 2
STEP 05: KApr0 EXs45 stereo: 00102 Mid Size Strings 2
STEP 06: KApr0 EXs45 stereo: 00102 Mid Size Strings 2
STEP 07: KApr0 EXs45 stereo: 00102 Mid Size Strings 2
STEP 08: KApr0 EXs45 stereo: 00102 Mid Size Strings 2

U-G12 PJ R.R. Full 106-107

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00106 PJ Orchestra Strings
STEP 02: KApr0 EXs45 stereo: 00106 PJ Orchestra Strings
STEP 03: KApr0 EXs45 stereo: 00106 PJ Orchestra Strings
STEP 04: KApr0 EXs45 stereo: 00106 PJ Orchestra Strings
STEP 05: KApr0 EXs45 stereo: 00106 PJ Orchestra Strings
STEP 06: KApr0 EXs45 stereo: 00106 PJ Orchestra Strings
STEP 07: KApr0 EXs45 stereo: 00106 PJ Orchestra Strings
STEP 08: KApr0 EXs45 stereo: 00106 PJ Orchestra Strings

U-G13 PJ R.R. Stac.Or. 008-009

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr EXs45 mono: 00008 Staccato Orchestra
STEP 02: KApr EXs45 mono: 00009 Staccato Orchestra
STEP 03: KApr EXs45 mono: 00008 Staccato Orchestra
STEP 04: KApr EXs45 mono: 00009 Staccato Orchestra
STEP 05: KApr EXs45 mono: 00008 Staccato Orchestra
STEP 06: KApr EXs45 mono: 00009 Staccato Orchestra
STEP 07: KApr EXs45 mono: 00008 Staccato Orchestra
STEP 08: KApr EXs45 mono: 00009 Staccato Orchestra

U-G14 PJ R.R. Stac.Or. 010-011

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr EXs45 mono: 00010 Staccato Orch Wood
STEP 02: KApr EXs45 mono: 00011 Staccato Orch Wood
STEP 03: KApr EXs45 mono: 00010 Staccato Orch Wood
STEP 04: KApr EXs45 mono: 00011 Staccato Orch Wood
STEP 05: KApr EXs45 mono: 00010 Staccato Orch Wood
STEP 06: KApr EXs45 mono: 00011 Staccato Orch Wood
STEP 07: KApr EXs45 mono: 00010 Staccato Orch Wood
STEP 08: KApr EXs45 mono: 00011 Staccato Orch Wood

U-G15 PJ R.R. Stac.Or. 080-081

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00080 KA Tutti Orchestra 1
STEP 02: KApr0 EXs45 stereo: 00080 KA Tutti Orchestra 1
STEP 03: KApr0 EXs45 stereo: 00080 KA Tutti Orchestra 1
STEP 04: KApr0 EXs45 stereo: 00080 KA Tutti Orchestra 1
STEP 05: KApr0 EXs45 stereo: 00080 KA Tutti Orchestra 1
STEP 06: KApr0 EXs45 stereo: 00080 KA Tutti Orchestra 1
STEP 07: KApr0 EXs45 stereo: 00080 KA Tutti Orchestra 1
STEP 08: KApr0 EXs45 stereo: 00080 KA Tutti Orchestra 1

U-G16 PJ R.R. Stac.Or. 082-083

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00082 KA Tutti Orchestra 2
STEP 02: KApr0 EXs45 stereo: 00082 KA Tutti Orchestra 2
STEP 03: KApr0 EXs45 stereo: 00082 KA Tutti Orchestra 2
STEP 04: KApr0 EXs45 stereo: 00082 KA Tutti Orchestra 2
STEP 05: KApr0 EXs45 stereo: 00082 KA Tutti Orchestra 2
STEP 06: KApr0 EXs45 stereo: 00082 KA Tutti Orchestra 2
STEP 07: KApr0 EXs45 stereo: 00082 KA Tutti Orchestra 2
STEP 08: KApr0 EXs45 stereo: 00082 KA Tutti Orchestra 2

U-G17 PJ R.R. Stac.Or. 084-085

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00084 PJ Tutti Orchestra
STEP 02: KApr0 EXs45 stereo: 00084 PJ Tutti Orchestra
STEP 03: KApr0 EXs45 stereo: 00084 PJ Tutti Orchestra
STEP 04: KApr0 EXs45 stereo: 00084 PJ Tutti Orchestra
STEP 05: KApr0 EXs45 stereo: 00084 PJ Tutti Orchestra
STEP 06: KApr0 EXs45 stereo: 00084 PJ Tutti Orchestra
STEP 07: KApr0 EXs45 stereo: 00084 PJ Tutti Orchestra
STEP 08: KApr0 EXs45 stereo: 00084 PJ Tutti Orchestra

U-G18 PJ R.R. Solo 074-075

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00074 Solo Strings 1
STEP 02: KApr0 EXs45 stereo: 00074 Solo Strings 1
STEP 03: KApr0 EXs45 stereo: 00074 Solo Strings 1
STEP 04: KApr0 EXs45 stereo: 00074 Solo Strings 1
STEP 05: KApr0 EXs45 stereo: 00074 Solo Strings 1
STEP 06: KApr0 EXs45 stereo: 00074 Solo Strings 1
STEP 07: KApr0 EXs45 stereo: 00074 Solo Strings 1
STEP 08: KApr0 EXs45 stereo: 00074 Solo Strings 1

U-G19 PJ R.R. Solo 076-077

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00076 Solo Strings 2
STEP 02: KApr0 EXs45 stereo: 00076 Solo Strings 2
STEP 03: KApr0 EXs45 stereo: 00076 Solo Strings 2
STEP 04: KApr0 EXs45 stereo: 00076 Solo Strings 2
STEP 05: KApr0 EXs45 stereo: 00076 Solo Strings 2
STEP 06: KApr0 EXs45 stereo: 00076 Solo Strings 2
STEP 07: KApr0 EXs45 stereo: 00076 Solo Strings 2
STEP 08: KApr0 EXs45 stereo: 00076 Solo Strings 2

U-G20 PJ R.R. Solo 086-087

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00086 Guo Solo Cello
STEP 02: KApr0 EXs45 stereo: 00086 Guo Solo Cello
STEP 03: KApr0 EXs45 stereo: 00086 Guo Solo Cello
STEP 04: KApr0 EXs45 stereo: 00086 Guo Solo Cello
STEP 05: KApr0 EXs45 stereo: 00086 Guo Solo Cello
STEP 06: KApr0 EXs45 stereo: 00086 Guo Solo Cello
STEP 07: KApr0 EXs45 stereo: 00086 Guo Solo Cello
STEP 08: KApr0 EXs45 stereo: 00086 Guo Solo Cello

U-G21 PJ R.R. Solo 098-099

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00098 TG Cello
STEP 02: KApr0 EXs45 stereo: 00098 TG Cello
STEP 03: KApr0 EXs45 stereo: 00098 TG Cello
STEP 04: KApr0 EXs45 stereo: 00098 TG Cello
STEP 05: KApr0 EXs45 stereo: 00098 TG Cello
STEP 06: KApr0 EXs45 stereo: 00098 TG Cello
STEP 07: KApr0 EXs45 stereo: 00098 TG Cello
STEP 08: KApr0 EXs45 stereo: 00098 TG Cello

U-G22 PJ R.R. Trombone 112-113

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00112 Trombones 1
STEP 02: KApr0 EXs45 stereo: 00112 Trombones 1
STEP 03: KApr0 EXs45 stereo: 00112 Trombones 1
STEP 04: KApr0 EXs45 stereo: 00112 Trombones 1
STEP 05: KApr0 EXs45 stereo: 00112 Trombones 1
STEP 06: KApr0 EXs45 stereo: 00112 Trombones 1
STEP 07: KApr0 EXs45 stereo: 00112 Trombones 1
STEP 08: KApr0 EXs45 stereo: 00112 Trombones 1

U-G23 PJ R.R. Trombone 114-115

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00114 Trombones 2
STEP 02: KApr0 EXs45 stereo: 00114 Trombones 2
STEP 03: KApr0 EXs45 stereo: 00114 Trombones 2
STEP 04: KApr0 EXs45 stereo: 00114 Trombones 2
STEP 05: KApr0 EXs45 stereo: 00114 Trombones 2
STEP 06: KApr0 EXs45 stereo: 00114 Trombones 2
STEP 07: KApr0 EXs45 stereo: 00114 Trombones 2
STEP 08: KApr0 EXs45 stereo: 00114 Trombones 2

U-G24 PJ R.R. French H 116-117

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00116 Warm French Horns
STEP 02: KApr0 EXs45 stereo: 00116 Warm French Horns
STEP 03: KApr0 EXs45 stereo: 00116 Warm French Horns
STEP 04: KApr0 EXs45 stereo: 00116 Warm French Horns
STEP 05: KApr0 EXs45 stereo: 00116 Warm French Horns
STEP 06: KApr0 EXs45 stereo: 00116 Warm French Horns
STEP 07: KApr0 EXs45 stereo: 00116 Warm French Horns
STEP 08: KApr0 EXs45 stereo: 00116 Warm French Horns

U-G25 PJ R.R. French Horns 120

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr EXs45 mono: 00120 French Horns f
STEP 02: KApr EXs45 mono: 00120 French Horns f
STEP 03: KApr EXs45 mono: 00120 French Horns f
STEP 04: KApr EXs45 mono: 00120 French Horns f
STEP 05: KApr EXs45 mono: 00120 French Horns f
STEP 06: KApr EXs45 mono: 00120 French Horns f
STEP 07: KApr EXs45 mono: 00120 French Horns f
STEP 08: KApr EXs45 mono: 00120 French Horns f

U-G26 PJ R.R. O.Brass 118-119

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00118 Orchestral Brass
STEP 02: KApr0 EXs45 stereo: 00118 Orchestral Brass
STEP 03: KApr0 EXs45 stereo: 00118 Orchestral Brass
STEP 04: KApr0 EXs45 stereo: 00118 Orchestral Brass
STEP 05: KApr0 EXs45 stereo: 00118 Orchestral Brass
STEP 06: KApr0 EXs45 stereo: 00118 Orchestral Brass
STEP 07: KApr0 EXs45 stereo: 00118 Orchestral Brass
STEP 08: KApr0 EXs45 stereo: 00118 Orchestral Brass

U-G27 PJ R.R. Stac.Brs 121-122

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr EXs45 mono: 00121 Staccato Horns
STEP 02: KApr EXs45 mono: 00122 Staccato Horns
STEP 03: KApr EXs45 mono: 00121 Staccato Horns
STEP 04: KApr EXs45 mono: 00122 Staccato Horns
STEP 05: KApr EXs45 mono: 00121 Staccato Horns
STEP 06: KApr EXs45 mono: 00122 Staccato Horns
STEP 07: KApr EXs45 mono: 00121 Staccato Horns
STEP 08: KApr EXs45 mono: 00122 Staccato Horns

U-G28 PJ R.R. Wood 123-124

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00123 Woodwinds
STEP 02: KApr0 EXs45 stereo: 00123 Woodwinds
STEP 03: KApr0 EXs45 stereo: 00123 Woodwinds
STEP 04: KApr0 EXs45 stereo: 00123 Woodwinds
STEP 05: KApr0 EXs45 stereo: 00123 Woodwinds
STEP 06: KApr0 EXs45 stereo: 00123 Woodwinds
STEP 07: KApr0 EXs45 stereo: 00123 Woodwinds
STEP 08: KApr0 EXs45 stereo: 00123 Woodwinds

U-G29 PJ R.R. C.Wood 124-125

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00125 Cello & Woodwinds
STEP 02: KApr0 EXs45 stereo: 00125 Cello & Woodwinds
STEP 03: KApr0 EXs45 stereo: 00125 Cello & Woodwinds
STEP 04: KApr0 EXs45 stereo: 00125 Cello & Woodwinds
STEP 05: KApr0 EXs45 stereo: 00125 Cello & Woodwinds
STEP 06: KApr0 EXs45 stereo: 00125 Cello & Woodwinds
STEP 07: KApr0 EXs45 stereo: 00125 Cello & Woodwinds
STEP 08: KApr0 EXs45 stereo: 00125 Cello & Woodwinds

U-G30 PJ R.R. Perc 127-132

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr EXs45 stereo: 00127 Orchestral Perc 1
STEP 02: KApr EXs45 stereo: 00129 Orchestral Perc 2
STEP 03: KApr EXs45 stereo: 00131 Orchestral Perc 3
STEP 04: KApr EXs45 stereo: 00131 Orchestral Perc 3
STEP 05: KApr EXs45 stereo: 00129 Orchestral Perc 2
STEP 06: KApr EXs45 stereo: 00127 Orchestral Perc 1
STEP 07: KApr EXs45 stereo: 00131 Orchestral Perc 3
STEP 08: KApr EXs45 stereo: 00129 Orchestral Perc 2

U-G31 PJ R.R. Cymbal 133-134

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00133 Piatti
STEP 02: KApr0 EXs45 stereo: 00133 Piatti
STEP 03: KApr0 EXs45 stereo: 00133 Piatti
STEP 04: KApr0 EXs45 stereo: 00133 Piatti
STEP 05: KApr0 EXs45 stereo: 00133 Piatti
STEP 06: KApr0 EXs45 stereo: 00133 Piatti
STEP 07: KApr0 EXs45 stereo: 00133 Piatti
STEP 08: KApr0 EXs45 stereo: 00133 Piatti

D R U M P A T T E R N S

TOTAL NUMBER OF DRUM PATTERNS: 30

DRUM PATTERN
U00 PIRATE HITS

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 8
Drum Pattern Time: 4/4

DRUM PATTERN
U01 DIAGRAMMA

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 14
Drum Pattern Time: 6/8

DRUM PATTERN
U02 ATMO 1

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 16
Drum Pattern Time: 4/4

DRUM PATTERN
U03 ATMO 2

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 16
Drum Pattern Time: 4/4

DRUM PATTERN
U04 SW

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 3
Drum Pattern Time: 4/4

DRUM PATTERN
U05 J

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 18
Drum Pattern Time: 4/4

DRUM PATTERN
U06 SUMMER 1

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 4
Drum Pattern Time: 3/4

DRUM PATTERN
U07 SUMMER 2

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 2
Drum Pattern Time: 3/4

DRUM PATTERN
U08 SUMMER 3

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 2
Drum Pattern Time: 3/4

DRUM PATTERN
U09 SUMMER 4

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 2
Drum Pattern Time: 3/4

DRUM PATTERN
U10 SUMMER 5

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 3
Drum Pattern Time: 3/4

DRUM PATTERN
U11 SUMMER 6

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 1
Drum Pattern Time: 3/4

DRUM PATTERN

U12 SUMMER 7

*** DRUM PATTERN BASIC -----

Drum Pattern Length: 4
Drum Pattern Time: 3/4

DRUM PATTERN

U13 SUMMER 8

*** DRUM PATTERN BASIC -----

Drum Pattern Length: 4
Drum Pattern Time: 3/4

DRUM PATTERN
U14 SUMMER 9

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 3
Drum Pattern Time: 3/4

DRUM PATTERN

U15 SUMMER 10

*** DRUM PATTERN BASIC -----

Drum Pattern Length: 3
Drum Pattern Time: 3/4

DRUM PATTERN

U16 Bosporus night

*** DRUM PATTERN BASIC -----

Drum Pattern Length: 16
Drum Pattern Time: 4/4

DRUM PATTERN
U17 D DR1

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 2
Drum Pattern Time: 4/4

DRUM PATTERN
U18 D DR2

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 1
Drum Pattern Time: 4/4

DRUM PATTERN
U19 D DR3

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 2
Drum Pattern Time: 4/4

DRUM PATTERN
U20 D DR4

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 1
Drum Pattern Time: 4/4

DRUM PATTERN
U21 D DR5

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 1
Drum Pattern Time: 4/4

DRUM PATTERN
U22 D DR6

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 1
Drum Pattern Time: 4/4

DRUM PATTERN
U23 STR DR1

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 1
Drum Pattern Time: 4/4

DRUM PATTERN
U24 STR DR2

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 1
Drum Pattern Time: 4/4

DRUM PATTERN
U25 STR DR3

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 2
Drum Pattern Time: 4/4

DRUM PATTERN
U26 STR DR4

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 4
Drum Pattern Time: 4/4

DRUM PATTERN
U27 STR DR5

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 8
Drum Pattern Time: 4/4

DRUM PATTERN
U28 STR DR6

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 4
Drum Pattern Time: 4/4

DRUM PATTERN
U29 STR DR7

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 2
Drum Pattern Time: 4/4

***** KSC file: Symph Dreams 2 *****

MULTISAMPLES AND SAMPLES | (c)KApro, 23-Jul-2014 18:11:14

Total Number of Multisample Files: 135
Total Number of Sample Files: 03831

Total Number of Mono Multisamples: 001
Total Number of Stereo Multisamples: 067

Total Number of Mono Samples: 00009
Total Number of Stereo Samples: 01911

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***** KSC file: Symph Dreams 2 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** MULTISAMPLES *****

KMP file #000	"LEGAT000.KMP":	[Legato Orchestra 1	-L]	No. of sample files:	037	(stereo)
KMP file #001	"LEGAT001.KMP":	[Legato Orchestra 1	-R]	No. of sample files:	037	(stereo)
KMP file #002	"LEGAT002.KMP":	[Legato Orchestra 2	-L]	No. of sample files:	037	(stereo)
KMP file #003	"LEGAT003.KMP":	[Legato Orchestra 2	-R]	No. of sample files:	037	(stereo)
KMP file #004	"LEGAT004.KMP":	[Legato Orchestra 3	-L]	No. of sample files:	037	(stereo)
KMP file #005	"LEGAT005.KMP":	[Legato Orchestra 3	-R]	No. of sample files:	037	(stereo)
KMP file #006	"LEGAT006.KMP":	[Legato Orchestra 4	-L]	No. of sample files:	037	(stereo)
KMP file #007	"LEGAT007.KMP":	[Legato Orchestra 4	-R]	No. of sample files:	037	(stereo)
KMP file #008	"STACC008.KMP":	[Staccato Orchestra	-L]	No. of sample files:	037	(stereo)
KMP file #009	"STACC009.KMP":	[Staccato Orchestra	-R]	No. of sample files:	037	(stereo)
KMP file #010	"STACC010.KMP":	[Staccato Orch Wood	-L]	No. of sample files:	036	(stereo)
KMP file #011	"STACC011.KMP":	[Staccato Orch Wood	-R]	No. of sample files:	036	(stereo)
KMP file #012	"TUTTI012.KMP":	[Tutti Orchestra 1	-L]	No. of sample files:	038	(stereo)
KMP file #013	"TUTTI013.KMP":	[Tutti Orchestra 1	-R]	No. of sample files:	038	(stereo)
KMP file #014	"TUTTI014.KMP":	[Tutti Orchestra 2	-L]	No. of sample files:	038	(stereo)
KMP file #015	"TUTTI015.KMP":	[Tutti Orchestra 2	-R]	No. of sample files:	038	(stereo)
KMP file #016	"FULL 016.KMP":	[Full Staccato 1	-L]	No. of sample files:	043	(stereo)
KMP file #017	"FULL 017.KMP":	[Full Staccato 1	-R]	No. of sample files:	043	(stereo)
KMP file #018	"FULL 018.KMP":	[Full Staccato 2	-L]	No. of sample files:	036	(stereo)
KMP file #019	"FULL 019.KMP":	[Full Staccato 2	-R]	No. of sample files:	036	(stereo)
KMP file #020	"FULL 020.KMP":	[Full Staccato 3	-L]	No. of sample files:	043	(stereo)
KMP file #021	"FULL 021.KMP":	[Full Staccato 3	-R]	No. of sample files:	043	(stereo)
KMP file #022	"FULL 022.KMP":	[Full Staccato 4	-L]	No. of sample files:	043	(stereo)
KMP file #023	"FULL 023.KMP":	[Full Staccato 4	-R]	No. of sample files:	043	(stereo)
KMP file #024	"FULL 024.KMP":	[Full Staccato 5	-L]	No. of sample files:	043	(stereo)
KMP file #025	"FULL 025.KMP":	[Full Staccato 5	-R]	No. of sample files:	043	(stereo)
KMP file #026	"SPICC026.KMP":	[Spiccato Ens 1	-L]	No. of sample files:	036	(stereo)
KMP file #027	"SPICC027.KMP":	[Spiccato Ens 1	-R]	No. of sample files:	036	(stereo)
KMP file #028	"SPICC028.KMP":	[Spiccato Ens 2	-L]	No. of sample files:	036	(stereo)
KMP file #029	"SPICC029.KMP":	[Spiccato Ens 2	-R]	No. of sample files:	036	(stereo)
KMP file #030	"KAPRO030.KMP":	[KApr Spiccato	-L]	No. of sample files:	038	(stereo)
KMP file #031	"KAPRO031.KMP":	[KApr Spiccato	-R]	No. of sample files:	038	(stereo)
KMP file #032	"PJ SP032.KMP":	[PJ Spiccato	-L]	No. of sample files:	041	(stereo)
KMP file #033	"PJ SP033.KMP":	[PJ Spiccato	-R]	No. of sample files:	041	(stereo)
KMP file #034	"KA SP034.KMP":	[KA Spiccato 1	-L]	No. of sample files:	037	(stereo)
KMP file #035	"KA SP035.KMP":	[KA Spiccato 1	-R]	No. of sample files:	037	(stereo)
KMP file #036	"KA SP036.KMP":	[KA Spiccato 2	-L]	No. of sample files:	037	(stereo)
KMP file #037	"KA SP037.KMP":	[KA Spiccato 2	-R]	No. of sample files:	037	(stereo)
KMP file #038	"FULL 038.KMP":	[Full Spiccato	-L]	No. of sample files:	037	(stereo)
KMP file #039	"FULL 039.KMP":	[Full Spiccato	-R]	No. of sample files:	037	(stereo)
KMP file #040	"SPICC040.KMP":	[Spiccato Quartet 1	-L]	No. of sample files:	037	(stereo)
KMP file #041	"SPICC041.KMP":	[Spiccato Quartet 1	-R]	No. of sample files:	037	(stereo)

KMP file #042	"SPICCC042.KMP":	[Spiccato Quartet 2	-L]	No. of sample files:	035	(stereo)
KMP file #043	"SPICCC043.KMP":	[Spiccato Quartet 2	-R]	No. of sample files:	035	(stereo)
KMP file #044	"STACCC044.KMP":	[Staccato Ens	-L]	No. of sample files:	015	(stereo)
KMP file #045	"STACCC045.KMP":	[Staccato Ens	-R]	No. of sample files:	015	(stereo)
KMP file #046	"SPICCC046.KMP":	[Spiccato Basses 1	-L]	No. of sample files:	008	(stereo)
KMP file #047	"SPICCC047.KMP":	[Spiccato Basses 1	-R]	No. of sample files:	008	(stereo)
KMP file #048	"SPICCC048.KMP":	[Spiccato Basses 2	-L]	No. of sample files:	007	(stereo)
KMP file #049	"SPICCC049.KMP":	[Spiccato Basses 2	-R]	No. of sample files:	007	(stereo)
KMP file #050	"LOW S050.KMP":	[Low Spic Basses	-L]	No. of sample files:	013	(stereo)
KMP file #051	"LOW S051.KMP":	[Low Spic Basses	-R]	No. of sample files:	013	(stereo)
KMP file #052	"KA QU052.KMP":	[KA Quartet 1	-L]	No. of sample files:	036	(stereo)
KMP file #053	"KA QU053.KMP":	[KA Quartet 1	-R]	No. of sample files:	036	(stereo)
KMP file #054	"KA QU054.KMP":	[KA Quartet 2	-L]	No. of sample files:	036	(stereo)
KMP file #055	"KA QU055.KMP":	[KA Quartet 2	-R]	No. of sample files:	036	(stereo)
KMP file #056	"KA QU056.KMP":	[KA Quartet 3	-L]	No. of sample files:	036	(stereo)
KMP file #057	"KA QU057.KMP":	[KA Quartet 3	-R]	No. of sample files:	036	(stereo)
KMP file #058	"KA QU058.KMP":	[KA Quartet 4	-L]	No. of sample files:	036	(stereo)
KMP file #059	"KA QU059.KMP":	[KA Quartet 4	-R]	No. of sample files:	036	(stereo)
KMP file #060	"CHAMB060.KMP":	[Chamber Ens Strings	-L]	No. of sample files:	015	(stereo)
KMP file #061	"CHAMB061.KMP":	[Chamber Ens Strings	-R]	No. of sample files:	015	(stereo)
KMP file #062	"SYMPH062.KMP":	[Symph String Quartet	-L]	No. of sample files:	034	(stereo)
KMP file #063	"SYMPH063.KMP":	[Symph String Quartet	-R]	No. of sample files:	034	(stereo)
KMP file #064	"WARM 064.KMP":	[Warm Large Strings	-L]	No. of sample files:	015	(stereo)
KMP file #065	"WARM 065.KMP":	[Warm Large Strings	-R]	No. of sample files:	015	(stereo)
KMP file #066	"ORCHE066.KMP":	[Orchestra Strings	-L]	No. of sample files:	014	(stereo)
KMP file #067	"ORCHE067.KMP":	[Orchestra Strings	-R]	No. of sample files:	014	(stereo)
KMP file #068	"KA SY068.KMP":	[KA Symph Strings	-L]	No. of sample files:	021	(stereo)
KMP file #069	"KA SY069.KMP":	[KA Symph Strings	-R]	No. of sample files:	021	(stereo)
KMP file #070	"MARCA070.KMP":	[Marcato Strings 1	-L]	No. of sample files:	012	(stereo)
KMP file #071	"MARCA071.KMP":	[Marcato Strings 1	-R]	No. of sample files:	012	(stereo)
KMP file #072	"WIDE 072.KMP":	[Wide Ens Strings	-L]	No. of sample files:	018	(stereo)
KMP file #073	"WIDE 073.KMP":	[Wide Ens Strings	-R]	No. of sample files:	018	(stereo)
KMP file #074	"SOLO 074.KMP":	[Solo Strings 1	-L]	No. of sample files:	041	(stereo)
KMP file #075	"SOLO_075.KMP":	[Solo Strings 1	-R]	No. of sample files:	041	(stereo)
KMP file #076	"SOLO_076.KMP":	[Solo Strings 2	-L]	No. of sample files:	041	(stereo)
KMP file #077	"SOLO 077.KMP":	[Solo Strings 2	-R]	No. of sample files:	041	(stereo)
KMP file #078	"SORDI078.KMP":	[Sordino Strings	-L]	No. of sample files:	034	(stereo)
KMP file #079	"SORDI079.KMP":	[Sordino Strings	-R]	No. of sample files:	034	(stereo)
KMP file #080	"KA TU080.KMP":	[KA Tutti Orchestra 1	-L]	No. of sample files:	038	(stereo)
KMP file #081	"KA TU081.KMP":	[KA Tutti Orchestra 1	-R]	No. of sample files:	038	(stereo)
KMP file #082	"KA TU082.KMP":	[KA Tutti Orchestra 2	-L]	No. of sample files:	032	(stereo)
KMP file #083	"KA TU083.KMP":	[KA Tutti Orchestra 2	-R]	No. of sample files:	032	(stereo)
KMP file #084	"PJ TU084.KMP":	[PJ Tutti Orchestra	-L]	No. of sample files:	038	(stereo)
KMP file #085	"PJ TU085.KMP":	[PJ Tutti Orchestra	-R]	No. of sample files:	038	(stereo)
KMP file #086	"GUO_S086.KMP":	[Guo Solo Cello	-L]	No. of sample files:	040	(stereo)
KMP file #087	"GUO_S087.KMP":	[Guo Solo Cello	-R]	No. of sample files:	040	(stereo)
KMP file #088	"SPICCC088.KMP":	[Spiccato Strings 1	-L]	No. of sample files:	043	(stereo)
KMP file #089	"SPICCC089.KMP":	[Spiccato Strings 1	-R]	No. of sample files:	043	(stereo)

