KA pro
Kurt Ader Productions

EXs 98

KAproTRON
Orchestral

for Korg Kronos

©KApro 2015

KApro EXs98
"KAproTRON Orchestral"

Perfection Made in Germany

KApro – Kurt Ader Productions
Kurt Ader
Wallstadter Strasse 64
D-68259 Mannheim
Germany

Mobile: +49 170 / 90 28 535

Email: k.ader@gmx.de

https://www.facebook.com/KAproProductions

KApro proudly introduce their KORG KRONOS
KApro EXs98 "KAproTRON Orchestral" Library

KApro widmet diese brandneue **KApro EXs98 "KAproTRON Orchestral"** Soundbibliothek den „Tape Instruments", die bereits in den 1930er Jahren erfunden wurden und die Rock- und Popmusik der 1960er und 1970er Jahre entscheidend prägten. Es ist nicht überraschend, dass die Klänge dieser fantastischen „Analogsampler" für die moderne Musik der 1990er und 2000er Jahre wiederentdeckt wurden. Für die **KApro EXs98 "KAproTRON Orchestral"** Soundbibliothek wurden zahlreiche Klänge verschiedener britischer und amerikanischer „Tape Instruments" erstmals stereophon aufgezeichnet und sorgfältig bearbeitet. Die stereophone, digitale Audiosignalverarbeitung haucht allen Klängen ein bisher beispielloses räumliches Ambiente und ungekannte Stärke ein. Die neu erstellten stereophonen Multisamples sind die Grundlage für 64 neue Programs. Darüber hinaus bringt KApro 16 Bonus-Programs, die auf den von KORG bereit gestellten, monophonen „Tape Instruments"-Multisamples der EXs5-Erweiterung basieren.

Die **KApro EXs98 "KAproTRON Orchestral"** Library bietet Ihnen ein Sound-Set aus

- 80 Programs in der Bank U-G und
- 64 stereophone Multisamples (1,81 GB PCM-Daten) mit 1.304 stereophonen Einzelsamples

für den KORG KRONOS.

Erhaschen Sie den KApro-Spirit mit der **KApro EXs98 "KAproTRON Orchestral"** Library, ein absolutes MUST HAVE für jeden KRONOS User!

Diese Klangbibliothek benötigt OS3.0.2 oder höher.　　　　This sound library requires OS3.0.2 or higher.

KApro proudly introduce their KORG KRONOS
KApro EXs98 "KAproTRON Orchestral" Library

The brand new **KApro EXs98 "KAproTRON Orchestral"** Library is dedicated to the well-known tape instruments that had already been invented in the 1930s and decisively influenced the rock and pop music of the 1960s and the 1970s. It is hence not surprising that the sounds of these fantastic "analog samplers" were rediscovered for the modern music of the 1990s and 2000s. For the first time ever, numerous sounds of various British and American tape instruments were recorded and carefully edited in stereo to become components of the new **KApro EXs98 "KAproTRON Orchestral"** Library. The stereophonic digital audio signal processing animates all the sounds with an unprecedented spatial ambience and strength. These newly created stereophonic multisamples form the basis of 64 new programs. In addition, KApro brings 16 bonus programs which are based on the monophonic multisamples of tape instruments contained in the EXs5 expansion.

The **KApro EXs98 "KAproTRON Orchestral"** Library offers a sound set of

- 80 programs in the bank U-G and

- 64 stereophonic multisamples (1.81 GB of PCM data) with 1,304 stereophonic samples for the KORG KRONOS.

Catch the KApro spirit with the **KApro EXs98 "KAproTRON Orchestral"** Library, an absolute MUST HAVE for every KRONOS user!

Diese Klangbibliothek benötigt OS3.0.2 oder höher.   This sound library requires OS3.0.2 or higher.

HOW TO INSTALL AN EXs EXPANSION
ON THE KORG KRONOS
[SOURCE: KORG]

INTRODUCTORY NOTICE

This command installs the selected EXs data onto the internal SSD, along with any associated files (.KSC, .PCG, .SNG etc). Note that EXs can only be installed onto the internal SSD, and not to USB storage media.

TO INSTALL AN EXs EXPANSION ON THE KORG KRONOS

1. If you downloaded the EXs data, e.g.
http://www.gearzonemusic.com/Kronos/KApro/EXs39.zip
http://www.gearzonemusic.com/Kronos/KApro/EXs45.zip
http://www.gearzonemusic.com/Kronos/KApro/K2_EXs45.zip
http://www.gearzonemusic.com/Kronos/KApro/EXs46.zip
http://www.gearzonemusic.com/Kronos/KApro/EXs47.zip
or
http://www.gearzonemusic.com/Kronos/KApro/EXs116.zip

copy the zipped file to the

top level of a USB storage device,

e.g. a USB stick, which you use for the data transfer between your computer and the KORG KRONOS.

2. **Un-zip the zipped file directly on the top level of your USB storage device (cf. step 1).**

Un-zipping the zip archive will result in a folder containing three several different files:
- *one file having the extension ".exsins",*
- *a second file having the extension ".tar.gz" and*
- *a third file without any extension whose filename begins with the upper case letter "S".*

The directory structure on your USB storage device, with <DriveName> referring to the top level of your USB storage device, should e.g. then look like

>   *<DriveName>*
>   *EXs39.zip*
>   *EXs39*
>   *EXs39.exsins*
>   *EXs39.tar.gz*
>   *S039*
> *in the case of the EXs39 library,*

<DriveName>
               EXs45.zip
               EXs45
                              EXs45.exsins
                              EXs45.tar.gz
                              S045

in the case of the EXs45 library for the KRONOS and the KRONOS X,

<DriveName>
               K2_EXs45.zip
               K2_EXs45
                                EXs45.exsins
                              EXs45.tar.gz
                              S045

in the case of the EXs45 library for the New KRONOS ("K2"),

<DriveName>
               EXs46.zip
               EXs46
                              EXs46.exsins
                              EXs46.tar.gz
                              S046

in the case of the EXs46 library and

<DriveName>
               EXs47.zip
               EXs47
                              EXs47.exsins
                              EXs47.tar.gz
                              S047

in the case of the EXs47 library.

Note: Depending on your browser settings, the downloaded file may be unzipped automatically.

*As mentioned above, one of the files in the resulting folder has a name which ends with "tar.gz." **<u>Please do not un-zip this tar.gz file.</u>***

3.   **Safely disconnect your USB storage device (cf. steps 1 and 2) from your computer.**

4.   **Connect your USB storage device (cf. steps 1 to 3) to the KORG KRONOS.**

5.   **Go to the <u>Disk Utility</u> page on the KORG KRONOS.**

6.   **Using the <u>Drive Select</u> menu at the bottom of the page, select your USB storage device (cf. steps 1 to 4).**

You may need to wait a few seconds after connecting the device before it is recognized.

Diese Klangbibliothek benötigt OS3.0.2 oder höher.   This sound library requires OS3.0.2 or higher.

© KApro, Oktober 2015

The directory listing will e.g. look like

> *EXs39.zip*
> *EXs39*

in the case of the EXs39 library, "EXs39\" being a folder,

> *EXs45.zip*
> *EXs45*

in the case of the EXs45 library for the KRONOS and the KRONOS X, "EXs45\" being a folder,

> *K2_EXs45.zip*
> *K2_EXs45*

in the case of the EXs45 library for the New KRONOS ("K2"), "K2_EXs45\" being a folder,

> *EXs46.zip*
> *EXs46*

in the case of the EXs46 library, "EXs46\" being a folder,,

> *EXs47.zip*
> *EXs47*

in the case of the EXs47 library, "EXs47\" being a folder.

7.   **Open the folder on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.**

For instance, when opening the folder "EXs39" you should find the following files:
> *EXs39.exsins*
> *EXs39.tar.gz*
> *S039*

When opening the folder "EXs45"(KRONOS and/or KRONOS X) you should find the following files:
> *EXs45.exsins*
> *EXs45.tar.gz*
> *S045*

When opening the folder "K2_EXs45"(New KRONOS, "K2") you should find the following files:
> *EXs45.exsins*
> *EXs45.tar.gz*
> *S045*

When opening the folder "EXs46" you should find the following files:
> *EXs46.exsins*
> *EXs46.tar.gz*
> *S046*

When opening the folder "EXs47" you should find the following files:
> *EXs47.exsins*
> *EXs47.tar.gz*

Diese Klangbibliothek benötigt OS3.0.2 oder höher.   This sound library requires OS3.0.2 or higher.

8. **Select the file whose name ends in .exsins from within the relevant folder.**

The "exsins" suffix stands for "EXS INStaller." For instance, an installer file might be named "EXs39.exsins", "EXs45.exsins", "EXs46.exsins" or "EXs47.exsins".

*When a ".exsins" file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

9. **Select <u>Install EXs</u> from the menu, or press the <u>Install</u> button.**

The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:

Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name] [nnn] GB available

10. **Press <u>Install</u> to continue with the installation,**

or

press <u>Cancel</u> to stop without installing.

An "are you sure?" message will appear to confirm the installation.

11. **Press <u>OK</u> to continue with the installation,**

or

press <u>Cancel</u> to stop without installing.

The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.

Next, the newly installed files will be verified.

After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.

To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.

Diese Klangbibliothek benötigt OS3.0.2 oder höher.   This sound library requires OS3.0.2 or higher.

© KApro, Oktober 2015

USING THE NEWLY INSTALLED EXs
[SOURCE: KORG]

Load the newly installed .PCG and .KSC files.

Make sure to back up any sounds before overwriting them in memory.

You may need to free up sample RAM, or use the "Clear" option when loading the .KSC.

You can also
- *load specific sounds from the .KSC,*
- *make your own sub-sets of its sounds, and*
- *automatically load the new samples at startup.*

For more information, see
- *Global "0–3: KSC Auto-Load" on page 762.*
- *Global "0–4: Sample Management" on page 765.*
- *Disk mode menu command "Load .PCG" on page 829.*
- *Disk mode menu command "Load .KSC" on page 838.*

AUTHORIZATION

If an authorization code is required, the EXs will work in demo mode, fading in and out, **until the authorization code is purchased and entered into the KORG KRONOS**.

For more information, see "Global P6: Options Info" on page 803.

ERROR MESSAGES

When installing, error messages may be displayed to indicate problems, as described below.

"Error: invalid option file" means that the installation data is corrupted. **Copy the zip archive file to the USB media again and start with the installation again**, or if that fails, **download the data again. It might also mean that you do not install from within a folder, e.g. "EXs39\", "EXs45\", "K2_EXs45\", "EXs46\", or "EXs47\". Please always install from within the relevant folder.**

"Error: not enough disk space for the installation" means that the internal SSD is too full. Remove data from the SSD, backing it up to USB media, in order to free up space.

UNINSTALLING EXs

Optional EXs may be uninstalled to reclaim space on the internal disk(s).

For more information, see "Uninstall EXs" on page 814.

Diese Klangbibliothek benötigt OS3.0.2 oder höher.   This sound library requires OS3.0.2 or higher.

© KApro, Oktober 2015

KApro EXs98
"KAproTRON Orchestral"

CONTENT DETAILS

Perfection Made in Germany

KApro – Kurt Ader Productions
Kurt Ader
Wallstadter Strasse 64
D-68259 Mannheim
Germany

Mobile: +49 170 / 90 28 535

Email: k.ader@gmx.de

https://www.facebook.com/KAproProductions

Controller Name	Function
SW1	Octave Down
SW2	JS-Y & Ribbon Lock
Aftertouch	Vibrato, Filter Cutoff
Ribbon	Filter Cutoff, Volume
Value Slider	Filter EG Attack Rate, all Amp EG Rates
JS X	Filter Cutoff&Resonance, Pitch EG Intenisty
JS+Y	Vibrato
JS-Y	Tremolo
Kn5	Equalizer Intensity
Kn6	Exciter/Enhancer Intensity
Kn7	Phaser Intensity
Kn8	Reverb Intensity
VJS+X	Exciter Emphasis Frequency
VJS-X	Enhancer Depth
VJS+Y	Exciter Blend
VJS-Y	Phaser LFOs Depth

Program Number	Program Name	Category	Subcategory	Comment
U-G000	4 2 Violins	Strings	Ensemble	British Tape Instrument, Stereo Multisample
U-G001	MM 3 Violins	Strings	Ensemble	American Tape Instrument, Stereo Multisample
U-G002	II 3 Violins	Strings	Ensemble	British Tape Instrument, Stereo Multisample
U-G003	4 3 Violins EQ'd 1	Strings	Ensemble	British Tape Instrument, Stereo Multisample
U-G004	4 3 Violins EQ'd 2	Strings	Ensemble	British Tape Instrument, Stereo Multisample
U-G005	4 16 Violins	Strings	Ensemble	British Tape Instrument, Stereo Multisample
U-G006	4 Orchestra S	Strings	Ensemble	British Tape Instrument, Stereo Multisample
U-G007	4 2 Violins Y	Strings	Ensemble	British Tape Instrument, Stereo Multisample
U-G008	3 Strings A	Strings	Ensemble	British Tape Instrument, Stereo Multisample
U-G009	3 Strings B	Strings	Ensemble	British Tape Instrument, Stereo Multisample
U-G010	4 Arpeggio Violins	Strings	Ensemble	British Tape Instrument, Stereo Multisample
U-G011	MM Pizzicato Violin	Strings	Solo	American Tape Instrument, Stereo Multisample
U-G012	4 Violin	Strings	Solo	British Tape Instrument, Stereo Multisample
U-G013	4 Viola 1	Strings	Solo	British Tape Instrument, Stereo Multisample
U-G014	4 Viola 2	Strings	Solo	British Tape Instrument, Stereo Multisample
U-G015	M1 Cello	Strings	Solo	American Tape Instrument, Stereo Multisample
U-G016	4 Cello	Strings	Solo	British Tape Instrument, Stereo Multisample
U-G017	4 Cello New	Strings	Solo	British Tape Instrument, Stereo Multisample
U-G018	4 Cello EQ'd 1	Strings	Solo	British Tape Instrument, Stereo Multisample
U-G019	4 Cello EQ'd 2	Strings	Solo	British Tape Instrument, Stereo Multisample
U-G020	4 8 Voice Choir	Vocal/Airy	Vocal	British Tape Instrument, Stereo Multisample
U-G021	4 Choir S	Vocal/Airy	Vocal	British Tape Instrument, Stereo Multisample
U-G022	4 Mixed Custom Choir	Vocal/Airy	Vocal	British Tape Instrument, Stereo Multisample
U-G023	4 4 Voice Male Choir	Vocal/Airy	Vocal	British Tape Instrument, Stereo Multisample
U-G024	4 4 Voice Female Choir	Vocal/Airy	Vocal	British Tape Instrument, Stereo Multisample
U-G025	4 Boys Choir	Vocal/Airy	Vocal	British Tape Instrument, Stereo Multisample
U-G026	MM Male Voice	Vocal/Airy	Vocal	American Tape Instrument, Stereo Multisample
U-G027	M1 Female Solo Voice	Vocal/Airy	Vocal	American Tape Instrument, Stereo Multisample
U-G028	4 Voice H	Vocal/Airy	Vocal	British Tape Instrument, Stereo Multisample
U-G029	4 Voice J 1	Vocal/Airy	Vocal	British Tape Instrument, Stereo Multisample
U-G030	4 Voice J 2	Vocal/Airy	Vocal	British Tape Instrument, Stereo Multisample
U-G031	MM Flute	Woodwind/Reed	Woodwind	American Tape Instrument, Stereo Multisample
U-G032	II Flute	Woodwind/Reed	Woodwind	British Tape Instrument, Stereo Multisample
U-G033	3 Flute	Woodwind/Reed	Woodwind	British Tape Instrument, Stereo Multisample
U-G034	4 Bass Flute	Woodwind/Reed	Woodwind	British Tape Instrument, Stereo Multisample
U-G035	4 Recorder	Woodwind/Reed	Woodwind	British Tape Instrument, Stereo Multisample
U-G036	4 2 Saxes	Woodwind/Reed	Reed	British Tape Instrument, Stereo Multisample
U-G037	MM 4 Saxes	Woodwind/Reed	Reed	American Tape Instrument, Stereo Multisample
U-G038	4 2 Brass	Brass	Ensemble	British Tape Instrument, Stereo Multisample
U-G039	4 Brass Too	Brass	Ensemble	British Tape Instrument, Stereo Multisample
U-G040	II Brass	Brass	Ensemble	British Tape Instrument, Stereo Multisample
U-G041	MM 4 Brass	Brass	Ensemble	American Tape Instrument, Stereo Multisample
U-G042	M1 Mandolin	Guitar/Plucked	Plucked	American Tape Instrument, Stereo Multisample
U-G043	MM Mandolin	Guitar/Plucked	Plucked	American Tape Instrument, Stereo Multisample
U-G044	M1 Vibraphone	Bell/Mallet	Mallet	American Tape Instrument, Stereo Multisample
U-G045	MM Vibraphone	Bell/Mallet	Mallet	American Tape Instrument, Stereo Multisample
U-G046	3 Slow Vibraphone	Bell/Mallet	Mallet	British Tape Instrument, Stereo Multisample
U-G047	4 Vibes With Vibrato	Bell/Mallet	Mallet	British Tape Instrument, Stereo Multisample
U-G048	3 Vibes No Vibrato	Bell/Mallet	Mallet	British Tape Instrument, Stereo Multisample
U-G049	4 Vibes No Vibrato	Bell/Mallet	Mallet	British Tape Instrument, Stereo Multisample
U-G050	4 Celeste 6	Bell/Mallet	Mallet	British Tape Instrument, Stereo Multisample
U-G051	4 Celeste 7	Bell/Mallet	Mallet	British Tape Instrument, Stereo Multisample
U-G052	4 Glockenspiel 1	Bell/Mallet	Mallet	British Tape Instrument, Stereo Multisample
U-G053	4 Glockenspiel 2	Bell/Mallet	Mallet	British Tape Instrument, Stereo Multisample
U-G054	4 Glockenspiel 3	Bell/Mallet	Mallet	British Tape Instrument, Stereo Multisample
U-G055	4 Tubular Bells	Bell/Mallet	Bell	British Tape Instrument, Stereo Multisample
U-G056	4 Xylophone	Bell/Mallet	Mallet	British Tape Instrument, Stereo Multisample
U-G057	4 Marimba	Bell/Mallet	Mallet	British Tape Instrument, Stereo Multisample
U-G058	MM Marimba	Bell/Mallet	Mallet	American Tape Instrument, Stereo Multisample
U-G059	M1 Marimba	Bell/Mallet	Mallet	American Tape Instrument, Stereo Multisample
U-G060	4 Timpani	Drums	Natural Drums	British Tape Instrument, Stereo Multisample
U-G061	4 Timpani Hits	Drums	Natural Drums	British Tape Instrument, Stereo Multisample
U-G062	4 Timpani Rolls	Drums	Natural Drums	British Tape Instrument, Stereo Multisample
U-G063	4 Percussion	Drums	Natural Drums	British Tape Instrument, Stereo Multisample

Diese Klangbibliothek
benötigt OS3.0.2 oder höher.   (c) KApro, September 2015   This sound library
requires OS3.0.2 or higher.

Program Number	Program Name	Category	Subcategory	Comment
U-G064	BONUS Mono 3 Violins 1	Strings	Ensemble	Requires EXs5, Mono Multisample
U-G065	BONUS Mono 3 Violins 2	Strings	Ensemble	Requires EXs5, Mono Multisample
U-G066	BONUS Mono 16 Violins	Strings	Ensemble	Requires EXs5, Mono Multisample
U-G067	BONUS Mono Mixed String	Strings	Ensemble	Requires EXs5, Mono Multisample
U-G068	BONUS Mono Strings+Bras	Strings	Ensemble	Requires EXs5, Mono Multisample
U-G069	BONUS Mono 8 Vox Choir	Vocal/Airy	Vocal	Requires EXs5, Mono Multisample
U-G070	BONUS Mono 8 Voice Cho	Vocal/Airy	Vocal	Requires EXs5, Mono Multisample
U-G071	BONUS Mono Boys Choir	Vocal/Airy	Vocal	Requires EXs5, Mono Multisample
U-G072	BONUS Mono Flute	Woodwind/Reed	Woodwind	Requires EXs5, Mono Multisample
U-G073	BONUS Mono Brass	Brass	Ensemble	Requires EXs5, Mono Multisample
U-G074	BONUS Mono 6 Violins	Strings	Ensemble	Requires EXs5, Mono Multisamples
U-G075	BONUS Mono 19 Violins	Strings	Ensemble	Requires EXs5, Mono Multisamples
U-G076	BONUS Mono V+C 1	Strings	Ensemble	Requires EXs5, Mono Multisamples
U-G077	BONUS Mono V+C 2	Strings	Ensemble	Requires EXs5, Mono Multisamples
U-G078	BONUS Mono V+F 1	Strings	Ensemble	Requires EXs5, Mono Multisamples
U-G079	BONUS Mono V+F 2	Strings	Ensemble	Requires EXs5, Mono Multisamples

Diese Klangbibliothek
benötigt OS3.0.2 oder höher.   (c) KApro, September 2015   This sound library
requires OS3.0.2 or higher.

No.	Name		No.	Name	
000	3 Strings A	-L	064	4 Bass Flute	-L
001	3 Strings A	-R	065	4 Bass Flute	-R
002	3 Strings B	-L	066	4 Recorder	-L
003	3 Strings B	-R	067	4 Recorder	-R
004	4 2 Violins	-L	068	II Flute	-L
005	4 2 Violins	-R	069	II Flute	-R
006	4 2 Violins Y	-L	070	MM Flute	-L
007	4 2 Violins Y	-R	071	MM Flute	-R
008	4 3 Violins HighEQ	-L	072	4 2 Saxes	-L
009	4 3 Violins HighEQ	-R	073	4 2 Saxes	-R
010	4 3 Violins LowEQ	-L	074	MM 4 Saxes	-L
011	4 3 Violins LowEQ	-R	075	MM 4 Saxes	-R
012	4 16 Violins	-L	076	4 2 Brass	-L
013	4 16 Violins	-R	077	4 2 Brass	-R
014	4 Arpeggio Violins	-L	078	4 Brass Too	-L
015	4 Arpeggio Violins	-R	079	4 Brass Too	-R
016	4 Cello	-L	080	II Brass	-L
017	4 Cello	-R	081	II Brass	-R
018	4 Cello HighEQ	-L	082	MM 4 Brass	-L
019	4 Cello HighEQ	-R	083	MM 4 Brass	-R
020	4 Cello LowEQ	-L	084	M1 Mandolin	-L
021	4 Cello LowEQ	-R	085	M1 Mandolin	-R
022	4 Cello New	-L	086	MM Mandolin	-L
023	4 Cello New	-R	087	MM Mandolin	-R
024	4 Orchestra S	-L	088	3 Slow Vibraphone	-L
025	4 Orchestra S	-R	089	3 Slow Vibraphone	-R
026	4 Viola 1	-L	090	3 Vibes No Vibrato	-L
027	4 Viola 1	-R	091	3 Vibes No Vibrato	-R
028	4 Viola 2	-L	092	4 Celeste 6	-L
029	4 Viola 2	-R	093	4 Celeste 6	-R
030	4 Violin	-L	094	4 Celeste 7	-L
031	4 Violin	-R	095	4 Celeste 7	-R
032	II 3 Violins	-L	096	4 Glockenspiel 1	-L
033	II 3 Violins	-R	097	4 Glockenspiel 1	-R
034	M1 Cello	-L	098	4 Glockenspiel 2	-L
035	M1 Cello	-R	099	4 Glockenspiel 2	-R
036	MM 3 Violins	-L	100	4 Glockenspiel 3	-L
037	MM 3 Violins	-R	101	4 Glockenspiel 3	-R
038	MM Pizzicato Violin	-L	102	4 Marimba	-L
039	MM Pizzicato Violin	-R	103	4 Marimba	-R
040	4 4 Voice Female Choir	-L	104	4 Percussion	-L
041	4 4 Voice Female Choir	-R	105	4 Percussion	-R
042	4 4 Voice Male Choir	-L	106	4 Timpani	-L
043	4 4 Voice Male Choir	-R	107	4 Timpani	-R
044	4 8 Voice Choir	-L	108	4 Timpani Hits	-L
045	4 8 Voice Choir	-R	109	4 Timpani Hits	-R
046	4 Boys Choir	-L	110	4 Timpani Rolls	-L
047	4 Boys Choir	-R	111	4 Timpani Rolls	-R
048	4 Choir S	-L	112	4 Tubular Bells	-L
049	4 Choir S	-R	113	4 Tubular Bells	-R
050	4 Mixed Custom Choir	-L	114	4 Vibes No Vibrato	-L
051	4 Mixed Custom Choir	-R	115	4 Vibes No Vibrato	-R
052	4 Voice H	-L	116	4 Vibes With Vibrato	-L
053	4 Voice H	-R	117	4 Vibes With Vibrato	-R
054	4 Voice J1	-L	118	4 Xylophone	-L
055	4 Voice J1	-R	119	4 Xylophone	-R
056	4 Voice J2	-L	120	M1 Marimba	-L
057	4 Voice J2	-R	121	M1 Marimba	-R
058	M1 Female Solo Voice	-L	122	M1 Vibraphone	-L
059	M1 Female Solo Voice	-R	123	M1 Vibraphone	-R
060	MM Male Voice	-L	124	MM Marimba	-L
061	MM Male Voice	-R	125	MM Marimba	-R
062	3 Flute	-L	126	MM Vibraphone	-L
063	3 Flute	-R	127	MM Vibraphone	-R

Diese Klangbibliothek
benötigt OS3.0.2 oder höher.   (c) KApro, September 2015   This sound library
requires OS3.0.2 or higher.

***** PCG File: Orchestral.PCG *****

SET LIST, PROGRAMS AND ASSOCIATED MULTISAMPLES, WAVE SEQUENCES AND DRUM KITS | (c)KApro, 08-Okt-2015 09:59:12

THE CONTENT OF THIS DOCUMENT IS ONLY INFORMATIVE.

KApro DO NOT TAKE ANY LIABILITY FOR THE CORRECTNESS OF THE CONTENT.

KApro – Kurt Ader Productions
Kurt Ader
Wallstadter Strasse 64
D-68259 Mannheim
Germany

Mobile: +49 170 / 90 28 535
Email: k.ader@gmx.de

https://www.facebook.com/KAproProductions

```
--------------------------------------------------------------------------------------------------------
U-G000  4 2 Violins
        Category: Strings                      | Subcategory: Ensemble


--------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC --------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP -----------------------------------------------------------------------------
        VJS Configuration:      CC Control ON,  Volume Control OFF
        VJS X/Y Mode:           VJS X Mode: Split    | VJS Y Mode: Split
        VJS X Mode: +X:         VJS +X Mod.
        VJS X Mode: -X:         VJS -X Mod.
        VJS X Mode: +Y:         VJS +Y Mod.
        VJS Y Mode: -Y:         VJS -Y Mod.

        SW1:                    Octave Down (Toggle)
        SW2:                    JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                  Knob Mod. 5
        Knob6:                  Knob Mod. 6
        Knob7:                  Knob Mod. 7
        Knob8:                  Knob Mod. 8

        Osc. 1 AMS Mixer 1:     Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:     Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:   Exponential Velocity
        Osc. 1 AEG Time AMS1:   Value Slider
        Osc. 1 AEG Time AMS2:   Velocity
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X):  +0
        Osc. 1 Pitch Bend (JS-X):  +0
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          OFF
        Osc. 1 Pitch EG AMS:       JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:     [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:        24dB(4-Pole)
        Filter 1  FEG Level AMS:  Value Slider
        Filter 1  FEG Time AMS1:  Value Slider
        Filter 1  FEG Time AMS2:  Velocity
```

```
Filter 1  FEG Time AMS3:    OFF
Filter 1A Output AMS:       AMS Mixer 2
Filter 1A Resonance AMS:    JS X
```

U-G000 4 2 Violins
        Category: Strings | Subcategory: Ensemble

        *** OSCILLATORS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: KApro EXs98 stereo: 00004 4 2 Violins   (Level: 127)

U-G001 MM 3 Violins
        Category: Strings   │ Subcategory: Ensemble

        *** PROGRAM BASIC --
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ---
        VJS Configuration: CC Control ON, Volume Control OFF
        VJS X/Y Mode: VJS X Mode: Split   │ VJS Y Mode: Split
        VJS X Mode: +X: VJS +X Mod.
        VJS X Mode: -X: VJS -X Mod.
        VJS X Mode: +Y: VJS +Y Mod.
        VJS Y Mode: -Y: VJS -Y Mod.

        SW1:   Octave Down (Toggle)
        SW2:   JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

        Osc. 1 AMS Mixer 1:   Type: Smoothing │ AMS A: After Touch
        Osc. 1 AMS Mixer 2:   Type: A + B │ AMS A: Exponential Velocity │ AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS: Exponential Velocity
        Osc. 1 AEG Time AMS1:   Value Slider
        Osc. 1 AEG Time AMS2:   Velocity
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: OFF
        Osc. 1 Pitch EG AMS: JS X
        Osc. 1 Pitch LFO1 (JS+Y): ON
        Osc. 1 Pitch LFO2 (JS+Y): OFF
        Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1 Routing: 24dB(4-Pole)
        Filter 1 FEG Level AMS: Value Slider
        Filter 1 FEG Time AMS1: Value Slider
        Filter 1 FEG Time AMS2: Velocity

```
Filter 1  FEG Time AMS3:    OFF
Filter 1A Output AMS:       AMS Mixer 2
Filter 1A Resonance AMS:    JS X
```

```
--------------------------------------------------------------------------------------------------------
U-G001  MM 3 Violins
        Category: Strings                      | Subcategory: Ensemble


--------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP --------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs98 stereo:  00036 MM 3 Violins          (Level: 127)
```

```
-------------------------------------------------------------------------------------------------------------
U-G002  II 3 Violins
        Category: Strings                        │ Subcategory: Ensemble


-------------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ------------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ---------------------------------------------------------------------------------
        VJS Configuration:        CC Control ON,  Volume Control OFF
        VJS X/Y Mode:             VJS X Mode: Split    │ VJS Y Mode: Split
        VJS X Mode: +X:           VJS +X Mod.
        VJS X Mode: -X:           VJS -X Mod.
        VJS X Mode: +Y:           VJS +Y Mod.
        VJS Y Mode: -Y:           VJS -Y Mod.

        SW1:                      Octave Down (Toggle)
        SW2:                      JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                    Knob Mod. 5
        Knob6:                    Knob Mod. 6
        Knob7:                    Knob Mod. 7
        Knob8:                    Knob Mod. 8

        Osc. 1 AMS Mixer 1:       Type: Smoothing │ AMS A: After Touch
        Osc. 1 AMS Mixer 2:       Type: A + B │ AMS A: Exponential Velocity │ AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:     Exponential Velocity
        Osc. 1 AEG Time AMS1:     Value Slider
        Osc. 1 AEG Time AMS2:     Velocity
        Osc. 1 AEG Time AMS3:     OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon:      +0
        Osc. 1 Pitch AMS:         OFF
        Osc. 1 Pitch EG AMS:      JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:    [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:    [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:        24dB(4-Pole)
        Filter 1  FEG Level AMS:  Value Slider
        Filter 1  FEG Time AMS1:  Value Slider
        Filter 1  FEG Time AMS2:  Velocity
```

```
Filter 1  FEG Time AMS3:    OFF
Filter 1A Output AMS:       AMS Mixer 2
Filter 1A Resonance AMS:    JS X
```

U-G002 II 3 Violins
        Category: Strings | Subcategory: Ensemble

        *** OSCILLATORS SETUP --
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: KApro EXs98 stereo: 00032 II 3 Violins   (Level: 127)

U-G003 4 3 Violins EQ'd 1
        Category: Strings | Subcategory: Ensemble

        *** PROGRAM BASIC ---
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP --
        VJS Configuration: CC Control ON, Volume Control OFF
        VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
        VJS X Mode: +X: VJS +X Mod.
        VJS X Mode: -X: VJS -X Mod.
        VJS X Mode: +Y: VJS +Y Mod.
        VJS Y Mode: -Y: VJS -Y Mod.

        SW1:   Octave Down (Toggle)
        SW2:   JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

        Osc. 1 AMS Mixer 1:   Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:   Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS: Exponential Velocity
        Osc. 1 AEG Time AMS1:   Value Slider
        Osc. 1 AEG Time AMS2:   Velocity
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: OFF
        Osc. 1 Pitch EG AMS: JS X
        Osc. 1 Pitch LFO1 (JS+Y): ON
        Osc. 1 Pitch LFO2 (JS+Y): OFF
        Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1 Routing: 24dB(4-Pole)
        Filter 1 FEG Level AMS: Value Slider
        Filter 1 FEG Time AMS1: Value Slider
        Filter 1 FEG Time AMS2: Velocity

```
Filter 1  FEG Time AMS3:    OFF
Filter 1A Output AMS:       AMS Mixer 2
Filter 1A Resonance AMS:    JS X
```

U-G003 4 3 Violins EQ'd 1
        Category: Strings | Subcategory: Ensemble

        *** OSCILLATORS SETUP --
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: KApro EXs98 stereo: 00008 4 3 Violins HighEQ   (Level: 127)

```
--------------------------------------------------------------------------------------------------------
U-G004  4 3 Violins EQ'd 2
        Category: Strings                       | Subcategory: Ensemble


--------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:      CC Control ON,  Volume Control OFF
        VJS X/Y Mode:           VJS X Mode: Split    | VJS Y Mode: Split
        VJS X Mode: +X:         VJS +X Mod.
        VJS X Mode: -X:         VJS -X Mod.
        VJS X Mode: +Y:         VJS +Y Mod.
        VJS Y Mode: -Y:         VJS -Y Mod.

        SW1:                    Octave Down (Toggle)
        SW2:                    JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                  Knob Mod. 5
        Knob6:                  Knob Mod. 6
        Knob7:                  Knob Mod. 7
        Knob8:                  Knob Mod. 8

        Osc. 1 AMS Mixer 1:     Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:     Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:   Exponential Velocity
        Osc. 1 AEG Time AMS1:   Value Slider
        Osc. 1 AEG Time AMS2:   Velocity
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X):  +0
        Osc. 1 Pitch Bend (JS-X):  +0
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          OFF
        Osc. 1 Pitch EG AMS:       JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:     [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:        24dB(4-Pole)
        Filter 1  FEG Level AMS:  Value Slider
        Filter 1  FEG Time AMS1:  Value Slider
        Filter 1  FEG Time AMS2:  Velocity
```

```
Filter 1  FEG Time AMS3:    OFF
Filter 1A Output AMS:       AMS Mixer 2
Filter 1A Resonance AMS:    JS X
```

U-G004 4 3 Violins EQ'd 2
        Category: Strings   │ Subcategory: Ensemble

        *** OSCILLATORS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: KApro EXs98 stereo: 00010 4 3 Violins LowEQ   (Level: 127)

```
-------------------------------------------------------------------------------------------------
U-G005  4 16 Violins
        Category: Strings                      | Subcategory: Ensemble


-------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ---------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Split    | VJS Y Mode: Split
        VJS X Mode: +X:            VJS +X Mod.
        VJS X Mode: -X:            VJS -X Mod.
        VJS X Mode: +Y:            VJS +Y Mod.
        VJS Y Mode: -Y:            VJS -Y Mod.

        SW1:                       Octave Down (Toggle)
        SW2:                       JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:        Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:      Exponential Velocity
        Osc. 1 AEG Time AMS1:      Value Slider
        Osc. 1 AEG Time AMS2:      Velocity
        Osc. 1 AEG Time AMS3:      OFF

        Osc. 1 Pitch Bend (JS+X):  +0
        Osc. 1 Pitch Bend (JS-X):  +0
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          OFF
        Osc. 1 Pitch EG AMS:       JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:     [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:         24dB(4-Pole)
        Filter 1  FEG Level AMS:   Value Slider
        Filter 1  FEG Time AMS1:   Value Slider
        Filter 1  FEG Time AMS2:   Velocity
```

```
Filter 1  FEG Time AMS3:    OFF
Filter 1A Output AMS:       AMS Mixer 2
Filter 1A Resonance AMS:    JS X
```

U-G005 4 16 Violins
        Category: Strings | Subcategory: Ensemble

        *** OSCILLATORS SETUP --
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: KApro EXs98 stereo: 00012 4 16 Violins   (Level: 127)

```
-------------------------------------------------------------------------------------------------------
U-G006  4 Orchestra S
        Category: Strings                      | Subcategory: Ensemble


-------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ---------------------------------------------------------------------------
        VJS Configuration:        CC Control ON,  Volume Control OFF
        VJS X/Y Mode:             VJS X Mode: Split    | VJS Y Mode: Split
        VJS X Mode: +X:           VJS +X Mod.
        VJS X Mode: -X:           VJS -X Mod.
        VJS X Mode: +Y:           VJS +Y Mod.
        VJS Y Mode: -Y:           VJS -Y Mod.

        SW1:                      Octave Down (Toggle)
        SW2:                      JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                    Knob Mod. 5
        Knob6:                    Knob Mod. 6
        Knob7:                    Knob Mod. 7
        Knob8:                    Knob Mod. 8

        Osc. 1 AMS Mixer 1:       Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:       Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:     Exponential Velocity
        Osc. 1 AEG Time AMS1:     Value Slider
        Osc. 1 AEG Time AMS2:     Velocity
        Osc. 1 AEG Time AMS3:     OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon:      +0
        Osc. 1 Pitch AMS:         OFF
        Osc. 1 Pitch EG AMS:      JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:    [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:    [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:        24dB(4-Pole)
        Filter 1  FEG Level AMS:  Value Slider
        Filter 1  FEG Time AMS1:  Value Slider
        Filter 1  FEG Time AMS2:  Velocity
```

```
Filter 1  FEG Time AMS3:    OFF
Filter 1A Output AMS:       AMS Mixer 2
Filter 1A Resonance AMS:    JS X
```

U-G006 4 Orchestra S
        Category: Strings   │ Subcategory: Ensemble

        *** OSCILLATORS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: KApro EXs98 stereo: 00024 4 Orchestra S   (Level: 127)

```
--------------------------------------------------------------------------------------------------
U-G007  4 2 Violins Y
        Category: Strings                    | Subcategory: Ensemble


--------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC --------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP -----------------------------------------------------------------------
        VJS Configuration:        CC Control ON,  Volume Control OFF
        VJS X/Y Mode:             VJS X Mode: Split    | VJS Y Mode: Split
        VJS X Mode: +X:           VJS +X Mod.
        VJS X Mode: -X:           VJS -X Mod.
        VJS X Mode: +Y:           VJS +Y Mod.
        VJS Y Mode: -Y:           VJS -Y Mod.

        SW1:                      Octave Down (Toggle)
        SW2:                      JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                    Knob Mod. 5
        Knob6:                    Knob Mod. 6
        Knob7:                    Knob Mod. 7
        Knob8:                    Knob Mod. 8

        Osc. 1 AMS Mixer 1:       Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:       Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:     Exponential Velocity
        Osc. 1 AEG Time AMS1:     Value Slider
        Osc. 1 AEG Time AMS2:     Velocity
        Osc. 1 AEG Time AMS3:     OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon:      +0
        Osc. 1 Pitch AMS:         OFF
        Osc. 1 Pitch EG AMS:      JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:    [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:    [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:        24dB(4-Pole)
        Filter 1  FEG Level AMS:  Value Slider
        Filter 1  FEG Time AMS1:  Value Slider
        Filter 1  FEG Time AMS2:  Velocity
```

```
Filter 1  FEG Time AMS3:    OFF
Filter 1A Output AMS:       AMS Mixer 2
Filter 1A Resonance AMS:    JS X
```

U-G007 4 2 Violins Y
        Category: Strings   │ Subcategory: Ensemble

        *** OSCILLATORS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: KApro EXs98 stereo: 00006 4 2 Violins Y   (Level: 127)

```
--------------------------------------------------------------------------------------------------------------
U-G008  3 Strings A
        Category: Strings                       | Subcategory: Ensemble


--------------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC -----------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP --------------------------------------------------------------------------------
        VJS Configuration:      CC Control ON,  Volume Control OFF
        VJS X/Y Mode:           VJS X Mode: Split    | VJS Y Mode: Split
        VJS X Mode: +X:         VJS +X Mod.
        VJS X Mode: -X:         VJS -X Mod.
        VJS X Mode: +Y:         VJS +Y Mod.
        VJS Y Mode: -Y:         VJS -Y Mod.

        SW1:                    Octave Down (Toggle)
        SW2:                    JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                  Knob Mod. 5
        Knob6:                  Knob Mod. 6
        Knob7:                  Knob Mod. 7
        Knob8:                  Knob Mod. 8

        Osc. 1 AMS Mixer 1:     Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:     Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:   Exponential Velocity
        Osc. 1 AEG Time AMS1:   Value Slider
        Osc. 1 AEG Time AMS2:   Velocity
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X):  +0
        Osc. 1 Pitch Bend (JS-X):  +0
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          OFF
        Osc. 1 Pitch EG AMS:       JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:     [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:         24dB(4-Pole)
        Filter 1  FEG Level AMS:   Value Slider
        Filter 1  FEG Time AMS1:   Value Slider
        Filter 1  FEG Time AMS2:   Velocity
```

```
Filter 1  FEG Time AMS3:    OFF
Filter 1A Output AMS:       AMS Mixer 2
Filter 1A Resonance AMS:    JS X
```

U-G008 3 Strings A
        Category: Strings | Subcategory: Ensemble

        *** OSCILLATORS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: KApro EXs98 stereo: 00000 3 Strings A   (Level: 127)

```
--------------------------------------------------------------------------------------------------------------------
U-G009  3 Strings B
        Category: Strings                       | Subcategory: Ensemble


--------------------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ------------------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ---------------------------------------------------------------------------------------
        VJS Configuration:      CC Control ON,  Volume Control OFF
        VJS X/Y Mode:           VJS X Mode: Split    | VJS Y Mode: Split
        VJS X Mode: +X:         VJS +X Mod.
        VJS X Mode: -X:         VJS -X Mod.
        VJS X Mode: +Y:         VJS +Y Mod.
        VJS Y Mode: -Y:         VJS -Y Mod.

        SW1:                    Octave Down (Toggle)
        SW2:                    JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                  Knob Mod. 5
        Knob6:                  Knob Mod. 6
        Knob7:                  Knob Mod. 7
        Knob8:                  Knob Mod. 8

        Osc. 1 AMS Mixer 1:     Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:     Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:   Exponential Velocity
        Osc. 1 AEG Time AMS1:   Value Slider
        Osc. 1 AEG Time AMS2:   Velocity
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon:    +0
        Osc. 1 Pitch AMS:       OFF
        Osc. 1 Pitch EG AMS:    JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:  [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:  [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:      24dB(4-Pole)
        Filter 1  FEG Level AMS: Value Slider
        Filter 1  FEG Time AMS1: Value Slider
        Filter 1  FEG Time AMS2: Velocity
```

```
Filter 1  FEG Time AMS3:    OFF
Filter 1A Output AMS:       AMS Mixer 2
Filter 1A Resonance AMS:    JS X
```

