

KApro PREMIUM CLASS



KApro EXs46

"Symphonic Dreams 3

Orchestra & Strings Extension"

KApro PREMIUM CLASS



Perfection Made in Germany

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**KApro proudly introduce their KORG KRONOS KApro PREMIUM CLASS
KApro EXs46 "Symphonic Dreams 3 Orchestra & Strings Extension" Library**

Mit der **KApro EXs46 "Symphonic Dreams 3 Orchestra & Strings Extension" Library** präsentiert KApro die dritte aus einer Reihe von „Multisamples“-basierten Bibliotheken, die sich symphonischen und orchestralen Klängen widmen.

Wie schon die KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings" Library fokussiert sich die **KApro EXs46 "Symphonic Dreams 3 Orchestra & Strings Extension" Library** auf Streicher- und Orchesterklänge. Im Vergleich zur KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings" Library bringt die neue **KApro EXs46 "Symphonic Dreams 3 Orchestra & Strings Extension" Library** neue Klänge und ist als Einzelklangbibliothek bestens geeignet. Die **KApro EXs46 "Symphonic Dreams 3 Orchestra & Strings Extension" Library** ist gleichermaßen eine ideale Ergänzung zur KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings" Library dar.

Mit der KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings" Library und der **KApro EXs46 "Symphonic Dreams 3 Orchestra & Strings Extension" Library** setzt KApro neue Maßstäbe in Sachen Orchesterklängen! Niemals zuvor gab es solch eine Qualität in einer Hardware Workstation.

Die **KApro EXs46 "Symphonic Dreams 3 Orchestra & Strings Extension" Library** bietet Ihnen ein Sound-Set aus

- 59 Programs in der Bank U-AA,
- 32 Wave Sequences in der Bank U-FF zur Realisierung einer "Round Robin"-basierten, realistisch klingenden Tonerzeugung,
- 30 Drum Tracks, ein Bonus, bereits bekannt aus der KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings" Library, und
- 44 Multisamples (1,87 GB PCM-Daten; 191 MB „Virtual RAM“), davon 43 stereophone Multisamples mit 1.367 stereophonen Einzelsamples und 1 monophones Multisample mit 35 monophonen Einzelsamples,

für den KORG KRONOS.

Play the Best! Ein absolutes MUST HAVE für jeden KRONOS User!

**KApro proudly introduce their KORG KRONOS KApro PREMIUM CLASS
KApro EXs46 "Symphonic Dreams 3 Orchestra & Strings Extension" Library**

With the **KApro EXs46 "Symphonic Dreams 3 Orchestra & Strings Extension" Library**, KApro presents the third in a series of "multisample"-based libraries that are dedicated to symphonic and orchestral sounds.

Just like the KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings" Library, the new **KApro EXs46 "Symphonic Dreams 3 Orchestra & Strings Extension" Library** focuses on strings and orchestral sounds. In comparison with the KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings" Library, the **KApro EXs46 "Symphonic Dreams 3 Orchestra & Strings Extension" Library** offers new sounds and is well suited as a self-contained library. Moreover, the new **KApro EXs46 "Symphonic Dreams 3 Orchestra & Strings Extension" Library** is a perfect companion for the KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings" Library.

With the KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings" Library and the **KApro EXs46 "Symphonic Dreams 3 Orchestra & Strings Extension" Library**, KApro sets new standards in terms of orchestra sounds! Never before has there been such a quality in a hardware workstation.

The **KApro EXs46 "Symphonic Dreams 3 Orchestra & Strings Extension" Library** offers a sound set of

- 59 programs in the bank U-AA,
- 32 wave sequences in the bank U-FF, implementing a "round robin" based realistic sounding and vivid audio reproduction,
- 30 drum tracks, a bonus, already well-known from the KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings" Library, and
- 44 multisamples (1.87 GB PCM data; 191 MB virtual RAM), thereof 43 multisamples recorded in stereo having 1,367 stereophonic samples, and 1 monophonic multisample with 35 monophonic samples,

for the KORG KRONOS.

Play the Best! An absolute MUST HAVE for every KRONOS user!

HOW TO INSTALL THE EXs EXPANSIONS EXs46 ON THE KORG KRONOS [SOURCE: KORG]

INTRODUCTORY NOTICE

This command installs the selected EXs data onto the internal SSD, along with any associated files (.KSC, .PCG, .SNG etc). Note that EXs can only be installed onto the internal SSD, and not to USB storage media.

Using the **KApro EXs46 "Symphonic Dreams 3 Orchestra & Strings Extension"** Library requires the installation of the EXs library EXs46 mandatorily.

In what follows, the installation of this EXs library is described in detail.

Please follow the installation instructions given below (steps 1 until 11) step by step and word by word in order to enable a successful installation.

INSTALLING THE EXs EXPANSIONS EXs46, EXs132, EXs133 AND EXs134 ON THE KORG KRONOS

1. After you downloaded the EXs data
<http://www.gearzonemusic.com/Kronos/KApro/EXs46.zip>

copy the zipped file to the

top level ("root") of a USB storage device,

e.g. a USB stick, which you use for the data transfer between your computer and the KORG KRONOS.

2. **Un-zip the zipped file directly on the top level of your USB storage device (cf. step 1).**

Un-zipping the zip archive will result in a folder containing several different files:

- *one file having the extension ".exsins",*
- *a second file having the extension ".tar.gz" and*
- *a third file without any extension whose filename begins with the upper case letter "S".*

The directory structure on your USB storage device, with <DriveName> referring to the top level of your USB storage device, should then look like shown below:

```
<DriveName>\
    EXs46.zip
    EXs46\
        EXs46.exsins
        EXs46.tar.gz
        S046
```

Note: Depending on your browser settings, the downloaded files may be unzipped automatically.

As mentioned above, one of the files in each resulting folder has a name which ends with “tar.gz.” **Please do not un-zip this tar.gz file.**

3. **Safely disconnect your USB storage device (cf. steps 1 and 2) from your computer.**
4. **Connect your USB storage device (cf. steps 1 to 3) to the KORG KRONOS.**
5. **Go to the Disk Utility page on the KORG KRONOS.**
6. **Using the Drive Select menu at the bottom of the page, select your USB storage device (cf. steps 1 to 4).**

You may need to wait a few seconds after connecting the device before it is recognized.

The directory listing will look like

EXs46.zip

EXs46

“EXs46\” being a folder.

7. **Open the folder named “EXs46” on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.**

When opening the folder “EXs46” you should find the following files:

EXs46.exsins

EXs46.tar.gz

S046

8. **Select the file “EXs46.exsins” whose name ends in .exsins from within the “EXs46” folder.**

The “exsins” suffix stands for “EXS INStaller”.

*When a “.exsins” file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

9. **Select Install EXs from the menu, or press the Install button.**

The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:

***Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name]
[nnn] GB available***

10. Press Install to continue with the installation,

or

press Cancel to stop without installing.

An “are you sure?” message will appear to confirm the installation.

11. Press OK to continue with the installation,

or

press Cancel to stop without installing.

The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.

Next, the newly installed files will be verified.

After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.

To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.

That's it. Now, you can begin to use the **KApro EXs46 "Symphonic Dreams 3 Orchestra & Strings Extension"** Library.

To do so, please load the **EXs46.PCG** file and then the **EXs46.KSC** file. Now, your KRONOS is ready to be played.

USING THE NEWLY INSTALLED EXs [SOURCE: KORG]

LOADING THE NEWLY INSTALLED .PCG AND .KSC FILES

To use the **KApro EXs46 "Symphonic Dreams 3 Orchestra & Strings Extension"** Library, please load the file named

EXs46.PCG

first.

Next, please load the file named

EXs46.KSC

which will load the required links to the PCM data contained in the first part of the **KApro EXs46 "Symphonic Dreams 3 Orchestra & Strings Extension"** Library to provide hard disk streaming while you play.

Make sure to back up any sounds before overwriting them in memory.

You may need to free up sample RAM, or use the "Clear" option when loading the .KSC.

You can also

- *load specific sounds from the .KSC,*
- *make your own sub-sets of its sounds, and*
- *automatically load the new samples at startup.*

For more information, see

- *Global "0-3: KSC Auto-Load" on page 762.*
- *Global "0-4: Sample Management" on page 765.*
- *Disk mode menu command "Load .PCG" on page 829.*
- *Disk mode menu command "Load .KSC" on page 838.*

AUTHORIZATION

If an authorization code is required, the EXs will work in demo mode, fading in and out, **until the authorization code is purchased and entered into the KORG KRONOS.**

For more information, see "Global P6: Options Info" on page 803.

ERROR MESSAGES

When installing, error messages may be displayed to indicate problems, as described below.

"Error: invalid option file" means that the installation data is corrupted. **Copy the zip archive file to the USB media again and start with the installation again,** or if that fails, **download the data again. It might also mean that you do not install from within the folder, "EXs46". Please always install from within the relevant folder.**

"Error: not enough disk space for the installation" means that the internal SSD is too full. Remove data from the SSD, backing it up to USB media, in order to free up space.

UNINSTALLING EXs

Optional EXs may be uninstalled to reclaim space on the internal disk(s).

For more information, see “Uninstall EXs” on page 814.

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CONTENT DETAILS



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<i>Program Number</i>	<i>Program Name</i>	<i>Category</i>	<i>Subcategory</i>
U-AA000	R.R. Full Strings 1	Strings	Ensemble
U-AA001	R.R. Full Strings 2	Strings	Ensemble
U-AA002	R.R. Full Strings 3	Strings	Ensemble
U-AA003	R.R. Full Strings 4	Strings	Ensemble
U-AA004	R.R. Full Strings 5	Strings	Ensemble
U-AA005	R.R. Full Strings 6	Strings	Ensemble
U-AA006	R.R. Full Strings 7	Strings	Ensemble
U-AA007	R.R. Marcato Strings 4	Strings	Ensemble
U-AA008	R.R. Marcato Strings 5	Strings	Ensemble
U-AA009	R.R. Marcato Strings 6	Strings	Ensemble
U-AA010	R.R. Marcato Strings 7	Strings	Ensemble
U-AA011	R.R. Chamber Strings 1	Strings	Ensemble
U-AA012	R.R. Chamber Strings 2	Strings	Ensemble
U-AA013	R.R. Chamber Strings 3	Strings	Ensemble
U-AA014	R.R. Chamber Strings 4	Strings	Ensemble
U-AA015	R.R. Strauss Quartet 1	Strings	Ensemble
U-AA016	R.R. Strauss Quartet 2	Strings	Ensemble
U-AA017	R.R. Strauss Quartet 3	Strings	Ensemble
U-AA018	R.R. Strauss Quartet 4	Strings	Ensemble
U-AA019	R.R. Strauss Quartet 5	Strings	Ensemble
U-AA020	R.R. Cinematic Strings	Strings	Ensemble
U-AA021	R.R. Epic Slow Strings	Strings	Ensemble
U-AA022	R.R. Sordino Strings	Strings	Ensemble
U-AA023	R.R. Tremolo Strings 1	Strings	Ensemble
U-AA024	R.R. Tremolo Strings 2	Strings	Ensemble
U-AA025	R.R. Spiccato Strings 5	Strings	Ensemble
U-AA026	R.R. Spiccato Strings 6	Strings	Ensemble
U-AA027	R.R. Spiccato Strings 7	Strings	Ensemble
U-AA028	R.R. Spiccato Strings 8	Strings	Ensemble
U-AA029	R.R. Spiccato Basses 3	Strings	Ensemble
U-AA030	R.R. Strings & Cello 1	Strings	Ensemble
U-AA031	R.R. Strings & Cello 2	Strings	Ensemble
U-AA032	R.R. Strings & Cello 3	Strings	Ensemble
U-AA033	R.R. Orchestra & E-Cello	Strings	Ensemble
U-AA034	R.R. X-Pressive Cello 1	Strings	Solo
U-AA035	R.R. X-Pressive Cello 2	Strings	Solo
U-AA036	R.R. X-Pressive Cello 3	Strings	Solo
U-AA037	R.R. X-Pressive Cello 4	Strings	Solo
U-AA038	R.R. Scoring Orchestra 1	Strings	Ensemble
U-AA039	R.R. Scoring Orchestra 2	Strings	Ensemble
U-AA040	R.R. Scoring Orchestra 3	Strings	Ensemble
U-AA041	R.R. Scoring Orchestra 4	Strings	Ensemble
U-AA042	R.R. Scoring Orchestra 5	Strings	Ensemble
U-AA043	R.R. Scoring Orchestra 6	Strings	Ensemble
U-AA044	R.R. Scoring Orchestra 7	Strings	Ensemble
U-AA045	R.R. Scoring Orchestra 8	Strings	Ensemble
U-AA046	R.R. Winds & Strings 1	Strings	Ensemble
U-AA047	R.R. Winds & Strings 2	Strings	Ensemble
U-AA048	R.R. Orchestra & Harp	Strings	Ensemble
U-AA049	Baroque Winds 1	Woodwind/Reed	Reed
U-AA050	Baroque Winds 2	Woodwind/Reed	Woodwind
U-AA051	Oboe SW1	Woodwind/Reed	Reed
U-AA052	English Horn SW1	Woodwind/Reed	Reed
U-AA053	Flute/Clarinet Ensemble	Woodwind/Reed	Woodwind
U-AA054	Clarinet	Woodwind/Reed	Reed
U-AA055	Orchestra Trumpets	Brass	Ensemble
U-AA056	R.R. Orchestra Pad	SlowSynth	Sweep
U-AA057	Made In Heaven	SlowSynth	Sweep
U-AA058	Dream Of B I L I T I S	FastSynth	Long Release

<i>Wave Sequence No.</i>	<i>Wave Sequence Name</i>
U-FF00	KA R.R. Spiccato 059-062
U-FF01	KA R.R. Spiccato 069-072
U-FF02	KA R.R. Spiccato 073-074
U-FF03	KA R.R. Spiccato 065-068
U-FF04	KA R.R. Spiccato 063-064
U-FF05	KA R.R. Legato 020-021
U-FF06	KA R.R. Legato 022-023
U-FF07	KA R.R. Legato 024-025
U-FF08	KA R.R. Legato 026-027
U-FF09	KA R.R. Legato 028-029
U-FF10	KA R.R. Legato 030-031
U-FF11	KA R.R. Legato 016-017
U-FF12	KA R.R. Legato 018-019
U-FF13	KA R.R. Legato 014-015
U-FF14	KA R.R. Legato 012-013
U-FF15	KA R.R. Legato 010-011
U-FF16	KA R.R. Legato 032-033
U-FF17	KA R.R. Legato Mono 034
U-FF18	KA R.R. Solo 004-007
U-FF19	KA R.R. Solo 008-009
U-FF20	KA R.R. Solo 002-003
U-FF21	KA R.R. Cello 000-001
U-FF22	KA R.R. Orch 079-080
U-FF23	KA R.R. Orch 075-078
U-FF24	KA R.R. Celli 037-040
U-FF25	KA R.R. Spic Cel 041-044
U-FF26	KA R.R. Violins 049-054
U-FF27	KA R.R. Spic Vln 055-056
U-FF28	KA R.R. Spic Vln 047-048
U-FF29	KA R.R. Spic Sw 059-074
U-FF30	KA R.R. Switch Strings
U-FF31	KA R.R. Flute 108-109

<i>Drum Track No.</i>	<i>Drum Track Name</i>
User U000	PIRATE HITS
User U001	DIAGRAMMA
User U002	ATMO 1
User U003	ATMO 2
User U004	SW
User U005	J
User U006	SUMMER 1
User U007	SUMMER 2
User U008	SUMMER 3
User U009	SUMMER 4
User U010	SUMMER 5
User U011	SUMMER 6
User U012	SUMMER 7
User U013	SUMMER 8
User U014	SUMMER 9
User U015	SUMMER 10
User U016	Bosporus Night
User U017	D DR1
User U018	D DR2
User U019	D DR3
User U020	D DR4
User U021	D DR5
User U022	D DR6
User U023	STR DR1
User U024	STR DR2
User U025	STR DR3
User U026	STR DR4
User U027	STR DR5
User U028	STR DR6
User U029	STR DR7

No.	Name	No.	Name	No.	Name
000	Solo Cello -L	032	Legato Strings 7 -L	064	Spiccato Strings 2 -R
001	Solo Cello -R	033	Legato Strings 7 -R	065	Spiccato Strings 3 -L
002	Solo Strings 1 -L	034	Mono Legato Strings	066	Spiccato Strings 3 -R
003	Solo Strings 1 -R	035	Sordino Strings -L	067	Spiccato Strings 4 -L
004	Solo Strings 2 -L	036	Sordino Strings -R	068	Spiccato Strings 4 -R
005	Solo Strings 2 -R	037	Celli 1.1 -L	069	Spiccato Strings 5 -L
006	Solo Strings 3 -L	038	Celli 1.1 -R	070	Spiccato Strings 5 -R
007	Solo Strings 3 -R	039	Celli 1.2 -L	071	Spiccato Strings 6 -L
008	Solo Strings 4 -L	040	Celli 1.2 -R	072	Spiccato Strings 6 -R
009	Solo Strings 4 -R	041	Spiccato Celli 1.1 -L	073	Spiccato Strings 7 -L
010	Legato Strings 1 -L	042	Spiccato Celli 1.1 -R	074	Spiccato Strings 7 -R
011	Legato Strings 1 -R	043	Spiccato Celli 1.2 -L	075	Legato Orch. 1.1 -L
012	Legato Strings 2 -L	044	Spiccato Celli 1.2 -R	076	Legato Orch. 1.1 -R
013	Legato Strings 2 -R	045	Violins 1 -L	077	Legato Orch. 1.2 -L
014	Legato Strings 3 -L	046	Violins 1 -R	078	Legato Orch. 1.2 -R
015	Legato Strings 3 -R	047	Spiccato Violins 1 -L	079	Legato Orch. 2.1 -L
016	Legato Strings 4.1 -L	048	Spiccato Violins 1 -R	080	Legato Orch. 2.1 -R
017	Legato Strings 4.1 -R	049	Violins 2.1 -L	081	Legato Orch. 2.2 -L
018	Legato Strings 4.2 -L	050	Violins 2.1 -R	082	Legato Orch. 2.2 -R
019	Legato Strings 4.2 -R	051	Violins 2.2 -L	083	Tremolo Strings 1 -L
020	Legato Strings 5.1 -L	052	Violins 2.2 -R	084	Tremolo Strings 1 -R
021	Legato Strings 5.1 -R	053	Violins 2.3 -L	085	Tremolo Strings 2 -L
022	Legato Strings 5.2 -L	054	Violins 2.3 -R	086	Tremolo Strings 2 -R
023	Legato Strings 5.2 -R	055	Spiccato Violins 2 -L		
024	Legato Strings 5.3 -L	056	Spiccato Violins 2 -R		
025	Legato Strings 5.3 -R	057	Tremolo Violins -L		
026	Legato Strings 5.4 -L	058	Tremolo Violins -R		
027	Legato Strings 5.4 -R	059	Spiccato Strings 1.1 -L		
028	Legato Strings 6.1 -L	060	Spiccato Strings 1.1 -R		
029	Legato Strings 6.1 -R	061	Spiccato Strings 1.2 -L		
030	Legato Strings 6.2 -L	062	Spiccato Strings 1.2 -R		
031	Legato Strings 6.2 -R	063	Spiccato Strings 2 -L		

***** PCG File: SD3.PCG *****

SET LIST, COMBINATIONS, PROGRAMS AND ASSOCIATED MULTISAMPLES, WAVE SEQUENCES AND DRUM KITS

(c)KApro, 08-Nov-2014 14:39:11

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KApro DO NOT TAKE ANY LIABILITY FOR THE CORRECTNESS OF THE CONTENT.