KMP file #090	"SPICCC090.KMP":	[Spiccato Strings 2	-L]	No. of sample files:	043	(stereo)
KMP file #091	"SPICCC091.KMP":	[Spiccato Strings 2	-R]	No. of sample files:	043	(stereo)
KMP file #092	"SPICCC092.KMP":	[Spiccato Strings 3	-L]	No. of sample files:	043	(stereo)
KMP file #093	"SPICCC093.KMP":	[Spiccato Strings 3	-R]	No. of sample files:	043	(stereo)
KMP file #094	"LEGAT094.KMP":	[Legato Strings 1	-L]	No. of sample files:	043	(stereo)
KMP file #095	"LEGAT095.KMP":	[Legato Strings 1	-R]	No. of sample files:	043	(stereo)
KMP file #096	"LEGAT096.KMP":	[Legato Strings 2	-L]	No. of sample files:	040	(stereo)
KMP file #097	"LEGAT097.KMP":	[Legato Strings 2	-R]	No. of sample files:	040	(stereo)
KMP file #098	"TG CE098.KMP":	[TG Cello	-L]	No. of sample files:	015	(stereo)
KMP file #099	"TG CE099.KMP":	[TG Cello	-R]	No. of sample files:	015	(stereo)
KMP file #100	"MID S100.KMP":	[Mid Size Strings 1	-L]	No. of sample files:	011	(stereo)
KMP file #101	"MID S101.KMP":	[Mid Size Strings 1	-R]	No. of sample files:	011	(stereo)
KMP file #102	"MID S102.KMP":	[Mid Size Strings 2	-L]	No. of sample files:	011	(stereo)
KMP file #103	"MID S103.KMP":	[Mid Size Strings 2	-R]	No. of sample files:	011	(stereo)
KMP file #104	"KA_OR104.KMP":	[KA Orchestra Strings	-L]	No. of sample files:	014	(stereo)
KMP file #105	"KA_OR105.KMP":	[KA Orchestra Strings	-R]	No. of sample files:	014	(stereo)
KMP file #106	"PJ_OR106.KMP":	[PJ Orchestra Strings	-L]	No. of sample files:	014	(stereo)
KMP file #107	"PJ_OR107.KMP":	[PJ Orchestra Strings	-R]	No. of sample files:	014	(stereo)
KMP file #108	"FULL_108.KMP":	[Full Arco Strings	-L]	No. of sample files:	014	(stereo)
KMP file #109	"FULL_109.KMP":	[Full Arco Strings	-R]	No. of sample files:	014	(stereo)
KMP file #110	"CRESC110.KMP":	[Crescendo Strings	-L]	No. of sample files:	041	(stereo)
KMP file #111	"CRESC111.KMP":	[Crescendo Strings	-R]	No. of sample files:	041	(stereo)
KMP file #112	"TROMB112.KMP":	[Trombones 1	-L]	No. of sample files:	007	(stereo)
KMP file #113	"TROMB113.KMP":	[Trombones 1	-R]	No. of sample files:	007	(stereo)
KMP file #114	"TROMB114.KMP":	[Trombones 2	-L]	No. of sample files:	005	(stereo)
KMP file #115	"TROMB115.KMP":	[Trombones 2	-R]	No. of sample files:	005	(stereo)
KMP file #116	"WARM 116.KMP":	[Warm French Horns	-L]	No. of sample files:	016	(stereo)
KMP file #117	"WARM 117.KMP":	[Warm French Horns	-R]	No. of sample files:	016	(stereo)
KMP file #118	"ORCHE118.KMP":	[Orchestral Brass	-L]	No. of sample files:	023	(stereo)
KMP file #119	"ORCHE119.KMP":	[Orchestral Brass	-R]	No. of sample files:	023	(stereo)
KMP file #120	"FRENC120.KMP":	[French Horns f]	No. of sample files:	009	(mono)
KMP file #121	"STACC121.KMP":	[Staccato Horns	-L]	No. of sample files:	030	(stereo)
KMP file #122	"STACC122.KMP":	[Staccato Horns	-R]	No. of sample files:	030	(stereo)
KMP file #123	"WOODW123.KMP":	[Woodwinds	-L]	No. of sample files:	013	(stereo)
KMP file #124	"WOODW124.KMP":	[Woodwinds	-R]	No. of sample files:	013	(stereo)
KMP file #125	"CELLO125.KMP":	[Cello & Woodwinds	-L]	No. of sample files:	015	(stereo)
KMP file #126	"CELLO126.KMP":	[Cello & Woodwinds	-R]	No. of sample files:	015	(stereo)
KMP file #127	"ORCHE127.KMP":	[Orchestral Perc 1	-L]	No. of sample files:	013	(stereo)
KMP file #128	"ORCHE128.KMP":	[Orchestral Perc 1	-R]	No. of sample files:	013	(stereo)
KMP file #129	"ORCHE129.KMP":	[Orchestral Perc 2	-L]	No. of sample files:	016	(stereo)
KMP file #130	"ORCHE130.KMP":	[Orchestral Perc 2	-R]	No. of sample files:	016	(stereo)
KMP file #131	"ORCHE131.KMP":	[Orchestral Perc 3	-L]	No. of sample files:	021	(stereo)
KMP file #132	"ORCHE132.KMP":	[Orchestral Perc 3	-R]	No. of sample files:	021	(stereo)
KMP file #133	"PIATT133.KMP":	[Piatti	-L]	No. of sample files:	001	(stereo)
KMP file #134	"PIATT134.KMP":	[Piatti	-R]	No. of sample files:	001	(stereo)

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

000 "LEGAT000.KMP": [Legato Orchestra 1 -L], No. of sample files: 037

- 000 [Legato Orchestra 001 -L]
- 001 [Legato Orchestra 002 -L]
- 002 [Legato Orchestra 003 -L]
- 003 [Legato Orchestra 004 -L]
- 004 [Legato Orchestra 005 -L]
- 005 [Legato Orchestra 006 -L]
- 006 [Legato Orchestra 007 -L]
- 007 [Legato Orchestra 008 -L]
- 008 [Legato Orchestra 009 -L]
- 009 [Legato Orchestra 010 -L]
- 010 [Legato Orchestra 011 -L]
- 011 [Legato Orchestra 012 -L]
- 012 [Legato Orchestra 013 -L]
- 013 [Legato Orchestra 014 -L]
- 014 [Legato Orchestra 015 -L]
- 015 [Legato Orchestra 016 -L]
- 016 [Legato Orchestra 017 -L]
- 017 [Legato Orchestra 018 -L]
- 018 [Legato Orchestra 019 -L]
- 019 [Legato Orchestra 020 -L]
- 020 [Legato Orchestra 021 -L]
- 021 [Legato Orchestra 022 -L]
- 022 [Legato Orchestra 023 -L]
- 023 [Legato Orchestra 024 -L]
- 024 [Legato Orchestra 025 -L]
- 025 [Legato Orchestra 026 -L]
- 026 [Legato Orchestra 027 -L]
- 027 [Legato Orchestra 028 -L]
- 028 [Legato Orchestra 029 -L]
- 029 [Legato Orchestra 030 -L]
- 030 [Legato Orchestra 031 -L]
- 031 [Legato Orchestra 032 -L]
- 032 [Legato Orchestra 033 -L]
- 033 [Legato Orchestra 034 -L]
- 034 [Legato Orchestra 035 -L]
- 035 [Legato Orchestra 036 -L]
- 036 [Legato Orchestra 037 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

001 "LEGAT001.KMP": [Legato Orchestra 1 -R], No. of sample files: 037
000 [Legato Orchestra 001 -R]
001 [Legato Orchestra 002 -R]
002 [Legato Orchestra 003 -R]
003 [Legato Orchestra 004 -R]
004 [Legato Orchestra 005 -R]
005 [Legato Orchestra 006 -R]
006 [Legato Orchestra 007 -R]
007 [Legato Orchestra 008 -R]
008 [Legato Orchestra 009 -R]
009 [Legato Orchestra 010 -R]
010 [Legato Orchestra 011 -R]
011 [Legato Orchestra 012 -R]
012 [Legato Orchestra 013 -R]
013 [Legato Orchestra 014 -R]
014 [Legato Orchestra 015 -R]
015 [Legato Orchestra 016 -R]
016 [Legato Orchestra 017 -R]
017 [Legato Orchestra 018 -R]
018 [Legato Orchestra 019 -R]
019 [Legato Orchestra 020 -R]
020 [Legato Orchestra 021 -R]
021 [Legato Orchestra 022 -R]
022 [Legato Orchestra 023 -R]
023 [Legato Orchestra 024 -R]
024 [Legato Orchestra 025 -R]
025 [Legato Orchestra 026 -R]
026 [Legato Orchestra 027 -R]
027 [Legato Orchestra 028 -R]
028 [Legato Orchestra 029 -R]
029 [Legato Orchestra 030 -R]
030 [Legato Orchestra 031 -R]
031 [Legato Orchestra 032 -R]
032 [Legato Orchestra 033 -R]
033 [Legato Orchestra 034 -R]
034 [Legato Orchestra 035 -R]
035 [Legato Orchestra 036 -R]
036 [Legato Orchestra 037 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

002 "LEGAT002.KMP": [Legato Orchestra 2 -L], No. of sample files: 037

- 000 [Legato Orchestra 001 -L]
- 001 [Legato Orchestra 002 -L]
- 002 [Legato Orchestra 003 -L]
- 003 [Legato Orchestra 004 -L]
- 004 [Legato Orchestra 005 -L]
- 005 [Legato Orchestra 006 -L]
- 006 [Legato Orchestra 007 -L]
- 007 [Legato Orchestra 008 -L]
- 008 [Legato Orchestra 009 -L]
- 009 [Legato Orchestra 010 -L]
- 010 [Legato Orchestra 011 -L]
- 011 [Legato Orchestra 012 -L]
- 012 [Legato Orchestra 013 -L]
- 013 [Legato Orchestra 014 -L]
- 014 [Legato Orchestra 015 -L]
- 015 [Legato Orchestra 016 -L]
- 016 [Legato Orchestra 017 -L]
- 017 [Legato Orchestra 018 -L]
- 018 [Legato Orchestra 019 -L]
- 019 [Legato Orchestra 020 -L]
- 020 [Legato Orchestra 021 -L]
- 021 [Legato Orchestra 022 -L]
- 022 [Legato Orchestra 023 -L]
- 023 [Legato Orchestra 024 -L]
- 024 [Legato Orchestra 025 -L]
- 025 [Legato Orchestra 026 -L]
- 026 [Legato Orchestra 027 -L]
- 027 [Legato Orchestra 028 -L]
- 028 [Legato Orchestra 029 -L]
- 029 [Legato Orchestra 030 -L]
- 030 [Legato Orchestra 031 -L]
- 031 [Legato Orchestra 032 -L]
- 032 [Legato Orchestra 033 -L]
- 033 [Legato Orchestra 034 -L]
- 034 [Legato Orchestra 035 -L]
- 035 [Legato Orchestra 036 -L]
- 036 [Legato Orchestra 037 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

003 "LEGAT003.KMP": [Legato Orchestra 2 -R], No. of sample files: 037
000 [Legato Orchestra 001 -R]
001 [Legato Orchestra 002 -R]
002 [Legato Orchestra 003 -R]
003 [Legato Orchestra 004 -R]
004 [Legato Orchestra 005 -R]
005 [Legato Orchestra 006 -R]
006 [Legato Orchestra 007 -R]
007 [Legato Orchestra 008 -R]
008 [Legato Orchestra 009 -R]
009 [Legato Orchestra 010 -R]
010 [Legato Orchestra 011 -R]
011 [Legato Orchestra 012 -R]
012 [Legato Orchestra 013 -R]
013 [Legato Orchestra 014 -R]
014 [Legato Orchestra 015 -R]
015 [Legato Orchestra 016 -R]
016 [Legato Orchestra 017 -R]
017 [Legato Orchestra 018 -R]
018 [Legato Orchestra 019 -R]
019 [Legato Orchestra 020 -R]
020 [Legato Orchestra 021 -R]
021 [Legato Orchestra 022 -R]
022 [Legato Orchestra 023 -R]
023 [Legato Orchestra 024 -R]
024 [Legato Orchestra 025 -R]
025 [Legato Orchestra 026 -R]
026 [Legato Orchestra 027 -R]
027 [Legato Orchestra 028 -R]
028 [Legato Orchestra 029 -R]
029 [Legato Orchestra 030 -R]
030 [Legato Orchestra 031 -R]
031 [Legato Orchestra 032 -R]
032 [Legato Orchestra 033 -R]
033 [Legato Orchestra 034 -R]
034 [Legato Orchestra 035 -R]
035 [Legato Orchestra 036 -R]
036 [Legato Orchestra 037 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

004 "LEGAT004.KMP": [Legato Orchestra 3 -L], No. of sample files: 037

- 000 [Legato Orchestra 001 -L]
- 001 [Legato Orchestra 002 -L]
- 002 [Legato Orchestra 003 -L]
- 003 [Legato Orchestra 004 -L]
- 004 [Legato Orchestra 005 -L]
- 005 [Legato Orchestra 006 -L]
- 006 [Legato Orchestra 007 -L]
- 007 [Legato Orchestra 008 -L]
- 008 [Legato Orchestra 009 -L]
- 009 [Legato Orchestra 010 -L]
- 010 [Legato Orchestra 011 -L]
- 011 [Legato Orchestra 012 -L]
- 012 [Legato Orchestra 013 -L]
- 013 [Legato Orchestra 014 -L]
- 014 [Legato Orchestra 015 -L]
- 015 [Legato Orchestra 016 -L]
- 016 [Legato Orchestra 017 -L]
- 017 [Legato Orchestra 018 -L]
- 018 [Legato Orchestra 019 -L]
- 019 [Legato Orchestra 020 -L]
- 020 [Legato Orchestra 021 -L]
- 021 [Legato Orchestra 022 -L]
- 022 [Legato Orchestra 023 -L]
- 023 [Legato Orchestra 024 -L]
- 024 [Legato Orchestra 025 -L]
- 025 [Legato Orchestra 026 -L]
- 026 [Legato Orchestra 027 -L]
- 027 [Legato Orchestra 028 -L]
- 028 [Legato Orchestra 029 -L]
- 029 [Legato Orchestra 030 -L]
- 030 [Legato Orchestra 031 -L]
- 031 [Legato Orchestra 032 -L]
- 032 [Legato Orchestra 033 -L]
- 033 [Legato Orchestra 034 -L]
- 034 [Legato Orchestra 035 -L]
- 035 [Legato Orchestra 036 -L]
- 036 [Legato Orchestra 037 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

005 "LEGAT005.KMP": [Legato Orchestra 3 -R], No. of sample files: 037
000 [Legato Orchestra 001 -R]
001 [Legato Orchestra 002 -R]
002 [Legato Orchestra 003 -R]
003 [Legato Orchestra 004 -R]
004 [Legato Orchestra 005 -R]
005 [Legato Orchestra 006 -R]
006 [Legato Orchestra 007 -R]
007 [Legato Orchestra 008 -R]
008 [Legato Orchestra 009 -R]
009 [Legato Orchestra 010 -R]
010 [Legato Orchestra 011 -R]
011 [Legato Orchestra 012 -R]
012 [Legato Orchestra 013 -R]
013 [Legato Orchestra 014 -R]
014 [Legato Orchestra 015 -R]
015 [Legato Orchestra 016 -R]
016 [Legato Orchestra 017 -R]
017 [Legato Orchestra 018 -R]
018 [Legato Orchestra 019 -R]
019 [Legato Orchestra 020 -R]
020 [Legato Orchestra 021 -R]
021 [Legato Orchestra 022 -R]
022 [Legato Orchestra 023 -R]
023 [Legato Orchestra 024 -R]
024 [Legato Orchestra 025 -R]
025 [Legato Orchestra 026 -R]
026 [Legato Orchestra 027 -R]
027 [Legato Orchestra 028 -R]
028 [Legato Orchestra 029 -R]
029 [Legato Orchestra 030 -R]
030 [Legato Orchestra 031 -R]
031 [Legato Orchestra 032 -R]
032 [Legato Orchestra 033 -R]
033 [Legato Orchestra 034 -R]
034 [Legato Orchestra 035 -R]
035 [Legato Orchestra 036 -R]
036 [Legato Orchestra 037 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

006 "LEGAT006.KMP": [Legato Orchestra 4 -L], No. of sample files: 037
000 [Legato Orchestra 001 -L]
001 [Legato Orchestra 002 -L]
002 [Legato Orchestra 003 -L]
003 [Legato Orchestra 004 -L]
004 [Legato Orchestra 005 -L]
005 [Legato Orchestra 006 -L]
006 [Legato Orchestra 007 -L]
007 [Legato Orchestra 008 -L]
008 [Legato Orchestra 009 -L]
009 [Legato Orchestra 010 -L]
010 [Legato Orchestra 011 -L]
011 [Legato Orchestra 012 -L]
012 [Legato Orchestra 013 -L]
013 [Legato Orchestra 014 -L]
014 [Legato Orchestra 015 -L]
015 [Legato Orchestra 016 -L]
016 [Legato Orchestra 017 -L]
017 [Legato Orchestra 018 -L]
018 [Legato Orchestra 019 -L]
019 [Legato Orchestra 020 -L]
020 [Legato Orchestra 021 -L]
021 [Legato Orchestra 022 -L]
022 [Legato Orchestra 023 -L]
023 [Legato Orchestra 024 -L]
024 [Legato Orchestra 025 -L]
025 [Legato Orchestra 026 -L]
026 [Legato Orchestra 027 -L]
027 [Legato Orchestra 028 -L]
028 [Legato Orchestra 029 -L]
029 [Legato Orchestra 030 -L]
030 [Legato Orchestra 031 -L]
031 [Legato Orchestra 032 -L]
032 [Legato Orchestra 033 -L]
033 [Legato Orchestra 034 -L]
034 [Legato Orchestra 035 -L]
035 [Legato Orchestra 036 -L]
036 [Legato Orchestra 037 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

007 "LEGAT007.KMP": [Legato Orchestra 4 -R], No. of sample files: 037
000 [Legato Orchestra 001 -R]
001 [Legato Orchestra 002 -R]
002 [Legato Orchestra 003 -R]
003 [Legato Orchestra 004 -R]
004 [Legato Orchestra 005 -R]
005 [Legato Orchestra 006 -R]
006 [Legato Orchestra 007 -R]
007 [Legato Orchestra 008 -R]
008 [Legato Orchestra 009 -R]
009 [Legato Orchestra 010 -R]
010 [Legato Orchestra 011 -R]
011 [Legato Orchestra 012 -R]
012 [Legato Orchestra 013 -R]
013 [Legato Orchestra 014 -R]
014 [Legato Orchestra 015 -R]
015 [Legato Orchestra 016 -R]
016 [Legato Orchestra 017 -R]
017 [Legato Orchestra 018 -R]
018 [Legato Orchestra 019 -R]
019 [Legato Orchestra 020 -R]
020 [Legato Orchestra 021 -R]
021 [Legato Orchestra 022 -R]
022 [Legato Orchestra 023 -R]
023 [Legato Orchestra 024 -R]
024 [Legato Orchestra 025 -R]
025 [Legato Orchestra 026 -R]
026 [Legato Orchestra 027 -R]
027 [Legato Orchestra 028 -R]
028 [Legato Orchestra 029 -R]
029 [Legato Orchestra 030 -R]
030 [Legato Orchestra 031 -R]
031 [Legato Orchestra 032 -R]
032 [Legato Orchestra 033 -R]
033 [Legato Orchestra 034 -R]
034 [Legato Orchestra 035 -R]
035 [Legato Orchestra 036 -R]
036 [Legato Orchestra 037 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

008 "STACC008.KMP": [Staccato Orchestra -L], No. of sample files: 037
000 [Staccato Orchestr 001 -L]
001 [Staccato Orchestr 002 -L]
002 [Staccato Orchestr 003 -L]
003 [Staccato Orchestr 004 -L]
004 [Staccato Orchestr 005 -L]
005 [Staccato Orchestr 006 -L]
006 [Staccato Orchestr 007 -L]
007 [Staccato Orchestr 008 -L]
008 [Staccato Orchestr 009 -L]
009 [Staccato Orchestr 010 -L]
010 [Staccato Orchestr 011 -L]
011 [Staccato Orchestr 012 -L]
012 [Staccato Orchestr 013 -L]
013 [Staccato Orchestr 014 -L]
014 [Staccato Orchestr 015 -L]
015 [Staccato Orchestr 016 -L]
016 [Staccato Orchestr 017 -L]
017 [Staccato Orchestr 018 -L]
018 [Staccato Orchestr 019 -L]
019 [Staccato Orchestr 020 -L]
020 [Staccato Orchestr 021 -L]
021 [Staccato Orchestr 022 -L]
022 [Staccato Orchestr 023 -L]
023 [Staccato Orchestr 024 -L]
024 [Staccato Orchestr 025 -L]
025 [Staccato Orchestr 026 -L]
026 [Staccato Orchestr 027 -L]
027 [Staccato Orchestr 028 -L]
028 [Staccato Orchestr 029 -L]
029 [Staccato Orchestr 030 -L]
030 [Staccato Orchestr 031 -L]
031 [Staccato Orchestr 032 -L]
032 [Staccato Orchestr 033 -L]
033 [Staccato Orchestr 034 -L]
034 [Staccato Orchestr 035 -L]
035 [Staccato Orchestr 036 -L]
036 [Staccato Orchestr 037 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

009 "STACC009.KMP": [Staccato Orchestra -R], No. of sample files: 037
000 [Staccato Orchestr 001 -R]
001 [Staccato Orchestr 002 -R]
002 [Staccato Orchestr 003 -R]
003 [Staccato Orchestr 004 -R]
004 [Staccato Orchestr 005 -R]
005 [Staccato Orchestr 006 -R]
006 [Staccato Orchestr 007 -R]
007 [Staccato Orchestr 008 -R]
008 [Staccato Orchestr 009 -R]
009 [Staccato Orchestr 010 -R]
010 [Staccato Orchestr 011 -R]
011 [Staccato Orchestr 012 -R]
012 [Staccato Orchestr 013 -R]
013 [Staccato Orchestr 014 -R]
014 [Staccato Orchestr 015 -R]
015 [Staccato Orchestr 016 -R]
016 [Staccato Orchestr 017 -R]
017 [Staccato Orchestr 018 -R]
018 [Staccato Orchestr 019 -R]
019 [Staccato Orchestr 020 -R]
020 [Staccato Orchestr 021 -R]
021 [Staccato Orchestr 022 -R]
022 [Staccato Orchestr 023 -R]
023 [Staccato Orchestr 024 -R]
024 [Staccato Orchestr 025 -R]
025 [Staccato Orchestr 026 -R]
026 [Staccato Orchestr 027 -R]
027 [Staccato Orchestr 028 -R]
028 [Staccato Orchestr 029 -R]
029 [Staccato Orchestr 030 -R]
030 [Staccato Orchestr 031 -R]
031 [Staccato Orchestr 032 -R]
032 [Staccato Orchestr 033 -R]
033 [Staccato Orchestr 034 -R]
034 [Staccato Orchestr 035 -R]
035 [Staccato Orchestr 036 -R]
036 [Staccato Orchestr 037 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

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010 "STACC010.KMP":      [Staccato Orch Woo    -L], No. of sample files: 036
                          000 [Staccato Orch Woo 001 -L]
                          001 [Staccato Orch Woo 002 -L]
                          002 [Staccato Orch Woo 003 -L]
                          003 [Staccato Orch Woo 004 -L]
                          004 [Staccato Orch Woo 005 -L]
                          005 [Staccato Orch Woo 006 -L]
                          006 [Staccato Orch Woo 007 -L]
                          007 [Staccato Orch Woo 008 -L]
                          008 [Staccato Orch Woo 009 -L]
                          009 [Staccato Orch Woo 010 -L]
                          010 [Staccato Orch Woo 011 -L]
                          011 [Staccato Orch Woo 012 -L]
                          012 [Staccato Orch Woo 013 -L]
                          013 [Staccato Orch Woo 014 -L]
                          014 [Staccato Orch Woo 015 -L]
                          015 [Staccato Orch Woo 016 -L]
                          016 [Staccato Orch Woo 017 -L]
                          017 [Staccato Orch Woo 018 -L]
                          018 [Staccato Orch Woo 019 -L]
                          019 [Staccato Orch Woo 020 -L]
                          020 [Staccato Orch Woo 021 -L]
                          021 [Staccato Orch Woo 022 -L]
                          022 [Staccato Orch Woo 023 -L]
                          023 [Staccato Orch Woo 024 -L]
                          024 [Staccato Orch Woo 025 -L]
                          025 [Staccato Orch Woo 026 -L]
                          026 [Staccato Orch Woo 027 -L]
                          027 [Staccato Orch Woo 028 -L]
                          028 [Staccato Orch Woo 029 -L]
                          029 [Staccato Orch Woo 030 -L]
                          030 [Staccato Orch Woo 031 -L]
                          031 [Staccato Orch Woo 032 -L]
                          032 [Staccato Orch Woo 033 -L]
                          033 [Staccato Orch Woo 034 -L]
                          034 [Staccato Orch Woo 035 -L]
                          035 [Staccato Orch Woo 036 -L]
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***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

011 "STACC011.KMP": [Staccato Orch Woo -R], No. of sample files: 036
000 [Staccato Orch Woo 001 -R]
001 [Staccato Orch Woo 002 -R]
002 [Staccato Orch Woo 003 -R]
003 [Staccato Orch Woo 004 -R]
004 [Staccato Orch Woo 005 -R]
005 [Staccato Orch Woo 006 -R]
006 [Staccato Orch Woo 007 -R]
007 [Staccato Orch Woo 008 -R]
008 [Staccato Orch Woo 009 -R]
009 [Staccato Orch Woo 010 -R]
010 [Staccato Orch Woo 011 -R]
011 [Staccato Orch Woo 012 -R]
012 [Staccato Orch Woo 013 -R]
013 [Staccato Orch Woo 014 -R]
014 [Staccato Orch Woo 015 -R]
015 [Staccato Orch Woo 016 -R]
016 [Staccato Orch Woo 017 -R]
017 [Staccato Orch Woo 018 -R]
018 [Staccato Orch Woo 019 -R]
019 [Staccato Orch Woo 020 -R]
020 [Staccato Orch Woo 021 -R]
021 [Staccato Orch Woo 022 -R]
022 [Staccato Orch Woo 023 -R]
023 [Staccato Orch Woo 024 -R]
024 [Staccato Orch Woo 025 -R]
025 [Staccato Orch Woo 026 -R]
026 [Staccato Orch Woo 027 -R]
027 [Staccato Orch Woo 028 -R]
028 [Staccato Orch Woo 029 -R]
029 [Staccato Orch Woo 030 -R]
030 [Staccato Orch Woo 031 -R]
031 [Staccato Orch Woo 032 -R]
032 [Staccato Orch Woo 033 -R]
033 [Staccato Orch Woo 034 -R]
034 [Staccato Orch Woo 035 -R]
035 [Staccato Orch Woo 036 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

012 "TUTTI012.KMP": [Tutti Orchestra 1 -L], No. of sample files: 038
000 [Tutti Orchestra 1 001 -L]
001 [Tutti Orchestra 1 002 -L]
002 [Tutti Orchestra 1 003 -L]
003 [Tutti Orchestra 1 004 -L]
004 [Tutti Orchestra 1 005 -L]
005 [Tutti Orchestra 1 006 -L]
006 [Tutti Orchestra 1 007 -L]
007 [Tutti Orchestra 1 008 -L]
008 [Tutti Orchestra 1 009 -L]
009 [Tutti Orchestra 1 010 -L]
010 [Tutti Orchestra 1 011 -L]
011 [Tutti Orchestra 1 012 -L]
012 [Tutti Orchestra 1 013 -L]
013 [Tutti Orchestra 1 014 -L]
014 [Tutti Orchestra 1 015 -L]
015 [Tutti Orchestra 1 016 -L]
016 [Tutti Orchestra 1 017 -L]
017 [Tutti Orchestra 1 018 -L]
018 [Tutti Orchestra 1 019 -L]
019 [Tutti Orchestra 1 020 -L]
020 [Tutti Orchestra 1 021 -L]
021 [Tutti Orchestra 1 022 -L]
022 [Tutti Orchestra 1 023 -L]
023 [Tutti Orchestra 1 024 -L]
024 [Tutti Orchestra 1 025 -L]
025 [Tutti Orchestra 1 026 -L]
026 [Tutti Orchestra 1 027 -L]
027 [Tutti Orchestra 1 028 -L]
028 [Tutti Orchestra 1 029 -L]
029 [Tutti Orchestra 1 030 -L]
030 [Tutti Orchestra 1 031 -L]
031 [Tutti Orchestra 1 032 -L]
032 [Tutti Orchestra 1 033 -L]
033 [Tutti Orchestra 1 034 -L]
034 [Tutti Orchestra 1 035 -L]
035 [Tutti Orchestra 1 036 -L]
036 [Tutti Orchestra 1 037 -L]
037 [Tutti Orchestra 1 038 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

