



KARO Sound Development ©

We make your Sound better...

presents

TOTAL CONTROL - II

KRS53 Expansion for KORG KRONOS ©

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KRS53 KARO Total Control II für KORG KRONOS ©

KARO ergänzt seine erfolgreiche KARO Total Control I Library mit einer zweiten "Total Control Library", nämlich mit unserer KARO Total Control II Library. Dieses Mal basiert diese "Total Control Library" auf der MOD-7 Synthese Engine und bringt damit die FM auf eine neue Ebene der Klangentwicklung.

Die Total Control II beinhaltet 128 Programs, die den Künstler mit einer breiten Palette von Sound-Manipulationsmöglichkeiten versorgt, indem die beliebten Real-Time-Kontrollmöglichkeiten wie Vektor Joy Stick, die Regler und der Ribbon-Controller zum Einsatz kommen.



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KARO complements their successful Total Control I library by a second total control lib, our KARO Total Control II library. This time, the total control library has been based on the MOD-7 synthesis engine elevating FM to a new stage of sound evolution.

The Total Control II contains 128 programs which provide the artist with a wide range of sound manipulation by the use of the popular real-time controls like the Vector Joy Stick, the knobs and the ribbon.

Program User G:

000: Sawtooth Lead 1
001: Sawtooth Lead 2
002: Synchronization Lead 1
003: Synchronization Lead 2
004: Wurli Lead
005: Heavy Lead 1
006: Heavy Lead 2
007: Square Lead
008: Lucky Lead
009: Bamboo Lead
010: Muted Lead
011: Resonance Poly Lead
012: Developping Lead
013: Crystal Lead
014: Marimbumba Lead
015: Kalimba Lead
016: Triangular Lead
017: Brassy Lead
018: Machine Gun Lead
019: Symphonics Lead
020: Lead FX
021: Gugu Lead
022: Ring/Sync Lead
023: Comodo Lead
024: Journey Lead
025: Tri-Square Lead
026: Famous Lead
027: Gestopft
028: 5th Lead
029: Poly Orchestead
030: MOD-7 Horns
031: Fat Sawtooth Pad

032: Unison Sawtooth Spec.
033: Fat Brass
034: Britte Sawtooth
035: Filtered?
036: Heaven 16
037: Wave Sequence 1
038: Wave Sequence 2
039: 3 Analog Oscillators
040: Fat Pad
041: Fair Weather Bahiahaha
042: Fair Weather Pad
043: Fair Weather Sawtooth
044: Fair Weather Attack
045: Sawtooth 1
046: Sawtooth 2
047: Sawtooth w/ VCF?
048: Analog Synth
049: Sawtooth Synth
050: Ringmodulated Brass FC
051: In The Air 2N
052: Synth Brass
053: S.Clav Dig. Brass 1
054: S.Clav Dig. Brass 2
055: Brass 1
056: Brass 2
057: Brass 3
058: Brass 4
059: FM Brassy Pad
060: Reso. Brass
061: Agitato
062: Breathing
063: Digi-Pad

064: Fair Weather Indigo
065: Digital Strings
066: The Light Pad
067: Soft Pad
068: Fair Weather Genetics
069: Wobblepad
070: Pharyzyzer SM
071: Pharyzyzer SM Too
072: Hall Strings
073: Square Pad
074: VCF Square
075: Digital Gong
076: S.Clav Resonances
077: S.Clav Sitar
078: Fair Weather Bells
079: Fair Weather Saw-Bell
080: Kalimba
081: Fair Weather Kalimbell
082: I Just Died
083: S.Clav Tuned Perc.
084: Fair Weather's 42
085: S.Clav Percussive
086: Steel Cans
087: Fair Weather Vox 1
088: Fair Weather Vox 2
089: Male Choir
090: S.Clav Airy
091: OOF Pad
092: The Light
093: Fair Weather Developer
094: FM F Choir

095: Fair Weather F Voice
096: S.Clav Slapstrings
097: S.Clav Steelstrings
098: Funky Slap
099: Standing Ovarions
100: S.Clav Plucked Strings
101: 12-Strings
102: 24-Strings
103: Fair Weather Sweep
104: Fair Weather Wobbler
105: Chopping
106: S-H-dish
107: Fair Weather Pit
108: Weird Pitch
109: Another SFX
110: Fair Weather Falling
111: S.Clav Digital Sweep
112: Wobblelift
113: E.Grand Soft
114: E.Grand Bright
115: L.A. Piano
116: Clavi?
117: Clavi Too
118: Double
119: DMP Ballad
120: DMP Funk
121: Supertines
122: Wr Soft
123: Wr Rock
124: Heymmund
125: Heymmund 2nd Perc.
126: Heymmund 3rd Perc.
127: Fuhphysuh Comput

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KTC2 Controller Assignment

COMMON

SW2	ON: Wah Wah effect on	OFF: Wah Wah effect off
JS-Y	Rotary Effect Speed Switch	
FC	Wah Wah effect: Cutoff Frequency Variation	
Knob 5	Distortion/Wah Wah Amount (Mix)	
Knob 6	Ensemble/Chorus Amount (Mix)	
Knob 7	Phaser/Flanger Amount (Mix)	
Knob 8	Rotary Effect Amount (Mix) / Programs 119-123: Tremolo Amount (Mix) / Program 127: Vibrato Amount (Mix)	

EXi Specific

SW1	ON: Ribbon Lock	OFF: Ribbon Unlock
JS±X	Pitch Bend	
JS+Y	Pitch Modulation/Vibrato Depth	
FC	Filter Effect "Cutoff Frequency Variation" and/or Ring Modulation Effect 1	
Ribbon	Filter Effect "Cutoff Frequency Variation" and/or Ring Modulation Effect 2	
VJS-X	Filter Effect "Cutoff Frequency Variation"	
VJS+X	Filter Effect "Cutoff Frequency Variation"	
VJS-Y	Ring Modulation Effect	
VJS+Y	Ring Modulation Effect	