



KApro EXs99

"KAproTRON Rhythms & SFX"

Version 2



Perfection Made in Germany

KApro – Kurt Ader Productions
Kurt Ader
Wallstadter Strasse 64
D-68259 Mannheim
Germany

Mobile: +49 170 / 90 28 535

Email: k.ader@gmx.de

<https://www.facebook.com/KAproProductions>

**KApro proudly introduce their KORG KRONOS
KApro EXs99 "KAproTRON Rhythms & SFX" Library
Version 2**

KApro widmet diese brandneue **KApro EXs99 "KAproTRON Rhythms & SFX"** Soundbibliothek den „Tape Instruments“, die bereits in den 1930er Jahren erfunden wurden und die Rock- und Popmusik der 1960er und 1970er Jahre entscheidend prägten. Es ist nicht überraschend, dass die Klänge dieser fantastischen „Analogsamplers“ für die moderne Musik der 1990er und 2000er Jahre wiederentdeckt wurden. Für die KApro EXs99 „KAproTRON Rhythms & SFX“ Soundbibliothek wurden zahlreiche Klänge dreier britischer und „Tape Instruments“ erstmals stereophon aufgezeichnet und sorgfältig bearbeitet. Die KApro EXs99 „KAproTRON Rhythms & SFX“ Soundbibliothek ist auf rhythmischen „Riffs“ und Klangeffekte fokussiert. Die stereophone, digitale Audiosignalverarbeitung haucht allen Klängen ein bisher beispielloses räumliches Ambiente und ungekannte Stärke ein.

Die Spielbarkeit der vorliegenden Version 2 der **KApro EXs99 "KAproTRON Rhythms & SFX"** Soundbibliothek wurde gegenüber der ursprünglichen Fassung erheblich verbessert. Darüber hinaus wurden alle Multisamples überarbeitet.

Die **KApro EXs99 "KAproTRON Rhythms & SFX"** Library bietet Ihnen ein Sound-Set aus

- 35 Programs in der Bank U-G und
 - 57 stereophone Multisamples (1,65 GB PCM-Daten) mit 1.131 stereophonen Einzelsamples
- für den KORG KRONOS.

Erhaschen Sie den KApro-Spirit mit der **KApro EXs99 „KAproTRON Rhythms & SFX“** Library, ein absolutes MUST HAVE für jeden KRONOS User!

**KApro proudly introduce their KORG KRONOS
KApro EXs99 "KAproTRON Rhythms & SFX" Library
Version 2**

The brand new **KApro EXs99 "KAproTRON Rhythms & SFX"** Library is dedicated to the well-known tape instruments that had already been invented in the 1930s and decisively influenced the rock and pop music of the 1960s and the 1970s. It is hence not surprising that the sounds of these fantastic "analog samplers" were rediscovered for the modern music of the 1990s and 2000s. For the first time ever, numerous sounds of three British tape instruments were recorded and carefully edited in stereo to become components of the new **KApro EXs99 "KAproTRON Rhythms & SFX"** Library. The **KApro EXs 98 "KAproTRON Rhythms & SFX"** Library is focused on rhythmic riffs and sound effects. The stereophonic digital audio signal processing animates all the sounds with an unprecedented spatial ambience and strength.

The playability of this version 2 of the **KApro EXs99 "KAproTRON Rhythms & SFX"** Library has been considerably improved compared to the original version. In addition, all multisamples were revised.

The **KApro EXs99 "KAproTRON Rhythms & SFX"** Library offers a sound set of

- 35 programs in the bank U-G and
- 57 stereophonic multisamples (1.65 GB of PCM data) with 1,131 stereophonic samples for the KORG KRONOS.

Catch the KApro spirit with the **KApro EXs99 "KAproTRON Rhythms & SFX"** Library, an absolute MUST HAVE for every KRONOS user!

HOW TO INSTALL AN EXs EXPANSION ON THE KORG KRONOS [SOURCE: KORG]

INTRODUCTORY NOTICE

This command installs the selected EXs data onto the internal SSD, along with any associated files (.KSC, .PCG, .SNG etc). Note that EXs can only be installed onto the internal SSD, and not to USB storage media.

TO INSTALL AN EXs EXPANSION ON THE KORG KRONOS

1. If you downloaded the EXs data, e.g.
<http://www.gearzonemusic.com/Kronos/KApro/EXs39.zip>
<http://www.gearzonemusic.com/Kronos/KApro/EXs45.zip>
http://www.gearzonemusic.com/Kronos/KApro/K2_EXs45.zip
<http://www.gearzonemusic.com/Kronos/KApro/EXs46.zip>
<http://www.gearzonemusic.com/Kronos/KApro/EXs47.zip>
or
<http://www.gearzonemusic.com/Kronos/KApro/EXs116.zip>

copy the zipped file to the

top level of a USB storage device,

e.g. a USB stick, which you use for the data transfer between your computer and the KORG KRONOS.

2. **Un-zip the zipped file directly on the top level of your USB storage device (cf. step 1).**

Un-zipping the zip archive will result in a folder containing three several different files:

- *one file having the extension “.exsins”,*
- *a second file having the extension “.tar.gz” and*
- *a third file without any extension whose filename begins with the upper case letter “S”.*

The directory structure on your USB storage device, with <DriveName> referring to the top level of your USB storage device, should e.g. then look like

```
<DriveName>\
    EXs39.zip
    EXs39\
        EXs39.exsins
        EXs39.tar.gz
        S039
```

in the case of the EXs39 library,

<DriveName>\
EXs45.zip
EXs45\
EXs45.exsins
EXs45.tar.gz
S045

in the case of the EXs45 library for the KRONOS and the KRONOS X,

<DriveName>\
K2_EXs45.zip
K2_EXs45\
EXs45.exsins
EXs45.tar.gz
S045

in the case of the EXs45 library for the New KRONOS (“K2”),

<DriveName>\
EXs46.zip
EXs46\
EXs46.exsins
EXs46.tar.gz
S046

in the case of the EXs46 library and

<DriveName>\
EXs47.zip
EXs47\
EXs47.exsins
EXs47.tar.gz
S047

in the case of the EXs47 library.

Note: Depending on your browser settings, the downloaded file may be unzipped automatically.

*As mentioned above, one of the files in the resulting folder has a name which ends with “tar.gz.” **Please do not un-zip this tar.gz file.***

- 3. Safely disconnect your USB storage device (cf. steps 1 and 2) from your computer.**
- 4. Connect your USB storage device (cf. steps 1 to 3) to the KORG KRONOS.**
- 5. Go to the Disk Utility page on the KORG KRONOS.**
- 6. Using the Drive Select menu at the bottom of the page, select your USB storage device (cf. steps 1 to 4).**

You may need to wait a few seconds after connecting the device before it is recognized.

The directory listing will e.g. look like

EXs39.zip
EXs39\

in the case of the EXs39 library, “EXs39\” being a folder,

EXs45.zip
EXs45\

in the case of the EXs45 library for the KRONOS and the KRONOS X, “EXs45\” being a folder,

K2_EXs45.zip
K2_EXs45\

in the case of the EXs45 library for the New KRONOS (“K2”), “K2_EXs45\” being a folder,

EXs46.zip
EXs46\

in the case of the EXs46 library, “EXs46\” being a folder,,

EXs47.zip
EXs47\

in the case of the EXs47 library, “EXs47\” being a folder.

7. Open the folder on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.

For instance, when opening the folder “EXs39” you should find the following files:

EXs39.exsins
EXs39.tar.gz
S039

When opening the folder “EXs45”(KRONOS and/or KRONOS X) you should find the following files:

EXs45.exsins
EXs45.tar.gz
S045

When opening the folder “K2_EXs45”(New KRONOS, “K2”) you should find the following files:

EXs45.exsins
EXs45.tar.gz
S045

When opening the folder “EXs46” you should find the following files:

EXs46.exsins
EXs46.tar.gz
S046

When opening the folder “EXs47” you should find the following files:

EXs47.exsins
EXs47.tar.gz

8. Select the file whose name ends in .exsins from within the relevant folder.

The “exsins” suffix stands for “EXS INStaller.” For instance, an installer file might be named “EXs39.exsins”, “EXs45.exsins”, “EXs46.exsins” or “EXs47.exsins”.

*When a “.exsins” file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

9. Select Install EXs from the menu, or press the Install button.

The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:

***Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name]
[nnn] GB available***

10. Press Install to continue with the installation,

or

press Cancel to stop without installing.

An “are you sure?” message will appear to confirm the installation.

11. Press OK to continue with the installation,

or

press Cancel to stop without installing.

The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.

Next, the newly installed files will be verified.

After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.

To use the EXs, you’ll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.

USING THE NEWLY INSTALLED EXs [SOURCE: KORG]

Load the newly installed .PCG and .KSC files.

Make sure to back up any sounds before overwriting them in memory.

You may need to free up sample RAM, or use the “Clear” option when loading the .KSC.

You can also

- *load specific sounds from the .KSC,*
- *make your own sub-sets of its sounds, and*
- *automatically load the new samples at startup.*

For more information, see

- *Global “0–3: KSC Auto-Load” on page 762.*
- *Global “0–4: Sample Management” on page 765.*
- *Disk mode menu command “Load .PCG” on page 829.*
- *Disk mode menu command “Load .KSC” on page 838.*

AUTHORIZATION

If an authorization code is required, the EXs will work in demo mode, fading in and out, **until the authorization code is purchased and entered into the KORG KRONOS.**

For more information, see “Global P6: Options Info” on page 803.

ERROR MESSAGES

When installing, error messages may be displayed to indicate problems, as described below.

“Error: invalid option file” means that the installation data is corrupted. **Copy the zip archive file to the USB media again and start with the installation again,** or if that fails, **download the data again. It might also mean that you do not install from within a folder, e.g. “EXs39\”, “EXs45\”, “K2_EXs45\”, “EXs46\”, or “EXs47\”. Please always install from within the relevant folder.**

“Error: not enough disk space for the installation” means that the internal SSD is too full. Remove data from the SSD, backing it up to USB media, in order to free up space.

UNINSTALLING EXs

Optional EXs may be uninstalled to reclaim space on the internal disk(s).

For more information, see “Uninstall EXs” on page 814.

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CONTENT DETAILS



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KApro – Kurt Ader Productions
Kurt Ader
Wallstadter Strasse 64
D-68259 Mannheim
Germany

Mobile: +49 170 / 90 28 535

Email: k.ader@gmx.de

<https://www.facebook.com/KAproProductions>

<i>Controller Name</i>	<i>Function</i>
SW1	Octave Down
SW2	JS-Y & Ribbon Lock
Aftertouch	Vibrato, Filter Cutoff
Ribbon	Filter Cutoff, Volume
Value Slider	Filter EG Attack Rate, all Amp EG Rates
JS X	Filter Cutoff&Resonance, Pitch EG Intenisty
JS+Y	Vibrato
JS-Y	Tremolo
Kn5	Equalizer Intensity
Kn6	Exciter/Enhancer Intensity
Kn7	Phaser Intensity
Kn8	Reverb Intensity
VJS+X	Exciter Emphasis Frequency
VJS-X	Enhancer Depth
VJS+Y	Exciter Blend
VJS-Y	Phaser LFOs Depth

<i>Program Number</i>	<i>Program Name</i>	<i>Category</i>	<i>Subcategory</i>	<i>Split Point</i>
U-G000	Bolero 1	SFX	Natural	C4
U-G001	Bolero 2	SFX	Natural	C4
U-G002	Bossa	SFX	Natural	C4
U-G003	Cha Cha Cha	SFX	Natural	C4
U-G004	Cuban 1	SFX	Natural	C4
U-G005	Cuban 2	SFX	Natural	C4
U-G006	Dixieland	SFX	Natural	C4
U-G007	Fast Jazz	SFX	Natural	C4
U-G008	Fox	SFX	Natural	C4
U-G009	Jazz Fox 1	SFX	Natural	C4
U-G010	Jazz Fox 2	SFX	Natural	C4
U-G011	Quickstep	SFX	Natural	C4
U-G012	Slow Fox in C major 1	SFX	Natural	C4
U-G013	Slow Fox in C major 2	SFX	Natural	C4
U-G014	Slow Fox in F major	SFX	Natural	C4
U-G015	Slow Fox in Eb major	SFX	Natural	C4
U-G016	Rhumba	SFX	Natural	C4
U-G017	Samba	SFX	Natural	C4
U-G018	Samba & 6/8 Hot	SFX	Natural	C4
U-G019	Slow Waltz 1	SFX	Natural	C4
U-G020	Slow Waltz 2	SFX	Natural	C4
U-G021	Tango 1	SFX	Natural	C4
U-G022	Tango 2	SFX	Natural	C4
U-G023	Twist	SFX	Natural	C4
U-G024	Wiener Walzer 1	SFX	Natural	C4
U-G025	Wiener Walzer 2	SFX	Natural	C4
U-G026	Bass Rhythm w/ Strings	SFX	Natural	C4
U-G027	Accordion	SFX	Natural	C4
U-G028	SFX A	SFX	Natural	N/A
U-G029	SFX B	SFX	Natural	N/A
U-G030	SFX C	SFX	Natural	N/A
U-G031	SFX D	SFX	Natural	N/A
U-G032	SFX E	SFX	Natural	N/A
U-G033	SFX F	SFX	Natural	N/A
U-G034	SFX G	SFX	Natural	N/A

No.	Name	No.	Name
000	II Accordion Bass -L	064	I Slow Fox Rhythm(Eb) -L
001	II Accordion Bass -R	065	I Slow Fox Rhythm(Eb) -R
002	II Accordion Chords -L	066	I Slow Fox Piano(Eb) -L
003	II Accordion Chords -R	067	I Slow Fox Piano(Eb) -R
004	I Bass Rhythm -L	068	I Rhumba Rhythm -L
005	I Bass Rhythm -R	069	I Rhumba Rhythm -R
006	I Bass with Strings -L	070	I Rhumba Guitar -L
007	I Bass with Strings -R	071	I Rhumba Guitar -R
008	I Bolero Rhythm -L	072	I Samba Rhythm -L
009	I Bolero Rhythm -R	073	I Samba Rhythm -R
010	I Bolero Clarinets -L	074	I Samba Organ -L
011	I Bolero Clarinets -R	075	I Samba Organ -R
012	II Bolero Brass -L	076	II 6/8 Rhythm Hi -L
013	II Bolero Brass -R	077	II 6/8 Rhythm Hi -R
014	I Bossa Nova Rhythm -L	078	I Slow Waltz Rhythm -L
015	I Bossa Nova Rhythm -R	079	I Slow Waltz Rhythm -R
016	I Bossa Nova String -L	080	I Slow Waltz Celesta -L
017	I Bossa Nova String -R	081	I Slow Waltz Celesta -R
018	I Cha Cha Cha Rhythm -L	082	II Slow Waltz Guitar -L
019	I Cha Cha Cha Rhythm -R	083	II Slow Waltz Guitar -R
020	I Cha Cha Cha Flutes -L	084	I Tango Rhythm -L
021	I Cha Cha Cha Flutes -R	085	I Tango Rhythm -R
022	I Cuban Rhythm -L	086	I Tango Effects -L
023	I Cuban Rhythm -R	087	I Tango Effects -R
024	I Cuban Organ -L	088	II Tango Piano -L
025	I Cuban Organ -R	089	II Tango Piano -R
026	II Cuban Rhythm -L	090	II Twist Rhythm Low -L
027	II Cuban Rhythm -R	091	II Twist Rhythm Low -R
028	II Cuban Piano -L	092	II Twist Rhythm High -L
029	II Cuban Piano -R	093	II Twist Rhythm High -R
030	I Dixieland Rhythm -L	094	I Wiener Walzer Rhythm-L
031	I Dixieland Rhythm -R	095	I Wiener Walzer Rhythm-R
032	I Dixieland Trombone -L	096	I Wiener Walzer Marim.-L
033	I Dixieland Trombone -R	097	I Wiener Walzer Marim.-R
034	I Fast Jazz Rhythm -L	098	II Wiener Walzer Acc. -L
035	I Fast Jazz Rhythm -R	099	II Wiener Walzer Acc. -R
036	I Fast Jazz Effects -L	100	SFX A -L
037	I Fast Jazz Effects -R	101	SFX A -R
038	I Fox Rhythm -L	102	SFX B -L
039	I Fox Rhythm -R	103	SFX B -R
040	I Fox Flutes -L	104	SFX C -L
041	I Fox Flutes -R	105	SFX C -R
042	I Jazzy Fox Rhythm -L	106	SFX D -L
043	I Jazzy Fox Rhythm -R	107	SFX D -R
044	I Jazzy Fox Piano -L	108	SFX E -L
045	I Jazzy Fox Piano -R	109	SFX E -R
046	II Jazzy Fox Rhythm -L	110	SFX F -L
047	II Jazzy Fox Rhythm -R	111	SFX F -R
048	II Quickstep Rhythm -L	112	SFX G -L
049	II Quickstep Rhythm -R	113	SFX G -R
050	II Quickstep Sax -L		
051	II Quickstep Sax -R		
052	I Slow Fox Rhythm(C) -L		
053	I Slow Fox Rhythm(C) -R		
054	I Slow Fox Woodwind(C)-L		
055	I Slow Fox Woodwind(C)-R		
056	II Slow Fox Rhythm(C) -L		
057	II Slow Fox Rhythm(C) -R		
058	II Slow Fox Organ(C) -L		
059	II Slow Fox Organ(C) -R		
060	II Slow Fox Rhythm(F) -L		
061	II Slow Fox Rhythm(F) -R		
062	II Slow Fox Strings(F)-L		
063	II Slow Fox Strings(F)-R		

***** PCG File: EXs99V2.PCG *****

SET LIST, PROGRAMS AND ASSOCIATED MULTISAMPLES, WAVE SEQUENCES AND DRUM KITS | (c)KApro, 18-Dez-2016 17:06:12

THE CONTENT OF THIS DOCUMENT IS ONLY INFORMATIVE.

KApro DO NOT TAKE ANY LIABILITY FOR THE CORRECTNESS OF THE CONTENT.

KApro - Kurt Ader Productions
Kurt Ader
Wallstadter Strasse 64
D-68259 Mannheim
Germany

Mobile: +49 170 / 90 28 535
Email: k.ader@gmx.de

<https://www.facebook.com/KAproProductions>

U-G000 Bolero 1
Category: SFX | Subcategory: Natural

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: OFF
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: JS X
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
Filter 1 FEG Level AMS: Value Slider
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Velocity

Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: AMS Mixer 2
Filter 1A Resonance AMS: JS X

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: JS X
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2 FEG Level AMS: Value Slider
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: JS X

U-G000 Bolero 1
Category: SFX | Subcategory: Natural

*** OSCILLATORS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApró EXs99 stereo: 00008 I Bolero Rhythm (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApró EXs99 stereo: 00010 I Bolero Clarinets (Level: 127)

 U-G001 Bolero 2
 Category: SFX | Subcategory: Natural

*** PROGRAM BASIC -----
 Double (MS / WSeq)
 POLYPHONIC
 Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
 VJS Configuration: CC Control ON, Volume Control OFF
 VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
 VJS X Mode: +X: VJS +X Mod.
 VJS X Mode: -X: VJS -X Mod.
 VJS X Mode: +Y: VJS +Y Mod.
 VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
 SW2: JS-Y Lock & Ribbon Lock (Toggle)
 Knob5: Knob Mod. 5
 Knob6: Knob Mod. 6
 Knob7: Knob Mod. 7
 Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: Value Slider
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: JS X
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1 FEG Level AMS: Value Slider
 Filter 1 FEG Time AMS1: Value Slider
 Filter 1 FEG Time AMS2: Velocity

Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: AMS Mixer 2
Filter 1A Resonance AMS: JS X

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: JS X
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2 FEG Level AMS: Value Slider
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: JS X

U-G001 Bolero 2
Category: SFX | Subcategory: Natural

*** OSCILLATORS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr EXs99 stereo: 00008 I Bolero Rhythm (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr EXs99 stereo: 00012 II Bolero Brass (Level: 127)

 U-G002 Bossa
 Category: SFX | Subcategory: Natural

*** PROGRAM BASIC -----
 Double (MS / WSeq)
 POLYPHONIC
 Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
 VJS Configuration: CC Control ON, Volume Control OFF
 VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
 VJS X Mode: +X: VJS +X Mod.
 VJS X Mode: -X: VJS -X Mod.
 VJS X Mode: +Y: VJS +Y Mod.
 VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
 SW2: JS-Y Lock & Ribbon Lock (Toggle)
 Knob5: Knob Mod. 5
 Knob6: Knob Mod. 6
 Knob7: Knob Mod. 7
 Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: Value Slider
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: JS X
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1 FEG Level AMS: Value Slider
 Filter 1 FEG Time AMS1: Value Slider
 Filter 1 FEG Time AMS2: Velocity

Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: AMS Mixer 2
Filter 1A Resonance AMS: JS X

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: JS X
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2 FEG Level AMS: Value Slider
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: JS X

U-G002 Bossa
Category: SFX | Subcategory: Natural

*** OSCILLATORS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApró EXs99 stereo: 00014 I Bossa Nova Rhythm (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApró EXs99 stereo: 00016 I Bossa Nova String (Level: 127)

 U-G003 Cha Cha Cha
 Category: SFX | Subcategory: Natural

*** PROGRAM BASIC -----
 Double (MS / WSeq)
 POLYPHONIC
 Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
 VJS Configuration: CC Control ON, Volume Control OFF
 VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
 VJS X Mode: +X: VJS +X Mod.
 VJS X Mode: -X: VJS -X Mod.
 VJS X Mode: +Y: VJS +Y Mod.
 VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
 SW2: JS-Y Lock & Ribbon Lock (Toggle)
 Knob5: Knob Mod. 5
 Knob6: Knob Mod. 6
 Knob7: Knob Mod. 7
 Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: Value Slider
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: JS X
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1 FEG Level AMS: Value Slider
 Filter 1 FEG Time AMS1: Value Slider
 Filter 1 FEG Time AMS2: Velocity

Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: AMS Mixer 2
Filter 1A Resonance AMS: JS X

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: JS X
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2 FEG Level AMS: Value Slider
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: JS X

U-G003 Cha Cha Cha
Category: SFX | Subcategory: Natural

*** OSCILLATORS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs99 stereo: 00018 I Cha Cha Cha Rhythm (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs99 stereo: 00020 I Cha Cha Cha Flutes (Level: 127)

 U-G004 Cuban 1
 Category: SFX | Subcategory: Natural

*** PROGRAM BASIC -----
 Double (MS / WSeq)
 POLYPHONIC
 Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
 VJS Configuration: CC Control ON, Volume Control OFF
 VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
 VJS X Mode: +X: VJS +X Mod.
 VJS X Mode: -X: VJS -X Mod.
 VJS X Mode: +Y: VJS +Y Mod.
 VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
 SW2: JS-Y Lock & Ribbon Lock (Toggle)
 Knob5: Knob Mod. 5
 Knob6: Knob Mod. 6
 Knob7: Knob Mod. 7
 Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: Value Slider
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: JS X
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1 FEG Level AMS: Value Slider
 Filter 1 FEG Time AMS1: Value Slider
 Filter 1 FEG Time AMS2: Velocity

Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: AMS Mixer 2
Filter 1A Resonance AMS: JS X

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: JS X
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2 FEG Level AMS: Value Slider
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: JS X

U-G004 Cuban 1
Category: SFX | Subcategory: Natural

*** OSCILLATORS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs99 stereo: 00022 I Cuban Rhythm (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs99 stereo: 00024 I Cuban Organ (Level: 127)

 U-G005 Cuban 2
 Category: SFX | Subcategory: Natural

*** PROGRAM BASIC -----
 Double (MS / WSeq)
 POLYPHONIC
 Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
 VJS Configuration: CC Control ON, Volume Control OFF
 VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
 VJS X Mode: +X: VJS +X Mod.
 VJS X Mode: -X: VJS -X Mod.
 VJS X Mode: +Y: VJS +Y Mod.
 VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
 SW2: JS-Y Lock & Ribbon Lock (Toggle)
 Knob5: Knob Mod. 5
 Knob6: Knob Mod. 6
 Knob7: Knob Mod. 7
 Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: Value Slider
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: JS X
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1 FEG Level AMS: Value Slider
 Filter 1 FEG Time AMS1: Value Slider
 Filter 1 FEG Time AMS2: Velocity

Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: AMS Mixer 2
Filter 1A Resonance AMS: JS X

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: JS X
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2 FEG Level AMS: Value Slider
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: JS X

U-G005 Cuban 2
Category: SFX | Subcategory: Natural

*** OSCILLATORS SETUP

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApró EXs99 stereo: 00026 II Cuban Rhythm (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApró EXs99 stereo: 00028 II Cuban Piano (Level: 127)

 U-G006 Dixieland
 Category: SFX | Subcategory: Natural

*** PROGRAM BASIC -----
 Double (MS / WSeq)
 POLYPHONIC
 Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
 VJS Configuration: CC Control ON, Volume Control OFF
 VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
 VJS X Mode: +X: VJS +X Mod.
 VJS X Mode: -X: VJS -X Mod.
 VJS X Mode: +Y: VJS +Y Mod.
 VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
 SW2: JS-Y Lock & Ribbon Lock (Toggle)
 Knob5: Knob Mod. 5
 Knob6: Knob Mod. 6
 Knob7: Knob Mod. 7
 Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: Value Slider
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: JS X
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1 FEG Level AMS: Value Slider
 Filter 1 FEG Time AMS1: Value Slider
 Filter 1 FEG Time AMS2: Velocity

Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: AMS Mixer 2
Filter 1A Resonance AMS: JS X

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: JS X
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2 FEG Level AMS: Value Slider
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: JS X

U-G006 Dixieland
Category: SFX | Subcategory: Natural

*** OSCILLATORS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr EXs99 stereo: 00030 I Dixieland Rhythm (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr EXs99 stereo: 00032 I Dixieland Trombone (Level: 127)

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U-G007  Fast Jazz
        Category: SFX                               | Subcategory: Natural
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```

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

```

```

*** CONTOLLERS SETUP -----
VJS Configuration:      CC Control ON,  Volume Control OFF
VJS X/Y Mode:           VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:         VJS +X Mod.
VJS X Mode: -X:         VJS -X Mod.
VJS X Mode: +Y:         VJS +Y Mod.
VJS Y Mode: -Y:         VJS -Y Mod.

```

```

SW1:                    Octave Down (Toggle)
SW2:                    JS-Y Lock & Ribbon Lock (Toggle)
Knob5:                  Knob Mod. 5
Knob6:                  Knob Mod. 6
Knob7:                  Knob Mod. 7
Knob8:                  Knob Mod. 8

```

```

Osc. 1 AMS Mixer 1:    Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:    Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

```

```

Osc. 1 AEG Level AMS:  OFF
Osc. 1 AEG Time AMS1:  Value Slider
Osc. 1 AEG Time AMS2:  Velocity
Osc. 1 AEG Time AMS3:  OFF

```

```

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon:      +0
Osc. 1 Pitch AMS:         OFF
Osc. 1 Pitch EG AMS:      JS X
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:    [AMS Mixer 1 - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:    [AMS Mixer 1 - ZERO INTENSITY]

```

```

Filter 1 Routing:       24dB(4-Pole)
Filter 1 FEG Level AMS: Value Slider
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Velocity

```

Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: AMS Mixer 2
Filter 1A Resonance AMS: JS X

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: JS X
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2 FEG Level AMS: Value Slider
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: JS X

U-G007 Fast Jazz
Category: SFX | Subcategory: Natural

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs99 stereo: 00034 I Fast Jazz Rhythm (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr EXs99 stereo: 00036 I Fast Jazz Effects (Level: 127)

 U-G008 Fox
 Category: SFX | Subcategory: Natural

*** PROGRAM BASIC -----
 Double (MS / WSeq)
 POLYPHONIC
 Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
 VJS Configuration: CC Control ON, Volume Control OFF
 VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
 VJS X Mode: +X: VJS +X Mod.
 VJS X Mode: -X: VJS -X Mod.
 VJS X Mode: +Y: VJS +Y Mod.
 VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
 SW2: JS-Y Lock & Ribbon Lock (Toggle)
 Knob5: Knob Mod. 5
 Knob6: Knob Mod. 6
 Knob7: Knob Mod. 7
 Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: Value Slider
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: JS X
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1 FEG Level AMS: Value Slider
 Filter 1 FEG Time AMS1: Value Slider
 Filter 1 FEG Time AMS2: Velocity

Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: AMS Mixer 2
Filter 1A Resonance AMS: JS X

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: JS X
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2 FEG Level AMS: Value Slider
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: JS X

U-G008 Fox
Category: SFX | Subcategory: Natural

*** OSCILLATORS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs99 stereo: 00038 I Fox Rhythm (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs99 stereo: 00040 I Fox Flutes (Level: 127)

 U-G009 Jazz Fox 1
 Category: SFX | Subcategory: Natural

*** PROGRAM BASIC -----
 Double (MS / WSeq)
 POLYPHONIC
 Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
 VJS Configuration: CC Control ON, Volume Control OFF
 VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
 VJS X Mode: +X: VJS +X Mod.
 VJS X Mode: -X: VJS -X Mod.
 VJS X Mode: +Y: VJS +Y Mod.
 VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
 SW2: JS-Y Lock & Ribbon Lock (Toggle)
 Knob5: Knob Mod. 5
 Knob6: Knob Mod. 6
 Knob7: Knob Mod. 7
 Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: Value Slider
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: JS X
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1 FEG Level AMS: Value Slider
 Filter 1 FEG Time AMS1: Value Slider
 Filter 1 FEG Time AMS2: Velocity

Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: AMS Mixer 2
Filter 1A Resonance AMS: JS X

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: JS X
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2 FEG Level AMS: Value Slider
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: JS X

U-G009 Jazz Fox 1
Category: SFX | Subcategory: Natural

*** OSCILLATORS SETUP

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs99 stereo: 00042 I Jazzy Fox Rhythm (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs99 stereo: 00044 I Jazzy Fox Piano (Level: 127)

 U-G010 Jazz Fox 2
 Category: SFX | Subcategory: Natural

*** PROGRAM BASIC -----
 Double (MS / WSeq)
 POLYPHONIC
 Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
 VJS Configuration: CC Control ON, Volume Control OFF
 VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
 VJS X Mode: +X: VJS +X Mod.
 VJS X Mode: -X: VJS -X Mod.
 VJS X Mode: +Y: VJS +Y Mod.
 VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
 SW2: JS-Y Lock & Ribbon Lock (Toggle)
 Knob5: Knob Mod. 5
 Knob6: Knob Mod. 6
 Knob7: Knob Mod. 7
 Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: Value Slider
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: JS X
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1 FEG Level AMS: Value Slider
 Filter 1 FEG Time AMS1: Value Slider
 Filter 1 FEG Time AMS2: Velocity

Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: AMS Mixer 2
Filter 1A Resonance AMS: JS X

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: JS X
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2 FEG Level AMS: Value Slider
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: JS X

U-G010 Jazz Fox 2
Category: SFX | Subcategory: Natural

*** OSCILLATORS SETUP

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs99 stereo: 00042 I Jazzy Fox Rhythm (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs99 stereo: 00046 II Jazzy Fox Rhythm (Level: 127)

 U-G011 Quickstep
 Category: SFX | Subcategory: Natural

*** PROGRAM BASIC -----
 Double (MS / WSeq)
 POLYPHONIC
 Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
 VJS Configuration: CC Control ON, Volume Control OFF
 VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
 VJS X Mode: +X: VJS +X Mod.
 VJS X Mode: -X: VJS -X Mod.
 VJS X Mode: +Y: VJS +Y Mod.
 VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
 SW2: JS-Y Lock & Ribbon Lock (Toggle)
 Knob5: Knob Mod. 5
 Knob6: Knob Mod. 6
 Knob7: Knob Mod. 7
 Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: Value Slider
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: JS X
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1 FEG Level AMS: Value Slider
 Filter 1 FEG Time AMS1: Value Slider
 Filter 1 FEG Time AMS2: Velocity

Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: AMS Mixer 2
Filter 1A Resonance AMS: JS X

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: JS X
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2 FEG Level AMS: Value Slider
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: JS X

U-G011 Quickstep
Category: SFX | Subcategory: Natural

*** OSCILLATORS SETUP

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs99 stereo: 00048 II Quickstep Rhythm (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs99 stereo: 00050 II Quickstep Sax (Level: 127)

U-G012 Slow Fox in C major 1
 Category: SFX | Subcategory: Natural

*** PROGRAM BASIC -----
 Double (MS / WSeq)
 POLYPHONIC
 Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
 VJS Configuration: CC Control ON, Volume Control OFF
 VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
 VJS X Mode: +X: VJS +X Mod.
 VJS X Mode: -X: VJS -X Mod.
 VJS X Mode: +Y: VJS +Y Mod.
 VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
 SW2: JS-Y Lock & Ribbon Lock (Toggle)
 Knob5: Knob Mod. 5
 Knob6: Knob Mod. 6
 Knob7: Knob Mod. 7
 Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: Value Slider
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: JS X
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1 FEG Level AMS: Value Slider
 Filter 1 FEG Time AMS1: Value Slider
 Filter 1 FEG Time AMS2: Velocity

Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: AMS Mixer 2
Filter 1A Resonance AMS: JS X

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: JS X
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2 FEG Level AMS: Value Slider
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: JS X

U-G012 Slow Fox in C major 1
Category: SFX | Subcategory: Natural

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs99 stereo: 00052 I Slow Fox Rhythm(C) (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs99 stereo: 00054 I Slow Fox Woodwind(C) (Level: 127)

U-G013 Slow Fox in C major 2
 Category: SFX | Subcategory: Natural

*** PROGRAM BASIC -----
 Double (MS / WSeq)
 POLYPHONIC
 Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
 VJS Configuration: CC Control ON, Volume Control OFF
 VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
 VJS X Mode: +X: VJS +X Mod.
 VJS X Mode: -X: VJS -X Mod.
 VJS X Mode: +Y: VJS +Y Mod.
 VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
 SW2: JS-Y Lock & Ribbon Lock (Toggle)
 Knob5: Knob Mod. 5
 Knob6: Knob Mod. 6
 Knob7: Knob Mod. 7
 Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: Value Slider
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: JS X
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1 FEG Level AMS: Value Slider
 Filter 1 FEG Time AMS1: Value Slider
 Filter 1 FEG Time AMS2: Velocity

Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: AMS Mixer 2
Filter 1A Resonance AMS: JS X

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: JS X
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2 FEG Level AMS: Value Slider
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: JS X

U-G013	Slow Fox in C major 2	
	Category: SFX	Subcategory: Natural

*** OSCILLATORS SETUP

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApró EXs99 stereo: 00056 II Slow Fox Rhythm(C) (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs99 stereo: 00058 II Slow Fox Organ(C) (Level: 127)

U-G014 Slow Fox in F major
 Category: SFX | Subcategory: Natural

*** PROGRAM BASIC -----
 Double (MS / WSeq)
 POLYPHONIC
 Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
 VJS Configuration: CC Control ON, Volume Control OFF
 VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
 VJS X Mode: +X: VJS +X Mod.
 VJS X Mode: -X: VJS -X Mod.
 VJS X Mode: +Y: VJS +Y Mod.
 VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
 SW2: JS-Y Lock & Ribbon Lock (Toggle)
 Knob5: Knob Mod. 5
 Knob6: Knob Mod. 6
 Knob7: Knob Mod. 7
 Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: Value Slider
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: JS X
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1 FEG Level AMS: Value Slider
 Filter 1 FEG Time AMS1: Value Slider
 Filter 1 FEG Time AMS2: Velocity

Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: AMS Mixer 2
Filter 1A Resonance AMS: JS X

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: JS X
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2 FEG Level AMS: Value Slider
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: JS X

U-G014 Slow Fox in F major
Category: SFX | Subcategory: Natural

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs99 stereo: 00060 II Slow Fox Rhythm(F) (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs99 stereo: 00062 II Slow Fox Strings(F) (Level: 127)

U-G015 Slow Fox in Eb major
 Category: SFX | Subcategory: Natural

*** PROGRAM BASIC -----
 Double (MS / WSeq)
 POLYPHONIC
 Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
 VJS Configuration: CC Control ON, Volume Control OFF
 VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
 VJS X Mode: +X: VJS +X Mod.
 VJS X Mode: -X: VJS -X Mod.
 VJS X Mode: +Y: VJS +Y Mod.
 VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
 SW2: JS-Y Lock & Ribbon Lock (Toggle)
 Knob5: Knob Mod. 5
 Knob6: Knob Mod. 6
 Knob7: Knob Mod. 7
 Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: Value Slider
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: JS X
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1 FEG Level AMS: Value Slider
 Filter 1 FEG Time AMS1: Value Slider
 Filter 1 FEG Time AMS2: Velocity

Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: AMS Mixer 2
Filter 1A Resonance AMS: JS X

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: JS X
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2 FEG Level AMS: Value Slider
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: JS X

U-G015 Slow Fox in Eb major
Category: SFX | Subcategory: Natural

*** OSCILLATORS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs99 stereo: 00064 I Slow Fox Rhythm(Eb) (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs99 stereo: 00066 I Slow Fox Piano(Eb) (Level: 127)

 U-G016 Rhumba
 Category: SFX | Subcategory: Natural

*** PROGRAM BASIC -----
 Double (MS / WSeq)
 POLYPHONIC
 Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
 VJS Configuration: CC Control ON, Volume Control OFF
 VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
 VJS X Mode: +X: VJS +X Mod.
 VJS X Mode: -X: VJS -X Mod.
 VJS X Mode: +Y: VJS +Y Mod.
 VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
 SW2: JS-Y Lock & Ribbon Lock (Toggle)
 Knob5: Knob Mod. 5
 Knob6: Knob Mod. 6
 Knob7: Knob Mod. 7
 Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: Value Slider
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: JS X
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1 FEG Level AMS: Value Slider
 Filter 1 FEG Time AMS1: Value Slider
 Filter 1 FEG Time AMS2: Velocity

Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: AMS Mixer 2
Filter 1A Resonance AMS: JS X

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: JS X
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2 FEG Level AMS: Value Slider
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: JS X

U-G016 Rhumba
Category: SFX | Subcategory: Natural

*** OSCILLATORS SETUP

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs99 stereo: 00068 I Rhumba Rhythm (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs99 stereo: 00070 I Rhumba Guitar (Level: 127)

```

-----
U-G017  Samba
        Category: SFX                      | Subcategory: Natural
-----

```

```

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

```

```

*** CONTOLLERS SETUP -----
VJS Configuration:      CC Control ON,  Volume Control OFF
VJS X/Y Mode:           VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:         VJS +X Mod.
VJS X Mode: -X:         VJS -X Mod.
VJS X Mode: +Y:         VJS +Y Mod.
VJS Y Mode: -Y:         VJS -Y Mod.

```

```

SW1:                    Octave Down (Toggle)
SW2:                    JS-Y Lock & Ribbon Lock (Toggle)
Knob5:                  Knob Mod. 5
Knob6:                  Knob Mod. 6
Knob7:                  Knob Mod. 7
Knob8:                  Knob Mod. 8

```

```

Osc. 1 AMS Mixer 1:    Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:    Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

```

```

Osc. 1 AEG Level AMS:  OFF
Osc. 1 AEG Time AMS1:  Value Slider
Osc. 1 AEG Time AMS2:  Velocity
Osc. 1 AEG Time AMS3:  OFF

```

```

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        OFF
Osc. 1 Pitch EG AMS:     JS X
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:   [AMS Mixer 1 - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:   [AMS Mixer 1 - ZERO INTENSITY]

```

```

Filter 1 Routing:       24dB(4-Pole)
Filter 1 FEG Level AMS:  Value Slider
Filter 1 FEG Time AMS1:  Value Slider
Filter 1 FEG Time AMS2:  Velocity

```

Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: AMS Mixer 2
Filter 1A Resonance AMS: JS X

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: JS X
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2 FEG Level AMS: Value Slider
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: JS X

U-G017 Samba
Category: SFX | Subcategory: Natural

*** OSCILLATORS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs99 stereo: 00072 I Samba Rhythm (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs99 stereo: 00074 I Samba Organ (Level: 127)

 U-G018 Samba & 6/8 Hot
 Category: SFX | Subcategory: Natural

*** PROGRAM BASIC -----
 Double (MS / WSeq)
 POLYPHONIC
 Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
 VJS Configuration: CC Control ON, Volume Control OFF
 VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
 VJS X Mode: +X: VJS +X Mod.
 VJS X Mode: -X: VJS -X Mod.
 VJS X Mode: +Y: VJS +Y Mod.
 VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
 SW2: JS-Y Lock & Ribbon Lock (Toggle)
 Knob5: Knob Mod. 5
 Knob6: Knob Mod. 6
 Knob7: Knob Mod. 7
 Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: Value Slider
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: JS X
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1 FEG Level AMS: Value Slider
 Filter 1 FEG Time AMS1: Value Slider
 Filter 1 FEG Time AMS2: Velocity

Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: AMS Mixer 2
Filter 1A Resonance AMS: JS X

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: JS X
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2 FEG Level AMS: Value Slider
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: JS X

U-G018 Samba & 6/8 Hot
Category: SFX | Subcategory: Natural

*** OSCILLATORS SETUP

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs99 stereo: 00072 I Samba Rhythm (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs99 stereo: 00076 II 6/8 Rhythm Hi (Level: 127)

 U-G019 Slow Waltz 1
 Category: SFX | Subcategory: Natural

*** PROGRAM BASIC -----
 Double (MS / WSeq)
 POLYPHONIC
 Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
 VJS Configuration: CC Control ON, Volume Control OFF
 VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
 VJS X Mode: +X: VJS +X Mod.
 VJS X Mode: -X: VJS -X Mod.
 VJS X Mode: +Y: VJS +Y Mod.
 VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
 SW2: JS-Y Lock & Ribbon Lock (Toggle)
 Knob5: Knob Mod. 5
 Knob6: Knob Mod. 6
 Knob7: Knob Mod. 7
 Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: Value Slider
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: JS X
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1 FEG Level AMS: Value Slider
 Filter 1 FEG Time AMS1: Value Slider
 Filter 1 FEG Time AMS2: Velocity

Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: AMS Mixer 2
Filter 1A Resonance AMS: JS X

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: JS X
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2 FEG Level AMS: Value Slider
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: JS X

*** OSCILLATORS SETUP

Osc. 1 Slot #1: MS: KApró EXs99 stereo: 00078 I Slow Waltz Rhythm (Level: 127)

Osc. 2 Slot #1: MS: KApr0 EXs99 stereo: 00080 I Slow Waltz Celesta (Level: 127)

 U-G020 Slow Waltz 2
 Category: SFX | Subcategory: Natural

*** PROGRAM BASIC -----
 Double (MS / WSeq)
 POLYPHONIC
 Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
 VJS Configuration: CC Control ON, Volume Control OFF
 VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
 VJS X Mode: +X: VJS +X Mod.
 VJS X Mode: -X: VJS -X Mod.
 VJS X Mode: +Y: VJS +Y Mod.
 VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
 SW2: JS-Y Lock & Ribbon Lock (Toggle)
 Knob5: Knob Mod. 5
 Knob6: Knob Mod. 6
 Knob7: Knob Mod. 7
 Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: Value Slider
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: JS X
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1 FEG Level AMS: Value Slider
 Filter 1 FEG Time AMS1: Value Slider
 Filter 1 FEG Time AMS2: Velocity

Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: AMS Mixer 2
Filter 1A Resonance AMS: JS X

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: JS X
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2 FEG Level AMS: Value Slider
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: JS X

U-G020	Slow Waltz 2	
	Category: SFX	Subcategory: Natural

*** OSCILLATORS SETUP

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr EXs99 stereo: 00078 I Slow Waltz Rhythm (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs99 stereo: 00082 II Slow Waltz Guitar (Level: 127)

 U-G021 Tango 1
 Category: SFX | Subcategory: Natural

*** PROGRAM BASIC -----
 Double (MS / WSeq)
 POLYPHONIC
 Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
 VJS Configuration: CC Control ON, Volume Control OFF
 VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
 VJS X Mode: +X: VJS +X Mod.
 VJS X Mode: -X: VJS -X Mod.
 VJS X Mode: +Y: VJS +Y Mod.
 VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
 SW2: JS-Y Lock & Ribbon Lock (Toggle)
 Knob5: Knob Mod. 5
 Knob6: Knob Mod. 6
 Knob7: Knob Mod. 7
 Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: Value Slider
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: JS X
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1 FEG Level AMS: Value Slider
 Filter 1 FEG Time AMS1: Value Slider
 Filter 1 FEG Time AMS2: Velocity

Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: AMS Mixer 2
Filter 1A Resonance AMS: JS X

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: JS X
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2 FEG Level AMS: Value Slider
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: JS X

U-G021 Tango 1
Category: SFX | Subcategory: Natural

*** OSCILLATORS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs99 stereo: 00084 I Tango Rhythm (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs99 stereo: 00086 I Tango Effects (Level: 127)

 U-G022 Tango 2
 Category: SFX | Subcategory: Natural

*** PROGRAM BASIC -----
 Double (MS / WSeq)
 POLYPHONIC
 Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
 VJS Configuration: CC Control ON, Volume Control OFF
 VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
 VJS X Mode: +X: VJS +X Mod.
 VJS X Mode: -X: VJS -X Mod.
 VJS X Mode: +Y: VJS +Y Mod.
 VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
 SW2: JS-Y Lock & Ribbon Lock (Toggle)
 Knob5: Knob Mod. 5
 Knob6: Knob Mod. 6
 Knob7: Knob Mod. 7
 Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: Value Slider
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: JS X
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1 FEG Level AMS: Value Slider
 Filter 1 FEG Time AMS1: Value Slider
 Filter 1 FEG Time AMS2: Velocity

Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: AMS Mixer 2
Filter 1A Resonance AMS: JS X

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: JS X
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2 FEG Level AMS: Value Slider
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: JS X

U-G022 Tango 2
Category: SFX | Subcategory: Natural

*** OSCILLATORS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApró EXs99 stereo: 00084 I Tango Rhythm (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApró EXs99 stereo: 00088 II Tango Piano (Level: 127)

```

-----
U-G023  Twist
        Category: SFX                               | Subcategory: Natural
-----

```

```

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

```

```

*** CONTOLLERS SETUP -----
VJS Configuration:      CC Control ON,  Volume Control OFF
VJS X/Y Mode:           VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:         VJS +X Mod.
VJS X Mode: -X:         VJS -X Mod.
VJS X Mode: +Y:         VJS +Y Mod.
VJS Y Mode: -Y:         VJS -Y Mod.

```

```

SW1:                    Octave Down (Toggle)
SW2:                    JS-Y Lock & Ribbon Lock (Toggle)
Knob5:                  Knob Mod. 5
Knob6:                  Knob Mod. 6
Knob7:                  Knob Mod. 7
Knob8:                  Knob Mod. 8

```

```

Osc. 1 AMS Mixer 1:    Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:    Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

```

```

Osc. 1 AEG Level AMS:  OFF
Osc. 1 AEG Time AMS1:  Value Slider
Osc. 1 AEG Time AMS2:  Velocity
Osc. 1 AEG Time AMS3:  OFF

```

```

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        OFF
Osc. 1 Pitch EG AMS:     JS X
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:    [AMS Mixer 1 - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:    [AMS Mixer 1 - ZERO INTENSITY]

```