013 "TUTTI013.KMP": [Tutti Orchestra 1 -R], No. of sample files: 038
000 [Tutti Orchestra 1 001 -R]
001 [Tutti Orchestra 1 002 -R]
002 [Tutti Orchestra 1 003 -R]
003 [Tutti Orchestra 1 004 -R]
004 [Tutti Orchestra 1 005 -R]
005 [Tutti Orchestra 1 006 -R]
006 [Tutti Orchestra 1 007 -R]
007 [Tutti Orchestra 1 008 -R]
008 [Tutti Orchestra 1 009 -R]
009 [Tutti Orchestra 1 010 -R]
010 [Tutti Orchestra 1 011 -R]
011 [Tutti Orchestra 1 012 -R]
012 [Tutti Orchestra 1 013 -R]
013 [Tutti Orchestra 1 014 -R]
014 [Tutti Orchestra 1 015 -R]
015 [Tutti Orchestra 1 016 -R]
016 [Tutti Orchestra 1 017 -R]
017 [Tutti Orchestra 1 018 -R]
018 [Tutti Orchestra 1 019 -R]
019 [Tutti Orchestra 1 020 -R]
020 [Tutti Orchestra 1 021 -R]
021 [Tutti Orchestra 1 022 -R]
022 [Tutti Orchestra 1 023 -R]
023 [Tutti Orchestra 1 024 -R]
024 [Tutti Orchestra 1 025 -R]
025 [Tutti Orchestra 1 026 -R]
026 [Tutti Orchestra 1 027 -R]
027 [Tutti Orchestra 1 028 -R]
028 [Tutti Orchestra 1 029 -R]
029 [Tutti Orchestra 1 030 -R]
030 [Tutti Orchestra 1 031 -R]
031 [Tutti Orchestra 1 032 -R]
032 [Tutti Orchestra 1 033 -R]
033 [Tutti Orchestra 1 034 -R]
034 [Tutti Orchestra 1 035 -R]
035 [Tutti Orchestra 1 036 -R]
036 [Tutti Orchestra 1 037 -R]
037 [Tutti Orchestra 1 038 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

014 "TUTTI014.KMP": [Tutti Orchestra 2 -L], No. of sample files: 038
000 [Tutti Orchestra 2 001 -L]
001 [Tutti Orchestra 2 002 -L]
002 [Tutti Orchestra 2 003 -L]
003 [Tutti Orchestra 2 004 -L]
004 [Tutti Orchestra 2 005 -L]
005 [Tutti Orchestra 2 006 -L]
006 [Tutti Orchestra 2 007 -L]
007 [Tutti Orchestra 2 008 -L]
008 [Tutti Orchestra 2 009 -L]
009 [Tutti Orchestra 2 010 -L]
010 [Tutti Orchestra 2 011 -L]
011 [Tutti Orchestra 2 012 -L]
012 [Tutti Orchestra 2 013 -L]
013 [Tutti Orchestra 2 014 -L]
014 [Tutti Orchestra 2 015 -L]
015 [Tutti Orchestra 2 016 -L]
016 [Tutti Orchestra 2 017 -L]
017 [Tutti Orchestra 2 018 -L]
018 [Tutti Orchestra 2 019 -L]
019 [Tutti Orchestra 2 020 -L]
020 [Tutti Orchestra 2 021 -L]
021 [Tutti Orchestra 2 022 -L]
022 [Tutti Orchestra 2 023 -L]
023 [Tutti Orchestra 2 024 -L]
024 [Tutti Orchestra 2 025 -L]
025 [Tutti Orchestra 2 026 -L]
026 [Tutti Orchestra 2 027 -L]
027 [Tutti Orchestra 2 028 -L]
028 [Tutti Orchestra 2 029 -L]
029 [Tutti Orchestra 2 030 -L]
030 [Tutti Orchestra 2 031 -L]
031 [Tutti Orchestra 2 032 -L]
032 [Tutti Orchestra 2 033 -L]
033 [Tutti Orchestra 2 034 -L]
034 [Tutti Orchestra 2 035 -L]
035 [Tutti Orchestra 2 036 -L]
036 [Tutti Orchestra 2 037 -L]
037 [Tutti Orchestra 2 038 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

015 "TUTTI015.KMP": [Tutti Orchestra 2 -R], No. of sample files: 038
000 [Tutti Orchestra 2 001 -R]
001 [Tutti Orchestra 2 002 -R]
002 [Tutti Orchestra 2 003 -R]
003 [Tutti Orchestra 2 004 -R]
004 [Tutti Orchestra 2 005 -R]
005 [Tutti Orchestra 2 006 -R]
006 [Tutti Orchestra 2 007 -R]
007 [Tutti Orchestra 2 008 -R]
008 [Tutti Orchestra 2 009 -R]
009 [Tutti Orchestra 2 010 -R]
010 [Tutti Orchestra 2 011 -R]
011 [Tutti Orchestra 2 012 -R]
012 [Tutti Orchestra 2 013 -R]
013 [Tutti Orchestra 2 014 -R]
014 [Tutti Orchestra 2 015 -R]
015 [Tutti Orchestra 2 016 -R]
016 [Tutti Orchestra 2 017 -R]
017 [Tutti Orchestra 2 018 -R]
018 [Tutti Orchestra 2 019 -R]
019 [Tutti Orchestra 2 020 -R]
020 [Tutti Orchestra 2 021 -R]
021 [Tutti Orchestra 2 022 -R]
022 [Tutti Orchestra 2 023 -R]
023 [Tutti Orchestra 2 024 -R]
024 [Tutti Orchestra 2 025 -R]
025 [Tutti Orchestra 2 026 -R]
026 [Tutti Orchestra 2 027 -R]
027 [Tutti Orchestra 2 028 -R]
028 [Tutti Orchestra 2 029 -R]
029 [Tutti Orchestra 2 030 -R]
030 [Tutti Orchestra 2 031 -R]
031 [Tutti Orchestra 2 032 -R]
032 [Tutti Orchestra 2 033 -R]
033 [Tutti Orchestra 2 034 -R]
034 [Tutti Orchestra 2 035 -R]
035 [Tutti Orchestra 2 036 -R]
036 [Tutti Orchestra 2 037 -R]
037 [Tutti Orchestra 2 038 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

016 "FULL_016.KMP": [Full Staccato 1 -L], No. of sample files: 043

- 000 [Full Staccato 1 001 -L]
- 001 [Full Staccato 1 002 -L]
- 002 [Full Staccato 1 003 -L]
- 003 [Full Staccato 1 004 -L]
- 004 [Full Staccato 1 005 -L]
- 005 [Full Staccato 1 006 -L]
- 006 [Full Staccato 1 007 -L]
- 007 [Full Staccato 1 008 -L]
- 008 [Full Staccato 1 009 -L]
- 009 [Full Staccato 1 010 -L]
- 010 [Full Staccato 1 011 -L]
- 011 [Full Staccato 1 012 -L]
- 012 [Full Staccato 1 013 -L]
- 013 [Full Staccato 1 014 -L]
- 014 [Full Staccato 1 015 -L]
- 015 [Full Staccato 1 016 -L]
- 016 [Full Staccato 1 017 -L]
- 017 [Full Staccato 1 018 -L]
- 018 [Full Staccato 1 019 -L]
- 019 [Full Staccato 1 020 -L]
- 020 [Full Staccato 1 021 -L]
- 021 [Full Staccato 1 022 -L]
- 022 [Full Staccato 1 023 -L]
- 023 [Full Staccato 1 024 -L]
- 024 [Full Staccato 1 025 -L]
- 025 [Full Staccato 1 026 -L]
- 026 [Full Staccato 1 027 -L]
- 027 [Full Staccato 1 028 -L]
- 028 [Full Staccato 1 029 -L]
- 029 [Full Staccato 1 030 -L]
- 030 [Full Staccato 1 031 -L]
- 031 [Full Staccato 1 032 -L]
- 032 [Full Staccato 1 033 -L]
- 033 [Full Staccato 1 034 -L]
- 034 [Full Staccato 1 035 -L]
- 035 [Full Staccato 1 036 -L]
- 036 [Full Staccato 1 037 -L]
- 037 [Full Staccato 1 038 -L]
- 038 [Full Staccato 1 039 -L]

039 [Full Staccato 1 040 -L]
040 [Full Staccato 1 041 -L]
041 [Full Staccato 1 042 -L]
042 [Full Staccato 1 043 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

017 "FULL_017.KMP": [Full Staccato 1 -R], No. of sample files: 043

- 000 [Full Staccato 1 001 -R]
- 001 [Full Staccato 1 002 -R]
- 002 [Full Staccato 1 003 -R]
- 003 [Full Staccato 1 004 -R]
- 004 [Full Staccato 1 005 -R]
- 005 [Full Staccato 1 006 -R]
- 006 [Full Staccato 1 007 -R]
- 007 [Full Staccato 1 008 -R]
- 008 [Full Staccato 1 009 -R]
- 009 [Full Staccato 1 010 -R]
- 010 [Full Staccato 1 011 -R]
- 011 [Full Staccato 1 012 -R]
- 012 [Full Staccato 1 013 -R]
- 013 [Full Staccato 1 014 -R]
- 014 [Full Staccato 1 015 -R]
- 015 [Full Staccato 1 016 -R]
- 016 [Full Staccato 1 017 -R]
- 017 [Full Staccato 1 018 -R]
- 018 [Full Staccato 1 019 -R]
- 019 [Full Staccato 1 020 -R]
- 020 [Full Staccato 1 021 -R]
- 021 [Full Staccato 1 022 -R]
- 022 [Full Staccato 1 023 -R]
- 023 [Full Staccato 1 024 -R]
- 024 [Full Staccato 1 025 -R]
- 025 [Full Staccato 1 026 -R]
- 026 [Full Staccato 1 027 -R]
- 027 [Full Staccato 1 028 -R]
- 028 [Full Staccato 1 029 -R]
- 029 [Full Staccato 1 030 -R]
- 030 [Full Staccato 1 031 -R]
- 031 [Full Staccato 1 032 -R]
- 032 [Full Staccato 1 033 -R]
- 033 [Full Staccato 1 034 -R]
- 034 [Full Staccato 1 035 -R]
- 035 [Full Staccato 1 036 -R]
- 036 [Full Staccato 1 037 -R]
- 037 [Full Staccato 1 038 -R]
- 038 [Full Staccato 1 039 -R]

039 [Full Staccato 1 040 -R]
040 [Full Staccato 1 041 -R]
041 [Full Staccato 1 042 -R]
042 [Full Staccato 1 043 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

018 "FULL_018.KMP": [Full Staccato 2 -L], No. of sample files: 036
000 [Full Staccato 2 001 -L]
001 [Full Staccato 2 002 -L]
002 [Full Staccato 2 003 -L]
003 [Full Staccato 2 004 -L]
004 [Full Staccato 2 005 -L]
005 [Full Staccato 2 006 -L]
006 [Full Staccato 2 007 -L]
007 [Full Staccato 2 008 -L]
008 [Full Staccato 2 009 -L]
009 [Full Staccato 2 010 -L]
010 [Full Staccato 2 011 -L]
011 [Full Staccato 2 012 -L]
012 [Full Staccato 2 013 -L]
013 [Full Staccato 2 014 -L]
014 [Full Staccato 2 015 -L]
015 [Full Staccato 2 016 -L]
016 [Full Staccato 2 017 -L]
017 [Full Staccato 2 018 -L]
018 [Full Staccato 2 019 -L]
019 [Full Staccato 2 020 -L]
020 [Full Staccato 2 021 -L]
021 [Full Staccato 2 022 -L]
022 [Full Staccato 2 023 -L]
023 [Full Staccato 2 024 -L]
024 [Full Staccato 2 025 -L]
025 [Full Staccato 2 026 -L]
026 [Full Staccato 2 027 -L]
027 [Full Staccato 2 028 -L]
028 [Full Staccato 2 029 -L]
029 [Full Staccato 2 030 -L]
030 [Full Staccato 2 031 -L]
031 [Full Staccato 2 032 -L]
032 [Full Staccato 2 033 -L]
033 [Full Staccato 2 034 -L]
034 [Full Staccato 2 035 -L]
035 [Full Staccato 2 036 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

019 "FULL_019.KMP": [Full Staccato 2 -R], No. of sample files: 036

000	[Full Staccato 2	001	-R]
001	[Full Staccato 2	002	-R]
002	[Full Staccato 2	003	-R]
003	[Full Staccato 2	004	-R]
004	[Full Staccato 2	005	-R]
005	[Full Staccato 2	006	-R]
006	[Full Staccato 2	007	-R]
007	[Full Staccato 2	008	-R]
008	[Full Staccato 2	009	-R]
009	[Full Staccato 2	010	-R]
010	[Full Staccato 2	011	-R]
011	[Full Staccato 2	012	-R]
012	[Full Staccato 2	013	-R]
013	[Full Staccato 2	014	-R]
014	[Full Staccato 2	015	-R]
015	[Full Staccato 2	016	-R]
016	[Full Staccato 2	017	-R]
017	[Full Staccato 2	018	-R]
018	[Full Staccato 2	019	-R]
019	[Full Staccato 2	020	-R]
020	[Full Staccato 2	021	-R]
021	[Full Staccato 2	022	-R]
022	[Full Staccato 2	023	-R]
023	[Full Staccato 2	024	-R]
024	[Full Staccato 2	025	-R]
025	[Full Staccato 2	026	-R]
026	[Full Staccato 2	027	-R]
027	[Full Staccato 2	028	-R]
028	[Full Staccato 2	029	-R]
029	[Full Staccato 2	030	-R]
030	[Full Staccato 2	031	-R]
031	[Full Staccato 2	032	-R]
032	[Full Staccato 2	033	-R]
033	[Full Staccato 2	034	-R]
034	[Full Staccato 2	035	-R]
035	[Full Staccato 2	036	-R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

020 "FULL_020.KMP": [Full Staccato 3 -L], No. of sample files: 043

- 000 [Full Staccato 3 001 -L]
- 001 [Full Staccato 3 002 -L]
- 002 [Full Staccato 3 003 -L]
- 003 [Full Staccato 3 004 -L]
- 004 [Full Staccato 3 005 -L]
- 005 [Full Staccato 3 006 -L]
- 006 [Full Staccato 3 007 -L]
- 007 [Full Staccato 3 008 -L]
- 008 [Full Staccato 3 009 -L]
- 009 [Full Staccato 3 010 -L]
- 010 [Full Staccato 3 011 -L]
- 011 [Full Staccato 3 012 -L]
- 012 [Full Staccato 3 013 -L]
- 013 [Full Staccato 3 014 -L]
- 014 [Full Staccato 3 015 -L]
- 015 [Full Staccato 3 016 -L]
- 016 [Full Staccato 3 017 -L]
- 017 [Full Staccato 3 018 -L]
- 018 [Full Staccato 3 019 -L]
- 019 [Full Staccato 3 020 -L]
- 020 [Full Staccato 3 021 -L]
- 021 [Full Staccato 3 022 -L]
- 022 [Full Staccato 3 023 -L]
- 023 [Full Staccato 3 024 -L]
- 024 [Full Staccato 3 025 -L]
- 025 [Full Staccato 3 026 -L]
- 026 [Full Staccato 3 027 -L]
- 027 [Full Staccato 3 028 -L]
- 028 [Full Staccato 3 029 -L]
- 029 [Full Staccato 3 030 -L]
- 030 [Full Staccato 3 031 -L]
- 031 [Full Staccato 3 032 -L]
- 032 [Full Staccato 3 033 -L]
- 033 [Full Staccato 3 034 -L]
- 034 [Full Staccato 3 035 -L]
- 035 [Full Staccato 3 036 -L]
- 036 [Full Staccato 3 037 -L]
- 037 [Full Staccato 3 038 -L]
- 038 [Full Staccato 3 039 -L]

039 [Full Staccato 3 040 -L]
040 [Full Staccato 3 041 -L]
041 [Full Staccato 3 042 -L]
042 [Full Staccato 3 043 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

021 "FULL_021.KMP": [Full Staccato 3 -R], No. of sample files: 043

- 000 [Full Staccato 3 001 -R]
- 001 [Full Staccato 3 002 -R]
- 002 [Full Staccato 3 003 -R]
- 003 [Full Staccato 3 004 -R]
- 004 [Full Staccato 3 005 -R]
- 005 [Full Staccato 3 006 -R]
- 006 [Full Staccato 3 007 -R]
- 007 [Full Staccato 3 008 -R]
- 008 [Full Staccato 3 009 -R]
- 009 [Full Staccato 3 010 -R]
- 010 [Full Staccato 3 011 -R]
- 011 [Full Staccato 3 012 -R]
- 012 [Full Staccato 3 013 -R]
- 013 [Full Staccato 3 014 -R]
- 014 [Full Staccato 3 015 -R]
- 015 [Full Staccato 3 016 -R]
- 016 [Full Staccato 3 017 -R]
- 017 [Full Staccato 3 018 -R]
- 018 [Full Staccato 3 019 -R]
- 019 [Full Staccato 3 020 -R]
- 020 [Full Staccato 3 021 -R]
- 021 [Full Staccato 3 022 -R]
- 022 [Full Staccato 3 023 -R]
- 023 [Full Staccato 3 024 -R]
- 024 [Full Staccato 3 025 -R]
- 025 [Full Staccato 3 026 -R]
- 026 [Full Staccato 3 027 -R]
- 027 [Full Staccato 3 028 -R]
- 028 [Full Staccato 3 029 -R]
- 029 [Full Staccato 3 030 -R]
- 030 [Full Staccato 3 031 -R]
- 031 [Full Staccato 3 032 -R]
- 032 [Full Staccato 3 033 -R]
- 033 [Full Staccato 3 034 -R]
- 034 [Full Staccato 3 035 -R]
- 035 [Full Staccato 3 036 -R]
- 036 [Full Staccato 3 037 -R]
- 037 [Full Staccato 3 038 -R]
- 038 [Full Staccato 3 039 -R]

039 [Full Staccato 3 040 -R]
040 [Full Staccato 3 041 -R]
041 [Full Staccato 3 042 -R]
042 [Full Staccato 3 043 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

022 "FULL_022.KMP": [Full Staccato 4 -L], No. of sample files: 043

- 000 [Full Staccato 4 001 -L]
- 001 [Full Staccato 4 002 -L]
- 002 [Full Staccato 4 003 -L]
- 003 [Full Staccato 4 004 -L]
- 004 [Full Staccato 4 005 -L]
- 005 [Full Staccato 4 006 -L]
- 006 [Full Staccato 4 007 -L]
- 007 [Full Staccato 4 008 -L]
- 008 [Full Staccato 4 009 -L]
- 009 [Full Staccato 4 010 -L]
- 010 [Full Staccato 4 011 -L]
- 011 [Full Staccato 4 012 -L]
- 012 [Full Staccato 4 013 -L]
- 013 [Full Staccato 4 014 -L]
- 014 [Full Staccato 4 015 -L]
- 015 [Full Staccato 4 016 -L]
- 016 [Full Staccato 4 017 -L]
- 017 [Full Staccato 4 018 -L]
- 018 [Full Staccato 4 019 -L]
- 019 [Full Staccato 4 020 -L]
- 020 [Full Staccato 4 021 -L]
- 021 [Full Staccato 4 022 -L]
- 022 [Full Staccato 4 023 -L]
- 023 [Full Staccato 4 024 -L]
- 024 [Full Staccato 4 025 -L]
- 025 [Full Staccato 4 026 -L]
- 026 [Full Staccato 4 027 -L]
- 027 [Full Staccato 4 028 -L]
- 028 [Full Staccato 4 029 -L]
- 029 [Full Staccato 4 030 -L]
- 030 [Full Staccato 4 031 -L]
- 031 [Full Staccato 4 032 -L]
- 032 [Full Staccato 4 033 -L]
- 033 [Full Staccato 4 034 -L]
- 034 [Full Staccato 4 035 -L]
- 035 [Full Staccato 4 036 -L]
- 036 [Full Staccato 4 037 -L]
- 037 [Full Staccato 4 038 -L]
- 038 [Full Staccato 4 039 -L]

039 [Full Staccato 4 040 -L]
040 [Full Staccato 4 041 -L]
041 [Full Staccato 4 042 -L]
042 [Full Staccato 4 043 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

023 "FULL_023.KMP": [Full Staccato 4 -R], No. of sample files: 043

- 000 [Full Staccato 4 001 -R]
- 001 [Full Staccato 4 002 -R]
- 002 [Full Staccato 4 003 -R]
- 003 [Full Staccato 4 004 -R]
- 004 [Full Staccato 4 005 -R]
- 005 [Full Staccato 4 006 -R]
- 006 [Full Staccato 4 007 -R]
- 007 [Full Staccato 4 008 -R]
- 008 [Full Staccato 4 009 -R]
- 009 [Full Staccato 4 010 -R]
- 010 [Full Staccato 4 011 -R]
- 011 [Full Staccato 4 012 -R]
- 012 [Full Staccato 4 013 -R]
- 013 [Full Staccato 4 014 -R]
- 014 [Full Staccato 4 015 -R]
- 015 [Full Staccato 4 016 -R]
- 016 [Full Staccato 4 017 -R]
- 017 [Full Staccato 4 018 -R]
- 018 [Full Staccato 4 019 -R]
- 019 [Full Staccato 4 020 -R]
- 020 [Full Staccato 4 021 -R]
- 021 [Full Staccato 4 022 -R]
- 022 [Full Staccato 4 023 -R]
- 023 [Full Staccato 4 024 -R]
- 024 [Full Staccato 4 025 -R]
- 025 [Full Staccato 4 026 -R]
- 026 [Full Staccato 4 027 -R]
- 027 [Full Staccato 4 028 -R]
- 028 [Full Staccato 4 029 -R]
- 029 [Full Staccato 4 030 -R]
- 030 [Full Staccato 4 031 -R]
- 031 [Full Staccato 4 032 -R]
- 032 [Full Staccato 4 033 -R]
- 033 [Full Staccato 4 034 -R]
- 034 [Full Staccato 4 035 -R]
- 035 [Full Staccato 4 036 -R]
- 036 [Full Staccato 4 037 -R]
- 037 [Full Staccato 4 038 -R]
- 038 [Full Staccato 4 039 -R]

039 [Full Staccato 4 040 -R]
040 [Full Staccato 4 041 -R]
041 [Full Staccato 4 042 -R]
042 [Full Staccato 4 043 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

024 "FULL_024.KMP": [Full Staccato 5 -L], No. of sample files: 043

- 000 [Full Staccato 5 001 -L]
- 001 [Full Staccato 5 002 -L]
- 002 [Full Staccato 5 003 -L]
- 003 [Full Staccato 5 004 -L]
- 004 [Full Staccato 5 005 -L]
- 005 [Full Staccato 5 006 -L]
- 006 [Full Staccato 5 007 -L]
- 007 [Full Staccato 5 008 -L]
- 008 [Full Staccato 5 009 -L]
- 009 [Full Staccato 5 010 -L]
- 010 [Full Staccato 5 011 -L]
- 011 [Full Staccato 5 012 -L]
- 012 [Full Staccato 5 013 -L]
- 013 [Full Staccato 5 014 -L]
- 014 [Full Staccato 5 015 -L]
- 015 [Full Staccato 5 016 -L]
- 016 [Full Staccato 5 017 -L]
- 017 [Full Staccato 5 018 -L]
- 018 [Full Staccato 5 019 -L]
- 019 [Full Staccato 5 020 -L]
- 020 [Full Staccato 5 021 -L]
- 021 [Full Staccato 5 022 -L]
- 022 [Full Staccato 5 023 -L]
- 023 [Full Staccato 5 024 -L]
- 024 [Full Staccato 5 025 -L]
- 025 [Full Staccato 5 026 -L]
- 026 [Full Staccato 5 027 -L]
- 027 [Full Staccato 5 028 -L]
- 028 [Full Staccato 5 029 -L]
- 029 [Full Staccato 5 030 -L]
- 030 [Full Staccato 5 031 -L]
- 031 [Full Staccato 5 032 -L]
- 032 [Full Staccato 5 033 -L]
- 033 [Full Staccato 5 034 -L]
- 034 [Full Staccato 5 035 -L]
- 035 [Full Staccato 5 036 -L]
- 036 [Full Staccato 5 037 -L]
- 037 [Full Staccato 5 038 -L]
- 038 [Full Staccato 5 039 -L]

039 [Full Staccato 5 040 -L]
040 [Full Staccato 5 041 -L]
041 [Full Staccato 5 042 -L]
042 [Full Staccato 5 043 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

025 "FULL_025.KMP": [Full Staccato 5 -R], No. of sample files: 043

- 000 [Full Staccato 5 001 -R]
- 001 [Full Staccato 5 002 -R]
- 002 [Full Staccato 5 003 -R]
- 003 [Full Staccato 5 004 -R]
- 004 [Full Staccato 5 005 -R]
- 005 [Full Staccato 5 006 -R]
- 006 [Full Staccato 5 007 -R]
- 007 [Full Staccato 5 008 -R]
- 008 [Full Staccato 5 009 -R]
- 009 [Full Staccato 5 010 -R]
- 010 [Full Staccato 5 011 -R]
- 011 [Full Staccato 5 012 -R]
- 012 [Full Staccato 5 013 -R]
- 013 [Full Staccato 5 014 -R]
- 014 [Full Staccato 5 015 -R]
- 015 [Full Staccato 5 016 -R]
- 016 [Full Staccato 5 017 -R]
- 017 [Full Staccato 5 018 -R]
- 018 [Full Staccato 5 019 -R]
- 019 [Full Staccato 5 020 -R]
- 020 [Full Staccato 5 021 -R]
- 021 [Full Staccato 5 022 -R]
- 022 [Full Staccato 5 023 -R]
- 023 [Full Staccato 5 024 -R]
- 024 [Full Staccato 5 025 -R]
- 025 [Full Staccato 5 026 -R]
- 026 [Full Staccato 5 027 -R]
- 027 [Full Staccato 5 028 -R]
- 028 [Full Staccato 5 029 -R]
- 029 [Full Staccato 5 030 -R]
- 030 [Full Staccato 5 031 -R]
- 031 [Full Staccato 5 032 -R]
- 032 [Full Staccato 5 033 -R]
- 033 [Full Staccato 5 034 -R]
- 034 [Full Staccato 5 035 -R]
- 035 [Full Staccato 5 036 -R]
- 036 [Full Staccato 5 037 -R]
- 037 [Full Staccato 5 038 -R]
- 038 [Full Staccato 5 039 -R]

039 [Full Staccato 5 040 -R]
040 [Full Staccato 5 041 -R]
041 [Full Staccato 5 042 -R]
042 [Full Staccato 5 043 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

