



Diese Klangbibliothek benötigt OS3.1.2 oder höher.

This sound library requires OS3.1.2 or higher.

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KApro KRS-36

"OASYS EXi Dreams"



Perfection Made in Germany

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KApro proudly introduce their KORG KRONOS KApro KRS-36 „OASYS EXi Dreams“ Library

Der KORG OASYS ist der legendäre Vorgänger des KORG KRONOS aus dem Jahr 2005. Im Gegensatz zu konkurrierenden Instrumenten ist der KORG OASYS eine software-definierte Workstation, die auf beliebige Erweiterbarkeit ausgerichtet ist. Der KORG OASYS wurde in zwei verschiedenen Varianten vorgestellt. Die erste Variante hat eine anschlagsdynamische Synthesizer-Tastatur mit 76 Tasten, und die zweite Variante verfügt über eine klavierähnliche Tastatur mit 88 Tasten. Beide Varianten haben „After Touch“. Der KORG OASYS nutzt die „Open Architecture Synthesis Studio“-Technologie von KORG, mit der mehrere Syntheseearten kombiniert werden können. Das neueste KORG OASYS-Betriebssystem mit der Versionsnummer 1.3.3a bringt sieben Syntheseearten, nämlich

- **HD-1**, ein Samples-basierter Synthesizer mit „Wave Sequencing“,
- **AL-1**, ein polyphoner virtuell-analoger Synthesizer,
- **CX-3**, das Modell einer „Tone Wheel“-Orgel,
- **STR-1**, ein „Physical Modelling“-Synthesizer auf Basis gezupfter Saiten,
- **PolysixEX** (einer von zwei Teilen der LAC-1-Option), ein Modell des „Vintage“ KORG Polysix,
- **MS-20EX** (der andere der beiden Teile der LAC-1-Option), ein Modell des „Vintage“ KORG MS-20, und
- **MOD-7**, ein Synthesizer, der „Variable Phase Modulation“ (VPM) – auch als FM (Frequenzmodulations)-Synthese bekannt –, „Waveshaping“, Ringmodulation, Samples-Wiedergabe und subtraktive Synthese in einer semi-modularen Synthesearchitektur kombiniert,

die alle dem KORG KRONOS vererbt wurden.

Wir bei KApro sind seit gut zehn Jahren KORG OASYS-Nutzer. Aufgrund zahlreicher Kundenanfragen präsentieren wir nun eine Auswahl von völlig neuen EXi-Programmen, die für die KORG OASYS so typisch sind und die Legende dieses großartigen Instruments begründet haben. Spielen Sie komplexe und atmosphärische Pads, ausdrucksstarke Synthesizer-Sounds, Spezialeffekt-Sounds und durchsetzungsfähige Synthesizer-Lead-Sounds!

Die **KApro KRS-36 „OASYS EXi Dreams“** Library bietet Ihnen ein Sound-Set aus

- 64 Programs in der Bank U-G
für den KORG KRONOS.

Erhaschen Sie den KApro-Spirit mit der

KApro KRS-36 „OASYS EXi Dreams“ Library,

ein absolutes MUST HAVE für jeden KRONOS User!

Diese Klangbibliothek benötigt OS3.1.2 oder höher.

This sound library requires OS3.1.2 or higher.

KApro proudly introduce their KORG KRONOS KApro KRS-36 "OASYS EXi Dreams" Library

The KORG OASYS is the legendary predecessor of the KORG KRONOS. It was released in 2005. Unlike its competitors, the KORG OASYS is a software-defined workstation designed to be arbitrarily expandable. The KORG OASYS was introduced in two different variants, the first variant having a velocity sensitive 76 keys synth-action keyboard and the second variant providing the user with an 88 keys hammer-action keyboard. Both variants have "After Touch".

The KORG OASYS exploits KORG's OASYS ("Open Architecture SYnthesis Studio) technology which allows multiple synthesis engines to be used simultaneously. The latest KORG OASYS Operating System version 1.3.3a featured seven synthesis engines, namely

- *HD-1*, a samples based synthesizer with wave sequencing,
 - *AL-1*, a polyphonic virtual analog synthesizer,
 - *CX-3*, a modelled tone wheel organ,
 - *STR-1*, a plucked string physical modelling synthesizer,
 - *PolysixEX* (being one of two parts of the LAC-1 option), modelling the vintage KORG Polysix,
 - *MS-20EX* (being the other of the two parts of the LAC-1 option), modelling the vintage KORG MS-20, and
 - *MOD-7*, which combines Variable Phase Modulation (VPM) – also known as FM (Frequency Modulation) synthesis –, waveshaping, ring modulation, samples playback, and subtractive synthesis in a semi-modular synthesis architecture,
- all of which were inherited by the KORG KRONOS.

