



# **KApro KRS-37**

## **"Ambient EXi Dream Pads"**



***Perfection Made in Germany***

KApro – Kurt Ader Productions  
Kurt Ader  
Wallstadter Strasse 64  
D-68259 Mannheim  
Germany

Mobile: +49 170 / 90 28 535

Email: [k.ader@gmx.de](mailto:k.ader@gmx.de)

<https://www.facebook.com/KAproProductions>

**KApro proudly introduce their KORG KRONOS  
KApro KRS-37 „Ambient EXi Dream Pads“ Library**

In der jüngeren Vergangenheit wurde der Begriff „episch“ auf zahlreiche Kunstformen ausgedehnt, allen voran auf die Filmkunst und die Musik, sofern die Darbietung heroisch, groß und von epischer Breite ist, gerade so, wie wir dies von der epischen Poesie kennen. Zahlreiche „block buster“-Filme fallen unter das Genre der epischen Filmkunst, und die zugehörige Filmmusik gilt als ebenso episch.

Es ist KApro's Wunsch, die definitive Klangkollektion für die Komposition und die Darbietung epischer Filmmusik im „Hollywood-Breitbildformat“ auf den KORG KRONOS zu bringen, ein Ziel, das uns allen am Herzen liegt.

Unsere brandneue **KRS-37 „Ambient EXi Dream Pads“** Klangbibliothek bringt synthetische Klänge von packender Blockbuster-Dramatik, die ohne neue Samples auskommen und stattdessen auf den fünf KRONOS-Synthesearten *AL-1*, *STR-1*, *PolysixEX*, *MS-20EX* und *MOD-7* basieren.

Alle Programs der **KRS-37 „Ambient EXi Dream Pads“** Klangbibliothek sind gebrauchsfertig und dafür entwickelt worden, musikalische Skizzen und Kompositionen sofort ohne langwieriges Variieren zu fertigen. Wenn Sie ein Komponist sind, der sich von den anderen unterscheiden möchte, dann verdient unsere **KRS-37 „Ambient EXi Dream Pads“** Klangbibliothek Ihre Aufmerksamkeit.

Die **KApro KRS-37 „Ambient EXi Dream Pads“** Klangbibliothek bietet Ihnen ein Sound-Set aus

- 64 Programs in der Bank U-G  
für den KORG KRONOS.

Erhaschen Sie den KApro-Spirit mit der

**KApro KRS-37 „Ambient EXi Dream Pads“** Klangbibliothek,  
ein absolutes MUST HAVE für jeden KRONOS User!

**KApro proudly introduce their KORG KRONOS  
KApro KRS-37 "Ambient EXi Dream Pads" Library**

Recently, the term "epic" has been extended to numerous art forms, most notably cinematography and music, as long as the performance is heroic, grand, and epic in breadth, just as we know it from epic poetry. Numerous "block buster" films fall into the genre of epic film art, and the associated film music is considered equally epic.

It is KApro's wish to bring the definitive sound collection for the composition and performance of epic film music in "Hollywood wide format" onto the KORG KRONOS, a goal that is close to our hearts.

Our brand-new **KRS-37 "Ambient EXi Dream Pads"** Sound Library brings synthetic sounds of gripping blockbuster drama without having to rely on new samples, based instead on the five KRONOS synthesis engines *AL-1*, *STR-1*, *PolysixEX*, *MS-20EX* and *MOD-7*.

All programs of the **KRS-37 "Ambient EXi Dream Pads"** Sound Library are ready to use and designed to produce musical sketches and compositions instantly without any lengthy variation. If you are a composer who wants to be different from the others, then our **KRS-37 "Ambient EXi Dream Pads"** Sound Library deserves your attention.

The **KApro KRS-37 "Ambient EXi Dream Pads"** Sound Library offers a sound set of

- 64 programs in the bank U-G  
for the KORG KRONOS.

Catch the KApro spirit with the

**KApro KRS-37 "Ambient EXi Dream Pads"** Sound Library,  
an absolute MUST HAVE for every KRONOS user!

# **KApro KRS-37**

## **"Ambient EXi Dream Pads"**

### **CONTENT DETAILS**



***Perfection Made in Germany***

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Kurt Ader  
Wallstadter Strasse 64  
D-68259 Mannheim  
Germany

Mobile: +49 170 / 90 28 535

Email: [k.ader@gmx.de](mailto:k.ader@gmx.de)

<https://www.facebook.com/KAproProductions>

| <i>Program Number</i> | <i>Program Name</i>   | <i>Category</i> | <i>Subcategory</i> |
|-----------------------|-----------------------|-----------------|--------------------|
| U-G000                | Berliner Schule       | MotionSynth     | Rhythmic           |
| U-G001                | Dark Zeabra           | FastSynth       | Short Release      |
| U-G002                | KApro's Dark Wallop   | SlowSynth       | Dark               |
| U-G003                | Into The Universe     | MotionSynth     | Motion             |
| U-G004                | Motion Wind Pad       | MotionSynth     | Motion             |
| U-G005                | Spacious Phase Pad    | SlowSynth       | Sweep              |
| U-G006                | Spacious Flange Pad   | SlowSynth       | Sweep              |
| U-G007                | Slow Subtime Pad      | SlowSynth       | Dark               |
| U-G008                | Dreaming Sweep Pad    | SlowSynth       | Sweep              |
| U-G009                | Retro Times           | FastSynth       | Long Release       |
| U-G010                | KApro Pad Strings     | Strings         | Ensemble           |
| U-G011                | Warm Pad Strings 1    | Strings         | Ensemble           |
| U-G012                | Warm Pad Strings 2    | Strings         | Ensemble           |
| U-G013                | Dark Images           | SlowSynth       | Dark               |
| U-G014                | Warm Glas Pad         | SlowSynth       | Dark               |
| U-G015                | Slow Cold Pad         | SlowSynth       | Dark               |
| U-G016                | Sweep Noise Pad       | SlowSynth       | Sweep              |
| U-G017                | Bright Wave Pad       | SlowSynth       | Bright             |
| U-G018                | Animotion             | SlowSynth       | Sweep              |
| U-G019                | Sweepy Emotion        | SlowSynth       | Sweep              |
| U-G020                | Morphing Pad          | SlowSynth       | Sweep              |
| U-G021                | VCF Motion Pad        | MotionSynth     | Motion             |
| U-G022                | Resonanz Sweep Pad    | SlowSynth       | Sweep              |
| U-G023                | Follow Me             | MotionSynth     | Motion             |
| U-G024                | Dark Prologue         | SlowSynth       | Sweep              |
| U-G025                | MOD-7 Voice Pad       | Vocal/Airy      | Vocal              |
| U-G026                | My KRONOS Pad         | SlowSynth       | Sweep              |
| U-G027                | Mophing Sweeper       | SlowSynth       | Sweep              |
| U-G028                | Dual Sweep Pad        | SlowSynth       | Dark               |
| U-G029                | Slow Sweeper Pad      | SlowSynth       | Sweep              |
| U-G030                | KApro Dark Pad 1      | SlowSynth       | Dark               |
| U-G031                | KApro Dark Pad 2      | SlowSynth       | Dark               |
| U-G032                | Slow Organic Pad VJS  | SlowSynth       | Dark               |
| U-G033                | Experimental Pad      | SlowSynth       | Dark               |
| U-G034                | Modern World          | SlowSynth       | Dark               |
| U-G035                | Sweep Shimmer Pad     | SlowSynth       | Sweep              |
| U-G036                | KApro Sphere Pad      | SlowSynth       | Sweep              |
| U-G037                | KApro Tangram         | SlowSynth       | Sweep              |
| U-G038                | Ambient Morph Pad     | SlowSynth       | Sweep              |
| U-G039                | Sweepy Emotion        | SlowSynth       | Sweep              |
| U-G040                | Ghost Pipes           | FastSynth       | Short Release      |
| U-G041                | KApro Pure FM         | SlowSynth       | Dark               |
| U-G042                | Eight Seconds Morph   | MotionSynth     | Motion             |
| U-G043                | Cloud Strings         | SlowSynth       | Dark               |
| U-G044                | Escape Dreams         | MotionSynth     | Motion             |
| U-G045                | MOD-7 Sweep           | SlowSynth       | Sweep              |
| U-G046                | Formant Pad JS-Y      | SlowSynth       | Dark               |
| U-G047                | Slow Sweep Motion 1   | MotionSynth     | Motion             |
| U-G048                | Slow Sweep Motion 2   | MotionSynth     | Motion             |
| U-G049                | Slow Sweep Motion 3   | MotionSynth     | Motion             |
| U-G050                | Journey To Earth      | SlowSynth       | Dark               |
| U-G051                | Organ Glitters        | Organ           | E.Organ            |
| U-G052                | Helix JS & VJS        | MotionSynth     | Motion             |
| U-G053                | Tubular Bells         | Bell/Mallet     | Bell               |
| U-G054                | Metal Attack          | SFX             | Synthetic          |
| U-G055                | MOD-7 Acoustic Guitar | Guitar/Plucked  | A.Guitar           |
| U-G056                | KApro Dream Runner    | FastSynth       | Long Release       |
| U-G057                | Modular Drone         | SFX             | Synthetic          |
| U-G058                | Alien Dreams          | SFX             | Synthetic          |
| U-G059                | Start The Movie       | SFX             | Synthetic          |
| U-G060                | Distorted Lead        | LeadSynth       | Hard               |
| U-G061                | Motion HP Pattern     | MotionSynth     | Motion             |
| U-G062                | Ambient Rhythm        | MotionSynth     | Rhythmic           |
| U-G063                | Granular Grain        | SFX             | Synthetic          |