026 "SPICC026.KMP": [Spiccato Ens 1 -L], No. of sample files: 036

000 [Spiccato Ens 1 001 -L]
001 [Spiccato Ens 1 002 -L]
002 [Spiccato Ens 1 003 -L]
003 [Spiccato Ens 1 004 -L]
004 [Spiccato Ens 1 005 -L]
005 [Spiccato Ens 1 006 -L]
006 [Spiccato Ens 1 007 -L]
007 [Spiccato Ens 1 008 -L]
008 [Spiccato Ens 1 009 -L]
009 [Spiccato Ens 1 010 -L]
010 [Spiccato Ens 1 011 -L]
011 [Spiccato Ens 1 012 -L]
012 [Spiccato Ens 1 013 -L]
013 [Spiccato Ens 1 014 -L]
014 [Spiccato Ens 1 015 -L]
015 [Spiccato Ens 1 016 -L]
016 [Spiccato Ens 1 017 -L]
017 [Spiccato Ens 1 018 -L]
018 [Spiccato Ens 1 019 -L]
019 [Spiccato Ens 1 020 -L]
020 [Spiccato Ens 1 021 -L]
021 [Spiccato Ens 1 022 -L]
022 [Spiccato Ens 1 023 -L]
023 [Spiccato Ens 1 024 -L]
024 [Spiccato Ens 1 025 -L]
025 [Spiccato Ens 1 026 -L]
026 [Spiccato Ens 1 027 -L]
027 [Spiccato Ens 1 028 -L]
028 [Spiccato Ens 1 029 -L]
029 [Spiccato Ens 1 030 -L]
030 [Spiccato Ens 1 031 -L]
031 [Spiccato Ens 1 032 -L]
032 [Spiccato Ens 1 033 -L]
033 [Spiccato Ens 1 034 -L]
034 [Spiccato Ens 1 035 -L]
035 [Spiccato Ens 1 036 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

027 "SPICC027.KMP": [Spiccato Ens 1 -R], No. of sample files: 036
000 [Spiccato Ens 1 001 -R]
001 [Spiccato Ens 1 002 -R]
002 [Spiccato Ens 1 003 -R]
003 [Spiccato Ens 1 004 -R]
004 [Spiccato Ens 1 005 -R]
005 [Spiccato Ens 1 006 -R]
006 [Spiccato Ens 1 007 -R]
007 [Spiccato Ens 1 008 -R]
008 [Spiccato Ens 1 009 -R]
009 [Spiccato Ens 1 010 -R]
010 [Spiccato Ens 1 011 -R]
011 [Spiccato Ens 1 012 -R]
012 [Spiccato Ens 1 013 -R]
013 [Spiccato Ens 1 014 -R]
014 [Spiccato Ens 1 015 -R]
015 [Spiccato Ens 1 016 -R]
016 [Spiccato Ens 1 017 -R]
017 [Spiccato Ens 1 018 -R]
018 [Spiccato Ens 1 019 -R]
019 [Spiccato Ens 1 020 -R]
020 [Spiccato Ens 1 021 -R]
021 [Spiccato Ens 1 022 -R]
022 [Spiccato Ens 1 023 -R]
023 [Spiccato Ens 1 024 -R]
024 [Spiccato Ens 1 025 -R]
025 [Spiccato Ens 1 026 -R]
026 [Spiccato Ens 1 027 -R]
027 [Spiccato Ens 1 028 -R]
028 [Spiccato Ens 1 029 -R]
029 [Spiccato Ens 1 030 -R]
030 [Spiccato Ens 1 031 -R]
031 [Spiccato Ens 1 032 -R]
032 [Spiccato Ens 1 033 -R]
033 [Spiccato Ens 1 034 -R]
034 [Spiccato Ens 1 035 -R]
035 [Spiccato Ens 1 036 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

028 "SPICC028.KMP": [Spiccato Ens 2 -L], No. of sample files: 036
000 [Spiccato Ens 2 001 -L]
001 [Spiccato Ens 2 002 -L]
002 [Spiccato Ens 2 003 -L]
003 [Spiccato Ens 2 004 -L]
004 [Spiccato Ens 2 005 -L]
005 [Spiccato Ens 2 006 -L]
006 [Spiccato Ens 2 007 -L]
007 [Spiccato Ens 2 008 -L]
008 [Spiccato Ens 2 009 -L]
009 [Spiccato Ens 2 010 -L]
010 [Spiccato Ens 2 011 -L]
011 [Spiccato Ens 2 012 -L]
012 [Spiccato Ens 2 013 -L]
013 [Spiccato Ens 2 014 -L]
014 [Spiccato Ens 2 015 -L]
015 [Spiccato Ens 2 016 -L]
016 [Spiccato Ens 2 017 -L]
017 [Spiccato Ens 2 018 -L]
018 [Spiccato Ens 2 019 -L]
019 [Spiccato Ens 2 020 -L]
020 [Spiccato Ens 2 021 -L]
021 [Spiccato Ens 2 022 -L]
022 [Spiccato Ens 2 023 -L]
023 [Spiccato Ens 2 024 -L]
024 [Spiccato Ens 2 025 -L]
025 [Spiccato Ens 2 026 -L]
026 [Spiccato Ens 2 027 -L]
027 [Spiccato Ens 2 028 -L]
028 [Spiccato Ens 2 029 -L]
029 [Spiccato Ens 2 030 -L]
030 [Spiccato Ens 2 031 -L]
031 [Spiccato Ens 2 032 -L]
032 [Spiccato Ens 2 033 -L]
033 [Spiccato Ens 2 034 -L]
034 [Spiccato Ens 2 035 -L]
035 [Spiccato Ens 2 036 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

029 "SPICC029.KMP": [Spiccato Ens 2 -R], No. of sample files: 036
000 [Spiccato Ens 2 001 -R]
001 [Spiccato Ens 2 002 -R]
002 [Spiccato Ens 2 003 -R]
003 [Spiccato Ens 2 004 -R]
004 [Spiccato Ens 2 005 -R]
005 [Spiccato Ens 2 006 -R]
006 [Spiccato Ens 2 007 -R]
007 [Spiccato Ens 2 008 -R]
008 [Spiccato Ens 2 009 -R]
009 [Spiccato Ens 2 010 -R]
010 [Spiccato Ens 2 011 -R]
011 [Spiccato Ens 2 012 -R]
012 [Spiccato Ens 2 013 -R]
013 [Spiccato Ens 2 014 -R]
014 [Spiccato Ens 2 015 -R]
015 [Spiccato Ens 2 016 -R]
016 [Spiccato Ens 2 017 -R]
017 [Spiccato Ens 2 018 -R]
018 [Spiccato Ens 2 019 -R]
019 [Spiccato Ens 2 020 -R]
020 [Spiccato Ens 2 021 -R]
021 [Spiccato Ens 2 022 -R]
022 [Spiccato Ens 2 023 -R]
023 [Spiccato Ens 2 024 -R]
024 [Spiccato Ens 2 025 -R]
025 [Spiccato Ens 2 026 -R]
026 [Spiccato Ens 2 027 -R]
027 [Spiccato Ens 2 028 -R]
028 [Spiccato Ens 2 029 -R]
029 [Spiccato Ens 2 030 -R]
030 [Spiccato Ens 2 031 -R]
031 [Spiccato Ens 2 032 -R]
032 [Spiccato Ens 2 033 -R]
033 [Spiccato Ens 2 034 -R]
034 [Spiccato Ens 2 035 -R]
035 [Spiccato Ens 2 036 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

030 "KAPRO030.KMP": [KApr0 Spiccato -L], No. of sample files: 038
000 [KApr0 Spiccato 001 -L]
001 [KApr0 Spiccato 002 -L]
002 [KApr0 Spiccato 003 -L]
003 [KApr0 Spiccato 004 -L]
004 [KApr0 Spiccato 005 -L]
005 [KApr0 Spiccato 006 -L]
006 [KApr0 Spiccato 007 -L]
007 [KApr0 Spiccato 008 -L]
008 [KApr0 Spiccato 009 -L]
009 [KApr0 Spiccato 010 -L]
010 [KApr0 Spiccato 011 -L]
011 [KApr0 Spiccato 012 -L]
012 [KApr0 Spiccato 013 -L]
013 [KApr0 Spiccato 014 -L]
014 [KApr0 Spiccato 015 -L]
015 [KApr0 Spiccato 016 -L]
016 [KApr0 Spiccato 017 -L]
017 [KApr0 Spiccato 018 -L]
018 [KApr0 Spiccato 019 -L]
019 [KApr0 Spiccato 020 -L]
020 [KApr0 Spiccato 021 -L]
021 [KApr0 Spiccato 022 -L]
022 [KApr0 Spiccato 023 -L]
023 [KApr0 Spiccato 024 -L]
024 [KApr0 Spiccato 025 -L]
025 [KApr0 Spiccato 026 -L]
026 [KApr0 Spiccato 027 -L]
027 [KApr0 Spiccato 028 -L]
028 [KApr0 Spiccato 029 -L]
029 [KApr0 Spiccato 030 -L]
030 [KApr0 Spiccato 031 -L]
031 [KApr0 Spiccato 032 -L]
032 [KApr0 Spiccato 033 -L]
033 [KApr0 Spiccato 034 -L]
034 [KApr0 Spiccato 035 -L]
035 [KApr0 Spiccato 036 -L]
036 [KApr0 Spiccato 037 -L]
037 [KApr0 Spiccato 038 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

031 "KAPRO031.KMP": [KApr0 Spiccato -R], No. of sample files: 038
000 [KApr0 Spiccato 001 -R]
001 [KApr0 Spiccato 002 -R]
002 [KApr0 Spiccato 003 -R]
003 [KApr0 Spiccato 004 -R]
004 [KApr0 Spiccato 005 -R]
005 [KApr0 Spiccato 006 -R]
006 [KApr0 Spiccato 007 -R]
007 [KApr0 Spiccato 008 -R]
008 [KApr0 Spiccato 009 -R]
009 [KApr0 Spiccato 010 -R]
010 [KApr0 Spiccato 011 -R]
011 [KApr0 Spiccato 012 -R]
012 [KApr0 Spiccato 013 -R]
013 [KApr0 Spiccato 014 -R]
014 [KApr0 Spiccato 015 -R]
015 [KApr0 Spiccato 016 -R]
016 [KApr0 Spiccato 017 -R]
017 [KApr0 Spiccato 018 -R]
018 [KApr0 Spiccato 019 -R]
019 [KApr0 Spiccato 020 -R]
020 [KApr0 Spiccato 021 -R]
021 [KApr0 Spiccato 022 -R]
022 [KApr0 Spiccato 023 -R]
023 [KApr0 Spiccato 024 -R]
024 [KApr0 Spiccato 025 -R]
025 [KApr0 Spiccato 026 -R]
026 [KApr0 Spiccato 027 -R]
027 [KApr0 Spiccato 028 -R]
028 [KApr0 Spiccato 029 -R]
029 [KApr0 Spiccato 030 -R]
030 [KApr0 Spiccato 031 -R]
031 [KApr0 Spiccato 032 -R]
032 [KApr0 Spiccato 033 -R]
033 [KApr0 Spiccato 034 -R]
034 [KApr0 Spiccato 035 -R]
035 [KApr0 Spiccato 036 -R]
036 [KApr0 Spiccato 037 -R]
037 [KApr0 Spiccato 038 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

032 "PJ_SP032.KMP": [PJ Spiccato -L], No. of sample files: 041

- 000 [PJ Spiccato 001 -L]
- 001 [PJ Spiccato 002 -L]
- 002 [PJ Spiccato 003 -L]
- 003 [PJ Spiccato 004 -L]
- 004 [PJ Spiccato 005 -L]
- 005 [PJ Spiccato 006 -L]
- 006 [PJ Spiccato 007 -L]
- 007 [PJ Spiccato 008 -L]
- 008 [PJ Spiccato 009 -L]
- 009 [PJ Spiccato 010 -L]
- 010 [PJ Spiccato 011 -L]
- 011 [PJ Spiccato 012 -L]
- 012 [PJ Spiccato 013 -L]
- 013 [PJ Spiccato 014 -L]
- 014 [PJ Spiccato 015 -L]
- 015 [PJ Spiccato 016 -L]
- 016 [PJ Spiccato 017 -L]
- 017 [PJ Spiccato 018 -L]
- 018 [PJ Spiccato 019 -L]
- 019 [PJ Spiccato 020 -L]
- 020 [PJ Spiccato 021 -L]
- 021 [PJ Spiccato 022 -L]
- 022 [PJ Spiccato 023 -L]
- 023 [PJ Spiccato 024 -L]
- 024 [PJ Spiccato 025 -L]
- 025 [PJ Spiccato 026 -L]
- 026 [PJ Spiccato 027 -L]
- 027 [PJ Spiccato 028 -L]
- 028 [PJ Spiccato 029 -L]
- 029 [PJ Spiccato 030 -L]
- 030 [PJ Spiccato 031 -L]
- 031 [PJ Spiccato 032 -L]
- 032 [PJ Spiccato 033 -L]
- 033 [PJ Spiccato 034 -L]
- 034 [PJ Spiccato 035 -L]
- 035 [PJ Spiccato 036 -L]
- 036 [PJ Spiccato 037 -L]
- 037 [PJ Spiccato 038 -L]
- 038 [PJ Spiccato 039 -L]

039 [PJ Spiccato	040 -L]
040 [PJ Spiccato	041 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

033 "PJ_SP033.KMP": [PJ Spiccato -R], No. of sample files: 041

- 000 [PJ Spiccato 001 -R]
- 001 [PJ Spiccato 002 -R]
- 002 [PJ Spiccato 003 -R]
- 003 [PJ Spiccato 004 -R]
- 004 [PJ Spiccato 005 -R]
- 005 [PJ Spiccato 006 -R]
- 006 [PJ Spiccato 007 -R]
- 007 [PJ Spiccato 008 -R]
- 008 [PJ Spiccato 009 -R]
- 009 [PJ Spiccato 010 -R]
- 010 [PJ Spiccato 011 -R]
- 011 [PJ Spiccato 012 -R]
- 012 [PJ Spiccato 013 -R]
- 013 [PJ Spiccato 014 -R]
- 014 [PJ Spiccato 015 -R]
- 015 [PJ Spiccato 016 -R]
- 016 [PJ Spiccato 017 -R]
- 017 [PJ Spiccato 018 -R]
- 018 [PJ Spiccato 019 -R]
- 019 [PJ Spiccato 020 -R]
- 020 [PJ Spiccato 021 -R]
- 021 [PJ Spiccato 022 -R]
- 022 [PJ Spiccato 023 -R]
- 023 [PJ Spiccato 024 -R]
- 024 [PJ Spiccato 025 -R]
- 025 [PJ Spiccato 026 -R]
- 026 [PJ Spiccato 027 -R]
- 027 [PJ Spiccato 028 -R]
- 028 [PJ Spiccato 029 -R]
- 029 [PJ Spiccato 030 -R]
- 030 [PJ Spiccato 031 -R]
- 031 [PJ Spiccato 032 -R]
- 032 [PJ Spiccato 033 -R]
- 033 [PJ Spiccato 034 -R]
- 034 [PJ Spiccato 035 -R]
- 035 [PJ Spiccato 036 -R]
- 036 [PJ Spiccato 037 -R]
- 037 [PJ Spiccato 038 -R]
- 038 [PJ Spiccato 039 -R]

039 [PJ Spiccato	040 -R]
040 [PJ Spiccato	041 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

034 "KA_SP034.KMP": [KA Spiccato 1 -L], No. of sample files: 037
000 [KA Spiccato 1 001 -L]
001 [KA Spiccato 1 002 -L]
002 [KA Spiccato 1 003 -L]
003 [KA Spiccato 1 004 -L]
004 [KA Spiccato 1 005 -L]
005 [KA Spiccato 1 006 -L]
006 [KA Spiccato 1 007 -L]
007 [KA Spiccato 1 008 -L]
008 [KA Spiccato 1 009 -L]
009 [KA Spiccato 1 010 -L]
010 [KA Spiccato 1 011 -L]
011 [KA Spiccato 1 012 -L]
012 [KA Spiccato 1 013 -L]
013 [KA Spiccato 1 014 -L]
014 [KA Spiccato 1 015 -L]
015 [KA Spiccato 1 016 -L]
016 [KA Spiccato 1 017 -L]
017 [KA Spiccato 1 018 -L]
018 [KA Spiccato 1 019 -L]
019 [KA Spiccato 1 020 -L]
020 [KA Spiccato 1 021 -L]
021 [KA Spiccato 1 022 -L]
022 [KA Spiccato 1 023 -L]
023 [KA Spiccato 1 024 -L]
024 [KA Spiccato 1 025 -L]
025 [KA Spiccato 1 026 -L]
026 [KA Spiccato 1 027 -L]
027 [KA Spiccato 1 028 -L]
028 [KA Spiccato 1 029 -L]
029 [KA Spiccato 1 030 -L]
030 [KA Spiccato 1 031 -L]
031 [KA Spiccato 1 032 -L]
032 [KA Spiccato 1 033 -L]
033 [KA Spiccato 1 034 -L]
034 [KA Spiccato 1 035 -L]
035 [KA Spiccato 1 036 -L]
036 [KA Spiccato 1 037 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

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035 "KA_SP035.KMP":      [KA Spiccato 1      -R], No. of sample files: 037
      000 [KA Spiccato 1      001 -R]
      001 [KA Spiccato 1      002 -R]
      002 [KA Spiccato 1      003 -R]
      003 [KA Spiccato 1      004 -R]
      004 [KA Spiccato 1      005 -R]
      005 [KA Spiccato 1      006 -R]
      006 [KA Spiccato 1      007 -R]
      007 [KA Spiccato 1      008 -R]
      008 [KA Spiccato 1      009 -R]
      009 [KA Spiccato 1      010 -R]
      010 [KA Spiccato 1      011 -R]
      011 [KA Spiccato 1      012 -R]
      012 [KA Spiccato 1      013 -R]
      013 [KA Spiccato 1      014 -R]
      014 [KA Spiccato 1      015 -R]
      015 [KA Spiccato 1      016 -R]
      016 [KA Spiccato 1      017 -R]
      017 [KA Spiccato 1      018 -R]
      018 [KA Spiccato 1      019 -R]
      019 [KA Spiccato 1      020 -R]
      020 [KA Spiccato 1      021 -R]
      021 [KA Spiccato 1      022 -R]
      022 [KA Spiccato 1      023 -R]
      023 [KA Spiccato 1      024 -R]
      024 [KA Spiccato 1      025 -R]
      025 [KA Spiccato 1      026 -R]
      026 [KA Spiccato 1      027 -R]
      027 [KA Spiccato 1      028 -R]
      028 [KA Spiccato 1      029 -R]
      029 [KA Spiccato 1      030 -R]
      030 [KA Spiccato 1      031 -R]
      031 [KA Spiccato 1      032 -R]
      032 [KA Spiccato 1      033 -R]
      033 [KA Spiccato 1      034 -R]
      034 [KA Spiccato 1      035 -R]
      035 [KA Spiccato 1      036 -R]
      036 [KA Spiccato 1      037 -R]
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***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

036 "KA_SP036.KMP": [KA Spiccato 2 -L], No. of sample files: 037
000 [KA Spiccato 2 001 -L]
001 [KA Spiccato 2 002 -L]
002 [KA Spiccato 2 003 -L]
003 [KA Spiccato 2 004 -L]
004 [KA Spiccato 2 005 -L]
005 [KA Spiccato 2 006 -L]
006 [KA Spiccato 2 007 -L]
007 [KA Spiccato 2 008 -L]
008 [KA Spiccato 2 009 -L]
009 [KA Spiccato 2 010 -L]
010 [KA Spiccato 2 011 -L]
011 [KA Spiccato 2 012 -L]
012 [KA Spiccato 2 013 -L]
013 [KA Spiccato 2 014 -L]
014 [KA Spiccato 2 015 -L]
015 [KA Spiccato 2 016 -L]
016 [KA Spiccato 2 017 -L]
017 [KA Spiccato 2 018 -L]
018 [KA Spiccato 2 019 -L]
019 [KA Spiccato 2 020 -L]
020 [KA Spiccato 2 021 -L]
021 [KA Spiccato 2 022 -L]
022 [KA Spiccato 2 023 -L]
023 [KA Spiccato 2 024 -L]
024 [KA Spiccato 2 025 -L]
025 [KA Spiccato 2 026 -L]
026 [KA Spiccato 2 027 -L]
027 [KA Spiccato 2 028 -L]
028 [KA Spiccato 2 029 -L]
029 [KA Spiccato 2 030 -L]
030 [KA Spiccato 2 031 -L]
031 [KA Spiccato 2 032 -L]
032 [KA Spiccato 2 033 -L]
033 [KA Spiccato 2 034 -L]
034 [KA Spiccato 2 035 -L]
035 [KA Spiccato 2 036 -L]
036 [KA Spiccato 2 037 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

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037 "KA_SP037.KMP":      [KA Spiccato 2      -R], No. of sample files: 037
      000 [KA Spiccato 2      001 -R]
      001 [KA Spiccato 2      002 -R]
      002 [KA Spiccato 2      003 -R]
      003 [KA Spiccato 2      004 -R]
      004 [KA Spiccato 2      005 -R]
      005 [KA Spiccato 2      006 -R]
      006 [KA Spiccato 2      007 -R]
      007 [KA Spiccato 2      008 -R]
      008 [KA Spiccato 2      009 -R]
      009 [KA Spiccato 2      010 -R]
      010 [KA Spiccato 2      011 -R]
      011 [KA Spiccato 2      012 -R]
      012 [KA Spiccato 2      013 -R]
      013 [KA Spiccato 2      014 -R]
      014 [KA Spiccato 2      015 -R]
      015 [KA Spiccato 2      016 -R]
      016 [KA Spiccato 2      017 -R]
      017 [KA Spiccato 2      018 -R]
      018 [KA Spiccato 2      019 -R]
      019 [KA Spiccato 2      020 -R]
      020 [KA Spiccato 2      021 -R]
      021 [KA Spiccato 2      022 -R]
      022 [KA Spiccato 2      023 -R]
      023 [KA Spiccato 2      024 -R]
      024 [KA Spiccato 2      025 -R]
      025 [KA Spiccato 2      026 -R]
      026 [KA Spiccato 2      027 -R]
      027 [KA Spiccato 2      028 -R]
      028 [KA Spiccato 2      029 -R]
      029 [KA Spiccato 2      030 -R]
      030 [KA Spiccato 2      031 -R]
      031 [KA Spiccato 2      032 -R]
      032 [KA Spiccato 2      033 -R]
      033 [KA Spiccato 2      034 -R]
      034 [KA Spiccato 2      035 -R]
      035 [KA Spiccato 2      036 -R]
      036 [KA Spiccato 2      037 -R]
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***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

038 "FULL_038.KMP": [Full Spiccato -L], No. of sample files: 037
000 [Full Spiccato 001 -L]
001 [Full Spiccato 002 -L]
002 [Full Spiccato 003 -L]
003 [Full Spiccato 004 -L]
004 [Full Spiccato 005 -L]
005 [Full Spiccato 006 -L]
006 [Full Spiccato 007 -L]
007 [Full Spiccato 008 -L]
008 [Full Spiccato 009 -L]
009 [Full Spiccato 010 -L]
010 [Full Spiccato 011 -L]
011 [Full Spiccato 012 -L]
012 [Full Spiccato 013 -L]
013 [Full Spiccato 014 -L]
014 [Full Spiccato 015 -L]
015 [Full Spiccato 016 -L]
016 [Full Spiccato 017 -L]
017 [Full Spiccato 018 -L]
018 [Full Spiccato 019 -L]
019 [Full Spiccato 020 -L]
020 [Full Spiccato 021 -L]
021 [Full Spiccato 022 -L]
022 [Full Spiccato 023 -L]
023 [Full Spiccato 024 -L]
024 [Full Spiccato 025 -L]
025 [Full Spiccato 026 -L]
026 [Full Spiccato 027 -L]
027 [Full Spiccato 028 -L]
028 [Full Spiccato 029 -L]
029 [Full Spiccato 030 -L]
030 [Full Spiccato 031 -L]
031 [Full Spiccato 032 -L]
032 [Full Spiccato 033 -L]
033 [Full Spiccato 034 -L]
034 [Full Spiccato 035 -L]
035 [Full Spiccato 036 -L]
036 [Full Spiccato 037 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

039 "FULL_039.KMP": [Full Spiccato -R], No. of sample files: 037
000 [Full Spiccato 001 -R]
001 [Full Spiccato 002 -R]
002 [Full Spiccato 003 -R]
003 [Full Spiccato 004 -R]
004 [Full Spiccato 005 -R]
005 [Full Spiccato 006 -R]
006 [Full Spiccato 007 -R]
007 [Full Spiccato 008 -R]
008 [Full Spiccato 009 -R]
009 [Full Spiccato 010 -R]
010 [Full Spiccato 011 -R]
011 [Full Spiccato 012 -R]
012 [Full Spiccato 013 -R]
013 [Full Spiccato 014 -R]
014 [Full Spiccato 015 -R]
015 [Full Spiccato 016 -R]
016 [Full Spiccato 017 -R]
017 [Full Spiccato 018 -R]
018 [Full Spiccato 019 -R]
019 [Full Spiccato 020 -R]
020 [Full Spiccato 021 -R]
021 [Full Spiccato 022 -R]
022 [Full Spiccato 023 -R]
023 [Full Spiccato 024 -R]
024 [Full Spiccato 025 -R]
025 [Full Spiccato 026 -R]
026 [Full Spiccato 027 -R]
027 [Full Spiccato 028 -R]
028 [Full Spiccato 029 -R]
029 [Full Spiccato 030 -R]
030 [Full Spiccato 031 -R]
031 [Full Spiccato 032 -R]
032 [Full Spiccato 033 -R]
033 [Full Spiccato 034 -R]
034 [Full Spiccato 035 -R]
035 [Full Spiccato 036 -R]
036 [Full Spiccato 037 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

040 "SPICCC040.KMP": [Spiccato Quartet 1 -L], No. of sample files: 037
000 [Spiccato Quartet 001 -L]
001 [Spiccato Quartet 002 -L]
002 [Spiccato Quartet 003 -L]
003 [Spiccato Quartet 004 -L]
004 [Spiccato Quartet 005 -L]
005 [Spiccato Quartet 006 -L]
006 [Spiccato Quartet 007 -L]
007 [Spiccato Quartet 008 -L]
008 [Spiccato Quartet 009 -L]
009 [Spiccato Quartet 010 -L]
010 [Spiccato Quartet 011 -L]
011 [Spiccato Quartet 012 -L]
012 [Spiccato Quartet 013 -L]
013 [Spiccato Quartet 014 -L]
014 [Spiccato Quartet 015 -L]
015 [Spiccato Quartet 016 -L]
016 [Spiccato Quartet 017 -L]
017 [Spiccato Quartet 018 -L]
018 [Spiccato Quartet 019 -L]
019 [Spiccato Quartet 020 -L]
020 [Spiccato Quartet 021 -L]
021 [Spiccato Quartet 022 -L]
022 [Spiccato Quartet 023 -L]
023 [Spiccato Quartet 024 -L]
024 [Spiccato Quartet 025 -L]
025 [Spiccato Quartet 026 -L]
026 [Spiccato Quartet 027 -L]
027 [Spiccato Quartet 028 -L]
028 [Spiccato Quartet 029 -L]
029 [Spiccato Quartet 030 -L]
030 [Spiccato Quartet 031 -L]
031 [Spiccato Quartet 032 -L]
032 [Spiccato Quartet 033 -L]
033 [Spiccato Quartet 034 -L]
034 [Spiccato Quartet 035 -L]
035 [Spiccato Quartet 036 -L]
036 [Spiccato Quartet 037 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

041 "SPICCC041.KMP": [Spiccato Quartet 1 -R], No. of sample files: 037
000 [Spiccato Quartet 001 -R]
001 [Spiccato Quartet 002 -R]
002 [Spiccato Quartet 003 -R]
003 [Spiccato Quartet 004 -R]
004 [Spiccato Quartet 005 -R]
005 [Spiccato Quartet 006 -R]
006 [Spiccato Quartet 007 -R]
007 [Spiccato Quartet 008 -R]
008 [Spiccato Quartet 009 -R]
009 [Spiccato Quartet 010 -R]
010 [Spiccato Quartet 011 -R]
011 [Spiccato Quartet 012 -R]
012 [Spiccato Quartet 013 -R]
013 [Spiccato Quartet 014 -R]
014 [Spiccato Quartet 015 -R]
015 [Spiccato Quartet 016 -R]
016 [Spiccato Quartet 017 -R]
017 [Spiccato Quartet 018 -R]
018 [Spiccato Quartet 019 -R]
019 [Spiccato Quartet 020 -R]
020 [Spiccato Quartet 021 -R]
021 [Spiccato Quartet 022 -R]
022 [Spiccato Quartet 023 -R]
023 [Spiccato Quartet 024 -R]
024 [Spiccato Quartet 025 -R]
025 [Spiccato Quartet 026 -R]
026 [Spiccato Quartet 027 -R]
027 [Spiccato Quartet 028 -R]
028 [Spiccato Quartet 029 -R]
029 [Spiccato Quartet 030 -R]
030 [Spiccato Quartet 031 -R]
031 [Spiccato Quartet 032 -R]
032 [Spiccato Quartet 033 -R]
033 [Spiccato Quartet 034 -R]
034 [Spiccato Quartet 035 -R]
035 [Spiccato Quartet 036 -R]
036 [Spiccato Quartet 037 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

