KApro PREMIUM CLASS

KApro EXs47
"Symphonic Dreams 4
Epic Choirs, Drums & Textures"

KApro PREMIUM CLASS

Perfection Made in Germany

KApro – Kurt Ader Productions
Kurt Ader
Wallstadter Strasse 64
D-68259 Mannheim
Germany

Mobile: +49 170 / 90 28 535

Email: k.ader@gmx.de

https://www.facebook.com/KAproProductions

KApro proudly introduce their KORG KRONOS KApro PREMIUM CLASS KApro EXs47 "Symphonic Dreams 4 Epic Choirs, Drums & Textures" Library

Mit der **KApro EXs47 "Symphonic Dreams 4 Epic Choirs, Drums & Textures" Library** präsentiert KApro die vierte aus einer Reihe von „Multisamples"-basierten Bibliotheken, die sich symphonischen und orchestralen Klängen widmen. Die **KApro EXs47 "Symphonic Dreams 4 Epic Choirs, Drums & Textures" Library** fokussiert sich auf Chorklänge, bombastische Trommeln und Flächenklänge, wie man sie aus der Filmmusik kennt.

Mit der **KApro EXs47 "Symphonic Dreams 4 Epic Choirs, Drums & Textures" Library** setzt KApro neue Maßstäbe in Sachen Orchesterklängen! Niemals zuvor gab es solch eine Qualität in einer Hardware Workstation.

Die **KApro EXs47 "Symphonic Dreams 4 Epic Choirs, Drums & Textures" Library** bietet Ihnen ein Sound-Set aus

- 46 Programs in der Bank U-BB,
- 20 Wave Sequences in der Bank U-EE zur Realisierung einer "Round Robin"-basierten, realistisch klingenden Tonerzeugung und
- 74 stereophone Multisamples (1,14 GB PCM-Daten; 84 MB „Virtual RAM") mit 635 stereophonen Einzelsamples

für den KORG KRONOS.

Play the Best! Ein absolutes MUST HAVE für jeden KRONOS User!

**KApro proudly introduce their KORG KRONOS KApro PREMIUM CLASS
KApro EXs47 "Symphonic Dreams 4 Epic Choirs, Drums & Textures" Library**

The new **KApro EXs47 "Symphonic Dreams 4 Epic Choirs, Drums & Textures" Library** is the fourth in a series of "multisample"-based libraries that are dedicated to symphonic and orchestral sounds. The new **KApro EXs47 "Symphonic Dreams 4 Epic Choirs, Drums & Textures" Library** focuses on epic choirs, bombastic drums and cinematic texture sounds.

With the **KApro EXs47 "Symphonic Dreams 4 Epic Choirs, Drums & Textures" Library**, KApro sets new standards in terms of orchestra sounds! Never before has there been such a quality in a hardware workstation.

The **KApro EXs47 "Symphonic Dreams 4 Epic Choirs, Drums & Textures" Library** offers a sound set of

- 46 programs in the bank U-BB,
- 20 wave sequences in the bank U-EE, implementing a "round robin" based realistic sounding and vivid audio reproduction, and
- 74 stereophonic multisamples (1.14 GB PCM data; 84 MB virtual RAM) having 635 stereophonic samples

for the KORG KRONOS.

Play the Best! An absolute MUST HAVE for every KRONOS user!

HOW TO INSTALL THE EXs EXPANSIONS
EXs47
ON THE KORG KRONOS
[SOURCE: KORG]

INTRODUCTORY NOTICE

This command installs the selected EXs data onto the internal SSD, along with any associated files (.KSC, .PCG, .SNG etc). Note that EXs can only be installed onto the internal SSD, and not to USB storage media.

Using the **KApro EXs47 "Symphonic Dreams 4 Epic Choirs, Drums & Textures"** Library requires the installation of the EXs library EXs47 mandatorily.

In what follows, the installation of this EXs library is described in detail.

Please follow the installation instructions given below (steps 1 until 11) step by step and word by word in order to enable a successful installation.

INSTALLING THE EXs EXPANSIONS EXs47, EXs132, EXs133 AND EXs134 ON THE KORG KRONOS

1.   After you downloaded the EXs data
http://www.gearzonemusic.com/Kronos/KApro/EXs47.zip

copy the zipped file to the

top level ("root") of a USB storage device,

e.g. a USB stick, which you use for the data transfer between your computer and the KORG KRONOS.

2.   Un-zip the zipped file directly on the top level of your USB storage device (cf. step 1).

Un-zipping the zip archive will result in a folder containing several different files:
- *one file having the extension ".exsins",*
- *a second file having the extension ".tar.gz" and*
- *a third file without any extension whose filename begins with the upper case letter "S".*

The directory structure on your USB storage device, with <DriveName> referring to the top level of your USB storage device, should then look like shown below:

> *<DriveName>*
> > *EXs47.zip*
> > *EXs47*
> > > *EXs47.exsins*
> > > *EXs47.tar.gz*
> > > *S047*

Note: Depending on your browser settings, the downloaded files may be unzipped automatically.

*As mentioned above, one of the files in each resulting folder has a name which ends with "tar.gz." **Please do not un-zip this tar.gz file.***

3.   **Safely disconnect your USB storage device (cf. steps 1 and 2) from your computer.**

4.   **Connect your USB storage device (cf. steps 1 to 3) to the KORG KRONOS.**

5.   **Go to the <u>Disk Utility</u> page on the KORG KRONOS.**

6.   **Using the <u>Drive Select</u> menu at the bottom of the page, select your USB storage device (cf. steps 1 to 4).**

You may need to wait a few seconds after connecting the device before it is recognized.

The directory listing will look like
        EXs47.zip
        EXs47
"EXs47\\" being a folder.

7.   **Open the folder named "EXs47" on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.**

When opening the folder "EXs47" you should find the following files:
        EXs47.exsins
        EXs47.tar.gz
        S047

8.   **Select the file "EXs47.exsins" whose name ends in .exsins from within the "EXs47" folder.**

The "exsins" suffix stands for "EXS INStaller".

*When a ".exsins" file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

9.   **Select <u>Install EXs</u> from the menu, or press the <u>Install</u> button.**

The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:

Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name] [nnn] GB available

10. **Press <u>Install</u> to continue with the installation,**

or

press <u>Cancel</u> to stop without installing.

An "are you sure?" message will appear to confirm the installation.

11. **Press <u>OK</u> to continue with the installation,**

or

press <u>Cancel</u> to stop without installing.

The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.

Next, the newly installed files will be verified.

After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.

To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.

That's it. Now, you can begin to use the **KApro EXs47 "Symphonic Dreams 4 Epic Choirs, Drums & Textures"** Library.

To do so, please load the **EXs47.PCG** file and then the **EXs47.KSC** file. Now, your KRONOS is ready to be played.

USING THE NEWLY INSTALLED EXs
[SOURCE: KORG]

LOADING THE NEWLY INSTALLED .PCG AND .KSC FILES

To use the **KApro EXs47 "Symphonic Dreams 4 Epic Choirs, Drums & Textures"** Library, please load the file named

EXs47.PCG

first.

Next, please load the file named

EXs47.KSC

which will load the required links to the PCM data contained in the first part of the **KApro EXs47 "Symphonic Dreams 4 Epic Choirs, Drums & Textures"** Library to provide hard disk streaming while you play.

Make sure to back up any sounds before overwriting them in memory.

You may need to free up sample RAM, or use the "Clear" option when loading the .KSC.

You can also
- *load specific sounds from the .KSC,*
- *make your own sub-sets of its sounds, and*
- *automatically load the new samples at startup.*

For more information, see
- *Global "0–3: KSC Auto-Load" on page 762.*
- *Global "0–4: Sample Management" on page 765.*
- *Disk mode menu command "Load .PCG" on page 829.*
- *Disk mode menu command "Load .KSC" on page 838.*

AUTHORIZATION

If an authorization code is required, the EXs will work in demo mode, fading in and out, **until the authorization code is purchased and entered into the KORG KRONOS**.

For more information, see "Global P6: Options Info" on page 803.

ERROR MESSAGES

When installing, error messages may be displayed to indicate problems, as described below.

"Error: invalid option file" means that the installation data is corrupted. **Copy the zip archive file to the USB media again and start with the installation again**, or if that fails, **download the data again. It might also mean that you do not install from within the folder, "EXs47\". Please always install from within the relevant folder.**

"Error: not enough disk space for the installation" means that the internal SSD is too full. Remove data from the SSD, backing it up to USB media, in order to free up space.

UNINSTALLING EXs

Optional EXs may be uninstalled to reclaim space on the internal disk(s).

For more information, see "Uninstall EXs" on page 814.

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CONTENT DETAILS

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KApro – Kurt Ader Productions
Kurt Ader
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D-68259 Mannheim
Germany

Mobile: +49 170 / 90 28 535

Email: k.ader@gmx.de

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Program Number	Program Name	Category	Subcategory
U-BB000	Soft French Horns	Brass	Ensemble
U-BB001	French Horn Ensemble	Brass	Ensemble
U-BB002	R.R. Epic Film Strings	Strings	Ensemble
U-BB003	R.R. Slow Strings	Strings	Ensemble
U-BB004	Cinematic Orchestra 1	Strings	Ensemble
U-BB005	Cinematic Orchestra 2	Strings	Ensemble
U-BB006	R.R. Warm Movie Pad	Strings	Ensemble
U-BB007	Mystica Cantus Choir	Vocal/Airy	Vocal
U-BB008	KApro's "Epic Choir" 1	Vocal/Airy	Vocal
U-BB009	KApro's "Epic Choir" 2	Vocal/Airy	Vocal
U-BB010	KApro's "Epic Choir" 3	Vocal/Airy	Vocal
U-BB011	KApro's "Epic Choir" 4	Vocal/Airy	Vocal
U-BB012	KApro's "Epic Choir" 5	Vocal/Airy	Vocal
U-BB013	R.R. Switch Choir 1	Vocal/Airy	Vocal
U-BB014	R.R. Switch Choir 2	Vocal/Airy	Vocal
U-BB015	Classic Choir 1	Vocal/Airy	Vocal
U-BB016	Classic Choir 2	Vocal/Airy	Vocal
U-BB017	R.R. Opera Scat Voices	Vocal/Airy	Vocal
U-BB018	Glockenspiel	Bell/Mallet	Bell
U-BB019	Metal Tear Drop	Bell/Mallet	Bell
U-BB020	Digital Moving Pad	MotionSynth	Motion
U-BB021	Dark Movie Pad 1	SFX	Natural
U-BB022	Dark Movie Pad 2	SFX	Natural
U-BB023	Dark Movie Pad 3	SFX	Synthetic
U-BB024	R.R. Epic Atmosphere 1	SFX	Synthetic
U-BB025	R.R. Epic Atmosphere 2	SFX	Synthetic
U-BB026	Dark Movie Texture	SFX	Natural
U-BB027	Movie SFX 1	SFX	Synthetic
U-BB028	R.R. Movie SFX 2	SFX	Synthetic
U-BB029	Movie SFX 3	SFX	Synthetic
U-BB030	R.R. Movie SFX 4	SFX	Synthetic
U-BB031	Epic SFX 1	SFX	Synthetic
U-BB032	Epic SFX 2	SFX	Synthetic
U-BB033	Epic SFX 3	SFX	Synthetic
U-BB034	Epic Burani 1	SFX	Natural
U-BB035	Epic Burani 2	SFX	Natural
U-BB036	Thunder & Rain	SFX	Synthetic
U-BB037	R.R. Epic Drums 1	Drums	Natural Drums
U-BB038	R.R. Epic Drums 2	Drums	Natural Drums
U-BB039	R.R. Epic Drums 3	Drums	Natural Drums
U-BB040	R.R. Epic Drums 4	Drums	Natural Drums
U-BB041	R.R. Epic Drums 5	Drums	Natural Drums
U-BB042	R.R. Epic Drums 6	Drums	Natural Drums
U-BB043	R.R. Epic Drums 7	Drums	Natural Drums
U-BB044	R.R. Cymbals	Drums	Natural Drums
U-BB045	R.R. Snare Drums & SFX's	Drums	Natural Drums

Wave Sequence No	Wave Sequence Name
U-EE00	KA R.R. Legato 000-001
U-EE01	KA R.R. Legato 002-003
U-EE02	KA R.R. Choir Hi 108-109
U-EE03	KA R.R. Epic Dr 030-031
U-EE04	KA R.R. Epic Dr2 030-031
U-EE05	KA R.R. Drums 032-039
U-EE06	KA R.R. Drums 038-043
U-EE07	KA R.R. Texture 082-097
U-EE08	KA R.R. Texture 048-063
U-EE09	KA R.R. Pad 004-005
U-EE10	KA R.R. Texture 050-064
U-EE11	KA R.R. Texture 065-080
U-EE12	KA R.R. Texture 081-096
U-EE13	KA R.R. Texture 097-104
U-EE14	KA R.R. Choir 020-025
U-EE15	KA R.R. Choir 020-025 2
U-EE16	KA R.R. SD & FX 126-127
U-EE17	KA R.R. Drums 132-133
U-EE18	KA R.R. Cymbals 046-047
U-EE19	KA R.R. Drum 032-033

KApro PREMIUM CLASS
EXs47 Symphonic Dreams 4
Epic Choirs, Drums, Textures

List of multisamples

Total size: 1.14 GB
(84 MB of virtual RAM required)
635 samples

No.	Name		No.	Name		No.	Name		No.	Name		No.	Name	
000	Leg Strings 2.1	-L	032	Drum 01	-L	064	PJ Texture 08	-L	096	KA Texture 08	-L	128	Atmo Revers	-L
001	Leg Strings 2.1	-R	033	Drum 01	-R	065	PJ Texture 08	-R	097	KA Texture 08	-R	129	Atmo Revers	-R
002	Leg Strings 2.2	-L	034	Drum 02	-L	066	PJ Texture 09	-L	098	KA Texture 09	-L	130	Uderground	-L
003	Leg Strings 2.2	-R	035	Drum 02	-R	067	PJ Texture 09	-R	099	KA Texture 09	-R	131	Uderground	-R
004	Analog Strings	-L	036	Drum 03	-L	068	PJ Texture 10	-L	100	KA Texture 10	-L	132	Epic Drums 2	-L
005	Analog Strings	-R	037	Drum 03	-R	069	PJ Texture 10	-R	101	KA Texture 10	-R	133	Epic Drums 2	-R
006	TD	-L	038	Drum 04	-L	070	PJ Texture 11	-L	102	KA Texture 11	-L	134	Ligeti 01	-L
007	TD	-R	039	Drum 04	-R	071	PJ Texture 11	-R	103	KA Texture 11	-R	135	Ligeti 01	-R
008	RS	-L	040	Drum 05	-L	072	PJ Texture 12	-L	104	Movie Pad 01	-L	136	Ligeti 02	-L
009	RS	-R	041	Drum 05	-R	073	PJ Texture 12	-R	105	Movie Pad 01	-R	137	Ligeti 02	-R
010	Syncl Pad	-L	042	Drum 06	-L	074	PJ Texture 13	-L	106	Movie Pad 02	-L	138	Ligeti 03	-L
011	Syncl Pad	-R	043	Drum 06	-R	075	PJ Texture 13	-R	107	Movie Pad 02	-R	139	Ligeti 03	-R
012	Glockenspiel	-L	044	Drum Ostinato	-L	076	PJ Texture 14	-L	108	CHOIR HITS	-L	140	Drone	-L
013	Glockenspiel	-R	045	Drum Ostinato	-R	077	PJ Texture 14	-R	109	CHOIR HITS	-R	141	Drone	-R
014	Soft Horns	-L	046	Cymbals	-L	078	PJ Texture 15	-L	110	V Pad	-L	142	Burani 01	-L
015	Soft Horns	-R	047	Cymbals	-R	079	PJ Texture 15	-R	111	V Pad	-R	143	Burani 01	-R
016	French Horns	-L	048	Glider	-L	080	PJ Texture 16	-L	112	Noises	-L	144	Burani 02	-L
017	French Horns	-R	049	Glider	-R	081	PJ Texture 16	-R	113	Noises	-R	145	Burani 02	-R
018	Cine Choir	-L	050	PJ Texture 01	-L	082	KA Texture 01	-L	114	Atmo 01	-L	146	Orchestra Hits	-L
019	Cine Choir	-R	051	PJ Texture 01	-R	083	KA Texture 01	-R	115	Atmo 01	-R	147	Orchestra Hits	-R
020	Choir AHH	-L	052	PJ Texture 02	-L	084	KA Texture 02	-L	116	Atmo 02	-L			
021	Choir AHH	-R	053	PJ Texture 02	-R	085	KA Texture 02	-R	117	Atmo 02	-R			
022	Choir OHH	-L	054	PJ Texture 03	-L	086	KA Texture 03	-L	118	Dark 01	-L			
023	Choir OHH	-R	055	PJ Texture 03	-R	087	KA Texture 03	-R	119	Dark 01	-R			
024	Choir UHH 1	-L	056	PJ Texture 04	-L	088	KA Texture 04	-L	120	Dark 02	-L			
025	Choir UHH 1	-R	057	PJ Texture 04	-R	089	KA Texture 04	-R	121	Dark 02	-R			
026	Choir UHH 2	-L	058	PJ Texture 05	-L	090	KA Texture 05	-L	122	Dark 03	-L			
027	Choir UHH 2	-R	059	PJ Texture 05	-R	091	KA Texture 05	-R	123	Dark 03	-R			
028	Epic Choir	-L	060	PJ Texture 06	-L	092	KA Texture 06	-L	124	Dark 04	-L			
029	Epic Choir	-R	061	PJ Texture 06	-R	093	KA Texture 06	-R	125	Dark 04	-R			
030	Epic Drums 1	-L	062	PJ Texture 07	-L	094	KA Texture 07	-L	126	Perc SFX	-L			
031	Epic Drums 1	-R	063	PJ Texture 07	-R	095	KA Texture 07	-R	127	Perc SFX	-R			

***** PCG File: SD4.PCG *****

SET LIST, COMBINATIONS, PROGRAMS AND ASSOCIATED MULTISAMPLES, WAVE SEQUENCES AND DRUM KITS

(c)KApro, 28-Nov-2014 13:48:04

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KApro – Kurt Ader Productions
Kurt Ader
Wallstadter Strasse 64
D-68259 Mannheim
Germany

Mobile: +49 170 / 90 28 535
Email: k.ader@gmx.de

https://www.facebook.com/KAproProductions

P R O G R A M S

TOTAL NUMBER OF PROGRAMS: 46

U-BB000 Soft French Horns
        Category: Brass | Subcategory: Ensemble

        *** PROGRAM BASIC --
        Single (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        *** CONTOLLERS SETUP ---
        VJS Configuration: CC Control ON, Volume Control ON
        VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X: VJS +X Mod.
        VJS Y Mode: +Y: VJS +Y Mod.

        SW1:   SW1 Mod. (Toggle)
        SW2:   Ribbon Lock (Toggle)
        Knob5:   F/A Sustain
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

U-BB000 Soft French Horns
        Category: Brass | Subcategory: Ensemble

        *** OSCILLATOR 1 --
        Osc. 1 AMS Mixer 1:   Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:   Type: Offset | AMS A: Filter EG

        Osc. 1 AEG Level AMS: Velocity
        Osc. 1 AEG Time AMS1:   OFF
        Osc. 1 AEG Time AMS2:   [Knob Mod.6 -- ZERO INTENISTY]
        Osc. 1 AEG Time AMS3:   Exponential Velocity

        Osc. 1 Pitch Bend (JS+X): +2
        Osc. 1 Pitch Bend (JS-X): -2
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: [Common LFO - ZERO INTENSITY]
        Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y): ON
        Osc. 1 Pitch LFO2 (JS+Y): OFF
        Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

        Filter 1 Routing: Single
        Filter 1A Type: Low Pass   (12dB/oct)
        Filter 1 EG AMS: Ribbon
        Filter 1A Mod. AMS1:   Pitch EG
        Filter 1A Mod. AMS2:   AMS Mixer 1
        Filter 1 FEG Level AMS: Exponential Velocity
        Filter 1 FEG Time AMS1:   OFF
        Filter 1 FEG Time AMS2:   Exponential Velocity
        Filter 1 FEG Time AMS3:   Knob Mod.6
        Filter 1A Output AMS: Knob Mod.6
        Filter 1A Resonance AMS: [Ribbon - ZERO INTENSITY]

U-BB000 Soft French Horns
        Category: Brass | Subcategory: Ensemble

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: KApro EXs47 stereo: 00016 French Horns   (Level: 127)
        Osc. 1 Slot #2: MS: KApro EXs47 stereo: 00014 Soft Horns   (Level: 127)

U-BB001 French Horn Ensemble
        Category: Brass | Subcategory: Ensemble

        *** PROGRAM BASIC --
        Single (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        *** CONTOLLERS SETUP ---
        VJS Configuration: CC Control ON, Volume Control ON
        VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X: VJS +X Mod.
        VJS Y Mode: +Y: VJS +Y Mod.

        SW1:   SW1 Mod. (Toggle)
        SW2:   Ribbon Lock (Toggle)
        Knob5:   F/A Sustain
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

U-BB001 French Horn Ensemble
        Category: Brass | Subcategory: Ensemble

        *** OSCILLATOR 1 --
        Osc. 1 AMS Mixer 1:   Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:   Type: A + B | AMS A: Exponential Velocity | AMS B: Common Key Track2

        Osc. 1 AEG Level AMS: Knob Mod.6
        Osc. 1 AEG Time AMS1:   SW1 Mod.
        Osc. 1 AEG Time AMS2:   [Knob Mod.6 -- ZERO INTENISTY]
        Osc. 1 AEG Time AMS3:   Velocity

        Osc. 1 Pitch Bend (JS+X): +2
        Osc. 1 Pitch Bend (JS-X): -2
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: Common LFO
        Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y): ON
        Osc. 1 Pitch LFO2 (JS+Y): OFF
        Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
        Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

        Filter 1 Routing: 24dB(4-Pole)
        Filter 1A Type: Low Pass   (24dB/oct)
        Filter 1 EG AMS: Ribbon
        Filter 1A Mod. AMS1:   Pitch EG
        Filter 1A Mod. AMS2:   AMS Mixer 1
        Filter 1 FEG Level AMS: Exponential Velocity
        Filter 1 FEG Time AMS1:   [Knob Mod.6 -- ZERO INTENISTY]
        Filter 1 FEG Time AMS2:   Exponential Velocity
        Filter 1 FEG Time AMS3:   SW1 Mod.
        Filter 1A Output AMS: [JS-Y - ZERO INTENSITY]
        Filter 1A Resonance AMS: [Ribbon - ZERO INTENSITY]

U-BB001 French Horn Ensemble
      Category: Brass | Subcategory: Ensemble

      *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ---
      Osc. 1 Octave: 8'
      Osc. 1 Slot #1: MS: KApro EXs47 stereo: 00014 Soft Horns   (Level: 127)
      Osc. 1 Slot #2: MS: ROM mono: 00177 French Horn   (Level: 041)

U-BB002 R.R. Epic Film Strings
        Category: Strings | Subcategory: Ensemble

        *** PROGRAM BASIC ---
        Double (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        *** CONTOLLERS SETUP ---
        VJS Configuration: CC Control ON, Volume Control OFF
        VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split
        VJS X Mode: +X: Knob Mod. 6
        VJS X Mode: +Y: MIDI CC#83
        VJS Y Mode: -Y: MIDI CC#65

        SW1:   Octave Down (Toggle)
        SW2:   SW2 Mod. (Toggle)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

U-BB002 R.R. Epic Film Strings
         Category: Strings | Subcategory: Ensemble

         *** OSCILLATOR 1 ---
         Osc. 1 AMS Mixer 1:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
         Osc. 1 AMS Mixer 2:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

         Osc. 1 AEG Level AMS: Velocity
         Osc. 1 AEG Time AMS1:   Velocity
         Osc. 1 AEG Time AMS2:   SW2 Mod.
         Osc. 1 AEG Time AMS3:   Knob Mod.6 [+]

         Osc. 1 Pitch Bend (JS+X):   +2
         Osc. 1 Pitch Bend (JS-X):   -60
         Osc. 1 Pitch Ribbon: +2
         Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
         Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENISTY]
         Osc. 1 Pitch LFO1 (JS+Y): OFF
         Osc. 1 Pitch LFO2 (JS+Y): OFF
         Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
         Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

         Filter 1 Routing: Parallel
         Filter 1A Type: Low Pass   (12dB/oct)
         Filter 1 EG AMS: OFF
         Filter 1A Mod. AMS1:   Velocity
         Filter 1A Mod. AMS2:   VJS -Y Mod.
         Filter 1 FEG Level AMS: Velocity
         Filter 1 FEG Time AMS1:   OFF
         Filter 1 FEG Time AMS2:   [Velocity -- ZERO INTENISTY]
         Filter 1 FEG Time AMS3:   OFF
         Filter 1A Output AMS: JS-Y & AT/2
         Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
         Filter 1B: BYPASS

U-BB002 R.R. Epic Film Strings
        Category: Strings | Subcategory: Ensemble

        *** OSCILLATOR 2 --
        Osc. 2 AMS Mixer 1:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 2 AMS Mixer 2:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 2 AEG Level AMS: Velocity
        Osc. 2 AEG Time AMS1:   Velocity
        Osc. 2 AEG Time AMS2:   SW2 Mod.
        Osc. 2 AEG Time AMS3:   Knob Mod.6 [+]

        Osc. 2 Pitch Bend (JS+X): +2
        Osc. 2 Pitch Bend (JS-X): -60
        Osc. 2 Pitch Ribbon: +2
        Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y): OFF
        Osc. 2 Pitch LFO2 (JS+Y): OFF
        Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 2 Routing: 24dB(4-Pole)
        Filter 2A Type: Low Pass   (24dB/oct)
        Filter 2 EG AMS: OFF
        Filter 2A Mod. AMS1:   Velocity
        Filter 2A Mod. AMS2:   VJS -Y Mod.
        Filter 2 FEG Level AMS: Velocity
        Filter 2 FEG Time AMS1:   OFF
        Filter 2 FEG Time AMS2:   Velocity
        Filter 2 FEG Time AMS3:   OFF
        Filter 2A Output AMS: JS-Y & AT/2
        Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB002 R.R. Epic Film Strings
        Category: Strings | Subcategory: Ensemble

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: WSeq: USR U-EE01: KA R.R. Legato 002-003   (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-EE00: KA R.R. Legato 000-001   (Level: 127)

        Osc. 2 Octave: 8'
        Osc. 2 Slot #1: WSeq: USR U-EE09: KA R.R. Pad 004-005   (Level: 127)
        Osc. 2 Slot #2: MS: KApro EXs47 stereo: 00110 V Pad   (Level: 127)

U-BB003 R.R. Slow Strings
        Category: Strings | Subcategory: Ensemble

        *** PROGRAM BASIC ---
        Double (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        *** CONTOLLERS SETUP --
        VJS Configuration: CC Control ON, Volume Control OFF
        VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split
        VJS X Mode: +X: Knob Mod. 6
        VJS X Mode: +Y: MIDI CC#83
        VJS Y Mode: -Y: MIDI CC#65

        SW1:   Octave Down (Toggle)
        SW2:   SW2 Mod. (Toggle)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

U-BB003 R.R. Slow Strings
         Category: Strings | Subcategory: Ensemble

         *** OSCILLATOR 1 --
         Osc. 1 AMS Mixer 1:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
         Osc. 1 AMS Mixer 2:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

         Osc. 1 AEG Level AMS: Velocity
         Osc. 1 AEG Time AMS1:   Velocity
         Osc. 1 AEG Time AMS2:   SW2 Mod.
         Osc. 1 AEG Time AMS3:   Knob Mod.6 [+]

         Osc. 1 Pitch Bend (JS+X): +2
         Osc. 1 Pitch Bend (JS-X): -60
         Osc. 1 Pitch Ribbon: +2
         Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
         Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
         Osc. 1 Pitch LFO1 (JS+Y): OFF
         Osc. 1 Pitch LFO2 (JS+Y): OFF
         Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
         Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

         Filter 1 Routing: Parallel
         Filter 1A Type: Low Pass   (12dB/oct)
         Filter 1 EG AMS: OFF
         Filter 1A Mod. AMS1:   Velocity
         Filter 1A Mod. AMS2:   VJS -Y Mod.
         Filter 1 FEG Level AMS: Velocity
         Filter 1 FEG Time AMS1:   OFF
         Filter 1 FEG Time AMS2:   Velocity
         Filter 1 FEG Time AMS3:   OFF
         Filter 1A Output AMS: JS-Y & AT/2
         Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
         Filter 1B: BYPASS

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U-BB003 R.R. Slow Strings
        Category: Strings                    | Subcategory: Ensemble


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        *** OSCILLATOR 2 --------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 2 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 2 AEG Level AMS:    Velocity
        Osc. 2 AEG Time AMS1:    Velocity
        Osc. 2 AEG Time AMS2:    SW2 Mod.
        Osc. 2 AEG Time AMS3:    Knob Mod.6 [+]

        Osc. 2 Pitch Bend (JS+X): +2
        Osc. 2 Pitch Bend (JS-X): -60
        Osc. 2 Pitch Ribbon:     +2
        Osc. 2 Pitch AMS:        [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch EG AMS:     [Velocity - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]

        Filter 2  Routing:       24dB(4-Pole)
        Filter 2A Type:          Low Pass    (24dB/oct)
        Filter 2  EG AMS:        OFF
        Filter 2A Mod. AMS1:     Velocity
        Filter 2A Mod. AMS2:     VJS -Y Mod.
        Filter 2  FEG Level AMS: Velocity
        Filter 2  FEG Time AMS1: OFF
        Filter 2  FEG Time AMS2: Velocity
        Filter 2  FEG Time AMS3: OFF
        Filter 2A Output AMS:    JS-Y & AT/2
        Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
```

U-BB003 R.R. Slow Strings
        Category: Strings | Subcategory: Ensemble

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: WSeq: USR U-EE01: KA R.R. Legato 002-003   (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-EE00: KA R.R. Legato 000-001   (Level: 127)

        Osc. 2 Octave: 8'
        Osc. 2 Slot #1: WSeq: USR U-EE09: KA R.R. Pad 004-005   (Level: 127)
        Osc. 2 Slot #2: MS: ROM mono: 00423 Analog Strings 2   (Level: 127)

U-BB004 Cinematic Orchestra 1
        Category: Strings | Subcategory: Ensemble

        *** PROGRAM BASIC --
        Double (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        *** CONTOLLERS SETUP ---
        VJS Configuration: CC Control ON, Volume Control OFF
        VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X: LPF Cutoff
        VJS Y Mode: +Y: Filter EG Int.

        SW1:   SW1 Mod. (Toggle)
        SW2:   Portamento SW (Toggle)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

U-BB004 Cinematic Orchestra 1
        Category: Strings | Subcategory: Ensemble

        *** OSCILLATOR 1 --
        Osc. 1 AMS Mixer 1:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 1 AMS Mixer 2:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
        Osc. 1 AEG Time AMS1:   Note Number
        Osc. 1 AEG Time AMS2:   OFF
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +2
        Osc. 1 Pitch Bend (JS-X): -60
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: OFF
        Osc. 1 Pitch EG AMS: SW1 Mod.
        Osc. 1 Pitch LFO1 (JS+Y): ON
        Osc. 1 Pitch LFO2 (JS+Y): ON
        Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 1 Routing: 24dB(4-Pole)
        Filter 1A Type: Low Pass   (24dB/oct)
        Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:   Velocity
        Filter 1A Mod. AMS2:   Ribbon
        Filter 1 FEG Level AMS: OFF
        Filter 1 FEG Time AMS1: Knob Mod.5
        Filter 1 FEG Time AMS2: OFF
        Filter 1 FEG Time AMS3: SW1 Mod.
        Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
        Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB004 Cinematic Orchestra 1
        Category: Strings | Subcategory: Ensemble

        *** OSCILLATOR 2 --
        Osc. 2 AMS Mixer 1:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 2 AMS Mixer 2:   Type: Smoothing | AMS A: After Touch

        Osc. 2 AEG Level AMS: Velocity
        Osc. 2 AEG Time AMS1:   Velocity
        Osc. 2 AEG Time AMS2:   Velocity
        Osc. 2 AEG Time AMS3:   OFF

        Osc. 2 Pitch Bend (JS+X): +2
        Osc. 2 Pitch Bend (JS-X): -60
        Osc. 2 Pitch Ribbon: +0
        Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch EG AMS: OFF
        Osc. 2 Pitch LFO1 (JS+Y): ON
        Osc. 2 Pitch LFO2 (JS+Y): OFF
        Osc. 2 Pitch LFO1 AMS: AMS Mixer 2
        Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 2 Routing: 24dB(4-Pole)
        Filter 2A Type: Low Pass   (24dB/oct)
        Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 2A Mod. AMS1:   [JS X - ZERO INTENSITY]
        Filter 2A Mod. AMS2:   [After Touch - ZERO INTENSITY]
        Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
        Filter 2 FEG Time AMS1:   OFF
        Filter 2 FEG Time AMS2:   [Velocity -- ZERO INTENISTY]
        Filter 2 FEG Time AMS3:   OFF
        Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
        Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB004 Cinematic Orchestra 1
        Category: Strings | Subcategory: Ensemble

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ---
        Osc. 1 Octave: 16'
        Osc. 1 Slot #1: MS: KApro EXs47 stereo: 00018 Cine Choir   (Level: 100)
        Osc. 1 Slot #2: MS: KApro EXs47 stereo: 00124 Dark 04   (Level: 127)

        Osc. 2 Octave: 8'
        Osc. 2 Slot #1: WSeq: USR U-EE09: KA R.R. Pad 004-005   (Level: 127)
        Osc. 2 Slot #2: MS: KApro EXs47 stereo: 00000 Leg Strings 2.1   (Level: 127)

U-BB005 Cinematic Orchestra 2
        Category: Strings | Subcategory: Ensemble

        *** PROGRAM BASIC --
        Double (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        *** CONTOLLERS SETUP ---
        VJS Configuration: CC Control ON, Volume Control OFF
        VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X: LPF Cutoff
        VJS Y Mode: +Y: Filter EG Int.

        SW1:   SW1 Mod. (Toggle)
        SW2:   Portamento SW (Toggle)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

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U-BB005 Cinematic Orchestra 2
        Category: Strings                         | Subcategory: Ensemble


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        *** OSCILLATOR 1 ------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:         Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 1 AMS Mixer 2:         Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 1 AEG Level AMS:       [Velocity -- ZERO INTENISTY]
        Osc. 1 AEG Time AMS1:       Note Number
        Osc. 1 AEG Time AMS2:       OFF
        Osc. 1 AEG Time AMS3:       OFF

        Osc. 1 Pitch Bend (JS+X):   +2
        Osc. 1 Pitch Bend (JS-X):   -60
        Osc. 1 Pitch Ribbon:        +0
        Osc. 1 Pitch AMS:           OFF
        Osc. 1 Pitch EG AMS:        SW1 Mod.
        Osc. 1 Pitch LFO1 (JS+Y ):  ON
        Osc. 1 Pitch LFO2 (JS+Y ):  ON
        Osc. 1 Pitch LFO1 AMS:      [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

        Filter 1  Routing:          24dB(4-Pole)
        Filter 1A Type:             Low Pass    (24dB/oct)
        Filter 1  EG AMS:           [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:        Velocity
        Filter 1A Mod. AMS2:        Ribbon
        Filter 1  FEG Level AMS:    OFF
        Filter 1  FEG Time AMS1:    Knob Mod.5
        Filter 1  FEG Time AMS2:    OFF
        Filter 1  FEG Time AMS3:    SW1 Mod.
        Filter 1A Output AMS:       [Velocity - ZERO INTENSITY]
        Filter 1A Resonance AMS:    [Velocity - ZERO INTENSITY]
```

U-BB005 Cinematic Orchestra 2
        Category: Strings | Subcategory: Ensemble

        *** OSCILLATOR 2 ---
        Osc. 2 AMS Mixer 1:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 2 AMS Mixer 2:   Type: Smoothing | AMS A: After Touch

        Osc. 2 AEG Level AMS: Velocity
        Osc. 2 AEG Time AMS1:   Velocity
        Osc. 2 AEG Time AMS2:   Velocity
        Osc. 2 AEG Time AMS3:   OFF

        Osc. 2 Pitch Bend (JS+X):   +2
        Osc. 2 Pitch Bend (JS-X):   -60
        Osc. 2 Pitch Ribbon: +0
        Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch EG AMS: OFF
        Osc. 2 Pitch LFO1 (JS+Y): ON
        Osc. 2 Pitch LFO2 (JS+Y): OFF
        Osc. 2 Pitch LFO1 AMS: AMS Mixer 2
        Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 2 Routing: 24dB(4-Pole)
        Filter 2A Type: Low Pass   (24dB/oct)
        Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 2A Mod. AMS1:   [JS X - ZERO INTENSITY]
        Filter 2A Mod. AMS2:   [After Touch - ZERO INTENSITY]
        Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
        Filter 2 FEG Time AMS1:   OFF
        Filter 2 FEG Time AMS2:   [Velocity -- ZERO INTENISTY]
        Filter 2 FEG Time AMS3:   OFF
        Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
        Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB005 Cinematic Orchestra 2
        Category: Strings | Subcategory: Ensemble

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP --
        Osc. 1 Octave: 16'
        Osc. 1 Slot #1: MS: KApro EXs47 stereo: 00026 Choir UHH 2   (Level: 108)
        Osc. 1 Slot #2: MS: KApro EXs47 stereo: 00140 Drone   (Level: 127)

        Osc. 2 Octave: 8'
        Osc. 2 Slot #1: WSeq: USR U-EE09: KA R.R. Pad 004-005   (Level: 127)
        Osc. 2 Slot #2: MS: KApro EXs47 stereo: 00002 Leg Strings 2.2   (Level: 127)

U-BB006 R.R. Warm Movie Pad
        Category: Strings | Subcategory: Ensemble

        *** PROGRAM BASIC --
        Double (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        *** CONTOLLERS SETUP ---
        VJS Configuration: CC Control ON, Volume Control OFF
        VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X: LPF Cutoff
        VJS Y Mode: +Y: Filter EG Int.