```

Filter 1 Routing:       24dB(4-Pole)
Filter 1 FEG Level AMS: Value Slider
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Velocity

```

Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: AMS Mixer 2
Filter 1A Resonance AMS: JS X

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: JS X
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2 FEG Level AMS: Value Slider
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: JS X

U-G023 Twist
Category: SFX | Subcategory: Natural

*** OSCILLATORS SETUP

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs99 stereo: 00090 II Twist Rhythm Low (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs99 stereo: 00092 II Twist Rhythm High (Level: 127)

U-G024 Wiener Walzer 1
 Category: SFX | Subcategory: Natural

*** PROGRAM BASIC -----
 Double (MS / WSeq)
 POLYPHONIC
 Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
 VJS Configuration: CC Control ON, Volume Control OFF
 VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
 VJS X Mode: +X: VJS +X Mod.
 VJS X Mode: -X: VJS -X Mod.
 VJS X Mode: +Y: VJS +Y Mod.
 VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
 SW2: JS-Y Lock & Ribbon Lock (Toggle)
 Knob5: Knob Mod. 5
 Knob6: Knob Mod. 6
 Knob7: Knob Mod. 7
 Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: Value Slider
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: JS X
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1 FEG Level AMS: Value Slider
 Filter 1 FEG Time AMS1: Value Slider
 Filter 1 FEG Time AMS2: Velocity

Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: AMS Mixer 2
Filter 1A Resonance AMS: JS X

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: JS X
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2 FEG Level AMS: Value Slider
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: JS X

U-G024 Wiener Walzer 1
Category: SFX | Subcategory: Natural

*** OSCILLATORS SETUP

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs99 stereo: 00094 I Wiener Walzer Rhythm (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs99 stereo: 00096 I Wiener Walzer Marim. (Level: 127)

 U-G025 Wiener Walzer 2
 Category: SFX | Subcategory: Natural

*** PROGRAM BASIC -----
 Double (MS / WSeq)
 POLYPHONIC
 Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
 VJS Configuration: CC Control ON, Volume Control OFF
 VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
 VJS X Mode: +X: VJS +X Mod.
 VJS X Mode: -X: VJS -X Mod.
 VJS X Mode: +Y: VJS +Y Mod.
 VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
 SW2: JS-Y Lock & Ribbon Lock (Toggle)
 Knob5: Knob Mod. 5
 Knob6: Knob Mod. 6
 Knob7: Knob Mod. 7
 Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: Value Slider
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: JS X
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1 FEG Level AMS: Value Slider
 Filter 1 FEG Time AMS1: Value Slider
 Filter 1 FEG Time AMS2: Velocity

Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: AMS Mixer 2
Filter 1A Resonance AMS: JS X

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: JS X
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2 FEG Level AMS: Value Slider
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: JS X

U-G025 Wiener Walzer 2
Category: SFX | Subcategory: Natural

*** OSCILLATORS SETUP

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs99 stereo: 00094 I Wiener Walzer Rhythm (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs99 stereo: 00098 II Wiener Walzer Acc. (Level: 127)

 U-G026 Bass Rhythm w/ Strings
 Category: SFX | Subcategory: Natural

*** PROGRAM BASIC -----
 Double (MS / WSeq)
 POLYPHONIC
 Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
 VJS Configuration: CC Control ON, Volume Control OFF
 VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
 VJS X Mode: +X: VJS +X Mod.
 VJS X Mode: -X: VJS -X Mod.
 VJS X Mode: +Y: VJS +Y Mod.
 VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
 SW2: JS-Y Lock & Ribbon Lock (Toggle)
 Knob5: Knob Mod. 5
 Knob6: Knob Mod. 6
 Knob7: Knob Mod. 7
 Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: Value Slider
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: JS X
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1 FEG Level AMS: Value Slider
 Filter 1 FEG Time AMS1: Value Slider
 Filter 1 FEG Time AMS2: Velocity

Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: AMS Mixer 2
Filter 1A Resonance AMS: JS X

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: JS X
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2 FEG Level AMS: Value Slider
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: JS X

U-G026 Bass Rhythm w/ Strings
Category: SFX | Subcategory: Natural

*** OSCILLATORS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs99 stereo: 00004 I Bass Rhythm (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs99 stereo: 00006 I Bass with Strings (Level: 127)

 U-G027 Accordion
 Category: SFX | Subcategory: Natural

*** PROGRAM BASIC -----
 Double (MS / WSeq)
 POLYPHONIC
 Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
 VJS Configuration: CC Control ON, Volume Control OFF
 VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
 VJS X Mode: +X: VJS +X Mod.
 VJS X Mode: -X: VJS -X Mod.
 VJS X Mode: +Y: VJS +Y Mod.
 VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
 SW2: JS-Y Lock & Ribbon Lock (Toggle)
 Knob5: Knob Mod. 5
 Knob6: Knob Mod. 6
 Knob7: Knob Mod. 7
 Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: Value Slider
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: JS X
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1 FEG Level AMS: Value Slider
 Filter 1 FEG Time AMS1: Value Slider
 Filter 1 FEG Time AMS2: Velocity

Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: AMS Mixer 2
Filter 1A Resonance AMS: JS X

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: JS X
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2 FEG Level AMS: Value Slider
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: JS X

*** OSCILLATORS SETUP

Osc. 2 Slot #1: MS: KApr EXs99 stereo: 00002 II Accordion Chords (Level: 127)

```

-----
U-G028  SFX A
        Category: SFX                      | Subcategory: Natural
-----

```

```

*** PROGRAM BASIC -----
Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

```

```

*** CONTOLLERS SETUP -----
VJS Configuration:      CC Control ON,  Volume Control OFF
VJS X/Y Mode:           VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:         VJS +X Mod.
VJS X Mode: -X:         VJS -X Mod.
VJS X Mode: +Y:         VJS +Y Mod.
VJS Y Mode: -Y:         VJS -Y Mod.

SW1:                    Octave Down (Toggle)
SW2:                    JS-Y Lock & Ribbon Lock (Toggle)
Knob5:                  Knob Mod. 5
Knob6:                  Knob Mod. 6
Knob7:                  Knob Mod. 7
Knob8:                  Knob Mod. 8

Osc. 1 AMS Mixer 1:     Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:     Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS:   OFF
Osc. 1 AEG Time AMS1:   Value Slider
Osc. 1 AEG Time AMS2:   Velocity
Osc. 1 AEG Time AMS3:   OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon:    +0
Osc. 1 Pitch AMS:       OFF
Osc. 1 Pitch EG AMS:    JS X
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   [AMS Mixer 1 - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:   [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing:       24dB(4-Pole)
Filter 1 FEG Level AMS: Value Slider
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Velocity

```

Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: AMS Mixer 2
Filter 1A Resonance AMS: JS X

U-G028 SFX A
Category: SFX | Subcategory: Natural

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs99 stereo: 00100 SFX A (Level: 127)

 U-G029 SFX B
 Category: SFX | Subcategory: Natural

*** PROGRAM BASIC -----
 Single (MS / WSeq)
 POLYPHONIC
 Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
 VJS Configuration: CC Control ON, Volume Control OFF
 VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
 VJS X Mode: +X: VJS +X Mod.
 VJS X Mode: -X: VJS -X Mod.
 VJS X Mode: +Y: VJS +Y Mod.
 VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
 SW2: JS-Y Lock & Ribbon Lock (Toggle)
 Knob5: Knob Mod. 5
 Knob6: Knob Mod. 6
 Knob7: Knob Mod. 7
 Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: Value Slider
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: JS X
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1 FEG Level AMS: Value Slider
 Filter 1 FEG Time AMS1: Value Slider
 Filter 1 FEG Time AMS2: Velocity

Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: AMS Mixer 2
Filter 1A Resonance AMS: JS X

U-G029 SFX B
Category: SFX | Subcategory: Natural

*** OSCILLATORS SETUP

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs99 stereo: 00102 SFX B (Level: 127)

 U-G030 SFX C
 Category: SFX | Subcategory: Natural

*** PROGRAM BASIC -----
 Single (MS / WSeq)
 POLYPHONIC
 Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
 VJS Configuration: CC Control ON, Volume Control OFF
 VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
 VJS X Mode: +X: VJS +X Mod.
 VJS X Mode: -X: VJS -X Mod.
 VJS X Mode: +Y: VJS +Y Mod.
 VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
 SW2: JS-Y Lock & Ribbon Lock (Toggle)
 Knob5: Knob Mod. 5
 Knob6: Knob Mod. 6
 Knob7: Knob Mod. 7
 Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: Value Slider
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: JS X
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1 FEG Level AMS: Value Slider
 Filter 1 FEG Time AMS1: Value Slider
 Filter 1 FEG Time AMS2: Velocity

Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: AMS Mixer 2
Filter 1A Resonance AMS: JS X

U-G030 SFX C
Category: SFX | Subcategory: Natural

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs99 stereo: 00104 SFX C (Level: 127)

```

-----
U-G031  SFX D
        Category: SFX                      | Subcategory: Natural
-----

```

```

*** PROGRAM BASIC -----
Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

```

```

*** CONTOLLERS SETUP -----
VJS Configuration:      CC Control ON,  Volume Control OFF
VJS X/Y Mode:           VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:         VJS +X Mod.
VJS X Mode: -X:         VJS -X Mod.
VJS X Mode: +Y:         VJS +Y Mod.
VJS Y Mode: -Y:         VJS -Y Mod.

```

```

SW1:                    Octave Down (Toggle)
SW2:                    JS-Y Lock & Ribbon Lock (Toggle)
Knob5:                  Knob Mod. 5
Knob6:                  Knob Mod. 6
Knob7:                  Knob Mod. 7
Knob8:                  Knob Mod. 8

```

```

Osc. 1 AMS Mixer 1:    Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:    Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

```

```

Osc. 1 AEG Level AMS:  OFF
Osc. 1 AEG Time AMS1:  Value Slider
Osc. 1 AEG Time AMS2:  Velocity
Osc. 1 AEG Time AMS3:  OFF

```

```

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        OFF
Osc. 1 Pitch EG AMS:     JS X
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:   [AMS Mixer 1 - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:   [AMS Mixer 1 - ZERO INTENSITY]

```

```

Filter 1 Routing:       24dB(4-Pole)
Filter 1 FEG Level AMS:  Value Slider
Filter 1 FEG Time AMS1:  Value Slider
Filter 1 FEG Time AMS2:  Velocity

```

Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: AMS Mixer 2
Filter 1A Resonance AMS: JS X

U-G031 SFX D
Category: SFX | Subcategory: Natural

*** OSCILLATORS SETUP

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs99 stereo: 00106 SFX D (Level: 127)

```

-----
U-G032  SFX E
        Category: SFX                      | Subcategory: Natural
-----

```

```

*** PROGRAM BASIC -----
Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

```

```

*** CONTOLLERS SETUP -----
VJS Configuration:      CC Control ON,  Volume Control OFF
VJS X/Y Mode:           VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:         VJS +X Mod.
VJS X Mode: -X:         VJS -X Mod.
VJS X Mode: +Y:         VJS +Y Mod.
VJS Y Mode: -Y:         VJS -Y Mod.

```

```

SW1:                    Octave Down (Toggle)
SW2:                    JS-Y Lock & Ribbon Lock (Toggle)
Knob5:                  Knob Mod. 5
Knob6:                  Knob Mod. 6
Knob7:                  Knob Mod. 7
Knob8:                  Knob Mod. 8

```

```

Osc. 1 AMS Mixer 1:    Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:    Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

```

```

Osc. 1 AEG Level AMS:  OFF
Osc. 1 AEG Time AMS1:  Value Slider
Osc. 1 AEG Time AMS2:  Velocity
Osc. 1 AEG Time AMS3:  OFF

```

```

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon:      +0
Osc. 1 Pitch AMS:         OFF
Osc. 1 Pitch EG AMS:      JS X
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:    [AMS Mixer 1 - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:    [AMS Mixer 1 - ZERO INTENSITY]

```