U-G009 3 Strings B
        Category: Strings   │ Subcategory: Ensemble

        *** OSCILLATORS SETUP --
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: KApro EXs98 stereo: 00002 3 Strings B   (Level: 127)

```
-----------------------------------------------------------------------------------------------------------
U-G010  4 Arpeggio Violins
        Category: Strings                       | Subcategory: Ensemble


-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC -----------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP --------------------------------------------------------------------------------
        VJS Configuration:      CC Control ON,  Volume Control OFF
        VJS X/Y Mode:           VJS X Mode: Split    | VJS Y Mode: Split
        VJS X Mode: +X:         VJS +X Mod.
        VJS X Mode: -X:         VJS -X Mod.
        VJS X Mode: +Y:         VJS +Y Mod.
        VJS Y Mode: -Y:         VJS -Y Mod.

        SW1:                    Octave Down (Toggle)
        SW2:                    JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                  Knob Mod. 5
        Knob6:                  Knob Mod. 6
        Knob7:                  Knob Mod. 7
        Knob8:                  Knob Mod. 8

        Osc. 1 AMS Mixer 1:     Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:     Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:   Exponential Velocity
        Osc. 1 AEG Time AMS1:   Value Slider
        Osc. 1 AEG Time AMS2:   Velocity
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X):  +0
        Osc. 1 Pitch Bend (JS-X):  +0
        Osc. 1 Pitch Ribbon:    +0
        Osc. 1 Pitch AMS:       OFF
        Osc. 1 Pitch EG AMS:    JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:     [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:      24dB(4-Pole)
        Filter 1  FEG Level AMS: Value Slider
        Filter 1  FEG Time AMS1: Value Slider
        Filter 1  FEG Time AMS2: Velocity
```

```
        Filter 1  FEG Time AMS3:    OFF
        Filter 1A Output AMS:       AMS Mixer 2
        Filter 1A Resonance AMS:    JS X
```

U-G010 4 Arpeggio Violins
        Category: Strings | Subcategory: Ensemble

        *** OSCILLATORS SETUP --
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: KApro EXs98 stereo: 00014 4 Arpeggio Violins   (Level: 127)

```
-----------------------------------------------------------------------------------------------------------
U-G011  MM Pizzicato Violin
        Category: Strings                      | Subcategory: Solo


-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC -----------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP --------------------------------------------------------------------------------
        VJS Configuration:        CC Control ON,  Volume Control OFF
        VJS X/Y Mode:             VJS X Mode: Split    | VJS Y Mode: Split
        VJS X Mode: +X:           VJS +X Mod.
        VJS X Mode: -X:           VJS -X Mod.
        VJS X Mode: +Y:           VJS +Y Mod.
        VJS Y Mode: -Y:           VJS -Y Mod.

        SW1:                      Octave Down (Toggle)
        SW2:                      JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                    Knob Mod. 5
        Knob6:                    Knob Mod. 6
        Knob7:                    Knob Mod. 7
        Knob8:                    Knob Mod. 8

        Osc. 1 AMS Mixer 1:       Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:       Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:     Exponential Velocity
        Osc. 1 AEG Time AMS1:     Value Slider
        Osc. 1 AEG Time AMS2:     Velocity
        Osc. 1 AEG Time AMS3:     OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon:      +0
        Osc. 1 Pitch AMS:         OFF
        Osc. 1 Pitch EG AMS:      JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:    [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:    [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:        24dB(4-Pole)
        Filter 1  FEG Level AMS:  Value Slider
        Filter 1  FEG Time AMS1:  Value Slider
        Filter 1  FEG Time AMS2:  Velocity
```

```
Filter 1  FEG Time AMS3:    OFF
Filter 1A Output AMS:       AMS Mixer 2
Filter 1A Resonance AMS:    JS X
```

U-G011 MM Pizzicato Violin
        Category: Strings | Subcategory: Solo

        *** OSCILLATORS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: KApro EXs98 stereo: 00038 MM Pizzicato Violin   (Level: 127)

```
--------------------------------------------------------------------------------------------------------------
U-G012  4 Violin
        Category: Strings                    | Subcategory: Solo


--------------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ------------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ---------------------------------------------------------------------------------
        VJS Configuration:        CC Control ON,  Volume Control OFF
        VJS X/Y Mode:             VJS X Mode: Split    | VJS Y Mode: Split
        VJS X Mode: +X:           VJS +X Mod.
        VJS X Mode: -X:           VJS -X Mod.
        VJS X Mode: +Y:           VJS +Y Mod.
        VJS Y Mode: -Y:           VJS -Y Mod.

        SW1:                      Octave Down (Toggle)
        SW2:                      JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                    Knob Mod. 5
        Knob6:                    Knob Mod. 6
        Knob7:                    Knob Mod. 7
        Knob8:                    Knob Mod. 8

        Osc. 1 AMS Mixer 1:       Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:       Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:     Exponential Velocity
        Osc. 1 AEG Time AMS1:     Value Slider
        Osc. 1 AEG Time AMS2:     Velocity
        Osc. 1 AEG Time AMS3:     OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon:      +0
        Osc. 1 Pitch AMS:         OFF
        Osc. 1 Pitch EG AMS:      JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:    [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:    [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:        24dB(4-Pole)
        Filter 1  FEG Level AMS:  Value Slider
        Filter 1  FEG Time AMS1:  Value Slider
        Filter 1  FEG Time AMS2:  Velocity
```

```
Filter 1  FEG Time AMS3:    OFF
Filter 1A Output AMS:       AMS Mixer 2
Filter 1A Resonance AMS:    JS X
```

```
--------------------------------------------------------------------------------------------------------
U-G012  4 Violin
        Category: Strings                     | Subcategory: Solo

--------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ----------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs98 stereo:  00030 4 Violin              (Level: 127)
```

```
--------------------------------------------------------------------------------------------------------------
U-G013  4 Viola 1
        Category: Strings                      | Subcategory: Solo


--------------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ------------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ---------------------------------------------------------------------------------
        VJS Configuration:        CC Control ON,  Volume Control OFF
        VJS X/Y Mode:             VJS X Mode: Split     | VJS Y Mode: Split
        VJS X Mode: +X:           VJS +X Mod.
        VJS X Mode: -X:           VJS -X Mod.
        VJS X Mode: +Y:           VJS +Y Mod.
        VJS Y Mode: -Y:           VJS -Y Mod.

        SW1:                      Octave Down (Toggle)
        SW2:                      JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                    Knob Mod. 5
        Knob6:                    Knob Mod. 6
        Knob7:                    Knob Mod. 7
        Knob8:                    Knob Mod. 8

        Osc. 1 AMS Mixer 1:       Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:       Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:     Exponential Velocity
        Osc. 1 AEG Time AMS1:     Value Slider
        Osc. 1 AEG Time AMS2:     Velocity
        Osc. 1 AEG Time AMS3:     OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon:      +0
        Osc. 1 Pitch AMS:         OFF
        Osc. 1 Pitch EG AMS:      JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:    [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:    [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:        24dB(4-Pole)
        Filter 1  FEG Level AMS:  Value Slider
        Filter 1  FEG Time AMS1:  Value Slider
        Filter 1  FEG Time AMS2:  Velocity
```

```
Filter 1  FEG Time AMS3:    OFF
Filter 1A Output AMS:       AMS Mixer 2
Filter 1A Resonance AMS:    JS X
```

```
-----------------------------------------------------------------------------------------------------------
U-G013  4 Viola 1
        Category: Strings                      | Subcategory: Solo


-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ----------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs98 stereo:  00026 4 Viola 1                    (Level: 127)
```

U-G014 4 Viola 2
        Category: Strings | Subcategory: Solo

        *** PROGRAM BASIC ---
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP --
        VJS Configuration: CC Control ON, Volume Control OFF
        VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
        VJS X Mode: +X: VJS +X Mod.
        VJS X Mode: -X: VJS -X Mod.
        VJS X Mode: +Y: VJS +Y Mod.
        VJS Y Mode: -Y: VJS -Y Mod.

        SW1:   Octave Down (Toggle)
        SW2:   JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

        Osc. 1 AMS Mixer 1:   Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:   Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS: Exponential Velocity
        Osc. 1 AEG Time AMS1:   Value Slider
        Osc. 1 AEG Time AMS2:   Velocity
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: OFF
        Osc. 1 Pitch EG AMS: JS X
        Osc. 1 Pitch LFO1 (JS+Y): ON
        Osc. 1 Pitch LFO2 (JS+Y): OFF
        Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1 Routing: 24dB(4-Pole)
        Filter 1 FEG Level AMS: Value Slider
        Filter 1 FEG Time AMS1: Value Slider
        Filter 1 FEG Time AMS2: Velocity

```
Filter 1  FEG Time AMS3:    OFF
Filter 1A Output AMS:       AMS Mixer 2
Filter 1A Resonance AMS:    JS X
```

```
--------------------------------------------------------------------------------------------------------------
U-G014  4 Viola 2
        Category: Strings                        | Subcategory: Solo


--------------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP -------------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs98 stereo:  00028 4 Viola 2                     (Level: 127)
```

```
--------------------------------------------------------------------------------------------------------
U-G015  M1 Cello
        Category: Strings                     | Subcategory: Solo


--------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC -------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ----------------------------------------------------------------------------
        VJS Configuration:      CC Control ON,  Volume Control OFF
        VJS X/Y Mode:           VJS X Mode: Split    | VJS Y Mode: Split
        VJS X Mode: +X:         VJS +X Mod.
        VJS X Mode: -X:         VJS -X Mod.
        VJS X Mode: +Y:         VJS +Y Mod.
        VJS Y Mode: -Y:         VJS -Y Mod.

        SW1:                    Octave Down (Toggle)
        SW2:                    JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                  Knob Mod. 5
        Knob6:                  Knob Mod. 6
        Knob7:                  Knob Mod. 7
        Knob8:                  Knob Mod. 8

        Osc. 1 AMS Mixer 1:     Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:     Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:   Exponential Velocity
        Osc. 1 AEG Time AMS1:   Value Slider
        Osc. 1 AEG Time AMS2:   Velocity
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon:    +0
        Osc. 1 Pitch AMS:       OFF
        Osc. 1 Pitch EG AMS:    JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:   [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:   [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:      24dB(4-Pole)
        Filter 1  FEG Level AMS: Value Slider
        Filter 1  FEG Time AMS1: Value Slider
        Filter 1  FEG Time AMS2: Velocity
```

```
Filter 1  FEG Time AMS3:    OFF
Filter 1A Output AMS:       AMS Mixer 2
Filter 1A Resonance AMS:    JS X
```

U-G015 M1 Cello
        Category: Strings | Subcategory: Solo

        *** OSCILLATORS SETUP --
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: KApro EXs98 stereo: 00034 M1 Cello   (Level: 127)

```
-----------------------------------------------------------------------------------------------------------------
U-G016  4 Cello
        Category: Strings                     | Subcategory: Solo


-----------------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC -----------------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP --------------------------------------------------------------------------------------
        VJS Configuration:      CC Control ON,  Volume Control OFF
        VJS X/Y Mode:           VJS X Mode: Split   | VJS Y Mode: Split
        VJS X Mode: +X:         VJS +X Mod.
        VJS X Mode: -X:         VJS -X Mod.
        VJS X Mode: +Y:         VJS +Y Mod.
        VJS Y Mode: -Y:         VJS -Y Mod.

        SW1:                    Octave Down (Toggle)
        SW2:                    JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                  Knob Mod. 5
        Knob6:                  Knob Mod. 6
        Knob7:                  Knob Mod. 7
        Knob8:                  Knob Mod. 8

        Osc. 1 AMS Mixer 1:     Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:     Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:   Exponential Velocity
        Osc. 1 AEG Time AMS1:   Value Slider
        Osc. 1 AEG Time AMS2:   Velocity
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X):  +0
        Osc. 1 Pitch Bend (JS-X):  +0
        Osc. 1 Pitch Ribbon:    +0
        Osc. 1 Pitch AMS:       OFF
        Osc. 1 Pitch EG AMS:    JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:    [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:    [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:      24dB(4-Pole)
        Filter 1  FEG Level AMS: Value Slider
        Filter 1  FEG Time AMS1: Value Slider
        Filter 1  FEG Time AMS2: Velocity
```

```
Filter 1  FEG Time AMS3:    OFF
Filter 1A Output AMS:       AMS Mixer 2
Filter 1A Resonance AMS:    JS X
```

```
--------------------------------------------------------------------------------------------------
U-G016  4 Cello
        Category: Strings                      | Subcategory: Solo

--------------------------------------------------------------------------------------------------


        *** OSCILLATORS SETUP -------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs98 stereo:  00016 4 Cello                  (Level: 127)
```

```
--------------------------------------------------------------------------------------------------------
U-G017  4 Cello New
        Category: Strings                      | Subcategory: Solo


--------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC --------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP -----------------------------------------------------------------------------
        VJS Configuration:        CC Control ON,  Volume Control OFF
        VJS X/Y Mode:             VJS X Mode: Split    | VJS Y Mode: Split
        VJS X Mode: +X:           VJS +X Mod.
        VJS X Mode: -X:           VJS -X Mod.
        VJS X Mode: +Y:           VJS +Y Mod.
        VJS Y Mode: -Y:           VJS -Y Mod.

        SW1:                      Octave Down (Toggle)
        SW2:                      JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                    Knob Mod. 5
        Knob6:                    Knob Mod. 6
        Knob7:                    Knob Mod. 7
        Knob8:                    Knob Mod. 8

        Osc. 1 AMS Mixer 1:       Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:       Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:     Exponential Velocity
        Osc. 1 AEG Time AMS1:     Value Slider
        Osc. 1 AEG Time AMS2:     Velocity
        Osc. 1 AEG Time AMS3:     OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon:      +0
        Osc. 1 Pitch AMS:         OFF
        Osc. 1 Pitch EG AMS:      JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:    [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:    [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:        24dB(4-Pole)
        Filter 1  FEG Level AMS:  Value Slider
        Filter 1  FEG Time AMS1:  Value Slider
        Filter 1  FEG Time AMS2:  Velocity
```

```
Filter 1  FEG Time AMS3:    OFF
Filter 1A Output AMS:       AMS Mixer 2
Filter 1A Resonance AMS:    JS X
```

```
-------------------------------------------------------------------------------------------------
U-G017  4 Cello New
        Category: Strings                    | Subcategory: Solo

-------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP --------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs98 stereo:  00022 4 Cello New          (Level: 127)
```

```
--------------------------------------------------------------------------------------------------------
U-G018  4 Cello EQ'd 1
        Category: Strings                       | Subcategory: Solo


--------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC --------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper


        *** CONTOLLERS SETUP -----------------------------------------------------------------------------
        VJS Configuration:        CC Control ON,  Volume Control OFF
        VJS X/Y Mode:             VJS X Mode: Split    | VJS Y Mode: Split
        VJS X Mode: +X:           VJS +X Mod.
        VJS X Mode: -X:           VJS -X Mod.
        VJS X Mode: +Y:           VJS +Y Mod.
        VJS Y Mode: -Y:           VJS -Y Mod.

        SW1:                      Octave Down (Toggle)
        SW2:                      JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                    Knob Mod. 5
        Knob6:                    Knob Mod. 6
        Knob7:                    Knob Mod. 7
        Knob8:                    Knob Mod. 8

        Osc. 1 AMS Mixer 1:       Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:       Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:     Exponential Velocity
        Osc. 1 AEG Time AMS1:     Value Slider
        Osc. 1 AEG Time AMS2:     Velocity
        Osc. 1 AEG Time AMS3:     OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon:      +0
        Osc. 1 Pitch AMS:         OFF
        Osc. 1 Pitch EG AMS:      JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:    [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:    [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:        24dB(4-Pole)
        Filter 1  FEG Level AMS:  Value Slider
        Filter 1  FEG Time AMS1:  Value Slider
        Filter 1  FEG Time AMS2:  Velocity
```

```
Filter 1  FEG Time AMS3:    OFF
Filter 1A Output AMS:       AMS Mixer 2
Filter 1A Resonance AMS:    JS X
```

U-G018 4 Cello EQ'd 1
        Category: Strings | Subcategory: Solo

        *** OSCILLATORS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: KApro EXs98 stereo: 00018 4 Cello HighEQ   (Level: 127)

```
--------------------------------------------------------------------------------------------------------
U-G019  4 Cello EQ'd 2
        Category: Strings                       | Subcategory: Solo


--------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC -------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ----------------------------------------------------------------------------
        VJS Configuration:        CC Control ON,  Volume Control OFF
        VJS X/Y Mode:             VJS X Mode: Split    | VJS Y Mode: Split
        VJS X Mode: +X:           VJS +X Mod.
        VJS X Mode: -X:           VJS -X Mod.
        VJS X Mode: +Y:           VJS +Y Mod.
        VJS Y Mode: -Y:           VJS -Y Mod.

        SW1:                      Octave Down (Toggle)
        SW2:                      JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                    Knob Mod. 5
        Knob6:                    Knob Mod. 6
        Knob7:                    Knob Mod. 7
        Knob8:                    Knob Mod. 8

        Osc. 1 AMS Mixer 1:       Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:       Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:     Exponential Velocity
        Osc. 1 AEG Time AMS1:     Value Slider
        Osc. 1 AEG Time AMS2:     Velocity
        Osc. 1 AEG Time AMS3:     OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon:      +0
        Osc. 1 Pitch AMS:         OFF
        Osc. 1 Pitch EG AMS:      JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:    [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:    [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:        24dB(4-Pole)
        Filter 1  FEG Level AMS:  Value Slider
        Filter 1  FEG Time AMS1:  Value Slider
        Filter 1  FEG Time AMS2:  Velocity
```

```
Filter 1  FEG Time AMS3:    OFF
Filter 1A Output AMS:       AMS Mixer 2
Filter 1A Resonance AMS:    JS X
```

U-G019 4 Cello EQ'd 2
        Category: Strings | Subcategory: Solo

        *** OSCILLATORS SETUP --
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: KApro EXs98 stereo: 00020 4 Cello LowEQ   (Level: 127)

U-G020 4 8 Voice Choir
        Category: Vocal/Airy | Subcategory: Vocal

        *** PROGRAM BASIC --
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ---
        VJS Configuration: CC Control ON, Volume Control OFF
        VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
        VJS X Mode: +X: VJS +X Mod.
        VJS X Mode: -X: VJS -X Mod.
        VJS X Mode: +Y: VJS +Y Mod.
        VJS Y Mode: -Y: VJS -Y Mod.

        SW1:   Octave Down (Toggle)
        SW2:   JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

        Osc. 1 AMS Mixer 1:   Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:   Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS: Exponential Velocity
        Osc. 1 AEG Time AMS1:   Value Slider
        Osc. 1 AEG Time AMS2:   Velocity
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: OFF
        Osc. 1 Pitch EG AMS: JS X
        Osc. 1 Pitch LFO1 (JS+Y): ON
        Osc. 1 Pitch LFO2 (JS+Y): OFF
        Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1 Routing: 24dB(4-Pole)
        Filter 1 FEG Level AMS: Value Slider
        Filter 1 FEG Time AMS1: Value Slider
        Filter 1 FEG Time AMS2: Velocity

```
         Filter 1  FEG Time AMS3:    OFF
         Filter 1A Output AMS:       AMS Mixer 2
         Filter 1A Resonance AMS:    JS X
```

U-G020 4 8 Voice Choir
        Category: Vocal/Airy | Subcategory: Vocal

        *** OSCILLATORS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: KApro EXs98 stereo: 00044 4 8 Voice Choir   (Level: 127)

```
         ------------------------------------------------------------------------------------------------
U-G021  4 Choir S
         Category: Vocal/Airy              | Subcategory: Vocal


         ------------------------------------------------------------------------------------------------

         *** PROGRAM BASIC ------------------------------------------------------------------------------
         Single (MS / WSeq)
         POLYPHONIC
         Multiple Trigger (Priority Last); Normal; Enable Half-Damper

         *** CONTOLLERS SETUP ---------------------------------------------------------------------------
         VJS Configuration:        CC Control ON,  Volume Control OFF
         VJS X/Y Mode:             VJS X Mode: Split    | VJS Y Mode: Split
         VJS X Mode: +X:           VJS +X Mod.
         VJS X Mode: -X:           VJS -X Mod.
         VJS X Mode: +Y:           VJS +Y Mod.
         VJS Y Mode: -Y:           VJS -Y Mod.

         SW1:                      Octave Down (Toggle)
         SW2:                      JS-Y Lock & Ribbon Lock (Toggle)
         Knob5:                    Knob Mod. 5
         Knob6:                    Knob Mod. 6
         Knob7:                    Knob Mod. 7
         Knob8:                    Knob Mod. 8

         Osc. 1 AMS Mixer 1:       Type: Smoothing | AMS A: After Touch
         Osc. 1 AMS Mixer 2:       Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

         Osc. 1 AEG Level AMS:     Exponential Velocity
         Osc. 1 AEG Time AMS1:     Value Slider
         Osc. 1 AEG Time AMS2:     Velocity
         Osc. 1 AEG Time AMS3:     OFF

         Osc. 1 Pitch Bend (JS+X): +0
         Osc. 1 Pitch Bend (JS-X): +0
         Osc. 1 Pitch Ribbon:      +0
         Osc. 1 Pitch AMS:         OFF
         Osc. 1 Pitch EG AMS:      JS X
         Osc. 1 Pitch LFO1 (JS+Y ): ON
         Osc. 1 Pitch LFO2 (JS+Y ): OFF
         Osc. 1 Pitch LFO1 AMS:    [AMS Mixer 1 - ZERO INTENSITY]
         Osc. 1 Pitch LFO2 AMS:    [AMS Mixer 1 - ZERO INTENSITY]

         Filter 1  Routing:        24dB(4-Pole)
         Filter 1  FEG Level AMS:  Value Slider
         Filter 1  FEG Time AMS1:  Value Slider
         Filter 1  FEG Time AMS2:  Velocity
```

```
Filter 1  FEG Time AMS3:    OFF
Filter 1A Output AMS:       AMS Mixer 2
Filter 1A Resonance AMS:    JS X
```

U-G021 4 Choir S
        Category: Vocal/Airy | Subcategory: Vocal

        *** OSCILLATORS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: KApro EXs98 stereo: 00048 4 Choir S   (Level: 127)

U-G022 4 Mixed Custom Choir
        Category: Vocal/Airy | Subcategory: Vocal

        *** PROGRAM BASIC --
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ---
        VJS Configuration: CC Control ON, Volume Control OFF
        VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
        VJS X Mode: +X: VJS +X Mod.
        VJS X Mode: -X: VJS -X Mod.
        VJS X Mode: +Y: VJS +Y Mod.
        VJS Y Mode: -Y: VJS -Y Mod.

        SW1:   Octave Down (Toggle)
        SW2:   JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

        Osc. 1 AMS Mixer 1:   Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:   Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS: Exponential Velocity
        Osc. 1 AEG Time AMS1:   Value Slider
        Osc. 1 AEG Time AMS2:   Velocity
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: OFF
        Osc. 1 Pitch EG AMS: JS X
        Osc. 1 Pitch LFO1 (JS+Y): ON
        Osc. 1 Pitch LFO2 (JS+Y): OFF
        Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1 Routing: 24dB(4-Pole)
        Filter 1 FEG Level AMS: Value Slider
        Filter 1 FEG Time AMS1: Value Slider
        Filter 1 FEG Time AMS2: Velocity

```
Filter 1  FEG Time AMS3:    OFF
Filter 1A Output AMS:       AMS Mixer 2
Filter 1A Resonance AMS:    JS X
```

U-G022 4 Mixed Custom Choir
        Category: Vocal/Airy | Subcategory: Vocal

        *** OSCILLATORS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: KApro EXs98 stereo: 00050 4 Mixed Custom Choir   (Level: 127)

```
-------------------------------------------------------------------------------------------------
U-G023  4 4 Voice Male Choir
        Category: Vocal/Airy                   | Subcategory: Vocal


-------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC -----------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP --------------------------------------------------------------------
        VJS Configuration:        CC Control ON,  Volume Control OFF
        VJS X/Y Mode:             VJS X Mode: Split    | VJS Y Mode: Split
        VJS X Mode: +X:           VJS +X Mod.
        VJS X Mode: -X:           VJS -X Mod.
        VJS X Mode: +Y:           VJS +Y Mod.
        VJS Y Mode: -Y:           VJS -Y Mod.

        SW1:                      Octave Down (Toggle)
        SW2:                      JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                    Knob Mod. 5
        Knob6:                    Knob Mod. 6
        Knob7:                    Knob Mod. 7
        Knob8:                    Knob Mod. 8

        Osc. 1 AMS Mixer 1:       Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:       Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:     Exponential Velocity
        Osc. 1 AEG Time AMS1:     Value Slider
        Osc. 1 AEG Time AMS2:     Velocity
        Osc. 1 AEG Time AMS3:     OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon:      +0
        Osc. 1 Pitch AMS:         OFF
        Osc. 1 Pitch EG AMS:      JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:    [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:    [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:        24dB(4-Pole)
        Filter 1  FEG Level AMS:  Value Slider
        Filter 1  FEG Time AMS1:  Value Slider
        Filter 1  FEG Time AMS2:  Velocity
```

```
Filter 1  FEG Time AMS3:    OFF
Filter 1A Output AMS:       AMS Mixer 2
Filter 1A Resonance AMS:    JS X
```

U-G023 4 4 Voice Male Choir
        Category: Vocal/Airy | Subcategory: Vocal

        *** OSCILLATORS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: KApro EXs98 stereo: 00042 4 4 Voice Male Choir   (Level: 127)

U-G024 4 4 Voice Female Choir
        Category: Vocal/Airy | Subcategory: Vocal

        *** PROGRAM BASIC --
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ---
        VJS Configuration: CC Control ON, Volume Control OFF
        VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
        VJS X Mode: +X: VJS +X Mod.
        VJS X Mode: -X: VJS -X Mod.
        VJS X Mode: +Y: VJS +Y Mod.
        VJS Y Mode: -Y: VJS -Y Mod.

        SW1:   Octave Down (Toggle)
        SW2:   JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

        Osc. 1 AMS Mixer 1:   Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:   Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS: Exponential Velocity
        Osc. 1 AEG Time AMS1:   Value Slider
        Osc. 1 AEG Time AMS2:   Velocity
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: OFF
        Osc. 1 Pitch EG AMS: JS X
        Osc. 1 Pitch LFO1 (JS+Y): ON
        Osc. 1 Pitch LFO2 (JS+Y): OFF
        Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1 Routing: 24dB(4-Pole)
        Filter 1 FEG Level AMS: Value Slider
        Filter 1 FEG Time AMS1: Value Slider
        Filter 1 FEG Time AMS2: Velocity

```
        Filter 1  FEG Time AMS3:    OFF
        Filter 1A Output AMS:       AMS Mixer 2
        Filter 1A Resonance AMS:    JS X
```

```
-------------------------------------------------------------------------------------------------
U-G024  4 4 Voice Female Choir
        Category: Vocal/Airy                | Subcategory: Vocal

-------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP -------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs98 stereo:  00040 4 4 Voice Female Choir (Level: 127)
```

```
-------------------------------------------------------------------------------------------------
U-G025  4 Boys Choir
        Category: Vocal/Airy                   | Subcategory: Vocal


-------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC -----------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP --------------------------------------------------------------------
        VJS Configuration:        CC Control ON,  Volume Control OFF
        VJS X/Y Mode:             VJS X Mode: Split    | VJS Y Mode: Split
        VJS X Mode: +X:           VJS +X Mod.
        VJS X Mode: -X:           VJS -X Mod.
        VJS X Mode: +Y:           VJS +Y Mod.
        VJS Y Mode: -Y:           VJS -Y Mod.

        SW1:                      Octave Down (Toggle)
        SW2:                      JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                    Knob Mod. 5
        Knob6:                    Knob Mod. 6
        Knob7:                    Knob Mod. 7
        Knob8:                    Knob Mod. 8

        Osc. 1 AMS Mixer 1:       Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:       Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:     Exponential Velocity
        Osc. 1 AEG Time AMS1:     Value Slider
        Osc. 1 AEG Time AMS2:     Velocity
        Osc. 1 AEG Time AMS3:     OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon:      +0
        Osc. 1 Pitch AMS:         OFF
        Osc. 1 Pitch EG AMS:      JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:    [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:    [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:        24dB(4-Pole)
        Filter 1  FEG Level AMS:  Value Slider
        Filter 1  FEG Time AMS1:  Value Slider
        Filter 1  FEG Time AMS2:  Velocity
```

```
Filter 1  FEG Time AMS3:    OFF
Filter 1A Output AMS:       AMS Mixer 2
Filter 1A Resonance AMS:    JS X
```

U-G025 4 Boys Choir
        Category: Vocal/Airy | Subcategory: Vocal

        *** OSCILLATORS SETUP --
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: KApro EXs98 stereo: 00046 4 Boys Choir   (Level: 127)

```
-----------------------------------------------------------------------------------------------------------
U-G026  MM Male Voice
        Category: Vocal/Airy                 | Subcategory: Vocal


-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ----------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP -------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Split    | VJS Y Mode: Split
        VJS X Mode: +X:            VJS +X Mod.
        VJS X Mode: -X:            VJS -X Mod.
        VJS X Mode: +Y:            VJS +Y Mod.
        VJS Y Mode: -Y:            VJS -Y Mod.

        SW1:                       Octave Down (Toggle)
        SW2:                       JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:        Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:      Exponential Velocity
        Osc. 1 AEG Time AMS1:      Value Slider
        Osc. 1 AEG Time AMS2:      Velocity
        Osc. 1 AEG Time AMS3:      OFF

        Osc. 1 Pitch Bend (JS+X):  +0
        Osc. 1 Pitch Bend (JS-X):  +0
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          OFF
        Osc. 1 Pitch EG AMS:       JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:     [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:         24dB(4-Pole)
        Filter 1  FEG Level AMS:   Value Slider
        Filter 1  FEG Time AMS1:   Value Slider
        Filter 1  FEG Time AMS2:   Velocity
```

```
Filter 1  FEG Time AMS3:    OFF
Filter 1A Output AMS:       AMS Mixer 2
Filter 1A Resonance AMS:    JS X
```

```
-------------------------------------------------------------------------------------------------------
U-G026  MM Male Voice
        Category: Vocal/Airy              | Subcategory: Vocal

-------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP --------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs98 stereo:  00060 MM Male Voice          (Level: 127)
```

```
------------------------------------------------------------------------------------------------------
U-G027  M1 Female Solo Voice
        Category: Vocal/Airy              | Subcategory: Vocal


------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ---------------------------------------------------------------------------
        VJS Configuration:        CC Control ON,  Volume Control OFF
        VJS X/Y Mode:             VJS X Mode: Split    | VJS Y Mode: Split
        VJS X Mode: +X:           VJS +X Mod.
        VJS X Mode: -X:           VJS -X Mod.
        VJS X Mode: +Y:           VJS +Y Mod.
        VJS Y Mode: -Y:           VJS -Y Mod.

        SW1:                      Octave Down (Toggle)
        SW2:                      JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                    Knob Mod. 5
        Knob6:                    Knob Mod. 6
        Knob7:                    Knob Mod. 7
        Knob8:                    Knob Mod. 8

        Osc. 1 AMS Mixer 1:       Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:       Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:     Exponential Velocity
        Osc. 1 AEG Time AMS1:     Value Slider
        Osc. 1 AEG Time AMS2:     Velocity
        Osc. 1 AEG Time AMS3:     OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon:      +0
        Osc. 1 Pitch AMS:         OFF
        Osc. 1 Pitch EG AMS:      JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:    [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:    [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:        24dB(4-Pole)
        Filter 1  FEG Level AMS:  Value Slider
        Filter 1  FEG Time AMS1:  Value Slider
        Filter 1  FEG Time AMS2:  Velocity
```

```
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      AMS Mixer 2
Filter 1A Resonance AMS:   JS X
```

U-G027 M1 Female Solo Voice
        Category: Vocal/Airy | Subcategory: Vocal

        *** OSCILLATORS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: KApro EXs98 stereo: 00058 M1 Female Solo Voice   (Level: 127)

```
-------------------------------------------------------------------------------------------------------------
U-G028  4 Voice H
        Category: Vocal/Airy              | Subcategory: Vocal


-------------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC -------------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ----------------------------------------------------------------------------------
        VJS Configuration:        CC Control ON,  Volume Control OFF
        VJS X/Y Mode:             VJS X Mode: Split    | VJS Y Mode: Split
        VJS X Mode: +X:           VJS +X Mod.
        VJS X Mode: -X:           VJS -X Mod.
        VJS X Mode: +Y:           VJS +Y Mod.
        VJS Y Mode: -Y:           VJS -Y Mod.

        SW1:                      Octave Down (Toggle)
        SW2:                      JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                    Knob Mod. 5
        Knob6:                    Knob Mod. 6
        Knob7:                    Knob Mod. 7
        Knob8:                    Knob Mod. 8

        Osc. 1 AMS Mixer 1:       Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:       Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:     Exponential Velocity
        Osc. 1 AEG Time AMS1:     Value Slider
        Osc. 1 AEG Time AMS2:     Velocity
        Osc. 1 AEG Time AMS3:     OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon:      +0
        Osc. 1 Pitch AMS:         OFF
        Osc. 1 Pitch EG AMS:      JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:    [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:    [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:        24dB(4-Pole)
        Filter 1  FEG Level AMS:  Value Slider
        Filter 1  FEG Time AMS1:  Value Slider
        Filter 1  FEG Time AMS2:  Velocity
```

```
            Filter 1  FEG Time AMS3:    OFF
            Filter 1A Output AMS:       AMS Mixer 2
            Filter 1A Resonance AMS:    JS X
```

U-G028 4 Voice H
        Category: Vocal/Airy | Subcategory: Vocal

        *** OSCILLATORS SETUP --
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: KApro EXs98 stereo: 00052 4 Voice H   (Level: 127)

```
--------------------------------------------------------------------------------------------------------
U-G029  4 Voice J 1
        Category: Vocal/Airy                | Subcategory: Vocal


--------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC -----------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP --------------------------------------------------------------------------
        VJS Configuration:       CC Control ON,  Volume Control OFF
        VJS X/Y Mode:            VJS X Mode: Split    | VJS Y Mode: Split
        VJS X Mode: +X:          VJS +X Mod.
        VJS X Mode: -X:          VJS -X Mod.
        VJS X Mode: +Y:          VJS +Y Mod.
        VJS Y Mode: -Y:          VJS -Y Mod.

        SW1:                     Octave Down (Toggle)
        SW2:                     JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                   Knob Mod. 5
        Knob6:                   Knob Mod. 6
        Knob7:                   Knob Mod. 7
        Knob8:                   Knob Mod. 8

        Osc. 1 AMS Mixer 1:      Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:      Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:    Exponential Velocity
        Osc. 1 AEG Time AMS1:    Value Slider
        Osc. 1 AEG Time AMS2:    Velocity
        Osc. 1 AEG Time AMS3:    OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon:     +0
        Osc. 1 Pitch AMS:        OFF
        Osc. 1 Pitch EG AMS:     JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:   [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:   [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:       24dB(4-Pole)
        Filter 1  FEG Level AMS: Value Slider
        Filter 1  FEG Time AMS1: Value Slider
        Filter 1  FEG Time AMS2: Velocity
```

```
Filter 1  FEG Time AMS3:    OFF
Filter 1A Output AMS:       AMS Mixer 2
Filter 1A Resonance AMS:    JS X
```

U-G029 4 Voice J 1
        Category: Vocal/Airy | Subcategory: Vocal

        *** OSCILLATORS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: KApro EXs98 stereo: 00054 4 Voice J1   (Level: 127)

```
--------------------------------------------------------------------------------------------------------
U-G030  4 Voice J 2
        Category: Vocal/Airy              | Subcategory: Vocal


--------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC -----------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP --------------------------------------------------------------------------
        VJS Configuration:        CC Control ON,  Volume Control OFF
        VJS X/Y Mode:             VJS X Mode: Split    | VJS Y Mode: Split
        VJS X Mode: +X:           VJS +X Mod.
        VJS X Mode: -X:           VJS -X Mod.
        VJS X Mode: +Y:           VJS +Y Mod.
        VJS Y Mode: -Y:           VJS -Y Mod.

        SW1:                      Octave Down (Toggle)
        SW2:                      JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                    Knob Mod. 5
        Knob6:                    Knob Mod. 6
        Knob7:                    Knob Mod. 7
        Knob8:                    Knob Mod. 8

        Osc. 1 AMS Mixer 1:       Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:       Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:     Exponential Velocity
        Osc. 1 AEG Time AMS1:     Value Slider
        Osc. 1 AEG Time AMS2:     Velocity
        Osc. 1 AEG Time AMS3:     OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon:      +0
        Osc. 1 Pitch AMS:         OFF
        Osc. 1 Pitch EG AMS:      JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:    [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:    [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:        24dB(4-Pole)
        Filter 1  FEG Level AMS:  Value Slider
        Filter 1  FEG Time AMS1:  Value Slider
        Filter 1  FEG Time AMS2:  Velocity
```

```
Filter 1  FEG Time AMS3:    OFF
Filter 1A Output AMS:       AMS Mixer 2
Filter 1A Resonance AMS:    JS X
```

U-G030 4 Voice J 2
        Category: Vocal/Airy | Subcategory: Vocal

        *** OSCILLATORS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: KApro EXs98 stereo: 00056 4 Voice J2   (Level: 127)

```
-----------------------------------------------------------------------------------------------------------------
U-G031  MM Flute
        Category: Woodwind/Reed              | Subcategory: Woodwind


-----------------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ----------------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP -------------------------------------------------------------------------------------
        VJS Configuration:      CC Control ON,  Volume Control OFF
        VJS X/Y Mode:           VJS X Mode: Split    | VJS Y Mode: Split
        VJS X Mode: +X:         VJS +X Mod.
        VJS X Mode: -X:         VJS -X Mod.
        VJS X Mode: +Y:         VJS +Y Mod.
        VJS Y Mode: -Y:         VJS -Y Mod.

        SW1:                    Octave Down (Toggle)
        SW2:                    JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                  Knob Mod. 5
        Knob6:                  Knob Mod. 6
        Knob7:                  Knob Mod. 7
        Knob8:                  Knob Mod. 8

        Osc. 1 AMS Mixer 1:     Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:     Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:   Exponential Velocity
        Osc. 1 AEG Time AMS1:   Value Slider
        Osc. 1 AEG Time AMS2:   Velocity
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X):  +0
        Osc. 1 Pitch Bend (JS-X):  +0
        Osc. 1 Pitch Ribbon:    +0
        Osc. 1 Pitch AMS:       OFF
        Osc. 1 Pitch EG AMS:    JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:     [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:      24dB(4-Pole)
        Filter 1  FEG Level AMS: Value Slider
        Filter 1  FEG Time AMS1: Value Slider
        Filter 1  FEG Time AMS2: Velocity
```

```
Filter 1  FEG Time AMS3:    OFF
Filter 1A Output AMS:       AMS Mixer 2
Filter 1A Resonance AMS:    JS X
```

```
--------------------------------------------------------------------------------------------------------
U-G031  MM Flute
        Category: Woodwind/Reed          | Subcategory: Woodwind

--------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP -------------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs98 stereo:  00070 MM Flute                    (Level: 127)
```

```
------------------------------------------------------------------------------------------------------------
U-G032  II Flute
        Category: Woodwind/Reed            | Subcategory: Woodwind


------------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ------------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ---------------------------------------------------------------------------------
        VJS Configuration:        CC Control ON,  Volume Control OFF
        VJS X/Y Mode:             VJS X Mode: Split    | VJS Y Mode: Split
        VJS X Mode: +X:           VJS +X Mod.
        VJS X Mode: -X:           VJS -X Mod.
        VJS X Mode: +Y:           VJS +Y Mod.
        VJS Y Mode: -Y:           VJS -Y Mod.

        SW1:                      Octave Down (Toggle)
        SW2:                      JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                    Knob Mod. 5
        Knob6:                    Knob Mod. 6
        Knob7:                    Knob Mod. 7
        Knob8:                    Knob Mod. 8

        Osc. 1 AMS Mixer 1:       Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:       Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:     Exponential Velocity
        Osc. 1 AEG Time AMS1:     Value Slider
        Osc. 1 AEG Time AMS2:     Velocity
        Osc. 1 AEG Time AMS3:     OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon:      +0
        Osc. 1 Pitch AMS:         OFF
        Osc. 1 Pitch EG AMS:      JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:    [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:    [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:        24dB(4-Pole)
        Filter 1  FEG Level AMS:  Value Slider
        Filter 1  FEG Time AMS1:  Value Slider
        Filter 1  FEG Time AMS2:  Velocity
```

```
Filter 1  FEG Time AMS3:    OFF
Filter 1A Output AMS:       AMS Mixer 2
Filter 1A Resonance AMS:    JS X
```

U-G032 II Flute
        Category: Woodwind/Reed | Subcategory: Woodwind

        *** OSCILLATORS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: KApro EXs98 stereo: 00068 II Flute   (Level: 127)

```
-----------------------------------------------------------------------------------------------------------
U-G033  3 Flute
        Category: Woodwind/Reed              | Subcategory: Woodwind


-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ----------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper


        *** CONTOLLERS SETUP -------------------------------------------------------------------------------
        VJS Configuration:          CC Control ON,  Volume Control OFF
        VJS X/Y Mode:               VJS X Mode: Split    | VJS Y Mode: Split
        VJS X Mode: +X:             VJS +X Mod.
        VJS X Mode: -X:             VJS -X Mod.
        VJS X Mode: +Y:             VJS +Y Mod.
        VJS Y Mode: -Y:             VJS -Y Mod.

        SW1:                        Octave Down (Toggle)
        SW2:                        JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                      Knob Mod. 5
        Knob6:                      Knob Mod. 6
        Knob7:                      Knob Mod. 7
        Knob8:                      Knob Mod. 8

        Osc. 1 AMS Mixer 1:         Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:         Type: A + B | AMS A: Exponental Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:       Exponental Velocity
        Osc. 1 AEG Time AMS1:       Value Slider
        Osc. 1 AEG Time AMS2:       Velocity
        Osc. 1 AEG Time AMS3:       OFF

        Osc. 1 Pitch Bend (JS+X):   +0
        Osc. 1 Pitch Bend (JS-X):   +0
        Osc. 1 Pitch Ribbon:        +0
        Osc. 1 Pitch AMS:           OFF
        Osc. 1 Pitch EG AMS:        JS X
        Osc. 1 Pitch LFO1 (JS+Y ):  ON
        Osc. 1 Pitch LFO2 (JS+Y ):  OFF
        Osc. 1 Pitch LFO1 AMS:      [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:      [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:          24dB(4-Pole)
        Filter 1  FEG Level AMS:    Value Slider
        Filter 1  FEG Time AMS1:    Value Slider
        Filter 1  FEG Time AMS2:    Velocity
```

```
        Filter 1  FEG Time AMS3:    OFF
        Filter 1A Output AMS:       AMS Mixer 2
        Filter 1A Resonance AMS:    JS X
```

```
-------------------------------------------------------------------------------------------------------
U-G033  3 Flute
        Category: Woodwind/Reed          | Subcategory: Woodwind

-------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP -----------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs98 stereo:  00062 3 Flute                    (Level: 127)
```

```
------------------------------------------------------------------------------------------------------------------
U-G034  4 Bass Flute
        Category: Woodwind/Reed         | Subcategory: Woodwind


------------------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC -------------------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ----------------------------------------------------------------------------------------
        VJS Configuration:      CC Control ON,  Volume Control OFF
        VJS X/Y Mode:           VJS X Mode: Split    | VJS Y Mode: Split
        VJS X Mode: +X:         VJS +X Mod.
        VJS X Mode: -X:         VJS -X Mod.
        VJS X Mode: +Y:         VJS +Y Mod.
        VJS Y Mode: -Y:         VJS -Y Mod.

        SW1:                    Octave Down (Toggle)
        SW2:                    JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                  Knob Mod. 5
        Knob6:                  Knob Mod. 6
        Knob7:                  Knob Mod. 7
        Knob8:                  Knob Mod. 8

        Osc. 1 AMS Mixer 1:     Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:     Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:   Exponential Velocity
        Osc. 1 AEG Time AMS1:   Value Slider
        Osc. 1 AEG Time AMS2:   Velocity
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon:      +0
        Osc. 1 Pitch AMS:         OFF
        Osc. 1 Pitch EG AMS:      JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:    [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:    [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:       24dB(4-Pole)
        Filter 1  FEG Level AMS:  Value Slider
        Filter 1  FEG Time AMS1:  Value Slider
        Filter 1  FEG Time AMS2:  Velocity
```

```
Filter 1  FEG Time AMS3:    OFF
Filter 1A Output AMS:       AMS Mixer 2
Filter 1A Resonance AMS:    JS X
```

