



Diese Klangbibliothek benötigt OS3.0.4 oder höher.

This sound library requires OS3.0.4 or higher.

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KApro KRS-31

"MOSS Balkan Leads"



Perfection Made in Germany

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**KApro proudly introduce their KORG KRONOS
KApro KRS-31 "MOSS Balkan Leads" Library**

Die südosteuropäische Musik hat typische Spielweisen und Klänge. Dem Wunsch zahlreicher KApro-User folgend stellt KApro die **KApro KRS-31 „MOSS Balkan Leads“** Library in der gewohnten KApro-Qualität vor.

Die **KApro KRS-31 „MOSS Balkan Leads“** Library bietet Ihnen ein Sound-Set aus

- 64 Programs in der Bank U-CC
für den KORG KRONOS.

Erhaschen Sie den KApro-Spirit mit der

KApro KRS-31 „MOSS Balkan Leads“ Library,
ein absolutes MUST HAVE für jeden KRONOS User!

**KApro proudly introduce their KORG KRONOS
KApro KRS-31 "MOSS Balkan Leads" Library**

The southeast European music has typical playing styles and sounds. Following the request of many KApro users, KApro finally releases the **KApro KRS-31 "MOSS Balkan Leads"** Library in the usual KApro quality.

The **KApro KRS-31 "MOSS Balkan Leads"** Library offers a sound set of

- 64 programs in the bank U-CC
for the KORG KRONOS.

Catch the KApro spirit with the

KApro KRS-31 "MOSS Balkan Leads" Library,
an absolute MUST HAVE for every KRONOS user!

KApro KRS-31

"MOSS Balkan Leads"

CONTENT DETAILS



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<i>Controller Name</i>	<i>Function</i>
SW1	Octave Switch
SW2	Portamento Switch
JS X	Pitch Bend
JS+Y	Vibrato
JS-Y	Tremolo
Ribbon	Brightness
Kn7	Delay Intensity
Kn8	Reverb Intensity
VJS	Oscillator Fading (In the case of DUAL OSCILLATORS)