\*\*\*\*\* PCG File: KRS-37 KApr0 Ambient EXi Dream Pads.PCG \*\*\*\*\*

PROGRAMS, COMBINATIONS AND ASSOCIATED MULTISAMPLES, WAVE SEQUENCES AND DRUM KITS | (c)KApr0, 02-Mai-2018 04:55:46

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THE CONTENT OF THIS DOCUMENT IS ONLY INFORMATIVE.

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KApr0 - Kurt Ader Productions  
Kurt Ader  
Wallstadter Strasse 64  
D-68259 Mannheim  
Germany

Mobile: +49 170 / 90 28 535  
Email: k.ader@gmx.de

<https://www.facebook.com/KApr0Productions>

-----  
P R O G R A M S  
-----

TOTAL NUMBER OF PROGRAMS: 64

PROGRAMS LOCATED IN PROGRAM BANK U-G.



-----  
U-G000 Berliner Schule

Category: MotionSynth  
Subcategory: Rhythmic

\*\*\* PROGRAM BASIC -----  
POLYPHONIC  
Hold Off;  
Poly Legato Off; Multiple Trigger;  
Half Damper Enabled

\*\*\* SCALE SETTINGS -----  
Scale Type: Equal Temperament  
Scale Key: C  
Scale Random: 0

\*\*\* CONTOLLERS SETUP -----  
CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)  
SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control ON  
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

\*\*\* DUAL OSCILLATORS PROGRAM -----  
Osc. 1 EXi: AL-1 Analog Synthesizer | Transpose: +0  
Osc. 2 EXi: AL-1 Analog Synthesizer | Transpose: +0

-----  
U-G001 Dark Zeabra

Category: FastSynth  
Subcategory: Short Release

\*\*\* PROGRAM BASIC -----  
POLYPHONIC  
Hold Off;  
Poly Legato Off; Multiple Trigger;  
Half Damper Enabled

\*\*\* SCALE SETTINGS -----  
Scale Type: Equal Temperament  
Scale Key: C  
Scale Random: 0

\*\*\* CONTOLLERS SETUP -----  
CTRL ASSIGN: RT KNOBS/KARMA

SW1: Octave Down (Toggle)  
SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

\*\*\* DUAL OSCILLATORS PROGRAM -----  
Osc. 1 EXi: PolysixEX | Transpose: +0  
Osc. 2 EXi: PolysixEX | Transpose: +0

-----  
U-G002 KApr0's Dark Wallop

Category: SlowSynth  
Subcategory: Dark

\*\*\* PROGRAM BASIC -----  
POLYPHONIC  
Hold Off;  
Poly Legato Off; Multiple Trigger;  
Half Damper Disabled

\*\*\* SCALE SETTINGS -----  
Scale Type: Equal Temperament  
Scale Key: C  
Scale Random: 0

\*\*\* CONTOLLERS SETUP -----  
CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)  
SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

\*\*\* DUAL OSCILLATORS PROGRAM -----  
Osc. 1 EXi: AL-1 Analog Synthesizer | Transpose: +0  
Osc. 2 EXi: STR-1 Plucked String | Transpose: +0

-----  
U-G003 Into The Universe

Category: MotionSynth  
Subcategory: Motion

\*\*\* PROGRAM BASIC -----  
POLYPHONIC  
Hold Off;  
Poly Legato Off; Multiple Trigger;  
Half Damper Enabled

\*\*\* SCALE SETTINGS -----  
Scale Type: Equal Temperament  
Scale Key: C  
Scale Random: 0

\*\*\* CONTOLLERS SETUP -----  
CTRL ASSIGN: RT KNOBS/KARMA

SW1: Portamento SW (Toggle)  
SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

\*\*\* DUAL OSCILLATORS PROGRAM -----  
Osc. 1 EXi: STR-1 Plucked String | Transpose: +0  
Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

-----  
U-G004 Motion Wind Pad

Category: MotionSynth  
Subcategory: Motion

\*\*\* PROGRAM BASIC -----  
POLYPHONIC  
Hold Off;  
Poly Legato Off; Multiple Trigger;  
Half Damper Enabled

\*\*\* SCALE SETTINGS -----  
Scale Type: Equal Temperament  
Scale Key: C  
Scale Random: 0

\*\*\* CONTOLLERS SETUP -----  
CTRL ASSIGN: RT KNOBS/KARMA

SW1: Octave Down (Toggle)  
SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

\*\*\* DUAL OSCILLATORS PROGRAM -----  
Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0  
Osc. 2 EXi: AL-1 Analog Synthesizer | Transpose: -12

-----  
U-G005 Spacious Phase Pad

Category: SlowSynth  
Subcategory: Sweep

-----  
\*\*\* PROGRAM BASIC -----  
POLYPHONIC  
Hold Off;  
Poly Legato Off; Multiple Trigger;  
Half Damper Disabled

-----  
\*\*\* SCALE SETTINGS -----  
Scale Type: Equal Temperament  
Scale Key: C  
Scale Random: 0

-----  
\*\*\* CONTOLLERS SETUP -----  
CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)  
SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Pan  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Positive

-----  
\*\*\* DUAL OSCILLATORS PROGRAM -----  
Osc. 1 EXi: PolysixEX | Transpose: +0  
Osc. 2 EXi: AL-1 Analog Synthesizer | Transpose: +0

-----  
 U-G006 Spacious Flange Pad

Category: SlowSynth  
 Subcategory: Sweep

\*\*\* PROGRAM BASIC -----  
 POLYPHONIC  
 Hold Off;  
 Poly Legato Off; Multiple Trigger;  
 Half Damper Disabled

\*\*\* SCALE SETTINGS -----  
 Scale Type: Equal Temperament  
 Scale Key: C  
 Scale Random: 0