U-G034 4 Bass Flute
        Category: Woodwind/Reed | Subcategory: Woodwind

        *** OSCILLATORS SETUP --
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: KApro EXs98 stereo: 00064 4 Bass Flute   (Level: 127)

```
-------------------------------------------------------------------------------------------------------------
U-G035  4 Recorder
        Category: Woodwind/Reed          | Subcategory: Woodwind


-------------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC --------------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper


        *** CONTOLLERS SETUP -----------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Split    | VJS Y Mode: Split
        VJS X Mode: +X:            VJS +X Mod.
        VJS X Mode: -X:            VJS -X Mod.
        VJS X Mode: +Y:            VJS +Y Mod.
        VJS Y Mode: -Y:            VJS -Y Mod.

        SW1:                       Octave Down (Toggle)
        SW2:                       JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:        Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:      Exponential Velocity
        Osc. 1 AEG Time AMS1:      Value Slider
        Osc. 1 AEG Time AMS2:      Velocity
        Osc. 1 AEG Time AMS3:      OFF

        Osc. 1 Pitch Bend (JS+X):  +0
        Osc. 1 Pitch Bend (JS-X):  +0
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          OFF
        Osc. 1 Pitch EG AMS:       JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:     [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:         24dB(4-Pole)
        Filter 1  FEG Level AMS:   Value Slider
        Filter 1  FEG Time AMS1:   Value Slider
        Filter 1  FEG Time AMS2:   Velocity
```

```
        Filter 1  FEG Time AMS3:    OFF
        Filter 1A Output AMS:       AMS Mixer 2
        Filter 1A Resonance AMS:    JS X
```

U-G035 4 Recorder
        Category: Woodwind/Reed | Subcategory: Woodwind

        *** OSCILLATORS SETUP --
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: KApro EXs98 stereo: 00066 4 Recorder   (Level: 127)

```
--------------------------------------------------------------------------------------------------------------
U-G036  4 2 Saxes
        Category: Woodwind/Reed           | Subcategory: Reed


--------------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ------------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ---------------------------------------------------------------------------------
        VJS Configuration:        CC Control ON,  Volume Control OFF
        VJS X/Y Mode:             VJS X Mode: Split    | VJS Y Mode: Split
        VJS X Mode: +X:           VJS +X Mod.
        VJS X Mode: -X:           VJS -X Mod.
        VJS X Mode: +Y:           VJS +Y Mod.
        VJS Y Mode: -Y:           VJS -Y Mod.

        SW1:                      Octave Down (Toggle)
        SW2:                      JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                    Knob Mod. 5
        Knob6:                    Knob Mod. 6
        Knob7:                    Knob Mod. 7
        Knob8:                    Knob Mod. 8

        Osc. 1 AMS Mixer 1:       Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:       Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:     Exponential Velocity
        Osc. 1 AEG Time AMS1:     Value Slider
        Osc. 1 AEG Time AMS2:     Velocity
        Osc. 1 AEG Time AMS3:     OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon:      +0
        Osc. 1 Pitch AMS:         OFF
        Osc. 1 Pitch EG AMS:      JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:    [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:    [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:        24dB(4-Pole)
        Filter 1  FEG Level AMS:  Value Slider
        Filter 1  FEG Time AMS1:  Value Slider
        Filter 1  FEG Time AMS2:  Velocity
```

```
        Filter 1  FEG Time AMS3:    OFF
        Filter 1A Output AMS:       AMS Mixer 2
        Filter 1A Resonance AMS:    JS X
```

U-G036 4 2 Saxes
        Category: Woodwind/Reed | Subcategory: Reed

        *** OSCILLATORS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: KApro EXs98 stereo: 00072 4 2 Saxes   (Level: 127)

```
--------------------------------------------------------------------------------------------------------------
U-G037  MM 4 Saxes
        Category: Woodwind/Reed          | Subcategory: Reed


--------------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC --------------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper


        *** CONTOLLERS SETUP -----------------------------------------------------------------------------------
        VJS Configuration:        CC Control ON,  Volume Control OFF
        VJS X/Y Mode:             VJS X Mode: Split    | VJS Y Mode: Split
        VJS X Mode: +X:           VJS +X Mod.
        VJS X Mode: -X:           VJS -X Mod.
        VJS X Mode: +Y:           VJS +Y Mod.
        VJS Y Mode: -Y:           VJS -Y Mod.

        SW1:                      Octave Down (Toggle)
        SW2:                      JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                    Knob Mod. 5
        Knob6:                    Knob Mod. 6
        Knob7:                    Knob Mod. 7
        Knob8:                    Knob Mod. 8

        Osc. 1 AMS Mixer 1:       Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:       Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:     Exponential Velocity
        Osc. 1 AEG Time AMS1:     Value Slider
        Osc. 1 AEG Time AMS2:     Velocity
        Osc. 1 AEG Time AMS3:     OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon:      +0
        Osc. 1 Pitch AMS:         OFF
        Osc. 1 Pitch EG AMS:      JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:    [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:    [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:        24dB(4-Pole)
        Filter 1  FEG Level AMS:  Value Slider
        Filter 1  FEG Time AMS1:  Value Slider
        Filter 1  FEG Time AMS2:  Velocity
```

```
Filter 1  FEG Time AMS3:    OFF
Filter 1A Output AMS:       AMS Mixer 2
Filter 1A Resonance AMS:    JS X
```

```
--------------------------------------------------------------------------------------------------
U-G037  MM 4 Saxes
        Category: Woodwind/Reed            | Subcategory: Reed

--------------------------------------------------------------------------------------------------


        *** OSCILLATORS SETUP --------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs98 stereo:  00074 MM 4 Saxes            (Level: 127)
```

```
--------------------------------------------------------------------------------------------------------
U-G038  4 2 Brass
        Category: Brass                       | Subcategory: Ensemble


--------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper


        *** CONTOLLERS SETUP ---------------------------------------------------------------------------
        VJS Configuration:        CC Control ON,  Volume Control OFF
        VJS X/Y Mode:             VJS X Mode: Split    | VJS Y Mode: Split
        VJS X Mode: +X:           VJS +X Mod.
        VJS X Mode: -X:           VJS -X Mod.
        VJS X Mode: +Y:           VJS +Y Mod.
        VJS Y Mode: -Y:           VJS -Y Mod.

        SW1:                      Octave Down (Toggle)
        SW2:                      JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                    Knob Mod. 5
        Knob6:                    Knob Mod. 6
        Knob7:                    Knob Mod. 7
        Knob8:                    Knob Mod. 8

        Osc. 1 AMS Mixer 1:       Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:       Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:     Exponential Velocity
        Osc. 1 AEG Time AMS1:     Value Slider
        Osc. 1 AEG Time AMS2:     Velocity
        Osc. 1 AEG Time AMS3:     OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon:      +0
        Osc. 1 Pitch AMS:         OFF
        Osc. 1 Pitch EG AMS:      JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:    [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:    [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:        24dB(4-Pole)
        Filter 1  FEG Level AMS:  Value Slider
        Filter 1  FEG Time AMS1:  Value Slider
        Filter 1  FEG Time AMS2:  Velocity
```

```
Filter 1  FEG Time AMS3:    OFF
Filter 1A Output AMS:       AMS Mixer 2
Filter 1A Resonance AMS:    JS X
```

U-G038 4 2 Brass
        Category: Brass | Subcategory: Ensemble

        *** OSCILLATORS SETUP --
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: KApro EXs98 stereo: 00076 4 2 Brass   (Level: 127)

```
--------------------------------------------------------------------------------------------------------
U-G039  4 Brass Too
        Category: Brass                        | Subcategory: Ensemble


--------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC -------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper


        *** CONTOLLERS SETUP ----------------------------------------------------------------------------
        VJS Configuration:       CC Control ON,  Volume Control OFF
        VJS X/Y Mode:            VJS X Mode: Split    | VJS Y Mode: Split
        VJS X Mode: +X:          VJS +X Mod.
        VJS X Mode: -X:          VJS -X Mod.
        VJS X Mode: +Y:          VJS +Y Mod.
        VJS Y Mode: -Y:          VJS -Y Mod.

        SW1:                     Octave Down (Toggle)
        SW2:                     JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                   Knob Mod. 5
        Knob6:                   Knob Mod. 6
        Knob7:                   Knob Mod. 7
        Knob8:                   Knob Mod. 8

        Osc. 1 AMS Mixer 1:      Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:      Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:    Exponential Velocity
        Osc. 1 AEG Time AMS1:    Value Slider
        Osc. 1 AEG Time AMS2:    Velocity
        Osc. 1 AEG Time AMS3:    OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon:     +0
        Osc. 1 Pitch AMS:        OFF
        Osc. 1 Pitch EG AMS:     JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:   [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:   [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:       24dB(4-Pole)
        Filter 1  FEG Level AMS: Value Slider
        Filter 1  FEG Time AMS1: Value Slider
        Filter 1  FEG Time AMS2: Velocity

                           (c)KApro, 08-Okt-2015 | 119
```

```
Filter 1  FEG Time AMS3:    OFF
Filter 1A Output AMS:       AMS Mixer 2
Filter 1A Resonance AMS:    JS X
```

U-G039 4 Brass Too
          Category: Brass | Subcategory: Ensemble

          *** OSCILLATORS SETUP ---
          Osc. 1 Octave: 8'
          Osc. 1 Slot #1: MS: KApro EXs98 stereo: 00078 4 Brass Too   (Level: 127)

```
--------------------------------------------------------------------------------------------------------
U-G040  II Brass
        Category: Brass                        | Subcategory: Ensemble


--------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:      CC Control ON,  Volume Control OFF
        VJS X/Y Mode:           VJS X Mode: Split    | VJS Y Mode: Split
        VJS X Mode: +X:         VJS +X Mod.
        VJS X Mode: -X:         VJS -X Mod.
        VJS X Mode: +Y:         VJS +Y Mod.
        VJS Y Mode: -Y:         VJS -Y Mod.

        SW1:                    Octave Down (Toggle)
        SW2:                    JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                  Knob Mod. 5
        Knob6:                  Knob Mod. 6
        Knob7:                  Knob Mod. 7
        Knob8:                  Knob Mod. 8

        Osc. 1 AMS Mixer 1:     Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:     Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:   Exponential Velocity
        Osc. 1 AEG Time AMS1:   Value Slider
        Osc. 1 AEG Time AMS2:   Velocity
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon:    +0
        Osc. 1 Pitch AMS:       OFF
        Osc. 1 Pitch EG AMS:    JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:   [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:   [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:      24dB(4-Pole)
        Filter 1  FEG Level AMS: Value Slider
        Filter 1  FEG Time AMS1: Value Slider
        Filter 1  FEG Time AMS2: Velocity
```

```
Filter 1  FEG Time AMS3:    OFF
Filter 1A Output AMS:       AMS Mixer 2
Filter 1A Resonance AMS:    JS X
```

U-G040 II Brass
        Category: Brass | Subcategory: Ensemble

        *** OSCILLATORS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: KApro EXs98 stereo: 00080 II Brass   (Level: 127)

```
--------------------------------------------------------------------------------------------------------
U-G041  MM 4 Brass
        Category: Brass                         | Subcategory: Ensemble


--------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC -----------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP --------------------------------------------------------------------------------
        VJS Configuration:      CC Control ON,  Volume Control OFF
        VJS X/Y Mode:           VJS X Mode: Split    | VJS Y Mode: Split
        VJS X Mode: +X:         VJS +X Mod.
        VJS X Mode: -X:         VJS -X Mod.
        VJS X Mode: +Y:         VJS +Y Mod.
        VJS Y Mode: -Y:         VJS -Y Mod.

        SW1:                    Octave Down (Toggle)
        SW2:                    JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                  Knob Mod. 5
        Knob6:                  Knob Mod. 6
        Knob7:                  Knob Mod. 7
        Knob8:                  Knob Mod. 8

        Osc. 1 AMS Mixer 1:     Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:     Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:   Exponential Velocity
        Osc. 1 AEG Time AMS1:   Value Slider
        Osc. 1 AEG Time AMS2:   Velocity
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon:    +0
        Osc. 1 Pitch AMS:       OFF
        Osc. 1 Pitch EG AMS:    JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:    [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:    [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:      24dB(4-Pole)
        Filter 1  FEG Level AMS: Value Slider
        Filter 1  FEG Time AMS1: Value Slider
        Filter 1  FEG Time AMS2: Velocity
```

```
Filter 1  FEG Time AMS3:    OFF
Filter 1A Output AMS:       AMS Mixer 2
Filter 1A Resonance AMS:    JS X
```

U-G041 MM 4 Brass
        Category: Brass | Subcategory: Ensemble

        *** OSCILLATORS SETUP --
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: KApro EXs98 stereo: 00082 MM 4 Brass   (Level: 127)

```
--------------------------------------------------------------------------------------------------
U-G042  M1 Mandolin
        Category: Guitar/Plucked         | Subcategory: Plucked


--------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ---------------------------------------------------------------------
        VJS Configuration:      CC Control ON,  Volume Control OFF
        VJS X/Y Mode:           VJS X Mode: Split    | VJS Y Mode: Split
        VJS X Mode: +X:         VJS +X Mod.
        VJS X Mode: -X:         VJS -X Mod.
        VJS X Mode: +Y:         VJS +Y Mod.
        VJS Y Mode: -Y:         VJS -Y Mod.

        SW1:                    Octave Down (Toggle)
        SW2:                    JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                  Knob Mod. 5
        Knob6:                  Knob Mod. 6
        Knob7:                  Knob Mod. 7
        Knob8:                  Knob Mod. 8

        Osc. 1 AMS Mixer 1:     Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:     Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:   Exponential Velocity
        Osc. 1 AEG Time AMS1:   Value Slider
        Osc. 1 AEG Time AMS2:   Velocity
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X):  +0
        Osc. 1 Pitch Bend (JS-X):  +0
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          OFF
        Osc. 1 Pitch EG AMS:       JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:     [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:        24dB(4-Pole)
        Filter 1  FEG Level AMS:  Value Slider
        Filter 1  FEG Time AMS1:  Value Slider
        Filter 1  FEG Time AMS2:  Velocity
```

```
Filter 1  FEG Time AMS3:    OFF
Filter 1A Output AMS:       AMS Mixer 2
Filter 1A Resonance AMS:    JS X
```

```
------------------------------------------------------------------------------------------------------
U-G042  M1 Mandolin
        Category: Guitar/Plucked          | Subcategory: Plucked

------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP -----------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs98 stereo:  00084 M1 Mandolin            (Level: 127)
```

U-G043 MM Mandolin
        Category: Guitar/Plucked | Subcategory: Plucked

        *** PROGRAM BASIC --
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ---
        VJS Configuration: CC Control ON, Volume Control OFF
        VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
        VJS X Mode: +X: VJS +X Mod.
        VJS X Mode: -X: VJS -X Mod.
        VJS X Mode: +Y: VJS +Y Mod.
        VJS Y Mode: -Y: VJS -Y Mod.

        SW1:   Octave Down (Toggle)
        SW2:   JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

        Osc. 1 AMS Mixer 1:   Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:   Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS: Exponential Velocity
        Osc. 1 AEG Time AMS1:   Value Slider
        Osc. 1 AEG Time AMS2:   Velocity
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: OFF
        Osc. 1 Pitch EG AMS: JS X
        Osc. 1 Pitch LFO1 (JS+Y): ON
        Osc. 1 Pitch LFO2 (JS+Y): OFF
        Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1 Routing: 24dB(4-Pole)
        Filter 1 FEG Level AMS: Value Slider
        Filter 1 FEG Time AMS1: Value Slider
        Filter 1 FEG Time AMS2: Velocity

```
        Filter 1  FEG Time AMS3:    OFF
        Filter 1A Output AMS:       AMS Mixer 2
        Filter 1A Resonance AMS:    JS X
```

```
-------------------------------------------------------------------------------------------------
U-G043  MM Mandolin
        Category: Guitar/Plucked          | Subcategory: Plucked

-------------------------------------------------------------------------------------------------


        *** OSCILLATORS SETUP -----------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs98 stereo:  00086 MM Mandolin            (Level: 127)
```

```
--------------------------------------------------------------------------------------------------------
U-G044  M1 Vibraphone
        Category: Bell/Mallet              | Subcategory: Mallet


--------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper


        *** CONTOLLERS SETUP ------------------------------------------------------------------------
        VJS Configuration:        CC Control ON,  Volume Control OFF
        VJS X/Y Mode:             VJS X Mode: Split    | VJS Y Mode: Split
        VJS X Mode: +X:           VJS +X Mod.
        VJS X Mode: -X:           VJS -X Mod.
        VJS X Mode: +Y:           VJS +Y Mod.
        VJS Y Mode: -Y:           VJS -Y Mod.

        SW1:                      Octave Down (Toggle)
        SW2:                      JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                    Knob Mod. 5
        Knob6:                    Knob Mod. 6
        Knob7:                    Knob Mod. 7
        Knob8:                    Knob Mod. 8

        Osc. 1 AMS Mixer 1:       Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:       Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:     Exponential Velocity
        Osc. 1 AEG Time AMS1:     Value Slider
        Osc. 1 AEG Time AMS2:     Velocity
        Osc. 1 AEG Time AMS3:     OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon:      +0
        Osc. 1 Pitch AMS:         OFF
        Osc. 1 Pitch EG AMS:      JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:    [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:    [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:        24dB(4-Pole)
        Filter 1  FEG Level AMS:  Value Slider
        Filter 1  FEG Time AMS1:  Value Slider
        Filter 1  FEG Time AMS2:  Velocity
```

```
Filter 1  FEG Time AMS3:    OFF
Filter 1A Output AMS:       AMS Mixer 2
Filter 1A Resonance AMS:    JS X
```

```
-------------------------------------------------------------------------------------------------------
U-G044  M1 Vibraphone
        Category: Bell/Mallet              | Subcategory: Mallet

-------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP --------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs98 stereo:  00122 M1 Vibraphone         (Level: 127)
```

```
-------------------------------------------------------------------------------------------------------------
U-G045  MM Vibraphone
        Category: Bell/Mallet              | Subcategory: Mallet


-------------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ------------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper


        *** CONTOLLERS SETUP ---------------------------------------------------------------------------------
        VJS Configuration:        CC Control ON,  Volume Control OFF
        VJS X/Y Mode:             VJS X Mode: Split    | VJS Y Mode: Split
        VJS X Mode: +X:           VJS +X Mod.
        VJS X Mode: -X:           VJS -X Mod.
        VJS X Mode: +Y:           VJS +Y Mod.
        VJS Y Mode: -Y:           VJS -Y Mod.

        SW1:                      Octave Down (Toggle)
        SW2:                      JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                    Knob Mod. 5
        Knob6:                    Knob Mod. 6
        Knob7:                    Knob Mod. 7
        Knob8:                    Knob Mod. 8

        Osc. 1 AMS Mixer 1:       Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:       Type: A + B | AMS A: Exponental Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:     Exponental Velocity
        Osc. 1 AEG Time AMS1:     Value Slider
        Osc. 1 AEG Time AMS2:     Velocity
        Osc. 1 AEG Time AMS3:     OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon:      +0
        Osc. 1 Pitch AMS:         OFF
        Osc. 1 Pitch EG AMS:      JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:    [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:    [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:        24dB(4-Pole)
        Filter 1  FEG Level AMS:  Value Slider
        Filter 1  FEG Time AMS1:  Value Slider
        Filter 1  FEG Time AMS2:  Velocity
```

```
Filter 1  FEG Time AMS3:    OFF
Filter 1A Output AMS:       AMS Mixer 2
Filter 1A Resonance AMS:    JS X
```

U-G045   MM Vibraphone
         Category: Bell/Mallet | Subcategory: Mallet

         *** OSCILLATORS SETUP --
         Osc. 1 Octave: 8'
         Osc. 1 Slot #1: MS: KApro EXs98 stereo: 00126 MM Vibraphone   (Level: 127)

U-G046 3 Slow Vibraphone
        Category: Bell/Mallet | Subcategory: Mallet

        *** PROGRAM BASIC --
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ---
        VJS Configuration: CC Control ON, Volume Control OFF
        VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
        VJS X Mode: +X: VJS +X Mod.
        VJS X Mode: -X: VJS -X Mod.
        VJS X Mode: +Y: VJS +Y Mod.
        VJS Y Mode: -Y: VJS -Y Mod.

        SW1:   Octave Down (Toggle)
        SW2:   JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

        Osc. 1 AMS Mixer 1:   Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:   Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS: Exponential Velocity
        Osc. 1 AEG Time AMS1:   Value Slider
        Osc. 1 AEG Time AMS2:   Velocity
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: OFF
        Osc. 1 Pitch EG AMS: JS X
        Osc. 1 Pitch LFO1 (JS+Y): ON
        Osc. 1 Pitch LFO2 (JS+Y): OFF
        Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1 Routing: 24dB(4-Pole)
        Filter 1 FEG Level AMS: Value Slider
        Filter 1 FEG Time AMS1: Value Slider
        Filter 1 FEG Time AMS2: Velocity

                               (c)KApro, 08-Okt-2015 | 140

```
        Filter 1  FEG Time AMS3:    OFF
        Filter 1A Output AMS:       AMS Mixer 2
        Filter 1A Resonance AMS:    JS X
```

U-G046 3 Slow Vibraphone
        Category: Bell/Mallet | Subcategory: Mallet

        *** OSCILLATORS SETUP --
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: KApro EXs98 stereo: 00088 3 Slow Vibraphone   (Level: 127)

```
----------------------------------------------------------------------------------------------------
U-G047  4 Vibes With Vibrato
        Category: Bell/Mallet              | Subcategory: Mallet


----------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper


        *** CONTOLLERS SETUP ------------------------------------------------------------------------
        VJS Configuration:        CC Control ON,  Volume Control OFF
        VJS X/Y Mode:             VJS X Mode: Split    | VJS Y Mode: Split
        VJS X Mode: +X:           VJS +X Mod.
        VJS X Mode: -X:           VJS -X Mod.
        VJS X Mode: +Y:           VJS +Y Mod.
        VJS Y Mode: -Y:           VJS -Y Mod.

        SW1:                      Octave Down (Toggle)
        SW2:                      JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                    Knob Mod. 5
        Knob6:                    Knob Mod. 6
        Knob7:                    Knob Mod. 7
        Knob8:                    Knob Mod. 8

        Osc. 1 AMS Mixer 1:       Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:       Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:     Exponential Velocity
        Osc. 1 AEG Time AMS1:     Value Slider
        Osc. 1 AEG Time AMS2:     Velocity
        Osc. 1 AEG Time AMS3:     OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon:      +0
        Osc. 1 Pitch AMS:         OFF
        Osc. 1 Pitch EG AMS:      JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:    [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:    [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:        24dB(4-Pole)
        Filter 1  FEG Level AMS:  Value Slider
        Filter 1  FEG Time AMS1:  Value Slider
        Filter 1  FEG Time AMS2:  Velocity
```

```
        Filter 1  FEG Time AMS3:    OFF
        Filter 1A Output AMS:       AMS Mixer 2
        Filter 1A Resonance AMS:    JS X
```

```
------------------------------------------------------------------------------------------------------
U-G047  4 Vibes With Vibrato
        Category: Bell/Mallet               | Subcategory: Mallet

------------------------------------------------------------------------------------------------------


        *** OSCILLATORS SETUP ----------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs98 stereo:  00116 4 Vibes With Vibrato   (Level: 127)
```

```
-------------------------------------------------------------------------------------------------
U-G048  3 Vibes No Vibrato
        Category: Bell/Mallet              | Subcategory: Mallet


-------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC -------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ----------------------------------------------------------------------
        VJS Configuration:        CC Control ON,  Volume Control OFF
        VJS X/Y Mode:             VJS X Mode: Split    | VJS Y Mode: Split
        VJS X Mode: +X:           VJS +X Mod.
        VJS X Mode: -X:           VJS -X Mod.
        VJS X Mode: +Y:           VJS +Y Mod.
        VJS Y Mode: -Y:           VJS -Y Mod.

        SW1:                      Octave Down (Toggle)
        SW2:                      JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                    Knob Mod. 5
        Knob6:                    Knob Mod. 6
        Knob7:                    Knob Mod. 7
        Knob8:                    Knob Mod. 8

        Osc. 1 AMS Mixer 1:       Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:       Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:     Exponential Velocity
        Osc. 1 AEG Time AMS1:     Value Slider
        Osc. 1 AEG Time AMS2:     Velocity
        Osc. 1 AEG Time AMS3:     OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon:      +0
        Osc. 1 Pitch AMS:         OFF
        Osc. 1 Pitch EG AMS:      JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:    [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:    [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:        24dB(4-Pole)
        Filter 1  FEG Level AMS:  Value Slider
        Filter 1  FEG Time AMS1:  Value Slider
        Filter 1  FEG Time AMS2:  Velocity
```

```
        Filter 1  FEG Time AMS3:    OFF
        Filter 1A Output AMS:       AMS Mixer 2
        Filter 1A Resonance AMS:    JS X
```

```
------------------------------------------------------------------------------------------------
U-G048  3 Vibes No Vibrato
        Category: Bell/Mallet              | Subcategory: Mallet

------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP -----------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs98 stereo:  00090 3 Vibes No Vibrato     (Level: 127)
```

```
--------------------------------------------------------------------------------------------------------
U-G049  4 Vibes No Vibrato
        Category: Bell/Mallet              | Subcategory: Mallet


--------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper


        *** CONTOLLERS SETUP ---------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Split    | VJS Y Mode: Split
        VJS X Mode: +X:            VJS +X Mod.
        VJS X Mode: -X:            VJS -X Mod.
        VJS X Mode: +Y:            VJS +Y Mod.
        VJS Y Mode: -Y:            VJS -Y Mod.

        SW1:                       Octave Down (Toggle)
        SW2:                       JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:        Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:      Exponential Velocity
        Osc. 1 AEG Time AMS1:      Value Slider
        Osc. 1 AEG Time AMS2:      Velocity
        Osc. 1 AEG Time AMS3:      OFF

        Osc. 1 Pitch Bend (JS+X):  +0
        Osc. 1 Pitch Bend (JS-X):  +0
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          OFF
        Osc. 1 Pitch EG AMS:       JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:     [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:         24dB(4-Pole)
        Filter 1  FEG Level AMS:   Value Slider
        Filter 1  FEG Time AMS1:   Value Slider
        Filter 1  FEG Time AMS2:   Velocity
```

```
Filter 1  FEG Time AMS3:    OFF
Filter 1A Output AMS:       AMS Mixer 2
Filter 1A Resonance AMS:    JS X
```

U-G049 4 Vibes No Vibrato
        Category: Bell/Mallet | Subcategory: Mallet

        *** OSCILLATORS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: KApro EXs98 stereo: 00114 4 Vibes No Vibrato   (Level: 127)

```
--------------------------------------------------------------------------------------------------------
U-G050  4 Celeste 6
        Category: Bell/Mallet              | Subcategory: Mallet


--------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper


        *** CONTOLLERS SETUP ---------------------------------------------------------------------------
        VJS Configuration:        CC Control ON,  Volume Control OFF
        VJS X/Y Mode:             VJS X Mode: Split    | VJS Y Mode: Split
        VJS X Mode: +X:           VJS +X Mod.
        VJS X Mode: -X:           VJS -X Mod.
        VJS X Mode: +Y:           VJS +Y Mod.
        VJS Y Mode: -Y:           VJS -Y Mod.

        SW1:                      Octave Down (Toggle)
        SW2:                      JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                    Knob Mod. 5
        Knob6:                    Knob Mod. 6
        Knob7:                    Knob Mod. 7
        Knob8:                    Knob Mod. 8

        Osc. 1 AMS Mixer 1:       Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:       Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:     Exponential Velocity
        Osc. 1 AEG Time AMS1:     Value Slider
        Osc. 1 AEG Time AMS2:     Velocity
        Osc. 1 AEG Time AMS3:     OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon:      +0
        Osc. 1 Pitch AMS:         OFF
        Osc. 1 Pitch EG AMS:      JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:    [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:    [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:        24dB(4-Pole)
        Filter 1  FEG Level AMS:  Value Slider
        Filter 1  FEG Time AMS1:  Value Slider
        Filter 1  FEG Time AMS2:  Velocity
```

```
        Filter 1  FEG Time AMS3:    OFF
        Filter 1A Output AMS:       AMS Mixer 2
        Filter 1A Resonance AMS:    JS X
```

U-G050 4 Celeste 6
        Category: Bell/Mallet | Subcategory: Mallet

        *** OSCILLATORS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: KApro EXs98 stereo: 00092 4 Celeste 6   (Level: 127)

```
--------------------------------------------------------------------------------------------------------------
U-G051  4 Celeste 7
        Category: Bell/Mallet                | Subcategory: Mallet


--------------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC -------------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ----------------------------------------------------------------------------------
        VJS Configuration:       CC Control ON,  Volume Control OFF
        VJS X/Y Mode:            VJS X Mode: Split    | VJS Y Mode: Split
        VJS X Mode: +X:          VJS +X Mod.
        VJS X Mode: -X:          VJS -X Mod.
        VJS X Mode: +Y:          VJS +Y Mod.
        VJS Y Mode: -Y:          VJS -Y Mod.

        SW1:                     Octave Down (Toggle)
        SW2:                     JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                   Knob Mod. 5
        Knob6:                   Knob Mod. 6
        Knob7:                   Knob Mod. 7
        Knob8:                   Knob Mod. 8

        Osc. 1 AMS Mixer 1:      Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:      Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:    Exponential Velocity
        Osc. 1 AEG Time AMS1:    Value Slider
        Osc. 1 AEG Time AMS2:    Velocity
        Osc. 1 AEG Time AMS3:    OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon:     +0
        Osc. 1 Pitch AMS:        OFF
        Osc. 1 Pitch EG AMS:     JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:   [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:   [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:       24dB(4-Pole)
        Filter 1  FEG Level AMS: Value Slider
        Filter 1  FEG Time AMS1: Value Slider
        Filter 1  FEG Time AMS2: Velocity
```

```
Filter 1  FEG Time AMS3:    OFF
Filter 1A Output AMS:       AMS Mixer 2
Filter 1A Resonance AMS:    JS X
```

```
-------------------------------------------------------------------------------------------------
U-G051  4 Celeste 7
        Category: Bell/Mallet              | Subcategory: Mallet

-------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ----------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs98 stereo:  00094 4 Celeste 7            (Level: 127)
```

```
-------------------------------------------------------------------------------------------------------------
U-G052  4 Glockenspiel 1
        Category: Bell/Mallet              | Subcategory: Mallet


-------------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ------------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ---------------------------------------------------------------------------------
        VJS Configuration:        CC Control ON,  Volume Control OFF
        VJS X/Y Mode:             VJS X Mode: Split    | VJS Y Mode: Split
        VJS X Mode: +X:           VJS +X Mod.
        VJS X Mode: -X:           VJS -X Mod.
        VJS X Mode: +Y:           VJS +Y Mod.
        VJS Y Mode: -Y:           VJS -Y Mod.

        SW1:                      Octave Down (Toggle)
        SW2:                      JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                    Knob Mod. 5
        Knob6:                    Knob Mod. 6
        Knob7:                    Knob Mod. 7
        Knob8:                    Knob Mod. 8

        Osc. 1 AMS Mixer 1:       Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:       Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:     Exponential Velocity
        Osc. 1 AEG Time AMS1:     Value Slider
        Osc. 1 AEG Time AMS2:     Velocity
        Osc. 1 AEG Time AMS3:     OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon:      +0
        Osc. 1 Pitch AMS:         OFF
        Osc. 1 Pitch EG AMS:      JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:    [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:    [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:        24dB(4-Pole)
        Filter 1  FEG Level AMS:  Value Slider
        Filter 1  FEG Time AMS1:  Value Slider
        Filter 1  FEG Time AMS2:  Velocity
```

```
Filter 1  FEG Time AMS3:    OFF
Filter 1A Output AMS:       AMS Mixer 2
Filter 1A Resonance AMS:    JS X
```

```
------------------------------------------------------------------------------------------------
U-G052  4 Glockenspiel 1
        Category: Bell/Mallet            | Subcategory: Mallet


------------------------------------------------------------------------------------------------


        *** OSCILLATORS SETUP ---------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs98 stereo:  00096 4 Glockenspiel 1        (Level: 127)
```

```
--------------------------------------------------------------------------------------------------------
U-G053  4 Glockenspiel 2
        Category: Bell/Mallet              | Subcategory: Mallet


--------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC -------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ----------------------------------------------------------------------------
        VJS Configuration:        CC Control ON,  Volume Control OFF
        VJS X/Y Mode:             VJS X Mode: Split    | VJS Y Mode: Split
        VJS X Mode: +X:           VJS +X Mod.
        VJS X Mode: -X:           VJS -X Mod.
        VJS X Mode: +Y:           VJS +Y Mod.
        VJS Y Mode: -Y:           VJS -Y Mod.

        SW1:                      Octave Down (Toggle)
        SW2:                      JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                    Knob Mod. 5
        Knob6:                    Knob Mod. 6
        Knob7:                    Knob Mod. 7
        Knob8:                    Knob Mod. 8

        Osc. 1 AMS Mixer 1:       Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:       Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:     Exponential Velocity
        Osc. 1 AEG Time AMS1:     Value Slider
        Osc. 1 AEG Time AMS2:     Velocity
        Osc. 1 AEG Time AMS3:     OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon:      +0
        Osc. 1 Pitch AMS:         OFF
        Osc. 1 Pitch EG AMS:      JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:    [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:    [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:        24dB(4-Pole)
        Filter 1  FEG Level AMS:  Value Slider
        Filter 1  FEG Time AMS1:  Value Slider
        Filter 1  FEG Time AMS2:  Velocity
```

```
Filter 1  FEG Time AMS3:    OFF
Filter 1A Output AMS:       AMS Mixer 2
Filter 1A Resonance AMS:    JS X
```

```
--------------------------------------------------------------------------------------------------------
U-G053  4 Glockenspiel 2
        Category: Bell/Mallet               | Subcategory: Mallet


--------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ----------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs98 stereo:  00098 4 Glockenspiel 2        (Level: 127)
```

```
-------------------------------------------------------------------------------------------------------------
U-G054  4 Glockenspiel 3
        Category: Bell/Mallet                | Subcategory: Mallet


-------------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC -------------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper


        *** CONTOLLERS SETUP ----------------------------------------------------------------------------------
        VJS Configuration:      CC Control ON,  Volume Control OFF
        VJS X/Y Mode:           VJS X Mode: Split    | VJS Y Mode: Split
        VJS X Mode: +X:         VJS +X Mod.
        VJS X Mode: -X:         VJS -X Mod.
        VJS X Mode: +Y:         VJS +Y Mod.
        VJS Y Mode: -Y:         VJS -Y Mod.

        SW1:                    Octave Down (Toggle)
        SW2:                    JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                  Knob Mod. 5
        Knob6:                  Knob Mod. 6
        Knob7:                  Knob Mod. 7
        Knob8:                  Knob Mod. 8

        Osc. 1 AMS Mixer 1:     Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:     Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:   Exponential Velocity
        Osc. 1 AEG Time AMS1:   Value Slider
        Osc. 1 AEG Time AMS2:   Velocity
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon:    +0
        Osc. 1 Pitch AMS:       OFF
        Osc. 1 Pitch EG AMS:    JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:  [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:  [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:      24dB(4-Pole)
        Filter 1  FEG Level AMS: Value Slider
        Filter 1  FEG Time AMS1: Value Slider
        Filter 1  FEG Time AMS2: Velocity

                            (c)KApro, 08-Okt-2015 | 164
```

```
        Filter 1  FEG Time AMS3:    OFF
        Filter 1A Output AMS:       AMS Mixer 2
        Filter 1A Resonance AMS:    JS X
```

U-G054 4 Glockenspiel 3
        Category: Bell/Mallet | Subcategory: Mallet

        *** OSCILLATORS SETUP --
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: KApro EXs98 stereo: 00100 4 Glockenspiel 3   (Level: 127)

```
------------------------------------------------------------------------------------------------------
U-G055  4 Tubular Bells
        Category: Bell/Mallet              | Subcategory: Bell


------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC --------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP -----------------------------------------------------------------------------
        VJS Configuration:        CC Control ON,  Volume Control OFF
        VJS X/Y Mode:             VJS X Mode: Split    | VJS Y Mode: Split
        VJS X Mode: +X:           VJS +X Mod.
        VJS X Mode: -X:           VJS -X Mod.
        VJS X Mode: +Y:           VJS +Y Mod.
        VJS Y Mode: -Y:           VJS -Y Mod.

        SW1:                      Octave Down (Toggle)
        SW2:                      JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                    Knob Mod. 5
        Knob6:                    Knob Mod. 6
        Knob7:                    Knob Mod. 7
        Knob8:                    Knob Mod. 8

        Osc. 1 AMS Mixer 1:       Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:       Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:     Exponential Velocity
        Osc. 1 AEG Time AMS1:     Value Slider
        Osc. 1 AEG Time AMS2:     Velocity
        Osc. 1 AEG Time AMS3:     OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon:      +0
        Osc. 1 Pitch AMS:         OFF
        Osc. 1 Pitch EG AMS:      JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:    [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:    [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:        24dB(4-Pole)
        Filter 1  FEG Level AMS:  Value Slider
        Filter 1  FEG Time AMS1:  Value Slider
        Filter 1  FEG Time AMS2:  Velocity
```

```
Filter 1  FEG Time AMS3:    OFF
Filter 1A Output AMS:       AMS Mixer 2
Filter 1A Resonance AMS:    JS X
```

U-G055 4 Tubular Bells
        Category: Bell/Mallet | Subcategory: Bell

        *** OSCILLATORS SETUP --
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: KApro EXs98 stereo: 00112 4 Tubular Bells   (Level: 127)

```
--------------------------------------------------------------------------------------------------
U-G056  4 Xylophone
        Category: Bell/Mallet             | Subcategory: Mallet


--------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ---------------------------------------------------------------------
        VJS Configuration:       CC Control ON,  Volume Control OFF
        VJS X/Y Mode:            VJS X Mode: Split   | VJS Y Mode: Split
        VJS X Mode: +X:          VJS +X Mod.
        VJS X Mode: -X:          VJS -X Mod.
        VJS X Mode: +Y:          VJS +Y Mod.
        VJS Y Mode: -Y:          VJS -Y Mod.

        SW1:                     Octave Down (Toggle)
        SW2:                     JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                   Knob Mod. 5
        Knob6:                   Knob Mod. 6
        Knob7:                   Knob Mod. 7
        Knob8:                   Knob Mod. 8

        Osc. 1 AMS Mixer 1:      Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:      Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:    Exponential Velocity
        Osc. 1 AEG Time AMS1:    Value Slider
        Osc. 1 AEG Time AMS2:    Velocity
        Osc. 1 AEG Time AMS3:    OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon:      +0
        Osc. 1 Pitch AMS:         OFF
        Osc. 1 Pitch EG AMS:      JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:    [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:    [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:       24dB(4-Pole)
        Filter 1  FEG Level AMS: Value Slider
        Filter 1  FEG Time AMS1: Value Slider
        Filter 1  FEG Time AMS2: Velocity
```

```
        Filter 1  FEG Time AMS3:    OFF
        Filter 1A Output AMS:       AMS Mixer 2
        Filter 1A Resonance AMS:    JS X
```

U-G056 4 Xylophone
        Category: Bell/Mallet | Subcategory: Mallet

        *** OSCILLATORS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: KApro EXs98 stereo: 00118 4 Xylophone   (Level: 127)

```
-------------------------------------------------------------------------------------------------------------
U-G057  4 Marimba
        Category: Bell/Mallet              | Subcategory: Mallet


-------------------------------------------------------------------------------------------------------------

          *** PROGRAM BASIC -------------------------------------------------------------------------------------
          Single (MS / WSeq)
          POLYPHONIC
          Multiple Trigger (Priority Last); Normal; Enable Half-Damper


          *** CONTOLLERS SETUP ----------------------------------------------------------------------------------
          VJS Configuration:         CC Control ON,  Volume Control OFF
          VJS X/Y Mode:              VJS X Mode: Split    | VJS Y Mode: Split
          VJS X Mode: +X:            VJS +X Mod.
          VJS X Mode: -X:            VJS -X Mod.
          VJS X Mode: +Y:            VJS +Y Mod.
          VJS Y Mode: -Y:            VJS -Y Mod.

          SW1:                       Octave Down (Toggle)
          SW2:                       JS-Y Lock & Ribbon Lock (Toggle)
          Knob5:                     Knob Mod. 5
          Knob6:                     Knob Mod. 6
          Knob7:                     Knob Mod. 7
          Knob8:                     Knob Mod. 8

          Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
          Osc. 1 AMS Mixer 2:        Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

          Osc. 1 AEG Level AMS:      Exponential Velocity
          Osc. 1 AEG Time AMS1:      Value Slider
          Osc. 1 AEG Time AMS2:      Velocity
          Osc. 1 AEG Time AMS3:      OFF

          Osc. 1 Pitch Bend (JS+X):  +0
          Osc. 1 Pitch Bend (JS-X):  +0
          Osc. 1 Pitch Ribbon:       +0
          Osc. 1 Pitch AMS:          OFF
          Osc. 1 Pitch EG AMS:       JS X
          Osc. 1 Pitch LFO1 (JS+Y ): ON
          Osc. 1 Pitch LFO2 (JS+Y ): OFF
          Osc. 1 Pitch LFO1 AMS:     [AMS Mixer 1 - ZERO INTENSITY]
          Osc. 1 Pitch LFO2 AMS:     [AMS Mixer 1 - ZERO INTENSITY]

          Filter 1  Routing:         24dB(4-Pole)
          Filter 1  FEG Level AMS:   Value Slider
          Filter 1  FEG Time AMS1:   Value Slider
          Filter 1  FEG Time AMS2:   Velocity
```

```
        Filter 1  FEG Time AMS3:    OFF
        Filter 1A Output AMS:       AMS Mixer 2
        Filter 1A Resonance AMS:    JS X
```

U-G057 4 Marimba
        Category: Bell/Mallet | Subcategory: Mallet

        *** OSCILLATORS SETUP --
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: KApro EXs98 stereo: 00102 4 Marimba   (Level: 127)

U-G058 MM Marimba
        Category: Bell/Mallet | Subcategory: Mallet

        *** PROGRAM BASIC --
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ---
        VJS Configuration: CC Control ON, Volume Control OFF
        VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
        VJS X Mode: +X: VJS +X Mod.
        VJS X Mode: -X: VJS -X Mod.
        VJS X Mode: +Y: VJS +Y Mod.
        VJS Y Mode: -Y: VJS -Y Mod.