```

Filter 1 Routing:       24dB(4-Pole)
Filter 1 FEG Level AMS: Value Slider
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Velocity

```

Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: AMS Mixer 2
Filter 1A Resonance AMS: JS X

U-G032 SFX E
Category: SFX | Subcategory: Natural

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs99 stereo: 00108 SFX E (Level: 127)

 U-G033 SFX F
 Category: SFX | Subcategory: Natural

*** PROGRAM BASIC -----
 Single (MS / WSeq)
 POLYPHONIC
 Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
 VJS Configuration: CC Control ON, Volume Control OFF
 VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
 VJS X Mode: +X: VJS +X Mod.
 VJS X Mode: -X: VJS -X Mod.
 VJS X Mode: +Y: VJS +Y Mod.
 VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
 SW2: JS-Y Lock & Ribbon Lock (Toggle)
 Knob5: Knob Mod. 5
 Knob6: Knob Mod. 6
 Knob7: Knob Mod. 7
 Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: Value Slider
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: JS X
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1 FEG Level AMS: Value Slider
 Filter 1 FEG Time AMS1: Value Slider
 Filter 1 FEG Time AMS2: Velocity

Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: AMS Mixer 2
Filter 1A Resonance AMS: JS X

U-G033 SFX F
Category: SFX | Subcategory: Natural

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs99 stereo: 00110 SFX F (Level: 127)

 U-G034 SFX G
 Category: SFX | Subcategory: Natural

*** PROGRAM BASIC -----
 Single (MS / WSeq)
 POLYPHONIC
 Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
 VJS Configuration: CC Control ON, Volume Control OFF
 VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
 VJS X Mode: +X: VJS +X Mod.
 VJS X Mode: -X: VJS -X Mod.
 VJS X Mode: +Y: VJS +Y Mod.
 VJS Y Mode: -Y: VJS -Y Mod.

 SW1: Octave Down (Toggle)
 SW2: JS-Y Lock & Ribbon Lock (Toggle)
 Knob5: Knob Mod. 5
 Knob6: Knob Mod. 6
 Knob7: Knob Mod. 7
 Knob8: Knob Mod. 8

 Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

 Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: Value Slider
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

 Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: JS X
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

 Filter 1 Routing: 24dB(4-Pole)
 Filter 1 FEG Level AMS: Value Slider
 Filter 1 FEG Time AMS1: Value Slider
 Filter 1 FEG Time AMS2: Velocity

Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: AMS Mixer 2
Filter 1A Resonance AMS: JS X

U-G034 SFX G
Category: SFX | Subcategory: Natural

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs99 stereo: 00112 SFX G (Level: 127)

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApro, 18-Dez-2016 16:33:16

Total Number of Multisample Files: 114
Total Number of Sample Files: 02262

Total Number of Mono Multisamples: 000
Total Number of Stereo Multisamples: 057

Total Number of Mono Samples: 00000
Total Number of Stereo Samples: 01131

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KApro - Kurt Ader Productions
Kurt Ader
Wallstadter Strasse 64
D-68259 Mannheim
Germany

Mobile: +49 170 / 90 28 535
Email: k.ader@gmx.de

<https://www.facebook.com/KAproProductions>

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 18-Dez-2016 16:33:16

***** MULTISAMPLES *****

KMP file #000	"II AC000.KMP":	[II Accordion Bass	-L]	No. of sample files:	019	(stereo)
KMP file #001	"II AC001.KMP":	[II Accordion Bass	-R]	No. of sample files:	019	(stereo)
KMP file #002	"II AC002.KMP":	[II Accordion Chords	-L]	No. of sample files:	017	(stereo)
KMP file #003	"II AC003.KMP":	[II Accordion Chords	-R]	No. of sample files:	017	(stereo)
KMP file #004	"I BAS004.KMP":	[I Bass Rhythm	-L]	No. of sample files:	019	(stereo)
KMP file #005	"I BAS005.KMP":	[I Bass Rhythm	-R]	No. of sample files:	019	(stereo)
KMP file #006	"I BAS006.KMP":	[I Bass with Strings	-L]	No. of sample files:	017	(stereo)
KMP file #007	"I BAS007.KMP":	[I Bass with Strings	-R]	No. of sample files:	017	(stereo)
KMP file #008	"I BOL008.KMP":	[I Bolero Rhythm	-L]	No. of sample files:	020	(stereo)
KMP file #009	"I BOL009.KMP":	[I Bolero Rhythm	-R]	No. of sample files:	020	(stereo)
KMP file #010	"I BOL010.KMP":	[I Bolero Clarinets	-L]	No. of sample files:	017	(stereo)
KMP file #011	"I BOL011.KMP":	[I Bolero Clarinets	-R]	No. of sample files:	017	(stereo)
KMP file #012	"II BO012.KMP":	[II Bolero Brass	-L]	No. of sample files:	017	(stereo)
KMP file #013	"II BO013.KMP":	[II Bolero Brass	-R]	No. of sample files:	017	(stereo)
KMP file #014	"I BOS014.KMP":	[I Bossa Nova Rhythm	-L]	No. of sample files:	020	(stereo)
KMP file #015	"I BOS015.KMP":	[I Bossa Nova Rhythm	-R]	No. of sample files:	020	(stereo)
KMP file #016	"I BOS016.KMP":	[I Bossa Nova String	-L]	No. of sample files:	017	(stereo)
KMP file #017	"I BOS017.KMP":	[I Bossa Nova String	-R]	No. of sample files:	017	(stereo)
KMP file #018	"I CHA018.KMP":	[I Cha Cha Cha Rhythm	-L]	No. of sample files:	020	(stereo)
KMP file #019	"I CHA019.KMP":	[I Cha Cha Cha Rhythm	-R]	No. of sample files:	020	(stereo)
KMP file #020	"I CHA020.KMP":	[I Cha Cha Cha Flutes	-L]	No. of sample files:	017	(stereo)
KMP file #021	"I CHA021.KMP":	[I Cha Cha Cha Flutes	-R]	No. of sample files:	017	(stereo)
KMP file #022	"I CUB022.KMP":	[I Cuban Rhythm	-L]	No. of sample files:	020	(stereo)
KMP file #023	"I CUB023.KMP":	[I Cuban Rhythm	-R]	No. of sample files:	020	(stereo)
KMP file #024	"I CUB024.KMP":	[I Cuban Organ	-L]	No. of sample files:	017	(stereo)
KMP file #025	"I CUB025.KMP":	[I Cuban Organ	-R]	No. of sample files:	017	(stereo)
KMP file #026	"II CU026.KMP":	[II Cuban Rhythm	-L]	No. of sample files:	020	(stereo)
KMP file #027	"II CU027.KMP":	[II Cuban Rhythm	-R]	No. of sample files:	020	(stereo)
KMP file #028	"II CU028.KMP":	[II Cuban Piano	-L]	No. of sample files:	017	(stereo)
KMP file #029	"II CU029.KMP":	[II Cuban Piano	-R]	No. of sample files:	017	(stereo)
KMP file #030	"I DIX030.KMP":	[I Dixieland Rhythm	-L]	No. of sample files:	020	(stereo)
KMP file #031	"I DIX031.KMP":	[I Dixieland Rhythm	-R]	No. of sample files:	020	(stereo)
KMP file #032	"I DIX032.KMP":	[I Dixieland Trombone	-L]	No. of sample files:	017	(stereo)
KMP file #033	"I DIX033.KMP":	[I Dixieland Trombone	-R]	No. of sample files:	017	(stereo)
KMP file #034	"I FAS034.KMP":	[I Fast Jazz Rhythm	-L]	No. of sample files:	019	(stereo)
KMP file #035	"I FAS035.KMP":	[I Fast Jazz Rhythm	-R]	No. of sample files:	019	(stereo)
KMP file #036	"I FAS036.KMP":	[I Fast Jazz Effects	-L]	No. of sample files:	018	(stereo)
KMP file #037	"I FAS037.KMP":	[I Fast Jazz Effects	-R]	No. of sample files:	018	(stereo)
KMP file #038	"I FOX038.KMP":	[I Fox Rhythm	-L]	No. of sample files:	020	(stereo)
KMP file #039	"I FOX039.KMP":	[I Fox Rhythm	-R]	No. of sample files:	020	(stereo)
KMP file #040	"I FOX040.KMP":	[I Fox Flutes	-L]	No. of sample files:	017	(stereo)
KMP file #041	"I FOX041.KMP":	[I Fox Flutes	-R]	No. of sample files:	017	(stereo)

KMP file #042	"I JAZ042.KMP":	[I Jazzy Fox Rhythm -L]	No. of sample files: 019	(stereo)
KMP file #043	"I JAZ043.KMP":	[I Jazzy Fox Rhythm -R]	No. of sample files: 019	(stereo)
KMP file #044	"I JAZ044.KMP":	[I Jazzy Fox Piano -L]	No. of sample files: 017	(stereo)
KMP file #045	"I JAZ045.KMP":	[I Jazzy Fox Piano -R]	No. of sample files: 017	(stereo)
KMP file #046	"II JA046.KMP":	[II Jazzy Fox Rhythm -L]	No. of sample files: 017	(stereo)
KMP file #047	"II JA047.KMP":	[II Jazzy Fox Rhythm -R]	No. of sample files: 017	(stereo)
KMP file #048	"II QU048.KMP":	[II Quickstep Rhythm -L]	No. of sample files: 020	(stereo)
KMP file #049	"II QU049.KMP":	[II Quickstep Rhythm -R]	No. of sample files: 020	(stereo)
KMP file #050	"II QU050.KMP":	[II Quickstep Sax -L]	No. of sample files: 017	(stereo)
KMP file #051	"II QU051.KMP":	[II Quickstep Sax -R]	No. of sample files: 017	(stereo)
KMP file #052	"I SLO052.KMP":	[I Slow Fox Rhythm(C) -L]	No. of sample files: 020	(stereo)
KMP file #053	"I SLO053.KMP":	[I Slow Fox Rhythm(C) -R]	No. of sample files: 020	(stereo)
KMP file #054	"I SLO054.KMP":	[I Slow Fox Woodwind(C) -L]	No. of sample files: 017	(stereo)
KMP file #055	"I SLO055.KMP":	[I Slow Fox Woodwind(C) -R]	No. of sample files: 017	(stereo)
KMP file #056	"II SL056.KMP":	[II Slow Fox Rhythm(C) -L]	No. of sample files: 020	(stereo)
KMP file #057	"II SL057.KMP":	[II Slow Fox Rhythm(C) -R]	No. of sample files: 020	(stereo)
KMP file #058	"II SL058.KMP":	[II Slow Fox Organ(C) -L]	No. of sample files: 017	(stereo)
KMP file #059	"II SL059.KMP":	[II Slow Fox Organ(C) -R]	No. of sample files: 017	(stereo)
KMP file #060	"II SL060.KMP":	[II Slow Fox Rhythm(F) -L]	No. of sample files: 020	(stereo)
KMP file #061	"II SL061.KMP":	[II Slow Fox Rhythm(F) -R]	No. of sample files: 020	(stereo)
KMP file #062	"II SL062.KMP":	[II Slow Fox Strings(F) -L]	No. of sample files: 017	(stereo)
KMP file #063	"II SL063.KMP":	[II Slow Fox Strings(F) -R]	No. of sample files: 017	(stereo)
KMP file #064	"I SLO064.KMP":	[I Slow Fox Rhythm(Eb) -L]	No. of sample files: 020	(stereo)
KMP file #065	"I SLO065.KMP":	[I Slow Fox Rhythm(Eb) -R]	No. of sample files: 020	(stereo)
KMP file #066	"I SLO066.KMP":	[I Slow Fox Piano(Eb) -L]	No. of sample files: 017	(stereo)
KMP file #067	"I SLO067.KMP":	[I Slow Fox Piano(Eb) -R]	No. of sample files: 017	(stereo)
KMP file #068	"I RHU068.KMP":	[I Rhumba Rhythm -L]	No. of sample files: 020	(stereo)
KMP file #069	"I RHU069.KMP":	[I Rhumba Rhythm -R]	No. of sample files: 020	(stereo)
KMP file #070	"I RHU070.KMP":	[I Rhumba Guitar -L]	No. of sample files: 017	(stereo)
KMP file #071	"I RHU071.KMP":	[I Rhumba Guitar -R]	No. of sample files: 017	(stereo)
KMP file #072	"I SAM072.KMP":	[I Samba Rhythm -L]	No. of sample files: 019	(stereo)
KMP file #073	"I SAM073.KMP":	[I Samba Rhythm -R]	No. of sample files: 019	(stereo)
KMP file #074	"I SAM074.KMP":	[I Samba Organ -L]	No. of sample files: 017	(stereo)
KMP file #075	"I SAM075.KMP":	[I Samba Organ -R]	No. of sample files: 017	(stereo)
KMP file #076	"II 6 076.KMP":	[II 6/8 Rhythm Hi -L]	No. of sample files: 017	(stereo)
KMP file #077	"II 6 077.KMP":	[II 6/8 Rhythm Hi -R]	No. of sample files: 017	(stereo)
KMP file #078	"I SLO078.KMP":	[I Slow Waltz Rhythm -L]	No. of sample files: 019	(stereo)
KMP file #079	"I SLO079.KMP":	[I Slow Waltz Rhythm -R]	No. of sample files: 019	(stereo)
KMP file #080	"I SLO080.KMP":	[I Slow Waltz Celesta -L]	No. of sample files: 018	(stereo)
KMP file #081	"I SLO081.KMP":	[I Slow Waltz Celesta -R]	No. of sample files: 018	(stereo)
KMP file #082	"II SL082.KMP":	[II Slow Waltz Guitar -L]	No. of sample files: 017	(stereo)
KMP file #083	"II SL083.KMP":	[II Slow Waltz Guitar -R]	No. of sample files: 017	(stereo)
KMP file #084	"I TAN084.KMP":	[I Tango Rhythm -L]	No. of sample files: 020	(stereo)
KMP file #085	"I TAN085.KMP":	[I Tango Rhythm -R]	No. of sample files: 020	(stereo)
KMP file #086	"I TAN086.KMP":	[I Tango Effects -L]	No. of sample files: 017	(stereo)
KMP file #087	"I TAN087.KMP":	[I Tango Effects -R]	No. of sample files: 017	(stereo)
KMP file #088	"II TA088.KMP":	[II Tango Piano -L]	No. of sample files: 017	(stereo)
KMP file #089	"II TA089.KMP":	[II Tango Piano -R]	No. of sample files: 017	(stereo)

KMP file #090	"II TW090.KMP":	[II Twist Rhythm Low -L]	No. of sample files: 020	(stereo)
KMP file #091	"II TW091.KMP":	[II Twist Rhythm Low -R]	No. of sample files: 020	(stereo)
KMP file #092	"II TW092.KMP":	[II Twist Rhythm High -L]	No. of sample files: 017	(stereo)
KMP file #093	"II TW093.KMP":	[II Twist Rhythm High -R]	No. of sample files: 017	(stereo)
KMP file #094	"I WIE094.KMP":	[I Wiener Walzer Rhythm-L]	No. of sample files: 019	(stereo)
KMP file #095	"I WIE095.KMP":	[I Wiener Walzer Rhythm-R]	No. of sample files: 019	(stereo)
KMP file #096	"I WIE096.KMP":	[I Wiener Walzer Marim.-L]	No. of sample files: 017	(stereo)
KMP file #097	"I WIE097.KMP":	[I Wiener Walzer Marim.-R]	No. of sample files: 017	(stereo)
KMP file #098	"II WI098.KMP":	[II Wiener Walzer Acc. -L]	No. of sample files: 017	(stereo)
KMP file #099	"II WI099.KMP":	[II Wiener Walzer Acc. -R]	No. of sample files: 017	(stereo)
KMP file #100	"SFX A100.KMP":	[SFX A -L]	No. of sample files: 046	(stereo)
KMP file #101	"SFX A101.KMP":	[SFX A -R]	No. of sample files: 046	(stereo)
KMP file #102	"SFX B102.KMP":	[SFX B -L]	No. of sample files: 036	(stereo)
KMP file #103	"SFX B103.KMP":	[SFX B -R]	No. of sample files: 036	(stereo)
KMP file #104	"SFX C104.KMP":	[SFX C -L]	No. of sample files: 020	(stereo)
KMP file #105	"SFX C105.KMP":	[SFX C -R]	No. of sample files: 020	(stereo)
KMP file #106	"SFX D106.KMP":	[SFX D -L]	No. of sample files: 029	(stereo)
KMP file #107	"SFX D107.KMP":	[SFX D -R]	No. of sample files: 029	(stereo)
KMP file #108	"SFX E108.KMP":	[SFX E -L]	No. of sample files: 044	(stereo)
KMP file #109	"SFX E109.KMP":	[SFX E -R]	No. of sample files: 044	(stereo)
KMP file #110	"SFX F110.KMP":	[SFX F -L]	No. of sample files: 031	(stereo)
KMP file #111	"SFX F111.KMP":	[SFX F -R]	No. of sample files: 031	(stereo)
KMP file #112	"SFX G112.KMP":	[SFX G -L]	No. of sample files: 014	(stereo)
KMP file #113	"SFX G113.KMP":	[SFX G -R]	No. of sample files: 014	(stereo)

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

000 "II_AC000.KMP": [II Accordion Bass -L], No. of sample files: 019

001 [II Accordion Bass 001 -L]
002 [II Accordion Bass 002 -L]
003 [II Accordion Bass 003 -L]
004 [II Accordion Bass 004 -L]
005 [II Accordion Bass 005 -L]
006 [II Accordion Bass 006 -L]
007 [II Accordion Bass 007 -L]
008 [II Accordion Bass 008 -L]
009 [II Accordion Bass 009 -L]
010 [II Accordion Bass 010 -L]
011 [II Accordion Bass 011 -L]
012 [II Accordion Bass 012 -L]
013 [II Accordion Bass 013 -L]
014 [II Accordion Bass 014 -L]
015 [II Accordion Bass 015 -L]
016 [II Accordion Bass 016 -L]
017 [II Accordion Bass 017 -L]
018 [II Accordion Bass 018 -L]
019 [II Accordion Bass 019 -L]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

001 "II_AC001.KMP": [II Accordion Bass -R], No. of sample files: 019

001 [II Accordion Bass 001 -R]
002 [II Accordion Bass 002 -R]
003 [II Accordion Bass 003 -R]
004 [II Accordion Bass 004 -R]
005 [II Accordion Bass 005 -R]
006 [II Accordion Bass 006 -R]
007 [II Accordion Bass 007 -R]
008 [II Accordion Bass 008 -R]
009 [II Accordion Bass 009 -R]
010 [II Accordion Bass 010 -R]
011 [II Accordion Bass 011 -R]
012 [II Accordion Bass 012 -R]
013 [II Accordion Bass 013 -R]
014 [II Accordion Bass 014 -R]
015 [II Accordion Bass 015 -R]
016 [II Accordion Bass 016 -R]
017 [II Accordion Bass 017 -R]
018 [II Accordion Bass 018 -R]
019 [II Accordion Bass 019 -R]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

002 "II_AC002.KMP": [II Accordion Chords -L], No. of sample files: 017

001 [II Accordion Chor 001 -L]
002 [II Accordion Chor 002 -L]
003 [II Accordion Chor 003 -L]
004 [II Accordion Chor 004 -L]
005 [II Accordion Chor 005 -L]
006 [II Accordion Chor 006 -L]
007 [II Accordion Chor 007 -L]
008 [II Accordion Chor 008 -L]
009 [II Accordion Chor 009 -L]
010 [II Accordion Chor 010 -L]
011 [II Accordion Chor 011 -L]
012 [II Accordion Chor 012 -L]
013 [II Accordion Chor 013 -L]
014 [II Accordion Chor 014 -L]
015 [II Accordion Chor 015 -L]
016 [II Accordion Chor 016 -L]
017 [II Accordion Chor 017 -L]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KAprö, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

003 "II_AC003.KMP": [II Accordion Chords -R], No. of sample files: 017

001 [II Accordion Chor 001 -R]
002 [II Accordion Chor 002 -R]
003 [II Accordion Chor 003 -R]
004 [II Accordion Chor 004 -R]
005 [II Accordion Chor 005 -R]
006 [II Accordion Chor 006 -R]
007 [II Accordion Chor 007 -R]
008 [II Accordion Chor 008 -R]
009 [II Accordion Chor 009 -R]
010 [II Accordion Chor 010 -R]
011 [II Accordion Chor 011 -R]
012 [II Accordion Chor 012 -R]
013 [II Accordion Chor 013 -R]
014 [II Accordion Chor 014 -R]
015 [II Accordion Chor 015 -R]
016 [II Accordion Chor 016 -R]
017 [II Accordion Chor 017 -R]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

004 "I_BAS004.KMP": [I Bass Rhythm -L], No. of sample files: 019

001	[I Bass Rhythm	001 -L]
002	[I Bass Rhythm	002 -L]
003	[I Bass Rhythm	003 -L]
004	[I Bass Rhythm	004 -L]
005	[I Bass Rhythm	005 -L]
006	[I Bass Rhythm	006 -L]
007	[I Bass Rhythm	007 -L]
008	[I Bass Rhythm	008 -L]
009	[I Bass Rhythm	009 -L]
010	[I Bass Rhythm	010 -L]
011	[I Bass Rhythm	011 -L]
012	[I Bass Rhythm	012 -L]
013	[I Bass Rhythm	013 -L]
014	[I Bass Rhythm	014 -L]
015	[I Bass Rhythm	015 -L]
016	[I Bass Rhythm	016 -L]
017	[I Bass Rhythm	017 -L]
018	[I Bass Rhythm	018 -L]
019	[I Bass Rhythm	019 -L]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

005 "I_BAS005.KMP": [I Bass Rhythm -R], No. of sample files: 019

001	[I Bass Rhythm	001 -R]
002	[I Bass Rhythm	002 -R]
003	[I Bass Rhythm	003 -R]
004	[I Bass Rhythm	004 -R]
005	[I Bass Rhythm	005 -R]
006	[I Bass Rhythm	006 -R]
007	[I Bass Rhythm	007 -R]
008	[I Bass Rhythm	008 -R]
009	[I Bass Rhythm	009 -R]
010	[I Bass Rhythm	010 -R]
011	[I Bass Rhythm	011 -R]
012	[I Bass Rhythm	012 -R]
013	[I Bass Rhythm	013 -R]
014	[I Bass Rhythm	014 -R]
015	[I Bass Rhythm	015 -R]
016	[I Bass Rhythm	016 -R]
017	[I Bass Rhythm	017 -R]
018	[I Bass Rhythm	018 -R]
019	[I Bass Rhythm	019 -R]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

006 "I_BAS006.KMP": [I Bass with Strings -L], No. of sample files: 017

001 [I Bass with Strin 001 -L]
002 [I Bass with Strin 002 -L]
003 [I Bass with Strin 003 -L]
004 [I Bass with Strin 004 -L]
005 [I Bass with Strin 005 -L]
006 [I Bass with Strin 006 -L]
007 [I Bass with Strin 007 -L]
008 [I Bass with Strin 008 -L]
009 [I Bass with Strin 009 -L]
010 [I Bass with Strin 010 -L]
011 [I Bass with Strin 011 -L]
012 [I Bass with Strin 012 -L]
013 [I Bass with Strin 013 -L]
014 [I Bass with Strin 014 -L]
015 [I Bass with Strin 015 -L]
016 [I Bass with Strin 016 -L]
017 [I Bass with Strin 017 -L]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

007 "I_BAS007.KMP": [I Bass with Strings -R], No. of sample files: 017

001 [I Bass with Strin 001 -R]
002 [I Bass with Strin 002 -R]
003 [I Bass with Strin 003 -R]
004 [I Bass with Strin 004 -R]
005 [I Bass with Strin 005 -R]
006 [I Bass with Strin 006 -R]
007 [I Bass with Strin 007 -R]
008 [I Bass with Strin 008 -R]
009 [I Bass with Strin 009 -R]
010 [I Bass with Strin 010 -R]