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P R O G R A M S

TOTAL NUMBER OF PROGRAMS: 59

U-AA000 R.R. Full Strings 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split
VJS X Mode: +X: Knob Mod. 6
VJS X Mode: +Y: MIDI CC#83
VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

```
-----
U-AA000 R.R. Full Strings 1
          Category: Strings                | Subcategory: Ensemble
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
```

```
Osc. 1 AEG Level AMS:    Velocity
Osc. 1 AEG Time AMS1:    Velocity
Osc. 1 AEG Time AMS2:    SW2 Mod.
Osc. 1 AEG Time AMS3:    Knob Mod.6 [+]
```

```
Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +2
Osc. 1 Pitch AMS:        [After Touch - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:     [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]
```

```
Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:          Low Pass    (24dB/oct)
Filter 1 EG AMS:         OFF
Filter 1A Mod. AMS1:     Velocity
Filter 1A Mod. AMS2:     VJS -Y Mod.
Filter 1 FEG Level AMS:  Velocity
Filter 1 FEG Time AMS1:  OFF
Filter 1 FEG Time AMS2:  [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    JS-Y & AT/2
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
```

```

-----
U-AA000 R.R. Full Strings 1
        Category: Strings                | Subcategory: Ensemble
-----

```

```

*** OSCILLATOR 2 -----

```

```

Osc. 2 AMS Mixer 1:      Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:      Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

```

```

Osc. 2 AEG Level AMS:    Velocity
Osc. 2 AEG Time AMS1:    Common Key Track1
Osc. 2 AEG Time AMS2:    Velocity
Osc. 2 AEG Time AMS3:    Knob Mod.6

```

```

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        [Knob Mod.5 - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:     [Knob Mod.5 - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS:   [AMS Mixer 1 - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:   [AMS Mixer 1 - ZERO INTENSITY]

```

```

Filter 2 Routing:        24dB(4-Pole)
Filter 2A Type:          Low Pass      (24dB/oct)
Filter 2 EG AMS:         SW1 Mod.
Filter 2A Mod. AMS1:     Ribbon
Filter 2A Mod. AMS2:     AMS Mixer 1
Filter 2 FEG Level AMS:  Velocity
Filter 2 FEG Time AMS1:  Velocity
Filter 2 FEG Time AMS2:  Velocity
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    AMS Mixer 2
Filter 2A Resonance AMS: OFF

```

U-AA000 R.R. Full Strings 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs46 stereo: 00016 Legato Strings 4.1 (Level: 127)

Osc. 1 Slot #3: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 122)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 127)

Osc. 2 Slot #2: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 114)

Osc. 2 Slot #3: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 114)

Osc. 2 Slot #4: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 110)

Osc. 2 Slot #5: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 110)

Osc. 2 Slot #6: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 094)

Osc. 2 Slot #7: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 106)

Osc. 2 Slot #8: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 092)

U-AA001 R.R. Full Strings 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA001 R.R. Full Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-AA001 R.R. Full Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-AA001 R.R. Full Strings 2
Category: Strings

Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF08: KA R.R. Legato 026-027 (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs46 stereo: 00030 Legato Strings 6.2 (Level: 114)
Osc. 1 Slot #3: WSeq: USR U-FF07: KA R.R. Legato 024-025 (Level: 127)
Osc. 1 Slot #4: MS: KApr EXs46 stereo: 00030 Legato Strings 6.2 (Level: 110)
Osc. 1 Slot #5: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)
Osc. 1 Slot #6: MS: KApr EXs46 stereo: 00028 Legato Strings 6.1 (Level: 094)
Osc. 1 Slot #7: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 127)
Osc. 1 Slot #8: MS: KApr EXs46 stereo: 00028 Legato Strings 6.1 (Level: 092)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 104)
Osc. 2 Slot #4: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 097)
Osc. 2 Slot #5: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 090)
Osc. 2 Slot #6: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 087)
Osc. 2 Slot #7: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 084)
Osc. 2 Slot #8: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 078)

U-AA002 R.R. Full Strings 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split
VJS X Mode: +X: Knob Mod. 6
VJS X Mode: +Y: MIDI CC#83
VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-AA002 R.R. Full Strings 3
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-AA002 R.R. Full Strings 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Velocity
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-AA002 R.R. Full Strings 3
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 110)
Osc. 1 Slot #3: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 122)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 114)
Osc. 2 Slot #4: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 110)
Osc. 2 Slot #5: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 110)
Osc. 2 Slot #6: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 094)
Osc. 2 Slot #7: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 106)
Osc. 2 Slot #8: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 092)

U-AA003 R.R. Full Strings 4
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA003 R.R. Full Strings 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-AA003 R.R. Full Strings 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-AA003 R.R. Full Strings 4
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-FF07: KA R.R. Legato 024-025 (Level: 127)

Osc. 1 Slot #2: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 127)

Osc. 2 Slot #2: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 114)

Osc. 2 Slot #3: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 104)

Osc. 2 Slot #4: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 097)

Osc. 2 Slot #5: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 090)

Osc. 2 Slot #6: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 087)

Osc. 2 Slot #7: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 084)

U-AA004 R.R. Full Strings 5
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split
VJS X Mode: +X: Knob Mod. 6
VJS X Mode: +Y: MIDI CC#83
VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-AA004 R.R. Full Strings 5
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-AA004 R.R. Full Strings 5
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Velocity
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-AA004 R.R. Full Strings 5
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs46 stereo: 00022 Legato Strings 5.2 (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs46 mono: 00028 Legato Strings 6.1 (Level: 120)
Osc. 1 Slot #3: MS: KApr EXs46 stereo: 00020 Legato Strings 5.1 (Level: 122)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 114)
Osc. 2 Slot #4: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 110)
Osc. 2 Slot #5: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 110)
Osc. 2 Slot #6: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 094)
Osc. 2 Slot #7: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 106)
Osc. 2 Slot #8: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 092)

U-AA005 R.R. Full Strings 6
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA005 R.R. Full Strings 6
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-AA005 R.R. Full Strings 6
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-AA005 R.R. Full Strings 6
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs46 stereo: 00026 Legato Strings 5.4 (Level: 120)
Osc. 1 Slot #2: WSeq: USR U-FF12: KA R.R. Legato 018-019 (Level: 127)
Osc. 1 Slot #3: MS: KApr EXs46 stereo: 00024 Legato Strings 5.3 (Level: 114)
Osc. 1 Slot #4: WSeq: USR U-FF12: KA R.R. Legato 018-019 (Level: 127)
Osc. 1 Slot #5: MS: KApr EXs46 stereo: 00022 Legato Strings 5.2 (Level: 100)
Osc. 1 Slot #6: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 127)
Osc. 1 Slot #7: MS: KApr EXs46 stereo: 00020 Legato Strings 5.1 (Level: 094)
Osc. 1 Slot #8: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 104)
Osc. 2 Slot #4: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 097)
Osc. 2 Slot #5: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 090)
Osc. 2 Slot #6: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 087)
Osc. 2 Slot #7: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 084)
Osc. 2 Slot #8: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 078)

U-AA006 R.R. Full Strings 7
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA006 R.R. Full Strings 7
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B: BYPASS

 U-AA006 R.R. Full Strings 7
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: SW2 Mod.
 Osc. 2 AEG Time AMS3: Knob Mod.6 [+]

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: VJS -Y Mod.
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y & AT/2
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 2B: BYPASS

U-AA006 R.R. Full Strings 7
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF12: KA R.R. Legato 018-019 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF12: KA R.R. Legato 018-019 (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 106)
Osc. 2 Slot #2: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 124)

U-AA007 R.R. Marcato Strings 4
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split
VJS X Mode: +X: Knob Mod. 6
VJS X Mode: +Y: MIDI CC#83
VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-AA007 R.R. Marcato Strings 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-AA007 R.R. Marcato Strings 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Velocity
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-AA007 R.R. Marcato Strings 4
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 110)
Osc. 1 Slot #3: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 122)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 122)
Osc. 2 Slot #2: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 108)
Osc. 2 Slot #3: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 109)
Osc. 2 Slot #4: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 105)
Osc. 2 Slot #5: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 105)
Osc. 2 Slot #6: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 089)
Osc. 2 Slot #7: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 101)
Osc. 2 Slot #8: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 087)

U-AA008 R.R. Marcato Strings 5
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA008 R.R. Marcato Strings 5
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-AA008 R.R. Marcato Strings 5
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Velocity
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-AA008 R.R. Marcato Strings 5
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-FF07: KA R.R. Legato 024-025 (Level: 120)

Osc. 1 Slot #2: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 127)

Osc. 1 Slot #3: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 114)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 112)

Osc. 2 Slot #2: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 118)

Osc. 2 Slot #3: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 098)

Osc. 2 Slot #4: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 115)

Osc. 2 Slot #5: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 095)

Osc. 2 Slot #6: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 098)

Osc. 2 Slot #7: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 092)

Osc. 2 Slot #8: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 087)

U-AA009 R.R. Marcato Strings 6
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA009 R.R. Marcato Strings 6
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-AA009 R.R. Marcato Strings 6
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Velocity
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-AA009 R.R. Marcato Strings 6
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF07: KA R.R. Legato 024-025 (Level: 122)
Osc. 1 Slot #2: WSeq: USR U-FF14: KA R.R. Legato 012-013 (Level: 074)
Osc. 1 Slot #3: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 114)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 122)
Osc. 2 Slot #2: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 118)
Osc. 2 Slot #3: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 109)
Osc. 2 Slot #4: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 114)
Osc. 2 Slot #5: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 105)
Osc. 2 Slot #6: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 098)
Osc. 2 Slot #7: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 101)
Osc. 2 Slot #8: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 094)

U-AA010 R.R. Marcato Strings 7
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA010 R.R. Marcato Strings 7
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-AA010 R.R. Marcato Strings 7
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-AA010 R.R. Marcato Strings 7
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF08: KA R.R. Legato 026-027 (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs46 stereo: 00016 Legato Strings 4.1 (Level: 114)
Osc. 1 Slot #3: WSeq: USR U-FF07: KA R.R. Legato 024-025 (Level: 127)
Osc. 1 Slot #4: MS: KApr EXs46 stereo: 00016 Legato Strings 4.1 (Level: 110)
Osc. 1 Slot #5: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)
Osc. 1 Slot #6: MS: KApr EXs46 stereo: 00016 Legato Strings 4.1 (Level: 094)
Osc. 1 Slot #7: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 127)
Osc. 1 Slot #8: MS: KApr EXs46 stereo: 00016 Legato Strings 4.1 (Level: 092)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 104)
Osc. 2 Slot #4: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 097)
Osc. 2 Slot #5: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 090)
Osc. 2 Slot #6: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 087)
Osc. 2 Slot #7: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 084)
Osc. 2 Slot #8: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 078)

U-AA011 R.R. Chamber Strings 1
Category: Strings | Subcategory: Ensemble

***** PROGRAM BASIC** -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

***** CONTOLLERS SETUP** -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA011 R.R. Chamber Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-AA011 R.R. Chamber Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-AA011 R.R. Chamber Strings 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF08: KA R.R. Legato 026-027 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF19: KA R.R. Solo 008-009 (Level: 090)
Osc. 1 Slot #3: WSeq: USR U-FF07: KA R.R. Legato 024-025 (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-FF19: KA R.R. Solo 008-009 (Level: 084)
Osc. 1 Slot #5: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)
Osc. 1 Slot #6: WSeq: USR U-FF19: KA R.R. Solo 008-009 (Level: 077)
Osc. 1 Slot #7: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 127)
Osc. 1 Slot #8: WSeq: USR U-FF19: KA R.R. Solo 008-009 (Level: 074)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 104)
Osc. 2 Slot #4: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 097)
Osc. 2 Slot #5: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 090)
Osc. 2 Slot #6: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 087)
Osc. 2 Slot #7: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 084)

U-AA012 R.R. Chamber Strings 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA012 R.R. Chamber Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-AA012 R.R. Chamber Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-AA012 R.R. Chamber Strings 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF16: KA R.R. Legato 032-033 (Level: 114)
Osc. 1 Slot #2: MS: KApr EXs46 stereo: 00026 Legato Strings 5.4 (Level: 094)
Osc. 1 Slot #3: WSeq: USR U-FF16: KA R.R. Legato 032-033 (Level: 110)
Osc. 1 Slot #4: MS: KApr EXs46 stereo: 00024 Legato Strings 5.3 (Level: 087)
Osc. 1 Slot #5: WSeq: USR U-FF16: KA R.R. Legato 032-033 (Level: 108)
Osc. 1 Slot #6: MS: KApr EXs46 stereo: 00022 Legato Strings 5.2 (Level: 077)
Osc. 1 Slot #7: WSeq: USR U-FF16: KA R.R. Legato 032-033 (Level: 104)
Osc. 1 Slot #8: MS: KApr EXs46 stereo: 00020 Legato Strings 5.1 (Level: 074)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 104)
Osc. 2 Slot #4: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 097)
Osc. 2 Slot #5: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 090)
Osc. 2 Slot #6: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 087)
Osc. 2 Slot #7: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 084)

U-AA013 R.R. Chamber Strings 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA013 R.R. Chamber Strings 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-AA013 R.R. Chamber Strings 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-AA013 R.R. Chamber Strings 3
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF10: KA R.R. Legato 030-031 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF12: KA R.R. Legato 018-019 (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-FF10: KA R.R. Legato 030-031 (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-FF12: KA R.R. Legato 018-019 (Level: 127)
Osc. 1 Slot #5: WSeq: USR U-FF09: KA R.R. Legato 028-029 (Level: 127)
Osc. 1 Slot #6: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 127)
Osc. 1 Slot #7: WSeq: USR U-FF09: KA R.R. Legato 028-029 (Level: 127)
Osc. 1 Slot #8: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 104)
Osc. 2 Slot #4: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 097)
Osc. 2 Slot #5: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 090)
Osc. 2 Slot #6: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 087)
Osc. 2 Slot #7: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 084)

U-AA014 R.R. Chamber Strings 4
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA014 R.R. Chamber Strings 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-AA014 R.R. Chamber Strings 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-AA014 R.R. Chamber Strings 4
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF08: KA R.R. Legato 026-027 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF16: KA R.R. Legato 032-033 (Level: 104)
Osc. 1 Slot #3: WSeq: USR U-FF07: KA R.R. Legato 024-025 (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-FF16: KA R.R. Legato 032-033 (Level: 098)
Osc. 1 Slot #5: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)
Osc. 1 Slot #6: WSeq: USR U-FF21: KA R.R. Cello 000-00! (Level: 094)
Osc. 1 Slot #7: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 127)
Osc. 1 Slot #8: WSeq: USR U-FF21: KA R.R. Cello 000-00! (Level: 087)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 104)
Osc. 2 Slot #4: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 097)
Osc. 2 Slot #5: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 090)
Osc. 2 Slot #6: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 087)
Osc. 2 Slot #7: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 084)

U-AA015 R.R. Strauss Quartet 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA015 R.R. Strauss Quartet 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-AA015 R.R. Strauss Quartet 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Velocity
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-AA015 R.R. Strauss Quartet 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-FF26: KA R.R. Violins 049-054 (Level: 114)

Osc. 1 Slot #2: WSeq: USR U-FF27: KA R.R. Spic Vln 055-056 (Level: 120)