Having owned KORG OASYS workstations for about ten years and complying with many user requests, we at KApro now present a fine collection of completely new EXi programs which are so typical for the KORG OASYS and thus have founded the legend of this great instrument. Play complex and lush atmospheric pads, punchy synthesizer sounds, special effects sounds and assertive synthesizer lead sounds of our new **KApro KRS-36 "OASYS EXi Dreams" Library!**

The **KApro KRS-36 "OASYS EXi Dreams" Library** offers a sound set of

- 64 programs in the bank U-G
for the KORG KRONOS.

Catch the KApro spirit with the

KApro KRS-36 "OASYS EXi Dreams" Library,
an absolute MUST HAVE for every KRONOS user!

KApro KRS-36

"OASYS EXi Dreams"

CONTENT DETAILS



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<i>Program Number</i>	<i>Program Name</i>	<i>Category</i>	<i>Subcategory</i>
U-G000	Berlin Arpeggio Synth	MotionSynth	Rhythmic
U-G001	MOD-7 Rhythm Pad	MotionSynth	Rhythmic
U-G002	MOD-7 Wavestation	MotionSynth	Rhythmic
U-G003	Tangerine Pad	MotionSynth	Rhythmic
U-G004	KApró Arpeggio Pad	MotionSynth	Rhythmic
U-G005	Pad Strings 1	Strings	Ensemble
U-G006	Pad Strings 2	Strings	Ensemble
U-G007	E-Motion	MotionSynth	Motion
U-G008	Airy Pad	Vocal/Airy	Airy
U-G009	Cold Day's Pad	MotionSynth	Motion
U-G010	Waterphone Pad	MotionSynth	Motion
U-G011	Dark Dream	SlowSynth	Dark
U-G012	MOD-7 Pad	SlowSynth	Dark
U-G013	Slow Sweep JS-Y	SlowSynth	Sweep
U-G014	Motion Pad 1	MotionSynth	Motion
U-G015	Motion Pad 2	MotionSynth	Motion
U-G016	Motion Pad 3	MotionSynth	Motion
U-G017	Swirling Pad	SlowSynth	Bright
U-G018	MOD-7 Sine Pad	SlowSynth	Dark
U-G019	AL-1 Pad Ribbon	SlowSynth	Bright
U-G020	MOD-7 Morph Pad JS	MotionSynth	Motion
U-G021	Reso Sweep Pad	SlowSynth	Dark
U-G022	KApró Pure FM	MotionSynth	Motion
U-G023	AL-1 Echo Pad	MotionSynth	Motion
U-G024	Dark Polysix	FastSynth	Long Release
U-G025	MOD-7 Sweep Pad	SlowSynth	Sweep
U-G026	OASYS EXi Dreams	MotionSynth	Motion
U-G027	OASYS Phase Dreams	MotionSynth	Motion
U-G028	MOD-7 Bell Choir	MotionSynth	Motion
U-G029	Sweep Dreams	SlowSynth	Dark
U-G030	Phat Sweep	FastSynth	Long Release
U-G031	KApró Bell Pad	FastSynth	Long Release
U-G032	Motion Sweep Pad	SlowSynth	Sweep
U-G033	OASYS Dream Pad	MotionSynth	Motion
U-G034	Morphing Waves	MotionSynth	Motion
U-G035	Granular Pad	MotionSynth	Motion
U-G036	Thick Pad	FastSynth	Long Release
U-G037	Moving Trance Pad	MotionSynth	Rhythmic
U-G038	MS-20 Noisy Pad	SlowSynth	Sweep
U-G039	Digital Pad SW1/2	FastSynth	Short Release
U-G040	Wavetable Synth	FastSynth	Short Release
U-G041	Pulse Synth SW1/2	FastSynth	Short Release
U-G042	The Old Days	FastSynth	Short Release
U-G043	Ballad Maker	FastSynth	Long Release
U-G044	AXODRY	FastSynth	Short Release
U-G045	OASYS Glass Bells SW1	Bell/Mallet	Bell
U-G046	JP Synth 1	FastSynth	Short Release
U-G047	JP Synth 2	FastSynth	Short Release
U-G048	KApró Dark After Touch 1	MotionSynth	Motion
U-G049	KApró Dark After Touch 2	MotionSynth	Rhythmic
U-G050	KApró CS Blade	FastSynth	Long Release
U-G051	Phat Lead	LeadSynth	Hard
U-G052	Soft Lead	LeadSynth	Soft
U-G053	MOD-7 Lead	LeadSynth	Soft
U-G054	Lucky Lead	LeadSynth	Hard
U-G055	Sigma Lead	LeadSynth	Hard
U-G056	The Experiment	SFX	Synthetic
U-G057	Sweep Wind SW1	SFX	Synthetic
U-G058	Into The Deep	SFX	Synthetic
U-G059	Poly 6 Atmo JS	SFX	Synthetic
U-G060	Noise Shots	SFX	Synthetic
U-G061	Analog Percussion	Drums	Dance Drums
U-G062	Analog SFX	SFX	Synthetic
U-G063	L:F:O: SFX	SFX	Synthetic

***** PCG File: KRS-36 OASYS EXi Dreams.PCG *****

PROGRAMS, COMBINATIONS AND ASSOCIATED MULTISAMPLES, WAVE SEQUENCES AND DRUM KITS | (c)KApr0, 07-Aug-2017 04:46:58

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P R O G R A M S

TOTAL NUMBER OF PROGRAMS: 64

PROGRAMS LOCATED IN PROGRAM BANK U-G.