        SW1:   Octave Down (Momentary)
        SW2:   Octave Up (Toggle)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

U-BB006 R.R. Warm Movie Pad
          Category: Strings | Subcategory: Ensemble

          *** OSCILLATOR 1 --
          Osc. 1 AMS Mixer 1:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
          Osc. 1 AMS Mixer 2:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

          Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
          Osc. 1 AEG Time AMS1:   Note Number
          Osc. 1 AEG Time AMS2:   OFF
          Osc. 1 AEG Time AMS3:   OFF

          Osc. 1 Pitch Bend (JS+X):   +2
          Osc. 1 Pitch Bend (JS-X):   -60
          Osc. 1 Pitch Ribbon: +0
          Osc. 1 Pitch AMS: OFF
          Osc. 1 Pitch EG AMS: SW1 Mod.
          Osc. 1 Pitch LFO1 (JS+Y):   ON
          Osc. 1 Pitch LFO2 (JS+Y):   ON
          Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
          Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

          Filter 1 Routing: 24dB(4-Pole)
          Filter 1A Type: Low Pass   (24dB/oct)
          Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
          Filter 1A Mod. AMS1:   Velocity
          Filter 1A Mod. AMS2:   Ribbon
          Filter 1 FEG Level AMS: OFF
          Filter 1 FEG Time AMS1:   Knob Mod.5
          Filter 1 FEG Time AMS2:   OFF
          Filter 1 FEG Time AMS3:   SW1 Mod.
          Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
          Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

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U-BB006 R.R. Warm Movie Pad
        Category: Strings                      | Subcategory: Ensemble


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        *** OSCILLATOR 2 -----------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 2 AMS Mixer 2:        Type: Smoothing | AMS A: After Touch

        Osc. 2 AEG Level AMS:      Velocity
        Osc. 2 AEG Time AMS1:      Velocity
        Osc. 2 AEG Time AMS2:      Velocity
        Osc. 2 AEG Time AMS3:      OFF

        Osc. 2 Pitch Bend (JS+X):  +2
        Osc. 2 Pitch Bend (JS-X):  -60
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch EG AMS:       OFF
        Osc. 2 Pitch LFO1 (JS+Y ): ON
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:     AMS Mixer 2
        Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

        Filter 2  Routing:         24dB(4-Pole)
        Filter 2A Type:            Low Pass    (24dB/oct)
        Filter 2  EG AMS:          [Ribbon - ZERO INTENSITY]
        Filter 2A Mod. AMS1:       [JS X - ZERO INTENSITY]
        Filter 2A Mod. AMS2:       [After Touch - ZERO INTENSITY]
        Filter 2  FEG Level AMS:   [Velocity -- ZERO INTENISTY]
        Filter 2  FEG Time AMS1:   OFF
        Filter 2  FEG Time AMS2:   [Velocity -- ZERO INTENISTY]
        Filter 2  FEG Time AMS3:   OFF
        Filter 2A Output AMS:      [Velocity - ZERO INTENSITY]
        Filter 2A Resonance AMS:   [Velocity - ZERO INTENSITY]
```

U-BB006 R.R. Warm Movie Pad
        Category: Strings | Subcategory: Ensemble

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP --
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: WSeq: USR U-EE01: KA R.R. Legato 002-003   (Level: 110)
        Osc. 1 Slot #2: MS: KApro EXs47 stereo: 00110 V Pad   (Level: 048)

        Osc. 2 Octave: 8'
        Osc. 2 Slot #1: WSeq: USR U-EE00: KA R.R. Legato 000-001   (Level: 127)
        Osc. 2 Slot #2: WSeq: USR U-EE09: KA R.R. Pad 004-005   (Level: 127)

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U-BB007 Mystica Cantus Choir
        Category: Vocal/Airy                   | Subcategory: Vocal


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        *** PROGRAM BASIC ---------------------------------------------------------------------------
        Double (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN:     RT KNOBS/KARMA

        *** CONTOLLERS SETUP ------------------------------------------------------------------------
        VJS Configuration:          CC Control ON,  Volume Control OFF
        VJS X/Y Mode:               VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:             Ribbon
        VJS Y Mode: +Y:             OFF

        SW1:                        Portamento SW (Toggle)
        SW2:                        JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                      Knob Mod. 5
        Knob6:                      Knob Mod. 6
        Knob7:                      Knob Mod. 7
        Knob8:                      Knob Mod. 8
```

U-BB007 Mystica Cantus Choir
        Category: Vocal/Airy | Subcategory: Vocal

        *** OSCILLATOR 1 --
        Osc. 1 AMS Mixer 1:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 1 AMS Mixer 2:   Type: Smoothing | AMS A: After Touch

        Osc. 1 AEG Level AMS: Velocity
        Osc. 1 AEG Time AMS1:   Velocity
        Osc. 1 AEG Time AMS2:   Velocity
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +2
        Osc. 1 Pitch Bend (JS-X): -2
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch EG AMS: OFF
        Osc. 1 Pitch LFO1 (JS+Y): ON
        Osc. 1 Pitch LFO2 (JS+Y): OFF
        Osc. 1 Pitch LFO1 AMS: AMS Mixer 2
        Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 1 Routing: Parallel
        Filter 1A Type: Low Pass   (12dB/oct)
        Filter 1B Type: Low Pass   (12dB/oct)
        Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:   [JS X - ZERO INTENSITY]
        Filter 1A Mod. AMS2:   [Ribbon - ZERO INTENSITY]
        Filter 1B Mod. AMS1:   [JS X - ZERO INTENSITY]
        Filter 1B Mod. AMS2:   Ribbon
        Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
        Filter 1 FEG Time AMS1:   OFF
        Filter 1 FEG Time AMS2:   [Velocity -- ZERO INTENISTY]
        Filter 1 FEG Time AMS3:   OFF
        Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
        Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
        Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
        Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB007 Mystica Cantus Choir
        Category: Vocal/Airy | Subcategory: Vocal

        *** OSCILLATOR 2 --
        Osc. 2 AMS Mixer 1:   Type: Amt A x B | AMS A: Common LFO | AMS B: Knob Mod.7
        Osc. 2 AMS Mixer 2:   Type: Smoothing | AMS A: After Touch

        Osc. 2 AEG Level AMS: Velocity
        Osc. 2 AEG Time AMS1:   Velocity
        Osc. 2 AEG Time AMS2:   Velocity
        Osc. 2 AEG Time AMS3:   OFF

        Osc. 2 Pitch Bend (JS+X): +2
        Osc. 2 Pitch Bend (JS-X): -2
        Osc. 2 Pitch Ribbon: +0
        Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y): ON
        Osc. 2 Pitch LFO2 (JS+Y): OFF
        Osc. 2 Pitch LFO1 AMS: AMS Mixer 2
        Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 2 Routing: 24dB(4-Pole)
        Filter 2A Type: Low Pass   (24dB/oct)
        Filter 2 EG AMS: Ribbon
        Filter 2A Mod. AMS1:   [JS X - ZERO INTENSITY]
        Filter 2A Mod. AMS2:   Ribbon
        Filter 2 FEG Level AMS: Knob Mod.5
        Filter 2 FEG Time AMS1:   Knob Mod.5
        Filter 2 FEG Time AMS2:   [Velocity -- ZERO INTENISTY]
        Filter 2 FEG Time AMS3:   OFF
        Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
        Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB007 Mystica Cantus Choir
        Category: Vocal/Airy | Subcategory: Vocal

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP --
        Osc. 1 Octave: 16'
        Osc. 1 Slot #1: MS: KApro EXs47 stereo: 00022 Choir OHH   (Level: 127)
        Osc. 1 Slot #2: MS: KApro EXs47 stereo: 00020 Choir AHH   (Level: 127)

        Osc. 2 Octave: 16'
        Osc. 2 Slot #1: MS: KApro EXs47 stereo: 00026 Choir UHH 2   (Level: 127)

U-BB008 KApro's "Epic Choir" 1
        Category: Vocal/Airy | Subcategory: Vocal

        *** PROGRAM BASIC --
        Single (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        *** CONTOLLERS SETUP ---
        VJS Configuration: CC Control ON, Volume Control OFF
        VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X: Ribbon
        VJS Y Mode: +Y: OFF

        SW1:   SW1 Mod. (Toggle)
        SW2:   SW2 Mod. (Toggle)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

U-BB008 KApro's "Epic Choir" 1
        Category: Vocal/Airy | Subcategory: Vocal

        *** OSCILLATOR 1 --
        Osc. 1 AMS Mixer 1:   Type: Amt A x B | [AMS A: SW2 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
        Osc. 1 AMS Mixer 2:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 1 AEG Level AMS: Velocity
        Osc. 1 AEG Time AMS1:   Velocity
        Osc. 1 AEG Time AMS2:   Knob Mod.5
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +2
        Osc. 1 Pitch Bend (JS-X): -2
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: OFF
        Osc. 1 Pitch EG AMS: SW1 Mod.
        Osc. 1 Pitch LFO1 (JS+Y): ON
        Osc. 1 Pitch LFO2 (JS+Y): OFF
        Osc. 1 Pitch LFO1 AMS: After Touch
        Osc. 1 Pitch LFO2 AMS: SW1 Mod.

        Filter 1 Routing: Single
        Filter 1A Type: Low Pass   (12dB/oct)
        Filter 1 EG AMS: SW1 Mod.
        Filter 1A Mod. AMS1:   After Touch
        Filter 1A Mod. AMS2:   Ribbon
        Filter 1 FEG Level AMS: Velocity
        Filter 1 FEG Time AMS1:   [Note Number -- ZERO INTENISTY]
        Filter 1 FEG Time AMS2:   Velocity
        Filter 1 FEG Time AMS3:   OFF
        Filter 1A Output AMS: Knob Mod.6
        Filter 1A Resonance AMS: SW2 Mod.

U-BB008 KApro's "Epic Choir" 1
        Category: Vocal/Airy | Subcategory: Vocal

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP --
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: KApro EXs47 stereo: 00028 Epic Choir   (Level: 120)
        Osc. 1 Slot #2: MS: KApro EXs47 stereo: 00018 Cine Choir   (Level: 127)

U-BB009 KApro's "Epic Choir" 2
        Category: Vocal/Airy | Subcategory: Vocal

        *** PROGRAM BASIC --
        Single (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        *** CONTOLLERS SETUP ---
        VJS Configuration: CC Control ON, Volume Control OFF
        VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X: Ribbon
        VJS Y Mode: +Y: OFF

        SW1:   SW1 Mod. (Toggle)
        SW2:   SW2 Mod. (Toggle)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

U-BB009 KApro's "Epic Choir" 2
        Category: Vocal/Airy | Subcategory: Vocal

        *** OSCILLATOR 1 ---
        Osc. 1 AMS Mixer 1:   Type: Amt A x B | [AMS A: SW2 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
        Osc. 1 AMS Mixer 2:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 1 AEG Level AMS: Velocity
        Osc. 1 AEG Time AMS1:   Velocity
        Osc. 1 AEG Time AMS2:   Knob Mod.5
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +2
        Osc. 1 Pitch Bend (JS-X): -2
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: OFF
        Osc. 1 Pitch EG AMS: SW1 Mod.
        Osc. 1 Pitch LFO1 (JS+Y): ON
        Osc. 1 Pitch LFO2 (JS+Y): OFF
        Osc. 1 Pitch LFO1 AMS: After Touch
        Osc. 1 Pitch LFO2 AMS: SW1 Mod.

        Filter 1 Routing: Single
        Filter 1A Type: Low Pass   (12dB/oct)
        Filter 1 EG AMS: SW1 Mod.
        Filter 1A Mod. AMS1:   After Touch
        Filter 1A Mod. AMS2:   Ribbon
        Filter 1 FEG Level AMS: Velocity
        Filter 1 FEG Time AMS1:   [Note Number -- ZERO INTENISTY]
        Filter 1 FEG Time AMS2:   Velocity
        Filter 1 FEG Time AMS3:   OFF
        Filter 1A Output AMS: Knob Mod.6
        Filter 1A Resonance AMS: SW2 Mod.

U-BB009 KApro's "Epic Choir" 2
        Category: Vocal/Airy | Subcategory: Vocal

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: KApro EXs47 stereo: 00028 Epic Choir   (Level: 120)
        Osc. 1 Slot #2: MS: KApro EXs47 stereo: 00020 Choir AHH   (Level: 094)

U-BB010 KApro's "Epic Choir" 3
        Category: Vocal/Airy | Subcategory: Vocal

        *** PROGRAM BASIC ---
        Single (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        *** CONTOLLERS SETUP ---
        VJS Configuration: CC Control ON, Volume Control OFF
        VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X: Ribbon
        VJS Y Mode: +Y: OFF

        SW1:   SW1 Mod. (Toggle)
        SW2:   SW2 Mod. (Toggle)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

U-BB010 KApro's "Epic Choir" 3
        Category: Vocal/Airy | Subcategory: Vocal

        *** OSCILLATOR 1 --
        Osc. 1 AMS Mixer 1:   Type: Amt A x B | [AMS A: SW2 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
        Osc. 1 AMS Mixer 2:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 1 AEG Level AMS: Velocity
        Osc. 1 AEG Time AMS1:   Velocity
        Osc. 1 AEG Time AMS2:   Knob Mod.5
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +2
        Osc. 1 Pitch Bend (JS-X): -2
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: OFF
        Osc. 1 Pitch EG AMS: SW1 Mod.
        Osc. 1 Pitch LFO1 (JS+Y): ON
        Osc. 1 Pitch LFO2 (JS+Y): OFF
        Osc. 1 Pitch LFO1 AMS: After Touch
        Osc. 1 Pitch LFO2 AMS: SW1 Mod.

        Filter 1 Routing: Single
        Filter 1A Type: Low Pass   (12dB/oct)
        Filter 1 EG AMS: SW1 Mod.
        Filter 1A Mod. AMS1:   After Touch
        Filter 1A Mod. AMS2:   Ribbon
        Filter 1 FEG Level AMS: Velocity
        Filter 1 FEG Time AMS1:   [Note Number -- ZERO INTENISTY]
        Filter 1 FEG Time AMS2:   Velocity
        Filter 1 FEG Time AMS3:   OFF
        Filter 1A Output AMS: Knob Mod.6
        Filter 1A Resonance AMS: SW2 Mod.

U-BB010 KApro's "Epic Choir" 3
        Category: Vocal/Airy | Subcategory: Vocal

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP --
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: KApro EXs47 stereo: 00028 Epic Choir   (Level: 120)
        Osc. 1 Slot #2: MS: KApro EXs47 stereo: 00022 Choir OHH   (Level: 104)

U-BB011 KApro's "Epic Choir" 4
        Category: Vocal/Airy | Subcategory: Vocal

        *** PROGRAM BASIC ---
        Single (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        *** CONTOLLERS SETUP ---
        VJS Configuration: CC Control ON, Volume Control OFF
        VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X: Ribbon
        VJS Y Mode: +Y: OFF

        SW1:   SW1 Mod. (Toggle)
        SW2:   SW2 Mod. (Toggle)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

U-BB011 KApro's "Epic Choir" 4
        Category: Vocal/Airy | Subcategory: Vocal

        *** OSCILLATOR 1 ---
        Osc. 1 AMS Mixer 1:   Type: Amt A x B | [AMS A: SW2 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
        Osc. 1 AMS Mixer 2:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 1 AEG Level AMS: Velocity
        Osc. 1 AEG Time AMS1:   Velocity
        Osc. 1 AEG Time AMS2:   Knob Mod.5
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +2
        Osc. 1 Pitch Bend (JS-X): -2
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: OFF
        Osc. 1 Pitch EG AMS: SW1 Mod.
        Osc. 1 Pitch LFO1 (JS+Y): ON
        Osc. 1 Pitch LFO2 (JS+Y): OFF
        Osc. 1 Pitch LFO1 AMS: After Touch
        Osc. 1 Pitch LFO2 AMS: SW1 Mod.

        Filter 1 Routing: Single
        Filter 1A Type: Low Pass   (12dB/oct)
        Filter 1 EG AMS: SW1 Mod.
        Filter 1A Mod. AMS1:   After Touch
        Filter 1A Mod. AMS2:   Ribbon
        Filter 1 FEG Level AMS: Velocity
        Filter 1 FEG Time AMS1:   [Note Number -- ZERO INTENISTY]
        Filter 1 FEG Time AMS2:   Velocity
        Filter 1 FEG Time AMS3:   OFF
        Filter 1A Output AMS: Knob Mod.6
        Filter 1A Resonance AMS: SW2 Mod.

U-BB011 KApro's "Epic Choir" 4
        Category: Vocal/Airy | Subcategory: Vocal

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: KApro EXs47 stereo: 00028 Epic Choir   (Level: 120)
        Osc. 1 Slot #2: MS: KApro EXs47 stereo: 00024 Choir UHH 1   (Level: 114)

U-BB012 KApro's "Epic Choir" 5
        Category: Vocal/Airy | Subcategory: Vocal

        *** PROGRAM BASIC --
        Single (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        *** CONTOLLERS SETUP ---
        VJS Configuration: CC Control ON, Volume Control OFF
        VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X: Ribbon
        VJS Y Mode: +Y: OFF

        SW1:   SW1 Mod. (Toggle)
        SW2:   SW2 Mod. (Toggle)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

U-BB012 KApro's "Epic Choir" 5
        Category: Vocal/Airy | Subcategory: Vocal

        *** OSCILLATOR 1 ---
        Osc. 1 AMS Mixer 1:   Type: Amt A x B | [AMS A: SW2 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
        Osc. 1 AMS Mixer 2:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 1 AEG Level AMS: Velocity
        Osc. 1 AEG Time AMS1:   Velocity
        Osc. 1 AEG Time AMS2:   Knob Mod.5
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +2
        Osc. 1 Pitch Bend (JS-X): -2
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: OFF
        Osc. 1 Pitch EG AMS: SW1 Mod.
        Osc. 1 Pitch LFO1 (JS+Y): ON
        Osc. 1 Pitch LFO2 (JS+Y): OFF
        Osc. 1 Pitch LFO1 AMS: After Touch
        Osc. 1 Pitch LFO2 AMS: SW1 Mod.

        Filter 1 Routing: Single
        Filter 1A Type: Low Pass   (12dB/oct)
        Filter 1 EG AMS: SW1 Mod.
        Filter 1A Mod. AMS1:   After Touch
        Filter 1A Mod. AMS2:   Ribbon
        Filter 1 FEG Level AMS: Velocity
        Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
        Filter 1 FEG Time AMS2: Velocity
        Filter 1 FEG Time AMS3: OFF
        Filter 1A Output AMS: Knob Mod.6
        Filter 1A Resonance AMS: SW2 Mod.

U-BB012 KApro's "Epic Choir" 5
        Category: Vocal/Airy | Subcategory: Vocal

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: KApro EXs47 stereo: 00028 Epic Choir   (Level: 120)
        Osc. 1 Slot #2: MS: KApro EXs47 stereo: 00026 Choir UHH 2   (Level: 078)

U-BB013 R.R. Switch Choir 1
        Category: Vocal/Airy | Subcategory: Vocal

        *** PROGRAM BASIC ---
        Single (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        *** CONTOLLERS SETUP --
        VJS Configuration: CC Control ON, Volume Control OFF
        VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X: Ribbon
        VJS Y Mode: +Y: Ribbon

        SW1:   SW1 Mod. (Toggle)
        SW2:   SW2 Mod. (Toggle)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

U-BB013 R.R. Switch Choir 1
        Category: Vocal/Airy | Subcategory: Vocal

        *** OSCILLATOR 1 --
        Osc. 1 AMS Mixer 1:   Type: Amt A x B | [AMS A: SW2 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
        Osc. 1 AMS Mixer 2:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 1 AEG Level AMS: Velocity
        Osc. 1 AEG Time AMS1:   Velocity
        Osc. 1 AEG Time AMS2:   Knob Mod.5
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X):   +2
        Osc. 1 Pitch Bend (JS-X):   -2
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: OFF
        Osc. 1 Pitch EG AMS: SW1 Mod.
        Osc. 1 Pitch LFO1 (JS+Y):   ON
        Osc. 1 Pitch LFO2 (JS+Y):   OFF
        Osc. 1 Pitch LFO1 AMS: After Touch
        Osc. 1 Pitch LFO2 AMS: SW1 Mod.

        Filter 1 Routing: Single
        Filter 1A Type: Low Pass   (12dB/oct)
        Filter 1 EG AMS: SW1 Mod.
        Filter 1A Mod. AMS1:   After Touch
        Filter 1A Mod. AMS2:   Ribbon
        Filter 1 FEG Level AMS: Velocity
        Filter 1 FEG Time AMS1:   [Note Number -- ZERO INTENISTY]
        Filter 1 FEG Time AMS2:   Velocity
        Filter 1 FEG Time AMS3:   OFF
        Filter 1A Output AMS: Knob Mod.6
        Filter 1A Resonance AMS: SW2 Mod.

U-BB013 R.R. Switch Choir 1
        Category: Vocal/Airy | Subcategory: Vocal

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: WSeq: USR U-EE14: KA R.R. Choir 020-025   (Level: 127)
        Osc. 1 Slot #2: MS: KApro EXs47 stereo: 00018 Cine Choir   (Level: 044)

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U-BB014 R.R. Switch Choir 2
        Category: Vocal/Airy                 | Subcategory: Vocal


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        *** PROGRAM BASIC -------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN:    RT KNOBS/KARMA

        *** CONTOLLERS SETUP ----------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            Ribbon
        VJS Y Mode: +Y:            Ribbon

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Toggle)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8
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U-BB014 R.R. Switch Choir 2
        Category: Vocal/Airy | Subcategory: Vocal

        *** OSCILLATOR 1 ---
        Osc. 1 AMS Mixer 1:   Type: Amt A x B | [AMS A: SW2 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
        Osc. 1 AMS Mixer 2:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 1 AEG Level AMS: Velocity
        Osc. 1 AEG Time AMS1:   Velocity
        Osc. 1 AEG Time AMS2:   Knob Mod.5
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +2
        Osc. 1 Pitch Bend (JS-X): -2
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: OFF
        Osc. 1 Pitch EG AMS: SW1 Mod.
        Osc. 1 Pitch LFO1 (JS+Y): ON
        Osc. 1 Pitch LFO2 (JS+Y): OFF
        Osc. 1 Pitch LFO1 AMS: After Touch
        Osc. 1 Pitch LFO2 AMS: SW1 Mod.

        Filter 1 Routing: Single
        Filter 1A Type: Low Pass   (12dB/oct)
        Filter 1 EG AMS: SW1 Mod.
        Filter 1A Mod. AMS1:   After Touch
        Filter 1A Mod. AMS2:   Ribbon
        Filter 1 FEG Level AMS: Velocity
        Filter 1 FEG Time AMS1:   [Note Number -- ZERO INTENISTY]
        Filter 1 FEG Time AMS2:   Velocity
        Filter 1 FEG Time AMS3:   OFF
        Filter 1A Output AMS: Knob Mod.6
        Filter 1A Resonance AMS: SW2 Mod.

U-BB014 R.R. Switch Choir 2
        Category: Vocal/Airy | Subcategory: Vocal

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: WSeq: USR U-EE15: KA R.R. Choir 020-025 2 (Level: 127)
        Osc. 1 Slot #2: MS: KApro EXs47 stereo: 00026 Choir UHH 2   (Level: 027)

U-BB015 Classic Choir 1
        Category: Vocal/Airy | Subcategory: Vocal

        *** PROGRAM BASIC --
        Single (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        *** CONTOLLERS SETUP ---
        VJS Configuration: CC Control ON, Volume Control OFF
        VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X: Ribbon
        VJS Y Mode: +Y: OFF

        SW1:   SW1 Mod. (Toggle)
        SW2:   SW2 Mod. (Toggle)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

U-BB015 Classic Choir 1
        Category: Vocal/Airy | Subcategory: Vocal

        *** OSCILLATOR 1 --
        Osc. 1 AMS Mixer 1:   Type: Amt A x B | [AMS A: SW2 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
        Osc. 1 AMS Mixer 2:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 1 AEG Level AMS: Velocity
        Osc. 1 AEG Time AMS1:   Velocity
        Osc. 1 AEG Time AMS2:   Knob Mod.5
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +2
        Osc. 1 Pitch Bend (JS-X): -2
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: OFF
        Osc. 1 Pitch EG AMS: SW1 Mod.
        Osc. 1 Pitch LFO1 (JS+Y): ON
        Osc. 1 Pitch LFO2 (JS+Y): OFF
        Osc. 1 Pitch LFO1 AMS: After Touch
        Osc. 1 Pitch LFO2 AMS: SW1 Mod.

        Filter 1 Routing: Single
        Filter 1A Type: Low Pass   (12dB/oct)
        Filter 1 EG AMS: SW1 Mod.
        Filter 1A Mod. AMS1:   After Touch
        Filter 1A Mod. AMS2:   Ribbon
        Filter 1 FEG Level AMS: Velocity
        Filter 1 FEG Time AMS1:   [Note Number -- ZERO INTENISTY]
        Filter 1 FEG Time AMS2:   Velocity
        Filter 1 FEG Time AMS3:   OFF
        Filter 1A Output AMS: Knob Mod.6
        Filter 1A Resonance AMS: SW2 Mod.

U-BB015 Classic Choir 1
        Category: Vocal/Airy | Subcategory: Vocal

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: KApro EXs47 stereo: 00018 Cine Choir   (Level: 127)
        Osc. 1 Slot #2: MS: KApro EXs47 stereo: 00022 Choir OHH   (Level: 058)

U-BB016 Classic Choir 2
        Category: Vocal/Airy | Subcategory: Vocal

        *** PROGRAM BASIC --
        Single (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        *** CONTOLLERS SETUP ---
        VJS Configuration: CC Control ON, Volume Control OFF
        VJS X/Y Mode: VJS X Mode: Positive │ VJS Y Mode: Positive
        VJS X Mode: +X: Ribbon
        VJS Y Mode: +Y: OFF

        SW1:   SW1 Mod. (Toggle)
        SW2:   SW2 Mod. (Toggle)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

U-BB016 Classic Choir 2
        Category: Vocal/Airy | Subcategory: Vocal

        *** OSCILLATOR 1 ---
        Osc. 1 AMS Mixer 1:   Type: Amt A x B | [AMS A: SW2 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
        Osc. 1 AMS Mixer 2:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 1 AEG Level AMS: Velocity
        Osc. 1 AEG Time AMS1:   Velocity
        Osc. 1 AEG Time AMS2:   Knob Mod.5
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +2
        Osc. 1 Pitch Bend (JS-X): -2
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: OFF
        Osc. 1 Pitch EG AMS: SW1 Mod.
        Osc. 1 Pitch LFO1 (JS+Y): ON
        Osc. 1 Pitch LFO2 (JS+Y): OFF
        Osc. 1 Pitch LFO1 AMS: After Touch
        Osc. 1 Pitch LFO2 AMS: SW1 Mod.

        Filter 1 Routing: Single
        Filter 1A Type: Low Pass   (12dB/oct)
        Filter 1 EG AMS: SW1 Mod.
        Filter 1A Mod. AMS1:   After Touch
        Filter 1A Mod. AMS2:   Ribbon
        Filter 1 FEG Level AMS: Velocity
        Filter 1 FEG Time AMS1:   [Note Number -- ZERO INTENISTY]
        Filter 1 FEG Time AMS2:   Velocity
        Filter 1 FEG Time AMS3:   OFF
        Filter 1A Output AMS: Knob Mod.6
        Filter 1A Resonance AMS: SW2 Mod.

U-BB016 Classic Choir 2
        Category: Vocal/Airy | Subcategory: Vocal

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP --
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: KApro EXs47 stereo: 00020 Choir AHH   (Level: 120)
        Osc. 1 Slot #2: MS: KApro EXs47 stereo: 00018 Cine Choir   (Level: 054)

U-BB017 R.R. Opera Scat Voices
        Category: Vocal/Airy | Subcategory: Vocal

        *** PROGRAM BASIC ---
        Double (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        *** CONTOLLERS SETUP --
        VJS Configuration: CC Control ON, Volume Control ON
        VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X: VJS +X Mod.
        VJS Y Mode: +Y: VJS +Y Mod.

        SW1:   SW1 Mod. (Toggle)
        SW2:   JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

U-BB017 R.R. Opera Scat Voices
        Category: Vocal/Airy | Subcategory: Vocal

        *** OSCILLATOR 1 --
        Osc. 1 AMS Mixer 1:   Type: Amt A x B | [AMS A: SW1 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
        Osc. 1 AMS Mixer 2:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 1 AEG Level AMS: JS-Y
        Osc. 1 AEG Time AMS1:   Velocity
        Osc. 1 AEG Time AMS2:   Knob Mod.5
        Osc. 1 AEG Time AMS3:   SW1 Mod.

        Osc. 1 Pitch Bend (JS+X): +2
        Osc. 1 Pitch Bend (JS-X): -2
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: OFF
        Osc. 1 Pitch EG AMS: SW2 Mod.
        Osc. 1 Pitch LFO1 (JS+Y): ON
        Osc. 1 Pitch LFO2 (JS+Y): OFF
        Osc. 1 Pitch LFO1 AMS: After Touch
        Osc. 1 Pitch LFO2 AMS: OFF

        Filter 1 Routing: 24dB(4-Pole)
        Filter 1A Type: Low Pass   (24dB/oct)
        Filter 1 EG AMS: JS-Y
        Filter 1A Mod. AMS1:   SW1 Mod.
        Filter 1A Mod. AMS2:   Ribbon
        Filter 1 FEG Level AMS: JS-Y
        Filter 1 FEG Time AMS1: JS-Y
        Filter 1 FEG Time AMS2: Velocity
        Filter 1 FEG Time AMS3: OFF
        Filter 1A Output AMS: Knob Mod.6
        Filter 1A Resonance AMS: SW1 Mod.

U-BB017 R.R. Opera Scat Voices
        Category: Vocal/Airy | Subcategory: Vocal

        *** OSCILLATOR 2 --
        Osc. 2 AMS Mixer 1:   Type: Amt A x B | [AMS A: SW1 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
        Osc. 2 AMS Mixer 2:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 2 AEG Level AMS: JS-Y
        Osc. 2 AEG Time AMS1:   Velocity
        Osc. 2 AEG Time AMS2:   Knob Mod.5
        Osc. 2 AEG Time AMS3:   SW1 Mod.

        Osc. 2 Pitch Bend (JS+X): +2
        Osc. 2 Pitch Bend (JS-X): -2
        Osc. 2 Pitch Ribbon: +0
        Osc. 2 Pitch AMS: OFF
        Osc. 2 Pitch EG AMS: SW2 Mod.
        Osc. 2 Pitch LFO1 (JS+Y): ON
        Osc. 2 Pitch LFO2 (JS+Y): OFF
        Osc. 2 Pitch LFO1 AMS: After Touch
        Osc. 2 Pitch LFO2 AMS: OFF

        Filter 2 Routing: 24dB(4-Pole)
        Filter 2A Type: Low Pass   (24dB/oct)
        Filter 2 EG AMS: JS-Y
        Filter 2A Mod. AMS1:   SW1 Mod.
        Filter 2A Mod. AMS2:   Ribbon
        Filter 2 FEG Level AMS: JS-Y
        Filter 2 FEG Time AMS1:   JS-Y
        Filter 2 FEG Time AMS2:   Velocity
        Filter 2 FEG Time AMS3:   OFF
        Filter 2A Output AMS: Knob Mod.6
        Filter 2A Resonance AMS: SW1 Mod.

U-BB017 R.R. Opera Scat Voices
         Category: Vocal/Airy | Subcategory: Vocal

         *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ---
         Osc. 1 Octave: 8'
         Osc. 1 Slot #1: WSeq: USR U-EE02: KA R.R. Choir Hi 108-109 (Level: 127)
         Osc. 1 Slot #2: WSeq: USR U-EE02: KA R.R. Choir Hi 108-109 (Level: 124)
         Osc. 1 Slot #3: WSeq: USR U-EE02: KA R.R. Choir Hi 108-109 (Level: 122)
         Osc. 1 Slot #4: WSeq: USR U-EE02: KA R.R. Choir Hi 108-109 (Level: 120)

         Osc. 2 Octave: 8'
         Osc. 2 Slot #1: WSeq: USR U-EE02: KA R.R. Choir Hi 108-109 (Level: 127)
         Osc. 2 Slot #2: WSeq: USR U-EE02: KA R.R. Choir Hi 108-109 (Level: 124)
         Osc. 2 Slot #3: WSeq: USR U-EE02: KA R.R. Choir Hi 108-109 (Level: 122)
         Osc. 2 Slot #4: WSeq: USR U-EE02: KA R.R. Choir Hi 108-109 (Level: 120)

U-BB018 Glockenspiel
        Category: Bell/Mallet | Subcategory: Bell

        *** PROGRAM BASIC --
        Double (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        *** CONTOLLERS SETUP ---
        VJS Configuration: CC Control ON, Volume Control OFF
        VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X: Ribbon
        VJS Y Mode: +Y: OFF

        SW1:   Octave Up (Toggle)
        SW2:   JS-Y Lock (Toggle)
        Knob5:   F/A Attack
        Knob6:   F/A Decay
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

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U-BB018 Glockenspiel
        Category: Bell/Mallet              | Subcategory: Bell


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        *** OSCILLATOR 1 --------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 1 AMS Mixer 2:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 1 AEG Level AMS:      Velocity
        Osc. 1 AEG Time AMS1:      Note Number
        Osc. 1 AEG Time AMS2:      JS-Y
        Osc. 1 AEG Time AMS3:      OFF

        Osc. 1 Pitch Bend (JS+X):  +2
        Osc. 1 Pitch Bend (JS-X):  -2
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          Value Slider
        Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     OFF
        Osc. 1 Pitch LFO2 AMS:     OFF

        Filter 1  Routing:         24dB(4-Pole)
        Filter 1A Type:            Low Pass    (24dB/oct)
        Filter 1  EG AMS:          JS-Y
        Filter 1A Mod. AMS1:       OFF
        Filter 1A Mod. AMS2:       Ribbon
        Filter 1  FEG Level AMS:   Velocity
        Filter 1  FEG Time AMS1:   [Note Number -- ZERO INTENISTY]
        Filter 1  FEG Time AMS2:   [Velocity -- ZERO INTENISTY]
        Filter 1  FEG Time AMS3:   OFF
        Filter 1A Output AMS:      [Velocity - ZERO INTENISTY]
        Filter 1A Resonance AMS:   OFF
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U-BB018 Glockenspiel
        Category: Bell/Mallet | Subcategory: Bell

        *** OSCILLATOR 2 --
        Osc. 2 AMS Mixer 1:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 2 AMS Mixer 2:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 2 AEG Level AMS: Velocity
        Osc. 2 AEG Time AMS1:   Note Number
        Osc. 2 AEG Time AMS2:   JS-Y
        Osc. 2 AEG Time AMS3:   OFF

        Osc. 2 Pitch Bend (JS+X): +2
        Osc. 2 Pitch Bend (JS-X): -2
        Osc. 2 Pitch Ribbon: +0
        Osc. 2 Pitch AMS: Value Slider
        Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y): ON
        Osc. 2 Pitch LFO2 (JS+Y): OFF
        Osc. 2 Pitch LFO1 AMS: OFF
        Osc. 2 Pitch LFO2 AMS: OFF

        Filter 2 Routing: 24dB(4-Pole)
        Filter 2A Type: Low Pass   (24dB/oct)
        Filter 2 EG AMS: JS-Y
        Filter 2A Mod. AMS1:   OFF
        Filter 2A Mod. AMS2:   Ribbon
        Filter 2 FEG Level AMS: Velocity
        Filter 2 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
        Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
        Filter 2 FEG Time AMS3: OFF
        Filter 2A Output AMS: [Velocity - ZERO INTENISTY]
        Filter 2A Resonance AMS: OFF

U-BB018 Glockenspiel
        Category: Bell/Mallet | Subcategory: Bell

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ---
        Osc. 1 Octave: 4'
        Osc. 1 Slot #1: MS: KApro EXs47 stereo: 00013 Glockenspiel   (Level: 127)
        Osc. 1 Slot #2: MS: KApro EXs47 stereo: 00013 Glockenspiel   (Level: 088)

        Osc. 2 Octave: 4'
        Osc. 2 Slot #1: MS: KApro EXs47 stereo: 00013 Glockenspiel   (Level: 074)

U-BB019 Metal Tear Drop
        Category: Bell/Mallet | Subcategory: Bell

        *** PROGRAM BASIC ---
        Double (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        *** CONTOLLERS SETUP --
        VJS Configuration: CC Control ON, Volume Control OFF
        VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X: LPF Cutoff
        VJS Y Mode: +Y: Filter EG Int.

