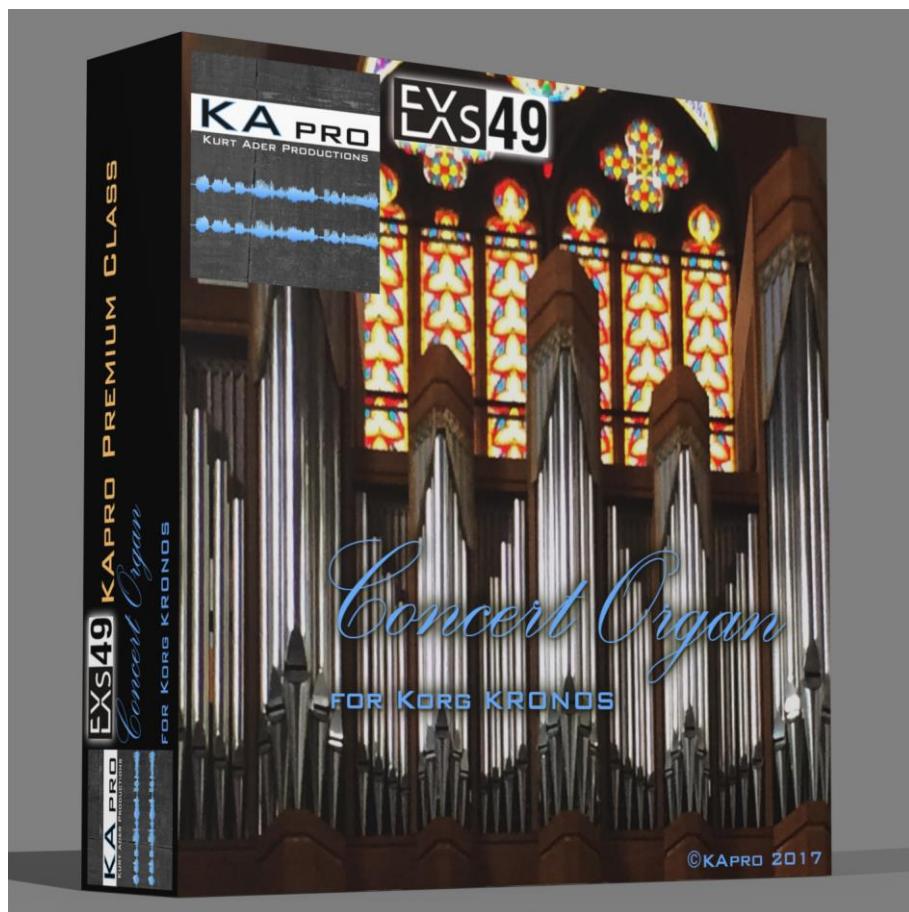


# KApro PREMIUM CLASS



# **KApro EXs49**

## **"Concert Organ"**

**KApro PREMIUM CLASS**



***Perfection Made in Germany***

KApro – Kurt Ader Productions  
Kurt Ader  
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**KApro proudly introduce their KORG KRONOS KApro PREMIUM CLASS  
KApro EXs49 "Concert Organ" Library**

Die Orgel gilt als die Königin der Instrumente. Sie ist sicher das größte und auch das lauteste Musikinstrument, das wir kennen. Gleichzeitig erlaubt sie ein sehr dynamisches Spiel, bietet sanftes Pianopianissimo und donnerndes Fortefortissimo zugleich und bringt unerreichte Tiefe und Klangumfang, was durch die vielen verschiedenen Pfeifen erreicht wird. Wir finden sie nicht nur in Kirchen, nein, auch in Konzertsälen gewährt sie uns Audienzen. KApro war und ist es ein Anliegen, den superben, konzertanten Klang dieses großartigen Instruments für den KORG KRONOS bereitzustellen und so unsere orgelorientierten Klangbibliotheken zu komplettieren.

Wir hoffen, dass wir mit unserer **KApro EXs49 "Concert Organ" Library** die Herzen unserer geschätzten Kunden genauso erwärmen wie unsere eigenen. Wir wünschen Ihnen viel Vergnügen mit unserer **KApro EXs49 "Concert Organ" Library**.

Die **KApro EXs49 "Concert Organ" Library** bietet Ihnen ein Sound-Set aus

- 46 Programs in der Bank U-G,
- 4 Combinations in der Bank U-G und
- 28 stereophone Multisamples (1,89 GB PCM-Daten; 79 MB „Virtual RAM“) mit 478 stereophonen Einzelsamples

für den KORG KRONOS.

Play the Best! Ein absolutes MUST HAVE für jeden KRONOS User!

**KApro proudly introduce their KORG KRONOS KApro PREMIUM CLASS  
KApro EXs49 "Concert Organ" Library**

The organ is considered the queen of instruments. It is certainly the largest and loudest musical instrument that we have known. At the same time, the organ allows a very dynamic playing style. It offers gentle pianopianissimo and thunderous fortefortissimo at the same time, bringing us unmatched depth and scope of sound, which is achieved through the many different pipes. We find organs not only in churches, nay, even in concert halls the organ divinely grants us audiences. It is of utmost importance to KApro to provide the superb concert sound of this great instrument for the KORG KRONOS, completing our organ-based sound libraries.

We hope that our **KApro EXs49 "Concert Organ" Library** will warm the hearts of our valued customers just like it warms ours. We wish you much pleasure with our **KApro EXs49 "Concert Organ" Library**.

The **KApro EXs49 "Concert Organ" Library** offers a sound set of

- 46 programs in the bank U-G,
- 4 combinations in the bank U-G, and
- 28 stereophonic multisamples (1.89 GB PCM data; 79 MB virtual RAM) having 478 stereophonic samples

for the KORG KRONOS.

Play the Best! An absolute MUST HAVE for every KRONOS user!

# **HOW TO INSTALL THE EXs EXPANSIONS EXs49 ON THE KORG KRONOS [SOURCE: KORG]**

## **INTRODUCTORY NOTICE**

This command installs the selected EXs data onto the internal SSD, along with any associated files (.KSC, .PCG, .SNG etc). Note that EXs can only be installed onto the internal SSD, and not to USB storage media.

Using the **KApro EXs49 "Concert Organ"** Library requires the installation of the EXs library EXs49 mandatorily.

In what follows, the installation of this EXs library is described in detail.

Please follow the installation instructions given below (steps 1 until 11) step by step and word by word in order to enable a successful installation.

## **INSTALLING THE EXs EXPANSIONS EXs49, EXs132, EXs133 AND EXs134 ON THE KORG KRONOS**

- 1.** After you downloaded the EXs data  
*<http://www.gearzonemusic.com/Kronos/KApro/EXs49.zip>*

**copy the zipped file to the**

**top level ("root") of a USB storage device,**

e.g. a USB stick, which you use for the data transfer between your computer and the KORG KRONOS.

- 2. Un-zip the zipped file directly on the top level of your USB storage device (cf. step 1).**

*Un-zipping the zip archive will result in a folder containing several different files:*

- one file having the extension ".exsins",*
- a second file having the extension ".tar.gz" and*
- a third file without any extension whose filename begins with the upper case letter "S".*

*The directory structure on your USB storage device, with <DriveName> referring to the top level of your USB storage device, should then look like shown below:*

```
<DriveName>|  
      EXs49.zip  
      EXs49|  
          EXs49.exsins  
          EXs49.tar.gz  
          S049
```

*Note: Depending on your browser settings, the downloaded files may be unzipped automatically.*

As mentioned above, one of the files in each resulting folder has a name which ends with “tar.gz.” **Please do not un-zip this tar.gz file.**

- 3.** Safely disconnect your USB storage device (cf. steps 1 and 2) from your computer.
- 4.** Connect your USB storage device (cf. steps 1 to 3) to the KORG KRONOS.
- 5.** Go to the Disk Utility page on the KORG KRONOS.
- 6.** Using the Drive Select menu at the bottom of the page, select your USB storage device (cf. steps 1 to 4).

*You may need to wait a few seconds after connecting the device before it is recognized.*

*The directory listing will look like*

*EXs49.zip  
EXs49\  
“EXs49\” being a folder.*

- 7.** Open the folder named “EXs49” on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.

*When opening the folder “EXs49” you should find the following files:*

*EXs49.exsins  
EXs49.tar.gz  
S049*

- 8.** Select the file “EXs49.exsins” whose name ends in .exsins from within the “EXs49” folder.

*The “exsins” suffix stands for “EXS INStaller”.*

*When a “.exsins” file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

- 9.** Select **Install EXs** from the menu, or press the **Install** button.

*The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:*

***Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name]  
[nnn] GB available***

**10.** Press **Install** to continue with the installation,

or

press **Cancel** to stop without installing.

*An “are you sure?” message will appear to confirm the installation.*

**11.** Press **OK** to continue with the installation,

or

press **Cancel** to stop without installing.

*The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.*

*Next, the newly installed files will be verified.*

*After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.*

*To use the EXs, you’ll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.*

That’s it. Now, you can begin to use the **KApro EXs49 "Concert Organ"** Library.

To do so, please load the **EXs49.PCG** file and then the **EXs49.KSC** file. Now, your KRONOS is ready to be played.

## **USING THE NEWLY INSTALLED EXs**

### **[SOURCE: KORG]**

#### **LOADING THE NEWLY INSTALLED .PCG AND .KSC FILES**

To use the **KApro EXs49 "Concert Organ"** Library, please load the file named

**EXs49.PCG**

first.

Next, please load the file named

**EXs49.KSC**

which will load the required links to the PCM data contained in the first part of the **KApro EXs49 "Concert Organ"** Library to provide hard disk streaming while you play.

*Make sure to back up any sounds before overwriting them in memory.*

*You may need to free up sample RAM, or use the “Clear” option when loading the .KSC.*

*You can also*

- *load specific sounds from the .KSC,*
- *make your own sub-sets of its sounds, and*
- *automatically load the new samples at startup.*

*For more information, see*

- *Global “0–3: KSC Auto-Load” on page 762.*
- *Global “0–4: Sample Management” on page 765.*
- *Disk mode menu command “Load .PCG” on page 829.*
- *Disk mode menu command “Load .KSC” on page 838.*

#### **AUTHORIZATION**

If an authorization code is required, the EXs will work in demo mode, fading in and out, **until the authorization code is purchased and entered into the KORG KRONOS.**

*For more information, see “Global P6: Options Info” on page 803.*

#### **ERROR MESSAGES**

When installing, error messages may be displayed to indicate problems, as described below.

“Error: invalid option file” means that the installation data is corrupted. **Copy the zip archive file to the USB media again and start with the installation again**, or if that fails, **download the data again. It might also mean that you do not install from within the folder, “EXs49\”. Please always install from within the relevant folder.**

“Error: not enough disk space for the installation” means that the internal SSD is too full. Remove data from the SSD, backing it up to USB media, in order to free up space.

#### **UNINSTALLING EXs**

Optional EXs may be uninstalled to reclaim space on the internal disk(s).

*For more information, see “Uninstall EXs” on page 814.*

# **KApro EXs49**

## **"Concert Organ"**

**KApro PREMIUM CLASS**

## **CONTENT DETAILS**



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<https://www.facebook.com/KAproProductions>

<i>Program Number</i>	<i>Program Name</i>	<i>Category</i>	<i>SubCategory</i>	<i>Program Number</i>	<i>Program Name</i>	<i>Category</i>	<i>SubCategory</i>
U-G000	Concert Organ P N	Organ	Pipe Organ	U-G023	Concert Organ F 2	Organ	Pipe Organ
U-G001	Concert Organ P S	Organ	Pipe Organ	U-G024	Concert Organ F+C	Organ	Pipe Organ
U-G002	Concert Organ P I	Organ	Pipe Organ	U-G025	Concert Organ F+P	Organ	Pipe Organ
U-G003	Concert Organ P II	Organ	Pipe Organ	U-G026	Concert Organ E+A	Organ	Pipe Organ
U-G004	Concert Organ T A	Organ	Pipe Organ	U-G027	Concert Organ PN+Sc	Organ	Pipe Organ
U-G005	Concert Organ T L	Organ	Pipe Organ	U-G028	Concert Organ Ct+C	Organ	Pipe Organ
U-G006	Concert Organ T S	Organ	Pipe Organ	U-G029	Concert Organ PII+TA	Organ	Pipe Organ
U-G007	Concert Organ T F	Organ	Pipe Organ	U-G030	Concert Organ FB 1 Kn5,6	Organ	Pipe Organ
U-G008	Concert Organ T F M	Organ	Pipe Organ	U-G031	Concert Organ FB 2 Kn5,6	Organ	Pipe Organ
U-G009	Concert Organ T F Q	Organ	Pipe Organ	U-G032	Concert Organ FB 3 Kn5,6	Organ	Pipe Organ
U-G010	Concert Organ T O M	Organ	Pipe Organ	U-G033	Concert Organ FB 4 Kn5,6	Organ	Pipe Organ
U-G011	Concert Organ T R	Organ	Pipe Organ	U-G034	Concert Organ FB 5 Kn5,6	Organ	Pipe Organ
U-G012	Concert Organ T Fe	Organ	Pipe Organ	U-G035	Concert Organ FB 6 Kn5,6	Organ	Pipe Organ
U-G013	Concert Organ T P	Organ	Pipe Organ	U-G036	Concert Organ FB 7 Kn5,6	Organ	Pipe Organ
U-G014	Concert Organ T U	Organ	Pipe Organ	U-G037	Concert Organ S 1 Kn5,6	Organ	Pipe Organ
U-G015	Concert Organ Cs	Organ	Pipe Organ	U-G038	Concert Organ S 2 Kn5,6	Organ	Pipe Organ
U-G016	Concert Organ V	Organ	Pipe Organ	U-G039	Concert Organ S 3 Kn5,6	Organ	Pipe Organ
U-G017	Concert Organ Ct	Organ	Pipe Organ	U-G040	Concert Organ C 1 Kn5,6	Organ	Pipe Organ
U-G018	Concert Organ O	Organ	Pipe Organ	U-G041	Concert Organ C 2 Kn5,6	Organ	Pipe Organ
U-G019	Concert Organ C	Organ	Pipe Organ	U-G042	Concert Organ C 3 Kn5,6	Organ	Pipe Organ
U-G020	Concert Organ B	Organ	Pipe Organ	U-G043	Concert Organ Sp 1	Organ	Pipe Organ
U-G021	Concert Organ Sc	Organ	Pipe Organ	U-G044	Concert Organ Sp 2	Organ	Pipe Organ
U-G022	Concert Organ F 1	Organ	Pipe Organ	U-G045	Glockenspiel	Bell/Mallet	Bell

<i>Combi Number</i>	<i>Combi Name</i>	<i>Category</i>	<i>SubCategory</i>
U-G000	Full Stops Concert Organ	Organ	Pipe Organ
U-G001	Fonds Concert Organ	Organ	Pipe Organ
U-G002	Soft Wood Concert Organ	Organ	Pipe Organ
U-G003	Mighty Concert Organ	Organ	Pipe Organ

No.	Name		No.	Name	
000	P N	-L	028	T U	-L
001	P N	-R	029	T U	-R
002	P S	-L	030	Cs	-L
003	P S	-R	031	Cs	-R
004	P I	-L	032	V	-L
005	P I	-R	033	V	-R
006	P II	-L	034	Ct	-L
007	P II	-R	035	Ct	-R
008	T A	-L	036	O	-L
009	T A	-R	037	O	-R
010	T L	-L	038	C	-L
011	T L	-R	039	C	-R
012	T S	-L	040	B	-L
013	T S	-R	041	B	-R
014	T F	-L	042	Sc	-L
015	T F	-R	043	Sc	-R
016	T F M	-L	044	F 1	-L
017	T F M	-R	045	F 1	-R
018	T F Q	-L	046	F 2	-L
019	T F Q	-R	047	F 2	-R
020	T O M	-L	048	Split F+C	-L
021	T O M	-R	049	Split F+C	-R
022	T R	-L	050	Split F+P	-L
023	T R	-R	051	Split F+P	-R
024	T Fe	-L	052	Split E+A	-L
025	T Fe	-R	053	Split E+A	-R
026	T P	-L	054	G	-L
027	T P	-R	055	G	-R

\*\*\*\*\* PCG File: Concert Organ.PCG \*\*\*\*\*

SET LIST, COMBINATIONS, PROGRAMS AND ASSOCIATED MULTISAMPLES, WAVE SEQUENCES AND DRUM KITS

(c) KAPRO, 02-Jul-2014 08:31:28

---

THE CONTENT OF THIS DOCUMENT IS ONLY INFORMATIVE.