U-G000 Berlin Arpeggio Synth

Category: MotionSynth
Subcategory: Rhythmic

*** PROGRAM BASIC -----
POLYPHONIC
Hold Off;
Poly Legato Off; Multiple Trigger;
Half Damper Enabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** CONTOLLERS SETUP -----
CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control ON
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

*** DUAL OSCILLATORS PROGRAM -----
Osc. 1 EXi: AL-1 Analog Synthesizer | Transpose: +0
Osc. 2 EXi: AL-1 Analog Synthesizer | Transpose: +0

U-G001 MOD-7 Rhythm Pad

Category: MotionSynth
Subcategory: Rhythmic

*** PROGRAM BASIC -----
POLYPHONIC
Hold Off;
Poly Legato Off; Multiple Trigger;
Half Damper Enabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** CONTOLLERS SETUP -----
CTRL ASSIGN: TIMBRE/TRACK

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM -----
Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0
Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

U-G002 MOD-7 Wavestation

Category: MotionSynth
Subcategory: Rhythmic

*** PROGRAM BASIC -----
POLYPHONIC
Hold Off;
Poly Legato Off; Multiple Trigger;
Half Damper Enabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** CONTOLLERS SETUP -----
CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** SINGLE OSCILLATOR PROGRAM -----
Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

U-G003 Tangerine Pad

Category: MotionSynth
Subcategory: Rhythmic

*** PROGRAM BASIC -----
POLYPHONIC
Hold Off;
Poly Legato Off; Multiple Trigger;
Half Damper Enabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** CONTOLLERS SETUP -----
CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control OFF | Volume Control ON
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

*** DUAL OSCILLATORS PROGRAM -----
Osc. 1 EXi: PolysixEX | Transpose: +0
Osc. 2 EXi: PolysixEX | Transpose: +0

U-G004 KApr0 Arpeggio Pad

Category: MotionSynth
Subcategory: Rhythmic

*** PROGRAM BASIC -----
POLYPHONIC
Hold Off;
Poly Legato Off; Multiple Trigger;
Half Damper Disabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** CONTOLLERS SETUP -----
CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control OFF | Volume Control ON
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

*** DUAL OSCILLATORS PROGRAM -----
Osc. 1 EXi: PolysixEX | Transpose: +0
Osc. 2 EXi: PolysixEX | Transpose: +0

U-G005 Pad Strings 1

Category: Strings
Subcategory: Ensemble

*** PROGRAM BASIC -----
POLYPHONIC
Hold Off;
Poly Legato Off; Multiple Trigger;
Half Damper Enabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** CONTOLLERS SETUP -----
CTRL ASSIGN: RT KNOBS/KARMA

SW1: Octave Down (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control OFF | Volume Control ON
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

*** DUAL OSCILLATORS PROGRAM -----
Osc. 1 EXi: AL-1 Analog Synthesizer | Transpose: +0
Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

U-G006 Pad Strings 2

Category: Strings
Subcategory: Ensemble

*** PROGRAM BASIC -----
POLYPHONIC
Hold Off;
Poly Legato Off; Multiple Trigger;
Half Damper Enabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** CONTOLLERS SETUP -----
CTRL ASSIGN: RT KNOBS/KARMA

SW1: Octave Down (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control OFF | Volume Control ON
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

*** DUAL OSCILLATORS PROGRAM -----
Osc. 1 EXi: AL-1 Analog Synthesizer | Transpose: +0
Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

U-G007 E-Motion

Category: MotionSynth
Subcategory: Motion

*** PROGRAM BASIC -----
POLYPHONIC
Hold Off;
Poly Legato Off; Multiple Trigger;
Half Damper Disabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** CONTOLLERS SETUP -----
CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

*** DUAL OSCILLATORS PROGRAM -----
Osc. 1 EXi: PolysixEX | Transpose: +0
Osc. 2 EXi: MS-20EX | Transpose: +0

U-G008 Airy Pad

Category: Vocal/Airy
Subcategory: Airy

*** PROGRAM BASIC -----
POLYPHONIC
Hold Off;
Poly Legato Off; Multiple Trigger;
Half Damper Disabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** CONTOLLERS SETUP -----
CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM -----
Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0
Osc. 2 EXi: PolysixEX | Transpose: +0