\*\*\* CONTOLLERS SETUP -----  
 CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)  
 SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Pan  
 Knob6: Knob Mod. 6  
 Knob7: Knob Mod. 7  
 Knob8: Knob Mod. 8

|               |                   |  |                      |
|---------------|-------------------|--|----------------------|
| VJS Conf.:    | CC Control ON     |  | Volume Control OFF   |
| VJS X/Y Mode: | VJS X Mode: Split |  | VJS Y Mode: Positive |

\*\*\* DUAL OSCILLATORS PROGRAM -----  
 Osc. 1 EXi: PolysixEX | Transpose: +0  
 Osc. 2 EXi: AL-1 Analog Synthesizer | Transpose: +0

-----  
U-G007 Slow Subtime Pad

Category: SlowSynth  
Subcategory: Dark

\*\*\* PROGRAM BASIC -----  
POLYPHONIC  
Hold Off;  
Poly Legato Off; Multiple Trigger;  
Half Damper Enabled

\*\*\* SCALE SETTINGS -----  
Scale Type: Equal Temperament  
Scale Key: C  
Scale Random: 0

\*\*\* CONTOLLERS SETUP -----  
CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)  
SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

VJS Conf.: CC Control OFF | Volume Control ON  
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

\*\*\* DUAL OSCILLATORS PROGRAM -----  
Osc. 1 EXi: MS-20EX | Transpose: +0  
Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0



-----  
U-G008 Dreaming Sweep Pad

Category: SlowSynth  
Subcategory: Sweep

-----  
\*\*\* PROGRAM BASIC -----  
POLYPHONIC  
Hold Off;  
Poly Legato Off; Multiple Trigger;  
Half Damper Enabled

-----  
\*\*\* SCALE SETTINGS -----  
Scale Type: Equal Temperament  
Scale Key: C  
Scale Random: 0

-----  
\*\*\* CONTOLLERS SETUP -----  
CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)  
SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split

-----  
\*\*\* DUAL OSCILLATORS PROGRAM -----  
Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: -24  
Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

-----  
U-G009 Retro Times

Category: FastSynth  
Subcategory: Long Release

\*\*\* PROGRAM BASIC -----  
POLYPHONIC  
Hold Off;  
Poly Legato Off; Multiple Trigger;  
Half Damper Disabled

\*\*\* SCALE SETTINGS -----  
Scale Type: Equal Temperament  
Scale Key: C  
Scale Random: 0

\*\*\* CONTOLLERS SETUP -----  
CTRL ASSIGN: TONE ADJ/EQ

SW1: SW1 Mod. (Toggle)  
SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

VJS Conf.: CC Control OFF | Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

\*\*\* DUAL OSCILLATORS PROGRAM -----  
Osc. 1 EXi: STR-1 Plucked String | Transpose: +0  
Osc. 2 EXi: PolysixEX | Transpose: +0

-----  
U-G010 KApr0 Pad Strings

Category: Strings  
Subcategory: Ensemble

\*\*\* PROGRAM BASIC -----  
POLYPHONIC  
Hold Off;  
Poly Legato Off; Multiple Trigger;  
Half Damper Enabled

\*\*\* SCALE SETTINGS -----  
Scale Type: Equal Temperament  
Scale Key: C  
Scale Random: 0

\*\*\* CONTOLLERS SETUP -----  
CTRL ASSIGN: RT KNOBS/KARMA

SW1: Octave Down (Toggle)  
SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

VJS Conf.: CC Control OFF | Volume Control ON  
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

\*\*\* DUAL OSCILLATORS PROGRAM -----  
Osc. 1 EXi: AL-1 Analog Synthesizer | Transpose: +0  
Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

-----  
 U-G011 Warm Pad Strings 1

Category: Strings  
 Subcategory: Ensemble

\*\*\* PROGRAM BASIC -----  
 POLYPHONIC  
 Hold Off;  
 Poly Legato Off; Multiple Trigger;  
 Half Damper Enabled

\*\*\* SCALE SETTINGS -----  
 Scale Type: Equal Temperament  
 Scale Key: C  
 Scale Random: 0

\*\*\* CONTOLLERS SETUP -----  
 CTRL ASSIGN: RT KNOBS/KARMA

SW1: Octave Down (Toggle)  
 SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5  
 Knob6: Knob Mod. 6  
 Knob7: Knob Mod. 7  
 Knob8: Knob Mod. 8

|               |                      |  |                      |
|---------------|----------------------|--|----------------------|
| VJS Conf.:    | CC Control OFF       |  | Volume Control ON    |
| VJS X/Y Mode: | VJS X Mode: Positive |  | VJS Y Mode: Positive |

\*\*\* DUAL OSCILLATORS PROGRAM -----  
 Osc. 1 EXi: AL-1 Analog Synthesizer | Transpose: +0  
 Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

---

U-G012 Warm Pad Strings 2

Category: Strings  
Subcategory: Ensemble

---

\*\*\* PROGRAM BASIC -----  
POLYPHONIC  
Hold Off;  
Poly Legato Off; Multiple Trigger;  
Half Damper Enabled

---

\*\*\* SCALE SETTINGS -----  
Scale Type: Equal Temperament  
Scale Key: C  
Scale Random: 0

---

\*\*\* CONTOLLERS SETUP -----  
CTRL ASSIGN: RT KNOBS/KARMA

SW1: Octave Down (Toggle)  
SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

VJS Conf.: CC Control OFF | Volume Control ON  
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

---

\*\*\* DUAL OSCILLATORS PROGRAM -----  
Osc. 1 EXi: AL-1 Analog Synthesizer | Transpose: +0  
Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

-----  
U-G013 Dark Images

Category: SlowSynth  
Subcategory: Dark

-----  
\*\*\* PROGRAM BASIC -----  
POLYPHONIC  
Hold Off;  
Poly Legato Off; Multiple Trigger;  
Half Damper Enabled

-----  
\*\*\* SCALE SETTINGS -----  
Scale Type: Equal Temperament  
Scale Key: C  
Scale Random: 0

-----  
\*\*\* CONTOLLERS SETUP -----  
CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)  
SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

VJS Conf.: CC Control OFF | Volume Control ON  
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

-----  
\*\*\* DUAL OSCILLATORS PROGRAM -----  
Osc. 1 EXi: AL-1 Analog Synthesizer | Transpose: +0  
Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

---

U-G014 Warm Glas Pad

Category: SlowSynth  
Subcategory: Dark

---

\*\*\* PROGRAM BASIC -----  
POLYPHONIC  
Hold Off;  
Poly Legato Off; Multiple Trigger;  
Half Damper Enabled

---

\*\*\* SCALE SETTINGS -----  
Scale Type: Equal Temperament  
Scale Key: C  
Scale Random: 0

---

\*\*\* CONTOLLERS SETUP -----  
CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)  
SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

VJS Conf.: CC Control OFF | Volume Control ON  
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

---

\*\*\* DUAL OSCILLATORS PROGRAM -----  
Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: -12  
Osc. 2 EXi: AL-1 Analog Synthesizer | Transpose: +0

-----  
U-G015 Slow Cold Pad

Category: SlowSynth  
Subcategory: Dark

-----  
\*\*\* PROGRAM BASIC -----  
POLYPHONIC  
Hold Off;  
Poly Legato Off; Single Trigger;  
Half Damper Disabled

-----  
\*\*\* SCALE SETTINGS -----  
Scale Type: Equal Temperament  
Scale Key: C  
Scale Random: 0

-----  
\*\*\* CONTOLLERS SETUP -----  
CTRL ASSIGN: TONE ADJ/EQ

SW1: SW1 Mod. (Toggle)  
SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

VJS Conf.: CC Control OFF | Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

-----  
\*\*\* DUAL OSCILLATORS PROGRAM -----  
Osc. 1 EXi: MS-20EX | Transpose: -12  
Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0



-----  
U-G016 Sweep Noise Pad

Category: SlowSynth  
Subcategory: Sweep

\*\*\* PROGRAM BASIC -----  
POLYPHONIC  
Hold Off;  
Poly Legato Off; Multiple Trigger;  
Half Damper Enabled