011 [I Bass with Strin 011 -R]
012 [I Bass with Strin 012 -R]
013 [I Bass with Strin 013 -R]
014 [I Bass with Strin 014 -R]
015 [I Bass with Strin 015 -R]
016 [I Bass with Strin 016 -R]
017 [I Bass with Strin 017 -R]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

008 "I_BOL008.KMP": [I Bolero Rhythm -L], No. of sample files: 020

001	[I Bolero Rhythm	001 -L]
002	[I Bolero Rhythm	002 -L]
003	[I Bolero Rhythm	003 -L]
004	[I Bolero Rhythm	004 -L]
005	[I Bolero Rhythm	005 -L]
006	[I Bolero Rhythm	006 -L]
007	[I Bolero Rhythm	007 -L]
008	[I Bolero Rhythm	008 -L]
009	[I Bolero Rhythm	009 -L]
010	[I Bolero Rhythm	010 -L]
011	[I Bolero Rhythm	011 -L]
012	[I Bolero Rhythm	012 -L]
013	[I Bolero Rhythm	013 -L]
014	[I Bolero Rhythm	014 -L]
015	[I Bolero Rhythm	015 -L]
016	[I Bolero Rhythm	016 -L]
017	[I Bolero Rhythm	017 -L]
018	[I Bolero Rhythm	018 -L]
019	[I Bolero Rhythm	019 -L]
020	[I Bolero Rhythm	020 -L]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

009 "I_BOL009.KMP": [I Bolero Rhythm -R], No. of sample files: 020

001	[I Bolero Rhythm	001 -R]
002	[I Bolero Rhythm	002 -R]
003	[I Bolero Rhythm	003 -R]
004	[I Bolero Rhythm	004 -R]
005	[I Bolero Rhythm	005 -R]
006	[I Bolero Rhythm	006 -R]
007	[I Bolero Rhythm	007 -R]
008	[I Bolero Rhythm	008 -R]
009	[I Bolero Rhythm	009 -R]
010	[I Bolero Rhythm	010 -R]
011	[I Bolero Rhythm	011 -R]
012	[I Bolero Rhythm	012 -R]
013	[I Bolero Rhythm	013 -R]
014	[I Bolero Rhythm	014 -R]
015	[I Bolero Rhythm	015 -R]
016	[I Bolero Rhythm	016 -R]
017	[I Bolero Rhythm	017 -R]
018	[I Bolero Rhythm	018 -R]
019	[I Bolero Rhythm	019 -R]
020	[I Bolero Rhythm	020 -R]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

010 "I_BOL010.KMP": [I Bolero Clarinets -L], No. of sample files: 017

001 [I Bolero Clarinet 001 -L]
002 [I Bolero Clarinet 002 -L]
003 [I Bolero Clarinet 003 -L]
004 [I Bolero Clarinet 004 -L]
005 [I Bolero Clarinet 005 -L]
006 [I Bolero Clarinet 006 -L]
007 [I Bolero Clarinet 007 -L]
008 [I Bolero Clarinet 008 -L]
009 [I Bolero Clarinet 009 -L]
010 [I Bolero Clarinet 010 -L]
011 [I Bolero Clarinet 011 -L]
012 [I Bolero Clarinet 012 -L]
013 [I Bolero Clarinet 013 -L]
014 [I Bolero Clarinet 014 -L]
015 [I Bolero Clarinet 015 -L]
016 [I Bolero Clarinet 016 -L]
017 [I Bolero Clarinet 017 -L]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

011 "I_BOL011.KMP": [I Bolero Clarinets -R], No. of sample files: 017

001 [I Bolero Clarinet 001 -R]
002 [I Bolero Clarinet 002 -R]
003 [I Bolero Clarinet 003 -R]
004 [I Bolero Clarinet 004 -R]
005 [I Bolero Clarinet 005 -R]
006 [I Bolero Clarinet 006 -R]
007 [I Bolero Clarinet 007 -R]
008 [I Bolero Clarinet 008 -R]
009 [I Bolero Clarinet 009 -R]
010 [I Bolero Clarinet 010 -R]
011 [I Bolero Clarinet 011 -R]
012 [I Bolero Clarinet 012 -R]
013 [I Bolero Clarinet 013 -R]
014 [I Bolero Clarinet 014 -R]
015 [I Bolero Clarinet 015 -R]
016 [I Bolero Clarinet 016 -R]
017 [I Bolero Clarinet 017 -R]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

012 "II_BO012.KMP": [II Bolero Brass -L], No. of sample files: 017

001	[II Bolero Brass	001 -L]
002	[II Bolero Brass	002 -L]
003	[II Bolero Brass	003 -L]
004	[II Bolero Brass	004 -L]
005	[II Bolero Brass	005 -L]
006	[II Bolero Brass	006 -L]
007	[II Bolero Brass	007 -L]
008	[II Bolero Brass	008 -L]
009	[II Bolero Brass	009 -L]
010	[II Bolero Brass	010 -L]
011	[II Bolero Brass	011 -L]
012	[II Bolero Brass	012 -L]
013	[II Bolero Brass	013 -L]
014	[II Bolero Brass	014 -L]
015	[II Bolero Brass	015 -L]
016	[II Bolero Brass	016 -L]
017	[II Bolero Brass	017 -L]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

013 "II_BO013.KMP": [II Bolero Brass -R], No. of sample files: 017

001	[II Bolero Brass	001 -R]
002	[II Bolero Brass	002 -R]
003	[II Bolero Brass	003 -R]
004	[II Bolero Brass	004 -R]
005	[II Bolero Brass	005 -R]
006	[II Bolero Brass	006 -R]
007	[II Bolero Brass	007 -R]
008	[II Bolero Brass	008 -R]
009	[II Bolero Brass	009 -R]
010	[II Bolero Brass	010 -R]
011	[II Bolero Brass	011 -R]
012	[II Bolero Brass	012 -R]
013	[II Bolero Brass	013 -R]
014	[II Bolero Brass	014 -R]
015	[II Bolero Brass	015 -R]
016	[II Bolero Brass	016 -R]
017	[II Bolero Brass	017 -R]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

014 "I_BOS014.KMP": [I Bossa Nova Rhyt -L], No. of sample files: 020

001 [I Bossa Nova Rhyt 001 -L]
002 [I Bossa Nova Rhyt 002 -L]
003 [I Bossa Nova Rhyt 003 -L]
004 [I Bossa Nova Rhyt 004 -L]
005 [I Bossa Nova Rhyt 005 -L]
006 [I Bossa Nova Rhyt 006 -L]
007 [I Bossa Nova Rhyt 007 -L]
008 [I Bossa Nova Rhyt 008 -L]
009 [I Bossa Nova Rhyt 009 -L]
010 [I Bossa Nova Rhyt 010 -L]
011 [I Bossa Nova Rhyt 011 -L]
012 [I Bossa Nova Rhyt 012 -L]
013 [I Bossa Nova Rhyt 013 -L]
014 [I Bossa Nova Rhyt 014 -L]
015 [I Bossa Nova Rhyt 015 -L]
016 [I Bossa Nova Rhyt 016 -L]
017 [I Bossa Nova Rhyt 017 -L]
018 [I Bossa Nova Rhyt 018 -L]
019 [I Bossa Nova Rhyt 019 -L]
020 [I Bossa Nova Rhyt 020 -L]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

015 "I_BOS015.KMP": [I Bossa Nova Rhyt -R], No. of sample files: 020

001	[I Bossa Nova Rhyt 001 -R]
002	[I Bossa Nova Rhyt 002 -R]
003	[I Bossa Nova Rhyt 003 -R]
004	[I Bossa Nova Rhyt 004 -R]
005	[I Bossa Nova Rhyt 005 -R]
006	[I Bossa Nova Rhyt 006 -R]
007	[I Bossa Nova Rhyt 007 -R]
008	[I Bossa Nova Rhyt 008 -R]
009	[I Bossa Nova Rhyt 009 -R]
010	[I Bossa Nova Rhyt 010 -R]
011	[I Bossa Nova Rhyt 011 -R]
012	[I Bossa Nova Rhyt 012 -R]
013	[I Bossa Nova Rhyt 013 -R]
014	[I Bossa Nova Rhyt 014 -R]
015	[I Bossa Nova Rhyt 015 -R]
016	[I Bossa Nova Rhyt 016 -R]
017	[I Bossa Nova Rhyt 017 -R]
018	[I Bossa Nova Rhyt 018 -R]
019	[I Bossa Nova Rhyt 019 -R]
020	[I Bossa Nova Rhyt 020 -R]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

016 "I_BOS016.KMP": [I Bossa Nova Stri -L], No. of sample files: 017

001 [I Bossa Nova Stri 001 -L]
002 [I Bossa Nova Stri 002 -L]
003 [I Bossa Nova Stri 003 -L]
004 [I Bossa Nova Stri 004 -L]
005 [I Bossa Nova Stri 005 -L]
006 [I Bossa Nova Stri 006 -L]
007 [I Bossa Nova Stri 007 -L]
008 [I Bossa Nova Stri 008 -L]
009 [I Bossa Nova Stri 009 -L]
010 [I Bossa Nova Stri 010 -L]
011 [I Bossa Nova Stri 011 -L]
012 [I Bossa Nova Stri 012 -L]
013 [I Bossa Nova Stri 013 -L]
014 [I Bossa Nova Stri 014 -L]
015 [I Bossa Nova Stri 015 -L]
016 [I Bossa Nova Stri 016 -L]
017 [I Bossa Nova Stri 017 -L]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

017 "I_BOS017.KMP": [I Bossa Nova Stri -R], No. of sample files: 017

001	[I Bossa Nova Stri 001 -R]
002	[I Bossa Nova Stri 002 -R]
003	[I Bossa Nova Stri 003 -R]
004	[I Bossa Nova Stri 004 -R]
005	[I Bossa Nova Stri 005 -R]
006	[I Bossa Nova Stri 006 -R]
007	[I Bossa Nova Stri 007 -R]
008	[I Bossa Nova Stri 008 -R]
009	[I Bossa Nova Stri 009 -R]
010	[I Bossa Nova Stri 010 -R]
011	[I Bossa Nova Stri 011 -R]
012	[I Bossa Nova Stri 012 -R]
013	[I Bossa Nova Stri 013 -R]
014	[I Bossa Nova Stri 014 -R]
015	[I Bossa Nova Stri 015 -R]
016	[I Bossa Nova Stri 016 -R]
017	[I Bossa Nova Stri 017 -R]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

018 "I_CHA018.KMP": [I Cha Cha Cha Rhythm -L], No. of sample files: 020

001 [I Cha Cha Cha Rhy 001 -L]
002 [I Cha Cha Cha Rhy 002 -L]
003 [I Cha Cha Cha Rhy 003 -L]
004 [I Cha Cha Cha Rhy 004 -L]
005 [I Cha Cha Cha Rhy 005 -L]
006 [I Cha Cha Cha Rhy 006 -L]
007 [I Cha Cha Cha Rhy 007 -L]
008 [I Cha Cha Cha Rhy 008 -L]
009 [I Cha Cha Cha Rhy 009 -L]
010 [I Cha Cha Cha Rhy 010 -L]
011 [I Cha Cha Cha Rhy 011 -L]
012 [I Cha Cha Cha Rhy 012 -L]
013 [I Cha Cha Cha Rhy 013 -L]
014 [I Cha Cha Cha Rhy 014 -L]
015 [I Cha Cha Cha Rhy 015 -L]
016 [I Cha Cha Cha Rhy 016 -L]
017 [I Cha Cha Cha Rhy 017 -L]
018 [I Cha Cha Cha Rhy 018 -L]
019 [I Cha Cha Cha Rhy 019 -L]
020 [I Cha Cha Cha Rhy 020 -L]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

019 "I_CHA019.KMP": [I Cha Cha Cha Rhythm -R], No. of sample files: 020

001 [I Cha Cha Cha Rhy 001 -R]
002 [I Cha Cha Cha Rhy 002 -R]
003 [I Cha Cha Cha Rhy 003 -R]
004 [I Cha Cha Cha Rhy 004 -R]
005 [I Cha Cha Cha Rhy 005 -R]
006 [I Cha Cha Cha Rhy 006 -R]
007 [I Cha Cha Cha Rhy 007 -R]
008 [I Cha Cha Cha Rhy 008 -R]
009 [I Cha Cha Cha Rhy 009 -R]
010 [I Cha Cha Cha Rhy 010 -R]
011 [I Cha Cha Cha Rhy 011 -R]
012 [I Cha Cha Cha Rhy 012 -R]
013 [I Cha Cha Cha Rhy 013 -R]
014 [I Cha Cha Cha Rhy 014 -R]
015 [I Cha Cha Cha Rhy 015 -R]
016 [I Cha Cha Cha Rhy 016 -R]
017 [I Cha Cha Cha Rhy 017 -R]
018 [I Cha Cha Cha Rhy 018 -R]
019 [I Cha Cha Cha Rhy 019 -R]
020 [I Cha Cha Cha Rhy 020 -R]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

020 "I_CHA020.KMP": [I Cha Cha Cha Flutes -L], No. of sample files: 017

001 [I Cha Cha Cha Flu 001 -L]
002 [I Cha Cha Cha Flu 002 -L]
003 [I Cha Cha Cha Flu 003 -L]
004 [I Cha Cha Cha Flu 004 -L]
005 [I Cha Cha Cha Flu 005 -L]
006 [I Cha Cha Cha Flu 006 -L]
007 [I Cha Cha Cha Flu 007 -L]
008 [I Cha Cha Cha Flu 008 -L]
009 [I Cha Cha Cha Flu 009 -L]
010 [I Cha Cha Cha Flu 010 -L]
011 [I Cha Cha Cha Flu 011 -L]
012 [I Cha Cha Cha Flu 012 -L]
013 [I Cha Cha Cha Flu 013 -L]
014 [I Cha Cha Cha Flu 014 -L]
015 [I Cha Cha Cha Flu 015 -L]
016 [I Cha Cha Cha Flu 016 -L]
017 [I Cha Cha Cha Flu 017 -L]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

021 "I_CHA021.KMP": [I Cha Cha Cha Flutes -R], No. of sample files: 017

001 [I Cha Cha Cha Flu 001 -R]
002 [I Cha Cha Cha Flu 002 -R]
003 [I Cha Cha Cha Flu 003 -R]
004 [I Cha Cha Cha Flu 004 -R]
005 [I Cha Cha Cha Flu 005 -R]
006 [I Cha Cha Cha Flu 006 -R]
007 [I Cha Cha Cha Flu 007 -R]
008 [I Cha Cha Cha Flu 008 -R]
009 [I Cha Cha Cha Flu 009 -R]
010 [I Cha Cha Cha Flu 010 -R]
011 [I Cha Cha Cha Flu 011 -R]
012 [I Cha Cha Cha Flu 012 -R]
013 [I Cha Cha Cha Flu 013 -R]
014 [I Cha Cha Cha Flu 014 -R]
015 [I Cha Cha Cha Flu 015 -R]
016 [I Cha Cha Cha Flu 016 -R]
017 [I Cha Cha Cha Flu 017 -R]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

022 "I_CUB022.KMP": [I Cuban Rhythm -L], No. of sample files: 020

001	[I Cuban Rhythm	001 -L]
002	[I Cuban Rhythm	002 -L]
003	[I Cuban Rhythm	003 -L]
004	[I Cuban Rhythm	004 -L]
005	[I Cuban Rhythm	005 -L]
006	[I Cuban Rhythm	006 -L]
007	[I Cuban Rhythm	007 -L]
008	[I Cuban Rhythm	008 -L]
009	[I Cuban Rhythm	009 -L]
010	[I Cuban Rhythm	010 -L]
011	[I Cuban Rhythm	011 -L]
012	[I Cuban Rhythm	012 -L]
013	[I Cuban Rhythm	013 -L]
014	[I Cuban Rhythm	014 -L]
015	[I Cuban Rhythm	015 -L]
016	[I Cuban Rhythm	016 -L]
017	[I Cuban Rhythm	017 -L]
018	[I Cuban Rhythm	018 -L]
019	[I Cuban Rhythm	019 -L]
020	[I Cuban Rhythm	020 -L]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

023 "I_CUB023.KMP": [I Cuban Rhythm -R], No. of sample files: 020

001	[I Cuban Rhythm	001 -R]
002	[I Cuban Rhythm	002 -R]
003	[I Cuban Rhythm	003 -R]
004	[I Cuban Rhythm	004 -R]
005	[I Cuban Rhythm	005 -R]
006	[I Cuban Rhythm	006 -R]
007	[I Cuban Rhythm	007 -R]
008	[I Cuban Rhythm	008 -R]
009	[I Cuban Rhythm	009 -R]
010	[I Cuban Rhythm	010 -R]
011	[I Cuban Rhythm	011 -R]
012	[I Cuban Rhythm	012 -R]
013	[I Cuban Rhythm	013 -R]
014	[I Cuban Rhythm	014 -R]
015	[I Cuban Rhythm	015 -R]
016	[I Cuban Rhythm	016 -R]
017	[I Cuban Rhythm	017 -R]
018	[I Cuban Rhythm	018 -R]
019	[I Cuban Rhythm	019 -R]
020	[I Cuban Rhythm	020 -R]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApro, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

024 "I_CUB024.KMP": [I Cuban Organ -L], No. of sample files: 017

001	[I Cuban Organ	001 -L]
002	[I Cuban Organ	002 -L]
003	[I Cuban Organ	003 -L]
004	[I Cuban Organ	004 -L]
005	[I Cuban Organ	005 -L]
006	[I Cuban Organ	006 -L]
007	[I Cuban Organ	007 -L]
008	[I Cuban Organ	008 -L]
009	[I Cuban Organ	009 -L]
010	[I Cuban Organ	010 -L]
011	[I Cuban Organ	011 -L]
012	[I Cuban Organ	012 -L]
013	[I Cuban Organ	013 -L]
014	[I Cuban Organ	014 -L]
015	[I Cuban Organ	015 -L]
016	[I Cuban Organ	016 -L]
017	[I Cuban Organ	017 -L]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApro, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

025 "I_CUB025.KMP": [I Cuban Organ -R], No. of sample files: 017

001	[I Cuban Organ	001 -R]
002	[I Cuban Organ	002 -R]
003	[I Cuban Organ	003 -R]
004	[I Cuban Organ	004 -R]
005	[I Cuban Organ	005 -R]
006	[I Cuban Organ	006 -R]
007	[I Cuban Organ	007 -R]
008	[I Cuban Organ	008 -R]
009	[I Cuban Organ	009 -R]
010	[I Cuban Organ	010 -R]
011	[I Cuban Organ	011 -R]
012	[I Cuban Organ	012 -R]
013	[I Cuban Organ	013 -R]
014	[I Cuban Organ	014 -R]
015	[I Cuban Organ	015 -R]
016	[I Cuban Organ	016 -R]
017	[I Cuban Organ	017 -R]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

026 "II_CU026.KMP": [II Cuban Rhythm -L], No. of sample files: 020

001	[II Cuban Rhythm	001 -L]
002	[II Cuban Rhythm	002 -L]
003	[II Cuban Rhythm	003 -L]
004	[II Cuban Rhythm	004 -L]
005	[II Cuban Rhythm	005 -L]
006	[II Cuban Rhythm	006 -L]
007	[II Cuban Rhythm	007 -L]
008	[II Cuban Rhythm	008 -L]
009	[II Cuban Rhythm	009 -L]
010	[II Cuban Rhythm	010 -L]
011	[II Cuban Rhythm	011 -L]
012	[II Cuban Rhythm	012 -L]
013	[II Cuban Rhythm	013 -L]
014	[II Cuban Rhythm	014 -L]
015	[II Cuban Rhythm	015 -L]
016	[II Cuban Rhythm	016 -L]
017	[II Cuban Rhythm	017 -L]
018	[II Cuban Rhythm	018 -L]
019	[II Cuban Rhythm	019 -L]
020	[II Cuban Rhythm	020 -L]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

027 "II_CU027.KMP": [II Cuban Rhythm -R], No. of sample files: 020

001	[II Cuban Rhythm	001 -R]
002	[II Cuban Rhythm	002 -R]
003	[II Cuban Rhythm	003 -R]
004	[II Cuban Rhythm	004 -R]
005	[II Cuban Rhythm	005 -R]
006	[II Cuban Rhythm	006 -R]
007	[II Cuban Rhythm	007 -R]
008	[II Cuban Rhythm	008 -R]
009	[II Cuban Rhythm	009 -R]
010	[II Cuban Rhythm	010 -R]
011	[II Cuban Rhythm	011 -R]
012	[II Cuban Rhythm	012 -R]
013	[II Cuban Rhythm	013 -R]
014	[II Cuban Rhythm	014 -R]
015	[II Cuban Rhythm	015 -R]
016	[II Cuban Rhythm	016 -R]
017	[II Cuban Rhythm	017 -R]
018	[II Cuban Rhythm	018 -R]
019	[II Cuban Rhythm	019 -R]
020	[II Cuban Rhythm	020 -R]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

028 "II_CU028.KMP": [II Cuban Piano -L], No. of sample files: 017

001	[II Cuban Piano	001 -L]
002	[II Cuban Piano	002 -L]
003	[II Cuban Piano	003 -L]
004	[II Cuban Piano	004 -L]
005	[II Cuban Piano	005 -L]
006	[II Cuban Piano	006 -L]
007	[II Cuban Piano	007 -L]
008	[II Cuban Piano	008 -L]
009	[II Cuban Piano	009 -L]
010	[II Cuban Piano	010 -L]
011	[II Cuban Piano	011 -L]
012	[II Cuban Piano	012 -L]
013	[II Cuban Piano	013 -L]
014	[II Cuban Piano	014 -L]
015	[II Cuban Piano	015 -L]
016	[II Cuban Piano	016 -L]
017	[II Cuban Piano	017 -L]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

029 "II_CU029.KMP": [II Cuban Piano -R], No. of sample files: 017

001	[II Cuban Piano	001 -R]
002	[II Cuban Piano	002 -R]
003	[II Cuban Piano	003 -R]
004	[II Cuban Piano	004 -R]
005	[II Cuban Piano	005 -R]
006	[II Cuban Piano	006 -R]
007	[II Cuban Piano	007 -R]
008	[II Cuban Piano	008 -R]
009	[II Cuban Piano	009 -R]
010	[II Cuban Piano	010 -R]
011	[II Cuban Piano	011 -R]
012	[II Cuban Piano	012 -R]
013	[II Cuban Piano	013 -R]
014	[II Cuban Piano	014 -R]
015	[II Cuban Piano	015 -R]
016	[II Cuban Piano	016 -R]
017	[II Cuban Piano	017 -R]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

030 "I_DIX030.KMP": [I Dixieland Rhythm -L], No. of sample files: 020

001 [I Dixieland Rhyth 001 -L]
002 [I Dixieland Rhyth 002 -L]
003 [I Dixieland Rhyth 003 -L]
004 [I Dixieland Rhyth 004 -L]
005 [I Dixieland Rhyth 005 -L]
006 [I Dixieland Rhyth 006 -L]
007 [I Dixieland Rhyth 007 -L]
008 [I Dixieland Rhyth 008 -L]
009 [I Dixieland Rhyth 009 -L]
010 [I Dixieland Rhyth 010 -L]
011 [I Dixieland Rhyth 011 -L]
012 [I Dixieland Rhyth 012 -L]
013 [I Dixieland Rhyth 013 -L]
014 [I Dixieland Rhyth 014 -L]
015 [I Dixieland Rhyth 015 -L]
016 [I Dixieland Rhyth 016 -L]
017 [I Dixieland Rhyth 017 -L]
018 [I Dixieland Rhyth 018 -L]
019 [I Dixieland Rhyth 019 -L]
020 [I Dixieland Rhyth 020 -L]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

031 "I_DIX031.KMP": [I Dixieland Rhythm -R], No. of sample files: 020

001 [I Dixieland Rhyth 001 -R]
002 [I Dixieland Rhyth 002 -R]
003 [I Dixieland Rhyth 003 -R]
004 [I Dixieland Rhyth 004 -R]
005 [I Dixieland Rhyth 005 -R]
006 [I Dixieland Rhyth 006 -R]
007 [I Dixieland Rhyth 007 -R]
008 [I Dixieland Rhyth 008 -R]
009 [I Dixieland Rhyth 009 -R]
010 [I Dixieland Rhyth 010 -R]
011 [I Dixieland Rhyth 011 -R]
012 [I Dixieland Rhyth 012 -R]
013 [I Dixieland Rhyth 013 -R]
014 [I Dixieland Rhyth 014 -R]
015 [I Dixieland Rhyth 015 -R]
016 [I Dixieland Rhyth 016 -R]
017 [I Dixieland Rhyth 017 -R]
018 [I Dixieland Rhyth 018 -R]
019 [I Dixieland Rhyth 019 -R]
020 [I Dixieland Rhyth 020 -R]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

032 "I_DIX032.KMP": [I Dixieland Trombone -L], No. of sample files: 017

001 [I Dixieland Tromb 001 -L]
002 [I Dixieland Tromb 002 -L]
003 [I Dixieland Tromb 003 -L]
004 [I Dixieland Tromb 004 -L]
005 [I Dixieland Tromb 005 -L]
006 [I Dixieland Tromb 006 -L]
007 [I Dixieland Tromb 007 -L]
008 [I Dixieland Tromb 008 -L]
009 [I Dixieland Tromb 009 -L]
010 [I Dixieland Tromb 010 -L]
011 [I Dixieland Tromb 011 -L]
012 [I Dixieland Tromb 012 -L]
013 [I Dixieland Tromb 013 -L]
014 [I Dixieland Tromb 014 -L]
015 [I Dixieland Tromb 015 -L]
016 [I Dixieland Tromb 016 -L]
017 [I Dixieland Tromb 017 -L]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

033 "I_DIX033.KMP": [I Dixieland Trombone -R], No. of sample files: 017

001 [I Dixieland Tromb 001 -R]
002 [I Dixieland Tromb 002 -R]
003 [I Dixieland Tromb 003 -R]
004 [I Dixieland Tromb 004 -R]
005 [I Dixieland Tromb 005 -R]
006 [I Dixieland Tromb 006 -R]
007 [I Dixieland Tromb 007 -R]
008 [I Dixieland Tromb 008 -R]
009 [I Dixieland Tromb 009 -R]
010 [I Dixieland Tromb 010 -R]
011 [I Dixieland Tromb 011 -R]
012 [I Dixieland Tromb 012 -R]
013 [I Dixieland Tromb 013 -R]
014 [I Dixieland Tromb 014 -R]
015 [I Dixieland Tromb 015 -R]
016 [I Dixieland Tromb 016 -R]
017 [I Dixieland Tromb 017 -R]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

034 "I_FAS034.KMP": [I Fast Jazz Rhythm -L], No. of sample files: 019

001 [I Fast Jazz Rhyth 001 -L]
002 [I Fast Jazz Rhyth 002 -L]
003 [I Fast Jazz Rhyth 003 -L]
004 [I Fast Jazz Rhyth 004 -L]
005 [I Fast Jazz Rhyth 005 -L]
006 [I Fast Jazz Rhyth 006 -L]
007 [I Fast Jazz Rhyth 007 -L]
008 [I Fast Jazz Rhyth 008 -L]
009 [I Fast Jazz Rhyth 009 -L]
010 [I Fast Jazz Rhyth 010 -L]
011 [I Fast Jazz Rhyth 011 -L]
012 [I Fast Jazz Rhyth 012 -L]