U-G009 Cold Day's Pad

Category: MotionSynth
Subcategory: Motion

*** PROGRAM BASIC -----
POLYPHONIC
Hold Off;
Poly Legato Off; Multiple Trigger;
Half Damper Disabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** CONTOLLERS SETUP -----
CTRL ASSIGN: TIMBRE/TRACK

SW1: SW1 Mod. (Toggle)
SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control ON
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM -----
Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: -12
Osc. 2 EXi: MS-20EX | Transpose: +0

U-G010 Waterphone Pad

Category: MotionSynth
Subcategory: Motion

*** PROGRAM BASIC -----
POLYPHONIC
Hold Off;
Poly Legato Off; Multiple Trigger;
Half Damper Disabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** CONTOLLERS SETUP -----
CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM -----
Osc. 1 EXi: AL-1 Analog Synthesizer | Transpose: +0
Osc. 2 EXi: STR-1 Plucked String | Transpose: +0

U-G011 Dark Dream

Category: SlowSynth
Subcategory: Dark

*** PROGRAM BASIC -----
POLYPHONIC
Hold Off;
Poly Legato Off; Multiple Trigger;
Half Damper Disabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** CONTROLLERS SETUP -----
CTRL ASSIGN: TIMBRE/TRACK

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM -----
Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0
Osc. 2 EXi: MS-20EX | Transpose: +0

U-G012 MOD-7 Pad

Category: SlowSynth
Subcategory: Dark

*** PROGRAM BASIC -----
POLYPHONIC
Hold Off;
Poly Legato Off; Multiple Trigger;
Half Damper Disabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** CONTOLLERS SETUP -----
CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** SINGLE OSCILLATOR PROGRAM -----
Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

U-G013 Slow Sweep JS-Y

Category: SlowSynth
Subcategory: Sweep

*** PROGRAM BASIC -----
POLYPHONIC
Hold Off;
Poly Legato Off; Multiple Trigger;
Half Damper Disabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 1

*** CONTOLLERS SETUP -----
CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)
SW2: Portamento SW (Toggle)

Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM -----
Osc. 1 EXi: AL-1 Analog Synthesizer | Transpose: +0
Osc. 2 EXi: PolysixEX | Transpose: +0

U-G014 Motion Pad 1

Category: MotionSynth
Subcategory: Motion

*** PROGRAM BASIC -----
POLYPHONIC
Hold Off;
Poly Legato Off; Multiple Trigger;
Half Damper Disabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** CONTOLLERS SETUP -----
CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM -----
Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0
Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

U-G015 Motion Pad 2

Category: MotionSynth
Subcategory: Motion

*** PROGRAM BASIC -----
POLYPHONIC
Hold Off;
Poly Legato Off; Multiple Trigger;
Half Damper Disabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** CONTOLLERS SETUP -----
CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

*** DUAL OSCILLATORS PROGRAM -----
Osc. 1 EXi: PolysixEX | Transpose: +0
Osc. 2 EXi: STR-1 Plucked String | Transpose: +0

U-G016 Motion Pad 3

Category: MotionSynth
Subcategory: Motion

*** PROGRAM BASIC -----
POLYPHONIC
Hold Off;
Poly Legato Off; Multiple Trigger;
Half Damper Disabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** CONTOLLERS SETUP -----
CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** SINGLE OSCILLATOR PROGRAM -----
Osc. 1 EXi: STR-1 Plucked String | Transpose: +0

U-G017 Swirling Pad

Category: SlowSynth
Subcategory: Bright

*** PROGRAM BASIC -----
POLYPHONIC
Hold Off;
Poly Legato Off; Multiple Trigger;
Half Damper Disabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** CONTOLLERS SETUP -----
CTRL ASSIGN: RT KNOBS/KARMA

SW1: Portamento SW (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM -----
Osc. 1 EXi: STR-1 Plucked String | Transpose: +0
Osc. 2 EXi: STR-1 Plucked String | Transpose: +0

U-G018 MOD-7 Sine Pad

Category: SlowSynth
Subcategory: Dark

*** PROGRAM BASIC -----
POLYPHONIC
Hold Off;
Poly Legato Off; Multiple Trigger;
Half Damper Enabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** CONTOLLERS SETUP -----
CTRL ASSIGN: TONE ADJ/EQ

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control OFF | Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

*** SINGLE OSCILLATOR PROGRAM -----
Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

U-G019 AL-1 Pad Ribbon

Category: SlowSynth
Subcategory: Bright

*** PROGRAM BASIC -----
POLYPHONIC
Hold Off;
Poly Legato Off; Multiple Trigger;
Half Damper Enabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** CONTOLLERS SETUP -----
CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control OFF | Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade

*** SINGLE OSCILLATOR PROGRAM -----
Osc. 1 EXi: AL-1 Analog Synthesizer | Transpose: +0

U-G020 MOD-7 Morph Pad JS

Category: MotionSynth
Subcategory: Motion

*** PROGRAM BASIC -----
POLYPHONIC
Hold Off;
Poly Legato Off; Multiple Trigger;
Half Damper Disabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** CONTOLLERS SETUP -----
CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control ON
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM -----
Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0
Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

