



KARO Sound Development ©

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FM

KRS57 Expansion for KORG KRONOS ©

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KRS57 KARO Frequenzmodulation für KORG KRONOS ©

Im Jahre 2008 überraschte KARO die OASYS-Gemeinde mit drei Sound-Sets, die die FM-Synthese zum Thema hatten - FM-Synthese, MOD-7 in KORG OASYS-Terminologie.

Zwei davon sind neu arrangiert und aufpoliert worden damit sie im KORG KRONOS verwendet werden können, nämlich die KFM-1 und die KFM-2.

Die neue KARO Frequenzmodulation realisiert die klassischen FM-Sound-Synthesizer. Viele Programs und Combinations nutzen vor allem den Foot Controller. Alle Sounds sind durch den geschmackvollen Einsatz der geräteeigenen DSP-Effekte des KORG KRONOS angereichert.



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In 2008, KARO surprised the OASYS fan club with three sound sets which are dedicated to the FM synthesis, MOD-7 in the KORG OASYS terminology.

Two of them have now been rearranged and polished for the use with the KORG KRONOS, namely the KFM-1 and the KFM-2.

The new KARO Frequency Modulation captures the classic FM sounds synthesizers. Above all, many programs and combinations use the foot controller. All sounds benefit from a tasteful use of the KORG KRONOS onboard DSP effects.

Program User AA:

000: BRASS 1
001: STRINGS 1
002: STRATO 1
003: VOICE 1
004: TRUMPETS 1
005: HONKYTONK 1
006: JERICHO 1
007: SYNTH. 1
008: F.HORNS 1
009: FILTER-S. 1
010: FM-P. 1
011: CLASSIC 1
012: E.PIANO 1
013: W.F.I 1
014: W.F.II 1
015: ANLG.SYN. 1
016: MARIMBA 1
017: FOOT POLY 1
018: ORCH.STR. 1
019: STRINGS 1
020: ANLG.BRS. 1
021: Mallet 1
022: SARANGI 1
023: 12-STRING 1
024: VEL.ORGAN 1
025: SAWTOOTH 1
026: STRINGBELL 1
027: SYN.LEAD 1
028: REEDY POLY 1
029: CHORUS 1
030: TROMBONE FC 1
031: PLANE 1

032: BRASS 2
033: STRINGS 2
034: STRATO 2
035: VOICE 2
036: TRUMPETS 2
037: HONKYTONK 2
038: JERICHO 2
039: SYNTH. 2
040: F.HORNS 2
041: FILTER-S. 2
042: FM-P. 2
043: CLASSIC 2
044: E.PIANO 2
045: W.F.I 2
046: W.F.II 2
047: ANLG.SYN. 2
048: MARIMBA 2
049: FOOT POLY 2
050: ORCH.STR. 2
051: STRINGS 2
052: ANLG.BRS. 2
053: Mallet 2
054: SARANGI 2
055: 12-STRING 2
056: VEL.ORGAN 2
057: SAWTOOTH 2
058: BELL-PERC. 2
059: SYN.LEAD 2
060: REEDY POLY 2
061: BRIGHTNESS 2
062: HARMONICA 2
063: CAR HORN 2

064: BRASS 3
065: GR.PIANO 3
066: STRATO 3
067: CLAVITAR 3
068: TRUMPETS 3
069: HONKYTONK 3
070: OBLIVION 3
071: SHORTDEC. 3
072: RAVIOLI 3
073: FILTER-S. 3
074: FM-P. 3
075: ADD. 3
076: MATTHEW F. 3
077: PIZZ. 3
078: F.II 3
079: ANLG.STR. 3
080: STEELDR. 3
081: FOOT POLY 3
082: ORCH.BRS. 3
083: STRINGS 3
084: ANLG.BRS. 3
085: WAH-CLAV. 3
086: SITAR 3
087: SPANISH 3
088: PERC.ORG. 3
089: VINTAGE ORGAN 3
090: SYN-VIBES
091: SOLOLINE 3
092: RESON.BRS. 3
093: FIDDLER 3
094: SOFT FLUTE FC 3