042 "SPICCC042.KMP": [Spiccato Quartet 2 -L], No. of sample files: 035

000 [Spiccato Quartet 001 -L]
001 [Spiccato Quartet 002 -L]
002 [Spiccato Quartet 003 -L]
003 [Spiccato Quartet 004 -L]
004 [Spiccato Quartet 005 -L]
005 [Spiccato Quartet 006 -L]
006 [Spiccato Quartet 007 -L]
007 [Spiccato Quartet 008 -L]
008 [Spiccato Quartet 009 -L]
009 [Spiccato Quartet 010 -L]
010 [Spiccato Quartet 011 -L]
011 [Spiccato Quartet 012 -L]
012 [Spiccato Quartet 013 -L]
013 [Spiccato Quartet 014 -L]
014 [Spiccato Quartet 015 -L]
015 [Spiccato Quartet 016 -L]
016 [Spiccato Quartet 017 -L]
017 [Spiccato Quartet 018 -L]
018 [Spiccato Quartet 019 -L]
019 [Spiccato Quartet 020 -L]
020 [Spiccato Quartet 021 -L]
021 [Spiccato Quartet 022 -L]
022 [Spiccato Quartet 023 -L]
023 [Spiccato Quartet 024 -L]
024 [Spiccato Quartet 025 -L]
025 [Spiccato Quartet 026 -L]
026 [Spiccato Quartet 027 -L]
027 [Spiccato Quartet 028 -L]
028 [Spiccato Quartet 029 -L]
029 [Spiccato Quartet 030 -L]
030 [Spiccato Quartet 031 -L]
031 [Spiccato Quartet 032 -L]
032 [Spiccato Quartet 033 -L]
033 [Spiccato Quartet 034 -L]
034 [Spiccato Quartet 035 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

043 "SPICCC043.KMP": [Spiccato Quartet 2 -R], No. of sample files: 035
000 [Spiccato Quartet 001 -R]
001 [Spiccato Quartet 002 -R]
002 [Spiccato Quartet 003 -R]
003 [Spiccato Quartet 004 -R]
004 [Spiccato Quartet 005 -R]
005 [Spiccato Quartet 006 -R]
006 [Spiccato Quartet 007 -R]
007 [Spiccato Quartet 008 -R]
008 [Spiccato Quartet 009 -R]
009 [Spiccato Quartet 010 -R]
010 [Spiccato Quartet 011 -R]
011 [Spiccato Quartet 012 -R]
012 [Spiccato Quartet 013 -R]
013 [Spiccato Quartet 014 -R]
014 [Spiccato Quartet 015 -R]
015 [Spiccato Quartet 016 -R]
016 [Spiccato Quartet 017 -R]
017 [Spiccato Quartet 018 -R]
018 [Spiccato Quartet 019 -R]
019 [Spiccato Quartet 020 -R]
020 [Spiccato Quartet 021 -R]
021 [Spiccato Quartet 022 -R]
022 [Spiccato Quartet 023 -R]
023 [Spiccato Quartet 024 -R]
024 [Spiccato Quartet 025 -R]
025 [Spiccato Quartet 026 -R]
026 [Spiccato Quartet 027 -R]
027 [Spiccato Quartet 028 -R]
028 [Spiccato Quartet 029 -R]
029 [Spiccato Quartet 030 -R]
030 [Spiccato Quartet 031 -R]
031 [Spiccato Quartet 032 -R]
032 [Spiccato Quartet 033 -R]
033 [Spiccato Quartet 034 -R]
034 [Spiccato Quartet 035 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

044 "STACC044.KMP": [Staccato Ens -L], No. of sample files: 015

 000 [Staccato Ens 001 -L]
 001 [Staccato Ens 002 -L]
 002 [Staccato Ens 003 -L]
 003 [Staccato Ens 004 -L]
 004 [Staccato Ens 005 -L]
 005 [Staccato Ens 006 -L]
 006 [Staccato Ens 007 -L]
 007 [Staccato Ens 008 -L]
 008 [Staccato Ens 009 -L]
 009 [Staccato Ens 010 -L]
 010 [Staccato Ens 011 -L]
 011 [Staccato Ens 012 -L]
 012 [Staccato Ens 013 -L]
 013 [Staccato Ens 014 -L]
 014 [Staccato Ens 015 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

045 "STACC045.KMP": [Staccato Ens -R], No. of sample files: 015
000 [Staccato Ens 001 -R]
001 [Staccato Ens 002 -R]
002 [Staccato Ens 003 -R]
003 [Staccato Ens 004 -R]
004 [Staccato Ens 005 -R]
005 [Staccato Ens 006 -R]
006 [Staccato Ens 007 -R]
007 [Staccato Ens 008 -R]
008 [Staccato Ens 009 -R]
009 [Staccato Ens 010 -R]
010 [Staccato Ens 011 -R]
011 [Staccato Ens 012 -R]
012 [Staccato Ens 013 -R]
013 [Staccato Ens 014 -R]
014 [Staccato Ens 015 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

046 "SPICCC046.KMP": [Spiccato Basses 1 -L], No. of sample files: 008
000 [Spiccato Basses 1 001 -L]
001 [Spiccato Basses 1 002 -L]
002 [Spiccato Basses 1 003 -L]
003 [Spiccato Basses 1 004 -L]
004 [Spiccato Basses 1 005 -L]
005 [Spiccato Basses 1 006 -L]
006 [Spiccato Basses 1 007 -L]
007 [Spiccato Basses 1 008 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

047 "SPICCO47.KMP": [Spiccato Basses 1 -R], No. of sample files: 008
000 [Spiccato Basses 1 001 -R]
001 [Spiccato Basses 1 002 -R]
002 [Spiccato Basses 1 003 -R]
003 [Spiccato Basses 1 004 -R]
004 [Spiccato Basses 1 005 -R]
005 [Spiccato Basses 1 006 -R]
006 [Spiccato Basses 1 007 -R]
007 [Spiccato Basses 1 008 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

048 "SPICCO48.KMP": [Spiccato Basses 2 -L], No. of sample files: 007
000 [Spiccato Basses 2 001 -L]
001 [Spiccato Basses 2 002 -L]
002 [Spiccato Basses 2 003 -L]
003 [Spiccato Basses 2 004 -L]
004 [Spiccato Basses 2 005 -L]
005 [Spiccato Basses 2 006 -L]
006 [Spiccato Basses 2 007 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

049 "SPICCC049.KMP": [Spiccato Basses 2 -R], No. of sample files: 007
000 [Spiccato Basses 2 001 -R]
001 [Spiccato Basses 2 002 -R]
002 [Spiccato Basses 2 003 -R]
003 [Spiccato Basses 2 004 -R]
004 [Spiccato Basses 2 005 -R]
005 [Spiccato Basses 2 006 -R]
006 [Spiccato Basses 2 007 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

050 "LOW_S050.KMP": [Low Spic Basses -L], No. of sample files: 013
000 [Low Spic Basses 001 -L]
001 [Low Spic Basses 002 -L]
002 [Low Spic Basses 003 -L]
003 [Low Spic Basses 004 -L]
004 [Low Spic Basses 005 -L]
005 [Low Spic Basses 006 -L]
006 [Low Spic Basses 007 -L]
007 [Low Spic Basses 008 -L]
008 [Low Spic Basses 009 -L]
009 [Low Spic Basses 010 -L]
010 [Low Spic Basses 011 -L]
011 [Low Spic Basses 012 -L]
012 [Low Spic Basses 013 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

051 "LOW_S051.KMP": [Low Spic Basses -R], No. of sample files: 013
000 [Low Spic Basses 001 -R]
001 [Low Spic Basses 002 -R]
002 [Low Spic Basses 003 -R]
003 [Low Spic Basses 004 -R]
004 [Low Spic Basses 005 -R]
005 [Low Spic Basses 006 -R]
006 [Low Spic Basses 007 -R]
007 [Low Spic Basses 008 -R]
008 [Low Spic Basses 009 -R]
009 [Low Spic Basses 010 -R]
010 [Low Spic Basses 011 -R]
011 [Low Spic Basses 012 -R]
012 [Low Spic Basses 013 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

052 "KA_QU052.KMP": [KA Quartet 1 -L], No. of sample files: 036

000 [KA Quartet 1 001 -L]
001 [KA Quartet 1 002 -L]
002 [KA Quartet 1 003 -L]
003 [KA Quartet 1 004 -L]
004 [KA Quartet 1 005 -L]
005 [KA Quartet 1 006 -L]
006 [KA Quartet 1 007 -L]
007 [KA Quartet 1 008 -L]
008 [KA Quartet 1 009 -L]
009 [KA Quartet 1 010 -L]
010 [KA Quartet 1 011 -L]
011 [KA Quartet 1 012 -L]
012 [KA Quartet 1 013 -L]
013 [KA Quartet 1 014 -L]
014 [KA Quartet 1 015 -L]
015 [KA Quartet 1 016 -L]
016 [KA Quartet 1 017 -L]
017 [KA Quartet 1 018 -L]
018 [KA Quartet 1 019 -L]
019 [KA Quartet 1 020 -L]
020 [KA Quartet 1 021 -L]
021 [KA Quartet 1 022 -L]
022 [KA Quartet 1 023 -L]
023 [KA Quartet 1 024 -L]
024 [KA Quartet 1 025 -L]
025 [KA Quartet 1 026 -L]
026 [KA Quartet 1 027 -L]
027 [KA Quartet 1 028 -L]
028 [KA Quartet 1 029 -L]
029 [KA Quartet 1 030 -L]
030 [KA Quartet 1 031 -L]
031 [KA Quartet 1 032 -L]
032 [KA Quartet 1 033 -L]
033 [KA Quartet 1 034 -L]
034 [KA Quartet 1 035 -L]
035 [KA Quartet 1 036 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)Kapro, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

053 "KA_QU053.KMP": [KA Quartet 1 -R], No. of sample files: 036

000 [KA Quartet 1 001 -R]
001 [KA Quartet 1 002 -R]
002 [KA Quartet 1 003 -R]
003 [KA Quartet 1 004 -R]
004 [KA Quartet 1 005 -R]
005 [KA Quartet 1 006 -R]
006 [KA Quartet 1 007 -R]
007 [KA Quartet 1 008 -R]
008 [KA Quartet 1 009 -R]
009 [KA Quartet 1 010 -R]
010 [KA Quartet 1 011 -R]
011 [KA Quartet 1 012 -R]
012 [KA Quartet 1 013 -R]
013 [KA Quartet 1 014 -R]
014 [KA Quartet 1 015 -R]
015 [KA Quartet 1 016 -R]
016 [KA Quartet 1 017 -R]
017 [KA Quartet 1 018 -R]
018 [KA Quartet 1 019 -R]
019 [KA Quartet 1 020 -R]
020 [KA Quartet 1 021 -R]
021 [KA Quartet 1 022 -R]
022 [KA Quartet 1 023 -R]
023 [KA Quartet 1 024 -R]
024 [KA Quartet 1 025 -R]
025 [KA Quartet 1 026 -R]
026 [KA Quartet 1 027 -R]
027 [KA Quartet 1 028 -R]
028 [KA Quartet 1 029 -R]
029 [KA Quartet 1 030 -R]
030 [KA Quartet 1 031 -R]
031 [KA Quartet 1 032 -R]
032 [KA Quartet 1 033 -R]
033 [KA Quartet 1 034 -R]
034 [KA Quartet 1 035 -R]
035 [KA Quartet 1 036 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

054 "KA_QU054.KMP": [KA Quartet 2 -L], No. of sample files: 036

000 [KA Quartet 2 001 -L]
001 [KA Quartet 2 002 -L]
002 [KA Quartet 2 003 -L]
003 [KA Quartet 2 004 -L]
004 [KA Quartet 2 005 -L]
005 [KA Quartet 2 006 -L]
006 [KA Quartet 2 007 -L]
007 [KA Quartet 2 008 -L]
008 [KA Quartet 2 009 -L]
009 [KA Quartet 2 010 -L]
010 [KA Quartet 2 011 -L]
011 [KA Quartet 2 012 -L]
012 [KA Quartet 2 013 -L]
013 [KA Quartet 2 014 -L]
014 [KA Quartet 2 015 -L]
015 [KA Quartet 2 016 -L]
016 [KA Quartet 2 017 -L]
017 [KA Quartet 2 018 -L]
018 [KA Quartet 2 019 -L]
019 [KA Quartet 2 020 -L]
020 [KA Quartet 2 021 -L]
021 [KA Quartet 2 022 -L]
022 [KA Quartet 2 023 -L]
023 [KA Quartet 2 024 -L]
024 [KA Quartet 2 025 -L]
025 [KA Quartet 2 026 -L]
026 [KA Quartet 2 027 -L]
027 [KA Quartet 2 028 -L]
028 [KA Quartet 2 029 -L]
029 [KA Quartet 2 030 -L]
030 [KA Quartet 2 031 -L]
031 [KA Quartet 2 032 -L]
032 [KA Quartet 2 033 -L]
033 [KA Quartet 2 034 -L]
034 [KA Quartet 2 035 -L]
035 [KA Quartet 2 036 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

055 "KA_QU055.KMP": [KA Quartet 2 -R], No. of sample files: 036

000 [KA Quartet 2 001 -R]
001 [KA Quartet 2 002 -R]
002 [KA Quartet 2 003 -R]
003 [KA Quartet 2 004 -R]
004 [KA Quartet 2 005 -R]
005 [KA Quartet 2 006 -R]
006 [KA Quartet 2 007 -R]
007 [KA Quartet 2 008 -R]
008 [KA Quartet 2 009 -R]
009 [KA Quartet 2 010 -R]
010 [KA Quartet 2 011 -R]
011 [KA Quartet 2 012 -R]
012 [KA Quartet 2 013 -R]
013 [KA Quartet 2 014 -R]
014 [KA Quartet 2 015 -R]
015 [KA Quartet 2 016 -R]
016 [KA Quartet 2 017 -R]
017 [KA Quartet 2 018 -R]
018 [KA Quartet 2 019 -R]
019 [KA Quartet 2 020 -R]
020 [KA Quartet 2 021 -R]
021 [KA Quartet 2 022 -R]
022 [KA Quartet 2 023 -R]
023 [KA Quartet 2 024 -R]
024 [KA Quartet 2 025 -R]
025 [KA Quartet 2 026 -R]
026 [KA Quartet 2 027 -R]
027 [KA Quartet 2 028 -R]
028 [KA Quartet 2 029 -R]
029 [KA Quartet 2 030 -R]
030 [KA Quartet 2 031 -R]
031 [KA Quartet 2 032 -R]
032 [KA Quartet 2 033 -R]
033 [KA Quartet 2 034 -R]
034 [KA Quartet 2 035 -R]
035 [KA Quartet 2 036 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

056 "KA_QU056.KMP": [KA Quartet 3 -L], No. of sample files: 036

000	[KA Quartet 3	001	-L]
001	[KA Quartet 3	002	-L]
002	[KA Quartet 3	003	-L]
003	[KA Quartet 3	004	-L]
004	[KA Quartet 3	005	-L]
005	[KA Quartet 3	006	-L]
006	[KA Quartet 3	007	-L]
007	[KA Quartet 3	008	-L]
008	[KA Quartet 3	009	-L]
009	[KA Quartet 3	010	-L]
010	[KA Quartet 3	011	-L]
011	[KA Quartet 3	012	-L]
012	[KA Quartet 3	013	-L]
013	[KA Quartet 3	014	-L]
014	[KA Quartet 3	015	-L]
015	[KA Quartet 3	016	-L]
016	[KA Quartet 3	017	-L]
017	[KA Quartet 3	018	-L]
018	[KA Quartet 3	019	-L]
019	[KA Quartet 3	020	-L]
020	[KA Quartet 3	021	-L]
021	[KA Quartet 3	022	-L]
022	[KA Quartet 3	023	-L]
023	[KA Quartet 3	024	-L]
024	[KA Quartet 3	025	-L]
025	[KA Quartet 3	026	-L]
026	[KA Quartet 3	027	-L]
027	[KA Quartet 3	028	-L]
028	[KA Quartet 3	029	-L]
029	[KA Quartet 3	030	-L]
030	[KA Quartet 3	031	-L]
031	[KA Quartet 3	032	-L]
032	[KA Quartet 3	033	-L]
033	[KA Quartet 3	034	-L]
034	[KA Quartet 3	035	-L]
035	[KA Quartet 3	036	-L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

057 "KA_QU057.KMP": [KA Quartet 3 -R], No. of sample files: 036

000 [KA Quartet 3 001 -R]
001 [KA Quartet 3 002 -R]
002 [KA Quartet 3 003 -R]
003 [KA Quartet 3 004 -R]
004 [KA Quartet 3 005 -R]
005 [KA Quartet 3 006 -R]
006 [KA Quartet 3 007 -R]
007 [KA Quartet 3 008 -R]
008 [KA Quartet 3 009 -R]
009 [KA Quartet 3 010 -R]
010 [KA Quartet 3 011 -R]
011 [KA Quartet 3 012 -R]
012 [KA Quartet 3 013 -R]
013 [KA Quartet 3 014 -R]
014 [KA Quartet 3 015 -R]
015 [KA Quartet 3 016 -R]
016 [KA Quartet 3 017 -R]
017 [KA Quartet 3 018 -R]
018 [KA Quartet 3 019 -R]
019 [KA Quartet 3 020 -R]
020 [KA Quartet 3 021 -R]
021 [KA Quartet 3 022 -R]
022 [KA Quartet 3 023 -R]
023 [KA Quartet 3 024 -R]
024 [KA Quartet 3 025 -R]
025 [KA Quartet 3 026 -R]
026 [KA Quartet 3 027 -R]
027 [KA Quartet 3 028 -R]
028 [KA Quartet 3 029 -R]
029 [KA Quartet 3 030 -R]
030 [KA Quartet 3 031 -R]
031 [KA Quartet 3 032 -R]
032 [KA Quartet 3 033 -R]
033 [KA Quartet 3 034 -R]
034 [KA Quartet 3 035 -R]
035 [KA Quartet 3 036 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

058 "KA_QU058.KMP": [KA Quartet 4 -L], No. of sample files: 036

000 [KA Quartet 4 001 -L]
001 [KA Quartet 4 002 -L]
002 [KA Quartet 4 003 -L]
003 [KA Quartet 4 004 -L]
004 [KA Quartet 4 005 -L]
005 [KA Quartet 4 006 -L]
006 [KA Quartet 4 007 -L]
007 [KA Quartet 4 008 -L]
008 [KA Quartet 4 009 -L]
009 [KA Quartet 4 010 -L]
010 [KA Quartet 4 011 -L]
011 [KA Quartet 4 012 -L]
012 [KA Quartet 4 013 -L]
013 [KA Quartet 4 014 -L]
014 [KA Quartet 4 015 -L]
015 [KA Quartet 4 016 -L]
016 [KA Quartet 4 017 -L]
017 [KA Quartet 4 018 -L]
018 [KA Quartet 4 019 -L]
019 [KA Quartet 4 020 -L]
020 [KA Quartet 4 021 -L]
021 [KA Quartet 4 022 -L]
022 [KA Quartet 4 023 -L]
023 [KA Quartet 4 024 -L]
024 [KA Quartet 4 025 -L]
025 [KA Quartet 4 026 -L]
026 [KA Quartet 4 027 -L]
027 [KA Quartet 4 028 -L]
028 [KA Quartet 4 029 -L]
029 [KA Quartet 4 030 -L]
030 [KA Quartet 4 031 -L]
031 [KA Quartet 4 032 -L]
032 [KA Quartet 4 033 -L]
033 [KA Quartet 4 034 -L]
034 [KA Quartet 4 035 -L]
035 [KA Quartet 4 036 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)Kapro, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

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-----
059 "KA_QU059.KMP":      [KA Quartet 4          -R], No. of sample files: 036
                          000 [KA Quartet 4          001 -R]
                          001 [KA Quartet 4          002 -R]
                          002 [KA Quartet 4          003 -R]
                          003 [KA Quartet 4          004 -R]
                          004 [KA Quartet 4          005 -R]
                          005 [KA Quartet 4          006 -R]
                          006 [KA Quartet 4          007 -R]
                          007 [KA Quartet 4          008 -R]
                          008 [KA Quartet 4          009 -R]
                          009 [KA Quartet 4          010 -R]
                          010 [KA Quartet 4          011 -R]
                          011 [KA Quartet 4          012 -R]
                          012 [KA Quartet 4          013 -R]
                          013 [KA Quartet 4          014 -R]
                          014 [KA Quartet 4          015 -R]
                          015 [KA Quartet 4          016 -R]
                          016 [KA Quartet 4          017 -R]
                          017 [KA Quartet 4          018 -R]
                          018 [KA Quartet 4          019 -R]
                          019 [KA Quartet 4          020 -R]
                          020 [KA Quartet 4          021 -R]
                          021 [KA Quartet 4          022 -R]
                          022 [KA Quartet 4          023 -R]
                          023 [KA Quartet 4          024 -R]
                          024 [KA Quartet 4          025 -R]
                          025 [KA Quartet 4          026 -R]
                          026 [KA Quartet 4          027 -R]
                          027 [KA Quartet 4          028 -R]
                          028 [KA Quartet 4          029 -R]
                          029 [KA Quartet 4          030 -R]
                          030 [KA Quartet 4          031 -R]
                          031 [KA Quartet 4          032 -R]
                          032 [KA Quartet 4          033 -R]
                          033 [KA Quartet 4          034 -R]
                          034 [KA Quartet 4          035 -R]
                          035 [KA Quartet 4          036 -R]
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***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

060 "CHAMB060.KMP": [Chamber Ens Strings -L], No. of sample files: 015

- 000 [Chamber Ens Strin 001 -L]
- 001 [Chamber Ens Strin 002 -L]
- 002 [Chamber Ens Strin 003 -L]
- 003 [Chamber Ens Strin 004 -L]
- 004 [Chamber Ens Strin 005 -L]
- 005 [Chamber Ens Strin 006 -L]
- 006 [Chamber Ens Strin 007 -L]
- 007 [Chamber Ens Strin 008 -L]
- 008 [Chamber Ens Strin 009 -L]
- 009 [Chamber Ens Strin 010 -L]
- 010 [Chamber Ens Strin 011 -L]
- 011 [Chamber Ens Strin 012 -L]
- 012 [Chamber Ens Strin 013 -L]
- 013 [Chamber Ens Strin 014 -L]
- 014 [Chamber Ens Strin 015 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

061 "CHAMB061.KMP": [Chamber Ens Strings -R], No. of sample files: 015

- 000 [Chamber Ens Strin 001 -R]
- 001 [Chamber Ens Strin 002 -R]
- 002 [Chamber Ens Strin 003 -R]
- 003 [Chamber Ens Strin 004 -R]
- 004 [Chamber Ens Strin 005 -R]
- 005 [Chamber Ens Strin 006 -R]
- 006 [Chamber Ens Strin 007 -R]
- 007 [Chamber Ens Strin 008 -R]
- 008 [Chamber Ens Strin 009 -R]
- 009 [Chamber Ens Strin 010 -R]
- 010 [Chamber Ens Strin 011 -R]
- 011 [Chamber Ens Strin 012 -R]
- 012 [Chamber Ens Strin 013 -R]
- 013 [Chamber Ens Strin 014 -R]
- 014 [Chamber Ens Strin 015 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

062 "SYMPH062.KMP": [Symph String Quartet -L], No. of sample files: 034
000 [Symph String Quar 001 -L]
001 [Symph String Quar 002 -L]
002 [Symph String Quar 003 -L]
003 [Symph String Quar 004 -L]
004 [Symph String Quar 005 -L]
005 [Symph String Quar 006 -L]
006 [Symph String Quar 007 -L]
007 [Symph String Quar 008 -L]
008 [Symph String Quar 009 -L]
009 [Symph String Quar 010 -L]
010 [Symph String Quar 011 -L]
011 [Symph String Quar 012 -L]
012 [Symph String Quar 013 -L]
013 [Symph String Quar 014 -L]
014 [Symph String Quar 015 -L]
015 [Symph String Quar 016 -L]
016 [Symph String Quar 017 -L]
017 [Symph String Quar 018 -L]
018 [Symph String Quar 019 -L]
019 [Symph String Quar 020 -L]
020 [Symph String Quar 021 -L]
021 [Symph String Quar 022 -L]
022 [Symph String Quar 023 -L]
023 [Symph String Quar 024 -L]
024 [Symph String Quar 025 -L]
025 [Symph String Quar 026 -L]
026 [Symph String Quar 027 -L]
027 [Symph String Quar 028 -L]
028 [Symph String Quar 029 -L]
029 [Symph String Quar 030 -L]
030 [Symph String Quar 031 -L]
031 [Symph String Quar 032 -L]
032 [Symph String Quar 033 -L]
033 [Symph String Quar 034 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

063 "SYMPH063.KMP": [Symph String Quartet -R], No. of sample files: 034
000 [Symph String Quar 001 -R]
001 [Symph String Quar 002 -R]
002 [Symph String Quar 003 -R]
003 [Symph String Quar 004 -R]
004 [Symph String Quar 005 -R]
005 [Symph String Quar 006 -R]
006 [Symph String Quar 007 -R]
007 [Symph String Quar 008 -R]
008 [Symph String Quar 009 -R]
009 [Symph String Quar 010 -R]
010 [Symph String Quar 011 -R]
011 [Symph String Quar 012 -R]
012 [Symph String Quar 013 -R]
013 [Symph String Quar 014 -R]
014 [Symph String Quar 015 -R]
015 [Symph String Quar 016 -R]
016 [Symph String Quar 017 -R]
017 [Symph String Quar 018 -R]
018 [Symph String Quar 019 -R]
019 [Symph String Quar 020 -R]
020 [Symph String Quar 021 -R]
021 [Symph String Quar 022 -R]
022 [Symph String Quar 023 -R]
023 [Symph String Quar 024 -R]
024 [Symph String Quar 025 -R]
025 [Symph String Quar 026 -R]
026 [Symph String Quar 027 -R]
027 [Symph String Quar 028 -R]
028 [Symph String Quar 029 -R]
029 [Symph String Quar 030 -R]
030 [Symph String Quar 031 -R]
031 [Symph String Quar 032 -R]
032 [Symph String Quar 033 -R]
033 [Symph String Quar 034 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

064 "WARM_064.KMP": [Warm Large Strings -L], No. of sample files: 015
000 [Warm Large String 001 -L]
001 [Warm Large String 002 -L]
002 [Warm Large String 003 -L]
003 [Warm Large String 004 -L]
004 [Warm Large String 005 -L]
005 [Warm Large String 006 -L]
006 [Warm Large String 007 -L]
007 [Warm Large String 008 -L]
008 [Warm Large String 009 -L]
009 [Warm Large String 010 -L]
010 [Warm Large String 011 -L]
011 [Warm Large String 012 -L]
012 [Warm Large String 013 -L]
013 [Warm Large String 014 -L]
014 [Warm Large String 015 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

065 "WARM_065.KMP": [Warm Large Strings -R], No. of sample files: 015
000 [Warm Large String 001 -R]
001 [Warm Large String 002 -R]
002 [Warm Large String 003 -R]
003 [Warm Large String 004 -R]
004 [Warm Large String 005 -R]
005 [Warm Large String 006 -R]
006 [Warm Large String 007 -R]
007 [Warm Large String 008 -R]
008 [Warm Large String 009 -R]
009 [Warm Large String 010 -R]
010 [Warm Large String 011 -R]
011 [Warm Large String 012 -R]
012 [Warm Large String 013 -R]
013 [Warm Large String 014 -R]
014 [Warm Large String 015 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