\*\*\* SCALE SETTINGS -----  
Scale Type: Equal Temperament  
Scale Key: C  
Scale Random: 0

\*\*\* CONTOLLERS SETUP -----  
CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)  
SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

VJS Conf.: CC Control OFF | Volume Control ON  
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

\*\*\* DUAL OSCILLATORS PROGRAM -----  
Osc. 1 EXi: AL-1 Analog Synthesizer | Transpose: +0  
Osc. 2 EXi: AL-1 Analog Synthesizer | Transpose: +0

-----  
U-G017 Bright Wave Pad

Category: SlowSynth  
Subcategory: Bright

\*\*\* PROGRAM BASIC -----  
POLYPHONIC  
Hold Off;  
Poly Legato Off; Multiple Trigger;  
Half Damper Disabled

\*\*\* SCALE SETTINGS -----  
Scale Type: Equal Temperament  
Scale Key: C  
Scale Random: 0

\*\*\* CONTOLLERS SETUP -----  
CTRL ASSIGN: TONE ADJ/EQ

SW1: Portamento SW (Toggle)  
SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

\*\*\* DUAL OSCILLATORS PROGRAM -----  
Osc. 1 EXi: STR-1 Plucked String | Transpose: +0  
Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

-----  
U-G018 Animation

Category: SlowSynth  
Subcategory: Sweep

-----  
\*\*\* PROGRAM BASIC -----  
POLYPHONIC  
Hold Off;  
Poly Legato Off; Multiple Trigger;  
Half Damper Disabled

-----  
\*\*\* SCALE SETTINGS -----  
Scale Type: Equal Temperament  
Scale Key: C  
Scale Random: 0

-----  
\*\*\* CONTOLLERS SETUP -----  
CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)  
SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF (Equal Power)  
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

-----  
\*\*\* DUAL OSCILLATORS PROGRAM -----  
Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0  
Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: -12

-----  
 U-G019 Sweepy Emotion

Category: SlowSynth  
 Subcategory: Sweep

\*\*\* PROGRAM BASIC -----  
 POLYPHONIC  
 Hold Off;  
 Poly Legato Off; Multiple Trigger;  
 Half Damper Disabled

\*\*\* SCALE SETTINGS -----  
 Scale Type: Equal Temperament  
 Scale Key: C  
 Scale Random: 0

\*\*\* CONTOLLERS SETUP -----  
 CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)  
 SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5  
 Knob6: Knob Mod. 6  
 Knob7: Knob Mod. 7  
 Knob8: Knob Mod. 8

|               |                   |  |                    |
|---------------|-------------------|--|--------------------|
| VJS Conf.:    | CC Control ON     |  | Volume Control OFF |
| VJS X/Y Mode: | VJS X Mode: Split |  | VJS Y Mode: Split  |

\*\*\* DUAL OSCILLATORS PROGRAM -----  
 Osc. 1 EXi: MS-20EX | Transpose: +0  
 Osc. 2 EXi: PolysixEX | Transpose: +0

-----  
U-G020 Morphing Pad

Category: SlowSynth  
Subcategory: Sweep

\*\*\* PROGRAM BASIC -----  
POLYPHONIC  
Hold Off;  
Poly Legato Off; Multiple Trigger;  
Half Damper Disabled

\*\*\* SCALE SETTINGS -----  
Scale Type: Equal Temperament  
Scale Key: C  
Scale Random: 0

\*\*\* CONTOLLERS SETUP -----  
CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)  
SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

\*\*\* DUAL OSCILLATORS PROGRAM -----  
Osc. 1 EXi: PolysixEX | Transpose: +12  
Osc. 2 EXi: PolysixEX | Transpose: +0

-----  
U-G021 VCF Motion Pad

Category: MotionSynth  
Subcategory: Motion

\*\*\* PROGRAM BASIC -----  
POLYPHONIC  
Hold Off;  
Poly Legato Off; Multiple Trigger;  
Half Damper Disabled

\*\*\* SCALE SETTINGS -----  
Scale Type: Equal Temperament  
Scale Key: C  
Scale Random: 0

\*\*\* CONTOLLERS SETUP -----  
CTRL ASSIGN: RT KNOBS/KARMA

SW1: Portamento SW (Toggle)  
SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Positive

\*\*\* DUAL OSCILLATORS PROGRAM -----  
Osc. 1 EXi: MS-20EX | Transpose: +0  
Osc. 2 EXi: PolysixEX | Transpose: +0

-----  
U-G022 Resonanz Sweep Pad

Category: SlowSynth  
Subcategory: Sweep

-----  
\*\*\* PROGRAM BASIC -----  
POLYPHONIC  
Hold Off;  
Poly Legato Off; Multiple Trigger;  
Half Damper Disabled

-----  
\*\*\* SCALE SETTINGS -----  
Scale Type: Equal Temperament  
Scale Key: C  
Scale Random: 0

-----  
\*\*\* CONTOLLERS SETUP -----  
CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)  
SW2: JS-Y Lock (Toggle)

Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

-----  
\*\*\* DUAL OSCILLATORS PROGRAM -----  
Osc. 1 EXi: STR-1 Plucked String | Transpose: +0  
Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

-----  
U-G023 Follow Me

Category: MotionSynth  
Subcategory: Motion

-----  
\*\*\* PROGRAM BASIC -----  
POLYPHONIC  
Hold Off;  
Poly Legato Off; Multiple Trigger;  
Half Damper Enabled

-----  
\*\*\* SCALE SETTINGS -----  
Scale Type: Equal Temperament  
Scale Key: C  
Scale Random: 0

-----  
\*\*\* CONTOLLERS SETUP -----  
CTRL ASSIGN: RT KNOBS/KARMA

SW1: Portamento SW (Toggle)  
SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

-----  
\*\*\* DUAL OSCILLATORS PROGRAM -----  
Osc. 1 EXi: MS-20EX | Transpose: +0  
Osc. 2 EXi: MS-20EX | Transpose: +0



-----  
U-G024 Dark Prologue

Category: SlowSynth  
Subcategory: Sweep

\*\*\* PROGRAM BASIC -----  
POLYPHONIC  
Hold Off;  
Poly Legato Off; Multiple Trigger;  
Half Damper Disabled

\*\*\* SCALE SETTINGS -----  
Scale Type: Equal Temperament  
Scale Key: C  
Scale Random: 0

\*\*\* CONTOLLERS SETUP -----  
CTRL ASSIGN: TIMBRE/TRACK

SW1: SW1 Mod. (Toggle)  
SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

\*\*\* DUAL OSCILLATORS PROGRAM -----  
Osc. 1 EXi: PolysixEX | Transpose: +0  
Osc. 2 EXi: MS-20EX | Transpose: +0

-----  
U-G025 MOD-7 Voice Pad

Category: Vocal/Airy  
Subcategory: Vocal

\*\*\* PROGRAM BASIC -----  
POLYPHONIC  
Hold Off;  
Poly Legato Off; Single Trigger;  
Half Damper Disabled

\*\*\* SCALE SETTINGS -----  
Scale Type: Equal Temperament  
Scale Key: C  
Scale Random: 0

\*\*\* CONTOLLERS SETUP -----  
CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)  
SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

\*\*\* DUAL OSCILLATORS PROGRAM -----  
Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: -12  
Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

-----  
U-G026 My KRONOS Pad

Category: SlowSynth  
Subcategory: Sweep

\*\*\* PROGRAM BASIC -----  
POLYPHONIC  
Hold Off;  
Poly Legato Off; Single Trigger;  
Half Damper Disabled

\*\*\* SCALE SETTINGS -----  
Scale Type: Equal Temperament  
Scale Key: C  
Scale Random: 0