 U-G021 Reso Sweep Pad

Category: SlowSynth
 Subcategory: Dark

*** PROGRAM BASIC -----
 POLYPHONIC
 Hold Off;
 Poly Legato Off; Multiple Trigger;
 Half Damper Disabled

*** SCALE SETTINGS -----
 Scale Type: Equal Temperament
 Scale Key: C
 Scale Random: 0

*** CONTOLLERS SETUP -----
 CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)
 SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5
 Knob6: Knob Mod. 6
 Knob7: Knob Mod. 7
 Knob8: Knob Mod. 8

VJS Conf.:	CC Control ON		Volume Control OFF (Equal Power)
VJS X/Y Mode:	VJS X Mode: Split		VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM -----
 Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0
 Osc. 2 EXi: PolysixEX | Transpose: +0

U-G022 KApr0 Pure FM

Category: MotionSynth
Subcategory: Motion

*** PROGRAM BASIC -----
POLYPHONIC
Hold Off;
Poly Legato Off; Multiple Trigger;
Half Damper Enabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** CONTOLLERS SETUP -----
CTRL ASSIGN: RT KNOBS/KARMA

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM -----
Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0
Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: -12

U-G023 AL-1 Echo Pad

Category: MotionSynth
Subcategory: Motion

*** PROGRAM BASIC -----
POLYPHONIC
Hold Off;
Poly Legato Off; Multiple Trigger;
Half Damper Enabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** CONTOLLERS SETUP -----
CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control OFF | Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade

*** DUAL OSCILLATORS PROGRAM -----
Osc. 1 EXi: AL-1 Analog Synthesizer | Transpose: +0
Osc. 2 EXi: AL-1 Analog Synthesizer | Transpose: +12

U-G024 Dark Polysix

Category: FastSynth
Subcategory: Long Release

*** PROGRAM BASIC -----
POLYPHONIC
Hold Off;
Poly Legato Off; Multiple Trigger;
Half Damper Disabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** CONTOLLERS SETUP -----
CTRL ASSIGN: TONE ADJ/EQ

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Pan
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split

*** SINGLE OSCILLATOR PROGRAM -----
Osc. 1 EXi: PolysixEX | Transpose: +0

U-G025 MOD-7 Sweep Pad

Category: SlowSynth
Subcategory: Sweep

*** PROGRAM BASIC -----
POLYPHONIC
Hold Off;
Poly Legato Off; Multiple Trigger;
Half Damper Disabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** CONTOLLERS SETUP -----
CTRL ASSIGN: RT KNOBS/KARMA

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF (Equal Power)
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM -----
Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: -12
Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

U-G026 OASYS EXI Dreams

Category: MotionSynth
Subcategory: Motion

*** PROGRAM BASIC -----
POLYPHONIC
Hold Off;
Poly Legato Off; Multiple Trigger;
Half Damper Disabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** CONTOLLERS SETUP -----
CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)
SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control ON
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM -----
Osc. 1 EXi: AL-1 Analog Synthesizer | Transpose: +0
Osc. 2 EXi: MS-20EX | Transpose: +0

U-G027 OASYS Phase Dreams

Category: MotionSynth
Subcategory: Motion

*** PROGRAM BASIC -----
POLYPHONIC
Hold Off;
Poly Legato Off; Multiple Trigger;
Half Damper Disabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** CONTOLLERS SETUP -----
CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)
SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control ON
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM -----
Osc. 1 EXi: AL-1 Analog Synthesizer | Transpose: +0
Osc. 2 EXi: AL-1 Analog Synthesizer | Transpose: +0

U-G028 MOD-7 Bell Choir

Category: MotionSynth
Subcategory: Motion

*** PROGRAM BASIC -----
POLYPHONIC
Hold Off;
Poly Legato Off; Multiple Trigger;
Half Damper Disabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** CONTOLLERS SETUP -----
CTRL ASSIGN: TIMBRE/TRACK

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM -----
Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: -12
Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

U-G029 Sweep Dreams

Category: SlowSynth
Subcategory: Dark

*** PROGRAM BASIC -----
POLYPHONIC
Hold Off;
Poly Legato Off; Multiple Trigger;
Half Damper Disabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** CONTOLLERS SETUP -----
CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF (Equal Power)
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM -----
Osc. 1 EXi: PolysixEX | Transpose: +0
Osc. 2 EXi: PolysixEX | Transpose: +0

U-G030 Phat Sweep

Category: FastSynth
Subcategory: Long Release

*** PROGRAM BASIC -----
POLYPHONIC
Hold Off;
Poly Legato Off; Multiple Trigger;
Half Damper Disabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** CONTOLLERS SETUP -----
CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF (Equal Power)
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM -----
Osc. 1 EXi: MS-20EX | Transpose: +0
Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: -24