        SW1:   Octave Down (Toggle)
        SW2:   JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

        Osc. 1 AMS Mixer 1:   Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:   Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS: Exponential Velocity
        Osc. 1 AEG Time AMS1:   Value Slider
        Osc. 1 AEG Time AMS2:   Velocity
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: OFF
        Osc. 1 Pitch EG AMS: JS X
        Osc. 1 Pitch LFO1 (JS+Y): ON
        Osc. 1 Pitch LFO2 (JS+Y): OFF
        Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1 Routing: 24dB(4-Pole)
        Filter 1 FEG Level AMS: Value Slider
        Filter 1 FEG Time AMS1: Value Slider
        Filter 1 FEG Time AMS2: Velocity

                          (c)KApro, 08-Okt-2015 | 176

```
Filter 1  FEG Time AMS3:    OFF
Filter 1A Output AMS:       AMS Mixer 2
Filter 1A Resonance AMS:    JS X
```

```
--------------------------------------------------------------------------------------------------------------
U-G058  MM Marimba
        Category: Bell/Mallet              | Subcategory: Mallet

--------------------------------------------------------------------------------------------------------------


        *** OSCILLATORS SETUP -------------------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs98 stereo:  00124 MM Marimba              (Level: 127)
```

```
------------------------------------------------------------------------------------------------------------
U-G059  M1 Marimba
        Category: Bell/Mallet              | Subcategory: Mallet


------------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ------------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ---------------------------------------------------------------------------------
        VJS Configuration:       CC Control ON,  Volume Control OFF
        VJS X/Y Mode:            VJS X Mode: Split    | VJS Y Mode: Split
        VJS X Mode: +X:          VJS +X Mod.
        VJS X Mode: -X:          VJS -X Mod.
        VJS X Mode: +Y:          VJS +Y Mod.
        VJS Y Mode: -Y:          VJS -Y Mod.

        SW1:                     Octave Down (Toggle)
        SW2:                     JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                   Knob Mod. 5
        Knob6:                   Knob Mod. 6
        Knob7:                   Knob Mod. 7
        Knob8:                   Knob Mod. 8

        Osc. 1 AMS Mixer 1:      Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:      Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:    Exponential Velocity
        Osc. 1 AEG Time AMS1:    Value Slider
        Osc. 1 AEG Time AMS2:    Velocity
        Osc. 1 AEG Time AMS3:    OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon:     +0
        Osc. 1 Pitch AMS:        OFF
        Osc. 1 Pitch EG AMS:     JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:   [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:   [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:       24dB(4-Pole)
        Filter 1  FEG Level AMS: Value Slider
        Filter 1  FEG Time AMS1: Value Slider
        Filter 1  FEG Time AMS2: Velocity
```

```
Filter 1  FEG Time AMS3:    OFF
Filter 1A Output AMS:       AMS Mixer 2
Filter 1A Resonance AMS:    JS X
```

U-G059 M1 Marimba
        Category: Bell/Mallet | Subcategory: Mallet

        *** OSCILLATORS SETUP --
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: KApro EXs98 stereo: 00120 M1 Marimba   (Level: 127)

```
-------------------------------------------------------------------------------------------------------
U-G060  4 Timpani
        Category: Drums                        | Subcategory: Natural Drums


-------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC -----------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP --------------------------------------------------------------------------
        VJS Configuration:       CC Control ON,  Volume Control OFF
        VJS X/Y Mode:            VJS X Mode: Split    | VJS Y Mode: Split
        VJS X Mode: +X:          VJS +X Mod.
        VJS X Mode: -X:          VJS -X Mod.
        VJS X Mode: +Y:          VJS +Y Mod.
        VJS Y Mode: -Y:          VJS -Y Mod.

        SW1:                     Octave Down (Toggle)
        SW2:                     JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                   Knob Mod. 5
        Knob6:                   Knob Mod. 6
        Knob7:                   Knob Mod. 7
        Knob8:                   Knob Mod. 8

        Osc. 1 AMS Mixer 1:      Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:      Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:    Exponential Velocity
        Osc. 1 AEG Time AMS1:    Value Slider
        Osc. 1 AEG Time AMS2:    Velocity
        Osc. 1 AEG Time AMS3:    OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon:     +0
        Osc. 1 Pitch AMS:        OFF
        Osc. 1 Pitch EG AMS:     JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:   [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:   [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:       24dB(4-Pole)
        Filter 1  FEG Level AMS: Value Slider
        Filter 1  FEG Time AMS1: Value Slider
        Filter 1  FEG Time AMS2: Velocity
```

```
         Filter 1  FEG Time AMS3:   OFF
         Filter 1A Output AMS:      AMS Mixer 2
         Filter 1A Resonance AMS:   JS X
```

```
----------------------------------------------------------------------------------------------------------
U-G060  4 Timpani
        Category: Drums                     | Subcategory: Natural Drums

----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ------------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs98 stereo:  00106 4 Timpani                (Level: 127)
```

```
-----------------------------------------------------------------------------------------------------------------
U-G061  4 Timpani Hits
        Category: Drums                        | Subcategory: Natural Drums


-----------------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC -------------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ----------------------------------------------------------------------------------
        VJS Configuration:       CC Control ON,  Volume Control OFF
        VJS X/Y Mode:            VJS X Mode: Split    | VJS Y Mode: Split
        VJS X Mode: +X:          VJS +X Mod.
        VJS X Mode: -X:          VJS -X Mod.
        VJS X Mode: +Y:          VJS +Y Mod.
        VJS Y Mode: -Y:          VJS -Y Mod.

        SW1:                     Octave Down (Toggle)
        SW2:                     JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                   Knob Mod. 5
        Knob6:                   Knob Mod. 6
        Knob7:                   Knob Mod. 7
        Knob8:                   Knob Mod. 8

        Osc. 1 AMS Mixer 1:      Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:      Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:    Exponential Velocity
        Osc. 1 AEG Time AMS1:    Value Slider
        Osc. 1 AEG Time AMS2:    Velocity
        Osc. 1 AEG Time AMS3:    OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon:      +0
        Osc. 1 Pitch AMS:         OFF
        Osc. 1 Pitch EG AMS:      JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:    [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:    [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:        24dB(4-Pole)
        Filter 1  FEG Level AMS:  Value Slider
        Filter 1  FEG Time AMS1:  Value Slider
        Filter 1  FEG Time AMS2:  Velocity
```

```
        Filter 1  FEG Time AMS3:    OFF
        Filter 1A Output AMS:       AMS Mixer 2
        Filter 1A Resonance AMS:    JS X
```

```
--------------------------------------------------------------------------------------------------
U-G061  4 Timpani Hits
        Category: Drums                        | Subcategory: Natural Drums


--------------------------------------------------------------------------------------------------


        *** OSCILLATORS SETUP -------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs98 stereo:  00108 4 Timpani Hits         (Level: 127)
```

```
--------------------------------------------------------------------------------------------------------
U-G062  4 Timpani Rolls
        Category: Drums                         | Subcategory: Natural Drums


--------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC -----------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP --------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Split    | VJS Y Mode: Split
        VJS X Mode: +X:            VJS +X Mod.
        VJS X Mode: -X:            VJS -X Mod.
        VJS X Mode: +Y:            VJS +Y Mod.
        VJS Y Mode: -Y:            VJS -Y Mod.

        SW1:                       Octave Down (Toggle)
        SW2:                       JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:        Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:      Exponential Velocity
        Osc. 1 AEG Time AMS1:      Value Slider
        Osc. 1 AEG Time AMS2:      Velocity
        Osc. 1 AEG Time AMS3:      OFF

        Osc. 1 Pitch Bend (JS+X):  +0
        Osc. 1 Pitch Bend (JS-X):  +0
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          OFF
        Osc. 1 Pitch EG AMS:       JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:     [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:         24dB(4-Pole)
        Filter 1  FEG Level AMS:   Value Slider
        Filter 1  FEG Time AMS1:   Value Slider
        Filter 1  FEG Time AMS2:   Velocity
```

```
Filter 1  FEG Time AMS3:    OFF
Filter 1A Output AMS:       AMS Mixer 2
Filter 1A Resonance AMS:    JS X
```

U-G062 4 Timpani Rolls
        Category: Drums | Subcategory: Natural Drums

        *** OSCILLATORS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: KApro EXs98 stereo: 00110 4 Timpani Rolls   (Level: 127)

```
--------------------------------------------------------------------------------------------------------------
U-G063  4 Percussion
        Category: Drums                         | Subcategory: Natural Drums


--------------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC --------------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP -----------------------------------------------------------------------------------
        VJS Configuration:      CC Control ON,  Volume Control OFF
        VJS X/Y Mode:           VJS X Mode: Split    | VJS Y Mode: Split
        VJS X Mode: +X:         VJS +X Mod.
        VJS X Mode: -X:         VJS -X Mod.
        VJS X Mode: +Y:         VJS +Y Mod.
        VJS Y Mode: -Y:         VJS -Y Mod.

        SW1:                    Octave Down (Toggle)
        SW2:                    JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                  Knob Mod. 5
        Knob6:                  Knob Mod. 6
        Knob7:                  Knob Mod. 7
        Knob8:                  Knob Mod. 8

        Osc. 1 AMS Mixer 1:     Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:     Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:   Exponential Velocity
        Osc. 1 AEG Time AMS1:   Value Slider
        Osc. 1 AEG Time AMS2:   Velocity
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon:    +0
        Osc. 1 Pitch AMS:       OFF
        Osc. 1 Pitch EG AMS:    JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:   [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:   [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:      24dB(4-Pole)
        Filter 1  FEG Level AMS: Value Slider
        Filter 1  FEG Time AMS1: Value Slider
        Filter 1  FEG Time AMS2: Velocity
```

```
Filter 1  FEG Time AMS3:    OFF
Filter 1A Output AMS:       AMS Mixer 2
Filter 1A Resonance AMS:    JS X
```

```
--------------------------------------------------------------------------------------------------
U-G063  4 Percussion
        Category: Drums                      │ Subcategory: Natural Drums

--------------------------------------------------------------------------------------------------


        *** OSCILLATORS SETUP --------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs98 stereo:  00104 4 Percussion          (Level: 127)
```

```
-------------------------------------------------------------------------------------------------------------
U-G064   BONUS Mono 3 Violins 1
         Category: Strings                        | Subcategory: Ensemble


-------------------------------------------------------------------------------------------------------------

         *** PROGRAM BASIC ----------------------------------------------------------------------------------
         Single (MS / WSeq)
         POLYPHONIC
         Multiple Trigger (Priority Last); Normal; Enable Half-Damper


         *** CONTOLLERS SETUP -------------------------------------------------------------------------------
         VJS Configuration:        CC Control ON,  Volume Control OFF
         VJS X/Y Mode:             VJS X Mode: Split    | VJS Y Mode: Split
         VJS X Mode: +X:           VJS +X Mod.
         VJS X Mode: -X:           VJS -X Mod.
         VJS X Mode: +Y:           VJS +Y Mod.
         VJS Y Mode: -Y:           VJS -Y Mod.

         SW1:                      Octave Down (Toggle)
         SW2:                      JS-Y Lock & Ribbon Lock (Toggle)
         Knob5:                    Knob Mod. 5
         Knob6:                    Knob Mod. 6
         Knob7:                    Knob Mod. 7
         Knob8:                    Knob Mod. 8

         Osc. 1 AMS Mixer 1:       Type: Smoothing | AMS A: After Touch
         Osc. 1 AMS Mixer 2:       Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

         Osc. 1 AEG Level AMS:     Exponential Velocity
         Osc. 1 AEG Time AMS1:     Value Slider
         Osc. 1 AEG Time AMS2:     Velocity
         Osc. 1 AEG Time AMS3:     OFF

         Osc. 1 Pitch Bend (JS+X): +0
         Osc. 1 Pitch Bend (JS-X): +0
         Osc. 1 Pitch Ribbon:      +0
         Osc. 1 Pitch AMS:         OFF
         Osc. 1 Pitch EG AMS:      JS X
         Osc. 1 Pitch LFO1 (JS+Y ): ON
         Osc. 1 Pitch LFO2 (JS+Y ): OFF
         Osc. 1 Pitch LFO1 AMS:    [AMS Mixer 1 - ZERO INTENSITY]
         Osc. 1 Pitch LFO2 AMS:    [AMS Mixer 1 - ZERO INTENSITY]

         Filter 1  Routing:        24dB(4-Pole)
         Filter 1  FEG Level AMS:  Value Slider
         Filter 1  FEG Time AMS1:  Value Slider
         Filter 1  FEG Time AMS2:  Velocity
```

```
        Filter 1  FEG Time AMS3:    OFF
        Filter 1A Output AMS:       AMS Mixer 2
        Filter 1A Resonance AMS:    JS X
```

```
--------------------------------------------------------------------------------------------------
U-G064  BONUS Mono 3 Violins 1
        Category: Strings                    | Subcategory: Ensemble


--------------------------------------------------------------------------------------------------


        *** OSCILLATORS SETUP ------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   EXs5 ROM expansion 2 mono: 00000 Tape 3 Violins 1        (Level: 127)
```

```
--------------------------------------------------------------------------------------------------------------
U-G065  BONUS Mono 3 Violins 2
        Category: Strings                      | Subcategory: Ensemble


--------------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ------------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ---------------------------------------------------------------------------------
        VJS Configuration:       CC Control ON,  Volume Control OFF
        VJS X/Y Mode:            VJS X Mode: Split    | VJS Y Mode: Split
        VJS X Mode: +X:          VJS +X Mod.
        VJS X Mode: -X:          VJS -X Mod.
        VJS X Mode: +Y:          VJS +Y Mod.
        VJS Y Mode: -Y:          VJS -Y Mod.

        SW1:                     Octave Down (Toggle)
        SW2:                     JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                   Knob Mod. 5
        Knob6:                   Knob Mod. 6
        Knob7:                   Knob Mod. 7
        Knob8:                   Knob Mod. 8

        Osc. 1 AMS Mixer 1:      Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:      Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:    Exponential Velocity
        Osc. 1 AEG Time AMS1:    Value Slider
        Osc. 1 AEG Time AMS2:    Velocity
        Osc. 1 AEG Time AMS3:    OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon:     +0
        Osc. 1 Pitch AMS:        OFF
        Osc. 1 Pitch EG AMS:     JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:   [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:   [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:       24dB(4-Pole)
        Filter 1  FEG Level AMS: Value Slider
        Filter 1  FEG Time AMS1: Value Slider
        Filter 1  FEG Time AMS2: Velocity
```

```
Filter 1  FEG Time AMS3:    OFF
Filter 1A Output AMS:       AMS Mixer 2
Filter 1A Resonance AMS:    JS X
```

U-G065   BONUS Mono 3 Violins 2
         Category: Strings | Subcategory: Ensemble

         *** OSCILLATORS SETUP ---
         Osc. 1 Octave: 8'
         Osc. 1 Slot #1: MS: EXs5 ROM expansion 2 mono: 00001 Tape 3 Violins 2   (Level: 127)

U-G066 BONUS Mono 16 Violins
        Category: Strings | Subcategory: Ensemble

        *** PROGRAM BASIC --
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ---
        VJS Configuration: CC Control ON, Volume Control OFF
        VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
        VJS X Mode: +X: VJS +X Mod.
        VJS X Mode: -X: VJS -X Mod.
        VJS X Mode: +Y: VJS +Y Mod.
        VJS Y Mode: -Y: VJS -Y Mod.

        SW1:   Octave Down (Toggle)
        SW2:   JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

        Osc. 1 AMS Mixer 1:   Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:   Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS: Exponential Velocity
        Osc. 1 AEG Time AMS1:   Value Slider
        Osc. 1 AEG Time AMS2:   Velocity
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: OFF
        Osc. 1 Pitch EG AMS: JS X
        Osc. 1 Pitch LFO1 (JS+Y): ON
        Osc. 1 Pitch LFO2 (JS+Y): OFF
        Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1 Routing: 24dB(4-Pole)
        Filter 1 FEG Level AMS: Value Slider
        Filter 1 FEG Time AMS1: Value Slider
        Filter 1 FEG Time AMS2: Velocity

```
        Filter 1  FEG Time AMS3:    OFF
        Filter 1A Output AMS:       AMS Mixer 2
        Filter 1A Resonance AMS:    JS X
```

U-G066 BONUS Mono 16 Violins
        Category: Strings   │ Subcategory: Ensemble

        *** OSCILLATORS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: EXs5 ROM expansion 2 mono: 00002 Tape 16 Violins   (Level: 127)

```
--------------------------------------------------------------------------------------------------------------
U-G067  BONUS Mono Mixed Strings
        Category: Strings                      | Subcategory: Ensemble


--------------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC -----------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP --------------------------------------------------------------------------------
        VJS Configuration:      CC Control ON,  Volume Control OFF
        VJS X/Y Mode:           VJS X Mode: Split    | VJS Y Mode: Split
        VJS X Mode: +X:         VJS +X Mod.
        VJS X Mode: -X:         VJS -X Mod.
        VJS X Mode: +Y:         VJS +Y Mod.
        VJS Y Mode: -Y:         VJS -Y Mod.

        SW1:                    Octave Down (Toggle)
        SW2:                    JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                  Knob Mod. 5
        Knob6:                  Knob Mod. 6
        Knob7:                  Knob Mod. 7
        Knob8:                  Knob Mod. 8

        Osc. 1 AMS Mixer 1:     Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:     Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:   Exponential Velocity
        Osc. 1 AEG Time AMS1:   Value Slider
        Osc. 1 AEG Time AMS2:   Velocity
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon:    +0
        Osc. 1 Pitch AMS:       OFF
        Osc. 1 Pitch EG AMS:    JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:  [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:  [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:      24dB(4-Pole)
        Filter 1  FEG Level AMS: Value Slider
        Filter 1  FEG Time AMS1: Value Slider
        Filter 1  FEG Time AMS2: Velocity
```

```
Filter 1  FEG Time AMS3:    OFF
Filter 1A Output AMS:       AMS Mixer 2
Filter 1A Resonance AMS:    JS X
```

U-G067 BONUS Mono Mixed Strings
        Category: Strings | Subcategory: Ensemble

        *** OSCILLATORS SETUP --
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: EXs5 ROM expansion 2 mono: 00003 Tape Mixed Strings   (Level: 127)

```
--------------------------------------------------------------------------------------------------
U-G068  BONUS Mono Strings+Brass
        Category: Strings                       | Subcategory: Ensemble


--------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC -------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ----------------------------------------------------------------------
        VJS Configuration:        CC Control ON,  Volume Control OFF
        VJS X/Y Mode:             VJS X Mode: Split    | VJS Y Mode: Split
        VJS X Mode: +X:           VJS +X Mod.
        VJS X Mode: -X:           VJS -X Mod.
        VJS X Mode: +Y:           VJS +Y Mod.
        VJS Y Mode: -Y:           VJS -Y Mod.

        SW1:                      Octave Down (Toggle)
        SW2:                      JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                    Knob Mod. 5
        Knob6:                    Knob Mod. 6
        Knob7:                    Knob Mod. 7
        Knob8:                    Knob Mod. 8

        Osc. 1 AMS Mixer 1:       Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:       Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:     Exponential Velocity
        Osc. 1 AEG Time AMS1:     Value Slider
        Osc. 1 AEG Time AMS2:     Velocity
        Osc. 1 AEG Time AMS3:     OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon:      +0
        Osc. 1 Pitch AMS:         OFF
        Osc. 1 Pitch EG AMS:      JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:    [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:    [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:        24dB(4-Pole)
        Filter 1  FEG Level AMS:  Value Slider
        Filter 1  FEG Time AMS1:  Value Slider
        Filter 1  FEG Time AMS2:  Velocity
```

```
Filter 1  FEG Time AMS3:    OFF
Filter 1A Output AMS:       AMS Mixer 2
Filter 1A Resonance AMS:    JS X
```

U-G068   BONUS Mono Strings+Brass
         Category: Strings   │ Subcategory: Ensemble

         *** OSCILLATORS SETUP --
         Osc. 1 Octave: 8'
         Osc. 1 Slot #1: MS: EXs5 ROM expansion 2 mono: 00005 Tape Strings+Brass   (Level: 127)

```
-------------------------------------------------------------------------------------------------------
U-G069  BONUS Mono 8 Vox Choir
        Category: Vocal/Airy                    | Subcategory: Vocal


-------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC -----------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP --------------------------------------------------------------------------
        VJS Configuration:       CC Control ON,  Volume Control OFF
        VJS X/Y Mode:            VJS X Mode: Split    | VJS Y Mode: Split
        VJS X Mode: +X:          VJS +X Mod.
        VJS X Mode: -X:          VJS -X Mod.
        VJS X Mode: +Y:          VJS +Y Mod.
        VJS Y Mode: -Y:          VJS -Y Mod.

        SW1:                     Octave Down (Toggle)
        SW2:                     JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                   Knob Mod. 5
        Knob6:                   Knob Mod. 6
        Knob7:                   Knob Mod. 7
        Knob8:                   Knob Mod. 8

        Osc. 1 AMS Mixer 1:      Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:      Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:    Exponential Velocity
        Osc. 1 AEG Time AMS1:    Value Slider
        Osc. 1 AEG Time AMS2:    Velocity
        Osc. 1 AEG Time AMS3:    OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon:     +0
        Osc. 1 Pitch AMS:        OFF
        Osc. 1 Pitch EG AMS:     JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:   [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:   [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:       24dB(4-Pole)
        Filter 1  FEG Level AMS: Value Slider
        Filter 1  FEG Time AMS1: Value Slider
        Filter 1  FEG Time AMS2: Velocity
```

```
        Filter 1  FEG Time AMS3:    OFF
        Filter 1A Output AMS:       AMS Mixer 2
        Filter 1A Resonance AMS:    JS X
```

U-G069 BONUS Mono 8 Vox Choir
        Category: Vocal/Airy | Subcategory: Vocal

        *** OSCILLATORS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: EXs1 ROM expansion mono: 00078 Tape Choir   (Level: 127)

```
--------------------------------------------------------------------------------------------------------
U-G070  BONUS Mono 8 Voice Choir
        Category: Vocal/Airy              | Subcategory: Vocal


--------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC -----------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper


        *** CONTOLLERS SETUP --------------------------------------------------------------------------------
        VJS Configuration:        CC Control ON,  Volume Control OFF
        VJS X/Y Mode:             VJS X Mode: Split    | VJS Y Mode: Split
        VJS X Mode: +X:           VJS +X Mod.
        VJS X Mode: -X:           VJS -X Mod.
        VJS X Mode: +Y:           VJS +Y Mod.
        VJS Y Mode: -Y:           VJS -Y Mod.

        SW1:                      Octave Down (Toggle)
        SW2:                      JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                    Knob Mod. 5
        Knob6:                    Knob Mod. 6
        Knob7:                    Knob Mod. 7
        Knob8:                    Knob Mod. 8

        Osc. 1 AMS Mixer 1:       Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:       Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:     Exponential Velocity
        Osc. 1 AEG Time AMS1:     Value Slider
        Osc. 1 AEG Time AMS2:     Velocity
        Osc. 1 AEG Time AMS3:     OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon:      +0
        Osc. 1 Pitch AMS:         OFF
        Osc. 1 Pitch EG AMS:      JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:    [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:    [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:        24dB(4-Pole)
        Filter 1  FEG Level AMS:  Value Slider
        Filter 1  FEG Time AMS1:  Value Slider
        Filter 1  FEG Time AMS2:  Velocity
```

```
Filter 1  FEG Time AMS3:    OFF
Filter 1A Output AMS:       AMS Mixer 2
Filter 1A Resonance AMS:    JS X
```

U-G070   BONUS Mono 8 Voice Choir
         Category: Vocal/Airy | Subcategory: Vocal

         *** OSCILLATORS SETUP ---
         Osc. 1 Octave: 8'
         Osc. 1 Slot #1: MS: EXs5 ROM expansion 2 mono: 00007 Tape 8 Voice Choir   (Level: 127)

```
--------------------------------------------------------------------------------------------------------------
U-G071  BONUS Mono Boys Choir
        Category: Vocal/Airy                | Subcategory: Vocal


--------------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ------------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper


        *** CONTOLLERS SETUP ---------------------------------------------------------------------------------
        VJS Configuration:        CC Control ON,  Volume Control OFF
        VJS X/Y Mode:             VJS X Mode: Split    | VJS Y Mode: Split
        VJS X Mode: +X:           VJS +X Mod.
        VJS X Mode: -X:           VJS -X Mod.
        VJS X Mode: +Y:           VJS +Y Mod.
        VJS Y Mode: -Y:           VJS -Y Mod.

        SW1:                      Octave Down (Toggle)
        SW2:                      JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                    Knob Mod. 5
        Knob6:                    Knob Mod. 6
        Knob7:                    Knob Mod. 7
        Knob8:                    Knob Mod. 8

        Osc. 1 AMS Mixer 1:       Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:       Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:     Exponential Velocity
        Osc. 1 AEG Time AMS1:     Value Slider
        Osc. 1 AEG Time AMS2:     Velocity
        Osc. 1 AEG Time AMS3:     OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon:      +0
        Osc. 1 Pitch AMS:         OFF
        Osc. 1 Pitch EG AMS:      JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:    [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:    [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:        24dB(4-Pole)
        Filter 1  FEG Level AMS:  Value Slider
        Filter 1  FEG Time AMS1:  Value Slider
        Filter 1  FEG Time AMS2:  Velocity
```

```
Filter 1  FEG Time AMS3:    OFF
Filter 1A Output AMS:       AMS Mixer 2
Filter 1A Resonance AMS:    JS X
```

U-G071   BONUS Mono Boys Choir
         Category: Vocal/Airy | Subcategory: Vocal

         *** OSCILLATORS SETUP ---
         Osc. 1 Octave: 8'
         Osc. 1 Slot #1: MS: EXs5 ROM expansion 2 mono: 00008 Tape Boys Choir   (Level: 127)

```
--------------------------------------------------------------------------------------------------------------
U-G072   BONUS Mono Flute
         Category: Woodwind/Reed              | Subcategory: Woodwind

--------------------------------------------------------------------------------------------------------------

         *** PROGRAM BASIC ---------------------------------------------------------------------------------------
         Single (MS / WSeq)
         POLYPHONIC
         Multiple Trigger (Priority Last); Normal; Enable Half-Damper

         *** CONTOLLERS SETUP ------------------------------------------------------------------------------------
         VJS Configuration:        CC Control ON,  Volume Control OFF
         VJS X/Y Mode:             VJS X Mode: Split   | VJS Y Mode: Split
         VJS X Mode: +X:           VJS +X Mod.
         VJS X Mode: -X:           VJS -X Mod.
         VJS X Mode: +Y:           VJS +Y Mod.
         VJS Y Mode: -Y:           VJS -Y Mod.

         SW1:                      Octave Down (Toggle)
         SW2:                      JS-Y Lock & Ribbon Lock (Toggle)
         Knob5:                    Knob Mod. 5
         Knob6:                    Knob Mod. 6
         Knob7:                    Knob Mod. 7
         Knob8:                    Knob Mod. 8

         Osc. 1 AMS Mixer 1:       Type: Smoothing | AMS A: After Touch
         Osc. 1 AMS Mixer 2:       Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

         Osc. 1 AEG Level AMS:     Exponential Velocity
         Osc. 1 AEG Time AMS1:     Value Slider
         Osc. 1 AEG Time AMS2:     Velocity
         Osc. 1 AEG Time AMS3:     OFF

         Osc. 1 Pitch Bend (JS+X): +0
         Osc. 1 Pitch Bend (JS-X): +0
         Osc. 1 Pitch Ribbon:      +0
         Osc. 1 Pitch AMS:         OFF
         Osc. 1 Pitch EG AMS:      JS X
         Osc. 1 Pitch LFO1 (JS+Y ): ON
         Osc. 1 Pitch LFO2 (JS+Y ): OFF
         Osc. 1 Pitch LFO1 AMS:    [AMS Mixer 1 - ZERO INTENSITY]
         Osc. 1 Pitch LFO2 AMS:    [AMS Mixer 1 - ZERO INTENSITY]

         Filter 1  Routing:        24dB(4-Pole)
         Filter 1  FEG Level AMS:  Value Slider
         Filter 1  FEG Time AMS1:  Value Slider
         Filter 1  FEG Time AMS2:  Velocity
```

```
Filter 1  FEG Time AMS3:    OFF
Filter 1A Output AMS:       AMS Mixer 2
Filter 1A Resonance AMS:    JS X
```

U-G072   BONUS Mono Flute
         Category: Woodwind/Reed | Subcategory: Woodwind

         *** OSCILLATORS SETUP --
         Osc. 1 Octave: 8'
         Osc. 1 Slot #1: MS: EXs5 ROM expansion 2 mono: 00006 Tape Flute   (Level: 127)

U-G073 BONUS Mono Brass
        Category: Brass | Subcategory: Ensemble

        *** PROGRAM BASIC --
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ---
        VJS Configuration: CC Control ON, Volume Control OFF
        VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
        VJS X Mode: +X: VJS +X Mod.
        VJS X Mode: -X: VJS -X Mod.
        VJS X Mode: +Y: VJS +Y Mod.
        VJS Y Mode: -Y: VJS -Y Mod.

        SW1:   Octave Down (Toggle)
        SW2:   JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

        Osc. 1 AMS Mixer 1:   Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:   Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS: Exponential Velocity
        Osc. 1 AEG Time AMS1:   Value Slider
        Osc. 1 AEG Time AMS2:   Velocity
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: OFF
        Osc. 1 Pitch EG AMS: JS X
        Osc. 1 Pitch LFO1 (JS+Y): ON
        Osc. 1 Pitch LFO2 (JS+Y): OFF
        Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1 Routing: 24dB(4-Pole)
        Filter 1 FEG Level AMS: Value Slider
        Filter 1 FEG Time AMS1: Value Slider
        Filter 1 FEG Time AMS2: Velocity

```
Filter 1  FEG Time AMS3:    OFF
Filter 1A Output AMS:       AMS Mixer 2
Filter 1A Resonance AMS:    JS X
```

U-G073   BONUS Mono Brass
         Category: Brass | Subcategory: Ensemble

         *** OSCILLATORS SETUP --
         Osc. 1 Octave: 8'
         Osc. 1 Slot #1: MS: EXs5 ROM expansion 2 mono: 00004 Tape Brass   (Level: 127)

```
--------------------------------------------------------------------------------
U-G074  BONUS Mono 6 Violins
        Category: Strings                    | Subcategory: Ensemble


--------------------------------------------------------------------------------

        *** PROGRAM BASIC ------------------------------------------------------------------------
        Double (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ---------------------------------------------------------------------
        VJS Configuration:      CC Control ON,  Volume Control OFF
        VJS X/Y Mode:           VJS X Mode: Split   | VJS Y Mode: Split
        VJS X Mode: +X:         VJS +X Mod.
        VJS X Mode: -X:         VJS -X Mod.
        VJS X Mode: +Y:         VJS +Y Mod.
        VJS Y Mode: -Y:         VJS -Y Mod.

        SW1:                    Octave Down (Toggle)
        SW2:                    JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                  Knob Mod. 5
        Knob6:                  Knob Mod. 6
        Knob7:                  Knob Mod. 7
        Knob8:                  Knob Mod. 8

        Osc. 1 AMS Mixer 1:     Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:     Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:   Exponential Velocity
        Osc. 1 AEG Time AMS1:   Value Slider
        Osc. 1 AEG Time AMS2:   Velocity
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon:    +0
        Osc. 1 Pitch AMS:       OFF
        Osc. 1 Pitch EG AMS:    JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:   [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:   [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:      24dB(4-Pole)
        Filter 1  FEG Level AMS: Value Slider
        Filter 1  FEG Time AMS1: Value Slider
        Filter 1  FEG Time AMS2: Velocity
```

```
        Filter 1  FEG Time AMS3:   OFF
        Filter 1A Output AMS:      AMS Mixer 2
        Filter 1A Resonance AMS:   JS X

        Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
        Osc. 2 AMS Mixer 2:        Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 2 AEG Level AMS:      Exponential Velocity
        Osc. 2 AEG Time AMS1:      Value Slider
        Osc. 2 AEG Time AMS2:      Velocity
        Osc. 2 AEG Time AMS3:      OFF

        Osc. 2 Pitch Bend (JS+X):  +0
        Osc. 2 Pitch Bend (JS-X):  +0
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          OFF
        Osc. 2 Pitch EG AMS:       JS X
        Osc. 2 Pitch LFO1 (JS+Y ): ON
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:     [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS:     [AMS Mixer 1 - ZERO INTENSITY]

        Filter 2  Routing:         24dB(4-Pole)
        Filter 2  FEG Level AMS:   Value Slider
        Filter 2  FEG Time AMS1:   Value Slider
        Filter 2  FEG Time AMS2:   Velocity
        Filter 2  FEG Time AMS3:   OFF
        Filter 2A Output AMS:      AMS Mixer 2
        Filter 2A Resonance AMS:   JS X
```

```
-------------------------------------------------------------------------------------------------
U-G074  BONUS Mono 6 Violins
        Category: Strings                      │ Subcategory: Ensemble

-------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ----------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   EXs5 ROM expansion 2 mono: 00000 Tape 3 Violins 1        (Level: 127)

        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   EXs5 ROM expansion 2 mono: 00001 Tape 3 Violins 2        (Level: 127)
```

```
--------------------------------------------------------------------------------------------------------------
U-G075  BONUS Mono 19 Violins
        Category: Strings                       │ Subcategory: Ensemble


--------------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC -----------------------------------------------------------------------------------
        Double (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP --------------------------------------------------------------------------------
        VJS Configuration:        CC Control ON,  Volume Control OFF
        VJS X/Y Mode:             VJS X Mode: Split    │ VJS Y Mode: Split
        VJS X Mode: +X:           VJS +X Mod.
        VJS X Mode: -X:           VJS -X Mod.
        VJS X Mode: +Y:           VJS +Y Mod.
        VJS Y Mode: -Y:           VJS -Y Mod.

        SW1:                      Octave Down (Toggle)
        SW2:                      JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                    Knob Mod. 5
        Knob6:                    Knob Mod. 6
        Knob7:                    Knob Mod. 7
        Knob8:                    Knob Mod. 8

        Osc. 1 AMS Mixer 1:       Type: Smoothing │ AMS A: After Touch
        Osc. 1 AMS Mixer 2:       Type: A + B │ AMS A: Exponential Velocity │ AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:     Exponential Velocity
        Osc. 1 AEG Time AMS1:     Value Slider
        Osc. 1 AEG Time AMS2:     Velocity
        Osc. 1 AEG Time AMS3:     OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon:      +0
        Osc. 1 Pitch AMS:         OFF
        Osc. 1 Pitch EG AMS:      JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:    [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:    [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:        24dB(4-Pole)
        Filter 1  FEG Level AMS:  Value Slider
        Filter 1  FEG Time AMS1:  Value Slider
        Filter 1  FEG Time AMS2:  Velocity
```

```
        Filter 1  FEG Time AMS3:    OFF
        Filter 1A Output AMS:       AMS Mixer 2
        Filter 1A Resonance AMS:    JS X

        Osc. 2 AMS Mixer 1:         Type: Smoothing | AMS A: After Touch
        Osc. 2 AMS Mixer 2:         Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 2 AEG Level AMS:       Exponential Velocity
        Osc. 2 AEG Time AMS1:       Value Slider
        Osc. 2 AEG Time AMS2:       Velocity
        Osc. 2 AEG Time AMS3:       OFF

        Osc. 2 Pitch Bend (JS+X):   +0
        Osc. 2 Pitch Bend (JS-X):   +0
        Osc. 2 Pitch Ribbon:        +0
        Osc. 2 Pitch AMS:           OFF
        Osc. 2 Pitch EG AMS:        JS X
        Osc. 2 Pitch LFO1 (JS+Y ):  ON
        Osc. 2 Pitch LFO2 (JS+Y ):  OFF
        Osc. 2 Pitch LFO1 AMS:      [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS:      [AMS Mixer 1 - ZERO INTENSITY]

        Filter 2  Routing:          24dB(4-Pole)
        Filter 2  FEG Level AMS:    Value Slider
        Filter 2  FEG Time AMS1:    Value Slider
        Filter 2  FEG Time AMS2:    Velocity
        Filter 2  FEG Time AMS3:    OFF
        Filter 2A Output AMS:       AMS Mixer 2
        Filter 2A Resonance AMS:    JS X
```

```
-------------------------------------------------------------------------------------------------
U-G075  BONUS Mono 19 Violins
        Category: Strings                    | Subcategory: Ensemble

-------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP -----------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   EXs5 ROM expansion 2 mono: 00002 Tape 16 Violins        (Level: 127)

        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   EXs5 ROM expansion 2 mono: 00001 Tape 3 Violins 2       (Level: 127)
```

```
-------------------------------------------------------------------------------------------------------
U-G076   BONUS Mono V+C 1
         Category: Strings                       | Subcategory: Ensemble


-------------------------------------------------------------------------------------------------------

         *** PROGRAM BASIC -------------------------------------------------------------------------------
         Double (MS / WSeq)
         POLYPHONIC
         Multiple Trigger (Priority Last); Normal; Enable Half-Damper

         *** CONTOLLERS SETUP ----------------------------------------------------------------------------
         VJS Configuration:        CC Control ON,  Volume Control OFF
         VJS X/Y Mode:             VJS X Mode: Split    | VJS Y Mode: Split
         VJS X Mode: +X:           VJS +X Mod.
         VJS X Mode: -X:           VJS -X Mod.
         VJS X Mode: +Y:           VJS +Y Mod.
         VJS Y Mode: -Y:           VJS -Y Mod.

         SW1:                      Octave Down (Toggle)
         SW2:                      JS-Y Lock & Ribbon Lock (Toggle)
         Knob5:                    Knob Mod. 5
         Knob6:                    Knob Mod. 6
         Knob7:                    Knob Mod. 7
         Knob8:                    Knob Mod. 8

         Osc. 1 AMS Mixer 1:       Type: Smoothing | AMS A: After Touch
         Osc. 1 AMS Mixer 2:       Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

         Osc. 1 AEG Level AMS:     Exponential Velocity
         Osc. 1 AEG Time AMS1:     Value Slider
         Osc. 1 AEG Time AMS2:     Velocity
         Osc. 1 AEG Time AMS3:     OFF

         Osc. 1 Pitch Bend (JS+X): +0
         Osc. 1 Pitch Bend (JS-X): +0
         Osc. 1 Pitch Ribbon:      +0
         Osc. 1 Pitch AMS:         OFF
         Osc. 1 Pitch EG AMS:      JS X
         Osc. 1 Pitch LFO1 (JS+Y ): ON
         Osc. 1 Pitch LFO2 (JS+Y ): OFF
         Osc. 1 Pitch LFO1 AMS:    [AMS Mixer 1 - ZERO INTENSITY]
         Osc. 1 Pitch LFO2 AMS:    [AMS Mixer 1 - ZERO INTENSITY]

         Filter 1  Routing:        24dB(4-Pole)
         Filter 1  FEG Level AMS:  Value Slider
         Filter 1  FEG Time AMS1:  Value Slider
         Filter 1  FEG Time AMS2:  Velocity
```

```
        Filter 1  FEG Time AMS3:   OFF
        Filter 1A Output AMS:      AMS Mixer 2
        Filter 1A Resonance AMS:   JS X

        Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
        Osc. 2 AMS Mixer 2:        Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 2 AEG Level AMS:      Exponential Velocity
        Osc. 2 AEG Time AMS1:      Value Slider
        Osc. 2 AEG Time AMS2:      Velocity
        Osc. 2 AEG Time AMS3:      OFF

        Osc. 2 Pitch Bend (JS+X):  +0
        Osc. 2 Pitch Bend (JS-X):  +0
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          OFF
        Osc. 2 Pitch EG AMS:       JS X
        Osc. 2 Pitch LFO1 (JS+Y ): ON
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:     [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS:     [AMS Mixer 1 - ZERO INTENSITY]

        Filter 2  Routing:         24dB(4-Pole)
        Filter 2  FEG Level AMS:   Value Slider
        Filter 2  FEG Time AMS1:   Value Slider
        Filter 2  FEG Time AMS2:   Velocity
        Filter 2  FEG Time AMS3:   OFF
        Filter 2A Output AMS:      AMS Mixer 2
        Filter 2A Resonance AMS:   JS X
```

```
--------------------------------------------------------------------------------------------------
U-G076   BONUS Mono V+C 1
         Category: Strings                        | Subcategory: Ensemble


--------------------------------------------------------------------------------------------------


         *** OSCILLATORS SETUP --------------------------------------------------------------------
         Osc. 1 Octave:  8'
         Osc. 1 Slot #1: MS:   EXs5 ROM expansion 2 mono: 00001 Tape 3 Violins 2        (Level: 127)

         Osc. 2 Octave:  8'
         Osc. 2 Slot #1: MS:   EXs5 ROM expansion 2 mono: 00007 Tape 8 Voice Choir      (Level: 127)
```

```
--------------------------------------------------------------------------------------------------
U-G077  BONUS Mono V+C 2
        Category: Strings                    | Subcategory: Ensemble


--------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------
        Double (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------
        VJS Configuration:      CC Control ON,  Volume Control OFF
        VJS X/Y Mode:           VJS X Mode: Split    | VJS Y Mode: Split
        VJS X Mode: +X:         VJS +X Mod.
        VJS X Mode: -X:         VJS -X Mod.
        VJS X Mode: +Y:         VJS +Y Mod.
        VJS Y Mode: -Y:         VJS -Y Mod.

        SW1:                    Octave Down (Toggle)
        SW2:                    JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                  Knob Mod. 5
        Knob6:                  Knob Mod. 6
        Knob7:                  Knob Mod. 7
        Knob8:                  Knob Mod. 8

        Osc. 1 AMS Mixer 1:     Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:     Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:   Exponential Velocity
        Osc. 1 AEG Time AMS1:   Value Slider
        Osc. 1 AEG Time AMS2:   Velocity
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X):  +0
        Osc. 1 Pitch Bend (JS-X):  +0
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          OFF
        Osc. 1 Pitch EG AMS:       JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:     [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:         24dB(4-Pole)
        Filter 1  FEG Level AMS:   Value Slider
        Filter 1  FEG Time AMS1:   Value Slider
        Filter 1  FEG Time AMS2:   Velocity
```

```
        Filter 1  FEG Time AMS3:   OFF
        Filter 1A Output AMS:      AMS Mixer 2
        Filter 1A Resonance AMS:   JS X

        Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
        Osc. 2 AMS Mixer 2:        Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 2 AEG Level AMS:      Exponential Velocity
        Osc. 2 AEG Time AMS1:      Value Slider
        Osc. 2 AEG Time AMS2:      Velocity
        Osc. 2 AEG Time AMS3:      OFF

        Osc. 2 Pitch Bend (JS+X):  +0
        Osc. 2 Pitch Bend (JS-X):  +0
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          OFF
        Osc. 2 Pitch EG AMS:       JS X
        Osc. 2 Pitch LFO1 (JS+Y ): ON
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:     [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS:     [AMS Mixer 1 - ZERO INTENSITY]

        Filter 2  Routing:         24dB(4-Pole)
        Filter 2  FEG Level AMS:   Value Slider
        Filter 2  FEG Time AMS1:   Value Slider
        Filter 2  FEG Time AMS2:   Velocity
        Filter 2  FEG Time AMS3:   OFF
        Filter 2A Output AMS:      AMS Mixer 2
        Filter 2A Resonance AMS:   JS X
```

