

KApro proudly introduce their KORG KRONOS EXs97 Library

KApro EXs97 „Obey X-Dreams“

Die KApro EXs97 „Obey X-Dreams“ Library bietet Ihnen ein Sound-Set aus

- 92 Programs in der Bank U-G,
- 5 Wavesequences in der Bank U.G,
- 29 stereophone Multisamples und
- 12 MOD-7 Bonus-Programs in der Bank U-GG

für den KORG KRONOS.

Polyphone Analogsynthesizer eroberten ab der zweiten Hälfte der 1970er Jahre die moderne Musik. Um diese wahrhaftigen Boliden möglichst gut für den Bühneneinsatz zu rüsten, mussten sie kompakt, d.h. „aus einem Stück“, und vor allem programmierbar sein. So überrascht es nicht, dass erste zaghafte Schritte in Richtung Programmierbarkeit bereits in einem wahrhaft gewichtigen wie legendären japanischen Gerät aus dem Jahr 1976 zu finden sind. Prozessorbasierte Programmierbarkeit aber konnten Musiker aber erst ab dem Jahr 1978 genießen, und das gleich in zwei verschiedenen Synthesizermodellen aus den Jahren 1978 und 1979 zweier konkurrierender amerikanischer Unternehmen. Das 1978er Modell stand offensichtlich Pate beim Entwurf der AL-1 Engine des KORG KRONOS, denn man findet auf den Seiten 188 und 198 des KRONOS „Parameter Guide“ den Hinweis auf „a classic five-voice analog synthesizer“ bzw. „a famous five-voice American synthesizer“. KApro hat sich in der brandneuen KApro EXs97 „Obey X-Dreams“ Library dem programmierbaren Boliden aus dem Jahr 1979 und auch seinen Nachfolgern, die bis in das Jahr 1988 produziert wurden, gewidmet und vor allem legendäre Brass-Sounds, die gleichzeitig wuchtig, fett und gleichzeitig glasklar „daher kommen“, in Stereosamples eingefangen. Aber auch Bässe, Leads und Pads kommen nicht zu kurz.

Erhaschen Sie den KApro-Spirit mit der KApro EXs97 „Obey X-Dreams“ Library, ein absolutes MUST HAVE für jeden KRONOS User!

KApro proudly introduce their KORG KRONOS EXs97 Library

KApro EXs97 "Obey X-Dreams"

The KApro EXs97 "Obey X-Dreams" Library offers a sound set of

- 92 programs in bank U-G,
- 5 wave sequences,
- 29 stereophonic multisamples and
- 12 MOD-7 bonus programs in bank U-GG

for the KORG KRONOS.

In the second half of the 1970s, polyphonic analog synthesizers began to conquer the modern music. In order to prepare these Bolides for on stage use, they had to be compact, i.e. "in one single piece", and, above all, they had to be programmable. It is therefore not surprising that first tentative steps towards programming had already been made with a large legendary Japanese device that entered the market in 1976. However, processor-based sound programmability could not be found before 1978: In 1978 and 1979, two different polyphonic analog and processor-based programmable synthesizer models were introduced by two American competitors. The 1978 model obviously inspired the design of the AL-1 engine of the KORG KRONOS, as we can find references to "a classic five-voice analog synthesizer" or "a famous five-Voice American synthesizer" on the pages 188 and 198 of the KRONOS "Parameter Guide". KApro has devoted the brand new KApro EXs97 "Obey X-Dreams" Library to the 1979 model and its successors, which were produced until 1988. Especially, KApro captured legendary brass sounds, which are powerful, bold and at the same time crystal clear, in stereo samples. Of course, basses, leads and pads are not forgotten.

Catch the KApro spirit with the KApro EXs97 "Obey X-Dreams" Library, an absolute **MUST HAVE** for every KRONOS user!

