



Diese Klangbibliothek benötigt OS3.1.2 oder höher.

This sound library requires OS3.1.2 or higher.

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KApro KRS-35

"OASYS HD-1 Dreams"



Perfection Made in Germany

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**KApro proudly introduce their KORG KRONOS
KApro KRS-35 „OASYS HD-1 Dreams“ Library**

Der KORG OASYS ist der legendäre Vorgänger des KORG KRONOS aus dem Jahr 2005. Im Gegensatz zu konkurrierenden Instrumenten ist der KORG OASYS eine software-definierte Workstation, die auf beliebige Erweiterbarkeit ausgerichtet ist. Der KORG OASYS wurde in zwei verschiedenen Varianten vorgestellt. Die erste Variante hat eine anschlagsdynamische Synthesizer-Tastatur mit 76 Tasten, und die zweite Variante verfügt über eine klavierähnliche Tastatur mit 88 Tasten. Beide Varianten haben „After Touch“. Der KORG OASYS nutzt die „Open Architecture Synthesis Studio“-Technologie von KORG, mit der mehrere Synthesearten kombiniert werden können. Das neueste KORG OASYS-Betriebssystem mit der Versionsnummer 1.3.3a bringt sieben Synthesearten, nämlich

- **HD-1**, ein Samples-basierter Synthesizer mit „Wave Sequencing“,
- **AL-1**, ein polyphoner virtuell-analoger Synthesizer,
- **CX-3**, das Modell einer „Tone Wheel“-Orgel,
- **STR-1**, ein „Physical Modelling“-Synthesizer auf Basis gezupfter Saiten,
- **PolysixEX** (einer von zwei Teilen der LAC-1-Option), ein Modell des „Vintage“ KORG Polysix,
- **MS-20EX** (der andere der beiden Teile der LAC-1-Option), ein Modell des „Vintage“ KORG MS-20, und
- **MOD-7**, ein Synthesizer, der „Variable Phase Modulation“ (VPM) – auch als FM (Frequenzmodulations)-Synthese bekannt –, „Waveshaping“, Ringmodulation, Samples-Wiedergabe und subtraktive Synthese in einer semi-modularen Synthesearchitektur kombiniert,

die alle dem KORG KRONOS vererbt wurden.

Wir bei KApro sind seit gut zehn Jahren KORG OASYS-Nutzer. Aufgrund zahlreicher Kundenanfragen präsentieren wir nun eine Auswahl von völlig neuen HD-1-Programmen, die für die KORG OASYS so typisch sind und die Legende dieses großartigen Instruments begründet haben. Spielen Sie komplexe und atmosphärische Pads, viele mit „Wave Sequencing“-typischen Veränderungen, ausdrucksstarke Synthesizer-Sounds, Spezialeffekt-Sounds und durchsetzungsfähige Synthesizer-Lead-Sounds!

Die **KApro KRS-35 „OASYS HD-1 Dreams“ Library** bietet Ihnen ein Sound-Set aus

- 64 Programs in der Bank U-G
- für den KORG KRONOS.

Erhaschen Sie den KApro-Spirit mit der

KApro KRS-35 „OASYS HD-1 Dreams“ Library,
ein absolutes MUST HAVE für jeden KRONOS User!

Diese Klangbibliothek benötigt OS3.1.2 oder höher.

This sound library requires OS3.1.2 or higher.

**KApro proudly introduce their KORG KRONOS
KApro KRS-35 "OASYS HD-1 Dreams" Library**

The KORG OASYS is the legendary predecessor of the KORG KRONOS. It was released in 2005. Unlike its competitors, the KORG OASYS is a software-defined workstation designed to be arbitrarily expandable. The KORG OASYS was introduced in two different variants, the first variant having a velocity sensitive 76 keys synth-action keyboard and the second variant providing the user with an 88 keys hammer-action keyboard. Both variants have "After Touch".

The KORG OASYS exploits KORG's OASYS ("Open Architecture SYnthesis Studio) technology which allows multiple synthesis engines to be used simultaneously. The latest KORG OASYS Operating System version 1.3.3a featured seven synthesis engines, namely

- **HD-1**, a samples based synthesizer with wave sequencing,
- **AL-1**, a polyphonic virtual analog synthesizer,
- **CX-3**, a modelled tone wheel organ,
- **STR-1**, a plucked string physical modelling synthesizer,
- **PolysixEX** (being one of two parts of the LAC-1 option), modelling the vintage KORG Polysix,
- **MS-20EX** (being the other of the two parts of the LAC-1 option), modelling the vintage KORG MS-20, and
- **MOD-7**, which combines Variable Phase Modulation (VPM) – also known as FM (Frequency Modulation) synthesis –, waveshaping, ring modulation, samples playback, and subtractive synthesis in a semi-modular synthesis architecture,

all of which were inherited by the KORG KRONOS.

Having owned KORG OASYS workstations for about ten years and complying with many user requests, we at KApro now present a fine collection of completely new HD-1 programs which are so typical for the KORG OASYS and thus have founded the legend of this great instrument. Play complex and lush atmospheric pads, many of which have lots of wave sequencing based motion, punchy synthesizer sounds, special effects sounds and assertive synthesizer lead sounds of our new **KApro KRS-35 "OASYS HD-1 Dreams" Library!**

The **KApro KRS-35 "OASYS HD-1 Dreams" Library** offers a sound set of

- 64 programs in the bank U-G
- for the KORG KRONOS.

Catch the KApro spirit with the

KApro KRS-35 "OASYS HD-1 Dreams" Library,
an absolute MUST HAVE for every KRONOS user!

KApro KRS-35

"OASYS HD-1 Dreams"

CONTENT DETAILS



Perfection Made in Germany

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<i>Program Number</i>	<i>Program Name</i>	<i>Category</i>	<i>Subcategory</i>
U-G000	OASYS Super Pad	SlowSynth	Dark
U-G001	Warm Synth Pad	SlowSynth	Dark
U-G002	KApró Phaze Pad 1	SlowSynth	Sweep
U-G003	KApró Phaze Pad 2	SlowSynth	Sweep
U-G004	Morph Synth Pad 1	MotionSynth	Motion
U-G005	Morph Synth Pad 2	MotionSynth	Motion
U-G006	KApró Motion Pad	MotionSynth	Motion
U-G007	OASYS Sweep Pad	MotionSynth	Motion
U-G008	Retro Motion Pad	MotionSynth	Motion
U-G009	OASYS Fairy Tails	SlowSynth	Bright
U-G010	Hybrid Synthologia VJS	MotionSynth	Motion
U-G011	KRONOS Trance Pad	SlowSynth	Bright
U-G012	OASYS Moving Pad	MotionSynth	Motion
U-G013	Slow Evolving Pad	MotionSynth	Motion
U-G014	KApró Smoothie Pad	SlowSynth	Dark
U-G015	Dark Slow Synth	SlowSynth	Dark
U-G016	OASYS E-Motion Pad	MotionSynth	Motion
U-G017	Tremolo Wave Pad	MotionSynth	Rhythmic
U-G018	OASYS In Heaven	MotionSynth	Motion
U-G019	Sweepy Wave Pad	MotionSynth	Motion
U-G020	Transform Air Pad	MotionSynth	Motion
U-G021	Airy Choir Pad	Vocal/Airy	Airy
U-G022	Airy Bottle Pad	MotionSynth	Motion
U-G023	Tangram Water Pad	MotionSynth	Motion
U-G024	Dual Motion Synth	MotionSynth	Motion
U-G025	Motion Trance Pad	MotionSynth	Motion
U-G026	WS Rhythm Pad	MotionSynth	Rhythmic
U-G027	Warm Pulse Synth	FastSynth	Short Release
U-G028	Analog SAW Synth	FastSynth	Long Release
U-G029	Synth Brass	FastSynth	Short Release
U-G030	Phatt Soft Brass	FastSynth	Short Release
U-G031	Fast Vintage Synth	FastSynth	Short Release
U-G032	Hybrid DW Synth	FastSynth	Long Release
U-G033	Cosmic Synth	FastSynth	Long Release
U-G034	Analog Harp	Bell/Mallet	Bell
U-G035	OASYS Stewkey	FastSynth	Short Release
U-G036	Digital Voyage	FastSynth	Long Release
U-G037	OASYS Pulse Synth	FastSynth	Short Release
U-G038	Vintage VCF Synth	FastSynth	Short Release
U-G039	OASYS Pluck Pad	FastSynth	Long Release
U-G040	Cheasy Synth	FastSynth	Short Release
U-G041	DW-8000 Organ	FastSynth	Short Release
U-G042	Monopoly Synth Pad	FastSynth	Short Release
U-G043	Vintage Poly Synth	FastSynth	Short Release
U-G044	Digi Pluck Synth	FastSynth	Short Release
U-G045	Fantasia Synth Pad	Bell/Mallet	Bell
U-G046	OASYS Poly Synth	FastSynth	Short Release
U-G047	Pan Pop Synth	FastSynth	Long Release
U-G048	Triangle Lead	LeadSynth	Soft
U-G049	700 Lead	LeadSynth	Hard
U-G050	OASYS So Lucky	LeadSynth	Hard
U-G051	Soft Lead	LeadSynth	Soft
U-G052	SAW Lead SW1	LeadSynth	Soft
U-G053	Vintage Lead	LeadSynth	Hard
U-G054	Modular 55's Lead	LeadSynth	Hard
U-G055	Morph Lead	LeadSynth	Soft
U-G056	Grazy Touch Lead	LeadSynth	Hard
U-G057	OASYS Unison Lead	LeadSynth	Hard
U-G058	Jordan's OASYS Lead 1	LeadSynth	Hard
U-G059	Jordan's OASYS Lead 2	LeadSynth	Hard
U-G060	Band Pass Bass - Lead	Bass/Synth Bass	Synth Bass
U-G061	Heavy Guitar	Guitar/Plucked	E.Guitar
U-G062	Scary Crime VJC	SFX	Synthetic
U-G063	Into The Jungle	SFX	Natural

***** PCG File: KRS-35 OASYS HD-1 Dreams.PCG *****

SET LIST, COMBINATIONS, PROGRAMS AND ASSOCIATED MULTISAMPLES, WAVE SEQUENCES AND DRUM KITS

(c)KApro, 25-Jul-2017 21:29:23

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P R O G R A M S

TOTAL NUMBER OF PROGRAMS: 64

U-G000 OASYS Super Pad
Category: SlowSynth | Subcategory: Dark

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)

SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G000 OASYS Super Pad
 Category: SlowSynth | Subcategory: Dark

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: Ribbon
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.5

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: Knob Mod.5
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: AMS Mixer 1
 Filter 1A Mod. AMS2: AMS Mixer 2
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G000 OASYS Super Pad
 Category: SlowSynth | Subcategory: Dark

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: Ribbon
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Note Number
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.5

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: Knob Mod.5
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: AMS Mixer 1
 Filter 2A Mod. AMS2: AMS Mixer 2
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: OFF
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G000 OASYS Super Pad
Category: SlowSynth | Subcategory: Dark

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: ROM mono: 00421 Analog Strings 1 (Level: 127)

Osc. 1 Slot #2: MS: ROM mono: 00438 StrEns-Slina REV (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: ROM mono: 00421 Analog Strings 1 (Level: 127)

Osc. 2 Slot #2: MS: ROM mono: 00438 StrEns-Slina REV (Level: 127)

U-G001 Warm Synth Pad
Category: SlowSynth | Subcategory: Dark

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

MIDI CC#65

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G001 Warm Synth Pad
 Category: SlowSynth | Subcategory: Dark