KAPRO DO NOT TAKE ANY LIABILITY FOR THE CORRECTNESS OF THE CONTENT.

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---

P R O G R A M S

---

TOTAL NUMBER OF PROGRAMS: 46

---

U-G000 Concert Organ P N  
Category: Organ

---

| Subcategory: Pipe Organ

---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

---

U-G000 Concert Organ P N  
Category: Organ

---

| Subcategory: Pipe Organ

---

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
Osc. 1 Pitch LFO1 (JS+Y ): OFF  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: Knob Mod.5 [+]  
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
Filter 1A Type: Low Pass (24dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: VJS +X Mod.  
Filter 1A Mod. AMS2: Ribbon  
Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

---

U-G000 Concert Organ P N  
Category: Organ

---

| Subcategory: Pipe Organ

---

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr EXs49 stereo: 00000 P N

(Level: 127)

---

U-G001 Concert Organ P S  
Category: Organ

---

| Subcategory: Pipe Organ

---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

---

U-G001 Concert Organ P S  
Category: Organ

---

| Subcategory: Pipe Organ

---

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
Osc. 1 Pitch LFO1 (JS+Y ): OFF  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: Knob Mod.5 [+]  
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
Filter 1A Type: Low Pass (24dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: VJS +X Mod.  
Filter 1A Mod. AMS2: Ribbon  
Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

---

U-G001 Concert Organ P S  
Category: Organ

---

| Subcategory: Pipe Organ

---

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: Kapro EXs49 stereo: 00002 P S

(Level: 127)

---

U-G002 Concert Organ P I  
Category: Organ

---

| Subcategory: Pipe Organ

---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

---

U-G002 Concert Organ P I  
Category: Organ

---

| Subcategory: Pipe Organ

---

\*\*\* OSCILLATOR 1 -----  
Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS3: OFF  
  
Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
Osc. 1 Pitch LFO1 (JS+Y ): OFF  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: Knob Mod.5 [+]  
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]  
  
Filter 1 Routing: 24dB(4-Pole)  
Filter 1A Type: Low Pass (24dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: VJS +X Mod.  
Filter 1A Mod. AMS2: Ribbon  
Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

---

U-G002 Concert Organ P I  
Category: Organ

---

| Subcategory: Pipe Organ

---

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: Kapro EXs49 stereo: 00004 P I

(Level: 127)

---

U-G003 Concert Organ P II  
Category: Organ

---

| Subcategory: Pipe Organ

---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

---

U-G003 Concert Organ P II  
Category: Organ

---

| Subcategory: Pipe Organ

---

\*\*\* OSCILLATOR 1 -----  
Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS3: OFF  
  
Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
Osc. 1 Pitch LFO1 (JS+Y ): OFF  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: Knob Mod.5 [+]  
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]  
  
Filter 1 Routing: 24dB(4-Pole)  
Filter 1A Type: Low Pass (24dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: VJS +X Mod.  
Filter 1A Mod. AMS2: Ribbon  
Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

---

U-G003 Concert Organ P II  
Category: Organ

---

| Subcategory: Pipe Organ

---

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: Kapro EXs49 stereo: 00006 P II

(Level: 127)

---

U-G004 Concert Organ T A  
Category: Organ | Subcategory: Pipe Organ

---

\*\*\* PROGRAM BASIC -----  
Single (MS / WSeq)  
POLYPHONIC  
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----  
VJS Configuration: CC Control ON, Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive  
VJS X Mode: +X: VJS +X Mod.  
VJS Y Mode: +Y: VJS +Y Mod.

SW1: Octave Up (Toggle)  
SW2: SW2 Mod. (Toggle)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

---

U-G004 Concert Organ T A  
Category: Organ

---

| Subcategory: Pipe Organ

---

\*\*\* OSCILLATOR 1 -----  
Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS3: OFF  
  
Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
Osc. 1 Pitch LFO1 (JS+Y ): OFF  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: Knob Mod.5 [+]  
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]  
  
Filter 1 Routing: 24dB(4-Pole)  
Filter 1A Type: Low Pass (24dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: VJS +X Mod.  
Filter 1A Mod. AMS2: Ribbon  
Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

---

U-G004 Concert Organ T A  
Category: Organ

---

| Subcategory: Pipe Organ

---

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: Kapro EXs49 stereo: 00008 T A

(Level: 127)

---

U-G005 Concert Organ T L  
Category: Organ

---

| Subcategory: Pipe Organ

---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

---

U-G005 Concert Organ T L  
Category: Organ

---

| Subcategory: Pipe Organ

---

\*\*\* OSCILLATOR 1 -----  
Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS3: OFF  
  
Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
Osc. 1 Pitch LFO1 (JS+Y ): OFF  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: Knob Mod.5 [+]  
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]  
  
Filter 1 Routing: 24dB(4-Pole)  
Filter 1A Type: Low Pass (24dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: VJS +X Mod.  
Filter 1A Mod. AMS2: Ribbon  
Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

---

U-G005 Concert Organ T L  
Category: Organ

---

| Subcategory: Pipe Organ

---

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: Kapro EXs49 stereo: 00010 T L

(Level: 127)

---

U-G006 Concert Organ T S  
Category: Organ

---

| Subcategory: Pipe Organ

---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

---

U-G006 Concert Organ T S  
Category: Organ

---

| Subcategory: Pipe Organ

---

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
Osc. 1 Pitch LFO1 (JS+Y ): OFF  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: Knob Mod.5 [+]  
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
Filter 1A Type: Low Pass (24dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: VJS +X Mod.  
Filter 1A Mod. AMS2: Ribbon  
Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

---

U-G006 Concert Organ T S  
Category: Organ

---

| Subcategory: Pipe Organ

---

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: Kapro EXs49 stereo: 00012 T S

(Level: 127)

---

U-G007 Concert Organ T F  
Category: Organ

---

| Subcategory: Pipe Organ

---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

---

U-G007 Concert Organ T F  
Category: Organ

---

| Subcategory: Pipe Organ

---

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
Osc. 1 Pitch LFO1 (JS+Y ): OFF  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: Knob Mod.5 [+]  
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
Filter 1A Type: Low Pass (24dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: VJS +X Mod.  
Filter 1A Mod. AMS2: Ribbon  
Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

---

U-G007 Concert Organ T F  
Category: Organ

---

| Subcategory: Pipe Organ

---

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: Kapro EXs49 stereo: 00014 T F

(Level: 127)

---

U-G008 Concert Organ T F M  
Category: Organ

---

| Subcategory: Pipe Organ

---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

---

U-G008 Concert Organ T F M  
Category: Organ

---

| Subcategory: Pipe Organ

---

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
Osc. 1 Pitch LFO1 (JS+Y ): OFF  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: Knob Mod.5 [+]  
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
Filter 1A Type: Low Pass (24dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: VJS +X Mod.  
Filter 1A Mod. AMS2: Ribbon  
Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

---

U-G008 Concert Organ T F M  
Category: Organ

---

| Subcategory: Pipe Organ

---

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: Kapro EXs49 stereo: 00016 T F M

(Level: 127)

---

U-G009 Concert Organ T F Q  
Category: Organ

---

| Subcategory: Pipe Organ

---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

---

U-G009 Concert Organ T F Q  
Category: Organ

---

| Subcategory: Pipe Organ

---

\*\*\* OSCILLATOR 1 -----  
Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS3: OFF  
  
Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
Osc. 1 Pitch LFO1 (JS+Y ): OFF  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: Knob Mod.5 [+]  
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]  
  
Filter 1 Routing: 24dB(4-Pole)  
Filter 1A Type: Low Pass (24dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: VJS +X Mod.  
Filter 1A Mod. AMS2: Ribbon  
Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

---

U-G009 Concert Organ T F Q  
Category: Organ

---

| Subcategory: Pipe Organ

---

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: Kapro EXs49 stereo: 00018 T F Q

(Level: 127)

---

U-G010 Concert Organ T O M  
Category: Organ

---

| Subcategory: Pipe Organ

---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

---

U-G010 Concert Organ T O M  
Category: Organ

---

| Subcategory: Pipe Organ

---

\*\*\* OSCILLATOR 1 -----  
Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS3: OFF  
  
Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
Osc. 1 Pitch LFO1 (JS+Y ): OFF  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: Knob Mod.5 [+]  
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]  
  
Filter 1 Routing: 24dB(4-Pole)  
Filter 1A Type: Low Pass (24dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: VJS +X Mod.  
Filter 1A Mod. AMS2: Ribbon  
Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

---

U-G010 Concert Organ T O M  
Category: Organ

---

| Subcategory: Pipe Organ

---

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: Kapro EXs49 stereo: 00020 T O M

(Level: 127)

---

U-G011 Concert Organ T R  
Category: Organ

---

| Subcategory: Pipe Organ

---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

---

U-G011 Concert Organ T R  
Category: Organ

---

| Subcategory: Pipe Organ

---

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
Osc. 1 Pitch LFO1 (JS+Y ): OFF  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: Knob Mod.5 [+]  
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
Filter 1A Type: Low Pass (24dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: VJS +X Mod.  
Filter 1A Mod. AMS2: Ribbon  
Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

---

U-G011 Concert Organ T R  
Category: Organ

---

| Subcategory: Pipe Organ

---

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: Kapro EXs49 stereo: 00022 T R

(Level: 127)

---

U-G012 Concert Organ T Fe  
Category: Organ

---

| Subcategory: Pipe Organ

---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G012 Concert Organ T Fe  
Category: Organ

| Subcategory: Pipe Organ

\*\*\* OSCILLATOR 1 -----  
Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS3: OFF  
  
Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
Osc. 1 Pitch LFO1 (JS+Y ): OFF  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: Knob Mod.5 [+]  
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]  
  
Filter 1 Routing: 24dB(4-Pole)  
Filter 1A Type: Low Pass (24dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: VJS +X Mod.  
Filter 1A Mod. AMS2: Ribbon  
Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

---

U-G012 Concert Organ T Fe  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: Kapro EXs49 stereo: 00024 T Fe

(Level: 127)

---

U-G013 Concert Organ T P  
Category: Organ

---

| Subcategory: Pipe Organ

---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

---

U-G013 Concert Organ T P  
Category: Organ

---

| Subcategory: Pipe Organ

---

\*\*\* OSCILLATOR 1 -----  
Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS3: OFF  
  
Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
Osc. 1 Pitch LFO1 (JS+Y ): OFF  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: Knob Mod.5 [+]  
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]  
  
Filter 1 Routing: 24dB(4-Pole)  
Filter 1A Type: Low Pass (24dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: VJS +X Mod.  
Filter 1A Mod. AMS2: Ribbon  
Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

---

U-G013 Concert Organ T P  
Category: Organ

---

| Subcategory: Pipe Organ

---

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: Kapro EXs49 stereo: 00026 T P

(Level: 127)

---

U-G014 Concert Organ T U  
Category: Organ | Subcategory: Pipe Organ

---

\*\*\* PROGRAM BASIC -----  
Single (MS / WSeq)  
POLYPHONIC  
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----  
VJS Configuration: CC Control ON, Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive  
VJS X Mode: +X: VJS +X Mod.  
VJS Y Mode: +Y: VJS +Y Mod.

SW1: Octave Up (Toggle)  
SW2: SW2 Mod. (Toggle)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

---

U-G014 Concert Organ T U  
Category: Organ

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| Subcategory: Pipe Organ

---

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
Osc. 1 Pitch LFO1 (JS+Y ): OFF  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: Knob Mod.5 [+]  
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
Filter 1A Type: Low Pass (24dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: VJS +X Mod.  
Filter 1A Mod. AMS2: Ribbon  
Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

---

U-G014 Concert Organ T U  
Category: Organ

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| Subcategory: Pipe Organ

---

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: Kapro EXs49 stereo: 00028 T U

(Level: 127)

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U-G015 Concert Organ Cs  
Category: Organ

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| Subcategory: Pipe Organ

---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

---

U-G015 Concert Organ Cs  
Category: Organ

---

| Subcategory: Pipe Organ

---

\*\*\* OSCILLATOR 1 -----  
Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS3: OFF  
  
Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
Osc. 1 Pitch LFO1 (JS+Y ): OFF  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: Knob Mod.5 [+]  
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]  
  
Filter 1 Routing: 24dB(4-Pole)  
Filter 1A Type: Low Pass (24dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: VJS +X Mod.  
Filter 1A Mod. AMS2: Ribbon  
Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

---

U-G015 Concert Organ Cs  
Category: Organ

---

| Subcategory: Pipe Organ

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: Kapro EXs49 stereo: 00030 Cs

(Level: 127)

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U-G016 Concert Organ V  
Category: Organ | Subcategory: Pipe Organ

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\*\*\* PROGRAM BASIC -----  
Single (MS / WSeq)  
POLYPHONIC  
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----  
VJS Configuration: CC Control ON, Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive  
VJS X Mode: +X: VJS +X Mod.  
VJS Y Mode: +Y: VJS +Y Mod.

SW1: Octave Up (Toggle)  
SW2: SW2 Mod. (Toggle)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

---

U-G016 Concert Organ V  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* OSCILLATOR 1 -----  
Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS3: OFF  
  
Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
Osc. 1 Pitch LFO1 (JS+Y ): OFF  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: Knob Mod.5 [+]  
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]  
  
Filter 1 Routing: 24dB(4-Pole)  
Filter 1A Type: Low Pass (24dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: VJS +X Mod.  
Filter 1A Mod. AMS2: Ribbon  
Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

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U-G016 Concert Organ V  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: Kapro EXs49 stereo: 00032 V

(Level: 127)

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U-G017 Concert Organ Ct  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

---

U-G017 Concert Organ Ct  
Category: Organ

---

| Subcategory: Pipe Organ

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\*\*\* OSCILLATOR 1 -----  
Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS3: OFF  
  
Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
Osc. 1 Pitch LFO1 (JS+Y ): OFF  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: Knob Mod.5 [+]  
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]  
  
Filter 1 Routing: 24dB(4-Pole)  
Filter 1A Type: Low Pass (24dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: VJS +X Mod.  
Filter 1A Mod. AMS2: Ribbon  
Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

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U-G017 Concert Organ Ct  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: Kapro EXs49 stereo: 00034 Ct

(Level: 127)

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U-G018 Concert Organ O  
Category: Organ | Subcategory: Pipe Organ

---

\*\*\* PROGRAM BASIC -----  
Single (MS / WSeq)  
POLYPHONIC  
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----  
VJS Configuration: CC Control ON, Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive  
VJS X Mode: +X: VJS +X Mod.  
VJS Y Mode: +Y: VJS +Y Mod.

SW1: Octave Up (Toggle)  
SW2: SW2 Mod. (Toggle)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

---

U-G018 Concert Organ O  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* OSCILLATOR 1 -----  
Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS3: OFF  
  
Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
Osc. 1 Pitch LFO1 (JS+Y ): OFF  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: Knob Mod.5 [+]  
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]  
  
Filter 1 Routing: 24dB(4-Pole)  
Filter 1A Type: Low Pass (24dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: VJS +X Mod.  
Filter 1A Mod. AMS2: Ribbon  
Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

---

U-G018 Concert Organ O  
Category: Organ

---

| Subcategory: Pipe Organ

---

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: Kapro EXs49 stereo: 00036 O

(Level: 127)

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U-G019 Concert Organ C  
Category: Organ | Subcategory: Pipe Organ

---

\*\*\* PROGRAM BASIC -----  
Single (MS / WSeq)  
POLYPHONIC  
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----  
VJS Configuration: CC Control ON, Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive  
VJS X Mode: +X: VJS +X Mod.  
VJS Y Mode: +Y: VJS +Y Mod.