U-G077 BONUS Mono V+C 2
        Category: Strings   │ Subcategory: Ensemble

        *** OSCILLATORS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: EXs5 ROM expansion 2 mono: 00002 Tape 16 Violins   (Level: 127)

        Osc. 2 Octave: 8'
        Osc. 2 Slot #1: MS: EXs5 ROM expansion 2 mono: 00008 Tape Boys Choir   (Level: 127)

```
-------------------------------------------------------------------------------------------------------
U-G078  BONUS Mono V+F 1
        Category: Strings                      | Subcategory: Ensemble


-------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ------------------------------------------------------------------------------
        Double (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ---------------------------------------------------------------------------
        VJS Configuration:      CC Control ON,  Volume Control OFF
        VJS X/Y Mode:           VJS X Mode: Split    | VJS Y Mode: Split
        VJS X Mode: +X:         VJS +X Mod.
        VJS X Mode: -X:         VJS -X Mod.
        VJS X Mode: +Y:         VJS +Y Mod.
        VJS Y Mode: -Y:         VJS -Y Mod.

        SW1:                    Octave Down (Toggle)
        SW2:                    JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                  Knob Mod. 5
        Knob6:                  Knob Mod. 6
        Knob7:                  Knob Mod. 7
        Knob8:                  Knob Mod. 8

        Osc. 1 AMS Mixer 1:     Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:     Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:   Exponential Velocity
        Osc. 1 AEG Time AMS1:   Value Slider
        Osc. 1 AEG Time AMS2:   Velocity
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon:    +0
        Osc. 1 Pitch AMS:       OFF
        Osc. 1 Pitch EG AMS:    JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:   [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:   [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:      24dB(4-Pole)
        Filter 1  FEG Level AMS: Value Slider
        Filter 1  FEG Time AMS1: Value Slider
        Filter 1  FEG Time AMS2: Velocity
```

```
        Filter 1  FEG Time AMS3:   OFF
        Filter 1A Output AMS:      AMS Mixer 2
        Filter 1A Resonance AMS:   JS X

        Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
        Osc. 2 AMS Mixer 2:        Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 2 AEG Level AMS:      Exponential Velocity
        Osc. 2 AEG Time AMS1:      Value Slider
        Osc. 2 AEG Time AMS2:      Velocity
        Osc. 2 AEG Time AMS3:      OFF

        Osc. 2 Pitch Bend (JS+X):  +0
        Osc. 2 Pitch Bend (JS-X):  +0
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          OFF
        Osc. 2 Pitch EG AMS:       JS X
        Osc. 2 Pitch LFO1 (JS+Y ): ON
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:     [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS:     [AMS Mixer 1 - ZERO INTENSITY]

        Filter 2  Routing:         24dB(4-Pole)
        Filter 2  FEG Level AMS:   Value Slider
        Filter 2  FEG Time AMS1:   Value Slider
        Filter 2  FEG Time AMS2:   Velocity
        Filter 2  FEG Time AMS3:   OFF
        Filter 2A Output AMS:      AMS Mixer 2
        Filter 2A Resonance AMS:   JS X
```

U-G078 BONUS Mono V+F 1
        Category: Strings | Subcategory: Ensemble

        *** OSCILLATORS SETUP --
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: EXs5 ROM expansion 2 mono: 00002 Tape 16 Violins   (Level: 127)

        Osc. 2 Octave: 4'
        Osc. 2 Slot #1: MS: EXs5 ROM expansion 2 mono: 00006 Tape Flute   (Level: 127)

```
--------------------------------------------------------------------------------------------------------------
U-G079  BONUS Mono V+F 2
        Category: Strings                         | Subcategory: Ensemble


--------------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC --------------------------------------------------------------------------------------
        Double (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper


        *** CONTOLLERS SETUP -----------------------------------------------------------------------------------
        VJS Configuration:        CC Control ON,  Volume Control OFF
        VJS X/Y Mode:             VJS X Mode: Split    | VJS Y Mode: Split
        VJS X Mode: +X:           VJS +X Mod.
        VJS X Mode: -X:           VJS -X Mod.
        VJS X Mode: +Y:           VJS +Y Mod.
        VJS Y Mode: -Y:           VJS -Y Mod.

        SW1:                      Octave Down (Toggle)
        SW2:                      JS-Y Lock & Ribbon Lock (Toggle)
        Knob5:                    Knob Mod. 5
        Knob6:                    Knob Mod. 6
        Knob7:                    Knob Mod. 7
        Knob8:                    Knob Mod. 8

        Osc. 1 AMS Mixer 1:       Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:       Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 1 AEG Level AMS:     Exponential Velocity
        Osc. 1 AEG Time AMS1:     Value Slider
        Osc. 1 AEG Time AMS2:     Velocity
        Osc. 1 AEG Time AMS3:     OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon:      +0
        Osc. 1 Pitch AMS:         OFF
        Osc. 1 Pitch EG AMS:      JS X
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:    [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:    [AMS Mixer 1 - ZERO INTENSITY]

        Filter 1  Routing:        24dB(4-Pole)
        Filter 1  FEG Level AMS:  Value Slider
        Filter 1  FEG Time AMS1:  Value Slider
        Filter 1  FEG Time AMS2:  Velocity
```

```
        Filter 1  FEG Time AMS3:   OFF
        Filter 1A Output AMS:      AMS Mixer 2
        Filter 1A Resonance AMS:   JS X

        Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
        Osc. 2 AMS Mixer 2:        Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 2 AEG Level AMS:      Exponential Velocity
        Osc. 2 AEG Time AMS1:      Value Slider
        Osc. 2 AEG Time AMS2:      Velocity
        Osc. 2 AEG Time AMS3:      OFF

        Osc. 2 Pitch Bend (JS+X):  +0
        Osc. 2 Pitch Bend (JS-X):  +0
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          OFF
        Osc. 2 Pitch EG AMS:       JS X
        Osc. 2 Pitch LFO1 (JS+Y ): ON
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:     [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS:     [AMS Mixer 1 - ZERO INTENSITY]

        Filter 2  Routing:         24dB(4-Pole)
        Filter 2  FEG Level AMS:   Value Slider
        Filter 2  FEG Time AMS1:   Value Slider
        Filter 2  FEG Time AMS2:   Velocity
        Filter 2  FEG Time AMS3:   OFF
        Filter 2A Output AMS:      AMS Mixer 2
        Filter 2A Resonance AMS:   JS X
```

U-G079 BONUS Mono V+F 2
        Category: Strings | Subcategory: Ensemble

        *** OSCILLATORS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: MS: EXs5 ROM expansion 2 mono: 00001 Tape 3 Violins 2   (Level: 127)

        Osc. 2 Octave: 8'
        Osc. 2 Slot #1: MS: EXs5 ROM expansion 2 mono: 00006 Tape Flute   (Level: 127)

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
-----------------------------------------------------------------------


Total Number of Multisample Files:   128
Total Number of Sample Files:        02608

Total Number of Mono Multisamples:   000
Total Number of Stereo Multisamples: 064

Total Number of Mono Samples:        00000
Total Number of Stereo Samples:      01304


------------------------------------------------------------------------------------
```

THE CONTENT OF THIS DOCUMENT IS ONLY INFORMATIVE.

KApro DO NOT TAKE ANY LIABILITY FOR THE CORRECTNESS OF THE CONTENT.

KApro – Kurt Ader Productions
Kurt Ader
Wallstadter Strasse 64
D-68259 Mannheim
Germany

Mobile: +49 170 / 90 28 535
Email: k.ader@gmx.de

https://www.facebook.com/KAproProductions

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
-------------------------------------------------------------------------

***** MULTISAMPLES *****

KMP file #000 "3 STR000.KMP":   [3 Strings A          -L]   | No. of sample files: 023   (stereo)
KMP file #001 "3 STR001.KMP":   [3 Strings A          -R]   | No. of sample files: 023   (stereo)
KMP file #002 "3 STR002.KMP":   [3 Strings B          -L]   | No. of sample files: 028   (stereo)
KMP file #003 "3 STR003.KMP":   [3 Strings B          -R]   | No. of sample files: 028   (stereo)
KMP file #004 "4 2 V004.KMP":   [4 2 Violins          -L]   | No. of sample files: 021   (stereo)
KMP file #005 "4 2 V005.KMP":   [4 2 Violins          -R]   | No. of sample files: 021   (stereo)
KMP file #006 "4 2 V006.KMP":   [4 2 Violins Y        -L]   | No. of sample files: 021   (stereo)
KMP file #007 "4 2 V007.KMP":   [4 2 Violins Y        -R]   | No. of sample files: 021   (stereo)
KMP file #008 "4_3_V008.KMP":   [4 3 Violins HighEQ   -L]   | No. of sample files: 021   (stereo)
KMP file #009 "4 3 V009.KMP":   [4 3 Violins HighEQ   -R]   | No. of sample files: 021   (stereo)
KMP file #010 "4 3 V010.KMP":   [4 3 Violins LowEQ    -L]   | No. of sample files: 021   (stereo)
KMP file #011 "4 3 V011.KMP":   [4 3 Violins LowEQ    -R]   | No. of sample files: 021   (stereo)
KMP file #012 "4_16_012.KMP":   [4 16 Violins         -L]   | No. of sample files: 021   (stereo)
KMP file #013 "4_16_013.KMP":   [4 16 Violins         -R]   | No. of sample files: 021   (stereo)
KMP file #014 "4 ARP014.KMP":   [4 Arpeggio Violins   -L]   | No. of sample files: 019   (stereo)
KMP file #015 "4 ARP015.KMP":   [4 Arpeggio Violins   -R]   | No. of sample files: 019   (stereo)
KMP file #016 "4 CEL016.KMP":   [4 Cello              -L]   | No. of sample files: 016   (stereo)
KMP file #017 "4 CEL017.KMP":   [4 Cello              -R]   | No. of sample files: 016   (stereo)
KMP file #018 "4 CEL018.KMP":   [4 Cello HighEQ       -L]   | No. of sample files: 019   (stereo)
KMP file #019 "4 CEL019.KMP":   [4 Cello HighEQ       -R]   | No. of sample files: 019   (stereo)
KMP file #020 "4 CEL020.KMP":   [4 Cello LowEQ        -L]   | No. of sample files: 019   (stereo)
KMP file #021 "4 CEL021.KMP":   [4 Cello LowEQ        -R]   | No. of sample files: 019   (stereo)
KMP file #022 "4 CEL022.KMP":   [4 Cello New          -L]   | No. of sample files: 019   (stereo)
KMP file #023 "4_CEL023.KMP":   [4 Cello New          -R]   | No. of sample files: 019   (stereo)
KMP file #024 "4 ORC024.KMP":   [4 Orchestra S        -L]   | No. of sample files: 021   (stereo)
KMP file #025 "4 ORC025.KMP":   [4 Orchestra S        -R]   | No. of sample files: 021   (stereo)
KMP file #026 "4 VIO026.KMP":   [4 Viola 1            -L]   | No. of sample files: 018   (stereo)
KMP file #027 "4_VIO027.KMP":   [4 Viola 1            -R]   | No. of sample files: 018   (stereo)
KMP file #028 "4_VIO028.KMP":   [4 Viola 2            -L]   | No. of sample files: 021   (stereo)
KMP file #029 "4 VIO029.KMP":   [4 Viola 2            -R]   | No. of sample files: 021   (stereo)
KMP file #030 "4 VIO030.KMP":   [4 Violin             -L]   | No. of sample files: 021   (stereo)
KMP file #031 "4 VIO031.KMP":   [4 Violin             -R]   | No. of sample files: 021   (stereo)
KMP file #032 "II 3 032.KMP":   [II 3 Violins         -L]   | No. of sample files: 021   (stereo)
KMP file #033 "II 3 033.KMP":   [II 3 Violins         -R]   | No. of sample files: 021   (stereo)
KMP file #034 "M1 CE034.KMP":   [M1 Cello             -L]   | No. of sample files: 018   (stereo)
KMP file #035 "M1 CE035.KMP":   [M1 Cello             -R]   | No. of sample files: 018   (stereo)
KMP file #036 "MM 3 036.KMP":   [MM 3 Violins         -L]   | No. of sample files: 021   (stereo)
KMP file #037 "MM 3 037.KMP":   [MM 3 Violins         -R]   | No. of sample files: 021   (stereo)
KMP file #038 "MM PI038.KMP":   [MM Pizzicato Violin  -L]   | No. of sample files: 021   (stereo)
KMP file #039 "MM PI039.KMP":   [MM Pizzicato Violin  -R]   | No. of sample files: 021   (stereo)
KMP file #040 "4 4 V040.KMP":   [4 4 Voice Female Choir-L]  | No. of sample files: 021   (stereo)
KMP file #041 "4_4_V041.KMP":   [4 4 Voice Female Choir-R]  | No. of sample files: 021   (stereo)
```

```
KMP file #042 "4 4 V042.KMP":    [4 4 Voice Male Choir  -L]  | No. of sample files: 021    (stereo)
KMP file #043 "4 4 V043.KMP":    [4 4 Voice Male Choir  -R]  | No. of sample files: 021    (stereo)
KMP file #044 "4 8 V044.KMP":    [4 8 Voice Choir       -L]  | No. of sample files: 021    (stereo)
KMP file #045 "4_8_V045.KMP":    [4 8 Voice Choir       -R]  | No. of sample files: 021    (stereo)
KMP file #046 "4 BOY046.KMP":    [4 Boys Choir          -L]  | No. of sample files: 021    (stereo)
KMP file #047 "4 BOY047.KMP":    [4 Boys Choir          -R]  | No. of sample files: 021    (stereo)
KMP file #048 "4 CHO048.KMP":    [4 Choir S             -L]  | No. of sample files: 021    (stereo)
KMP file #049 "4 CHO049.KMP":    [4 Choir S             -R]  | No. of sample files: 021    (stereo)
KMP file #050 "4 MIX050.KMP":    [4 Mixed Custom Choir  -L]  | No. of sample files: 021    (stereo)
KMP file #051 "4 MIX051.KMP":    [4 Mixed Custom Choir  -R]  | No. of sample files: 021    (stereo)
KMP file #052 "4 VOI052.KMP":    [4 Voice H             -L]  | No. of sample files: 021    (stereo)
KMP file #053 "4 VOI053.KMP":    [4 Voice H             -R]  | No. of sample files: 021    (stereo)
KMP file #054 "4 VOI054.KMP":    [4 Voice J1            -L]  | No. of sample files: 020    (stereo)
KMP file #055 "4 VOI055.KMP":    [4 Voice J1            -R]  | No. of sample files: 020    (stereo)
KMP file #056 "4_VOI056.KMP":    [4 Voice J2            -L]  | No. of sample files: 020    (stereo)
KMP file #057 "4 VOI057.KMP":    [4 Voice J2            -R]  | No. of sample files: 020    (stereo)
KMP file #058 "M1 FE058.KMP":    [M1 Female Solo Voice  -L]  | No. of sample files: 020    (stereo)
KMP file #059 "M1 FE059.KMP":    [M1 Female Solo Voice  -R]  | No. of sample files: 020    (stereo)
KMP file #060 "MM_MA060.KMP":    [MM Male Voice         -L]  | No. of sample files: 020    (stereo)
KMP file #061 "MM_MA061.KMP":    [MM Male Voice         -R]  | No. of sample files: 020    (stereo)
KMP file #062 "3 FLU062.KMP":    [3 Flute               -L]  | No. of sample files: 019    (stereo)
KMP file #063 "3 FLU063.KMP":    [3 Flute               -R]  | No. of sample files: 019    (stereo)
KMP file #064 "4 BAS064.KMP":    [4 Bass Flute          -L]  | No. of sample files: 019    (stereo)
KMP file #065 "4 BAS065.KMP":    [4 Bass Flute          -R]  | No. of sample files: 019    (stereo)
KMP file #066 "4 REC066.KMP":    [4 Recorder            -L]  | No. of sample files: 019    (stereo)
KMP file #067 "4 REC067.KMP":    [4 Recorder            -R]  | No. of sample files: 019    (stereo)
KMP file #068 "II FL068.KMP":    [II Flute              -L]  | No. of sample files: 019    (stereo)
KMP file #069 "II FL069.KMP":    [II Flute              -R]  | No. of sample files: 019    (stereo)
KMP file #070 "MM FL070.KMP":    [MM Flute              -L]  | No. of sample files: 019    (stereo)
KMP file #071 "MM_FL071.KMP":    [MM Flute              -R]  | No. of sample files: 019    (stereo)
KMP file #072 "4 2 S072.KMP":    [4 2 Saxes             -L]  | No. of sample files: 019    (stereo)
KMP file #073 "4 2 S073.KMP":    [4 2 Saxes             -R]  | No. of sample files: 019    (stereo)
KMP file #074 "MM 4 074.KMP":    [MM 4 Saxes            -L]  | No. of sample files: 019    (stereo)
KMP file #075 "MM_4_075.KMP":    [MM 4 Saxes            -R]  | No. of sample files: 019    (stereo)
KMP file #076 "4 2 B076.KMP":    [4 2 Brass             -L]  | No. of sample files: 018    (stereo)
KMP file #077 "4 2 B077.KMP":    [4 2 Brass             -R]  | No. of sample files: 018    (stereo)
KMP file #078 "4 BRA078.KMP":    [4 Brass Too           -L]  | No. of sample files: 019    (stereo)
KMP file #079 "4 BRA079.KMP":    [4 Brass Too           -R]  | No. of sample files: 019    (stereo)
KMP file #080 "II BR080.KMP":    [II Brass              -L]  | No. of sample files: 019    (stereo)
KMP file #081 "II BR081.KMP":    [II Brass              -R]  | No. of sample files: 019    (stereo)
KMP file #082 "MM 4 082.KMP":    [MM 4 Brass            -L]  | No. of sample files: 019    (stereo)
KMP file #083 "MM 4 083.KMP":    [MM 4 Brass            -R]  | No. of sample files: 019    (stereo)
KMP file #084 "M1 MA084.KMP":    [M1 Mandolin           -L]  | No. of sample files: 021    (stereo)
KMP file #085 "M1 MA085.KMP":    [M1 Mandolin           -R]  | No. of sample files: 021    (stereo)
KMP file #086 "MM_MA086.KMP":    [MM Mandolin           -L]  | No. of sample files: 021    (stereo)
KMP file #087 "MM_MA087.KMP":    [MM Mandolin           -R]  | No. of sample files: 021    (stereo)
KMP file #088 "3 SLO088.KMP":    [3 Slow Vibraphone     -L]  | No. of sample files: 022    (stereo)
KMP file #089 "3_SLO089.KMP":    [3 Slow Vibraphone     -R]  | No. of sample files: 022    (stereo)
```

```
KMP file #090 "3 VIB090.KMP":    [3 Vibes No Vibrato      -L]   | No. of sample files: 021    (stereo)
KMP file #091 "3 VIB091.KMP":    [3 Vibes No Vibrato      -R]   | No. of sample files: 021    (stereo)
KMP file #092 "4 CEL092.KMP":    [4 Celeste 6             -L]   | No. of sample files: 021    (stereo)
KMP file #093 "4_CEL093.KMP":    [4 Celeste 6             -R]   | No. of sample files: 021    (stereo)
KMP file #094 "4_CEL094.KMP":    [4 Celeste 7             -L]   | No. of sample files: 021    (stereo)
KMP file #095 "4 CEL095.KMP":    [4 Celeste 7             -R]   | No. of sample files: 021    (stereo)
KMP file #096 "4 GLO096.KMP":    [4 Glockenspiel 1        -L]   | No. of sample files: 021    (stereo)
KMP file #097 "4 GLO097.KMP":    [4 Glockenspiel 1        -R]   | No. of sample files: 021    (stereo)
KMP file #098 "4 GLO098.KMP":    [4 Glockenspiel 2        -L]   | No. of sample files: 021    (stereo)
KMP file #099 "4 GLO099.KMP":    [4 Glockenspiel 2        -R]   | No. of sample files: 021    (stereo)
KMP file #100 "4 GLO100.KMP":    [4 Glockenspiel 3        -L]   | No. of sample files: 021    (stereo)
KMP file #101 "4 GLO101.KMP":    [4 Glockenspiel 3        -R]   | No. of sample files: 021    (stereo)
KMP file #102 "4 MAR102.KMP":    [4 Marimba               -L]   | No. of sample files: 018    (stereo)
KMP file #103 "4 MAR103.KMP":    [4 Marimba               -R]   | No. of sample files: 018    (stereo)
KMP file #104 "4_PER104.KMP":    [4 Percussion            -L]   | No. of sample files: 031    (stereo)
KMP file #105 "4_PER105.KMP":    [4 Percussion            -R]   | No. of sample files: 031    (stereo)
KMP file #106 "4 TIM106.KMP":    [4 Timpani               -L]   | No. of sample files: 017    (stereo)
KMP file #107 "4 TIM107.KMP":    [4 Timpani               -R]   | No. of sample files: 017    (stereo)
KMP file #108 "4_TIM108.KMP":    [4 Timpani Hits          -L]   | No. of sample files: 027    (stereo)
KMP file #109 "4_TIM109.KMP":    [4 Timpani Hits          -R]   | No. of sample files: 027    (stereo)
KMP file #110 "4 TIM110.KMP":    [4 Timpani Rolls         -L]   | No. of sample files: 021    (stereo)
KMP file #111 "4 TIM111.KMP":    [4 Timpani Rolls         -R]   | No. of sample files: 021    (stereo)
KMP file #112 "4 TUB112.KMP":    [4 Tubular Bells         -L]   | No. of sample files: 010    (stereo)
KMP file #113 "4 TUB113.KMP":    [4 Tubular Bells         -R]   | No. of sample files: 010    (stereo)
KMP file #114 "4 VIB114.KMP":    [4 Vibes No Vibrato      -L]   | No. of sample files: 021    (stereo)
KMP file #115 "4 VIB115.KMP":    [4 Vibes No Vibrato      -R]   | No. of sample files: 021    (stereo)
KMP file #116 "4 VIB116.KMP":    [4 Vibes With Vibrato    -L]   | No. of sample files: 021    (stereo)
KMP file #117 "4 VIB117.KMP":    [4 Vibes With Vibrato    -R]   | No. of sample files: 021    (stereo)
KMP file #118 "4 XYL118.KMP":    [4 Xylophone             -L]   | No. of sample files: 019    (stereo)
KMP file #119 "4_XYL119.KMP":    [4 Xylophone             -R]   | No. of sample files: 019    (stereo)
KMP file #120 "M1 MA120.KMP":    [M1 Marimba              -L]   | No. of sample files: 021    (stereo)
KMP file #121 "M1 MA121.KMP":    [M1 Marimba              -R]   | No. of sample files: 021    (stereo)
KMP file #122 "M1 VI122.KMP":    [M1 Vibraphone           -L]   | No. of sample files: 021    (stereo)
KMP file #123 "M1_VI123.KMP":    [M1 Vibraphone           -R]   | No. of sample files: 021    (stereo)
KMP file #124 "MM MA124.KMP":    [MM Marimba              -L]   | No. of sample files: 021    (stereo)
KMP file #125 "MM MA125.KMP":    [MM Marimba              -R]   | No. of sample files: 021    (stereo)
KMP file #126 "MM VI126.KMP":    [MM Vibraphone           -L]   | No. of sample files: 021    (stereo)
KMP file #127 "MM_VI127.KMP":    [MM Vibraphone           -R]   | No. of sample files: 021    (stereo)
```

***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50

***** SAMPLES PER MULTISAMPLE *****

----
000 "3_STR000.KMP":   [3 Strings A   -L], No. of sample files: 023

                    000 [3 Strings A   001 -L]
                    001 [3 Strings A   002 -L]
                    002 [3 Strings A   003 -L]
                    003 [3 Strings A   004 -L]
                    004 [3 Strings A   005 -L]
                    005 [3 Strings A   006 -L]
                    006 [3 Strings A   007 -L]
                    007 [3 Strings A   008 -L]
                    008 [3 Strings A   009 -L]
                    009 [3 Strings A   010 -L]
                    010 [3 Strings A   011 -L]
                    011 [3 Strings A   012 -L]
                    012 [3 Strings A   013 -L]
                    013 [3 Strings A   014 -L]
                    014 [3 Strings A   015 -L]
                    015 [3 Strings A   016 -L]
                    016 [3 Strings A   017 -L]
                    017 [3 Strings A   018 -L]
                    018 [3 Strings A   019 -L]
                    019 [3 Strings A   020 -L]
                    020 [3 Strings A   021 -L]
                    021 [3 Strings A   022 -L]
                    022 [3 Strings A   023 -L]

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

----------------------------------------------------------------------------------------
001 "3_STR001.KMP":      [3 Strings A            -R], No. of sample files: 023

                  000 [3 Strings A       001 -R]
                  001 [3 Strings A       002 -R]
                  002 [3 Strings A       003 -R]
                  003 [3 Strings A       004 -R]
                  004 [3 Strings A       005 -R]
                  005 [3 Strings A       006 -R]
                  006 [3 Strings A       007 -R]
                  007 [3 Strings A       008 -R]
                  008 [3 Strings A       009 -R]
                  009 [3 Strings A       010 -R]
                  010 [3 Strings A       011 -R]
                  011 [3 Strings A       012 -R]
                  012 [3 Strings A       013 -R]
                  013 [3 Strings A       014 -R]
                  014 [3 Strings A       015 -R]
                  015 [3 Strings A       016 -R]
                  016 [3 Strings A       017 -R]
                  017 [3 Strings A       018 -R]
                  018 [3 Strings A       019 -R]
                  019 [3 Strings A       020 -R]
                  020 [3 Strings A       021 -R]
                  021 [3 Strings A       022 -R]
                  022 [3 Strings A       023 -R]
----------------------------------------------------------------------------------------
```

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

---------------------------------------------------------------------------------------------
002 "3_STR002.KMP":      [3 Strings B             -L], No. of sample files: 028

                    000 [3 Strings B         001 -L]
                    001 [3 Strings B         002 -L]
                    002 [3 Strings B         003 -L]
                    003 [3 Strings B         004 -L]
                    004 [3 Strings B         005 -L]
                    005 [3 Strings B         006 -L]
                    006 [3 Strings B         007 -L]
                    007 [3 Strings B         008 -L]
                    008 [3 Strings B         009 -L]
                    009 [3 Strings B         010 -L]
                    010 [3 Strings B         011 -L]
                    011 [3 Strings B         012 -L]
                    012 [3 Strings B         013 -L]
                    013 [3 Strings B         014 -L]
                    014 [3 Strings B         015 -L]
                    015 [3 Strings B         016 -L]
                    016 [3 Strings B         017 -L]
                    017 [3 Strings B         018 -L]
                    018 [3 Strings B         019 -L]
                    019 [3 Strings B         020 -L]
                    020 [3 Strings B         021 -L]
                    021 [3 Strings B         022 -L]
                    022 [3 Strings B         023 -L]
                    023 [3 Strings B         024 -L]
                    024 [3 Strings B         025 -L]
                    025 [3 Strings B         026 -L]
                    026 [3 Strings B         027 -L]
                    027 [3 Strings B         028 -L]
---------------------------------------------------------------------------------------------
```

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------
003 "3_STR003.KMP":     [3 Strings B            -R], No. of sample files: 028

                000 [3 Strings B       001 -R]
                001 [3 Strings B       002 -R]
                002 [3 Strings B       003 -R]
                003 [3 Strings B       004 -R]
                004 [3 Strings B       005 -R]
                005 [3 Strings B       006 -R]
                006 [3 Strings B       007 -R]
                007 [3 Strings B       008 -R]
                008 [3 Strings B       009 -R]
                009 [3 Strings B       010 -R]
                010 [3 Strings B       011 -R]
                011 [3 Strings B       012 -R]
                012 [3 Strings B       013 -R]
                013 [3 Strings B       014 -R]
                014 [3 Strings B       015 -R]
                015 [3 Strings B       016 -R]
                016 [3 Strings B       017 -R]
                017 [3 Strings B       018 -R]
                018 [3 Strings B       019 -R]
                019 [3 Strings B       020 -R]
                020 [3 Strings B       021 -R]
                021 [3 Strings B       022 -R]
                022 [3 Strings B       023 -R]
                023 [3 Strings B       024 -R]
                024 [3 Strings B       025 -R]
                025 [3 Strings B       026 -R]
                026 [3 Strings B       027 -R]
                027 [3 Strings B       028 -R]
-----------------------------------------------------------------------------------------
```

***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50

***** SAMPLES PER MULTISAMPLE *****

----
004 "4_2_V004.KMP":   [4 2 Violins   -L], No. of sample files: 021

                    000 [4 2 Violins   001 -L]
                    001 [4 2 Violins   002 -L]
                    002 [4 2 Violins   003 -L]
                    003 [4 2 Violins   004 -L]
                    004 [4 2 Violins   005 -L]
                    005 [4 2 Violins   006 -L]
                    006 [4 2 Violins   007 -L]
                    007 [4 2 Violins   008 -L]
                    008 [4 2 Violins   009 -L]
                    009 [4 2 Violins   010 -L]
                    010 [4 2 Violins   011 -L]
                    011 [4 2 Violins   012 -L]
                    012 [4 2 Violins   013 -L]
                    013 [4 2 Violins   014 -L]
                    014 [4 2 Violins   015 -L]
                    015 [4 2 Violins   016 -L]
                    016 [4 2 Violins   017 -L]
                    017 [4 2 Violins   018 -L]
                    018 [4 2 Violins   019 -L]
                    019 [4 2 Violins   020 -L]
                    020 [4 2 Violins   021 -L]

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
---------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

--------------------------------------------------------------------------------------
005 "4_2_V005.KMP":     [4 2 Violins              -R], No. of sample files: 021

                    000 [4 2 Violins        001 -R]
                    001 [4 2 Violins        002 -R]
                    002 [4 2 Violins        003 -R]
                    003 [4 2 Violins        004 -R]
                    004 [4 2 Violins        005 -R]
                    005 [4 2 Violins        006 -R]
                    006 [4 2 Violins        007 -R]
                    007 [4 2 Violins        008 -R]
                    008 [4 2 Violins        009 -R]
                    009 [4 2 Violins        010 -R]
                    010 [4 2 Violins        011 -R]
                    011 [4 2 Violins        012 -R]
                    012 [4 2 Violins        013 -R]
                    013 [4 2 Violins        014 -R]
                    014 [4 2 Violins        015 -R]
                    015 [4 2 Violins        016 -R]
                    016 [4 2 Violins        017 -R]
                    017 [4 2 Violins        018 -R]
                    018 [4 2 Violins        019 -R]
                    019 [4 2 Violins        020 -R]
                    020 [4 2 Violins        021 -R]
--------------------------------------------------------------------------------------
```

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------
006 "4_2_V006.KMP":     [4 2 Violins Y          -L], No. of sample files: 021

                    000 [4 2 Violins Y     001 -L]
                    001 [4 2 Violins Y     002 -L]
                    002 [4 2 Violins Y     003 -L]
                    003 [4 2 Violins Y     004 -L]
                    004 [4 2 Violins Y     005 -L]
                    005 [4 2 Violins Y     006 -L]
                    006 [4 2 Violins Y     007 -L]
                    007 [4 2 Violins Y     008 -L]
                    008 [4 2 Violins Y     009 -L]
                    009 [4 2 Violins Y     010 -L]
                    010 [4 2 Violins Y     011 -L]
                    011 [4 2 Violins Y     012 -L]
                    012 [4 2 Violins Y     013 -L]
                    013 [4 2 Violins Y     014 -L]
                    014 [4 2 Violins Y     015 -L]
                    015 [4 2 Violins Y     016 -L]
                    016 [4 2 Violins Y     017 -L]
                    017 [4 2 Violins Y     018 -L]
                    018 [4 2 Violins Y     019 -L]
                    019 [4 2 Violins Y     020 -L]
                    020 [4 2 Violins Y     021 -L]
-------------------------------------------------------------------------------------------
```

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

---------------------------------------------------------------------------------
007 "4_2_V007.KMP":     [4 2 Violins Y          -R], No. of sample files: 021

                    000 [4 2 Violins Y     001 -R]
                    001 [4 2 Violins Y     002 -R]
                    002 [4 2 Violins Y     003 -R]
                    003 [4 2 Violins Y     004 -R]
                    004 [4 2 Violins Y     005 -R]
                    005 [4 2 Violins Y     006 -R]
                    006 [4 2 Violins Y     007 -R]
                    007 [4 2 Violins Y     008 -R]
                    008 [4 2 Violins Y     009 -R]
                    009 [4 2 Violins Y     010 -R]
                    010 [4 2 Violins Y     011 -R]
                    011 [4 2 Violins Y     012 -R]
                    012 [4 2 Violins Y     013 -R]
                    013 [4 2 Violins Y     014 -R]
                    014 [4 2 Violins Y     015 -R]
                    015 [4 2 Violins Y     016 -R]
                    016 [4 2 Violins Y     017 -R]
                    017 [4 2 Violins Y     018 -R]
                    018 [4 2 Violins Y     019 -R]
                    019 [4 2 Violins Y     020 -R]
                    020 [4 2 Violins Y     021 -R]
---------------------------------------------------------------------------------
```

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------
008 "4_3_V008.KMP":      [4 3 Violins HighEQ    -L], No. of sample files: 021

                  000 [4 3 Violins HighE 001 -L]
                  001 [4 3 Violins HighE 002 -L]
                  002 [4 3 Violins HighE 003 -L]
                  003 [4 3 Violins HighE 004 -L]
                  004 [4 3 Violins HighE 005 -L]
                  005 [4 3 Violins HighE 006 -L]
                  006 [4 3 Violins HighE 007 -L]
                  007 [4 3 Violins HighE 008 -L]
                  008 [4 3 Violins HighE 009 -L]
                  009 [4 3 Violins HighE 010 -L]
                  010 [4 3 Violins HighE 011 -L]
                  011 [4 3 Violins HighE 012 -L]
                  012 [4 3 Violins HighE 013 -L]
                  013 [4 3 Violins HighE 014 -L]
                  014 [4 3 Violins HighE 015 -L]
                  015 [4 3 Violins HighE 016 -L]
                  016 [4 3 Violins HighE 017 -L]
                  017 [4 3 Violins HighE 018 -L]
                  018 [4 3 Violins HighE 019 -L]
                  019 [4 3 Violins HighE 020 -L]
                  020 [4 3 Violins HighE 021 -L]
-----------------------------------------------------------------------------------
```

***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50

***** SAMPLES PER MULTISAMPLE *****

----
009 "4_3_V009.KMP":   [4 3 Violins HighEQ   -R], No. of sample files: 021

                    000 [4 3 Violins HighE 001 -R]
                    001 [4 3 Violins HighE 002 -R]
                    002 [4 3 Violins HighE 003 -R]
                    003 [4 3 Violins HighE 004 -R]
                    004 [4 3 Violins HighE 005 -R]
                    005 [4 3 Violins HighE 006 -R]
                    006 [4 3 Violins HighE 007 -R]
                    007 [4 3 Violins HighE 008 -R]
                    008 [4 3 Violins HighE 009 -R]
                    009 [4 3 Violins HighE 010 -R]
                    010 [4 3 Violins HighE 011 -R]
                    011 [4 3 Violins HighE 012 -R]
                    012 [4 3 Violins HighE 013 -R]
                    013 [4 3 Violins HighE 014 -R]
                    014 [4 3 Violins HighE 015 -R]
                    015 [4 3 Violins HighE 016 -R]
                    016 [4 3 Violins HighE 017 -R]
                    017 [4 3 Violins HighE 018 -R]
                    018 [4 3 Violins HighE 019 -R]
                    019 [4 3 Violins HighE 020 -R]
                    020 [4 3 Violins HighE 021 -R]

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
--------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

----------------------------------------------------------------------------------------
010 "4_3_V010.KMP":     [4 3 Violins LowEQ     -L], No. of sample files: 021

                   000 [4 3 Violins LowEQ 001 -L]
                   001 [4 3 Violins LowEQ 002 -L]
                   002 [4 3 Violins LowEQ 003 -L]
                   003 [4 3 Violins LowEQ 004 -L]
                   004 [4 3 Violins LowEQ 005 -L]
                   005 [4 3 Violins LowEQ 006 -L]
                   006 [4 3 Violins LowEQ 007 -L]
                   007 [4 3 Violins LowEQ 008 -L]
                   008 [4 3 Violins LowEQ 009 -L]
                   009 [4 3 Violins LowEQ 010 -L]
                   010 [4 3 Violins LowEQ 011 -L]
                   011 [4 3 Violins LowEQ 012 -L]
                   012 [4 3 Violins LowEQ 013 -L]
                   013 [4 3 Violins LowEQ 014 -L]
                   014 [4 3 Violins LowEQ 015 -L]
                   015 [4 3 Violins LowEQ 016 -L]
                   016 [4 3 Violins LowEQ 017 -L]
                   017 [4 3 Violins LowEQ 018 -L]
                   018 [4 3 Violins LowEQ 019 -L]
                   019 [4 3 Violins LowEQ 020 -L]
                   020 [4 3 Violins LowEQ 021 -L]
----------------------------------------------------------------------------------------
```

***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50

***** SAMPLES PER MULTISAMPLE *****

----
011 "4_3_V011.KMP":   [4 3 Violins LowEQ   -R], No. of sample files: 021

                    000 [4 3 Violins LowEQ 001 -R]
                    001 [4 3 Violins LowEQ 002 -R]
                    002 [4 3 Violins LowEQ 003 -R]
                    003 [4 3 Violins LowEQ 004 -R]
                    004 [4 3 Violins LowEQ 005 -R]
                    005 [4 3 Violins LowEQ 006 -R]
                    006 [4 3 Violins LowEQ 007 -R]
                    007 [4 3 Violins LowEQ 008 -R]
                    008 [4 3 Violins LowEQ 009 -R]
                    009 [4 3 Violins LowEQ 010 -R]
                    010 [4 3 Violins LowEQ 011 -R]
                    011 [4 3 Violins LowEQ 012 -R]
                    012 [4 3 Violins LowEQ 013 -R]
                    013 [4 3 Violins LowEQ 014 -R]
                    014 [4 3 Violins LowEQ 015 -R]
                    015 [4 3 Violins LowEQ 016 -R]
                    016 [4 3 Violins LowEQ 017 -R]
                    017 [4 3 Violins LowEQ 018 -R]
                    018 [4 3 Violins LowEQ 019 -R]
                    019 [4 3 Violins LowEQ 020 -R]
                    020 [4 3 Violins LowEQ 021 -R]

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

----------------------------------------------------------------------------------------
012 "4_16_012.KMP":     [4 16 Violins           -L], No. of sample files: 021

                    000 [4 16 Violins       001 -L]
                    001 [4 16 Violins       002 -L]
                    002 [4 16 Violins       003 -L]
                    003 [4 16 Violins       004 -L]
                    004 [4 16 Violins       005 -L]
                    005 [4 16 Violins       006 -L]
                    006 [4 16 Violins       007 -L]
                    007 [4 16 Violins       008 -L]
                    008 [4 16 Violins       009 -L]
                    009 [4 16 Violins       010 -L]
                    010 [4 16 Violins       011 -L]
                    011 [4 16 Violins       012 -L]
                    012 [4 16 Violins       013 -L]
                    013 [4 16 Violins       014 -L]
                    014 [4 16 Violins       015 -L]
                    015 [4 16 Violins       016 -L]
                    016 [4 16 Violins       017 -L]
                    017 [4 16 Violins       018 -L]
                    018 [4 16 Violins       019 -L]
                    019 [4 16 Violins       020 -L]
                    020 [4 16 Violins       021 -L]
----------------------------------------------------------------------------------------
```

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
--------------------------------------------------------------------------


***** SAMPLES PER MULTISAMPLE *****


---------------------------------------------------------------------------------------
013 "4_16_013.KMP":      [4 16 Violins          -R], No. of sample files: 021

                    000 [4 16 Violins      001 -R]
                    001 [4 16 Violins      002 -R]
                    002 [4 16 Violins      003 -R]
                    003 [4 16 Violins      004 -R]
                    004 [4 16 Violins      005 -R]
                    005 [4 16 Violins      006 -R]
                    006 [4 16 Violins      007 -R]
                    007 [4 16 Violins      008 -R]
                    008 [4 16 Violins      009 -R]
                    009 [4 16 Violins      010 -R]
                    010 [4 16 Violins      011 -R]
                    011 [4 16 Violins      012 -R]
                    012 [4 16 Violins      013 -R]
                    013 [4 16 Violins      014 -R]
                    014 [4 16 Violins      015 -R]
                    015 [4 16 Violins      016 -R]
                    016 [4 16 Violins      017 -R]
                    017 [4 16 Violins      018 -R]
                    018 [4 16 Violins      019 -R]
                    019 [4 16 Violins      020 -R]
                    020 [4 16 Violins      021 -R]
---------------------------------------------------------------------------------------
```

***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50

***** SAMPLES PER MULTISAMPLE *****

----
014 "4_ARP014.KMP":   [4 Arpeggio Violins   -L], No. of sample files: 019

                    000 [4 Arpeggio Violin 001 -L]
                    001 [4 Arpeggio Violin 002 -L]
                    002 [4 Arpeggio Violin 003 -L]
                    003 [4 Arpeggio Violin 004 -L]
                    004 [4 Arpeggio Violin 005 -L]
                    005 [4 Arpeggio Violin 006 -L]
                    006 [4 Arpeggio Violin 007 -L]
                    007 [4 Arpeggio Violin 008 -L]
                    008 [4 Arpeggio Violin 009 -L]
                    009 [4 Arpeggio Violin 010 -L]
                    010 [4 Arpeggio Violin 011 -L]
                    011 [4 Arpeggio Violin 012 -L]
                    012 [4 Arpeggio Violin 013 -L]
                    013 [4 Arpeggio Violin 014 -L]
                    014 [4 Arpeggio Violin 015 -L]
                    015 [4 Arpeggio Violin 016 -L]
                    016 [4 Arpeggio Violin 017 -L]
                    017 [4 Arpeggio Violin 018 -L]
                    018 [4 Arpeggio Violin 019 -L]