<i>Program Number</i>	<i>Program Name</i>	<i>Category</i>	<i>Subcategory</i>	<i>Scale</i>
U-CC000	Balkan Lead 1	LeadSynth	Hard	Equal Temperament
U-CC001	Balkan Lead 2	LeadSynth	Hard	Equal Temperament
U-CC002	Balkan Lead 3	LeadSynth	Hard	Equal Temperament
U-CC003	Balkan Lead 4	LeadSynth	Hard	Equal Temperament
U-CC004	Balkan Lead 5	LeadSynth	Hard	Equal Temperament
U-CC005	Taksim Lead 1	LeadSynth	Soft	Equal Temperament
U-CC006	Taksim Lead 2	LeadSynth	Hard	Equal Temperament
U-CC007	Taksim Lead 3	LeadSynth	Hard	Equal Temperament
U-CC008	Amza Lead 1	LeadSynth	Soft	Equal Temperament
U-CC009	Amza Lead 2	LeadSynth	Soft	Equal Temperament
U-CC010	MOSS Lead 1	LeadSynth	Soft	Equal Temperament
U-CC011	MOSS Lead 2	LeadSynth	Soft	Equal Temperament
U-CC012	MOSS Lead 3	LeadSynth	Soft	Equal Temperament
U-CC013	MOSS Lead 4	LeadSynth	Soft	Equal Temperament
U-CC014	MOSS Lead 5	LeadSynth	Hard	Equal Temperament
U-CC015	Manele Lead 1	LeadSynth	Soft	Equal Temperament
U-CC016	Manele Lead 2	LeadSynth	Soft	Equal Temperament
U-CC017	Tallava Lead	LeadSynth	Soft	Equal Temperament
U-CC018	CZ Sax	LeadSynth	Hard	Equal Temperament
U-CC019	MOSS Violin	Strings	Solo	Equal Temperament
U-CC020	MOSS Flute	Woodwind/Reed	Woodwind	Equal Temperament
U-CC021	MOSS Cup Trumpet	Brass	Solo	Equal Temperament
U-CC022	MOSS Clarinet	Woodwind/Reed	Woodwind	Equal Temperament
U-CC023	MOSS Strings	Strings	Ensemble	Equal Temperament
U-CC024	Synth Lead 1	LeadSynth	Hard	Equal Temperament
U-CC025	Synth Lead 2	LeadSynth	Soft	Equal Temperament
U-CC026	Synth Lead 3	LeadSynth	Hard	Equal Temperament
U-CC027	Synth Lead 4	LeadSynth	Hard	Equal Temperament
U-CC028	Sync Synth Lead	LeadSynth	Hard	Equal Temperament
U-CC029	Synth Brass	Brass	Ensemble	Equal Temperament
U-CC030	Synth Bass	Bass/Synth Bass	Synth Bass	Equal Temperament
U-CC031	Chalga Dulcimer	Guitar/Plucked	Plucked	Equal Temperament
U-CC032	Balkan Lead 1 A	LeadSynth	Hard	Arabic
U-CC033	Balkan Lead 2 A	LeadSynth	Hard	Arabic
U-CC034	Balkan Lead 3 A	LeadSynth	Hard	Arabic
U-CC035	Balkan Lead 4 A	LeadSynth	Hard	Arabic
U-CC036	Balkan Lead 5 A	LeadSynth	Hard	Arabic
U-CC037	Taksim Lead 1 A	LeadSynth	Soft	Arabic
U-CC038	Taksim Lead 2 A	LeadSynth	Hard	Arabic
U-CC039	Taksim Lead 3 A	LeadSynth	Hard	Arabic
U-CC040	Amza Lead 1 A	LeadSynth	Soft	Arabic
U-CC041	Amza Lead 2 A	LeadSynth	Soft	Arabic
U-CC042	MOSS Lead 1 A	LeadSynth	Soft	Arabic
U-CC043	MOSS Lead 2 A	LeadSynth	Soft	Arabic
U-CC044	MOSS Lead 3 A	LeadSynth	Soft	Arabic
U-CC045	MOSS Lead 4 A	LeadSynth	Soft	Arabic
U-CC046	MOSS Lead 5 A	LeadSynth	Hard	Arabic
U-CC047	Manele Lead 1 A	LeadSynth	Soft	Arabic
U-CC048	Manele Lead 2 A	LeadSynth	Soft	Arabic
U-CC049	Tallava Lead A	LeadSynth	Soft	Arabic
U-CC050	CZ Sax A	LeadSynth	Hard	Arabic
U-CC051	MOSS Violin A	Strings	Solo	Arabic
U-CC052	MOSS Flute A	Woodwind/Reed	Woodwind	Arabic
U-CC053	MOSS Cup Trumpet A	Brass	Solo	Arabic
U-CC054	MOSS Clarinet A	Woodwind/Reed	Woodwind	Arabic
U-CC055	MOSS Strings A	Strings	Ensemble	Arabic
U-CC056	Synth Lead 1 A	LeadSynth	Hard	Arabic
U-CC057	Synth Lead 2 A	LeadSynth	Soft	Arabic
U-CC058	Synth Lead 3 A	LeadSynth	Hard	Arabic
U-CC059	Synth Lead 4 A	LeadSynth	Hard	Arabic
U-CC060	Sync Synth Lead A	LeadSynth	Hard	Arabic
U-CC061	Synth Brass A	Brass	Ensemble	Arabic
U-CC062	Synth Bass A	Bass/Synth Bass	Synth Bass	Arabic
U-CC063	Chalga Dulcimer A	Guitar/Plucked	Plucked	Arabic

***** PCG File: KRS-31.PCG *****

PROGRAMS AND ASSOCIATED MULTISAMPLES, WAVE SEQUENCES AND DRUM KITS | (c)KApr0, 19-Nov-2016 17:56:14

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KApr0 DO NOT TAKE ANY LIABILITY FOR THE CORRECTNESS OF THE CONTENT.