SW1: Octave Up (Toggle)  
SW2: SW2 Mod. (Toggle)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

---

U-G019 Concert Organ C  
Category: Organ

---

| Subcategory: Pipe Organ

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\*\*\* OSCILLATOR 1 -----  
Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS3: OFF  
  
Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
Osc. 1 Pitch LFO1 (JS+Y ): OFF  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: Knob Mod.5 [+]  
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]  
  
Filter 1 Routing: 24dB(4-Pole)  
Filter 1A Type: Low Pass (24dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: VJS +X Mod.  
Filter 1A Mod. AMS2: Ribbon  
Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

---

U-G019 Concert Organ C  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: Kapro EXs49 stereo: 00038 C

(Level: 127)

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U-G020 Concert Organ B  
Category: Organ | Subcategory: Pipe Organ

---

\*\*\* PROGRAM BASIC -----  
Single (MS / WSeq)  
POLYPHONIC  
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----  
VJS Configuration: CC Control ON, Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive  
VJS X Mode: +X: VJS +X Mod.  
VJS Y Mode: +Y: VJS +Y Mod.

SW1: Octave Up (Toggle)  
SW2: SW2 Mod. (Toggle)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

---

U-G020 Concert Organ B  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* OSCILLATOR 1 -----  
Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS3: OFF  
  
Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
Osc. 1 Pitch LFO1 (JS+Y ): OFF  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: Knob Mod.5 [+]  
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]  
  
Filter 1 Routing: 24dB(4-Pole)  
Filter 1A Type: Low Pass (24dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: VJS +X Mod.  
Filter 1A Mod. AMS2: Ribbon  
Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

---

U-G020 Concert Organ B  
Category: Organ

---

| Subcategory: Pipe Organ

---

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: Kapro EXs49 stereo: 00040 B

(Level: 127)

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U-G021 Concert Organ Sc  
Category: Organ

---

| Subcategory: Pipe Organ

---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

---

U-G021 Concert Organ Sc  
Category: Organ

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| Subcategory: Pipe Organ

---

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
Osc. 1 Pitch LFO1 (JS+Y ): OFF  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: Knob Mod.5 [+]  
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
Filter 1A Type: Low Pass (24dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: VJS +X Mod.  
Filter 1A Mod. AMS2: Ribbon  
Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

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U-G021 Concert Organ Sc  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: Kapro EXs49 stereo: 00042 Sc

(Level: 127)

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U-G022 Concert Organ F 1  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

---

U-G022 Concert Organ F 1  
Category: Organ

---

| Subcategory: Pipe Organ

---

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
Osc. 1 Pitch LFO1 (JS+Y ): OFF  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: Knob Mod.5 [+]  
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
Filter 1A Type: Low Pass (24dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: VJS +X Mod.  
Filter 1A Mod. AMS2: Ribbon  
Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

---

U-G022 Concert Organ F 1  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: Kapro EXs49 stereo: 00044 F 1

(Level: 127)

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U-G023 Concert Organ F 2  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

---

U-G023 Concert Organ F 2  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
Osc. 1 Pitch LFO1 (JS+Y ): OFF  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: Knob Mod.5 [+]  
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
Filter 1A Type: Low Pass (24dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: VJS +X Mod.  
Filter 1A Mod. AMS2: Ribbon  
Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

---

U-G023 Concert Organ F 2  
Category: Organ

---

| Subcategory: Pipe Organ

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: Kapro EXs49 stereo: 00046 F 2

(Level: 127)

---

U-G024 Concert Organ F+C  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* PROGRAM BASIC -----  
Single (MS / WSeq)  
POLYPHONIC  
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----  
VJS Configuration: CC Control ON, Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive  
VJS X Mode: +X: VJS +X Mod.  
VJS Y Mode: +Y: VJS +Y Mod.

SW1: Octave Up (Toggle)  
SW2: SW2 Mod. (Toggle)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

---

U-G024 Concert Organ F+C  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
Osc. 1 Pitch LFO1 (JS+Y ): OFF  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: Knob Mod.5 [+]  
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
Filter 1A Type: Low Pass (24dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: VJS +X Mod.  
Filter 1A Mod. AMS2: Ribbon  
Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

---

U-G024 Concert Organ F+C  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: Kapro EXs49 stereo: 00048 Split F+C

(Level: 127)

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U-G025 Concert Organ F+P  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

---

U-G025 Concert Organ F+P  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
Osc. 1 Pitch LFO1 (JS+Y ): OFF  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: Knob Mod.5 [+]  
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
Filter 1A Type: Low Pass (24dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: VJS +X Mod.  
Filter 1A Mod. AMS2: Ribbon  
Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

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U-G025 Concert Organ F+P  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: Kapro EXs49 stereo: 00050 Split F+P (Level: 127)

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U-G026 Concert Organ E+A  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

---

U-G026 Concert Organ E+A  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* OSCILLATOR 1 -----  
Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS3: OFF  
  
Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
Osc. 1 Pitch LFO1 (JS+Y ): OFF  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: Knob Mod.5 [+]  
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]  
  
Filter 1 Routing: 24dB(4-Pole)  
Filter 1A Type: Low Pass (24dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: VJS +X Mod.  
Filter 1A Mod. AMS2: Ribbon  
Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

---

U-G026 Concert Organ E+A  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: Kapro EXs49 stereo: 00052 Split E+A (Level: 127)

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U-G027 Concert Organ PN+Sc  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

---

U-G027 Concert Organ PN+Sc  
Category: Organ

---

| Subcategory: Pipe Organ

---

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
Osc. 1 Pitch LFO1 (JS+Y ): OFF  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: Knob Mod.5 [+]  
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
Filter 1A Type: Low Pass (24dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: VJS +X Mod.  
Filter 1A Mod. AMS2: Ribbon  
Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

---

U-G027 Concert Organ PN+Sc  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: Kapro EXs49 stereo: 00000 P N

(Level: 127)

Osc. 1 Slot #2: MS: Kapro EXs49 stereo: 00042 Sc

(Level: 127)

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U-G028 Concert Organ Ct+C  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

---

U-G028 Concert Organ Ct+C  
Category: Organ

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| Subcategory: Pipe Organ

---

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
Osc. 1 Pitch LFO1 (JS+Y ): OFF  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: Knob Mod.5 [+]  
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
Filter 1A Type: Low Pass (24dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: VJS +X Mod.  
Filter 1A Mod. AMS2: Ribbon  
Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

---

U-G028 Concert Organ Ct+C  
Category: Organ

---

| Subcategory: Pipe Organ

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 16'

Osc. 1 Slot #1: MS: Kapro EXs49 stereo: 00034 Ct (Level: 127)

Osc. 1 Slot #2: MS: Kapro EXs49 stereo: 00038 C (Level: 127)

---

U-G029 Concert Organ PII+TA  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

---

U-G029 Concert Organ PII+TA  
Category: Organ

---

| Subcategory: Pipe Organ

---

\*\*\* OSCILLATOR 1 -----  
Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS3: OFF  
  
Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
Osc. 1 Pitch LFO1 (JS+Y ): OFF  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: Knob Mod.5 [+]  
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]  
  
Filter 1 Routing: 24dB(4-Pole)  
Filter 1A Type: Low Pass (24dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: VJS +X Mod.  
Filter 1A Mod. AMS2: Ribbon  
Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

---

U-G029 Concert Organ PII+TA  
Category: Organ

---

| Subcategory: Pipe Organ

---

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: Kapro EXs49 stereo: 00006 P II (Level: 127)

Osc. 1 Slot #2: MS: Kapro EXs49 stereo: 00008 T A (Level: 127)

---

U-G030 Concert Organ FB 1 Kn5,6  
Category: Organ | Subcategory: Pipe Organ

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\*\*\* PROGRAM BASIC -----  
Double (MS / WSeq)  
POLYPHONIC  
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----  
VJS Configuration: CC Control OFF, Volume Control ON  
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive  
VJS X Mode: +X: VJS +X Mod.  
VJS Y Mode: +Y: VJS +Y Mod.

SW1: Octave Up (Toggle)  
SW2: SW2 Mod. (Toggle)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

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U-G030 Concert Organ FB 1 Kn5,6  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* OSCILLATOR 1 -----  
Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS3: OFF  
  
Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
Osc. 1 Pitch LFO1 (JS+Y ): OFF  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: Knob Mod.5 [+]  
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]  
  
Filter 1 Routing: 24dB(4-Pole)  
Filter 1A Type: Low Pass (24dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: VJS +X Mod.  
Filter 1A Mod. AMS2: Ribbon  
Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: Knob Mod.5  
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

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U-G030 Concert Organ FB 1 Kn5,6  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* OSCILLATOR 2 -----  
Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
Osc. 2 AEG Time AMS1: OFF  
Osc. 2 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Osc. 2 AEG Time AMS3: OFF  
  
Osc. 2 Pitch Bend (JS+X): +0  
Osc. 2 Pitch Bend (JS-X): +0  
Osc. 2 Pitch Ribbon: +0  
Osc. 2 Pitch AMS: OFF  
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
Osc. 2 Pitch LFO1 (JS+Y ): OFF  
Osc. 2 Pitch LFO2 (JS+Y ): OFF  
Osc. 2 Pitch LFO1 AMS: Knob Mod.5 [+]  
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]  
  
Filter 2 Routing: 24dB(4-Pole)  
Filter 2A Type: Low Pass (24dB/oct)  
Filter 2 EG AMS: OFF  
Filter 2A Mod. AMS1: VJS +X Mod.  
Filter 2A Mod. AMS2: Ribbon  
Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
Filter 2 FEG Time AMS1: OFF  
Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Filter 2 FEG Time AMS3: OFF  
Filter 2A Output AMS: Knob Mod.6  
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

---

U-G030 Concert Organ FB 1 Kn5,6  
Category: Organ

---

| Subcategory: Pipe Organ

---

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: Kapro EXs49 stereo: 00006 P II (Level: 127)

Osc. 1 Slot #2: MS: Kapro EXs49 stereo: 00008 T A (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: Kapro EXs49 stereo: 00000 P N (Level: 127)

Osc. 2 Slot #2: MS: Kapro EXs49 stereo: 00042 Sc (Level: 127)

---

U-G031 Concert Organ FB 2 Kn5,6  
Category: Organ | Subcategory: Pipe Organ

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\*\*\* PROGRAM BASIC -----  
Double (MS / WSeq)  
POLYPHONIC  
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----  
VJS Configuration: CC Control OFF, Volume Control ON  
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive  
VJS X Mode: +X: VJS +X Mod.  
VJS Y Mode: +Y: VJS +Y Mod.

SW1: Octave Up (Toggle)  
SW2: SW2 Mod. (Toggle)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

---

U-G031 Concert Organ FB 2 Kn5,6  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* OSCILLATOR 1 -----  
Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS3: OFF  
  
Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
Osc. 1 Pitch LFO1 (JS+Y ): OFF  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: Knob Mod.5 [+]  
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]  
  
Filter 1 Routing: 24dB(4-Pole)  
Filter 1A Type: Low Pass (24dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: VJS +X Mod.  
Filter 1A Mod. AMS2: Ribbon  
Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: Knob Mod.5  
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

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U-G031 Concert Organ FB 2 Kn5,6  
Category: Organ

---

| Subcategory: Pipe Organ

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\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
Osc. 2 AEG Time AMS1: OFF  
Osc. 2 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
Osc. 2 Pitch Bend (JS-X): +0  
Osc. 2 Pitch Ribbon: +0  
Osc. 2 Pitch AMS: OFF  
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
Osc. 2 Pitch LFO1 (JS+Y ): OFF  
Osc. 2 Pitch LFO2 (JS+Y ): OFF  
Osc. 2 Pitch LFO1 AMS: Knob Mod.5 [+]  
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)  
Filter 2A Type: Low Pass (24dB/oct)  
Filter 2 EG AMS: OFF  
Filter 2A Mod. AMS1: VJS +X Mod.  
Filter 2A Mod. AMS2: Ribbon  
Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
Filter 2 FEG Time AMS1: OFF  
Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Filter 2 FEG Time AMS3: OFF  
Filter 2A Output AMS: Knob Mod.6  
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

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U-G031 Concert Organ FB 2 Kn5,6  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: Kapro EXs49 stereo: 00006 P II (Level: 127)

Osc. 1 Slot #2: MS: Kapro EXs49 stereo: 00008 T A (Level: 127)

Osc. 2 Octave: 16'

Osc. 2 Slot #1: MS: ROM stereo: 00003 Ehorn Pipe Organ (Level: 127)

Osc. 2 Slot #2: MS: ROM mono: 00072 Pipe Organ-Mixture 2 (Level: 127)

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U-G032 Concert Organ FB 3 Kn5,6  
Category: Organ

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| Subcategory: Pipe Organ

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G032 Concert Organ FB 3 Kn5,6  
Category: Organ

| Subcategory: Pipe Organ

\*\*\* OSCILLATOR 1 -----  
Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS3: OFF  
  
Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
Osc. 1 Pitch LFO1 (JS+Y ): OFF  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: Knob Mod.5 [+]  
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]  
  
Filter 1 Routing: 24dB(4-Pole)  
Filter 1A Type: Low Pass (24dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: VJS +X Mod.  
Filter 1A Mod. AMS2: Ribbon  
Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: Knob Mod.5  
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

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U-G032 Concert Organ FB 3 Kn5,6  
Category: Organ

---

| Subcategory: Pipe Organ

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\*\*\* OSCILLATOR 2 -----  
Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
Osc. 2 AEG Time AMS1: OFF  
Osc. 2 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Osc. 2 AEG Time AMS3: OFF  
  
Osc. 2 Pitch Bend (JS+X): +0  
Osc. 2 Pitch Bend (JS-X): +0  
Osc. 2 Pitch Ribbon: +0  
Osc. 2 Pitch AMS: OFF  
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
Osc. 2 Pitch LFO1 (JS+Y ): OFF  
Osc. 2 Pitch LFO2 (JS+Y ): OFF  
Osc. 2 Pitch LFO1 AMS: Knob Mod.5 [+]  
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]  
  
Filter 2 Routing: 24dB(4-Pole)  
Filter 2A Type: Low Pass (24dB/oct)  
Filter 2 EG AMS: OFF  
Filter 2A Mod. AMS1: VJS +X Mod.  
Filter 2A Mod. AMS2: Ribbon  
Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
Filter 2 FEG Time AMS1: OFF  
Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Filter 2 FEG Time AMS3: OFF  
Filter 2A Output AMS: Knob Mod.6  
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

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U-G032 Concert Organ FB 3 Kn5,6  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: Kapro EXs49 stereo: 00008 T A (Level: 127)

Osc. 1 Slot #2: MS: Kapro EXs49 stereo: 00000 P N (Level: 127)

Osc. 2 Octave: 16'

Osc. 2 Slot #1: MS: ROM stereo: 00003 Ehorn Pipe Organ (Level: 127)

Osc. 2 Slot #2: MS: ROM mono: 00072 Pipe Organ-Mixture 2 (Level: 127)

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U-G033 Concert Organ FB 4 Kn5,6  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

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U-G033 Concert Organ FB 4 Kn5,6  
Category: Organ

---

| Subcategory: Pipe Organ

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\*\*\* OSCILLATOR 1 -----  
Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS3: OFF  
  
Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
Osc. 1 Pitch LFO1 (JS+Y ): OFF  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: Knob Mod.5 [+]  
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]  
  
Filter 1 Routing: 24dB(4-Pole)  
Filter 1A Type: Low Pass (24dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: VJS +X Mod.  
Filter 1A Mod. AMS2: Ribbon  
Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: Knob Mod.5  
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

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U-G033 Concert Organ FB 4 Kn5,6  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
Osc. 2 AEG Time AMS1: OFF  
Osc. 2 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
Osc. 2 Pitch Bend (JS-X): +0  
Osc. 2 Pitch Ribbon: +0  
Osc. 2 Pitch AMS: OFF  
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
Osc. 2 Pitch LFO1 (JS+Y ): OFF  
Osc. 2 Pitch LFO2 (JS+Y ): OFF  
Osc. 2 Pitch LFO1 AMS: Knob Mod.5 [+]  
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)  
Filter 2A Type: Low Pass (24dB/oct)  
Filter 2 EG AMS: OFF  
Filter 2A Mod. AMS1: VJS +X Mod.  
Filter 2A Mod. AMS2: Ribbon  
Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
Filter 2 FEG Time AMS1: OFF  
Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Filter 2 FEG Time AMS3: OFF  
Filter 2A Output AMS: Knob Mod.6  
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