Osc. 1 Slot #3: WSeq: USR U-FF26: KA R.R. Violins 049-054 (Level: 108)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-FF08: KA R.R. Legato 026-027 (Level: 127)

Osc. 2 Slot #2: MS: KApr EXs46 stereo: 00073 Spiccato Strings 7 (Level: 114)

Osc. 2 Slot #3: WSeq: USR U-FF07: KA R.R. Legato 024-025 (Level: 127)

Osc. 2 Slot #4: MS: KApr EXs46 stereo: 00073 Spiccato Strings 7 (Level: 110)

Osc. 2 Slot #5: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)

Osc. 2 Slot #6: MS: KApr EXs46 stereo: 00071 Spiccato Strings 6 (Level: 096)

Osc. 2 Slot #7: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 127)

Osc. 2 Slot #8: MS: KApr EXs46 stereo: 00071 Spiccato Strings 6 (Level: 094)

U-AA016 R.R. Strauss Quartet 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA016 R.R. Strauss Quartet 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-AA016 R.R. Strauss Quartet 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: SW2 Mod.
 Osc. 2 AEG Time AMS3: Knob Mod.6 [+]

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: VJS -Y Mod.
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y & AT/2
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-AA016 R.R. Strauss Quartet 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF26: KA R.R. Violins 049-054 (Level: 114)
Osc. 1 Slot #2: WSeq: USR U-FF27: KA R.R. Spic Vln 055-056 (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-FF26: KA R.R. Violins 049-054 (Level: 110)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF24: KA R.R. Celli 037-040 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF25: KA R.R. Spic Cel 041-044 (Level: 127)
Osc. 2 Slot #3: WSeq: USR U-FF24: KA R.R. Celli 037-040 (Level: 127)

U-AA017 R.R. Strauss Quartet 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA017 R.R. Strauss Quartet 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-AA017 R.R. Strauss Quartet 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Velocity
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-AA017 R.R. Strauss Quartet 3
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-FF26: KA R.R. Violins 049-054 (Level: 104)

Osc. 1 Slot #2: WSeq: USR U-FF27: KA R.R. Spic Vln 055-056 (Level: 127)

Osc. 1 Slot #3: WSeq: USR U-FF26: KA R.R. Violins 049-054 (Level: 097)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-FF16: KA R.R. Legato 032-033 (Level: 122)

Osc. 2 Slot #2: MS: KApr EXs46 stereo: 00073 Spiccato Strings 7 (Level: 114)

Osc. 2 Slot #3: WSeq: USR U-FF16: KA R.R. Legato 032-033 (Level: 120)

Osc. 2 Slot #4: MS: KApr EXs46 stereo: 00073 Spiccato Strings 7 (Level: 110)

Osc. 2 Slot #5: WSeq: USR U-FF16: KA R.R. Legato 032-033 (Level: 118)

Osc. 2 Slot #6: MS: KApr EXs46 stereo: 00071 Spiccato Strings 6 (Level: 096)

Osc. 2 Slot #7: WSeq: USR U-FF16: KA R.R. Legato 032-033 (Level: 110)

Osc. 2 Slot #8: MS: KApr EXs46 stereo: 00071 Spiccato Strings 6 (Level: 094)

U-AA018 R.R. Strauss Quartet 4
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA018 R.R. Strauss Quartet 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 1B: BYPASS

 U-AA018 R.R. Strauss Quartet 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: SW2 Mod.
 Osc. 2 AEG Time AMS3: Knob Mod.6 [+]

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: VJS -Y Mod.
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y & AT/2
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-AA018 R.R. Strauss Quartet 4
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF26: KA R.R. Violins 049-054 (Level: 098)
Osc. 1 Slot #2: MS: KApr0 EXs46 stereo: 00035 Sordino Strings (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-FF26: KA R.R. Violins 049-054 (Level: 087)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF16: KA R.R. Legato 032-033 (Level: 110)
Osc. 2 Slot #2: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 112)
Osc. 2 Slot #3: WSeq: USR U-FF16: KA R.R. Legato 032-033 (Level: 100)

U-AA019 R.R. Strauss Quartet 5
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA019 R.R. Strauss Quartet 5
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-AA019 R.R. Strauss Quartet 5
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-AA019 R.R. Strauss Quartet 5
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)

Osc. 1 Slot #2: WSeq: USR U-FF12: KA R.R. Legato 018-019 (Level: 118)

Osc. 1 Slot #3: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 122)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 122)

Osc. 2 Slot #2: MS: KApr EXs46 stereo: 00030 Legato Strings 6.2 (Level: 114)

Osc. 2 Slot #3: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 122)

Osc. 2 Slot #4: MS: KApr EXs46 stereo: 00030 Legato Strings 6.2 (Level: 110)

Osc. 2 Slot #5: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 120)

Osc. 2 Slot #6: MS: KApr EXs46 stereo: 00028 Legato Strings 6.1 (Level: 094)

Osc. 2 Slot #7: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 120)

Osc. 2 Slot #8: MS: KApr EXs46 stereo: 00028 Legato Strings 6.1 (Level: 092)

U-AA020 R.R. Cinematic Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA020 R.R. Cinematic Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B: BYPASS

U-AA020 R.R. Cinematic Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: SW2 Mod.
 Osc. 2 AEG Time AMS3: Knob Mod.6 [+]

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: VJS -Y Mod.
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y & AT/2
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 2B: BYPASS

U-AA020 R.R. Cinematic Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-FF12: KA R.R. Legato 018-019 (Level: 127)

Osc. 1 Slot #2: WSeq: USR U-FF12: KA R.R. Legato 018-019 (Level: 127)

Osc. 1 Slot #3: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 127)

Osc. 1 Slot #4: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs46 stereo: 00006 Solo Strings 3 (Level: 042)

Osc. 2 Slot #2: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)

U-AA021 R.R. Epic Slow Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA021 R.R. Epic Slow Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-AA021 R.R. Epic Slow Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-AA021 R.R. Epic Slow Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs46 stereo: 00016 Legato Strings 4.1 (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 122)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF10: KA R.R. Legato 030-031 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF19: KA R.R. Solo 008-009 (Level: 104)
Osc. 2 Slot #3: WSeq: USR U-FF10: KA R.R. Legato 030-031 (Level: 127)
Osc. 2 Slot #4: WSeq: USR U-FF19: KA R.R. Solo 008-009 (Level: 097)
Osc. 2 Slot #5: WSeq: USR U-FF09: KA R.R. Legato 028-029 (Level: 127)
Osc. 2 Slot #6: WSeq: USR U-FF19: KA R.R. Solo 008-009 (Level: 087)
Osc. 2 Slot #7: WSeq: USR U-FF09: KA R.R. Legato 028-029 (Level: 127)
Osc. 2 Slot #8: WSeq: USR U-FF19: KA R.R. Solo 008-009 (Level: 084)

U-AA022 R.R. Sordino Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA022 R.R. Sordino Strings | Subcategory: Ensemble
 Category: Strings

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

U-AA022 R.R. Sordino Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF10: KA R.R. Legato 030-031 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF12: KA R.R. Legato 018-019 (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-FF10: KA R.R. Legato 030-031 (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-FF12: KA R.R. Legato 018-019 (Level: 127)
Osc. 1 Slot #5: WSeq: USR U-FF09: KA R.R. Legato 028-029 (Level: 127)
Osc. 1 Slot #6: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 127)
Osc. 1 Slot #7: WSeq: USR U-FF09: KA R.R. Legato 028-029 (Level: 127)
Osc. 1 Slot #8: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 127)

U-AA023 R.R. Tremolo Strings 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA023 R.R. Tremolo Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-AA023 R.R. Tremolo Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Velocity
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-AA023 R.R. Tremolo Strings 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs46 stereo: 00022 Legato Strings 5.2 (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs46 mono: 00083 Tremolo Strings 1 (Level: 127)
Osc. 1 Slot #3: MS: KApr EXs46 stereo: 00020 Legato Strings 5.1 (Level: 122)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 114)
Osc. 2 Slot #4: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 110)
Osc. 2 Slot #5: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 110)
Osc. 2 Slot #6: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 094)
Osc. 2 Slot #7: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 106)
Osc. 2 Slot #8: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 092)

U-AA024 R.R. Tremolo Strings 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA024 R.R. Tremolo Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-AA024 R.R. Tremolo Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Velocity
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-AA024 R.R. Tremolo Strings 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs46 stereo: 00083 Tremolo Strings 1 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs46 mono: 00085 Tremolo Strings 2 (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 122)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 114)
Osc. 2 Slot #4: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 110)
Osc. 2 Slot #5: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 110)
Osc. 2 Slot #6: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 094)
Osc. 2 Slot #7: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 106)
Osc. 2 Slot #8: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 092)

U-AA025 R.R. Spiccato Strings 5
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA025 R.R. Spiccato Strings 5
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-AA025 R.R. Spiccato Strings 5
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-AA025 R.R. Spiccato Strings 5
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 124)
Osc. 1 Slot #4: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 120)
Osc. 1 Slot #5: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 122)
Osc. 1 Slot #6: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 116)
Osc. 1 Slot #7: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 120)
Osc. 1 Slot #8: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 114)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 104)
Osc. 2 Slot #4: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 097)
Osc. 2 Slot #5: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 090)
Osc. 2 Slot #6: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 087)
Osc. 2 Slot #7: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 084)
Osc. 2 Slot #8: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 078)

U-AA026 R.R. Spiccato Strings 6
Category: Strings | Subcategory: Ensemble

***** PROGRAM BASIC** -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

***** CONTOLLERS SETUP** -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA026 R.R. Spiccato Strings 6
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-AA026 R.R. Spiccato Strings 6
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-AA026 R.R. Spiccato Strings 6
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 124)
Osc. 1 Slot #4: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 120)
Osc. 1 Slot #5: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 122)
Osc. 1 Slot #6: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 116)
Osc. 1 Slot #7: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 120)
Osc. 1 Slot #8: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 114)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 104)
Osc. 2 Slot #4: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 097)
Osc. 2 Slot #5: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 090)
Osc. 2 Slot #6: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 087)
Osc. 2 Slot #7: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 084)
Osc. 2 Slot #8: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 078)

U-AA027 R.R. Spiccato Strings 7
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA027 R.R. Spiccato Strings 7
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-AA027 R.R. Spiccato Strings 7
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-AA027 R.R. Spiccato Strings 7
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 114)
Osc. 1 Slot #2: WSeq: USR U-FF27: KA R.R. Spic Vln 055-056 (Level: 110)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 127)
Osc. 2 Slot #3: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 124)
Osc. 2 Slot #4: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 120)
Osc. 2 Slot #5: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 122)
Osc. 2 Slot #6: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 116)
Osc. 2 Slot #7: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 120)
Osc. 2 Slot #8: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 114)

U-AA028 R.R. Spiccato Strings 8
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA028 R.R. Spiccato Strings 8
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-AA028 R.R. Spiccato Strings 8
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-AA028 R.R. Spiccato Strings 8
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 114)
Osc. 1 Slot #2: WSeq: USR U-FF27: KA R.R. Spic Vln 055-056 (Level: 110)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 127)
Osc. 2 Slot #3: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 124)
Osc. 2 Slot #4: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 120)
Osc. 2 Slot #5: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 122)
Osc. 2 Slot #6: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 116)
Osc. 2 Slot #7: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 120)
Osc. 2 Slot #8: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 114)

U-AA029 R.R. Spiccato Basses 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Portamento SW (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA029 R.R. Spiccato Basses 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

U-AA029 R.R. Spiccato Basses 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-AA029 R.R. Spiccato Basses 3
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 16'
Osc. 1 Slot #1: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 124)
Osc. 1 Slot #4: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 120)
Osc. 1 Slot #5: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 122)
Osc. 1 Slot #6: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 116)
Osc. 1 Slot #7: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 120)
Osc. 1 Slot #8: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 114)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 104)
Osc. 2 Slot #4: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 097)
Osc. 2 Slot #5: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 090)
Osc. 2 Slot #6: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 087)
Osc. 2 Slot #7: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 084)
Osc. 2 Slot #8: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 078)

U-AA030 R.R. Strings & Cello 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA030 R.R. Strings & Cello 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

U-AA030 R.R. Strings & Cello 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Output AMS: Velocity
 Filter 2B Resonance AMS: OFF

U-AA030 R.R. Strings & Cello 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs46 stereo: 00026 Legato Strings 5.4 (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs46 stereo: 00030 Legato Strings 6.2 (Level: 110)
Osc. 1 Slot #3: MS: KApr EXs46 stereo: 00024 Legato Strings 5.3 (Level: 127)
Osc. 1 Slot #4: MS: KApr EXs46 stereo: 00030 Legato Strings 6.2 (Level: 104)
Osc. 1 Slot #5: MS: KApr EXs46 stereo: 00022 Legato Strings 5.2 (Level: 127)
Osc. 1 Slot #6: MS: KApr EXs46 stereo: 00028 Legato Strings 6.1 (Level: 094)
Osc. 1 Slot #7: MS: KApr EXs46 stereo: 00020 Legato Strings 5.1 (Level: 127)
Osc. 1 Slot #8: MS: KApr EXs46 stereo: 00028 Legato Strings 6.1 (Level: 087)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: WSeq: USR U-FF20: KA R.R. Solo 002-003 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 114)

 U-AA031 R.R. Strings & Cello 2
 Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA031 R.R. Strings & Cello 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-AA031 R.R. Strings & Cello 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Output AMS: Velocity
 Filter 2B Resonance AMS: OFF

U-AA031 R.R. Strings & Cello 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF08: KA R.R. Legato 026-027 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 092)
Osc. 1 Slot #3: WSeq: USR U-FF07: KA R.R. Legato 024-025 (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 084)
Osc. 1 Slot #5: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)
Osc. 1 Slot #6: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 076)
Osc. 1 Slot #7: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)
Osc. 1 Slot #8: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 069)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: WSeq: USR U-FF18: KA R.R. Solo 004-007 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 120)

 U-AA032 R.R. Strings & Cello 3
 Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA032 R.R. Strings & Cello 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

U-AA032 R.R. Strings & Cello 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Output AMS: Velocity
 Filter 2B Resonance AMS: OFF

U-AA032 R.R. Strings & Cello 3
Category: Strings

Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 4'
Osc. 1 Slot #1: MS: KApr EXs46 stereo: 00026 Legato Strings 5.4 (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs46 stereo: 00030 Legato Strings 6.2 (Level: 110)
Osc. 1 Slot #3: MS: KApr EXs46 stereo: 00024 Legato Strings 5.3 (Level: 127)
Osc. 1 Slot #4: MS: KApr EXs46 stereo: 00030 Legato Strings 6.2 (Level: 104)
Osc. 1 Slot #5: MS: KApr EXs46 stereo: 00022 Legato Strings 5.2 (Level: 127)
Osc. 1 Slot #6: MS: KApr EXs46 stereo: 00028 Legato Strings 6.1 (Level: 094)
Osc. 1 Slot #7: MS: KApr EXs46 stereo: 00020 Legato Strings 5.1 (Level: 127)
Osc. 1 Slot #8: MS: KApr EXs46 stereo: 00028 Legato Strings 6.1 (Level: 087)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: WSeq: USR U-FF19: KA R.R. Solo 008-009 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 104)

U-AA033 R.R. Orchestra & E-Cello
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA033 R.R. Orchestra & E-Cello
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-AA033 R.R. Orchestra & E-Cello
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Output AMS: Velocity
 Filter 2B Resonance AMS: OFF

U-AA033 R.R. Orchestra & E-Cello
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs46 stereo: 00079 Legato Orch. 2.1 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF30: KA R.R. Switch Strings (Level: 096)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: WSeq: USR U-FF18: KA R.R. Solo 004-007 (Level: 124)
Osc. 2 Slot #2: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 117)

U-AA034 R.R. X-Pressive Cello 1
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA034 R.R. X-Pressive Cello 1
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track1

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-AA034 R.R. X-Pressive Cello 1
Category: Strings | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF20: KA R.R. Solo 002-003 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 096)

U-AA035 R.R. X-Pressive Cello 2
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA035 R.R. X-Pressive Cello 2
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track1

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-AA035 R.R. X-Pressive Cello 2
Category: Strings | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF18: KA R.R. Solo 004-007 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 117)

U-AA036 R.R. X-Pressive Cello 3
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA036 R.R. X-Pressive Cello 3
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track1

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-AA036 R.R. X-Pressive Cello 3
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-AA036 R.R. X-Pressive Cello 3
Category: Strings | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF18: KA R.R. Solo 004-007 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 122)
Osc. 2 Slot #2: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 099)
Osc. 2 Slot #4: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 094)
Osc. 2 Slot #5: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 085)
Osc. 2 Slot #6: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 084)
Osc. 2 Slot #7: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 079)

 U-AA037 R.R. X-Pressive Cello 4
 Category: Strings | Subcategory: Solo

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA037 R.R. X-Pressive Cello 4
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track1

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-AA037 R.R. X-Pressive Cello 4
Category: Strings | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF19: KA R.R. Solo 008-009 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 099)

U-AA038 R.R. Scoring Orchestra 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA038 R.R. Scoring Orchestra 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B: BYPASS