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: Ribbon
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.5
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: JS-Y
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 2
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: AMS Mixer 1
 Filter 1A Mod. AMS1: Knob Mod.6
 Filter 1A Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Note Number
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Knob Mod.5
 Filter 1A Output AMS: Ribbon
 Filter 1A Resonance AMS: JS-Y

U-G001 Warm Synth Pad
 Category: SlowSynth | Subcategory: Dark

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: Ribbon
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.5
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.5

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: JS-Y
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 2
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: AMS Mixer 1
 Filter 2A Mod. AMS1: Knob Mod.6
 Filter 2A Mod. AMS2: After Touch
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Note Number
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Knob Mod.5
 Filter 2A Output AMS: Ribbon
 Filter 2A Resonance AMS: JS-Y

U-G001 Warm Synth Pad
Category: SlowSynth | Subcategory: Dark

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: ROM mono: 00440 SynEns-A2600 REV (Level: 127)

Osc. 1 Slot #2: MS: ROM mono: 01112 Pulse 90o/o-A2600 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: ROM mono: 00516 Synbass1 (Level: 127)

Osc. 2 Slot #2: MS: ROM mono: 01306 Vocoder Voice 11 (Level: 127)

U-G002 KApr0 Phaze Pad 1
Category: SlowSynth | Subcategory: Sweep

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: F/A Attack

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G002 KApró Phaze Pad 1
 Category: SlowSynth | Subcategory: Sweep

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.5
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Common LFO
 Osc. 1 Pitch EG AMS: Knob Mod.7
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: After Touch
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: High Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: OFF
 Filter 1A Mod. AMS2: SW1 Mod.
 Filter 1B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 1B Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [JS-Y - ZERO INTENSITY]
 Filter 1B Output AMS: SW1 Mod.
 Filter 1B Resonance AMS: [JS-Y - ZERO INTENSITY]

U-G002 KApró Phaze Pad 1
 Category: SlowSynth | Subcategory: Sweep

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.5
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: Knob Mod.7
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: After Touch
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: High Pass (12dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: OFF
 Filter 2A Mod. AMS2: SW1 Mod.
 Filter 2B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Knob Mod.5
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [JS-Y - ZERO INTENSITY]
 Filter 2B Output AMS: SW1 Mod.
 Filter 2B Resonance AMS: [JS-Y - ZERO INTENSITY]

U-G002 KApr0 Phaze Pad 1
Category: SlowSynth | Subcategory: Sweep

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM mono: 00421 Analog Strings 1 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00423 Analog Strings 2 (Level: 127)

U-G003 KApr0 Phaze Pad 2
Category: SlowSynth | Subcategory: Sweep

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: F/A Attack

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G003 KApró Phaze Pad 2
 Category: SlowSynth | Subcategory: Sweep

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.5
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Common LFO
 Osc. 1 Pitch EG AMS: Knob Mod.7
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: After Touch
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: High Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: OFF
 Filter 1A Mod. AMS2: SW1 Mod.
 Filter 1B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 1B Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [JS-Y - ZERO INTENSITY]
 Filter 1B Output AMS: SW1 Mod.
 Filter 1B Resonance AMS: [JS-Y - ZERO INTENSITY]

U-G003 KApr0 Phaze Pad 2
 Category: SlowSynth | Subcategory: Sweep

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.5
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: Knob Mod.7
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: After Touch
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: High Pass (12dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: OFF
 Filter 2A Mod. AMS2: SW1 Mod.
 Filter 2B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Knob Mod.5
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [JS-Y - ZERO INTENSITY]
 Filter 2B Output AMS: SW1 Mod.
 Filter 2B Resonance AMS: [JS-Y - ZERO INTENSITY]

U-G003 KApr0 Phaze Pad 2
Category: SlowSynth | Subcategory: Sweep

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM mono: 00425 Brass-Pad (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00429 Detuned-Super 1 (Level: 127)

U-G004 Morph Synth Pad 1
Category: MotionSynth | Subcategory: Motion

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: LPF Cutoff

VJS Y Mode: +Y: Resonance

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: F/A Sustain

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G004 Morph Synth Pad 1
 Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: Ribbon
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW2 Mod.

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Knob Mod.5
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -12
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.6 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Knob Mod.5
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: Knob Mod.5
 Filter 1A Output AMS: OFF
 Filter 1A Resonance AMS: Knob Mod.5

U-G004 Morph Synth Pad 1
 Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: Ribbon
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW2 Mod.

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Knob Mod.5
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -12
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.6 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Knob Mod.5
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: Knob Mod.5
 Filter 2A Output AMS: OFF
 Filter 2A Resonance AMS: Knob Mod.5

U-G004 Morph Synth Pad 1
Category: MotionSynth | Subcategory: Motion

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: Int. I-030: Evolving 01 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: Int. I-029: Evolve (Level: 127)

U-G005 Morph Synth Pad 2
Category: MotionSynth | Subcategory: Motion

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: LPF Cutoff

VJS Y Mode: +Y: Resonance

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: F/A Sustain

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G005 Morph Synth Pad 2
 Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: Ribbon
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW2 Mod.

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Knob Mod.5
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -12
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.6 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Knob Mod.5
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: Knob Mod.5
 Filter 1A Output AMS: OFF
 Filter 1A Resonance AMS: Knob Mod.5

U-G005 Morph Synth Pad 2
 Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: Ribbon
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW2 Mod.

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Knob Mod.5
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -12
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.6 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Knob Mod.5
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: Knob Mod.5
 Filter 2A Output AMS: OFF
 Filter 2A Resonance AMS: Knob Mod.5

U-G005 Morph Synth Pad 2
Category: MotionSynth | Subcategory: Motion

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: Int. I-003: Alternating Currents (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: Int. I-029: Evolve (Level: 127)

Osc. 2 Slot #2: MS: ROM mono: 00547 Airvox (Level: 110)

U-G006 KApr0 Motion Pad
Category: MotionSynth | Subcategory: Motion

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G006 KApr0 Motion Pad
 Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: JS-Y
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW1 Mod.

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Knob Mod.5
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Serial
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: High Pass (12dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: AMS Mixer 1
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1B Mod. AMS1: Ribbon
 Filter 1B Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 1
 Filter 1A Resonance AMS: AMS Mixer 1
 Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Resonance AMS: [Ribbon - ZERO INTENSITY]

U-G006 KApr0 Motion Pad
 Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: JS-Y
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW1 Mod.

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: Knob Mod.5
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: AMS Mixer 2
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Serial
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: High Pass (12dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: AMS Mixer 1
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2B Mod. AMS1: Ribbon
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 1
 Filter 2A Resonance AMS: AMS Mixer 1
 Filter 2B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Resonance AMS: [Ribbon - ZERO INTENSITY]

U-G006 KApr Motion Pad
Category: MotionSynth | Subcategory: Motion

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: ROM mono: 00862 VoiceSyn (Level: 115)

Osc. 1 Slot #2: MS: ROM mono: 00076 Kalimba (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: ROM mono: 00862 VoiceSyn (Level: 104)

Osc. 2 Slot #2: MS: ROM mono: 00549 Choir (Level: 099)

U-G007 OASYS Sweep Pad
Category: MotionSynth | Subcategory: Motion

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock (Toggle)

Knob5: F/A Attack

Knob6: F/A Decay

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G007 OASYS Sweep Pad
 Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: Knob Mod.5
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Serial
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: High Pass (12dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: SW2 Mod.
 Filter 1A Mod. AMS2: [Ribbon - ZERO INTENSITY]
 Filter 1B Mod. AMS1: [Ribbon - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Common Key Track1
 Filter 1 FEG Level AMS: SW1 Mod.
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Resonance AMS: OFF

U-G007 OASYS Sweep Pad
 Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: VJS +Y Mod. | AMS B: SW1 Mod.
 Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: AMS Mixer 1 | AMS B: Ribbon

Osc. 2 AEG Level AMS: OFF
 Osc. 2 AEG Time AMS1: Knob Mod.5
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: SW1 Mod.
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Serial
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: SW2 Mod.
 Filter 2A Mod. AMS2: [Ribbon - ZERO INTENSITY]
 Filter 2 FEG Level AMS: SW1 Mod.
 Filter 2 FEG Time AMS1: [Note Number -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: OFF
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: OFF
 Filter 2B: BYPASS

U-G007 OASYS Sweep Pad
Category: MotionSynth | Subcategory: Motion

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: ROM mono: 00425 Brass-Pad (Level: 127)

Osc. 1 Slot #2: MS: ROM mono: 00384 Bass/Lead-800DV 2 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: ROM mono: 00445 White Pad (Level: 127)

Osc. 2 Slot #2: MS: ROM mono: 00561 Ping Wave (Level: 127)

U-G008 Retro Motion Pad
Category: MotionSynth | Subcategory: Motion

*** PROGRAM BASIC

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: LPF Cutoff

VJS Y Mode: +Y: Filter EG Int.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G008 Retro Motion Pad
 Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: Knob Mod.6
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW1 Mod.

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Exponential Velocity
 Osc. 1 AEG Time AMS2: Knob Mod.5
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Serial
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: High Pass (12dB/oct)
 Filter 1 EG AMS: AMS Mixer 2
 Filter 1A Mod. AMS1: JS-Y
 Filter 1A Mod. AMS2: Wave Seq AMS Out1
 Filter 1B Mod. AMS1: JS-Y
 Filter 1B Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: Knob Mod.5
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: Wave Seq AMS Out1
 Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Resonance AMS: AMS Mixer 2

U-G008 Retro Motion Pad
Category: MotionSynth | Subcategory: Motion

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: Int. I-029: Evolve (Level: 127)
Osc. 1 Slot #2: MS: ROM mono: 00546 SynString (Level: 127)

U-G009 OASYS Fairy Tails
Category: SlowSynth | Subcategory: Bright

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G009 OASYS Fairy Tails
 Category: SlowSynth | Subcategory: Bright

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: JS-Y & AT/2
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: Ribbon

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.5
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Common LFO
 Osc. 1 Pitch EG AMS: Knob Mod.7
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: SW2 Mod.

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: High Pass (12dB/oct)
 Filter 1 EG AMS: AMS Mixer 2
 Filter 1A Mod. AMS1: [Value Slider - ZERO INTENSITY]
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 1B Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: [Knob Mod.6 -- ZERO INTENSITY]
 Filter 1A Output AMS: [Knob Mod.6 - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Knob Mod.6 - ZERO INTENSITY]
 Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Resonance AMS: [JS-Y - ZERO INTENSITY]

U-G009 OASYS Fairy Tails
 Category: SlowSynth | Subcategory: Bright

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: JS-Y & AT/2
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: Ribbon

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.5
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: SW1 Mod.
 Osc. 2 Pitch EG AMS: Knob Mod.7
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: High Pass (12dB/oct)
 Filter 2 EG AMS: AMS Mixer 2
 Filter 2A Mod. AMS1: [Value Slider - ZERO INTENSITY]
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Knob Mod.5
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS3: [Knob Mod.6 -- ZERO INTENSITY]
 Filter 2A Output AMS: Knob Mod.6
 Filter 2A Resonance AMS: Knob Mod.6
 Filter 2B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Resonance AMS: Knob Mod.6

U-G009 OASYS Fairy Tails
Category: SlowSynth | Subcategory: Bright

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: ROM mono: 00421 Analog Strings 1 (Level: 127)

Osc. 1 Slot #2: MS: ROM mono: 00198 Voice-Pop Ooh REV (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: ROM mono: 00423 Analog Strings 2 (Level: 127)

Osc. 2 Slot #2: MS: ROM mono: 00531 Flute WS (Level: 127)

U-G010 Hybrid Synthologia VJS
Category: MotionSynth | Subcategory: Motion

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: LPF Cutoff

VJS Y Mode: +Y: Resonance

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: F/A Sustain

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G010 Hybrid Synthologia VJS
 Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: Ribbon
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW2 Mod.