095: MOTORCYCLE 3
096: BRASS 4
097: GR.PIANO 4
098: STRATO 4
099: CLAVITAR 4
100: TRUMPETS 4
101: HONKYTONK 4
102: OBLIVION 4
103: SHORTDEC. 4
104: RAVIOLI 4
105: FILTER-S. 4
106: FM-P. 4
107: ADD. 4 108: JON L. 4
109: PIZZ. 4
110: F.II 4
111: ANLG.STR. 4
112: STEELDR. 4
113: FOOT POLY 4
114: ORCH.BRS. 4
115: STRINGS 4
116: ANLG.BRS. 4
117: WAH-CLAV. 4
118: RES.STRG. 4
119: SPANISH 4
120: PERC.ORG. 4
121: MOD7 DMP 4
122: BELL-BLOCK 4
123: SOLOLINE 4
124: RES.BRS. 4
125: SPICCATO 4
126: FLUTE FC 4
127: SCIERIE 4

FM

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Program User BB:

000: BRASS 5
001: ATT. STR. 5
002: STRATO 5
003: VOICE 5
004: TRUMPETS 5
005: PIANO 5
006: AURA 5
007: SYNTH. 5
008: F.HORNS 5
009: FILTER-S. 5
010: FM-P. 5
011: STEEL-STR. 5
012: T.-BRASS 5
013: W.F.I 5
014: W.F.II 5
015: ANLG.SYN. 5
016: VIBES 5
017: FOOT POLY 5
018: ORCH.STR. 5
019: STRINGS 5
020: ANLG.BRS. 5
021: KOTO 5
022: NADASVARAM 5
023: CLASSICAL 5
024: SYNTH-ORG FC 5
025: SQUAREWAVE 5
026: GLAESER 5
027: SOFTLINE 5
028: AKKORDEON 5
029: REVERB 5
030: REEDY POLY 5
031: TYPEWRITER 5

032: BRASS 6
033: STRINGS 6
034: STRATO 6
035: VOICE 6
036: TRUMPETS 6
037: PIANO 6
038: AURA 6
039: SYNTH. 6
040: F.HORNS 6
041: FILTER-S. 6
042: FM-P. 6
043: NYLON-STR. 6
044: T.-BRASS 6
045: W.F.I 6
046: W.F.II 6
047: ANLG.SYN. 6
048: VIBES 6
049: FOOT POLY 6
050: ORCH.STR. 6
051: STRINGS 6
052: ANLG.BRS. 6
053: KOTO 6
054: TABLA 6
055: CLASSICAL 6
056: SYNTH-ORG 6
057: SQUAREWAVE 6
058: GLAESER 6
059: SYNONYM 6
060: VEL.TRUMP.
061: DELAY 6
062: FM-SAX FC 6
063: THUNDER? 6

064: GATE BASS 7
065: CUT-MANDU 7
066: SYN BASS 7
067: MG BASS 7
068: SLAP BASS 7
069: SAW BASS 7
070: SUPERSONIC 7
071: BASS BASS 7
072: BOUNCER C2 7
073: SYNCBASS 7
074: E.-BASS 7
075: SUPER BASS 7
076: SYNBASICAL 7
077: OCT.-BASS 7
078: RESON.BASS 7
079: WIRE BASS 7
080: BASO-MADO 7
081: FILT.BASS 7
082: PERC.BASS 7
083: PREC.BASS 7
084: FRETLESS 7
085: DOUBLEBASS 7
086: JA.BASS 7
087: PW BASS 7
088: PWM BASS 7
089: SUPI BASS 7
090: OSTINATO 7
091: METALLBASS 7
092: TAM TAM 7
093: GONG-SLIDE 7
094: SCRATCHING 7