U-G031 KApr0 Bell Pad

Category: FastSynth
Subcategory: Long Release

*** PROGRAM BASIC -----
POLYPHONIC
Hold Off;
Poly Legato Off; Multiple Trigger;
Half Damper Disabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** CONTOLLERS SETUP -----
CTRL ASSIGN: TIMBRE/TRACK

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control ON
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM -----
Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +12
Osc. 2 EXi: PolysixEX | Transpose: +0

U-G032 Motion Sweep Pad

Category: SlowSynth
Subcategory: Sweep

*** PROGRAM BASIC -----
POLYPHONIC
Hold Off;
Poly Legato Off; Multiple Trigger;
Half Damper Enabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** CONTOLLERS SETUP -----
CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM -----
Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: -24
Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

U-G033 OASYS Dream Pad

Category: MotionSynth
Subcategory: Motion

*** PROGRAM BASIC -----
POLYPHONIC
Hold Off;
Poly Legato Off; Multiple Trigger;
Half Damper Disabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** CONTOLLERS SETUP -----
CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control ON
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM -----
Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0
Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

U-G034 Morphing Waves

Category: MotionSynth
Subcategory: Motion

*** PROGRAM BASIC -----
POLYPHONIC
Hold Off;
Poly Legato Off; Multiple Trigger;
Half Damper Disabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** CONTOLLERS SETUP -----
CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control ON
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM -----
Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0
Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

U-G035 Granular Pad

Category: MotionSynth
Subcategory: Motion

*** PROGRAM BASIC -----
POLYPHONIC
Hold Off;
Poly Legato Off; Multiple Trigger;
Half Damper Disabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** CONTOLLERS SETUP -----
CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM -----
Osc. 1 EXi: MS-20EX | Transpose: +0
Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

U-G036 Thick Pad

Category: FastSynth
Subcategory: Long Release

*** PROGRAM BASIC -----
POLYPHONIC
Hold Off;
Poly Legato Off; Single Trigger;
Half Damper Disabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** CONTOLLERS SETUP -----
CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

*** DUAL OSCILLATORS PROGRAM -----
Osc. 1 EXi: MS-20EX | Transpose: +0
Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: -12

U-G037 Moving Trance Pad

Category: MotionSynth
Subcategory: Rhythmic

*** PROGRAM BASIC -----
POLYPHONIC
Hold Off;
Poly Legato Off; Multiple Trigger;
Half Damper Disabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** CONTOLLERS SETUP -----
CTRL ASSIGN: TIMBRE/TRACK

SW1: Octave Up (Toggle)
SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

*** SINGLE OSCILLATOR PROGRAM -----
Osc. 1 EXi: MS-20EX | Transpose: +0

U-G038 MS-20 Noisy Pad

Category: SlowSynth
Subcategory: Sweep

*** PROGRAM BASIC -----
POLYPHONIC
Hold Off;
Poly Legato Off; Multiple Trigger;
Half Damper Enabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** CONTOLLERS SETUP -----
CTRL ASSIGN: RT KNOBS/KARMA

SW1: Octave Down (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control OFF | Volume Control ON
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

*** DUAL OSCILLATORS PROGRAM -----
Osc. 1 EXi: MS-20EX | Transpose: +0
Osc. 2 EXi: MS-20EX | Transpose: +0

U-G039 Digital Pad SW1/2

Category: FastSynth
Subcategory: Short Release

*** PROGRAM BASIC -----
POLYPHONIC
Hold Off;
Poly Legato Off; Multiple Trigger;
Half Damper Disabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** CONTOLLERS SETUP -----
CTRL ASSIGN: TIMBRE/TRACK

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control ON
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM -----
Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0
Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

U-G040 Wavetable Synth

Category: FastSynth
Subcategory: Short Release

*** PROGRAM BASIC -----
POLYPHONIC
Hold Off;
Poly Legato Off; Multiple Trigger;
Half Damper Enabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** CONTOLLERS SETUP -----
CTRL ASSIGN: RT KNOBS/KARMA

SW1: Portamento SW (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: F/A Attack
Knob6: F/A Decay
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

*** SINGLE OSCILLATOR PROGRAM -----
Osc. 1 EXi: AL-1 Analog Synthesizer | Transpose: +0

U-G041 Pulse Synth SW1/2

Category: FastSynth
Subcategory: Short Release

*** PROGRAM BASIC -----
POLYPHONIC
Hold Off;
Poly Legato Off; Multiple Trigger;
Half Damper Disabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** CONTOLLERS SETUP -----
CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

*** SINGLE OSCILLATOR PROGRAM -----
Osc. 1 EXi: PolysixEX | Transpose: +0

U-G042 The Old Days

Category: FastSynth
Subcategory: Short Release

*** PROGRAM BASIC -----
POLYPHONIC
Hold Off;
Poly Legato Off; Multiple Trigger;
Half Damper Disabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** CONTOLLERS SETUP -----
CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM -----
Osc. 1 EXi: PolysixEX | Transpose: +0
Osc. 2 EXi: MS-20EX | Transpose: +0