 U-AA038 R.R. Scoring Orchestra 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-AA038 R.R. Scoring Orchestra 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs46 stereo: 00081 Legato Orch. 2.2 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF08: KA R.R. Legato 026-027 (Level: 110)
Osc. 1 Slot #3: MS: KApr EXs46 stereo: 00079 Legato Orch. 2.1 (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-FF07: KA R.R. Legato 024-025 (Level: 100)
Osc. 1 Slot #5: MS: KApr EXs46 stereo: 00079 Legato Orch. 2.1 (Level: 127)
Osc. 1 Slot #6: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)
Osc. 1 Slot #7: MS: KApr EXs46 stereo: 00079 Legato Orch. 2.1 (Level: 127)
Osc. 1 Slot #8: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 110)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF14: KA R.R. Legato 012-013 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF23: KA R.R. Orch 075-078 (Level: 100)
Osc. 2 Slot #3: WSeq: USR U-FF14: KA R.R. Legato 012-013 (Level: 127)
Osc. 2 Slot #4: WSeq: USR U-FF23: KA R.R. Orch 075-078 (Level: 094)
Osc. 2 Slot #5: WSeq: USR U-FF14: KA R.R. Legato 012-013 (Level: 127)
Osc. 2 Slot #6: WSeq: USR U-FF23: KA R.R. Orch 075-078 (Level: 087)
Osc. 2 Slot #7: WSeq: USR U-FF14: KA R.R. Legato 012-013 (Level: 127)
Osc. 2 Slot #8: WSeq: USR U-FF23: KA R.R. Orch 075-078 (Level: 084)

U-AA039 R.R. Scoring Orchestra 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA039 R.R. Scoring Orchestra 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B: BYPASS

U-AA039 R.R. Scoring Orchestra 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs46 stereo: 00081 Legato Orch. 2.2 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF08: KA R.R. Legato 026-027 (Level: 110)
Osc. 1 Slot #3: MS: KApr EXs46 stereo: 00079 Legato Orch. 2.1 (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-FF07: KA R.R. Legato 024-025 (Level: 100)
Osc. 1 Slot #5: MS: KApr EXs46 stereo: 00079 Legato Orch. 2.1 (Level: 127)
Osc. 1 Slot #6: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)
Osc. 1 Slot #7: MS: KApr EXs46 stereo: 00079 Legato Orch. 2.1 (Level: 127)
Osc. 1 Slot #8: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 110)

U-AA040 R.R. Scoring Orchestra 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Up (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA040 R.R. Scoring Orchestra 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-AA040 R.R. Scoring Orchestra 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-AA040 R.R. Scoring Orchestra 3
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr EXs46 stereo: 00079 Legato Orch. 2.1 (Level: 127)

Osc. 1 Slot #2: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 127)

Osc. 2 Slot #2: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 127)

Osc. 2 Slot #3: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 124)

Osc. 2 Slot #4: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 120)

Osc. 2 Slot #5: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 122)

Osc. 2 Slot #6: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 116)

Osc. 2 Slot #7: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 120)

Osc. 2 Slot #8: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 114)

U-AA041 R.R. Scoring Orchestra 4
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA041 R.R. Scoring Orchestra 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

 U-AA041 R.R. Scoring Orchestra 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: Filter EG | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS: Knob Mod.6
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Knob Mod.6
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: SW1 Mod.
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: Knob Mod.5

Filter 2 Routing: Serial
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: Pitch EG
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: Knob Mod.6
 Filter 2B Mod. AMS2: Velocity
 Filter 2 FEG Level AMS: Exponential Velocity
 Filter 2 FEG Time AMS1: Knob Mod.6
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Knob Mod.5 - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Ribbon - ZERO INTENSITY]
 Filter 2B Output AMS: [AMS Mixer 2 - ZERO INTENSITY]
 Filter 2B Resonance AMS: [Ribbon - ZERO INTENSITY]

U-AA041 R.R. Scoring Orchestra 4
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs46 stereo: 00079 Legato Orch. 2.1 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00134 Oboe f (Level: 127)
Osc. 2 Slot #2: MS: ROM mono: 00133 Oboe p (Level: 127)

U-AA042 R.R. Scoring Orchestra 5
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

SW2 Mod. (Momentary)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA042 R.R. Scoring Orchestra 5
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-AA042 R.R. Scoring Orchestra 5
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: Filter EG | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS: Knob Mod.6
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Knob Mod.6
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: SW1 Mod.
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: Knob Mod.5

Filter 2 Routing: Serial
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: Pitch EG
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: Knob Mod.6
 Filter 2B Mod. AMS2: Velocity
 Filter 2 FEG Level AMS: Exponential Velocity
 Filter 2 FEG Time AMS1: Knob Mod.6
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Knob Mod.5 - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Ribbon - ZERO INTENSITY]
 Filter 2B Output AMS: [AMS Mixer 2 - ZERO INTENSITY]
 Filter 2B Resonance AMS: [Ribbon - ZERO INTENSITY]

U-AA042 R.R. Scoring Orchestra 5
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs46 stereo: 00079 Legato Orch. 2.1 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF30: KA R.R. Switch Strings (Level: 087)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00134 Oboe f (Level: 127)
Osc. 2 Slot #2: MS: ROM mono: 00133 Oboe p (Level: 114)

U-AA043 R.R. Scoring Orchestra 6
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-AA043 R.R. Scoring Orchestra 6
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: Common Key Track2

Osc. 1 AEG Level AMS: [Exponential Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: SW1 Mod.
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Common LFO - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: OFF
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: SW1 Mod.
 Filter 1 FEG Time AMS2: Exponential Velocity
 Filter 1 FEG Time AMS3: Velocity
 Filter 1A Output AMS: [JS-Y - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Ribbon - ZERO INTENSITY]

 U-AA043 R.R. Scoring Orchestra 6
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: Filter EG | AMS B: Velocity

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Knob Mod.6
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: Common LFO
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: Pitch EG
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Exponential Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: VJS -Y Mod.
 Filter 2A Resonance AMS: Ribbon

U-AA043 R.R. Scoring Orchestra 6
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF22: KA R.R. Orch 079-080 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF09: KA R.R. Legato 028-029 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00136 English Horn (Level: 105)
Osc. 2 Slot #2: MS: ROM mono: 00109 Flute-Vibrato (Level: 127)

U-AA044 R.R. Scoring Orchestra 7
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Down (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA044 R.R. Scoring Orchestra 7
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: Common Key Track2

Osc. 1 AEG Level AMS: [Exponential Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: SW1 Mod.
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Common LFO - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: OFF
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: SW1 Mod.
 Filter 1 FEG Time AMS2: Exponential Velocity
 Filter 1 FEG Time AMS3: Velocity
 Filter 1A Output AMS: [JS-Y - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Ribbon - ZERO INTENSITY]

 U-AA044 R.R. Scoring Orchestra 7
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: Filter EG | AMS B: Velocity

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Knob Mod.6
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: Common LFO
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: Pitch EG
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Exponential Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: VJS -Y Mod.
 Filter 2A Resonance AMS: Ribbon

U-AA044 R.R. Scoring Orchestra 7
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF22: KA R.R. Orch 079-080 (Level: 120)
Osc. 1 Slot #2: WSeq: USR U-FF18: KA R.R. Solo 004-007 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00167 Trumpet mp (Level: 127)
Osc. 2 Slot #2: MS: ROM mono: 00133 Oboe p (Level: 127)

U-AA045 R.R. Scoring Orchestra 8
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA045 R.R. Scoring Orchestra 8
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-AA045 R.R. Scoring Orchestra 8
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: Filter EG | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS: Knob Mod.6
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Knob Mod.6
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: SW1 Mod.
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: Knob Mod.5

Filter 2 Routing: Serial
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: Pitch EG
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: Knob Mod.6
 Filter 2B Mod. AMS2: Velocity
 Filter 2 FEG Level AMS: Exponential Velocity
 Filter 2 FEG Time AMS1: Knob Mod.6
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Knob Mod.5 - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Ribbon - ZERO INTENSITY]
 Filter 2B Output AMS: [AMS Mixer 2 - ZERO INTENSITY]
 Filter 2B Resonance AMS: [Ribbon - ZERO INTENSITY]

U-AA045 R.R. Scoring Orchestra 8
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: KApr0 EXs46 stereo: 00079 Legato Orch. 2.1 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF20: KA R.R. Solo 002-003 (Level: 114)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00136 English Horn (Level: 110)
Osc. 2 Slot #2: MS: ROM mono: 00133 Oboe p (Level: 114)

U-AA046 R.R. Winds & Strings 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Portamento SW (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA046 R.R. Winds & Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: Common Key Track2

Osc. 1 AEG Level AMS: [Exponential Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: SW1 Mod.
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Common LFO - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: OFF
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: SW1 Mod.
 Filter 1 FEG Time AMS2: Exponential Velocity
 Filter 1 FEG Time AMS3: Velocity
 Filter 1A Output AMS: [JS-Y - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Ribbon - ZERO INTENSITY]

 U-AA046 R.R. Winds & Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: Filter EG | AMS B: Velocity

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Knob Mod.6
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: Common LFO
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: Pitch EG
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Exponential Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: VJS -Y Mod.
 Filter 2A Resonance AMS: Ribbon

U-AA046 R.R. Winds & Strings 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM mono: 00182 French Horn Ensemble (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF09: KA R.R. Legato 028-029 (Level: 127)

Osc. 2 Octave: 4'
Osc. 2 Slot #1: MS: ROM mono: 00118 Tin Whistle-Attack (Level: 025)
Osc. 2 Slot #2: MS: ROM mono: 00109 Flute-Vibrato (Level: 094)

U-AA047 R.R. Winds & Strings 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

F/A Sustain

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA047 R.R. Winds & Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track1

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B: BYPASS

U-AA047 R.R. Winds & Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 2 AEG Level AMS: Knob Mod.5
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Knob Mod.5
 Osc. 2 AEG Time AMS3: Knob Mod.5

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Common LFO - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [SW1 Mod. - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: High Pass (12dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: SW2 Mod.
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: SW2 Mod.
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Exponential Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: Ribbon
 Filter 2B Output AMS: AMS Mixer 2
 Filter 2B Resonance AMS: Ribbon

U-AA047 R.R. Winds & Strings 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs46 stereo: 00079 Legato Orch. 2.1 (Level: 114)
Osc. 1 Slot #2: WSeq: USR U-FF16: KA R.R. Legato 032-033 (Level: 120)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00129 Clarinet (Level: 017)
Osc. 2 Slot #2: MS: ROM mono: 00133 Oboe p (Level: 127)
Osc. 2 Slot #3: MS: ROM mono: 00109 Flute-Vibrato (Level: 098)

U-AA048 R.R. Orchestra & Harp
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA048 R.R. Orchestra & Harp
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-AA048 R.R. Orchestra & Harp
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: Pitch EG | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track2
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: JS-Y

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: OFF
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: High Pass (12dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: JS-Y
 Filter 2A Mod. AMS2: Knob Mod.5
 Filter 2B Mod. AMS1: Knob Mod.6
 Filter 2B Mod. AMS2: [Velocity - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Exponential Velocity
 Filter 2 FEG Time AMS1: JS-Y
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: Exponential Velocity
 Filter 2A Resonance AMS: Knob Mod.6
 Filter 2B Output AMS: AMS Mixer 2
 Filter 2B Resonance AMS: Knob Mod.6

U-AA048 R.R. Orchestra & Harp
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs46 stereo: 00079 Legato Orch. 2.1 (Level: 100)
Osc. 1 Slot #2: WSeq: USR U-FF30: KA R.R. Switch Strings (Level: 024)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00368 Harp (Level: 114)

U-AA049 Baroque Winds 1
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA049 Baroque Winds 1
 Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Filter EG | AMS B: Exponential Velocity

Osc. 1 AEG Level AMS: Knob Mod.6
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Knob Mod.6
 Osc. 1 AEG Time AMS3: Velocity

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Common LFO
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: Knob Mod.5

Filter 1 Routing: Serial
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Pitch EG
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: Knob Mod.6
 Filter 1B Mod. AMS2: Velocity
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: Knob Mod.6
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Knob Mod.5 - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Ribbon - ZERO INTENSITY]
 Filter 1B Output AMS: [AMS Mixer 2 - ZERO INTENSITY]
 Filter 1B Resonance AMS: [Ribbon - ZERO INTENSITY]

U-AA049 Baroque Winds 1
 Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: Filter EG | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS: Knob Mod.6
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Knob Mod.6
 Osc. 2 AEG Time AMS3: Velocity

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: SW1 Mod.
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: Knob Mod.5

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: High Pass (12dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: Pitch EG
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: Knob Mod.6
 Filter 2B Mod. AMS2: Velocity
 Filter 2 FEG Level AMS: Exponential Velocity
 Filter 2 FEG Time AMS1: Knob Mod.6
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: Ribbon
 Filter 2B Output AMS: AMS Mixer 2
 Filter 2B Resonance AMS: Ribbon

U-AA049 Baroque Winds 1
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM mono: 00137 Bassoon (Level: 127)
Osc. 1 Slot #2: MS: ROM mono: 00136 English Horn (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00134 Oboe f (Level: 127)
Osc. 2 Slot #2: MS: ROM mono: 00133 Oboe p (Level: 127)

```

-----
U-AA050 Baroque Winds 2
      Category: Woodwind/Reed           | Subcategory: Woodwind
-----

```

*** PROGRAM BASIC -----

```

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Disabled

```

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

```

VJS Configuration:      CC Control ON, Volume Control ON
VJS X/Y Mode:          VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:        VJS +X Mod.
VJS X Mode: -X:        VJS -X Mod.
VJS X Mode: +Y:        VJS +Y Mod.
VJS Y Mode: -Y:        VJS -Y Mod.

```

```

SW1:                    SW1 Mod. (Toggle)
SW2:                    JS-Y Lock (Toggle)
Knob5:                  Knob Mod. 5
Knob6:                  Knob Mod. 6
Knob7:                  Knob Mod. 7
Knob8:                  Knob Mod. 8

```

U-AA050 Baroque Winds 2
 Category: Woodwind/Reed | Subcategory: Woodwind

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Filter EG | AMS B: Velocity

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Knob Mod.6
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Common LFO
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Pitch EG
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: VJS -Y Mod.
 Filter 1A Resonance AMS: Ribbon

U-AA050 Baroque Winds 2
 Category: Woodwind/Reed | Subcategory: Woodwind

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: Filter EG | AMS B: Velocity

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Knob Mod.6
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: Common LFO
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: Pitch EG
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Exponential Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: VJS -Y Mod.
 Filter 2A Resonance AMS: Ribbon

U-AA050 Baroque Winds 2
Category: Woodwind/Reed | Subcategory: Woodwind

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM mono: 00136 English Horn (Level: 100)
Osc. 1 Slot #2: MS: ROM mono: 00109 Flute-Vibrato (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00133 Oboe p (Level: 127)

U-AA051 Oboe SW1
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW2 Mod. (Momentary)

SW2:

Ribbon Lock (Toggle)

Knob5:

F/A Sustain

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA051 Oboe SW1
 Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Common Key Track1 | AMS B: Velocity

Osc. 1 AEG Level AMS: Knob Mod.6
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Knob Mod.6
 Osc. 1 AEG Time AMS3: Velocity

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Common LFO
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: High Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Pitch EG
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: Common Key Track1
 Filter 1B Mod. AMS2: Knob Mod.6
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: Knob Mod.6
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: Ribbon
 Filter 1A Resonance AMS: Ribbon
 Filter 1B Output AMS: AMS Mixer 2
 Filter 1B Resonance AMS: Ribbon

U-AA051 Oboe SW1
 Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Serial
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: High Pass (12dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Exponential Velocity
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: SW1 Mod.
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

U-AA051 Oboe SW1
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave:	8'			
Osc. 1 Slot #1: MS:	ROM mono:	00134	Oboe f	(Level: 119)
Osc. 1 Slot #2: MS:	ROM mono:	00134	Oboe f	(Level: 111)
Osc. 1 Slot #3: MS:	ROM mono:	00133	Oboe p	(Level: 127)
Osc. 2 Octave:	8'			
Osc. 2 Slot #1: MS:	ROM mono:	00135	Oboe-Key	(Level: 127)
Osc. 2 Slot #2: MS:	ROM mono:	00135	Oboe-Key	(Level: 069)
Osc. 2 Slot #3: MS:	ROM mono:	00135	Oboe-Key	(Level: 127)
Osc. 2 Slot #4: MS:	ROM mono:	00135	Oboe-Key	(Level: 059)

U-AA052 English Horn SW1
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW2 Mod. (Momentary)

SW2:

Ribbon Lock (Toggle)

Knob5:

F/A Sustain

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA052 English Horn SW1
 Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Common Key Track1 | AMS B: Velocity

Osc. 1 AEG Level AMS: Knob Mod.6
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Knob Mod.6
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Common LFO
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: High Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Pitch EG
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: Common Key Track1
 Filter 1B Mod. AMS2: Knob Mod.6
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: Knob Mod.6
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: Ribbon
 Filter 1A Resonance AMS: Ribbon
 Filter 1B Output AMS: AMS Mixer 2
 Filter 1B Resonance AMS: Ribbon

U-AA052 English Horn SW1
 Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Serial
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: High Pass (12dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Exponential Velocity
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: SW1 Mod.
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

U-AA052 English Horn SW1
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM mono: 00136 English Horn (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00135 Oboe-Key (Level: 082)
Osc. 2 Slot #2: MS: ROM mono: 00135 Oboe-Key (Level: 074)
Osc. 2 Slot #3: MS: ROM mono: 00135 Oboe-Key (Level: 068)
Osc. 2 Slot #4: MS: ROM mono: 00135 Oboe-Key (Level: 059)

U-AA053 Flute/Clarinet Ensemble
Category: Woodwind/Reed | Subcategory: Woodwind

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA053 Flute/Clarinet Ensemble
 Category: Woodwind/Reed | Subcategory: Woodwind