***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50

***** SAMPLES PER MULTISAMPLE *****

----
015 "4_ARP015.KMP":   [4 Arpeggio Violins   -R], No. of sample files: 019

                    000 [4 Arpeggio Violin 001 -R]
                    001 [4 Arpeggio Violin 002 -R]
                    002 [4 Arpeggio Violin 003 -R]
                    003 [4 Arpeggio Violin 004 -R]
                    004 [4 Arpeggio Violin 005 -R]
                    005 [4 Arpeggio Violin 006 -R]
                    006 [4 Arpeggio Violin 007 -R]
                    007 [4 Arpeggio Violin 008 -R]
                    008 [4 Arpeggio Violin 009 -R]
                    009 [4 Arpeggio Violin 010 -R]
                    010 [4 Arpeggio Violin 011 -R]
                    011 [4 Arpeggio Violin 012 -R]
                    012 [4 Arpeggio Violin 013 -R]
                    013 [4 Arpeggio Violin 014 -R]
                    014 [4 Arpeggio Violin 015 -R]
                    015 [4 Arpeggio Violin 016 -R]
                    016 [4 Arpeggio Violin 017 -R]
                    017 [4 Arpeggio Violin 018 -R]
                    018 [4 Arpeggio Violin 019 -R]

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
--------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
016 "4_CEL016.KMP":     [4 Cello                -L], No. of sample files: 016

                    000 [4 Cello          001 -L]
                    001 [4 Cello          002 -L]
                    002 [4 Cello          003 -L]
                    003 [4 Cello          004 -L]
                    004 [4 Cello          005 -L]
                    005 [4 Cello          006 -L]
                    006 [4 Cello          007 -L]
                    007 [4 Cello          008 -L]
                    008 [4 Cello          009 -L]
                    009 [4 Cello          010 -L]
                    010 [4 Cello          011 -L]
                    011 [4 Cello          012 -L]
                    012 [4 Cello          013 -L]
                    013 [4 Cello          014 -L]
                    014 [4 Cello          015 -L]
                    015 [4 Cello          016 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
--------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

------------------------------------------------------------------------------------------------
017 "4_CEL017.KMP":     [4 Cello                -R], No. of sample files: 016

                        000 [4 Cello           001 -R]
                        001 [4 Cello           002 -R]
                        002 [4 Cello           003 -R]
                        003 [4 Cello           004 -R]
                        004 [4 Cello           005 -R]
                        005 [4 Cello           006 -R]
                        006 [4 Cello           007 -R]
                        007 [4 Cello           008 -R]
                        008 [4 Cello           009 -R]
                        009 [4 Cello           010 -R]
                        010 [4 Cello           011 -R]
                        011 [4 Cello           012 -R]
                        012 [4 Cello           013 -R]
                        013 [4 Cello           014 -R]
                        014 [4 Cello           015 -R]
                        015 [4 Cello           016 -R]
------------------------------------------------------------------------------------------------
```

***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50

***** SAMPLES PER MULTISAMPLE *****

----
018 "4_CEL018.KMP":   [4 Cello HighEQ   -L], No. of sample files: 019

                   000 [4 Cello HighEQ   001 -L]
                   001 [4 Cello HighEQ   002 -L]
                   002 [4 Cello HighEQ   003 -L]
                   003 [4 Cello HighEQ   004 -L]
                   004 [4 Cello HighEQ   005 -L]
                   005 [4 Cello HighEQ   006 -L]
                   006 [4 Cello HighEQ   007 -L]
                   007 [4 Cello HighEQ   008 -L]
                   008 [4 Cello HighEQ   009 -L]
                   009 [4 Cello HighEQ   010 -L]
                   010 [4 Cello HighEQ   011 -L]
                   011 [4 Cello HighEQ   012 -L]
                   012 [4 Cello HighEQ   013 -L]
                   013 [4 Cello HighEQ   014 -L]
                   014 [4 Cello HighEQ   015 -L]
                   015 [4 Cello HighEQ   016 -L]
                   016 [4 Cello HighEQ   017 -L]
                   017 [4 Cello HighEQ   018 -L]
                   018 [4 Cello HighEQ   019 -L]

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
---------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

--------------------------------------------------------------------------------------------
019 "4_CEL019.KMP":      [4 Cello HighEQ         -R], No. of sample files: 019

                    000 [4 Cello HighEQ    001 -R]
                    001 [4 Cello HighEQ    002 -R]
                    002 [4 Cello HighEQ    003 -R]
                    003 [4 Cello HighEQ    004 -R]
                    004 [4 Cello HighEQ    005 -R]
                    005 [4 Cello HighEQ    006 -R]
                    006 [4 Cello HighEQ    007 -R]
                    007 [4 Cello HighEQ    008 -R]
                    008 [4 Cello HighEQ    009 -R]
                    009 [4 Cello HighEQ    010 -R]
                    010 [4 Cello HighEQ    011 -R]
                    011 [4 Cello HighEQ    012 -R]
                    012 [4 Cello HighEQ    013 -R]
                    013 [4 Cello HighEQ    014 -R]
                    014 [4 Cello HighEQ    015 -R]
                    015 [4 Cello HighEQ    016 -R]
                    016 [4 Cello HighEQ    017 -R]
                    017 [4 Cello HighEQ    018 -R]
                    018 [4 Cello HighEQ    019 -R]
--------------------------------------------------------------------------------------------
```

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
--------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

------------------------------------------------------------------------------------------
020 "4_CEL020.KMP":     [4 Cello LowEQ           -L], No. of sample files: 019

                  000 [4 Cello LowEQ      001 -L]
                  001 [4 Cello LowEQ      002 -L]
                  002 [4 Cello LowEQ      003 -L]
                  003 [4 Cello LowEQ      004 -L]
                  004 [4 Cello LowEQ      005 -L]
                  005 [4 Cello LowEQ      006 -L]
                  006 [4 Cello LowEQ      007 -L]
                  007 [4 Cello LowEQ      008 -L]
                  008 [4 Cello LowEQ      009 -L]
                  009 [4 Cello LowEQ      010 -L]
                  010 [4 Cello LowEQ      011 -L]
                  011 [4 Cello LowEQ      012 -L]
                  012 [4 Cello LowEQ      013 -L]
                  013 [4 Cello LowEQ      014 -L]
                  014 [4 Cello LowEQ      015 -L]
                  015 [4 Cello LowEQ      016 -L]
                  016 [4 Cello LowEQ      017 -L]
                  017 [4 Cello LowEQ      018 -L]
                  018 [4 Cello LowEQ      019 -L]
------------------------------------------------------------------------------------------
```

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
----------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

--------------------------------------------------------------------------------------------
021 "4_CEL021.KMP":      [4 Cello LowEQ          -R], No. of sample files: 019

                   000 [4 Cello LowEQ     001 -R]
                   001 [4 Cello LowEQ     002 -R]
                   002 [4 Cello LowEQ     003 -R]
                   003 [4 Cello LowEQ     004 -R]
                   004 [4 Cello LowEQ     005 -R]
                   005 [4 Cello LowEQ     006 -R]
                   006 [4 Cello LowEQ     007 -R]
                   007 [4 Cello LowEQ     008 -R]
                   008 [4 Cello LowEQ     009 -R]
                   009 [4 Cello LowEQ     010 -R]
                   010 [4 Cello LowEQ     011 -R]
                   011 [4 Cello LowEQ     012 -R]
                   012 [4 Cello LowEQ     013 -R]
                   013 [4 Cello LowEQ     014 -R]
                   014 [4 Cello LowEQ     015 -R]
                   015 [4 Cello LowEQ     016 -R]
                   016 [4 Cello LowEQ     017 -R]
                   017 [4 Cello LowEQ     018 -R]
                   018 [4 Cello LowEQ     019 -R]
--------------------------------------------------------------------------------------------
```

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
--------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------
022 "4_CEL022.KMP":       [4 Cello New              -L], No. of sample files: 019

                    000 [4 Cello New        001 -L]
                    001 [4 Cello New        002 -L]
                    002 [4 Cello New        003 -L]
                    003 [4 Cello New        004 -L]
                    004 [4 Cello New        005 -L]
                    005 [4 Cello New        006 -L]
                    006 [4 Cello New        007 -L]
                    007 [4 Cello New        008 -L]
                    008 [4 Cello New        009 -L]
                    009 [4 Cello New        010 -L]
                    010 [4 Cello New        011 -L]
                    011 [4 Cello New        012 -L]
                    012 [4 Cello New        013 -L]
                    013 [4 Cello New        014 -L]
                    014 [4 Cello New        015 -L]
                    015 [4 Cello New        016 -L]
                    016 [4 Cello New        017 -L]
                    017 [4 Cello New        018 -L]
                    018 [4 Cello New        019 -L]
-----------------------------------------------------------------------------------------
```

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
--------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------
023 "4_CEL023.KMP":      [4 Cello New            -R], No. of sample files: 019

                  000 [4 Cello New      001 -R]
                  001 [4 Cello New      002 -R]
                  002 [4 Cello New      003 -R]
                  003 [4 Cello New      004 -R]
                  004 [4 Cello New      005 -R]
                  005 [4 Cello New      006 -R]
                  006 [4 Cello New      007 -R]
                  007 [4 Cello New      008 -R]
                  008 [4 Cello New      009 -R]
                  009 [4 Cello New      010 -R]
                  010 [4 Cello New      011 -R]
                  011 [4 Cello New      012 -R]
                  012 [4 Cello New      013 -R]
                  013 [4 Cello New      014 -R]
                  014 [4 Cello New      015 -R]
                  015 [4 Cello New      016 -R]
                  016 [4 Cello New      017 -R]
                  017 [4 Cello New      018 -R]
                  018 [4 Cello New      019 -R]
-----------------------------------------------------------------------------------
```

***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50

***** SAMPLES PER MULTISAMPLE *****

----
024 "4_ORC024.KMP":   [4 Orchestra S   -L], No. of sample files: 021

                    000 [4 Orchestra S   001 -L]
                    001 [4 Orchestra S   002 -L]
                    002 [4 Orchestra S   003 -L]
                    003 [4 Orchestra S   004 -L]
                    004 [4 Orchestra S   005 -L]
                    005 [4 Orchestra S   006 -L]
                    006 [4 Orchestra S   007 -L]
                    007 [4 Orchestra S   008 -L]
                    008 [4 Orchestra S   009 -L]
                    009 [4 Orchestra S   010 -L]
                    010 [4 Orchestra S   011 -L]
                    011 [4 Orchestra S   012 -L]
                    012 [4 Orchestra S   013 -L]
                    013 [4 Orchestra S   014 -L]
                    014 [4 Orchestra S   015 -L]
                    015 [4 Orchestra S   016 -L]
                    016 [4 Orchestra S   017 -L]
                    017 [4 Orchestra S   018 -L]
                    018 [4 Orchestra S   019 -L]
                    019 [4 Orchestra S   020 -L]
                    020 [4 Orchestra S   021 -L]

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
--------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

--------------------------------------------------------------------------------------------
025 "4_ORC025.KMP":     [4 Orchestra S         -R], No. of sample files: 021

                    000 [4 Orchestra S     001 -R]
                    001 [4 Orchestra S     002 -R]
                    002 [4 Orchestra S     003 -R]
                    003 [4 Orchestra S     004 -R]
                    004 [4 Orchestra S     005 -R]
                    005 [4 Orchestra S     006 -R]
                    006 [4 Orchestra S     007 -R]
                    007 [4 Orchestra S     008 -R]
                    008 [4 Orchestra S     009 -R]
                    009 [4 Orchestra S     010 -R]
                    010 [4 Orchestra S     011 -R]
                    011 [4 Orchestra S     012 -R]
                    012 [4 Orchestra S     013 -R]
                    013 [4 Orchestra S     014 -R]
                    014 [4 Orchestra S     015 -R]
                    015 [4 Orchestra S     016 -R]
                    016 [4 Orchestra S     017 -R]
                    017 [4 Orchestra S     018 -R]
                    018 [4 Orchestra S     019 -R]
                    019 [4 Orchestra S     020 -R]
                    020 [4 Orchestra S     021 -R]
--------------------------------------------------------------------------------------------
```

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
---------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
026 "4_VIO026.KMP":      [4 Viola 1                -L], No. of sample files: 018

                   000 [4 Viola 1          001 -L]
                   001 [4 Viola 1          002 -L]
                   002 [4 Viola 1          003 -L]
                   003 [4 Viola 1          004 -L]
                   004 [4 Viola 1          005 -L]
                   005 [4 Viola 1          006 -L]
                   006 [4 Viola 1          007 -L]
                   007 [4 Viola 1          008 -L]
                   008 [4 Viola 1          009 -L]
                   009 [4 Viola 1          010 -L]
                   010 [4 Viola 1          011 -L]
                   011 [4 Viola 1          012 -L]
                   012 [4 Viola 1          013 -L]
                   013 [4 Viola 1          014 -L]
                   014 [4 Viola 1          015 -L]
                   015 [4 Viola 1          016 -L]
                   016 [4 Viola 1          017 -L]
                   017 [4 Viola 1          018 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

--------------------------------------------------------------------------------------
027 "4_VIO027.KMP":     [4 Viola 1                  -R], No. of sample files: 018

                    000 [4 Viola 1          001 -R]
                    001 [4 Viola 1          002 -R]
                    002 [4 Viola 1          003 -R]
                    003 [4 Viola 1          004 -R]
                    004 [4 Viola 1          005 -R]
                    005 [4 Viola 1          006 -R]
                    006 [4 Viola 1          007 -R]
                    007 [4 Viola 1          008 -R]
                    008 [4 Viola 1          009 -R]
                    009 [4 Viola 1          010 -R]
                    010 [4 Viola 1          011 -R]
                    011 [4 Viola 1          012 -R]
                    012 [4 Viola 1          013 -R]
                    013 [4 Viola 1          014 -R]
                    014 [4 Viola 1          015 -R]
                    015 [4 Viola 1          016 -R]
                    016 [4 Viola 1          017 -R]
                    017 [4 Viola 1          018 -R]
--------------------------------------------------------------------------------------
```

***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50

***** SAMPLES PER MULTISAMPLE *****

----
028 "4_VIO028.KMP":   [4 Viola 2   -L], No. of sample files: 021

                    000 [4 Viola 2   001 -L]
                    001 [4 Viola 2   002 -L]
                    002 [4 Viola 2   003 -L]
                    003 [4 Viola 2   004 -L]
                    004 [4 Viola 2   005 -L]
                    005 [4 Viola 2   006 -L]
                    006 [4 Viola 2   007 -L]
                    007 [4 Viola 2   008 -L]
                    008 [4 Viola 2   009 -L]
                    009 [4 Viola 2   010 -L]
                    010 [4 Viola 2   011 -L]
                    011 [4 Viola 2   012 -L]
                    012 [4 Viola 2   013 -L]
                    013 [4 Viola 2   014 -L]
                    014 [4 Viola 2   015 -L]
                    015 [4 Viola 2   016 -L]
                    016 [4 Viola 2   017 -L]
                    017 [4 Viola 2   018 -L]
                    018 [4 Viola 2   019 -L]
                    019 [4 Viola 2   020 -L]
                    020 [4 Viola 2   021 -L]

***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50

***** SAMPLES PER MULTISAMPLE *****

----
029 "4_VIO029.KMP":   [4 Viola 2   -R], No. of sample files: 021

                     000 [4 Viola 2   001 -R]
                     001 [4 Viola 2   002 -R]
                     002 [4 Viola 2   003 -R]
                     003 [4 Viola 2   004 -R]
                     004 [4 Viola 2   005 -R]
                     005 [4 Viola 2   006 -R]
                     006 [4 Viola 2   007 -R]
                     007 [4 Viola 2   008 -R]
                     008 [4 Viola 2   009 -R]
                     009 [4 Viola 2   010 -R]
                     010 [4 Viola 2   011 -R]
                     011 [4 Viola 2   012 -R]
                     012 [4 Viola 2   013 -R]
                     013 [4 Viola 2   014 -R]
                     014 [4 Viola 2   015 -R]
                     015 [4 Viola 2   016 -R]
                     016 [4 Viola 2   017 -R]
                     017 [4 Viola 2   018 -R]
                     018 [4 Viola 2   019 -R]
                     019 [4 Viola 2   020 -R]
                     020 [4 Viola 2   021 -R]

***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50

***** SAMPLES PER MULTISAMPLE *****

----
030 "4_VIO030.KMP":   [4 Violin   -L], No. of sample files: 021

                     000 [4 Violin   001 -L]
                     001 [4 Violin   002 -L]
                     002 [4 Violin   003 -L]
                     003 [4 Violin   004 -L]
                     004 [4 Violin   005 -L]
                     005 [4 Violin   006 -L]
                     006 [4 Violin   007 -L]
                     007 [4 Violin   008 -L]
                     008 [4 Violin   009 -L]
                     009 [4 Violin   010 -L]
                     010 [4 Violin   011 -L]
                     011 [4 Violin   012 -L]
                     012 [4 Violin   013 -L]
                     013 [4 Violin   014 -L]
                     014 [4 Violin   015 -L]
                     015 [4 Violin   016 -L]
                     016 [4 Violin   017 -L]
                     017 [4 Violin   018 -L]
                     018 [4 Violin   019 -L]
                     019 [4 Violin   020 -L]
                     020 [4 Violin   021 -L]

***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50

***** SAMPLES PER MULTISAMPLE *****

----
031 "4_VIO031.KMP":   [4 Violin   -R], No. of sample files: 021

                        000 [4 Violin   001 -R]
                        001 [4 Violin   002 -R]
                        002 [4 Violin   003 -R]
                        003 [4 Violin   004 -R]
                        004 [4 Violin   005 -R]
                        005 [4 Violin   006 -R]
                        006 [4 Violin   007 -R]
                        007 [4 Violin   008 -R]
                        008 [4 Violin   009 -R]
                        009 [4 Violin   010 -R]
                        010 [4 Violin   011 -R]
                        011 [4 Violin   012 -R]
                        012 [4 Violin   013 -R]
                        013 [4 Violin   014 -R]
                        014 [4 Violin   015 -R]
                        015 [4 Violin   016 -R]
                        016 [4 Violin   017 -R]
                        017 [4 Violin   018 -R]
                        018 [4 Violin   019 -R]
                        019 [4 Violin   020 -R]
                        020 [4 Violin   021 -R]

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

----------------------------------------------------------------------------------------
032 "II_3_032.KMP":     [II 3 Violins          -L], No. of sample files: 021

                    000 [II 3 Violins     001 -L]
                    001 [II 3 Violins     002 -L]
                    002 [II 3 Violins     003 -L]
                    003 [II 3 Violins     004 -L]
                    004 [II 3 Violins     005 -L]
                    005 [II 3 Violins     006 -L]
                    006 [II 3 Violins     007 -L]
                    007 [II 3 Violins     008 -L]
                    008 [II 3 Violins     009 -L]
                    009 [II 3 Violins     010 -L]
                    010 [II 3 Violins     011 -L]
                    011 [II 3 Violins     012 -L]
                    012 [II 3 Violins     013 -L]
                    013 [II 3 Violins     014 -L]
                    014 [II 3 Violins     015 -L]
                    015 [II 3 Violins     016 -L]
                    016 [II 3 Violins     017 -L]
                    017 [II 3 Violins     018 -L]
                    018 [II 3 Violins     019 -L]
                    019 [II 3 Violins     020 -L]
                    020 [II 3 Violins     021 -L]
----------------------------------------------------------------------------------------
```

***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50

***** SAMPLES PER MULTISAMPLE *****

----
033 "II_3_033.KMP":   [II 3 Violins   -R], No. of sample files: 021

                        000 [II 3 Violins   001 -R]
                        001 [II 3 Violins   002 -R]
                        002 [II 3 Violins   003 -R]
                        003 [II 3 Violins   004 -R]
                        004 [II 3 Violins   005 -R]
                        005 [II 3 Violins   006 -R]
                        006 [II 3 Violins   007 -R]
                        007 [II 3 Violins   008 -R]
                        008 [II 3 Violins   009 -R]
                        009 [II 3 Violins   010 -R]
                        010 [II 3 Violins   011 -R]
                        011 [II 3 Violins   012 -R]
                        012 [II 3 Violins   013 -R]
                        013 [II 3 Violins   014 -R]
                        014 [II 3 Violins   015 -R]
                        015 [II 3 Violins   016 -R]
                        016 [II 3 Violins   017 -R]
                        017 [II 3 Violins   018 -R]
                        018 [II 3 Violins   019 -R]
                        019 [II 3 Violins   020 -R]
                        020 [II 3 Violins   021 -R]

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
--------------------------------------------------------------------------


***** SAMPLES PER MULTISAMPLE *****


----------------------------------------------------------------------------------------
034 "M1_CE034.KMP":      [M1 Cello                -L], No. of sample files: 018

                   000 [M1 Cello           001 -L]
                   001 [M1 Cello           002 -L]
                   002 [M1 Cello           003 -L]
                   003 [M1 Cello           004 -L]
                   004 [M1 Cello           005 -L]
                   005 [M1 Cello           006 -L]
                   006 [M1 Cello           007 -L]
                   007 [M1 Cello           008 -L]
                   008 [M1 Cello           009 -L]
                   009 [M1 Cello           010 -L]
                   010 [M1 Cello           011 -L]
                   011 [M1 Cello           012 -L]
                   012 [M1 Cello           013 -L]
                   013 [M1 Cello           014 -L]
                   014 [M1 Cello           015 -L]
                   015 [M1 Cello           016 -L]
                   016 [M1 Cello           017 -L]
                   017 [M1 Cello           018 -L]
----------------------------------------------------------------------------------------
```

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
--------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

--------------------------------------------------------------------------------------
035 "M1_CE035.KMP":      [M1 Cello              -R], No. of sample files: 018

                  000 [M1 Cello          001 -R]
                  001 [M1 Cello          002 -R]
                  002 [M1 Cello          003 -R]
                  003 [M1 Cello          004 -R]
                  004 [M1 Cello          005 -R]
                  005 [M1 Cello          006 -R]
                  006 [M1 Cello          007 -R]
                  007 [M1 Cello          008 -R]
                  008 [M1 Cello          009 -R]
                  009 [M1 Cello          010 -R]
                  010 [M1 Cello          011 -R]
                  011 [M1 Cello          012 -R]
                  012 [M1 Cello          013 -R]
                  013 [M1 Cello          014 -R]
                  014 [M1 Cello          015 -R]
                  015 [M1 Cello          016 -R]
                  016 [M1 Cello          017 -R]
                  017 [M1 Cello          018 -R]
--------------------------------------------------------------------------------------
```

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
--------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

----------------------------------------------------------------------------------------------
036 "MM_3_036.KMP":     [MM 3 Violins           -L], No. of sample files: 021

                    000 [MM 3 Violins     001 -L]
                    001 [MM 3 Violins     002 -L]
                    002 [MM 3 Violins     003 -L]
                    003 [MM 3 Violins     004 -L]
                    004 [MM 3 Violins     005 -L]
                    005 [MM 3 Violins     006 -L]
                    006 [MM 3 Violins     007 -L]
                    007 [MM 3 Violins     008 -L]
                    008 [MM 3 Violins     009 -L]
                    009 [MM 3 Violins     010 -L]
                    010 [MM 3 Violins     011 -L]
                    011 [MM 3 Violins     012 -L]
                    012 [MM 3 Violins     013 -L]
                    013 [MM 3 Violins     014 -L]
                    014 [MM 3 Violins     015 -L]
                    015 [MM 3 Violins     016 -L]
                    016 [MM 3 Violins     017 -L]
                    017 [MM 3 Violins     018 -L]
                    018 [MM 3 Violins     019 -L]
                    019 [MM 3 Violins     020 -L]
                    020 [MM 3 Violins     021 -L]
----------------------------------------------------------------------------------------------
```

***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50

***** SAMPLES PER MULTISAMPLE *****

----
037 "MM_3_037.KMP":   [MM 3 Violins   -R], No. of sample files: 021

                    000 [MM 3 Violins   001 -R]
                    001 [MM 3 Violins   002 -R]
                    002 [MM 3 Violins   003 -R]
                    003 [MM 3 Violins   004 -R]
                    004 [MM 3 Violins   005 -R]
                    005 [MM 3 Violins   006 -R]
                    006 [MM 3 Violins   007 -R]
                    007 [MM 3 Violins   008 -R]
                    008 [MM 3 Violins   009 -R]
                    009 [MM 3 Violins   010 -R]
                    010 [MM 3 Violins   011 -R]
                    011 [MM 3 Violins   012 -R]
                    012 [MM 3 Violins   013 -R]
                    013 [MM 3 Violins   014 -R]
                    014 [MM 3 Violins   015 -R]
                    015 [MM 3 Violins   016 -R]
                    016 [MM 3 Violins   017 -R]
                    017 [MM 3 Violins   018 -R]
                    018 [MM 3 Violins   019 -R]
                    019 [MM 3 Violins   020 -R]
                    020 [MM 3 Violins   021 -R]

***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50

***** SAMPLES PER MULTISAMPLE *****

----
038 "MM_PI038.KMP":   [MM Pizzicato Violin   -L], No. of sample files: 021

                    000 [MM Pizzicato Viol 001 -L]
                    001 [MM Pizzicato Viol 002 -L]
                    002 [MM Pizzicato Viol 003 -L]
                    003 [MM Pizzicato Viol 004 -L]
                    004 [MM Pizzicato Viol 005 -L]
                    005 [MM Pizzicato Viol 006 -L]
                    006 [MM Pizzicato Viol 007 -L]
                    007 [MM Pizzicato Viol 008 -L]
                    008 [MM Pizzicato Viol 009 -L]
                    009 [MM Pizzicato Viol 010 -L]
                    010 [MM Pizzicato Viol 011 -L]
                    011 [MM Pizzicato Viol 012 -L]
                    012 [MM Pizzicato Viol 013 -L]
                    013 [MM Pizzicato Viol 014 -L]
                    014 [MM Pizzicato Viol 015 -L]
                    015 [MM Pizzicato Viol 016 -L]
                    016 [MM Pizzicato Viol 017 -L]
                    017 [MM Pizzicato Viol 018 -L]
                    018 [MM Pizzicato Viol 019 -L]
                    019 [MM Pizzicato Viol 020 -L]
                    020 [MM Pizzicato Viol 021 -L]

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

--------------------------------------------------------------------------------
039 "MM_PI039.KMP":      [MM Pizzicato Violin   -R], No. of sample files: 021

                  000 [MM Pizzicato Viol 001 -R]
                  001 [MM Pizzicato Viol 002 -R]
                  002 [MM Pizzicato Viol 003 -R]
                  003 [MM Pizzicato Viol 004 -R]
                  004 [MM Pizzicato Viol 005 -R]
                  005 [MM Pizzicato Viol 006 -R]
                  006 [MM Pizzicato Viol 007 -R]
                  007 [MM Pizzicato Viol 008 -R]
                  008 [MM Pizzicato Viol 009 -R]
                  009 [MM Pizzicato Viol 010 -R]
                  010 [MM Pizzicato Viol 011 -R]
                  011 [MM Pizzicato Viol 012 -R]
                  012 [MM Pizzicato Viol 013 -R]
                  013 [MM Pizzicato Viol 014 -R]
                  014 [MM Pizzicato Viol 015 -R]
                  015 [MM Pizzicato Viol 016 -R]
                  016 [MM Pizzicato Viol 017 -R]
                  017 [MM Pizzicato Viol 018 -R]
                  018 [MM Pizzicato Viol 019 -R]
                  019 [MM Pizzicato Viol 020 -R]
                  020 [MM Pizzicato Viol 021 -R]
--------------------------------------------------------------------------------
```

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

--------------------------------------------------------------------------------------
040 "4_4_V040.KMP":      [4 4 Voice Female Choir-L], No. of sample files: 021

                   000 [4 4 Voice Female  001 -L]
                   001 [4 4 Voice Female  002 -L]
                   002 [4 4 Voice Female  003 -L]
                   003 [4 4 Voice Female  004 -L]
                   004 [4 4 Voice Female  005 -L]
                   005 [4 4 Voice Female  006 -L]
                   006 [4 4 Voice Female  007 -L]
                   007 [4 4 Voice Female  008 -L]
                   008 [4 4 Voice Female  009 -L]
                   009 [4 4 Voice Female  010 -L]
                   010 [4 4 Voice Female  011 -L]
                   011 [4 4 Voice Female  012 -L]
                   012 [4 4 Voice Female  013 -L]
                   013 [4 4 Voice Female  014 -L]
                   014 [4 4 Voice Female  015 -L]
                   015 [4 4 Voice Female  016 -L]
                   016 [4 4 Voice Female  017 -L]
                   017 [4 4 Voice Female  018 -L]
                   018 [4 4 Voice Female  019 -L]
                   019 [4 4 Voice Female  020 -L]
                   020 [4 4 Voice Female  021 -L]
--------------------------------------------------------------------------------------
```

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------
041 "4_4_V041.KMP":      [4 4 Voice Female Choir-R], No. of sample files: 021

                    000 [4 4 Voice Female  001 -R]
                    001 [4 4 Voice Female  002 -R]
                    002 [4 4 Voice Female  003 -R]
                    003 [4 4 Voice Female  004 -R]
                    004 [4 4 Voice Female  005 -R]
                    005 [4 4 Voice Female  006 -R]
                    006 [4 4 Voice Female  007 -R]
                    007 [4 4 Voice Female  008 -R]
                    008 [4 4 Voice Female  009 -R]
                    009 [4 4 Voice Female  010 -R]
                    010 [4 4 Voice Female  011 -R]
                    011 [4 4 Voice Female  012 -R]
                    012 [4 4 Voice Female  013 -R]
                    013 [4 4 Voice Female  014 -R]
                    014 [4 4 Voice Female  015 -R]
                    015 [4 4 Voice Female  016 -R]
                    016 [4 4 Voice Female  017 -R]
                    017 [4 4 Voice Female  018 -R]
                    018 [4 4 Voice Female  019 -R]
                    019 [4 4 Voice Female  020 -R]
                    020 [4 4 Voice Female  021 -R]
-----------------------------------------------------------------------------------------
```

***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50

***** SAMPLES PER MULTISAMPLE *****

----
042 "4_4_V042.KMP":   [4 4 Voice Male Choir -L], No. of sample files: 021

                    000 [4 4 Voice Male Ch 001 -L]
                    001 [4 4 Voice Male Ch 002 -L]
                    002 [4 4 Voice Male Ch 003 -L]
                    003 [4 4 Voice Male Ch 004 -L]
                    004 [4 4 Voice Male Ch 005 -L]
                    005 [4 4 Voice Male Ch 006 -L]
                    006 [4 4 Voice Male Ch 007 -L]
                    007 [4 4 Voice Male Ch 008 -L]
                    008 [4 4 Voice Male Ch 009 -L]
                    009 [4 4 Voice Male Ch 010 -L]
                    010 [4 4 Voice Male Ch 011 -L]
                    011 [4 4 Voice Male Ch 012 -L]
                    012 [4 4 Voice Male Ch 013 -L]
                    013 [4 4 Voice Male Ch 014 -L]
                    014 [4 4 Voice Male Ch 015 -L]
                    015 [4 4 Voice Male Ch 016 -L]
                    016 [4 4 Voice Male Ch 017 -L]
                    017 [4 4 Voice Male Ch 018 -L]
                    018 [4 4 Voice Male Ch 019 -L]
                    019 [4 4 Voice Male Ch 020 -L]
                    020 [4 4 Voice Male Ch 021 -L]

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
---------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

------------------------------------------------------------------------------------------
043 "4_4_V043.KMP":     [4 4 Voice Male Choir  -R], No. of sample files: 021

                    000 [4 4 Voice Male Ch 001 -R]
                    001 [4 4 Voice Male Ch 002 -R]
                    002 [4 4 Voice Male Ch 003 -R]
                    003 [4 4 Voice Male Ch 004 -R]
                    004 [4 4 Voice Male Ch 005 -R]
                    005 [4 4 Voice Male Ch 006 -R]
                    006 [4 4 Voice Male Ch 007 -R]
                    007 [4 4 Voice Male Ch 008 -R]
                    008 [4 4 Voice Male Ch 009 -R]
                    009 [4 4 Voice Male Ch 010 -R]
                    010 [4 4 Voice Male Ch 011 -R]
                    011 [4 4 Voice Male Ch 012 -R]
                    012 [4 4 Voice Male Ch 013 -R]
                    013 [4 4 Voice Male Ch 014 -R]
                    014 [4 4 Voice Male Ch 015 -R]
                    015 [4 4 Voice Male Ch 016 -R]
                    016 [4 4 Voice Male Ch 017 -R]
                    017 [4 4 Voice Male Ch 018 -R]
                    018 [4 4 Voice Male Ch 019 -R]
                    019 [4 4 Voice Male Ch 020 -R]
                    020 [4 4 Voice Male Ch 021 -R]
------------------------------------------------------------------------------------------
```

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------
044 "4_8_V044.KMP":     [4 8 Voice Choir        -L], No. of sample files: 021

                        000 [4 8 Voice Choir    001 -L]
                        001 [4 8 Voice Choir    002 -L]
                        002 [4 8 Voice Choir    003 -L]
                        003 [4 8 Voice Choir    004 -L]
                        004 [4 8 Voice Choir    005 -L]
                        005 [4 8 Voice Choir    006 -L]
                        006 [4 8 Voice Choir    007 -L]
                        007 [4 8 Voice Choir    008 -L]
                        008 [4 8 Voice Choir    009 -L]
                        009 [4 8 Voice Choir    010 -L]
                        010 [4 8 Voice Choir    011 -L]
                        011 [4 8 Voice Choir    012 -L]
                        012 [4 8 Voice Choir    013 -L]
                        013 [4 8 Voice Choir    014 -L]
                        014 [4 8 Voice Choir    015 -L]
                        015 [4 8 Voice Choir    016 -L]
                        016 [4 8 Voice Choir    017 -L]
                        017 [4 8 Voice Choir    018 -L]
                        018 [4 8 Voice Choir    019 -L]
                        019 [4 8 Voice Choir    020 -L]
                        020 [4 8 Voice Choir    021 -L]
-----------------------------------------------------------------------------------------
```

***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50

***** SAMPLES PER MULTISAMPLE *****

----
045 "4_8_V045.KMP":   [4 8 Voice Choir   -R], No. of sample files: 021

                    000 [4 8 Voice Choir   001 -R]
                    001 [4 8 Voice Choir   002 -R]
                    002 [4 8 Voice Choir   003 -R]
                    003 [4 8 Voice Choir   004 -R]
                    004 [4 8 Voice Choir   005 -R]
                    005 [4 8 Voice Choir   006 -R]
                    006 [4 8 Voice Choir   007 -R]
                    007 [4 8 Voice Choir   008 -R]
                    008 [4 8 Voice Choir   009 -R]
                    009 [4 8 Voice Choir   010 -R]
                    010 [4 8 Voice Choir   011 -R]
                    011 [4 8 Voice Choir   012 -R]
                    012 [4 8 Voice Choir   013 -R]
                    013 [4 8 Voice Choir   014 -R]
                    014 [4 8 Voice Choir   015 -R]
                    015 [4 8 Voice Choir   016 -R]
                    016 [4 8 Voice Choir   017 -R]
                    017 [4 8 Voice Choir   018 -R]
                    018 [4 8 Voice Choir   019 -R]
                    019 [4 8 Voice Choir   020 -R]
                    020 [4 8 Voice Choir   021 -R]

***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50

***** SAMPLES PER MULTISAMPLE *****

----
046 "4_BOY046.KMP":   [4 Boys Choir   -L], No. of sample files: 021

                    000 [4 Boys Choir   001 -L]
                    001 [4 Boys Choir   002 -L]
                    002 [4 Boys Choir   003 -L]
                    003 [4 Boys Choir   004 -L]
                    004 [4 Boys Choir   005 -L]
                    005 [4 Boys Choir   006 -L]
                    006 [4 Boys Choir   007 -L]
                    007 [4 Boys Choir   008 -L]
                    008 [4 Boys Choir   009 -L]
                    009 [4 Boys Choir   010 -L]
                    010 [4 Boys Choir   011 -L]
                    011 [4 Boys Choir   012 -L]
                    012 [4 Boys Choir   013 -L]
                    013 [4 Boys Choir   014 -L]
                    014 [4 Boys Choir   015 -L]
                    015 [4 Boys Choir   016 -L]
                    016 [4 Boys Choir   017 -L]
                    017 [4 Boys Choir   018 -L]
                    018 [4 Boys Choir   019 -L]
                    019 [4 Boys Choir   020 -L]
                    020 [4 Boys Choir   021 -L]

***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50

***** SAMPLES PER MULTISAMPLE *****

----
047 "4_BOY047.KMP":   [4 Boys Choir   -R], No. of sample files: 021

                        000 [4 Boys Choir   001 -R]
                        001 [4 Boys Choir   002 -R]
                        002 [4 Boys Choir   003 -R]
                        003 [4 Boys Choir   004 -R]
                        004 [4 Boys Choir   005 -R]
                        005 [4 Boys Choir   006 -R]
                        006 [4 Boys Choir   007 -R]
                        007 [4 Boys Choir   008 -R]
                        008 [4 Boys Choir   009 -R]
                        009 [4 Boys Choir   010 -R]
                        010 [4 Boys Choir   011 -R]
                        011 [4 Boys Choir   012 -R]
                        012 [4 Boys Choir   013 -R]
                        013 [4 Boys Choir   014 -R]
                        014 [4 Boys Choir   015 -R]
                        015 [4 Boys Choir   016 -R]
                        016 [4 Boys Choir   017 -R]
                        017 [4 Boys Choir   018 -R]
                        018 [4 Boys Choir   019 -R]
                        019 [4 Boys Choir   020 -R]
                        020 [4 Boys Choir   021 -R]

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

------------------------------------------------------------------------------------------
048 "4_CHO048.KMP":     [4 Choir S              -L], No. of sample files: 021

                 000 [4 Choir S          001 -L]
                 001 [4 Choir S          002 -L]
                 002 [4 Choir S          003 -L]
                 003 [4 Choir S          004 -L]
                 004 [4 Choir S          005 -L]
                 005 [4 Choir S          006 -L]
                 006 [4 Choir S          007 -L]
                 007 [4 Choir S          008 -L]
                 008 [4 Choir S          009 -L]
                 009 [4 Choir S          010 -L]
                 010 [4 Choir S          011 -L]
                 011 [4 Choir S          012 -L]
                 012 [4 Choir S          013 -L]
                 013 [4 Choir S          014 -L]
                 014 [4 Choir S          015 -L]
                 015 [4 Choir S          016 -L]
                 016 [4 Choir S          017 -L]
                 017 [4 Choir S          018 -L]
                 018 [4 Choir S          019 -L]
                 019 [4 Choir S          020 -L]
                 020 [4 Choir S          021 -L]
------------------------------------------------------------------------------------------
```

***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50

***** SAMPLES PER MULTISAMPLE *****

----
049 "4_CHO049.KMP":   [4 Choir S   -R], No. of sample files: 021

                    000 [4 Choir S   001 -R]
                    001 [4 Choir S   002 -R]
                    002 [4 Choir S   003 -R]
                    003 [4 Choir S   004 -R]
                    004 [4 Choir S   005 -R]
                    005 [4 Choir S   006 -R]
                    006 [4 Choir S   007 -R]
                    007 [4 Choir S   008 -R]
                    008 [4 Choir S   009 -R]
                    009 [4 Choir S   010 -R]
                    010 [4 Choir S   011 -R]
                    011 [4 Choir S   012 -R]
                    012 [4 Choir S   013 -R]
                    013 [4 Choir S   014 -R]
                    014 [4 Choir S   015 -R]
                    015 [4 Choir S   016 -R]
                    016 [4 Choir S   017 -R]
                    017 [4 Choir S   018 -R]
                    018 [4 Choir S   019 -R]
                    019 [4 Choir S   020 -R]
                    020 [4 Choir S   021 -R]

***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50

***** SAMPLES PER MULTISAMPLE *****

----
050 "4_MIX050.KMP":   [4 Mixed Custom Choir -L], No. of sample files: 021

                         000 [4 Mixed Custom Ch 001 -L]
                         001 [4 Mixed Custom Ch 002 -L]
                         002 [4 Mixed Custom Ch 003 -L]
                         003 [4 Mixed Custom Ch 004 -L]
                         004 [4 Mixed Custom Ch 005 -L]
                         005 [4 Mixed Custom Ch 006 -L]
                         006 [4 Mixed Custom Ch 007 -L]
                         007 [4 Mixed Custom Ch 008 -L]
                         008 [4 Mixed Custom Ch 009 -L]
                         009 [4 Mixed Custom Ch 010 -L]
                         010 [4 Mixed Custom Ch 011 -L]
                         011 [4 Mixed Custom Ch 012 -L]
                         012 [4 Mixed Custom Ch 013 -L]
                         013 [4 Mixed Custom Ch 014 -L]
                         014 [4 Mixed Custom Ch 015 -L]
                         015 [4 Mixed Custom Ch 016 -L]
                         016 [4 Mixed Custom Ch 017 -L]
                         017 [4 Mixed Custom Ch 018 -L]
                         018 [4 Mixed Custom Ch 019 -L]
                         019 [4 Mixed Custom Ch 020 -L]
                         020 [4 Mixed Custom Ch 021 -L]

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

--------------------------------------------------------------------------------------
051 "4_MIX051.KMP":      [4 Mixed Custom Choir  -R], No. of sample files: 021