066 "ORCHE066.KMP": [Orchestra Strings -L], No. of sample files: 014
000 [Orchestra Strings 001 -L]
001 [Orchestra Strings 002 -L]
002 [Orchestra Strings 003 -L]
003 [Orchestra Strings 004 -L]
004 [Orchestra Strings 005 -L]
005 [Orchestra Strings 006 -L]
006 [Orchestra Strings 007 -L]
007 [Orchestra Strings 008 -L]
008 [Orchestra Strings 009 -L]
009 [Orchestra Strings 010 -L]
010 [Orchestra Strings 011 -L]
011 [Orchestra Strings 012 -L]
012 [Orchestra Strings 013 -L]
013 [Orchestra Strings 014 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

067 "ORCHE067.KMP": [Orchestra Strings -R], No. of sample files: 014
000 [Orchestra Strings 001 -R]
001 [Orchestra Strings 002 -R]
002 [Orchestra Strings 003 -R]
003 [Orchestra Strings 004 -R]
004 [Orchestra Strings 005 -R]
005 [Orchestra Strings 006 -R]
006 [Orchestra Strings 007 -R]
007 [Orchestra Strings 008 -R]
008 [Orchestra Strings 009 -R]
009 [Orchestra Strings 010 -R]
010 [Orchestra Strings 011 -R]
011 [Orchestra Strings 012 -R]
012 [Orchestra Strings 013 -R]
013 [Orchestra Strings 014 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

068 "KA_SY068.KMP": [KA Symph Strings -L], No. of sample files: 021

000 [KA Symph Strings 001 -L]
001 [KA Symph Strings 002 -L]
002 [KA Symph Strings 003 -L]
003 [KA Symph Strings 004 -L]
004 [KA Symph Strings 005 -L]
005 [KA Symph Strings 006 -L]
006 [KA Symph Strings 007 -L]
007 [KA Symph Strings 008 -L]
008 [KA Symph Strings 009 -L]
009 [KA Symph Strings 010 -L]
010 [KA Symph Strings 011 -L]
011 [KA Symph Strings 012 -L]
012 [KA Symph Strings 013 -L]
013 [KA Symph Strings 014 -L]
014 [KA Symph Strings 015 -L]
015 [KA Symph Strings 016 -L]
016 [KA Symph Strings 017 -L]
017 [KA Symph Strings 018 -L]
018 [KA Symph Strings 019 -L]
019 [KA Symph Strings 020 -L]
020 [KA Symph Strings 021 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

069 "KA_SY069.KMP": [KA Symph Strings -R], No. of sample files: 021
000 [KA Symph Strings 001 -R]
001 [KA Symph Strings 002 -R]
002 [KA Symph Strings 003 -R]
003 [KA Symph Strings 004 -R]
004 [KA Symph Strings 005 -R]
005 [KA Symph Strings 006 -R]
006 [KA Symph Strings 007 -R]
007 [KA Symph Strings 008 -R]
008 [KA Symph Strings 009 -R]
009 [KA Symph Strings 010 -R]
010 [KA Symph Strings 011 -R]
011 [KA Symph Strings 012 -R]
012 [KA Symph Strings 013 -R]
013 [KA Symph Strings 014 -R]
014 [KA Symph Strings 015 -R]
015 [KA Symph Strings 016 -R]
016 [KA Symph Strings 017 -R]
017 [KA Symph Strings 018 -R]
018 [KA Symph Strings 019 -R]
019 [KA Symph Strings 020 -R]
020 [KA Symph Strings 021 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

070 "MARCA070.KMP": [Marcato Strings 1 -L], No. of sample files: 012
000 [Marcato Strings 1 001 -L]
001 [Marcato Strings 1 002 -L]
002 [Marcato Strings 1 003 -L]
003 [Marcato Strings 1 004 -L]
004 [Marcato Strings 1 005 -L]
005 [Marcato Strings 1 006 -L]
006 [Marcato Strings 1 007 -L]
007 [Marcato Strings 1 008 -L]
008 [Marcato Strings 1 009 -L]
009 [Marcato Strings 1 010 -L]
010 [Marcato Strings 1 011 -L]
011 [Marcato Strings 1 012 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

071 "MARCA071.KMP": [Marcato Strings 1 -R], No. of sample files: 012
000 [Marcato Strings 1 001 -R]
001 [Marcato Strings 1 002 -R]
002 [Marcato Strings 1 003 -R]
003 [Marcato Strings 1 004 -R]
004 [Marcato Strings 1 005 -R]
005 [Marcato Strings 1 006 -R]
006 [Marcato Strings 1 007 -R]
007 [Marcato Strings 1 008 -R]
008 [Marcato Strings 1 009 -R]
009 [Marcato Strings 1 010 -R]
010 [Marcato Strings 1 011 -R]
011 [Marcato Strings 1 012 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

072 "WIDE_072.KMP": [Wide Ens Strings -L], No. of sample files: 018
000 [Wide Ens Strings 001 -L]
001 [Wide Ens Strings 002 -L]
002 [Wide Ens Strings 003 -L]
003 [Wide Ens Strings 004 -L]
004 [Wide Ens Strings 005 -L]
005 [Wide Ens Strings 006 -L]
006 [Wide Ens Strings 007 -L]
007 [Wide Ens Strings 008 -L]
008 [Wide Ens Strings 009 -L]
009 [Wide Ens Strings 010 -L]
010 [Wide Ens Strings 011 -L]
011 [Wide Ens Strings 012 -L]
012 [Wide Ens Strings 013 -L]
013 [Wide Ens Strings 014 -L]
014 [Wide Ens Strings 015 -L]
015 [Wide Ens Strings 016 -L]
016 [Wide Ens Strings 017 -L]
017 [Wide Ens Strings 018 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

073 "WIDE_073.KMP": [Wide Ens Strings -R], No. of sample files: 018
000 [Wide Ens Strings 001 -R]
001 [Wide Ens Strings 002 -R]
002 [Wide Ens Strings 003 -R]
003 [Wide Ens Strings 004 -R]
004 [Wide Ens Strings 005 -R]
005 [Wide Ens Strings 006 -R]
006 [Wide Ens Strings 007 -R]
007 [Wide Ens Strings 008 -R]
008 [Wide Ens Strings 009 -R]
009 [Wide Ens Strings 010 -R]
010 [Wide Ens Strings 011 -R]
011 [Wide Ens Strings 012 -R]
012 [Wide Ens Strings 013 -R]
013 [Wide Ens Strings 014 -R]
014 [Wide Ens Strings 015 -R]
015 [Wide Ens Strings 016 -R]
016 [Wide Ens Strings 017 -R]
017 [Wide Ens Strings 018 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

074 "SOLO_074.KMP": [Solo Strings 1 -L], No. of sample files: 041

- 000 [Solo Strings 1 001 -L]
- 001 [Solo Strings 1 002 -L]
- 002 [Solo Strings 1 003 -L]
- 003 [Solo Strings 1 004 -L]
- 004 [Solo Strings 1 005 -L]
- 005 [Solo Strings 1 006 -L]
- 006 [Solo Strings 1 007 -L]
- 007 [Solo Strings 1 008 -L]
- 008 [Solo Strings 1 009 -L]
- 009 [Solo Strings 1 010 -L]
- 010 [Solo Strings 1 011 -L]
- 011 [Solo Strings 1 012 -L]
- 012 [Solo Strings 1 013 -L]
- 013 [Solo Strings 1 014 -L]
- 014 [Solo Strings 1 015 -L]
- 015 [Solo Strings 1 016 -L]
- 016 [Solo Strings 1 017 -L]
- 017 [Solo Strings 1 018 -L]
- 018 [Solo Strings 1 019 -L]
- 019 [Solo Strings 1 020 -L]
- 020 [Solo Strings 1 021 -L]
- 021 [Solo Strings 1 022 -L]
- 022 [Solo Strings 1 023 -L]
- 023 [Solo Strings 1 024 -L]
- 024 [Solo Strings 1 025 -L]
- 025 [Solo Strings 1 026 -L]
- 026 [Solo Strings 1 027 -L]
- 027 [Solo Strings 1 028 -L]
- 028 [Solo Strings 1 029 -L]
- 029 [Solo Strings 1 030 -L]
- 030 [Solo Strings 1 031 -L]
- 031 [Solo Strings 1 032 -L]
- 032 [Solo Strings 1 033 -L]
- 033 [Solo Strings 1 034 -L]
- 034 [Solo Strings 1 035 -L]
- 035 [Solo Strings 1 036 -L]
- 036 [Solo Strings 1 037 -L]
- 037 [Solo Strings 1 038 -L]
- 038 [Solo Strings 1 039 -L]

039 [Solo Strings 1 040 -L]
040 [Solo Strings 1 041 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

075 "SOLO_075.KMP": [Solo Strings 1 -R], No. of sample files: 041

- 000 [Solo Strings 1 001 -R]
- 001 [Solo Strings 1 002 -R]
- 002 [Solo Strings 1 003 -R]
- 003 [Solo Strings 1 004 -R]
- 004 [Solo Strings 1 005 -R]
- 005 [Solo Strings 1 006 -R]
- 006 [Solo Strings 1 007 -R]
- 007 [Solo Strings 1 008 -R]
- 008 [Solo Strings 1 009 -R]
- 009 [Solo Strings 1 010 -R]
- 010 [Solo Strings 1 011 -R]
- 011 [Solo Strings 1 012 -R]
- 012 [Solo Strings 1 013 -R]
- 013 [Solo Strings 1 014 -R]
- 014 [Solo Strings 1 015 -R]
- 015 [Solo Strings 1 016 -R]
- 016 [Solo Strings 1 017 -R]
- 017 [Solo Strings 1 018 -R]
- 018 [Solo Strings 1 019 -R]
- 019 [Solo Strings 1 020 -R]
- 020 [Solo Strings 1 021 -R]
- 021 [Solo Strings 1 022 -R]
- 022 [Solo Strings 1 023 -R]
- 023 [Solo Strings 1 024 -R]
- 024 [Solo Strings 1 025 -R]
- 025 [Solo Strings 1 026 -R]
- 026 [Solo Strings 1 027 -R]
- 027 [Solo Strings 1 028 -R]
- 028 [Solo Strings 1 029 -R]
- 029 [Solo Strings 1 030 -R]
- 030 [Solo Strings 1 031 -R]
- 031 [Solo Strings 1 032 -R]
- 032 [Solo Strings 1 033 -R]
- 033 [Solo Strings 1 034 -R]
- 034 [Solo Strings 1 035 -R]
- 035 [Solo Strings 1 036 -R]
- 036 [Solo Strings 1 037 -R]
- 037 [Solo Strings 1 038 -R]
- 038 [Solo Strings 1 039 -R]

039 [Solo Strings 1 040 -R]
040 [Solo Strings 1 041 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

076 "SOLO_076.KMP": [Solo Strings 2 -L], No. of sample files: 041

- 000 [Solo Strings 2 001 -L]
- 001 [Solo Strings 2 002 -L]
- 002 [Solo Strings 2 003 -L]
- 003 [Solo Strings 2 004 -L]
- 004 [Solo Strings 2 005 -L]
- 005 [Solo Strings 2 006 -L]
- 006 [Solo Strings 2 007 -L]
- 007 [Solo Strings 2 008 -L]
- 008 [Solo Strings 2 009 -L]
- 009 [Solo Strings 2 010 -L]
- 010 [Solo Strings 2 011 -L]
- 011 [Solo Strings 2 012 -L]
- 012 [Solo Strings 2 013 -L]
- 013 [Solo Strings 2 014 -L]
- 014 [Solo Strings 2 015 -L]
- 015 [Solo Strings 2 016 -L]
- 016 [Solo Strings 2 017 -L]
- 017 [Solo Strings 2 018 -L]
- 018 [Solo Strings 2 019 -L]
- 019 [Solo Strings 2 020 -L]
- 020 [Solo Strings 2 021 -L]
- 021 [Solo Strings 2 022 -L]
- 022 [Solo Strings 2 023 -L]
- 023 [Solo Strings 2 024 -L]
- 024 [Solo Strings 2 025 -L]
- 025 [Solo Strings 2 026 -L]
- 026 [Solo Strings 2 027 -L]
- 027 [Solo Strings 2 028 -L]
- 028 [Solo Strings 2 029 -L]
- 029 [Solo Strings 2 030 -L]
- 030 [Solo Strings 2 031 -L]
- 031 [Solo Strings 2 032 -L]
- 032 [Solo Strings 2 033 -L]
- 033 [Solo Strings 2 034 -L]
- 034 [Solo Strings 2 035 -L]
- 035 [Solo Strings 2 036 -L]
- 036 [Solo Strings 2 037 -L]
- 037 [Solo Strings 2 038 -L]
- 038 [Solo Strings 2 039 -L]

039 [Solo Strings 2 040 -L]
040 [Solo Strings 2 041 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

077 "SOLO_077.KMP": [Solo Strings 2 -R], No. of sample files: 041

- 000 [Solo Strings 2 001 -R]
- 001 [Solo Strings 2 002 -R]
- 002 [Solo Strings 2 003 -R]
- 003 [Solo Strings 2 004 -R]
- 004 [Solo Strings 2 005 -R]
- 005 [Solo Strings 2 006 -R]
- 006 [Solo Strings 2 007 -R]
- 007 [Solo Strings 2 008 -R]
- 008 [Solo Strings 2 009 -R]
- 009 [Solo Strings 2 010 -R]
- 010 [Solo Strings 2 011 -R]
- 011 [Solo Strings 2 012 -R]
- 012 [Solo Strings 2 013 -R]
- 013 [Solo Strings 2 014 -R]
- 014 [Solo Strings 2 015 -R]
- 015 [Solo Strings 2 016 -R]
- 016 [Solo Strings 2 017 -R]
- 017 [Solo Strings 2 018 -R]
- 018 [Solo Strings 2 019 -R]
- 019 [Solo Strings 2 020 -R]
- 020 [Solo Strings 2 021 -R]
- 021 [Solo Strings 2 022 -R]
- 022 [Solo Strings 2 023 -R]
- 023 [Solo Strings 2 024 -R]
- 024 [Solo Strings 2 025 -R]
- 025 [Solo Strings 2 026 -R]
- 026 [Solo Strings 2 027 -R]
- 027 [Solo Strings 2 028 -R]
- 028 [Solo Strings 2 029 -R]
- 029 [Solo Strings 2 030 -R]
- 030 [Solo Strings 2 031 -R]
- 031 [Solo Strings 2 032 -R]
- 032 [Solo Strings 2 033 -R]
- 033 [Solo Strings 2 034 -R]
- 034 [Solo Strings 2 035 -R]
- 035 [Solo Strings 2 036 -R]
- 036 [Solo Strings 2 037 -R]
- 037 [Solo Strings 2 038 -R]
- 038 [Solo Strings 2 039 -R]

039 [Solo Strings 2 040 -R]
040 [Solo Strings 2 041 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)Kapro, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

078 "SORIDI078.KMP": [Sordino Strings -L], No. of sample files: 034
000 [Sordino Strings 001 -L]
001 [Sordino Strings 002 -L]
002 [Sordino Strings 003 -L]
003 [Sordino Strings 004 -L]
004 [Sordino Strings 005 -L]
005 [Sordino Strings 006 -L]
006 [Sordino Strings 007 -L]
007 [Sordino Strings 008 -L]
008 [Sordino Strings 009 -L]
009 [Sordino Strings 010 -L]
010 [Sordino Strings 011 -L]
011 [Sordino Strings 012 -L]
012 [Sordino Strings 013 -L]
013 [Sordino Strings 014 -L]
014 [Sordino Strings 015 -L]
015 [Sordino Strings 016 -L]
016 [Sordino Strings 017 -L]
017 [Sordino Strings 018 -L]
018 [Sordino Strings 019 -L]
019 [Sordino Strings 020 -L]
020 [Sordino Strings 021 -L]
021 [Sordino Strings 022 -L]
022 [Sordino Strings 023 -L]
023 [Sordino Strings 024 -L]
024 [Sordino Strings 025 -L]
025 [Sordino Strings 026 -L]
026 [Sordino Strings 027 -L]
027 [Sordino Strings 028 -L]
028 [Sordino Strings 029 -L]
029 [Sordino Strings 030 -L]
030 [Sordino Strings 031 -L]
031 [Sordino Strings 032 -L]
032 [Sordino Strings 033 -L]
033 [Sordino Strings 034 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)Kapro, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

079 "SORIDI079.KMP": [Sordino Strings -R], No. of sample files: 034
000 [Sordino Strings 001 -R]
001 [Sordino Strings 002 -R]
002 [Sordino Strings 003 -R]
003 [Sordino Strings 004 -R]
004 [Sordino Strings 005 -R]
005 [Sordino Strings 006 -R]
006 [Sordino Strings 007 -R]
007 [Sordino Strings 008 -R]
008 [Sordino Strings 009 -R]
009 [Sordino Strings 010 -R]
010 [Sordino Strings 011 -R]
011 [Sordino Strings 012 -R]
012 [Sordino Strings 013 -R]
013 [Sordino Strings 014 -R]
014 [Sordino Strings 015 -R]
015 [Sordino Strings 016 -R]
016 [Sordino Strings 017 -R]
017 [Sordino Strings 018 -R]
018 [Sordino Strings 019 -R]
019 [Sordino Strings 020 -R]
020 [Sordino Strings 021 -R]
021 [Sordino Strings 022 -R]
022 [Sordino Strings 023 -R]
023 [Sordino Strings 024 -R]
024 [Sordino Strings 025 -R]
025 [Sordino Strings 026 -R]
026 [Sordino Strings 027 -R]
027 [Sordino Strings 028 -R]
028 [Sordino Strings 029 -R]
029 [Sordino Strings 030 -R]
030 [Sordino Strings 031 -R]
031 [Sordino Strings 032 -R]
032 [Sordino Strings 033 -R]
033 [Sordino Strings 034 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

080 "KA_TU080.KMP": [KA Tutti Orchestra 1 -L], No. of sample files: 038

- 000 [KA Tutti Orchestr 001 -L]
- 001 [KA Tutti Orchestr 002 -L]
- 002 [KA Tutti Orchestr 003 -L]
- 003 [KA Tutti Orchestr 004 -L]
- 004 [KA Tutti Orchestr 005 -L]
- 005 [KA Tutti Orchestr 006 -L]
- 006 [KA Tutti Orchestr 007 -L]
- 007 [KA Tutti Orchestr 008 -L]
- 008 [KA Tutti Orchestr 009 -L]
- 009 [KA Tutti Orchestr 010 -L]
- 010 [KA Tutti Orchestr 011 -L]
- 011 [KA Tutti Orchestr 012 -L]
- 012 [KA Tutti Orchestr 013 -L]
- 013 [KA Tutti Orchestr 014 -L]
- 014 [KA Tutti Orchestr 015 -L]
- 015 [KA Tutti Orchestr 016 -L]
- 016 [KA Tutti Orchestr 017 -L]
- 017 [KA Tutti Orchestr 018 -L]
- 018 [KA Tutti Orchestr 019 -L]
- 019 [KA Tutti Orchestr 020 -L]
- 020 [KA Tutti Orchestr 021 -L]
- 021 [KA Tutti Orchestr 022 -L]
- 022 [KA Tutti Orchestr 023 -L]
- 023 [KA Tutti Orchestr 024 -L]
- 024 [KA Tutti Orchestr 025 -L]
- 025 [KA Tutti Orchestr 026 -L]
- 026 [KA Tutti Orchestr 027 -L]
- 027 [KA Tutti Orchestr 028 -L]
- 028 [KA Tutti Orchestr 029 -L]
- 029 [KA Tutti Orchestr 030 -L]
- 030 [KA Tutti Orchestr 031 -L]
- 031 [KA Tutti Orchestr 032 -L]
- 032 [KA Tutti Orchestr 033 -L]
- 033 [KA Tutti Orchestr 034 -L]
- 034 [KA Tutti Orchestr 035 -L]
- 035 [KA Tutti Orchestr 036 -L]
- 036 [KA Tutti Orchestr 037 -L]
- 037 [KA Tutti Orchestr 038 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

081 "KA_TU081.KMP": [KA Tutti Orchestra 1 -R], No. of sample files: 038

- 000 [KA Tutti Orchestr 001 -R]
- 001 [KA Tutti Orchestr 002 -R]
- 002 [KA Tutti Orchestr 003 -R]
- 003 [KA Tutti Orchestr 004 -R]
- 004 [KA Tutti Orchestr 005 -R]
- 005 [KA Tutti Orchestr 006 -R]
- 006 [KA Tutti Orchestr 007 -R]
- 007 [KA Tutti Orchestr 008 -R]
- 008 [KA Tutti Orchestr 009 -R]
- 009 [KA Tutti Orchestr 010 -R]
- 010 [KA Tutti Orchestr 011 -R]
- 011 [KA Tutti Orchestr 012 -R]
- 012 [KA Tutti Orchestr 013 -R]
- 013 [KA Tutti Orchestr 014 -R]
- 014 [KA Tutti Orchestr 015 -R]
- 015 [KA Tutti Orchestr 016 -R]
- 016 [KA Tutti Orchestr 017 -R]
- 017 [KA Tutti Orchestr 018 -R]
- 018 [KA Tutti Orchestr 019 -R]
- 019 [KA Tutti Orchestr 020 -R]
- 020 [KA Tutti Orchestr 021 -R]
- 021 [KA Tutti Orchestr 022 -R]
- 022 [KA Tutti Orchestr 023 -R]
- 023 [KA Tutti Orchestr 024 -R]
- 024 [KA Tutti Orchestr 025 -R]
- 025 [KA Tutti Orchestr 026 -R]
- 026 [KA Tutti Orchestr 027 -R]
- 027 [KA Tutti Orchestr 028 -R]
- 028 [KA Tutti Orchestr 029 -R]
- 029 [KA Tutti Orchestr 030 -R]
- 030 [KA Tutti Orchestr 031 -R]
- 031 [KA Tutti Orchestr 032 -R]
- 032 [KA Tutti Orchestr 033 -R]
- 033 [KA Tutti Orchestr 034 -R]
- 034 [KA Tutti Orchestr 035 -R]
- 035 [KA Tutti Orchestr 036 -R]
- 036 [KA Tutti Orchestr 037 -R]
- 037 [KA Tutti Orchestr 038 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

082 "KA_TU082.KMP": [KA Tutti Orchestra 2 -L], No. of sample files: 032

- 000 [KA Tutti Orchestr 001 -L]
- 001 [KA Tutti Orchestr 002 -L]
- 002 [KA Tutti Orchestr 003 -L]
- 003 [KA Tutti Orchestr 004 -L]
- 004 [KA Tutti Orchestr 005 -L]
- 005 [KA Tutti Orchestr 006 -L]
- 006 [KA Tutti Orchestr 007 -L]
- 007 [KA Tutti Orchestr 008 -L]
- 008 [KA Tutti Orchestr 009 -L]
- 009 [KA Tutti Orchestr 010 -L]
- 010 [KA Tutti Orchestr 011 -L]
- 011 [KA Tutti Orchestr 012 -L]
- 012 [KA Tutti Orchestr 013 -L]
- 013 [KA Tutti Orchestr 014 -L]
- 014 [KA Tutti Orchestr 015 -L]
- 015 [KA Tutti Orchestr 016 -L]
- 016 [KA Tutti Orchestr 017 -L]
- 017 [KA Tutti Orchestr 018 -L]
- 018 [KA Tutti Orchestr 019 -L]
- 019 [KA Tutti Orchestr 020 -L]
- 020 [KA Tutti Orchestr 021 -L]
- 021 [KA Tutti Orchestr 022 -L]
- 022 [KA Tutti Orchestr 023 -L]
- 023 [KA Tutti Orchestr 024 -L]
- 024 [KA Tutti Orchestr 025 -L]
- 025 [KA Tutti Orchestr 026 -L]
- 026 [KA Tutti Orchestr 027 -L]
- 027 [KA Tutti Orchestr 028 -L]
- 028 [KA Tutti Orchestr 029 -L]
- 029 [KA Tutti Orchestr 030 -L]
- 030 [KA Tutti Orchestr 031 -L]
- 031 [KA Tutti Orchestr 032 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)Kapro, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

083 "KA_TU083.KMP": [KA Tutti Orchestra 2 -R], No. of sample files: 032

- 000 [KA Tutti Orchestr 001 -R]
- 001 [KA Tutti Orchestr 002 -R]
- 002 [KA Tutti Orchestr 003 -R]
- 003 [KA Tutti Orchestr 004 -R]
- 004 [KA Tutti Orchestr 005 -R]
- 005 [KA Tutti Orchestr 006 -R]
- 006 [KA Tutti Orchestr 007 -R]
- 007 [KA Tutti Orchestr 008 -R]
- 008 [KA Tutti Orchestr 009 -R]
- 009 [KA Tutti Orchestr 010 -R]
- 010 [KA Tutti Orchestr 011 -R]
- 011 [KA Tutti Orchestr 012 -R]
- 012 [KA Tutti Orchestr 013 -R]
- 013 [KA Tutti Orchestr 014 -R]
- 014 [KA Tutti Orchestr 015 -R]
- 015 [KA Tutti Orchestr 016 -R]
- 016 [KA Tutti Orchestr 017 -R]
- 017 [KA Tutti Orchestr 018 -R]
- 018 [KA Tutti Orchestr 019 -R]
- 019 [KA Tutti Orchestr 020 -R]
- 020 [KA Tutti Orchestr 021 -R]
- 021 [KA Tutti Orchestr 022 -R]
- 022 [KA Tutti Orchestr 023 -R]
- 023 [KA Tutti Orchestr 024 -R]
- 024 [KA Tutti Orchestr 025 -R]
- 025 [KA Tutti Orchestr 026 -R]
- 026 [KA Tutti Orchestr 027 -R]
- 027 [KA Tutti Orchestr 028 -R]
- 028 [KA Tutti Orchestr 029 -R]
- 029 [KA Tutti Orchestr 030 -R]
- 030 [KA Tutti Orchestr 031 -R]
- 031 [KA Tutti Orchestr 032 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

084 "PJ_TU084.KMP": [PJ Tutti Orchestra -L], No. of sample files: 038

- 000 [PJ Tutti Orchestr 001 -L]
- 001 [PJ Tutti Orchestr 002 -L]
- 002 [PJ Tutti Orchestr 003 -L]
- 003 [PJ Tutti Orchestr 004 -L]
- 004 [PJ Tutti Orchestr 005 -L]
- 005 [PJ Tutti Orchestr 006 -L]
- 006 [PJ Tutti Orchestr 007 -L]
- 007 [PJ Tutti Orchestr 008 -L]
- 008 [PJ Tutti Orchestr 009 -L]
- 009 [PJ Tutti Orchestr 010 -L]
- 010 [PJ Tutti Orchestr 011 -L]
- 011 [PJ Tutti Orchestr 012 -L]
- 012 [PJ Tutti Orchestr 013 -L]
- 013 [PJ Tutti Orchestr 014 -L]
- 014 [PJ Tutti Orchestr 015 -L]
- 015 [PJ Tutti Orchestr 016 -L]
- 016 [PJ Tutti Orchestr 017 -L]
- 017 [PJ Tutti Orchestr 018 -L]
- 018 [PJ Tutti Orchestr 019 -L]
- 019 [PJ Tutti Orchestr 020 -L]
- 020 [PJ Tutti Orchestr 021 -L]
- 021 [PJ Tutti Orchestr 022 -L]
- 022 [PJ Tutti Orchestr 023 -L]
- 023 [PJ Tutti Orchestr 024 -L]
- 024 [PJ Tutti Orchestr 025 -L]
- 025 [PJ Tutti Orchestr 026 -L]
- 026 [PJ Tutti Orchestr 027 -L]
- 027 [PJ Tutti Orchestr 028 -L]
- 028 [PJ Tutti Orchestr 029 -L]
- 029 [PJ Tutti Orchestr 030 -L]
- 030 [PJ Tutti Orchestr 031 -L]
- 031 [PJ Tutti Orchestr 032 -L]
- 032 [PJ Tutti Orchestr 033 -L]
- 033 [PJ Tutti Orchestr 034 -L]
- 034 [PJ Tutti Orchestr 035 -L]
- 035 [PJ Tutti Orchestr 036 -L]
- 036 [PJ Tutti Orchestr 037 -L]
- 037 [PJ Tutti Orchestr 038 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