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Filter EG | AMS B: Velocity

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Knob Mod.6
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Common LFO
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Pitch EG
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: VJS -Y Mod.
 Filter 1A Resonance AMS: Ribbon

 U-AA053 Flute/Clarinet Ensemble
 Category: Woodwind/Reed | Subcategory: Woodwind

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: Filter EG | AMS B: Velocity

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Knob Mod.6
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: Common LFO
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: Pitch EG
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Exponential Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: VJS -Y Mod.
 Filter 2A Resonance AMS: Ribbon

U-AA053 Flute/Clarinet Ensemble
Category: Woodwind/Reed | Subcategory: Woodwind

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM mono: 00118 Tin Whistle-Attack (Level: 027)
Osc. 1 Slot #2: MS: ROM mono: 00109 Flute-Vibrato (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00129 Clarinet (Level: 127)

U-AA054 Clarinet
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

F/A Sustain

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA054 Clarinet
 Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Filter EG | AMS B: Exponential Velocity

Osc. 1 AEG Level AMS: Knob Mod.6
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Knob Mod.6
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Common LFO
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: High Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Pitch EG
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: Knob Mod.6
 Filter 1B Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: Ribbon
 Filter 1B Output AMS: AMS Mixer 2
 Filter 1B Resonance AMS: Ribbon

U-AA054 Clarinet
 Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Knob Mod.5 | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Knob Mod.6
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Knob Mod.6
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: Common LFO
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Serial
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: Pitch EG
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: [Knob Mod.6 - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Exponential Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: SW1 Mod.
 Filter 2A Resonance AMS: [Ribbon - ZERO INTENSITY]
 Filter 2B Output AMS: AMS Mixer 2
 Filter 2B Resonance AMS: [Ribbon - ZERO INTENSITY]

U-AA054 Clarinet
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM mono: 00129 Clarinet (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00123 Bottleizer (Level: 127)

U-AA055 Orchestra Trumpets
Category: Brass | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

F/A Attack

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA055 Orchestra Trumpets
 Category: Brass

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Filter EG

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: SW1 Mod.
 Osc. 1 AEG Time AMS2: [Knob Mod.6 -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS3: Exponential Velocity

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Common LFO - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Serial
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Pitch EG
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: Exponential Velocity
 Filter 1B Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: SW1 Mod.
 Filter 1 FEG Time AMS2: Exponential Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [JS-Y - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Ribbon - ZERO INTENSITY]
 Filter 1B Output AMS: [AMS Mixer 2 - ZERO INTENSITY]
 Filter 1B Resonance AMS: [Ribbon - ZERO INTENSITY]

 U-AA055 Orchestra Trumpets
 Category: Brass | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: JS-Y

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: Knob Mod.7
 Osc. 2 Pitch EG AMS: Knob Mod.6
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: After Touch
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: JS-Y
 Filter 2A Mod. AMS1: After Touch
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Ribbon - ZERO INTENSITY]

U-AA055 Orchestra Trumpets
Category: Brass | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM stereo: 00008 Brass Ensemble 1 (Level: 126)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM stereo: 00005 2 Trumpets f (Level: 127)
Osc. 2 Slot #2: MS: ROM stereo: 00004 2 Trumpets mp (Level: 127)

 U-AA056 R.R. Orchestra Pad
 Category: SlowSynth | Subcategory: Sweep

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-AA056 R.R. Orchestra Pad
 Category: SlowSynth | Subcategory: Sweep

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: JS-Y

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Knob Mod.5
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: JS+Y
 Osc. 1 Pitch LFO2 AMS: JS+Y

Filter 1 Routing: Serial
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: High Pass (12dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1B Mod. AMS1: AMS Mixer 2
 Filter 1B Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: Knob Mod.6
 Filter 1A Resonance AMS: Knob Mod.6
 Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Resonance AMS: AMS Mixer 2

U-AA056 R.R. Orchestra Pad
 Category: SlowSynth | Subcategory: Sweep

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: JS-Y

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: Knob Mod.5
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: SW1 Mod.
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: JS+Y
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Serial
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: High Pass (12dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2B Mod. AMS1: AMS Mixer 2
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: Knob Mod.6
 Filter 2A Resonance AMS: Knob Mod.6
 Filter 2B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Resonance AMS: AMS Mixer 2

U-AA056 R.R. Orchestra Pad
Category: SlowSynth | Subcategory: Sweep

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF22: KA R.R. Orch 079-080 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF31: KA R.R. Flute 108-109 (Level: 120)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF16: KA R.R. Legato 032-033 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF18: KA R.R. Solo 004-007 (Level: 127)

U-AA057 Made In Heaven
Category: SlowSynth | Subcategory: Sweep

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA057 Made In Heaven
 Category: SlowSynth

| Subcategory: Sweep

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-AA057 Made In Heaven
 Category: SlowSynth

| Subcategory: Sweep

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: JS-Y
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW1 Mod.

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: Knob Mod.5
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: AMS Mixer 2
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Serial
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: High Pass (12dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: AMS Mixer 1
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2B Mod. AMS1: Ribbon
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 1
 Filter 2A Resonance AMS: AMS Mixer 1
 Filter 2B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Resonance AMS: [Ribbon - ZERO INTENSITY]

U-AA057 Made In Heaven
Category: SlowSynth | Subcategory: Sweep

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs46 stereo: 00079 Legato Orch. 2.1 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF30: KA R.R. Switch Strings (Level: 110)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00871 PsychoWave (Level: 127)
Osc. 2 Slot #2: MS: ROM mono: 00549 Choir (Level: 127)

U-AA058 Dream Of B I L I T I S
Category: FastSynth | Subcategory: Long Release

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Portamento SW (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA058 Dream Of B I L I T I S
 Category: FastSynth

| Subcategory: Long Release

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: LFO2 | AMS B: OFF
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: LFO2 | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Knob Mod.5
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: OFF
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1B Mod. AMS1: OFF
 Filter 1B Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: Exponential Velocity
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: Ribbon
 Filter 1B Output AMS: Knob Mod.6
 Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

U-AA058 Dream Of B I L I T I S
 Category: FastSynth | Subcategory: Long Release

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: SW1 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
 Osc. 2 AMS Mixer 2: Type: Quantize | AMS A: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: SW2 Mod.
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: AMS Mixer 2
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: JS-Y
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Velocity
 Filter 2 FEG Time AMS2: Note Number
 Filter 2 FEG Time AMS3: JS-Y
 Filter 2A Output AMS: Knob Mod.5
 Filter 2A Resonance AMS: JS-Y

U-AA058 Dream Of B I L I T I S
Category: FastSynth | Subcategory: Long Release

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF23: KA R.R. Orch 075-078 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00871 PsychoWave (Level: 058)
Osc. 2 Slot #2: MS: ROM mono: 00548 Voices (Level: 127)

W A V E S E Q U E N C E S

TOTAL NUMBER OF WAVE SEQUENCES: 32

U-FF00 KA R.R. Spiccato 059-062

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00059 Spiccato Strings 1.1
STEP 02: KApr0 EXs46 stereo: 00061 Spiccato Strings 1.2
STEP 03: KApr0 EXs46 stereo: 00059 Spiccato Strings 1.1
STEP 04: KApr0 EXs46 stereo: 00061 Spiccato Strings 1.2
STEP 05: KApr0 EXs46 stereo: 00059 Spiccato Strings 1.1
STEP 06: KApr0 EXs46 stereo: 00061 Spiccato Strings 1.2
STEP 07: KApr0 EXs46 stereo: 00059 Spiccato Strings 1.1
STEP 08: KApr0 EXs46 stereo: 00061 Spiccato Strings 1.2

U-FF01 KA R.R. Spiccato 069-072

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 9
Wave Sequence Length: 9

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 9
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00069 Spiccato Strings 5
STEP 02: KApr0 EXs46 stereo: 00071 Spiccato Strings 6
STEP 03: KApr0 EXs46 stereo: 00069 Spiccato Strings 5
STEP 04: KApr0 EXs46 stereo: 00071 Spiccato Strings 6
STEP 05: KApr0 EXs46 stereo: 00069 Spiccato Strings 5
STEP 06: KApr0 EXs46 stereo: 00071 Spiccato Strings 6
STEP 07: KApr0 EXs46 stereo: 00069 Spiccato Strings 5
STEP 08: KApr0 EXs46 stereo: 00071 Spiccato Strings 6
STEP 09: KApr0 EXs46 stereo: 00069 Spiccato Strings 5

U-FF02 KA R.R. Spiccato 073-074

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00073 Spiccato Strings 7
STEP 02: KApr0 EXs46 stereo: 00073 Spiccato Strings 7
STEP 03: KApr0 EXs46 stereo: 00073 Spiccato Strings 7
STEP 04: KApr0 EXs46 stereo: 00073 Spiccato Strings 7
STEP 05: KApr0 EXs46 stereo: 00073 Spiccato Strings 7
STEP 06: KApr0 EXs46 stereo: 00073 Spiccato Strings 7
STEP 07: KApr0 EXs46 stereo: 00073 Spiccato Strings 7
STEP 08: KApr0 EXs46 stereo: 00073 Spiccato Strings 7

U-FF03 KA R.R. Spiccato 065-068

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00065 Spiccato Strings 3
STEP 02: KApr0 EXs46 stereo: 00067 Spiccato Strings 4
STEP 03: KApr0 EXs46 stereo: 00065 Spiccato Strings 3
STEP 04: KApr0 EXs46 stereo: 00067 Spiccato Strings 4
STEP 05: KApr0 EXs46 stereo: 00065 Spiccato Strings 3
STEP 06: KApr0 EXs46 stereo: 00067 Spiccato Strings 4
STEP 07: KApr0 EXs46 stereo: 00065 Spiccato Strings 3
STEP 08: KApr0 EXs46 stereo: 00067 Spiccato Strings 4

U-FF04 KA R.R. Spiccato 063-064

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00063 Spiccato Strings 2
STEP 02: KApr0 EXs46 stereo: 00063 Spiccato Strings 2
STEP 03: KApr0 EXs46 stereo: 00063 Spiccato Strings 2
STEP 04: KApr0 EXs46 stereo: 00063 Spiccato Strings 2
STEP 05: KApr0 EXs46 stereo: 00063 Spiccato Strings 2
STEP 06: KApr0 EXs46 stereo: 00063 Spiccato Strings 2
STEP 07: KApr0 EXs46 stereo: 00063 Spiccato Strings 2
STEP 08: KApr0 EXs46 stereo: 00063 Spiccato Strings 2

U-FF05 KA R.R. Legato 020-021

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00020 Legato Strings 5.1
STEP 02: KApr0 EXs46 stereo: 00020 Legato Strings 5.1
STEP 03: KApr0 EXs46 stereo: 00020 Legato Strings 5.1
STEP 04: KApr0 EXs46 stereo: 00020 Legato Strings 5.1
STEP 05: KApr0 EXs46 stereo: 00020 Legato Strings 5.1
STEP 06: KApr0 EXs46 stereo: 00020 Legato Strings 5.1
STEP 07: KApr0 EXs46 stereo: 00020 Legato Strings 5.1
STEP 08: KApr0 EXs46 stereo: 00020 Legato Strings 5.1

U-FF06 KA R.R. Legato 022-023

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00022 Legato Strings 5.2
STEP 02: KApr0 EXs46 stereo: 00022 Legato Strings 5.2
STEP 03: KApr0 EXs46 stereo: 00022 Legato Strings 5.2
STEP 04: KApr0 EXs46 stereo: 00022 Legato Strings 5.2
STEP 05: KApr0 EXs46 stereo: 00022 Legato Strings 5.2
STEP 06: KApr0 EXs46 stereo: 00022 Legato Strings 5.2
STEP 07: KApr0 EXs46 stereo: 00022 Legato Strings 5.2
STEP 08: KApr0 EXs46 stereo: 00022 Legato Strings 5.2

U-FF07 KA R.R. Legato 024-025

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00024 Legato Strings 5.3
STEP 02: KApr0 EXs46 stereo: 00024 Legato Strings 5.3
STEP 03: KApr0 EXs46 stereo: 00024 Legato Strings 5.3
STEP 04: KApr0 EXs46 stereo: 00024 Legato Strings 5.3
STEP 05: KApr0 EXs46 stereo: 00024 Legato Strings 5.3
STEP 06: KApr0 EXs46 stereo: 00024 Legato Strings 5.3
STEP 07: KApr0 EXs46 stereo: 00024 Legato Strings 5.3
STEP 08: KApr0 EXs46 stereo: 00024 Legato Strings 5.3

U-FF08 KA R.R. Legato 026-027

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00026 Legato Strings 5.4
STEP 02: KApr0 EXs46 stereo: 00026 Legato Strings 5.4
STEP 03: KApr0 EXs46 stereo: 00026 Legato Strings 5.4
STEP 04: KApr0 EXs46 stereo: 00026 Legato Strings 5.4
STEP 05: KApr0 EXs46 stereo: 00026 Legato Strings 5.4
STEP 06: KApr0 EXs46 stereo: 00026 Legato Strings 5.4
STEP 07: KApr0 EXs46 stereo: 00026 Legato Strings 5.4
STEP 08: KApr0 EXs46 stereo: 00026 Legato Strings 5.4

U-FF09 KA R.R. Legato 028-029

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00028 Legato Strings 6.1
STEP 02: KApr0 EXs46 stereo: 00028 Legato Strings 6.1
STEP 03: KApr0 EXs46 stereo: 00028 Legato Strings 6.1
STEP 04: KApr0 EXs46 stereo: 00028 Legato Strings 6.1
STEP 05: KApr0 EXs46 stereo: 00028 Legato Strings 6.1
STEP 06: KApr0 EXs46 stereo: 00028 Legato Strings 6.1
STEP 07: KApr0 EXs46 stereo: 00028 Legato Strings 6.1
STEP 08: KApr0 EXs46 stereo: 00028 Legato Strings 6.1

U-FF10 KA R.R. Legato 030-031

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00030 Legato Strings 6.2
STEP 02: KApr0 EXs46 stereo: 00030 Legato Strings 6.2
STEP 03: KApr0 EXs46 stereo: 00030 Legato Strings 6.2
STEP 04: KApr0 EXs46 stereo: 00030 Legato Strings 6.2
STEP 05: KApr0 EXs46 stereo: 00030 Legato Strings 6.2
STEP 06: KApr0 EXs46 stereo: 00030 Legato Strings 6.2
STEP 07: KApr0 EXs46 stereo: 00030 Legato Strings 6.2
STEP 08: KApr0 EXs46 stereo: 00030 Legato Strings 6.2

U-FF11 KA R.R. Legato 016-017

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00016 Legato Strings 4.1
STEP 02: KApr0 EXs46 stereo: 00016 Legato Strings 4.1
STEP 03: KApr0 EXs46 stereo: 00016 Legato Strings 4.1
STEP 04: KApr0 EXs46 stereo: 00016 Legato Strings 4.1
STEP 05: KApr0 EXs46 stereo: 00016 Legato Strings 4.1
STEP 06: KApr0 EXs46 stereo: 00016 Legato Strings 4.1
STEP 07: KApr0 EXs46 stereo: 00016 Legato Strings 4.1
STEP 08: KApr0 EXs46 stereo: 00016 Legato Strings 4.1

U-FF12 KA R.R. Legato 018-019

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00018 Legato Strings 4.2
STEP 02: KApr0 EXs46 stereo: 00018 Legato Strings 4.2
STEP 03: KApr0 EXs46 stereo: 00018 Legato Strings 4.2
STEP 04: KApr0 EXs46 stereo: 00018 Legato Strings 4.2
STEP 05: KApr0 EXs46 stereo: 00018 Legato Strings 4.2
STEP 06: KApr0 EXs46 stereo: 00018 Legato Strings 4.2
STEP 07: KApr0 EXs46 stereo: 00018 Legato Strings 4.2
STEP 08: KApr0 EXs46 stereo: 00018 Legato Strings 4.2

U-FF13 KA R.R. Legato 014-015

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00014 Legato Strings 3
STEP 02: KApr0 EXs46 stereo: 00014 Legato Strings 3
STEP 03: KApr0 EXs46 stereo: 00014 Legato Strings 3
STEP 04: KApr0 EXs46 stereo: 00014 Legato Strings 3
STEP 05: KApr0 EXs46 stereo: 00014 Legato Strings 3
STEP 06: KApr0 EXs46 stereo: 00014 Legato Strings 3
STEP 07: KApr0 EXs46 stereo: 00014 Legato Strings 3
STEP 08: KApr0 EXs46 stereo: 00014 Legato Strings 3

U-FF14 KA R.R. Legato 012-013

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00012 Legato Strings 2
STEP 02: KApr0 EXs46 stereo: 00012 Legato Strings 2
STEP 03: KApr0 EXs46 stereo: 00012 Legato Strings 2
STEP 04: KApr0 EXs46 stereo: 00012 Legato Strings 2
STEP 05: KApr0 EXs46 stereo: 00012 Legato Strings 2
STEP 06: KApr0 EXs46 stereo: 00012 Legato Strings 2
STEP 07: KApr0 EXs46 stereo: 00012 Legato Strings 2
STEP 08: KApr0 EXs46 stereo: 00012 Legato Strings 2

U-FF15 KA R.R. Legato 010-011

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00010 Legato Strings 1
STEP 02: KApr0 EXs46 stereo: 00010 Legato Strings 1
STEP 03: KApr0 EXs46 stereo: 00010 Legato Strings 1
STEP 04: KApr0 EXs46 stereo: 00010 Legato Strings 1
STEP 05: KApr0 EXs46 stereo: 00010 Legato Strings 1
STEP 06: KApr0 EXs46 stereo: 00010 Legato Strings 1
STEP 07: KApr0 EXs46 stereo: 00010 Legato Strings 1
STEP 08: KApr0 EXs46 stereo: 00010 Legato Strings 1