\*\*\* CONTOLLERS SETUP -----  
CTRL ASSIGN: TONE ADJ/EQ

SW1: SW1 Mod. (Toggle)  
SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

VJS Conf.: CC Control OFF | Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

\*\*\* DUAL OSCILLATORS PROGRAM -----  
Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0  
Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

-----  
 U-G027 Mophing Sweeper

Category: SlowSynth  
 Subcategory: Sweep

\*\*\* PROGRAM BASIC -----  
 POLYPHONIC  
 Hold Off;  
 Poly Legato Off; Multiple Trigger;  
 Half Damper Enabled

\*\*\* SCALE SETTINGS -----  
 Scale Type: Equal Temperament  
 Scale Key: C  
 Scale Random: 0

\*\*\* CONTOLLERS SETUP -----  
 CTRL ASSIGN: RT KNOBS/KARMA

SW1: Octave Down (Toggle)  
 SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5  
 Knob6: Knob Mod. 6  
 Knob7: Knob Mod. 7  
 Knob8: Knob Mod. 8

|               |                      |  |                      |
|---------------|----------------------|--|----------------------|
| VJS Conf.:    | CC Control OFF       |  | Volume Control ON    |
| VJS X/Y Mode: | VJS X Mode: Positive |  | VJS Y Mode: Positive |

\*\*\* DUAL OSCILLATORS PROGRAM -----  
 Osc. 1 EXi: MS-20EX | Transpose: +0  
 Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: -12

-----  
U-G028 Dual Sweep Pad

Category: SlowSynth  
Subcategory: Dark

\*\*\* PROGRAM BASIC -----  
POLYPHONIC  
Hold Off;  
Poly Legato Off; Multiple Trigger;  
Half Damper Disabled

\*\*\* SCALE SETTINGS -----  
Scale Type: Equal Temperament  
Scale Key: C  
Scale Random: 0

\*\*\* CONTOLLERS SETUP -----  
CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)  
SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF (Equal Power)  
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

\*\*\* DUAL OSCILLATORS PROGRAM -----  
Osc. 1 EXi: AL-1 Analog Synthesizer | Transpose: +0  
Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: -12

-----  
 U-G029 Slow Sweeper Pad

Category: SlowSynth  
 Subcategory: Sweep

\*\*\* PROGRAM BASIC -----  
 POLYPHONIC  
 Hold Off;  
 Poly Legato Off; Multiple Trigger;  
 Half Damper Enabled

\*\*\* SCALE SETTINGS -----  
 Scale Type: Equal Temperament  
 Scale Key: C  
 Scale Random: 0

\*\*\* CONTOLLERS SETUP -----  
 CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)  
 SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5  
 Knob6: Knob Mod. 6  
 Knob7: Knob Mod. 7  
 Knob8: Knob Mod. 8

|               |                      |  |                      |
|---------------|----------------------|--|----------------------|
| VJS Conf.:    | CC Control OFF       |  | Volume Control ON    |
| VJS X/Y Mode: | VJS X Mode: Positive |  | VJS Y Mode: Positive |

\*\*\* DUAL OSCILLATORS PROGRAM -----  
 Osc. 1 EXi: PolysixEX | Transpose: +0  
 Osc. 2 EXi: AL-1 Analog Synthesizer | Transpose: +0

-----  
U-G030 KApr0 Dark Pad 1

Category: SlowSynth  
Subcategory: Dark

\*\*\* PROGRAM BASIC -----  
POLYPHONIC  
Hold Off;  
Poly Legato Off; Multiple Trigger;  
Half Damper Enabled

\*\*\* SCALE SETTINGS -----  
Scale Type: Equal Temperament  
Scale Key: C  
Scale Random: 0

\*\*\* CONTOLLERS SETUP -----  
CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)  
SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

VJS Conf.: CC Control OFF | Volume Control ON  
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

\*\*\* DUAL OSCILLATORS PROGRAM -----  
Osc. 1 EXi: AL-1 Analog Synthesizer | Transpose: +0  
Osc. 2 EXi: MS-20EX | Transpose: +0

-----  
U-G031 KApr0 Dark Pad 2

Category: SlowSynth  
Subcategory: Dark

\*\*\* PROGRAM BASIC -----  
POLYPHONIC  
Hold Off;  
Poly Legato Off; Multiple Trigger;  
Half Damper Enabled

\*\*\* SCALE SETTINGS -----  
Scale Type: Equal Temperament  
Scale Key: C  
Scale Random: 0

\*\*\* CONTOLLERS SETUP -----  
CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)  
SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

VJS Conf.: CC Control OFF | Volume Control ON  
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

\*\*\* DUAL OSCILLATORS PROGRAM -----  
Osc. 1 EXi: AL-1 Analog Synthesizer | Transpose: +0  
Osc. 2 EXi: MS-20EX | Transpose: +0



-----  
U-G032 Slow Organic Pad VJS

Category: SlowSynth  
Subcategory: Dark

-----  
\*\*\* PROGRAM BASIC -----  
POLYPHONIC  
Hold Off;  
Poly Legato Off; Multiple Trigger;  
Half Damper Disabled

-----  
\*\*\* SCALE SETTINGS -----  
Scale Type: Equal Temperament  
Scale Key: C  
Scale Random: 0

-----  
\*\*\* CONTOLLERS SETUP -----  
CTRL ASSIGN: RT KNOBS/KARMA

SW1: Octave Up (Toggle)  
SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

-----  
\*\*\* DUAL OSCILLATORS PROGRAM -----  
Osc. 1 EXi: MS-20EX | Transpose: +0  
Osc. 2 EXi: AL-1 Analog Synthesizer | Transpose: +0

-----  
 U-G033 Experimental Pad

Category: SlowSynth  
 Subcategory: Dark

\*\*\* PROGRAM BASIC -----  
 POLYPHONIC  
 Hold Off;  
 Poly Legato Off; Multiple Trigger;  
 Half Damper Enabled

\*\*\* SCALE SETTINGS -----  
 Scale Type: Equal Temperament  
 Scale Key: C  
 Scale Random: 0

\*\*\* CONTOLLERS SETUP -----  
 CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)  
 SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5  
 Knob6: Knob Mod. 6  
 Knob7: Knob Mod. 7  
 Knob8: Knob Mod. 8

|               |                   |  |                    |
|---------------|-------------------|--|--------------------|
| VJS Conf.:    | CC Control ON     |  | Volume Control OFF |
| VJS X/Y Mode: | VJS X Mode: Split |  | VJS Y Mode: Split  |

\*\*\* DUAL OSCILLATORS PROGRAM -----  
 Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: -12  
 Osc. 2 EXi: PolysixEX | Transpose: +0

-----  
U-G034 Modern World

Category: SlowSynth  
Subcategory: Dark

\*\*\* PROGRAM BASIC -----  
POLYPHONIC  
Hold Off;  
Poly Legato Off; Multiple Trigger;  
Half Damper Enabled

\*\*\* SCALE SETTINGS -----  
Scale Type: Equal Temperament  
Scale Key: C  
Scale Random: 0

\*\*\* CONTOLLERS SETUP -----  
CTRL ASSIGN: RT KNOBS/KARMA

SW1: Octave Down (Toggle)  
SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

VJS Conf.: CC Control OFF | Volume Control ON  
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

\*\*\* DUAL OSCILLATORS PROGRAM -----  
Osc. 1 EXi: AL-1 Analog Synthesizer | Transpose: +0  
Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: -12

-----  
 U-G035 Sweep Shimmer Pad

Category: SlowSynth  
 Subcategory: Sweep

\*\*\* PROGRAM BASIC -----

POLYPHONIC  
 Hold Off;  
 Poly Legato Off; Multiple Trigger;  
 Half Damper Enabled

