KRS 113

KRONOS
MUSIC WORKSTATION

GREATEST
HITS
80's
COMBIS

Sounds of Planet

www.soundsofplanet.com

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Sounds of Planet Company thanks for purchasing the package of 32 Combinations with great covers from the 80-ties designed for Korg Kronos workstations.

Creating this pack was a very demanding challenge as the objective was to program all the sounds, controllers, scenes etc. using only the Kronos factory patches and assigning the Karma to play respective scenes creating the arranger-like feeling, what required many hours of tedious, professional work.

This is the first such pack, where to play complete world's cover, there is no need for ANY external sources, like additional audio or midi files, samples, musical parts played by other instruments or even extra band playing drum, bass, guitar or other instrumental parts.

So it means EVERYTHING is played by internal resources of Kronos – using its internal edited patches. Specific programs were programmed within each combination by means of Tone Adjust function, what allowed for getting close to original sounds of the 80-ties. Karma scenes correspondent to respective blocks of given song, while the chords can be triggered using the pads – they are smartly programmed to reflect original chord sequence of given song.

So all the player has to do is to trigger given pads (or just play chords on left section of keyboard) in the right moment and play solo part with right hand using programmed patches on the right keyboard section. Sounds familiar? Like Arranger keyboard? Close, yet Karma is playing the role of Arranger and you are music conductor. So this means that you can either play the song as close to original as possible, or you can make your own arrangement, playing for example chorus part twice or shift the bridge with intro or endings or mid sections – it is your call.

As much as these Combis were prepared to play original hits as close as possible, nothing stops you from experimenting and using them to play some other tunes or arrangements.

Prepared package is a perfect complementation of factory installed Combi sets. Wide range of well know hits from the golden era of music in the 80-ties is covered here – you certainly know all these tunes and now you have them on your Kronos prepared in professional way ready to play and have fun with the instrument.

"Greatest Hits - 80's" combis use all 4 KARMA modules and all 8 scenes available in the machine. We have also enhanced the setup by programming the controllers to expand a potential of Korg Kronos workstation even more.

In order to perform a correct installation of "Greatest Hits - 80's" package, follow the steps as described below:

1.   Make a copy of all own files in the instrument performing SAVE ALL function
- see manual KRONOS_Quick_Starts or KRONOS_Param_Guide
 2.   Compressed file called KRS-113.zip – shall be unzipped.

After unzipping, the file contains the folder with the following files:
1. KRS-113.KGE,
2. KRS-113.PCG,
3. instruction manual in form of PDF file.

3.   Copy the files KRS-113.KGE and KRS-113.PCG to
portable flash USB drive or portable USB disc.
4.   Connect the USB device to the instrument.
5. ---Enter the modes as follows: Disk → Drive Select → Select USB → lower tab LOAD→ highlight file
→ highlight file for installation KRS-113.PCG and press red LOAD button; then
additionally tick the box KRS-113.KGE in dialog window (file contains KARMA GEs package necessary for correct operation of KRS-113 set) and press OK.

As default, new combis are installed in bank U-D , but you can change that performing the following steps:

----Enter the modes as follows : Disc → Drive Select → select USB → lower tab LOAD→ highlight file for installation KRS-113.PCG → press blue button OPEN→ Combinations will be highlighted → press blue button OPEN→ Bank U-D will be highlighted →   press red button LOAD → select the target bank in the dialog window.

In such case you still have to install the file KRS-113.KGE
---Enter the modes as follows : Disk → Drive Select → select USB → lower tab LOAD→ highlight file for installation KRS-113.KGE→ and press red button LOAD → now just press OK in the dialog window.

"GREATEST HITS - 80's" bank includes 32 new combis and 96 empty combi programs.

Sounds of Planet Company – shall bear no liability for any damages resulted in connection with incorrect use of program and/or in effect of incorrect installation of program.

On the following pages of instruction manual you will find the description of basic settings of respective combi programs.

Use the controllers : Joystick, Knobs, Vector JS, Switch 1, Switch 2, Ribbon, Damper to influence the sound of selected Combi in the real time.

Keyboard splits are presented in graphic way.