U-G043 Ballad Maker

Category: FastSynth
Subcategory: Long Release

*** PROGRAM BASIC -----
POLYPHONIC
Hold Off;
Poly Legato Off; Multiple Trigger;
Half Damper Disabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** CONTOLLERS SETUP -----
CTRL ASSIGN: RT KNOBS/KARMA

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF (Equal Power)
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM -----
Osc. 1 EXi: AL-1 Analog Synthesizer | Transpose: +0
Osc. 2 EXi: STR-1 Plucked String | Transpose: +0

U-G044 AXODRY

Category: FastSynth
Subcategory: Short Release

*** PROGRAM BASIC -----
POLYPHONIC
Hold Off;
Poly Legato Off; Multiple Trigger;
Half Damper Disabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** CONTOLLERS SETUP -----
CTRL ASSIGN: TIMBRE/TRACK

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control ON
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** SINGLE OSCILLATOR PROGRAM -----
Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

U-G045 OASYS Glass Bells SW1

Category: Bell/Mallet
Subcategory: Bell

*** PROGRAM BASIC -----
POLYPHONIC
Hold Off;
Poly Legato Off; Multiple Trigger;
Half Damper Disabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** CONTOLLERS SETUP -----
CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** SINGLE OSCILLATOR PROGRAM -----
Osc. 1 EXi: STR-1 Plucked String | Transpose: +0

U-G046 JP Synth 1

Category: FastSynth
Subcategory: Short Release

*** PROGRAM BASIC -----
POLYPHONIC
Hold Off;
Poly Legato Off; Multiple Trigger;
Half Damper Disabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** CONTOLLERS SETUP -----
CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM -----
Osc. 1 EXi: PolysixEX | Transpose: +0
Osc. 2 EXi: MS-20EX | Transpose: +0

U-G047 JP Synth 2

Category: FastSynth
Subcategory: Short Release

*** PROGRAM BASIC -----
POLYPHONIC
Hold Off;
Poly Legato Off; Multiple Trigger;
Half Damper Disabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** CONTOLLERS SETUP -----
CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM -----
Osc. 1 EXi: PolysixEX | Transpose: +0
Osc. 2 EXi: MS-20EX | Transpose: +0

U-G048 KApr0 Dark After Touch 1

Category: MotionSynth
Subcategory: Motion

*** PROGRAM BASIC -----
POLYPHONIC
Hold Off;
Poly Legato Off; Single Trigger;
Half Damper Disabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** CONTOLLERS SETUP -----
CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

*** DUAL OSCILLATORS PROGRAM -----
Osc. 1 EXi: STR-1 Plucked String | Transpose: +0
Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

U-G049 KApr0 Dark After Touch 2

Category: MotionSynth
Subcategory: Rhythmic

*** PROGRAM BASIC -----
POLYPHONIC
Hold Off;
Poly Legato Off; Multiple Trigger;
Half Damper Disabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** CONTOLLERS SETUP -----
CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control ON
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM -----
Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0
Osc. 2 EXi: STR-1 Plucked String | Transpose: +0

U-G050 KApr0 CS Blade

Category: FastSynth
Subcategory: Long Release

*** PROGRAM BASIC -----
POLYPHONIC
Hold Off;
Poly Legato Off; Multiple Trigger;
Half Damper Disabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 3

*** CONTOLLERS SETUP -----
CTRL ASSIGN: TIMBRE/TRACK

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control ON
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM -----
Osc. 1 EXi: AL-1 Analog Synthesizer | Transpose: +0
Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

U-G051 Phat Lead

Category: LeadSynth
Subcategory: Hard

*** PROGRAM BASIC -----
MONOPHONIC
Hold Off;
Mono Legato On; Normal Mode; Priority Last;
Half Damper Disabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** CONTOLLERS SETUP -----
CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)
SW2: Portamento SW (Toggle)

Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** SINGLE OSCILLATOR PROGRAM -----
Osc. 1 EXi: AL-1 Analog Synthesizer | Transpose: +0

U-G052 Soft Lead

Category: LeadSynth
Subcategory: Soft

*** PROGRAM BASIC -----
MONOPHONIC
Hold Off;
Mono Legato On; Normal Mode; Priority Last;
Half Damper Disabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** CONTOLLERS SETUP -----
CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

*** SINGLE OSCILLATOR PROGRAM -----
Osc. 1 EXi: MS-20EX | Transpose: +0

U-G053 MOD-7 Lead

Category: LeadSynth
Subcategory: Soft

*** PROGRAM BASIC -----
MONOPHONIC
Hold Off;
Mono Legato Off; Normal Mode; Priority Last;
Half Damper Disabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** CONTOLLERS SETUP -----
CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split