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U-G033 Concert Organ FB 4 Kn5,6  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: Kapro EXs49 stereo: 00022 T R (Level: 127)

Osc. 1 Slot #2: MS: Kapro EXs49 stereo: 00000 P N (Level: 127)

Osc. 2 Octave: 16'

Osc. 2 Slot #1: MS: ROM stereo: 00003 Ehorn Pipe Organ (Level: 127)

Osc. 2 Slot #2: MS: ROM mono: 00072 Pipe Organ-Mixture 2 (Level: 127)

---

U-G034 Concert Organ FB 5 Kn5,6  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

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U-G034 Concert Organ FB 5 Kn5,6  
Category: Organ

---

| Subcategory: Pipe Organ

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\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
Osc. 1 Pitch LFO1 (JS+Y ): OFF  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: Knob Mod.5 [+]  
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
Filter 1A Type: Low Pass (24dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: VJS +X Mod.  
Filter 1A Mod. AMS2: Ribbon  
Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: Knob Mod.5  
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

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U-G034 Concert Organ FB 5 Kn5,6  
Category: Organ

---

| Subcategory: Pipe Organ

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\*\*\* OSCILLATOR 2 -----  
Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
Osc. 2 AEG Time AMS1: OFF  
Osc. 2 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Osc. 2 AEG Time AMS3: OFF  
  
Osc. 2 Pitch Bend (JS+X): +0  
Osc. 2 Pitch Bend (JS-X): +0  
Osc. 2 Pitch Ribbon: +0  
Osc. 2 Pitch AMS: OFF  
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
Osc. 2 Pitch LFO1 (JS+Y ): OFF  
Osc. 2 Pitch LFO2 (JS+Y ): OFF  
Osc. 2 Pitch LFO1 AMS: Knob Mod.5 [+]  
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]  
  
Filter 2 Routing: 24dB(4-Pole)  
Filter 2A Type: Low Pass (24dB/oct)  
Filter 2 EG AMS: OFF  
Filter 2A Mod. AMS1: VJS +X Mod.  
Filter 2A Mod. AMS2: Ribbon  
Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
Filter 2 FEG Time AMS1: OFF  
Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Filter 2 FEG Time AMS3: OFF  
Filter 2A Output AMS: Knob Mod.6  
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

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U-G034 Concert Organ FB 5 Kn5,6  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 16'

Osc. 1 Slot #1: MS: Kapro EXs49 stereo: 00030 Cs (Level: 127)

Osc. 1 Slot #2: MS: Kapro EXs49 stereo: 00044 F 1 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: Kapro EXs49 stereo: 00052 Split E+A (Level: 127)

Osc. 2 Slot #2: MS: Kapro EXs49 stereo: 00006 P II (Level: 127)

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U-G035 Concert Organ FB 6 Kn5,6  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

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U-G035 Concert Organ FB 6 Kn5,6  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* OSCILLATOR 1 -----  
Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS3: OFF  
  
Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
Osc. 1 Pitch LFO1 (JS+Y ): OFF  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: Knob Mod.5 [+]  
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]  
  
Filter 1 Routing: Parallel  
Filter 1A Type: Low Pass (12dB/oct)  
Filter 1B Type: Band Pass (6dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: VJS +X Mod.  
Filter 1A Mod. AMS2: Ribbon  
Filter 1B Mod. AMS1: [JS X - ZERO INTENISTY]  
Filter 1B Mod. AMS2: After Touch  
Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: Knob Mod.5  
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]  
Filter 1B Output AMS: [Velocity - ZERO INTENSITY]  
Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

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U-G035 Concert Organ FB 6 Kn5,6  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
Osc. 2 AEG Time AMS1: OFF  
Osc. 2 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
Osc. 2 Pitch Bend (JS-X): +0  
Osc. 2 Pitch Ribbon: +0  
Osc. 2 Pitch AMS: OFF  
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
Osc. 2 Pitch LFO1 (JS+Y ): OFF  
Osc. 2 Pitch LFO2 (JS+Y ): OFF  
Osc. 2 Pitch LFO1 AMS: Knob Mod.5 [+]  
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel  
Filter 2A Type: Low Pass (12dB/oct)  
Filter 2B Type: Band Pass (6dB/oct)  
Filter 2 EG AMS: OFF  
Filter 2A Mod. AMS1: VJS +X Mod.  
Filter 2A Mod. AMS2: Ribbon  
Filter 2B Mod. AMS1: [JS X - ZERO INTENSITY]  
Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]  
Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
Filter 2 FEG Time AMS1: OFF  
Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Filter 2 FEG Time AMS3: OFF  
Filter 2A Output AMS: Knob Mod.6  
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]  
Filter 2B Output AMS: [Velocity - ZERO INTENSITY]  
Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

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U-G035 Concert Organ FB 6 Kn5,6  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 16'

Osc. 1 Slot #1: MS: ROM mono: 00137 Bassoon

(Level: 127)

Osc. 1 Slot #2: MS: ROM mono: 00127 Recorder

(Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApro EXs49 stereo: 00020 T O M

(Level: 127)

Osc. 2 Slot #2: MS: KApro EXs49 stereo: 00006 P II

(Level: 127)

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U-G036 Concert Organ FB 7 Kn5,6  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

---

U-G036 Concert Organ FB 7 Kn5,6  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* OSCILLATOR 1 -----  
Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS3: OFF  
  
Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
Osc. 1 Pitch LFO1 (JS+Y ): OFF  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: Knob Mod.5 [+]  
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]  
  
Filter 1 Routing: Parallel  
Filter 1A Type: Low Pass (12dB/oct)  
Filter 1B Type: Band Pass (6dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: VJS +X Mod.  
Filter 1A Mod. AMS2: Ribbon  
Filter 1B Mod. AMS1: [JS X - ZERO INTENISTY]  
Filter 1B Mod. AMS2: After Touch  
Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: Knob Mod.5  
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]  
Filter 1B Output AMS: [Velocity - ZERO INTENSITY]  
Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

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U-G036 Concert Organ FB 7 Kn5,6  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* OSCILLATOR 2 -----  
Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
Osc. 2 AEG Time AMS1: OFF  
Osc. 2 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Osc. 2 AEG Time AMS3: OFF  
  
Osc. 2 Pitch Bend (JS+X): +0  
Osc. 2 Pitch Bend (JS-X): +0  
Osc. 2 Pitch Ribbon: +0  
Osc. 2 Pitch AMS: OFF  
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
Osc. 2 Pitch LFO1 (JS+Y ): OFF  
Osc. 2 Pitch LFO2 (JS+Y ): OFF  
Osc. 2 Pitch LFO1 AMS: Knob Mod.5 [+]  
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]  
  
Filter 2 Routing: Parallel  
Filter 2A Type: Low Pass (12dB/oct)  
Filter 2B Type: Band Pass (6dB/oct)  
Filter 2 EG AMS: OFF  
Filter 2A Mod. AMS1: VJS +X Mod.  
Filter 2A Mod. AMS2: Ribbon  
Filter 2B Mod. AMS1: [JS X - ZERO INTENSITY]  
Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]  
Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
Filter 2 FEG Time AMS1: OFF  
Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Filter 2 FEG Time AMS3: OFF  
Filter 2A Output AMS: Knob Mod.6  
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]  
Filter 2B Output AMS: [Velocity - ZERO INTENSITY]  
Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

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U-G036 Concert Organ FB 7 Kn5,6  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 16'

Osc. 1 Slot #1: MS: KApro EXs49 stereo: 00050 Split F+P (Level: 127)

Osc. 1 Slot #2: MS: KApro EXs49 stereo: 00028 T U (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: ROM mono: 00071 Pipe Organ-Mixture 1 (Level: 036)

Osc. 2 Slot #2: MS: KApro EXs49 stereo: 00014 T F (Level: 127)

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U-G037 Concert Organ S 1 Kn5,6  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

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U-G037 Concert Organ S 1 Kn5,6  
Category: Organ

---

| Subcategory: Pipe Organ

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\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
Osc. 1 Pitch LFO1 (JS+Y ): OFF  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: Knob Mod.5 [+]  
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
Filter 1A Type: Low Pass (24dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: VJS +X Mod.  
Filter 1A Mod. AMS2: Ribbon  
Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: Knob Mod.5  
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

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U-G037 Concert Organ S 1 Kn5,6  
Category: Organ

---

| Subcategory: Pipe Organ

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\*\*\* OSCILLATOR 2 -----  
Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
Osc. 2 AEG Time AMS1: OFF  
Osc. 2 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Osc. 2 AEG Time AMS3: OFF  
  
Osc. 2 Pitch Bend (JS+X): +0  
Osc. 2 Pitch Bend (JS-X): +0  
Osc. 2 Pitch Ribbon: +0  
Osc. 2 Pitch AMS: OFF  
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
Osc. 2 Pitch LFO1 (JS+Y ): OFF  
Osc. 2 Pitch LFO2 (JS+Y ): OFF  
Osc. 2 Pitch LFO1 AMS: Knob Mod.5 [+]  
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]  
  
Filter 2 Routing: 24dB(4-Pole)  
Filter 2A Type: Low Pass (24dB/oct)  
Filter 2 EG AMS: OFF  
Filter 2A Mod. AMS1: VJS +X Mod.  
Filter 2A Mod. AMS2: Ribbon  
Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
Filter 2 FEG Time AMS1: OFF  
Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Filter 2 FEG Time AMS3: OFF  
Filter 2A Output AMS: Knob Mod.6  
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

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U-G037 Concert Organ S 1 Kn5,6  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: Kapro EXs49 stereo: 00030 Cs (Level: 127)

Osc. 1 Slot #2: MS: Kapro EXs49 stereo: 00044 F 1 (Level: 127)

Osc. 2 Octave: 16'

Osc. 2 Slot #1: MS: Kapro EXs49 stereo: 00050 Split F+P (Level: 127)

Osc. 2 Slot #2: MS: Kapro EXs49 stereo: 00018 T F Q (Level: 127)

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U-G038 Concert Organ S 2 Kn5,6  
Category: Organ

---

| Subcategory: Pipe Organ

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

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U-G038 Concert Organ S 2 Kn5,6  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
Osc. 1 Pitch LFO1 (JS+Y ): OFF  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: Knob Mod.5 [+]  
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
Filter 1A Type: Low Pass (24dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: VJS +X Mod.  
Filter 1A Mod. AMS2: Ribbon  
Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: Knob Mod.5  
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

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U-G038 Concert Organ S 2 Kn5,6  
Category: Organ

| Subcategory: Pipe Organ

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\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1:	Type: A + B   [AMS A: OFF -- ZERO INTENISTY]   [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B   [AMS A: OFF -- ZERO INTENISTY]   [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	Knob Mod.5 [+]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	Parallel
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	Band Pass (6dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	VJS +X Mod.
Filter 2A Mod. AMS2:	Ribbon
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	[Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	Knob Mod.6
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

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U-G038 Concert Organ S 2 Kn5,6  
Category: Organ

---

| Subcategory: Pipe Organ

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: Kapro EXs49 stereo: 00022 T R (Level: 127)

Osc. 1 Slot #2: MS: Kapro EXs49 stereo: 00052 Split E+A (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: Kapro EXs49 stereo: 00020 T O M (Level: 127)

Osc. 2 Slot #2: MS: Kapro EXs49 stereo: 00018 T F Q (Level: 127)

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U-G039 Concert Organ S 3 Kn5,6  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

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U-G039 Concert Organ S 3 Kn5,6  
Category: Organ

---

| Subcategory: Pipe Organ

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\*\*\* OSCILLATOR 1 -----  
Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS3: OFF  
  
Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
Osc. 1 Pitch LFO1 (JS+Y ): OFF  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: Knob Mod.5 [+]  
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]  
  
Filter 1 Routing: Parallel  
Filter 1A Type: Low Pass (12dB/oct)  
Filter 1B Type: Band Pass (6dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: VJS +X Mod.  
Filter 1A Mod. AMS2: Ribbon  
Filter 1B Mod. AMS1: [JS X - ZERO INTENISTY]  
Filter 1B Mod. AMS2: After Touch  
Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: Knob Mod.5  
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]  
Filter 1B Output AMS: [Velocity - ZERO INTENSITY]  
Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

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U-G039 Concert Organ S 3 Kn5,6  
Category: Organ

---

| Subcategory: Pipe Organ

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\*\*\* OSCILLATOR 2 -----  
Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
Osc. 2 AEG Time AMS1: OFF  
Osc. 2 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Osc. 2 AEG Time AMS3: OFF  
  
Osc. 2 Pitch Bend (JS+X): +0  
Osc. 2 Pitch Bend (JS-X): +0  
Osc. 2 Pitch Ribbon: +0  
Osc. 2 Pitch AMS: OFF  
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
Osc. 2 Pitch LFO1 (JS+Y ): OFF  
Osc. 2 Pitch LFO2 (JS+Y ): OFF  
Osc. 2 Pitch LFO1 AMS: Knob Mod.5 [+]  
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]  
  
Filter 2 Routing: Parallel  
Filter 2A Type: Low Pass (12dB/oct)  
Filter 2B Type: Band Pass (6dB/oct)  
Filter 2 EG AMS: OFF  
Filter 2A Mod. AMS1: VJS +X Mod.  
Filter 2A Mod. AMS2: Ribbon  
Filter 2B Mod. AMS1: [JS X - ZERO INTENSITY]  
Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]  
Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
Filter 2 FEG Time AMS1: OFF  
Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Filter 2 FEG Time AMS3: OFF  
Filter 2A Output AMS: Knob Mod.6  
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]  
Filter 2B Output AMS: [Velocity - ZERO INTENSITY]  
Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

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U-G039 Concert Organ S 3 Kn5,6  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 16'

Osc. 1 Slot #1: MS: ROM mono: 00137 Bassoon

(Level: 127)

Osc. 1 Slot #2: MS: ROM mono: 00127 Recorder

(Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApro EXs49 stereo: 00020 T O M

(Level: 127)

Osc. 2 Slot #2: MS: KApro EXs49 stereo: 00018 T F Q

(Level: 127)

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U-G040 Concert Organ C 1 Kn5,6  
Category: Organ | Subcategory: Pipe Organ

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\*\*\* PROGRAM BASIC -----  
Double (MS / WSeq)  
POLYPHONIC  
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----  
VJS Configuration: CC Control OFF, Volume Control ON  
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive  
VJS X Mode: +X: VJS +X Mod.  
VJS Y Mode: +Y: VJS +Y Mod.

SW1: Octave Up (Toggle)  
SW2: SW2 Mod. (Toggle)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

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U-G040 Concert Organ C 1 Kn5,6  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* OSCILLATOR 1 -----  
Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS3: OFF  
  
Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
Osc. 1 Pitch LFO1 (JS+Y ): OFF  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: Knob Mod.5 [+]  
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]  
  
Filter 1 Routing: 24dB(4-Pole)  
Filter 1A Type: Low Pass (24dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: VJS +X Mod.  
Filter 1A Mod. AMS2: Ribbon  
Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: Knob Mod.5  
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

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U-G040 Concert Organ C 1 Kn5,6  
Category: Organ

| Subcategory: Pipe Organ

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\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1:	Type: A + B   [AMS A: OFF -- ZERO INTENISTY]   [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B   [AMS A: OFF -- ZERO INTENISTY]   [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	Knob Mod.5 [+]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	Parallel
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	Band Pass (6dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	VJS +X Mod.
Filter 2A Mod. AMS2:	Ribbon
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	[Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	Knob Mod.6
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

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U-G040 Concert Organ C 1 Kn5,6  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 16'

Osc. 1 Slot #1: MS: Kapro EXs49 stereo: 00020 T O M (Level: 127)

Osc. 1 Slot #2: MS: Kapro EXs49 stereo: 00048 Split F+C (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: Kapro EXs49 stereo: 00020 T O M (Level: 127)

Osc. 2 Slot #2: MS: Kapro EXs49 stereo: 00052 Split E+A (Level: 127)

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U-G041 Concert Organ C 2 Kn5,6  
Category: Organ | Subcategory: Pipe Organ

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\*\*\* PROGRAM BASIC -----  
Double (MS / WSeq)  
POLYPHONIC  
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----  
VJS Configuration: CC Control OFF, Volume Control ON  
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive  
VJS X Mode: +X: VJS +X Mod.  
VJS Y Mode: +Y: VJS +Y Mod.