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U-CC000 Balkan Lead 1

Category: LeadSynth
Subcategory: Hard

MONOPHONIC

*** SCALE SETTINGS

Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: Octave Up (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM

Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0
Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

U-CC001 Balkan Lead 2

Category: LeadSynth
Subcategory: Hard

MONOPHONIC

*** SCALE SETTINGS

Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: Octave Up (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM

Osc. 1 EXi: STR-1 Plucked String | Transpose: +0
Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

U-CC002 Balkan Lead 3

Category: LeadSynth
Subcategory: Hard

MONOPHONIC

*** SCALE SETTINGS

Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: Octave Up (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM

Osc. 1 EXi: STR-1 Plucked String | Transpose: +0
Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

U-CC003 Balkan Lead 4

Category: LeadSynth
Subcategory: Hard

MONOPHONIC

*** SCALE SETTINGS

Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: Octave Down (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

*** DUAL OSCILLATORS PROGRAM

Osc. 1 EXi: AL-1 Analog Synthesizer | Transpose: +0
Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

U-CC004 Balkan Lead 5

Category: LeadSynth
Subcategory: Hard

MONOPHONIC

*** SCALE SETTINGS

Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: Octave Up (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM

Osc. 1 EXi: STR-1 Plucked String | Transpose: +0
Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

U-CC005 Taksim Lead 1

Category: LeadSynth
Subcategory: Soft

MONOPHONIC

*** SCALE SETTINGS

Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: Octave Up (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM

Osc. 1 EXi: STR-1 Plucked String | Transpose: +0
Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

U-CC006 Taksim Lead 2

Category: LeadSynth
Subcategory: Hard

MONOPHONIC

*** SCALE SETTINGS

Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: Octave Up (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM

Osc. 1 EXi: STR-1 Plucked String | Transpose: +0
Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

U-CC007 Taksim Lead 3

Category: LeadSynth
Subcategory: Hard

MONOPHONIC

*** SCALE SETTINGS

Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: Octave Up (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM

Osc. 1 EXi: STR-1 Plucked String | Transpose: +0
Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

U-CC008 Amza Lead 1

Category: LeadSynth
Subcategory: Soft

MONOPHONIC

*** SCALE SETTINGS

Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: Octave Down (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** SINGLE OSCILLATOR PROGRAM

Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

U-CC009 Amza Lead 2

Category: LeadSynth
Subcategory: Soft

MONOPHONIC

*** SCALE SETTINGS

Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: Octave Down (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** SINGLE OSCILLATOR PROGRAM

Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

U-CC010 MOSS Lead 1

Category: LeadSynth
Subcategory: Soft

MONOPHONIC

*** SCALE SETTINGS

Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: Octave Down (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** SINGLE OSCILLATOR PROGRAM

Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

U-CC011 MOSS Lead 2

Category: LeadSynth
Subcategory: Soft

MONOPHONIC

*** SCALE SETTINGS

Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: Octave Down (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** SINGLE OSCILLATOR PROGRAM

Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

U-CC012 MOSS Lead 3

Category: LeadSynth
Subcategory: Soft

MONOPHONIC

*** SCALE SETTINGS

Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: Octave Down (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** SINGLE OSCILLATOR PROGRAM

Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

U-CC013 MOSS Lead 4

Category: LeadSynth
Subcategory: Soft

MONOPHONIC

*** SCALE SETTINGS

Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: Octave Down (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM

Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0
Osc. 2 EXi: STR-1 Plucked String | Transpose: +0

U-CC014 MOSS Lead 5

Category: LeadSynth
Subcategory: Hard

MONOPHONIC

*** SCALE SETTINGS

Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: Octave Up (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** SINGLE OSCILLATOR PROGRAM

Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

U-CC015 Manele Lead 1

Category: LeadSynth
Subcategory: Soft

MONOPHONIC

*** SCALE SETTINGS

Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: Octave Down (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM

Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0
Osc. 2 EXi: AL-1 Analog Synthesizer | Transpose: +0

U-CC016 Manele Lead 2

Category: LeadSynth
Subcategory: Soft

MONOPHONIC

*** SCALE SETTINGS

Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: Octave Down (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** SINGLE OSCILLATOR PROGRAM

Osc. 1 EXi: STR-1 Plucked String | Transpose: +0

U-CC017 Tallava Lead

Category: LeadSynth
Subcategory: Soft

MONOPHONIC

*** SCALE SETTINGS

Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: SW1 Mod. (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM

Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0
Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

U-CC018 CZ Sax

Category: LeadSynth
Subcategory: Hard

MONOPHONIC

*** SCALE SETTINGS

Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: Octave Down (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** SINGLE OSCILLATOR PROGRAM

Osc. 1 EXi: AL-1 Analog Synthesizer | Transpose: +0

U-CC019 MOSS Violin

Category: Strings
Subcategory: Solo

MONOPHONIC

*** SCALE SETTINGS

Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: Octave Up (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM

Osc. 1 EXi: STR-1 Plucked String | Transpose: +0
Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

U-CC020 MOSS Flute

Category: Woodwind/Reed
Subcategory: Woodwind

POLYPHONIC

*** SCALE SETTINGS

Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: Octave Down (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control ON, Volume Control OFF (Equal Power)
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM

Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0
Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

U-CC021 MOSS Cup Trumpet

Category: Brass
Subcategory: Solo

MONOPHONIC

*** SCALE SETTINGS

Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: Octave Down (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** SINGLE OSCILLATOR PROGRAM

Osc. 1 EXi: STR-1 Plucked String | Transpose: +0

U-CC022 MOSS Clarinet

Category: Woodwind/Reed
Subcategory: Woodwind

MONOPHONIC

*** SCALE SETTINGS

Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: Octave Down (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM

Osc. 1 EXi: STR-1 Plucked String		Transpose: +0
Osc. 2 EXi: STR-1 Plucked String		Transpose: +0

U-CC023 MOSS Strings

Category: Strings
Subcategory: Ensemble

MONOPHONIC

*** SCALE SETTINGS

Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: SW1 Mod. (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM

Osc. 1 EXi: AL-1 Analog Synthesizer | Transpose: +0
Osc. 2 EXi: STR-1 Plucked String | Transpose: +0

U-CC024 Synth Lead 1

Category: LeadSynth
Subcategory: Hard

MONOPHONIC

*** SCALE SETTINGS

Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: Octave Down (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM

Osc. 1 EXi: AL-1 Analog Synthesizer | Transpose: +0
Osc. 2 EXi: MS-20EX | Transpose: +0

U-CC025 Synth Lead 2

Category: LeadSynth
Subcategory: Soft

MONOPHONIC

*** SCALE SETTINGS

Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: Octave Down (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control ON, Volume Control ON
VJS X/Y Mode:

*** DUAL OSCILLATORS PROGRAM

Osc. 1 EXi: AL-1 Analog Synthesizer	Transpose: +0
Osc. 2 EXi: AL-1 Analog Synthesizer	Transpose: +0

U-CC026 Synth Lead 3

Category: LeadSynth
Subcategory: Hard

MONOPHONIC

*** SCALE SETTINGS

Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: Octave Down (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

*** DUAL OSCILLATORS PROGRAM

Osc. 1 EXi: MS-20EX	Transpose: +0
Osc. 2 EXi: AL-1 Analog Synthesizer	Transpose: +0

U-CC027 Synth Lead 4

Category: LeadSynth
Subcategory: Hard

MONOPHONIC

*** SCALE SETTINGS

Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: Octave Down (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM

Osc. 1 EXi: AL-1 Analog Synthesizer | Transpose: +0
Osc. 2 EXi: AL-1 Analog Synthesizer | Transpose: +0