<i>Program Number</i>	<i>Program Name</i>	<i>Category</i>	<i>Subcategory</i>
U-G000	Obedience Matrizen Brass	FastSynth	Short Release
U-G001	Obedience X Brass	FastSynth	Short Release
U-G002	Obedience Africa Brass	FastSynth	Short Release
U-G003	Obedience Pitch EG Brass	FastSynth	Short Release
U-G004	Obedience Brass in 5th	FastSynth	Short Release
U-G005	Obedience in Octaves 1	FastSynth	Short Release
U-G006	Obedience in Octaves 2	FastSynth	Short Release
U-G007	Compressed Obedience 1	FastSynth	Short Release
U-G008	Compressed Obedience 2	FastSynth	Short Release
U-G009	Compressed Obedience 3	FastSynth	Short Release
U-G010	Compressed Obedience 4	FastSynth	Short Release
U-G011	Compressed Obedience 5	FastSynth	Short Release
U-G012	Compressed Obedience 6	FastSynth	Short Release
U-G013	Fat Obedience Saw Pad 1	FastSynth	Long Release
U-G014	Fat Obedience Saw Pad 2	FastSynth	Short Release
U-G015	Fat Obedience Saw Pad 3	FastSynth	Short Release
U-G016	Fat Obedience Saw Pad 4	FastSynth	Short Release
U-G017	Fat Obedience Saw Pad 5	FastSynth	Short Release
U-G018	Fat Obedience Saw Pad 6	FastSynth	Short Release
U-G019	Obedience Gimme Bass	Bass/Synth Bass	Synth Bass
U-G020	Obedience Axel F Bass	Bass/Synth Bass	Synth Bass
U-G021	Obedience Victims Bass	Bass/Synth Bass	Synth Bass
U-G022	Obedience Future Bass	Bass/Synth Bass	Synth Bass
U-G023	Obedience 99 Strings	FastSynth	Long Release
U-G024	Obedience Gimme Flute	LeadSynth	Hard
U-G025	Obedience Soft Vox	FastSynth	Short Release
U-G026	Obedience Open Vox	FastSynth	Short Release
U-G027	Obedience Signs Flute	LeadSynth	Hard
U-G028	Obedience Victims Bells	FastSynth	Long Release
U-G029	Obedience Borderline	FastSynth	Long Release
U-G030	Obedience Echoes	FastSynth	Long Release
U-G031	Obedience Life Is For...	FastSynth	Long Release
U-G032	Obedience Break Free 1	FastSynth	Short Release
U-G033	Obedience Break Free 2	FastSynth	Short Release
U-G034	Obedience Radio Gaga	FastSynth	Short Release
U-G035	Obedience Eagle Poly-M	FastSynth	Long Release
U-G036	Obedience Prayer Sync	FastSynth	Long Release
U-G037	Obedience Turns Profive	FastSynth	Long Release
U-G038	Obedience Laser Harp	FastSynth	Long Release
U-G039	Obedience FM 1	SFX	Synthetic
U-G040	Obedience FM 2	SFX	Synthetic
U-G041	Obedience FM 3	SFX	Synthetic
U-G042	Obedience FM 4	SFX	Synthetic
U-G043	Obedience FM 5	SFX	Synthetic
U-G044	Obedience Complex Pad 1	FastSynth	Long Release
U-G045	Obedience Complex Pad 2	FastSynth	Long Release

<i>Program Number</i>	<i>Program Name</i>	<i>Category</i>	<i>Subcategory</i>
U-G046	Obedience Complex Pad 3	FastSynth	Long Release
U-G047	Obedience Complex Pad 4	FastSynth	Long Release
U-G048	Obedience Poly Lead 1	FastSynth	Long Release
U-G049	Obedience Poly Lead 2	FastSynth	Long Release
U-G050	Obedience Poly Lead 3	FastSynth	Long Release
U-G051	Obedience Poly Lead 4	LeadSynth	Soft
U-G052	Obedience Lead 1	LeadSynth	Hard
U-G053	Obedience Lead 2	LeadSynth	Hard
U-G054	Obedience Lead 3	LeadSynth	Hard
U-G055	Obedience Lead 4	LeadSynth	Hard
U-G056	Obedience Lead 5	LeadSynth	Hard
U-G057	Obedience Lead 6	LeadSynth	Hard
U-G058	Obedience Lead 7	LeadSynth	Hard
U-G059	Obedience Lead 8	LeadSynth	Hard
U-G060	Obedience Lead 9	LeadSynth	Hard
U-G061	Obedience Lead 10	LeadSynth	Hard
U-G062	Obedience Lead 11	LeadSynth	Hard
U-G063	Obedience Lead 12	LeadSynth	Hard
U-G064	Obedience Fluty Strings	LeadSynth	Soft
U-G065	Obedience Octave Pad	SlowSynth	Bright
U-G066	Obedience Soft Octave	SlowSynth	Dark
U-G067	Obedience X-Perience 1	FastSynth	Long Release
U-G068	Obedience X-Perience 2	FastSynth	Short Release
U-G069	Obedience X-Perience 3	FastSynth	Long Release
U-G070	Obedience X-Perience 4	FastSynth	Long Release
U-G071	Obedience X-Perience 5	FastSynth	Long Release
U-G072	Obedience X-Perience 6	FastSynth	Long Release
U-G073	Obedience X-Perience 7	FastSynth	Short Release
U-G074	Obedience Arpeggio	FastSynth	Short Release
U-G075	Obedience Brassbells	FastSynth	Long Release
U-G076	Stop To Love	FastSynth	Short Release
U-G077	Obsession "HOOP"	FastSynth	Short Release
U-G078	Obsession Bass	Bass/Synth Bass	Synth Bass
U-G079	Obsession Brass	FastSynth	Short Release
U-G080	Obsession Lead	LeadSynth	Hard
U-G081	Obsession Crash	SFX	Synthetic
U-G082	Obsession Crash Short	SFX	Synthetic
U-G083	Eyes W/o a Face Strings	FastSynth	Long Release
U-G084	Eyes W/o a Face Bells	FastSynth	Short Release
U-G085	Vienna Intro	LeadSynth	Hard
U-G086	Vienna Vox	FastSynth	Short Release
U-G087	Vienna Pad	FastSynth	Long Release
U-G088	Vienna Crash	SFX	Synthetic
U-G089	Vienna Crash	SFX	Synthetic
U-G090	Vienna Crash	SFX	Synthetic
U-G091	Vienna Crash	SFX	Synthetic