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Knob Mod.5
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -12
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.6 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Knob Mod.5
 Filter 1A Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: Knob Mod.5
 Filter 1A Output AMS: OFF
 Filter 1A Resonance AMS: Knob Mod.5

U-G010 Hybrid Synthologia VJS
 Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: Filter Key Track
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: SW1 Mod.
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): ON
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: AMS Mixer 2

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: After Touch
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Note Number
 Filter 2 FEG Time AMS2: OFF
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Common LFO - ZERO INTENSITY]

U-G010 Hybrid Synthologia VJS
Category: MotionSynth | Subcategory: Motion

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: Int. I-004: Analog Wave Advance (Level: 110)
Osc. 1 Slot #2: WSeq: Int. I-030: Evolving 01 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: Int. I-076: Sax Shaper (Level: 127)
Osc. 2 Slot #2: WSeq: Int. I-029: Evolve (Level: 127)

U-G011 KRONOS Trance Pad
Category: SlowSynth | Subcategory: Bright

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: F/A Attack

Knob6: F/A Decay

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G011 KRONOS Trance Pad
 Category: SlowSynth | Subcategory: Bright

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: Ribbon
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: Velocity
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: Amp EG

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: AMS Mixer 1
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: [SW1 Mod. -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: SW1 Mod.
 Filter 1A Output AMS: Ribbon
 Filter 1A Resonance AMS: AMS Mixer 1

U-G011 KRONOS Trance Pad
Category: SlowSynth | Subcategory: Bright

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: Wave Seq AMS Out2 -- ZERO INTENISTY] | AMS B: SW1 Mod.
Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1: OFF
Osc. 2 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Low Pass (24dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2: Wave Seq AMS Out1
Filter 2 FEG Level AMS: JS-Y
Filter 2 FEG Time AMS1: JS-Y
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: Wave Seq AMS Out1

U-G011 KRONOS Trance Pad
Category: SlowSynth | Subcategory: Bright

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: ROM mono: 00162 Harmonica (Level: 127)

Osc. 1 Slot #2: MS: ROM mono: 00214 Voice-Wave (Level: 087)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: Int. I-036: Glass-Air (Level: 127)

Osc. 2 Slot #2: WSeq: Int. I-121: Do Pad (Level: 127)

U-G012 OASYS Moving Pad
Category: MotionSynth | Subcategory: Motion

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON (Equal Power)

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G012 OASYS Moving Pad
 Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: SW1 Mod.
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -12
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: AMS Mixer 1
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: JS-Y
 Filter 1A Mod. AMS1: OFF
 Filter 1A Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: OFF
 Filter 1A Resonance AMS: Ribbon

U-G012 OASYS Moving Pad
 Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: Wave Seq AMS Out2 -- ZERO INTENISTY] | AMS B: SW1 Mod.
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: Wave Seq AMS Out1
 Filter 2 FEG Level AMS: JS-Y
 Filter 2 FEG Time AMS1: JS-Y
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: Wave Seq AMS Out1

U-G012 OASYS Moving Pad
Category: MotionSynth | Subcategory: Motion

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: ROM mono: 01088 Saw-MG3 (Level: 127)

Osc. 1 Slot #2: MS: ROM mono: 00377 SynReso-A2600 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: Int. I-036: Glass-Air (Level: 127)

Osc. 2 Slot #2: WSeq: Int. I-121: Do Pad (Level: 127)

U-G013 Slow Evolving Pad
 Category: MotionSynth | Subcategory: Motion

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G013 Slow Evolving Pad
 Category: MotionSynth | Subcategory: Motion

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*** OSCILLATOR 1 -----
Osc. 1 AMS Mixer 1:      Type: Amt A x B | [AMS A: Wave Seq AMS Out2 -- ZERO INTENISTY] | AMS B: SW1 Mod.
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:    [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:    OFF
Osc. 1 AEG Time AMS2:    [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS3:    OFF

Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        [After Touch - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:     [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]

Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:          Low Pass      (24dB/oct)
Filter 1 EG AMS:         Ribbon
Filter 1A Mod. AMS1:     [JS X - ZERO INTENSITY]
Filter 1A Mod. AMS2:     Wave Seq AMS Out1
Filter 1 FEG Level AMS:  JS-Y
Filter 1 FEG Time AMS1:  JS-Y
Filter 1 FEG Time AMS2:  Velocity
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: Wave Seq AMS Out1
  
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U-G013 Slow Evolving Pad
 Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: Wave Seq AMS Out2 -- ZERO INTENISTY] | AMS B: SW1 Mod.
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Common LFO - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): ON
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: Wave Seq AMS Out1
 Filter 2 FEG Level AMS: JS-Y
 Filter 2 FEG Time AMS1: JS-Y
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: Wave Seq AMS Out1

U-G013 Slow Evolving Pad
 Category: MotionSynth | Subcategory: Motion

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: Int. I-029: Evolve (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: Int. I-030: Evolving 01 (Level: 127)

U-G014 KApró Smoothie Pad
Category: SlowSynth | Subcategory: Dark

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTROLLERS SETUP

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: F/A Attack

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G014 KApró Smoothie Pad
 Category: SlowSynth | Subcategory: Dark

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: VJS +X Mod.

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Exponential Velocity

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: AMS Mixer 1

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Wave Seq AMS Out1
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Note Number
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Exponential Velocity
 Filter 1A Output AMS: JS+Y
 Filter 1A Resonance AMS: JS+Y

U-G014 KApró Smoothie Pad
 Category: SlowSynth | Subcategory: Dark

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: Wave Seq AMS Out1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Exponential Velocity

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 2
 Osc. 2 Pitch LFO2 AMS: AMS Mixer 2

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: Wave Seq AMS Out1
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Note Number
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Exponential Velocity
 Filter 2A Output AMS: JS+Y
 Filter 2A Resonance AMS: JS+Y

U-G014 KApró Smoothie Pad
Category: SlowSynth | Subcategory: Dark

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: Int. I-121: Do Pad (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: ROM mono: 00372 SynDark-MG (Level: 127)

Osc. 2 Slot #2: MS: ROM mono: 01149 Sine-MG (Level: 054)

U-G015 Dark Slow Synth
Category: SlowSynth | Subcategory: Dark

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

MIDI CC#65

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

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U-G015  Dark Slow Synth
        Category: SlowSynth                | Subcategory: Dark
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*** OSCILLATOR 1 -----

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Osc. 1 AMS Mixer 1:      Type: Smoothing | AMS A: Ribbon
Osc. 1 AMS Mixer 2:      Type: Smoothing | AMS A: After Touch

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Osc. 1 AEG Level AMS:    Velocity
Osc. 1 AEG Time AMS1:    Knob Mod.5
Osc. 1 AEG Time AMS2:    Velocity
Osc. 1 AEG Time AMS3:    OFF

```

```

Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        JS-Y
Osc. 1 Pitch EG AMS:     SW1 Mod.
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:    AMS Mixer 2
Osc. 1 Pitch LFO2 AMS:    OFF

```