SW1: Octave Up (Toggle)  
SW2: SW2 Mod. (Toggle)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

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U-G041 Concert Organ C 2 Kn5,6  
Category: Organ

---

| Subcategory: Pipe Organ

---

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
Osc. 1 Pitch LFO1 (JS+Y ): OFF  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: Knob Mod.5 [+]  
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
Filter 1A Type: Low Pass (24dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: VJS +X Mod.  
Filter 1A Mod. AMS2: Ribbon  
Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: Knob Mod.5  
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

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U-G041 Concert Organ C 2 Kn5,6  
Category: Organ

---

| Subcategory: Pipe Organ

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\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
Osc. 2 AEG Time AMS1: OFF  
Osc. 2 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
Osc. 2 Pitch Bend (JS-X): +0  
Osc. 2 Pitch Ribbon: +0  
Osc. 2 Pitch AMS: OFF  
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
Osc. 2 Pitch LFO1 (JS+Y ): OFF  
Osc. 2 Pitch LFO2 (JS+Y ): OFF  
Osc. 2 Pitch LFO1 AMS: Knob Mod.5 [+]  
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel  
Filter 2A Type: Low Pass (12dB/oct)  
Filter 2B Type: Band Pass (6dB/oct)  
Filter 2 EG AMS: OFF  
Filter 2A Mod. AMS1: VJS +X Mod.  
Filter 2A Mod. AMS2: Ribbon  
Filter 2B Mod. AMS1: [JS X - ZERO INTENSITY]  
Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]  
Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
Filter 2 FEG Time AMS1: OFF  
Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Filter 2 FEG Time AMS3: OFF  
Filter 2A Output AMS: Knob Mod.6  
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]  
Filter 2B Output AMS: [Velocity - ZERO INTENSITY]  
Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

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U-G041 Concert Organ C 2 Kn5,6  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: ROM mono: 00137 Bassoon

(Level: 127)

Osc. 1 Slot #2: MS: ROM mono: 00127 Recorder

(Level: 127)

Osc. 2 Octave: 16'

Osc. 2 Slot #1: MS: KApro EXs49 stereo: 00020 T O M

(Level: 127)

Osc. 2 Slot #2: MS: KApro EXs49 stereo: 00018 T F Q

(Level: 127)

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U-G042 Concert Organ C 3 Kn5,6  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

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U-G042 Concert Organ C 3 Kn5,6  
Category: Organ

| Subcategory: Pipe Organ

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\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1:	Type: A + B   [AMS A: OFF -- ZERO INTENISTY]   [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B   [AMS A: OFF -- ZERO INTENISTY]   [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	Knob Mod.5 [+]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	Band Pass (6dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	VJS +X Mod.
Filter 1A Mod. AMS2:	Ribbon
Filter 1B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS1:	OFF
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	Knob Mod.5
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 1B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS:	[Velocity - ZERO INTENSITY]

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U-G042 Concert Organ C 3 Kn5,6  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* OSCILLATOR 2 -----  
Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
Osc. 2 AEG Time AMS1: OFF  
Osc. 2 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Osc. 2 AEG Time AMS3: OFF  
  
Osc. 2 Pitch Bend (JS+X): +0  
Osc. 2 Pitch Bend (JS-X): +0  
Osc. 2 Pitch Ribbon: +0  
Osc. 2 Pitch AMS: OFF  
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
Osc. 2 Pitch LFO1 (JS+Y ): OFF  
Osc. 2 Pitch LFO2 (JS+Y ): OFF  
Osc. 2 Pitch LFO1 AMS: Knob Mod.5 [+]  
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]  
  
Filter 2 Routing: Parallel  
Filter 2A Type: Low Pass (12dB/oct)  
Filter 2B Type: Band Pass (6dB/oct)  
Filter 2 EG AMS: OFF  
Filter 2A Mod. AMS1: VJS +X Mod.  
Filter 2A Mod. AMS2: Ribbon  
Filter 2B Mod. AMS1: [JS X - ZERO INTENSITY]  
Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]  
Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
Filter 2 FEG Time AMS1: OFF  
Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Filter 2 FEG Time AMS3: OFF  
Filter 2A Output AMS: Knob Mod.6  
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]  
Filter 2B Output AMS: [Velocity - ZERO INTENSITY]  
Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

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U-G042 Concert Organ C 3 Kn5,6  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 16'

Osc. 1 Slot #1: MS: ROM mono: 00137 Bassoon

(Level: 127)

Osc. 1 Slot #2: MS: Kapro EXs49 stereo: 00028 T U

(Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: ROM mono: 00159 Accordion 4'

(Level: 036)

Osc. 2 Slot #2: MS: ROM mono: 00069 Pipe Organ-Tuentiana

(Level: 127)

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U-G043 Concert Organ Sp 1  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

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U-G043 Concert Organ Sp 1  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
Osc. 1 Pitch LFO1 (JS+Y ): OFF  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: Knob Mod.5 [+]  
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
Filter 1A Type: Low Pass (24dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: VJS +X Mod.  
Filter 1A Mod. AMS2: Ribbon  
Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

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U-G043 Concert Organ Sp 1  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* OSCILLATOR 2 -----  
Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
Osc. 2 AEG Time AMS1: OFF  
Osc. 2 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Osc. 2 AEG Time AMS3: OFF  
  
Osc. 2 Pitch Bend (JS+X): +0  
Osc. 2 Pitch Bend (JS-X): +0  
Osc. 2 Pitch Ribbon: +0  
Osc. 2 Pitch AMS: OFF  
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
Osc. 2 Pitch LFO1 (JS+Y ): OFF  
Osc. 2 Pitch LFO2 (JS+Y ): OFF  
Osc. 2 Pitch LFO1 AMS: Knob Mod.5 [+]  
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]  
  
Filter 2 Routing: Parallel  
Filter 2A Type: Low Pass (12dB/oct)  
Filter 2B Type: Band Pass (6dB/oct)  
Filter 2 EG AMS: OFF  
Filter 2A Mod. AMS1: VJS +X Mod.  
Filter 2A Mod. AMS2: Ribbon  
Filter 2B Mod. AMS1: [JS X - ZERO INTENSITY]  
Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]  
Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
Filter 2 FEG Time AMS1: OFF  
Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Filter 2 FEG Time AMS3: OFF  
Filter 2A Output AMS: Knob Mod.6  
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]  
Filter 2B Output AMS: [Velocity - ZERO INTENSITY]  
Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

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U-G043 Concert Organ Sp 1  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: ROM mono: 00114 Pan Flute (Level: 127)

Osc. 1 Slot #2: MS: Kapro EXs49 stereo: 00048 Split F+C (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: Kapro EXs49 stereo: 00020 T O M (Level: 127)

Osc. 2 Slot #2: MS: Kapro EXs49 stereo: 00018 T F Q (Level: 127)

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U-G044 Concert Organ Sp 2  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

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U-G044 Concert Organ Sp 2  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
Osc. 1 Pitch LFO1 (JS+Y ): OFF  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: Knob Mod.5 [+]  
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
Filter 1A Type: Low Pass (24dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: VJS +X Mod.  
Filter 1A Mod. AMS2: Ribbon  
Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

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U-G044 Concert Organ Sp 2  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
Osc. 2 AEG Time AMS1: OFF  
Osc. 2 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
Osc. 2 Pitch Bend (JS-X): +0  
Osc. 2 Pitch Ribbon: +0  
Osc. 2 Pitch AMS: OFF  
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
Osc. 2 Pitch LFO1 (JS+Y ): OFF  
Osc. 2 Pitch LFO2 (JS+Y ): OFF  
Osc. 2 Pitch LFO1 AMS: Knob Mod.5 [+]  
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel  
Filter 2A Type: Low Pass (12dB/oct)  
Filter 2B Type: Band Pass (6dB/oct)  
Filter 2 EG AMS: OFF  
Filter 2A Mod. AMS1: VJS +X Mod.  
Filter 2A Mod. AMS2: Ribbon  
Filter 2B Mod. AMS1: [JS X - ZERO INTENSITY]  
Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]  
Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
Filter 2 FEG Time AMS1: OFF  
Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Filter 2 FEG Time AMS3: OFF  
Filter 2A Output AMS: Knob Mod.6  
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]  
Filter 2B Output AMS: [Velocity - ZERO INTENSITY]  
Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

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U-G044 Concert Organ Sp 2  
Category: Organ

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| Subcategory: Pipe Organ

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 16'

Osc. 1 Slot #1: MS: ROM mono: 00114 Pan Flute (Level: 127)

Osc. 1 Slot #2: MS: Kapro EXs49 stereo: 00048 Split F+C (Level: 127)

Osc. 2 Octave: 4'

Osc. 2 Slot #1: MS: Kapro EXs49 stereo: 00034 Ct (Level: 127)

Osc. 2 Slot #2: MS: Kapro EXs49 stereo: 00042 Sc (Level: 127)

U-G045 Glockenspiel  
Category: Bell/Mallet

| Subcategory: Bell

\*\*\* PROGRAM BASIC -----  
Single (MS / WSeq)  
POLYPHONIC  
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----  
VJS Configuration: CC Control ON, Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive  
VJS X Mode: +X: VJS +X Mod.  
VJS Y Mode: +Y: VJS +Y Mod.

SW1: Octave Up (Toggle)  
SW2: SW2 Mod. (Toggle)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

U-G045 Glockenspiel  
Category: Bell/Mallet

| Subcategory: Bell

\*\*\* OSCILLATOR 1 -----  
Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS3: OFF  
  
Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
Osc. 1 Pitch LFO1 (JS+Y ): OFF  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: Knob Mod.5 [+]  
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]  
  
Filter 1 Routing: 24dB(4-Pole)  
Filter 1A Type: Low Pass (24dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: VJS +X Mod.  
Filter 1A Mod. AMS2: Ribbon  
Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

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U-G045 Glockenspiel  
Category: Bell/Mallet

---

| Subcategory: Bell

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: Kapro EXs49 stereo: 00054 G

(Level: 127)

---

C O M B I N A T I O N S

---

TOTAL NUMBER OF COMBINATIONS: 4

## COMBINATION U-G000 Full Stops Concert Organ

Category: Organ

| Subcategory: Pipe Organ

Slot 01:	U-G000	Concert Organ P N	(Volume: 127)
Slot 02:	U-G001	Concert Organ P S	(Volume: 090)
Slot 03:	U-G002	Concert Organ P I	(Volume: 060)
Slot 04:	U-G003	Concert Organ P II	(Volume: 080)
Slot 05:	U-G004	Concert Organ T A	(Volume: 110)
Slot 06:	U-G005	Concert Organ T L	(Volume: 035)
Slot 07:	U-G006	Concert Organ T S	(Volume: 030)
Slot 08:	U-G007	Concert Organ T F	(Volume: 065)
Slot 10:	U-G045	Glockenspiel	(Volume: 127)

## COMBINATION U-G001 Fonds Concert Organ

Category: Organ

| Subcategory: Pipe Organ

Slot 01:	U-G008	Concert Organ T F M	(Volume: 070)
Slot 02:	U-G009	Concert Organ T F Q	(Volume: 100)
Slot 03:	U-G010	Concert Organ T O M	(Volume: 127)
Slot 04:	U-G011	Concert Organ T R	(Volume: 070)
Slot 05:	U-G012	Concert Organ T Fe	(Volume: 070)
Slot 06:	U-G013	Concert Organ T P	(Volume: 030)
Slot 07:	U-G014	Concert Organ T U	(Volume: 127)
Slot 08:	U-G015	Concert Organ Cs	(Volume: 080)
Slot 10:	U-G045	Glockenspiel	(Volume: 100)

## COMBINATION U-G002 Soft Wood Concert Organ

Category: Organ

| Subcategory: Pipe Organ

Slot 01:	U-G016	Concert Organ V	(Volume: 127)
Slot 02:	U-G017	Concert Organ Ct	(Volume: 080)
Slot 03:	U-G018	Concert Organ O	(Volume: 055)
Slot 04:	U-G019	Concert Organ C	(Volume: 050)
Slot 05:	U-G020	Concert Organ B	(Volume: 127)
Slot 06:	U-G021	Concert Organ Sc	(Volume: 040)
Slot 07:	U-G022	Concert Organ F 1	(Volume: 090)
Slot 08:	U-G023	Concert Organ F 2	(Volume: 127)
Slot 10:	U-G045	Glockenspiel	(Volume: 127)

## COMBINATION U-G003 Mighty Concert Organ

Category: Organ

| Subcategory: Pipe Organ

Slot 01:	U-G024	Concert Organ F+C	(Volume: 085)
Slot 02:	U-G025	Concert Organ F+P	(Volume: 127)
Slot 03:	U-G026	Concert Organ E+A	(Volume: 100)
Slot 04:	U-G027	Concert Organ PN+Sc	(Volume: 070)
Slot 05:	U-G028	Concert Organ Ct+C	(Volume: 090)
Slot 06:	U-G029	Concert Organ PII+TA	(Volume: 127)
Slot 07:	U-G031	Concert Organ FB 2 Kn5,6	(Volume: 127)
Slot 10:	U-G045	Glockenspiel	(Volume: 127)

\*\*\*\*\* KSC file: Concert Organ \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Jun-2014 19:51:28

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Total Number of Multisample Files: 056  
Total Number of Sample Files: 00956

Total Number of Mono Multisamples: 000  
Total Number of Stereo Multisamples: 028

Total Number of Mono Samples: 00000  
Total Number of Stereo Samples: 00478

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\*\*\*\*\* KSC file: Concert Organ \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApro, 29-Jun-2014 19:51:28