095: DSCHUNGEL 7
096: ECHOCONGAS 8
097: SENGASI 8
098: BURUNDI 8
099: RABOTTI 8
100: STEPDANCER 8
101: GONG 8
102: CYMBAL 8
103: RAIN DROPS 8
104: WHIRLER 8
105: TOM-TOM 8
106: E. DRUMS 8
107: SYN.-DRUM 8
108: HAMMERING 8
109: HANDDRUM 8
110: S. DRUMS 8
111: CLAVES 8
112: SYN.-SNARE 8
113: CONGINTUNE 8
114: ORCH.TMP. 8
115: BLOCKS 8
116: CONGAS 8
117: TOMS 8
118: TABLABLA 8
119: METALBLOCK 8
120: SYNTHDRMS 8
121: TAM-TAM 8
122: GLISSANDO 8
123: PERC. 8
124: PERCUSS. 8
125: E.-TOM 8
126: DOG 8
127: SPACE 7

Program User CC:

000: Gr. Piano 1
001: Gr. Piano 2
002: Gr. Piano 3
003: Gr. Piano 4
004: Gr. Piano 5
005: Rd I-71
006: Rd II-78
007: Rd I-73
008: Rd I-75
009: Rd II-78 DMP 1
010: Rd II-78 DMP 2
011: Rd II-78 DMP 3
012: Rd II-78 DMP 4
013: Wr-69
014: Wr-77 VJS+Y FC
015: Wr-77
016: XFM
017: Clav. 1
018: Clav. 2
019: Clav. 3
020: Clav. 4
021: Harpsichord 1
022: Harpsichord 2
023: Nish Male
024: Male Choir 1
025: Male Choir 2
026: Click Vox
027: Digi Vox
028: Females
029: Wavetable Vox 1
030: Wavetable Vox 2
031: Milky Ways

032: Jazz Flute
033: Pan Flout
034: Piccolo
035: Shakuhachi
036: Synth Flute
037: Reedy Lead 1 FC
038: Reedy Lead 2
039: Reedy Lead 3
040: Englishhorn
041: Trombones FC
042: Hard Bones
043: F. Horns 1
044: F. Horns 2
045: Soft Trumpet
046: Trumpet FC
047: Muted Trumpet FC
048: String Bass
049: Fretless Bass
050: Synth Bass 1
051: Synth Bass 2
052: Synth Bass 3
053: Wood Bass
054: E. Bass
055: Jazz Bass
056: Funk Bass L.42
057: Smooch Bass
058: Oct. 60ies Bass
059: P.J. Fat FM Bass
060: P.J. Sync MG Bass
061: P.J. Piano Bass
062: Metallo Bass 1
063: Metallo Bass 2

064: Organ 1
065: Organ 2
066: Organ 3
067: Organ 4
068: Organ 5
069: V?x Organ 1
070: V?x Organ 2
071: French Pipe Organ
072: German Small Pipe Organ
073: English Full Pipe Organ
074: German Big Pipe Organ
075: Silver Person Pipe Organ
076: H. von Goysym
077: Harmonica 1
078: Harmonica 2
079: Harmonica 3
080: Marimbells
081: Celeste
082: Glockenspiel
083: Andreas V.
084: Vibraphone
085: Maribumba
086: Echo Mallets
087: Bells
088: Kalimba
089: Sequence
090: Whap Synth 1
091: Whap Synth 2
092: Whap Synth 3
093: Wobble Filter
094: Wobble Lifter

095: Wobble Lander
096: Pick Guitar
097: Pick Guitar Box 1
098: Pick Guitar Box 2
099: 12-String
100: Dobro
101: Fyrlt 1
102: Fyrlt 2
103: Fyrlt 3
104: Fyrlt 4
105: Fyrlt 5
106: Fyrlt 6
107: Fyrlt 7
108: Fyrlt 8
109: Fyrlt 9
110: Fyrlt 10
111: Fyrlt 11
112: Fyrlt 12
113: Ringmodulated Sawtooth
114: Tubular
115: Glasses
116: Satin Saws 1
117: Satin Saws 2
118: Satin Saws 3
119: Funk 1
120: Funk 2 121: Funk 3
122: Angel Flight
123: Aliasing?
124: Jungle
125: Low Rumbling
126: Siren
127: Prince