        SW1:   SW1 Mod. (Toggle)
        SW2:   Portamento SW (Toggle)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

U-BB019 Metal Tear Drop
          Category: Bell/Mallet | Subcategory: Bell

          *** OSCILLATOR 1 --
          Osc. 1 AMS Mixer 1:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
          Osc. 1 AMS Mixer 2:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

          Osc. 1 AEG Level AMS: Velocity
          Osc. 1 AEG Time AMS1:   Note Number
          Osc. 1 AEG Time AMS2:   OFF
          Osc. 1 AEG Time AMS3:   OFF

          Osc. 1 Pitch Bend (JS+X):   +2
          Osc. 1 Pitch Bend (JS-X):   -2
          Osc. 1 Pitch Ribbon: +0
          Osc. 1 Pitch AMS: OFF
          Osc. 1 Pitch EG AMS: SW1 Mod.
          Osc. 1 Pitch LFO1 (JS+Y):   ON
          Osc. 1 Pitch LFO2 (JS+Y):   ON
          Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
          Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

          Filter 1 Routing: Single
          Filter 1A Type: Low Pass   (12dB/oct)
          Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
          Filter 1A Mod. AMS1:   Velocity
          Filter 1A Mod. AMS2:   Ribbon
          Filter 1 FEG Level AMS: OFF
          Filter 1 FEG Time AMS1:   Knob Mod.5
          Filter 1 FEG Time AMS2:   OFF
          Filter 1 FEG Time AMS3:   SW1 Mod.
          Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
          Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB019 Metal Tear Drop
        Category: Bell/Mallet | Subcategory: Bell

        *** OSCILLATOR 2 ---
        Osc. 2 AMS Mixer 1:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 2 AMS Mixer 2:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
        Osc. 2 AEG Time AMS1:   Note Number
        Osc. 2 AEG Time AMS2:   OFF
        Osc. 2 AEG Time AMS3:   OFF

        Osc. 2 Pitch Bend (JS+X): +2
        Osc. 2 Pitch Bend (JS-X): -2
        Osc. 2 Pitch Ribbon: +0
        Osc. 2 Pitch AMS: OFF
        Osc. 2 Pitch EG AMS: SW1 Mod.
        Osc. 2 Pitch LFO1 (JS+Y): ON
        Osc. 2 Pitch LFO2 (JS+Y): ON
        Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 2 Routing: 24dB(4-Pole)
        Filter 2A Type: Low Pass   (24dB/oct)
        Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 2A Mod. AMS1:   Velocity
        Filter 2A Mod. AMS2:   Ribbon
        Filter 2 FEG Level AMS: OFF
        Filter 2 FEG Time AMS1:   Knob Mod.5
        Filter 2 FEG Time AMS2:   OFF
        Filter 2 FEG Time AMS3:   SW1 Mod.
        Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
        Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB019 Metal Tear Drop
        Category: Bell/Mallet | Subcategory: Bell

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: KApro EXs47 stereo: 00140 Drone   (Level: 064)
        Osc. 1 Slot #2: MS: KApro EXs47 stereo: 00012 Glockenspiel   (Level: 127)

        Osc. 2 Octave: 4'
        Osc. 2 Slot #1: MS: KApro EXs47 stereo: 00004 Analog Strings   (Level: 127)
        Osc. 2 Slot #2: MS: KApro EXs47 stereo: 00140 Drone   (Level: 127)

U-BB020 Digital Moving Pad
        Category: MotionSynth | Subcategory: Motion

        *** PROGRAM BASIC --
        Double (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        *** CONTOLLERS SETUP ---
        VJS Configuration: CC Control ON, Volume Control OFF
        VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X: LPF Cutoff
        VJS Y Mode: +Y: Filter EG Int.

        SW1:   SW1 Mod. (Toggle)
        SW2:   Portamento SW (Toggle)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

U-BB020 Digital Moving Pad
        Category: MotionSynth | Subcategory: Motion

        *** OSCILLATOR 1 --
        Osc. 1 AMS Mixer 1:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 1 AMS Mixer 2:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
        Osc. 1 AEG Time AMS1:   Note Number
        Osc. 1 AEG Time AMS2:   OFF
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X):   +2
        Osc. 1 Pitch Bend (JS-X):   -2
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: OFF
        Osc. 1 Pitch EG AMS: SW1 Mod.
        Osc. 1 Pitch LFO1 (JS+Y):   ON
        Osc. 1 Pitch LFO2 (JS+Y):   ON
        Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 1 Routing: 24dB(4-Pole)
        Filter 1A Type: Low Pass   (24dB/oct)
        Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:   Velocity
        Filter 1A Mod. AMS2:   Ribbon
        Filter 1 FEG Level AMS: OFF
        Filter 1 FEG Time AMS1:   Knob Mod.5
        Filter 1 FEG Time AMS2:   OFF
        Filter 1 FEG Time AMS3:   SW1 Mod.
        Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
        Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB020 Digital Moving Pad
         Category: MotionSynth | Subcategory: Motion

         *** OSCILLATOR 2 --
         Osc. 2 AMS Mixer 1:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
         Osc. 2 AMS Mixer 2:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

         Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
         Osc. 2 AEG Time AMS1:   Note Number
         Osc. 2 AEG Time AMS2:   OFF
         Osc. 2 AEG Time AMS3:   OFF

         Osc. 2 Pitch Bend (JS+X): +2
         Osc. 2 Pitch Bend (JS-X): -2
         Osc. 2 Pitch Ribbon: +0
         Osc. 2 Pitch AMS: OFF
         Osc. 2 Pitch EG AMS: SW1 Mod.
         Osc. 2 Pitch LFO1 (JS+Y): ON
         Osc. 2 Pitch LFO2 (JS+Y): ON
         Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
         Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

         Filter 2 Routing: 24dB(4-Pole)
         Filter 2A Type: Low Pass   (24dB/oct)
         Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
         Filter 2A Mod. AMS1:   Velocity
         Filter 2A Mod. AMS2:   Ribbon
         Filter 2 FEG Level AMS: OFF
         Filter 2 FEG Time AMS1:   Knob Mod.5
         Filter 2 FEG Time AMS2:   OFF
         Filter 2 FEG Time AMS3:   SW1 Mod.
         Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
         Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB020 Digital Moving Pad
          Category: MotionSynth | Subcategory: Motion

          *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ---
          Osc. 1 Octave: 8'
          Osc. 1 Slot #1: MS: KApro EXs47 stereo: 00104 Movie Pad 01   (Level: 127)
          Osc. 1 Slot #2: WSeq: USR U-EE01: KA R.R. Legato 002-003   (Level: 127)

          Osc. 2 Octave: 8'
          Osc. 2 Slot #1: MS: KApro EXs47 stereo: 00106 Movie Pad 02   (Level: 127)
          Osc. 2 Slot #2: MS: KApro EXs47 stereo: 00094 KA Texture 07   (Level: 100)

U-BB021 Dark Movie Pad 1
        Category: SFX | Subcategory: Natural

        *** PROGRAM BASIC --
        Double (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        *** CONTOLLERS SETUP ---
        VJS Configuration: CC Control ON, Volume Control OFF
        VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X: VJS +X Mod.
        VJS Y Mode: +Y: VJS +Y Mod.

        SW1:   Portamento SW (Toggle)
        SW2:   JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

U-BB021 Dark Movie Pad 1
        Category: SFX | Subcategory: Natural

        *** OSCILLATOR 1 ---
        Osc. 1 AMS Mixer 1:   Type: Amt A x B | AMS A: Common LFO | AMS B: Knob Mod.7
        Osc. 1 AMS Mixer 2:   Type: Smoothing | AMS A: After Touch

        Osc. 1 AEG Level AMS: Velocity
        Osc. 1 AEG Time AMS1:   Velocity
        Osc. 1 AEG Time AMS2:   Velocity
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +2
        Osc. 1 Pitch Bend (JS-X): -2
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y): ON
        Osc. 1 Pitch LFO2 (JS+Y): OFF
        Osc. 1 Pitch LFO1 AMS: AMS Mixer 2
        Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 1 Routing: 24dB(4-Pole)
        Filter 1A Type: Low Pass   (24dB/oct)
        Filter 1 EG AMS: Ribbon
        Filter 1A Mod. AMS1:   [JS X - ZERO INTENSITY]
        Filter 1A Mod. AMS2:   [After Touch - ZERO INTENSITY]
        Filter 1 FEG Level AMS: Knob Mod.5
        Filter 1 FEG Time AMS1:   Knob Mod.5
        Filter 1 FEG Time AMS2:   [Velocity -- ZERO INTENISTY]
        Filter 1 FEG Time AMS3:   OFF
        Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
        Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB021 Dark Movie Pad 1
        Category: SFX | Subcategory: Natural

        *** OSCILLATOR 2 ---
        Osc. 2 AMS Mixer 1:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 2 AMS Mixer 2:   Type: Smoothing | AMS A: After Touch

        Osc. 2 AEG Level AMS: Velocity
        Osc. 2 AEG Time AMS1:   Velocity
        Osc. 2 AEG Time AMS2:   Velocity
        Osc. 2 AEG Time AMS3:   OFF

        Osc. 2 Pitch Bend (JS+X):   +2
        Osc. 2 Pitch Bend (JS-X):   -2
        Osc. 2 Pitch Ribbon: +0
        Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch EG AMS: OFF
        Osc. 2 Pitch LFO1 (JS+Y): ON
        Osc. 2 Pitch LFO2 (JS+Y): OFF
        Osc. 2 Pitch LFO1 AMS: AMS Mixer 2
        Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 2 Routing: 24dB(4-Pole)
        Filter 2A Type: High Pass   (24dB/oct)
        Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 2A Mod. AMS1:   [JS X - ZERO INTENSITY]
        Filter 2A Mod. AMS2:   [After Touch - ZERO INTENSITY]
        Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
        Filter 2 FEG Time AMS1:   OFF
        Filter 2 FEG Time AMS2:   [Velocity -- ZERO INTENISTY]
        Filter 2 FEG Time AMS3:   OFF
        Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
        Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB021 Dark Movie Pad 1
        Category: SFX   │ Subcategory: Natural

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: KApro EXs47 stereo: 00062 PJ Texture 07   (Level: 127)
        Osc. 1 Slot #2: MS: KApro EXs47 stereo: 00068 PJ Texture 10   (Level: 127)

        Osc. 2 Octave: 16'
        Osc. 2 Slot #1: MS: KApro EXs47 stereo: 00006 TD   (Level: 127)
        Osc. 2 Slot #2: MS: KApro EXs47 stereo: 00104 Movie Pad 01   (Level: 127)

U-BB022 Dark Movie Pad 2
        Category: SFX | Subcategory: Natural

        *** PROGRAM BASIC --
        Double (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        *** CONTOLLERS SETUP ---
        VJS Configuration: CC Control ON, Volume Control OFF
        VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X: VJS +X Mod.
        VJS Y Mode: +Y: VJS +Y Mod.

        SW1:   Portamento SW (Toggle)
        SW2:   JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

U-BB022 Dark Movie Pad 2
        Category: SFX   │ Subcategory: Natural

        *** OSCILLATOR 1 ---
        Osc. 1 AMS Mixer 1:   Type: Amt A x B │ AMS A: Common LFO │ AMS B: Knob Mod.7
        Osc. 1 AMS Mixer 2:   Type: Smoothing │ AMS A: After Touch

        Osc. 1 AEG Level AMS: Velocity
        Osc. 1 AEG Time AMS1:   Velocity
        Osc. 1 AEG Time AMS2:   Velocity
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +2
        Osc. 1 Pitch Bend (JS-X): -2
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y): ON
        Osc. 1 Pitch LFO2 (JS+Y): OFF
        Osc. 1 Pitch LFO1 AMS: AMS Mixer 2
        Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 1 Routing: 24dB(4-Pole)
        Filter 1A Type: Low Pass   (24dB/oct)
        Filter 1 EG AMS: Ribbon
        Filter 1A Mod. AMS1:   [JS X - ZERO INTENSITY]
        Filter 1A Mod. AMS2:   [After Touch - ZERO INTENSITY]
        Filter 1 FEG Level AMS: Knob Mod.5
        Filter 1 FEG Time AMS1:   Knob Mod.5
        Filter 1 FEG Time AMS2:   [Velocity -- ZERO INTENISTY]
        Filter 1 FEG Time AMS3:   OFF
        Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
        Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB022 Dark Movie Pad 2
        Category: SFX | Subcategory: Natural

        *** OSCILLATOR 2 --
        Osc. 2 AMS Mixer 1:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 2 AMS Mixer 2:   Type: Smoothing | AMS A: After Touch

        Osc. 2 AEG Level AMS: Velocity
        Osc. 2 AEG Time AMS1:   Velocity
        Osc. 2 AEG Time AMS2:   Velocity
        Osc. 2 AEG Time AMS3:   OFF

        Osc. 2 Pitch Bend (JS+X): +2
        Osc. 2 Pitch Bend (JS-X): -2
        Osc. 2 Pitch Ribbon: +0
        Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch EG AMS: OFF
        Osc. 2 Pitch LFO1 (JS+Y): ON
        Osc. 2 Pitch LFO2 (JS+Y): OFF
        Osc. 2 Pitch LFO1 AMS: AMS Mixer 2
        Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 2 Routing: 24dB(4-Pole)
        Filter 2A Type: Band Reject (12dB/oct)
        Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 2A Mod. AMS1:   [JS X - ZERO INTENSITY]
        Filter 2A Mod. AMS2:   [After Touch - ZERO INTENSITY]
        Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
        Filter 2 FEG Time AMS1:   OFF
        Filter 2 FEG Time AMS2:   [Velocity -- ZERO INTENISTY]
        Filter 2 FEG Time AMS3:   OFF
        Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
        Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB022 Dark Movie Pad 2
        Category: SFX   │ Subcategory: Natural

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: KApro EXs47 stereo: 00014 Soft Horns   (Level: 127)
        Osc. 1 Slot #2: MS: KApro EXs47 stereo: 00002 Leg Strings 2.2   (Level: 127)

        Osc. 2 Octave: 16'
        Osc. 2 Slot #1: MS: KApro EXs47 stereo: 00100 KA Texture 10   (Level: 127)
        Osc. 2 Slot #2: MS: KApro EXs47 stereo: 00106 Movie Pad 02   (Level: 127)

U-BB023 Dark Movie Pad 3
        Category: SFX | Subcategory: Synthetic

        *** PROGRAM BASIC --
        Double (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        *** CONTOLLERS SETUP ---
        VJS Configuration: CC Control ON, Volume Control OFF
        VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X: LPF Cutoff
        VJS Y Mode: +Y: Filter EG Int.

        SW1:   SW1 Mod. (Toggle)
        SW2:   Portamento SW (Toggle)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

U-BB023 Dark Movie Pad 3
        Category: SFX | Subcategory: Synthetic

        *** OSCILLATOR 1 ---
        Osc. 1 AMS Mixer 1:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 1 AMS Mixer 2:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
        Osc. 1 AEG Time AMS1:   Note Number
        Osc. 1 AEG Time AMS2:   OFF
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +2
        Osc. 1 Pitch Bend (JS-X): -2
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: OFF
        Osc. 1 Pitch EG AMS: SW1 Mod.
        Osc. 1 Pitch LFO1 (JS+Y): ON
        Osc. 1 Pitch LFO2 (JS+Y): ON
        Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 1 Routing: 24dB(4-Pole)
        Filter 1A Type: Low Pass   (24dB/oct)
        Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:   Velocity
        Filter 1A Mod. AMS2:   Ribbon
        Filter 1 FEG Level AMS: OFF
        Filter 1 FEG Time AMS1:   Knob Mod.5
        Filter 1 FEG Time AMS2:   OFF
        Filter 1 FEG Time AMS3:   SW1 Mod.
        Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
        Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB023 Dark Movie Pad 3
        Category: SFX | Subcategory: Synthetic

        *** OSCILLATOR 2 --
        Osc. 2 AMS Mixer 1:   Type: Amt A x B | [AMS A: SW2 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
        Osc. 2 AMS Mixer 2:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 2 AEG Level AMS: Velocity
        Osc. 2 AEG Time AMS1:   Velocity
        Osc. 2 AEG Time AMS2:   Knob Mod.5
        Osc. 2 AEG Time AMS3:   OFF

        Osc. 2 Pitch Bend (JS+X): +2
        Osc. 2 Pitch Bend (JS-X): -2
        Osc. 2 Pitch Ribbon: +0
        Osc. 2 Pitch AMS: OFF
        Osc. 2 Pitch EG AMS: SW1 Mod.
        Osc. 2 Pitch LFO1 (JS+Y): ON
        Osc. 2 Pitch LFO2 (JS+Y): OFF
        Osc. 2 Pitch LFO1 AMS: After Touch
        Osc. 2 Pitch LFO2 AMS: SW1 Mod.

        Filter 2 Routing: Single
        Filter 2A Type: Low Pass   (12dB/oct)
        Filter 2 EG AMS: SW1 Mod.
        Filter 2A Mod. AMS1:   After Touch
        Filter 2A Mod. AMS2:   Ribbon
        Filter 2 FEG Level AMS: Velocity
        Filter 2 FEG Time AMS1:   [Note Number -- ZERO INTENISTY]
        Filter 2 FEG Time AMS2:   Velocity
        Filter 2 FEG Time AMS3:   OFF
        Filter 2A Output AMS: Knob Mod.6
        Filter 2A Resonance AMS: SW2 Mod.

U-BB023 Dark Movie Pad 3
        Category: SFX | Subcategory: Synthetic

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: KApro EXs47 stereo: 00104 Movie Pad 01   (Level: 127)
        Osc. 1 Slot #2: MS: KApro EXs47 stereo: 00018 Cine Choir   (Level: 127)

        Osc. 2 Octave: 8'
        Osc. 2 Slot #1: MS: KApro EXs47 stereo: 00096 KA Texture 08   (Level: 127)
        Osc. 2 Slot #2: MS: KApro EXs47 stereo: 00056 PJ Texture 04   (Level: 100)

U-BB024 R.R. Epic Atmosphere 1
        Category: SFX   │ Subcategory: Synthetic

        *** PROGRAM BASIC ---
        Double (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        *** CONTOLLERS SETUP --
        VJS Configuration: CC Control ON, Volume Control OFF
        VJS X/Y Mode: VJS X Mode: Positive │ VJS Y Mode: Positive
        VJS X Mode: +X: LPF Cutoff
        VJS Y Mode: +Y: Filter EG Int.

        SW1:   SW1 Mod. (Toggle)
        SW2:   Portamento SW (Toggle)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

U-BB024 R.R. Epic Atmosphere 1
        Category: SFX | Subcategory: Synthetic

        *** OSCILLATOR 1 ---
        Osc. 1 AMS Mixer 1:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 1 AMS Mixer 2:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
        Osc. 1 AEG Time AMS1:   Note Number
        Osc. 1 AEG Time AMS2:   OFF
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +2
        Osc. 1 Pitch Bend (JS-X): -2
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: OFF
        Osc. 1 Pitch EG AMS: SW1 Mod.
        Osc. 1 Pitch LFO1 (JS+Y): ON
        Osc. 1 Pitch LFO2 (JS+Y): ON
        Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 1 Routing: 24dB(4-Pole)
        Filter 1A Type: Low Pass   (24dB/oct)
        Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:   Velocity
        Filter 1A Mod. AMS2:   Ribbon
        Filter 1 FEG Level AMS: OFF
        Filter 1 FEG Time AMS1:   Knob Mod.5
        Filter 1 FEG Time AMS2:   OFF
        Filter 1 FEG Time AMS3:   SW1 Mod.
        Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
        Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB024 R.R. Epic Atmosphere 1
        Category: SFX | Subcategory: Synthetic

        *** OSCILLATOR 2 ---
        Osc. 2 AMS Mixer 1:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 2 AMS Mixer 2:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
        Osc. 2 AEG Time AMS1:   Note Number
        Osc. 2 AEG Time AMS2:   OFF
        Osc. 2 AEG Time AMS3:   OFF

        Osc. 2 Pitch Bend (JS+X): +2
        Osc. 2 Pitch Bend (JS-X): -2
        Osc. 2 Pitch Ribbon: +0
        Osc. 2 Pitch AMS: OFF
        Osc. 2 Pitch EG AMS: SW1 Mod.
        Osc. 2 Pitch LFO1 (JS+Y): ON
        Osc. 2 Pitch LFO2 (JS+Y): ON
        Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 2 Routing: 24dB(4-Pole)
        Filter 2A Type: Low Pass   (24dB/oct)
        Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 2A Mod. AMS1:   Velocity
        Filter 2A Mod. AMS2:   Ribbon
        Filter 2 FEG Level AMS: OFF
        Filter 2 FEG Time AMS1:   Knob Mod.5
        Filter 2 FEG Time AMS2:   OFF
        Filter 2 FEG Time AMS3:   SW1 Mod.
        Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
        Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB024 R.R. Epic Atmosphere 1
        Category: SFX | Subcategory: Synthetic

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: WSeq: USR U-EE07: KA R.R. Texture 082-097 (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-EE01: KA R.R. Legato 002-003   (Level: 127)

        Osc. 2 Octave: 8'
        Osc. 2 Slot #1: MS: KApro EXs47 stereo: 00056 PJ Texture 04   (Level: 069)
        Osc. 2 Slot #2: MS: KApro EXs47 stereo: 00100 KA Texture 10   (Level: 127)

U-BB025 R.R. Epic Atmosphere 2
        Category: SFX | Subcategory: Synthetic

        *** PROGRAM BASIC ---
        Double (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        *** CONTOLLERS SETUP --
        VJS Configuration: CC Control ON, Volume Control OFF
        VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X: LPF Cutoff
        VJS Y Mode: +Y: Filter EG Int.

        SW1:   SW1 Mod. (Toggle)
        SW2:   Portamento SW (Toggle)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

U-BB025 R.R. Epic Atmosphere 2
        Category: SFX | Subcategory: Synthetic

        *** OSCILLATOR 1 ---
        Osc. 1 AMS Mixer 1:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 1 AMS Mixer 2:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
        Osc. 1 AEG Time AMS1:   Note Number
        Osc. 1 AEG Time AMS2:   OFF
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +2
        Osc. 1 Pitch Bend (JS-X): -2
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: OFF
        Osc. 1 Pitch EG AMS: SW1 Mod.
        Osc. 1 Pitch LFO1 (JS+Y): ON
        Osc. 1 Pitch LFO2 (JS+Y): ON
        Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 1 Routing: 24dB(4-Pole)
        Filter 1A Type: Low Pass   (24dB/oct)
        Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:   Velocity
        Filter 1A Mod. AMS2:   Ribbon
        Filter 1 FEG Level AMS: OFF
        Filter 1 FEG Time AMS1:   Knob Mod.5
        Filter 1 FEG Time AMS2:   OFF
        Filter 1 FEG Time AMS3:   SW1 Mod.
        Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
        Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB025 R.R. Epic Atmosphere 2
        Category: SFX | Subcategory: Synthetic

        *** OSCILLATOR 2 ---
        Osc. 2 AMS Mixer 1:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 2 AMS Mixer 2:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
        Osc. 2 AEG Time AMS1:   Note Number
        Osc. 2 AEG Time AMS2:   OFF
        Osc. 2 AEG Time AMS3:   OFF

        Osc. 2 Pitch Bend (JS+X): +2
        Osc. 2 Pitch Bend (JS-X): -2
        Osc. 2 Pitch Ribbon: +0
        Osc. 2 Pitch AMS: OFF
        Osc. 2 Pitch EG AMS: SW1 Mod.
        Osc. 2 Pitch LFO1 (JS+Y): ON
        Osc. 2 Pitch LFO2 (JS+Y): ON
        Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 2 Routing: 24dB(4-Pole)
        Filter 2A Type: Low Pass   (24dB/oct)
        Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 2A Mod. AMS1:   Velocity
        Filter 2A Mod. AMS2:   Ribbon
        Filter 2 FEG Level AMS: OFF
        Filter 2 FEG Time AMS1:   Knob Mod.5
        Filter 2 FEG Time AMS2:   OFF
        Filter 2 FEG Time AMS3:   SW1 Mod.
        Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
        Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB025 R.R. Epic Atmosphere 2
        Category: SFX | Subcategory: Synthetic

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP --
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: WSeq: USR U-EE07: KA R.R. Texture 082-097 (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-EE08: KA R.R. Texture 048-063 (Level: 127)

        Osc. 2 Octave: 8'
        Osc. 2 Slot #1: WSeq: USR U-EE04: KA R.R. Epic Dr2 030-031 (Level: 127)
        Osc. 2 Slot #2: WSeq: USR U-EE05: KA R.R. Drums 032-039   (Level: 127)

U-BB026 Dark Movie Texture
        Category: SFX | Subcategory: Natural

        *** PROGRAM BASIC --
        Double (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        *** CONTOLLERS SETUP ---
        VJS Configuration: CC Control ON, Volume Control OFF
        VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X: VJS +X Mod.
        VJS Y Mode: +Y: VJS +Y Mod.

        SW1:   Portamento SW (Toggle)
        SW2:   JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

U-BB026 Dark Movie Texture
         Category: SFX | Subcategory: Natural

         *** OSCILLATOR 1 ---
         Osc. 1 AMS Mixer 1:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
         Osc. 1 AMS Mixer 2:   Type: Smoothing | AMS A: After Touch

         Osc. 1 AEG Level AMS: Velocity
         Osc. 1 AEG Time AMS1:   Velocity
         Osc. 1 AEG Time AMS2:   Velocity
         Osc. 1 AEG Time AMS3:   OFF

         Osc. 1 Pitch Bend (JS+X): +2
         Osc. 1 Pitch Bend (JS-X): -2
         Osc. 1 Pitch Ribbon: +0
         Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
         Osc. 1 Pitch EG AMS: OFF
         Osc. 1 Pitch LFO1 (JS+Y): ON
         Osc. 1 Pitch LFO2 (JS+Y): OFF
         Osc. 1 Pitch LFO1 AMS: AMS Mixer 2
         Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

         Filter 1 Routing: Parallel
         Filter 1A Type: Low Pass   (12dB/oct)
         Filter 1B Type: Low Pass   (12dB/oct)
         Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
         Filter 1A Mod. AMS1:   [JS X - ZERO INTENSITY]
         Filter 1A Mod. AMS2:   [After Touch - ZERO INTENSITY]
         Filter 1B Mod. AMS1:   [JS X - ZERO INTENSITY]
         Filter 1B Mod. AMS2:   After Touch
         Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
         Filter 1 FEG Time AMS1:   OFF
         Filter 1 FEG Time AMS2:   [Velocity -- ZERO INTENISTY]
         Filter 1 FEG Time AMS3:   OFF
         Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
         Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
         Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
         Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB026 Dark Movie Texture
        Category: SFX | Subcategory: Natural

        *** OSCILLATOR 2 --
        Osc. 2 AMS Mixer 1:   Type: Amt A x B | AMS A: Common LFO | AMS B: Knob Mod.7
        Osc. 2 AMS Mixer 2:   Type: Smoothing | AMS A: After Touch

        Osc. 2 AEG Level AMS: Velocity
        Osc. 2 AEG Time AMS1:   Velocity
        Osc. 2 AEG Time AMS2:   Velocity
        Osc. 2 AEG Time AMS3:   OFF

        Osc. 2 Pitch Bend (JS+X): +2
        Osc. 2 Pitch Bend (JS-X): -2
        Osc. 2 Pitch Ribbon: +0
        Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y): ON
        Osc. 2 Pitch LFO2 (JS+Y): OFF
        Osc. 2 Pitch LFO1 AMS: AMS Mixer 2
        Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 2 Routing: 24dB(4-Pole)
        Filter 2A Type: Low Pass   (24dB/oct)
        Filter 2 EG AMS: Ribbon
        Filter 2A Mod. AMS1:   [JS X - ZERO INTENSITY]
        Filter 2A Mod. AMS2:   [After Touch - ZERO INTENSITY]
        Filter 2 FEG Level AMS: Knob Mod.5
        Filter 2 FEG Time AMS1:   Knob Mod.5
        Filter 2 FEG Time AMS2:   [Velocity -- ZERO INTENISTY]
        Filter 2 FEG Time AMS3:   OFF
        Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
        Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB026 Dark Movie Texture
        Category: SFX | Subcategory: Natural

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP --
        Osc. 1 Octave: 16'
        Osc. 1 Slot #1: MS: KApro EXs47 stereo: 00026 Choir UHH 2   (Level: 127)
        Osc. 1 Slot #2: MS: KApro EXs47 stereo: 00018 Cine Choir   (Level: 127)

        Osc. 2 Octave: 8'
        Osc. 2 Slot #1: MS: KApro EXs47 stereo: 00062 PJ Texture 07   (Level: 127)
        Osc. 2 Slot #2: MS: KApro EXs47 stereo: 00068 PJ Texture 10   (Level: 127)

U-BB027 Movie SFX 1
        Category: SFX | Subcategory: Synthetic

        *** PROGRAM BASIC --
        Double (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        *** CONTOLLERS SETUP ---
        VJS Configuration: CC Control ON, Volume Control OFF
        VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X: LPF Cutoff
        VJS Y Mode: +Y: Filter EG Int.

        SW1:   SW1 Mod. (Toggle)
        SW2:   Portamento SW (Toggle)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

U-BB027 Movie SFX 1
        Category: SFX | Subcategory: Synthetic

        *** OSCILLATOR 1 --
        Osc. 1 AMS Mixer 1:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 1 AMS Mixer 2:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
        Osc. 1 AEG Time AMS1:   Note Number
        Osc. 1 AEG Time AMS2:   OFF
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +2
        Osc. 1 Pitch Bend (JS-X): -2
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: OFF
        Osc. 1 Pitch EG AMS: SW1 Mod.
        Osc. 1 Pitch LFO1 (JS+Y): ON
        Osc. 1 Pitch LFO2 (JS+Y): ON
        Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 1 Routing: 24dB(4-Pole)
        Filter 1A Type: Low Pass   (24dB/oct)
        Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:   Velocity
        Filter 1A Mod. AMS2:   Ribbon
        Filter 1 FEG Level AMS: OFF
        Filter 1 FEG Time AMS1:   Knob Mod.5
        Filter 1 FEG Time AMS2:   OFF
        Filter 1 FEG Time AMS3:   SW1 Mod.
        Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
        Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

```
------------------------------------------------------------------------------------------------
U-BB027 Movie SFX 1
        Category: SFX                          | Subcategory: Synthetic


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        *** OSCILLATOR 2 ------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 2 AMS Mixer 2:        Type: Smoothing | AMS A: After Touch

        Osc. 2 AEG Level AMS:      Velocity
        Osc. 2 AEG Time AMS1:      Velocity
        Osc. 2 AEG Time AMS2:      Velocity
        Osc. 2 AEG Time AMS3:      OFF

        Osc. 2 Pitch Bend (JS+X):  +2
        Osc. 2 Pitch Bend (JS-X):  -2
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch EG AMS:       OFF
        Osc. 2 Pitch LFO1 (JS+Y ): ON
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:     AMS Mixer 2
        Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

        Filter 2  Routing:         Parallel
        Filter 2A Type:            Low Pass    (12dB/oct)
        Filter 2B Type:            Low Pass    (12dB/oct)
        Filter 2  EG AMS:          [Ribbon - ZERO INTENSITY]
        Filter 2A Mod. AMS1:       [JS X - ZERO INTENSITY]
        Filter 2A Mod. AMS2:       [After Touch - ZERO INTENSITY]
        Filter 2B Mod. AMS1:       [JS X - ZERO INTENSITY]
        Filter 2B Mod. AMS2:       [After Touch - ZERO INTENSITY]
        Filter 2  FEG Level AMS:   [Velocity -- ZERO INTENISTY]
        Filter 2  FEG Time AMS1:   OFF
        Filter 2  FEG Time AMS2:   [Velocity -- ZERO INTENISTY]
        Filter 2  FEG Time AMS3:   OFF
        Filter 2A Output AMS:      [Velocity - ZERO INTENSITY]
        Filter 2A Resonance AMS:   [Velocity - ZERO INTENSITY]
        Filter 2B Output AMS:      [Velocity - ZERO INTENSITY]
        Filter 2B Resonance AMS:   [Velocity - ZERO INTENSITY]
```

U-BB027 Movie SFX 1
        Category: SFX | Subcategory: Synthetic

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP --
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: KApro EXs47 stereo: 00092 KA Texture 06   (Level: 127)
        Osc. 1 Slot #2: MS: KApro EXs47 stereo: 00090 KA Texture 05   (Level: 127)

        Osc. 2 Octave: 16'
        Osc. 2 Slot #1: MS: KApro EXs47 stereo: 00058 PJ Texture 05   (Level: 127)
        Osc. 2 Slot #2: MS: KApro EXs47 stereo: 00096 KA Texture 08   (Level: 127)

U-BB028 R.R. Movie SFX 2
        Category: SFX | Subcategory: Synthetic

        *** PROGRAM BASIC ---
        Single (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        *** CONTOLLERS SETUP --
        VJS Configuration: CC Control ON, Volume Control OFF
        VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X: LPF Cutoff
        VJS Y Mode: +Y: Filter EG Int.

        SW1:   SW1 Mod. (Toggle)
        SW2:   Portamento SW (Toggle)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

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U-BB028 R.R. Movie SFX 2
          Category: SFX                        | Subcategory: Synthetic


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          *** OSCILLATOR 1 ----------------------------------------------------------------------------
          Osc. 1 AMS Mixer 1:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
          Osc. 1 AMS Mixer 2:        Type: Smoothing | AMS A: After Touch

          Osc. 1 AEG Level AMS:      Velocity
          Osc. 1 AEG Time AMS1:      Velocity
          Osc. 1 AEG Time AMS2:      Velocity
          Osc. 1 AEG Time AMS3:      OFF

          Osc. 1 Pitch Bend (JS+X):  +2
          Osc. 1 Pitch Bend (JS-X):  -2
          Osc. 1 Pitch Ribbon:       +0
          Osc. 1 Pitch AMS:          [After Touch - ZERO INTENSITY]
          Osc. 1 Pitch EG AMS:       OFF
          Osc. 1 Pitch LFO1 (JS+Y ): ON
          Osc. 1 Pitch LFO2 (JS+Y ): OFF
          Osc. 1 Pitch LFO1 AMS:     AMS Mixer 2
          Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

          Filter 1  Routing:         Parallel
          Filter 1A Type:            Low Pass    (12dB/oct)
          Filter 1B Type:            Low Pass    (12dB/oct)
          Filter 1  EG AMS:          [Ribbon - ZERO INTENSITY]
          Filter 1A Mod. AMS1:       [JS X - ZERO INTENSITY]
          Filter 1A Mod. AMS2:       [After Touch - ZERO INTENSITY]
          Filter 1B Mod. AMS1:       [JS X - ZERO INTENSITY]
          Filter 1B Mod. AMS2:       After Touch
          Filter 1  FEG Level AMS:   [Velocity -- ZERO INTENISTY]
          Filter 1  FEG Time AMS1:   OFF
          Filter 1  FEG Time AMS2:   [Velocity -- ZERO INTENISTY]
          Filter 1  FEG Time AMS3:   OFF
          Filter 1A Output AMS:      [Velocity - ZERO INTENSITY]
          Filter 1A Resonance AMS:   [Velocity - ZERO INTENSITY]
          Filter 1B Output AMS:      [Velocity - ZERO INTENSITY]
          Filter 1B Resonance AMS:   [Velocity - ZERO INTENSITY]
```

U-BB028 R.R. Movie SFX 2
        Category: SFX | Subcategory: Synthetic

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ---
        Osc. 1 Octave: 16'
        Osc. 1 Slot #1: WSeq: USR U-EE13: KA R.R. Texture 097-104 (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-EE11: KA R.R. Texture 065-080 (Level: 127)

```
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U-BB029 Movie SFX 3
        Category: SFX                           | Subcategory: Synthetic

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        *** PROGRAM BASIC ------------------------------------------------------------------
        Double (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN:     RT KNOBS/KARMA

        *** CONTOLLERS SETUP ---------------------------------------------------------------
        VJS Configuration:          CC Control ON,  Volume Control OFF
        VJS X/Y Mode:               VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:             LPF Cutoff
        VJS Y Mode: +Y:             Filter EG Int.