-----  
\*\*\*\*\* MULTISAMPLES \*\*\*\*\*

KMP file #000 "P N 000.KMP":	[P N	-L]	No. of sample files: 010	(stereo)
KMP file #001 "P N 001.KMP":	[P N	-R]	No. of sample files: 010	(stereo)
KMP file #002 "P S 002.KMP":	[P S	-L]	No. of sample files: 010	(stereo)
KMP file #003 "P S 003.KMP":	[P S	-R]	No. of sample files: 010	(stereo)
KMP file #004 "P I 004.KMP":	[P I	-L]	No. of sample files: 010	(stereo)
KMP file #005 "P I 005.KMP":	[P I	-R]	No. of sample files: 010	(stereo)
KMP file #006 "P II 006.KMP":	[P II	-L]	No. of sample files: 010	(stereo)
KMP file #007 "P II 007.KMP":	[P II	-R]	No. of sample files: 010	(stereo)
KMP file #008 "T_A_008.KMP":	[T A	-L]	No. of sample files: 019	(stereo)
KMP file #009 "T A 009.KMP":	[T A	-R]	No. of sample files: 019	(stereo)
KMP file #010 "T L 010.KMP":	[T L	-L]	No. of sample files: 018	(stereo)
KMP file #011 "T L 011.KMP":	[T L	-R]	No. of sample files: 018	(stereo)
KMP file #012 "T_S_012.KMP":	[T S	-L]	No. of sample files: 018	(stereo)
KMP file #013 "T S 013.KMP":	[T S	-R]	No. of sample files: 018	(stereo)
KMP file #014 "T F 014.KMP":	[T F	-L]	No. of sample files: 019	(stereo)
KMP file #015 "T F 015.KMP":	[T F	-R]	No. of sample files: 019	(stereo)
KMP file #016 "T F M016.KMP":	[T F M	-L]	No. of sample files: 019	(stereo)
KMP file #017 "T F M017.KMP":	[T F M	-R]	No. of sample files: 019	(stereo)
KMP file #018 "T F Q018.KMP":	[T F Q	-L]	No. of sample files: 019	(stereo)
KMP file #019 "T F Q019.KMP":	[T F Q	-R]	No. of sample files: 019	(stereo)
KMP file #020 "T O M020.KMP":	[T O M	-L]	No. of sample files: 019	(stereo)
KMP file #021 "T O M021.KMP":	[T O M	-R]	No. of sample files: 019	(stereo)
KMP file #022 "T R 022.KMP":	[T R	-L]	No. of sample files: 019	(stereo)
KMP file #023 "T_R_023.KMP":	[T R	-R]	No. of sample files: 019	(stereo)
KMP file #024 "T FE 024.KMP":	[T Fe	-L]	No. of sample files: 009	(stereo)
KMP file #025 "T FE 025.KMP":	[T Fe	-R]	No. of sample files: 009	(stereo)
KMP file #026 "T P 026.KMP":	[T P	-L]	No. of sample files: 019	(stereo)
KMP file #027 "T_P_027.KMP":	[T P	-R]	No. of sample files: 019	(stereo)
KMP file #028 "T U 028.KMP":	[T U	-L]	No. of sample files: 019	(stereo)
KMP file #029 "T U 029.KMP":	[T U	-R]	No. of sample files: 019	(stereo)
KMP file #030 "CS 030.KMP":	[Cs	-L]	No. of sample files: 019	(stereo)
KMP file #031 "CS 031.KMP":	[Cs	-R]	No. of sample files: 019	(stereo)
KMP file #032 "V 032.KMP":	[V	-L]	No. of sample files: 018	(stereo)
KMP file #033 "V 033.KMP":	[V	-R]	No. of sample files: 018	(stereo)
KMP file #034 "CT 034.KMP":	[Ct	-L]	No. of sample files: 019	(stereo)
KMP file #035 "CT 035.KMP":	[Ct	-R]	No. of sample files: 019	(stereo)
KMP file #036 "O 036.KMP":	[O	-L]	No. of sample files: 019	(stereo)
KMP file #037 "O 037.KMP":	[O	-R]	No. of sample files: 019	(stereo)
KMP file #038 "C 038.KMP":	[C	-L]	No. of sample files: 018	(stereo)
KMP file #039 "C 039.KMP":	[C	-R]	No. of sample files: 018	(stereo)
KMP file #040 "B 040.KMP":	[B	-L]	No. of sample files: 019	(stereo)
KMP file #041 "B 041.KMP":	[B	-R]	No. of sample files: 019	(stereo)

KMP file #042 "SC 042.KMP": [Sc	-L]	No. of sample files: 018 (stereo)
KMP file #043 "SC 043.KMP": [Sc	-R]	No. of sample files: 018 (stereo)
KMP file #044 "F 1 044.KMP": [F 1	-L]	No. of sample files: 019 (stereo)
KMP file #045 "F_1 045.KMP": [F 1	-R]	No. of sample files: 019 (stereo)
KMP file #046 "F 2 046.KMP": [F 2	-L]	No. of sample files: 019 (stereo)
KMP file #047 "F 2 047.KMP": [F 2	-R]	No. of sample files: 019 (stereo)
KMP file #048 "SPLIT048.KMP": [Split F+C	-L]	No. of sample files: 023 (stereo)
KMP file #049 "SPLIT049.KMP": [Split F+C	-R]	No. of sample files: 023 (stereo)
KMP file #050 "SPLIT050.KMP": [Split F+P	-L]	No. of sample files: 023 (stereo)
KMP file #051 "SPLIT051.KMP": [Split F+P	-R]	No. of sample files: 023 (stereo)
KMP file #052 "SPLIT052.KMP": [Split E+A	-L]	No. of sample files: 023 (stereo)
KMP file #053 "SPLIT053.KMP": [Split E+A	-R]	No. of sample files: 023 (stereo)
KMP file #054 "G 054.KMP": [G	-L]	No. of sample files: 004 (stereo)
KMP file #055 "G 055.KMP": [G	-R]	No. of sample files: 004 (stereo)

\*\*\*\*\* KSC file: Concert Organ \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)Kapro, 29-Jun-2014 19:51:28

-----  
\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
000 "P\_N\_000.KMP": [P N] -L] , No. of sample files: 010

000	[P N]	001	-L]
001	[P N]	002	-L]
002	[P N]	003	-L]
003	[P N]	004	-L]
004	[P N]	005	-L]
005	[P N]	006	-L]
006	[P N]	007	-L]
007	[P N]	008	-L]
008	[P N]	009	-L]
009	[P N]	010	-L]

-----

\*\*\*\*\* KSC file: Concert Organ \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Jun-2014 19:51:28

-----  
\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
001 "P\_N\_001.KMP": [P N] -R] , No. of sample files: 010  
  
000 [P N] 001 -R]  
001 [P N] 002 -R]  
002 [P N] 003 -R]  
003 [P N] 004 -R]  
004 [P N] 005 -R]  
005 [P N] 006 -R]  
006 [P N] 007 -R]  
007 [P N] 008 -R]  
008 [P N] 009 -R]  
009 [P N] 010 -R]  
-----

\*\*\*\*\* KSC file: Concert Organ \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)Kapro, 29-Jun-2014 19:51:28

-----  
\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
002 "P\_S\_\_002.KMP": [P S] -L] , No. of sample files: 010

000	[P S]	001	-L]
001	[P S]	002	-L]
002	[P S]	003	-L]
003	[P S]	004	-L]
004	[P S]	005	-L]
005	[P S]	006	-L]
006	[P S]	007	-L]
007	[P S]	008	-L]
008	[P S]	009	-L]
009	[P S]	010	-L]

-----

\*\*\*\*\* KSC file: Concert Organ \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)Kapro, 29-Jun-2014 19:51:28

-----  
\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
003 "P\_S\_\_003.KMP": [P S] -R] , No. of sample files: 010

000	[P S]	001	-R]
001	[P S]	002	-R]
002	[P S]	003	-R]
003	[P S]	004	-R]
004	[P S]	005	-R]
005	[P S]	006	-R]
006	[P S]	007	-R]
007	[P S]	008	-R]
008	[P S]	009	-R]
009	[P S]	010	-R]

-----

\*\*\*\*\* KSC file: Concert Organ \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)Kapro, 29-Jun-2014 19:51:28

-----  
\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
004 "P\_I\_\_004.KMP": [P I] -L] , No. of sample files: 010  
  
000 [P I] 001 -L]  
001 [P I] 002 -L]  
002 [P I] 003 -L]  
003 [P I] 004 -L]  
004 [P I] 005 -L]  
005 [P I] 006 -L]  
006 [P I] 007 -L]  
007 [P I] 008 -L]  
008 [P I] 009 -L]  
009 [P I] 010 -L]  
-----

\*\*\*\*\* KSC file: Concert Organ \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)Kapro, 29-Jun-2014 19:51:28

-----  
\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
005 "P\_I\_\_005.KMP": [P I -R] , No. of sample files: 010  
  
000 [P I 001 -R]  
001 [P I 002 -R]  
002 [P I 003 -R]  
003 [P I 004 -R]  
004 [P I 005 -R]  
005 [P I 006 -R]  
006 [P I 007 -R]  
007 [P I 008 -R]  
008 [P I 009 -R]  
009 [P I 010 -R]

-----

\*\*\*\*\* KSC file: Concert Organ \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)Kapro, 29-Jun-2014 19:51:28

-----  
\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
006 "P\_II\_006.KMP": [P II] -L] , No. of sample files: 010

000	[P II	001	-L]
001	[P II	002	-L]
002	[P II	003	-L]
003	[P II	004	-L]
004	[P II	005	-L]
005	[P II	006	-L]
006	[P II	007	-L]
007	[P II	008	-L]
008	[P II	009	-L]
009	[P II	010	-L]

-----

\*\*\*\*\* KSC file: Concert Organ \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)Kapro, 29-Jun-2014 19:51:28

-----  
\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
007 "P\_II\_007.KMP": [P II] -R], No. of sample files: 010  
  
000 [P II] 001 -R]  
001 [P II] 002 -R]  
002 [P II] 003 -R]  
003 [P II] 004 -R]  
004 [P II] 005 -R]  
005 [P II] 006 -R]  
006 [P II] 007 -R]  
007 [P II] 008 -R]  
008 [P II] 009 -R]  
009 [P II] 010 -R]  
-----

\*\*\*\*\* KSC file: Concert Organ \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)Kapro, 29-Jun-2014 19:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
008 "T\_A\_008.KMP": [T A] -L] , No. of sample files: 019  
  
000 [T A] 001 -L]  
001 [T A] 002 -L]  
002 [T A] 003 -L]  
003 [T A] 004 -L]  
004 [T A] 005 -L]  
005 [T A] 006 -L]  
006 [T A] 007 -L]  
007 [T A] 008 -L]  
008 [T A] 009 -L]  
009 [T A] 010 -L]  
010 [T A] 011 -L]  
011 [T A] 012 -L]  
012 [T A] 013 -L]  
013 [T A] 014 -L]  
014 [T A] 015 -L]  
015 [T A] 016 -L]  
016 [T A] 017 -L]  
017 [T A] 018 -L]  
018 [T A] 019 -L]  
-----

\*\*\*\*\* KSC file: Concert Organ \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)Kapro, 29-Jun-2014 19:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
009 "T\_A\_009.KMP": [T A] -R], No. of sample files: 019  
  
000 [T A] 001 -R]  
001 [T A] 002 -R]  
002 [T A] 003 -R]  
003 [T A] 004 -R]  
004 [T A] 005 -R]  
005 [T A] 006 -R]  
006 [T A] 007 -R]  
007 [T A] 008 -R]  
008 [T A] 009 -R]  
009 [T A] 010 -R]  
010 [T A] 011 -R]  
011 [T A] 012 -R]  
012 [T A] 013 -R]  
013 [T A] 014 -R]  
014 [T A] 015 -R]  
015 [T A] 016 -R]  
016 [T A] 017 -R]  
017 [T A] 018 -R]  
018 [T A] 019 -R]  
-----

\*\*\*\*\* KSC file: Concert Organ \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)Kapro, 29-Jun-2014 19:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
010 "T\_L\_\_010.KMP": [T L] -L] , No. of sample files: 018  
  
000 [T L] 001 -L]  
001 [T L] 002 -L]  
002 [T L] 003 -L]  
003 [T L] 004 -L]  
004 [T L] 005 -L]  
005 [T L] 006 -L]  
006 [T L] 007 -L]  
007 [T L] 008 -L]  
008 [T L] 009 -L]  
009 [T L] 010 -L]  
010 [T L] 011 -L]  
011 [T L] 012 -L]  
012 [T L] 013 -L]  
013 [T L] 014 -L]  
014 [T L] 015 -L]  
015 [T L] 016 -L]  
016 [T L] 017 -L]  
017 [T L] 018 -L]  
-----

\*\*\*\*\* KSC file: Concert Organ \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)Kapro, 29-Jun-2014 19:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
011 "T\_L\_\_011.KMP": [T L] -R] , No. of sample files: 018  
  
000 [T L] 001 -R]  
001 [T L] 002 -R]  
002 [T L] 003 -R]  
003 [T L] 004 -R]  
004 [T L] 005 -R]  
005 [T L] 006 -R]  
006 [T L] 007 -R]  
007 [T L] 008 -R]  
008 [T L] 009 -R]  
009 [T L] 010 -R]  
010 [T L] 011 -R]  
011 [T L] 012 -R]  
012 [T L] 013 -R]  
013 [T L] 014 -R]  
014 [T L] 015 -R]  
015 [T L] 016 -R]  
016 [T L] 017 -R]  
017 [T L] 018 -R]  
-----

\*\*\*\*\* KSC file: Concert Organ \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)Kapro, 29-Jun-2014 19:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
012 "T\_S\_\_012.KMP": [T S] -L] , No. of sample files: 018

000	[T S]	001	-L]
001	[T S]	002	-L]
002	[T S]	003	-L]
003	[T S]	004	-L]
004	[T S]	005	-L]
005	[T S]	006	-L]
006	[T S]	007	-L]
007	[T S]	008	-L]
008	[T S]	009	-L]
009	[T S]	010	-L]
010	[T S]	011	-L]
011	[T S]	012	-L]
012	[T S]	013	-L]
013	[T S]	014	-L]
014	[T S]	015	-L]
015	[T S]	016	-L]
016	[T S]	017	-L]
017	[T S]	018	-L]

\*\*\*\*\* KSC file: Concert Organ \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)Kapro, 29-Jun-2014 19:51:28

-----  
\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
013 "T\_S\_\_013.KMP": [T S] -R] , No. of sample files: 018  
  
000 [T S] 001 -R]  
001 [T S] 002 -R]  
002 [T S] 003 -R]  
003 [T S] 004 -R]  
004 [T S] 005 -R]  
005 [T S] 006 -R]  
006 [T S] 007 -R]  
007 [T S] 008 -R]  
008 [T S] 009 -R]  
009 [T S] 010 -R]  
010 [T S] 011 -R]  
011 [T S] 012 -R]  
012 [T S] 013 -R]  
013 [T S] 014 -R]  
014 [T S] 015 -R]  
015 [T S] 016 -R]  
016 [T S] 017 -R]  
017 [T S] 018 -R]

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\*\*\*\*\* KSC file: Concert Organ \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)Kapro, 29-Jun-2014 19:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
014 "T\_F\_014.KMP": [T F] -L] , No. of sample files: 019

000	[T F]	001	-L]
001	[T F]	002	-L]
002	[T F]	003	-L]
003	[T F]	004	-L]
004	[T F]	005	-L]
005	[T F]	006	-L]
006	[T F]	007	-L]
007	[T F]	008	-L]
008	[T F]	009	-L]
009	[T F]	010	-L]
010	[T F]	011	-L]
011	[T F]	012	-L]
012	[T F]	013	-L]
013	[T F]	014	-L]
014	[T F]	015	-L]
015	[T F]	016	-L]
016	[T F]	017	-L]
017	[T F]	018	-L]
018	[T F]	019	-L]

\*\*\*\*\* KSC file: Concert Organ \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)Kapro, 29-Jun-2014 19:51:28

-----  
\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
015 "T\_F\_015.KMP": [T F] -R], No. of sample files: 019  
  
000 [T F] 001 -R]  
001 [T F] 002 -R]  
002 [T F] 003 -R]  
003 [T F] 004 -R]  
004 [T F] 005 -R]  
005 [T F] 006 -R]  
006 [T F] 007 -R]  
007 [T F] 008 -R]  
008 [T F] 009 -R]  
009 [T F] 010 -R]  
010 [T F] 011 -R]  
011 [T F] 012 -R]  
012 [T F] 013 -R]  
013 [T F] 014 -R]  
014 [T F] 015 -R]  
015 [T F] 016 -R]  
016 [T F] 017 -R]  
017 [T F] 018 -R]  
018 [T F] 019 -R]

-----

\*\*\*\*\* KSC file: Concert Organ \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)Kapro, 29-Jun-2014 19:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
016 "T\_F\_M016.KMP": [T F M] -L] , No. of sample files: 019  
  
000 [T F M 001 -L]  
001 [T F M 002 -L]  
002 [T F M 003 -L]  
003 [T F M 004 -L]  
004 [T F M 005 -L]  
005 [T F M 006 -L]  
006 [T F M 007 -L]  
007 [T F M 008 -L]  
008 [T F M 009 -L]  
009 [T F M 010 -L]  
010 [T F M 011 -L]  
011 [T F M 012 -L]  
012 [T F M 013 -L]  
013 [T F M 014 -L]  
014 [T F M 015 -L]  
015 [T F M 016 -L]  
016 [T F M 017 -L]  
017 [T F M 018 -L]  
018 [T F M 019 -L]

-----

\*\*\*\*\* KSC file: Concert Organ \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)Kapro, 29-Jun-2014 19:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
017 "T\_F\_M017.KMP": [T F M] -R] , No. of sample files: 019  
  