<i>Program Number</i>	<i>Program Name</i>	<i>Category</i>	<i>Subcategory</i>
U-GG000	FM The Famous E.Piano 1	Keyboard	Synth E.Piano
U-GG001	FM The Famous Bass 1	Bass/Synth Bass	Synth Bass
U-GG002	FM Brass 1	FastSynth	Short Release
U-GG003	FM Brass 2	FastSynth	Short Release
U-GG004	FM Brass 3	FastSynth	Short Release
U-GG005	FM The Famous Tubulars	Bell/Mallet	Bell
U-GG006	FM Marimba	Bell/Mallet	Mallet
U-GG007	FM Xylophone	Bell/Mallet	Mallet
U-GG008	FM Cowbell	Bell/Mallet	Bell
U-GG009	FM Block	Bell/Mallet	Mallet
U-GG010	FM Mallets	Bell/Mallet	Mallet
U-GG011	FM Vienna	Bell/Mallet	Bell

No.	Name	No.	Name
000	Analog Brass 01 -L	048	Analog FM 01 -L
001	Analog Brass 01 -R	049	Analog FM 01 -R
002	Analog Brass 02 -L	050	Analog FM 03 -L
003	Analog Brass 02 -R	051	Analog FM 03 -R
004	Analog Brass 04 -L	052	Analog FM 06 -L
005	Analog Brass 04 -R	053	Analog FM 06 -R
006	Analog Brass 07 -L	054	Analog FM 08 -L
007	Analog Brass 07 -R	055	Analog FM 08 -R
008	Analog Brass 12 -L	056	Analog FM 12 -L
009	Analog Brass 12 -R	057	Analog FM 12 -R
010	Analog Brass 14 -L		
011	Analog Brass 14 -R		
012	Gimme Bass -L		
013	Gimme Bass -R		
014	Axel F Bass -L		
015	Axel F Bass -R		
016	Victims Bass -L		
017	Victims Bass -R		
018	Future Bass -L		
019	Future Bass -R		
020	99 Luftballons Strings-L		
021	99 Luftballons Strings-R		
022	Gimme Flute -L		
023	Gimme Flute -R		
024	Signs Flute -L		
025	Signs Flute -R		
026	Victims Bells -L		
027	Victims Bells -R		
028	Borderline -L		
029	Borderline -R		
030	Echoes -L		
031	Echoes -R		
032	Life Is For Living -L		
033	Life Is For Living -R		
034	Break Free Beats -L		
035	Break Free Beats -R		
036	Break Free Beats SYNC -L		
037	Break Free Beats SYNC -R		
038	Radio Gaga Arpeggio -L		
039	Radio Gaga Arpeggio -R		
040	Eagle Poly-M -L		
041	Eagle Poly-M -R		
042	Prayer Pulse SYNC -L		
043	Prayer Pulse SYNC -R		
044	Turns Profive -L		
045	Turns Profive -R		
046	Laser Harp -L		
047	Laser Harp -R		

<i>Wave Sequence No.</i>	<i>Wave Sequence Name</i>
U-G00	99 SAW PJ
U-G01	Obedience Strings PJ
U-G02	Obedience String Help PJ
U-G03	Obedience Brass 14 PJ
U-G04	Obedience Sync Help PJ