        SW1:                        SW1 Mod. (Toggle)
        SW2:                        Portamento SW (Toggle)
        Knob5:                      Knob Mod. 5
        Knob6:                      Knob Mod. 6
        Knob7:                      Knob Mod. 7
        Knob8:                      Knob Mod. 8
```

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U-BB029 Movie SFX 3
        Category: SFX                           | Subcategory: Synthetic

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        *** OSCILLATOR 1 --------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:         Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 1 AMS Mixer 2:         Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 1 AEG Level AMS:       [Velocity -- ZERO INTENISTY]
        Osc. 1 AEG Time AMS1:       Note Number
        Osc. 1 AEG Time AMS2:       OFF
        Osc. 1 AEG Time AMS3:       OFF

        Osc. 1 Pitch Bend (JS+X):   +2
        Osc. 1 Pitch Bend (JS-X):   -2
        Osc. 1 Pitch Ribbon:        +0
        Osc. 1 Pitch AMS:           OFF
        Osc. 1 Pitch EG AMS:        SW1 Mod.
        Osc. 1 Pitch LFO1 (JS+Y ):  ON
        Osc. 1 Pitch LFO2 (JS+Y ):  ON
        Osc. 1 Pitch LFO1 AMS:      [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

        Filter 1  Routing:          Parallel
        Filter 1A Type:             Low Pass    (12dB/oct)
        Filter 1  EG AMS:           [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:        Velocity
        Filter 1A Mod. AMS2:        Ribbon
        Filter 1  FEG Level AMS:    OFF
        Filter 1  FEG Time AMS1:    Knob Mod.5
        Filter 1  FEG Time AMS2:    OFF
        Filter 1  FEG Time AMS3:    SW1 Mod.
        Filter 1A Output AMS:       [Velocity - ZERO INTENSITY]
        Filter 1A Resonance AMS:    [Velocity - ZERO INTENSITY]
        Filter 1B:                  BYPASS
```

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U-BB029 Movie SFX 3
        Category: SFX                           | Subcategory: Synthetic


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        *** OSCILLATOR 2 -------------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 2 AMS Mixer 2:        Type: Smoothing | AMS A: After Touch

        Osc. 2 AEG Level AMS:      Velocity
        Osc. 2 AEG Time AMS1:      Velocity
        Osc. 2 AEG Time AMS2:      Velocity
        Osc. 2 AEG Time AMS3:      OFF

        Osc. 2 Pitch Bend (JS+X):  +2
        Osc. 2 Pitch Bend (JS-X):  -2
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch EG AMS:       OFF
        Osc. 2 Pitch LFO1 (JS+Y ): ON
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:     AMS Mixer 2
        Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

        Filter 2  Routing:         Parallel
        Filter 2A Type:            Low Pass    (12dB/oct)
        Filter 2  EG AMS:          [Ribbon - ZERO INTENSITY]
        Filter 2A Mod. AMS1:       [JS X - ZERO INTENSITY]
        Filter 2A Mod. AMS2:       [After Touch - ZERO INTENSITY]
        Filter 2  FEG Level AMS:   [Velocity -- ZERO INTENISTY]
        Filter 2  FEG Time AMS1:   OFF
        Filter 2  FEG Time AMS2:   [Velocity -- ZERO INTENISTY]
        Filter 2  FEG Time AMS3:   OFF
        Filter 2A Output AMS:      [Velocity - ZERO INTENSITY]
        Filter 2A Resonance AMS:   [Velocity - ZERO INTENSITY]
        Filter 2B:                 BYPASS
```

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U-BB029 Movie SFX 3
         Category: SFX                          | Subcategory: Synthetic


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         *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -------------------------------------
         Osc. 1 Octave:  16'
         Osc. 1 Slot #1: MS:   KApro EXs47 stereo:  00130 Uderground              (Level: 127)
         Osc. 1 Slot #2: MS:   KApro EXs47 stereo:  00110 V Pad                   (Level: 127)


         Osc. 2 Octave:  8'
         Osc. 2 Slot #1: MS:   KApro EXs47 stereo:  00106 Movie Pad 02            (Level: 127)
         Osc. 2 Slot #2: MS:   KApro EXs47 stereo:  00118 Dark 01                 (Level: 127)
```

U-BB030 R.R. Movie SFX 4
        Category: SFX | Subcategory: Synthetic

        *** PROGRAM BASIC --
        Double (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        *** CONTOLLERS SETUP ---
        VJS Configuration: CC Control ON, Volume Control OFF
        VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X: LPF Cutoff
        VJS Y Mode: +Y: Filter EG Int.

        SW1:   SW1 Mod. (Toggle)
        SW2:   Portamento SW (Toggle)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

U-BB030 R.R. Movie SFX 4
        Category: SFX | Subcategory: Synthetic

        *** OSCILLATOR 1 --
        Osc. 1 AMS Mixer 1:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 1 AMS Mixer 2:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
        Osc. 1 AEG Time AMS1:   Note Number
        Osc. 1 AEG Time AMS2:   OFF
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +2
        Osc. 1 Pitch Bend (JS-X): -2
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: OFF
        Osc. 1 Pitch EG AMS: SW1 Mod.
        Osc. 1 Pitch LFO1 (JS+Y): ON
        Osc. 1 Pitch LFO2 (JS+Y): ON
        Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 1 Routing: Parallel
        Filter 1A Type: Low Pass   (12dB/oct)
        Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:   Velocity
        Filter 1A Mod. AMS2:   Ribbon
        Filter 1 FEG Level AMS: OFF
        Filter 1 FEG Time AMS1:   Knob Mod.5
        Filter 1 FEG Time AMS2:   OFF
        Filter 1 FEG Time AMS3:   SW1 Mod.
        Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
        Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
        Filter 1B: BYPASS

U-BB030 R.R. Movie SFX 4
        Category: SFX | Subcategory: Synthetic

        *** OSCILLATOR 2 --
        Osc. 2 AMS Mixer 1:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 2 AMS Mixer 2:   Type: Smoothing | AMS A: After Touch

        Osc. 2 AEG Level AMS: Velocity
        Osc. 2 AEG Time AMS1:   Velocity
        Osc. 2 AEG Time AMS2:   Velocity
        Osc. 2 AEG Time AMS3:   OFF

        Osc. 2 Pitch Bend (JS+X): +2
        Osc. 2 Pitch Bend (JS-X): -2
        Osc. 2 Pitch Ribbon: +0
        Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch EG AMS: OFF
        Osc. 2 Pitch LFO1 (JS+Y): ON
        Osc. 2 Pitch LFO2 (JS+Y): OFF
        Osc. 2 Pitch LFO1 AMS: AMS Mixer 2
        Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 2 Routing: Parallel
        Filter 2A Type: Low Pass   (12dB/oct)
        Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 2A Mod. AMS1:   [JS X - ZERO INTENSITY]
        Filter 2A Mod. AMS2:   [After Touch - ZERO INTENSITY]
        Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
        Filter 2 FEG Time AMS1:   OFF
        Filter 2 FEG Time AMS2:   [Velocity -- ZERO INTENISTY]
        Filter 2 FEG Time AMS3:   OFF
        Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
        Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
        Filter 2B: BYPASS

U-BB030 R.R. Movie SFX 4
          Category: SFX | Subcategory: Synthetic

          *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ---
          Osc. 1 Octave: 16'
          Osc. 1 Slot #1: MS: KApro EXs47 stereo: 00134 Ligeti 01   (Level: 127)
          Osc. 1 Slot #2: MS: KApro EXs47 stereo: 00112 Noises   (Level: 056)

          Osc. 2 Octave: 16'
          Osc. 2 Slot #1: WSeq: USR U-EE10: KA R.R. Texture 050-064   (Level: 044)
          Osc. 2 Slot #2: MS: KApro EXs47 stereo: 00118 Dark 01   (Level: 127)

U-BB031 Epic SFX 1
        Category: SFX | Subcategory: Synthetic

        *** PROGRAM BASIC --
        Double (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        *** CONTOLLERS SETUP ---
        VJS Configuration: CC Control ON, Volume Control OFF
        VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X: LPF Cutoff
        VJS Y Mode: +Y: Filter EG Int.

        SW1:   SW1 Mod. (Toggle)
        SW2:   Octave Down (Toggle)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

U-BB031 Epic SFX 1
        Category: SFX | Subcategory: Synthetic

        *** OSCILLATOR 1 --
        Osc. 1 AMS Mixer 1:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 1 AMS Mixer 2:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
        Osc. 1 AEG Time AMS1:   Note Number
        Osc. 1 AEG Time AMS2:   OFF
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +2
        Osc. 1 Pitch Bend (JS-X): -2
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: OFF
        Osc. 1 Pitch EG AMS: SW1 Mod.
        Osc. 1 Pitch LFO1 (JS+Y): ON
        Osc. 1 Pitch LFO2 (JS+Y): ON
        Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 1 Routing: 24dB(4-Pole)
        Filter 1A Type: Low Pass   (24dB/oct)
        Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:   Velocity
        Filter 1A Mod. AMS2:   Ribbon
        Filter 1 FEG Level AMS: OFF
        Filter 1 FEG Time AMS1:   Knob Mod.5
        Filter 1 FEG Time AMS2:   OFF
        Filter 1 FEG Time AMS3:   SW1 Mod.
        Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
        Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB031 Epic SFX 1
        Category: SFX | Subcategory: Synthetic

        *** OSCILLATOR 2 ---
        Osc. 2 AMS Mixer 1:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 2 AMS Mixer 2:   Type: Smoothing | AMS A: After Touch

        Osc. 2 AEG Level AMS: Velocity
        Osc. 2 AEG Time AMS1:   Velocity
        Osc. 2 AEG Time AMS2:   Velocity
        Osc. 2 AEG Time AMS3:   OFF

        Osc. 2 Pitch Bend (JS+X): +2
        Osc. 2 Pitch Bend (JS-X): -2
        Osc. 2 Pitch Ribbon: +0
        Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch EG AMS: OFF
        Osc. 2 Pitch LFO1 (JS+Y): ON
        Osc. 2 Pitch LFO2 (JS+Y): OFF
        Osc. 2 Pitch LFO1 AMS: AMS Mixer 2
        Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 2 Routing: 24dB(4-Pole)
        Filter 2A Type: Low Pass   (24dB/oct)
        Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 2A Mod. AMS1:   [JS X - ZERO INTENSITY]
        Filter 2A Mod. AMS2:   [After Touch - ZERO INTENSITY]
        Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
        Filter 2 FEG Time AMS1: OFF
        Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
        Filter 2 FEG Time AMS3: OFF
        Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
        Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB031 Epic SFX 1
        Category: SFX | Subcategory: Synthetic

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: KApro EXs47 stereo: 00128 Atmo Revers   (Level: 127)
        Osc. 1 Slot #2: MS: KApro EXs47 stereo: 00120 Dark 02   (Level: 127)

        Osc. 2 Octave: 8'
        Osc. 2 Slot #1: MS: KApro EXs47 stereo: 00124 Dark 04   (Level: 127)
        Osc. 2 Slot #2: MS: KApro EXs47 stereo: 00122 Dark 03   (Level: 087)

U-BB032 Epic SFX 2
        Category: SFX | Subcategory: Synthetic

        *** PROGRAM BASIC --
        Double (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        *** CONTOLLERS SETUP ---
        VJS Configuration: CC Control ON, Volume Control OFF
        VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X: LPF Cutoff
        VJS Y Mode: +Y: Filter EG Int.

        SW1:   SW1 Mod. (Toggle)
        SW2:   Portamento SW (Toggle)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

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U-BB032 Epic SFX 2
        Category: SFX                          | Subcategory: Synthetic

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        *** OSCILLATOR 1 --------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 1 AMS Mixer 2:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 1 AEG Level AMS:      [Velocity -- ZERO INTENISTY]
        Osc. 1 AEG Time AMS1:      Note Number
        Osc. 1 AEG Time AMS2:      OFF
        Osc. 1 AEG Time AMS3:      OFF

        Osc. 1 Pitch Bend (JS+X):  +2
        Osc. 1 Pitch Bend (JS-X):  -2
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          OFF
        Osc. 1 Pitch EG AMS:       SW1 Mod.
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): ON
        Osc. 1 Pitch LFO1 AMS:     [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

        Filter 1  Routing:         Parallel
        Filter 1A Type:            Low Pass    (12dB/oct)
        Filter 1B Type:            High Pass   (12dB/oct)
        Filter 1  EG AMS:          [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:       Velocity
        Filter 1A Mod. AMS2:       Ribbon
        Filter 1B Mod. AMS1:       [JS X - ZERO INTENSITY]
        Filter 1B Mod. AMS2:       After Touch
        Filter 1  FEG Level AMS:   OFF
        Filter 1  FEG Time AMS1:   Knob Mod.5
        Filter 1  FEG Time AMS2:   OFF
        Filter 1  FEG Time AMS3:   SW1 Mod.
        Filter 1A Output AMS:      Velocity
        Filter 1A Resonance AMS:   Velocity
        Filter 1B Output AMS:      Velocity
        Filter 1B Resonance AMS:   After Touch
```

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U-BB032 Epic SFX 2
        Category: SFX                             | Subcategory: Synthetic


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        *** OSCILLATOR 2 ------------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 2 AMS Mixer 2:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 2 AEG Level AMS:      [Velocity -- ZERO INTENISTY]
        Osc. 2 AEG Time AMS1:      Note Number
        Osc. 2 AEG Time AMS2:      OFF
        Osc. 2 AEG Time AMS3:      OFF

        Osc. 2 Pitch Bend (JS+X):  +2
        Osc. 2 Pitch Bend (JS-X):  -2
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          OFF
        Osc. 2 Pitch EG AMS:       SW1 Mod.
        Osc. 2 Pitch LFO1 (JS+Y ): ON
        Osc. 2 Pitch LFO2 (JS+Y ): ON
        Osc. 2 Pitch LFO1 AMS:     [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

        Filter 2  Routing:         Parallel
        Filter 2A Type:            Low Pass    (12dB/oct)
        Filter 2B Type:            Band Reject (6dB/oct)
        Filter 2  EG AMS:          [Ribbon - ZERO INTENSITY]
        Filter 2A Mod. AMS1:       Velocity
        Filter 2A Mod. AMS2:       Ribbon
        Filter 2B Mod. AMS1:       [JS X - ZERO INTENSITY]
        Filter 2B Mod. AMS2:       [After Touch - ZERO INTENSITY]
        Filter 2  FEG Level AMS:   OFF
        Filter 2  FEG Time AMS1:   Knob Mod.5
        Filter 2  FEG Time AMS2:   OFF
        Filter 2  FEG Time AMS3:   SW1 Mod.
        Filter 2A Output AMS:      Velocity
        Filter 2A Resonance AMS:   Velocity
        Filter 2B Output AMS:      Velocity
        Filter 2B Resonance AMS:   After Touch
```

U-BB032 Epic SFX 2
        Category: SFX | Subcategory: Synthetic

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: KApro EXs47 stereo: 00124 Dark 04   (Level: 127)
        Osc. 1 Slot #2: MS: KApro EXs47 stereo: 00120 Dark 02   (Level: 127)

        Osc. 2 Octave: 16'
        Osc. 2 Slot #1: MS: KApro EXs47 stereo: 00114 Atmo 01   (Level: 127)
        Osc. 2 Slot #2: MS: KApro EXs47 stereo: 00128 Atmo Revers   (Level: 127)

U-BB033 Epic SFX 3
        Category: SFX | Subcategory: Synthetic

        *** PROGRAM BASIC --
        Double (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        *** CONTOLLERS SETUP --
        VJS Configuration: CC Control ON, Volume Control OFF
        VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X: LPF Cutoff
        VJS Y Mode: +Y: Filter EG Int.

        SW1:   SW1 Mod. (Toggle)
        SW2:   Portamento SW (Toggle)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

U-BB033 Epic SFX 3
        Category: SFX | Subcategory: Synthetic

        *** OSCILLATOR 1 --
        Osc. 1 AMS Mixer 1:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 1 AMS Mixer 2:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
        Osc. 1 AEG Time AMS1:   Note Number
        Osc. 1 AEG Time AMS2:   OFF
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +2
        Osc. 1 Pitch Bend (JS-X): -2
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: OFF
        Osc. 1 Pitch EG AMS: SW1 Mod.
        Osc. 1 Pitch LFO1 (JS+Y): ON
        Osc. 1 Pitch LFO2 (JS+Y): ON
        Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 1 Routing: 24dB(4-Pole)
        Filter 1A Type: Low Pass   (24dB/oct)
        Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:   Velocity
        Filter 1A Mod. AMS2:   Ribbon
        Filter 1 FEG Level AMS: OFF
        Filter 1 FEG Time AMS1:   Knob Mod.5
        Filter 1 FEG Time AMS2:   OFF
        Filter 1 FEG Time AMS3:   SW1 Mod.
        Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
        Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

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U-BB033 Epic SFX 3
        Category: SFX                          | Subcategory: Synthetic


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        *** OSCILLATOR 2 --------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:         Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 2 AMS Mixer 2:         Type: Smoothing | AMS A: After Touch

        Osc. 2 AEG Level AMS:       Velocity
        Osc. 2 AEG Time AMS1:       Velocity
        Osc. 2 AEG Time AMS2:       Velocity
        Osc. 2 AEG Time AMS3:       OFF

        Osc. 2 Pitch Bend (JS+X):   +2
        Osc. 2 Pitch Bend (JS-X):   -2
        Osc. 2 Pitch Ribbon:        +0
        Osc. 2 Pitch AMS:           [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch EG AMS:        OFF
        Osc. 2 Pitch LFO1 (JS+Y ):  ON
        Osc. 2 Pitch LFO2 (JS+Y ):  OFF
        Osc. 2 Pitch LFO1 AMS:      AMS Mixer 2
        Osc. 2 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

        Filter 2  Routing:          Parallel
        Filter 2A Type:             Low Pass    (12dB/oct)
        Filter 2B Type:             Low Pass    (12dB/oct)
        Filter 2  EG AMS:           [Ribbon - ZERO INTENSITY]
        Filter 2A Mod. AMS1:        [JS X - ZERO INTENSITY]
        Filter 2A Mod. AMS2:        [After Touch - ZERO INTENSITY]
        Filter 2B Mod. AMS1:        [JS X - ZERO INTENSITY]
        Filter 2B Mod. AMS2:        [After Touch - ZERO INTENSITY]
        Filter 2  FEG Level AMS:    [Velocity -- ZERO INTENISTY]
        Filter 2  FEG Time AMS1:    OFF
        Filter 2  FEG Time AMS2:    [Velocity -- ZERO INTENISTY]
        Filter 2  FEG Time AMS3:    OFF
        Filter 2A Output AMS:       [Velocity - ZERO INTENSITY]
        Filter 2A Resonance AMS:    [Velocity - ZERO INTENSITY]
        Filter 2B Output AMS:       [Velocity - ZERO INTENSITY]
        Filter 2B Resonance AMS:    [Velocity - ZERO INTENSITY]
```

U-BB033 Epic SFX 3
        Category: SFX | Subcategory: Synthetic

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP --
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: KApro EXs47 stereo: 00044 Drum Ostinato   (Level: 094)

        Osc. 2 Octave: 16'
        Osc. 2 Slot #1: MS: KApro EXs47 stereo: 00054 PJ Texture 03   (Level: 110)
        Osc. 2 Slot #2: MS: KApro EXs47 stereo: 00114 Atmo 01   (Level: 097)

U-BB034 Epic Burani 1
        Category: SFX | Subcategory: Natural

        *** PROGRAM BASIC --
        Double (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        *** CONTOLLERS SETUP ---
        VJS Configuration: CC Control ON, Volume Control OFF
        VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X: LPF Cutoff
        VJS Y Mode: +Y: Filter EG Int.

        SW1:   SW1 Mod. (Toggle)
        SW2:   Portamento SW (Toggle)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

U-BB034 Epic Burani 1
        Category: SFX | Subcategory: Natural

        *** OSCILLATOR 1 --
        Osc. 1 AMS Mixer 1:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 1 AMS Mixer 2:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
        Osc. 1 AEG Time AMS1:   Note Number
        Osc. 1 AEG Time AMS2:   OFF
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +2
        Osc. 1 Pitch Bend (JS-X): -2
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: OFF
        Osc. 1 Pitch EG AMS: SW1 Mod.
        Osc. 1 Pitch LFO1 (JS+Y): ON
        Osc. 1 Pitch LFO2 (JS+Y): ON
        Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 1 Routing: 24dB(4-Pole)
        Filter 1A Type: Low Pass   (24dB/oct)
        Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:   Velocity
        Filter 1A Mod. AMS2:   Ribbon
        Filter 1 FEG Level AMS: OFF
        Filter 1 FEG Time AMS1:   Knob Mod.5
        Filter 1 FEG Time AMS2:   OFF
        Filter 1 FEG Time AMS3:   SW1 Mod.
        Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
        Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB034 Epic Burani 1
        Category: SFX | Subcategory: Natural

        *** OSCILLATOR 2 --
        Osc. 2 AMS Mixer 1:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 2 AMS Mixer 2:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
        Osc. 2 AEG Time AMS1:   Note Number
        Osc. 2 AEG Time AMS2:   OFF
        Osc. 2 AEG Time AMS3:   OFF

        Osc. 2 Pitch Bend (JS+X): +2
        Osc. 2 Pitch Bend (JS-X): -2
        Osc. 2 Pitch Ribbon: +0
        Osc. 2 Pitch AMS: OFF
        Osc. 2 Pitch EG AMS: SW1 Mod.
        Osc. 2 Pitch LFO1 (JS+Y): ON
        Osc. 2 Pitch LFO2 (JS+Y): ON
        Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 2 Routing: 24dB(4-Pole)
        Filter 2A Type: Low Pass   (24dB/oct)
        Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 2A Mod. AMS1:   Velocity
        Filter 2A Mod. AMS2:   Ribbon
        Filter 2 FEG Level AMS: OFF
        Filter 2 FEG Time AMS1:   Knob Mod.5
        Filter 2 FEG Time AMS2:   OFF
        Filter 2 FEG Time AMS3:   SW1 Mod.
        Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
        Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB034 Epic Burani 1
        Category: SFX | Subcategory: Natural

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: KApro EXs47 stereo: 00060 PJ Texture 06   (Level: 127)
        Osc. 1 Slot #2: MS: KApro EXs47 stereo: 00144 Burani 02   (Level: 127)

        Osc. 2 Octave: 4'
        Osc. 2 Slot #1: MS: KApro EXs47 stereo: 00128 Atmo Revers   (Level: 074)
        Osc. 2 Slot #2: MS: KApro EXs47 stereo: 00136 Ligeti 02   (Level: 094)

U-BB035 Epic Burani 2
        Category: SFX | Subcategory: Natural

        *** PROGRAM BASIC --
        Double (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        *** CONTOLLERS SETUP --
        VJS Configuration: CC Control ON, Volume Control OFF
        VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X: LPF Cutoff
        VJS Y Mode: +Y: Filter EG Int.

        SW1:   SW1 Mod. (Toggle)
        SW2:   Portamento SW (Toggle)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

U-BB035 Epic Burani 2
        Category: SFX | Subcategory: Natural

        *** OSCILLATOR 1 ---
        Osc. 1 AMS Mixer 1:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 1 AMS Mixer 2:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
        Osc. 1 AEG Time AMS1:   Note Number
        Osc. 1 AEG Time AMS2:   OFF
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +2
        Osc. 1 Pitch Bend (JS-X): -2
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: OFF
        Osc. 1 Pitch EG AMS: SW1 Mod.
        Osc. 1 Pitch LFO1 (JS+Y): ON
        Osc. 1 Pitch LFO2 (JS+Y): ON
        Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 1 Routing: 24dB(4-Pole)
        Filter 1A Type: Low Pass   (24dB/oct)
        Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:   Velocity
        Filter 1A Mod. AMS2:   Ribbon
        Filter 1 FEG Level AMS: OFF
        Filter 1 FEG Time AMS1:   Knob Mod.5
        Filter 1 FEG Time AMS2:   OFF
        Filter 1 FEG Time AMS3:   SW1 Mod.
        Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
        Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB035 Epic Burani 2
        Category: SFX | Subcategory: Natural

        *** OSCILLATOR 2 --
        Osc. 2 AMS Mixer 1:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 2 AMS Mixer 2:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
        Osc. 2 AEG Time AMS1:   Note Number
        Osc. 2 AEG Time AMS2:   OFF
        Osc. 2 AEG Time AMS3:   OFF

        Osc. 2 Pitch Bend (JS+X): +2
        Osc. 2 Pitch Bend (JS-X): -2
        Osc. 2 Pitch Ribbon: +0
        Osc. 2 Pitch AMS: OFF
        Osc. 2 Pitch EG AMS: SW1 Mod.
        Osc. 2 Pitch LFO1 (JS+Y): ON
        Osc. 2 Pitch LFO2 (JS+Y): ON
        Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 2 Routing: 24dB(4-Pole)
        Filter 2A Type: Low Pass   (24dB/oct)
        Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 2A Mod. AMS1:   Velocity
        Filter 2A Mod. AMS2:   Ribbon
        Filter 2 FEG Level AMS: OFF
        Filter 2 FEG Time AMS1:   Knob Mod.5
        Filter 2 FEG Time AMS2:   OFF
        Filter 2 FEG Time AMS3:   SW1 Mod.
        Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
        Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB035 Epic Burani 2
        Category: SFX | Subcategory: Natural

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: KApro EXs47 stereo: 00142 Burani 01   (Level: 127)
        Osc. 1 Slot #2: MS: KApro EXs47 stereo: 00144 Burani 02   (Level: 127)

        Osc. 2 Octave: 4'
        Osc. 2 Slot #1: MS: KApro EXs47 stereo: 00128 Atmo Revers   (Level: 127)
        Osc. 2 Slot #2: MS: KApro EXs47 stereo: 00146 Orchestra Hits   (Level: 127)

U-BB036 Thunder & Rain
        Category: SFX | Subcategory: Synthetic

        *** PROGRAM BASIC ---
        Double (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        *** CONTOLLERS SETUP --
        VJS Configuration: CC Control ON, Volume Control OFF
        VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X: LPF Cutoff
        VJS Y Mode: +Y: Filter EG Int.

        SW1:   SW1 Mod. (Toggle)
        SW2:   Portamento SW (Toggle)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

U-BB036 Thunder & Rain
        Category: SFX | Subcategory: Synthetic

        *** OSCILLATOR 1 ---
        Osc. 1 AMS Mixer 1:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 1 AMS Mixer 2:   Type: Smoothing | AMS A: After Touch

        Osc. 1 AEG Level AMS: Velocity
        Osc. 1 AEG Time AMS1:   Velocity
        Osc. 1 AEG Time AMS2:   Velocity
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +2
        Osc. 1 Pitch Bend (JS-X): -2
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch EG AMS: OFF
        Osc. 1 Pitch LFO1 (JS+Y): ON
        Osc. 1 Pitch LFO2 (JS+Y): OFF
        Osc. 1 Pitch LFO1 AMS: AMS Mixer 2
        Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 1 Routing: Parallel
        Filter 1A Type: Low Pass   (12dB/oct)
        Filter 1B Type: Low Pass   (12dB/oct)
        Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:   [JS X - ZERO INTENSITY]
        Filter 1A Mod. AMS2:   [After Touch - ZERO INTENSITY]
        Filter 1B Mod. AMS1:   [JS X - ZERO INTENSITY]
        Filter 1B Mod. AMS2:   After Touch
        Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
        Filter 1 FEG Time AMS1: OFF
        Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
        Filter 1 FEG Time AMS3: OFF
        Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
        Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
        Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
        Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB036 Thunder & Rain
        Category: SFX | Subcategory: Synthetic

        *** OSCILLATOR 2 --
        Osc. 2 AMS Mixer 1:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 2 AMS Mixer 2:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
        Osc. 2 AEG Time AMS1:   Note Number
        Osc. 2 AEG Time AMS2:   OFF
        Osc. 2 AEG Time AMS3:   OFF

        Osc. 2 Pitch Bend (JS+X): +2
        Osc. 2 Pitch Bend (JS-X): -2
        Osc. 2 Pitch Ribbon: +0
        Osc. 2 Pitch AMS: OFF
        Osc. 2 Pitch EG AMS: SW1 Mod.
        Osc. 2 Pitch LFO1 (JS+Y): ON
        Osc. 2 Pitch LFO2 (JS+Y): ON
        Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 2 Routing: 24dB(4-Pole)
        Filter 2A Type: Low Pass   (24dB/oct)
        Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 2A Mod. AMS1:   Velocity
        Filter 2A Mod. AMS2:   Ribbon
        Filter 2 FEG Level AMS: OFF
        Filter 2 FEG Time AMS1:   Knob Mod.5
        Filter 2 FEG Time AMS2:   OFF
        Filter 2 FEG Time AMS3:   SW1 Mod.
        Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
        Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB036 Thunder & Rain
        Category: SFX | Subcategory: Synthetic

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ---
        Osc. 1 Octave: 16'
        Osc. 1 Slot #1: MS: KApro EXs47 stereo: 00094 KA Texture 07   (Level: 037)
        Osc. 1 Slot #2: MS: KApro EXs47 stereo: 00060 PJ Texture 06   (Level: 127)

        Osc. 2 Octave: 16'
        Osc. 2 Slot #1: MS: KApro EXs47 stereo: 00040 Drum 05   (Level: 025)
        Osc. 2 Slot #2: MS: KApro EXs47 stereo: 00100 KA Texture 10   (Level: 042)

U-BB037 R.R. Epic Drums 1
        Category: Drums | Subcategory: Natural Drums

        *** PROGRAM BASIC --
        Single (MS / WSeq)
        POLYPHONIC
        Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        *** CONTOLLERS SETUP ---
        VJS Configuration: CC Control OFF, Volume Control ON
        VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
        VJS X Mode: +X: VJS +X Mod.
        VJS X Mode: -X: VJS -X Mod.
        VJS X Mode: +Y: VJS +Y Mod.
        VJS Y Mode: -Y: VJS -Y Mod.

        SW1:   Octave Down (Toggle)
        SW2:   JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:   F/A Attack
        Knob6:   F/A Decay
        Knob7:   Pan
        Knob8:   Knob Mod. 8

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U-BB037 R.R. Epic Drums 1
        Category: Drums                        | Subcategory: Natural Drums


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        *** OSCILLATOR 1 -------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:         Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 1 AMS Mixer 2:         Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 1 AEG Level AMS:       OFF
        Osc. 1 AEG Time AMS1:       JS-Y
        Osc. 1 AEG Time AMS2:       [Velocity -- ZERO INTENISTY]
        Osc. 1 AEG Time AMS3:       OFF

        Osc. 1 Pitch Bend (JS+X):   +12
        Osc. 1 Pitch Bend (JS-X):   -12
        Osc. 1 Pitch Ribbon:        +0
        Osc. 1 Pitch AMS:           OFF
        Osc. 1 Pitch EG AMS:        Value Slider
        Osc. 1 Pitch LFO1 (JS+Y ):  ON
        Osc. 1 Pitch LFO2 (JS+Y ):  OFF
        Osc. 1 Pitch LFO1 AMS:      [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:      OFF

        Filter 1  Routing:          24dB(4-Pole)
        Filter 1A Type:             Low Pass    (24dB/oct)
        Filter 1  EG AMS:           OFF
        Filter 1A Mod. AMS1:        Ribbon
        Filter 1A Mod. AMS2:        [After Touch - ZERO INTENSITY]
        Filter 1  FEG Level AMS:    [Velocity -- ZERO INTENISTY]
        Filter 1  FEG Time AMS1:    [Note Number -- ZERO INTENISTY]
        Filter 1  FEG Time AMS2:    [Velocity -- ZERO INTENISTY]
        Filter 1  FEG Time AMS3:    OFF
        Filter 1A Output AMS:       [Velocity - ZERO INTENSITY]
        Filter 1A Resonance AMS:    OFF
```

U-BB037 R.R. Epic Drums 1
        Category: Drums | Subcategory: Natural Drums

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: WSeq: USR U-EE03: KA R.R. Epic Dr 030-031 (Level: 087)
        Osc. 1 Slot #2: WSeq: USR U-EE03: KA R.R. Epic Dr 030-031 (Level: 085)
        Osc. 1 Slot #3: WSeq: USR U-EE03: KA R.R. Epic Dr 030-031 (Level: 087)
        Osc. 1 Slot #4: WSeq: USR U-EE03: KA R.R. Epic Dr 030-031 (Level: 085)
        Osc. 1 Slot #5: WSeq: USR U-EE03: KA R.R. Epic Dr 030-031 (Level: 087)
        Osc. 1 Slot #6: WSeq: USR U-EE03: KA R.R. Epic Dr 030-031 (Level: 085)
        Osc. 1 Slot #7: WSeq: USR U-EE03: KA R.R. Epic Dr 030-031 (Level: 087)
        Osc. 1 Slot #8: WSeq: USR U-EE03: KA R.R. Epic Dr 030-031 (Level: 085)

U-BB038 R.R. Epic Drums 2
        Category: Drums | Subcategory: Natural Drums

        *** PROGRAM BASIC --
        Double (MS / WSeq)
        POLYPHONIC
        Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        *** CONTOLLERS SETUP ---
        VJS Configuration: CC Control OFF, Volume Control ON
        VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
        VJS X Mode: +X: VJS +X Mod.
        VJS X Mode: -X: VJS -X Mod.
        VJS X Mode: +Y: VJS +Y Mod.
        VJS Y Mode: -Y: VJS -Y Mod.