085 "PJ_TU085.KMP": [PJ Tutti Orchestra -R], No. of sample files: 038

- 000 [PJ Tutti Orchestr 001 -R]
- 001 [PJ Tutti Orchestr 002 -R]
- 002 [PJ Tutti Orchestr 003 -R]
- 003 [PJ Tutti Orchestr 004 -R]
- 004 [PJ Tutti Orchestr 005 -R]
- 005 [PJ Tutti Orchestr 006 -R]
- 006 [PJ Tutti Orchestr 007 -R]
- 007 [PJ Tutti Orchestr 008 -R]
- 008 [PJ Tutti Orchestr 009 -R]
- 009 [PJ Tutti Orchestr 010 -R]
- 010 [PJ Tutti Orchestr 011 -R]
- 011 [PJ Tutti Orchestr 012 -R]
- 012 [PJ Tutti Orchestr 013 -R]
- 013 [PJ Tutti Orchestr 014 -R]
- 014 [PJ Tutti Orchestr 015 -R]
- 015 [PJ Tutti Orchestr 016 -R]
- 016 [PJ Tutti Orchestr 017 -R]
- 017 [PJ Tutti Orchestr 018 -R]
- 018 [PJ Tutti Orchestr 019 -R]
- 019 [PJ Tutti Orchestr 020 -R]
- 020 [PJ Tutti Orchestr 021 -R]
- 021 [PJ Tutti Orchestr 022 -R]
- 022 [PJ Tutti Orchestr 023 -R]
- 023 [PJ Tutti Orchestr 024 -R]
- 024 [PJ Tutti Orchestr 025 -R]
- 025 [PJ Tutti Orchestr 026 -R]
- 026 [PJ Tutti Orchestr 027 -R]
- 027 [PJ Tutti Orchestr 028 -R]
- 028 [PJ Tutti Orchestr 029 -R]
- 029 [PJ Tutti Orchestr 030 -R]
- 030 [PJ Tutti Orchestr 031 -R]
- 031 [PJ Tutti Orchestr 032 -R]
- 032 [PJ Tutti Orchestr 033 -R]
- 033 [PJ Tutti Orchestr 034 -R]
- 034 [PJ Tutti Orchestr 035 -R]
- 035 [PJ Tutti Orchestr 036 -R]
- 036 [PJ Tutti Orchestr 037 -R]
- 037 [PJ Tutti Orchestr 038 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

086 "GUO_S086.KMP": [Guo Solo Cello -L], No. of sample files: 040

000 [Guo Solo Cello 001 -L]
001 [Guo Solo Cello 002 -L]
002 [Guo Solo Cello 003 -L]
003 [Guo Solo Cello 004 -L]
004 [Guo Solo Cello 005 -L]
005 [Guo Solo Cello 006 -L]
006 [Guo Solo Cello 007 -L]
007 [Guo Solo Cello 008 -L]
008 [Guo Solo Cello 009 -L]
009 [Guo Solo Cello 010 -L]
010 [Guo Solo Cello 011 -L]
011 [Guo Solo Cello 012 -L]
012 [Guo Solo Cello 013 -L]
013 [Guo Solo Cello 014 -L]
014 [Guo Solo Cello 015 -L]
015 [Guo Solo Cello 016 -L]
016 [Guo Solo Cello 017 -L]
017 [Guo Solo Cello 018 -L]
018 [Guo Solo Cello 019 -L]
019 [Guo Solo Cello 020 -L]
020 [Guo Solo Cello 021 -L]
021 [Guo Solo Cello 022 -L]
022 [Guo Solo Cello 023 -L]
023 [Guo Solo Cello 024 -L]
024 [Guo Solo Cello 025 -L]
025 [Guo Solo Cello 026 -L]
026 [Guo Solo Cello 027 -L]
027 [Guo Solo Cello 028 -L]
028 [Guo Solo Cello 029 -L]
029 [Guo Solo Cello 030 -L]
030 [Guo Solo Cello 031 -L]
031 [Guo Solo Cello 032 -L]
032 [Guo Solo Cello 033 -L]
033 [Guo Solo Cello 034 -L]
034 [Guo Solo Cello 035 -L]
035 [Guo Solo Cello 036 -L]
036 [Guo Solo Cello 037 -L]
037 [Guo Solo Cello 038 -L]
038 [Guo Solo Cello 039 -L]

039 [Guo Solo Cello 040 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

087 "GUO_S087.KMP": [Guo Solo Cello -R], No. of sample files: 040

- 000 [Guo Solo Cello 001 -R]
- 001 [Guo Solo Cello 002 -R]
- 002 [Guo Solo Cello 003 -R]
- 003 [Guo Solo Cello 004 -R]
- 004 [Guo Solo Cello 005 -R]
- 005 [Guo Solo Cello 006 -R]
- 006 [Guo Solo Cello 007 -R]
- 007 [Guo Solo Cello 008 -R]
- 008 [Guo Solo Cello 009 -R]
- 009 [Guo Solo Cello 010 -R]
- 010 [Guo Solo Cello 011 -R]
- 011 [Guo Solo Cello 012 -R]
- 012 [Guo Solo Cello 013 -R]
- 013 [Guo Solo Cello 014 -R]
- 014 [Guo Solo Cello 015 -R]
- 015 [Guo Solo Cello 016 -R]
- 016 [Guo Solo Cello 017 -R]
- 017 [Guo Solo Cello 018 -R]
- 018 [Guo Solo Cello 019 -R]
- 019 [Guo Solo Cello 020 -R]
- 020 [Guo Solo Cello 021 -R]
- 021 [Guo Solo Cello 022 -R]
- 022 [Guo Solo Cello 023 -R]
- 023 [Guo Solo Cello 024 -R]
- 024 [Guo Solo Cello 025 -R]
- 025 [Guo Solo Cello 026 -R]
- 026 [Guo Solo Cello 027 -R]
- 027 [Guo Solo Cello 028 -R]
- 028 [Guo Solo Cello 029 -R]
- 029 [Guo Solo Cello 030 -R]
- 030 [Guo Solo Cello 031 -R]
- 031 [Guo Solo Cello 032 -R]
- 032 [Guo Solo Cello 033 -R]
- 033 [Guo Solo Cello 034 -R]
- 034 [Guo Solo Cello 035 -R]
- 035 [Guo Solo Cello 036 -R]
- 036 [Guo Solo Cello 037 -R]
- 037 [Guo Solo Cello 038 -R]
- 038 [Guo Solo Cello 039 -R]

039 [Guo Solo Cello 040 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

088 "SPICC088.KMP": [Spiccato Strings 1 -L], No. of sample files: 043

- 000 [Spiccato Strings 001 -L]
- 001 [Spiccato Strings 002 -L]
- 002 [Spiccato Strings 003 -L]
- 003 [Spiccato Strings 004 -L]
- 004 [Spiccato Strings 005 -L]
- 005 [Spiccato Strings 006 -L]
- 006 [Spiccato Strings 007 -L]
- 007 [Spiccato Strings 008 -L]
- 008 [Spiccato Strings 009 -L]
- 009 [Spiccato Strings 010 -L]
- 010 [Spiccato Strings 011 -L]
- 011 [Spiccato Strings 012 -L]
- 012 [Spiccato Strings 013 -L]
- 013 [Spiccato Strings 014 -L]
- 014 [Spiccato Strings 015 -L]
- 015 [Spiccato Strings 016 -L]
- 016 [Spiccato Strings 017 -L]
- 017 [Spiccato Strings 018 -L]
- 018 [Spiccato Strings 019 -L]
- 019 [Spiccato Strings 020 -L]
- 020 [Spiccato Strings 021 -L]
- 021 [Spiccato Strings 022 -L]
- 022 [Spiccato Strings 023 -L]
- 023 [Spiccato Strings 024 -L]
- 024 [Spiccato Strings 025 -L]
- 025 [Spiccato Strings 026 -L]
- 026 [Spiccato Strings 027 -L]
- 027 [Spiccato Strings 028 -L]
- 028 [Spiccato Strings 029 -L]
- 029 [Spiccato Strings 030 -L]
- 030 [Spiccato Strings 031 -L]
- 031 [Spiccato Strings 032 -L]
- 032 [Spiccato Strings 033 -L]
- 033 [Spiccato Strings 034 -L]
- 034 [Spiccato Strings 035 -L]
- 035 [Spiccato Strings 036 -L]
- 036 [Spiccato Strings 037 -L]
- 037 [Spiccato Strings 038 -L]
- 038 [Spiccato Strings 039 -L]

039 [Spiccato Strings 040 -L]
040 [Spiccato Strings 041 -L]
041 [Spiccato Strings 042 -L]
042 [Spiccato Strings 043 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

089 "SPICC089.KMP": [Spiccato Strings 1 -R], No. of sample files: 043

- 000 [Spiccato Strings 001 -R]
- 001 [Spiccato Strings 002 -R]
- 002 [Spiccato Strings 003 -R]
- 003 [Spiccato Strings 004 -R]
- 004 [Spiccato Strings 005 -R]
- 005 [Spiccato Strings 006 -R]
- 006 [Spiccato Strings 007 -R]
- 007 [Spiccato Strings 008 -R]
- 008 [Spiccato Strings 009 -R]
- 009 [Spiccato Strings 010 -R]
- 010 [Spiccato Strings 011 -R]
- 011 [Spiccato Strings 012 -R]
- 012 [Spiccato Strings 013 -R]
- 013 [Spiccato Strings 014 -R]
- 014 [Spiccato Strings 015 -R]
- 015 [Spiccato Strings 016 -R]
- 016 [Spiccato Strings 017 -R]
- 017 [Spiccato Strings 018 -R]
- 018 [Spiccato Strings 019 -R]
- 019 [Spiccato Strings 020 -R]
- 020 [Spiccato Strings 021 -R]
- 021 [Spiccato Strings 022 -R]
- 022 [Spiccato Strings 023 -R]
- 023 [Spiccato Strings 024 -R]
- 024 [Spiccato Strings 025 -R]
- 025 [Spiccato Strings 026 -R]
- 026 [Spiccato Strings 027 -R]
- 027 [Spiccato Strings 028 -R]
- 028 [Spiccato Strings 029 -R]
- 029 [Spiccato Strings 030 -R]
- 030 [Spiccato Strings 031 -R]
- 031 [Spiccato Strings 032 -R]
- 032 [Spiccato Strings 033 -R]
- 033 [Spiccato Strings 034 -R]
- 034 [Spiccato Strings 035 -R]
- 035 [Spiccato Strings 036 -R]
- 036 [Spiccato Strings 037 -R]
- 037 [Spiccato Strings 038 -R]
- 038 [Spiccato Strings 039 -R]

039 [Spiccato Strings 040 -R]
040 [Spiccato Strings 041 -R]
041 [Spiccato Strings 042 -R]
042 [Spiccato Strings 043 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

090 "SPICC090.KMP": [Spiccato Strings 2 -L], No. of sample files: 043

- 000 [Spiccato Strings 001 -L]
- 001 [Spiccato Strings 002 -L]
- 002 [Spiccato Strings 003 -L]
- 003 [Spiccato Strings 004 -L]
- 004 [Spiccato Strings 005 -L]
- 005 [Spiccato Strings 006 -L]
- 006 [Spiccato Strings 007 -L]
- 007 [Spiccato Strings 008 -L]
- 008 [Spiccato Strings 009 -L]
- 009 [Spiccato Strings 010 -L]
- 010 [Spiccato Strings 011 -L]
- 011 [Spiccato Strings 012 -L]
- 012 [Spiccato Strings 013 -L]
- 013 [Spiccato Strings 014 -L]
- 014 [Spiccato Strings 015 -L]
- 015 [Spiccato Strings 016 -L]
- 016 [Spiccato Strings 017 -L]
- 017 [Spiccato Strings 018 -L]
- 018 [Spiccato Strings 019 -L]
- 019 [Spiccato Strings 020 -L]
- 020 [Spiccato Strings 021 -L]
- 021 [Spiccato Strings 022 -L]
- 022 [Spiccato Strings 023 -L]
- 023 [Spiccato Strings 024 -L]
- 024 [Spiccato Strings 025 -L]
- 025 [Spiccato Strings 026 -L]
- 026 [Spiccato Strings 027 -L]
- 027 [Spiccato Strings 028 -L]
- 028 [Spiccato Strings 029 -L]
- 029 [Spiccato Strings 030 -L]
- 030 [Spiccato Strings 031 -L]
- 031 [Spiccato Strings 032 -L]
- 032 [Spiccato Strings 033 -L]
- 033 [Spiccato Strings 034 -L]
- 034 [Spiccato Strings 035 -L]
- 035 [Spiccato Strings 036 -L]
- 036 [Spiccato Strings 037 -L]
- 037 [Spiccato Strings 038 -L]
- 038 [Spiccato Strings 039 -L]

039 [Spiccato Strings 040 -L]
040 [Spiccato Strings 041 -L]
041 [Spiccato Strings 042 -L]
042 [Spiccato Strings 043 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

091 "SPICC091.KMP": [Spiccato Strings 2 -R], No. of sample files: 043

- 000 [Spiccato Strings 001 -R]
- 001 [Spiccato Strings 002 -R]
- 002 [Spiccato Strings 003 -R]
- 003 [Spiccato Strings 004 -R]
- 004 [Spiccato Strings 005 -R]
- 005 [Spiccato Strings 006 -R]
- 006 [Spiccato Strings 007 -R]
- 007 [Spiccato Strings 008 -R]
- 008 [Spiccato Strings 009 -R]
- 009 [Spiccato Strings 010 -R]
- 010 [Spiccato Strings 011 -R]
- 011 [Spiccato Strings 012 -R]
- 012 [Spiccato Strings 013 -R]
- 013 [Spiccato Strings 014 -R]
- 014 [Spiccato Strings 015 -R]
- 015 [Spiccato Strings 016 -R]
- 016 [Spiccato Strings 017 -R]
- 017 [Spiccato Strings 018 -R]
- 018 [Spiccato Strings 019 -R]
- 019 [Spiccato Strings 020 -R]
- 020 [Spiccato Strings 021 -R]
- 021 [Spiccato Strings 022 -R]
- 022 [Spiccato Strings 023 -R]
- 023 [Spiccato Strings 024 -R]
- 024 [Spiccato Strings 025 -R]
- 025 [Spiccato Strings 026 -R]
- 026 [Spiccato Strings 027 -R]
- 027 [Spiccato Strings 028 -R]
- 028 [Spiccato Strings 029 -R]
- 029 [Spiccato Strings 030 -R]
- 030 [Spiccato Strings 031 -R]
- 031 [Spiccato Strings 032 -R]
- 032 [Spiccato Strings 033 -R]
- 033 [Spiccato Strings 034 -R]
- 034 [Spiccato Strings 035 -R]
- 035 [Spiccato Strings 036 -R]
- 036 [Spiccato Strings 037 -R]
- 037 [Spiccato Strings 038 -R]
- 038 [Spiccato Strings 039 -R]

039 [Spiccato Strings 040 -R]
040 [Spiccato Strings 041 -R]
041 [Spiccato Strings 042 -R]
042 [Spiccato Strings 043 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

092 "SPICC092.KMP": [Spiccato Strings 3 -L], No. of sample files: 043

- 000 [Spiccato Strings 001 -L]
- 001 [Spiccato Strings 002 -L]
- 002 [Spiccato Strings 003 -L]
- 003 [Spiccato Strings 004 -L]
- 004 [Spiccato Strings 005 -L]
- 005 [Spiccato Strings 006 -L]
- 006 [Spiccato Strings 007 -L]
- 007 [Spiccato Strings 008 -L]
- 008 [Spiccato Strings 009 -L]
- 009 [Spiccato Strings 010 -L]
- 010 [Spiccato Strings 011 -L]
- 011 [Spiccato Strings 012 -L]
- 012 [Spiccato Strings 013 -L]
- 013 [Spiccato Strings 014 -L]
- 014 [Spiccato Strings 015 -L]
- 015 [Spiccato Strings 016 -L]
- 016 [Spiccato Strings 017 -L]
- 017 [Spiccato Strings 018 -L]
- 018 [Spiccato Strings 019 -L]
- 019 [Spiccato Strings 020 -L]
- 020 [Spiccato Strings 021 -L]
- 021 [Spiccato Strings 022 -L]
- 022 [Spiccato Strings 023 -L]
- 023 [Spiccato Strings 024 -L]
- 024 [Spiccato Strings 025 -L]
- 025 [Spiccato Strings 026 -L]
- 026 [Spiccato Strings 027 -L]
- 027 [Spiccato Strings 028 -L]
- 028 [Spiccato Strings 029 -L]
- 029 [Spiccato Strings 030 -L]
- 030 [Spiccato Strings 031 -L]
- 031 [Spiccato Strings 032 -L]
- 032 [Spiccato Strings 033 -L]
- 033 [Spiccato Strings 034 -L]
- 034 [Spiccato Strings 035 -L]
- 035 [Spiccato Strings 036 -L]
- 036 [Spiccato Strings 037 -L]
- 037 [Spiccato Strings 038 -L]
- 038 [Spiccato Strings 039 -L]

039 [Spiccato Strings 040 -L]
040 [Spiccato Strings 041 -L]
041 [Spiccato Strings 042 -L]
042 [Spiccato Strings 043 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

093 "SPICC093.KMP": [Spiccato Strings 3 -R], No. of sample files: 043

- 000 [Spiccato Strings 001 -R]
- 001 [Spiccato Strings 002 -R]
- 002 [Spiccato Strings 003 -R]
- 003 [Spiccato Strings 004 -R]
- 004 [Spiccato Strings 005 -R]
- 005 [Spiccato Strings 006 -R]
- 006 [Spiccato Strings 007 -R]
- 007 [Spiccato Strings 008 -R]
- 008 [Spiccato Strings 009 -R]
- 009 [Spiccato Strings 010 -R]
- 010 [Spiccato Strings 011 -R]
- 011 [Spiccato Strings 012 -R]
- 012 [Spiccato Strings 013 -R]
- 013 [Spiccato Strings 014 -R]
- 014 [Spiccato Strings 015 -R]
- 015 [Spiccato Strings 016 -R]
- 016 [Spiccato Strings 017 -R]
- 017 [Spiccato Strings 018 -R]
- 018 [Spiccato Strings 019 -R]
- 019 [Spiccato Strings 020 -R]
- 020 [Spiccato Strings 021 -R]
- 021 [Spiccato Strings 022 -R]
- 022 [Spiccato Strings 023 -R]
- 023 [Spiccato Strings 024 -R]
- 024 [Spiccato Strings 025 -R]
- 025 [Spiccato Strings 026 -R]
- 026 [Spiccato Strings 027 -R]
- 027 [Spiccato Strings 028 -R]
- 028 [Spiccato Strings 029 -R]
- 029 [Spiccato Strings 030 -R]
- 030 [Spiccato Strings 031 -R]
- 031 [Spiccato Strings 032 -R]
- 032 [Spiccato Strings 033 -R]
- 033 [Spiccato Strings 034 -R]
- 034 [Spiccato Strings 035 -R]
- 035 [Spiccato Strings 036 -R]
- 036 [Spiccato Strings 037 -R]
- 037 [Spiccato Strings 038 -R]
- 038 [Spiccato Strings 039 -R]

039 [Spiccato Strings 040 -R]
040 [Spiccato Strings 041 -R]
041 [Spiccato Strings 042 -R]
042 [Spiccato Strings 043 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

094 "LEGAT094.KMP": [Legato Strings 1 -L], No. of sample files: 043

- 000 [Legato Strings 1 001 -L]
- 001 [Legato Strings 1 002 -L]
- 002 [Legato Strings 1 003 -L]
- 003 [Legato Strings 1 004 -L]
- 004 [Legato Strings 1 005 -L]
- 005 [Legato Strings 1 006 -L]
- 006 [Legato Strings 1 007 -L]
- 007 [Legato Strings 1 008 -L]
- 008 [Legato Strings 1 009 -L]
- 009 [Legato Strings 1 010 -L]
- 010 [Legato Strings 1 011 -L]
- 011 [Legato Strings 1 012 -L]
- 012 [Legato Strings 1 013 -L]
- 013 [Legato Strings 1 014 -L]
- 014 [Legato Strings 1 015 -L]
- 015 [Legato Strings 1 016 -L]
- 016 [Legato Strings 1 017 -L]
- 017 [Legato Strings 1 018 -L]
- 018 [Legato Strings 1 019 -L]
- 019 [Legato Strings 1 020 -L]
- 020 [Legato Strings 1 021 -L]
- 021 [Legato Strings 1 022 -L]
- 022 [Legato Strings 1 023 -L]
- 023 [Legato Strings 1 024 -L]
- 024 [Legato Strings 1 025 -L]
- 025 [Legato Strings 1 026 -L]
- 026 [Legato Strings 1 027 -L]
- 027 [Legato Strings 1 028 -L]
- 028 [Legato Strings 1 029 -L]
- 029 [Legato Strings 1 030 -L]
- 030 [Legato Strings 1 031 -L]
- 031 [Legato Strings 1 032 -L]
- 032 [Legato Strings 1 033 -L]
- 033 [Legato Strings 1 034 -L]
- 034 [Legato Strings 1 035 -L]
- 035 [Legato Strings 1 036 -L]
- 036 [Legato Strings 1 037 -L]
- 037 [Legato Strings 1 038 -L]
- 038 [Legato Strings 1 039 -L]

039 [Legato Strings 1 040 -L]
040 [Legato Strings 1 041 -L]
041 [Legato Strings 1 042 -L]
042 [Legato Strings 1 043 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

095 "LEGAT095.KMP": [Legato Strings 1 -R], No. of sample files: 043

- 000 [Legato Strings 1 001 -R]
- 001 [Legato Strings 1 002 -R]
- 002 [Legato Strings 1 003 -R]
- 003 [Legato Strings 1 004 -R]
- 004 [Legato Strings 1 005 -R]
- 005 [Legato Strings 1 006 -R]
- 006 [Legato Strings 1 007 -R]
- 007 [Legato Strings 1 008 -R]
- 008 [Legato Strings 1 009 -R]
- 009 [Legato Strings 1 010 -R]
- 010 [Legato Strings 1 011 -R]
- 011 [Legato Strings 1 012 -R]
- 012 [Legato Strings 1 013 -R]
- 013 [Legato Strings 1 014 -R]
- 014 [Legato Strings 1 015 -R]
- 015 [Legato Strings 1 016 -R]
- 016 [Legato Strings 1 017 -R]
- 017 [Legato Strings 1 018 -R]
- 018 [Legato Strings 1 019 -R]
- 019 [Legato Strings 1 020 -R]
- 020 [Legato Strings 1 021 -R]
- 021 [Legato Strings 1 022 -R]
- 022 [Legato Strings 1 023 -R]
- 023 [Legato Strings 1 024 -R]
- 024 [Legato Strings 1 025 -R]
- 025 [Legato Strings 1 026 -R]
- 026 [Legato Strings 1 027 -R]
- 027 [Legato Strings 1 028 -R]
- 028 [Legato Strings 1 029 -R]
- 029 [Legato Strings 1 030 -R]
- 030 [Legato Strings 1 031 -R]
- 031 [Legato Strings 1 032 -R]
- 032 [Legato Strings 1 033 -R]
- 033 [Legato Strings 1 034 -R]
- 034 [Legato Strings 1 035 -R]
- 035 [Legato Strings 1 036 -R]
- 036 [Legato Strings 1 037 -R]
- 037 [Legato Strings 1 038 -R]
- 038 [Legato Strings 1 039 -R]

039 [Legato Strings 1 040 -R]
040 [Legato Strings 1 041 -R]
041 [Legato Strings 1 042 -R]
042 [Legato Strings 1 043 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

096 "LEGAT096.KMP": [Legato Strings 2 -L], No. of sample files: 040

- 000 [Legato Strings 2 001 -L]
- 001 [Legato Strings 2 002 -L]
- 002 [Legato Strings 2 003 -L]
- 003 [Legato Strings 2 004 -L]
- 004 [Legato Strings 2 005 -L]
- 005 [Legato Strings 2 006 -L]
- 006 [Legato Strings 2 007 -L]
- 007 [Legato Strings 2 008 -L]
- 008 [Legato Strings 2 009 -L]
- 009 [Legato Strings 2 010 -L]
- 010 [Legato Strings 2 011 -L]
- 011 [Legato Strings 2 012 -L]
- 012 [Legato Strings 2 013 -L]
- 013 [Legato Strings 2 014 -L]
- 014 [Legato Strings 2 015 -L]
- 015 [Legato Strings 2 016 -L]
- 016 [Legato Strings 2 017 -L]
- 017 [Legato Strings 2 018 -L]
- 018 [Legato Strings 2 019 -L]
- 019 [Legato Strings 2 020 -L]
- 020 [Legato Strings 2 021 -L]
- 021 [Legato Strings 2 022 -L]
- 022 [Legato Strings 2 023 -L]
- 023 [Legato Strings 2 024 -L]
- 024 [Legato Strings 2 025 -L]
- 025 [Legato Strings 2 026 -L]
- 026 [Legato Strings 2 027 -L]
- 027 [Legato Strings 2 028 -L]
- 028 [Legato Strings 2 029 -L]
- 029 [Legato Strings 2 030 -L]
- 030 [Legato Strings 2 031 -L]
- 031 [Legato Strings 2 032 -L]
- 032 [Legato Strings 2 033 -L]
- 033 [Legato Strings 2 034 -L]
- 034 [Legato Strings 2 035 -L]
- 035 [Legato Strings 2 036 -L]
- 036 [Legato Strings 2 037 -L]
- 037 [Legato Strings 2 038 -L]
- 038 [Legato Strings 2 039 -L]

039 [Legato Strings 2 040 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

097 "LEGAT097.KMP": [Legato Strings 2 -R], No. of sample files: 040

- 000 [Legato Strings 2 001 -R]
- 001 [Legato Strings 2 002 -R]
- 002 [Legato Strings 2 003 -R]
- 003 [Legato Strings 2 004 -R]
- 004 [Legato Strings 2 005 -R]
- 005 [Legato Strings 2 006 -R]
- 006 [Legato Strings 2 007 -R]
- 007 [Legato Strings 2 008 -R]
- 008 [Legato Strings 2 009 -R]
- 009 [Legato Strings 2 010 -R]
- 010 [Legato Strings 2 011 -R]
- 011 [Legato Strings 2 012 -R]
- 012 [Legato Strings 2 013 -R]
- 013 [Legato Strings 2 014 -R]
- 014 [Legato Strings 2 015 -R]
- 015 [Legato Strings 2 016 -R]
- 016 [Legato Strings 2 017 -R]
- 017 [Legato Strings 2 018 -R]
- 018 [Legato Strings 2 019 -R]
- 019 [Legato Strings 2 020 -R]
- 020 [Legato Strings 2 021 -R]
- 021 [Legato Strings 2 022 -R]
- 022 [Legato Strings 2 023 -R]
- 023 [Legato Strings 2 024 -R]
- 024 [Legato Strings 2 025 -R]
- 025 [Legato Strings 2 026 -R]
- 026 [Legato Strings 2 027 -R]
- 027 [Legato Strings 2 028 -R]
- 028 [Legato Strings 2 029 -R]
- 029 [Legato Strings 2 030 -R]
- 030 [Legato Strings 2 031 -R]
- 031 [Legato Strings 2 032 -R]
- 032 [Legato Strings 2 033 -R]
- 033 [Legato Strings 2 034 -R]
- 034 [Legato Strings 2 035 -R]
- 035 [Legato Strings 2 036 -R]
- 036 [Legato Strings 2 037 -R]
- 037 [Legato Strings 2 038 -R]
- 038 [Legato Strings 2 039 -R]

039 [Legato Strings 2 040 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

098 "TG_CE098.KMP": [TG Cello -L], No. of sample files: 015
000 [TG Cello 001 -L]
001 [TG Cello 002 -L]
002 [TG Cello 003 -L]
003 [TG Cello 004 -L]
004 [TG Cello 005 -L]
005 [TG Cello 006 -L]
006 [TG Cello 007 -L]
007 [TG Cello 008 -L]
008 [TG Cello 009 -L]
009 [TG Cello 010 -L]
010 [TG Cello 011 -L]
011 [TG Cello 012 -L]
012 [TG Cello 013 -L]
013 [TG Cello 014 -L]
014 [TG Cello 015 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