\*\*\* SCALE SETTINGS -----

Scale Type: Equal Temperament  
 Scale Key: C  
 Scale Random: 0

\*\*\* CONTOLLERS SETUP -----

CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)  
 SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5  
 Knob6: Knob Mod. 6  
 Knob7: Knob Mod. 7  
 Knob8: Knob Mod. 8

|               |                   |  |                    |
|---------------|-------------------|--|--------------------|
| VJS Conf.:    | CC Control ON     |  | Volume Control OFF |
| VJS X/Y Mode: | VJS X Mode: Split |  | VJS Y Mode: Split  |

\*\*\* DUAL OSCILLATORS PROGRAM -----

|             |                                   |  |                |
|-------------|-----------------------------------|--|----------------|
| Osc. 1 EXi: | MOD-7 Waveshaping VPM Synthesizer |  | Transpose: -12 |
| Osc. 2 EXi: | MS-20EX                           |  | Transpose: +0  |

-----  
 U-G036 KApr0 Sphere Pad

Category: SlowSynth  
 Subcategory: Sweep

\*\*\* PROGRAM BASIC -----  
 POLYPHONIC  
 Hold Off;  
 Poly Legato Off; Multiple Trigger;  
 Half Damper Disabled

\*\*\* SCALE SETTINGS -----  
 Scale Type: Equal Temperament  
 Scale Key: C  
 Scale Random: 0

\*\*\* CONTOLLERS SETUP -----  
 CTRL ASSIGN: TONE ADJ/EQ

SW1: SW1 Mod. (Toggle)  
 SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5  
 Knob6: Knob Mod. 6  
 Knob7: Knob Mod. 7  
 Knob8: Knob Mod. 8

|               |                      |  |                                  |
|---------------|----------------------|--|----------------------------------|
| VJS Conf.:    | CC Control ON        |  | Volume Control OFF (Equal Power) |
| VJS X/Y Mode: | VJS X Mode: Positive |  | VJS Y Mode: Split                |

\*\*\* DUAL OSCILLATORS PROGRAM -----  
 Osc. 1 EXi: PolysixEX | Transpose: +0  
 Osc. 2 EXi: AL-1 Analog Synthesizer | Transpose: +0

-----  
U-G037 KApr0 Tangram

Category: SlowSynth  
Subcategory: Sweep

\*\*\* PROGRAM BASIC -----  
POLYPHONIC  
Hold Off;  
Poly Legato Off; Multiple Trigger;  
Half Damper Disabled

\*\*\* SCALE SETTINGS -----  
Scale Type: Equal Temperament  
Scale Key: C  
Scale Random: 0

\*\*\* CONTOLLERS SETUP -----  
CTRL ASSIGN: TONE ADJ/EQ

SW1: SW1 Mod. (Toggle)  
SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

VJS Conf.: CC Control OFF | Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

\*\*\* DUAL OSCILLATORS PROGRAM -----  
Osc. 1 EXi: AL-1 Analog Synthesizer | Transpose: +0  
Osc. 2 EXi: AL-1 Analog Synthesizer | Transpose: +0

---

U-G038 Ambient Morph Pad

Category: SlowSynth  
Subcategory: Sweep

---

\*\*\* PROGRAM BASIC -----  
POLYPHONIC  
Hold Off;  
Poly Legato Off; Multiple Trigger;  
Half Damper Enabled

---

\*\*\* SCALE SETTINGS -----  
Scale Type: Equal Temperament  
Scale Key: C  
Scale Random: 0

---

\*\*\* CONTOLLERS SETUP -----  
CTRL ASSIGN: RT KNOBS/KARMA

SW1: Octave Down (Toggle)  
SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control ON  
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

---

\*\*\* DUAL OSCILLATORS PROGRAM -----  
Osc. 1 EXi: AL-1 Analog Synthesizer | Transpose: +0  
Osc. 2 EXi: PolysixEX | Transpose: +0

-----  
U-G039 Sweepy Emotion

Category: SlowSynth  
Subcategory: Sweep

\*\*\* PROGRAM BASIC -----  
POLYPHONIC  
Hold Off;  
Poly Legato Off; Multiple Trigger;  
Half Damper Disabled

\*\*\* SCALE SETTINGS -----  
Scale Type: Equal Temperament  
Scale Key: C  
Scale Random: 0

\*\*\* CONTOLLERS SETUP -----  
CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)  
SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

\*\*\* DUAL OSCILLATORS PROGRAM -----  
Osc. 1 EXi: MS-20EX | Transpose: +0  
Osc. 2 EXi: PolysixEX | Transpose: +0



---

U-G040 Ghost Pipes

Category: FastSynth  
Subcategory: Short Release

---

\*\*\* PROGRAM BASIC -----  
POLYPHONIC  
Hold Off;  
Poly Legato Off; Multiple Trigger;  
Half Damper Enabled

---

\*\*\* SCALE SETTINGS -----  
Scale Type: Equal Temperament  
Scale Key: C  
Scale Random: 0

---

\*\*\* CONTOLLERS SETUP -----  
CTRL ASSIGN: RT KNOBS/KARMA

SW1: Octave Down (Toggle)  
SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

---

\*\*\* DUAL OSCILLATORS PROGRAM -----  
Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0  
Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

-----  
U-G041 KApr0 Pure FM

Category: SlowSynth  
Subcategory: Dark

-----  
\*\*\* PROGRAM BASIC -----  
POLYPHONIC  
Hold Off;  
Poly Legato Off; Multiple Trigger;  
Half Damper Enabled

-----  
\*\*\* SCALE SETTINGS -----  
Scale Type: Equal Temperament  
Scale Key: C  
Scale Random: 0

-----  
\*\*\* CONTOLLERS SETUP -----  
CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)  
SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

VJS Conf.: CC Control OFF | Volume Control ON  
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

-----  
\*\*\* DUAL OSCILLATORS PROGRAM -----  
Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0  
Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: -12

-----  
U-G042 Eight Seconds Morph

Category: MotionSynth  
Subcategory: Motion

-----  
\*\*\* PROGRAM BASIC -----  
POLYPHONIC  
Hold Off;  
Poly Legato Off; Multiple Trigger;  
Half Damper Enabled

-----  
\*\*\* SCALE SETTINGS -----  
Scale Type: Equal Temperament  
Scale Key: C  
Scale Random: 0

-----  
\*\*\* CONTOLLERS SETUP -----  
CTRL ASSIGN: RT KNOBS/KARMA

SW1: Octave Down (Toggle)  
SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

-----  
\*\*\* DUAL OSCILLATORS PROGRAM -----  
Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: -12  
Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: -36

-----  
U-G043 Cloud Strings

Category: SlowSynth  
Subcategory: Dark

\*\*\* PROGRAM BASIC -----  
POLYPHONIC  
Hold Off;  
Poly Legato Off; Multiple Trigger;  
Half Damper Enabled

\*\*\* SCALE SETTINGS -----  
Scale Type: Equal Temperament  
Scale Key: C  
Scale Random: 0

\*\*\* CONTOLLERS SETUP -----  
CTRL ASSIGN: RT KNOBS/KARMA

SW1: Octave Down (Toggle)  
SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

\*\*\* DUAL OSCILLATORS PROGRAM -----  
Osc. 1 EXi: STR-1 Plucked String | Transpose: +0  
Osc. 2 EXi: AL-1 Analog Synthesizer | Transpose: +0

-----  
U-G044 Escape Dreams

Category: MotionSynth  
Subcategory: Motion

\*\*\* PROGRAM BASIC -----  
POLYPHONIC  
Hold Off;  
Poly Legato Off; Multiple Trigger;  
Half Damper Enabled

\*\*\* SCALE SETTINGS -----  
Scale Type: Equal Temperament  
Scale Key: C  
Scale Random: 0

\*\*\* CONTOLLERS SETUP -----  
CTRL ASSIGN: RT KNOBS/KARMA

SW1: Portamento SW (Toggle)  
SW2: Octave Up (Toggle)

Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control ON  
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

\*\*\* DUAL OSCILLATORS PROGRAM -----  
Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0  
Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: -12

-----  
 U-G045 MOD-7 Sweep

Category: SlowSynth  
 Subcategory: Sweep

\*\*\* PROGRAM BASIC -----  
 POLYPHONIC  
 Hold Off;  
 Poly Legato Off; Multiple Trigger;  
 Half Damper Enabled

\*\*\* SCALE SETTINGS -----  
 Scale Type: Equal Temperament  
 Scale Key: C  
 Scale Random: 0

\*\*\* CONTOLLERS SETUP -----  
 CTRL ASSIGN: RT KNOBS/KARMA

SW1: Portamento SW (Toggle)  
 SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5  
 Knob6: Knob Mod. 6  
 Knob7: Knob Mod. 7  
 Knob8: Knob Mod. 8

|               |                   |  |                    |
|---------------|-------------------|--|--------------------|
| VJS Conf.:    | CC Control ON     |  | Volume Control OFF |
| VJS X/Y Mode: | VJS X Mode: Split |  | VJS Y Mode: Split  |

\*\*\* DUAL OSCILLATORS PROGRAM -----  
 Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: -12  
 Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

-----  
U-G046 Formant Pad JS-Y

Category: SlowSynth  
Subcategory: Dark

\*\*\* PROGRAM BASIC -----  
POLYPHONIC  
Hold Off;  
Poly Legato Off; Multiple Trigger;  
Half Damper Enabled

\*\*\* SCALE SETTINGS -----  
Scale Type: Equal Temperament  
Scale Key: C  
Scale Random: 0

\*\*\* CONTOLLERS SETUP -----  
CTRL ASSIGN: RT KNOBS/KARMA

SW1: Octave Down (Toggle)  
SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

\*\*\* DUAL OSCILLATORS PROGRAM -----  
Osc. 1 EXi: PolysixEX | Transpose: +0  
Osc. 2 EXi: MS-20EX | Transpose: +0

-----  
U-G047 Slow Sweep Motion 1

Category: MotionSynth  
Subcategory: Motion

-----  
\*\*\* PROGRAM BASIC -----  
POLYPHONIC  
Hold Off;  
Poly Legato Off; Multiple Trigger;  
Half Damper Enabled

-----  
\*\*\* SCALE SETTINGS -----  
Scale Type: Equal Temperament  
Scale Key: C  
Scale Random: 0

-----  
\*\*\* CONTOLLERS SETUP -----  
CTRL ASSIGN: RT KNOBS/KARMA

SW1: Portamento SW (Toggle)  
SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

-----  
\*\*\* DUAL OSCILLATORS PROGRAM -----  
Osc. 1 EXi: STR-1 Plucked String | Transpose: +0  
Osc. 2 EXi: AL-1 Analog Synthesizer | Transpose: +0



-----  
U-G048 Slow Sweep Motion 2

Category: MotionSynth  
Subcategory: Motion

-----  
\*\*\* PROGRAM BASIC -----  
POLYPHONIC  
Hold Off;  
Poly Legato Off; Multiple Trigger;  
Half Damper Enabled

-----  
\*\*\* SCALE SETTINGS -----  
Scale Type: Equal Temperament  
Scale Key: C  
Scale Random: 0

-----  
\*\*\* CONTOLLERS SETUP -----  
CTRL ASSIGN: RT KNOBS/KARMA

SW1: Portamento SW (Toggle)  
SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

-----  
\*\*\* DUAL OSCILLATORS PROGRAM -----  
Osc. 1 EXi: MS-20EX | Transpose: -12  
Osc. 2 EXi: AL-1 Analog Synthesizer | Transpose: +0

-----  
U-G049 Slow Sweep Motion 3

Category: MotionSynth  
Subcategory: Motion

-----  
\*\*\* PROGRAM BASIC -----  
POLYPHONIC  
Hold Off;  
Poly Legato Off; Multiple Trigger;  
Half Damper Enabled

-----  
\*\*\* SCALE SETTINGS -----  
Scale Type: Equal Temperament  
Scale Key: C  
Scale Random: 0

-----  
\*\*\* CONTOLLERS SETUP -----  
CTRL ASSIGN: RT KNOBS/KARMA

SW1: Portamento SW (Toggle)  
SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

-----  
\*\*\* DUAL OSCILLATORS PROGRAM -----  
Osc. 1 EXi: PolysixEX | Transpose: +0  
Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: -12

---

U-G050 Journey To Earth

Category: SlowSynth  
Subcategory: Dark

---

\*\*\* PROGRAM BASIC -----  
POLYPHONIC  
Hold Off;  
Poly Legato Off; Multiple Trigger;  
Half Damper Enabled

---

\*\*\* SCALE SETTINGS -----  
Scale Type: Equal Temperament  
Scale Key: C  
Scale Random: 0

---

\*\*\* CONTOLLERS SETUP -----  
CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)  
SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

VJS Conf.: CC Control OFF | Volume Control ON  
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

---

\*\*\* DUAL OSCILLATORS PROGRAM -----  
Osc. 1 EXi: AL-1 Analog Synthesizer | Transpose: +0  
Osc. 2 EXi: STR-1 Plucked String | Transpose: -12

-----  
U-G051 Organ Glitters

Category: Organ  
Subcategory: E.Organ

\*\*\* PROGRAM BASIC -----  
POLYPHONIC  
Hold Off;  
Poly Legato Off; Multiple Trigger;  
Half Damper Disabled

\*\*\* SCALE SETTINGS -----  
Scale Type: Equal Temperament  
Scale Key: C  
Scale Random: 0

\*\*\* CONTOLLERS SETUP -----  
CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)  
SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

\*\*\* DUAL OSCILLATORS PROGRAM -----  
Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: -12  
Osc. 2 EXi: STR-1 Plucked String | Transpose: +0

---

U-G052 Helix JS & VJS

Category: MotionSynth  
Subcategory: Motion

---

\*\*\* PROGRAM BASIC -----  
POLYPHONIC  
Hold Off;  
Poly Legato Off; Multiple Trigger;  
Half Damper Enabled

---

\*\*\* SCALE SETTINGS -----  
Scale Type: Equal Temperament  
Scale Key: C  
Scale Random: 0

---

\*\*\* CONTOLLERS SETUP -----  
CTRL ASSIGN: RT KNOBS/KARMA

SW1: Octave Down (Toggle)  
SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

---

\*\*\* DUAL OSCILLATORS PROGRAM -----  
Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0  
Osc. 2 EXi: AL-1 Analog Synthesizer | Transpose: +0

-----  
U-G053 Tubular Bells

Category: Bell/Mallet  
Subcategory: Bell

\*\*\* PROGRAM BASIC -----  
POLYPHONIC  
Hold Off;  
Poly Legato Off; Multiple Trigger;  
Half Damper Disabled

\*\*\* SCALE SETTINGS -----  
Scale Type: Equal Temperament  
Scale Key: C  
Scale Random: 0

\*\*\* CONTOLLERS SETUP -----  
CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)  
SW2: JS-Y Lock (Toggle)

Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

\*\*\* DUAL OSCILLATORS PROGRAM -----  
Osc. 1 EXi: STR-1 Plucked String | Transpose: +0  
Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

---

U-G054 Metal Attack

Category: SFX  
Subcategory: Synthetic

---

\*\*\* PROGRAM BASIC -----  
POLYPHONIC  
Hold Off;  
Poly Legato Off; Multiple Trigger;  
Half Damper Enabled

---

\*\*\* SCALE SETTINGS -----  
Scale Type: Equal Temperament  
Scale Key: C  
Scale Random: 0