        SW1:   Octave Down (Toggle)
        SW2:   JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:   F/A Attack
        Knob6:   F/A Decay
        Knob7:   Pan
        Knob8:   Knob Mod. 8

U-BB038 R.R. Epic Drums 2
        Category: Drums | Subcategory: Natural Drums

        *** OSCILLATOR 1 --
        Osc. 1 AMS Mixer 1:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 1 AMS Mixer 2:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 1 AEG Level AMS: OFF
        Osc. 1 AEG Time AMS1:   JS-Y
        Osc. 1 AEG Time AMS2:   [Velocity -- ZERO INTENISTY]
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +12
        Osc. 1 Pitch Bend (JS-X): -12
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: OFF
        Osc. 1 Pitch EG AMS: Value Slider
        Osc. 1 Pitch LFO1 (JS+Y): ON
        Osc. 1 Pitch LFO2 (JS+Y): OFF
        Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS: OFF

        Filter 1 Routing: 24dB(4-Pole)
        Filter 1A Type: Low Pass   (24dB/oct)
        Filter 1 EG AMS: OFF
        Filter 1A Mod. AMS1:   Ribbon
        Filter 1A Mod. AMS2:   [After Touch - ZERO INTENSITY]
        Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
        Filter 1 FEG Time AMS1:   [Note Number -- ZERO INTENISTY]
        Filter 1 FEG Time AMS2:   [Velocity -- ZERO INTENISTY]
        Filter 1 FEG Time AMS3:   OFF
        Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
        Filter 1A Resonance AMS: OFF

U-BB038 R.R. Epic Drums 2
        Category: Drums | Subcategory: Natural Drums

        *** OSCILLATOR 2 --
        Osc. 2 AMS Mixer 1:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 2 AMS Mixer 2:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 2 AEG Level AMS: OFF
        Osc. 2 AEG Time AMS1:   JS-Y
        Osc. 2 AEG Time AMS2:   Velocity
        Osc. 2 AEG Time AMS3:   OFF

        Osc. 2 Pitch Bend (JS+X): +12
        Osc. 2 Pitch Bend (JS-X): -12
        Osc. 2 Pitch Ribbon: +0
        Osc. 2 Pitch AMS: OFF
        Osc. 2 Pitch EG AMS: Value Slider
        Osc. 2 Pitch LFO1 (JS+Y): ON
        Osc. 2 Pitch LFO2 (JS+Y): OFF
        Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS: OFF

        Filter 2 Routing: 24dB(4-Pole)
        Filter 2A Type: Low Pass   (24dB/oct)
        Filter 2 EG AMS: OFF
        Filter 2A Mod. AMS1:   Ribbon
        Filter 2A Mod. AMS2:   [After Touch - ZERO INTENISTY]
        Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
        Filter 2 FEG Time AMS1:   [Note Number -- ZERO INTENISTY]
        Filter 2 FEG Time AMS2:   [Velocity -- ZERO INTENISTY]
        Filter 2 FEG Time AMS3:   OFF
        Filter 2A Output AMS: [Velocity - ZERO INTENISTY]
        Filter 2A Resonance AMS: OFF

U-BB038 R.R. Epic Drums 2
          Category: Drums | Subcategory: Natural Drums

          *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ---
          Osc. 1 Octave: 8'
          Osc. 1 Slot #1: WSeq: USR U-EE04: KA R.R. Epic Dr2 030-031 (Level: 087)
          Osc. 1 Slot #2: WSeq: USR U-EE04: KA R.R. Epic Dr2 030-031 (Level: 085)
          Osc. 1 Slot #3: WSeq: USR U-EE04: KA R.R. Epic Dr2 030-031 (Level: 087)
          Osc. 1 Slot #4: WSeq: USR U-EE04: KA R.R. Epic Dr2 030-031 (Level: 085)
          Osc. 1 Slot #5: WSeq: USR U-EE04: KA R.R. Epic Dr2 030-031 (Level: 087)
          Osc. 1 Slot #6: WSeq: USR U-EE04: KA R.R. Epic Dr2 030-031 (Level: 085)
          Osc. 1 Slot #7: WSeq: USR U-EE04: KA R.R. Epic Dr2 030-031 (Level: 087)
          Osc. 1 Slot #8: WSeq: USR U-EE03: KA R.R. Epic Dr 030-031 (Level: 085)

          Osc. 2 Octave: 8'
          Osc. 2 Slot #1: WSeq: USR U-EE04: KA R.R. Epic Dr2 030-031 (Level: 064)
          Osc. 2 Slot #2: WSeq: USR U-EE04: KA R.R. Epic Dr2 030-031 (Level: 058)
          Osc. 2 Slot #3: WSeq: USR U-EE04: KA R.R. Epic Dr2 030-031 (Level: 050)
          Osc. 2 Slot #4: WSeq: USR U-EE04: KA R.R. Epic Dr2 030-031 (Level: 044)

U-BB039 R.R. Epic Drums 3
        Category: Drums | Subcategory: Natural Drums

        *** PROGRAM BASIC ---
        Single (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        *** CONTOLLERS SETUP --
        VJS Configuration: CC Control OFF, Volume Control ON
        VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
        VJS X Mode: +X: VJS +X Mod.
        VJS X Mode: -X: VJS -X Mod.
        VJS X Mode: +Y: VJS +Y Mod.
        VJS Y Mode: -Y: VJS -Y Mod.

        SW1:   Octave Down (Toggle)
        SW2:   JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:   F/A Attack
        Knob6:   F/A Decay
        Knob7:   Pan
        Knob8:   Knob Mod. 8

U-BB039 R.R. Epic Drums 3
        Category: Drums | Subcategory: Natural Drums

        *** OSCILLATOR 1 ---
        Osc. 1 AMS Mixer 1:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 1 AMS Mixer 2:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 1 AEG Level AMS: OFF
        Osc. 1 AEG Time AMS1:   JS-Y
        Osc. 1 AEG Time AMS2:   [Velocity -- ZERO INTENISTY]
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +12
        Osc. 1 Pitch Bend (JS-X): -12
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: OFF
        Osc. 1 Pitch EG AMS: Value Slider
        Osc. 1 Pitch LFO1 (JS+Y): ON
        Osc. 1 Pitch LFO2 (JS+Y): OFF
        Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS: OFF

        Filter 1 Routing: 24dB(4-Pole)
        Filter 1A Type: Low Pass   (24dB/oct)
        Filter 1 EG AMS: OFF
        Filter 1A Mod. AMS1:   Ribbon
        Filter 1A Mod. AMS2:   [After Touch - ZERO INTENSITY]
        Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
        Filter 1 FEG Time AMS1:   [Note Number -- ZERO INTENISTY]
        Filter 1 FEG Time AMS2:   [Velocity -- ZERO INTENISTY]
        Filter 1 FEG Time AMS3:   OFF
        Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
        Filter 1A Resonance AMS: OFF

U-BB039 R.R. Epic Drums 3
        Category: Drums | Subcategory: Natural Drums

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: WSeq: USR U-EE17: KA R.R. Drums 132-133   (Level: 087)
        Osc. 1 Slot #2: WSeq: USR U-EE17: KA R.R. Drums 132-133   (Level: 085)
        Osc. 1 Slot #3: WSeq: USR U-EE17: KA R.R. Drums 132-133   (Level: 087)
        Osc. 1 Slot #4: WSeq: USR U-EE17: KA R.R. Drums 132-133   (Level: 085)
        Osc. 1 Slot #5: WSeq: USR U-EE17: KA R.R. Drums 132-133   (Level: 087)
        Osc. 1 Slot #6: WSeq: USR U-EE17: KA R.R. Drums 132-133   (Level: 085)
        Osc. 1 Slot #7: WSeq: USR U-EE17: KA R.R. Drums 132-133   (Level: 087)
        Osc. 1 Slot #8: WSeq: USR U-EE17: KA R.R. Drums 132-133   (Level: 085)

U-BB040 R.R. Epic Drums 4
        Category: Drums | Subcategory: Natural Drums

        *** PROGRAM BASIC ---
        Single (MS / WSeq)
        POLYPHONIC
        Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        *** CONTOLLERS SETUP --
        VJS Configuration: CC Control OFF, Volume Control ON
        VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
        VJS X Mode: +X: VJS +X Mod.
        VJS X Mode: -X: VJS -X Mod.
        VJS X Mode: +Y: VJS +Y Mod.
        VJS Y Mode: -Y: VJS -Y Mod.

        SW1:   Octave Down (Toggle)
        SW2:   JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:   F/A Attack
        Knob6:   F/A Decay
        Knob7:   Pan
        Knob8:   Knob Mod. 8

U-BB040 R.R. Epic Drums 4
          Category: Drums | Subcategory: Natural Drums

          *** OSCILLATOR 1 ---
          Osc. 1 AMS Mixer 1:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
          Osc. 1 AMS Mixer 2:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

          Osc. 1 AEG Level AMS: OFF
          Osc. 1 AEG Time AMS1:   JS-Y
          Osc. 1 AEG Time AMS2:   [Velocity -- ZERO INTENISTY]
          Osc. 1 AEG Time AMS3:   OFF

          Osc. 1 Pitch Bend (JS+X): +12
          Osc. 1 Pitch Bend (JS-X): -12
          Osc. 1 Pitch Ribbon: +0
          Osc. 1 Pitch AMS: OFF
          Osc. 1 Pitch EG AMS: Value Slider
          Osc. 1 Pitch LFO1 (JS+Y): ON
          Osc. 1 Pitch LFO2 (JS+Y): OFF
          Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
          Osc. 1 Pitch LFO2 AMS: OFF

          Filter 1 Routing: 24dB(4-Pole)
          Filter 1A Type: Low Pass   (24dB/oct)
          Filter 1 EG AMS: OFF
          Filter 1A Mod. AMS1:   Ribbon
          Filter 1A Mod. AMS2:   [After Touch - ZERO INTENSITY]
          Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
          Filter 1 FEG Time AMS1:   [Note Number -- ZERO INTENISTY]
          Filter 1 FEG Time AMS2:   [Velocity -- ZERO INTENISTY]
          Filter 1 FEG Time AMS3:   OFF
          Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
          Filter 1A Resonance AMS: OFF

U-BB040 R.R. Epic Drums 4
        Category: Drums | Subcategory: Natural Drums

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP --
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: WSeq: USR U-EE05: KA R.R. Drums 032-039   (Level: 087)
        Osc. 1 Slot #2: WSeq: USR U-EE05: KA R.R. Drums 032-039   (Level: 085)
        Osc. 1 Slot #3: WSeq: USR U-EE05: KA R.R. Drums 032-039   (Level: 087)
        Osc. 1 Slot #4: WSeq: USR U-EE05: KA R.R. Drums 032-039   (Level: 085)

U-BB041 R.R. Epic Drums 5
        Category: Drums | Subcategory: Natural Drums

        *** PROGRAM BASIC --
        Single (MS / WSeq)
        MONOPHONIC
        Hold On; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        *** CONTOLLERS SETUP --
        VJS Configuration: CC Control OFF, Volume Control ON
        VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
        VJS X Mode: +X: VJS +X Mod.
        VJS X Mode: -X: VJS -X Mod.
        VJS X Mode: +Y: VJS +Y Mod.
        VJS Y Mode: -Y: VJS -Y Mod.

        SW1:   Octave Down (Toggle)
        SW2:   JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:   F/A Attack
        Knob6:   F/A Decay
        Knob7:   Pan
        Knob8:   Knob Mod. 8

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--------------------------------------------------------------------------------------------------------------
U-BB041 R.R. Epic Drums 5
        Category: Drums                         | Subcategory: Natural Drums


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        *** OSCILLATOR 1 ----------------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:         Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 1 AMS Mixer 2:         Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 1 AEG Level AMS:       OFF
        Osc. 1 AEG Time AMS1:       JS-Y
        Osc. 1 AEG Time AMS2:       [Velocity -- ZERO INTENISTY]
        Osc. 1 AEG Time AMS3:       OFF

        Osc. 1 Pitch Bend (JS+X):   +12
        Osc. 1 Pitch Bend (JS-X):   -12
        Osc. 1 Pitch Ribbon:        +0
        Osc. 1 Pitch AMS:           OFF
        Osc. 1 Pitch EG AMS:        Value Slider
        Osc. 1 Pitch LFO1 (JS+Y ):  ON
        Osc. 1 Pitch LFO2 (JS+Y ):  OFF
        Osc. 1 Pitch LFO1 AMS:      [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:      OFF

        Filter 1  Routing:          24dB(4-Pole)
        Filter 1A Type:             Low Pass    (24dB/oct)
        Filter 1  EG AMS:           OFF
        Filter 1A Mod. AMS1:        Ribbon
        Filter 1A Mod. AMS2:        [After Touch - ZERO INTENSITY]
        Filter 1  FEG Level AMS:    [Velocity -- ZERO INTENISTY]
        Filter 1  FEG Time AMS1:    [Note Number -- ZERO INTENISTY]
        Filter 1  FEG Time AMS2:    [Velocity -- ZERO INTENISTY]
        Filter 1  FEG Time AMS3:    OFF
        Filter 1A Output AMS:       [Velocity - ZERO INTENISTY]
        Filter 1A Resonance AMS:    OFF
```

U-BB041 R.R. Epic Drums 5
        Category: Drums | Subcategory: Natural Drums

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP --
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: WSeq: USR U-EE06: KA R.R. Drums 038-043   (Level: 087)
        Osc. 1 Slot #2: WSeq: USR U-EE06: KA R.R. Drums 038-043   (Level: 084)
        Osc. 1 Slot #3: WSeq: USR U-EE06: KA R.R. Drums 038-043   (Level: 087)
        Osc. 1 Slot #4: WSeq: USR U-EE06: KA R.R. Drums 038-043   (Level: 084)

U-BB042 R.R. Epic Drums 6
        Category: Drums | Subcategory: Natural Drums

        *** PROGRAM BASIC --
        Double (MS / WSeq)
        MONOPHONIC
        Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        *** CONTOLLERS SETUP ---
        VJS Configuration: CC Control ON, Volume Control OFF
        VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X: LPF Cutoff
        VJS Y Mode: +Y: Filter EG Int.

        SW1:   SW1 Mod. (Toggle)
        SW2:   Portamento SW (Toggle)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

U-BB042 R.R. Epic Drums 6
        Category: Drums | Subcategory: Natural Drums

        *** OSCILLATOR 1 --
        Osc. 1 AMS Mixer 1:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 1 AMS Mixer 2:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 1 AEG Level AMS: Velocity
        Osc. 1 AEG Time AMS1:   Note Number
        Osc. 1 AEG Time AMS2:   OFF
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +2
        Osc. 1 Pitch Bend (JS-X): -2
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: OFF
        Osc. 1 Pitch EG AMS: SW1 Mod.
        Osc. 1 Pitch LFO1 (JS+Y): ON
        Osc. 1 Pitch LFO2 (JS+Y): ON
        Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 1 Routing: 24dB(4-Pole)
        Filter 1A Type: Low Pass   (24dB/oct)
        Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:   Velocity
        Filter 1A Mod. AMS2:   Ribbon
        Filter 1 FEG Level AMS: OFF
        Filter 1 FEG Time AMS1:   Knob Mod.5
        Filter 1 FEG Time AMS2:   OFF
        Filter 1 FEG Time AMS3:   SW1 Mod.
        Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
        Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB042 R.R. Epic Drums 6
        Category: Drums | Subcategory: Natural Drums

        *** OSCILLATOR 2 --
        Osc. 2 AMS Mixer 1:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 2 AMS Mixer 2:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
        Osc. 2 AEG Time AMS1:   Note Number
        Osc. 2 AEG Time AMS2:   OFF
        Osc. 2 AEG Time AMS3:   OFF

        Osc. 2 Pitch Bend (JS+X): +2
        Osc. 2 Pitch Bend (JS-X): -2
        Osc. 2 Pitch Ribbon: +0
        Osc. 2 Pitch AMS: OFF
        Osc. 2 Pitch EG AMS: SW1 Mod.
        Osc. 2 Pitch LFO1 (JS+Y): ON
        Osc. 2 Pitch LFO2 (JS+Y): ON
        Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 2 Routing: 24dB(4-Pole)
        Filter 2A Type: Low Pass   (24dB/oct)
        Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 2A Mod. AMS1:   Velocity
        Filter 2A Mod. AMS2:   Ribbon
        Filter 2 FEG Level AMS: OFF
        Filter 2 FEG Time AMS1: Knob Mod.5
        Filter 2 FEG Time AMS2: OFF
        Filter 2 FEG Time AMS3: SW1 Mod.
        Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
        Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB042 R.R. Epic Drums 6
        Category: Drums | Subcategory: Natural Drums

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP --
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: WSeq: USR U-EE19: KA R.R. Drum 032-033   (Level: 094)

        Osc. 2 Octave: 8'
        Osc. 2 Slot #1: MS: KApro EXs47 stereo: 00034 Drum 02   (Level: 069)

U-BB043 R.R. Epic Drums 7
        Category: Drums | Subcategory: Natural Drums

        *** PROGRAM BASIC --
        Double (MS / WSeq)
        POLYPHONIC
        Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        *** CONTOLLERS SETUP ---
        VJS Configuration: CC Control OFF, Volume Control ON
        VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
        VJS X Mode: +X: VJS +X Mod.
        VJS X Mode: -X: VJS -X Mod.
        VJS X Mode: +Y: VJS +Y Mod.
        VJS Y Mode: -Y: VJS -Y Mod.

        SW1:   Octave Down (Toggle)
        SW2:   JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:   F/A Attack
        Knob6:   F/A Decay
        Knob7:   Pan
        Knob8:   Knob Mod. 8

U-BB043 R.R. Epic Drums 7
        Category: Drums | Subcategory: Natural Drums

        *** OSCILLATOR 1 ---
        Osc. 1 AMS Mixer 1:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 1 AMS Mixer 2:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 1 AEG Level AMS: OFF
        Osc. 1 AEG Time AMS1:   JS-Y
        Osc. 1 AEG Time AMS2:   [Velocity -- ZERO INTENISTY]
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +12
        Osc. 1 Pitch Bend (JS-X): -12
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: OFF
        Osc. 1 Pitch EG AMS: Value Slider
        Osc. 1 Pitch LFO1 (JS+Y): ON
        Osc. 1 Pitch LFO2 (JS+Y): OFF
        Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS: OFF

        Filter 1 Routing: 24dB(4-Pole)
        Filter 1A Type: Low Pass   (24dB/oct)
        Filter 1 EG AMS: OFF
        Filter 1A Mod. AMS1:   Ribbon
        Filter 1A Mod. AMS2:   [After Touch - ZERO INTENSITY]
        Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
        Filter 1 FEG Time AMS1:   [Note Number -- ZERO INTENISTY]
        Filter 1 FEG Time AMS2:   [Velocity -- ZERO INTENISTY]
        Filter 1 FEG Time AMS3:   OFF
        Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
        Filter 1A Resonance AMS: OFF

U-BB043 R.R. Epic Drums 7
        Category: Drums | Subcategory: Natural Drums

        *** OSCILLATOR 2 ---
        Osc. 2 AMS Mixer 1:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 2 AMS Mixer 2:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 2 AEG Level AMS: OFF
        Osc. 2 AEG Time AMS1:   JS-Y
        Osc. 2 AEG Time AMS2:   [Velocity -- ZERO INTENISTY]
        Osc. 2 AEG Time AMS3:   OFF

        Osc. 2 Pitch Bend (JS+X): +12
        Osc. 2 Pitch Bend (JS-X): -12
        Osc. 2 Pitch Ribbon: +0
        Osc. 2 Pitch AMS: OFF
        Osc. 2 Pitch EG AMS: Value Slider
        Osc. 2 Pitch LFO1 (JS+Y): ON
        Osc. 2 Pitch LFO2 (JS+Y): OFF
        Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS: OFF

        Filter 2 Routing: Parallel
        Filter 2A Type: High Pass   (12dB/oct)
        Filter 2B Type: Low Pass   (12dB/oct)
        Filter 2 EG AMS: OFF
        Filter 2A Mod. AMS1:   Ribbon
        Filter 2A Mod. AMS2:   [After Touch - ZERO INTENSITY]
        Filter 2B Mod. AMS1:   [JS X - ZERO INTENSITY]
        Filter 2B Mod. AMS2:   [After Touch - ZERO INTENSITY]
        Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
        Filter 2 FEG Time AMS1:   [Note Number -- ZERO INTENISTY]
        Filter 2 FEG Time AMS2:   [Velocity -- ZERO INTENISTY]
        Filter 2 FEG Time AMS3:   OFF
        Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
        Filter 2A Resonance AMS: OFF
        Filter 2B Output AMS: [Velocity - ZERO INTENSITY]
        Filter 2B Resonance AMS: OFF

U-BB043 R.R. Epic Drums 7
        Category: Drums | Subcategory: Natural Drums

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: WSeq: USR U-EE04: KA R.R. Epic Dr2 030-031 (Level: 087)
        Osc. 1 Slot #2: WSeq: USR U-EE04: KA R.R. Epic Dr2 030-031 (Level: 085)
        Osc. 1 Slot #3: WSeq: USR U-EE03: KA R.R. Epic Dr 030-031 (Level: 087)
        Osc. 1 Slot #4: WSeq: USR U-EE06: KA R.R. Drums 038-043   (Level: 085)
        Osc. 1 Slot #5: WSeq: USR U-EE05: KA R.R. Drums 032-039   (Level: 087)
        Osc. 1 Slot #6: WSeq: USR U-EE05: KA R.R. Drums 032-039   (Level: 085)
        Osc. 1 Slot #7: WSeq: USR U-EE06: KA R.R. Drums 038-043   (Level: 087)
        Osc. 1 Slot #8: WSeq: USR U-EE04: KA R.R. Epic Dr2 030-031 (Level: 085)

        Osc. 2 Octave: 8'
        Osc. 2 Slot #1: WSeq: USR U-EE03: KA R.R. Epic Dr 030-031 (Level: 082)

U-BB044 R.R. Cymbals
        Category: Drums | Subcategory: Natural Drums

        *** PROGRAM BASIC --
        Single (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        *** CONTOLLERS SETUP ---
        VJS Configuration: CC Control OFF, Volume Control ON
        VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
        VJS X Mode: +X: VJS +X Mod.
        VJS X Mode: -X: VJS -X Mod.
        VJS X Mode: +Y: VJS +Y Mod.
        VJS Y Mode: -Y: VJS -Y Mod.

        SW1:   Octave Down (Toggle)
        SW2:   JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:   F/A Attack
        Knob6:   F/A Decay
        Knob7:   Pan
        Knob8:   Knob Mod. 8

U-BB044 R.R. Cymbals
        Category: Drums | Subcategory: Natural Drums

        *** OSCILLATOR 1 --
        Osc. 1 AMS Mixer 1:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 1 AMS Mixer 2:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 1 AEG Level AMS: OFF
        Osc. 1 AEG Time AMS1:   JS-Y
        Osc. 1 AEG Time AMS2:   [Velocity -- ZERO INTENISTY]
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +12
        Osc. 1 Pitch Bend (JS-X): -12
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: OFF
        Osc. 1 Pitch EG AMS: Value Slider
        Osc. 1 Pitch LFO1 (JS+Y): ON
        Osc. 1 Pitch LFO2 (JS+Y): OFF
        Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS: OFF

        Filter 1 Routing: 24dB(4-Pole)
        Filter 1A Type: Low Pass   (24dB/oct)
        Filter 1 EG AMS: OFF
        Filter 1A Mod. AMS1:   Ribbon
        Filter 1A Mod. AMS2:   [After Touch - ZERO INTENSITY]
        Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
        Filter 1 FEG Time AMS1:   [Note Number -- ZERO INTENISTY]
        Filter 1 FEG Time AMS2:   [Velocity -- ZERO INTENISTY]
        Filter 1 FEG Time AMS3:   OFF
        Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
        Filter 1A Resonance AMS: OFF

U-BB044 R.R. Cymbals
        Category: Drums | Subcategory: Natural Drums

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ---------------------------------------
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: WSeq: USR U-EE18: KA R.R. Cymbals 046-047 (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-EE18: KA R.R. Cymbals 046-047 (Level: 127)
        Osc. 1 Slot #3: WSeq: USR U-EE18: KA R.R. Cymbals 046-047 (Level: 127)
        Osc. 1 Slot #4: WSeq: USR U-EE18: KA R.R. Cymbals 046-047 (Level: 127)
        Osc. 1 Slot #5: WSeq: USR U-EE18: KA R.R. Cymbals 046-047 (Level: 127)
        Osc. 1 Slot #6: WSeq: USR U-EE18: KA R.R. Cymbals 046-047 (Level: 127)
        Osc. 1 Slot #7: WSeq: USR U-EE18: KA R.R. Cymbals 046-047 (Level: 127)
        Osc. 1 Slot #8: WSeq: USR U-EE18: KA R.R. Cymbals 046-047 (Level: 127)

U-BB045 R.R. Snare Drums & SFX's
        Category: Drums | Subcategory: Natural Drums

        *** PROGRAM BASIC ---
        Single (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        *** CONTOLLERS SETUP --
        VJS Configuration: CC Control OFF, Volume Control ON
        VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
        VJS X Mode: +X: VJS +X Mod.
        VJS X Mode: -X: VJS -X Mod.
        VJS X Mode: +Y: VJS +Y Mod.
        VJS Y Mode: -Y: VJS -Y Mod.

        SW1:   Octave Down (Toggle)
        SW2:   JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:   F/A Attack
        Knob6:   F/A Decay
        Knob7:   Pan
        Knob8:   Knob Mod. 8

U-BB045 R.R. Snare Drums & SFX's
        Category: Drums | Subcategory: Natural Drums

        *** OSCILLATOR 1 --
        Osc. 1 AMS Mixer 1:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 1 AMS Mixer 2:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 1 AEG Level AMS: OFF
        Osc. 1 AEG Time AMS1:   JS-Y
        Osc. 1 AEG Time AMS2:   [Velocity -- ZERO INTENISTY]
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X):   +12
        Osc. 1 Pitch Bend (JS-X):   -12
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: OFF
        Osc. 1 Pitch EG AMS: Value Slider
        Osc. 1 Pitch LFO1 (JS+Y):   ON
        Osc. 1 Pitch LFO2 (JS+Y):   OFF
        Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS: OFF

        Filter 1 Routing: 24dB(4-Pole)
        Filter 1A Type: Low Pass   (24dB/oct)
        Filter 1 EG AMS: OFF
        Filter 1A Mod. AMS1:   Ribbon
        Filter 1A Mod. AMS2:   [After Touch - ZERO INTENSITY]
        Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
        Filter 1 FEG Time AMS1:   [Note Number -- ZERO INTENISTY]
        Filter 1 FEG Time AMS2:   [Velocity -- ZERO INTENISTY]
        Filter 1 FEG Time AMS3:   OFF
        Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
        Filter 1A Resonance AMS: OFF

U-BB045 R.R. Snare Drums & SFX's
        Category: Drums | Subcategory: Natural Drums

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: WSeq: USR U-EE16: KA R.R. SD & FX 126-127 (Level: 087)
        Osc. 1 Slot #2: WSeq: USR U-EE16: KA R.R. SD & FX 126-127 (Level: 085)
        Osc. 1 Slot #3: WSeq: USR U-EE16: KA R.R. SD & FX 126-127 (Level: 087)
        Osc. 1 Slot #4: WSeq: USR U-EE16: KA R.R. SD & FX 126-127 (Level: 085)
        Osc. 1 Slot #5: WSeq: USR U-EE16: KA R.R. SD & FX 126-127 (Level: 087)
        Osc. 1 Slot #6: WSeq: USR U-EE16: KA R.R. SD & FX 126-127 (Level: 085)
        Osc. 1 Slot #7: WSeq: USR U-EE16: KA R.R. SD & FX 126-127 (Level: 087)
        Osc. 1 Slot #8: WSeq: USR U-EE16: KA R.R. SD & FX 126-127 (Level: 085)

W A V E   S E Q U E N C E S

TOTAL NUMBER OF WAVE SEQUENCES: 20

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U-EE00 KA R.R. Legato 000-001
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          *** WSEQ BASIC ---------------------------------------------------------------------
          Wave Sequence Start Step:        1
          Wave Sequence End Step:          8
          Wave Sequence Length:            8

          Wave Sequence Loop Start Step:   1
          Wave Sequence Loop End Step:     8
          Wave Sequence Loop Repeat Times: INFINITY

          Wave Sequence Note On Advance:   ON (ROUND ROBIN)

          Wave Sequence Running:           OFF

          *** WSEQ STEPS ---------------------------------------------------------------------
          STEP 01: KApro EXs47 stereo:  00000 Leg Strings 2.1
          STEP 02: KApro EXs47 stereo:  00000 Leg Strings 2.1
          STEP 03: KApro EXs47 stereo:  00000 Leg Strings 2.1
          STEP 04: KApro EXs47 stereo:  00000 Leg Strings 2.1
          STEP 05: KApro EXs47 stereo:  00000 Leg Strings 2.1
          STEP 06: KApro EXs47 stereo:  00000 Leg Strings 2.1
          STEP 07: KApro EXs47 stereo:  00000 Leg Strings 2.1
          STEP 08: KApro EXs47 stereo:  00000 Leg Strings 2.1
```

U-EE01 KA R.R. Legato 002-003

        *** WSEQ BASIC --
        Wave Sequence Start Step: 1
        Wave Sequence End Step: 8
        Wave Sequence Length: 8

        Wave Sequence Loop Start Step: 1
        Wave Sequence Loop End Step: 8
        Wave Sequence Loop Repeat Times: INFINITY

        Wave Sequence Note On Advance: ON (ROUND ROBIN)

        Wave Sequence Running: OFF

        *** WSEQ STEPS --
        STEP 01: KApro EXs47 stereo: 00002 Leg Strings 2.2
        STEP 02: KApro EXs47 stereo: 00002 Leg Strings 2.2
        STEP 03: KApro EXs47 stereo: 00002 Leg Strings 2.2
        STEP 04: KApro EXs47 stereo: 00002 Leg Strings 2.2
        STEP 05: KApro EXs47 stereo: 00002 Leg Strings 2.2
        STEP 06: KApro EXs47 stereo: 00002 Leg Strings 2.2
        STEP 07: KApro EXs47 stereo: 00002 Leg Strings 2.2
        STEP 08: KApro EXs47 stereo: 00002 Leg Strings 2.2

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-------------------------------------------------------------------------------------------------
U-EE02 KA R.R. Choir Hi 108-109
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        *** WSEQ BASIC ---------------------------------------------------------------------------
        Wave Sequence Start Step:        1
        Wave Sequence End Step:          8
        Wave Sequence Length:            8

        Wave Sequence Loop Start Step:   1
        Wave Sequence Loop End Step:     8
        Wave Sequence Loop Repeat Times: INFINITY

        Wave Sequence Note On Advance:   ON (ROUND ROBIN)

        Wave Sequence Running:           OFF

        *** WSEQ STEPS ---------------------------------------------------------------------------
        STEP 01: KApro EXs47 stereo:  00108 CHOIR HITS
        STEP 02: KApro EXs47 stereo:  00108 CHOIR HITS
        STEP 03: KApro EXs47 stereo:  00108 CHOIR HITS
        STEP 04: KApro EXs47 stereo:  00108 CHOIR HITS
        STEP 05: KApro EXs47 stereo:  00108 CHOIR HITS
        STEP 06: KApro EXs47 stereo:  00108 CHOIR HITS
        STEP 07: KApro EXs47 stereo:  00108 CHOIR HITS
        STEP 08: KApro EXs47 stereo:  00108 CHOIR HITS
```

U-EE03 KA R.R. Epic Dr 030-031

        *** WSEQ BASIC ---
        Wave Sequence Start Step: 1
        Wave Sequence End Step: 8
        Wave Sequence Length: 8

        Wave Sequence Loop Start Step: 1
        Wave Sequence Loop End Step: 8
        Wave Sequence Loop Repeat Times: INFINITY

        Wave Sequence Note On Advance: ON (ROUND ROBIN)

        Wave Sequence Running: OFF

        *** WSEQ STEPS ---
        STEP 01: KApro EXs47 stereo: 00030 Epic Drums 1
        STEP 02: KApro EXs47 stereo: 00030 Epic Drums 1
        STEP 03: KApro EXs47 stereo: 00030 Epic Drums 1
        STEP 04: KApro EXs47 stereo: 00030 Epic Drums 1
        STEP 05: KApro EXs47 stereo: 00030 Epic Drums 1
        STEP 06: KApro EXs47 stereo: 00030 Epic Drums 1
        STEP 07: KApro EXs47 stereo: 00030 Epic Drums 1
        STEP 08: KApro EXs47 stereo: 00030 Epic Drums 1

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U-EE04 KA R.R. Epic Dr2 030-031
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        *** WSEQ BASIC -------------------------------------------------------------------
        Wave Sequence Start Step:       1
        Wave Sequence End Step:         8
        Wave Sequence Length:           8

        Wave Sequence Loop Start Step:  1
        Wave Sequence Loop End Step:    8
        Wave Sequence Loop Repeat Times: INFINITY

        Wave Sequence Note On Advance:  ON (ROUND ROBIN)

        Wave Sequence Running:          OFF

        *** WSEQ STEPS -------------------------------------------------------------------
        STEP 01: KApro EXs47 stereo:  00030 Epic Drums 1
        STEP 02: KApro EXs47 stereo:  00030 Epic Drums 1
        STEP 03: KApro EXs47 stereo:  00030 Epic Drums 1
        STEP 04: KApro EXs47 stereo:  00030 Epic Drums 1
        STEP 05: KApro EXs47 stereo:  00030 Epic Drums 1
        STEP 06: KApro EXs47 stereo:  00030 Epic Drums 1
        STEP 07: KApro EXs47 stereo:  00030 Epic Drums 1
        STEP 08: KApro EXs47 stereo:  00030 Epic Drums 1
```

U-EE05 KA R.R. Drums 032-039

        *** WSEQ BASIC --
        Wave Sequence Start Step: 1
        Wave Sequence End Step: 8
        Wave Sequence Length: 8

        Wave Sequence Loop Start Step: 1
        Wave Sequence Loop End Step: 8
        Wave Sequence Loop Repeat Times: INFINITY

        Wave Sequence Note On Advance: ON (ROUND ROBIN)

        Wave Sequence Running: OFF

        *** WSEQ STEPS --
        STEP 01: KApro EXs47 stereo: 00032 Drum 01
        STEP 02: KApro EXs47 stereo: 00034 Drum 02
        STEP 03: KApro EXs47 stereo: 00036 Drum 03
        STEP 04: KApro EXs47 stereo: 00038 Drum 04
        STEP 05: KApro EXs47 stereo: 00032 Drum 01
        STEP 06: KApro EXs47 stereo: 00034 Drum 02
        STEP 07: KApro EXs47 stereo: 00036 Drum 03
        STEP 08: KApro EXs47 stereo: 00038 Drum 04

U-EE06 KA R.R. Drums 038-043

        *** WSEQ BASIC --
        Wave Sequence Start Step: 1
        Wave Sequence End Step: 8
        Wave Sequence Length: 8

        Wave Sequence Loop Start Step: 1
        Wave Sequence Loop End Step: 8
        Wave Sequence Loop Repeat Times: INFINITY

        Wave Sequence Note On Advance: ON (ROUND ROBIN)

        Wave Sequence Running: OFF

        *** WSEQ STEPS --
        STEP 01: KApro EXs47 stereo: 00038 Drum 04
        STEP 02: KApro EXs47 stereo: 00040 Drum 05
        STEP 03: KApro EXs47 stereo: 00042 Drum 06
        STEP 04: KApro EXs47 stereo: 00038 Drum 04
        STEP 05: KApro EXs47 stereo: 00040 Drum 05
        STEP 06: KApro EXs47 stereo: 00042 Drum 06
        STEP 07: KApro EXs47 stereo: 00038 Drum 04
        STEP 08: KApro EXs47 stereo: 00040 Drum 05

U-EE07 KA R.R. Texture 082-097

        *** WSEQ BASIC ---
        Wave Sequence Start Step: 1
        Wave Sequence End Step: 8
        Wave Sequence Length: 8

        Wave Sequence Loop Start Step: 1
        Wave Sequence Loop End Step: 8
        Wave Sequence Loop Repeat Times: INFINITY

        Wave Sequence Note On Advance: ON (ROUND ROBIN)

        Wave Sequence Running: OFF

        *** WSEQ STEPS ---
        STEP 01: KApro EXs47 stereo: 00082 KA Texture 01
        STEP 02: KApro EXs47 stereo: 00084 KA Texture 02
        STEP 03: KApro EXs47 stereo: 00086 KA Texture 03
        STEP 04: KApro EXs47 stereo: 00088 KA Texture 04
        STEP 05: KApro EXs47 stereo: 00090 KA Texture 05
        STEP 06: KApro EXs47 stereo: 00092 KA Texture 06
        STEP 07: KApro EXs47 stereo: 00094 KA Texture 07
        STEP 08: KApro EXs47 stereo: 00096 KA Texture 08

U-EE08 KA R.R. Texture 048-063

        *** WSEQ BASIC --
        Wave Sequence Start Step: 1
        Wave Sequence End Step: 8
        Wave Sequence Length: 8

        Wave Sequence Loop Start Step: 1
        Wave Sequence Loop End Step: 8
        Wave Sequence Loop Repeat Times: INFINITY

        Wave Sequence Note On Advance: ON (ROUND ROBIN)

        Wave Sequence Running: OFF

        *** WSEQ STEPS --
        STEP 01: KApro EXs47 stereo: 00048 Glider
        STEP 02: KApro EXs47 stereo: 00050 PJ Texture 01
        STEP 03: KApro EXs47 stereo: 00052 PJ Texture 02
        STEP 04: KApro EXs47 stereo: 00054 PJ Texture 03
        STEP 05: KApro EXs47 stereo: 00056 PJ Texture 04
        STEP 06: KApro EXs47 stereo: 00058 PJ Texture 05
        STEP 07: KApro EXs47 stereo: 00060 PJ Texture 06
        STEP 08: KApro EXs47 stereo: 00062 PJ Texture 07

U-EE09 KA R.R. Pad 004-005

        *** WSEQ BASIC --
        Wave Sequence Start Step: 1
        Wave Sequence End Step: 8
        Wave Sequence Length: 8

        Wave Sequence Loop Start Step: 1
        Wave Sequence Loop End Step: 8
        Wave Sequence Loop Repeat Times: INFINITY

        Wave Sequence Note On Advance: ON (ROUND ROBIN)

        Wave Sequence Running: OFF

        *** WSEQ STEPS --
        STEP 01: KApro EXs47 stereo: 00004 Analog Strings
        STEP 02: KApro EXs47 stereo: 00004 Analog Strings
        STEP 03: KApro EXs47 stereo: 00004 Analog Strings
        STEP 04: KApro EXs47 stereo: 00004 Analog Strings
        STEP 05: KApro EXs47 stereo: 00004 Analog Strings
        STEP 06: KApro EXs47 stereo: 00004 Analog Strings
        STEP 07: KApro EXs47 stereo: 00004 Analog Strings
        STEP 08: KApro EXs47 stereo: 00004 Analog Strings