099 "TG_CE099.KMP": [TG Cello -R], No. of sample files: 015
000 [TG Cello 001 -R]
001 [TG Cello 002 -R]
002 [TG Cello 003 -R]
003 [TG Cello 004 -R]
004 [TG Cello 005 -R]
005 [TG Cello 006 -R]
006 [TG Cello 007 -R]
007 [TG Cello 008 -R]
008 [TG Cello 009 -R]
009 [TG Cello 010 -R]
010 [TG Cello 011 -R]
011 [TG Cello 012 -R]
012 [TG Cello 013 -R]
013 [TG Cello 014 -R]
014 [TG Cello 015 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

100 "MID_S100.KMP": [Mid Size Strings 1 -L], No. of sample files: 011
000 [Mid Size Strings 001 -L]
001 [Mid Size Strings 002 -L]
002 [Mid Size Strings 003 -L]
003 [Mid Size Strings 004 -L]
004 [Mid Size Strings 005 -L]
005 [Mid Size Strings 006 -L]
006 [Mid Size Strings 007 -L]
007 [Mid Size Strings 008 -L]
008 [Mid Size Strings 009 -L]
009 [Mid Size Strings 010 -L]
010 [Mid Size Strings 011 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

101 "MID_S101.KMP": [Mid Size Strings 1 -R], No. of sample files: 011
000 [Mid Size Strings 001 -R]
001 [Mid Size Strings 002 -R]
002 [Mid Size Strings 003 -R]
003 [Mid Size Strings 004 -R]
004 [Mid Size Strings 005 -R]
005 [Mid Size Strings 006 -R]
006 [Mid Size Strings 007 -R]
007 [Mid Size Strings 008 -R]
008 [Mid Size Strings 009 -R]
009 [Mid Size Strings 010 -R]
010 [Mid Size Strings 011 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

102 "MID_S102.KMP": [Mid Size Strings 2 -L], No. of sample files: 011
000 [Mid Size Strings 001 -L]
001 [Mid Size Strings 002 -L]
002 [Mid Size Strings 003 -L]
003 [Mid Size Strings 004 -L]
004 [Mid Size Strings 005 -L]
005 [Mid Size Strings 006 -L]
006 [Mid Size Strings 007 -L]
007 [Mid Size Strings 008 -L]
008 [Mid Size Strings 009 -L]
009 [Mid Size Strings 010 -L]
010 [Mid Size Strings 011 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

103 "MID_S103.KMP": [Mid Size Strings 2 -R], No. of sample files: 011
000 [Mid Size Strings 001 -R]
001 [Mid Size Strings 002 -R]
002 [Mid Size Strings 003 -R]
003 [Mid Size Strings 004 -R]
004 [Mid Size Strings 005 -R]
005 [Mid Size Strings 006 -R]
006 [Mid Size Strings 007 -R]
007 [Mid Size Strings 008 -R]
008 [Mid Size Strings 009 -R]
009 [Mid Size Strings 010 -R]
010 [Mid Size Strings 011 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

104 "KA_OR104.KMP": [KA Orchestra Strings -L], No. of sample files: 014
000 [KA Orchestra Stri 001 -L]
001 [KA Orchestra Stri 002 -L]
002 [KA Orchestra Stri 003 -L]
003 [KA Orchestra Stri 004 -L]
004 [KA Orchestra Stri 005 -L]
005 [KA Orchestra Stri 006 -L]
006 [KA Orchestra Stri 007 -L]
007 [KA Orchestra Stri 008 -L]
008 [KA Orchestra Stri 009 -L]
009 [KA Orchestra Stri 010 -L]
010 [KA Orchestra Stri 011 -L]
011 [KA Orchestra Stri 012 -L]
012 [KA Orchestra Stri 013 -L]
013 [KA Orchestra Stri 014 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

105 "KA_OR105.KMP": [KA Orchestra Strings -R], No. of sample files: 014
000 [KA Orchestra Stri 001 -R]
001 [KA Orchestra Stri 002 -R]
002 [KA Orchestra Stri 003 -R]
003 [KA Orchestra Stri 004 -R]
004 [KA Orchestra Stri 005 -R]
005 [KA Orchestra Stri 006 -R]
006 [KA Orchestra Stri 007 -R]
007 [KA Orchestra Stri 008 -R]
008 [KA Orchestra Stri 009 -R]
009 [KA Orchestra Stri 010 -R]
010 [KA Orchestra Stri 011 -R]
011 [KA Orchestra Stri 012 -R]
012 [KA Orchestra Stri 013 -R]
013 [KA Orchestra Stri 014 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

106 "PJ_OR106.KMP": [PJ Orchestra Strings -L], No. of sample files: 014
000 [PJ Orchestra Stri 001 -L]
001 [PJ Orchestra Stri 002 -L]
002 [PJ Orchestra Stri 003 -L]
003 [PJ Orchestra Stri 004 -L]
004 [PJ Orchestra Stri 005 -L]
005 [PJ Orchestra Stri 006 -L]
006 [PJ Orchestra Stri 007 -L]
007 [PJ Orchestra Stri 008 -L]
008 [PJ Orchestra Stri 009 -L]
009 [PJ Orchestra Stri 010 -L]
010 [PJ Orchestra Stri 011 -L]
011 [PJ Orchestra Stri 012 -L]
012 [PJ Orchestra Stri 013 -L]
013 [PJ Orchestra Stri 014 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

107 "PJ_OR107.KMP": [PJ Orchestra Strings -R], No. of sample files: 014
000 [PJ Orchestra Stri 001 -R]
001 [PJ Orchestra Stri 002 -R]
002 [PJ Orchestra Stri 003 -R]
003 [PJ Orchestra Stri 004 -R]
004 [PJ Orchestra Stri 005 -R]
005 [PJ Orchestra Stri 006 -R]
006 [PJ Orchestra Stri 007 -R]
007 [PJ Orchestra Stri 008 -R]
008 [PJ Orchestra Stri 009 -R]
009 [PJ Orchestra Stri 010 -R]
010 [PJ Orchestra Stri 011 -R]
011 [PJ Orchestra Stri 012 -R]
012 [PJ Orchestra Stri 013 -R]
013 [PJ Orchestra Stri 014 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

108 "FULL_108.KMP": [Full Arco Strings -L], No. of sample files: 014
000 [Full Arco Strings 001 -L]
001 [Full Arco Strings 002 -L]
002 [Full Arco Strings 003 -L]
003 [Full Arco Strings 004 -L]
004 [Full Arco Strings 005 -L]
005 [Full Arco Strings 006 -L]
006 [Full Arco Strings 007 -L]
007 [Full Arco Strings 008 -L]
008 [Full Arco Strings 009 -L]
009 [Full Arco Strings 010 -L]
010 [Full Arco Strings 011 -L]
011 [Full Arco Strings 012 -L]
012 [Full Arco Strings 013 -L]
013 [Full Arco Strings 014 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

109 "FULL_109.KMP": [Full Arco Strings -R], No. of sample files: 014
000 [Full Arco Strings 001 -R]
001 [Full Arco Strings 002 -R]
002 [Full Arco Strings 003 -R]
003 [Full Arco Strings 004 -R]
004 [Full Arco Strings 005 -R]
005 [Full Arco Strings 006 -R]
006 [Full Arco Strings 007 -R]
007 [Full Arco Strings 008 -R]
008 [Full Arco Strings 009 -R]
009 [Full Arco Strings 010 -R]
010 [Full Arco Strings 011 -R]
011 [Full Arco Strings 012 -R]
012 [Full Arco Strings 013 -R]
013 [Full Arco Strings 014 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

110 "CRESC110.KMP": [Crescendo Strings -L], No. of sample files: 041

- 000 [Crescendo Strings 001 -L]
- 001 [Crescendo Strings 002 -L]
- 002 [Crescendo Strings 003 -L]
- 003 [Crescendo Strings 004 -L]
- 004 [Crescendo Strings 005 -L]
- 005 [Crescendo Strings 006 -L]
- 006 [Crescendo Strings 007 -L]
- 007 [Crescendo Strings 008 -L]
- 008 [Crescendo Strings 009 -L]
- 009 [Crescendo Strings 010 -L]
- 010 [Crescendo Strings 011 -L]
- 011 [Crescendo Strings 012 -L]
- 012 [Crescendo Strings 013 -L]
- 013 [Crescendo Strings 014 -L]
- 014 [Crescendo Strings 015 -L]
- 015 [Crescendo Strings 016 -L]
- 016 [Crescendo Strings 017 -L]
- 017 [Crescendo Strings 018 -L]
- 018 [Crescendo Strings 019 -L]
- 019 [Crescendo Strings 020 -L]
- 020 [Crescendo Strings 021 -L]
- 021 [Crescendo Strings 022 -L]
- 022 [Crescendo Strings 023 -L]
- 023 [Crescendo Strings 024 -L]
- 024 [Crescendo Strings 025 -L]
- 025 [Crescendo Strings 026 -L]
- 026 [Crescendo Strings 027 -L]
- 027 [Crescendo Strings 028 -L]
- 028 [Crescendo Strings 029 -L]
- 029 [Crescendo Strings 030 -L]
- 030 [Crescendo Strings 031 -L]
- 031 [Crescendo Strings 032 -L]
- 032 [Crescendo Strings 033 -L]
- 033 [Crescendo Strings 034 -L]
- 034 [Crescendo Strings 035 -L]
- 035 [Crescendo Strings 036 -L]
- 036 [Crescendo Strings 037 -L]
- 037 [Crescendo Strings 038 -L]
- 038 [Crescendo Strings 039 -L]

039 [Crescendo Strings 040 -L]
040 [Crescendo Strings 041 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

111 "CRESC111.KMP": [Crescendo Strings -R], No. of sample files: 041

- 000 [Crescendo Strings 001 -R]
- 001 [Crescendo Strings 002 -R]
- 002 [Crescendo Strings 003 -R]
- 003 [Crescendo Strings 004 -R]
- 004 [Crescendo Strings 005 -R]
- 005 [Crescendo Strings 006 -R]
- 006 [Crescendo Strings 007 -R]
- 007 [Crescendo Strings 008 -R]
- 008 [Crescendo Strings 009 -R]
- 009 [Crescendo Strings 010 -R]
- 010 [Crescendo Strings 011 -R]
- 011 [Crescendo Strings 012 -R]
- 012 [Crescendo Strings 013 -R]
- 013 [Crescendo Strings 014 -R]
- 014 [Crescendo Strings 015 -R]
- 015 [Crescendo Strings 016 -R]
- 016 [Crescendo Strings 017 -R]
- 017 [Crescendo Strings 018 -R]
- 018 [Crescendo Strings 019 -R]
- 019 [Crescendo Strings 020 -R]
- 020 [Crescendo Strings 021 -R]
- 021 [Crescendo Strings 022 -R]
- 022 [Crescendo Strings 023 -R]
- 023 [Crescendo Strings 024 -R]
- 024 [Crescendo Strings 025 -R]
- 025 [Crescendo Strings 026 -R]
- 026 [Crescendo Strings 027 -R]
- 027 [Crescendo Strings 028 -R]
- 028 [Crescendo Strings 029 -R]
- 029 [Crescendo Strings 030 -R]
- 030 [Crescendo Strings 031 -R]
- 031 [Crescendo Strings 032 -R]
- 032 [Crescendo Strings 033 -R]
- 033 [Crescendo Strings 034 -R]
- 034 [Crescendo Strings 035 -R]
- 035 [Crescendo Strings 036 -R]
- 036 [Crescendo Strings 037 -R]
- 037 [Crescendo Strings 038 -R]
- 038 [Crescendo Strings 039 -R]

039 [Crescendo Strings 040 -R]
040 [Crescendo Strings 041 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

112 "TROMB112.KMP": [Trombones 1 -L], No. of sample files: 007
 000 [Trombones 1 001 -L]
 001 [Trombones 1 002 -L]
 002 [Trombones 1 003 -L]
 003 [Trombones 1 004 -L]
 004 [Trombones 1 005 -L]
 005 [Trombones 1 006 -L]
 006 [Trombones 1 007 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

113 "TROMB113.KMP": [Trombones 1 -R], No. of sample files: 007
 000 [Trombones 1 001 -R]
 001 [Trombones 1 002 -R]
 002 [Trombones 1 003 -R]
 003 [Trombones 1 004 -R]
 004 [Trombones 1 005 -R]
 005 [Trombones 1 006 -R]
 006 [Trombones 1 007 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

114 "TROMB114.KMP": [Trombones 2 -L], No. of sample files: 005
 000 [Trombones 2 001 -L]
 001 [Trombones 2 002 -L]
 002 [Trombones 2 003 -L]
 003 [Trombones 2 004 -L]
 004 [Trombones 2 005 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

115 "TROMB115.KMP": [Trombones 2 -R], No. of sample files: 005
 000 [Trombones 2 001 -R]
 001 [Trombones 2 002 -R]
 002 [Trombones 2 003 -R]
 003 [Trombones 2 004 -R]
 004 [Trombones 2 005 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

116 "WARM_116.KMP": [Warm French Horns -L], No. of sample files: 016
000 [Warm French Horns 001 -L]
001 [Warm French Horns 002 -L]
002 [Warm French Horns 003 -L]
003 [Warm French Horns 004 -L]
004 [Warm French Horns 005 -L]
005 [Warm French Horns 006 -L]
006 [Warm French Horns 007 -L]
007 [Warm French Horns 008 -L]
008 [Warm French Horns 009 -L]
009 [Warm French Horns 010 -L]
010 [Warm French Horns 011 -L]
011 [Warm French Horns 012 -L]
012 [Warm French Horns 013 -L]
013 [Warm French Horns 014 -L]
014 [Warm French Horns 015 -L]
015 [Warm French Horns 016 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

117 "WARM_117.KMP": [Warm French Horns -R], No. of sample files: 016
000 [Warm French Horns 001 -R]
001 [Warm French Horns 002 -R]
002 [Warm French Horns 003 -R]
003 [Warm French Horns 004 -R]
004 [Warm French Horns 005 -R]
005 [Warm French Horns 006 -R]
006 [Warm French Horns 007 -R]
007 [Warm French Horns 008 -R]
008 [Warm French Horns 009 -R]
009 [Warm French Horns 010 -R]
010 [Warm French Horns 011 -R]
011 [Warm French Horns 012 -R]
012 [Warm French Horns 013 -R]
013 [Warm French Horns 014 -R]
014 [Warm French Horns 015 -R]
015 [Warm French Horns 016 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

118 "ORCHE118.KMP": [Orchestral Brass -L], No. of sample files: 023

000	[Orchestral Brass	001	-L]
001	[Orchestral Brass	002	-L]
002	[Orchestral Brass	003	-L]
003	[Orchestral Brass	004	-L]
004	[Orchestral Brass	005	-L]
005	[Orchestral Brass	006	-L]
006	[Orchestral Brass	007	-L]
007	[Orchestral Brass	008	-L]
008	[Orchestral Brass	009	-L]
009	[Orchestral Brass	010	-L]
010	[Orchestral Brass	011	-L]
011	[Orchestral Brass	012	-L]
012	[Orchestral Brass	013	-L]
013	[Orchestral Brass	014	-L]
014	[Orchestral Brass	015	-L]
015	[Orchestral Brass	016	-L]
016	[Orchestral Brass	017	-L]
017	[Orchestral Brass	018	-L]
018	[Orchestral Brass	019	-L]
019	[Orchestral Brass	020	-L]
020	[Orchestral Brass	021	-L]
021	[Orchestral Brass	022	-L]
022	[Orchestral Brass	023	-L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

119 "ORCHE119.KMP": [Orchestral Brass -R], No. of sample files: 023
000 [Orchestral Brass 001 -R]
001 [Orchestral Brass 002 -R]
002 [Orchestral Brass 003 -R]
003 [Orchestral Brass 004 -R]
004 [Orchestral Brass 005 -R]
005 [Orchestral Brass 006 -R]
006 [Orchestral Brass 007 -R]
007 [Orchestral Brass 008 -R]
008 [Orchestral Brass 009 -R]
009 [Orchestral Brass 010 -R]
010 [Orchestral Brass 011 -R]
011 [Orchestral Brass 012 -R]
012 [Orchestral Brass 013 -R]
013 [Orchestral Brass 014 -R]
014 [Orchestral Brass 015 -R]
015 [Orchestral Brass 016 -R]
016 [Orchestral Brass 017 -R]
017 [Orchestral Brass 018 -R]
018 [Orchestral Brass 019 -R]
019 [Orchestral Brass 020 -R]
020 [Orchestral Brass 021 -R]
021 [Orchestral Brass 022 -R]
022 [Orchestral Brass 023 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

120 "FRENC120.KMP": [French Horns f], No. of sample files: 009
000 [French Horns f 001]
001 [French Horns f 002]
002 [French Horns f 003]
003 [French Horns f 004]
004 [French Horns f 005]
005 [French Horns f 006]
006 [French Horns f 007]
007 [French Horns f 008]
008 [French Horns f 009]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

121 "STACC121.KMP": [Staccato Horns -L], No. of sample files: 030
000 [Staccato Horns 001 -L]
001 [Staccato Horns 002 -L]
002 [Staccato Horns 003 -L]
003 [Staccato Horns 004 -L]
004 [Staccato Horns 005 -L]
005 [Staccato Horns 006 -L]
006 [Staccato Horns 007 -L]
007 [Staccato Horns 008 -L]
008 [Staccato Horns 009 -L]
009 [Staccato Horns 010 -L]
010 [Staccato Horns 011 -L]
011 [Staccato Horns 012 -L]
012 [Staccato Horns 013 -L]
013 [Staccato Horns 014 -L]
014 [Staccato Horns 015 -L]
015 [Staccato Horns 016 -L]
016 [Staccato Horns 017 -L]
017 [Staccato Horns 018 -L]
018 [Staccato Horns 019 -L]
019 [Staccato Horns 020 -L]
020 [Staccato Horns 021 -L]
021 [Staccato Horns 022 -L]
022 [Staccato Horns 023 -L]
023 [Staccato Horns 024 -L]
024 [Staccato Horns 025 -L]
025 [Staccato Horns 026 -L]
026 [Staccato Horns 027 -L]
027 [Staccato Horns 028 -L]
028 [Staccato Horns 029 -L]
029 [Staccato Horns 030 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

122 "STACC122.KMP": [Staccato Horns -R], No. of sample files: 030
000 [Staccato Horns 001 -R]
001 [Staccato Horns 002 -R]
002 [Staccato Horns 003 -R]
003 [Staccato Horns 004 -R]
004 [Staccato Horns 005 -R]
005 [Staccato Horns 006 -R]
006 [Staccato Horns 007 -R]
007 [Staccato Horns 008 -R]
008 [Staccato Horns 009 -R]
009 [Staccato Horns 010 -R]
010 [Staccato Horns 011 -R]
011 [Staccato Horns 012 -R]
012 [Staccato Horns 013 -R]
013 [Staccato Horns 014 -R]
014 [Staccato Horns 015 -R]
015 [Staccato Horns 016 -R]
016 [Staccato Horns 017 -R]
017 [Staccato Horns 018 -R]
018 [Staccato Horns 019 -R]
019 [Staccato Horns 020 -R]
020 [Staccato Horns 021 -R]
021 [Staccato Horns 022 -R]
022 [Staccato Horns 023 -R]
023 [Staccato Horns 024 -R]
024 [Staccato Horns 025 -R]
025 [Staccato Horns 026 -R]
026 [Staccato Horns 027 -R]
027 [Staccato Horns 028 -R]
028 [Staccato Horns 029 -R]
029 [Staccato Horns 030 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

123 "WOODW123.KMP": [Woodwinds -L], No. of sample files: 013
000 [Woodwinds 001 -L]
001 [Woodwinds 002 -L]
002 [Woodwinds 003 -L]
003 [Woodwinds 004 -L]
004 [Woodwinds 005 -L]
005 [Woodwinds 006 -L]
006 [Woodwinds 007 -L]
007 [Woodwinds 008 -L]
008 [Woodwinds 009 -L]
009 [Woodwinds 010 -L]
010 [Woodwinds 011 -L]
011 [Woodwinds 012 -L]
012 [Woodwinds 013 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

124 "WOODW124.KMP": [Woodwinds -R], No. of sample files: 013
000 [Woodwinds 001 -R]
001 [Woodwinds 002 -R]
002 [Woodwinds 003 -R]
003 [Woodwinds 004 -R]
004 [Woodwinds 005 -R]
005 [Woodwinds 006 -R]
006 [Woodwinds 007 -R]
007 [Woodwinds 008 -R]
008 [Woodwinds 009 -R]
009 [Woodwinds 010 -R]
010 [Woodwinds 011 -R]
011 [Woodwinds 012 -R]
012 [Woodwinds 013 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

125 "CELLO125.KMP": [Cello & Woodwinds -L], No. of sample files: 015
000 [Cello & Woodwinds 001 -L]
001 [Cello & Woodwinds 002 -L]
002 [Cello & Woodwinds 003 -L]
003 [Cello & Woodwinds 004 -L]
004 [Cello & Woodwinds 005 -L]
005 [Cello & Woodwinds 006 -L]
006 [Cello & Woodwinds 007 -L]
007 [Cello & Woodwinds 008 -L]
008 [Cello & Woodwinds 009 -L]
009 [Cello & Woodwinds 010 -L]
010 [Cello & Woodwinds 011 -L]
011 [Cello & Woodwinds 012 -L]
012 [Cello & Woodwinds 013 -L]
013 [Cello & Woodwinds 014 -L]
014 [Cello & Woodwinds 015 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

126 "CELLO126.KMP": [Cello & Woodwinds -R], No. of sample files: 015
000 [Cello & Woodwinds 001 -R]
001 [Cello & Woodwinds 002 -R]
002 [Cello & Woodwinds 003 -R]
003 [Cello & Woodwinds 004 -R]
004 [Cello & Woodwinds 005 -R]
005 [Cello & Woodwinds 006 -R]
006 [Cello & Woodwinds 007 -R]
007 [Cello & Woodwinds 008 -R]
008 [Cello & Woodwinds 009 -R]
009 [Cello & Woodwinds 010 -R]
010 [Cello & Woodwinds 011 -R]
011 [Cello & Woodwinds 012 -R]
012 [Cello & Woodwinds 013 -R]
013 [Cello & Woodwinds 014 -R]
014 [Cello & Woodwinds 015 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

127 "ORCHE127.KMP": [Orchestral Perc 1 -L], No. of sample files: 013
000 [Orchestral Perc 1 001 -L]
001 [Orchestral Perc 1 002 -L]
002 [Orchestral Perc 1 003 -L]
003 [Orchestral Perc 1 004 -L]
004 [Orchestral Perc 1 005 -L]
005 [Orchestral Perc 1 006 -L]
006 [Orchestral Perc 1 007 -L]
007 [Orchestral Perc 1 008 -L]
008 [Orchestral Perc 1 009 -L]
009 [Orchestral Perc 1 010 -L]
010 [Orchestral Perc 1 011 -L]
011 [Orchestral Perc 1 012 -L]
012 [Orchestral Perc 1 013 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

128 "ORCHE128.KMP": [Orchestral Perc 1 -R], No. of sample files: 013
000 [Orchestral Perc 1 001 -R]
001 [Orchestral Perc 1 002 -R]
002 [Orchestral Perc 1 003 -R]
003 [Orchestral Perc 1 004 -R]
004 [Orchestral Perc 1 005 -R]
005 [Orchestral Perc 1 006 -R]
006 [Orchestral Perc 1 007 -R]
007 [Orchestral Perc 1 008 -R]
008 [Orchestral Perc 1 009 -R]
009 [Orchestral Perc 1 010 -R]
010 [Orchestral Perc 1 011 -R]
011 [Orchestral Perc 1 012 -R]
012 [Orchestral Perc 1 013 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

129 "ORCHE129.KMP": [Orchestral Perc 2 -L], No. of sample files: 016
000 [Orchestral Perc 2 001 -L]
001 [Orchestral Perc 2 002 -L]
002 [Orchestral Perc 2 003 -L]
003 [Orchestral Perc 2 004 -L]
004 [Orchestral Perc 2 005 -L]
005 [Orchestral Perc 2 006 -L]
006 [Orchestral Perc 2 007 -L]
007 [Orchestral Perc 2 008 -L]
008 [Orchestral Perc 2 009 -L]
009 [Orchestral Perc 2 010 -L]
010 [Orchestral Perc 2 011 -L]
011 [Orchestral Perc 2 012 -L]
012 [Orchestral Perc 2 013 -L]
013 [Orchestral Perc 2 014 -L]
014 [Orchestral Perc 2 015 -L]
015 [Orchestral Perc 2 016 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

130 "ORCHE130.KMP": [Orchestral Perc 2 -R], No. of sample files: 016
000 [Orchestral Perc 2 001 -R]
001 [Orchestral Perc 2 002 -R]
002 [Orchestral Perc 2 003 -R]
003 [Orchestral Perc 2 004 -R]
004 [Orchestral Perc 2 005 -R]
005 [Orchestral Perc 2 006 -R]
006 [Orchestral Perc 2 007 -R]
007 [Orchestral Perc 2 008 -R]
008 [Orchestral Perc 2 009 -R]
009 [Orchestral Perc 2 010 -R]
010 [Orchestral Perc 2 011 -R]
011 [Orchestral Perc 2 012 -R]
012 [Orchestral Perc 2 013 -R]
013 [Orchestral Perc 2 014 -R]
014 [Orchestral Perc 2 015 -R]
015 [Orchestral Perc 2 016 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

131 "ORCHE131.KMP": [Orchestral Perc 3 -L], No. of sample files: 021

000 [Orchestral Perc 3 001 -L]
001 [Orchestral Perc 3 002 -L]
002 [Orchestral Perc 3 003 -L]
003 [Orchestral Perc 3 004 -L]
004 [Orchestral Perc 3 005 -L]
005 [Orchestral Perc 3 006 -L]
006 [Orchestral Perc 3 007 -L]
007 [Orchestral Perc 3 008 -L]
008 [Orchestral Perc 3 009 -L]
009 [Orchestral Perc 3 010 -L]
010 [Orchestral Perc 3 011 -L]
011 [Orchestral Perc 3 012 -L]
012 [Orchestral Perc 3 013 -L]
013 [Orchestral Perc 3 014 -L]
014 [Orchestral Perc 3 015 -L]
015 [Orchestral Perc 3 016 -L]
016 [Orchestral Perc 3 017 -L]
017 [Orchestral Perc 3 018 -L]
018 [Orchestral Perc 3 019 -L]
019 [Orchestral Perc 3 020 -L]
020 [Orchestral Perc 3 021 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

132 "ORCHE132.KMP": [Orchestral Perc 3 -R], No. of sample files: 021
000 [Orchestral Perc 3 001 -R]
001 [Orchestral Perc 3 002 -R]
002 [Orchestral Perc 3 003 -R]
003 [Orchestral Perc 3 004 -R]
004 [Orchestral Perc 3 005 -R]
005 [Orchestral Perc 3 006 -R]
006 [Orchestral Perc 3 007 -R]
007 [Orchestral Perc 3 008 -R]
008 [Orchestral Perc 3 009 -R]
009 [Orchestral Perc 3 010 -R]
010 [Orchestral Perc 3 011 -R]
011 [Orchestral Perc 3 012 -R]
012 [Orchestral Perc 3 013 -R]
013 [Orchestral Perc 3 014 -R]
014 [Orchestral Perc 3 015 -R]
015 [Orchestral Perc 3 016 -R]
016 [Orchestral Perc 3 017 -R]
017 [Orchestral Perc 3 018 -R]
018 [Orchestral Perc 3 019 -R]
019 [Orchestral Perc 3 020 -R]
020 [Orchestral Perc 3 021 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

133 "PIATT133.KMP": [Piatti -L], No. of sample files: 001
000 [Piatti 001 -L]

***** KSC file: Symph Dreams 2 *****
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***** SAMPLES PER MULTISAMPLE *****

134 "PIATT134.KMP": [Piatti -R], No. of sample files: 001
000 [Piatti 001 -R]
