



## **Getting Started**

Thank you for purchasing Organimation Version 2 for the Korg Kronos! We believe you will be thrilled with the new musical potential Organimation brings to your keyboard. We've gone back to the drawing board to create outstanding new rotary speaker effects programming, warm tube overdrive emulations, and vintage tone shaping, combining them with the updated CX3 engine in 84 new presets – 42 new sounds in both stereo and gig-friendly mono settings. We've also included all of the original sounds from version 1 for a full bank of 128 programs.

After unzipping the product download file, use your computer to copy the entire unzipped contents to your USB media. Connect the USB media to the Kronos. In Disk mode, highlight the file "Organimation\_V2.PCG." Touch "Load." By default, Organimation will load to the U-G bank. If you wish to load to a different bank, use the ".PCG Contents" field to load "Bank U-G" to the bank of your choice. Touch OK.

## Program List

- 000. V2 Ballad 1 Rotary 1
- 001. V2 Ballad 1 R1 Mono
- 002. V2 Ballad 2 Rotary 1
- 003. V2 Ballad 2 R1 Mono
- 004. V2 Ballad 3 Smooth R2
- 005. V2 Ballad 3 Smooth R2 M
- 006. V2 Ballad 4 Smooth R2
- 007. V2 Ballad 4 Smooth R2 M
- 008. V2 Ballad 5 Rotary 1
- 009. V2 Ballad 5 R1 Mono
- 010. V2 Ballad 6 Rotary 1
- 011. V2 Ballad 6 R1 Mono
- 012. V2 Ballad 7 R1 Close
- 013. V2 Ballad 7 R1 Close M
- 014. V2 Ballad 8 Rotary 1
- 015. V2 Ballad 8 R1 Mono
- 016. V2 Ballad 9 Rotary 1
- 017. V2 Ballad 9 R1 Mono
- 018. V2 Ballad 10 R2 Close
- 019. V2 Ballad 10 R2 Close M
- 020. V2 Ballad 11 Clean R2
- 021. V2 Ballad 11 Clean R2 M
- 022. V2 Ballad 12 Clean R1
- 023. V2 Ballad 12 Clean R1 M
- 024. V2 Ballad 13 Rotary 1
- 025. V2 Ballad 13 R1 M
- 026. V2 Ballad 14 Distort R1
- 027. V2 Ballad 14 Distort R1M
- 028. V2 Rock 1 Rotary 1
- 029. V2 Rock 1 Rotary 1 Mono
- 030. V2 Rock 2 Rotary 1
- 031. V2 Rock 2 Rotary 1 Mono
- 032. V2 Rock 3 Rotary 1
- 033. V2 Rock 3 Rotary 1 Mono
- 034. V2 Rock 4 Ribbon R1
- 035. V2 Rock 4 Ribbon R1 M
- 036. V2 Full Rock Rotary 1
- 037. V2 Full Rock R1 Mono
- 038. V2 Full Warm Tubes R1
- 039. V2 Full Warm Tubes R1 M
- 040. V2 Full Clean Rotary 1
- 041. V2 Full Clean R1 Mono
- 042. V2 Full Clear Rotary 1
- 043. V2 Full Clear R1 Mono
- 044. V2 Full Smooth Rotary 2
- 045. V2 Full Smooth R2 Mono
- 046. V2 Full Close Rotary 2
- 047. V2 Full Close R2 Mono
- 048. V2 Gospel 1 Full R1
- 049. V2 Gospel 1 Full R1 M

- 050. V2 Gospel 2 Rotary 1
- 051. V2 Gospel 2 R1 Mono
- 052. V2 Gospel 3 Rotary 1
- 053. V2 Gospel 3 R1 Mono
- 054. V2 Gospel 4 R1 Close
- 055. V2 Gospel 4 R1 Close M
- 056. V2 Gospel 5 Smiley R1
- 057. V2 Gospel 5 Smiley R1M
- 058. V2 Gospel 6 Rotary 1
- 059. V2 Gospel 6 R1 Mono
- 060. V2 Gospel 7 Smooth R2
- 061. V2 Gospel 7 Smooth R2 M
- 062. V2 Gospel 8 Rotary 2
- 063. V2 Gospel 8 R2 Mono
- 064. V2 Gospel 9 R2 Close
- 065. V2 Gospel 9 R2 Close M
- 066. V2 Gospel 10 Flutey R2
- 067. V2 Gospel 10 Flutey R2 M
- 068. V2 Gospel 11 Rotary 2
- 069. V2 Gospel 11 R2 Mono
- 070. V2 Gospel Shimmer R2
- 071. V2 Gospel Shimmer R2 M
- 072. V2 Jazz 1 Rotary 2
- 073. V2 Jazz 1 Rotary 2 Mono
- 074. V2 Jazz 2 Ribbon R2
- 075. V2 Jazz 2 Ribbon R2 M
- 076. V2 Jazz 3 Rotary 2
- 077. V2 Jazz 3 Rotary 2 Mono
- 078. V2 Jazz 4 Ribbon R2
- 079. V2 Jazz 4 Ribbon R2 M
- 080. V2 Extra Thick Rotary 1
- 081. V2 Extra Thick R1 Mono
- 082. V2 Single Rotor R1
- 083. V2 Single Rotor R1 M
- 084. Ballad Organ 1
- 085. Ballad Organ 2
- 086. Ballad Organ 3
- 087. Ballad Organ 4
- 088. Ballad Organ 5
- 089. Ballad Organ 6
- 090. Ballad Organ 7
- 091. Ballad Organ 8 Split SW2
- 092. Rock Organ 1
- 093. Rock Organ 2 Mono Miked
- 094. Rock Organ 3 Deep
- 095. Rock Organ 4
- 096. Rock Organ 5
- 097. Rock Organ 6 Mono Miked
- 098. Rock Organ 7 Mono Miked
- 099. Rock Organ 8 Mono Miked
- 100. Full Organ 1 Mono Miked
- 101. Full Organ 2
- 102. Full Organ 3