Program User DD:

000: Doggybark
001: Kitty
002: Insects 1
003: Insects 2
004: Insects 3
005: Birdy 1
006: Birdy 2
007: Birdy 3
008: Birdy 4
009: Heartbeat
010: Typewriter
011: X-ing
012: Factory
013: Robot
014: Tempbell 1
015: Tempbell 2
016: Tempbell 3
017: Tempbell 4
018: SFX 1
019: SFX 2
020: SFX 3
021: SFX 4
022: SFX 5
023: SFX 6
024: SFX 7
025: SFX 8
026: SFX 9
027: SFX 10
028: SFX 11
029: SFX 12
030: SFX 13
031: SFX 14

032: Claves
033: Guiro
034: Maracas
035: Kabasa
036: Tambourin 1
037: Tambourin 2
038: Samba Whistle
039: Triangle 1
040: Triangle 2
041: Belltree 1
042: Small Bell
043: Agogo
044: Gong 045: Cowbell 1
046: Cowbell 2
047: Cowbell 3
048: Windbell 1
049: Windbell 2
050: Belltree 2
051: Glass Harp 1
052: Glass Harp 2
053: Reverse Cymbal 1
054: Reverse Cymbal 2
055: Synperc. 1
056: Synperc. 2
057: Synperc. 3
058: Synperc. 4
059: Synperc. 5
060: Synperc. 6
061: Synperc. 7
062: Synperc. 8
063: Synperc. 9

064: Humbucker
065: Heavy Guitar
066: Strings 1
067: Strings 2
068: Strings 3
069: DS-8 Brass 1
070: DS-8 Brass 2
071: DS-8 Brass VJS+-Y 3
072: DS-8 Brass VJS+-Y 4
073: VAMOS VJS+-Y
074: Organ Pad
075: Row Your Land?
076: DW-8000 Brass VJS+-Y 1
077: DW-8000 Brass VJS+-Y 2
078: DW-8000 Brass 3
079: DW-8000 Brass 4
080: DW-8000 Brass 5
081: DW-8000 Brass 6
082: DW-8000 Brass 7
083: DW-8000 Brass 8
084: Prophecy 1
085: Prophecy 2
086: Prophecy 3
087: Prophecy 4
088: Prophecy 5
089: Prophecy 6
090: Prophecy 7
091: Prophecy 8
092: Power Synth
093: Filter Synth
094: Mr. Kyrie

095: FM Sweep VJS+-Y
096: Pro Solo Synth VJS+-Y 1
097: Pro Solo Synth VJS+-Y 2
098: Pro Solo Synth VJS+-Y 3
099: Pro Solo Synth VJS+-Y 4
100: Pro Solo Synth VJS+-Y 5
101: Pro Solo Synth VJS+-Y 6
102: Pro Solo Synth VJS+-Y 7
103: Pro Solo Synth VJS+-Y 8
104: Pro Solo Synth VJS+-Y 9
105: Pro Solo Synth VJS+-Y 10
106: Pro Solo Synth 11
107: Pro Solo Synth 12
108: Pro Solo Synth 13
109: Pro Solo Synth 14
110: Pro Solo Synth 15
111: Pro Solo Synth 16
112: Pro Solo Synth 17
113: Pro Solo Synth 18
114: Pro Solo Synth 19
115: Pro Solo Synth 20
116: Pro Solo Synth 21
117: Pro Solo Synth 22
118: Pro Solo Synth 23
119: Pro Solo Synth 24
120: Pro Solo Synth 25
121: Pro Solo Synth 26
122: Pro Solo Synth 27
123: Pro Solo Synth 28
124: Pro Solo Synth 29
125: B-52
126: Orch Chimes Synth
127: ScienceFX