013 [I Fast Jazz Rhyth 013 -L]
014 [I Fast Jazz Rhyth 014 -L]
015 [I Fast Jazz Rhyth 015 -L]
016 [I Fast Jazz Rhyth 016 -L]
017 [I Fast Jazz Rhyth 017 -L]
018 [I Fast Jazz Rhyth 018 -L]
019 [I Fast Jazz Rhyth 019 -L]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

035 "I_FAS035.KMP": [I Fast Jazz Rhythm -R], No. of sample files: 019

001 [I Fast Jazz Rhyth 001 -R]
002 [I Fast Jazz Rhyth 002 -R]
003 [I Fast Jazz Rhyth 003 -R]
004 [I Fast Jazz Rhyth 004 -R]
005 [I Fast Jazz Rhyth 005 -R]
006 [I Fast Jazz Rhyth 006 -R]
007 [I Fast Jazz Rhyth 007 -R]
008 [I Fast Jazz Rhyth 008 -R]
009 [I Fast Jazz Rhyth 009 -R]
010 [I Fast Jazz Rhyth 010 -R]
011 [I Fast Jazz Rhyth 011 -R]
012 [I Fast Jazz Rhyth 012 -R]
013 [I Fast Jazz Rhyth 013 -R]
014 [I Fast Jazz Rhyth 014 -R]
015 [I Fast Jazz Rhyth 015 -R]
016 [I Fast Jazz Rhyth 016 -R]
017 [I Fast Jazz Rhyth 017 -R]
018 [I Fast Jazz Rhyth 018 -R]
019 [I Fast Jazz Rhyth 019 -R]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApro, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

036 "I_FAS036.KMP": [I Fast Jazz Effects -L], No. of sample files: 018

001 [I Fast Jazz Effec 001 -L]
002 [I Fast Jazz Effec 002 -L]
003 [I Fast Jazz Effec 003 -L]
004 [I Fast Jazz Effec 004 -L]
005 [I Fast Jazz Effec 005 -L]
006 [I Fast Jazz Effec 006 -L]
007 [I Fast Jazz Effec 007 -L]
008 [I Fast Jazz Effec 008 -L]
009 [I Fast Jazz Effec 009 -L]
010 [I Fast Jazz Effec 010 -L]
011 [I Fast Jazz Effec 011 -L]
012 [I Fast Jazz Effec 012 -L]
013 [I Fast Jazz Effec 013 -L]
014 [I Fast Jazz Effec 014 -L]
015 [I Fast Jazz Effec 015 -L]
016 [I Fast Jazz Effec 016 -L]
017 [I Fast Jazz Effec 017 -L]
018 [I Fast Jazz Effec 018 -L]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

037 "I_FAS037.KMP": [I Fast Jazz Effects -R], No. of sample files: 018

001 [I Fast Jazz Effec 001 -R]
002 [I Fast Jazz Effec 002 -R]
003 [I Fast Jazz Effec 003 -R]
004 [I Fast Jazz Effec 004 -R]
005 [I Fast Jazz Effec 005 -R]
006 [I Fast Jazz Effec 006 -R]
007 [I Fast Jazz Effec 007 -R]
008 [I Fast Jazz Effec 008 -R]
009 [I Fast Jazz Effec 009 -R]
010 [I Fast Jazz Effec 010 -R]
011 [I Fast Jazz Effec 011 -R]
012 [I Fast Jazz Effec 012 -R]
013 [I Fast Jazz Effec 013 -R]
014 [I Fast Jazz Effec 014 -R]
015 [I Fast Jazz Effec 015 -R]
016 [I Fast Jazz Effec 016 -R]
017 [I Fast Jazz Effec 017 -R]
018 [I Fast Jazz Effec 018 -R]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApro, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

038 "I_FOX038.KMP": [I Fox Rhythm -L], No. of sample files: 020

001	[I Fox Rhythm	001	-L]
002	[I Fox Rhythm	002	-L]
003	[I Fox Rhythm	003	-L]
004	[I Fox Rhythm	004	-L]
005	[I Fox Rhythm	005	-L]
006	[I Fox Rhythm	006	-L]
007	[I Fox Rhythm	007	-L]
008	[I Fox Rhythm	008	-L]
009	[I Fox Rhythm	009	-L]
010	[I Fox Rhythm	010	-L]
011	[I Fox Rhythm	011	-L]
012	[I Fox Rhythm	012	-L]
013	[I Fox Rhythm	013	-L]
014	[I Fox Rhythm	014	-L]
015	[I Fox Rhythm	015	-L]
016	[I Fox Rhythm	016	-L]
017	[I Fox Rhythm	017	-L]
018	[I Fox Rhythm	018	-L]
019	[I Fox Rhythm	019	-L]
020	[I Fox Rhythm	020	-L]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

039 "I_FOX039.KMP": [I Fox Rhythm -R], No. of sample files: 020

001	[I Fox Rhythm	001	-R]
002	[I Fox Rhythm	002	-R]
003	[I Fox Rhythm	003	-R]
004	[I Fox Rhythm	004	-R]
005	[I Fox Rhythm	005	-R]
006	[I Fox Rhythm	006	-R]
007	[I Fox Rhythm	007	-R]
008	[I Fox Rhythm	008	-R]
009	[I Fox Rhythm	009	-R]
010	[I Fox Rhythm	010	-R]
011	[I Fox Rhythm	011	-R]
012	[I Fox Rhythm	012	-R]
013	[I Fox Rhythm	013	-R]
014	[I Fox Rhythm	014	-R]
015	[I Fox Rhythm	015	-R]
016	[I Fox Rhythm	016	-R]
017	[I Fox Rhythm	017	-R]
018	[I Fox Rhythm	018	-R]
019	[I Fox Rhythm	019	-R]
020	[I Fox Rhythm	020	-R]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

040 "I_FOX040.KMP": [I Fox Flutes -L], No. of sample files: 017

001	[I Fox Flutes	001	-L]
002	[I Fox Flutes	002	-L]
003	[I Fox Flutes	003	-L]
004	[I Fox Flutes	004	-L]
005	[I Fox Flutes	005	-L]
006	[I Fox Flutes	006	-L]
007	[I Fox Flutes	007	-L]
008	[I Fox Flutes	008	-L]
009	[I Fox Flutes	009	-L]
010	[I Fox Flutes	010	-L]
011	[I Fox Flutes	011	-L]
012	[I Fox Flutes	012	-L]
013	[I Fox Flutes	013	-L]
014	[I Fox Flutes	014	-L]
015	[I Fox Flutes	015	-L]
016	[I Fox Flutes	016	-L]
017	[I Fox Flutes	017	-L]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

041 "I_FOX041.KMP": [I Fox Flutes -R], No. of sample files: 017

001	[I Fox Flutes	001	-R]
002	[I Fox Flutes	002	-R]
003	[I Fox Flutes	003	-R]
004	[I Fox Flutes	004	-R]
005	[I Fox Flutes	005	-R]
006	[I Fox Flutes	006	-R]
007	[I Fox Flutes	007	-R]
008	[I Fox Flutes	008	-R]
009	[I Fox Flutes	009	-R]
010	[I Fox Flutes	010	-R]
011	[I Fox Flutes	011	-R]
012	[I Fox Flutes	012	-R]
013	[I Fox Flutes	013	-R]
014	[I Fox Flutes	014	-R]
015	[I Fox Flutes	015	-R]
016	[I Fox Flutes	016	-R]
017	[I Fox Flutes	017	-R]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

042 "I_JAZ042.KMP": [I Jazzy Fox Rhythm -L], No. of sample files: 019

001 [I Jazzy Fox Rhyth 001 -L]
002 [I Jazzy Fox Rhyth 002 -L]
003 [I Jazzy Fox Rhyth 003 -L]
004 [I Jazzy Fox Rhyth 004 -L]
005 [I Jazzy Fox Rhyth 005 -L]
006 [I Jazzy Fox Rhyth 006 -L]
007 [I Jazzy Fox Rhyth 007 -L]
008 [I Jazzy Fox Rhyth 008 -L]
009 [I Jazzy Fox Rhyth 009 -L]
010 [I Jazzy Fox Rhyth 010 -L]
011 [I Jazzy Fox Rhyth 011 -L]
012 [I Jazzy Fox Rhyth 012 -L]
013 [I Jazzy Fox Rhyth 013 -L]
014 [I Jazzy Fox Rhyth 014 -L]
015 [I Jazzy Fox Rhyth 015 -L]
016 [I Jazzy Fox Rhyth 016 -L]
017 [I Jazzy Fox Rhyth 017 -L]
018 [I Jazzy Fox Rhyth 018 -L]
019 [I Jazzy Fox Rhyth 019 -L]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

043 "I_JAZ043.KMP": [I Jazzy Fox Rhythm -R], No. of sample files: 019

001 [I Jazzy Fox Rhyth 001 -R]
002 [I Jazzy Fox Rhyth 002 -R]
003 [I Jazzy Fox Rhyth 003 -R]
004 [I Jazzy Fox Rhyth 004 -R]
005 [I Jazzy Fox Rhyth 005 -R]
006 [I Jazzy Fox Rhyth 006 -R]
007 [I Jazzy Fox Rhyth 007 -R]
008 [I Jazzy Fox Rhyth 008 -R]
009 [I Jazzy Fox Rhyth 009 -R]
010 [I Jazzy Fox Rhyth 010 -R]
011 [I Jazzy Fox Rhyth 011 -R]
012 [I Jazzy Fox Rhyth 012 -R]
013 [I Jazzy Fox Rhyth 013 -R]
014 [I Jazzy Fox Rhyth 014 -R]
015 [I Jazzy Fox Rhyth 015 -R]
016 [I Jazzy Fox Rhyth 016 -R]
017 [I Jazzy Fox Rhyth 017 -R]
018 [I Jazzy Fox Rhyth 018 -R]
019 [I Jazzy Fox Rhyth 019 -R]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

044 "I_JAZ044.KMP": [I Jazzy Fox Piano -L], No. of sample files: 017

001 [I Jazzy Fox Piano 001 -L]
002 [I Jazzy Fox Piano 002 -L]
003 [I Jazzy Fox Piano 003 -L]
004 [I Jazzy Fox Piano 004 -L]
005 [I Jazzy Fox Piano 005 -L]
006 [I Jazzy Fox Piano 006 -L]
007 [I Jazzy Fox Piano 007 -L]
008 [I Jazzy Fox Piano 008 -L]
009 [I Jazzy Fox Piano 009 -L]
010 [I Jazzy Fox Piano 010 -L]
011 [I Jazzy Fox Piano 011 -L]
012 [I Jazzy Fox Piano 012 -L]
013 [I Jazzy Fox Piano 013 -L]
014 [I Jazzy Fox Piano 014 -L]
015 [I Jazzy Fox Piano 015 -L]
016 [I Jazzy Fox Piano 016 -L]
017 [I Jazzy Fox Piano 017 -L]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

045 "I_JAZ045.KMP": [I Jazzy Fox Piano -R], No. of sample files: 017

001 [I Jazzy Fox Piano 001 -R]
002 [I Jazzy Fox Piano 002 -R]
003 [I Jazzy Fox Piano 003 -R]
004 [I Jazzy Fox Piano 004 -R]
005 [I Jazzy Fox Piano 005 -R]
006 [I Jazzy Fox Piano 006 -R]
007 [I Jazzy Fox Piano 007 -R]
008 [I Jazzy Fox Piano 008 -R]
009 [I Jazzy Fox Piano 009 -R]
010 [I Jazzy Fox Piano 010 -R]
011 [I Jazzy Fox Piano 011 -R]
012 [I Jazzy Fox Piano 012 -R]
013 [I Jazzy Fox Piano 013 -R]
014 [I Jazzy Fox Piano 014 -R]
015 [I Jazzy Fox Piano 015 -R]
016 [I Jazzy Fox Piano 016 -R]
017 [I Jazzy Fox Piano 017 -R]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

046 "II_JA046.KMP": [II Jazzy Fox Rhythm -L], No. of sample files: 017

001 [II Jazzy Fox Rhyt 001 -L]
002 [II Jazzy Fox Rhyt 002 -L]
003 [II Jazzy Fox Rhyt 003 -L]
004 [II Jazzy Fox Rhyt 004 -L]
005 [II Jazzy Fox Rhyt 005 -L]
006 [II Jazzy Fox Rhyt 006 -L]
007 [II Jazzy Fox Rhyt 007 -L]
008 [II Jazzy Fox Rhyt 008 -L]
009 [II Jazzy Fox Rhyt 009 -L]
010 [II Jazzy Fox Rhyt 010 -L]
011 [II Jazzy Fox Rhyt 011 -L]
012 [II Jazzy Fox Rhyt 012 -L]
013 [II Jazzy Fox Rhyt 013 -L]
014 [II Jazzy Fox Rhyt 014 -L]
015 [II Jazzy Fox Rhyt 015 -L]
016 [II Jazzy Fox Rhyt 016 -L]
017 [II Jazzy Fox Rhyt 017 -L]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

047 "II_JA047.KMP": [II Jazzy Fox Rhythm -R], No. of sample files: 017

001 [II Jazzy Fox Rhyt 001 -R]
002 [II Jazzy Fox Rhyt 002 -R]
003 [II Jazzy Fox Rhyt 003 -R]
004 [II Jazzy Fox Rhyt 004 -R]
005 [II Jazzy Fox Rhyt 005 -R]
006 [II Jazzy Fox Rhyt 006 -R]
007 [II Jazzy Fox Rhyt 007 -R]
008 [II Jazzy Fox Rhyt 008 -R]
009 [II Jazzy Fox Rhyt 009 -R]
010 [II Jazzy Fox Rhyt 010 -R]
011 [II Jazzy Fox Rhyt 011 -R]
012 [II Jazzy Fox Rhyt 012 -R]
013 [II Jazzy Fox Rhyt 013 -R]
014 [II Jazzy Fox Rhyt 014 -R]
015 [II Jazzy Fox Rhyt 015 -R]
016 [II Jazzy Fox Rhyt 016 -R]
017 [II Jazzy Fox Rhyt 017 -R]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApro, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

048 "II_QU048.KMP": [II Quickstep Rhyt -L], No. of sample files: 020

001	[II Quickstep Rhyt 001 -L]
002	[II Quickstep Rhyt 002 -L]
003	[II Quickstep Rhyt 003 -L]
004	[II Quickstep Rhyt 004 -L]
005	[II Quickstep Rhyt 005 -L]
006	[II Quickstep Rhyt 006 -L]
007	[II Quickstep Rhyt 007 -L]
008	[II Quickstep Rhyt 008 -L]
009	[II Quickstep Rhyt 009 -L]
010	[II Quickstep Rhyt 010 -L]
011	[II Quickstep Rhyt 011 -L]
012	[II Quickstep Rhyt 012 -L]
013	[II Quickstep Rhyt 013 -L]
014	[II Quickstep Rhyt 014 -L]
015	[II Quickstep Rhyt 015 -L]
016	[II Quickstep Rhyt 016 -L]
017	[II Quickstep Rhyt 017 -L]
018	[II Quickstep Rhyt 018 -L]
019	[II Quickstep Rhyt 019 -L]
020	[II Quickstep Rhyt 020 -L]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApro, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

049 "II_QU049.KMP": [II Quickstep Rhyt -R], No. of sample files: 020

001 [II Quickstep Rhyt 001 -R]
002 [II Quickstep Rhyt 002 -R]
003 [II Quickstep Rhyt 003 -R]
004 [II Quickstep Rhyt 004 -R]
005 [II Quickstep Rhyt 005 -R]
006 [II Quickstep Rhyt 006 -R]
007 [II Quickstep Rhyt 007 -R]
008 [II Quickstep Rhyt 008 -R]
009 [II Quickstep Rhyt 009 -R]
010 [II Quickstep Rhyt 010 -R]
011 [II Quickstep Rhyt 011 -R]
012 [II Quickstep Rhyt 012 -R]
013 [II Quickstep Rhyt 013 -R]
014 [II Quickstep Rhyt 014 -R]
015 [II Quickstep Rhyt 015 -R]
016 [II Quickstep Rhyt 016 -R]
017 [II Quickstep Rhyt 017 -R]
018 [II Quickstep Rhyt 018 -R]
019 [II Quickstep Rhyt 019 -R]
020 [II Quickstep Rhyt 020 -R]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

050 "II_QU050.KMP": [II Quickstep Sax -L], No. of sample files: 017

001	[II Quickstep Sax	001 -L]
002	[II Quickstep Sax	002 -L]
003	[II Quickstep Sax	003 -L]
004	[II Quickstep Sax	004 -L]
005	[II Quickstep Sax	005 -L]
006	[II Quickstep Sax	006 -L]
007	[II Quickstep Sax	007 -L]
008	[II Quickstep Sax	008 -L]
009	[II Quickstep Sax	009 -L]
010	[II Quickstep Sax	010 -L]
011	[II Quickstep Sax	011 -L]
012	[II Quickstep Sax	012 -L]
013	[II Quickstep Sax	013 -L]
014	[II Quickstep Sax	014 -L]
015	[II Quickstep Sax	015 -L]
016	[II Quickstep Sax	016 -L]
017	[II Quickstep Sax	017 -L]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

051 "II_QU051.KMP": [II Quickstep Sax -R], No. of sample files: 017

001	[II Quickstep Sax	001 -R]
002	[II Quickstep Sax	002 -R]
003	[II Quickstep Sax	003 -R]
004	[II Quickstep Sax	004 -R]
005	[II Quickstep Sax	005 -R]
006	[II Quickstep Sax	006 -R]
007	[II Quickstep Sax	007 -R]
008	[II Quickstep Sax	008 -R]
009	[II Quickstep Sax	009 -R]
010	[II Quickstep Sax	010 -R]
011	[II Quickstep Sax	011 -R]
012	[II Quickstep Sax	012 -R]
013	[II Quickstep Sax	013 -R]
014	[II Quickstep Sax	014 -R]
015	[II Quickstep Sax	015 -R]
016	[II Quickstep Sax	016 -R]
017	[II Quickstep Sax	017 -R]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

052 "I_SLO052.KMP": [I Slow Fox Rhythm(C) -L], No. of sample files: 020

001 [I Slow Fox Rhythm 001 -L]
002 [I Slow Fox Rhythm 002 -L]
003 [I Slow Fox Rhythm 003 -L]
004 [I Slow Fox Rhythm 004 -L]
005 [I Slow Fox Rhythm 005 -L]
006 [I Slow Fox Rhythm 006 -L]
007 [I Slow Fox Rhythm 007 -L]
008 [I Slow Fox Rhythm 008 -L]
009 [I Slow Fox Rhythm 009 -L]
010 [I Slow Fox Rhythm 010 -L]
011 [I Slow Fox Rhythm 011 -L]
012 [I Slow Fox Rhythm 012 -L]
013 [I Slow Fox Rhythm 013 -L]
014 [I Slow Fox Rhythm 014 -L]
015 [I Slow Fox Rhythm 015 -L]
016 [I Slow Fox Rhythm 016 -L]
017 [I Slow Fox Rhythm 017 -L]
018 [I Slow Fox Rhythm 018 -L]
019 [I Slow Fox Rhythm 019 -L]
020 [I Slow Fox Rhythm 020 -L]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

053 "I_SLO053.KMP": [I Slow Fox Rhythm(C) -R], No. of sample files: 020

001 [I Slow Fox Rhythm 001 -R]
002 [I Slow Fox Rhythm 002 -R]
003 [I Slow Fox Rhythm 003 -R]
004 [I Slow Fox Rhythm 004 -R]
005 [I Slow Fox Rhythm 005 -R]
006 [I Slow Fox Rhythm 006 -R]
007 [I Slow Fox Rhythm 007 -R]
008 [I Slow Fox Rhythm 008 -R]
009 [I Slow Fox Rhythm 009 -R]
010 [I Slow Fox Rhythm 010 -R]
011 [I Slow Fox Rhythm 011 -R]
012 [I Slow Fox Rhythm 012 -R]
013 [I Slow Fox Rhythm 013 -R]
014 [I Slow Fox Rhythm 014 -R]
015 [I Slow Fox Rhythm 015 -R]
016 [I Slow Fox Rhythm 016 -R]
017 [I Slow Fox Rhythm 017 -R]
018 [I Slow Fox Rhythm 018 -R]
019 [I Slow Fox Rhythm 019 -R]
020 [I Slow Fox Rhythm 020 -R]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApro, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

054 "I_SLO054.KMP": [I Slow Fox Woodwind(C)-L], No. of sample files: 017

001	[I	Slow	Fox	Woodwi	001	-L]
002	[I	Slow	Fox	Woodwi	002	-L]
003	[I	Slow	Fox	Woodwi	003	-L]
004	[I	Slow	Fox	Woodwi	004	-L]
005	[I	Slow	Fox	Woodwi	005	-L]
006	[I	Slow	Fox	Woodwi	006	-L]
007	[I	Slow	Fox	Woodwi	007	-L]
008	[I	Slow	Fox	Woodwi	008	-L]
009	[I	Slow	Fox	Woodwi	009	-L]
010	[I	Slow	Fox	Woodwi	010	-L]
011	[I	Slow	Fox	Woodwi	011	-L]
012	[I	Slow	Fox	Woodwi	012	-L]
013	[I	Slow	Fox	Woodwi	013	-L]
014	[I	Slow	Fox	Woodwi	014	-L]
015	[I	Slow	Fox	Woodwi	015	-L]
016	[I	Slow	Fox	Woodwi	016	-L]
017	[I	Slow	Fox	Woodwi	017	-L]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApro, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

055 "I_SLO055.KMP": [I Slow Fox Woodwind(C)-R], No. of sample files: 017

001	[I	Slow	Fox	Woodwi	001	-R]
002	[I	Slow	Fox	Woodwi	002	-R]
003	[I	Slow	Fox	Woodwi	003	-R]
004	[I	Slow	Fox	Woodwi	004	-R]
005	[I	Slow	Fox	Woodwi	005	-R]
006	[I	Slow	Fox	Woodwi	006	-R]
007	[I	Slow	Fox	Woodwi	007	-R]
008	[I	Slow	Fox	Woodwi	008	-R]
009	[I	Slow	Fox	Woodwi	009	-R]
010	[I	Slow	Fox	Woodwi	010	-R]
011	[I	Slow	Fox	Woodwi	011	-R]
012	[I	Slow	Fox	Woodwi	012	-R]
013	[I	Slow	Fox	Woodwi	013	-R]
014	[I	Slow	Fox	Woodwi	014	-R]
015	[I	Slow	Fox	Woodwi	015	-R]
016	[I	Slow	Fox	Woodwi	016	-R]
017	[I	Slow	Fox	Woodwi	017	-R]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApro, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

056 "II_SL056.KMP": [II Slow Fox Rhythm(C) -L], No. of sample files: 020

001 [II Slow Fox Rhyth 001 -L]
002 [II Slow Fox Rhyth 002 -L]
003 [II Slow Fox Rhyth 003 -L]
004 [II Slow Fox Rhyth 004 -L]
005 [II Slow Fox Rhyth 005 -L]
006 [II Slow Fox Rhyth 006 -L]
007 [II Slow Fox Rhyth 007 -L]
008 [II Slow Fox Rhyth 008 -L]
009 [II Slow Fox Rhyth 009 -L]
010 [II Slow Fox Rhyth 010 -L]
011 [II Slow Fox Rhyth 011 -L]
012 [II Slow Fox Rhyth 012 -L]
013 [II Slow Fox Rhyth 013 -L]
014 [II Slow Fox Rhyth 014 -L]
015 [II Slow Fox Rhyth 015 -L]
016 [II Slow Fox Rhyth 016 -L]
017 [II Slow Fox Rhyth 017 -L]
018 [II Slow Fox Rhyth 018 -L]
019 [II Slow Fox Rhyth 019 -L]
020 [II Slow Fox Rhyth 020 -L]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApro, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

057 "II_SL057.KMP": [II Slow Fox Rhythm(C) -R], No. of sample files: 020

001 [II Slow Fox Rhyth 001 -R]
002 [II Slow Fox Rhyth 002 -R]
003 [II Slow Fox Rhyth 003 -R]
004 [II Slow Fox Rhyth 004 -R]
005 [II Slow Fox Rhyth 005 -R]
006 [II Slow Fox Rhyth 006 -R]
007 [II Slow Fox Rhyth 007 -R]
008 [II Slow Fox Rhyth 008 -R]
009 [II Slow Fox Rhyth 009 -R]
010 [II Slow Fox Rhyth 010 -R]
011 [II Slow Fox Rhyth 011 -R]
012 [II Slow Fox Rhyth 012 -R]
013 [II Slow Fox Rhyth 013 -R]
014 [II Slow Fox Rhyth 014 -R]
015 [II Slow Fox Rhyth 015 -R]
016 [II Slow Fox Rhyth 016 -R]
017 [II Slow Fox Rhyth 017 -R]
018 [II Slow Fox Rhyth 018 -R]
019 [II Slow Fox Rhyth 019 -R]
020 [II Slow Fox Rhyth 020 -R]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

058 "II_SL058.KMP": [II Slow Fox Organ(C) -L], No. of sample files: 017

001 [II Slow Fox Organ 001 -L]
002 [II Slow Fox Organ 002 -L]
003 [II Slow Fox Organ 003 -L]
004 [II Slow Fox Organ 004 -L]
005 [II Slow Fox Organ 005 -L]
006 [II Slow Fox Organ 006 -L]
007 [II Slow Fox Organ 007 -L]
008 [II Slow Fox Organ 008 -L]
009 [II Slow Fox Organ 009 -L]
010 [II Slow Fox Organ 010 -L]
011 [II Slow Fox Organ 011 -L]
012 [II Slow Fox Organ 012 -L]
013 [II Slow Fox Organ 013 -L]
014 [II Slow Fox Organ 014 -L]
015 [II Slow Fox Organ 015 -L]
016 [II Slow Fox Organ 016 -L]
017 [II Slow Fox Organ 017 -L]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApro, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

059 "II_SL059.KMP": [II Slow Fox Organ(C) -R], No. of sample files: 017

001	[II Slow Fox Organ 001 -R]
002	[II Slow Fox Organ 002 -R]
003	[II Slow Fox Organ 003 -R]
004	[II Slow Fox Organ 004 -R]
005	[II Slow Fox Organ 005 -R]
006	[II Slow Fox Organ 006 -R]
007	[II Slow Fox Organ 007 -R]
008	[II Slow Fox Organ 008 -R]
009	[II Slow Fox Organ 009 -R]
010	[II Slow Fox Organ 010 -R]
011	[II Slow Fox Organ 011 -R]
012	[II Slow Fox Organ 012 -R]
013	[II Slow Fox Organ 013 -R]
014	[II Slow Fox Organ 014 -R]
015	[II Slow Fox Organ 015 -R]
016	[II Slow Fox Organ 016 -R]
017	[II Slow Fox Organ 017 -R]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

060 "II_SL060.KMP": [II Slow Fox Rhythm(F) -L], No. of sample files: 020

001	[II Slow Fox Rhyth 001 -L]
002	[II Slow Fox Rhyth 002 -L]
003	[II Slow Fox Rhyth 003 -L]
004	[II Slow Fox Rhyth 004 -L]
005	[II Slow Fox Rhyth 005 -L]
006	[II Slow Fox Rhyth 006 -L]
007	[II Slow Fox Rhyth 007 -L]
008	[II Slow Fox Rhyth 008 -L]
009	[II Slow Fox Rhyth 009 -L]
010	[II Slow Fox Rhyth 010 -L]
011	[II Slow Fox Rhyth 011 -L]
012	[II Slow Fox Rhyth 012 -L]
013	[II Slow Fox Rhyth 013 -L]
014	[II Slow Fox Rhyth 014 -L]
015	[II Slow Fox Rhyth 015 -L]
016	[II Slow Fox Rhyth 016 -L]