---

\*\*\* CONTOLLERS SETUP -----  
CTRL ASSIGN: RT KNOBS/KARMA

SW1: Octave Down (Toggle)  
SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

---

\*\*\* DUAL OSCILLATORS PROGRAM -----  
Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: -12  
Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

---

U-G055 MOD-7 Acoustic Guitar

Category: Guitar/Plucked  
Subcategory: A.Guitar

---

\*\*\* PROGRAM BASIC -----

POLYPHONIC

Hold Off;

Poly Legato Off; Multiple Trigger;

Half Damper Disabled

---

\*\*\* SCALE SETTINGS -----

Scale Type: Equal Temperament

Scale Key: C

Scale Random: 0

---

\*\*\* CONTOLLERS SETUP -----

CTRL ASSIGN: TONE ADJ/EQ

SW1: SW1 Mod. (Toggle)

SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

VJS Conf.: CC Control ON

| Volume Control ON

VJS X/Y Mode: VJS X Mode: Split

| VJS Y Mode: Split

---

\*\*\* DUAL OSCILLATORS PROGRAM -----

Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0



-----  
 U-G056 KApr0 Dream Runner

Category: FastSynth  
 Subcategory: Long Release

\*\*\* PROGRAM BASIC -----  
 POLYPHONIC  
 Hold Off;  
 Poly Legato Off; Single Trigger;  
 Half Damper Disabled

\*\*\* SCALE SETTINGS -----  
 Scale Type: Equal Temperament  
 Scale Key: C  
 Scale Random: 3

\*\*\* CONTOLLERS SETUP -----  
 CTRL ASSIGN: TONE ADJ/EQ

SW1: Portamento SW (Toggle)  
 SW2: JS X Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5  
 Knob6: Knob Mod. 6  
 Knob7: Knob Mod. 7  
 Knob8: Knob Mod. 8

|               |                   |  |                   |
|---------------|-------------------|--|-------------------|
| VJS Conf.:    | CC Control ON     |  | Volume Control ON |
| VJS X/Y Mode: | VJS X Mode: Split |  | VJS Y Mode: Split |

\*\*\* DUAL OSCILLATORS PROGRAM -----  
 Osc. 1 EXi: AL-1 Analog Synthesizer | Transpose: +0  
 Osc. 2 EXi: PolysixEX | Transpose: +0

-----  
U-G057 Modular Drone

Category: SFX  
Subcategory: Synthetic

\*\*\* PROGRAM BASIC -----  
POLYPHONIC  
Hold Off;  
Poly Legato Off; Multiple Trigger;  
Half Damper Disabled

\*\*\* SCALE SETTINGS -----  
Scale Type: Equal Temperament  
Scale Key: C  
Scale Random: 0

\*\*\* CONTOLLERS SETUP -----  
CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)  
SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

\*\*\* DUAL OSCILLATORS PROGRAM -----  
Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0  
Osc. 2 EXi: MS-20EX | Transpose: -12

-----  
U-G058 Alien Dreams

Category: SFX  
Subcategory: Synthetic

\*\*\* PROGRAM BASIC -----  
POLYPHONIC  
Hold Off;  
Poly Legato Off; Multiple Trigger;  
Half Damper Enabled

\*\*\* SCALE SETTINGS -----  
Scale Type: Equal Temperament  
Scale Key: C  
Scale Random: 0

\*\*\* CONTOLLERS SETUP -----  
CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)  
SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control ON  
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

\*\*\* DUAL OSCILLATORS PROGRAM -----  
Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0  
Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

-----  
 U-G059 Start The Movie

Category: SFX  
 Subcategory: Synthetic

\*\*\* PROGRAM BASIC -----  
 POLYPHONIC  
 Hold Off;  
 Poly Legato Off; Multiple Trigger;  
 Half Damper Enabled

\*\*\* SCALE SETTINGS -----  
 Scale Type: Equal Temperament  
 Scale Key: C  
 Scale Random: 0

\*\*\* CONTOLLERS SETUP -----  
 CTRL ASSIGN: RT KNOBS/KARMA

SW1: Octave Down (Toggle)  
 SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5  
 Knob6: Knob Mod. 6  
 Knob7: Knob Mod. 7  
 Knob8: Knob Mod. 8

|               |                   |  |                    |
|---------------|-------------------|--|--------------------|
| VJS Conf.:    | CC Control ON     |  | Volume Control OFF |
| VJS X/Y Mode: | VJS X Mode: Split |  | VJS Y Mode: Split  |

\*\*\* DUAL OSCILLATORS PROGRAM -----  
 Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0  
 Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

-----  
U-G060 Distorted Lead

Category: LeadSynth  
Subcategory: Hard

\*\*\* PROGRAM BASIC -----  
MONOPHONIC  
Hold Off;  
Mono Legato On; Normal Mode; Priority Last;  
Half Damper Enabled

\*\*\* SCALE SETTINGS -----  
Scale Type: Equal Temperament  
Scale Key: C  
Scale Random: 0

\*\*\* CONTOLLERS SETUP -----  
CTRL ASSIGN: TONE ADJ/EQ

SW1: SW1 Mod. (Toggle)  
SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

VJS Conf.: CC Control OFF | Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

\*\*\* SINGLE OSCILLATOR PROGRAM -----  
Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

-----  
U-G061 Motion HP Pattern

Category: MotionSynth  
Subcategory: Motion

\*\*\* PROGRAM BASIC -----  
POLYPHONIC  
Hold Off;  
Poly Legato Off; Multiple Trigger;  
Half Damper Enabled

\*\*\* SCALE SETTINGS -----  
Scale Type: Equal Temperament  
Scale Key: C  
Scale Random: 0

\*\*\* CONTOLLERS SETUP -----  
CTRL ASSIGN: RT KNOBS/KARMA

SW1: Octave Down (Toggle)  
SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

\*\*\* DUAL OSCILLATORS PROGRAM -----  
Osc. 1 EXi: AL-1 Analog Synthesizer | Transpose: +0  
Osc. 2 EXi: AL-1 Analog Synthesizer | Transpose: +0

-----  
 U-G062 Ambient Rhythm

Category: MotionSynth  
 Subcategory: Rhythmic

\*\*\* PROGRAM BASIC -----  
 POLYPHONIC  
 Hold Off;  
 Poly Legato Off; Multiple Trigger;  
 Half Damper Disabled

\*\*\* SCALE SETTINGS -----  
 Scale Type: Equal Temperament  
 Scale Key: C  
 Scale Random: 0

\*\*\* CONTOLLERS SETUP -----  
 CTRL ASSIGN: TONE ADJ/EQ

SW1: SW1 Mod. (Toggle)  
 SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5  
 Knob6: Knob Mod. 6  
 Knob7: Knob Mod. 7  
 Knob8: Knob Mod. 8

|               |                   |  |                    |
|---------------|-------------------|--|--------------------|
| VJS Conf.:    | CC Control ON     |  | Volume Control OFF |
| VJS X/Y Mode: | VJS X Mode: Split |  | VJS Y Mode: Split  |

\*\*\* DUAL OSCILLATORS PROGRAM -----  
 Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0  
 Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

-----  
U-G063 Granular Grain

Category: SFX  
Subcategory: Synthetic

\*\*\* PROGRAM BASIC -----  
POLYPHONIC  
Hold Off;  
Poly Legato Off; Multiple Trigger;  
Half Damper Disabled

\*\*\* SCALE SETTINGS -----  
Scale Type: Equal Temperament  
Scale Key: C  
Scale Random: 0

\*\*\* CONTOLLERS SETUP -----  
CTRL ASSIGN: TONE ADJ/EQ

SW1: SW1 Mod. (Toggle)  
SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

\*\*\* DUAL OSCILLATORS PROGRAM -----  
Osc. 1 EXi: STR-1 Plucked String | Transpose: +0  
Osc. 2 EXi: STR-1 Plucked String | Transpose: +0