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Program User I-G: (Combi)

000: Hard Brass FC
001: Attack Brass FC
002: Soft Brass FC
003: Section Brass FC 1
004: Section Brass FC 2
005: Section Brass FC 3
006: Full Brass Section FC
007: Small Strings FC 1
008: Small Strings 2
009: Full Strings FC
010: Orchestral Brass FC 1
011: Orchestral Brass FC 2
012: Phased Strat. 1
013: Phased Strat. 2
014: Phased Strat. 3
015: Full Strat.
016: Strings & Strat. FC 1
017: Strings & Strat. FC 2
018: Male Choir 1
019: Male Choir 2
020: Choir & Strings FC 1
021: Choir & Strings FC 2
022: Choir & Strings FC 3
023: Orchestral FC
024: Stabbing Trumpets FC
025: Dynamic Trumpets FC
026: Trumpets Section FC
027: Full Trumpets FC
028: Honkytonk 1
029: Honkytonk 2
030: Honkytonk 3
031: Honkytonk 4

032: Full Honkytonk
033: Jericho FC
034: Oblivion FC
035: Aura
036: Jericho Aura FC
037: Oblivion Aura FC
038: Full Oblivion FC
039: Short Saw
040: Saw Short Decay
041: Saw Mellow
042: Saw Attack & Pad 1
043: Saw Attack & Pad 2
044: Full Saw Attack
045: French Horns FC 1
046: French Horns FC 2
047: Full French Horns FC
048: Filter Saw FC
049: Filter Bell FC
050: Filter Synthesizer FC
051: FM Piano FC 1
052: FM Piano 2
053: FM Piano 3
054: FM Piano FC 4
055: FM Piano 5
056: FM Piano FC 6
057: Classic Guitar FC
058: Accoustic Guitar FC 1
059: Accoustic Guitar FC 2
060: Funky Guitar FC
061: E. Piano
062: E. Organ
063: T. Brass

064: W. F. I FC 1
065: W. F. I 2
066: W. F. I FC 3
067: W. F. II 1
068: W. F. II 2
069: W. F. II 3
070: W. F. II 4
071: W. F. II 5
072: W. F. II 6
073: Anaheim?
074: Analog Strings
075: Analog Percussive
076: Analog Pad
077: Analog Sweet Pad
078: Full Analog Pad
079: Stereo Marimba
080: Bellish Marimba
081: Dual Poly FC 1
082: Dual Poly FC 2
083: Dual Poly FC 3
084: Quad Poly FC 1
085: Quad Poly FC 2
086: Full Poly FC
087: Orchestral Strings
088: Orchestral Brass
089: Orchestra
090: Soft Strings
091: Soft Quad Strings
092: Soft Full Strings
093: Analog Stereo FC 1
094: Analog Stereo FC 2

095: Analog Stereo FC 3
096: Analog Stereo FC 4
097: Analog Stereo FC 5
098: Analog Stereo FC 6
099: TX816 Mallets
100: Saw Synthesizer
101: Sitar
102: Sitar & Tabla
103: Sitar, Tabla & Strings
104: 12-String Guitar 1
105: 12-String Guitar 2
106: Spanish Guitar
107: Classic Guitar
108: Vintage Organ 1
109: Vintage Organ 2
110: Vintage Organ 3
111: Vintage Organ 4
112: Vintage Organ 5
113: Vintage Organ 6
114: Sawtooth Attack
115: French Horns & Strings
116: E. Piano & Strings
117: G.F. Gr. Piano
118: G.F. Gr. Piano & Strings
119: L.A. Gr. Piano
120: Spiccato Strings
121: Synth Bells
122: Smooth Pad
123: Reed Poly Pad
124: Synth Brass Hit
125: Pizza, Pizza
126: FM Glasses
127: Smashing



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