017	[II Slow Fox Rhyth 017 -L]
018	[II Slow Fox Rhyth 018 -L]
019	[II Slow Fox Rhyth 019 -L]
020	[II Slow Fox Rhyth 020 -L]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApro, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

061 "II_SL061.KMP": [II Slow Fox Rhythm(F) -R], No. of sample files: 020

001 [II Slow Fox Rhyth 001 -R]
002 [II Slow Fox Rhyth 002 -R]
003 [II Slow Fox Rhyth 003 -R]
004 [II Slow Fox Rhyth 004 -R]
005 [II Slow Fox Rhyth 005 -R]
006 [II Slow Fox Rhyth 006 -R]
007 [II Slow Fox Rhyth 007 -R]
008 [II Slow Fox Rhyth 008 -R]
009 [II Slow Fox Rhyth 009 -R]
010 [II Slow Fox Rhyth 010 -R]
011 [II Slow Fox Rhyth 011 -R]
012 [II Slow Fox Rhyth 012 -R]
013 [II Slow Fox Rhyth 013 -R]
014 [II Slow Fox Rhyth 014 -R]
015 [II Slow Fox Rhyth 015 -R]
016 [II Slow Fox Rhyth 016 -R]
017 [II Slow Fox Rhyth 017 -R]
018 [II Slow Fox Rhyth 018 -R]
019 [II Slow Fox Rhyth 019 -R]
020 [II Slow Fox Rhyth 020 -R]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApro, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

062 "II_SL062.KMP": [II Slow Fox Strings(F)-L], No. of sample files: 017

001 [II Slow Fox Strin 001 -L]
002 [II Slow Fox Strin 002 -L]
003 [II Slow Fox Strin 003 -L]
004 [II Slow Fox Strin 004 -L]
005 [II Slow Fox Strin 005 -L]
006 [II Slow Fox Strin 006 -L]
007 [II Slow Fox Strin 007 -L]
008 [II Slow Fox Strin 008 -L]
009 [II Slow Fox Strin 009 -L]
010 [II Slow Fox Strin 010 -L]
011 [II Slow Fox Strin 011 -L]
012 [II Slow Fox Strin 012 -L]
013 [II Slow Fox Strin 013 -L]
014 [II Slow Fox Strin 014 -L]
015 [II Slow Fox Strin 015 -L]
016 [II Slow Fox Strin 016 -L]
017 [II Slow Fox Strin 017 -L]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApro, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

063 "II_SL063.KMP": [II Slow Fox Strings(F)-R], No. of sample files: 017

001 [II Slow Fox Strin 001 -R]
002 [II Slow Fox Strin 002 -R]
003 [II Slow Fox Strin 003 -R]
004 [II Slow Fox Strin 004 -R]
005 [II Slow Fox Strin 005 -R]
006 [II Slow Fox Strin 006 -R]
007 [II Slow Fox Strin 007 -R]
008 [II Slow Fox Strin 008 -R]
009 [II Slow Fox Strin 009 -R]
010 [II Slow Fox Strin 010 -R]
011 [II Slow Fox Strin 011 -R]
012 [II Slow Fox Strin 012 -R]
013 [II Slow Fox Strin 013 -R]
014 [II Slow Fox Strin 014 -R]
015 [II Slow Fox Strin 015 -R]
016 [II Slow Fox Strin 016 -R]
017 [II Slow Fox Strin 017 -R]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

064 "I_SLO064.KMP": [I Slow Fox Rhythm(Eb) -L], No. of sample files: 020

001 [I Slow Fox Rhythm 001 -L]
002 [I Slow Fox Rhythm 002 -L]
003 [I Slow Fox Rhythm 003 -L]
004 [I Slow Fox Rhythm 004 -L]
005 [I Slow Fox Rhythm 005 -L]
006 [I Slow Fox Rhythm 006 -L]
007 [I Slow Fox Rhythm 007 -L]
008 [I Slow Fox Rhythm 008 -L]
009 [I Slow Fox Rhythm 009 -L]
010 [I Slow Fox Rhythm 010 -L]
011 [I Slow Fox Rhythm 011 -L]
012 [I Slow Fox Rhythm 012 -L]
013 [I Slow Fox Rhythm 013 -L]
014 [I Slow Fox Rhythm 014 -L]
015 [I Slow Fox Rhythm 015 -L]
016 [I Slow Fox Rhythm 016 -L]
017 [I Slow Fox Rhythm 017 -L]
018 [I Slow Fox Rhythm 018 -L]
019 [I Slow Fox Rhythm 019 -L]
020 [I Slow Fox Rhythm 020 -L]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

065 "I_SLO065.KMP": [I Slow Fox Rhythm(Eb) -R], No. of sample files: 020

001 [I Slow Fox Rhythm 001 -R]
002 [I Slow Fox Rhythm 002 -R]
003 [I Slow Fox Rhythm 003 -R]
004 [I Slow Fox Rhythm 004 -R]
005 [I Slow Fox Rhythm 005 -R]
006 [I Slow Fox Rhythm 006 -R]
007 [I Slow Fox Rhythm 007 -R]
008 [I Slow Fox Rhythm 008 -R]
009 [I Slow Fox Rhythm 009 -R]
010 [I Slow Fox Rhythm 010 -R]
011 [I Slow Fox Rhythm 011 -R]
012 [I Slow Fox Rhythm 012 -R]
013 [I Slow Fox Rhythm 013 -R]
014 [I Slow Fox Rhythm 014 -R]
015 [I Slow Fox Rhythm 015 -R]
016 [I Slow Fox Rhythm 016 -R]
017 [I Slow Fox Rhythm 017 -R]
018 [I Slow Fox Rhythm 018 -R]
019 [I Slow Fox Rhythm 019 -R]
020 [I Slow Fox Rhythm 020 -R]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

066 "I_SLO066.KMP": [I Slow Fox Piano(Eb) -L], No. of sample files: 017

001 [I Slow Fox Piano(001 -L]
002 [I Slow Fox Piano(002 -L]
003 [I Slow Fox Piano(003 -L]
004 [I Slow Fox Piano(004 -L]
005 [I Slow Fox Piano(005 -L]
006 [I Slow Fox Piano(006 -L]
007 [I Slow Fox Piano(007 -L]
008 [I Slow Fox Piano(008 -L]
009 [I Slow Fox Piano(009 -L]
010 [I Slow Fox Piano(010 -L]
011 [I Slow Fox Piano(011 -L]
012 [I Slow Fox Piano(012 -L]
013 [I Slow Fox Piano(013 -L]
014 [I Slow Fox Piano(014 -L]
015 [I Slow Fox Piano(015 -L]
016 [I Slow Fox Piano(016 -L]
017 [I Slow Fox Piano(017 -L]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

067 "I_SLO067.KMP": [I Slow Fox Piano(Eb) -R], No. of sample files: 017

001	[I Slow Fox Piano(	001	-R]
002	[I Slow Fox Piano(	002	-R]
003	[I Slow Fox Piano(	003	-R]
004	[I Slow Fox Piano(	004	-R]
005	[I Slow Fox Piano(	005	-R]
006	[I Slow Fox Piano(	006	-R]
007	[I Slow Fox Piano(	007	-R]
008	[I Slow Fox Piano(	008	-R]
009	[I Slow Fox Piano(	009	-R]
010	[I Slow Fox Piano(	010	-R]
011	[I Slow Fox Piano(	011	-R]
012	[I Slow Fox Piano(	012	-R]
013	[I Slow Fox Piano(	013	-R]
014	[I Slow Fox Piano(	014	-R]
015	[I Slow Fox Piano(	015	-R]
016	[I Slow Fox Piano(	016	-R]
017	[I Slow Fox Piano(	017	-R]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

068 "I_RHU068.KMP": [I Rhumba Rhythm -L], No. of sample files: 020

001	[I Rhumba Rhythm	001 -L]
002	[I Rhumba Rhythm	002 -L]
003	[I Rhumba Rhythm	003 -L]
004	[I Rhumba Rhythm	004 -L]
005	[I Rhumba Rhythm	005 -L]
006	[I Rhumba Rhythm	006 -L]
007	[I Rhumba Rhythm	007 -L]
008	[I Rhumba Rhythm	008 -L]
009	[I Rhumba Rhythm	009 -L]
010	[I Rhumba Rhythm	010 -L]
011	[I Rhumba Rhythm	011 -L]
012	[I Rhumba Rhythm	012 -L]
013	[I Rhumba Rhythm	013 -L]
014	[I Rhumba Rhythm	014 -L]
015	[I Rhumba Rhythm	015 -L]
016	[I Rhumba Rhythm	016 -L]
017	[I Rhumba Rhythm	017 -L]
018	[I Rhumba Rhythm	018 -L]
019	[I Rhumba Rhythm	019 -L]
020	[I Rhumba Rhythm	020 -L]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

069 "I_RHU069.KMP": [I Rhumba Rhythm -R], No. of sample files: 020

001	[I Rhumba Rhythm	001 -R]
002	[I Rhumba Rhythm	002 -R]
003	[I Rhumba Rhythm	003 -R]
004	[I Rhumba Rhythm	004 -R]
005	[I Rhumba Rhythm	005 -R]
006	[I Rhumba Rhythm	006 -R]
007	[I Rhumba Rhythm	007 -R]
008	[I Rhumba Rhythm	008 -R]
009	[I Rhumba Rhythm	009 -R]
010	[I Rhumba Rhythm	010 -R]
011	[I Rhumba Rhythm	011 -R]
012	[I Rhumba Rhythm	012 -R]
013	[I Rhumba Rhythm	013 -R]
014	[I Rhumba Rhythm	014 -R]
015	[I Rhumba Rhythm	015 -R]
016	[I Rhumba Rhythm	016 -R]
017	[I Rhumba Rhythm	017 -R]
018	[I Rhumba Rhythm	018 -R]
019	[I Rhumba Rhythm	019 -R]
020	[I Rhumba Rhythm	020 -R]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

070 "I_RHU070.KMP": [I Rhumba Guitar -L], No. of sample files: 017

001	[I Rhumba Guitar	001 -L]
002	[I Rhumba Guitar	002 -L]
003	[I Rhumba Guitar	003 -L]
004	[I Rhumba Guitar	004 -L]
005	[I Rhumba Guitar	005 -L]
006	[I Rhumba Guitar	006 -L]
007	[I Rhumba Guitar	007 -L]
008	[I Rhumba Guitar	008 -L]
009	[I Rhumba Guitar	009 -L]
010	[I Rhumba Guitar	010 -L]
011	[I Rhumba Guitar	011 -L]
012	[I Rhumba Guitar	012 -L]
013	[I Rhumba Guitar	013 -L]
014	[I Rhumba Guitar	014 -L]
015	[I Rhumba Guitar	015 -L]
016	[I Rhumba Guitar	016 -L]
017	[I Rhumba Guitar	017 -L]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

071 "I_RHU071.KMP": [I Rhumba Guitar -R], No. of sample files: 017

001	[I Rhumba Guitar	001 -R]
002	[I Rhumba Guitar	002 -R]
003	[I Rhumba Guitar	003 -R]
004	[I Rhumba Guitar	004 -R]
005	[I Rhumba Guitar	005 -R]
006	[I Rhumba Guitar	006 -R]
007	[I Rhumba Guitar	007 -R]
008	[I Rhumba Guitar	008 -R]
009	[I Rhumba Guitar	009 -R]
010	[I Rhumba Guitar	010 -R]
011	[I Rhumba Guitar	011 -R]
012	[I Rhumba Guitar	012 -R]
013	[I Rhumba Guitar	013 -R]
014	[I Rhumba Guitar	014 -R]
015	[I Rhumba Guitar	015 -R]
016	[I Rhumba Guitar	016 -R]
017	[I Rhumba Guitar	017 -R]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApro, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

072 "I_SAM072.KMP": [I Samba Rhythm -L], No. of sample files: 019

001	[I Samba Rhythm	001 -L]
002	[I Samba Rhythm	002 -L]
003	[I Samba Rhythm	003 -L]
004	[I Samba Rhythm	004 -L]
005	[I Samba Rhythm	005 -L]
006	[I Samba Rhythm	006 -L]
007	[I Samba Rhythm	007 -L]
008	[I Samba Rhythm	008 -L]
009	[I Samba Rhythm	009 -L]
010	[I Samba Rhythm	010 -L]
011	[I Samba Rhythm	011 -L]
012	[I Samba Rhythm	012 -L]
013	[I Samba Rhythm	013 -L]
014	[I Samba Rhythm	014 -L]
015	[I Samba Rhythm	015 -L]
016	[I Samba Rhythm	016 -L]
017	[I Samba Rhythm	017 -L]
018	[I Samba Rhythm	018 -L]
019	[I Samba Rhythm	019 -L]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

073 "I_SAM073.KMP": [I Samba Rhythm -R], No. of sample files: 019

001	[I Samba Rhythm	001 -R]
002	[I Samba Rhythm	002 -R]
003	[I Samba Rhythm	003 -R]
004	[I Samba Rhythm	004 -R]
005	[I Samba Rhythm	005 -R]
006	[I Samba Rhythm	006 -R]
007	[I Samba Rhythm	007 -R]
008	[I Samba Rhythm	008 -R]
009	[I Samba Rhythm	009 -R]
010	[I Samba Rhythm	010 -R]
011	[I Samba Rhythm	011 -R]
012	[I Samba Rhythm	012 -R]
013	[I Samba Rhythm	013 -R]
014	[I Samba Rhythm	014 -R]
015	[I Samba Rhythm	015 -R]
016	[I Samba Rhythm	016 -R]
017	[I Samba Rhythm	017 -R]
018	[I Samba Rhythm	018 -R]
019	[I Samba Rhythm	019 -R]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

074 "I_SAM074.KMP": [I Samba Organ -L], No. of sample files: 017

001	[I Samba Organ	001	-L]
002	[I Samba Organ	002	-L]
003	[I Samba Organ	003	-L]
004	[I Samba Organ	004	-L]
005	[I Samba Organ	005	-L]
006	[I Samba Organ	006	-L]
007	[I Samba Organ	007	-L]
008	[I Samba Organ	008	-L]
009	[I Samba Organ	009	-L]
010	[I Samba Organ	010	-L]
011	[I Samba Organ	011	-L]
012	[I Samba Organ	012	-L]
013	[I Samba Organ	013	-L]
014	[I Samba Organ	014	-L]
015	[I Samba Organ	015	-L]
016	[I Samba Organ	016	-L]
017	[I Samba Organ	017	-L]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

075 "I_SAM075.KMP": [I Samba Organ -R], No. of sample files: 017

001	[I Samba Organ	001	-R]
002	[I Samba Organ	002	-R]
003	[I Samba Organ	003	-R]
004	[I Samba Organ	004	-R]
005	[I Samba Organ	005	-R]
006	[I Samba Organ	006	-R]
007	[I Samba Organ	007	-R]
008	[I Samba Organ	008	-R]
009	[I Samba Organ	009	-R]
010	[I Samba Organ	010	-R]
011	[I Samba Organ	011	-R]
012	[I Samba Organ	012	-R]
013	[I Samba Organ	013	-R]
014	[I Samba Organ	014	-R]
015	[I Samba Organ	015	-R]
016	[I Samba Organ	016	-R]
017	[I Samba Organ	017	-R]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApro, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

076 "II_6_076.KMP": [II 6/8 Rhythm Hi -L], No. of sample files: 017

001	[II 6/8 Rhythm Hi	001 -L]
002	[II 6/8 Rhythm Hi	002 -L]
003	[II 6/8 Rhythm Hi	003 -L]
004	[II 6/8 Rhythm Hi	004 -L]
005	[II 6/8 Rhythm Hi	005 -L]
006	[II 6/8 Rhythm Hi	006 -L]
007	[II 6/8 Rhythm Hi	007 -L]
008	[II 6/8 Rhythm Hi	008 -L]
009	[II 6/8 Rhythm Hi	009 -L]
010	[II 6/8 Rhythm Hi	010 -L]
011	[II 6/8 Rhythm Hi	011 -L]
012	[II 6/8 Rhythm Hi	012 -L]
013	[II 6/8 Rhythm Hi	013 -L]
014	[II 6/8 Rhythm Hi	014 -L]
015	[II 6/8 Rhythm Hi	015 -L]
016	[II 6/8 Rhythm Hi	016 -L]
017	[II 6/8 Rhythm Hi	017 -L]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

077 "II_6_077.KMP": [II 6/8 Rhythm Hi -R], No. of sample files: 017

001	[II 6/8 Rhythm Hi	001 -R]
002	[II 6/8 Rhythm Hi	002 -R]
003	[II 6/8 Rhythm Hi	003 -R]
004	[II 6/8 Rhythm Hi	004 -R]
005	[II 6/8 Rhythm Hi	005 -R]
006	[II 6/8 Rhythm Hi	006 -R]
007	[II 6/8 Rhythm Hi	007 -R]
008	[II 6/8 Rhythm Hi	008 -R]
009	[II 6/8 Rhythm Hi	009 -R]
010	[II 6/8 Rhythm Hi	010 -R]
011	[II 6/8 Rhythm Hi	011 -R]
012	[II 6/8 Rhythm Hi	012 -R]
013	[II 6/8 Rhythm Hi	013 -R]
014	[II 6/8 Rhythm Hi	014 -R]
015	[II 6/8 Rhythm Hi	015 -R]
016	[II 6/8 Rhythm Hi	016 -R]
017	[II 6/8 Rhythm Hi	017 -R]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

078 "I_SLO078.KMP": [I Slow Waltz Rhyt -L], No. of sample files: 019

001 [I Slow Waltz Rhyt 001 -L]
002 [I Slow Waltz Rhyt 002 -L]
003 [I Slow Waltz Rhyt 003 -L]
004 [I Slow Waltz Rhyt 004 -L]
005 [I Slow Waltz Rhyt 005 -L]
006 [I Slow Waltz Rhyt 006 -L]
007 [I Slow Waltz Rhyt 007 -L]
008 [I Slow Waltz Rhyt 008 -L]
009 [I Slow Waltz Rhyt 009 -L]
010 [I Slow Waltz Rhyt 010 -L]
011 [I Slow Waltz Rhyt 011 -L]
012 [I Slow Waltz Rhyt 012 -L]
013 [I Slow Waltz Rhyt 013 -L]
014 [I Slow Waltz Rhyt 014 -L]
015 [I Slow Waltz Rhyt 015 -L]
016 [I Slow Waltz Rhyt 016 -L]
017 [I Slow Waltz Rhyt 017 -L]
018 [I Slow Waltz Rhyt 018 -L]
019 [I Slow Waltz Rhyt 019 -L]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

079 "I_SLO079.KMP": [I Slow Waltz Rhyt -R], No. of sample files: 019

001 [I Slow Waltz Rhyt 001 -R]
002 [I Slow Waltz Rhyt 002 -R]
003 [I Slow Waltz Rhyt 003 -R]
004 [I Slow Waltz Rhyt 004 -R]
005 [I Slow Waltz Rhyt 005 -R]
006 [I Slow Waltz Rhyt 006 -R]
007 [I Slow Waltz Rhyt 007 -R]
008 [I Slow Waltz Rhyt 008 -R]
009 [I Slow Waltz Rhyt 009 -R]
010 [I Slow Waltz Rhyt 010 -R]
011 [I Slow Waltz Rhyt 011 -R]
012 [I Slow Waltz Rhyt 012 -R]
013 [I Slow Waltz Rhyt 013 -R]
014 [I Slow Waltz Rhyt 014 -R]
015 [I Slow Waltz Rhyt 015 -R]
016 [I Slow Waltz Rhyt 016 -R]
017 [I Slow Waltz Rhyt 017 -R]
018 [I Slow Waltz Rhyt 018 -R]
019 [I Slow Waltz Rhyt 019 -R]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApro, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

080 "I_SLO080.KMP": [I Slow Waltz Celesta -L], No. of sample files: 018

001 [I Slow Waltz Cele 001 -L]
002 [I Slow Waltz Cele 002 -L]
003 [I Slow Waltz Cele 003 -L]
004 [I Slow Waltz Cele 004 -L]
005 [I Slow Waltz Cele 005 -L]
006 [I Slow Waltz Cele 006 -L]
007 [I Slow Waltz Cele 007 -L]
008 [I Slow Waltz Cele 008 -L]
009 [I Slow Waltz Cele 009 -L]
010 [I Slow Waltz Cele 010 -L]
011 [I Slow Waltz Cele 011 -L]
012 [I Slow Waltz Cele 012 -L]
013 [I Slow Waltz Cele 013 -L]
014 [I Slow Waltz Cele 014 -L]
015 [I Slow Waltz Cele 015 -L]
016 [I Slow Waltz Cele 016 -L]
017 [I Slow Waltz Cele 017 -L]
018 [I Slow Waltz Cele 018 -L]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

081 "I_SLO081.KMP": [I Slow Waltz Celesta -R], No. of sample files: 018

001 [I Slow Waltz Cele 001 -R]
002 [I Slow Waltz Cele 002 -R]
003 [I Slow Waltz Cele 003 -R]
004 [I Slow Waltz Cele 004 -R]
005 [I Slow Waltz Cele 005 -R]
006 [I Slow Waltz Cele 006 -R]
007 [I Slow Waltz Cele 007 -R]
008 [I Slow Waltz Cele 008 -R]
009 [I Slow Waltz Cele 009 -R]
010 [I Slow Waltz Cele 010 -R]
011 [I Slow Waltz Cele 011 -R]
012 [I Slow Waltz Cele 012 -R]
013 [I Slow Waltz Cele 013 -R]
014 [I Slow Waltz Cele 014 -R]
015 [I Slow Waltz Cele 015 -R]
016 [I Slow Waltz Cele 016 -R]
017 [I Slow Waltz Cele 017 -R]
018 [I Slow Waltz Cele 018 -R]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApro, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

082 "II_SL082.KMP": [II Slow Waltz Guitar -L], No. of sample files: 017

001	[II Slow Waltz Gui 001 -L]
002	[II Slow Waltz Gui 002 -L]
003	[II Slow Waltz Gui 003 -L]
004	[II Slow Waltz Gui 004 -L]
005	[II Slow Waltz Gui 005 -L]
006	[II Slow Waltz Gui 006 -L]
007	[II Slow Waltz Gui 007 -L]
008	[II Slow Waltz Gui 008 -L]
009	[II Slow Waltz Gui 009 -L]
010	[II Slow Waltz Gui 010 -L]
011	[II Slow Waltz Gui 011 -L]
012	[II Slow Waltz Gui 012 -L]
013	[II Slow Waltz Gui 013 -L]
014	[II Slow Waltz Gui 014 -L]
015	[II Slow Waltz Gui 015 -L]
016	[II Slow Waltz Gui 016 -L]
017	[II Slow Waltz Gui 017 -L]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

083 "II_SL083.KMP": [II Slow Waltz Guitar -R], No. of sample files: 017

001	[II Slow Waltz Gui 001 -R]
002	[II Slow Waltz Gui 002 -R]
003	[II Slow Waltz Gui 003 -R]
004	[II Slow Waltz Gui 004 -R]
005	[II Slow Waltz Gui 005 -R]
006	[II Slow Waltz Gui 006 -R]
007	[II Slow Waltz Gui 007 -R]
008	[II Slow Waltz Gui 008 -R]
009	[II Slow Waltz Gui 009 -R]
010	[II Slow Waltz Gui 010 -R]
011	[II Slow Waltz Gui 011 -R]
012	[II Slow Waltz Gui 012 -R]
013	[II Slow Waltz Gui 013 -R]
014	[II Slow Waltz Gui 014 -R]
015	[II Slow Waltz Gui 015 -R]
016	[II Slow Waltz Gui 016 -R]
017	[II Slow Waltz Gui 017 -R]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

084 "I_TAN084.KMP": [I Tango Rhythm -L], No. of sample files: 020

001	[I Tango Rhythm	001 -L]
002	[I Tango Rhythm	002 -L]
003	[I Tango Rhythm	003 -L]
004	[I Tango Rhythm	004 -L]
005	[I Tango Rhythm	005 -L]
006	[I Tango Rhythm	006 -L]
007	[I Tango Rhythm	007 -L]
008	[I Tango Rhythm	008 -L]
009	[I Tango Rhythm	009 -L]
010	[I Tango Rhythm	010 -L]
011	[I Tango Rhythm	011 -L]
012	[I Tango Rhythm	012 -L]
013	[I Tango Rhythm	013 -L]
014	[I Tango Rhythm	014 -L]
015	[I Tango Rhythm	015 -L]
016	[I Tango Rhythm	016 -L]
017	[I Tango Rhythm	017 -L]
018	[I Tango Rhythm	018 -L]
019	[I Tango Rhythm	019 -L]
020	[I Tango Rhythm	020 -L]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

085 "I_TAN085.KMP": [I Tango Rhythm -R], No. of sample files: 020

001	[I Tango Rhythm	001 -R]
002	[I Tango Rhythm	002 -R]
003	[I Tango Rhythm	003 -R]
004	[I Tango Rhythm	004 -R]
005	[I Tango Rhythm	005 -R]
006	[I Tango Rhythm	006 -R]
007	[I Tango Rhythm	007 -R]
008	[I Tango Rhythm	008 -R]
009	[I Tango Rhythm	009 -R]
010	[I Tango Rhythm	010 -R]
011	[I Tango Rhythm	011 -R]
012	[I Tango Rhythm	012 -R]
013	[I Tango Rhythm	013 -R]
014	[I Tango Rhythm	014 -R]
015	[I Tango Rhythm	015 -R]
016	[I Tango Rhythm	016 -R]
017	[I Tango Rhythm	017 -R]
018	[I Tango Rhythm	018 -R]
019	[I Tango Rhythm	019 -R]
020	[I Tango Rhythm	020 -R]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

086 "I_TAN086.KMP": [I Tango Effects -L], No. of sample files: 017

001	[I Tango Effects	001	-L]
002	[I Tango Effects	002	-L]
003	[I Tango Effects	003	-L]
004	[I Tango Effects	004	-L]
005	[I Tango Effects	005	-L]
006	[I Tango Effects	006	-L]
007	[I Tango Effects	007	-L]
008	[I Tango Effects	008	-L]
009	[I Tango Effects	009	-L]
010	[I Tango Effects	010	-L]
011	[I Tango Effects	011	-L]
012	[I Tango Effects	012	-L]
013	[I Tango Effects	013	-L]
014	[I Tango Effects	014	-L]
015	[I Tango Effects	015	-L]
016	[I Tango Effects	016	-L]
017	[I Tango Effects	017	-L]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

087 "I_TAN087.KMP": [I Tango Effects -R], No. of sample files: 017

001	[I Tango Effects	001 -R]
002	[I Tango Effects	002 -R]
003	[I Tango Effects	003 -R]
004	[I Tango Effects	004 -R]
005	[I Tango Effects	005 -R]
006	[I Tango Effects	006 -R]
007	[I Tango Effects	007 -R]
008	[I Tango Effects	008 -R]
009	[I Tango Effects	009 -R]
010	[I Tango Effects	010 -R]
011	[I Tango Effects	011 -R]