```

Filter 1 Routing:        Parallel
Filter 1A Type:           Low Pass      (12dB/oct)
Filter 1B Type:           Low Pass      (12dB/oct)
Filter 1 EG AMS:          Velocity
Filter 1A Mod. AMS1:      Knob Mod.6
Filter 1A Mod. AMS2:      After Touch
Filter 1B Mod. AMS1:      JS X
Filter 1B Mod. AMS2:      After Touch
Filter 1 FEG Level AMS:   Velocity
Filter 1 FEG Time AMS1:   Note Number
Filter 1 FEG Time AMS2:   Velocity
Filter 1 FEG Time AMS3:   Knob Mod.5
Filter 1A Output AMS:     Ribbon
Filter 1A Resonance AMS:  JS-Y
Filter 1B Output AMS:     [Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS:  JS-Y

```

U-G015 Dark Slow Synth
 Category: SlowSynth | Subcategory: Dark

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: Ribbon
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.5
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.5

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: JS-Y
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 2
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Velocity
 Filter 2A Mod. AMS1: Knob Mod.6
 Filter 2A Mod. AMS2: After Touch
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Note Number
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Knob Mod.5
 Filter 2A Output AMS: Ribbon
 Filter 2A Resonance AMS: JS-Y

U-G015 Dark Slow Synth
Category: SlowSynth | Subcategory: Dark

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: Int. I-004: Analog Wave Advance (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: Int. I-059: Pad Morph (Level: 127)

U-G016 OASYS E-Motion Pad
Category: MotionSynth | Subcategory: Motion

*** PROGRAM BASIC

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G016 OASYS E-Motion Pad
 Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: SW1 Mod.
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: Ribbon

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Knob Mod.5
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: AMS Mixer 1
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: Wave Seq AMS Out2
 Osc. 1 Pitch LFO2 AMS: Wave Seq AMS Out1

Filter 1 Routing: Serial
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: High Pass (12dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 1A Mod. AMS2: Wave Seq AMS Out1
 Filter 1B Mod. AMS1: Knob Mod.6
 Filter 1B Mod. AMS2: Wave Seq AMS Out1
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: Wave Seq AMS Out1
 Filter 1B Output AMS: [VJS +X Mod. - ZERO INTENSITY]
 Filter 1B Resonance AMS: Knob Mod.6

U-G016 OASYS E-Motion Pad
Category: MotionSynth | Subcategory: Motion

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: Int. I-032: Flashlight (Level: 020)
Osc. 1 Slot #2: WSeq: Int. I-029: Evolve (Level: 127)

U-G017 Tremolo Wave Pad
Category: MotionSynth | Subcategory: Rhythmic

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration: CC Control OFF, Volume Control ON (Equal Power)

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G017 Tremolo Wave Pad
 Category: MotionSynth | Subcategory: Rhythmic

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: SW1 Mod.
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -12
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: AMS Mixer 1
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: JS-Y
 Filter 1A Mod. AMS1: OFF
 Filter 1A Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: OFF
 Filter 1A Resonance AMS: Ribbon

U-G017 Tremolo Wave Pad
 Category: MotionSynth | Subcategory: Rhythmic

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Quantize | AMS A: SW1 Mod.
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: AMS Mixer 1

Osc. 2 AEG Level AMS: Knob Mod.5
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: OFF
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: AMS Mixer 2
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Serial
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: High Pass (12dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: Wave Seq AMS Out1
 Filter 2B Mod. AMS1: Ribbon
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: OFF
 Filter 2 FEG Time AMS1: [Note Number -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: OFF
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: AMS Mixer 2
 Filter 2B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Resonance AMS: OFF

U-G017 Tremolo Wave Pad
Category: MotionSynth | Subcategory: Rhythmic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: ROM mono: 01088 Saw-MG3 (Level: 127)

Osc. 1 Slot #2: MS: ROM mono: 00377 SynReso-A2600 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: Int. I-032: Flashlight (Level: 127)

Osc. 2 Slot #2: MS: ROM mono: 00441 Detuned-PWM (Level: 127)

U-G018 OASYS In Heaven
Category: MotionSynth | Subcategory: Motion

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: JS+Y Lock & Ribbon Lock (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G018 OASYS In Heaven
 Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Offset | AMS A: Common LFO
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Exponential Velocity

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: JS+Y
 Osc. 1 Pitch EG AMS: JS-Y
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: After Touch
 Osc. 1 Pitch LFO2 AMS: Knob Mod.6 [+]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: AMS Mixer 2
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Note Number
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Exponential Velocity
 Filter 1A Output AMS: [JS+Y - ZERO INTENSITY]
 Filter 1A Resonance AMS: [JS+Y - ZERO INTENSITY]

U-G018 OASYS In Heaven
 Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: Wave Seq AMS Out1
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Exponential Velocity

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: Knob Mod.5 [+]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: Wave Seq AMS Out1
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Note Number
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Exponential Velocity
 Filter 2A Output AMS: [JS+Y - ZERO INTENSITY]
 Filter 2A Resonance AMS: JS-Y

U-G018 OASYS In Heaven
Category: MotionSynth | Subcategory: Motion

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: Int. I-036: Glass-Air (Level: 127)

Osc. 1 Slot #2: WSeq: Int. I-103: Voice Morph (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: Int. I-009: Bell Morph (Level: 127)

Osc. 2 Slot #2: WSeq: Int. I-103: Voice Morph (Level: 127)

U-G019 Sweepy Wave Pad
Category: MotionSynth | Subcategory: Motion

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G019 Sweepy Wave Pad
 Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: Wave Seq AMS Out2 -- ZERO INTENISTY] | AMS B: SW1 Mod.
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 1A Mod. AMS2: Wave Seq AMS Out1
 Filter 1 FEG Level AMS: JS-Y
 Filter 1 FEG Time AMS1: JS-Y
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: Wave Seq AMS Out1

U-G019 Sweepy Wave Pad
 Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: Wave Seq AMS Out2 -- ZERO INTENISTY] | AMS B: SW1 Mod.
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Common LFO - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): ON
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: Wave Seq AMS Out1
 Filter 2 FEG Level AMS: JS-Y
 Filter 2 FEG Time AMS1: JS-Y
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: Wave Seq AMS Out1

U-G019 Sweepy Wave Pad
Category: MotionSynth | Subcategory: Motion

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: Int. I-036: Glass-Air (Level: 127)

Osc. 1 Slot #2: WSeq: Int. I-121: Do Pad (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: Int. I-036: Glass-Air (Level: 127)

Osc. 2 Slot #2: WSeq: Int. I-121: Do Pad (Level: 127)

U-G020 Transform Air Pad
Category: MotionSynth | Subcategory: Motion

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: F/A Attack

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G020 Transform Air Pad
 Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS3:	OFF

Osc. 1 Pitch Bend (JS+X):	+2
Osc. 1 Pitch Bend (JS-X):	-2
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	SW1 Mod.
Osc. 1 Pitch EG AMS:	SW1 Mod.
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	After Touch
Osc. 1 Pitch LFO2 AMS:	After Touch

Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1A Mod. AMS2:	After Touch
Filter 1B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS1:	OFF
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	SW1 Mod.
Filter 1A Resonance AMS:	[LFO1 - ZERO INTENSITY]
Filter 1B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-G020 Transform Air Pad
 Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | AMS A: JS-Y | AMS B: Knob Mod.6
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: AMS Mixer 1
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: AMS Mixer 1
 Filter 2B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

U-G020 Transform Air Pad
Category: MotionSynth | Subcategory: Motion

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: Int. I-085: Solar 1 (Level: 127)

Osc. 1 Slot #2: WSeq: Int. I-008: Bell Breath (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: Int. I-029: Evolve (Level: 127)

Osc. 2 Slot #2: WSeq: Int. I-059: Pad Morph (Level: 127)

U-G021 Airy Choir Pad
Category: Vocal/Airy | Subcategory: Airy

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G021 Airy Choir Pad
 Category: Vocal/Airy | Subcategory: Airy

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: JS-Y
 Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: OFF
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G021 Airy Choir Pad
 Category: Vocal/Airy | Subcategory: Airy

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: JS-Y
 Osc. 2 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: OFF
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G021 Airy Choir Pad
Category: Vocal/Airy | Subcategory: Airy

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: Int. I-103: Voice Morph (Level: 127)

Osc. 1 Slot #2: WSeq: Int. I-121: Do Pad (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: Int. I-106: Vox Shaper (Level: 127)

Osc. 2 Slot #2: WSeq: Int. I-029: Evolve (Level: 127)

U-G022 Airy Bottle Pad
 Category: MotionSynth | Subcategory: Motion

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G022 Airy Bottle Pad
 Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Amp Key Track
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Knob Mod.5
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: Velocity
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Filter Key Track -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [JS-Y - ZERO INTENSITY]

U-G022 Airy Bottle Pad
 Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: Amp Key Track
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: Knob Mod.6
 Osc. 2 Pitch EG AMS: SW1 Mod.
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: Velocity
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Filter Key Track
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [JS-Y - ZERO INTENSITY]

U-G022 Airy Bottle Pad
Category: MotionSynth | Subcategory: Motion

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: Int. I-002: Air Rotation (Level: 127)

Osc. 1 Slot #2: WSeq: Int. I-009: Bell Morph (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: Int. I-002: Air Rotation (Level: 127)

Osc. 2 Slot #2: WSeq: Int. I-133: Slow Octave Strings (Level: 057)

U-G023 Tangram Water Pad
 Category: MotionSynth | Subcategory: Motion

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: MIDI CC#01

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G023 Tangram Water Pad
 Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +12
 Osc. 1 Pitch AMS: Knob Mod.5
 Osc. 1 Pitch EG AMS: Velocity
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Serial
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: High Pass (12dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: JS X
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1B Mod. AMS1: OFF
 Filter 1B Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: JS-Y
 Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

U-G023 Tangram Water Pad
 Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +12
 Osc. 2 Pitch AMS: Knob Mod.5
 Osc. 2 Pitch EG AMS: Velocity
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Serial
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: High Pass (12dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: JS X
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2B Mod. AMS1: OFF
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: JS-Y
 Filter 2B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

U-G023 Tangram Water Pad
 Category: MotionSynth | Subcategory: Motion

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 32'

Osc. 1 Slot #1: MS: ROM mono: 01100 Saw-EXB (Level: 127)

Osc. 1 Slot #2: MS: ROM mono: 00394 Bs/Lead-MG Rez 1 (Level: 127)

Osc. 2 Octave: 32'

Osc. 2 Slot #1: MS: ROM mono: 01100 Saw-EXB (Level: 127)

Osc. 2 Slot #2: MS: ROM mono: 00433 POWER SAW (Level: 127)

U-G024 Dual Motion Synth
Category: MotionSynth | Subcategory: Motion

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

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U-G024  Dual Motion Synth
        Category: MotionSynth           | Subcategory: Motion
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*** OSCILLATOR 1 -----
Osc. 1 AMS Mixer 1:      Type: Amt A x B | [AMS A: Wave Seq AMS Out2 -- ZERO INTENISTY] | AMS B: SW1 Mod.
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:    [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:    OFF
Osc. 1 AEG Time AMS2:    [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS3:    OFF

Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        [After Touch - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:     [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]

Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:          Low Pass      (24dB/oct)
Filter 1 EG AMS:         Ribbon
Filter 1A Mod. AMS1:     [JS X - ZERO INTENSITY]
Filter 1A Mod. AMS2:     Wave Seq AMS Out1
Filter 1 FEG Level AMS:  JS-Y
Filter 1 FEG Time AMS1:  JS-Y
Filter 1 FEG Time AMS2:  Velocity
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: Wave Seq AMS Out1

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 U-G024 Dual Motion Synth
 Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: SW1 Mod.
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: OFF
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -12
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: AMS Mixer 1
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: JS-Y
 Filter 2A Mod. AMS1: OFF
 Filter 2A Mod. AMS2: After Touch
 Filter 2 FEG Level AMS: OFF
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: OFF
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: OFF
 Filter 2A Resonance AMS: Ribbon

U-G024 Dual Motion Synth
Category: MotionSynth | Subcategory: Motion

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: Int. I-036: Glass-Air (Level: 127)

Osc. 1 Slot #2: WSeq: Int. I-121: Do Pad (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: ROM mono: 01088 Saw-MG3 (Level: 127)

Osc. 2 Slot #2: MS: ROM mono: 00377 SynReso-A2600 (Level: 127)

U-G025 Motion Trance Pad
Category: MotionSynth | Subcategory: Motion

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTROLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

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U-G025  Motion Trance Pad
        Category: MotionSynth          | Subcategory: Motion
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*** OSCILLATOR 1 -----

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Osc. 1 AMS Mixer 1:      Type: A + B | AMS A: Ribbon | AMS B: Knob Mod.5
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

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Osc. 1 AEG Level AMS:    [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:    Velocity
Osc. 1 AEG Time AMS2:    OFF
Osc. 1 AEG Time AMS3:    OFF

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Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        SW1 Mod.
Osc. 1 Pitch EG AMS:     [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]

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Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:           Low Pass      (24dB/oct)
Filter 1 EG AMS:          Knob Mod.6
Filter 1A Mod. AMS1:      AMS Mixer 1
Filter 1A Mod. AMS2:      Pitch EG
Filter 1 FEG Level AMS:   [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS1:   Knob Mod.5
Filter 1 FEG Time AMS2:   OFF
Filter 1 FEG Time AMS3:   OFF
Filter 1A Output AMS:     [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:  [Velocity - ZERO INTENSITY]

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U-G025  Motion Trance Pad
        Category: MotionSynth          | Subcategory: Motion
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*** OSCILLATOR 2 -----

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Osc. 2 AMS Mixer 1:      Type: A + B | AMS A: Ribbon | [AMS B: Knob Mod.5 -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