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U-EE10 KA R.R. Texture 050-064
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        *** WSEQ BASIC ---------------------------------------------------------------------
        Wave Sequence Start Step:       1
        Wave Sequence End Step:         8
        Wave Sequence Length:           8

        Wave Sequence Loop Start Step:  1
        Wave Sequence Loop End Step:    8
        Wave Sequence Loop Repeat Times: INFINITY

        Wave Sequence Note On Advance:  ON (ROUND ROBIN)

        Wave Sequence Running:          OFF

        *** WSEQ STEPS ---------------------------------------------------------------------
        STEP 01: KApro EXs47 stereo:  00050 PJ Texture 01
        STEP 02: KApro EXs47 stereo:  00052 PJ Texture 02
        STEP 03: KApro EXs47 stereo:  00054 PJ Texture 03
        STEP 04: KApro EXs47 stereo:  00056 PJ Texture 04
        STEP 05: KApro EXs47 stereo:  00058 PJ Texture 05
        STEP 06: KApro EXs47 stereo:  00060 PJ Texture 06
        STEP 07: KApro EXs47 stereo:  00062 PJ Texture 07
        STEP 08: KApro EXs47 stereo:  00064 PJ Texture 08
```

U-EE11 KA R.R. Texture 065-080

        *** WSEQ BASIC --
        Wave Sequence Start Step: 1
        Wave Sequence End Step: 8
        Wave Sequence Length: 8

        Wave Sequence Loop Start Step: 1
        Wave Sequence Loop End Step: 8
        Wave Sequence Loop Repeat Times: INFINITY

        Wave Sequence Note On Advance: ON (ROUND ROBIN)

        Wave Sequence Running: OFF

        *** WSEQ STEPS --
        STEP 01: KApro EXs47 stereo: 00065 PJ Texture 08
        STEP 02: KApro EXs47 stereo: 00067 PJ Texture 09
        STEP 03: KApro EXs47 stereo: 00069 PJ Texture 10
        STEP 04: KApro EXs47 stereo: 00071 PJ Texture 11
        STEP 05: KApro EXs47 stereo: 00073 PJ Texture 12
        STEP 06: KApro EXs47 stereo: 00075 PJ Texture 13
        STEP 07: KApro EXs47 stereo: 00077 PJ Texture 14
        STEP 08: KApro EXs47 stereo: 00079 PJ Texture 15

U-EE12 KA R.R. Texture 081-096

        *** WSEQ BASIC --
        Wave Sequence Start Step: 1
        Wave Sequence End Step: 8
        Wave Sequence Length: 8

        Wave Sequence Loop Start Step: 1
        Wave Sequence Loop End Step: 8
        Wave Sequence Loop Repeat Times: INFINITY

        Wave Sequence Note On Advance: ON (ROUND ROBIN)

        Wave Sequence Running: OFF

        *** WSEQ STEPS --
        STEP 01: KApro EXs47 stereo: 00081 PJ Texture 16
        STEP 02: KApro EXs47 stereo: 00083 KA Texture 01
        STEP 03: KApro EXs47 stereo: 00085 KA Texture 02
        STEP 04: KApro EXs47 stereo: 00087 KA Texture 03
        STEP 05: KApro EXs47 stereo: 00089 KA Texture 04
        STEP 06: KApro EXs47 stereo: 00091 KA Texture 05
        STEP 07: KApro EXs47 stereo: 00093 KA Texture 06
        STEP 08: KApro EXs47 stereo: 00095 KA Texture 07

U-EE13 KA R.R. Texture 097-104

```
        *** WSEQ BASIC ---------------------------------------------------------------------------
Wave Sequence Start Step:        1
Wave Sequence End Step:          8
Wave Sequence Length:            8

Wave Sequence Loop Start Step:   1
Wave Sequence Loop End Step:     8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance:   ON (ROUND ROBIN)

Wave Sequence Running:           OFF

        *** WSEQ STEPS ---------------------------------------------------------------------------
STEP 01: KApro EXs47 stereo:  00097 KA Texture 08
STEP 02: KApro EXs47 stereo:  00099 KA Texture 09
STEP 03: KApro EXs47 stereo:  00101 KA Texture 10
STEP 04: KApro EXs47 stereo:  00103 KA Texture 11
STEP 05: KApro EXs47 stereo:  00097 KA Texture 08
STEP 06: KApro EXs47 stereo:  00099 KA Texture 09
STEP 07: KApro EXs47 stereo:  00101 KA Texture 10
STEP 08: KApro EXs47 stereo:  00103 KA Texture 11
```

U-EE14 KA R.R. Choir 020-025

        *** WSEQ BASIC ---
        Wave Sequence Start Step: 1
        Wave Sequence End Step: 8
        Wave Sequence Length: 8

        Wave Sequence Loop Start Step: 1
        Wave Sequence Loop End Step: 8
        Wave Sequence Loop Repeat Times: INFINITY

        Wave Sequence Note On Advance: ON (ROUND ROBIN)

        Wave Sequence Running: OFF

        *** WSEQ STEPS ---
        STEP 01: KApro EXs47 stereo: 00020 Choir AHH
        STEP 02: KApro EXs47 stereo: 00022 Choir OHH
        STEP 03: KApro EXs47 stereo: 00024 Choir UHH 1
        STEP 04: KApro EXs47 stereo: 00020 Choir AHH
        STEP 05: KApro EXs47 stereo: 00022 Choir OHH
        STEP 06: KApro EXs47 stereo: 00024 Choir UHH 1
        STEP 07: KApro EXs47 stereo: 00020 Choir AHH
        STEP 08: KApro EXs47 stereo: 00022 Choir OHH

U-EE15 KA R.R. Choir 020-025 2

        *** WSEQ BASIC --
        Wave Sequence Start Step: 1
        Wave Sequence End Step: 8
        Wave Sequence Length: 8

        Wave Sequence Loop Start Step: 1
        Wave Sequence Loop End Step: 8
        Wave Sequence Loop Repeat Times: INFINITY

        Wave Sequence Note On Advance: ON (ROUND ROBIN)

        Wave Sequence Running: OFF

        *** WSEQ STEPS --
        STEP 01: KApro EXs47 stereo: 00024 Choir UHH 1
        STEP 02: KApro EXs47 stereo: 00022 Choir OHH
        STEP 03: KApro EXs47 stereo: 00020 Choir AHH
        STEP 04: KApro EXs47 stereo: 00024 Choir UHH 1
        STEP 05: KApro EXs47 stereo: 00022 Choir OHH
        STEP 06: KApro EXs47 stereo: 00020 Choir AHH
        STEP 07: KApro EXs47 stereo: 00024 Choir UHH 1
        STEP 08: KApro EXs47 stereo: 00022 Choir OHH

```
-------------------------------------------------------------------------------------------------
U-EE16 KA R.R. SD & FX 126-127
-------------------------------------------------------------------------------------------------


        *** WSEQ BASIC --------------------------------------------------------------------------
        Wave Sequence Start Step:        1
        Wave Sequence End Step:          8
        Wave Sequence Length:            8

        Wave Sequence Loop Start Step:   1
        Wave Sequence Loop End Step:     8
        Wave Sequence Loop Repeat Times: INFINITY

        Wave Sequence Note On Advance:   ON (ROUND ROBIN)

        Wave Sequence Running:           OFF

        *** WSEQ STEPS --------------------------------------------------------------------------
        STEP 01: KApro EXs47 stereo:  00126 Perc SFX
        STEP 02: KApro EXs47 stereo:  00126 Perc SFX
        STEP 03: KApro EXs47 stereo:  00126 Perc SFX
        STEP 04: KApro EXs47 stereo:  00126 Perc SFX
        STEP 05: KApro EXs47 stereo:  00126 Perc SFX
        STEP 06: KApro EXs47 stereo:  00126 Perc SFX
        STEP 07: KApro EXs47 stereo:  00126 Perc SFX
        STEP 08: KApro EXs47 stereo:  00126 Perc SFX
```

```
--------------------------------------------------------------------------------
U-EE17 KA R.R. Drums 132-133
--------------------------------------------------------------------------------


        *** WSEQ BASIC -----------------------------------------------------------------
        Wave Sequence Start Step:        1
        Wave Sequence End Step:          8
        Wave Sequence Length:            8

        Wave Sequence Loop Start Step:   1
        Wave Sequence Loop End Step:     8
        Wave Sequence Loop Repeat Times: INFINITY

        Wave Sequence Note On Advance:   ON (ROUND ROBIN)

        Wave Sequence Running:           OFF

        *** WSEQ STEPS -----------------------------------------------------------------
        STEP 01: KApro EXs47 stereo:  00132 Epic Drums 2
        STEP 02: KApro EXs47 stereo:  00132 Epic Drums 2
        STEP 03: KApro EXs47 stereo:  00132 Epic Drums 2
        STEP 04: KApro EXs47 stereo:  00132 Epic Drums 2
        STEP 05: KApro EXs47 stereo:  00132 Epic Drums 2
        STEP 06: KApro EXs47 stereo:  00132 Epic Drums 2
        STEP 07: KApro EXs47 stereo:  00132 Epic Drums 2
        STEP 08: KApro EXs47 stereo:  00132 Epic Drums 2
```

U-EE18 KA R.R. Cymbals 046-047

         *** WSEQ BASIC --
         Wave Sequence Start Step: 1
         Wave Sequence End Step: 8
         Wave Sequence Length: 8

         Wave Sequence Loop Start Step: 1
         Wave Sequence Loop End Step: 8
         Wave Sequence Loop Repeat Times: INFINITY

         Wave Sequence Note On Advance: ON (ROUND ROBIN)

         Wave Sequence Running: OFF

         *** WSEQ STEPS --
         STEP 01: KApro EXs47 stereo: 00046 Cymbals
         STEP 02: KApro EXs47 stereo: 00046 Cymbals
         STEP 03: KApro EXs47 stereo: 00046 Cymbals
         STEP 04: KApro EXs47 stereo: 00046 Cymbals
         STEP 05: KApro EXs47 stereo: 00046 Cymbals
         STEP 06: KApro EXs47 stereo: 00046 Cymbals
         STEP 07: KApro EXs47 stereo: 00046 Cymbals
         STEP 08: KApro EXs47 stereo: 00046 Cymbals

U-EE19 KA R.R. Drum 032-033

        *** WSEQ BASIC ---
        Wave Sequence Start Step: 1
        Wave Sequence End Step: 8
        Wave Sequence Length: 8

        Wave Sequence Loop Start Step: 1
        Wave Sequence Loop End Step: 8
        Wave Sequence Loop Repeat Times: INFINITY

        Wave Sequence Note On Advance: ON (ROUND ROBIN)

        Wave Sequence Running: OFF

        *** WSEQ STEPS ---
        STEP 01: KApro EXs47 stereo: 00032 Drum 01
        STEP 02: KApro EXs47 stereo: 00032 Drum 01
        STEP 03: KApro EXs47 stereo: 00032 Drum 01
        STEP 04: KApro EXs47 stereo: 00032 Drum 01
        STEP 05: KApro EXs47 stereo: 00032 Drum 01
        STEP 06: KApro EXs47 stereo: 00032 Drum 01
        STEP 07: KApro EXs47 stereo: 00032 Drum 01
        STEP 08: KApro EXs47 stereo: 00032 Drum 01

```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
-------------------------------------------------------------------------


Total Number of Multisample Files:    148
Total Number of Sample Files:         01270

Total Number of Mono Multisamples:    000
Total Number of Stereo Multisamples:  074

Total Number of Mono Samples:         00000
Total Number of Stereo Samples:       00635


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KApro – Kurt Ader Productions
Kurt Ader
Wallstadter Strasse 64
D-68259 Mannheim
Germany

Mobile: +49 170 / 90 28 535
Email: k.ader@gmx.de

https://www.facebook.com/KAproProductions

```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
-------------------------------------------------------------------------

***** MULTISAMPLES *****

KMP file #000 "LEG S000.KMP":    [Leg Strings 2.1        -L]   | No. of sample files: 052    (stereo)
KMP file #001 "LEG S001.KMP":    [Leg Strings 2.1        -R]   | No. of sample files: 052    (stereo)
KMP file #002 "LEG S002.KMP":    [Leg Strings 2.2        -L]   | No. of sample files: 039    (stereo)
KMP file #003 "LEG S003.KMP":    [Leg Strings 2.2        -R]   | No. of sample files: 039    (stereo)
KMP file #004 "ANALO004.KMP":    [Analog Strings         -L]   | No. of sample files: 007    (stereo)
KMP file #005 "ANALO005.KMP":    [Analog Strings         -R]   | No. of sample files: 007    (stereo)
KMP file #006 "TEAR 006.KMP":    [TD                     -L]   | No. of sample files: 021    (stereo)
KMP file #007 "TEAR 007.KMP":    [TD                     -R]   | No. of sample files: 021    (stereo)
KMP file #008 "ROUGH008.KMP":    [RS                     -L]   | No. of sample files: 021    (stereo)
KMP file #009 "ROUGH009.KMP":    [RS                     -R]   | No. of sample files: 021    (stereo)
KMP file #010 "SYNCL010.KMP":    [Syncl Pad              -L]   | No. of sample files: 004    (stereo)
KMP file #011 "SYNCL011.KMP":    [Syncl Pad              -R]   | No. of sample files: 004    (stereo)
KMP file #012 "GLOCK012.KMP":    [Glockenspiel           -L]   | No. of sample files: 014    (stereo)
KMP file #013 "GLOCK013.KMP":    [Glockenspiel           -R]   | No. of sample files: 014    (stereo)
KMP file #014 "SOFT 014.KMP":    [Soft Horns             -L]   | No. of sample files: 019    (stereo)
KMP file #015 "SOFT 015.KMP":    [Soft Horns             -R]   | No. of sample files: 019    (stereo)
KMP file #016 "FRENC016.KMP":    [French Horns           -L]   | No. of sample files: 019    (stereo)
KMP file #017 "FRENC017.KMP":    [French Horns           -R]   | No. of sample files: 019    (stereo)
KMP file #018 "CINE 018.KMP":    [Cine Choir             -L]   | No. of sample files: 029    (stereo)
KMP file #019 "CINE 019.KMP":    [Cine Choir             -R]   | No. of sample files: 029    (stereo)
KMP file #020 "CHOIR020.KMP":    [Choir AHH              -L]   | No. of sample files: 026    (stereo)
KMP file #021 "CHOIR021.KMP":    [Choir AHH              -R]   | No. of sample files: 026    (stereo)
KMP file #022 "CHOIR022.KMP":    [Choir OHH              -L]   | No. of sample files: 026    (stereo)
KMP file #023 "CHOIR023.KMP":    [Choir OHH              -R]   | No. of sample files: 026    (stereo)
KMP file #024 "CHOIR024.KMP":    [Choir UHH 1            -L]   | No. of sample files: 025    (stereo)
KMP file #025 "CHOIR025.KMP":    [Choir UHH 1            -R]   | No. of sample files: 025    (stereo)
KMP file #026 "CHOIR026.KMP":    [Choir UHH 2            -L]   | No. of sample files: 013    (stereo)
KMP file #027 "CHOIR027.KMP":    [Choir UHH 2            -R]   | No. of sample files: 013    (stereo)
KMP file #028 "EPIC 028.KMP":    [Epic Choir             -L]   | No. of sample files: 061    (stereo)
KMP file #029 "EPIC 029.KMP":    [Epic Choir             -R]   | No. of sample files: 061    (stereo)
KMP file #030 "EPIC 030.KMP":    [Epic Drums 1           -L]   | No. of sample files: 062    (stereo)
KMP file #031 "EPIC 031.KMP":    [Epic Drums 1           -R]   | No. of sample files: 062    (stereo)
KMP file #032 "DRUM 032.KMP":    [Drum 01                -L]   | No. of sample files: 001    (stereo)
KMP file #033 "DRUM 033.KMP":    [Drum 01                -R]   | No. of sample files: 001    (stereo)
KMP file #034 "DRUM 034.KMP":    [Drum 02                -L]   | No. of sample files: 001    (stereo)
KMP file #035 "DRUM 035.KMP":    [Drum 02                -R]   | No. of sample files: 001    (stereo)
KMP file #036 "DRUM 036.KMP":    [Drum 03                -L]   | No. of sample files: 001    (stereo)
KMP file #037 "DRUM 037.KMP":    [Drum 03                -R]   | No. of sample files: 001    (stereo)
KMP file #038 "DRUM_038.KMP":    [Drum 04                -L]   | No. of sample files: 001    (stereo)
KMP file #039 "DRUM_039.KMP":    [Drum 04                -R]   | No. of sample files: 001    (stereo)
KMP file #040 "DRUM 040.KMP":    [Drum 05                -L]   | No. of sample files: 001    (stereo)
KMP file #041 "DRUM_041.KMP":    [Drum 05                -R]   | No. of sample files: 001    (stereo)
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KMP file #042 "DRUM 042.KMP":    [Drum 06              -L]  | No. of sample files: 001   (stereo)
KMP file #043 "DRUM 043.KMP":    [Drum 06              -R]  | No. of sample files: 001   (stereo)
KMP file #044 "DRUM 044.KMP":    [Drum Ostinato        -L]  | No. of sample files: 001   (stereo)
KMP file #045 "DRUM 045.KMP":    [Drum Ostinato        -R]  | No. of sample files: 001   (stereo)
KMP file #046 "CYMBA046.KMP":    [Cymbals              -L]  | No. of sample files: 015   (stereo)
KMP file #047 "CYMBA047.KMP":    [Cymbals              -R]  | No. of sample files: 015   (stereo)
KMP file #048 "TEXTU048.KMP":    [Glider               -L]  | No. of sample files: 001   (stereo)
KMP file #049 "TEXTU049.KMP":    [Glider               -R]  | No. of sample files: 001   (stereo)
KMP file #050 "TEXTU050.KMP":    [PJ Texture 01        -L]  | No. of sample files: 001   (stereo)
KMP file #051 "TEXTU051.KMP":    [PJ Texture 01        -R]  | No. of sample files: 001   (stereo)
KMP file #052 "TEXTU052.KMP":    [PJ Texture 02        -L]  | No. of sample files: 001   (stereo)
KMP file #053 "TEXTU053.KMP":    [PJ Texture 02        -R]  | No. of sample files: 001   (stereo)
KMP file #054 "TEXTU054.KMP":    [PJ Texture 03        -L]  | No. of sample files: 001   (stereo)
KMP file #055 "TEXTU055.KMP":    [PJ Texture 03        -R]  | No. of sample files: 001   (stereo)
KMP file #056 "TEXTU056.KMP":    [PJ Texture 04        -L]  | No. of sample files: 001   (stereo)
KMP file #057 "TEXTU057.KMP":    [PJ Texture 04        -R]  | No. of sample files: 001   (stereo)
KMP file #058 "TEXTU058.KMP":    [PJ Texture 05        -L]  | No. of sample files: 001   (stereo)
KMP file #059 "TEXTU059.KMP":    [PJ Texture 05        -R]  | No. of sample files: 001   (stereo)
KMP file #060 "TEXTU060.KMP":    [PJ Texture 06        -L]  | No. of sample files: 001   (stereo)
KMP file #061 "TEXTU061.KMP":    [PJ Texture 06        -R]  | No. of sample files: 001   (stereo)
KMP file #062 "TEXTU062.KMP":    [PJ Texture 07        -L]  | No. of sample files: 001   (stereo)
KMP file #063 "TEXTU063.KMP":    [PJ Texture 07        -R]  | No. of sample files: 001   (stereo)
KMP file #064 "TEXTU064.KMP":    [PJ Texture 08        -L]  | No. of sample files: 001   (stereo)
KMP file #065 "TEXTU065.KMP":    [PJ Texture 08        -R]  | No. of sample files: 001   (stereo)
KMP file #066 "TEXTU066.KMP":    [PJ Texture 09        -L]  | No. of sample files: 001   (stereo)
KMP file #067 "TEXTU067.KMP":    [PJ Texture 09        -R]  | No. of sample files: 001   (stereo)
KMP file #068 "TEXTU068.KMP":    [PJ Texture 10        -L]  | No. of sample files: 001   (stereo)
KMP file #069 "TEXTU069.KMP":    [PJ Texture 10        -R]  | No. of sample files: 001   (stereo)
KMP file #070 "TEXTU070.KMP":    [PJ Texture 11        -L]  | No. of sample files: 001   (stereo)
KMP file #071 "TEXTU071.KMP":    [PJ Texture 11        -R]  | No. of sample files: 001   (stereo)
KMP file #072 "TEXTU072.KMP":    [PJ Texture 12        -L]  | No. of sample files: 001   (stereo)
KMP file #073 "TEXTU073.KMP":    [PJ Texture 12        -R]  | No. of sample files: 001   (stereo)
KMP file #074 "TEXTU074.KMP":    [PJ Texture 13        -L]  | No. of sample files: 001   (stereo)
KMP file #075 "TEXTU075.KMP":    [PJ Texture 13        -R]  | No. of sample files: 001   (stereo)
KMP file #076 "TEXTU076.KMP":    [PJ Texture 14        -L]  | No. of sample files: 001   (stereo)
KMP file #077 "TEXTU077.KMP":    [PJ Texture 14        -R]  | No. of sample files: 001   (stereo)
KMP file #078 "TEXTU078.KMP":    [PJ Texture 15        -L]  | No. of sample files: 001   (stereo)
KMP file #079 "TEXTU079.KMP":    [PJ Texture 15        -R]  | No. of sample files: 001   (stereo)
KMP file #080 "TEXTU080.KMP":    [PJ Texture 16        -L]  | No. of sample files: 001   (stereo)
KMP file #081 "TEXTU081.KMP":    [PJ Texture 16        -R]  | No. of sample files: 001   (stereo)
KMP file #082 "KA TE082.KMP":    [KA Texture 01        -L]  | No. of sample files: 001   (stereo)
KMP file #083 "KA TE083.KMP":    [KA Texture 01        -R]  | No. of sample files: 001   (stereo)
KMP file #084 "KA TE084.KMP":    [KA Texture 02        -L]  | No. of sample files: 001   (stereo)
KMP file #085 "KA TE085.KMP":    [KA Texture 02        -R]  | No. of sample files: 001   (stereo)
KMP file #086 "KA_TE086.KMP":    [KA Texture 03        -L]  | No. of sample files: 001   (stereo)
KMP file #087 "KA TE087.KMP":    [KA Texture 03        -R]  | No. of sample files: 001   (stereo)
KMP file #088 "KA TE088.KMP":    [KA Texture 04        -L]  | No. of sample files: 001   (stereo)
KMP file #089 "KA_TE089.KMP":    [KA Texture 04        -R]  | No. of sample files: 001   (stereo)
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KMP file #090 "KA TE090.KMP":   [KA Texture 05           -L]   | No. of sample files: 001   (stereo)
KMP file #091 "KA TE091.KMP":   [KA Texture 05           -R]   | No. of sample files: 001   (stereo)
KMP file #092 "KA TE092.KMP":   [KA Texture 06           -L]   | No. of sample files: 001   (stereo)
KMP file #093 "KA_TE093.KMP":   [KA Texture 06           -R]   | No. of sample files: 001   (stereo)
KMP file #094 "KA TE094.KMP":   [KA Texture 07           -L]   | No. of sample files: 001   (stereo)
KMP file #095 "KA TE095.KMP":   [KA Texture 07           -R]   | No. of sample files: 001   (stereo)
KMP file #096 "KA TE096.KMP":   [KA Texture 08           -L]   | No. of sample files: 003   (stereo)
KMP file #097 "KA TE097.KMP":   [KA Texture 08           -R]   | No. of sample files: 003   (stereo)
KMP file #098 "KA TE098.KMP":   [KA Texture 09           -L]   | No. of sample files: 001   (stereo)
KMP file #099 "KA TE099.KMP":   [KA Texture 09           -R]   | No. of sample files: 001   (stereo)
KMP file #100 "KA TE100.KMP":   [KA Texture 10           -L]   | No. of sample files: 001   (stereo)
KMP file #101 "KA TE101.KMP":   [KA Texture 10           -R]   | No. of sample files: 001   (stereo)
KMP file #102 "KA TE102.KMP":   [KA Texture 11           -L]   | No. of sample files: 004   (stereo)
KMP file #103 "KA TE103.KMP":   [KA Texture 11           -R]   | No. of sample files: 004   (stereo)
KMP file #104 "MOVIE104.KMP":   [Movie Pad 01            -L]   | No. of sample files: 003   (stereo)
KMP file #105 "MOVIE105.KMP":   [Movie Pad 01            -R]   | No. of sample files: 003   (stereo)
KMP file #106 "MOVIE106.KMP":   [Movie Pad 02            -L]   | No. of sample files: 001   (stereo)
KMP file #107 "MOVIE107.KMP":   [Movie Pad 02            -R]   | No. of sample files: 001   (stereo)
KMP file #108 "CHOIR108.KMP":   [CHOIR HITS              -L]   | No. of sample files: 036   (stereo)
KMP file #109 "CHOIR109.KMP":   [CHOIR HITS              -R]   | No. of sample files: 036   (stereo)
KMP file #110 "VP PA110.KMP":   [V Pad                   -L]   | No. of sample files: 001   (stereo)
KMP file #111 "VP PA111.KMP":   [V Pad                   -R]   | No. of sample files: 001   (stereo)
KMP file #112 "NOISE112.KMP":   [Noises                  -L]   | No. of sample files: 001   (stereo)
KMP file #113 "NOISE113.KMP":   [Noises                  -R]   | No. of sample files: 001   (stereo)
KMP file #114 "ATMO 114.KMP":   [Atmo 01                 -L]   | No. of sample files: 001   (stereo)
KMP file #115 "ATMO 115.KMP":   [Atmo 01                 -R]   | No. of sample files: 001   (stereo)
KMP file #116 "ATMO 116.KMP":   [Atmo 02                 -L]   | No. of sample files: 001   (stereo)
KMP file #117 "ATMO 117.KMP":   [Atmo 02                 -R]   | No. of sample files: 001   (stereo)
KMP file #118 "DARK 118.KMP":   [Dark 01                 -L]   | No. of sample files: 001   (stereo)
KMP file #119 "DARK_119.KMP":   [Dark 01                 -R]   | No. of sample files: 001   (stereo)
KMP file #120 "DARK 120.KMP":   [Dark 02                 -L]   | No. of sample files: 001   (stereo)
KMP file #121 "DARK 121.KMP":   [Dark 02                 -R]   | No. of sample files: 001   (stereo)
KMP file #122 "DARK 122.KMP":   [Dark 03                 -L]   | No. of sample files: 001   (stereo)
KMP file #123 "DARK_123.KMP":   [Dark 03                 -R]   | No. of sample files: 001   (stereo)
KMP file #124 "DARK 124.KMP":   [Dark 04                 -L]   | No. of sample files: 001   (stereo)
KMP file #125 "DARK 125.KMP":   [Dark 04                 -R]   | No. of sample files: 001   (stereo)
KMP file #126 "PERC 126.KMP":   [Perc SFX                -L]   | No. of sample files: 022   (stereo)
KMP file #127 "PERC 127.KMP":   [Perc SFX                -R]   | No. of sample files: 022   (stereo)
KMP file #128 "ATMO 128.KMP":   [Atmo Revers             -L]   | No. of sample files: 001   (stereo)
KMP file #129 "ATMO 129.KMP":   [Atmo Revers             -R]   | No. of sample files: 001   (stereo)
KMP file #130 "UDERG130.KMP":   [Uderground              -L]   | No. of sample files: 001   (stereo)
KMP file #131 "UDERG131.KMP":   [Uderground              -R]   | No. of sample files: 001   (stereo)
KMP file #132 "EPIC 132.KMP":   [Epic Drums 2            -L]   | No. of sample files: 062   (stereo)
KMP file #133 "EPIC 133.KMP":   [Epic Drums 2            -R]   | No. of sample files: 062   (stereo)
KMP file #134 "LIGET134.KMP":   [Ligeti 01               -L]   | No. of sample files: 001   (stereo)
KMP file #135 "LIGET135.KMP":   [Ligeti 01               -R]   | No. of sample files: 001   (stereo)
KMP file #136 "LIGET136.KMP":   [Ligeti 02               -L]   | No. of sample files: 001   (stereo)
KMP file #137 "LIGET137.KMP":   [Ligeti 02               -R]   | No. of sample files: 001   (stereo)
```

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KMP file #138 "LIGET138.KMP":    [Ligeti 03            -L]   | No. of sample files: 001    (stereo)
KMP file #139 "LIGET139.KMP":    [Ligeti 03            -R]   | No. of sample files: 001    (stereo)
KMP file #140 "DRONE140.KMP":    [Drone                -L]   | No. of sample files: 001    (stereo)
KMP file #141 "DRONE141.KMP":    [Drone                -R]   | No. of sample files: 001    (stereo)
KMP file #142 "BURAN142.KMP":    [Burani 01            -L]   | No. of sample files: 001    (stereo)
KMP file #143 "BURAN143.KMP":    [Burani 01            -R]   | No. of sample files: 001    (stereo)
KMP file #144 "BURAN144.KMP":    [Burani 02            -L]   | No. of sample files: 001    (stereo)
KMP file #145 "BURAN145.KMP":    [Burani 02            -R]   | No. of sample files: 001    (stereo)
KMP file #146 "ORCHE146.KMP":    [Orchestra Hits       -L]   | No. of sample files: 002    (stereo)
KMP file #147 "ORCHE147.KMP":    [Orchestra Hits       -R]   | No. of sample files: 002    (stereo)
```

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***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
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***** SAMPLES PER MULTISAMPLE *****

---------------------------------------------------------------------------------------
000 "LEG_S000.KMP":     [Leg Strings 2.1        -L], No. of sample files: 052

                  000 [Leg Strings 2.1    001 -L]
                  001 [Leg Strings 2.1    002 -L]
                  002 [Leg Strings 2.1    003 -L]
                  003 [Leg Strings 2.1    004 -L]
                  004 [Leg Strings 2.1    005 -L]
                  005 [Leg Strings 2.1    006 -L]
                  006 [Leg Strings 2.1    007 -L]
                  007 [Leg Strings 2.1    008 -L]
                  008 [Leg Strings 2.1    009 -L]
                  009 [Leg Strings 2.1    010 -L]
                  010 [Leg Strings 2.1    011 -L]
                  011 [Leg Strings 2.1    012 -L]
                  012 [Leg Strings 2.1    013 -L]
                  013 [Leg Strings 2.1    014 -L]
                  014 [Leg Strings 2.1    015 -L]
                  015 [Leg Strings 2.1    016 -L]
                  016 [Leg Strings 2.1    017 -L]
                  017 [Leg Strings 2.1    018 -L]
                  018 [Leg Strings 2.1    019 -L]
                  019 [Leg Strings 2.1    020 -L]
                  020 [Leg Strings 2.1    021 -L]
                  021 [Leg Strings 2.1    022 -L]
                  022 [Leg Strings 2.1    023 -L]
                  023 [Leg Strings 2.1    024 -L]
                  024 [Leg Strings 2.1    025 -L]
                  025 [Leg Strings 2.1    026 -L]
                  026 [Leg Strings 2.1    027 -L]
                  027 [Leg Strings 2.1    028 -L]
                  028 [Leg Strings 2.1    029 -L]
                  029 [Leg Strings 2.1    030 -L]
                  030 [Leg Strings 2.1    031 -L]
                  031 [Leg Strings 2.1    032 -L]
                  032 [Leg Strings 2.1    033 -L]
                  033 [Leg Strings 2.1    034 -L]
                  034 [Leg Strings 2.1    035 -L]
                  035 [Leg Strings 2.1    036 -L]
                  036 [Leg Strings 2.1    037 -L]
                  037 [Leg Strings 2.1    038 -L]
                  038 [Leg Strings 2.1    039 -L]
```

```
            039 [Leg Strings 2.1    040 -L]
            040 [Leg Strings 2.1    041 -L]
            041 [Leg Strings 2.1    042 -L]
            042 [Leg Strings 2.1    043 -L]
            043 [Leg Strings 2.1    044 -L]
            044 [Leg Strings 2.1    045 -L]
            045 [Leg Strings 2.1    046 -L]
            046 [Leg Strings 2.1    047 -L]
            047 [Leg Strings 2.1    048 -L]
            048 [Leg Strings 2.1    049 -L]
            049 [Leg Strings 2.1    050 -L]
            050 [Leg Strings 2.1    051 -L]
            051 [Leg Strings 2.1    052 -L]
------------------------------------------------------------------------------------------
```

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***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
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***** SAMPLES PER MULTISAMPLE *****


-----------------------------------------------------------------------------------------------
001 "LEG_S001.KMP":     [Leg Strings 2.1        -R], No. of sample files: 052

                   000 [Leg Strings 2.1   001 -R]
                   001 [Leg Strings 2.1   002 -R]
                   002 [Leg Strings 2.1   003 -R]
                   003 [Leg Strings 2.1   004 -R]
                   004 [Leg Strings 2.1   005 -R]
                   005 [Leg Strings 2.1   006 -R]
                   006 [Leg Strings 2.1   007 -R]
                   007 [Leg Strings 2.1   008 -R]
                   008 [Leg Strings 2.1   009 -R]
                   009 [Leg Strings 2.1   010 -R]
                   010 [Leg Strings 2.1   011 -R]
                   011 [Leg Strings 2.1   012 -R]
                   012 [Leg Strings 2.1   013 -R]
                   013 [Leg Strings 2.1   014 -R]
                   014 [Leg Strings 2.1   015 -R]
                   015 [Leg Strings 2.1   016 -R]
                   016 [Leg Strings 2.1   017 -R]
                   017 [Leg Strings 2.1   018 -R]
                   018 [Leg Strings 2.1   019 -R]
                   019 [Leg Strings 2.1   020 -R]
                   020 [Leg Strings 2.1   021 -R]
                   021 [Leg Strings 2.1   022 -R]
                   022 [Leg Strings 2.1   023 -R]
                   023 [Leg Strings 2.1   024 -R]
                   024 [Leg Strings 2.1   025 -R]
                   025 [Leg Strings 2.1   026 -R]
                   026 [Leg Strings 2.1   027 -R]
                   027 [Leg Strings 2.1   028 -R]
                   028 [Leg Strings 2.1   029 -R]
                   029 [Leg Strings 2.1   030 -R]
                   030 [Leg Strings 2.1   031 -R]
                   031 [Leg Strings 2.1   032 -R]
                   032 [Leg Strings 2.1   033 -R]
                   033 [Leg Strings 2.1   034 -R]
                   034 [Leg Strings 2.1   035 -R]
                   035 [Leg Strings 2.1   036 -R]
                   036 [Leg Strings 2.1   037 -R]
                   037 [Leg Strings 2.1   038 -R]
                   038 [Leg Strings 2.1   039 -R]
```

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039 [Leg Strings 2.1   040 -R]
040 [Leg Strings 2.1   041 -R]
041 [Leg Strings 2.1   042 -R]
042 [Leg Strings 2.1   043 -R]
043 [Leg Strings 2.1   044 -R]
044 [Leg Strings 2.1   045 -R]
045 [Leg Strings 2.1   046 -R]
046 [Leg Strings 2.1   047 -R]
047 [Leg Strings 2.1   048 -R]
048 [Leg Strings 2.1   049 -R]
049 [Leg Strings 2.1   050 -R]
050 [Leg Strings 2.1   051 -R]
051 [Leg Strings 2.1   052 -R]
```

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***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
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***** SAMPLES PER MULTISAMPLE *****

------------------------------------------------------------------------------------------
002 "LEG_S002.KMP":     [Leg Strings 2.2        -L], No. of sample files: 039