U-FF16 KA R.R. Legato 032-033

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00032 Legato Strings 7
STEP 02: KApr0 EXs46 stereo: 00032 Legato Strings 7
STEP 03: KApr0 EXs46 stereo: 00032 Legato Strings 7
STEP 04: KApr0 EXs46 stereo: 00032 Legato Strings 7
STEP 05: KApr0 EXs46 stereo: 00032 Legato Strings 7
STEP 06: KApr0 EXs46 stereo: 00032 Legato Strings 7
STEP 07: KApr0 EXs46 stereo: 00032 Legato Strings 7
STEP 08: KApr0 EXs46 stereo: 00032 Legato Strings 7

U-FF17 KA R.R. Legato Mono 034

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr EXs46 mono: 00034 Mono Legato Strings
STEP 02: KApr EXs46 mono: 00034 Mono Legato Strings
STEP 03: KApr EXs46 mono: 00034 Mono Legato Strings
STEP 04: KApr EXs46 mono: 00034 Mono Legato Strings
STEP 05: KApr EXs46 mono: 00034 Mono Legato Strings
STEP 06: KApr EXs46 mono: 00034 Mono Legato Strings
STEP 07: KApr EXs46 mono: 00034 Mono Legato Strings
STEP 08: KApr EXs46 mono: 00034 Mono Legato Strings

U-FF18 KA R.R. Solo 004-007

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 9
Wave Sequence Length: 9

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 9
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr EXs46 stereo: 00004 Solo Strings 2
STEP 02: KApr EXs46 stereo: 00006 Solo Strings 3
STEP 03: KApr EXs46 stereo: 00004 Solo Strings 2
STEP 04: KApr EXs46 stereo: 00006 Solo Strings 3
STEP 05: KApr EXs46 stereo: 00004 Solo Strings 2
STEP 06: KApr EXs46 stereo: 00006 Solo Strings 3
STEP 07: KApr EXs46 stereo: 00004 Solo Strings 2
STEP 08: KApr EXs46 stereo: 00006 Solo Strings 3
STEP 09: KApr EXs46 stereo: 00004 Solo Strings 2

U-FF19 KA R.R. Solo 008-009

*** WSEQ BASIC

Wave Sequence Start Step: 1
Wave Sequence End Step: 9
Wave Sequence Length: 9

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 9
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS

STEP 01: KApr EXs46 stereo: 00008 Solo Strings 4
STEP 02: KApr EXs46 stereo: 00008 Solo Strings 4
STEP 03: KApr EXs46 stereo: 00008 Solo Strings 4
STEP 04: KApr EXs46 stereo: 00008 Solo Strings 4
STEP 05: KApr EXs46 stereo: 00008 Solo Strings 4
STEP 06: KApr EXs46 stereo: 00008 Solo Strings 4
STEP 07: KApr EXs46 stereo: 00008 Solo Strings 4
STEP 08: KApr EXs46 stereo: 00008 Solo Strings 4
STEP 09: KApr EXs46 stereo: 00008 Solo Strings 4

U-FF20 KA R.R. Solo 002-003

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 9
Wave Sequence Length: 9

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 9
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00002 Solo Strings 1
STEP 02: KApr0 EXs46 stereo: 00002 Solo Strings 1
STEP 03: KApr0 EXs46 stereo: 00002 Solo Strings 1
STEP 04: KApr0 EXs46 stereo: 00002 Solo Strings 1
STEP 05: KApr0 EXs46 stereo: 00002 Solo Strings 1
STEP 06: KApr0 EXs46 stereo: 00002 Solo Strings 1
STEP 07: KApr0 EXs46 stereo: 00002 Solo Strings 1
STEP 08: KApr0 EXs46 stereo: 00002 Solo Strings 1
STEP 09: KApr0 EXs46 stereo: 00002 Solo Strings 1

U-FF21 KA R.R. Cello 000-00!

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 9
Wave Sequence Length: 9

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 9
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00000 Solo Cello
STEP 02: KApr0 EXs46 stereo: 00000 Solo Cello
STEP 03: KApr0 EXs46 stereo: 00000 Solo Cello
STEP 04: KApr0 EXs46 stereo: 00000 Solo Cello
STEP 05: KApr0 EXs46 stereo: 00000 Solo Cello
STEP 06: KApr0 EXs46 stereo: 00000 Solo Cello
STEP 07: KApr0 EXs46 stereo: 00000 Solo Cello
STEP 08: KApr0 EXs46 stereo: 00000 Solo Cello
STEP 09: KApr0 EXs46 stereo: 00000 Solo Cello

U-FF22 KA R.R. Orch 079-080

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00079 Legato Orch. 2.1
STEP 02: KApr0 EXs46 stereo: 00079 Legato Orch. 2.1
STEP 03: KApr0 EXs46 stereo: 00079 Legato Orch. 2.1
STEP 04: KApr0 EXs46 stereo: 00079 Legato Orch. 2.1
STEP 05: KApr0 EXs46 stereo: 00079 Legato Orch. 2.1
STEP 06: KApr0 EXs46 stereo: 00079 Legato Orch. 2.1
STEP 07: KApr0 EXs46 stereo: 00079 Legato Orch. 2.1
STEP 08: KApr0 EXs46 stereo: 00079 Legato Orch. 2.1

U-FF23 KA R.R. Orch 075-078

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00075 Legato Orch. 1.1
STEP 02: KApr0 EXs46 stereo: 00077 Legato Orch. 1.2
STEP 03: KApr0 EXs46 stereo: 00075 Legato Orch. 1.1
STEP 04: KApr0 EXs46 stereo: 00077 Legato Orch. 1.2
STEP 05: KApr0 EXs46 stereo: 00075 Legato Orch. 1.1
STEP 06: KApr0 EXs46 stereo: 00077 Legato Orch. 1.2
STEP 07: KApr0 EXs46 stereo: 00075 Legato Orch. 1.1
STEP 08: KApr0 EXs46 stereo: 00077 Legato Orch. 1.2

U-FF24 KA R.R. Celli 037-040

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00037 Celli 1.1
STEP 02: KApr0 EXs46 stereo: 00039 Celli 1.2
STEP 03: KApr0 EXs46 stereo: 00037 Celli 1.1
STEP 04: KApr0 EXs46 stereo: 00039 Celli 1.2
STEP 05: KApr0 EXs46 stereo: 00037 Celli 1.1
STEP 06: KApr0 EXs46 stereo: 00039 Celli 1.2
STEP 07: KApr0 EXs46 stereo: 00037 Celli 1.1
STEP 08: KApr0 EXs46 stereo: 00039 Celli 1.2

U-FF25 KA R.R. Spic Cel 041-044

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 1
Wave Sequence Length: 1

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 1
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: OFF

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00041 Spiccato Celli 1.1

U-FF26 KA R.R. Violins 049-054

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 1
Wave Sequence Length: 1

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 1
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: OFF

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00049 Violins 2.1

U-FF27 KA R.R. Spic Vln 055-056

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 1
Wave Sequence Length: 1

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 1
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: OFF

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00055 Spiccato Violins 2

U-FF28 KA R.R. Spic Vln 047-048

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 1
Wave Sequence Length: 1

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 1
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: OFF

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00047 Spiccato Violins 1

U-FF29 KA R.R. Spic Sw 059-074

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00059 Spiccato Strings 1.1
STEP 02: KApr0 EXs46 stereo: 00061 Spiccato Strings 1.2
STEP 03: KApr0 EXs46 stereo: 00063 Spiccato Strings 2
STEP 04: KApr0 EXs46 stereo: 00065 Spiccato Strings 3
STEP 05: KApr0 EXs46 stereo: 00067 Spiccato Strings 4
STEP 06: KApr0 EXs46 stereo: 00069 Spiccato Strings 5
STEP 07: KApr0 EXs46 stereo: 00071 Spiccato Strings 6
STEP 08: KApr0 EXs46 stereo: 00073 Spiccato Strings 7

U-FF30 KA R.R. Switch Strings

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00000 Solo Cello
STEP 02: KApr0 EXs46 stereo: 00000 Solo Cello
STEP 03: KApr0 EXs46 stereo: 00000 Solo Cello
STEP 04: KApr0 EXs46 stereo: 00000 Solo Cello
STEP 05: KApr0 EXs46 stereo: 00000 Solo Cello
STEP 06: KApr0 EXs46 stereo: 00000 Solo Cello
STEP 07: KApr0 EXs46 stereo: 00000 Solo Cello
STEP 08: KApr0 EXs46 stereo: 00000 Solo Cello

U-FF31 KA R.R. Flute 108-109

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: ROM mono: 00108 Flute
STEP 02: ROM mono: 00109 Flute-Vibrato
STEP 03: ROM mono: 00108 Flute
STEP 04: ROM mono: 00109 Flute-Vibrato
STEP 05: ROM mono: 00108 Flute
STEP 06: ROM mono: 00109 Flute-Vibrato
STEP 07: ROM mono: 00108 Flute
STEP 08: ROM mono: 00109 Flute-Vibrato

D R U M P A T T E R N S

TOTAL NUMBER OF DRUM PATTERNS: 30

DRUM PATTERN
U00 PIRATE HITS

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 8
Drum Pattern Time: 4/4

DRUM PATTERN
U01 DIAGRAMMA

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 14
Drum Pattern Time: 6/8

DRUM PATTERN
U02 ATMO 1

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 16
Drum Pattern Time: 4/4

DRUM PATTERN
U03 ATMO 2

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 16
Drum Pattern Time: 4/4

DRUM PATTERN
U04 SW

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 3
Drum Pattern Time: 4/4

DRUM PATTERN
U05 J

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 18
Drum Pattern Time: 4/4

DRUM PATTERN
U06 SUMMER 1

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 4
Drum Pattern Time: 3/4

DRUM PATTERN
U07 SUMMER 2

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 2
Drum Pattern Time: 3/4

DRUM PATTERN

U08 SUMMER 3

*** DRUM PATTERN BASIC -----

Drum Pattern Length: 2
Drum Pattern Time: 3/4

DRUM PATTERN
U09 SUMMER 4

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 2
Drum Pattern Time: 3/4

DRUM PATTERN
U10 SUMMER 5

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 3
Drum Pattern Time: 3/4

DRUM PATTERN

U11 SUMMER 6

*** DRUM PATTERN BASIC -----

Drum Pattern Length: 1
Drum Pattern Time: 3/4

DRUM PATTERN
U12 SUMMER 7

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 4
Drum Pattern Time: 3/4

DRUM PATTERN
U13 SUMMER 8

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 4
Drum Pattern Time: 3/4

DRUM PATTERN

U14 SUMMER 9

*** DRUM PATTERN BASIC -----

Drum Pattern Length: 3
Drum Pattern Time: 3/4

DRUM PATTERN

U15 SUMMER 10

*** DRUM PATTERN BASIC -----

Drum Pattern Length: 3
Drum Pattern Time: 3/4

DRUM PATTERN

U16 Bosporus night

*** DRUM PATTERN BASIC -----

Drum Pattern Length: 16
Drum Pattern Time: 4/4

DRUM PATTERN
U17 D DR1

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 2
Drum Pattern Time: 4/4

DRUM PATTERN
U18 D DR2

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 1
Drum Pattern Time: 4/4

DRUM PATTERN
U19 D DR3

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 2
Drum Pattern Time: 4/4

DRUM PATTERN
U20 D DR4

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 1
Drum Pattern Time: 4/4

DRUM PATTERN
U21 D DR5

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 1
Drum Pattern Time: 4/4

DRUM PATTERN
U22 D DR6

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 1
Drum Pattern Time: 4/4

DRUM PATTERN
U23 STR DR1

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 1
Drum Pattern Time: 4/4

DRUM PATTERN
U24 STR DR2

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 1
Drum Pattern Time: 4/4

DRUM PATTERN
U25 STR DR3

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 2
Drum Pattern Time: 4/4

DRUM PATTERN
U26 STR DR4

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 4
Drum Pattern Time: 4/4

DRUM PATTERN
U27 STR DR5

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 8
Drum Pattern Time: 4/4

DRUM PATTERN
U28 STR DR6

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 4
Drum Pattern Time: 4/4

DRUM PATTERN
U29 STR DR7

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 2
Drum Pattern Time: 4/4

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApro, 04-Nov-2014 21:32:42

Total Number of Multisample Files: 087
Total Number of Sample Files: 02769

Total Number of Mono Multisamples: 001
Total Number of Stereo Multisamples: 043

Total Number of Mono Samples: 00035
Total Number of Stereo Samples: 01367

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***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 04-Nov-2014 21:32:42

***** MULTISAMPLES *****

KMP file #000	"SOLO 000.KMP":	[Solo Cello	-L]	No. of sample files:	032	(stereo)
KMP file #001	"SOLO 001.KMP":	[Solo Cello	-R]	No. of sample files:	032	(stereo)
KMP file #002	"SOLO 002.KMP":	[Solo Strings 1	-L]	No. of sample files:	036	(stereo)
KMP file #003	"SOLO 003.KMP":	[Solo Strings 1	-R]	No. of sample files:	036	(stereo)
KMP file #004	"SOLO 004.KMP":	[Solo Strings 2	-L]	No. of sample files:	061	(stereo)
KMP file #005	"SOLO 005.KMP":	[Solo Strings 2	-R]	No. of sample files:	061	(stereo)
KMP file #006	"SOLO 006.KMP":	[Solo Strings 3	-L]	No. of sample files:	061	(stereo)
KMP file #007	"SOLO 007.KMP":	[Solo Strings 3	-R]	No. of sample files:	061	(stereo)
KMP file #008	"SOLO_008.KMP":	[Solo Strings 4	-L]	No. of sample files:	061	(stereo)
KMP file #009	"SOLO_009.KMP":	[Solo Strings 4	-R]	No. of sample files:	061	(stereo)
KMP file #010	"LEGAT010.KMP":	[Legato Strings 1	-L]	No. of sample files:	015	(stereo)
KMP file #011	"LEGAT011.KMP":	[Legato Strings 1	-R]	No. of sample files:	015	(stereo)
KMP file #012	"LEGAT012.KMP":	[Legato Strings 2	-L]	No. of sample files:	043	(stereo)
KMP file #013	"LEGAT013.KMP":	[Legato Strings 2	-R]	No. of sample files:	043	(stereo)
KMP file #014	"LEGAT014.KMP":	[Legato Strings 3	-L]	No. of sample files:	011	(stereo)
KMP file #015	"LEGAT015.KMP":	[Legato Strings 3	-R]	No. of sample files:	011	(stereo)
KMP file #016	"LEGAT016.KMP":	[Legato Strings 4.1	-L]	No. of sample files:	052	(stereo)
KMP file #017	"LEGAT017.KMP":	[Legato Strings 4.1	-R]	No. of sample files:	052	(stereo)
KMP file #018	"LEGAT018.KMP":	[Legato Strings 4.2	-L]	No. of sample files:	039	(stereo)
KMP file #019	"LEGAT019.KMP":	[Legato Strings 4.2	-R]	No. of sample files:	039	(stereo)
KMP file #020	"LEGAT020.KMP":	[Legato Strings 5.1	-L]	No. of sample files:	039	(stereo)
KMP file #021	"LEGAT021.KMP":	[Legato Strings 5.1	-R]	No. of sample files:	039	(stereo)
KMP file #022	"LEGAT022.KMP":	[Legato Strings 5.2	-L]	No. of sample files:	039	(stereo)
KMP file #023	"LEGAT023.KMP":	[Legato Strings 5.2	-R]	No. of sample files:	039	(stereo)
KMP file #024	"LEGAT024.KMP":	[Legato Strings 5.3	-L]	No. of sample files:	039	(stereo)
KMP file #025	"LEGAT025.KMP":	[Legato Strings 5.3	-R]	No. of sample files:	039	(stereo)
KMP file #026	"LEGAT026.KMP":	[Legato Strings 5.4	-L]	No. of sample files:	039	(stereo)
KMP file #027	"LEGAT027.KMP":	[Legato Strings 5.4	-R]	No. of sample files:	039	(stereo)
KMP file #028	"LEGAT028.KMP":	[Legato Strings 6.1	-L]	No. of sample files:	043	(stereo)
KMP file #029	"LEGAT029.KMP":	[Legato Strings 6.1	-R]	No. of sample files:	043	(stereo)
KMP file #030	"LEGAT030.KMP":	[Legato Strings 6.2	-L]	No. of sample files:	043	(stereo)
KMP file #031	"LEGAT031.KMP":	[Legato Strings 6.2	-R]	No. of sample files:	043	(stereo)
KMP file #032	"LEGAT032.KMP":	[Legato Strings 7	-L]	No. of sample files:	039	(stereo)
KMP file #033	"LEGAT033.KMP":	[Legato Strings 7	-R]	No. of sample files:	039	(stereo)
KMP file #034	"MONO 034.KMP":	[Mono Legato Strings]	No. of sample files:	035	(mono)
KMP file #035	"SORDI035.KMP":	[Sordino Strings	-L]	No. of sample files:	011	(stereo)
KMP file #036	"SORDI036.KMP":	[Sordino Strings	-R]	No. of sample files:	011	(stereo)
KMP file #037	"CELLI037.KMP":	[Celli 1.1	-L]	No. of sample files:	019	(stereo)
KMP file #038	"CELLI038.KMP":	[Celli 1.1	-R]	No. of sample files:	019	(stereo)
KMP file #039	"CELLI039.KMP":	[Celli 1.2	-L]	No. of sample files:	019	(stereo)
KMP file #040	"CELLI040.KMP":	[Celli 1.2	-R]	No. of sample files:	019	(stereo)
KMP file #041	"SPICCO41.KMP":	[Spiccato Celli 1.1	-L]	No. of sample files:	006	(stereo)