012	[I Tango Effects	012 -R]
013	[I Tango Effects	013 -R]
014	[I Tango Effects	014 -R]
015	[I Tango Effects	015 -R]
016	[I Tango Effects	016 -R]
017	[I Tango Effects	017 -R]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

088 "II_TA088.KMP": [II Tango Piano -L], No. of sample files: 017

001	[II Tango Piano	001 -L]
002	[II Tango Piano	002 -L]
003	[II Tango Piano	003 -L]
004	[II Tango Piano	004 -L]
005	[II Tango Piano	005 -L]
006	[II Tango Piano	006 -L]
007	[II Tango Piano	007 -L]
008	[II Tango Piano	008 -L]
009	[II Tango Piano	009 -L]
010	[II Tango Piano	010 -L]
011	[II Tango Piano	011 -L]
012	[II Tango Piano	012 -L]
013	[II Tango Piano	013 -L]
014	[II Tango Piano	014 -L]
015	[II Tango Piano	015 -L]
016	[II Tango Piano	016 -L]
017	[II Tango Piano	017 -L]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

089 "II_TA089.KMP": [II Tango Piano -R], No. of sample files: 017

001	[II Tango Piano	001 -R]
002	[II Tango Piano	002 -R]
003	[II Tango Piano	003 -R]
004	[II Tango Piano	004 -R]
005	[II Tango Piano	005 -R]
006	[II Tango Piano	006 -R]
007	[II Tango Piano	007 -R]
008	[II Tango Piano	008 -R]
009	[II Tango Piano	009 -R]
010	[II Tango Piano	010 -R]
011	[II Tango Piano	011 -R]
012	[II Tango Piano	012 -R]
013	[II Tango Piano	013 -R]
014	[II Tango Piano	014 -R]
015	[II Tango Piano	015 -R]
016	[II Tango Piano	016 -R]
017	[II Tango Piano	017 -R]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

090 "II_TW090.KMP": [II Twist Rhythm Low -L], No. of sample files: 020

001	[II	Twist	Rhythm	L	001	-L]
002	[II	Twist	Rhythm	L	002	-L]
003	[II	Twist	Rhythm	L	003	-L]
004	[II	Twist	Rhythm	L	004	-L]
005	[II	Twist	Rhythm	L	005	-L]
006	[II	Twist	Rhythm	L	006	-L]
007	[II	Twist	Rhythm	L	007	-L]
008	[II	Twist	Rhythm	L	008	-L]
009	[II	Twist	Rhythm	L	009	-L]
010	[II	Twist	Rhythm	L	010	-L]
011	[II	Twist	Rhythm	L	011	-L]
012	[II	Twist	Rhythm	L	012	-L]
013	[II	Twist	Rhythm	L	013	-L]
014	[II	Twist	Rhythm	L	014	-L]
015	[II	Twist	Rhythm	L	015	-L]
016	[II	Twist	Rhythm	L	016	-L]
017	[II	Twist	Rhythm	L	017	-L]
018	[II	Twist	Rhythm	L	018	-L]
019	[II	Twist	Rhythm	L	019	-L]
020	[II	Twist	Rhythm	L	020	-L]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

091 "II_TW091.KMP": [II Twist Rhythm Low -R], No. of sample files: 020

001 [II Twist Rhythm L 001 -R]
002 [II Twist Rhythm L 002 -R]
003 [II Twist Rhythm L 003 -R]
004 [II Twist Rhythm L 004 -R]
005 [II Twist Rhythm L 005 -R]
006 [II Twist Rhythm L 006 -R]
007 [II Twist Rhythm L 007 -R]
008 [II Twist Rhythm L 008 -R]
009 [II Twist Rhythm L 009 -R]
010 [II Twist Rhythm L 010 -R]
011 [II Twist Rhythm L 011 -R]
012 [II Twist Rhythm L 012 -R]
013 [II Twist Rhythm L 013 -R]
014 [II Twist Rhythm L 014 -R]
015 [II Twist Rhythm L 015 -R]
016 [II Twist Rhythm L 016 -R]
017 [II Twist Rhythm L 017 -R]
018 [II Twist Rhythm L 018 -R]
019 [II Twist Rhythm L 019 -R]
020 [II Twist Rhythm L 020 -R]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

092 "II_TW092.KMP": [II Twist Rhythm High -L], No. of sample files: 017

001 [II Twist Rhythm H 001 -L]
002 [II Twist Rhythm H 002 -L]
003 [II Twist Rhythm H 003 -L]
004 [II Twist Rhythm H 004 -L]
005 [II Twist Rhythm H 005 -L]
006 [II Twist Rhythm H 006 -L]
007 [II Twist Rhythm H 007 -L]
008 [II Twist Rhythm H 008 -L]
009 [II Twist Rhythm H 009 -L]
010 [II Twist Rhythm H 010 -L]
011 [II Twist Rhythm H 011 -L]
012 [II Twist Rhythm H 012 -L]
013 [II Twist Rhythm H 013 -L]
014 [II Twist Rhythm H 014 -L]
015 [II Twist Rhythm H 015 -L]
016 [II Twist Rhythm H 016 -L]
017 [II Twist Rhythm H 017 -L]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

093 "II_TW093.KMP": [II Twist Rhythm High -R], No. of sample files: 017

001	[II	Twist	Rhythm	H	001	-R]
002	[II	Twist	Rhythm	H	002	-R]
003	[II	Twist	Rhythm	H	003	-R]
004	[II	Twist	Rhythm	H	004	-R]
005	[II	Twist	Rhythm	H	005	-R]
006	[II	Twist	Rhythm	H	006	-R]
007	[II	Twist	Rhythm	H	007	-R]
008	[II	Twist	Rhythm	H	008	-R]
009	[II	Twist	Rhythm	H	009	-R]
010	[II	Twist	Rhythm	H	010	-R]
011	[II	Twist	Rhythm	H	011	-R]
012	[II	Twist	Rhythm	H	012	-R]
013	[II	Twist	Rhythm	H	013	-R]
014	[II	Twist	Rhythm	H	014	-R]
015	[II	Twist	Rhythm	H	015	-R]
016	[II	Twist	Rhythm	H	016	-R]
017	[II	Twist	Rhythm	H	017	-R]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KAprö, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

094 "I_WIE094.KMP": [I Wiener Walzer Rhythm-L], No. of sample files: 019

001 [I Wiener Walzer R 001 -L]
002 [I Wiener Walzer R 002 -L]
003 [I Wiener Walzer R 003 -L]
004 [I Wiener Walzer R 004 -L]
005 [I Wiener Walzer R 005 -L]
006 [I Wiener Walzer R 006 -L]
007 [I Wiener Walzer R 007 -L]
008 [I Wiener Walzer R 008 -L]
009 [I Wiener Walzer R 009 -L]
010 [I Wiener Walzer R 010 -L]
011 [I Wiener Walzer R 011 -L]
012 [I Wiener Walzer R 012 -L]
013 [I Wiener Walzer R 013 -L]
014 [I Wiener Walzer R 014 -L]
015 [I Wiener Walzer R 015 -L]
016 [I Wiener Walzer R 016 -L]
017 [I Wiener Walzer R 017 -L]
018 [I Wiener Walzer R 018 -L]
019 [I Wiener Walzer R 019 -L]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

095 "I_WIE095.KMP": [I Wiener Walzer Rhythm-R], No. of sample files: 019

001 [I Wiener Walzer R 001 -R]
002 [I Wiener Walzer R 002 -R]
003 [I Wiener Walzer R 003 -R]
004 [I Wiener Walzer R 004 -R]
005 [I Wiener Walzer R 005 -R]
006 [I Wiener Walzer R 006 -R]
007 [I Wiener Walzer R 007 -R]
008 [I Wiener Walzer R 008 -R]
009 [I Wiener Walzer R 009 -R]
010 [I Wiener Walzer R 010 -R]
011 [I Wiener Walzer R 011 -R]
012 [I Wiener Walzer R 012 -R]
013 [I Wiener Walzer R 013 -R]
014 [I Wiener Walzer R 014 -R]
015 [I Wiener Walzer R 015 -R]
016 [I Wiener Walzer R 016 -R]
017 [I Wiener Walzer R 017 -R]
018 [I Wiener Walzer R 018 -R]
019 [I Wiener Walzer R 019 -R]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

096 "I_WIE096.KMP": [I Wiener Walzer Marim.-L], No. of sample files: 017

001 [I Wiener Walzer M 001 -L]
002 [I Wiener Walzer M 002 -L]
003 [I Wiener Walzer M 003 -L]
004 [I Wiener Walzer M 004 -L]
005 [I Wiener Walzer M 005 -L]
006 [I Wiener Walzer M 006 -L]
007 [I Wiener Walzer M 007 -L]
008 [I Wiener Walzer M 008 -L]
009 [I Wiener Walzer M 009 -L]
010 [I Wiener Walzer M 010 -L]
011 [I Wiener Walzer M 011 -L]
012 [I Wiener Walzer M 012 -L]
013 [I Wiener Walzer M 013 -L]
014 [I Wiener Walzer M 014 -L]
015 [I Wiener Walzer M 015 -L]
016 [I Wiener Walzer M 016 -L]
017 [I Wiener Walzer M 017 -L]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

097 "I_WIE097.KMP": [I Wiener Walzer Marim.-R], No. of sample files: 017

001 [I Wiener Walzer M 001 -R]
002 [I Wiener Walzer M 002 -R]
003 [I Wiener Walzer M 003 -R]
004 [I Wiener Walzer M 004 -R]
005 [I Wiener Walzer M 005 -R]
006 [I Wiener Walzer M 006 -R]
007 [I Wiener Walzer M 007 -R]
008 [I Wiener Walzer M 008 -R]
009 [I Wiener Walzer M 009 -R]
010 [I Wiener Walzer M 010 -R]
011 [I Wiener Walzer M 011 -R]
012 [I Wiener Walzer M 012 -R]
013 [I Wiener Walzer M 013 -R]
014 [I Wiener Walzer M 014 -R]
015 [I Wiener Walzer M 015 -R]
016 [I Wiener Walzer M 016 -R]
017 [I Wiener Walzer M 017 -R]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

098 "II_WI098.KMP": [II Wiener Walzer Acc. -L], No. of sample files: 017

001	[II Wiener Walzer	001	-L]
002	[II Wiener Walzer	002	-L]
003	[II Wiener Walzer	003	-L]
004	[II Wiener Walzer	004	-L]
005	[II Wiener Walzer	005	-L]
006	[II Wiener Walzer	006	-L]
007	[II Wiener Walzer	007	-L]
008	[II Wiener Walzer	008	-L]
009	[II Wiener Walzer	009	-L]
010	[II Wiener Walzer	010	-L]
011	[II Wiener Walzer	011	-L]
012	[II Wiener Walzer	012	-L]
013	[II Wiener Walzer	013	-L]
014	[II Wiener Walzer	014	-L]
015	[II Wiener Walzer	015	-L]
016	[II Wiener Walzer	016	-L]
017	[II Wiener Walzer	017	-L]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

099 "II_WI099.KMP": [II Wiener Walzer Acc. -R], No. of sample files: 017

001	[II Wiener Walzer	001	-R]
002	[II Wiener Walzer	002	-R]
003	[II Wiener Walzer	003	-R]
004	[II Wiener Walzer	004	-R]
005	[II Wiener Walzer	005	-R]
006	[II Wiener Walzer	006	-R]
007	[II Wiener Walzer	007	-R]
008	[II Wiener Walzer	008	-R]
009	[II Wiener Walzer	009	-R]
010	[II Wiener Walzer	010	-R]
011	[II Wiener Walzer	011	-R]
012	[II Wiener Walzer	012	-R]
013	[II Wiener Walzer	013	-R]
014	[II Wiener Walzer	014	-R]
015	[II Wiener Walzer	015	-R]
016	[II Wiener Walzer	016	-R]
017	[II Wiener Walzer	017	-R]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

100 "SFX_A100.KMP": [SFX A -L], No. of sample files: 046

000	[SFX A	001	-L]
001	[SFX A	002	-L]
002	[SFX A	003	-L]
003	[SFX A	004	-L]
004	[SFX A	005	-L]
005	[SFX A	006	-L]
006	[SFX A	007	-L]
007	[SFX A	008	-L]
008	[SFX A	009	-L]
009	[SFX A	010	-L]
010	[SFX A	011	-L]
011	[SFX A	012	-L]
012	[SFX A	013	-L]
013	[SFX A	014	-L]
014	[SFX A	015	-L]
015	[SFX A	016	-L]
016	[SFX A	017	-L]
017	[SFX A	018	-L]
018	[SFX A	019	-L]
019	[SFX A	020	-L]
020	[SFX A	021	-L]
021	[SFX A	022	-L]
022	[SFX A	023	-L]
023	[SFX A	024	-L]
024	[SFX A	025	-L]
025	[SFX A	026	-L]
026	[SFX A	027	-L]
027	[SFX A	028	-L]
028	[SFX A	029	-L]
029	[SFX A	030	-L]
030	[SFX A	031	-L]
031	[SFX A	032	-L]
032	[SFX A	033	-L]
033	[SFX A	034	-L]
034	[SFX A	035	-L]
035	[SFX A	036	-L]
036	[SFX A	037	-L]
037	[SFX A	038	-L]
038	[SFX A	039	-L]

039 [SFX A	040 -L]
040 [SFX A	041 -L]
041 [SFX A	042 -L]
042 [SFX A	043 -L]
043 [SFX A	044 -L]
044 [SFX A	045 -L]
045 [SFX A	046 -L]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

101 "SFX_A101.KMP": [SFX A -R], No. of sample files: 046

000	[SFX A	001	-R]
001	[SFX A	002	-R]
002	[SFX A	003	-R]
003	[SFX A	004	-R]
004	[SFX A	005	-R]
005	[SFX A	006	-R]
006	[SFX A	007	-R]
007	[SFX A	008	-R]
008	[SFX A	009	-R]
009	[SFX A	010	-R]
010	[SFX A	011	-R]
011	[SFX A	012	-R]
012	[SFX A	013	-R]
013	[SFX A	014	-R]
014	[SFX A	015	-R]
015	[SFX A	016	-R]
016	[SFX A	017	-R]
017	[SFX A	018	-R]
018	[SFX A	019	-R]
019	[SFX A	020	-R]
020	[SFX A	021	-R]
021	[SFX A	022	-R]
022	[SFX A	023	-R]
023	[SFX A	024	-R]
024	[SFX A	025	-R]
025	[SFX A	026	-R]
026	[SFX A	027	-R]
027	[SFX A	028	-R]
028	[SFX A	029	-R]
029	[SFX A	030	-R]
030	[SFX A	031	-R]
031	[SFX A	032	-R]
032	[SFX A	033	-R]
033	[SFX A	034	-R]
034	[SFX A	035	-R]
035	[SFX A	036	-R]
036	[SFX A	037	-R]
037	[SFX A	038	-R]
038	[SFX A	039	-R]

039	[SFX A	040	-R]
040	[SFX A	041	-R]
041	[SFX A	042	-R]
042	[SFX A	043	-R]
043	[SFX A	044	-R]
044	[SFX A	045	-R]
045	[SFX A	046	-R]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

102 "SFX_B102.KMP": [SFX B -L], No. of sample files: 036

000	[SFX B	001	-L]
001	[SFX B	002	-L]
002	[SFX B	003	-L]
003	[SFX B	004	-L]
004	[SFX B	005	-L]
005	[SFX B	006	-L]
006	[SFX B	007	-L]
007	[SFX B	008	-L]
008	[SFX B	009	-L]
009	[SFX B	010	-L]
010	[SFX B	011	-L]
011	[SFX B	012	-L]
012	[SFX B	013	-L]
013	[SFX B	014	-L]
014	[SFX B	015	-L]
015	[SFX B	016	-L]
016	[SFX B	017	-L]
017	[SFX B	018	-L]
018	[SFX B	019	-L]
019	[SFX B	020	-L]
020	[SFX B	021	-L]
021	[SFX B	022	-L]
022	[SFX B	023	-L]
023	[SFX B	024	-L]
024	[SFX B	025	-L]
025	[SFX B	026	-L]
026	[SFX B	027	-L]
027	[SFX B	028	-L]
028	[SFX B	029	-L]
029	[SFX B	030	-L]
030	[SFX B	031	-L]
031	[SFX B	032	-L]
032	[SFX B	033	-L]
033	[SFX B	034	-L]
034	[SFX B	035	-L]
035	[SFX B	036	-L]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

103 "SFX_B103.KMP": [SFX B -R], No. of sample files: 036

000	[SFX B	001	-R]
001	[SFX B	002	-R]
002	[SFX B	003	-R]
003	[SFX B	004	-R]
004	[SFX B	005	-R]
005	[SFX B	006	-R]
006	[SFX B	007	-R]
007	[SFX B	008	-R]
008	[SFX B	009	-R]
009	[SFX B	010	-R]
010	[SFX B	011	-R]
011	[SFX B	012	-R]
012	[SFX B	013	-R]
013	[SFX B	014	-R]
014	[SFX B	015	-R]
015	[SFX B	016	-R]
016	[SFX B	017	-R]
017	[SFX B	018	-R]
018	[SFX B	019	-R]
019	[SFX B	020	-R]
020	[SFX B	021	-R]
021	[SFX B	022	-R]
022	[SFX B	023	-R]
023	[SFX B	024	-R]
024	[SFX B	025	-R]
025	[SFX B	026	-R]
026	[SFX B	027	-R]
027	[SFX B	028	-R]
028	[SFX B	029	-R]
029	[SFX B	030	-R]
030	[SFX B	031	-R]
031	[SFX B	032	-R]
032	[SFX B	033	-R]
033	[SFX B	034	-R]
034	[SFX B	035	-R]
035	[SFX B	036	-R]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

104 "SFX_C104.KMP": [SFX C -L], No. of sample files: 020

000	[SFX C	001	-L]
001	[SFX C	002	-L]
002	[SFX C	003	-L]
003	[SFX C	004	-L]
004	[SFX C	005	-L]
005	[SFX C	006	-L]
006	[SFX C	007	-L]
007	[SFX C	008	-L]
008	[SFX C	009	-L]
009	[SFX C	010	-L]
010	[SFX C	011	-L]
011	[SFX C	012	-L]
012	[SFX C	013	-L]
013	[SFX C	014	-L]
014	[SFX C	015	-L]
015	[SFX C	016	-L]
016	[SFX C	017	-L]
017	[SFX C	018	-L]
018	[SFX C	019	-L]
019	[SFX C	020	-L]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

105 "SFX_C105.KMP": [SFX C -R], No. of sample files: 020

000	[SFX C	001	-R]
001	[SFX C	002	-R]
002	[SFX C	003	-R]
003	[SFX C	004	-R]
004	[SFX C	005	-R]
005	[SFX C	006	-R]
006	[SFX C	007	-R]
007	[SFX C	008	-R]
008	[SFX C	009	-R]
009	[SFX C	010	-R]
010	[SFX C	011	-R]
011	[SFX C	012	-R]
012	[SFX C	013	-R]
013	[SFX C	014	-R]
014	[SFX C	015	-R]
015	[SFX C	016	-R]
016	[SFX C	017	-R]
017	[SFX C	018	-R]
018	[SFX C	019	-R]
019	[SFX C	020	-R]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

106 "SFX_D106.KMP": [SFX D -L], No. of sample files: 029

000	[SFX D	001	-L]
001	[SFX D	002	-L]
002	[SFX D	003	-L]
003	[SFX D	004	-L]
004	[SFX D	005	-L]
005	[SFX D	006	-L]
006	[SFX D	007	-L]
007	[SFX D	008	-L]
008	[SFX D	009	-L]
009	[SFX D	010	-L]
010	[SFX D	011	-L]
011	[SFX D	012	-L]
012	[SFX D	013	-L]
013	[SFX D	014	-L]
014	[SFX D	015	-L]
015	[SFX D	016	-L]
016	[SFX D	017	-L]
017	[SFX D	018	-L]
018	[SFX D	019	-L]
019	[SFX D	020	-L]
020	[SFX D	021	-L]
021	[SFX D	022	-L]
022	[SFX D	023	-L]
023	[SFX D	024	-L]
024	[SFX D	025	-L]
025	[SFX D	026	-L]
026	[SFX D	027	-L]
027	[SFX D	028	-L]
028	[SFX D	029	-L]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

107 "SFX_D107.KMP": [SFX D -R], No. of sample files: 029

000	[SFX D	001	-R]
001	[SFX D	002	-R]
002	[SFX D	003	-R]
003	[SFX D	004	-R]
004	[SFX D	005	-R]
005	[SFX D	006	-R]
006	[SFX D	007	-R]
007	[SFX D	008	-R]
008	[SFX D	009	-R]
009	[SFX D	010	-R]
010	[SFX D	011	-R]
011	[SFX D	012	-R]
012	[SFX D	013	-R]
013	[SFX D	014	-R]
014	[SFX D	015	-R]
015	[SFX D	016	-R]
016	[SFX D	017	-R]
017	[SFX D	018	-R]
018	[SFX D	019	-R]
019	[SFX D	020	-R]
020	[SFX D	021	-R]
021	[SFX D	022	-R]
022	[SFX D	023	-R]
023	[SFX D	024	-R]
024	[SFX D	025	-R]
025	[SFX D	026	-R]
026	[SFX D	027	-R]
027	[SFX D	028	-R]
028	[SFX D	029	-R]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

108 "SFX_E108.KMP": [SFX E -L], No. of sample files: 044

000	[SFX E	001	-L]
001	[SFX E	002	-L]
002	[SFX E	003	-L]
003	[SFX E	004	-L]
004	[SFX E	005	-L]
005	[SFX E	006	-L]
006	[SFX E	007	-L]
007	[SFX E	008	-L]
008	[SFX E	009	-L]
009	[SFX E	010	-L]
010	[SFX E	011	-L]
011	[SFX E	012	-L]
012	[SFX E	013	-L]
013	[SFX E	014	-L]
014	[SFX E	015	-L]
015	[SFX E	016	-L]
016	[SFX E	017	-L]
017	[SFX E	018	-L]
018	[SFX E	019	-L]
019	[SFX E	020	-L]
020	[SFX E	021	-L]
021	[SFX E	022	-L]
022	[SFX E	023	-L]
023	[SFX E	024	-L]
024	[SFX E	025	-L]
025	[SFX E	026	-L]
026	[SFX E	027	-L]
027	[SFX E	028	-L]
028	[SFX E	029	-L]
029	[SFX E	030	-L]
030	[SFX E	031	-L]
031	[SFX E	032	-L]
032	[SFX E	033	-L]
033	[SFX E	034	-L]
034	[SFX E	035	-L]
035	[SFX E	036	-L]
036	[SFX E	037	-L]
037	[SFX E	038	-L]
038	[SFX E	039	-L]

039	[SFX E	040	-L]
040	[SFX E	041	-L]
041	[SFX E	042	-L]
042	[SFX E	043	-L]
043	[SFX E	044	-L]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

109 "SFX_E109.KMP": [SFX E -R], No. of sample files: 044

000	[SFX E	001	-R]
001	[SFX E	002	-R]
002	[SFX E	003	-R]
003	[SFX E	004	-R]
004	[SFX E	005	-R]
005	[SFX E	006	-R]
006	[SFX E	007	-R]
007	[SFX E	008	-R]
008	[SFX E	009	-R]
009	[SFX E	010	-R]
010	[SFX E	011	-R]
011	[SFX E	012	-R]
012	[SFX E	013	-R]
013	[SFX E	014	-R]
014	[SFX E	015	-R]
015	[SFX E	016	-R]
016	[SFX E	017	-R]
017	[SFX E	018	-R]
018	[SFX E	019	-R]
019	[SFX E	020	-R]
020	[SFX E	021	-R]
021	[SFX E	022	-R]
022	[SFX E	023	-R]
023	[SFX E	024	-R]
024	[SFX E	025	-R]
025	[SFX E	026	-R]
026	[SFX E	027	-R]
027	[SFX E	028	-R]
028	[SFX E	029	-R]
029	[SFX E	030	-R]
030	[SFX E	031	-R]
031	[SFX E	032	-R]
032	[SFX E	033	-R]
033	[SFX E	034	-R]
034	[SFX E	035	-R]
035	[SFX E	036	-R]
036	[SFX E	037	-R]
037	[SFX E	038	-R]
038	[SFX E	039	-R]

039	[SFX E	040	-R]
040	[SFX E	041	-R]
041	[SFX E	042	-R]
042	[SFX E	043	-R]
043	[SFX E	044	-R]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

110 "SFX_F110.KMP": [SFX F -L], No. of sample files: 031

000	[SFX F	001	-L]
001	[SFX F	002	-L]
002	[SFX F	003	-L]
003	[SFX F	004	-L]
004	[SFX F	005	-L]
005	[SFX F	006	-L]
006	[SFX F	007	-L]
007	[SFX F	008	-L]
008	[SFX F	009	-L]
009	[SFX F	010	-L]
010	[SFX F	011	-L]
011	[SFX F	012	-L]
012	[SFX F	013	-L]
013	[SFX F	014	-L]
014	[SFX F	015	-L]
015	[SFX F	016	-L]
016	[SFX F	017	-L]
017	[SFX F	018	-L]
018	[SFX F	019	-L]
019	[SFX F	020	-L]
020	[SFX F	021	-L]
021	[SFX F	022	-L]
022	[SFX F	023	-L]
023	[SFX F	024	-L]
024	[SFX F	025	-L]
025	[SFX F	026	-L]
026	[SFX F	027	-L]
027	[SFX F	028	-L]
028	[SFX F	029	-L]
029	[SFX F	030	-L]
030	[SFX F	031	-L]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

111 "SFX_F111.KMP": [SFX F -R], No. of sample files: 031

000	[SFX F	001	-R]
001	[SFX F	002	-R]
002	[SFX F	003	-R]
003	[SFX F	004	-R]
004	[SFX F	005	-R]
005	[SFX F	006	-R]
006	[SFX F	007	-R]
007	[SFX F	008	-R]
008	[SFX F	009	-R]
009	[SFX F	010	-R]
010	[SFX F	011	-R]
011	[SFX F	012	-R]
012	[SFX F	013	-R]
013	[SFX F	014	-R]
014	[SFX F	015	-R]
015	[SFX F	016	-R]
016	[SFX F	017	-R]
017	[SFX F	018	-R]
018	[SFX F	019	-R]
019	[SFX F	020	-R]
020	[SFX F	021	-R]
021	[SFX F	022	-R]
022	[SFX F	023	-R]
023	[SFX F	024	-R]
024	[SFX F	025	-R]
025	[SFX F	026	-R]
026	[SFX F	027	-R]
027	[SFX F	028	-R]
028	[SFX F	029	-R]
029	[SFX F	030	-R]
030	[SFX F	031	-R]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

112 "SFX_G112.KMP": [SFX G -L], No. of sample files: 014

000	[SFX G	001	-L]
001	[SFX G	002	-L]
002	[SFX G	003	-L]
003	[SFX G	004	-L]
004	[SFX G	005	-L]
005	[SFX G	006	-L]
006	[SFX G	007	-L]
007	[SFX G	008	-L]
008	[SFX G	009	-L]
009	[SFX G	010	-L]
010	[SFX G	011	-L]
011	[SFX G	012	-L]
012	[SFX G	013	-L]
013	[SFX G	014	-L]

***** KSC file: EXs99V2 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 18-Dez-2016 16:33:16

***** SAMPLES PER MULTISAMPLE *****

113 "SFX_G113.KMP": [SFX G -R], No. of sample files: 014

000	[SFX G	001	-R]
001	[SFX G	002	-R]
002	[SFX G	003	-R]
003	[SFX G	004	-R]
004	[SFX G	005	-R]
005	[SFX G	006	-R]
006	[SFX G	007	-R]
007	[SFX G	008	-R]
008	[SFX G	009	-R]
009	[SFX G	010	-R]
010	[SFX G	011	-R]
011	[SFX G	012	-R]
012	[SFX G	013	-R]
013	[SFX G	014	-R]