                 000 [Leg Strings 2.2    001 -L]
                 001 [Leg Strings 2.2    002 -L]
                 002 [Leg Strings 2.2    003 -L]
                 003 [Leg Strings 2.2    004 -L]
                 004 [Leg Strings 2.2    005 -L]
                 005 [Leg Strings 2.2    006 -L]
                 006 [Leg Strings 2.2    007 -L]
                 007 [Leg Strings 2.2    008 -L]
                 008 [Leg Strings 2.2    009 -L]
                 009 [Leg Strings 2.2    010 -L]
                 010 [Leg Strings 2.2    011 -L]
                 011 [Leg Strings 2.2    012 -L]
                 012 [Leg Strings 2.2    013 -L]
                 013 [Leg Strings 2.2    014 -L]
                 014 [Leg Strings 2.2    015 -L]
                 015 [Leg Strings 2.2    016 -L]
                 016 [Leg Strings 2.2    017 -L]
                 017 [Leg Strings 2.2    018 -L]
                 018 [Leg Strings 2.2    019 -L]
                 019 [Leg Strings 2.2    020 -L]
                 020 [Leg Strings 2.2    021 -L]
                 021 [Leg Strings 2.2    022 -L]
                 022 [Leg Strings 2.2    023 -L]
                 023 [Leg Strings 2.2    024 -L]
                 024 [Leg Strings 2.2    025 -L]
                 025 [Leg Strings 2.2    026 -L]
                 026 [Leg Strings 2.2    027 -L]
                 027 [Leg Strings 2.2    028 -L]
                 028 [Leg Strings 2.2    029 -L]
                 029 [Leg Strings 2.2    030 -L]
                 030 [Leg Strings 2.2    031 -L]
                 031 [Leg Strings 2.2    032 -L]
                 032 [Leg Strings 2.2    033 -L]
                 033 [Leg Strings 2.2    034 -L]
                 034 [Leg Strings 2.2    035 -L]
                 035 [Leg Strings 2.2    036 -L]
                 036 [Leg Strings 2.2    037 -L]
                 037 [Leg Strings 2.2    038 -L]
                 038 [Leg Strings 2.2    039 -L]
```

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***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
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***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------
003 "LEG_S003.KMP":      [Leg Strings 2.2         -R], No. of sample files: 039

                    000 [Leg Strings 2.2    001 -R]
                    001 [Leg Strings 2.2    002 -R]
                    002 [Leg Strings 2.2    003 -R]
                    003 [Leg Strings 2.2    004 -R]
                    004 [Leg Strings 2.2    005 -R]
                    005 [Leg Strings 2.2    006 -R]
                    006 [Leg Strings 2.2    007 -R]
                    007 [Leg Strings 2.2    008 -R]
                    008 [Leg Strings 2.2    009 -R]
                    009 [Leg Strings 2.2    010 -R]
                    010 [Leg Strings 2.2    011 -R]
                    011 [Leg Strings 2.2    012 -R]
                    012 [Leg Strings 2.2    013 -R]
                    013 [Leg Strings 2.2    014 -R]
                    014 [Leg Strings 2.2    015 -R]
                    015 [Leg Strings 2.2    016 -R]
                    016 [Leg Strings 2.2    017 -R]
                    017 [Leg Strings 2.2    018 -R]
                    018 [Leg Strings 2.2    019 -R]
                    019 [Leg Strings 2.2    020 -R]
                    020 [Leg Strings 2.2    021 -R]
                    021 [Leg Strings 2.2    022 -R]
                    022 [Leg Strings 2.2    023 -R]
                    023 [Leg Strings 2.2    024 -R]
                    024 [Leg Strings 2.2    025 -R]
                    025 [Leg Strings 2.2    026 -R]
                    026 [Leg Strings 2.2    027 -R]
                    027 [Leg Strings 2.2    028 -R]
                    028 [Leg Strings 2.2    029 -R]
                    029 [Leg Strings 2.2    030 -R]
                    030 [Leg Strings 2.2    031 -R]
                    031 [Leg Strings 2.2    032 -R]
                    032 [Leg Strings 2.2    033 -R]
                    033 [Leg Strings 2.2    034 -R]
                    034 [Leg Strings 2.2    035 -R]
                    035 [Leg Strings 2.2    036 -R]
                    036 [Leg Strings 2.2    037 -R]
                    037 [Leg Strings 2.2    038 -R]
                    038 [Leg Strings 2.2    039 -R]
```

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***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
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***** SAMPLES PER MULTISAMPLE *****

--------------------------------------------------------------------------------------------
004 "ANALO004.KMP":       [Analog Strings         -L], No. of sample files: 007

                    000 [Analog Strings    001 -L]
                    001 [Analog Strings    002 -L]
                    002 [Analog Strings    003 -L]
                    003 [Analog Strings    004 -L]
                    004 [Analog Strings    005 -L]
                    005 [Analog Strings    006 -L]
                    006 [Analog Strings    007 -L]
--------------------------------------------------------------------------------------------
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***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

----
005 "ANALO005.KMP":   [Analog Strings   -R], No. of sample files: 007

                    000 [Analog Strings   001 -R]
                    001 [Analog Strings   002 -R]
                    002 [Analog Strings   003 -R]
                    003 [Analog Strings   004 -R]
                    004 [Analog Strings   005 -R]
                    005 [Analog Strings   006 -R]
                    006 [Analog Strings   007 -R]

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

----
006 "TEAR_006.KMP":   [TD   -L], No. of sample files: 021

                      000 [TD   001 -L]
                      001 [TD   002 -L]
                      002 [TD   003 -L]
                      003 [TD   004 -L]
                      004 [TD   005 -L]
                      005 [TD   006 -L]
                      006 [TD   007 -L]
                      007 [TD   008 -L]
                      008 [TD   009 -L]
                      009 [TD   010 -L]
                      010 [TD   011 -L]
                      011 [TD   012 -L]
                      012 [TD   013 -L]
                      013 [TD   014 -L]
                      014 [TD   015 -L]
                      015 [TD   016 -L]
                      016 [TD   017 -L]
                      017 [TD   018 -L]
                      018 [TD   019 -L]
                      019 [TD   020 -L]
                      020 [TD   021 -L]

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

----
007 "TEAR_007.KMP":   [TD   -R], No. of sample files: 021

                      000 [TD   001 -R]
                      001 [TD   002 -R]
                      002 [TD   003 -R]
                      003 [TD   004 -R]
                      004 [TD   005 -R]
                      005 [TD   006 -R]
                      006 [TD   007 -R]
                      007 [TD   008 -R]
                      008 [TD   009 -R]
                      009 [TD   010 -R]
                      010 [TD   011 -R]
                      011 [TD   012 -R]
                      012 [TD   013 -R]
                      013 [TD   014 -R]
                      014 [TD   015 -R]
                      015 [TD   016 -R]
                      016 [TD   017 -R]
                      017 [TD   018 -R]
                      018 [TD   019 -R]
                      019 [TD   020 -R]
                      020 [TD   021 -R]

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***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
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***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------
008 "ROUGH008.KMP":      [RS                  -L], No. of sample files: 021

                  000 [RS             001 -L]
                  001 [RS             002 -L]
                  002 [RS             003 -L]
                  003 [RS             004 -L]
                  004 [RS             005 -L]
                  005 [RS             006 -L]
                  006 [RS             007 -L]
                  007 [RS             008 -L]
                  008 [RS             009 -L]
                  009 [RS             010 -L]
                  010 [RS             011 -L]
                  011 [RS             012 -L]
                  012 [RS             013 -L]
                  013 [RS             014 -L]
                  014 [RS             015 -L]
                  015 [RS             016 -L]
                  016 [RS             017 -L]
                  017 [RS             018 -L]
                  018 [RS             019 -L]
                  019 [RS             020 -L]
                  020 [RS             021 -L]
-----------------------------------------------------------------------------------------
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***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
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***** SAMPLES PER MULTISAMPLE *****

----------------------------------------------------------------------------------------------
009 "ROUGH009.KMP":     [RS                    -R], No. of sample files: 021

                   000 [RS                001 -R]
                   001 [RS                002 -R]
                   002 [RS                003 -R]
                   003 [RS                004 -R]
                   004 [RS                005 -R]
                   005 [RS                006 -R]
                   006 [RS                007 -R]
                   007 [RS                008 -R]
                   008 [RS                009 -R]
                   009 [RS                010 -R]
                   010 [RS                011 -R]
                   011 [RS                012 -R]
                   012 [RS                013 -R]
                   013 [RS                014 -R]
                   014 [RS                015 -R]
                   015 [RS                016 -R]
                   016 [RS                017 -R]
                   017 [RS                018 -R]
                   018 [RS                019 -R]
                   019 [RS                020 -R]
                   020 [RS                021 -R]
----------------------------------------------------------------------------------------------
```

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***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
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***** SAMPLES PER MULTISAMPLE *****

------------------------------------------------------------------------------------------
010 "SYNCL010.KMP":      [Syncl Pad             -L], No. of sample files: 004

                     000 [Syncl Pad         001 -L]
                     001 [Syncl Pad         002 -L]
                     002 [Syncl Pad         003 -L]
                     003 [Syncl Pad         004 -L]
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***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
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***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
011 "SYNCL011.KMP":     [Syncl Pad                -R], No. of sample files: 004

                    000 [Syncl Pad          001 -R]
                    001 [Syncl Pad          002 -R]
                    002 [Syncl Pad          003 -R]
                    003 [Syncl Pad          004 -R]
-----------------------------------------------------------------------------------------------
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***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
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***** SAMPLES PER MULTISAMPLE *****

--------------------------------------------------------------------------------------
012 "GLOCK012.KMP":      [Glockenspiel            -L], No. of sample files: 014

                 000 [Glockenspiel       001 -L]
                 001 [Glockenspiel       002 -L]
                 002 [Glockenspiel       003 -L]
                 003 [Glockenspiel       004 -L]
                 004 [Glockenspiel       005 -L]
                 005 [Glockenspiel       006 -L]
                 006 [Glockenspiel       007 -L]
                 007 [Glockenspiel       008 -L]
                 008 [Glockenspiel       009 -L]
                 009 [Glockenspiel       010 -L]
                 010 [Glockenspiel       011 -L]
                 011 [Glockenspiel       012 -L]
                 012 [Glockenspiel       013 -L]
                 013 [Glockenspiel       014 -L]
--------------------------------------------------------------------------------------
```

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***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------
013 "GLOCK013.KMP":      [Glockenspiel           -R], No. of sample files: 014

                 000 [Glockenspiel       001 -R]
                 001 [Glockenspiel       002 -R]
                 002 [Glockenspiel       003 -R]
                 003 [Glockenspiel       004 -R]
                 004 [Glockenspiel       005 -R]
                 005 [Glockenspiel       006 -R]
                 006 [Glockenspiel       007 -R]
                 007 [Glockenspiel       008 -R]
                 008 [Glockenspiel       009 -R]
                 009 [Glockenspiel       010 -R]
                 010 [Glockenspiel       011 -R]
                 011 [Glockenspiel       012 -R]
                 012 [Glockenspiel       013 -R]
                 013 [Glockenspiel       014 -R]
-------------------------------------------------------------------------------------------
```

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***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
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***** SAMPLES PER MULTISAMPLE *****

----------------------------------------------------------------------------------------
014 "SOFT_014.KMP":     [Soft Horns              -L], No. of sample files: 019

                  000 [Soft Horns          001 -L]
                  001 [Soft Horns          002 -L]
                  002 [Soft Horns          003 -L]
                  003 [Soft Horns          004 -L]
                  004 [Soft Horns          005 -L]
                  005 [Soft Horns          006 -L]
                  006 [Soft Horns          007 -L]
                  007 [Soft Horns          008 -L]
                  008 [Soft Horns          009 -L]
                  009 [Soft Horns          010 -L]
                  010 [Soft Horns          011 -L]
                  011 [Soft Horns          012 -L]
                  012 [Soft Horns          013 -L]
                  013 [Soft Horns          014 -L]
                  014 [Soft Horns          015 -L]
                  015 [Soft Horns          016 -L]
                  016 [Soft Horns          017 -L]
                  017 [Soft Horns          018 -L]
                  018 [Soft Horns          019 -L]
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***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

--------------------------------------------------------------------------------------------
015 "SOFT_015.KMP":      [Soft Horns            -R], No. of sample files: 019

                    000 [Soft Horns        001 -R]
                    001 [Soft Horns        002 -R]
                    002 [Soft Horns        003 -R]
                    003 [Soft Horns        004 -R]
                    004 [Soft Horns        005 -R]
                    005 [Soft Horns        006 -R]
                    006 [Soft Horns        007 -R]
                    007 [Soft Horns        008 -R]
                    008 [Soft Horns        009 -R]
                    009 [Soft Horns        010 -R]
                    010 [Soft Horns        011 -R]
                    011 [Soft Horns        012 -R]
                    012 [Soft Horns        013 -R]
                    013 [Soft Horns        014 -R]
                    014 [Soft Horns        015 -R]
                    015 [Soft Horns        016 -R]
                    016 [Soft Horns        017 -R]
                    017 [Soft Horns        018 -R]
                    018 [Soft Horns        019 -R]
--------------------------------------------------------------------------------------------
```

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***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
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***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------
016 "FRENC016.KMP":     [French Horns              -L], No. of sample files: 019

                    000 [French Horns      001 -L]
                    001 [French Horns      002 -L]
                    002 [French Horns      003 -L]
                    003 [French Horns      004 -L]
                    004 [French Horns      005 -L]
                    005 [French Horns      006 -L]
                    006 [French Horns      007 -L]
                    007 [French Horns      008 -L]
                    008 [French Horns      009 -L]
                    009 [French Horns      010 -L]
                    010 [French Horns      011 -L]
                    011 [French Horns      012 -L]
                    012 [French Horns      013 -L]
                    013 [French Horns      014 -L]
                    014 [French Horns      015 -L]
                    015 [French Horns      016 -L]
                    016 [French Horns      017 -L]
                    017 [French Horns      018 -L]
                    018 [French Horns      019 -L]
-----------------------------------------------------------------------------------------
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***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
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***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------
017 "FRENC017.KMP":      [French Horns           -R], No. of sample files: 019

                  000 [French Horns      001 -R]
                  001 [French Horns      002 -R]
                  002 [French Horns      003 -R]
                  003 [French Horns      004 -R]
                  004 [French Horns      005 -R]
                  005 [French Horns      006 -R]
                  006 [French Horns      007 -R]
                  007 [French Horns      008 -R]
                  008 [French Horns      009 -R]
                  009 [French Horns      010 -R]
                  010 [French Horns      011 -R]
                  011 [French Horns      012 -R]
                  012 [French Horns      013 -R]
                  013 [French Horns      014 -R]
                  014 [French Horns      015 -R]
                  015 [French Horns      016 -R]
                  016 [French Horns      017 -R]
                  017 [French Horns      018 -R]
                  018 [French Horns      019 -R]
-----------------------------------------------------------------------------------------
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***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
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***** SAMPLES PER MULTISAMPLE *****


------------------------------------------------------------------------------------------
018 "CINE_018.KMP":     [Cine Choir              -L], No. of sample files: 029

                   000 [Cine Choir       001 -L]
                   001 [Cine Choir       002 -L]
                   002 [Cine Choir       003 -L]
                   003 [Cine Choir       004 -L]
                   004 [Cine Choir       005 -L]
                   005 [Cine Choir       006 -L]
                   006 [Cine Choir       007 -L]
                   007 [Cine Choir       008 -L]
                   008 [Cine Choir       009 -L]
                   009 [Cine Choir       010 -L]
                   010 [Cine Choir       011 -L]
                   011 [Cine Choir       012 -L]
                   012 [Cine Choir       013 -L]
                   013 [Cine Choir       014 -L]
                   014 [Cine Choir       015 -L]
                   015 [Cine Choir       016 -L]
                   016 [Cine Choir       017 -L]
                   017 [Cine Choir       018 -L]
                   018 [Cine Choir       019 -L]
                   019 [Cine Choir       020 -L]
                   020 [Cine Choir       021 -L]
                   021 [Cine Choir       022 -L]
                   022 [Cine Choir       023 -L]
                   023 [Cine Choir       024 -L]
                   024 [Cine Choir       025 -L]
                   025 [Cine Choir       026 -L]
                   026 [Cine Choir       027 -L]
                   027 [Cine Choir       028 -L]
                   028 [Cine Choir       029 -L]
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***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

----
019 "CINE_019.KMP":   [Cine Choir   -R], No. of sample files: 029

                        000 [Cine Choir   001 -R]
                        001 [Cine Choir   002 -R]
                        002 [Cine Choir   003 -R]
                        003 [Cine Choir   004 -R]
                        004 [Cine Choir   005 -R]
                        005 [Cine Choir   006 -R]
                        006 [Cine Choir   007 -R]
                        007 [Cine Choir   008 -R]
                        008 [Cine Choir   009 -R]
                        009 [Cine Choir   010 -R]
                        010 [Cine Choir   011 -R]
                        011 [Cine Choir   012 -R]
                        012 [Cine Choir   013 -R]
                        013 [Cine Choir   014 -R]
                        014 [Cine Choir   015 -R]
                        015 [Cine Choir   016 -R]
                        016 [Cine Choir   017 -R]
                        017 [Cine Choir   018 -R]
                        018 [Cine Choir   019 -R]
                        019 [Cine Choir   020 -R]
                        020 [Cine Choir   021 -R]
                        021 [Cine Choir   022 -R]
                        022 [Cine Choir   023 -R]
                        023 [Cine Choir   024 -R]
                        024 [Cine Choir   025 -R]
                        025 [Cine Choir   026 -R]
                        026 [Cine Choir   027 -R]
                        027 [Cine Choir   028 -R]
                        028 [Cine Choir   029 -R]

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***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
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***** SAMPLES PER MULTISAMPLE *****


-------------------------------------------------------------------------------------------
020 "CHOIR020.KMP":      [Choir AHH               -L], No. of sample files: 026

                  000 [Choir AHH          001 -L]
                  001 [Choir AHH          002 -L]
                  002 [Choir AHH          003 -L]
                  003 [Choir AHH          004 -L]
                  004 [Choir AHH          005 -L]
                  005 [Choir AHH          006 -L]
                  006 [Choir AHH          007 -L]
                  007 [Choir AHH          008 -L]
                  008 [Choir AHH          009 -L]
                  009 [Choir AHH          010 -L]
                  010 [Choir AHH          011 -L]
                  011 [Choir AHH          012 -L]
                  012 [Choir AHH          013 -L]
                  013 [Choir AHH          014 -L]
                  014 [Choir AHH          015 -L]
                  015 [Choir AHH          016 -L]
                  016 [Choir AHH          017 -L]
                  017 [Choir AHH          018 -L]
                  018 [Choir AHH          019 -L]
                  019 [Choir AHH          020 -L]
                  020 [Choir AHH          021 -L]
                  021 [Choir AHH          022 -L]
                  022 [Choir AHH          023 -L]
                  023 [Choir AHH          024 -L]
                  024 [Choir AHH          025 -L]
                  025 [Choir AHH          026 -L]
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***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------
021 "CHOIR021.KMP":      [Choir AHH                -R], No. of sample files: 026

                    000 [Choir AHH          001 -R]
                    001 [Choir AHH          002 -R]
                    002 [Choir AHH          003 -R]
                    003 [Choir AHH          004 -R]
                    004 [Choir AHH          005 -R]
                    005 [Choir AHH          006 -R]
                    006 [Choir AHH          007 -R]
                    007 [Choir AHH          008 -R]
                    008 [Choir AHH          009 -R]
                    009 [Choir AHH          010 -R]
                    010 [Choir AHH          011 -R]
                    011 [Choir AHH          012 -R]
                    012 [Choir AHH          013 -R]
                    013 [Choir AHH          014 -R]
                    014 [Choir AHH          015 -R]
                    015 [Choir AHH          016 -R]
                    016 [Choir AHH          017 -R]
                    017 [Choir AHH          018 -R]
                    018 [Choir AHH          019 -R]
                    019 [Choir AHH          020 -R]
                    020 [Choir AHH          021 -R]
                    021 [Choir AHH          022 -R]
                    022 [Choir AHH          023 -R]
                    023 [Choir AHH          024 -R]
                    024 [Choir AHH          025 -R]
                    025 [Choir AHH          026 -R]
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***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
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***** SAMPLES PER MULTISAMPLE *****

------------------------------------------------------------------------------------------
022 "CHOIR022.KMP":      [Choir OHH             -L], No. of sample files: 026

                   000 [Choir OHH          001 -L]
                   001 [Choir OHH          002 -L]
                   002 [Choir OHH          003 -L]
                   003 [Choir OHH          004 -L]
                   004 [Choir OHH          005 -L]
                   005 [Choir OHH          006 -L]
                   006 [Choir OHH          007 -L]
                   007 [Choir OHH          008 -L]
                   008 [Choir OHH          009 -L]
                   009 [Choir OHH          010 -L]
                   010 [Choir OHH          011 -L]
                   011 [Choir OHH          012 -L]
                   012 [Choir OHH          013 -L]
                   013 [Choir OHH          014 -L]
                   014 [Choir OHH          015 -L]
                   015 [Choir OHH          016 -L]
                   016 [Choir OHH          017 -L]
                   017 [Choir OHH          018 -L]
                   018 [Choir OHH          019 -L]
                   019 [Choir OHH          020 -L]
                   020 [Choir OHH          021 -L]
                   021 [Choir OHH          022 -L]
                   022 [Choir OHH          023 -L]
                   023 [Choir OHH          024 -L]
                   024 [Choir OHH          025 -L]
                   025 [Choir OHH          026 -L]
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***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
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***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------
023 "CHOIR023.KMP":     [Choir OHH              -R], No. of sample files: 026

                        000 [Choir OHH          001 -R]
                        001 [Choir OHH          002 -R]
                        002 [Choir OHH          003 -R]
                        003 [Choir OHH          004 -R]
                        004 [Choir OHH          005 -R]
                        005 [Choir OHH          006 -R]
                        006 [Choir OHH          007 -R]
                        007 [Choir OHH          008 -R]
                        008 [Choir OHH          009 -R]
                        009 [Choir OHH          010 -R]
                        010 [Choir OHH          011 -R]
                        011 [Choir OHH          012 -R]
                        012 [Choir OHH          013 -R]
                        013 [Choir OHH          014 -R]
                        014 [Choir OHH          015 -R]
                        015 [Choir OHH          016 -R]
                        016 [Choir OHH          017 -R]
                        017 [Choir OHH          018 -R]
                        018 [Choir OHH          019 -R]
                        019 [Choir OHH          020 -R]
                        020 [Choir OHH          021 -R]
                        021 [Choir OHH          022 -R]
                        022 [Choir OHH          023 -R]
                        023 [Choir OHH          024 -R]
                        024 [Choir OHH          025 -R]
                        025 [Choir OHH          026 -R]
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***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
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***** SAMPLES PER MULTISAMPLE *****

---------------------------------------------------------------------------------------------
024 "CHOIR024.KMP":     [Choir UHH 1              -L], No. of sample files: 025

                    000 [Choir UHH 1        001 -L]
                    001 [Choir UHH 1        002 -L]
                    002 [Choir UHH 1        003 -L]
                    003 [Choir UHH 1        004 -L]
                    004 [Choir UHH 1        005 -L]
                    005 [Choir UHH 1        006 -L]
                    006 [Choir UHH 1        007 -L]
                    007 [Choir UHH 1        008 -L]
                    008 [Choir UHH 1        009 -L]
                    009 [Choir UHH 1        010 -L]
                    010 [Choir UHH 1        011 -L]
                    011 [Choir UHH 1        012 -L]
                    012 [Choir UHH 1        013 -L]
                    013 [Choir UHH 1        014 -L]
                    014 [Choir UHH 1        015 -L]
                    015 [Choir UHH 1        016 -L]
                    016 [Choir UHH 1        017 -L]
                    017 [Choir UHH 1        018 -L]
                    018 [Choir UHH 1        019 -L]
                    019 [Choir UHH 1        020 -L]
                    020 [Choir UHH 1        021 -L]
                    021 [Choir UHH 1        022 -L]
                    022 [Choir UHH 1        023 -L]
                    023 [Choir UHH 1        024 -L]
                    024 [Choir UHH 1        025 -L]
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***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
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***** SAMPLES PER MULTISAMPLE *****


---------------------------------------------------------------------------------------------
025 "CHOIR025.KMP":      [Choir UHH 1             -R], No. of sample files: 025

                  000 [Choir UHH 1        001 -R]
                  001 [Choir UHH 1        002 -R]
                  002 [Choir UHH 1        003 -R]
                  003 [Choir UHH 1        004 -R]
                  004 [Choir UHH 1        005 -R]
                  005 [Choir UHH 1        006 -R]
                  006 [Choir UHH 1        007 -R]
                  007 [Choir UHH 1        008 -R]
                  008 [Choir UHH 1        009 -R]
                  009 [Choir UHH 1        010 -R]
                  010 [Choir UHH 1        011 -R]
                  011 [Choir UHH 1        012 -R]
                  012 [Choir UHH 1        013 -R]
                  013 [Choir UHH 1        014 -R]
                  014 [Choir UHH 1        015 -R]
                  015 [Choir UHH 1        016 -R]
                  016 [Choir UHH 1        017 -R]
                  017 [Choir UHH 1        018 -R]
                  018 [Choir UHH 1        019 -R]
                  019 [Choir UHH 1        020 -R]
                  020 [Choir UHH 1        021 -R]
                  021 [Choir UHH 1        022 -R]
                  022 [Choir UHH 1        023 -R]
                  023 [Choir UHH 1        024 -R]
                  024 [Choir UHH 1        025 -R]
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***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

----
026 "CHOIR026.KMP":   [Choir UHH 2   -L], No. of sample files: 013

                        000 [Choir UHH 2   001 -L]
                        001 [Choir UHH 2   002 -L]
                        002 [Choir UHH 2   003 -L]
                        003 [Choir UHH 2   004 -L]
                        004 [Choir UHH 2   005 -L]
                        005 [Choir UHH 2   006 -L]
                        006 [Choir UHH 2   007 -L]
                        007 [Choir UHH 2   008 -L]
                        008 [Choir UHH 2   009 -L]
                        009 [Choir UHH 2   010 -L]
                        010 [Choir UHH 2   011 -L]
                        011 [Choir UHH 2   012 -L]
                        012 [Choir UHH 2   013 -L]

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***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
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***** SAMPLES PER MULTISAMPLE *****


------------------------------------------------------------------------------------------
027 "CHOIR027.KMP":     [Choir UHH 2            -R], No. of sample files: 013

                  000 [Choir UHH 2        001 -R]
                  001 [Choir UHH 2        002 -R]
                  002 [Choir UHH 2        003 -R]
                  003 [Choir UHH 2        004 -R]
                  004 [Choir UHH 2        005 -R]
                  005 [Choir UHH 2        006 -R]
                  006 [Choir UHH 2        007 -R]
                  007 [Choir UHH 2        008 -R]
                  008 [Choir UHH 2        009 -R]
                  009 [Choir UHH 2        010 -R]
                  010 [Choir UHH 2        011 -R]
                  011 [Choir UHH 2        012 -R]
                  012 [Choir UHH 2        013 -R]
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***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

----
028 "EPIC_028.KMP":   [Epic Choir   -L], No. of sample files: 061

                          000 [Epic Choir   001 -L]
                          001 [Epic Choir   002 -L]
                          002 [Epic Choir   003 -L]
                          003 [Epic Choir   004 -L]
                          004 [Epic Choir   005 -L]
                          005 [Epic Choir   006 -L]
                          006 [Epic Choir   007 -L]
                          007 [Epic Choir   008 -L]
                          008 [Epic Choir   009 -L]
                          009 [Epic Choir   010 -L]
                          010 [Epic Choir   011 -L]
                          011 [Epic Choir   012 -L]
                          012 [Epic Choir   013 -L]
                          013 [Epic Choir   014 -L]
                          014 [Epic Choir   015 -L]
                          015 [Epic Choir   016 -L]
                          016 [Epic Choir   017 -L]
                          017 [Epic Choir   018 -L]
                          018 [Epic Choir   019 -L]
                          019 [Epic Choir   020 -L]
                          020 [Epic Choir   021 -L]
                          021 [Epic Choir   022 -L]
                          022 [Epic Choir   023 -L]
                          023 [Epic Choir   024 -L]
                          024 [Epic Choir   025 -L]
                          025 [Epic Choir   026 -L]
                          026 [Epic Choir   027 -L]
                          027 [Epic Choir   028 -L]
                          028 [Epic Choir   029 -L]
                          029 [Epic Choir   030 -L]
                          030 [Epic Choir   031 -L]
                          031 [Epic Choir   032 -L]
                          032 [Epic Choir   033 -L]
                          033 [Epic Choir   034 -L]
                          034 [Epic Choir   035 -L]
                          035 [Epic Choir   036 -L]
                          036 [Epic Choir   037 -L]
                          037 [Epic Choir   038 -L]
                          038 [Epic Choir   039 -L]

```
                 039 [Epic Choir        040 -L]
                 040 [Epic Choir        041 -L]
                 041 [Epic Choir        042 -L]
                 042 [Epic Choir        043 -L]
                 043 [Epic Choir        044 -L]
                 044 [Epic Choir        045 -L]
                 045 [Epic Choir        046 -L]
                 046 [Epic Choir        047 -L]
                 047 [Epic Choir        048 -L]
                 048 [Epic Choir        049 -L]
                 049 [Epic Choir        050 -L]
                 050 [Epic Choir        051 -L]
                 051 [Epic Choir        052 -L]
                 052 [Epic Choir        053 -L]
                 053 [Epic Choir        054 -L]
                 054 [Epic Choir        055 -L]
                 055 [Epic Choir        056 -L]
                 056 [Epic Choir        057 -L]
                 057 [Epic Choir        058 -L]
                 058 [Epic Choir        059 -L]
                 059 [Epic Choir        060 -L]
                 060 [Epic Choir        061 -L]
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***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
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***** SAMPLES PER MULTISAMPLE *****

------------------------------------------------------------------------------------------
029 "EPIC_029.KMP":     [Epic Choir             -R], No. of sample files: 061

                        000 [Epic Choir         001 -R]
                        001 [Epic Choir         002 -R]
                        002 [Epic Choir         003 -R]
                        003 [Epic Choir         004 -R]
                        004 [Epic Choir         005 -R]
                        005 [Epic Choir         006 -R]
                        006 [Epic Choir         007 -R]
                        007 [Epic Choir         008 -R]
                        008 [Epic Choir         009 -R]
                        009 [Epic Choir         010 -R]
                        010 [Epic Choir         011 -R]
                        011 [Epic Choir         012 -R]
                        012 [Epic Choir         013 -R]
                        013 [Epic Choir         014 -R]
                        014 [Epic Choir         015 -R]
                        015 [Epic Choir         016 -R]
                        016 [Epic Choir         017 -R]
                        017 [Epic Choir         018 -R]
                        018 [Epic Choir         019 -R]
                        019 [Epic Choir         020 -R]
                        020 [Epic Choir         021 -R]
                        021 [Epic Choir         022 -R]
                        022 [Epic Choir         023 -R]
                        023 [Epic Choir         024 -R]
                        024 [Epic Choir         025 -R]
                        025 [Epic Choir         026 -R]
                        026 [Epic Choir         027 -R]
                        027 [Epic Choir         028 -R]
                        028 [Epic Choir         029 -R]
                        029 [Epic Choir         030 -R]
                        030 [Epic Choir         031 -R]
                        031 [Epic Choir         032 -R]
                        032 [Epic Choir         033 -R]
                        033 [Epic Choir         034 -R]
                        034 [Epic Choir         035 -R]
                        035 [Epic Choir         036 -R]
                        036 [Epic Choir         037 -R]
                        037 [Epic Choir         038 -R]
                        038 [Epic Choir         039 -R]
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                 039 [Epic Choir        040 -R]
                 040 [Epic Choir        041 -R]
                 041 [Epic Choir        042 -R]
                 042 [Epic Choir        043 -R]
                 043 [Epic Choir        044 -R]
                 044 [Epic Choir        045 -R]
                 045 [Epic Choir        046 -R]
                 046 [Epic Choir        047 -R]
                 047 [Epic Choir        048 -R]
                 048 [Epic Choir        049 -R]
                 049 [Epic Choir        050 -R]
                 050 [Epic Choir        051 -R]
                 051 [Epic Choir        052 -R]
                 052 [Epic Choir        053 -R]
                 053 [Epic Choir        054 -R]
                 054 [Epic Choir        055 -R]
                 055 [Epic Choir        056 -R]
                 056 [Epic Choir        057 -R]
                 057 [Epic Choir        058 -R]
                 058 [Epic Choir        059 -R]
                 059 [Epic Choir        060 -R]
                 060 [Epic Choir        061 -R]
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***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

----
030 "EPIC_030.KMP":   [Epic Drums 1   -L], No. of sample files: 062

                        000 [Epic Drums 1   001 -L]
                        001 [Epic Drums 1   002 -L]
                        002 [Epic Drums 1   003 -L]
                        003 [Epic Drums 1   004 -L]
                        004 [Epic Drums 1   005 -L]
                        005 [Epic Drums 1   006 -L]
                        006 [Epic Drums 1   007 -L]
                        007 [Epic Drums 1   008 -L]
                        008 [Epic Drums 1   009 -L]
                        009 [Epic Drums 1   010 -L]
                        010 [Epic Drums 1   011 -L]
                        011 [Epic Drums 1   012 -L]
                        012 [Epic Drums 1   013 -L]
                        013 [Epic Drums 1   014 -L]
                        014 [Epic Drums 1   015 -L]
                        015 [Epic Drums 1   016 -L]
                        016 [Epic Drums 1   017 -L]
                        017 [Epic Drums 1   018 -L]
                        018 [Epic Drums 1   019 -L]
                        019 [Epic Drums 1   020 -L]
                        020 [Epic Drums 1   021 -L]
                        021 [Epic Drums 1   022 -L]
                        022 [Epic Drums 1   023 -L]
                        023 [Epic Drums 1   024 -L]
                        024 [Epic Drums 1   025 -L]
                        025 [Epic Drums 1   026 -L]
                        026 [Epic Drums 1   027 -L]
                        027 [Epic Drums 1   028 -L]
                        028 [Epic Drums 1   029 -L]
                        029 [Epic Drums 1   030 -L]
                        030 [Epic Drums 1   031 -L]
                        031 [Epic Drums 1   032 -L]
                        032 [Epic Drums 1   033 -L]
                        033 [Epic Drums 1   034 -L]
                        034 [Epic Drums 1   035 -L]
                        035 [Epic Drums 1   036 -L]
                        036 [Epic Drums 1   037 -L]
                        037 [Epic Drums 1   038 -L]
                        038 [Epic Drums 1   039 -L]

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039 [Epic Drums 1      040 -L]
040 [Epic Drums 1      041 -L]
041 [Epic Drums 1      042 -L]
042 [Epic Drums 1      043 -L]
043 [Epic Drums 1      044 -L]
044 [Epic Drums 1      045 -L]
045 [Epic Drums 1      046 -L]
046 [Epic Drums 1      047 -L]
047 [Epic Drums 1      048 -L]
048 [Epic Drums 1      049 -L]
049 [Epic Drums 1      050 -L]
050 [Epic Drums 1      051 -L]
051 [Epic Drums 1      052 -L]
052 [Epic Drums 1      053 -L]
053 [Epic Drums 1      054 -L]
054 [Epic Drums 1      055 -L]
055 [Epic Drums 1      056 -L]
056 [Epic Drums 1      057 -L]
057 [Epic Drums 1      058 -L]
058 [Epic Drums 1      059 -L]
059 [Epic Drums 1      060 -L]
060 [Epic Drums 1      061 -L]
061 [Epic Drums 1      062 -L]
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***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
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***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------
031 "EPIC_031.KMP":      [Epic Drums 1          -R], No. of sample files: 062

                    000 [Epic Drums 1      001 -R]
                    001 [Epic Drums 1      002 -R]
                    002 [Epic Drums 1      003 -R]
                    003 [Epic Drums 1      004 -R]
                    004 [Epic Drums 1      005 -R]
                    005 [Epic Drums 1      006 -R]
                    006 [Epic Drums 1      007 -R]
                    007 [Epic Drums 1      008 -R]
                    008 [Epic Drums 1      009 -R]
                    009 [Epic Drums 1      010 -R]
                    010 [Epic Drums 1      011 -R]
                    011 [Epic Drums 1      012 -R]
                    012 [Epic Drums 1      013 -R]
                    013 [Epic Drums 1      014 -R]
                    014 [Epic Drums 1      015 -R]
                    015 [Epic Drums 1      016 -R]
                    016 [Epic Drums 1      017 -R]
                    017 [Epic Drums 1      018 -R]
                    018 [Epic Drums 1      019 -R]
                    019 [Epic Drums 1      020 -R]
                    020 [Epic Drums 1      021 -R]
                    021 [Epic Drums 1      022 -R]
                    022 [Epic Drums 1      023 -R]
                    023 [Epic Drums 1      024 -R]
                    024 [Epic Drums 1      025 -R]
                    025 [Epic Drums 1      026 -R]
                    026 [Epic Drums 1      027 -R]
                    027 [Epic Drums 1      028 -R]
                    028 [Epic Drums 1      029 -R]
                    029 [Epic Drums 1      030 -R]
                    030 [Epic Drums 1      031 -R]
                    031 [Epic Drums 1      032 -R]
                    032 [Epic Drums 1      033 -R]
                    033 [Epic Drums 1      034 -R]
                    034 [Epic Drums 1      035 -R]
                    035 [Epic Drums 1      036 -R]
                    036 [Epic Drums 1      037 -R]
                    037 [Epic Drums 1      038 -R]
                    038 [Epic Drums 1      039 -R]
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                        039 [Epic Drums 1      040 -R]
                        040 [Epic Drums 1      041 -R]
                        041 [Epic Drums 1      042 -R]
                        042 [Epic Drums 1      043 -R]
                        043 [Epic Drums 1      044 -R]
                        044 [Epic Drums 1      045 -R]
                        045 [Epic Drums 1      046 -R]
                        046 [Epic Drums 1      047 -R]
                        047 [Epic Drums 1      048 -R]
                        048 [Epic Drums 1      049 -R]
                        049 [Epic Drums 1      050 -R]
                        050 [Epic Drums 1      051 -R]
                        051 [Epic Drums 1      052 -R]
                        052 [Epic Drums 1      053 -R]
                        053 [Epic Drums 1      054 -R]
                        054 [Epic Drums 1      055 -R]
                        055 [Epic Drums 1      056 -R]
                        056 [Epic Drums 1      057 -R]
                        057 [Epic Drums 1      058 -R]
                        058 [Epic Drums 1      059 -R]
                        059 [Epic Drums 1      060 -R]
                        060 [Epic Drums 1      061 -R]
                        061 [Epic Drums 1      062 -R]
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***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

----
032 "DRUM_032.KMP":   [Drum 01   -L], No. of sample files: 001

                    000 [Drum 01   001 -L]

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***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
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***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------
033 "DRUM_033.KMP":      [Drum 01                    -R], No. of sample files: 001

                   000 [Drum 01           001 -R]
-----------------------------------------------------------------------------------------
```

```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
--------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------
034 "DRUM_034.KMP":      [Drum 02                 -L], No. of sample files: 001

                    000 [Drum 02          001 -L]
-------------------------------------------------------------------------------------------
```

```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
--------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------
035 "DRUM_035.KMP":      [Drum 02                    -R], No. of sample files: 001

                   000 [Drum 02            001 -R]
-------------------------------------------------------------------------------------
```

```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

---------------------------------------------------------------------------------
036 "DRUM_036.KMP":     [Drum 03                  -L], No. of sample files: 001

                   000 [Drum 03            001 -L]
---------------------------------------------------------------------------------
```