KMP file #042	"SPICCC042.KMP":	[Spiccato Celli 1.1	-R]	No. of sample files:	006	(stereo)
KMP file #043	"SPICCC043.KMP":	[Spiccato Celli 1.2	-L]	No. of sample files:	019	(stereo)
KMP file #044	"SPICCC044.KMP":	[Spiccato Celli 1.2	-R]	No. of sample files:	019	(stereo)
KMP file #045	"VIOLIO45.KMP":	[Violins 1	-L]	No. of sample files:	014	(stereo)
KMP file #046	"VIOLIO46.KMP":	[Violins 1	-R]	No. of sample files:	014	(stereo)
KMP file #047	"SPICCC047.KMP":	[Spiccato Violins 1	-L]	No. of sample files:	005	(stereo)
KMP file #048	"SPICCC048.KMP":	[Spiccato Violins 1	-R]	No. of sample files:	005	(stereo)
KMP file #049	"VIOLIO49.KMP":	[Violins 2.1	-L]	No. of sample files:	021	(stereo)
KMP file #050	"VIOLIO50.KMP":	[Violins 2.1	-R]	No. of sample files:	021	(stereo)
KMP file #051	"VIOLIO51.KMP":	[Violins 2.2	-L]	No. of sample files:	021	(stereo)
KMP file #052	"VIOLIO52.KMP":	[Violins 2.2	-R]	No. of sample files:	021	(stereo)
KMP file #053	"VIOLIO53.KMP":	[Violins 2.3	-L]	No. of sample files:	021	(stereo)
KMP file #054	"VIOLIO54.KMP":	[Violins 2.3	-R]	No. of sample files:	021	(stereo)
KMP file #055	"SPICCC055.KMP":	[Spiccato Violins 2	-L]	No. of sample files:	022	(stereo)
KMP file #056	"SPICCC056.KMP":	[Spiccato Violins 2	-R]	No. of sample files:	022	(stereo)
KMP file #057	"TREMO057.KMP":	[Tremolo Violins	-L]	No. of sample files:	022	(stereo)
KMP file #058	"TREMO058.KMP":	[Tremolo Violins	-R]	No. of sample files:	022	(stereo)
KMP file #059	"SPICCC059.KMP":	[Spiccato Strings 1.1	-L]	No. of sample files:	037	(stereo)
KMP file #060	"SPICCC060.KMP":	[Spiccato Strings 1.1	-R]	No. of sample files:	037	(stereo)
KMP file #061	"SPICCC061.KMP":	[Spiccato Strings 1.2	-L]	No. of sample files:	037	(stereo)
KMP file #062	"SPICCC062.KMP":	[Spiccato Strings 1.2	-R]	No. of sample files:	037	(stereo)
KMP file #063	"SPICCC063.KMP":	[Spiccato Strings 2	-L]	No. of sample files:	039	(stereo)
KMP file #064	"SPICCC064.KMP":	[Spiccato Strings 2	-R]	No. of sample files:	039	(stereo)
KMP file #065	"SPICCC065.KMP":	[Spiccato Strings 3	-L]	No. of sample files:	021	(stereo)
KMP file #066	"SPICCC066.KMP":	[Spiccato Strings 3	-R]	No. of sample files:	021	(stereo)
KMP file #067	"SPICCC067.KMP":	[Spiccato Strings 4	-L]	No. of sample files:	021	(stereo)
KMP file #068	"SPICCC068.KMP":	[Spiccato Strings 4	-R]	No. of sample files:	021	(stereo)
KMP file #069	"SPICCC069.KMP":	[Spiccato Strings 5	-L]	No. of sample files:	042	(stereo)
KMP file #070	"SPICCC070.KMP":	[Spiccato Strings 5	-R]	No. of sample files:	042	(stereo)
KMP file #071	"SPICCC071.KMP":	[Spiccato Strings 6	-L]	No. of sample files:	042	(stereo)
KMP file #072	"SPICCC072.KMP":	[Spiccato Strings 6	-R]	No. of sample files:	042	(stereo)
KMP file #073	"SPICCC073.KMP":	[Spiccato Strings 7	-L]	No. of sample files:	036	(stereo)
KMP file #074	"SPICCC074.KMP":	[Spiccato Strings 7	-R]	No. of sample files:	036	(stereo)
KMP file #075	"LEGAT075.KMP":	[Legato Orch. 1.1	-L]	No. of sample files:	022	(stereo)
KMP file #076	"LEGAT076.KMP":	[Legato Orch. 1.1	-R]	No. of sample files:	022	(stereo)
KMP file #077	"LEGAT077.KMP":	[Legato Orch. 1.2	-L]	No. of sample files:	022	(stereo)
KMP file #078	"LEGAT078.KMP":	[Legato Orch. 1.2	-R]	No. of sample files:	022	(stereo)
KMP file #079	"LEGAT079.KMP":	[Legato Orch. 2.1	-L]	No. of sample files:	037	(stereo)
KMP file #080	"LEGAT080.KMP":	[Legato Orch. 2.1	-R]	No. of sample files:	037	(stereo)
KMP file #081	"LEGAT081.KMP":	[Legato Orch. 2.2	-L]	No. of sample files:	037	(stereo)
KMP file #082	"LEGAT082.KMP":	[Legato Orch. 2.2	-R]	No. of sample files:	037	(stereo)
KMP file #083	"TREMO083.KMP":	[Tremolo Strings 1	-L]	No. of sample files:	043	(stereo)
KMP file #084	"TREMO084.KMP":	[Tremolo Strings 1	-R]	No. of sample files:	043	(stereo)
KMP file #085	"TREMO085.KMP":	[Tremolo Strings 2	-L]	No. of sample files:	039	(stereo)
KMP file #086	"TREMO086.KMP":	[Tremolo Strings 2	-R]	No. of sample files:	039	(stereo)

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

000 "SOLO_000.KMP": [Solo Cello -L], No. of sample files: 032

- 000 [Solo Cello 001 -L]
- 001 [Solo Cello 002 -L]
- 002 [Solo Cello 003 -L]
- 003 [Solo Cello 004 -L]
- 004 [Solo Cello 005 -L]
- 005 [Solo Cello 006 -L]
- 006 [Solo Cello 007 -L]
- 007 [Solo Cello 008 -L]
- 008 [Solo Cello 009 -L]
- 009 [Solo Cello 010 -L]
- 010 [Solo Cello 011 -L]
- 011 [Solo Cello 012 -L]
- 012 [Solo Cello 013 -L]
- 013 [Solo Cello 014 -L]
- 014 [Solo Cello 015 -L]
- 015 [Solo Cello 016 -L]
- 016 [Solo Cello 017 -L]
- 017 [Solo Cello 018 -L]
- 018 [Solo Cello 019 -L]
- 019 [Solo Cello 020 -L]
- 020 [Solo Cello 021 -L]
- 021 [Solo Cello 022 -L]
- 022 [Solo Cello 023 -L]
- 023 [Solo Cello 024 -L]
- 024 [Solo Cello 025 -L]
- 025 [Solo Cello 026 -L]
- 026 [Solo Cello 027 -L]
- 027 [Solo Cello 028 -L]
- 028 [Solo Cello 029 -L]
- 029 [Solo Cello 030 -L]
- 030 [Solo Cello 031 -L]
- 031 [Solo Cello 032 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

001 "SOLO_001.KMP": [Solo Cello -R], No. of sample files: 032

- 000 [Solo Cello 001 -R]
- 001 [Solo Cello 002 -R]
- 002 [Solo Cello 003 -R]
- 003 [Solo Cello 004 -R]
- 004 [Solo Cello 005 -R]
- 005 [Solo Cello 006 -R]
- 006 [Solo Cello 007 -R]
- 007 [Solo Cello 008 -R]
- 008 [Solo Cello 009 -R]
- 009 [Solo Cello 010 -R]
- 010 [Solo Cello 011 -R]
- 011 [Solo Cello 012 -R]
- 012 [Solo Cello 013 -R]
- 013 [Solo Cello 014 -R]
- 014 [Solo Cello 015 -R]
- 015 [Solo Cello 016 -R]
- 016 [Solo Cello 017 -R]
- 017 [Solo Cello 018 -R]
- 018 [Solo Cello 019 -R]
- 019 [Solo Cello 020 -R]
- 020 [Solo Cello 021 -R]
- 021 [Solo Cello 022 -R]
- 022 [Solo Cello 023 -R]
- 023 [Solo Cello 024 -R]
- 024 [Solo Cello 025 -R]
- 025 [Solo Cello 026 -R]
- 026 [Solo Cello 027 -R]
- 027 [Solo Cello 028 -R]
- 028 [Solo Cello 029 -R]
- 029 [Solo Cello 030 -R]
- 030 [Solo Cello 031 -R]
- 031 [Solo Cello 032 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

002 "SOLO_002.KMP": [Solo Strings 1 -L], No. of sample files: 036

000 [Solo Strings 1 001 -L]
001 [Solo Strings 1 002 -L]
002 [Solo Strings 1 003 -L]
003 [Solo Strings 1 004 -L]
004 [Solo Strings 1 005 -L]
005 [Solo Strings 1 006 -L]
006 [Solo Strings 1 007 -L]
007 [Solo Strings 1 008 -L]
008 [Solo Strings 1 009 -L]
009 [Solo Strings 1 010 -L]
010 [Solo Strings 1 011 -L]
011 [Solo Strings 1 012 -L]
012 [Solo Strings 1 013 -L]
013 [Solo Strings 1 014 -L]
014 [Solo Strings 1 015 -L]
015 [Solo Strings 1 016 -L]
016 [Solo Strings 1 017 -L]
017 [Solo Strings 1 018 -L]
018 [Solo Strings 1 019 -L]
019 [Solo Strings 1 020 -L]
020 [Solo Strings 1 021 -L]
021 [Solo Strings 1 022 -L]
022 [Solo Strings 1 023 -L]
023 [Solo Strings 1 024 -L]
024 [Solo Strings 1 025 -L]
025 [Solo Strings 1 026 -L]
026 [Solo Strings 1 027 -L]
027 [Solo Strings 1 028 -L]
028 [Solo Strings 1 029 -L]
029 [Solo Strings 1 030 -L]
030 [Solo Strings 1 031 -L]
031 [Solo Strings 1 032 -L]
032 [Solo Strings 1 033 -L]
033 [Solo Strings 1 034 -L]
034 [Solo Strings 1 035 -L]
035 [Solo Strings 1 036 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

003 "SOLO_003.KMP": [Solo Strings 1 -R], No. of sample files: 036

000	[Solo Strings 1	001	-R]
001	[Solo Strings 1	002	-R]
002	[Solo Strings 1	003	-R]
003	[Solo Strings 1	004	-R]
004	[Solo Strings 1	005	-R]
005	[Solo Strings 1	006	-R]
006	[Solo Strings 1	007	-R]
007	[Solo Strings 1	008	-R]
008	[Solo Strings 1	009	-R]
009	[Solo Strings 1	010	-R]
010	[Solo Strings 1	011	-R]
011	[Solo Strings 1	012	-R]
012	[Solo Strings 1	013	-R]
013	[Solo Strings 1	014	-R]
014	[Solo Strings 1	015	-R]
015	[Solo Strings 1	016	-R]
016	[Solo Strings 1	017	-R]
017	[Solo Strings 1	018	-R]
018	[Solo Strings 1	019	-R]
019	[Solo Strings 1	020	-R]
020	[Solo Strings 1	021	-R]
021	[Solo Strings 1	022	-R]
022	[Solo Strings 1	023	-R]
023	[Solo Strings 1	024	-R]
024	[Solo Strings 1	025	-R]
025	[Solo Strings 1	026	-R]
026	[Solo Strings 1	027	-R]
027	[Solo Strings 1	028	-R]
028	[Solo Strings 1	029	-R]
029	[Solo Strings 1	030	-R]
030	[Solo Strings 1	031	-R]
031	[Solo Strings 1	032	-R]
032	[Solo Strings 1	033	-R]
033	[Solo Strings 1	034	-R]
034	[Solo Strings 1	035	-R]
035	[Solo Strings 1	036	-R]

***** KSC file: SD3 *****

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***** SAMPLES PER MULTISAMPLE *****

004 "SOLO_004.KMP": [Solo Strings 2 -L], No. of sample files: 061

000	[Solo Strings 2	001	-L]
001	[Solo Strings 2	002	-L]
002	[Solo Strings 2	003	-L]
003	[Solo Strings 2	004	-L]
004	[Solo Strings 2	005	-L]
005	[Solo Strings 2	006	-L]
006	[Solo Strings 2	007	-L]
007	[Solo Strings 2	008	-L]
008	[Solo Strings 2	009	-L]
009	[Solo Strings 2	010	-L]
010	[Solo Strings 2	011	-L]
011	[Solo Strings 2	012	-L]
012	[Solo Strings 2	013	-L]
013	[Solo Strings 2	014	-L]
014	[Solo Strings 2	015	-L]
015	[Solo Strings 2	016	-L]
016	[Solo Strings 2	017	-L]
017	[Solo Strings 2	018	-L]
018	[Solo Strings 2	019	-L]
019	[Solo Strings 2	020	-L]
020	[Solo Strings 2	021	-L]
021	[Solo Strings 2	022	-L]
022	[Solo Strings 2	023	-L]
023	[Solo Strings 2	024	-L]
024	[Solo Strings 2	025	-L]
025	[Solo Strings 2	026	-L]
026	[Solo Strings 2	027	-L]
027	[Solo Strings 2	028	-L]
028	[Solo Strings 2	029	-L]
029	[Solo Strings 2	030	-L]
030	[Solo Strings 2	031	-L]
031	[Solo Strings 2	032	-L]
032	[Solo Strings 2	033	-L]
033	[Solo Strings 2	034	-L]
034	[Solo Strings 2	035	-L]
035	[Solo Strings 2	036	-L]
036	[Solo Strings 2	037	-L]
037	[Solo Strings 2	038	-L]
038	[Solo Strings 2	039	-L]

039	[Solo Strings 2	040	-L]
040	[Solo Strings 2	041	-L]
041	[Solo Strings 2	042	-L]
042	[Solo Strings 2	043	-L]
043	[Solo Strings 2	044	-L]
044	[Solo Strings 2	045	-L]
045	[Solo Strings 2	046	-L]
046	[Solo Strings 2	047	-L]
047	[Solo Strings 2	048	-L]
048	[Solo Strings 2	049	-L]
049	[Solo Strings 2	050	-L]
050	[Solo Strings 2	051	-L]
051	[Solo Strings 2	052	-L]
052	[Solo Strings 2	053	-L]
053	[Solo Strings 2	054	-L]
054	[Solo Strings 2	055	-L]
055	[Solo Strings 2	056	-L]
056	[Solo Strings 2	057	-L]
057	[Solo Strings 2	058	-L]
058	[Solo Strings 2	059	-L]
059	[Solo Strings 2	060	-L]
060	[Solo Strings 2	061	-L]

***** KSC file: SD3 *****

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***** SAMPLES PER MULTISAMPLE *****

005 "SOLO_005.KMP": [Solo Strings 2 -R], No. of sample files: 061

000 [Solo Strings 2 001 -R]
001 [Solo Strings 2 002 -R]
002 [Solo Strings 2 003 -R]
003 [Solo Strings 2 004 -R]
004 [Solo Strings 2 005 -R]
005 [Solo Strings 2 006 -R]
006 [Solo Strings 2 007 -R]
007 [Solo Strings 2 008 -R]
008 [Solo Strings 2 009 -R]
009 [Solo Strings 2 010 -R]
010 [Solo Strings 2 011 -R]
011 [Solo Strings 2 012 -R]
012 [Solo Strings 2 013 -R]
013 [Solo Strings 2 014 -R]
014 [Solo Strings 2 015 -R]
015 [Solo Strings 2 016 -R]
016 [Solo Strings 2 017 -R]
017 [Solo Strings 2 018 -R]
018 [Solo Strings 2 019 -R]
019 [Solo Strings 2 020 -R]
020 [Solo Strings 2 021 -R]
021 [Solo Strings 2 022 -R]
022 [Solo Strings 2 023 -R]
023 [Solo Strings 2 024 -R]
024 [Solo Strings 2 025 -R]
025 [Solo Strings 2 026 -R]
026 [Solo Strings 2 027 -R]
027 [Solo Strings 2 028 -R]
028 [Solo Strings 2 029 -R]
029 [Solo Strings 2 030 -R]
030 [Solo Strings 2 031 -R]
031 [Solo Strings 2 032 -R]
032 [Solo Strings 2 033 -R]
033 [Solo Strings 2 034 -R]
034 [Solo Strings 2 035 -R]
035 [Solo Strings 2 036 -R]
036 [Solo Strings 2 037 -R]
037 [Solo Strings 2 038 -R]
038 [Solo Strings 2 039 -R]