U-CC028 Sync Synth Lead

Category: LeadSynth
Subcategory: Hard

MONOPHONIC

*** SCALE SETTINGS

Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: Octave Up (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM

Osc. 1 EXi: MS-20EX | Transpose: +0
Osc. 2 EXi: MS-20EX | Transpose: +0

U-CC029 Synth Brass

Category: Brass
Subcategory: Ensemble

POLYPHONIC

*** SCALE SETTINGS

Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: Octave Down (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control OFF, Volume Control OFF
VJS X/Y Mode:

*** SINGLE OSCILLATOR PROGRAM

Osc. 1 EXi: AL-1 Analog Synthesizer | Transpose: +0

U-CC030 Synth Bass

Category: Bass/Synth Bass
Subcategory: Synth Bass

MONOPHONIC

*** SCALE SETTINGS

Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: Octave Up (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

*** DUAL OSCILLATORS PROGRAM

Osc. 1 EXi: AL-1 Analog Synthesizer		Transpose: +0
Osc. 2 EXi: AL-1 Analog Synthesizer		Transpose: +0

U-CC031 Chalga Dulcimer

Category: Guitar/Plucked
Subcategory: Plucked

POLYPHONIC

*** SCALE SETTINGS

Scale Type: Equal Temperament
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: Octave Up (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** SINGLE OSCILLATOR PROGRAM

Osc. 1 EXi: STR-1 Plucked String | Transpose: +0

U-CC032 Balkan Lead 1 A

Category: LeadSynth
Subcategory: Hard

MONOPHONIC

*** SCALE SETTINGS

Scale Type: Arabic
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: Octave Up (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM

Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0
Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

U-CC033 Balkan Lead 2 A

Category: LeadSynth
Subcategory: Hard

MONOPHONIC

*** SCALE SETTINGS

Scale Type: Arabic
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: Octave Up (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM

Osc. 1 EXi: STR-1 Plucked String | Transpose: +0
Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

U-CC034 Balkan Lead 3 A

Category: LeadSynth
Subcategory: Hard

MONOPHONIC

*** SCALE SETTINGS

Scale Type: Arabic
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: Octave Up (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM

Osc. 1 EXi: STR-1 Plucked String | Transpose: +0
Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

U-CC035 Balkan Lead 4 A

Category: LeadSynth
Subcategory: Hard

MONOPHONIC

*** SCALE SETTINGS

Scale Type: Arabic
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: Octave Down (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

*** DUAL OSCILLATORS PROGRAM

Osc. 1 EXi: AL-1 Analog Synthesizer | Transpose: +0
Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

U-CC036 Balkan Lead 5 A

Category: LeadSynth
Subcategory: Hard

MONOPHONIC

*** SCALE SETTINGS

Scale Type: Arabic
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: Octave Up (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM

Osc. 1 EXi: STR-1 Plucked String | Transpose: +0
Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

U-CC037 Taksim Lead 1 A

Category: LeadSynth
Subcategory: Soft

MONOPHONIC

*** SCALE SETTINGS

Scale Type: Arabic
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: Octave Up (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM

Osc. 1 EXi: STR-1 Plucked String | Transpose: +0
Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

U-CC038 Taksim Lead 2 A

Category: LeadSynth
Subcategory: Hard

MONOPHONIC

*** SCALE SETTINGS

Scale Type: Arabic
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: Octave Up (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM

Osc. 1 EXi: STR-1 Plucked String | Transpose: +0
Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

U-CC039 Taksim Lead 3 A

Category: LeadSynth
Subcategory: Hard

MONOPHONIC

*** SCALE SETTINGS

Scale Type: Arabic
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: Octave Up (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM

Osc. 1 EXi: STR-1 Plucked String | Transpose: +0
Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

U-CC040 Amza Lead 1 A

Category: LeadSynth
Subcategory: Soft

MONOPHONIC

*** SCALE SETTINGS

Scale Type: Arabic
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: Octave Down (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** SINGLE OSCILLATOR PROGRAM

Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

U-CC041 Amza Lead 2 A

Category: LeadSynth
Subcategory: Soft

MONOPHONIC

*** SCALE SETTINGS

Scale Type: Arabic
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: Octave Down (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** SINGLE OSCILLATOR PROGRAM

Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

U-CC042 MOSS Lead 1 A

Category: LeadSynth
Subcategory: Soft

MONOPHONIC

*** SCALE SETTINGS

Scale Type: Arabic
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: Octave Down (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** SINGLE OSCILLATOR PROGRAM

Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

U-CC043 MOSS Lead 2 A

Category: LeadSynth
Subcategory: Soft

MONOPHONIC

*** SCALE SETTINGS

Scale Type: Arabic
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: Octave Down (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** SINGLE OSCILLATOR PROGRAM

Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

U-CC044 MOSS Lead 3 A

Category: LeadSynth
Subcategory: Soft

MONOPHONIC

*** SCALE SETTINGS

Scale Type: Arabic
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: Octave Down (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** SINGLE OSCILLATOR PROGRAM

Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

U-CC045 MOSS Lead 4 A

Category: LeadSynth
Subcategory: Soft

MONOPHONIC

*** SCALE SETTINGS

Scale Type: Arabic
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: Octave Down (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM

Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0
Osc. 2 EXi: STR-1 Plucked String | Transpose: +0

U-CC046 MOSS Lead 5 A

Category: LeadSynth
Subcategory: Hard

MONOPHONIC

*** SCALE SETTINGS

Scale Type: Arabic
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: Octave Up (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** SINGLE OSCILLATOR PROGRAM

Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

U-CC047 Manele Lead 1 A

Category: LeadSynth
Subcategory: Soft

MONOPHONIC

*** SCALE SETTINGS

Scale Type: Arabic
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: Octave Down (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM

Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0
Osc. 2 EXi: AL-1 Analog Synthesizer | Transpose: +0

U-CC048 Manele Lead 2 A

Category: LeadSynth
Subcategory: Soft

MONOPHONIC

*** SCALE SETTINGS

Scale Type: Arabic
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: Octave Down (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** SINGLE OSCILLATOR PROGRAM

Osc. 1 EXi: STR-1 Plucked String | Transpose: +0

U-CC049 Tallava Lead A

Category: LeadSynth
Subcategory: Soft

MONOPHONIC

*** SCALE SETTINGS

Scale Type: Arabic
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: SW1 Mod. (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM

Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0
Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

U-CC050 CZ Sax A

Category: LeadSynth
Subcategory: Hard

MONOPHONIC

*** SCALE SETTINGS

Scale Type: Arabic
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: Octave Down (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** SINGLE OSCILLATOR PROGRAM

Osc. 1 EXi: AL-1 Analog Synthesizer | Transpose: +0

U-CC051 MOSS Violin A

Category: Strings
Subcategory: Solo

MONOPHONIC

*** SCALE SETTINGS

Scale Type: Arabic
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: Octave Up (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM

Osc. 1 EXi: STR-1 Plucked String | Transpose: +0
Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

U-CC052 MOSS Flute A

Category: Woodwind/Reed
Subcategory: Woodwind

POLYPHONIC

*** SCALE SETTINGS

Scale Type: Arabic
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: Octave Down (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control ON, Volume Control OFF (Equal Power)
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM

Osc. 1 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0
Osc. 2 EXi: MOD-7 Waveshaping VPM Synthesizer | Transpose: +0

U-CC053 MOSS Cup Trumpet A

Category: Brass
Subcategory: Solo

MONOPHONIC

*** SCALE SETTINGS

Scale Type: Arabic
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: Octave Down (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** SINGLE OSCILLATOR PROGRAM

Osc. 1 EXi: STR-1 Plucked String | Transpose: +0

U-CC054 MOSS Clarinet A

Category: Woodwind/Reed
Subcategory: Woodwind

MONOPHONIC

*** SCALE SETTINGS

Scale Type: Arabic
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: Octave Down (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM

Osc. 1 EXi: STR-1 Plucked String | Transpose: +0
Osc. 2 EXi: STR-1 Plucked String | Transpose: +0

U-CC055 MOSS Strings A

Category: Strings
Subcategory: Ensemble

MONOPHONIC

*** SCALE SETTINGS

Scale Type: Arabic
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: SW1 Mod. (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM

Osc. 1 EXi: AL-1 Analog Synthesizer | Transpose: +0
Osc. 2 EXi: STR-1 Plucked String | Transpose: +0

U-CC056 Synth Lead 1 A

Category: LeadSynth
Subcategory: Hard

MONOPHONIC

*** SCALE SETTINGS

Scale Type: Arabic
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: Octave Down (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM

Osc. 1 EXi: AL-1 Analog Synthesizer | Transpose: +0
Osc. 2 EXi: MS-20EX | Transpose: +0

U-CC057 Synth Lead 2 A

Category: LeadSynth
Subcategory: Soft

MONOPHONIC

*** SCALE SETTINGS

Scale Type: Arabic
Scale Key: C
Scale Random: 1

*** SWITCHES AND VJS

SW1: Octave Down (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control ON, Volume Control ON
VJS X/Y Mode:

*** DUAL OSCILLATORS PROGRAM

Osc. 1 EXi: AL-1 Analog Synthesizer	Transpose: +0
Osc. 2 EXi: AL-1 Analog Synthesizer	Transpose: +0

U-CC058 Synth Lead 3 A

Category: LeadSynth
Subcategory: Hard

MONOPHONIC

*** SCALE SETTINGS

Scale Type: Arabic
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: Octave Down (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

*** DUAL OSCILLATORS PROGRAM

Osc. 1 EXi: MS-20EX		Transpose: +0
Osc. 2 EXi: AL-1 Analog Synthesizer		Transpose: +0

U-CC059 Synth Lead 4 A

Category: LeadSynth
Subcategory: Hard

MONOPHONIC

*** SCALE SETTINGS

Scale Type: Arabic
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: Octave Down (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM

Osc. 1 EXi: AL-1 Analog Synthesizer | Transpose: +0
Osc. 2 EXi: AL-1 Analog Synthesizer | Transpose: +0

U-CC060 Sync Synth Lead A

Category: LeadSynth
Subcategory: Hard

MONOPHONIC

*** SCALE SETTINGS

Scale Type: Arabic
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: Octave Up (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split

*** DUAL OSCILLATORS PROGRAM

Osc. 1 EXi: MS-20EX	Transpose: +0
Osc. 2 EXi: MS-20EX	Transpose: +0

U-CC061 Synth Brass A

Category: Brass
Subcategory: Ensemble

MONOPHONIC

*** SCALE SETTINGS

Scale Type: Arabic
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: Octave Down (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control OFF, Volume Control OFF
VJS X/Y Mode:

*** SINGLE OSCILLATOR PROGRAM

Osc. 1 EXi: AL-1 Analog Synthesizer | Transpose: +0

U-CC062 Synth Bass A

Category: Bass/Synth Bass
Subcategory: Synth Bass

MONOPHONIC

*** SCALE SETTINGS

Scale Type: Arabic
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: Octave Up (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

*** DUAL OSCILLATORS PROGRAM

Osc. 1 EXi: AL-1 Analog Synthesizer		Transpose: +0
Osc. 2 EXi: AL-1 Analog Synthesizer		Transpose: +0

U-CC063 Chalga Dulcimer A

Category: Guitar/Plucked
Subcategory: Plucked

MONOPHONIC

*** SCALE SETTINGS

Scale Type: Arabic
Scale Key: C
Scale Random: 0

*** SWITCHES AND VJS

SW1: Octave Up (Toggle)
SW2: Portamento SW (Toggle)

VJS Conf.: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

*** SINGLE OSCILLATOR PROGRAM

Osc. 1 EXi: STR-1 Plucked String | Transpose: +0