103. Full Organ 4
104. Full Organ 5
105. Full Organ 6
106. Gospel Organ 1 Mono Mic
107. Gospel Organ 2 SW2
108. Gospel Organ 3 Mono Mic
109. Gospel Organ 4
110. Gospel Organ 5
111. Gospel Organ 6 Split SW2
112. Gospel Organ 7
113. Gospel Organ 8 Split SW2
114. Gospel Organ 9 Split
115. Gospel Organ 10 Split
116. Smiley Organ
117. Mellow Organ 8va
118. Mellow Organ 15va
119. Jazz Organ 1 Split
120. Jazz Organ 2 Split
121. Jazz Organ 3 Split
122. Jazz Organ 4 Splt Ribbon
123. Jazz Organ 5 Splt Ribbon
124. Experimental Organ Split
125. High Palm Smear Organ
126. Single Rotor Natural
127. Single Rotor Full Range

## Real-Time Control

Organization offers a great amount of real-time control. Unless otherwise noted, all sounds have the following controller assignments when the Control Assign switch Tone Adj/EQ is active and set to Tone Adj.

### Left Hand Controller Section:

Joystick+Y – Toggles rotary speaker speed between slow and fast. Default speed is slow for most sounds.

SW1 – Provides tone adjustment and/or overdrive.

SW2 – Enables digital delay.

Ribbon – Starts and stops the rotary speaker (toggle) for a small number of sounds. These sounds have “ribbon” in the name.

### Real-time Drawbar Control:

Sliders 1-8 and the Master slider adjust the Upper part drawbars.

### Knobs:

1. Vibrato / Chorus Type
2. Amp Gain
3. Expression
4. Overtone
5. Key-On Click
6. Bass EQ Gain
7. Mid EQ Gain
8. Treble EQ Gain

### Top Row Switches:

1. Enables Upper Vibrato / Chorus. (Default is C3 for most sounds. Use Knob 1 to adjust.)
2. Enables Lower Vibrato / Chorus. (Default is C3. Use Knob 1 to adjust.)
3. Adds Noise, even when no notes are played.
4. Adds Leakage.
5. Enables Percussion.
6. Percussion Volume (On = Loud)
7. Percussion Decay Time (On = Fast)
8. Percussion Harmonic (Off = 2<sup>nd</sup>, On = 3<sup>rd</sup>)

### Bottom Row Switches:

- 9-15. Unused in Organization
16. Enables Keyboard Split

### Volume Pedal:

If a foot pedal is connected to the Assignable Pedal jack, it will provide volume control when its Global assignment is Expression (CC #11).

## Managing Effects in Multi-Timbral Use

Most Organization programs utilize several Insert effects, both Master effects, and both Total effects to create the best organ sounds the Kronos allows. When you use Organization in a multitimbral context, you may need to allocate some of the effects resources to other sounds. Here are suggested guidelines:

IFX's prior to the rotary speaker effects provide tone shaping / overdrive. If this is not necessary for your song, you can reassign these effects. Note that some tone shaping effects are partnered with EQ, so you will need to listen to determine which IFX's to omit.

The next IFX's are rotary speaker effects plus the EQ and tone shaping effects they require. We recommend that you do not assign alternate effects to these IFX blocks, with the possible exception of guitar cabinet effects found in some of the version 1 programs.

Last in the IFX chain, some organs use an effect to simulate mono miking for the rotary speaker cabinet. If you do not need the rotary speaker to be mono-miked, this IFX can be reassigned.

MFX 1 is used to provide room ambience or sound thickening. If you are working with version 1 sounds (programs 84-127), reassigning this effect block will not compromise the organs. If you are working with version 2 sounds (programs 0-83), we recommend leaving this effect in place because it adds thickness to the rotary speaker effects.

MFX 2 is used to provide delay when SW2 is On. Reassigning this effect block will not compromise the organ sounds.

TFX 1 is unused by most sounds. It provides compression for a small number of sounds. Reassigning this effect block will not compromise the organs.

TFX 2 is used to prevent clipping and to increase the volume of some sounds. Reassigning this effect block will not compromise the organ sounds as long as there is not excessive gain.