```

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Osc. 2 AEG Level AMS:    [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1:    Velocity
Osc. 2 AEG Time AMS2:    OFF
Osc. 2 AEG Time AMS3:    OFF

```

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Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        [After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:     [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]

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Filter 2 Routing:        24dB(4-Pole)
Filter 2A Type:           Low Pass      (24dB/oct)
Filter 2 EG AMS:          [Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:      Ribbon
Filter 2A Mod. AMS2:      Velocity
Filter 2 FEG Level AMS:   [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS1:   Knob Mod.5
Filter 2 FEG Time AMS2:   OFF
Filter 2 FEG Time AMS3:   OFF
Filter 2A Output AMS:     [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:  [Velocity - ZERO INTENSITY]

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U-G025 Motion Trance Pad
Category: MotionSynth | Subcategory: Motion

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: Int. I-040: Lob Wave (Level: 127)

Osc. 1 Slot #2: WSeq: Int. I-121: Do Pad (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: Int. I-002: Air Rotation (Level: 127)

Osc. 2 Slot #2: WSeq: Int. I-028: EP SEQ (Level: 127)

U-G026 WS Rhythm Pad
Category: MotionSynth | Subcategory: Rhythmic

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G026 WS Rhythm Pad
 Category: MotionSynth | Subcategory: Rhythmic

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Knob Mod.5
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Knob Mod.5
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Common LFO
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: Common LFO

U-G026 WS Rhythm Pad
 Category: MotionSynth | Subcategory: Rhythmic

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.5
 Osc. 2 AEG Time AMS2: OFF
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: JS-Y
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: SW1 Mod.
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Knob Mod.5
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: SW1 Mod.

U-G026 WS Rhythm Pad
Category: MotionSynth | Subcategory: Rhythmic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM mono: 00439 SynEns-A2600 (Level: 127)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: MS: ROM mono: 00476 Twinkler REV (Level: 127)

U-G027 Warm Pulse Synth
Category: FastSynth | Subcategory: Short Release

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTROLLERS SETUP

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: Portamento SW (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G027 Warm Pulse Synth
 Category: FastSynth | Subcategory: Short Release

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENSITY] | AMS B: JS-Y
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENSITY] | [AMS B: OFF -- ZERO INTENSITY]

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.5

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Common LFO
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Serial
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: High Pass (12dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Exponential Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1B Mod. AMS1: SW1 Mod.
 Filter 1B Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Note Number
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Knob Mod.5
 Filter 1A Output AMS: Ribbon
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

U-G027 Warm Pulse Synth
 Category: FastSynth | Subcategory: Short Release

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENSITY] | AMS B: JS-Y
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENSITY] | [AMS B: OFF -- ZERO INTENSITY]

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Note Number
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.5

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: Common LFO
 Osc. 2 Pitch EG AMS: SW1 Mod.
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Serial
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: High Pass (12dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Exponential Velocity
 Filter 2A Mod. AMS2: Ribbon
 Filter 2B Mod. AMS1: SW1 Mod.
 Filter 2B Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Note Number
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Knob Mod.5
 Filter 2A Output AMS: Ribbon
 Filter 2A Resonance AMS: JS-Y
 Filter 2B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

U-G027 Warm Pulse Synth
Category: FastSynth | Subcategory: Short Release

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 4'

Osc. 1 Slot #1: WSeq: Int. I-058: PW 2 (Level: 127)

Osc. 2 Octave: 4'

Osc. 2 Slot #1: WSeq: Int. I-057: PW 1 (Level: 127)

U-G028 Analog SAW Synth
Category: FastSynth | Subcategory: Long Release

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTROLLERS SETUP

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: Ribbon Lock (Toggle)

Knob5: F/A Attack

Knob6: F/A Sustain

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G028 Analog SAW Synth
 Category: FastSynth | Subcategory: Long Release

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	[Note Number -- ZERO INTENISTY]
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	OFF

Osc. 1 Pitch Bend (JS+X):	+2
Osc. 1 Pitch Bend (JS-X):	-2
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	Value Slider
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF

Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	JS-Y
Filter 1A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS1:	[Note Number -- ZERO INTENISTY]
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	Ribbon

U-G028 Analog SAW Synth
 Category: FastSynth | Subcategory: Long Release

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1:	[Note Number -- ZERO INTENISTY]
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	OFF

Osc. 2 Pitch Bend (JS+X):	+2
Osc. 2 Pitch Bend (JS-X):	-2
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF

Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	JS-Y
Filter 2A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	[Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS1:	[Note Number -- ZERO INTENISTY]
Filter 2 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	Ribbon

U-G028 Analog SAW Synth
Category: FastSynth | Subcategory: Long Release

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: ROM mono: 01091 SawDown-MG (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: ROM mono: 01097 SawDown-MX12 (Level: 127)

U-G029 Synth Brass
Category: FastSynth | Subcategory: Short Release

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G029 Synth Brass
 Category: FastSynth | Subcategory: Short Release

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS3:	OFF

Osc. 1 Pitch Bend (JS+X):	+2
Osc. 1 Pitch Bend (JS-X):	-2
Osc. 1 Pitch Ribbon:	+2
Osc. 1 Pitch AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]

Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	Controller
Filter 1A Mod. AMS2:	JS+Y
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	OFF
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	Pitch EG
Filter 1A Resonance AMS:	VJS +Y Mod.

U-G029 Synth Brass
 Category: FastSynth | Subcategory: Short Release

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS3:	OFF

Osc. 2 Pitch Bend (JS+X):	+2
Osc. 2 Pitch Bend (JS-X):	-2
Osc. 2 Pitch Ribbon:	+2
Osc. 2 Pitch AMS:	SW1 Mod.
Osc. 2 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]

Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	Controller
Filter 2A Mod. AMS2:	JS-Y
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	Pitch EG
Filter 2A Resonance AMS:	VJS -Y Mod.

U-G029 Synth Brass
Category: FastSynth | Subcategory: Short Release

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM mono: 01094 SawUp-Pro5 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 01094 SawUp-Pro5 (Level: 127)

U-G030 Phatt Soft Brass
Category: FastSynth | Subcategory: Short Release

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: F/A Attack

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G030 Phatt Soft Brass
 Category: FastSynth | Subcategory: Short Release

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Knob Mod.6
 Osc. 1 Pitch EG AMS: Exponential Velocity
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: SW1 Mod.
 Filter 1 FEG Time AMS2: Exponential Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: SW1 Mod.

U-G030 Phatt Soft Brass
 Category: FastSynth | Subcategory: Short Release

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: Knob Mod.6
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: OFF
 Filter 2 FEG Time AMS1: SW1 Mod.
 Filter 2 FEG Time AMS2: Exponential Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: SW1 Mod.

U-G030 Phatt Soft Brass
Category: FastSynth | Subcategory: Short Release

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: ROM mono: 01094 SawUp-Pro5 (Level: 127)

Osc. 1 Slot #2: MS: ROM mono: 01094 SawUp-Pro5 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: ROM mono: 01094 SawUp-Pro5 (Level: 127)

Osc. 2 Slot #2: MS: ROM mono: 01094 SawUp-Pro5 (Level: 127)

U-G031 Fast Vintage Synth
Category: FastSynth | Subcategory: Short Release

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G031 Fast Vintage Synth
 Category: FastSynth | Subcategory: Short Release

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS3:	OFF

Osc. 1 Pitch Bend (JS+X):	+2
Osc. 1 Pitch Bend (JS-X):	-2
Osc. 1 Pitch Ribbon:	+2
Osc. 1 Pitch AMS:	[VJS +Y Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]

Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Knob Mod.5
Filter 1A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Controller
Filter 1 FEG Time AMS2:	SW1 Mod.
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	Pitch EG
Filter 1A Resonance AMS:	VJS +Y Mod.

U-G031 Fast Vintage Synth
 Category: FastSynth | Subcategory: Short Release

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS3:	OFF

Osc. 2 Pitch Bend (JS+X):	+2
Osc. 2 Pitch Bend (JS-X):	-2
Osc. 2 Pitch Ribbon:	+2
Osc. 2 Pitch AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]

Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Knob Mod.5
Filter 2A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Controller
Filter 2 FEG Time AMS2:	SW1 Mod.
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	Pitch EG
Filter 2A Resonance AMS:	VJS +Y Mod.

U-G031 Fast Vintage Synth
Category: FastSynth | Subcategory: Short Release

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: ROM mono: 01100 Saw-EXB (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: ROM mono: 01100 Saw-EXB (Level: 127)

U-G032 Hybrid DW Synth
Category: FastSynth | Subcategory: Long Release

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTROLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G032 Hybrid DW Synth
 Category: FastSynth | Subcategory: Long Release

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | AMS A: Filter EG
 Osc. 1 AMS Mixer 2: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: JS-Y
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Serial
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: High Pass (12dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: After Touch
 Filter 1B Mod. AMS1: Knob Mod.6
 Filter 1B Mod. AMS2: SW1 Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Knob Mod.5
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: AMS Mixer 1
 Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Resonance AMS: SW1 Mod.


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U-G032  Hybrid DW Synth
        Category: FastSynth                | Subcategory: Long Release
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*** OSCILLATOR 2 -----
Osc. 2 AMS Mixer 1:      Type: Offset | AMS A: Filter EG
Osc. 2 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:    [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1:    OFF
Osc. 2 AEG Time AMS2:    OFF
Osc. 2 AEG Time AMS3:    OFF

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        JS-Y
Osc. 2 Pitch EG AMS:     [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]

Filter 2 Routing:        Serial
Filter 2A Type:           Low Pass      (12dB/oct)
Filter 2B Type:           High Pass     (12dB/oct)
Filter 2 EG AMS:          SW1 Mod.
Filter 2A Mod. AMS1:      Ribbon
Filter 2A Mod. AMS2:      After Touch
Filter 2B Mod. AMS1:      Knob Mod.6
Filter 2B Mod. AMS2:      SW1 Mod.
Filter 2 FEG Level AMS:   Velocity
Filter 2 FEG Time AMS1:   [Note Number -- ZERO INTENISTY]
Filter 2 FEG Time AMS2:   Velocity
Filter 2 FEG Time AMS3:   Knob Mod.5
Filter 2A Output AMS:     [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:  AMS Mixer 1
Filter 2B Output AMS:     [Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:  SW1 Mod.

```

U-G032 Hybrid DW Synth
Category: FastSynth | Subcategory: Long Release

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: ROM mono: 00423 Analog Strings 2 (Level: 127)

Osc. 1 Slot #2: MS: ROM mono: 00421 Analog Strings 1 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: ROM mono: 00420 Antic Bass (Level: 127)

Osc. 2 Slot #2: MS: ROM mono: 00042 Clavi 2-Muted (Level: 127)

U-G033 Cosmic Synth
Category: FastSynth | Subcategory: Long Release

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTROLLERS SETUP

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: Portamento SW (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: F/A Attack

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

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U-G033  Cosmic Synth
        Category: FastSynth                | Subcategory: Long Release
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*** OSCILLATOR 1 -----

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Osc. 1 AMS Mixer 1:      Type: Amt A x B | [AMS A: LFO2 -- ZERO INTENISTY] | AMS B: JS-Y
Osc. 1 AMS Mixer 2:      Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: Knob Mod.6

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Osc. 1 AEG Level AMS:    Velocity
Osc. 1 AEG Time AMS1:    OFF
Osc. 1 AEG Time AMS2:    OFF
Osc. 1 AEG Time AMS3:    Knob Mod.6

```

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Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        Knob Mod.6
Osc. 1 Pitch EG AMS:     [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]