                  000 [4 Mixed Custom Ch 001 -R]
                  001 [4 Mixed Custom Ch 002 -R]
                  002 [4 Mixed Custom Ch 003 -R]
                  003 [4 Mixed Custom Ch 004 -R]
                  004 [4 Mixed Custom Ch 005 -R]
                  005 [4 Mixed Custom Ch 006 -R]
                  006 [4 Mixed Custom Ch 007 -R]
                  007 [4 Mixed Custom Ch 008 -R]
                  008 [4 Mixed Custom Ch 009 -R]
                  009 [4 Mixed Custom Ch 010 -R]
                  010 [4 Mixed Custom Ch 011 -R]
                  011 [4 Mixed Custom Ch 012 -R]
                  012 [4 Mixed Custom Ch 013 -R]
                  013 [4 Mixed Custom Ch 014 -R]
                  014 [4 Mixed Custom Ch 015 -R]
                  015 [4 Mixed Custom Ch 016 -R]
                  016 [4 Mixed Custom Ch 017 -R]
                  017 [4 Mixed Custom Ch 018 -R]
                  018 [4 Mixed Custom Ch 019 -R]
                  019 [4 Mixed Custom Ch 020 -R]
                  020 [4 Mixed Custom Ch 021 -R]
--------------------------------------------------------------------------------------
```

***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50

***** SAMPLES PER MULTISAMPLE *****

----
052 "4_VOI052.KMP":   [4 Voice H   -L], No. of sample files: 021

                    000 [4 Voice H   001 -L]
                    001 [4 Voice H   002 -L]
                    002 [4 Voice H   003 -L]
                    003 [4 Voice H   004 -L]
                    004 [4 Voice H   005 -L]
                    005 [4 Voice H   006 -L]
                    006 [4 Voice H   007 -L]
                    007 [4 Voice H   008 -L]
                    008 [4 Voice H   009 -L]
                    009 [4 Voice H   010 -L]
                    010 [4 Voice H   011 -L]
                    011 [4 Voice H   012 -L]
                    012 [4 Voice H   013 -L]
                    013 [4 Voice H   014 -L]
                    014 [4 Voice H   015 -L]
                    015 [4 Voice H   016 -L]
                    016 [4 Voice H   017 -L]
                    017 [4 Voice H   018 -L]
                    018 [4 Voice H   019 -L]
                    019 [4 Voice H   020 -L]
                    020 [4 Voice H   021 -L]

***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50

***** SAMPLES PER MULTISAMPLE *****

----
053 "4_VOI053.KMP":   [4 Voice H   -R], No. of sample files: 021

                    000 [4 Voice H   001 -R]
                    001 [4 Voice H   002 -R]
                    002 [4 Voice H   003 -R]
                    003 [4 Voice H   004 -R]
                    004 [4 Voice H   005 -R]
                    005 [4 Voice H   006 -R]
                    006 [4 Voice H   007 -R]
                    007 [4 Voice H   008 -R]
                    008 [4 Voice H   009 -R]
                    009 [4 Voice H   010 -R]
                    010 [4 Voice H   011 -R]
                    011 [4 Voice H   012 -R]
                    012 [4 Voice H   013 -R]
                    013 [4 Voice H   014 -R]
                    014 [4 Voice H   015 -R]
                    015 [4 Voice H   016 -R]
                    016 [4 Voice H   017 -R]
                    017 [4 Voice H   018 -R]
                    018 [4 Voice H   019 -R]
                    019 [4 Voice H   020 -R]
                    020 [4 Voice H   021 -R]

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
--------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------
054 "4_VOI054.KMP":     [4 Voice J1                -L], No. of sample files: 020

                    000 [4 Voice J1          001 -L]
                    001 [4 Voice J1          002 -L]
                    002 [4 Voice J1          003 -L]
                    003 [4 Voice J1          004 -L]
                    004 [4 Voice J1          005 -L]
                    005 [4 Voice J1          006 -L]
                    006 [4 Voice J1          007 -L]
                    007 [4 Voice J1          008 -L]
                    008 [4 Voice J1          009 -L]
                    009 [4 Voice J1          010 -L]
                    010 [4 Voice J1          011 -L]
                    011 [4 Voice J1          012 -L]
                    012 [4 Voice J1          013 -L]
                    013 [4 Voice J1          014 -L]
                    014 [4 Voice J1          015 -L]
                    015 [4 Voice J1          016 -L]
                    016 [4 Voice J1          017 -L]
                    017 [4 Voice J1          018 -L]
                    018 [4 Voice J1          019 -L]
                    019 [4 Voice J1          020 -L]
                 --------------------------------------------------------------------------
```

***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50

***** SAMPLES PER MULTISAMPLE *****

----
055 "4_VOI055.KMP":   [4 Voice J1   -R], No. of sample files: 020

                      000 [4 Voice J1   001 -R]
                      001 [4 Voice J1   002 -R]
                      002 [4 Voice J1   003 -R]
                      003 [4 Voice J1   004 -R]
                      004 [4 Voice J1   005 -R]
                      005 [4 Voice J1   006 -R]
                      006 [4 Voice J1   007 -R]
                      007 [4 Voice J1   008 -R]
                      008 [4 Voice J1   009 -R]
                      009 [4 Voice J1   010 -R]
                      010 [4 Voice J1   011 -R]
                      011 [4 Voice J1   012 -R]
                      012 [4 Voice J1   013 -R]
                      013 [4 Voice J1   014 -R]
                      014 [4 Voice J1   015 -R]
                      015 [4 Voice J1   016 -R]
                      016 [4 Voice J1   017 -R]
                      017 [4 Voice J1   018 -R]
                      018 [4 Voice J1   019 -R]
                      019 [4 Voice J1   020 -R]

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

----------------------------------------------------------------------------------
056 "4_VOI056.KMP":      [4 Voice J2               -L], No. of sample files: 020

                   000 [4 Voice J2          001 -L]
                   001 [4 Voice J2          002 -L]
                   002 [4 Voice J2          003 -L]
                   003 [4 Voice J2          004 -L]
                   004 [4 Voice J2          005 -L]
                   005 [4 Voice J2          006 -L]
                   006 [4 Voice J2          007 -L]
                   007 [4 Voice J2          008 -L]
                   008 [4 Voice J2          009 -L]
                   009 [4 Voice J2          010 -L]
                   010 [4 Voice J2          011 -L]
                   011 [4 Voice J2          012 -L]
                   012 [4 Voice J2          013 -L]
                   013 [4 Voice J2          014 -L]
                   014 [4 Voice J2          015 -L]
                   015 [4 Voice J2          016 -L]
                   016 [4 Voice J2          017 -L]
                   017 [4 Voice J2          018 -L]
                   018 [4 Voice J2          019 -L]
                   019 [4 Voice J2          020 -L]
----------------------------------------------------------------------------------
```

***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50

***** SAMPLES PER MULTISAMPLE *****

----
057 "4_VOI057.KMP":   [4 Voice J2   -R], No. of sample files: 020

                        000 [4 Voice J2   001 -R]
                        001 [4 Voice J2   002 -R]
                        002 [4 Voice J2   003 -R]
                        003 [4 Voice J2   004 -R]
                        004 [4 Voice J2   005 -R]
                        005 [4 Voice J2   006 -R]
                        006 [4 Voice J2   007 -R]
                        007 [4 Voice J2   008 -R]
                        008 [4 Voice J2   009 -R]
                        009 [4 Voice J2   010 -R]
                        010 [4 Voice J2   011 -R]
                        011 [4 Voice J2   012 -R]
                        012 [4 Voice J2   013 -R]
                        013 [4 Voice J2   014 -R]
                        014 [4 Voice J2   015 -R]
                        015 [4 Voice J2   016 -R]
                        016 [4 Voice J2   017 -R]
                        017 [4 Voice J2   018 -R]
                        018 [4 Voice J2   019 -R]
                        019 [4 Voice J2   020 -R]

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------
058 "M1_FE058.KMP":     [M1 Female Solo Voice  -L], No. of sample files: 020

                    000 [M1 Female Solo Vo 001 -L]
                    001 [M1 Female Solo Vo 002 -L]
                    002 [M1 Female Solo Vo 003 -L]
                    003 [M1 Female Solo Vo 004 -L]
                    004 [M1 Female Solo Vo 005 -L]
                    005 [M1 Female Solo Vo 006 -L]
                    006 [M1 Female Solo Vo 007 -L]
                    007 [M1 Female Solo Vo 008 -L]
                    008 [M1 Female Solo Vo 009 -L]
                    009 [M1 Female Solo Vo 010 -L]
                    010 [M1 Female Solo Vo 011 -L]
                    011 [M1 Female Solo Vo 012 -L]
                    012 [M1 Female Solo Vo 013 -L]
                    013 [M1 Female Solo Vo 014 -L]
                    014 [M1 Female Solo Vo 015 -L]
                    015 [M1 Female Solo Vo 016 -L]
                    016 [M1 Female Solo Vo 017 -L]
                    017 [M1 Female Solo Vo 018 -L]
                    018 [M1 Female Solo Vo 019 -L]
                    019 [M1 Female Solo Vo 020 -L]
-------------------------------------------------------------------------------
```

***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50

***** SAMPLES PER MULTISAMPLE *****

----
059 "M1_FE059.KMP":   [M1 Female Solo Voice -R], No. of sample files: 020

                    000 [M1 Female Solo Vo 001 -R]
                    001 [M1 Female Solo Vo 002 -R]
                    002 [M1 Female Solo Vo 003 -R]
                    003 [M1 Female Solo Vo 004 -R]
                    004 [M1 Female Solo Vo 005 -R]
                    005 [M1 Female Solo Vo 006 -R]
                    006 [M1 Female Solo Vo 007 -R]
                    007 [M1 Female Solo Vo 008 -R]
                    008 [M1 Female Solo Vo 009 -R]
                    009 [M1 Female Solo Vo 010 -R]
                    010 [M1 Female Solo Vo 011 -R]
                    011 [M1 Female Solo Vo 012 -R]
                    012 [M1 Female Solo Vo 013 -R]
                    013 [M1 Female Solo Vo 014 -R]
                    014 [M1 Female Solo Vo 015 -R]
                    015 [M1 Female Solo Vo 016 -R]
                    016 [M1 Female Solo Vo 017 -R]
                    017 [M1 Female Solo Vo 018 -R]
                    018 [M1 Female Solo Vo 019 -R]
                    019 [M1 Female Solo Vo 020 -R]

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

---------------------------------------------------------------------------------------
060 "MM_MA060.KMP":     [MM Male Voice          -L], No. of sample files: 020

                  000 [MM Male Voice     001 -L]
                  001 [MM Male Voice     002 -L]
                  002 [MM Male Voice     003 -L]
                  003 [MM Male Voice     004 -L]
                  004 [MM Male Voice     005 -L]
                  005 [MM Male Voice     006 -L]
                  006 [MM Male Voice     007 -L]
                  007 [MM Male Voice     008 -L]
                  008 [MM Male Voice     009 -L]
                  009 [MM Male Voice     010 -L]
                  010 [MM Male Voice     011 -L]
                  011 [MM Male Voice     012 -L]
                  012 [MM Male Voice     013 -L]
                  013 [MM Male Voice     014 -L]
                  014 [MM Male Voice     015 -L]
                  015 [MM Male Voice     016 -L]
                  016 [MM Male Voice     017 -L]
                  017 [MM Male Voice     018 -L]
                  018 [MM Male Voice     019 -L]
                  019 [MM Male Voice     020 -L]
                  ---------------------------------------------------------------------
```

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
---------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

------------------------------------------------------------------------------------------
061 "MM_MA061.KMP":     [MM Male Voice            -R], No. of sample files: 020

                000 [MM Male Voice     001 -R]
                001 [MM Male Voice     002 -R]
                002 [MM Male Voice     003 -R]
                003 [MM Male Voice     004 -R]
                004 [MM Male Voice     005 -R]
                005 [MM Male Voice     006 -R]
                006 [MM Male Voice     007 -R]
                007 [MM Male Voice     008 -R]
                008 [MM Male Voice     009 -R]
                009 [MM Male Voice     010 -R]
                010 [MM Male Voice     011 -R]
                011 [MM Male Voice     012 -R]
                012 [MM Male Voice     013 -R]
                013 [MM Male Voice     014 -R]
                014 [MM Male Voice     015 -R]
                015 [MM Male Voice     016 -R]
                016 [MM Male Voice     017 -R]
                017 [MM Male Voice     018 -R]
                018 [MM Male Voice     019 -R]
                019 [MM Male Voice     020 -R]
------------------------------------------------------------------------------------------
```

***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50

***** SAMPLES PER MULTISAMPLE *****

----
062 "3_FLU062.KMP":   [3 Flute   -L], No. of sample files: 019

                    000 [3 Flute   001 -L]
                    001 [3 Flute   002 -L]
                    002 [3 Flute   003 -L]
                    003 [3 Flute   004 -L]
                    004 [3 Flute   005 -L]
                    005 [3 Flute   006 -L]
                    006 [3 Flute   007 -L]
                    007 [3 Flute   008 -L]
                    008 [3 Flute   009 -L]
                    009 [3 Flute   010 -L]
                    010 [3 Flute   011 -L]
                    011 [3 Flute   012 -L]
                    012 [3 Flute   013 -L]
                    013 [3 Flute   014 -L]
                    014 [3 Flute   015 -L]
                    015 [3 Flute   016 -L]
                    016 [3 Flute   017 -L]
                    017 [3 Flute   018 -L]
                    018 [3 Flute   019 -L]

***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50

***** SAMPLES PER MULTISAMPLE *****

----
063 "3_FLU063.KMP":   [3 Flute   -R], No. of sample files: 019

                        000 [3 Flute   001 -R]
                        001 [3 Flute   002 -R]
                        002 [3 Flute   003 -R]
                        003 [3 Flute   004 -R]
                        004 [3 Flute   005 -R]
                        005 [3 Flute   006 -R]
                        006 [3 Flute   007 -R]
                        007 [3 Flute   008 -R]
                        008 [3 Flute   009 -R]
                        009 [3 Flute   010 -R]
                        010 [3 Flute   011 -R]
                        011 [3 Flute   012 -R]
                        012 [3 Flute   013 -R]
                        013 [3 Flute   014 -R]
                        014 [3 Flute   015 -R]
                        015 [3 Flute   016 -R]
                        016 [3 Flute   017 -R]
                        017 [3 Flute   018 -R]
                        018 [3 Flute   019 -R]

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

------------------------------------------------------------------------------------
064 "4_BAS064.KMP":     [4 Bass Flute           -L], No. of sample files: 019

                    000 [4 Bass Flute      001 -L]
                    001 [4 Bass Flute      002 -L]
                    002 [4 Bass Flute      003 -L]
                    003 [4 Bass Flute      004 -L]
                    004 [4 Bass Flute      005 -L]
                    005 [4 Bass Flute      006 -L]
                    006 [4 Bass Flute      007 -L]
                    007 [4 Bass Flute      008 -L]
                    008 [4 Bass Flute      009 -L]
                    009 [4 Bass Flute      010 -L]
                    010 [4 Bass Flute      011 -L]
                    011 [4 Bass Flute      012 -L]
                    012 [4 Bass Flute      013 -L]
                    013 [4 Bass Flute      014 -L]
                    014 [4 Bass Flute      015 -L]
                    015 [4 Bass Flute      016 -L]
                    016 [4 Bass Flute      017 -L]
                    017 [4 Bass Flute      018 -L]
                    018 [4 Bass Flute      019 -L]
------------------------------------------------------------------------------------
```

***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50

***** SAMPLES PER MULTISAMPLE *****

----
065 "4_BAS065.KMP":   [4 Bass Flute   -R], No. of sample files: 019

                        000 [4 Bass Flute   001 -R]
                        001 [4 Bass Flute   002 -R]
                        002 [4 Bass Flute   003 -R]
                        003 [4 Bass Flute   004 -R]
                        004 [4 Bass Flute   005 -R]
                        005 [4 Bass Flute   006 -R]
                        006 [4 Bass Flute   007 -R]
                        007 [4 Bass Flute   008 -R]
                        008 [4 Bass Flute   009 -R]
                        009 [4 Bass Flute   010 -R]
                        010 [4 Bass Flute   011 -R]
                        011 [4 Bass Flute   012 -R]
                        012 [4 Bass Flute   013 -R]
                        013 [4 Bass Flute   014 -R]
                        014 [4 Bass Flute   015 -R]
                        015 [4 Bass Flute   016 -R]
                        016 [4 Bass Flute   017 -R]
                        017 [4 Bass Flute   018 -R]
                        018 [4 Bass Flute   019 -R]

***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50

***** SAMPLES PER MULTISAMPLE *****

----
066 "4_REC066.KMP":   [4 Recorder   -L], No. of sample files: 019

                    000 [4 Recorder   001 -L]
                    001 [4 Recorder   002 -L]
                    002 [4 Recorder   003 -L]
                    003 [4 Recorder   004 -L]
                    004 [4 Recorder   005 -L]
                    005 [4 Recorder   006 -L]
                    006 [4 Recorder   007 -L]
                    007 [4 Recorder   008 -L]
                    008 [4 Recorder   009 -L]
                    009 [4 Recorder   010 -L]
                    010 [4 Recorder   011 -L]
                    011 [4 Recorder   012 -L]
                    012 [4 Recorder   013 -L]
                    013 [4 Recorder   014 -L]
                    014 [4 Recorder   015 -L]
                    015 [4 Recorder   016 -L]
                    016 [4 Recorder   017 -L]
                    017 [4 Recorder   018 -L]
                    018 [4 Recorder   019 -L]

***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50

***** SAMPLES PER MULTISAMPLE *****

----
067 "4_REC067.KMP":   [4 Recorder   -R], No. of sample files: 019

                   000 [4 Recorder   001 -R]
                   001 [4 Recorder   002 -R]
                   002 [4 Recorder   003 -R]
                   003 [4 Recorder   004 -R]
                   004 [4 Recorder   005 -R]
                   005 [4 Recorder   006 -R]
                   006 [4 Recorder   007 -R]
                   007 [4 Recorder   008 -R]
                   008 [4 Recorder   009 -R]
                   009 [4 Recorder   010 -R]
                   010 [4 Recorder   011 -R]
                   011 [4 Recorder   012 -R]
                   012 [4 Recorder   013 -R]
                   013 [4 Recorder   014 -R]
                   014 [4 Recorder   015 -R]
                   015 [4 Recorder   016 -R]
                   016 [4 Recorder   017 -R]
                   017 [4 Recorder   018 -R]
                   018 [4 Recorder   019 -R]

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

------------------------------------------------------------------------------------------
068 "II_FL068.KMP":     [II Flute              -L], No. of sample files: 019

                    000 [II Flute          001 -L]
                    001 [II Flute          002 -L]
                    002 [II Flute          003 -L]
                    003 [II Flute          004 -L]
                    004 [II Flute          005 -L]
                    005 [II Flute          006 -L]
                    006 [II Flute          007 -L]
                    007 [II Flute          008 -L]
                    008 [II Flute          009 -L]
                    009 [II Flute          010 -L]
                    010 [II Flute          011 -L]
                    011 [II Flute          012 -L]
                    012 [II Flute          013 -L]
                    013 [II Flute          014 -L]
                    014 [II Flute          015 -L]
                    015 [II Flute          016 -L]
                    016 [II Flute          017 -L]
                    017 [II Flute          018 -L]
                    018 [II Flute          019 -L]
------------------------------------------------------------------------------------------
```

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

---------------------------------------------------------------------------------------
069 "II_FL069.KMP":     [II Flute             -R], No. of sample files: 019

                 000 [II Flute          001 -R]
                 001 [II Flute          002 -R]
                 002 [II Flute          003 -R]
                 003 [II Flute          004 -R]
                 004 [II Flute          005 -R]
                 005 [II Flute          006 -R]
                 006 [II Flute          007 -R]
                 007 [II Flute          008 -R]
                 008 [II Flute          009 -R]
                 009 [II Flute          010 -R]
                 010 [II Flute          011 -R]
                 011 [II Flute          012 -R]
                 012 [II Flute          013 -R]
                 013 [II Flute          014 -R]
                 014 [II Flute          015 -R]
                 015 [II Flute          016 -R]
                 016 [II Flute          017 -R]
                 017 [II Flute          018 -R]
                 018 [II Flute          019 -R]
---------------------------------------------------------------------------------------
```

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

--------------------------------------------------------------------------------------------
070 "MM_FL070.KMP":     [MM Flute                -L], No. of sample files: 019

                    000 [MM Flute          001 -L]
                    001 [MM Flute          002 -L]
                    002 [MM Flute          003 -L]
                    003 [MM Flute          004 -L]
                    004 [MM Flute          005 -L]
                    005 [MM Flute          006 -L]
                    006 [MM Flute          007 -L]
                    007 [MM Flute          008 -L]
                    008 [MM Flute          009 -L]
                    009 [MM Flute          010 -L]
                    010 [MM Flute          011 -L]
                    011 [MM Flute          012 -L]
                    012 [MM Flute          013 -L]
                    013 [MM Flute          014 -L]
                    014 [MM Flute          015 -L]
                    015 [MM Flute          016 -L]
                    016 [MM Flute          017 -L]
                    017 [MM Flute          018 -L]
                    018 [MM Flute          019 -L]
--------------------------------------------------------------------------------------------
```

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
--------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

----------------------------------------------------------------------------------------
071 "MM_FL071.KMP":     [MM Flute              -R], No. of sample files: 019

                    000 [MM Flute        001 -R]
                    001 [MM Flute        002 -R]
                    002 [MM Flute        003 -R]
                    003 [MM Flute        004 -R]
                    004 [MM Flute        005 -R]
                    005 [MM Flute        006 -R]
                    006 [MM Flute        007 -R]
                    007 [MM Flute        008 -R]
                    008 [MM Flute        009 -R]
                    009 [MM Flute        010 -R]
                    010 [MM Flute        011 -R]
                    011 [MM Flute        012 -R]
                    012 [MM Flute        013 -R]
                    013 [MM Flute        014 -R]
                    014 [MM Flute        015 -R]
                    015 [MM Flute        016 -R]
                    016 [MM Flute        017 -R]
                    017 [MM Flute        018 -R]
                    018 [MM Flute        019 -R]
----------------------------------------------------------------------------------------
```

***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50

***** SAMPLES PER MULTISAMPLE *****

----
072 "4_2_S072.KMP":   [4 2 Saxes   -L], No. of sample files: 019

                    000 [4 2 Saxes   001 -L]
                    001 [4 2 Saxes   002 -L]
                    002 [4 2 Saxes   003 -L]
                    003 [4 2 Saxes   004 -L]
                    004 [4 2 Saxes   005 -L]
                    005 [4 2 Saxes   006 -L]
                    006 [4 2 Saxes   007 -L]
                    007 [4 2 Saxes   008 -L]
                    008 [4 2 Saxes   009 -L]
                    009 [4 2 Saxes   010 -L]
                    010 [4 2 Saxes   011 -L]
                    011 [4 2 Saxes   012 -L]
                    012 [4 2 Saxes   013 -L]
                    013 [4 2 Saxes   014 -L]
                    014 [4 2 Saxes   015 -L]
                    015 [4 2 Saxes   016 -L]
                    016 [4 2 Saxes   017 -L]
                    017 [4 2 Saxes   018 -L]
                    018 [4 2 Saxes   019 -L]

***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50

***** SAMPLES PER MULTISAMPLE *****

----
073 "4_2_S073.KMP":   [4 2 Saxes   -R], No. of sample files: 019

                    000 [4 2 Saxes   001 -R]
                    001 [4 2 Saxes   002 -R]
                    002 [4 2 Saxes   003 -R]
                    003 [4 2 Saxes   004 -R]
                    004 [4 2 Saxes   005 -R]
                    005 [4 2 Saxes   006 -R]
                    006 [4 2 Saxes   007 -R]
                    007 [4 2 Saxes   008 -R]
                    008 [4 2 Saxes   009 -R]
                    009 [4 2 Saxes   010 -R]
                    010 [4 2 Saxes   011 -R]
                    011 [4 2 Saxes   012 -R]
                    012 [4 2 Saxes   013 -R]
                    013 [4 2 Saxes   014 -R]
                    014 [4 2 Saxes   015 -R]
                    015 [4 2 Saxes   016 -R]
                    016 [4 2 Saxes   017 -R]
                    017 [4 2 Saxes   018 -R]
                    018 [4 2 Saxes   019 -R]

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

------------------------------------------------------------------------------------
074 "MM_4_074.KMP":     [MM 4 Saxes              -L], No. of sample files: 019

                000 [MM 4 Saxes        001 -L]
                001 [MM 4 Saxes        002 -L]
                002 [MM 4 Saxes        003 -L]
                003 [MM 4 Saxes        004 -L]
                004 [MM 4 Saxes        005 -L]
                005 [MM 4 Saxes        006 -L]
                006 [MM 4 Saxes        007 -L]
                007 [MM 4 Saxes        008 -L]
                008 [MM 4 Saxes        009 -L]
                009 [MM 4 Saxes        010 -L]
                010 [MM 4 Saxes        011 -L]
                011 [MM 4 Saxes        012 -L]
                012 [MM 4 Saxes        013 -L]
                013 [MM 4 Saxes        014 -L]
                014 [MM 4 Saxes        015 -L]
                015 [MM 4 Saxes        016 -L]
                016 [MM 4 Saxes        017 -L]
                017 [MM 4 Saxes        018 -L]
                018 [MM 4 Saxes        019 -L]
------------------------------------------------------------------------------------
```

***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50

***** SAMPLES PER MULTISAMPLE *****

----
075 "MM_4_075.KMP":   [MM 4 Saxes   -R], No. of sample files: 019

                    000 [MM 4 Saxes   001 -R]
                    001 [MM 4 Saxes   002 -R]
                    002 [MM 4 Saxes   003 -R]
                    003 [MM 4 Saxes   004 -R]
                    004 [MM 4 Saxes   005 -R]
                    005 [MM 4 Saxes   006 -R]
                    006 [MM 4 Saxes   007 -R]
                    007 [MM 4 Saxes   008 -R]
                    008 [MM 4 Saxes   009 -R]
                    009 [MM 4 Saxes   010 -R]
                    010 [MM 4 Saxes   011 -R]
                    011 [MM 4 Saxes   012 -R]
                    012 [MM 4 Saxes   013 -R]
                    013 [MM 4 Saxes   014 -R]
                    014 [MM 4 Saxes   015 -R]
                    015 [MM 4 Saxes   016 -R]
                    016 [MM 4 Saxes   017 -R]
                    017 [MM 4 Saxes   018 -R]
                    018 [MM 4 Saxes   019 -R]

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

------------------------------------------------------------------------------------------
076 "4_2_B076.KMP":     [4 2 Brass              -L], No. of sample files: 018

                   000 [4 2 Brass          001 -L]
                   001 [4 2 Brass          002 -L]
                   002 [4 2 Brass          003 -L]
                   003 [4 2 Brass          004 -L]
                   004 [4 2 Brass          005 -L]
                   005 [4 2 Brass          006 -L]
                   006 [4 2 Brass          007 -L]
                   007 [4 2 Brass          008 -L]
                   008 [4 2 Brass          009 -L]
                   009 [4 2 Brass          010 -L]
                   010 [4 2 Brass          011 -L]
                   011 [4 2 Brass          012 -L]
                   012 [4 2 Brass          013 -L]
                   013 [4 2 Brass          014 -L]
                   014 [4 2 Brass          015 -L]
                   015 [4 2 Brass          016 -L]
                   016 [4 2 Brass          017 -L]
                   017 [4 2 Brass          018 -L]
------------------------------------------------------------------------------------------
```

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
---------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

--------------------------------------------------------------------------------------
077 "4_2_B077.KMP":     [4 2 Brass              -R], No. of sample files: 018

                  000 [4 2 Brass          001 -R]
                  001 [4 2 Brass          002 -R]
                  002 [4 2 Brass          003 -R]
                  003 [4 2 Brass          004 -R]
                  004 [4 2 Brass          005 -R]
                  005 [4 2 Brass          006 -R]
                  006 [4 2 Brass          007 -R]
                  007 [4 2 Brass          008 -R]
                  008 [4 2 Brass          009 -R]
                  009 [4 2 Brass          010 -R]
                  010 [4 2 Brass          011 -R]
                  011 [4 2 Brass          012 -R]
                  012 [4 2 Brass          013 -R]
                  013 [4 2 Brass          014 -R]
                  014 [4 2 Brass          015 -R]
                  015 [4 2 Brass          016 -R]
                  016 [4 2 Brass          017 -R]
                  017 [4 2 Brass          018 -R]
--------------------------------------------------------------------------------------
```

***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50

***** SAMPLES PER MULTISAMPLE *****

----
078 "4_BRA078.KMP":   [4 Brass Too   -L], No. of sample files: 019

                    000 [4 Brass Too   001 -L]
                    001 [4 Brass Too   002 -L]
                    002 [4 Brass Too   003 -L]
                    003 [4 Brass Too   004 -L]
                    004 [4 Brass Too   005 -L]
                    005 [4 Brass Too   006 -L]
                    006 [4 Brass Too   007 -L]
                    007 [4 Brass Too   008 -L]
                    008 [4 Brass Too   009 -L]
                    009 [4 Brass Too   010 -L]
                    010 [4 Brass Too   011 -L]
                    011 [4 Brass Too   012 -L]
                    012 [4 Brass Too   013 -L]
                    013 [4 Brass Too   014 -L]
                    014 [4 Brass Too   015 -L]
                    015 [4 Brass Too   016 -L]
                    016 [4 Brass Too   017 -L]
                    017 [4 Brass Too   018 -L]
                    018 [4 Brass Too   019 -L]

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
--------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

---------------------------------------------------------------------------------------
079 "4_BRA079.KMP":     [4 Brass Too             -R], No. of sample files: 019

                    000 [4 Brass Too       001 -R]
                    001 [4 Brass Too       002 -R]
                    002 [4 Brass Too       003 -R]
                    003 [4 Brass Too       004 -R]
                    004 [4 Brass Too       005 -R]
                    005 [4 Brass Too       006 -R]
                    006 [4 Brass Too       007 -R]
                    007 [4 Brass Too       008 -R]
                    008 [4 Brass Too       009 -R]
                    009 [4 Brass Too       010 -R]
                    010 [4 Brass Too       011 -R]
                    011 [4 Brass Too       012 -R]
                    012 [4 Brass Too       013 -R]
                    013 [4 Brass Too       014 -R]
                    014 [4 Brass Too       015 -R]
                    015 [4 Brass Too       016 -R]
                    016 [4 Brass Too       017 -R]
                    017 [4 Brass Too       018 -R]
                    018 [4 Brass Too       019 -R]
---------------------------------------------------------------------------------------
```

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
-----------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------
080 "II_BR080.KMP":     [II Brass                -L], No. of sample files: 019

                  000 [II Brass          001 -L]
                  001 [II Brass          002 -L]
                  002 [II Brass          003 -L]
                  003 [II Brass          004 -L]
                  004 [II Brass          005 -L]
                  005 [II Brass          006 -L]
                  006 [II Brass          007 -L]
                  007 [II Brass          008 -L]
                  008 [II Brass          009 -L]
                  009 [II Brass          010 -L]
                  010 [II Brass          011 -L]
                  011 [II Brass          012 -L]
                  012 [II Brass          013 -L]
                  013 [II Brass          014 -L]
                  014 [II Brass          015 -L]
                  015 [II Brass          016 -L]
                  016 [II Brass          017 -L]
                  017 [II Brass          018 -L]
                  018 [II Brass          019 -L]
-------------------------------------------------------------------------------------
```

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

---------------------------------------------------------------------------------------
081 "II_BR081.KMP":     [II Brass                -R], No. of sample files: 019

                    000 [II Brass          001 -R]
                    001 [II Brass          002 -R]
                    002 [II Brass          003 -R]
                    003 [II Brass          004 -R]
                    004 [II Brass          005 -R]
                    005 [II Brass          006 -R]
                    006 [II Brass          007 -R]
                    007 [II Brass          008 -R]
                    008 [II Brass          009 -R]
                    009 [II Brass          010 -R]
                    010 [II Brass          011 -R]
                    011 [II Brass          012 -R]
                    012 [II Brass          013 -R]
                    013 [II Brass          014 -R]
                    014 [II Brass          015 -R]
                    015 [II Brass          016 -R]
                    016 [II Brass          017 -R]
                    017 [II Brass          018 -R]
                    018 [II Brass          019 -R]
---------------------------------------------------------------------------------------
```

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
--------------------------------------------------------------------------


***** SAMPLES PER MULTISAMPLE *****


---------------------------------------------------------------------------------------
082 "MM_4_082.KMP":     [MM 4 Brass             -L], No. of sample files: 019

                  000 [MM 4 Brass         001 -L]
                  001 [MM 4 Brass         002 -L]
                  002 [MM 4 Brass         003 -L]
                  003 [MM 4 Brass         004 -L]
                  004 [MM 4 Brass         005 -L]
                  005 [MM 4 Brass         006 -L]
                  006 [MM 4 Brass         007 -L]
                  007 [MM 4 Brass         008 -L]
                  008 [MM 4 Brass         009 -L]
                  009 [MM 4 Brass         010 -L]
                  010 [MM 4 Brass         011 -L]
                  011 [MM 4 Brass         012 -L]
                  012 [MM 4 Brass         013 -L]
                  013 [MM 4 Brass         014 -L]
                  014 [MM 4 Brass         015 -L]
                  015 [MM 4 Brass         016 -L]
                  016 [MM 4 Brass         017 -L]
                  017 [MM 4 Brass         018 -L]
                  018 [MM 4 Brass         019 -L]
---------------------------------------------------------------------------------------
```

***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50

***** SAMPLES PER MULTISAMPLE *****

----
083 "MM_4_083.KMP":   [MM 4 Brass   -R], No. of sample files: 019

                   000 [MM 4 Brass   001 -R]
                   001 [MM 4 Brass   002 -R]
                   002 [MM 4 Brass   003 -R]
                   003 [MM 4 Brass   004 -R]
                   004 [MM 4 Brass   005 -R]
                   005 [MM 4 Brass   006 -R]
                   006 [MM 4 Brass   007 -R]
                   007 [MM 4 Brass   008 -R]
                   008 [MM 4 Brass   009 -R]
                   009 [MM 4 Brass   010 -R]
                   010 [MM 4 Brass   011 -R]
                   011 [MM 4 Brass   012 -R]
                   012 [MM 4 Brass   013 -R]
                   013 [MM 4 Brass   014 -R]
                   014 [MM 4 Brass   015 -R]
                   015 [MM 4 Brass   016 -R]
                   016 [MM 4 Brass   017 -R]
                   017 [MM 4 Brass   018 -R]
                   018 [MM 4 Brass   019 -R]

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

---------------------------------------------------------------------------------------------
084 "M1_MA084.KMP":      [M1 Mandolin              -L], No. of sample files: 021

                  000 [M1 Mandolin         001 -L]
                  001 [M1 Mandolin         002 -L]
                  002 [M1 Mandolin         003 -L]
                  003 [M1 Mandolin         004 -L]
                  004 [M1 Mandolin         005 -L]
                  005 [M1 Mandolin         006 -L]
                  006 [M1 Mandolin         007 -L]
                  007 [M1 Mandolin         008 -L]
                  008 [M1 Mandolin         009 -L]
                  009 [M1 Mandolin         010 -L]
                  010 [M1 Mandolin         011 -L]
                  011 [M1 Mandolin         012 -L]
                  012 [M1 Mandolin         013 -L]
                  013 [M1 Mandolin         014 -L]
                  014 [M1 Mandolin         015 -L]
                  015 [M1 Mandolin         016 -L]
                  016 [M1 Mandolin         017 -L]
                  017 [M1 Mandolin         018 -L]
                  018 [M1 Mandolin         019 -L]
                  019 [M1 Mandolin         020 -L]
                  020 [M1 Mandolin         021 -L]
---------------------------------------------------------------------------------------------
```

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
--------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

--------------------------------------------------------------------------------------
085 "M1_MA085.KMP":     [M1 Mandolin            -R], No. of sample files: 021

                    000 [M1 Mandolin        001 -R]
                    001 [M1 Mandolin        002 -R]
                    002 [M1 Mandolin        003 -R]
                    003 [M1 Mandolin        004 -R]
                    004 [M1 Mandolin        005 -R]
                    005 [M1 Mandolin        006 -R]
                    006 [M1 Mandolin        007 -R]
                    007 [M1 Mandolin        008 -R]
                    008 [M1 Mandolin        009 -R]
                    009 [M1 Mandolin        010 -R]
                    010 [M1 Mandolin        011 -R]
                    011 [M1 Mandolin        012 -R]
                    012 [M1 Mandolin        013 -R]
                    013 [M1 Mandolin        014 -R]
                    014 [M1 Mandolin        015 -R]
                    015 [M1 Mandolin        016 -R]
                    016 [M1 Mandolin        017 -R]
                    017 [M1 Mandolin        018 -R]
                    018 [M1 Mandolin        019 -R]
                    019 [M1 Mandolin        020 -R]
                    020 [M1 Mandolin        021 -R]
--------------------------------------------------------------------------------------
```

***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50

***** SAMPLES PER MULTISAMPLE *****

----
086 "MM_MA086.KMP":   [MM Mandolin   -L], No. of sample files: 021

                    000 [MM Mandolin   001 -L]
                    001 [MM Mandolin   002 -L]
                    002 [MM Mandolin   003 -L]
                    003 [MM Mandolin   004 -L]
                    004 [MM Mandolin   005 -L]
                    005 [MM Mandolin   006 -L]
                    006 [MM Mandolin   007 -L]
                    007 [MM Mandolin   008 -L]
                    008 [MM Mandolin   009 -L]
                    009 [MM Mandolin   010 -L]
                    010 [MM Mandolin   011 -L]
                    011 [MM Mandolin   012 -L]
                    012 [MM Mandolin   013 -L]
                    013 [MM Mandolin   014 -L]
                    014 [MM Mandolin   015 -L]
                    015 [MM Mandolin   016 -L]
                    016 [MM Mandolin   017 -L]
                    017 [MM Mandolin   018 -L]
                    018 [MM Mandolin   019 -L]
                    019 [MM Mandolin   020 -L]
                    020 [MM Mandolin   021 -L]

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------
087 "MM_MA087.KMP":     [MM Mandolin            -R], No. of sample files: 021

                  000 [MM Mandolin       001 -R]
                  001 [MM Mandolin       002 -R]
                  002 [MM Mandolin       003 -R]
                  003 [MM Mandolin       004 -R]
                  004 [MM Mandolin       005 -R]
                  005 [MM Mandolin       006 -R]
                  006 [MM Mandolin       007 -R]
                  007 [MM Mandolin       008 -R]
                  008 [MM Mandolin       009 -R]
                  009 [MM Mandolin       010 -R]
                  010 [MM Mandolin       011 -R]
                  011 [MM Mandolin       012 -R]
                  012 [MM Mandolin       013 -R]
                  013 [MM Mandolin       014 -R]
                  014 [MM Mandolin       015 -R]
                  015 [MM Mandolin       016 -R]
                  016 [MM Mandolin       017 -R]
                  017 [MM Mandolin       018 -R]
                  018 [MM Mandolin       019 -R]
                  019 [MM Mandolin       020 -R]
                  020 [MM Mandolin       021 -R]
-----------------------------------------------------------------------------------------
```

***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50

***** SAMPLES PER MULTISAMPLE *****

----
088 "3_SLO088.KMP":   [3 Slow Vibraphone   -L], No. of sample files: 022

                          000 [3 Slow Vibraphone 001 -L]
                          001 [3 Slow Vibraphone 002 -L]
                          002 [3 Slow Vibraphone 003 -L]
                          003 [3 Slow Vibraphone 004 -L]
                          004 [3 Slow Vibraphone 005 -L]
                          005 [3 Slow Vibraphone 006 -L]
                          006 [3 Slow Vibraphone 007 -L]
                          007 [3 Slow Vibraphone 008 -L]
                          008 [3 Slow Vibraphone 009 -L]
                          009 [3 Slow Vibraphone 010 -L]
                          010 [3 Slow Vibraphone 011 -L]
                          011 [3 Slow Vibraphone 012 -L]
                          012 [3 Slow Vibraphone 013 -L]
                          013 [3 Slow Vibraphone 014 -L]
                          014 [3 Slow Vibraphone 015 -L]
                          015 [3 Slow Vibraphone 016 -L]
                          016 [3 Slow Vibraphone 017 -L]
                          017 [3 Slow Vibraphone 018 -L]
                          018 [3 Slow Vibraphone 019 -L]
                          019 [3 Slow Vibraphone 020 -L]
                          020 [3 Slow Vibraphone 021 -L]
                          021 [3 Slow Vibraphone 022 -L]

***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50

***** SAMPLES PER MULTISAMPLE *****

----
089 "3_SLO089.KMP":   [3 Slow Vibraphone   -R], No. of sample files: 022

                     000 [3 Slow Vibraphone 001 -R]
                     001 [3 Slow Vibraphone 002 -R]
                     002 [3 Slow Vibraphone 003 -R]
                     003 [3 Slow Vibraphone 004 -R]
                     004 [3 Slow Vibraphone 005 -R]
                     005 [3 Slow Vibraphone 006 -R]
                     006 [3 Slow Vibraphone 007 -R]
                     007 [3 Slow Vibraphone 008 -R]
                     008 [3 Slow Vibraphone 009 -R]
                     009 [3 Slow Vibraphone 010 -R]
                     010 [3 Slow Vibraphone 011 -R]
                     011 [3 Slow Vibraphone 012 -R]
                     012 [3 Slow Vibraphone 013 -R]
                     013 [3 Slow Vibraphone 014 -R]
                     014 [3 Slow Vibraphone 015 -R]
                     015 [3 Slow Vibraphone 016 -R]
                     016 [3 Slow Vibraphone 017 -R]
                     017 [3 Slow Vibraphone 018 -R]
                     018 [3 Slow Vibraphone 019 -R]
                     019 [3 Slow Vibraphone 020 -R]
                     020 [3 Slow Vibraphone 021 -R]
                     021 [3 Slow Vibraphone 022 -R]

***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50

***** SAMPLES PER MULTISAMPLE *****

----
090 "3_VIB090.KMP":   [3 Vibes No Vibrato   -L], No. of sample files: 021

                    000 [3 Vibes No Vibrat 001 -L]
                    001 [3 Vibes No Vibrat 002 -L]
                    002 [3 Vibes No Vibrat 003 -L]
                    003 [3 Vibes No Vibrat 004 -L]
                    004 [3 Vibes No Vibrat 005 -L]
                    005 [3 Vibes No Vibrat 006 -L]
                    006 [3 Vibes No Vibrat 007 -L]
                    007 [3 Vibes No Vibrat 008 -L]
                    008 [3 Vibes No Vibrat 009 -L]
                    009 [3 Vibes No Vibrat 010 -L]
                    010 [3 Vibes No Vibrat 011 -L]
                    011 [3 Vibes No Vibrat 012 -L]
                    012 [3 Vibes No Vibrat 013 -L]
                    013 [3 Vibes No Vibrat 014 -L]
                    014 [3 Vibes No Vibrat 015 -L]
                    015 [3 Vibes No Vibrat 016 -L]
                    016 [3 Vibes No Vibrat 017 -L]
                    017 [3 Vibes No Vibrat 018 -L]
                    018 [3 Vibes No Vibrat 019 -L]
                    019 [3 Vibes No Vibrat 020 -L]
                    020 [3 Vibes No Vibrat 021 -L]

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------
091 "3_VIB091.KMP":     [3 Vibes No Vibrato    -R], No. of sample files: 021

                    000 [3 Vibes No Vibrat 001 -R]
                    001 [3 Vibes No Vibrat 002 -R]
                    002 [3 Vibes No Vibrat 003 -R]
                    003 [3 Vibes No Vibrat 004 -R]
                    004 [3 Vibes No Vibrat 005 -R]
                    005 [3 Vibes No Vibrat 006 -R]
                    006 [3 Vibes No Vibrat 007 -R]
                    007 [3 Vibes No Vibrat 008 -R]
                    008 [3 Vibes No Vibrat 009 -R]
                    009 [3 Vibes No Vibrat 010 -R]
                    010 [3 Vibes No Vibrat 011 -R]
                    011 [3 Vibes No Vibrat 012 -R]
                    012 [3 Vibes No Vibrat 013 -R]
                    013 [3 Vibes No Vibrat 014 -R]
                    014 [3 Vibes No Vibrat 015 -R]
                    015 [3 Vibes No Vibrat 016 -R]
                    016 [3 Vibes No Vibrat 017 -R]
                    017 [3 Vibes No Vibrat 018 -R]
                    018 [3 Vibes No Vibrat 019 -R]
                    019 [3 Vibes No Vibrat 020 -R]
                    020 [3 Vibes No Vibrat 021 -R]
-------------------------------------------------------------------------------------
```