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

----
037 "DRUM_037.KMP":   [Drum 03   -R], No. of sample files: 001

                   000 [Drum 03   001 -R]

```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
--------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

------------------------------------------------------------------------------------
038 "DRUM_038.KMP":     [Drum 04                   -L], No. of sample files: 001

                    000 [Drum 04          001 -L]
------------------------------------------------------------------------------------
```

```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

---------------------------------------------------------------------------------------
039 "DRUM_039.KMP":      [Drum 04                  -R], No. of sample files: 001

                  000 [Drum 04            001 -R]
---------------------------------------------------------------------------------------
```

```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
--------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

----------------------------------------------------------------------------------------
040 "DRUM_040.KMP":     [Drum 05                  -L], No. of sample files: 001

                 000 [Drum 05            001 -L]
----------------------------------------------------------------------------------------
```

```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------
041 "DRUM_041.KMP":      [Drum 05                  -R], No. of sample files: 001

                    000 [Drum 05            001 -R]
-----------------------------------------------------------------------------------------
```

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

----
042 "DRUM_042.KMP":   [Drum 06   -L], No. of sample files: 001

                    000 [Drum 06   001 -L]

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

----
043 "DRUM_043.KMP":   [Drum 06   -R], No. of sample files: 001

                    000 [Drum 06   001 -R]

```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
--------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------
044 "DRUM_044.KMP":     [Drum Ostinato          -L], No. of sample files: 001

                   000 [Drum Ostinato     001 -L]
-----------------------------------------------------------------------------------------
```

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

----
045 "DRUM_045.KMP":   [Drum Ostinato   -R], No. of sample files: 001

                   000 [Drum Ostinato   001 -R]

```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
-------------------------------------------------------------------------


***** SAMPLES PER MULTISAMPLE *****


---------------------------------------------------------------------------------------
046 "CYMBA046.KMP":     [Cymbals               -L], No. of sample files: 015

                 000 [Cymbals          001 -L]
                 001 [Cymbals          002 -L]
                 002 [Cymbals          003 -L]
                 003 [Cymbals          004 -L]
                 004 [Cymbals          005 -L]
                 005 [Cymbals          006 -L]
                 006 [Cymbals          007 -L]
                 007 [Cymbals          008 -L]
                 008 [Cymbals          009 -L]
                 009 [Cymbals          010 -L]
                 010 [Cymbals          011 -L]
                 011 [Cymbals          012 -L]
                 012 [Cymbals          013 -L]
                 013 [Cymbals          014 -L]
                 014 [Cymbals          015 -L]
---------------------------------------------------------------------------------------
```

```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
-------------------------------------------------------------------------


***** SAMPLES PER MULTISAMPLE *****


------------------------------------------------------------------------------------------------
047 "CYMBA047.KMP":     [Cymbals                -R], No. of sample files: 015

                  000 [Cymbals          001 -R]
                  001 [Cymbals          002 -R]
                  002 [Cymbals          003 -R]
                  003 [Cymbals          004 -R]
                  004 [Cymbals          005 -R]
                  005 [Cymbals          006 -R]
                  006 [Cymbals          007 -R]
                  007 [Cymbals          008 -R]
                  008 [Cymbals          009 -R]
                  009 [Cymbals          010 -R]
                  010 [Cymbals          011 -R]
                  011 [Cymbals          012 -R]
                  012 [Cymbals          013 -R]
                  013 [Cymbals          014 -R]
                  014 [Cymbals          015 -R]
------------------------------------------------------------------------------------------------
```

```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
--------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

----------------------------------------------------------------------------------------
048 "TEXTU048.KMP":      [Glider                   -L], No. of sample files: 001

                    000 [Glider           001 -L]
----------------------------------------------------------------------------------------
```

```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------
049 "TEXTU049.KMP":     [Glider                -R], No. of sample files: 001

                    000 [Glider           001 -R]
-------------------------------------------------------------------------------------
```

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

----
050 "TEXTU050.KMP":   [PJ Texture 01   -L], No. of sample files: 001

                    000 [PJ Texture 01   001 -L]

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

----
051 "TEXTU051.KMP":   [PJ Texture 01   -R], No. of sample files: 001

                    000 [PJ Texture 01   001 -R]

```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
----------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------
052 "TEXTU052.KMP":     [PJ Texture 02          -L], No. of sample files: 001

                   000 [PJ Texture 02     001 -L]
-------------------------------------------------------------------------------------
```

```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

----------------------------------------------------------------------------------
053 "TEXTU053.KMP":     [PJ Texture 02          -R], No. of sample files: 001

                  000 [PJ Texture 02     001 -R]
----------------------------------------------------------------------------------
```

```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

--------------------------------------------------------------------------------------
054 "TEXTU054.KMP":      [PJ Texture 03          -L], No. of sample files: 001

                  000 [PJ Texture 03     001 -L]
--------------------------------------------------------------------------------------
```

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

----
055 "TEXTU055.KMP":   [PJ Texture 03   -R], No. of sample files: 001

                   000 [PJ Texture 03   001 -R]

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

----
056 "TEXTU056.KMP":   [PJ Texture 04   -L], No. of sample files: 001

                  000 [PJ Texture 04   001 -L]

```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

---------------------------------------------------------------------------------
057 "TEXTU057.KMP":     [PJ Texture 04          -R], No. of sample files: 001

                000 [PJ Texture 04     001 -R]
---------------------------------------------------------------------------------
```

```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

------------------------------------------------------------------------------------------
058 "TEXTU058.KMP":     [PJ Texture 05          -L], No. of sample files: 001

                    000 [PJ Texture 05     001 -L]
------------------------------------------------------------------------------------------
```

```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
--------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------
059 "TEXTU059.KMP":     [PJ Texture 05          -R], No. of sample files: 001

                  000 [PJ Texture 05     001 -R]
-----------------------------------------------------------------------------------------
```

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

----
060 "TEXTU060.KMP":   [PJ Texture 06   -L], No. of sample files: 001

                    000 [PJ Texture 06   001 -L]

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

----
061 "TEXTU061.KMP":   [PJ Texture 06   -R], No. of sample files: 001

                    000 [PJ Texture 06   001 -R]

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

----
062 "TEXTU062.KMP":   [PJ Texture 07   -L], No. of sample files: 001

                   000 [PJ Texture 07   001 -L]

```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

--------------------------------------------------------------------------------------------
063 "TEXTU063.KMP":      [PJ Texture 07          -R], No. of sample files: 001

                  000 [PJ Texture 07      001 -R]
--------------------------------------------------------------------------------------------
```

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

----
064 "TEXTU064.KMP":   [PJ Texture 08   -L], No. of sample files: 001

                    000 [PJ Texture 08   001 -L]

```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------
065 "TEXTU065.KMP":     [PJ Texture 08          -R], No. of sample files: 001

                   000 [PJ Texture 08     001 -R]
-----------------------------------------------------------------------------------------
```

```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

--------------------------------------------------------------------------------------------------
066 "TEXTU066.KMP":     [PJ Texture 09          -L], No. of sample files: 001

                    000 [PJ Texture 09     001 -L]
--------------------------------------------------------------------------------------------------
```

```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
--------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------
067 "TEXTU067.KMP":     [PJ Texture 09           -R], No. of sample files: 001

                   000 [PJ Texture 09      001 -R]
-----------------------------------------------------------------------------------
```

```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

----------------------------------------------------------------------------------------------
068 "TEXTU068.KMP":      [PJ Texture 10          -L], No. of sample files: 001

                   000 [PJ Texture 10     001 -L]
----------------------------------------------------------------------------------------------
```

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

----
069 "TEXTU069.KMP":   [PJ Texture 10   -R], No. of sample files: 001

                    000 [PJ Texture 10   001 -R]

```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

------------------------------------------------------------------------------------------
070 "TEXTU070.KMP":      [PJ Texture 11          -L], No. of sample files: 001

                    000 [PJ Texture 11      001 -L]
------------------------------------------------------------------------------------------
```

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

----
071 "TEXTU071.KMP":   [PJ Texture 11   -R], No. of sample files: 001

                    000 [PJ Texture 11   001 -R]

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

----
072 "TEXTU072.KMP":   [PJ Texture 12   -L], No. of sample files: 001

                   000 [PJ Texture 12   001 -L]

```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------
073 "TEXTU073.KMP":     [PJ Texture 12          -R], No. of sample files: 001

                   000 [PJ Texture 12     001 -R]
-------------------------------------------------------------------------------------
```

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

----
074 "TEXTU074.KMP":   [PJ Texture 13   -L], No. of sample files: 001

                  000 [PJ Texture 13   001 -L]

```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

--------------------------------------------------------------------------------------------
075 "TEXTU075.KMP":      [PJ Texture 13           -R], No. of sample files: 001

                    000 [PJ Texture 13      001 -R]
--------------------------------------------------------------------------------------------
```

```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------
076 "TEXTU076.KMP":      [PJ Texture 14          -L], No. of sample files: 001

                   000 [PJ Texture 14     001 -L]
-------------------------------------------------------------------------------------------
```

```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

------------------------------------------------------------------------------------------
077 "TEXTU077.KMP":     [PJ Texture 14          -R], No. of sample files: 001

                  000 [PJ Texture 14     001 -R]
------------------------------------------------------------------------------------------
```

```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

------------------------------------------------------------------------------------------
078 "TEXTU078.KMP":     [PJ Texture 15          -L], No. of sample files: 001

                    000 [PJ Texture 15     001 -L]
------------------------------------------------------------------------------------------
```

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

----
079 "TEXTU079.KMP":   [PJ Texture 15   -R], No. of sample files: 001

                    000 [PJ Texture 15   001 -R]

```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
080 "TEXTU080.KMP":     [PJ Texture 16           -L], No. of sample files: 001

                 000 [PJ Texture 16     001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

--------------------------------------------------------------------------------------------------
081 "TEXTU081.KMP":      [PJ Texture 16            -R], No. of sample files: 001

                    000 [PJ Texture 16      001 -R]
--------------------------------------------------------------------------------------------------
```

```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
--------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
082 "KA_TE082.KMP":      [KA Texture 01          -L], No. of sample files: 001

                    000 [KA Texture 01     001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------
083 "KA_TE083.KMP":     [KA Texture 01          -R], No. of sample files: 001

                    000 [KA Texture 01     001 -R]
-------------------------------------------------------------------------------------
```

```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------
084 "KA_TE084.KMP":      [KA Texture 02          -L], No. of sample files: 001

                   000 [KA Texture 02     001 -L]
-------------------------------------------------------------------------------------
```

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

----
085 "KA_TE085.KMP":   [KA Texture 02   -R], No. of sample files: 001

                  000 [KA Texture 02   001 -R]

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

----
086 "KA_TE086.KMP":   [KA Texture 03   -L], No. of sample files: 001

                    000 [KA Texture 03   001 -L]

```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

----------------------------------------------------------------------------------
087 "KA_TE087.KMP":     [KA Texture 03          -R], No. of sample files: 001

                    000 [KA Texture 03     001 -R]
----------------------------------------------------------------------------------
```

```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
--------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

----------------------------------------------------------------------------------------
088 "KA_TE088.KMP":     [KA Texture 04          -L], No. of sample files: 001

                    000 [KA Texture 04     001 -L]
----------------------------------------------------------------------------------------
```

```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
--------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

----------------------------------------------------------------------------------------
089 "KA_TE089.KMP":     [KA Texture 04         -R], No. of sample files: 001

              000 [KA Texture 04     001 -R]
----------------------------------------------------------------------------------------
```

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

----
090 "KA_TE090.KMP":   [KA Texture 05   -L], No. of sample files: 001

                   000 [KA Texture 05   001 -L]

```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

----------------------------------------------------------------------------------------
091 "KA_TE091.KMP":     [KA Texture 05          -R], No. of sample files: 001

                    000 [KA Texture 05     001 -R]
----------------------------------------------------------------------------------------
```

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

----
092 "KA_TE092.KMP":   [KA Texture 06   -L], No. of sample files: 001

                 000 [KA Texture 06   001 -L]

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

----
093 "KA_TE093.KMP":   [KA Texture 06   -R], No. of sample files: 001

                  000 [KA Texture 06   001 -R]

```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
--------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------
094 "KA_TE094.KMP":     [KA Texture 07          -L], No. of sample files: 001

                    000 [KA Texture 07     001 -L]
-----------------------------------------------------------------------------------------
```

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

----
095 "KA_TE095.KMP":   [KA Texture 07   -R], No. of sample files: 001

                    000 [KA Texture 07   001 -R]

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

----
096 "KA_TE096.KMP":   [KA Texture 08   -L], No. of sample files: 003

                   000 [KA Texture 08   001 -L]
                   001 [KA Texture 08   002 -L]
                   002 [KA Texture 08   003 -L]

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

----
097 "KA_TE097.KMP":   [KA Texture 08   -R], No. of sample files: 003

                    000 [KA Texture 08   001 -R]
                    001 [KA Texture 08   002 -R]
                    002 [KA Texture 08   003 -R]

```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------
098 "KA_TE098.KMP":     [KA Texture 09           -L], No. of sample files: 001

                  001 [KA Texture 09     001 -L]
-----------------------------------------------------------------------------------------
```

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

----
099 "KA_TE099.KMP":   [KA Texture 09   -R], No. of sample files: 001

                   001 [KA Texture 09   001 -R]

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

----
100 "KA_TE100.KMP":   [KA Texture 10   -L], No. of sample files: 001

                   001 [KA Texture 10   001 -L]

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

----
101 "KA_TE101.KMP":   [KA Texture 10   -R], No. of sample files: 001

                    001 [KA Texture 10   001 -R]

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

----
102 "KA_TE102.KMP":   [KA Texture 11   -L], No. of sample files: 004

                    000 [KA Texture 11   001 -L]
                    001 [KA Texture 11   002 -L]
                    002 [KA Texture 11   003 -L]
                    003 [KA Texture 11   004 -L]

```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
103 "KA_TE103.KMP":     [KA Texture 11          -R], No. of sample files: 004

                    000 [KA Texture 11     001 -R]
                    001 [KA Texture 11     002 -R]
                    002 [KA Texture 11     003 -R]
                    003 [KA Texture 11     004 -R]
-----------------------------------------------------------------------------------------------
```

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

----
104 "MOVIE104.KMP":   [Movie Pad 01   -L], No. of sample files: 003

                  000 [Movie Pad 01   001 -L]
                  001 [Movie Pad 01   002 -L]
                  002 [Movie Pad 01   003 -L]

```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
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***** SAMPLES PER MULTISAMPLE *****

------------------------------------------------------------------------------------------------
105 "MOVIE105.KMP":     [Movie Pad 01              -R], No. of sample files: 003

                    000 [Movie Pad 01       001 -R]
                    001 [Movie Pad 01       002 -R]
                    002 [Movie Pad 01       003 -R]
------------------------------------------------------------------------------------------------
```

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***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
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***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------
106 "MOVIE106.KMP":     [Movie Pad 02           -L], No. of sample files: 001

                 000 [Movie Pad 02      001 -L]
-----------------------------------------------------------------------------------
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***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

----
107 "MOVIE107.KMP":   [Movie Pad 02   -R], No. of sample files: 001

                 000 [Movie Pad 02   001 -R]

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

----
108 "CHOIR108.KMP":   [CHOIR HITS   -L], No. of sample files: 036

                    000 [CHOIR HITS   001 -L]
                    001 [CHOIR HITS   002 -L]
                    002 [CHOIR HITS   003 -L]
                    003 [CHOIR HITS   004 -L]
                    004 [CHOIR HITS   005 -L]
                    005 [CHOIR HITS   006 -L]
                    006 [CHOIR HITS   007 -L]
                    007 [CHOIR HITS   008 -L]
                    008 [CHOIR HITS   009 -L]
                    009 [CHOIR HITS   010 -L]
                    010 [CHOIR HITS   011 -L]
                    011 [CHOIR HITS   012 -L]
                    012 [CHOIR HITS   013 -L]
                    013 [CHOIR HITS   014 -L]
                    014 [CHOIR HITS   015 -L]
                    015 [CHOIR HITS   016 -L]
                    016 [CHOIR HITS   017 -L]
                    017 [CHOIR HITS   018 -L]
                    018 [CHOIR HITS   019 -L]
                    019 [CHOIR HITS   020 -L]
                    020 [CHOIR HITS   021 -L]
                    021 [CHOIR HITS   022 -L]
                    022 [CHOIR HITS   023 -L]
                    023 [CHOIR HITS   024 -L]
                    024 [CHOIR HITS   025 -L]
                    025 [CHOIR HITS   026 -L]
                    026 [CHOIR HITS   027 -L]
                    027 [CHOIR HITS   028 -L]
                    028 [CHOIR HITS   029 -L]
                    029 [CHOIR HITS   030 -L]
                    030 [CHOIR HITS   031 -L]
                    031 [CHOIR HITS   032 -L]
                    032 [CHOIR HITS   033 -L]
                    033 [CHOIR HITS   034 -L]
                    034 [CHOIR HITS   035 -L]
                    035 [CHOIR HITS   036 -L]

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***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
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***** SAMPLES PER MULTISAMPLE *****


------------------------------------------------------------------------------------------
109 "CHOIR109.KMP":     [CHOIR HITS              -R], No. of sample files: 036

                  000 [CHOIR HITS         001 -R]
                  001 [CHOIR HITS         002 -R]
                  002 [CHOIR HITS         003 -R]
                  003 [CHOIR HITS         004 -R]
                  004 [CHOIR HITS         005 -R]
                  005 [CHOIR HITS         006 -R]
                  006 [CHOIR HITS         007 -R]
                  007 [CHOIR HITS         008 -R]
                  008 [CHOIR HITS         009 -R]
                  009 [CHOIR HITS         010 -R]
                  010 [CHOIR HITS         011 -R]
                  011 [CHOIR HITS         012 -R]
                  012 [CHOIR HITS         013 -R]
                  013 [CHOIR HITS         014 -R]
                  014 [CHOIR HITS         015 -R]
                  015 [CHOIR HITS         016 -R]
                  016 [CHOIR HITS         017 -R]
                  017 [CHOIR HITS         018 -R]
                  018 [CHOIR HITS         019 -R]
                  019 [CHOIR HITS         020 -R]
                  020 [CHOIR HITS         021 -R]
                  021 [CHOIR HITS         022 -R]
                  022 [CHOIR HITS         023 -R]
                  023 [CHOIR HITS         024 -R]
                  024 [CHOIR HITS         025 -R]
                  025 [CHOIR HITS         026 -R]
                  026 [CHOIR HITS         027 -R]
                  027 [CHOIR HITS         028 -R]
                  028 [CHOIR HITS         029 -R]
                  029 [CHOIR HITS         030 -R]
                  030 [CHOIR HITS         031 -R]
                  031 [CHOIR HITS         032 -R]
                  032 [CHOIR HITS         033 -R]
                  033 [CHOIR HITS         034 -R]
                  034 [CHOIR HITS         035 -R]
                  035 [CHOIR HITS         036 -R]
------------------------------------------------------------------------------------------
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***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
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***** SAMPLES PER MULTISAMPLE *****

----------------------------------------------------------------------------------------
110 "VP_PA110.KMP":     [V Pad                    -L], No. of sample files: 001

                    000 [V Pad           001 -L]
----------------------------------------------------------------------------------------
```

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

----
111 "VP_PA111.KMP":   [V Pad   -R], No. of sample files: 001

                   000 [V Pad   001 -R]

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

----
112 "NOISE112.KMP":   [Noises   -L], No. of sample files: 001

                 000 [Noises   001 -L]

```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
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***** SAMPLES PER MULTISAMPLE *****

--------------------------------------------------------------------------------------
113 "NOISE113.KMP":       [Noises                   -R], No. of sample files: 001

                    000 [Noises           001 -R]
--------------------------------------------------------------------------------------
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```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
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***** SAMPLES PER MULTISAMPLE *****

------------------------------------------------------------------------------------------
114 "ATMO_114.KMP":      [Atmo 01                    -L], No. of sample files: 001

                    000 [Atmo 01             001 -L]
------------------------------------------------------------------------------------------
```

```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
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***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------
115 "ATMO_115.KMP":     [Atmo 01                    -R], No. of sample files: 001

                  000 [Atmo 01           001 -R]
-----------------------------------------------------------------------------------------
```

```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
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***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------
116 "ATMO_116.KMP":     [Atmo 02                 -L], No. of sample files: 001

                    000 [Atmo 02          001 -L]
-----------------------------------------------------------------------------------------
```

```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
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***** SAMPLES PER MULTISAMPLE *****

------------------------------------------------------------------------------------------
117 "ATMO_117.KMP":      [Atmo 02                    -R], No. of sample files: 001

                  000 [Atmo 02           001 -R]
------------------------------------------------------------------------------------------
```

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

----
118 "DARK_118.KMP":   [Dark 01   -L], No. of sample files: 001

                    000 [Dark 01   001 -L]

```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
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***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------
119 "DARK_119.KMP":     [Dark 01                   -R], No. of sample files: 001

                    000 [Dark 01            001 -R]
-----------------------------------------------------------------------------------------
```

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

----
120 "DARK_120.KMP":   [Dark 02   -L], No. of sample files: 001

                  000 [Dark 02   001 -L]

```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
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***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------
121 "DARK_121.KMP":      [Dark 02                    -R], No. of sample files: 001

                   000 [Dark 02            001 -R]
-----------------------------------------------------------------------------------------
```

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

----
122 "DARK_122.KMP":   [Dark 03   -L], No. of sample files: 001

                    000 [Dark 03   001 -L]

```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
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***** SAMPLES PER MULTISAMPLE *****

----------------------------------------------------------------------------------------
123 "DARK_123.KMP":     [Dark 03                    -R], No. of sample files: 001

                    000 [Dark 03           001 -R]
----------------------------------------------------------------------------------------
```

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

----
124 "DARK_124.KMP":   [Dark 04   -L], No. of sample files: 001

                    000 [Dark 04   001 -L]

```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------
125 "DARK_125.KMP":     [Dark 04                   -R], No. of sample files: 001

                  000 [Dark 04           001 -R]
-------------------------------------------------------------------------------------
```

```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------
126 "PERC_126.KMP":      [Perc SFX                -L], No. of sample files: 022

                  000 [Perc SFX           001 -L]
                  001 [Perc SFX           002 -L]
                  002 [Perc SFX           003 -L]
                  003 [Perc SFX           004 -L]
                  004 [Perc SFX           005 -L]
                  005 [Perc SFX           006 -L]
                  006 [Perc SFX           007 -L]
                  007 [Perc SFX           008 -L]
                  008 [Perc SFX           009 -L]
                  009 [Perc SFX           010 -L]
                  010 [Perc SFX           011 -L]
                  011 [Perc SFX           012 -L]
                  012 [Perc SFX           013 -L]
                  013 [Perc SFX           014 -L]
                  014 [Perc SFX           015 -L]
                  015 [Perc SFX           016 -L]
                  016 [Perc SFX           017 -L]
                  017 [Perc SFX           018 -L]
                  018 [Perc SFX           019 -L]
                  019 [Perc SFX           020 -L]
                  020 [Perc SFX           021 -L]
                  021 [Perc SFX           022 -L]
-------------------------------------------------------------------------------------
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***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
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***** SAMPLES PER MULTISAMPLE *****

--------------------------------------------------------------------------------------------
127 "PERC_127.KMP":     [Perc SFX                -R], No. of sample files: 022

                        000 [Perc SFX          001 -R]
                        001 [Perc SFX          002 -R]
                        002 [Perc SFX          003 -R]
                        003 [Perc SFX          004 -R]
                        004 [Perc SFX          005 -R]
                        005 [Perc SFX          006 -R]
                        006 [Perc SFX          007 -R]
                        007 [Perc SFX          008 -R]
                        008 [Perc SFX          009 -R]
                        009 [Perc SFX          010 -R]
                        010 [Perc SFX          011 -R]
                        011 [Perc SFX          012 -R]
                        012 [Perc SFX          013 -R]
                        013 [Perc SFX          014 -R]
                        014 [Perc SFX          015 -R]
                        015 [Perc SFX          016 -R]
                        016 [Perc SFX          017 -R]
                        017 [Perc SFX          018 -R]
                        018 [Perc SFX          019 -R]
                        019 [Perc SFX          020 -R]
                        020 [Perc SFX          021 -R]
                        021 [Perc SFX          022 -R]
--------------------------------------------------------------------------------------------
```

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

----
128 "ATMO_128.KMP":   [Atmo Revers   -L], No. of sample files: 001

                    000 [Atmo Revers   001 -L]

```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------
129 "ATMO_129.KMP":      [Atmo Revers            -R], No. of sample files: 001

                   000 [Atmo Revers      001 -R]
-------------------------------------------------------------------------------------
```

```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
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***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------
130 "UDERG130.KMP":     [Uderground              -L], No. of sample files: 001

                    000 [Uderground     001 -L]
-----------------------------------------------------------------------------------------
```

```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------
131 "UDERG131.KMP":     [Uderground            -R], No. of sample files: 001

                    000 [Uderground        001 -R]
-------------------------------------------------------------------------------------
```

```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
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***** SAMPLES PER MULTISAMPLE *****

----------------------------------------------------------------------------------------------------
132 "EPIC_132.KMP":      [Epic Drums 2            -L], No. of sample files: 062

                    000 [Epic Drums 2        001 -L]
                    001 [Epic Drums 2        002 -L]
                    002 [Epic Drums 2        003 -L]
                    003 [Epic Drums 2        004 -L]
                    004 [Epic Drums 2        005 -L]
                    005 [Epic Drums 2        006 -L]
                    006 [Epic Drums 2        007 -L]
                    007 [Epic Drums 2        008 -L]
                    008 [Epic Drums 2        009 -L]
                    009 [Epic Drums 2        010 -L]
                    010 [Epic Drums 2        011 -L]
                    011 [Epic Drums 2        012 -L]
                    012 [Epic Drums 2        013 -L]
                    013 [Epic Drums 2        014 -L]
                    014 [Epic Drums 2        015 -L]
                    015 [Epic Drums 2        016 -L]
                    016 [Epic Drums 2        017 -L]
                    017 [Epic Drums 2        018 -L]
                    018 [Epic Drums 2        019 -L]
                    019 [Epic Drums 2        020 -L]
                    020 [Epic Drums 2        021 -L]
                    021 [Epic Drums 2        022 -L]
                    022 [Epic Drums 2        023 -L]
                    023 [Epic Drums 2        024 -L]
                    024 [Epic Drums 2        025 -L]
                    025 [Epic Drums 2        026 -L]
                    026 [Epic Drums 2        027 -L]
                    027 [Epic Drums 2        028 -L]
                    028 [Epic Drums 2        029 -L]
                    029 [Epic Drums 2        030 -L]
                    030 [Epic Drums 2        031 -L]
                    031 [Epic Drums 2        032 -L]
                    032 [Epic Drums 2        033 -L]
                    033 [Epic Drums 2        034 -L]
                    034 [Epic Drums 2        035 -L]
                    035 [Epic Drums 2        036 -L]
                    036 [Epic Drums 2        037 -L]
                    037 [Epic Drums 2        038 -L]
                    038 [Epic Drums 2        039 -L]
```

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039 [Epic Drums 2      040 -L]
040 [Epic Drums 2      041 -L]
041 [Epic Drums 2      042 -L]
042 [Epic Drums 2      043 -L]
043 [Epic Drums 2      044 -L]
044 [Epic Drums 2      045 -L]
045 [Epic Drums 2      046 -L]
046 [Epic Drums 2      047 -L]
047 [Epic Drums 2      048 -L]
048 [Epic Drums 2      049 -L]
049 [Epic Drums 2      050 -L]
050 [Epic Drums 2      051 -L]
051 [Epic Drums 2      052 -L]
052 [Epic Drums 2      053 -L]
053 [Epic Drums 2      054 -L]
054 [Epic Drums 2      055 -L]
055 [Epic Drums 2      056 -L]
056 [Epic Drums 2      057 -L]
057 [Epic Drums 2      058 -L]
058 [Epic Drums 2      059 -L]
059 [Epic Drums 2      060 -L]
060 [Epic Drums 2      061 -L]
061 [Epic Drums 2      062 -L]
```

***** SAMPLES PER MULTISAMPLE *****

----
133 "EPIC_133.KMP":   [Epic Drums 2   -R], No. of sample files: 062

                    000 [Epic Drums 2   001 -R]
                    001 [Epic Drums 2   002 -R]
                    002 [Epic Drums 2   003 -R]
                    003 [Epic Drums 2   004 -R]
                    004 [Epic Drums 2   005 -R]
                    005 [Epic Drums 2   006 -R]
                    006 [Epic Drums 2   007 -R]
                    007 [Epic Drums 2   008 -R]
                    008 [Epic Drums 2   009 -R]
                    009 [Epic Drums 2   010 -R]
                    010 [Epic Drums 2   011 -R]
                    011 [Epic Drums 2   012 -R]
                    012 [Epic Drums 2   013 -R]
                    013 [Epic Drums 2   014 -R]
                    014 [Epic Drums 2   015 -R]
                    015 [Epic Drums 2   016 -R]
                    016 [Epic Drums 2   017 -R]
                    017 [Epic Drums 2   018 -R]
                    018 [Epic Drums 2   019 -R]
                    019 [Epic Drums 2   020 -R]
                    020 [Epic Drums 2   021 -R]
                    021 [Epic Drums 2   022 -R]
                    022 [Epic Drums 2   023 -R]
                    023 [Epic Drums 2   024 -R]
                    024 [Epic Drums 2   025 -R]
                    025 [Epic Drums 2   026 -R]
                    026 [Epic Drums 2   027 -R]
                    027 [Epic Drums 2   028 -R]
                    028 [Epic Drums 2   029 -R]
                    029 [Epic Drums 2   030 -R]
                    030 [Epic Drums 2   031 -R]
                    031 [Epic Drums 2   032 -R]
                    032 [Epic Drums 2   033 -R]
                    033 [Epic Drums 2   034 -R]
                    034 [Epic Drums 2   035 -R]
                    035 [Epic Drums 2   036 -R]
                    036 [Epic Drums 2   037 -R]
                    037 [Epic Drums 2   038 -R]
                    038 [Epic Drums 2   039 -R]

```
                039 [Epic Drums 2       040 -R]
                040 [Epic Drums 2       041 -R]
                041 [Epic Drums 2       042 -R]
                042 [Epic Drums 2       043 -R]
                043 [Epic Drums 2       044 -R]
                044 [Epic Drums 2       045 -R]
                045 [Epic Drums 2       046 -R]
                046 [Epic Drums 2       047 -R]
                047 [Epic Drums 2       048 -R]
                048 [Epic Drums 2       049 -R]
                049 [Epic Drums 2       050 -R]
                050 [Epic Drums 2       051 -R]
                051 [Epic Drums 2       052 -R]
                052 [Epic Drums 2       053 -R]
                053 [Epic Drums 2       054 -R]
                054 [Epic Drums 2       055 -R]
                055 [Epic Drums 2       056 -R]
                056 [Epic Drums 2       057 -R]
                057 [Epic Drums 2       058 -R]
                058 [Epic Drums 2       059 -R]
                059 [Epic Drums 2       060 -R]
                060 [Epic Drums 2       061 -R]
                061 [Epic Drums 2       062 -R]
------------------------------------------------------------------------------------
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***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

----
134 "LIGET134.KMP":   [Ligeti 01   -L], No. of sample files: 001

                   000 [Ligeti 01   001 -L]

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

----
135 "LIGET135.KMP":   [Ligeti 01   -R], No. of sample files: 001

                    000 [Ligeti 01   001 -R]

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

----
136 "LIGET136.KMP":   [Ligeti 02   -L], No. of sample files: 001

                    000 [Ligeti 02   001 -L]

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

----
137 "LIGET137.KMP":   [Ligeti 02   -R], No. of sample files: 001

                   000 [Ligeti 02   001 -R]

```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------
138 "LIGET138.KMP":     [Ligeti 03               -L], No. of sample files: 001

                  000 [Ligeti 03         001 -L]
-------------------------------------------------------------------------------------
```

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

----
139 "LIGET139.KMP":   [Ligeti 03   -R], No. of sample files: 001

                   000 [Ligeti 03   001 -R]

```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
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***** SAMPLES PER MULTISAMPLE *****

------------------------------------------------------------------------------------
140 "DRONE140.KMP":      [Drone                   -L], No. of sample files: 001

                   000 [Drone           001 -L]
------------------------------------------------------------------------------------
```

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***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
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***** SAMPLES PER MULTISAMPLE *****

--------------------------------------------------------------------------------------
141 "DRONE141.KMP":     [Drone                   -R], No. of sample files: 001

                  000 [Drone           001 -R]
--------------------------------------------------------------------------------------
```

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***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------
142 "BURAN142.KMP":     [Burani 01              -L], No. of sample files: 001

                 000 [Burani 01          001 -L]
-------------------------------------------------------------------------------------------
```

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***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
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***** SAMPLES PER MULTISAMPLE *****

----------------------------------------------------------------------------------------------
143 "BURAN143.KMP":     [Burani 01              -R], No. of sample files: 001

                  000 [Burani 01         001 -R]
----------------------------------------------------------------------------------------------
```

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

----
144 "BURAN144.KMP":   [Burani 02   -L], No. of sample files: 001

                  000 [Burani 02   001 -L]

```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
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***** SAMPLES PER MULTISAMPLE *****

---------------------------------------------------------------------------------------
145 "BURAN145.KMP":     [Burani 02               -R], No. of sample files: 001

                   000 [Burani 02        001 -R]
---------------------------------------------------------------------------------------
```

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

----
146 "ORCHE146.KMP":   [Orchestra Hits   -L], No. of sample files: 002

                    000 [Orchestra Hits   001 -L]
                    001 [Orchestra Hits   002 -L]

```
***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54
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***** SAMPLES PER MULTISAMPLE *****

------------------------------------------------------------------------------------
147 "ORCHE147.KMP":      [Orchestra Hits        -R], No. of sample files: 002

                    000 [Orchestra Hits     001 -R]
                    001 [Orchestra Hits     002 -R]
------------------------------------------------------------------------------------
```