```

```

Filter 1 Routing:        Serial
Filter 1A Type:           Low Pass      (12dB/oct)
Filter 1B Type:           High Pass     (12dB/oct)
Filter 1 EG AMS:          SW1 Mod.
Filter 1A Mod. AMS1:      [JS X - ZERO INTENSITY]
Filter 1A Mod. AMS2:      Ribbon
Filter 1B Mod. AMS1:      [JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2:      After Touch
Filter 1 FEG Level AMS:   Velocity
Filter 1 FEG Time AMS1:   [Common LFO -- ZERO INTENISTY]
Filter 1 FEG Time AMS2:   Velocity
Filter 1 FEG Time AMS3:   Knob Mod.5
Filter 1A Output AMS:     [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:  Common LFO
Filter 1B Output AMS:     [Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS:  [Velocity - ZERO INTENSITY]

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U-G033 Cosmic Synth
 Category: FastSynth | Subcategory: Long Release

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO2 -- ZERO INTENISTY] | AMS B: Knob Mod.5 [+]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: After Touch
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Velocity
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G033 Cosmic Synth
Category: FastSynth | Subcategory: Long Release

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: ROM mono: 00460 Cricket Spectrum (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: ROM mono: 00292 El.Guitar Clean 2 f VA (Level: 127)

Osc. 2 Slot #2: MS: ROM mono: 01027 Gosties (Level: 127)

U-G034 Analog Harp
Category: Bell/Mallet | Subcategory: Bell

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G034 Analog Harp
 Category: Bell/Mallet | Subcategory: Bell

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: Ribbon

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.5

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Common LFO
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Serial
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: High Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Exponential Velocity
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1B Mod. AMS1: AMS Mixer 2
 Filter 1B Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Note Number
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Knob Mod.5
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

U-G034 Analog Harp
 Category: Bell/Mallet | Subcategory: Bell

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: Ribbon

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Note Number
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.5

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [SW1 Mod. - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Serial
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: High Pass (12dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: Exponential Velocity
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2B Mod. AMS1: AMS Mixer 2
 Filter 2B Mod. AMS2: Knob Mod.6
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Note Number
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Knob Mod.5
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Resonance AMS: Ribbon

U-G034 Analog Harp
Category: Bell/Mallet | Subcategory: Bell

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: ROM mono: 00390 SynLead-700S 1 (Level: 127)

Osc. 1 Slot #2: MS: ROM mono: 00475 Twinkler (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: ROM mono: 00391 SynLead-700S 2 (Level: 127)

U-G035 OASYS Stewkey
Category: FastSynth | Subcategory: Short Release

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

Octave Down (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G035 OASYS Stewkey
 Category: FastSynth | Subcategory: Short Release

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS3:	OFF

Osc. 1 Pitch Bend (JS+X):	+2
Osc. 1 Pitch Bend (JS-X):	-2
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	SW1 Mod.
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]

Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Common LFO
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	Knob Mod.5
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-G035 OASYS Stewkey
 Category: FastSynth | Subcategory: Short Release

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: JS-Y
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: After Touch
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Common LFO
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: Knob Mod.5
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G035 OASYS Stewkey
Category: FastSynth | Subcategory: Short Release

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM mono: 01092 SawUp-A2600 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 01087 Saw-mg (Level: 127)

U-G036 Digital Voyage
Category: FastSynth | Subcategory: Long Release

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G036 Digital Voyage
 Category: FastSynth | Subcategory: Long Release

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: LFO1
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: JS+Y -- ZERO INTENISTY] | AMS B: Common LFO

Osc. 1 AEG Level AMS: Knob Mod.5
 Osc. 1 AEG Time AMS1: Knob Mod.5
 Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: SW1 Mod.
 Osc. 1 Pitch EG AMS: SW2 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: SW2 Mod.
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: JS-Y
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: JS-Y

U-G036 Digital Voyage
 Category: FastSynth | Subcategory: Long Release

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: LFO1
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: JS+Y -- ZERO INTENISTY] | AMS B: Common LFO

Osc. 2 AEG Level AMS: Knob Mod.5
 Osc. 2 AEG Time AMS1: Knob Mod.5
 Osc. 2 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +12
 Osc. 2 Pitch Bend (JS-X): -12
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: SW1 Mod.
 Osc. 2 Pitch EG AMS: SW2 Mod.
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: SW2 Mod.
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: JS-Y
 Filter 2A Mod. AMS2: After Touch
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [JS-Y - ZERO INTENSITY]

U-G036 Digital Voyage
Category: FastSynth | Subcategory: Long Release

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 4'

Osc. 1 Slot #1: MS: ROM mono: 01092 SawUp-A2600 (Level: 127)

Osc. 1 Slot #2: MS: ROM mono: 00514 Stick (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: ROM mono: 00090 Celesta (Level: 127)

Osc. 2 Slot #2: MS: ROM mono: 00548 Voices (Level: 127)

U-G037 OASYS Pulse Synth
Category: FastSynth | Subcategory: Short Release

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTROLLERS SETUP

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Portamento SW (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: F/A Attack

Knob6: F/A Sustain

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G037 OASYS Pulse Synth
 Category: FastSynth | Subcategory: Short Release

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS3:	OFF

Osc. 1 Pitch Bend (JS+X):	+2
Osc. 1 Pitch Bend (JS-X):	-2
Osc. 1 Pitch Ribbon:	+2
Osc. 1 Pitch AMS:	[VJS +Y Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]

Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Knob Mod.5
Filter 1A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Controller
Filter 1 FEG Time AMS2:	SW1 Mod.
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	Pitch EG
Filter 1A Resonance AMS:	VJS +Y Mod.

U-G037 OASYS Pulse Synth
 Category: FastSynth | Subcategory: Short Release

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: SW1 Mod.
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: OFF
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -12
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: AMS Mixer 1
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: JS-Y
 Filter 2A Mod. AMS1: OFF
 Filter 2A Mod. AMS2: After Touch
 Filter 2 FEG Level AMS: OFF
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: OFF
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: OFF
 Filter 2A Resonance AMS: Ribbon

U-G037 OASYS Pulse Synth
Category: FastSynth | Subcategory: Short Release

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: ROM mono: 01110 Pulse 10o/o -A2600 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: ROM mono: 01112 Pulse 90o/o-A2600 (Level: 127)

Osc. 2 Slot #2: MS: ROM mono: 00396 Bass/Lead-M/poly (Level: 127)

U-G038 Vintage VCF Synth
Category: FastSynth | Subcategory: Short Release

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Portamento SW (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: F/A Attack

Knob6: F/A Sustain

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G038 Vintage VCF Synth
 Category: FastSynth | Subcategory: Short Release

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS3:	OFF

Osc. 1 Pitch Bend (JS+X):	+2
Osc. 1 Pitch Bend (JS-X):	-2
Osc. 1 Pitch Ribbon:	+2
Osc. 1 Pitch AMS:	[VJS +Y Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]

Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Knob Mod.5
Filter 1A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Controller
Filter 1 FEG Time AMS2:	SW1 Mod.
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	Pitch EG
Filter 1A Resonance AMS:	VJS +Y Mod.

U-G038 Vintage VCF Synth
 Category: FastSynth | Subcategory: Short Release

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: SW1 Mod.
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: OFF
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -12
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: AMS Mixer 1
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: JS-Y
 Filter 2A Mod. AMS1: OFF
 Filter 2A Mod. AMS2: After Touch
 Filter 2 FEG Level AMS: OFF
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: OFF
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: OFF
 Filter 2A Resonance AMS: Ribbon

U-G038 Vintage VCF Synth
Category: FastSynth | Subcategory: Short Release

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM mono: 01100 Saw-EXB (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 01088 Saw-MG3 (Level: 127)
Osc. 2 Slot #2: MS: ROM mono: 00377 SynReso-A2600 (Level: 127)

U-G039 OASYS Pluck Pad
Category: FastSynth | Subcategory: Long Release

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: JS-Y Lock & Ribbon Lock (Toggle)

SW2: Ribbon Lock (Toggle)

Knob5: F/A Attack

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G039 OASYS Pluck Pad
 Category: FastSynth | Subcategory: Long Release

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS3:	OFF

Osc. 1 Pitch Bend (JS+X):	+2
Osc. 1 Pitch Bend (JS-X):	-2
Osc. 1 Pitch Ribbon:	+2
Osc. 1 Pitch AMS:	[VJS +Y Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]

Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Knob Mod.5
Filter 1A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Controller
Filter 1 FEG Time AMS2:	SW1 Mod.
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	Pitch EG
Filter 1A Resonance AMS:	VJS +Y Mod.

U-G039 OASYS Pluck Pad
 Category: FastSynth | Subcategory: Long Release

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: OFF
 Osc. 2 AEG Time AMS1: JS-Y
 Osc. 2 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: Value Slider
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: OFF
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Ribbon - ZERO INTENSITY]

U-G039 OASYS Pluck Pad
Category: FastSynth | Subcategory: Long Release

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: ROM mono: 01100 Saw-EXB (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: ROM mono: 00423 Analog Strings 2 (Level: 127)

U-G040 Cheasy Synth
Category: FastSynth | Subcategory: Short Release

*** PROGRAM BASIC

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:	CC Control OFF, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Split VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.

SW1:	Octave Up (Toggle)
SW2:	JS-Y Lock (Toggle)
Knob5:	F/A Attack
Knob6:	F/A Sustain
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-G040 Cheasy Synth
 Category: FastSynth | Subcategory: Short Release

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	JS-Y
Osc. 1 AEG Time AMS1:	Note Number
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	OFF

Osc. 1 Pitch Bend (JS+X):	+2
Osc. 1 Pitch Bend (JS-X):	-2
Osc. 1 Pitch Ribbon:	+2
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	Velocity
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF

Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	OFF
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	[Note Number -- ZERO INTENISTY]
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	OFF

U-G040 Cheasy Synth
Category: FastSynth | Subcategory: Short Release

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM mono: 00392 SynLead-Poly6 (Level: 127)

U-G041 DW-8000 Organ
Category: FastSynth | Subcategory: Short Release

*** PROGRAM BASIC

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTROLLERS SETUP

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock (Toggle)

Knob5: F/A Attack

Knob6: F/A Decay

Knob7: F/A Sustain

Knob8: Knob Mod. 8

U-G041 DW-8000 Organ
 Category: FastSynth | Subcategory: Short Release

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	Note Number
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	OFF

Osc. 1 Pitch Bend (JS+X):	+2
Osc. 1 Pitch Bend (JS-X):	-2
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	Value Slider
Osc. 1 Pitch EG AMS:	Velocity
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF

Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	[Note Number -- ZERO INTENISTY]
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[JS-Y - ZERO INTENSITY]

U-G041 DW-8000 Organ
Category: FastSynth | Subcategory: Short Release

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM mono: 00551 "OO" Vox (Level: 127)

U-G042 Monopoly Synth Pad
Category: FastSynth | Subcategory: Short Release

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTROLLERS SETUP

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: MIDI CC#65

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G042 Monopoly Synth Pad
 Category: FastSynth | Subcategory: Short Release

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: Ribbon
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.5
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: JS-Y
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 2
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: AMS Mixer 1
 Filter 1A Mod. AMS1: Knob Mod.6
 Filter 1A Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Note Number
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Knob Mod.5
 Filter 1A Output AMS: Ribbon
 Filter 1A Resonance AMS: JS-Y

U-G042 Monopoly Synth Pad
 Category: FastSynth | Subcategory: Short Release

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +3
 Osc. 2 Pitch Bend (JS-X): -12
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: Knob Mod.6
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: After Touch
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: OFF
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: Note Number
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: OFF

U-G042 Monopoly Synth Pad
Category: FastSynth | Subcategory: Short Release

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 16'

Osc. 1 Slot #1: MS: ROM mono: 00440 SynEns-A2600 REV (Level: 127)

Osc. 1 Slot #2: MS: ROM mono: 01112 Pulse 90o/o-A2600 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: ROM mono: 01086 Saw (Level: 127)

U-G043 Vintage Poly Synth
Category: FastSynth | Subcategory: Short Release

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTROLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

LPF Cutoff

VJS X Mode: +Y:

Resonance

VJS Y Mode: -Y:

Resonance

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

F/A Attack

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G043 Vintage Poly Synth
 Category: FastSynth | Subcategory: Short Release

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: SW1 Mod. | AMS B: LFO2
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [VJS +Y Mod. - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: Knob Mod.6 [+]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: SW1 Mod.
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: SW1 Mod.
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: SW1 Mod.
 Filter 1A Resonance AMS: After Touch

U-G043 Vintage Poly Synth
 Category: FastSynth | Subcategory: Short Release

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: SW1 Mod. | AMS B: LFO2
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: OFF
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: OFF
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: Knob Mod.6 [+]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: After Touch
 Filter 2 FEG Level AMS: SW1 Mod.
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: SW1 Mod.
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: SW1 Mod.
 Filter 2A Resonance AMS: After Touch

U-G043 Vintage Poly Synth
Category: FastSynth | Subcategory: Short Release

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: ROM mono: 01100 Saw-EXB (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: ROM mono: 01089 Saw-Chroma (Level: 127)

U-G044 Digi Pluck Synth
Category: FastSynth | Subcategory: Short Release

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTROLLERS SETUP

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: Ribbon Lock (Toggle)

Knob5: F/A Attack

Knob6: F/A Decay

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G044 Digi Pluck Synth
 Category: FastSynth | Subcategory: Short Release

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Offset | AMS A: Filter EG
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS-Y

Osc. 1 AEG Level AMS: Knob Mod.5
 Osc. 1 AEG Time AMS1: Knob Mod.5
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Knob Mod.5
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: AMS Mixer 1

U-G044 Digi Pluck Synth
 Category: FastSynth | Subcategory: Short Release

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | AMS A: Filter EG
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS-Y

Osc. 2 AEG Level AMS: Knob Mod.5
 Osc. 2 AEG Time AMS1: Knob Mod.5
 Osc. 2 AEG Time AMS2: OFF
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: SW1 Mod.
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Knob Mod.5
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: AMS Mixer 1

U-G044 Digi Pluck Synth
Category: FastSynth | Subcategory: Short Release

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: ROM mono: 00101 FM Solar (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: ROM mono: 01174 DWGS-Digi 1 (Level: 127)

Osc. 2 Slot #2: MS: ROM mono: 01169 DWGS-Bell 3 (Level: 127)

U-G045	Fantasia Synth Pad	
	Category: Bell/Mallet	Subcategory: Bell

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTROLLERS SETUP