000 Don't G..1982	
Cover: Yazoo - Don't Go	
Combi Category:	Synth
Tempo:	126bpm

Scene: All   Synth Voices   Lead Voices

001 Radio Queen 1983	
Cover: Queen-Radio Gaga	
Combi Category:	Keyboard
Tempo:	112 bpm

Scene: All   Multi Voices   Piano Voices

002 It Must Have Been L..1987	
Cover: Roxette - It Must Have Been Love	
Combi Category: Guitar/Plucked	
Tempo:	o8o bpm
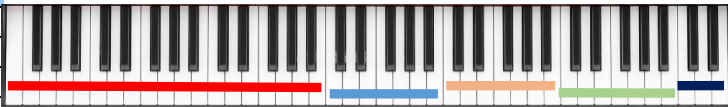
Scene: 1, 2, 3   E.Guitar Voices   Synth Voices
Scene: Multi 6,7

Scene: 4, 5, 8   Piano Voices
Scene: Multi 6,7

003 Flash Serive 1982	
Cover: Flash In The Night - Secret Service	
Combi Category:	Synth
Tempo:	125 bpm

Scene: 1, 2   Synth Voices Lead Voices Piano Voices   Fx
Scene: Multi 4, 5, 6, 7, 8

Scene: 3   Piano Voices   Fx
Scene: Multi 4, 5, 6, 7, 8

004 ZZ Tough Boy 1985

Cover:	ZZ Top- Rough Boy
Combi Category:	LeadSplit
Tempo:	079 bpm

Scene: 1, 2, 3   E.Guitar Voices
Scene: Multi 6, 8

Scene: 4, 5   Synth Voices
Scene: Multi 6, 8

005 West End Society 1984

Cover:	Pet Shop Boys - West End Girls
Combi Category:	Pads/Vocal
Tempo:	114bpm

Scene: 1, 2, 3, 4   Pad Voises
Scene: Multi 5, 6

Scene: Multi 5, 6   Vocal Voices   Trumpet Voices

006 J.H-Crockett's 1984

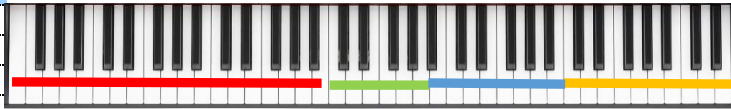|	
Cover:	Jan Hammer - Crockett's Theme
Combi Category:	Synth
Tempo:	096 bpm

Scene: 1, 2   Vocal/Ethnic Voices
Scene: Multi 5, 6, 7, 8

Scene: 3, 4   E.Guitar Voices
Scene: Multi 5, 6, 7, 8

007 Take On ..1984	
Cover: A-Ha - Take On Me	
Combi Category:	Synth
Tempo:	168 bpm

Scene: All   Synth Voices Lead Voises   E.Guitar Voices

008 The Final Count... 1986	
Cover: Europe - The Final Countdown	
Combi Category:	Synth
Tempo:	117 bpm

Scene: 2, 3, 4, 5, 6, 7, 8   Synth Voices   Vocal Voices

Scene: 1   Synth Voices

009 The Y It Is 1986	
Cover: The Way It Is-Bruce Hornsby	
Combi Category:	Keyboard
Tempo:	111 bpm

Scene: All   Piano Voices

010 Needed tonight 1987	
Cover: INXS - Need You Tonight	
Combi Category:	Guitar/Plucked
Tempo:	108 bpm

Scene: All   Synth Voices   E.Guitar Voices

011 Where is Lily? 1989	
Cover: Candy Dulfer & D.A. Stewart - Lily Was Here	
Combi Category:	Guitar/Plucked
Tempo:	108 bpm

Scene: All   E.Guitar Voices   Saxophone Voices

012 Fade to Dark 1980
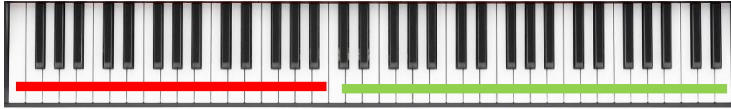
Cover:	Visage - Fade To Grey
Combi Category:	Synth
Tempo:	094 bpm

Scene: Multi 2, 3, 7, 8   Lead Voices   Synth Voices

Scene: All   Piano/Bell Voices

013 Phil in the Air 1980

Cover:	Phil Collins - In The Air Tonight
Combi Category:	Synth
Tempo:	094 bpm

Scene: All   Pad Voices   E.Guitar Voices

014 Heart of Crystal 1980

Cover:	Blondie - Heart Of Glass
Combi Category:	Synth
Tempo:	115 bpm

Scene: All   E.Piano Voices

Scene: MULTI 4, 7, 8   Organ Voices

015 Beverly Hills PD 1984

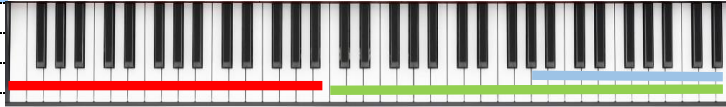|	
Cover:	Axel F - Harold Faltermeyer
Combi Category:	LeadSplit
Tempo:	118 bpm