***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50

***** SAMPLES PER MULTISAMPLE *****

----
092 "4_CEL092.KMP":   [4 Celeste 6   -L], No. of sample files: 021

                        000 [4 Celeste 6   001 -L]
                        001 [4 Celeste 6   002 -L]
                        002 [4 Celeste 6   003 -L]
                        003 [4 Celeste 6   004 -L]
                        004 [4 Celeste 6   005 -L]
                        005 [4 Celeste 6   006 -L]
                        006 [4 Celeste 6   007 -L]
                        007 [4 Celeste 6   008 -L]
                        008 [4 Celeste 6   009 -L]
                        009 [4 Celeste 6   010 -L]
                        010 [4 Celeste 6   011 -L]
                        011 [4 Celeste 6   012 -L]
                        012 [4 Celeste 6   013 -L]
                        013 [4 Celeste 6   014 -L]
                        014 [4 Celeste 6   015 -L]
                        015 [4 Celeste 6   016 -L]
                        016 [4 Celeste 6   017 -L]
                        017 [4 Celeste 6   018 -L]
                        018 [4 Celeste 6   019 -L]
                        019 [4 Celeste 6   020 -L]
                        020 [4 Celeste 6   021 -L]

***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50

***** SAMPLES PER MULTISAMPLE *****

----
093 "4_CEL093.KMP":   [4 Celeste 6   -R], No. of sample files: 021

                   000 [4 Celeste 6   001 -R]
                   001 [4 Celeste 6   002 -R]
                   002 [4 Celeste 6   003 -R]
                   003 [4 Celeste 6   004 -R]
                   004 [4 Celeste 6   005 -R]
                   005 [4 Celeste 6   006 -R]
                   006 [4 Celeste 6   007 -R]
                   007 [4 Celeste 6   008 -R]
                   008 [4 Celeste 6   009 -R]
                   009 [4 Celeste 6   010 -R]
                   010 [4 Celeste 6   011 -R]
                   011 [4 Celeste 6   012 -R]
                   012 [4 Celeste 6   013 -R]
                   013 [4 Celeste 6   014 -R]
                   014 [4 Celeste 6   015 -R]
                   015 [4 Celeste 6   016 -R]
                   016 [4 Celeste 6   017 -R]
                   017 [4 Celeste 6   018 -R]
                   018 [4 Celeste 6   019 -R]
                   019 [4 Celeste 6   020 -R]
                   020 [4 Celeste 6   021 -R]

***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50

***** SAMPLES PER MULTISAMPLE *****

----
094 "4_CEL094.KMP":   [4 Celeste 7   -L], No. of sample files: 021

                    000 [4 Celeste 7   001 -L]
                    001 [4 Celeste 7   002 -L]
                    002 [4 Celeste 7   003 -L]
                    003 [4 Celeste 7   004 -L]
                    004 [4 Celeste 7   005 -L]
                    005 [4 Celeste 7   006 -L]
                    006 [4 Celeste 7   007 -L]
                    007 [4 Celeste 7   008 -L]
                    008 [4 Celeste 7   009 -L]
                    009 [4 Celeste 7   010 -L]
                    010 [4 Celeste 7   011 -L]
                    011 [4 Celeste 7   012 -L]
                    012 [4 Celeste 7   013 -L]
                    013 [4 Celeste 7   014 -L]
                    014 [4 Celeste 7   015 -L]
                    015 [4 Celeste 7   016 -L]
                    016 [4 Celeste 7   017 -L]
                    017 [4 Celeste 7   018 -L]
                    018 [4 Celeste 7   019 -L]
                    019 [4 Celeste 7   020 -L]
                    020 [4 Celeste 7   021 -L]

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
--------------------------------------------------------------------------


***** SAMPLES PER MULTISAMPLE *****


---------------------------------------------------------------------------------------
095 "4_CEL095.KMP":     [4 Celeste 7            -R], No. of sample files: 021

                    000 [4 Celeste 7        001 -R]
                    001 [4 Celeste 7        002 -R]
                    002 [4 Celeste 7        003 -R]
                    003 [4 Celeste 7        004 -R]
                    004 [4 Celeste 7        005 -R]
                    005 [4 Celeste 7        006 -R]
                    006 [4 Celeste 7        007 -R]
                    007 [4 Celeste 7        008 -R]
                    008 [4 Celeste 7        009 -R]
                    009 [4 Celeste 7        010 -R]
                    010 [4 Celeste 7        011 -R]
                    011 [4 Celeste 7        012 -R]
                    012 [4 Celeste 7        013 -R]
                    013 [4 Celeste 7        014 -R]
                    014 [4 Celeste 7        015 -R]
                    015 [4 Celeste 7        016 -R]
                    016 [4 Celeste 7        017 -R]
                    017 [4 Celeste 7        018 -R]
                    018 [4 Celeste 7        019 -R]
                    019 [4 Celeste 7        020 -R]
                    020 [4 Celeste 7        021 -R]
-----------------------------------------------------------------------------------
```

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

--------------------------------------------------------------------------------
096 "4_GLO096.KMP":     [4 Glockenspiel 1      -L], No. of sample files: 021

                  000 [4 Glockenspiel 1  001 -L]
                  001 [4 Glockenspiel 1  002 -L]
                  002 [4 Glockenspiel 1  003 -L]
                  003 [4 Glockenspiel 1  004 -L]
                  004 [4 Glockenspiel 1  005 -L]
                  005 [4 Glockenspiel 1  006 -L]
                  006 [4 Glockenspiel 1  007 -L]
                  007 [4 Glockenspiel 1  008 -L]
                  008 [4 Glockenspiel 1  009 -L]
                  009 [4 Glockenspiel 1  010 -L]
                  010 [4 Glockenspiel 1  011 -L]
                  011 [4 Glockenspiel 1  012 -L]
                  012 [4 Glockenspiel 1  013 -L]
                  013 [4 Glockenspiel 1  014 -L]
                  014 [4 Glockenspiel 1  015 -L]
                  015 [4 Glockenspiel 1  016 -L]
                  016 [4 Glockenspiel 1  017 -L]
                  017 [4 Glockenspiel 1  018 -L]
                  018 [4 Glockenspiel 1  019 -L]
                  019 [4 Glockenspiel 1  020 -L]
                  020 [4 Glockenspiel 1  021 -L]
--------------------------------------------------------------------------------
```

***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50

***** SAMPLES PER MULTISAMPLE *****

----
097 "4_GLO097.KMP":   [4 Glockenspiel 1   -R], No. of sample files: 021

                    000 [4 Glockenspiel 1 001 -R]
                    001 [4 Glockenspiel 1 002 -R]
                    002 [4 Glockenspiel 1 003 -R]
                    003 [4 Glockenspiel 1 004 -R]
                    004 [4 Glockenspiel 1 005 -R]
                    005 [4 Glockenspiel 1 006 -R]
                    006 [4 Glockenspiel 1 007 -R]
                    007 [4 Glockenspiel 1 008 -R]
                    008 [4 Glockenspiel 1 009 -R]
                    009 [4 Glockenspiel 1 010 -R]
                    010 [4 Glockenspiel 1 011 -R]
                    011 [4 Glockenspiel 1 012 -R]
                    012 [4 Glockenspiel 1 013 -R]
                    013 [4 Glockenspiel 1 014 -R]
                    014 [4 Glockenspiel 1 015 -R]
                    015 [4 Glockenspiel 1 016 -R]
                    016 [4 Glockenspiel 1 017 -R]
                    017 [4 Glockenspiel 1 018 -R]
                    018 [4 Glockenspiel 1 019 -R]
                    019 [4 Glockenspiel 1 020 -R]
                    020 [4 Glockenspiel 1 021 -R]

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

--------------------------------------------------------------------------------------------
098 "4_GLO098.KMP":      [4 Glockenspiel 2      -L], No. of sample files: 021

                    000 [4 Glockenspiel 2  001 -L]
                    001 [4 Glockenspiel 2  002 -L]
                    002 [4 Glockenspiel 2  003 -L]
                    003 [4 Glockenspiel 2  004 -L]
                    004 [4 Glockenspiel 2  005 -L]
                    005 [4 Glockenspiel 2  006 -L]
                    006 [4 Glockenspiel 2  007 -L]
                    007 [4 Glockenspiel 2  008 -L]
                    008 [4 Glockenspiel 2  009 -L]
                    009 [4 Glockenspiel 2  010 -L]
                    010 [4 Glockenspiel 2  011 -L]
                    011 [4 Glockenspiel 2  012 -L]
                    012 [4 Glockenspiel 2  013 -L]
                    013 [4 Glockenspiel 2  014 -L]
                    014 [4 Glockenspiel 2  015 -L]
                    015 [4 Glockenspiel 2  016 -L]
                    016 [4 Glockenspiel 2  017 -L]
                    017 [4 Glockenspiel 2  018 -L]
                    018 [4 Glockenspiel 2  019 -L]
                    019 [4 Glockenspiel 2  020 -L]
                    020 [4 Glockenspiel 2  021 -L]
--------------------------------------------------------------------------------------------
```

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

--------------------------------------------------------------------------------------------
099 "4_GLO099.KMP":      [4 Glockenspiel 2      -R], No. of sample files: 021

                  000 [4 Glockenspiel 2  001 -R]
                  001 [4 Glockenspiel 2  002 -R]
                  002 [4 Glockenspiel 2  003 -R]
                  003 [4 Glockenspiel 2  004 -R]
                  004 [4 Glockenspiel 2  005 -R]
                  005 [4 Glockenspiel 2  006 -R]
                  006 [4 Glockenspiel 2  007 -R]
                  007 [4 Glockenspiel 2  008 -R]
                  008 [4 Glockenspiel 2  009 -R]
                  009 [4 Glockenspiel 2  010 -R]
                  010 [4 Glockenspiel 2  011 -R]
                  011 [4 Glockenspiel 2  012 -R]
                  012 [4 Glockenspiel 2  013 -R]
                  013 [4 Glockenspiel 2  014 -R]
                  014 [4 Glockenspiel 2  015 -R]
                  015 [4 Glockenspiel 2  016 -R]
                  016 [4 Glockenspiel 2  017 -R]
                  017 [4 Glockenspiel 2  018 -R]
                  018 [4 Glockenspiel 2  019 -R]
                  019 [4 Glockenspiel 2  020 -R]
                  020 [4 Glockenspiel 2  021 -R]
--------------------------------------------------------------------------------------------
```

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

----------------------------------------------------------------------------------------
100 "4_GLO100.KMP":     [4 Glockenspiel 3       -L], No. of sample files: 021

                   000 [4 Glockenspiel 3  001 -L]
                   001 [4 Glockenspiel 3  002 -L]
                   002 [4 Glockenspiel 3  003 -L]
                   003 [4 Glockenspiel 3  004 -L]
                   004 [4 Glockenspiel 3  005 -L]
                   005 [4 Glockenspiel 3  006 -L]
                   006 [4 Glockenspiel 3  007 -L]
                   007 [4 Glockenspiel 3  008 -L]
                   008 [4 Glockenspiel 3  009 -L]
                   009 [4 Glockenspiel 3  010 -L]
                   010 [4 Glockenspiel 3  011 -L]
                   011 [4 Glockenspiel 3  012 -L]
                   012 [4 Glockenspiel 3  013 -L]
                   013 [4 Glockenspiel 3  014 -L]
                   014 [4 Glockenspiel 3  015 -L]
                   015 [4 Glockenspiel 3  016 -L]
                   016 [4 Glockenspiel 3  017 -L]
                   017 [4 Glockenspiel 3  018 -L]
                   018 [4 Glockenspiel 3  019 -L]
                   019 [4 Glockenspiel 3  020 -L]
                   020 [4 Glockenspiel 3  021 -L]
----------------------------------------------------------------------------------------
```

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

--------------------------------------------------------------------------------------
101 "4_GLO101.KMP":      [4 Glockenspiel 3      -R], No. of sample files: 021

                    000 [4 Glockenspiel 3  001 -R]
                    001 [4 Glockenspiel 3  002 -R]
                    002 [4 Glockenspiel 3  003 -R]
                    003 [4 Glockenspiel 3  004 -R]
                    004 [4 Glockenspiel 3  005 -R]
                    005 [4 Glockenspiel 3  006 -R]
                    006 [4 Glockenspiel 3  007 -R]
                    007 [4 Glockenspiel 3  008 -R]
                    008 [4 Glockenspiel 3  009 -R]
                    009 [4 Glockenspiel 3  010 -R]
                    010 [4 Glockenspiel 3  011 -R]
                    011 [4 Glockenspiel 3  012 -R]
                    012 [4 Glockenspiel 3  013 -R]
                    013 [4 Glockenspiel 3  014 -R]
                    014 [4 Glockenspiel 3  015 -R]
                    015 [4 Glockenspiel 3  016 -R]
                    016 [4 Glockenspiel 3  017 -R]
                    017 [4 Glockenspiel 3  018 -R]
                    018 [4 Glockenspiel 3  019 -R]
                    019 [4 Glockenspiel 3  020 -R]
                    020 [4 Glockenspiel 3  021 -R]
--------------------------------------------------------------------------------------
```

***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50

***** SAMPLES PER MULTISAMPLE *****

----
102 "4_MAR102.KMP":   [4 Marimba   -L], No. of sample files: 018

                        000 [4 Marimba   001 -L]
                        001 [4 Marimba   002 -L]
                        002 [4 Marimba   003 -L]
                        003 [4 Marimba   004 -L]
                        004 [4 Marimba   005 -L]
                        005 [4 Marimba   006 -L]
                        006 [4 Marimba   007 -L]
                        007 [4 Marimba   008 -L]
                        008 [4 Marimba   009 -L]
                        009 [4 Marimba   010 -L]
                        010 [4 Marimba   011 -L]
                        011 [4 Marimba   012 -L]
                        012 [4 Marimba   013 -L]
                        013 [4 Marimba   014 -L]
                        014 [4 Marimba   015 -L]
                        015 [4 Marimba   016 -L]
                        016 [4 Marimba   017 -L]
                        017 [4 Marimba   018 -L]

***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50

***** SAMPLES PER MULTISAMPLE *****

----
103 "4_MAR103.KMP":   [4 Marimba   -R], No. of sample files: 018

                   000 [4 Marimba   001 -R]
                   001 [4 Marimba   002 -R]
                   002 [4 Marimba   003 -R]
                   003 [4 Marimba   004 -R]
                   004 [4 Marimba   005 -R]
                   005 [4 Marimba   006 -R]
                   006 [4 Marimba   007 -R]
                   007 [4 Marimba   008 -R]
                   008 [4 Marimba   009 -R]
                   009 [4 Marimba   010 -R]
                   010 [4 Marimba   011 -R]
                   011 [4 Marimba   012 -R]
                   012 [4 Marimba   013 -R]
                   013 [4 Marimba   014 -R]
                   014 [4 Marimba   015 -R]
                   015 [4 Marimba   016 -R]
                   016 [4 Marimba   017 -R]
                   017 [4 Marimba   018 -R]

***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50

***** SAMPLES PER MULTISAMPLE *****

----
104 "4_PER104.KMP":   [4 Percussion   -L], No. of sample files: 031

                    000 [4 Percussion   001 -L]
                    001 [4 Percussion   002 -L]
                    002 [4 Percussion   003 -L]
                    003 [4 Percussion   004 -L]
                    004 [4 Percussion   005 -L]
                    005 [4 Percussion   006 -L]
                    006 [4 Percussion   007 -L]
                    007 [4 Percussion   008 -L]
                    008 [4 Percussion   009 -L]
                    009 [4 Percussion   010 -L]
                    010 [4 Percussion   011 -L]
                    011 [4 Percussion   012 -L]
                    012 [4 Percussion   013 -L]
                    013 [4 Percussion   014 -L]
                    014 [4 Percussion   015 -L]
                    015 [4 Percussion   016 -L]
                    016 [4 Percussion   017 -L]
                    017 [4 Percussion   018 -L]
                    018 [4 Percussion   019 -L]
                    019 [4 Percussion   020 -L]
                    020 [4 Percussion   021 -L]
                    021 [4 Percussion   022 -L]
                    022 [4 Percussion   023 -L]
                    023 [4 Percussion   024 -L]
                    024 [4 Percussion   025 -L]
                    025 [4 Percussion   026 -L]
                    026 [4 Percussion   027 -L]
                    027 [4 Percussion   028 -L]
                    028 [4 Percussion   029 -L]
                    029 [4 Percussion   030 -L]
                    030 [4 Percussion   031 -L]

***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50

***** SAMPLES PER MULTISAMPLE *****

----
105 "4_PER105.KMP":   [4 Percussion   -R], No. of sample files: 031

                    000 [4 Percussion   001 -R]
                    001 [4 Percussion   002 -R]
                    002 [4 Percussion   003 -R]
                    003 [4 Percussion   004 -R]
                    004 [4 Percussion   005 -R]
                    005 [4 Percussion   006 -R]
                    006 [4 Percussion   007 -R]
                    007 [4 Percussion   008 -R]
                    008 [4 Percussion   009 -R]
                    009 [4 Percussion   010 -R]
                    010 [4 Percussion   011 -R]
                    011 [4 Percussion   012 -R]
                    012 [4 Percussion   013 -R]
                    013 [4 Percussion   014 -R]
                    014 [4 Percussion   015 -R]
                    015 [4 Percussion   016 -R]
                    016 [4 Percussion   017 -R]
                    017 [4 Percussion   018 -R]
                    018 [4 Percussion   019 -R]
                    019 [4 Percussion   020 -R]
                    020 [4 Percussion   021 -R]
                    021 [4 Percussion   022 -R]
                    022 [4 Percussion   023 -R]
                    023 [4 Percussion   024 -R]
                    024 [4 Percussion   025 -R]
                    025 [4 Percussion   026 -R]
                    026 [4 Percussion   027 -R]
                    027 [4 Percussion   028 -R]
                    028 [4 Percussion   029 -R]
                    029 [4 Percussion   030 -R]
                    030 [4 Percussion   031 -R]

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
--------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

----------------------------------------------------------------------------------------
106 "4_TIM106.KMP":     [4 Timpani              -L], No. of sample files: 017

                    000 [4 Timpani        001 -L]
                    001 [4 Timpani        002 -L]
                    002 [4 Timpani        003 -L]
                    003 [4 Timpani        004 -L]
                    004 [4 Timpani        005 -L]
                    005 [4 Timpani        006 -L]
                    006 [4 Timpani        007 -L]
                    007 [4 Timpani        008 -L]
                    008 [4 Timpani        009 -L]
                    009 [4 Timpani        010 -L]
                    010 [4 Timpani        011 -L]
                    011 [4 Timpani        012 -L]
                    012 [4 Timpani        013 -L]
                    013 [4 Timpani        014 -L]
                    014 [4 Timpani        015 -L]
                    015 [4 Timpani        016 -L]
                    016 [4 Timpani        017 -L]
----------------------------------------------------------------------------------------
```

***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50

***** SAMPLES PER MULTISAMPLE *****

----
107 "4_TIM107.KMP":   [4 Timpani   -R], No. of sample files: 017

                    000 [4 Timpani   001 -R]
                    001 [4 Timpani   002 -R]
                    002 [4 Timpani   003 -R]
                    003 [4 Timpani   004 -R]
                    004 [4 Timpani   005 -R]
                    005 [4 Timpani   006 -R]
                    006 [4 Timpani   007 -R]
                    007 [4 Timpani   008 -R]
                    008 [4 Timpani   009 -R]
                    009 [4 Timpani   010 -R]
                    010 [4 Timpani   011 -R]
                    011 [4 Timpani   012 -R]
                    012 [4 Timpani   013 -R]
                    013 [4 Timpani   014 -R]
                    014 [4 Timpani   015 -R]
                    015 [4 Timpani   016 -R]
                    016 [4 Timpani   017 -R]

***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50

***** SAMPLES PER MULTISAMPLE *****

----
108 "4_TIM108.KMP":   [4 Timpani Hits   -L], No. of sample files: 027

                    000 [4 Timpani Hits   001 -L]
                    001 [4 Timpani Hits   002 -L]
                    002 [4 Timpani Hits   003 -L]
                    003 [4 Timpani Hits   004 -L]
                    004 [4 Timpani Hits   005 -L]
                    005 [4 Timpani Hits   006 -L]
                    006 [4 Timpani Hits   007 -L]
                    007 [4 Timpani Hits   008 -L]
                    008 [4 Timpani Hits   009 -L]
                    009 [4 Timpani Hits   010 -L]
                    010 [4 Timpani Hits   011 -L]
                    011 [4 Timpani Hits   012 -L]
                    012 [4 Timpani Hits   013 -L]
                    013 [4 Timpani Hits   014 -L]
                    014 [4 Timpani Hits   015 -L]
                    015 [4 Timpani Hits   016 -L]
                    016 [4 Timpani Hits   017 -L]
                    017 [4 Timpani Hits   018 -L]
                    018 [4 Timpani Hits   019 -L]
                    019 [4 Timpani Hits   020 -L]
                    020 [4 Timpani Hits   021 -L]
                    021 [4 Timpani Hits   022 -L]
                    022 [4 Timpani Hits   023 -L]
                    023 [4 Timpani Hits   024 -L]
                    024 [4 Timpani Hits   025 -L]
                    025 [4 Timpani Hits   026 -L]
                    026 [4 Timpani Hits   027 -L]

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
109 "4_TIM109.KMP":     [4 Timpani Hits       -R], No. of sample files: 027

                 000 [4 Timpani Hits    001 -R]
                 001 [4 Timpani Hits    002 -R]
                 002 [4 Timpani Hits    003 -R]
                 003 [4 Timpani Hits    004 -R]
                 004 [4 Timpani Hits    005 -R]
                 005 [4 Timpani Hits    006 -R]
                 006 [4 Timpani Hits    007 -R]
                 007 [4 Timpani Hits    008 -R]
                 008 [4 Timpani Hits    009 -R]
                 009 [4 Timpani Hits    010 -R]
                 010 [4 Timpani Hits    011 -R]
                 011 [4 Timpani Hits    012 -R]
                 012 [4 Timpani Hits    013 -R]
                 013 [4 Timpani Hits    014 -R]
                 014 [4 Timpani Hits    015 -R]
                 015 [4 Timpani Hits    016 -R]
                 016 [4 Timpani Hits    017 -R]
                 017 [4 Timpani Hits    018 -R]
                 018 [4 Timpani Hits    019 -R]
                 019 [4 Timpani Hits    020 -R]
                 020 [4 Timpani Hits    021 -R]
                 021 [4 Timpani Hits    022 -R]
                 022 [4 Timpani Hits    023 -R]
                 023 [4 Timpani Hits    024 -R]
                 024 [4 Timpani Hits    025 -R]
                 025 [4 Timpani Hits    026 -R]
                 026 [4 Timpani Hits    027 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

----------------------------------------------------------------------------------------
110 "4_TIM110.KMP":     [4 Timpani Rolls      -L], No. of sample files: 021

                    000 [4 Timpani Rolls   001 -L]
                    001 [4 Timpani Rolls   002 -L]
                    002 [4 Timpani Rolls   003 -L]
                    003 [4 Timpani Rolls   004 -L]
                    004 [4 Timpani Rolls   005 -L]
                    005 [4 Timpani Rolls   006 -L]
                    006 [4 Timpani Rolls   007 -L]
                    007 [4 Timpani Rolls   008 -L]
                    008 [4 Timpani Rolls   009 -L]
                    009 [4 Timpani Rolls   010 -L]
                    010 [4 Timpani Rolls   011 -L]
                    011 [4 Timpani Rolls   012 -L]
                    012 [4 Timpani Rolls   013 -L]
                    013 [4 Timpani Rolls   014 -L]
                    014 [4 Timpani Rolls   015 -L]
                    015 [4 Timpani Rolls   016 -L]
                    016 [4 Timpani Rolls   017 -L]
                    017 [4 Timpani Rolls   018 -L]
                    018 [4 Timpani Rolls   019 -L]
                    019 [4 Timpani Rolls   020 -L]
                    020 [4 Timpani Rolls   021 -L]
----------------------------------------------------------------------------------------
```

***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50

***** SAMPLES PER MULTISAMPLE *****

----
111 "4_TIM111.KMP":   [4 Timpani Rolls   -R], No. of sample files: 021

                    000 [4 Timpani Rolls   001 -R]
                    001 [4 Timpani Rolls   002 -R]
                    002 [4 Timpani Rolls   003 -R]
                    003 [4 Timpani Rolls   004 -R]
                    004 [4 Timpani Rolls   005 -R]
                    005 [4 Timpani Rolls   006 -R]
                    006 [4 Timpani Rolls   007 -R]
                    007 [4 Timpani Rolls   008 -R]
                    008 [4 Timpani Rolls   009 -R]
                    009 [4 Timpani Rolls   010 -R]
                    010 [4 Timpani Rolls   011 -R]
                    011 [4 Timpani Rolls   012 -R]
                    012 [4 Timpani Rolls   013 -R]
                    013 [4 Timpani Rolls   014 -R]
                    014 [4 Timpani Rolls   015 -R]
                    015 [4 Timpani Rolls   016 -R]
                    016 [4 Timpani Rolls   017 -R]
                    017 [4 Timpani Rolls   018 -R]
                    018 [4 Timpani Rolls   019 -R]
                    019 [4 Timpani Rolls   020 -R]
                    020 [4 Timpani Rolls   021 -R]

***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50

***** SAMPLES PER MULTISAMPLE *****

----
112 "4_TUB112.KMP":   [4 Tubular Bells   -L], No. of sample files: 010

                    000 [4 Tubular Bells   001 -L]
                    001 [4 Tubular Bells   002 -L]
                    002 [4 Tubular Bells   003 -L]
                    003 [4 Tubular Bells   004 -L]
                    004 [4 Tubular Bells   005 -L]
                    005 [4 Tubular Bells   006 -L]
                    006 [4 Tubular Bells   007 -L]
                    007 [4 Tubular Bells   008 -L]
                    008 [4 Tubular Bells   009 -L]
                    009 [4 Tubular Bells   010 -L]

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
--------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

----------------------------------------------------------------------------------------
113 "4_TUB113.KMP":     [4 Tubular Bells       -R], No. of sample files: 010

                    000 [4 Tubular Bells   001 -R]
                    001 [4 Tubular Bells   002 -R]
                    002 [4 Tubular Bells   003 -R]
                    003 [4 Tubular Bells   004 -R]
                    004 [4 Tubular Bells   005 -R]
                    005 [4 Tubular Bells   006 -R]
                    006 [4 Tubular Bells   007 -R]
                    007 [4 Tubular Bells   008 -R]
                    008 [4 Tubular Bells   009 -R]
                    009 [4 Tubular Bells   010 -R]
----------------------------------------------------------------------------------------
```

***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50

***** SAMPLES PER MULTISAMPLE *****

----
114 "4_VIB114.KMP":   [4 Vibes No Vibrato   -L], No. of sample files: 021

                   000 [4 Vibes No Vibrat 001 -L]
                   001 [4 Vibes No Vibrat 002 -L]
                   002 [4 Vibes No Vibrat 003 -L]
                   003 [4 Vibes No Vibrat 004 -L]
                   004 [4 Vibes No Vibrat 005 -L]
                   005 [4 Vibes No Vibrat 006 -L]
                   006 [4 Vibes No Vibrat 007 -L]
                   007 [4 Vibes No Vibrat 008 -L]
                   008 [4 Vibes No Vibrat 009 -L]
                   009 [4 Vibes No Vibrat 010 -L]
                   010 [4 Vibes No Vibrat 011 -L]
                   011 [4 Vibes No Vibrat 012 -L]
                   012 [4 Vibes No Vibrat 013 -L]
                   013 [4 Vibes No Vibrat 014 -L]
                   014 [4 Vibes No Vibrat 015 -L]
                   015 [4 Vibes No Vibrat 016 -L]
                   016 [4 Vibes No Vibrat 017 -L]
                   017 [4 Vibes No Vibrat 018 -L]
                   018 [4 Vibes No Vibrat 019 -L]
                   019 [4 Vibes No Vibrat 020 -L]
                   020 [4 Vibes No Vibrat 021 -L]

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
--------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

----------------------------------------------------------------------------------
115 "4_VIB115.KMP":     [4 Vibes No Vibrato    -R], No. of sample files: 021

                   000 [4 Vibes No Vibrat 001 -R]
                   001 [4 Vibes No Vibrat 002 -R]
                   002 [4 Vibes No Vibrat 003 -R]
                   003 [4 Vibes No Vibrat 004 -R]
                   004 [4 Vibes No Vibrat 005 -R]
                   005 [4 Vibes No Vibrat 006 -R]
                   006 [4 Vibes No Vibrat 007 -R]
                   007 [4 Vibes No Vibrat 008 -R]
                   008 [4 Vibes No Vibrat 009 -R]
                   009 [4 Vibes No Vibrat 010 -R]
                   010 [4 Vibes No Vibrat 011 -R]
                   011 [4 Vibes No Vibrat 012 -R]
                   012 [4 Vibes No Vibrat 013 -R]
                   013 [4 Vibes No Vibrat 014 -R]
                   014 [4 Vibes No Vibrat 015 -R]
                   015 [4 Vibes No Vibrat 016 -R]
                   016 [4 Vibes No Vibrat 017 -R]
                   017 [4 Vibes No Vibrat 018 -R]
                   018 [4 Vibes No Vibrat 019 -R]
                   019 [4 Vibes No Vibrat 020 -R]
                   020 [4 Vibes No Vibrat 021 -R]
----------------------------------------------------------------------------------
```

***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50

***** SAMPLES PER MULTISAMPLE *****

----
116 "4_VIB116.KMP":   [4 Vibes With Vibrato -L], No. of sample files: 021

                    000 [4 Vibes With Vibr 001 -L]
                    001 [4 Vibes With Vibr 002 -L]
                    002 [4 Vibes With Vibr 003 -L]
                    003 [4 Vibes With Vibr 004 -L]
                    004 [4 Vibes With Vibr 005 -L]
                    005 [4 Vibes With Vibr 006 -L]
                    006 [4 Vibes With Vibr 007 -L]
                    007 [4 Vibes With Vibr 008 -L]
                    008 [4 Vibes With Vibr 009 -L]
                    009 [4 Vibes With Vibr 010 -L]
                    010 [4 Vibes With Vibr 011 -L]
                    011 [4 Vibes With Vibr 012 -L]
                    012 [4 Vibes With Vibr 013 -L]
                    013 [4 Vibes With Vibr 014 -L]
                    014 [4 Vibes With Vibr 015 -L]
                    015 [4 Vibes With Vibr 016 -L]
                    016 [4 Vibes With Vibr 017 -L]
                    017 [4 Vibes With Vibr 018 -L]
                    018 [4 Vibes With Vibr 019 -L]
                    019 [4 Vibes With Vibr 020 -L]
                    020 [4 Vibes With Vibr 021 -L]

***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50

***** SAMPLES PER MULTISAMPLE *****

----
117 "4_VIB117.KMP":   [4 Vibes With Vibrato -R], No. of sample files: 021

                      000 [4 Vibes With Vibr 001 -R]
                      001 [4 Vibes With Vibr 002 -R]
                      002 [4 Vibes With Vibr 003 -R]
                      003 [4 Vibes With Vibr 004 -R]
                      004 [4 Vibes With Vibr 005 -R]
                      005 [4 Vibes With Vibr 006 -R]
                      006 [4 Vibes With Vibr 007 -R]
                      007 [4 Vibes With Vibr 008 -R]
                      008 [4 Vibes With Vibr 009 -R]
                      009 [4 Vibes With Vibr 010 -R]
                      010 [4 Vibes With Vibr 011 -R]
                      011 [4 Vibes With Vibr 012 -R]
                      012 [4 Vibes With Vibr 013 -R]
                      013 [4 Vibes With Vibr 014 -R]
                      014 [4 Vibes With Vibr 015 -R]
                      015 [4 Vibes With Vibr 016 -R]
                      016 [4 Vibes With Vibr 017 -R]
                      017 [4 Vibes With Vibr 018 -R]
                      018 [4 Vibes With Vibr 019 -R]
                      019 [4 Vibes With Vibr 020 -R]
                      020 [4 Vibes With Vibr 021 -R]

***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50

***** SAMPLES PER MULTISAMPLE *****

----
118 "4_XYL118.KMP":   [4 Xylophone   -L], No. of sample files: 019

                    000 [4 Xylophone   001 -L]
                    001 [4 Xylophone   002 -L]
                    002 [4 Xylophone   003 -L]
                    003 [4 Xylophone   004 -L]
                    004 [4 Xylophone   005 -L]
                    005 [4 Xylophone   006 -L]
                    006 [4 Xylophone   007 -L]
                    007 [4 Xylophone   008 -L]
                    008 [4 Xylophone   009 -L]
                    009 [4 Xylophone   010 -L]
                    010 [4 Xylophone   011 -L]
                    011 [4 Xylophone   012 -L]
                    012 [4 Xylophone   013 -L]
                    013 [4 Xylophone   014 -L]
                    014 [4 Xylophone   015 -L]
                    015 [4 Xylophone   016 -L]
                    016 [4 Xylophone   017 -L]
                    017 [4 Xylophone   018 -L]
                    018 [4 Xylophone   019 -L]

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

--------------------------------------------------------------------------------------------
119 "4_XYL119.KMP":      [4 Xylophone            -R], No. of sample files: 019

                 000 [4 Xylophone        001 -R]
                 001 [4 Xylophone        002 -R]
                 002 [4 Xylophone        003 -R]
                 003 [4 Xylophone        004 -R]
                 004 [4 Xylophone        005 -R]
                 005 [4 Xylophone        006 -R]
                 006 [4 Xylophone        007 -R]
                 007 [4 Xylophone        008 -R]
                 008 [4 Xylophone        009 -R]
                 009 [4 Xylophone        010 -R]
                 010 [4 Xylophone        011 -R]
                 011 [4 Xylophone        012 -R]
                 012 [4 Xylophone        013 -R]
                 013 [4 Xylophone        014 -R]
                 014 [4 Xylophone        015 -R]
                 015 [4 Xylophone        016 -R]
                 016 [4 Xylophone        017 -R]
                 017 [4 Xylophone        018 -R]
                 018 [4 Xylophone        019 -R]
--------------------------------------------------------------------------------------------
```

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
--------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------
120 "M1_MA120.KMP":     [M1 Marimba             -L], No. of sample files: 021

                    000 [M1 Marimba         001 -L]
                    001 [M1 Marimba         002 -L]
                    002 [M1 Marimba         003 -L]
                    003 [M1 Marimba         004 -L]
                    004 [M1 Marimba         005 -L]
                    005 [M1 Marimba         006 -L]
                    006 [M1 Marimba         007 -L]
                    007 [M1 Marimba         008 -L]
                    008 [M1 Marimba         009 -L]
                    009 [M1 Marimba         010 -L]
                    010 [M1 Marimba         011 -L]
                    011 [M1 Marimba         012 -L]
                    012 [M1 Marimba         013 -L]
                    013 [M1 Marimba         014 -L]
                    014 [M1 Marimba         015 -L]
                    015 [M1 Marimba         016 -L]
                    016 [M1 Marimba         017 -L]
                    017 [M1 Marimba         018 -L]
                    018 [M1 Marimba         019 -L]
                    019 [M1 Marimba         020 -L]
                    020 [M1 Marimba         021 -L]
-------------------------------------------------------------------------------------
```

***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50

***** SAMPLES PER MULTISAMPLE *****

----
121 "M1_MA121.KMP":   [M1 Marimba   -R], No. of sample files: 021

                   000 [M1 Marimba   001 -R]
                   001 [M1 Marimba   002 -R]
                   002 [M1 Marimba   003 -R]
                   003 [M1 Marimba   004 -R]
                   004 [M1 Marimba   005 -R]
                   005 [M1 Marimba   006 -R]
                   006 [M1 Marimba   007 -R]
                   007 [M1 Marimba   008 -R]
                   008 [M1 Marimba   009 -R]
                   009 [M1 Marimba   010 -R]
                   010 [M1 Marimba   011 -R]
                   011 [M1 Marimba   012 -R]
                   012 [M1 Marimba   013 -R]
                   013 [M1 Marimba   014 -R]
                   014 [M1 Marimba   015 -R]
                   015 [M1 Marimba   016 -R]
                   016 [M1 Marimba   017 -R]
                   017 [M1 Marimba   018 -R]
                   018 [M1 Marimba   019 -R]
                   019 [M1 Marimba   020 -R]
                   020 [M1 Marimba   021 -R]

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
--------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

------------------------------------------------------------------------------------------
122 "M1_VI122.KMP":      [M1 Vibraphone          -L], No. of sample files: 021

                  000 [M1 Vibraphone      001 -L]
                  001 [M1 Vibraphone      002 -L]
                  002 [M1 Vibraphone      003 -L]
                  003 [M1 Vibraphone      004 -L]
                  004 [M1 Vibraphone      005 -L]
                  005 [M1 Vibraphone      006 -L]
                  006 [M1 Vibraphone      007 -L]
                  007 [M1 Vibraphone      008 -L]
                  008 [M1 Vibraphone      009 -L]
                  009 [M1 Vibraphone      010 -L]
                  010 [M1 Vibraphone      011 -L]
                  011 [M1 Vibraphone      012 -L]
                  012 [M1 Vibraphone      013 -L]
                  013 [M1 Vibraphone      014 -L]
                  014 [M1 Vibraphone      015 -L]
                  015 [M1 Vibraphone      016 -L]
                  016 [M1 Vibraphone      017 -L]
                  017 [M1 Vibraphone      018 -L]
                  018 [M1 Vibraphone      019 -L]
                  019 [M1 Vibraphone      020 -L]
                  020 [M1 Vibraphone      021 -L]
------------------------------------------------------------------------------------------
```

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****


-------------------------------------------------------------------------------------------
123 "M1_VI123.KMP":     [M1 Vibraphone            -R], No. of sample files: 021

                   000 [M1 Vibraphone     001 -R]
                   001 [M1 Vibraphone     002 -R]
                   002 [M1 Vibraphone     003 -R]
                   003 [M1 Vibraphone     004 -R]
                   004 [M1 Vibraphone     005 -R]
                   005 [M1 Vibraphone     006 -R]
                   006 [M1 Vibraphone     007 -R]
                   007 [M1 Vibraphone     008 -R]
                   008 [M1 Vibraphone     009 -R]
                   009 [M1 Vibraphone     010 -R]
                   010 [M1 Vibraphone     011 -R]
                   011 [M1 Vibraphone     012 -R]
                   012 [M1 Vibraphone     013 -R]
                   013 [M1 Vibraphone     014 -R]
                   014 [M1 Vibraphone     015 -R]
                   015 [M1 Vibraphone     016 -R]
                   016 [M1 Vibraphone     017 -R]
                   017 [M1 Vibraphone     018 -R]
                   018 [M1 Vibraphone     019 -R]
                   019 [M1 Vibraphone     020 -R]
                   020 [M1 Vibraphone     021 -R]
-------------------------------------------------------------------------------------------
```

***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50

***** SAMPLES PER MULTISAMPLE *****

----
124 "MM_MA124.KMP":   [MM Marimba   -L], No. of sample files: 021

                    000 [MM Marimba   001 -L]
                    001 [MM Marimba   002 -L]
                    002 [MM Marimba   003 -L]
                    003 [MM Marimba   004 -L]
                    004 [MM Marimba   005 -L]
                    005 [MM Marimba   006 -L]
                    006 [MM Marimba   007 -L]
                    007 [MM Marimba   008 -L]
                    008 [MM Marimba   009 -L]
                    009 [MM Marimba   010 -L]
                    010 [MM Marimba   011 -L]
                    011 [MM Marimba   012 -L]
                    012 [MM Marimba   013 -L]
                    013 [MM Marimba   014 -L]
                    014 [MM Marimba   015 -L]
                    015 [MM Marimba   016 -L]
                    016 [MM Marimba   017 -L]
                    017 [MM Marimba   018 -L]
                    018 [MM Marimba   019 -L]
                    019 [MM Marimba   020 -L]
                    020 [MM Marimba   021 -L]

***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50

***** SAMPLES PER MULTISAMPLE *****

----
125 "MM_MA125.KMP":   [MM Marimba   -R], No. of sample files: 021

                    000 [MM Marimba   001 -R]
                    001 [MM Marimba   002 -R]
                    002 [MM Marimba   003 -R]
                    003 [MM Marimba   004 -R]
                    004 [MM Marimba   005 -R]
                    005 [MM Marimba   006 -R]
                    006 [MM Marimba   007 -R]
                    007 [MM Marimba   008 -R]
                    008 [MM Marimba   009 -R]
                    009 [MM Marimba   010 -R]
                    010 [MM Marimba   011 -R]
                    011 [MM Marimba   012 -R]
                    012 [MM Marimba   013 -R]
                    013 [MM Marimba   014 -R]
                    014 [MM Marimba   015 -R]
                    015 [MM Marimba   016 -R]
                    016 [MM Marimba   017 -R]
                    017 [MM Marimba   018 -R]
                    018 [MM Marimba   019 -R]
                    019 [MM Marimba   020 -R]
                    020 [MM Marimba   021 -R]

***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50

***** SAMPLES PER MULTISAMPLE *****

----
126 "MM_VI126.KMP":   [MM Vibraphone   -L], No. of sample files: 021

                    000 [MM Vibraphone   001 -L]
                    001 [MM Vibraphone   002 -L]
                    002 [MM Vibraphone   003 -L]
                    003 [MM Vibraphone   004 -L]
                    004 [MM Vibraphone   005 -L]
                    005 [MM Vibraphone   006 -L]
                    006 [MM Vibraphone   007 -L]
                    007 [MM Vibraphone   008 -L]
                    008 [MM Vibraphone   009 -L]
                    009 [MM Vibraphone   010 -L]
                    010 [MM Vibraphone   011 -L]
                    011 [MM Vibraphone   012 -L]
                    012 [MM Vibraphone   013 -L]
                    013 [MM Vibraphone   014 -L]
                    014 [MM Vibraphone   015 -L]
                    015 [MM Vibraphone   016 -L]
                    016 [MM Vibraphone   017 -L]
                    017 [MM Vibraphone   018 -L]
                    018 [MM Vibraphone   019 -L]
                    019 [MM Vibraphone   020 -L]
                    020 [MM Vibraphone   021 -L]

```
***** KSC file: Orchestral *****
MULTISAMPLES AND SAMPLES | (c)KApro, 08-Sep-2015 15:18:50
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****


--------------------------------------------------------------------------------------------
127 "MM_VI127.KMP":      [MM Vibraphone          -R], No. of sample files: 021

                     000 [MM Vibraphone     001 -R]
                     001 [MM Vibraphone     002 -R]
                     002 [MM Vibraphone     003 -R]
                     003 [MM Vibraphone     004 -R]
                     004 [MM Vibraphone     005 -R]
                     005 [MM Vibraphone     006 -R]
                     006 [MM Vibraphone     007 -R]
                     007 [MM Vibraphone     008 -R]
                     008 [MM Vibraphone     009 -R]
                     009 [MM Vibraphone     010 -R]
                     010 [MM Vibraphone     011 -R]
                     011 [MM Vibraphone     012 -R]
                     012 [MM Vibraphone     013 -R]
                     013 [MM Vibraphone     014 -R]
                     014 [MM Vibraphone     015 -R]
                     015 [MM Vibraphone     016 -R]
                     016 [MM Vibraphone     017 -R]
                     017 [MM Vibraphone     018 -R]
                     018 [MM Vibraphone     019 -R]
                     019 [MM Vibraphone     020 -R]
                     020 [MM Vibraphone     021 -R]
--------------------------------------------------------------------------------------------
```