```
VJS Configuration:
```

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

```
VJS X Mode: +X:
```

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1 :

Portamento SW (Toggle)

SW2 :

JS-Y Lock & Ribbon Lock (Toggle)

Knob5 :

F/A Attack

Knob6 :

F/A Sustain

Knob7 :

Knob Mod. 7

Knob8 :

Knob Mod. 8

U-G045 Fantasia Synth Pad
 Category: Bell/Mallet | Subcategory: Bell

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Quantize | AMS A: Ribbon
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: Ribbon

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: JS-Y
 Filter 1B: BYPASS

U-G045 Fantasia Synth Pad
 Category: Bell/Mallet | Subcategory: Bell

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: OFF
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: OFF
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: SW1 Mod.
 Osc. 2 Pitch EG AMS: [Knob Mod.7 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: After Touch
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: JS+Y
 Filter 2A Mod. AMS1: After Touch
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: Knob Mod.6
 Filter 2A Resonance AMS: [Ribbon - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G045 Fantasia Synth Pad
Category: Bell/Mallet | Subcategory: Bell

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 4'

Osc. 1 Slot #1: MS: ROM mono: 00091 Glockenspiel 1 (Level: 062)

Osc. 1 Slot #2: MS: ROM mono: 00094 FM Tubular (Level: 037)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: ROM mono: 00445 White Pad (Level: 127)

Osc. 2 Slot #2: MS: ROM mono: 00475 Twinkler (Level: 127)

U-G046 OASYS Poly Synth
Category: FastSynth | Subcategory: Short Release

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTROLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G046 OASYS Poly Synth
Category: FastSynth | Subcategory: Short Release

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: Velocity | AMS B: Exponential Velocity
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS-Y | AMS B: Knob Mod.5

Osc. 1 AEG Level AMS: Velocity
Osc. 1 AEG Time AMS1: Velocity
Osc. 1 AEG Time AMS2: Note Number
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: SW1 Mod.
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
Filter 1A Type: Low Pass (24dB/oct)
Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1: [JS X - ZERO INTENSITY]
Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
Filter 1 FEG Level AMS: Exponential Velocity
Filter 1 FEG Time AMS1: Note Number
Filter 1 FEG Time AMS2: Velocity
Filter 1 FEG Time AMS3: AMS Mixer 2
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G046 OASYS Poly Synth
 Category: FastSynth | Subcategory: Short Release

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: Velocity | AMS B: Exponential Velocity
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS-Y | AMS B: Knob Mod.5

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Note Number
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: SW1 Mod.
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Exponential Velocity
 Filter 2 FEG Time AMS1: Note Number
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: AMS Mixer 2
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G046 OASYS Poly Synth
Category: FastSynth | Subcategory: Short Release

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: Int. I-057: PW 1 (Level: 120)

Osc. 1 Slot #2: WSeq: Int. I-042: Mini (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: Int. I-057: PW 1 (Level: 120)

Osc. 2 Slot #2: WSeq: Int. I-042: Mini (Level: 127)

U-G047 Pan Pop Synth
Category: FastSynth | Subcategory: Long Release

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G047 Pan Pop Synth
 Category: FastSynth | Subcategory: Long Release

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	OFF
Osc. 1 AEG Time AMS1:	SW2 Mod.
Osc. 1 AEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS3:	OFF

Osc. 1 Pitch Bend (JS+X):	+2
Osc. 1 Pitch Bend (JS-X):	-2
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	JS-Y

Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS1:	SW2 Mod.
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	SW2 Mod.
Filter 1A Resonance AMS:	[JS-Y - ZERO INTENSITY]

U-G047 Pan Pop Synth
 Category: FastSynth | Subcategory: Long Release

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: OFF
 Osc. 2 AEG Time AMS1: SW2 Mod.
 Osc. 2 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: SW1 Mod.
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: JS-Y

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: SW2 Mod.
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: SW2 Mod.
 Filter 2A Resonance AMS: [JS-Y - ZERO INTENSITY]

U-G047 Pan Pop Synth
Category: FastSynth | Subcategory: Long Release

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM mono: 01136 Saw+Sqr-EXB (Level: 127)

Osc. 2 Octave: 4'
Osc. 2 Slot #1: MS: ROM mono: 01147 Sine-01/W (Level: 127)

U-G048 Triangle Lead
Category: LeadSynth | Subcategory: Soft

*** PROGRAM BASIC

Single (MS / WSeq)

MONOPHONIC

Hold Off; Mono Legato On; Normal Mode; Priority Last; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X: LPF Cutoff

VJS X Mode: +Y: Resonance

VJS Y Mode: -Y: Resonance

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: F/A Attack

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G048 Triangle Lead
 Category: LeadSynth | Subcategory: Soft

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +3
 Osc. 1 Pitch Bend (JS-X): -12
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: Knob Mod.6 [+]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: After Touch
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: OFF
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: Note Number
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: Ribbon

U-G048 Triangle Lead
Category: LeadSynth | Subcategory: Soft

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM mono: 01140 Triangle-MX12 (Level: 127)

U-G049 700 Lead
Category: LeadSynth | Subcategory: Hard

*** PROGRAM BASIC -----

Double (MS / WSeq)

MONOPHONIC

Hold Off; Mono Legato On; Normal Mode; Priority Last; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Portamento SW (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G049 700 Lead
 Category: LeadSynth | Subcategory: Hard

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +3
 Osc. 1 Pitch Bend (JS-X): -12
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: Knob Mod.6
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: After Touch
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: OFF
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: Note Number
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: OFF

U-G049 700 Lead
 Category: LeadSynth | Subcategory: Hard

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +3
 Osc. 2 Pitch Bend (JS-X): -12
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: JS-Y
 Osc. 2 Pitch EG AMS: Knob Mod.6
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: After Touch
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: OFF
 Filter 2A Mod. AMS2: OFF
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: Note Number
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: OFF

U-G049 700 Lead
Category: LeadSynth | Subcategory: Hard

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM mono: 01086 Saw (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 01086 Saw (Level: 127)

U-G050 OASYS So Lucky
Category: LeadSynth | Subcategory: Hard

*** PROGRAM BASIC

Double (MS / WSeq)

MONOPHONIC

Hold Off; Mono Legato On; Normal Mode; Priority Last; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Split VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.

SW1:	Octave Down (Toggle)
SW2:	JS-Y Lock & Ribbon Lock (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-G050 OASYS So Lucky
 Category: LeadSynth | Subcategory: Hard

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: Smoothing | [AMS A: After Touch -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +3
 Osc. 1 Pitch Bend (JS-X): -12
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: Knob Mod.6
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: Note Number
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: OFF

U-G050 OASYS So Lucky
 Category: LeadSynth | Subcategory: Hard

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: Smoothing | [AMS A: After Touch -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +3
 Osc. 2 Pitch Bend (JS-X): -12
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: JS-Y & AT/2
 Osc. 2 Pitch EG AMS: Knob Mod.6
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: After Touch
 Filter 2A Mod. AMS2: OFF
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: Note Number
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: OFF

U-G050 OASYS So Lucky
Category: LeadSynth | Subcategory: Hard

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: ROM mono: 01131 Square-A2600 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: ROM mono: 00453 Syn-Flute Pad (Level: 127)

Osc. 2 Slot #2: MS: ROM mono: 00391 SynLead-700S 2 (Level: 127)

U-G051 Soft Lead
Category: LeadSynth | Subcategory: Soft

*** PROGRAM BASIC

Single (MS / WSeq)

MONOPHONIC

Hold Off; Mono Legato On; Normal Mode; Priority Last; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Split VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.

SW1:	Octave Down (Toggle)
SW2:	Ribbon Lock (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-G051 Soft Lead
 Category: LeadSynth | Subcategory: Soft

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: [Note Number -- ZERO INTENISTY]
Osc. 1 AEG Time AMS2: Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +3
Osc. 1 Pitch Bend (JS-X): -12
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: Knob Mod.6
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single
Filter 1A: BYPASS

U-G051 Soft Lead
Category: LeadSynth | Subcategory: Soft

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 4'
Osc. 1 Slot #1: MS: ROM mono: 00398 Bass/Lead-DSP (Level: 127)

U-G052 SAW Lead SW1
Category: LeadSynth | Subcategory: Soft

*** PROGRAM BASIC

Single (MS / WSeq)

MONOPHONIC

Hold Off; Mono Legato On; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Split VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.

SW1:	SW1 Mod. (Toggle)
SW2:	Portamento SW (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-G052 SAW Lead SW1
 Category: LeadSynth | Subcategory: Soft

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: Knob Mod.5
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Velocity
 Filter 1 FEG Time AMS2: Knob Mod.5
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: SW1 Mod.
 Filter 1A Resonance AMS: SW1 Mod.

U-G052 SAW Lead SW1
Category: LeadSynth | Subcategory: Soft

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM mono: 01090 SawUp-MG (Level: 127)

U-G053 Vintage Lead
Category: LeadSynth | Subcategory: Hard

*** PROGRAM BASIC

Single (MS / WSeq)

MONOPHONIC

Hold Off; Mono Legato On; Normal Mode; Priority Last; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G053 Vintage Lead
 Category: LeadSynth | Subcategory: Hard

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS3:	OFF

Osc. 1 Pitch Bend (JS+X):	+2
Osc. 1 Pitch Bend (JS-X):	-2
Osc. 1 Pitch Ribbon:	+2
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]

Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	Knob Mod.6
Filter 1A Mod. AMS1:	Controller
Filter 1A Mod. AMS2:	JS-Y
Filter 1B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS1:	OFF
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	Knob Mod.5
Filter 1B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-G053 Vintage Lead
Category: LeadSynth | Subcategory: Hard

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: ROM mono: 00799 Min1-02a (Level: 127)
Osc. 1 Slot #2: MS: ROM mono: 00396 Bass/Lead-M/poly (Level: 127)

U-G054 Modular 55's Lead
Category: LeadSynth | Subcategory: Hard

*** PROGRAM BASIC

Double (MS / WSeq)

MONOPHONIC

Hold Off; Mono Legato On; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G054 Modular 55's Lead
 Category: LeadSynth | Subcategory: Hard

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS3:	OFF

Osc. 1 Pitch Bend (JS+X):	+2
Osc. 1 Pitch Bend (JS-X):	-2
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	SW1 Mod.
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]

Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1A Mod. AMS2:	Knob Mod.5
Filter 1B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS1:	OFF
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	OFF
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 1B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-G054 Modular 55's Lead
 Category: LeadSynth | Subcategory: Hard

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS3:	OFF

Osc. 2 Pitch Bend (JS+X):	+2
Osc. 2 Pitch Bend (JS-X):	-2
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	SW1 Mod.
Osc. 2 Pitch EG AMS:	Exponential Velocity
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]

Filter 2 Routing:	Parallel
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	Low Pass (12dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:	Knob Mod.5
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	[Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	OFF
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-G054 Modular 55's Lead
Category: LeadSynth | Subcategory: Hard

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: ROM mono: 01086 Saw (Level: 127)
Osc. 1 Slot #2: MS: ROM mono: 01136 Saw+Sqr-EXB (Level: 127)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: MS: ROM mono: 01086 Saw (Level: 127)
Osc. 2 Slot #2: MS: ROM mono: 01136 Saw+Sqr-EXB (Level: 127)

U-G055 Morph Lead
Category: LeadSynth | Subcategory: Soft

*** PROGRAM BASIC

Double (MS / WSeq)

MONOPHONIC