000 [T F M] 001 -R]  
001 [T F M] 002 -R]  
002 [T F M] 003 -R]  
003 [T F M] 004 -R]  
004 [T F M] 005 -R]  
005 [T F M] 006 -R]  
006 [T F M] 007 -R]  
007 [T F M] 008 -R]  
008 [T F M] 009 -R]  
009 [T F M] 010 -R]  
010 [T F M] 011 -R]  
011 [T F M] 012 -R]  
012 [T F M] 013 -R]  
013 [T F M] 014 -R]  
014 [T F M] 015 -R]  
015 [T F M] 016 -R]  
016 [T F M] 017 -R]  
017 [T F M] 018 -R]  
018 [T F M] 019 -R]  
-----

\*\*\*\*\* KSC file: Concert Organ \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)Kapro, 29-Jun-2014 19:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
018 "T\_F\_Q018.KMP": [T F Q] -L] , No. of sample files: 019

000	[T F Q]	001	-L]
001	[T F Q]	002	-L]
002	[T F Q]	003	-L]
003	[T F Q]	004	-L]
004	[T F Q]	005	-L]
005	[T F Q]	006	-L]
006	[T F Q]	007	-L]
007	[T F Q]	008	-L]
008	[T F Q]	009	-L]
009	[T F Q]	010	-L]
010	[T F Q]	011	-L]
011	[T F Q]	012	-L]
012	[T F Q]	013	-L]
013	[T F Q]	014	-L]
014	[T F Q]	015	-L]
015	[T F Q]	016	-L]
016	[T F Q]	017	-L]
017	[T F Q]	018	-L]
018	[T F Q]	019	-L]

\*\*\*\*\* KSC file: Concert Organ \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)Kapro, 29-Jun-2014 19:51:28

-----  
\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
019 "T\_F\_Q019.KMP": [T F Q] -R] , No. of sample files: 019  
  
000 [T F Q] 001 -R]  
001 [T F Q] 002 -R]  
002 [T F Q] 003 -R]  
003 [T F Q] 004 -R]  
004 [T F Q] 005 -R]  
005 [T F Q] 006 -R]  
006 [T F Q] 007 -R]  
007 [T F Q] 008 -R]  
008 [T F Q] 009 -R]  
009 [T F Q] 010 -R]  
010 [T F Q] 011 -R]  
011 [T F Q] 012 -R]  
012 [T F Q] 013 -R]  
013 [T F Q] 014 -R]  
014 [T F Q] 015 -R]  
015 [T F Q] 016 -R]  
016 [T F Q] 017 -R]  
017 [T F Q] 018 -R]  
018 [T F Q] 019 -R]

-----

\*\*\*\*\* KSC file: Concert Organ \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)Kapro, 29-Jun-2014 19:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
020 "T\_O\_M020.KMP": [T O M -L] , No. of sample files: 019  
  
000 [T O M 001 -L]  
001 [T O M 002 -L]  
002 [T O M 003 -L]  
003 [T O M 004 -L]  
004 [T O M 005 -L]  
005 [T O M 006 -L]  
006 [T O M 007 -L]  
007 [T O M 008 -L]  
008 [T O M 009 -L]  
009 [T O M 010 -L]  
010 [T O M 011 -L]  
011 [T O M 012 -L]  
012 [T O M 013 -L]  
013 [T O M 014 -L]  
014 [T O M 015 -L]  
015 [T O M 016 -L]  
016 [T O M 017 -L]  
017 [T O M 018 -L]  
018 [T O M 019 -L]

-----

\*\*\*\*\* KSC file: Concert Organ \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)Kapro, 29-Jun-2014 19:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
021 "T\_O\_M021.KMP": [T O M -R] , No. of sample files: 019  
  
000 [T O M 001 -R]  
001 [T O M 002 -R]  
002 [T O M 003 -R]  
003 [T O M 004 -R]  
004 [T O M 005 -R]  
005 [T O M 006 -R]  
006 [T O M 007 -R]  
007 [T O M 008 -R]  
008 [T O M 009 -R]  
009 [T O M 010 -R]  
010 [T O M 011 -R]  
011 [T O M 012 -R]  
012 [T O M 013 -R]  
013 [T O M 014 -R]  
014 [T O M 015 -R]  
015 [T O M 016 -R]  
016 [T O M 017 -R]  
017 [T O M 018 -R]  
018 [T O M 019 -R]

-----

\*\*\*\*\* KSC file: Concert Organ \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)Kapro, 29-Jun-2014 19:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
022 "T\_R\_\_022.KMP": [T R] -L] , No. of sample files: 019  
  
000 [T R] 001 -L]  
001 [T R] 002 -L]  
002 [T R] 003 -L]  
003 [T R] 004 -L]  
004 [T R] 005 -L]  
005 [T R] 006 -L]  
006 [T R] 007 -L]  
007 [T R] 008 -L]  
008 [T R] 009 -L]  
009 [T R] 010 -L]  
010 [T R] 011 -L]  
011 [T R] 012 -L]  
012 [T R] 013 -L]  
013 [T R] 014 -L]  
014 [T R] 015 -L]  
015 [T R] 016 -L]  
016 [T R] 017 -L]  
017 [T R] 018 -L]  
018 [T R] 019 -L]  
-----

\*\*\*\*\* KSC file: Concert Organ \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)Kapro, 29-Jun-2014 19:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
023 "T\_R\_\_023.KMP": [T R] -R] , No. of sample files: 019  
  
000 [T R] 001 -R]  
001 [T R] 002 -R]  
002 [T R] 003 -R]  
003 [T R] 004 -R]  
004 [T R] 005 -R]  
005 [T R] 006 -R]  
006 [T R] 007 -R]  
007 [T R] 008 -R]  
008 [T R] 009 -R]  
009 [T R] 010 -R]  
010 [T R] 011 -R]  
011 [T R] 012 -R]  
012 [T R] 013 -R]  
013 [T R] 014 -R]  
014 [T R] 015 -R]  
015 [T R] 016 -R]  
016 [T R] 017 -R]  
017 [T R] 018 -R]  
018 [T R] 019 -R]  
-----

\*\*\*\*\* KSC file: Concert Organ \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)Kapro, 29-Jun-2014 19:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
024 "T\_FE\_024.KMP": [T Fe] -L] , No. of sample files: 009

000	[T Fe]	001	-L]
001	[T Fe]	002	-L]
002	[T Fe]	003	-L]
003	[T Fe]	004	-L]
004	[T Fe]	005	-L]
005	[T Fe]	006	-L]
006	[T Fe]	007	-L]
007	[T Fe]	008	-L]
008	[T Fe]	009	-L]

-----

\*\*\*\*\* KSC file: Concert Organ \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)Kapro, 29-Jun-2014 19:51:28

-----  
\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
025 "T\_FE\_025.KMP": [T Fe -R] , No. of sample files: 009

000	[T Fe	001	-R]
001	[T Fe	002	-R]
002	[T Fe	003	-R]
003	[T Fe	004	-R]
004	[T Fe	005	-R]
005	[T Fe	006	-R]
006	[T Fe	007	-R]
007	[T Fe	008	-R]
008	[T Fe	009	-R]

-----

\*\*\*\*\* KSC file: Concert Organ \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)Kapro, 29-Jun-2014 19:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
026 "T\_P\_026.KMP": [T P] -L] , No. of sample files: 019

000	[T P]	001	-L]
001	[T P]	002	-L]
002	[T P]	003	-L]
003	[T P]	004	-L]
004	[T P]	005	-L]
005	[T P]	006	-L]
006	[T P]	007	-L]
007	[T P]	008	-L]
008	[T P]	009	-L]
009	[T P]	010	-L]
010	[T P]	011	-L]
011	[T P]	012	-L]
012	[T P]	013	-L]
013	[T P]	014	-L]
014	[T P]	015	-L]
015	[T P]	016	-L]
016	[T P]	017	-L]
017	[T P]	018	-L]
018	[T P]	019	-L]

\*\*\*\*\* KSC file: Concert Organ \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)Kapro, 29-Jun-2014 19:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
027 "T\_P\_027.KMP": [T P] -R], No. of sample files: 019  
  
000 [T P] 001 -R]  
001 [T P] 002 -R]  
002 [T P] 003 -R]  
003 [T P] 004 -R]  
004 [T P] 005 -R]  
005 [T P] 006 -R]  
006 [T P] 007 -R]  
007 [T P] 008 -R]  
008 [T P] 009 -R]  
009 [T P] 010 -R]  
010 [T P] 011 -R]  
011 [T P] 012 -R]  
012 [T P] 013 -R]  
013 [T P] 014 -R]  
014 [T P] 015 -R]  
015 [T P] 016 -R]  
016 [T P] 017 -R]  
017 [T P] 018 -R]  
018 [T P] 019 -R]  
-----

\*\*\*\*\* KSC file: Concert Organ \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)Kapro, 29-Jun-2014 19:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
028 "T\_U\_\_028.KMP": [T U] -L] , No. of sample files: 019

000	[T U]	001	-L]
001	[T U]	002	-L]
002	[T U]	003	-L]
003	[T U]	004	-L]
004	[T U]	005	-L]
005	[T U]	006	-L]
006	[T U]	007	-L]
007	[T U]	008	-L]
008	[T U]	009	-L]
009	[T U]	010	-L]
010	[T U]	011	-L]
011	[T U]	012	-L]
012	[T U]	013	-L]
013	[T U]	014	-L]
014	[T U]	015	-L]
015	[T U]	016	-L]
016	[T U]	017	-L]
017	[T U]	018	-L]
018	[T U]	019	-L]

\*\*\*\*\* KSC file: Concert Organ \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)Kapro, 29-Jun-2014 19:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
029 "T\_U\_029.KMP": [T U] -R], No. of sample files: 019  
  
000 [T U] 001 -R]  
001 [T U] 002 -R]  
002 [T U] 003 -R]  
003 [T U] 004 -R]  
004 [T U] 005 -R]  
005 [T U] 006 -R]  
006 [T U] 007 -R]  
007 [T U] 008 -R]  
008 [T U] 009 -R]  
009 [T U] 010 -R]  
010 [T U] 011 -R]  
011 [T U] 012 -R]  
012 [T U] 013 -R]  
013 [T U] 014 -R]  
014 [T U] 015 -R]  
015 [T U] 016 -R]  
016 [T U] 017 -R]  
017 [T U] 018 -R]  
018 [T U] 019 -R]  
-----

\*\*\*\*\* KSC file: Concert Organ \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)Kapro, 29-Jun-2014 19:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
030 "CS\_\_\_\_030.KMP": [Cs] -L] , No. of sample files: 019  
000 [Cs 001 -L]  
001 [Cs 002 -L]  
002 [Cs 003 -L]  
003 [Cs 004 -L]  
004 [Cs 005 -L]  
005 [Cs 006 -L]  
006 [Cs 007 -L]  
007 [Cs 008 -L]  
008 [Cs 009 -L]  
009 [Cs 010 -L]  
010 [Cs 011 -L]  
011 [Cs 012 -L]  
012 [Cs 013 -L]  
013 [Cs 014 -L]  
014 [Cs 015 -L]  
015 [Cs 016 -L]  
016 [Cs 017 -L]  
017 [Cs 018 -L]  
018 [Cs 019 -L]

-----

\*\*\*\*\* KSC file: Concert Organ \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)Kapro, 29-Jun-2014 19:51:28

-----  
\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
031 "CS\_\_\_\_031.KMP": [Cs -R] , No. of sample files: 019  
  
000 [Cs 001 -R]  
001 [Cs 002 -R]  
002 [Cs 003 -R]  
003 [Cs 004 -R]  
004 [Cs 005 -R]  
005 [Cs 006 -R]  
006 [Cs 007 -R]  
007 [Cs 008 -R]  
008 [Cs 009 -R]  
009 [Cs 010 -R]  
010 [Cs 011 -R]  
011 [Cs 012 -R]  
012 [Cs 013 -R]  
013 [Cs 014 -R]  
014 [Cs 015 -R]  
015 [Cs 016 -R]  
016 [Cs 017 -R]  
017 [Cs 018 -R]  
018 [Cs 019 -R]

-----

\*\*\*\*\* KSC file: Concert Organ \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)Kapro, 29-Jun-2014 19:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
032 "V\_\_\_\_032.KMP": [V -L] , No. of sample files: 018

000	[V	001	-L]
001	[V	002	-L]
002	[V	003	-L]
003	[V	004	-L]
004	[V	005	-L]
005	[V	006	-L]
006	[V	007	-L]
007	[V	008	-L]
008	[V	009	-L]
009	[V	010	-L]
010	[V	011	-L]
011	[V	012	-L]
012	[V	013	-L]
013	[V	014	-L]
014	[V	015	-L]
015	[V	016	-L]
016	[V	017	-L]
017	[V	018	-L]

-----

\*\*\*\*\* KSC file: Concert Organ \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)Kapro, 29-Jun-2014 19:51:28

-----  
\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
033 "V\_\_\_\_033.KMP": [V -R] , No. of sample files: 018  
  
000 [V 001 -R]  
001 [V 002 -R]  
002 [V 003 -R]  
003 [V 004 -R]  
004 [V 005 -R]  
005 [V 006 -R]  
006 [V 007 -R]  
007 [V 008 -R]  
008 [V 009 -R]  
009 [V 010 -R]  
010 [V 011 -R]  
011 [V 012 -R]  
012 [V 013 -R]  
013 [V 014 -R]  
014 [V 015 -R]  
015 [V 016 -R]  
016 [V 017 -R]  
017 [V 018 -R]

-----

\*\*\*\*\* KSC file: Concert Organ \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)Kapro, 29-Jun-2014 19:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
034 "CT\_\_\_\_034.KMP": [Ct] -L] , No. of sample files: 019

000	[Ct	001	-L]
001	[Ct	002	-L]
002	[Ct	003	-L]
003	[Ct	004	-L]
004	[Ct	005	-L]
005	[Ct	006	-L]
006	[Ct	007	-L]
007	[Ct	008	-L]
008	[Ct	009	-L]
009	[Ct	010	-L]
010	[Ct	011	-L]
011	[Ct	012	-L]
012	[Ct	013	-L]
013	[Ct	014	-L]
014	[Ct	015	-L]
015	[Ct	016	-L]
016	[Ct	017	-L]
017	[Ct	018	-L]
018	[Ct	019	-L]

\*\*\*\*\* KSC file: Concert Organ \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)Kapro, 29-Jun-2014 19:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
035 "CT\_\_\_\_035.KMP": [Ct -R] , No. of sample files: 019  
000 [Ct 001 -R]  
001 [Ct 002 -R]  
002 [Ct 003 -R]  
003 [Ct 004 -R]  
004 [Ct 005 -R]  
005 [Ct 006 -R]  
006 [Ct 007 -R]  
007 [Ct 008 -R]  
008 [Ct 009 -R]  
009 [Ct 010 -R]  
010 [Ct 011 -R]  
011 [Ct 012 -R]  
012 [Ct 013 -R]  
013 [Ct 014 -R]  
014 [Ct 015 -R]  
015 [Ct 016 -R]  
016 [Ct 017 -R]  
017 [Ct 018 -R]  
018 [Ct 019 -R]

-----

\*\*\*\*\* KSC file: Concert Organ \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)Kapro, 29-Jun-2014 19:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
036 "O\_\_\_\_036.KMP": [O] -L] , No. of sample files: 019  
000 [O 001 -L]  
001 [O 002 -L]  
002 [O 003 -L]  
003 [O 004 -L]  
004 [O 005 -L]  
005 [O 006 -L]  
006 [O 007 -L]  
007 [O 008 -L]  
008 [O 009 -L]  
009 [O 010 -L]  
010 [O 011 -L]  
011 [O 012 -L]  
012 [O 013 -L]  
013 [O 014 -L]  
014 [O 015 -L]  
015 [O 016 -L]  
016 [O 017 -L]  
017 [O 018 -L]  
018 [O 019 -L]