Scene: 1, 2, 3, 5, 7, 8   Lead Voices

Scene: 4, 6, 8   Synth Voices

Synth Voices   Bell Voices

016 John Hates The Clock 1988

Cover:	Johnny Hates Jazz - Turn Back The Clock
Combi Category:	Keyboard
Tempo:	105 bpm

Scene: 1, 2, 4, 5 ,6   E.Piano Voices   Synth Voices
Scene: Multi 7, 8

Scene: 3   Bell Voices   Synth Voices
Scene: Multi 7, 8

017 Alphaville In Japan 1984

Cover:	Alphaville - Big In Japan
Combi Category:	LeadSplit
Tempo:	98 bpm

Scene: All   Pad Voices   Bell Voices

018 Who Wants To Rule The World 1985

Cover:	Tears For Fears -
	Everybody Wants To Rule The World
Combi Category:	Synth
Tempo:	111 bpm

Scene: All   Synth Voices   E.Guitar Voices

019 Beat 1983

Cover:	Michael Jackson - Beat It
Combi Category:	LeadSplit
Tempo:	138 bpm

Scene: 1   Synth Voices   E.Guitar Voices

Scene: 2-8   Synth Voices   E.Piano Voices   E.Guitar Voices

020 Down Over 1981

Cover:	Men At Work - Down Under
Combi Category:	Keyboard
Tempo:	106 bpm

Scene: All   E.Piano Voices   Flute Voices

021 Every step and breath 1983

Cover:	The Police - Every Breath You Take
Combi Category:	Guitar/Plucked
Tempo:	116 bpm

Scene:　　All　　　　　　　E.Piano Voices　　　Piano Voices

022 TheCapitanOfHerYacht1985

Cover:	Double - The Captain Of Her Heart
Combi Category:	Keyboard
Tempo:	097 bpm

Scene:　　All　　　　　　　Piano Voices　　　　Solo Voices

023 Enjoy 1989

Cover:	Depeche Mode - Enjoy the Silence
Combi Category:	Synth
Tempo:	113 bpm

Scene:　　All　　　　　　　Synth Voices　　　E.Guitar Voices

024 Still looking for …1987

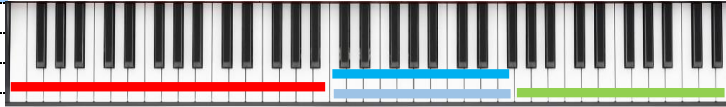|	
Cover: U2 -	
I Still Haven't Found What I'm Looking For	
Combi Category:	Guitar/Plucked
Tempo:	100 bpm

Scene:　　All　　　　　　　　　E.Guitar Voices

025 Don't You Want..1981

Cover:	The Human League - Don't You Want Me
Combi Category:	Synth
Tempo:	118 bpm

Scene: All

Synth Voices

Synth Voices   Synth Voices

026 Chopin - my love 1983

Cover:	Gazebo - I like Chopin
Combi Category:	Keyboard
Tempo:	109 bpm

Scene: All

Piano Voices

027 Maria Sandra Lena 1985

Cover:	Sandra- Maria Magdalena
Combi Category:	Keyboard
Tempo:	103 bpm

Scene: 3, 6, 7, 8

Synth Voices   Solo Voices

Scene: 1, 2, 4, 5

Pad Voices   Solo Voices

028 M.a.n.i.a.c 1983

Cover:	Michael Sembello - Maniac
Combi Category:	Synth
Tempo:	157 bpm

Scene: 2, 3, 5, 7   Synth Voices   Orchestra Voices
Scene: Multi 8

Scene: 1, 4   E.Piano Voices
Scene: Multi 8

Scene: 6   E.Piano Voices   E.Guitar Voices
Scene: Multi 8

029 Don't Cry T..1983	
Cover: Savage - Don't Cry Tonight	
Combi Category:	Synth
Tempo:	103 bpm

Scene: 1,2

Scene: 3, 5   Organ Voices   Lead Voices
Scene: Multi 7, 8

Scene: 4, 6   Vocal Voices
Scene: Multi 7, 8   Synth Voices   Bell Voices

030 Don't reply to me 1984	
Cover: The Alan Parsons Project -	
Don't Answer Me	
Combi Category:	Keyboard
Tempo:	115 bpm

Scene: All   E.Piano Voices   Saxophone Voices

031 JeannyFal 1986	
Cover: Falco - Jeanny	
Combi Category:	Keyboard
Tempo:	104 bpm

Scene: All   Synth Voices

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