*** SINGLE OSCILLATOR PROGRAM -----
Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

U-G054 Lucky Lead

Category: LeadSynth
Subcategory: Hard

*** PROGRAM BASIC -----
MONOPHONIC
Hold Off;
Mono Legato On; Normal Mode; Priority Last;
Half Damper Enabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** CONTOLLERS SETUP -----
CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock (Toggle)

Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** SINGLE OSCILLATOR PROGRAM -----
Osc. 1 EXi: PolysixEX | Transpose: +0

U-G055 Sigma Lead

Category: LeadSynth
Subcategory: Hard

*** PROGRAM BASIC -----
MONOPHONIC
Hold Off;
Mono Legato On; Normal Mode; Priority Last;
Half Damper Enabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** CONTOLLERS SETUP -----
CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

*** SINGLE OSCILLATOR PROGRAM -----
Osc. 1 EXi: MS-20EX | Transpose: +0

U-G056 The Experiment

Category: SFX
Subcategory: Synthetic

*** PROGRAM BASIC -----
POLYPHONIC
Hold Off;
Poly Legato Off; Multiple Trigger;
Half Damper Disabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** CONTOLLERS SETUP -----
CTRL ASSIGN: TIMBRE/TRACK

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control ON
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** SINGLE OSCILLATOR PROGRAM -----
Osc. 1 EXi: AL-1 Analog Synthesizer | Transpose: +0

U-G057 Sweep Wind SW1

Category: SFX
Subcategory: Synthetic

*** PROGRAM BASIC -----
POLYPHONIC
Hold Off;
Poly Legato Off; Multiple Trigger;
Half Damper Enabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** CONTOLLERS SETUP -----
CTRL ASSIGN: RT KNOBS/KARMA

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control ON | Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

*** SINGLE OSCILLATOR PROGRAM -----
Osc. 1 EXi: AL-1 Analog Synthesizer | Transpose: +0

U-G058 Into The Deep

Category: SFX
Subcategory: Synthetic

*** PROGRAM BASIC -----
POLYPHONIC
Hold Off;
Poly Legato Off; Multiple Trigger;
Half Damper Disabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** CONTOLLERS SETUP -----
CTRL ASSIGN: TONE ADJ/EQ

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control OFF | Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

*** SINGLE OSCILLATOR PROGRAM -----
Osc. 1 EXi: MS-20EX | Transpose: +0

U-G059 Poly 6 Atmo JS

Category: SFX
Subcategory: Synthetic

*** PROGRAM BASIC -----
POLYPHONIC
Hold Off;
Poly Legato Off; Multiple Trigger;
Half Damper Disabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** CONTROLLERS SETUP -----
CTRL ASSIGN: TONE ADJ/EQ

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control OFF | Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

*** DUAL OSCILLATORS PROGRAM -----
Osc. 1 EXi: PolysixEX | Transpose: +0
Osc. 2 EXi: PolysixEX | Transpose: +0

U-G060 Noise Shots

Category: SFX
Subcategory: Synthetic

*** PROGRAM BASIC -----
POLYPHONIC
Hold Off;
Poly Legato Off; Multiple Trigger;
Half Damper Disabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** CONTOLLERS SETUP -----
CTRL ASSIGN: TONE ADJ/EQ

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control OFF | Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

*** SINGLE OSCILLATOR PROGRAM -----
Osc. 1 EXi: MS-20EX | Transpose: +0

U-G061 Analog Percussion

Category: Drums
Subcategory: Dance Drums

*** PROGRAM BASIC -----
POLYPHONIC
Hold Off;
Poly Legato Off; Multiple Trigger;
Half Damper Disabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** CONTOLLERS SETUP -----
CTRL ASSIGN: TONE ADJ/EQ

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control OFF | Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

*** SINGLE OSCILLATOR PROGRAM -----
Osc. 1 EXi: MS-20EX | Transpose: +0

U-G062 Analog SFX

Category: SFX
Subcategory: Synthetic

*** PROGRAM BASIC -----
MONOPHONIC
Hold Off;
Mono Legato On; Normal Mode; Priority Last;
Half Damper Disabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** CONTOLLERS SETUP -----
CTRL ASSIGN: TONE ADJ/EQ

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control OFF | Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

*** SINGLE OSCILLATOR PROGRAM -----
Osc. 1 EXi: MS-20EX | Transpose: +0

U-G063 L:F:O: SFX

Category: SFX
Subcategory: Synthetic

*** PROGRAM BASIC -----
MONOPHONIC
Hold Off;
Mono Legato On; Normal Mode; Priority Last;
Half Damper Disabled

*** SCALE SETTINGS -----
Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** CONTOLLERS SETUP -----
CTRL ASSIGN: TONE ADJ/EQ

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

VJS Conf.: CC Control OFF | Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

*** SINGLE OSCILLATOR PROGRAM -----
Osc. 1 EXi: MS-20EX | Transpose: +0