-----

\*\*\*\*\* KSC file: Concert Organ \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)Kapro, 29-Jun-2014 19:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
037 "O\_\_\_\_037.KMP": [O -R] , No. of sample files: 019  
000 [O 001 -R]  
001 [O 002 -R]  
002 [O 003 -R]  
003 [O 004 -R]  
004 [O 005 -R]  
005 [O 006 -R]  
006 [O 007 -R]  
007 [O 008 -R]  
008 [O 009 -R]  
009 [O 010 -R]  
010 [O 011 -R]  
011 [O 012 -R]  
012 [O 013 -R]  
013 [O 014 -R]  
014 [O 015 -R]  
015 [O 016 -R]  
016 [O 017 -R]  
017 [O 018 -R]  
018 [O 019 -R]

-----

\*\*\*\*\* KSC file: Concert Organ \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)Kapro, 29-Jun-2014 19:51:28

-----  
\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
038 "C\_\_\_\_\_038.KMP": [C] -L] , No. of sample files: 018  
  
000 [C 001 -L]  
001 [C 002 -L]  
002 [C 003 -L]  
003 [C 004 -L]  
004 [C 005 -L]  
005 [C 006 -L]  
006 [C 007 -L]  
007 [C 008 -L]  
008 [C 009 -L]  
009 [C 010 -L]  
010 [C 011 -L]  
011 [C 012 -L]  
012 [C 013 -L]  
013 [C 014 -L]  
014 [C 015 -L]  
015 [C 016 -L]  
016 [C 017 -L]  
017 [C 018 -L]

-----

\*\*\*\*\* KSC file: Concert Organ \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)Kapro, 29-Jun-2014 19:51:28

-----  
\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
039 "C\_\_\_\_\_039.KMP": [C] -R] , No. of sample files: 018  
  
000 [C 001 -R]  
001 [C 002 -R]  
002 [C 003 -R]  
003 [C 004 -R]  
004 [C 005 -R]  
005 [C 006 -R]  
006 [C 007 -R]  
007 [C 008 -R]  
008 [C 009 -R]  
009 [C 010 -R]  
010 [C 011 -R]  
011 [C 012 -R]  
012 [C 013 -R]  
013 [C 014 -R]  
014 [C 015 -R]  
015 [C 016 -R]  
016 [C 017 -R]  
017 [C 018 -R]

-----

\*\*\*\*\* KSC file: Concert Organ \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)Kapro, 29-Jun-2014 19:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
040 "B\_\_\_\_040.KMP": [B -L] , No. of sample files: 019  
000 [B 001 -L]  
001 [B 002 -L]  
002 [B 003 -L]  
003 [B 004 -L]  
004 [B 005 -L]  
005 [B 006 -L]  
006 [B 007 -L]  
007 [B 008 -L]  
008 [B 009 -L]  
009 [B 010 -L]  
010 [B 011 -L]  
011 [B 012 -L]  
012 [B 013 -L]  
013 [B 014 -L]  
014 [B 015 -L]  
015 [B 016 -L]  
016 [B 017 -L]  
017 [B 018 -L]  
018 [B 019 -L]

-----

\*\*\*\*\* KSC file: Concert Organ \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)Kapro, 29-Jun-2014 19:51:28

-----  
\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
041 "B\_\_\_\_041.KMP": [B -R] , No. of sample files: 019  
  
000 [B 001 -R]  
001 [B 002 -R]  
002 [B 003 -R]  
003 [B 004 -R]  
004 [B 005 -R]  
005 [B 006 -R]  
006 [B 007 -R]  
007 [B 008 -R]  
008 [B 009 -R]  
009 [B 010 -R]  
010 [B 011 -R]  
011 [B 012 -R]  
012 [B 013 -R]  
013 [B 014 -R]  
014 [B 015 -R]  
015 [B 016 -R]  
016 [B 017 -R]  
017 [B 018 -R]  
018 [B 019 -R]

-----

\*\*\*\*\* KSC file: Concert Organ \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)Kapro, 29-Jun-2014 19:51:28

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
042 "SC\_\_\_\_042.KMP": [Sc] -L] , No. of sample files: 018  
  
000 [Sc 001 -L]  
001 [Sc 002 -L]  
002 [Sc 003 -L]  
003 [Sc 004 -L]  
004 [Sc 005 -L]  
005 [Sc 006 -L]  
006 [Sc 007 -L]  
007 [Sc 008 -L]  
008 [Sc 009 -L]  
009 [Sc 010 -L]  
010 [Sc 011 -L]  
011 [Sc 012 -L]  
012 [Sc 013 -L]  
013 [Sc 014 -L]  
014 [Sc 015 -L]  
015 [Sc 016 -L]  
016 [Sc 017 -L]  
017 [Sc 018 -L]

-----

\*\*\*\*\* KSC file: Concert Organ \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)Kapro, 29-Jun-2014 19:51:28

-----  
\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
043 "SC\_\_\_\_043.KMP": [Sc] -R] , No. of sample files: 018  
  
000 [Sc] 001 -R]  
001 [Sc] 002 -R]  
002 [Sc] 003 -R]  
003 [Sc] 004 -R]  
004 [Sc] 005 -R]  
005 [Sc] 006 -R]  
006 [Sc] 007 -R]  
007 [Sc] 008 -R]  
008 [Sc] 009 -R]  
009 [Sc] 010 -R]  
010 [Sc] 011 -R]  
011 [Sc] 012 -R]  
012 [Sc] 013 -R]  
013 [Sc] 014 -R]  
014 [Sc] 015 -R]  
015 [Sc] 016 -R]  
016 [Sc] 017 -R]  
017 [Sc] 018 -R]

-----

\*\*\*\*\* KSC file: Concert Organ \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)Kapro, 29-Jun-2014 19:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
044 "F\_1\_\_044.KMP": [F 1] -L] , No. of sample files: 019

000	[F 1]	001	-L]
001	[F 1]	002	-L]
002	[F 1]	003	-L]
003	[F 1]	004	-L]
004	[F 1]	005	-L]
005	[F 1]	006	-L]
006	[F 1]	007	-L]
007	[F 1]	008	-L]
008	[F 1]	009	-L]
009	[F 1]	010	-L]
010	[F 1]	011	-L]
011	[F 1]	012	-L]
012	[F 1]	013	-L]
013	[F 1]	014	-L]
014	[F 1]	015	-L]
015	[F 1]	016	-L]
016	[F 1]	017	-L]
017	[F 1]	018	-L]
018	[F 1]	019	-L]

\*\*\*\*\* KSC file: Concert Organ \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)Kapro, 29-Jun-2014 19:51:28

-----  
\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
045 "F\_1\_\_045.KMP": [F 1] -R] , No. of sample files: 019  
  
000 [F 1] 001 -R]  
001 [F 1] 002 -R]  
002 [F 1] 003 -R]  
003 [F 1] 004 -R]  
004 [F 1] 005 -R]  
005 [F 1] 006 -R]  
006 [F 1] 007 -R]  
007 [F 1] 008 -R]  
008 [F 1] 009 -R]  
009 [F 1] 010 -R]  
010 [F 1] 011 -R]  
011 [F 1] 012 -R]  
012 [F 1] 013 -R]  
013 [F 1] 014 -R]  
014 [F 1] 015 -R]  
015 [F 1] 016 -R]  
016 [F 1] 017 -R]  
017 [F 1] 018 -R]  
018 [F 1] 019 -R]  
-----

\*\*\*\*\* KSC file: Concert Organ \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)Kapro, 29-Jun-2014 19:51:28

-----  
\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
046 "F\_2\_\_046.KMP": [F 2] -L] , No. of sample files: 019

000	[F 2]	001	-L]
001	[F 2]	002	-L]
002	[F 2]	003	-L]
003	[F 2]	004	-L]
004	[F 2]	005	-L]
005	[F 2]	006	-L]
006	[F 2]	007	-L]
007	[F 2]	008	-L]
008	[F 2]	009	-L]
009	[F 2]	010	-L]
010	[F 2]	011	-L]
011	[F 2]	012	-L]
012	[F 2]	013	-L]
013	[F 2]	014	-L]
014	[F 2]	015	-L]
015	[F 2]	016	-L]
016	[F 2]	017	-L]
017	[F 2]	018	-L]
018	[F 2]	019	-L]

-----

\*\*\*\*\* KSC file: Concert Organ \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)Kapro, 29-Jun-2014 19:51:28

-----  
\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
047 "F\_2\_\_047.KMP": [F 2] -R] , No. of sample files: 019  
  
000 [F 2] 001 -R]  
001 [F 2] 002 -R]  
002 [F 2] 003 -R]  
003 [F 2] 004 -R]  
004 [F 2] 005 -R]  
005 [F 2] 006 -R]  
006 [F 2] 007 -R]  
007 [F 2] 008 -R]  
008 [F 2] 009 -R]  
009 [F 2] 010 -R]  
010 [F 2] 011 -R]  
011 [F 2] 012 -R]  
012 [F 2] 013 -R]  
013 [F 2] 014 -R]  
014 [F 2] 015 -R]  
015 [F 2] 016 -R]  
016 [F 2] 017 -R]  
017 [F 2] 018 -R]  
018 [F 2] 019 -R]  
-----

\*\*\*\*\* KSC file: Concert Organ \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)Kapro, 29-Jun-2014 19:51:28

-----  
\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
048 "SPLIT048.KMP": [Split F+C -L] , No. of sample files: 023

000	[Split F+C	001	-L]
001	[Split F+C	002	-L]
002	[Split F+C	003	-L]
003	[Split F+C	004	-L]
004	[Split F+C	005	-L]
005	[Split F+C	006	-L]
006	[Split F+C	007	-L]
007	[Split F+C	008	-L]
008	[Split F+C	009	-L]
009	[Split F+C	010	-L]
010	[Split F+C	011	-L]
011	[Split F+C	012	-L]
012	[Split F+C	013	-L]
013	[Split F+C	014	-L]
014	[Split F+C	015	-L]
015	[Split F+C	016	-L]
016	[Split F+C	017	-L]
017	[Split F+C	018	-L]
018	[Split F+C	019	-L]
019	[Split F+C	020	-L]
020	[Split F+C	021	-L]
021	[Split F+C	022	-L]
022	[Split F+C	023	-L]

\*\*\*\*\* KSC file: Concert Organ \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)Kapro, 29-Jun-2014 19:51:28

-----  
\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
049 "SPLIT049.KMP": [Split F+C -R] , No. of sample files: 023  
  
000 [Split F+C 001 -R]  
001 [Split F+C 002 -R]  
002 [Split F+C 003 -R]  
003 [Split F+C 004 -R]  
004 [Split F+C 005 -R]  
005 [Split F+C 006 -R]  
006 [Split F+C 007 -R]  
007 [Split F+C 008 -R]  
008 [Split F+C 009 -R]  
009 [Split F+C 010 -R]  
010 [Split F+C 011 -R]  
011 [Split F+C 012 -R]  
012 [Split F+C 013 -R]  
013 [Split F+C 014 -R]  
014 [Split F+C 015 -R]  
015 [Split F+C 016 -R]  
016 [Split F+C 017 -R]  
017 [Split F+C 018 -R]  
018 [Split F+C 019 -R]  
019 [Split F+C 020 -R]  
020 [Split F+C 021 -R]  
021 [Split F+C 022 -R]  
022 [Split F+C 023 -R]

-----

\*\*\*\*\* KSC file: Concert Organ \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)Kapro, 29-Jun-2014 19:51:28

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
050 "SPLIT050.KMP": [Split F+P -L] , No. of sample files: 023

000	[Split F+P	001	-L]
001	[Split F+P	002	-L]
002	[Split F+P	003	-L]
003	[Split F+P	004	-L]
004	[Split F+P	005	-L]
005	[Split F+P	006	-L]
006	[Split F+P	007	-L]
007	[Split F+P	008	-L]
008	[Split F+P	009	-L]
009	[Split F+P	010	-L]
010	[Split F+P	011	-L]
011	[Split F+P	012	-L]
012	[Split F+P	013	-L]
013	[Split F+P	014	-L]
014	[Split F+P	015	-L]
015	[Split F+P	016	-L]
016	[Split F+P	017	-L]
017	[Split F+P	018	-L]
018	[Split F+P	019	-L]
019	[Split F+P	020	-L]
020	[Split F+P	021	-L]
021	[Split F+P	022	-L]
022	[Split F+P	023	-L]

\*\*\*\*\* KSC file: Concert Organ \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)Kapro, 29-Jun-2014 19:51:28

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
051 "SPLIT051.KMP": [Split F+P -R] , No. of sample files: 023  
  
000 [Split F+P 001 -R]  
001 [Split F+P 002 -R]  
002 [Split F+P 003 -R]  
003 [Split F+P 004 -R]  
004 [Split F+P 005 -R]  
005 [Split F+P 006 -R]  
006 [Split F+P 007 -R]  
007 [Split F+P 008 -R]  
008 [Split F+P 009 -R]  
009 [Split F+P 010 -R]  
010 [Split F+P 011 -R]  
011 [Split F+P 012 -R]  
012 [Split F+P 013 -R]  
013 [Split F+P 014 -R]  
014 [Split F+P 015 -R]  
015 [Split F+P 016 -R]  
016 [Split F+P 017 -R]  
017 [Split F+P 018 -R]  
018 [Split F+P 019 -R]  
019 [Split F+P 020 -R]  
020 [Split F+P 021 -R]  
021 [Split F+P 022 -R]  
022 [Split F+P 023 -R]

-----

\*\*\*\*\* KSC file: Concert Organ \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)Kapro, 29-Jun-2014 19:51:28

-----  
\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
052 "SPLIT052.KMP": [Split E+A -L] , No. of sample files: 023

000	[Split E+A	001	-L]
001	[Split E+A	002	-L]
002	[Split E+A	003	-L]
003	[Split E+A	004	-L]
004	[Split E+A	005	-L]
005	[Split E+A	006	-L]
006	[Split E+A	007	-L]
007	[Split E+A	008	-L]
008	[Split E+A	009	-L]
009	[Split E+A	010	-L]
010	[Split E+A	011	-L]
011	[Split E+A	012	-L]
012	[Split E+A	013	-L]
013	[Split E+A	014	-L]
014	[Split E+A	015	-L]
015	[Split E+A	016	-L]
016	[Split E+A	017	-L]
017	[Split E+A	018	-L]
018	[Split E+A	019	-L]
019	[Split E+A	020	-L]
020	[Split E+A	021	-L]
021	[Split E+A	022	-L]
022	[Split E+A	023	-L]

\*\*\*\*\* KSC file: Concert Organ \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)Kapro, 29-Jun-2014 19:51:28

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
053 "SPLIT053.KMP": [Split E+A -R] , No. of sample files: 023  
  
000 [Split E+A 001 -R]  
001 [Split E+A 002 -R]  
002 [Split E+A 003 -R]  
003 [Split E+A 004 -R]  
004 [Split E+A 005 -R]  
005 [Split E+A 006 -R]  
006 [Split E+A 007 -R]  
007 [Split E+A 008 -R]  
008 [Split E+A 009 -R]  
009 [Split E+A 010 -R]  
010 [Split E+A 011 -R]  
011 [Split E+A 012 -R]  
012 [Split E+A 013 -R]  
013 [Split E+A 014 -R]  
014 [Split E+A 015 -R]  
015 [Split E+A 016 -R]  
016 [Split E+A 017 -R]  
017 [Split E+A 018 -R]  
018 [Split E+A 019 -R]  
019 [Split E+A 020 -R]  
020 [Split E+A 021 -R]  
021 [Split E+A 022 -R]  
022 [Split E+A 023 -R]

-----

\*\*\*\*\* KSC file: Concert Organ \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)Kapro, 29-Jun-2014 19:51:28

-----  
\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
054 "G\_\_\_\_054.KMP": [G -L] , No. of sample files: 004  
000 [G 001 -L]  
001 [G 002 -L]  
002 [G 003 -L]  
003 [G 004 -L]

\*\*\*\*\* KSC file: Concert Organ \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)Kapro, 29-Jun-2014 19:51:28

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
055 "G\_\_\_\_055.KMP": [G -R] , No. of sample files: 004  
000 [G 001 -R]  
001 [G 002 -R]  
002 [G 003 -R]  
003 [G 004 -R]