Hold Off; Mono Legato On; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: LPF Cutoff

VJS Y Mode: +Y: Filter EG Int.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G055 Morph Lead
 Category: LeadSynth | Subcategory: Soft

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS3:	OFF

Osc. 1 Pitch Bend (JS+X):	+2
Osc. 1 Pitch Bend (JS-X):	-2
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	After Touch
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	ON
Osc. 1 Pitch LFO1 AMS:	After Touch
Osc. 1 Pitch LFO2 AMS:	After Touch

Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Knob Mod.5
Filter 1 FEG Time AMS1:	Knob Mod.5
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	OFF

 U-G055 Morph Lead
 Category: LeadSynth | Subcategory: Soft

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS3:	OFF

Osc. 2 Pitch Bend (JS+X):	+2
Osc. 2 Pitch Bend (JS-X):	-2
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	After Touch
Osc. 2 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	ON
Osc. 2 Pitch LFO1 AMS:	After Touch
Osc. 2 Pitch LFO2 AMS:	After Touch

Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Knob Mod.5
Filter 2 FEG Time AMS1:	Knob Mod.5
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	OFF

U-G055 Morph Lead
Category: LeadSynth | Subcategory: Soft

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 16'

Osc. 1 Slot #1: WSeq: Int. I-042: Mini (Level: 127)

Osc. 2 Octave: 16'

Osc. 2 Slot #1: WSeq: Int. I-076: Sax Shaper (Level: 127)

U-G056 Grazy Touch Lead
Category: LeadSynth | Subcategory: Hard

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G056 Grazy Touch Lead
 Category: LeadSynth | Subcategory: Hard

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: JS-Y
 Filter 1A Mod. AMS1: Exponential Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Note Number
 Filter 1 FEG Time AMS1: SW1 Mod.
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

U-G056 Grazy Touch Lead
Category: LeadSynth | Subcategory: Hard

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: ROM mono: 01088 Saw-MG3 (Level: 127)

U-G057 OASYS Unison Lead
Category: LeadSynth | Subcategory: Hard

*** PROGRAM BASIC

Double (MS / WSeq)

MONOPHONIC

Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Split VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.

SW1:	SW1 Mod. (Toggle)
SW2:	JS Y Lock & Ribbon Lock (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

 U-G057 OASYS Unison Lead
 Category: LeadSynth | Subcategory: Hard

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS3:	OFF

Osc. 1 Pitch Bend (JS+X):	+2
Osc. 1 Pitch Bend (JS-X):	-2
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	SW1 Mod.
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]

Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	Knob Mod.5
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	JS-Y
Filter 1 FEG Time AMS1:	JS-Y
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	OFF

U-G057 OASYS Unison Lead
 Category: LeadSynth | Subcategory: Hard

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: SW1 Mod.
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Knob Mod.5
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: JS-Y
 Filter 2 FEG Time AMS1: JS-Y
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: OFF

U-G057 OASYS Unison Lead
Category: LeadSynth | Subcategory: Hard

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: ROM mono: 01099 SawDown-OB (Level: 127)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: MS: ROM mono: 01090 SawUp-MG (Level: 127)

U-G058 Jordan's OASYS Lead 1
Category: LeadSynth | Subcategory: Hard

*** PROGRAM BASIC

Double (MS / WSeq)

MONOPHONIC

Hold Off; Mono Legato On; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:	CC Control ON, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Split VJS Y Mode: Xfade
VJS X Mode: +X:	JS -Y Mod.
VJS X Mode: -X:	JS -Y Mod.
VJS X Mode: +Y:	LPF Cutoff
VJS Y Mode: -Y:	Resonance

SW1:	Octave Down (Momentary)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

 U-G058 Jordan's OASYS Lead 1
 Category: LeadSynth | Subcategory: Hard

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -12
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: JS X
 Filter 1A Mod. AMS2: After Touch
 Filter 1B Mod. AMS1: OFF
 Filter 1B Mod. AMS2: OFF
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

U-G058 Jordan's OASYS Lead 1
 Category: LeadSynth | Subcategory: Hard

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: OFF
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -12
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: High Pass (12dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: After Touch
 Filter 2B Mod. AMS1: OFF
 Filter 2B Mod. AMS2: OFF
 Filter 2 FEG Level AMS: OFF
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: OFF
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

U-G058 Jordan's OASYS Lead 1
Category: LeadSynth | Subcategory: Hard

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: ROM mono: 01086 Saw (Level: 127)

Osc. 1 Slot #2: MS: ROM mono: 01129 Square-JP (Level: 127)

Osc. 2 Octave: 4'

Osc. 2 Slot #1: MS: ROM mono: 01152 DWGS-Syn Sine 1 (Level: 127)

Osc. 2 Slot #2: MS: ROM mono: 01180 DWGS-Sync 2 (Level: 127)

U-G059 Jordan's OASYS Lead 2
Category: LeadSynth | Subcategory: Hard

*** PROGRAM BASIC

Single (MS / WSeq)

MONOPHONIC

Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: TIMBRE/TRACK

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G059 Jordan's OASYS Lead 2
 Category: LeadSynth | Subcategory: Hard

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	Knob Mod.5 [+]
Osc. 1 AEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS3:	OFF

Osc. 1 Pitch Bend (JS+X):	+2
Osc. 1 Pitch Bend (JS-X):	-12
Osc. 1 Pitch Ribbon:	+2
Osc. 1 Pitch AMS:	After Touch
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	ON
Osc. 1 Pitch LFO1 AMS:	After Touch
Osc. 1 Pitch LFO2 AMS:	After Touch

Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	High Pass (12dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	JS X
Filter 1A Mod. AMS2:	Knob Mod.6 [+]
Filter 1B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS1:	Knob Mod.5 [+]
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 1B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-G059 Jordan's OASYS Lead 2
Category: LeadSynth | Subcategory: Hard

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM mono: 00441 Detuned-PWM (Level: 127)
Osc. 1 Slot #2: MS: ROM mono: 00390 SynLead-700S 1 (Level: 127)

U-G060 Band Pass Bass - Lead
Category: Bass/Synth Bass | Subcategory: Synth Bass

*** PROGRAM BASIC

Single (MS / WSeq)

MONOPHONIC

Hold Off; Mono Legato On; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: LPF Cutoff

VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

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U-G060  Band Pass Bass - Lead
        Category: Bass/Synth Bass          | Subcategory: Synth Bass
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*** OSCILLATOR 1 -----

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Osc. 1 AMS Mixer 1:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:      Type: Amt A x B | [AMS A: LFO2 -- ZERO INTENISTY] | AMS B: JS-Y

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Osc. 1 AEG Level AMS:    [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:    OFF
Osc. 1 AEG Time AMS2:    [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS3:    OFF

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Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:      +0
Osc. 1 Pitch AMS:         [After Touch - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:      SW1 Mod.
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:    [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:    [After Touch - ZERO INTENSITY]

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Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:           Band Pass (12dB/oct)
Filter 1 EG AMS:          [Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:      Ribbon
Filter 1A Mod. AMS2:      After Touch
Filter 1 FEG Level AMS:   Velocity
Filter 1 FEG Time AMS1:   JS-Y
Filter 1 FEG Time AMS2:   Knob Mod.5
Filter 1 FEG Time AMS3:   OFF
Filter 1A Output AMS:     [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:  JS-Y

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U-G060 Band Pass Bass - Lead
Category: Bass/Synth Bass | Subcategory: Synth Bass

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: ROM mono: 01126 Square-MG3 (Level: 127)
Osc. 1 Slot #2: MS: ROM mono: 00807 Min1-13a (Level: 127)

U-G061 Heavy Guitar
Category: Guitar/Plucked | Subcategory: E.Guitar

*** PROGRAM BASIC

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Split VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.

SW1:	SW1 Mod. (Toggle)
SW2:	JS-Y Lock & Ribbon Lock (Toggle)
Knob5:	F/A Attack
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

 U-G061 Heavy Guitar
 Category: Guitar/Plucked | Subcategory: E.Guitar

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Velocity | AMS B: Ribbon
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW2 Mod.

Osc. 1 AEG Level AMS: SW1 Mod.
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: SW1 Mod.

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: SW1 Mod.
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G061 Heavy Guitar
Category: Guitar/Plucked | Subcategory: E.Guitar

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM mono: 00299 El.Guitar Clean 5 f VA (Level: 127)
Osc. 1 Slot #2: MS: ROM mono: 00298 El.Guitar Clean 5 p VA (Level: 127)
Osc. 1 Slot #3: MS: ROM mono: 00262 El.Guitar Muted 1 mp (Level: 069)

U-G062 Scary Crime VJC
Category: SFX | Subcategory: Synthetic

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: TIMBRE/TRACK

*** CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G062 Scary Crime VJC
Category: SFX

| Subcategory: Synthetic

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	Velocity
Osc. 1 AEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS3:	OFF

Osc. 1 Pitch Bend (JS+X):	+12
Osc. 1 Pitch Bend (JS-X):	-12
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]

Filter 1 Routing:	Serial
Filter 1A Type:	Band Pass (6dB/oct)
Filter 1B Type:	High Pass (12dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1A Mod. AMS2:	Ribbon
Filter 1B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS1:	Velocity
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	Pitch EG
Filter 1B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS:	Filter EG

U-G062 Scary Crime VJC
Category: SFX

| Subcategory: Synthetic

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1:	Velocity
Osc. 2 AEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS3:	OFF

Osc. 2 Pitch Bend (JS+X):	+12
Osc. 2 Pitch Bend (JS-X):	-12
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]

Filter 2 Routing:	Serial
Filter 2A Type:	Band Pass (6dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:	Ribbon
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	[Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS1:	Velocity
Filter 2 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	Pitch EG
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	Filter EG

U-G062 Scary Crime VJC
Category: SFX | Subcategory: Synthetic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM mono: 00499 Organ 3 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00498 Organ 2 (Level: 127)

U-G063 Into The Jungle
Category: SFX | Subcategory: Natural

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTROLLERS SETUP

VJS Configuration:	CC Control OFF, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Split VJS Y Mode: Split
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.

SW1:	Octave Down (Toggle)
SW2:	JS X Lock & Ribbon Lock (Toggle)
Knob5:	F/A Attack
Knob6:	F/A Decay
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-G063 Into The Jungle
Category: SFX

| Subcategory: Natural

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	[Note Number -- ZERO INTENISTY]
Osc. 1 AEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS3:	OFF

Osc. 1 Pitch Bend (JS+X):	+2
Osc. 1 Pitch Bend (JS-X):	-2
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	Value Slider
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF

Filter 1 Routing:	Serial
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	Band Pass (6dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1A Mod. AMS2:	After Touch
Filter 1B Mod. AMS1:	JS X
Filter 1B Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS1:	[Note Number -- ZERO INTENISTY]
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	OFF
Filter 1B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS:	OFF

U-G063 Into The Jungle
Category: SFX

| Subcategory: Natural

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1:	[Note Number -- ZERO INTENISTY]
Osc. 2 AEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS3:	OFF

Osc. 2 Pitch Bend (JS+X):	+12
Osc. 2 Pitch Bend (JS-X):	-12
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	Value Slider
Osc. 2 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF

Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	JS-Y
Filter 2A Mod. AMS1:	JS-Y
Filter 2A Mod. AMS2:	After Touch
Filter 2B Mod. AMS1:	JS X
Filter 2B Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	[Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS1:	[Note Number -- ZERO INTENISTY]
Filter 2 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	OFF
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	OFF

U-G063 Into The Jungle
Category: SFX | Subcategory: Natural

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS:	ROM mono: 01441 Rainstick	(Level: 127)
Osc. 1 Slot #2: MS:	ROM mono: 01428 Birds 1	(Level: 127)

Osc. 2 Octave: 16'		
Osc. 2 Slot #1: MS:	ROM mono: 01465 Wind	(Level: 127)
Osc. 2 Slot #2: MS:	ROM mono: 01467 Bubble	(Level: 127)