039	[Solo Strings 2	040	-R]
040	[Solo Strings 2	041	-R]
041	[Solo Strings 2	042	-R]
042	[Solo Strings 2	043	-R]
043	[Solo Strings 2	044	-R]
044	[Solo Strings 2	045	-R]
045	[Solo Strings 2	046	-R]
046	[Solo Strings 2	047	-R]
047	[Solo Strings 2	048	-R]
048	[Solo Strings 2	049	-R]
049	[Solo Strings 2	050	-R]
050	[Solo Strings 2	051	-R]
051	[Solo Strings 2	052	-R]
052	[Solo Strings 2	053	-R]
053	[Solo Strings 2	054	-R]
054	[Solo Strings 2	055	-R]
055	[Solo Strings 2	056	-R]
056	[Solo Strings 2	057	-R]
057	[Solo Strings 2	058	-R]
058	[Solo Strings 2	059	-R]
059	[Solo Strings 2	060	-R]
060	[Solo Strings 2	061	-R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

006 "SOLO_006.KMP": [Solo Strings 3 -L], No. of sample files: 061

000	[Solo Strings 3	001	-L]
001	[Solo Strings 3	002	-L]
002	[Solo Strings 3	003	-L]
003	[Solo Strings 3	004	-L]
004	[Solo Strings 3	005	-L]
005	[Solo Strings 3	006	-L]
006	[Solo Strings 3	007	-L]
007	[Solo Strings 3	008	-L]
008	[Solo Strings 3	009	-L]
009	[Solo Strings 3	010	-L]
010	[Solo Strings 3	011	-L]
011	[Solo Strings 3	012	-L]
012	[Solo Strings 3	013	-L]
013	[Solo Strings 3	014	-L]
014	[Solo Strings 3	015	-L]
015	[Solo Strings 3	016	-L]
016	[Solo Strings 3	017	-L]
017	[Solo Strings 3	018	-L]
018	[Solo Strings 3	019	-L]
019	[Solo Strings 3	020	-L]
020	[Solo Strings 3	021	-L]
021	[Solo Strings 3	022	-L]
022	[Solo Strings 3	023	-L]
023	[Solo Strings 3	024	-L]
024	[Solo Strings 3	025	-L]
025	[Solo Strings 3	026	-L]
026	[Solo Strings 3	027	-L]
027	[Solo Strings 3	028	-L]
028	[Solo Strings 3	029	-L]
029	[Solo Strings 3	030	-L]
030	[Solo Strings 3	031	-L]
031	[Solo Strings 3	032	-L]
032	[Solo Strings 3	033	-L]
033	[Solo Strings 3	034	-L]
034	[Solo Strings 3	035	-L]
035	[Solo Strings 3	036	-L]
036	[Solo Strings 3	037	-L]
037	[Solo Strings 3	038	-L]
038	[Solo Strings 3	039	-L]

039	[Solo Strings 3	040	-L]
040	[Solo Strings 3	041	-L]
041	[Solo Strings 3	042	-L]
042	[Solo Strings 3	043	-L]
043	[Solo Strings 3	044	-L]
044	[Solo Strings 3	045	-L]
045	[Solo Strings 3	046	-L]
046	[Solo Strings 3	047	-L]
047	[Solo Strings 3	048	-L]
048	[Solo Strings 3	049	-L]
049	[Solo Strings 3	050	-L]
050	[Solo Strings 3	051	-L]
051	[Solo Strings 3	052	-L]
052	[Solo Strings 3	053	-L]
053	[Solo Strings 3	054	-L]
054	[Solo Strings 3	055	-L]
055	[Solo Strings 3	056	-L]
056	[Solo Strings 3	057	-L]
057	[Solo Strings 3	058	-L]
058	[Solo Strings 3	059	-L]
059	[Solo Strings 3	060	-L]
060	[Solo Strings 3	061	-L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

007 "SOLO_007.KMP": [Solo Strings 3 -R], No. of sample files: 061

- 000 [Solo Strings 3 001 -R]
- 001 [Solo Strings 3 002 -R]
- 002 [Solo Strings 3 003 -R]
- 003 [Solo Strings 3 004 -R]
- 004 [Solo Strings 3 005 -R]
- 005 [Solo Strings 3 006 -R]
- 006 [Solo Strings 3 007 -R]
- 007 [Solo Strings 3 008 -R]
- 008 [Solo Strings 3 009 -R]
- 009 [Solo Strings 3 010 -R]
- 010 [Solo Strings 3 011 -R]
- 011 [Solo Strings 3 012 -R]
- 012 [Solo Strings 3 013 -R]
- 013 [Solo Strings 3 014 -R]
- 014 [Solo Strings 3 015 -R]
- 015 [Solo Strings 3 016 -R]
- 016 [Solo Strings 3 017 -R]
- 017 [Solo Strings 3 018 -R]
- 018 [Solo Strings 3 019 -R]
- 019 [Solo Strings 3 020 -R]
- 020 [Solo Strings 3 021 -R]
- 021 [Solo Strings 3 022 -R]
- 022 [Solo Strings 3 023 -R]
- 023 [Solo Strings 3 024 -R]
- 024 [Solo Strings 3 025 -R]
- 025 [Solo Strings 3 026 -R]
- 026 [Solo Strings 3 027 -R]
- 027 [Solo Strings 3 028 -R]
- 028 [Solo Strings 3 029 -R]
- 029 [Solo Strings 3 030 -R]
- 030 [Solo Strings 3 031 -R]
- 031 [Solo Strings 3 032 -R]
- 032 [Solo Strings 3 033 -R]
- 033 [Solo Strings 3 034 -R]
- 034 [Solo Strings 3 035 -R]
- 035 [Solo Strings 3 036 -R]
- 036 [Solo Strings 3 037 -R]
- 037 [Solo Strings 3 038 -R]
- 038 [Solo Strings 3 039 -R]

039	[Solo Strings 3	040	-R]
040	[Solo Strings 3	041	-R]
041	[Solo Strings 3	042	-R]
042	[Solo Strings 3	043	-R]
043	[Solo Strings 3	044	-R]
044	[Solo Strings 3	045	-R]
045	[Solo Strings 3	046	-R]
046	[Solo Strings 3	047	-R]
047	[Solo Strings 3	048	-R]
048	[Solo Strings 3	049	-R]
049	[Solo Strings 3	050	-R]
050	[Solo Strings 3	051	-R]
051	[Solo Strings 3	052	-R]
052	[Solo Strings 3	053	-R]
053	[Solo Strings 3	054	-R]
054	[Solo Strings 3	055	-R]
055	[Solo Strings 3	056	-R]
056	[Solo Strings 3	057	-R]
057	[Solo Strings 3	058	-R]
058	[Solo Strings 3	059	-R]
059	[Solo Strings 3	060	-R]
060	[Solo Strings 3	061	-R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

008 "SOLO_008.KMP": [Solo Strings 4 -L], No. of sample files: 061

000	[Solo Strings 4	001	-L]
001	[Solo Strings 4	002	-L]
002	[Solo Strings 4	003	-L]
003	[Solo Strings 4	004	-L]
004	[Solo Strings 4	005	-L]
005	[Solo Strings 4	006	-L]
006	[Solo Strings 4	007	-L]
007	[Solo Strings 4	008	-L]
008	[Solo Strings 4	009	-L]
009	[Solo Strings 4	010	-L]
010	[Solo Strings 4	011	-L]
011	[Solo Strings 4	012	-L]
012	[Solo Strings 4	013	-L]
013	[Solo Strings 4	014	-L]
014	[Solo Strings 4	015	-L]
015	[Solo Strings 4	016	-L]
016	[Solo Strings 4	017	-L]
017	[Solo Strings 4	018	-L]
018	[Solo Strings 4	019	-L]
019	[Solo Strings 4	020	-L]
020	[Solo Strings 4	021	-L]
021	[Solo Strings 4	022	-L]
022	[Solo Strings 4	023	-L]
023	[Solo Strings 4	024	-L]
024	[Solo Strings 4	025	-L]
025	[Solo Strings 4	026	-L]
026	[Solo Strings 4	027	-L]
027	[Solo Strings 4	028	-L]
028	[Solo Strings 4	029	-L]
029	[Solo Strings 4	030	-L]
030	[Solo Strings 4	031	-L]
031	[Solo Strings 4	032	-L]
032	[Solo Strings 4	033	-L]
033	[Solo Strings 4	034	-L]
034	[Solo Strings 4	035	-L]
035	[Solo Strings 4	036	-L]
036	[Solo Strings 4	037	-L]
037	[Solo Strings 4	038	-L]
038	[Solo Strings 4	039	-L]

039	[Solo Strings 4	040	-L]
040	[Solo Strings 4	041	-L]
041	[Solo Strings 4	042	-L]
042	[Solo Strings 4	043	-L]
043	[Solo Strings 4	044	-L]
044	[Solo Strings 4	045	-L]
045	[Solo Strings 4	046	-L]
046	[Solo Strings 4	047	-L]
047	[Solo Strings 4	048	-L]
048	[Solo Strings 4	049	-L]
049	[Solo Strings 4	050	-L]
050	[Solo Strings 4	051	-L]
051	[Solo Strings 4	052	-L]
052	[Solo Strings 4	053	-L]
053	[Solo Strings 4	054	-L]
054	[Solo Strings 4	055	-L]
055	[Solo Strings 4	056	-L]
056	[Solo Strings 4	057	-L]
057	[Solo Strings 4	058	-L]
058	[Solo Strings 4	059	-L]
059	[Solo Strings 4	060	-L]
060	[Solo Strings 4	061	-L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

009 "SOLO_009.KMP": [Solo Strings 4 -R], No. of sample files: 061

000	[Solo Strings 4	001	-R]
001	[Solo Strings 4	002	-R]
002	[Solo Strings 4	003	-R]
003	[Solo Strings 4	004	-R]
004	[Solo Strings 4	005	-R]
005	[Solo Strings 4	006	-R]
006	[Solo Strings 4	007	-R]
007	[Solo Strings 4	008	-R]
008	[Solo Strings 4	009	-R]
009	[Solo Strings 4	010	-R]
010	[Solo Strings 4	011	-R]
011	[Solo Strings 4	012	-R]
012	[Solo Strings 4	013	-R]
013	[Solo Strings 4	014	-R]
014	[Solo Strings 4	015	-R]
015	[Solo Strings 4	016	-R]
016	[Solo Strings 4	017	-R]
017	[Solo Strings 4	018	-R]
018	[Solo Strings 4	019	-R]
019	[Solo Strings 4	020	-R]
020	[Solo Strings 4	021	-R]
021	[Solo Strings 4	022	-R]
022	[Solo Strings 4	023	-R]
023	[Solo Strings 4	024	-R]
024	[Solo Strings 4	025	-R]
025	[Solo Strings 4	026	-R]
026	[Solo Strings 4	027	-R]
027	[Solo Strings 4	028	-R]
028	[Solo Strings 4	029	-R]
029	[Solo Strings 4	030	-R]
030	[Solo Strings 4	031	-R]
031	[Solo Strings 4	032	-R]
032	[Solo Strings 4	033	-R]
033	[Solo Strings 4	034	-R]
034	[Solo Strings 4	035	-R]
035	[Solo Strings 4	036	-R]
036	[Solo Strings 4	037	-R]
037	[Solo Strings 4	038	-R]
038	[Solo Strings 4	039	-R]

039	[Solo Strings 4	040	-R]
040	[Solo Strings 4	041	-R]
041	[Solo Strings 4	042	-R]
042	[Solo Strings 4	043	-R]
043	[Solo Strings 4	044	-R]
044	[Solo Strings 4	045	-R]
045	[Solo Strings 4	046	-R]
046	[Solo Strings 4	047	-R]
047	[Solo Strings 4	048	-R]
048	[Solo Strings 4	049	-R]
049	[Solo Strings 4	050	-R]
050	[Solo Strings 4	051	-R]
051	[Solo Strings 4	052	-R]
052	[Solo Strings 4	053	-R]
053	[Solo Strings 4	054	-R]
054	[Solo Strings 4	055	-R]
055	[Solo Strings 4	056	-R]
056	[Solo Strings 4	057	-R]
057	[Solo Strings 4	058	-R]
058	[Solo Strings 4	059	-R]
059	[Solo Strings 4	060	-R]
060	[Solo Strings 4	061	-R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

010 "LEGAT010.KMP": [Legato Strings 1 -L], No. of sample files: 015

- 000 [Legato Strings 1 001 -L]
- 001 [Legato Strings 1 002 -L]
- 002 [Legato Strings 1 003 -L]
- 003 [Legato Strings 1 004 -L]
- 004 [Legato Strings 1 005 -L]
- 005 [Legato Strings 1 006 -L]
- 006 [Legato Strings 1 007 -L]
- 007 [Legato Strings 1 008 -L]
- 008 [Legato Strings 1 009 -L]
- 009 [Legato Strings 1 010 -L]
- 010 [Legato Strings 1 011 -L]
- 011 [Legato Strings 1 012 -L]
- 012 [Legato Strings 1 013 -L]
- 013 [Legato Strings 1 014 -L]
- 014 [Legato Strings 1 015 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

011 "LEGAT011.KMP": [Legato Strings 1 -R], No. of sample files: 015

- 000 [Legato Strings 1 001 -R]
 - 001 [Legato Strings 1 002 -R]
 - 002 [Legato Strings 1 003 -R]
 - 003 [Legato Strings 1 004 -R]
 - 004 [Legato Strings 1 005 -R]
 - 005 [Legato Strings 1 006 -R]
 - 006 [Legato Strings 1 007 -R]
 - 007 [Legato Strings 1 008 -R]
 - 008 [Legato Strings 1 009 -R]
 - 009 [Legato Strings 1 010 -R]
 - 010 [Legato Strings 1 011 -R]
 - 011 [Legato Strings 1 012 -R]
 - 012 [Legato Strings 1 013 -R]
 - 013 [Legato Strings 1 014 -R]
 - 014 [Legato Strings 1 015 -R]
-

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

012 "LEGAT012.KMP": [Legato Strings 2 -L], No. of sample files: 043

- 000 [Legato Strings 2 001 -L]
- 001 [Legato Strings 2 002 -L]
- 002 [Legato Strings 2 003 -L]
- 003 [Legato Strings 2 004 -L]
- 004 [Legato Strings 2 005 -L]
- 005 [Legato Strings 2 006 -L]
- 006 [Legato Strings 2 007 -L]
- 007 [Legato Strings 2 008 -L]
- 008 [Legato Strings 2 009 -L]
- 009 [Legato Strings 2 010 -L]
- 010 [Legato Strings 2 011 -L]
- 011 [Legato Strings 2 012 -L]
- 012 [Legato Strings 2 013 -L]
- 013 [Legato Strings 2 014 -L]
- 014 [Legato Strings 2 015 -L]
- 015 [Legato Strings 2 016 -L]
- 016 [Legato Strings 2 017 -L]
- 017 [Legato Strings 2 018 -L]
- 018 [Legato Strings 2 019 -L]
- 019 [Legato Strings 2 020 -L]
- 020 [Legato Strings 2 021 -L]
- 021 [Legato Strings 2 022 -L]
- 022 [Legato Strings 2 023 -L]
- 023 [Legato Strings 2 024 -L]
- 024 [Legato Strings 2 025 -L]
- 025 [Legato Strings 2 026 -L]
- 026 [Legato Strings 2 027 -L]
- 027 [Legato Strings 2 028 -L]
- 028 [Legato Strings 2 029 -L]
- 029 [Legato Strings 2 030 -L]
- 030 [Legato Strings 2 031 -L]
- 031 [Legato Strings 2 032 -L]
- 032 [Legato Strings 2 033 -L]
- 033 [Legato Strings 2 034 -L]
- 034 [Legato Strings 2 035 -L]
- 035 [Legato Strings 2 036 -L]
- 036 [Legato Strings 2 037 -L]
- 037 [Legato Strings 2 038 -L]
- 038 [Legato Strings 2 039 -L]

039 [Legato Strings 2 040 -L]
040 [Legato Strings 2 041 -L]
041 [Legato Strings 2 042 -L]
042 [Legato Strings 2 043 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

013 "LEGAT013.KMP": [Legato Strings 2 -R], No. of sample files: 043

- 000 [Legato Strings 2 001 -R]
- 001 [Legato Strings 2 002 -R]
- 002 [Legato Strings 2 003 -R]
- 003 [Legato Strings 2 004 -R]
- 004 [Legato Strings 2 005 -R]
- 005 [Legato Strings 2 006 -R]
- 006 [Legato Strings 2 007 -R]
- 007 [Legato Strings 2 008 -R]
- 008 [Legato Strings 2 009 -R]
- 009 [Legato Strings 2 010 -R]
- 010 [Legato Strings 2 011 -R]
- 011 [Legato Strings 2 012 -R]
- 012 [Legato Strings 2 013 -R]
- 013 [Legato Strings 2 014 -R]
- 014 [Legato Strings 2 015 -R]
- 015 [Legato Strings 2 016 -R]
- 016 [Legato Strings 2 017 -R]
- 017 [Legato Strings 2 018 -R]
- 018 [Legato Strings 2 019 -R]
- 019 [Legato Strings 2 020 -R]
- 020 [Legato Strings 2 021 -R]
- 021 [Legato Strings 2 022 -R]
- 022 [Legato Strings 2 023 -R]
- 023 [Legato Strings 2 024 -R]
- 024 [Legato Strings 2 025 -R]
- 025 [Legato Strings 2 026 -R]
- 026 [Legato Strings 2 027 -R]
- 027 [Legato Strings 2 028 -R]
- 028 [Legato Strings 2 029 -R]
- 029 [Legato Strings 2 030 -R]
- 030 [Legato Strings 2 031 -R]
- 031 [Legato Strings 2 032 -R]
- 032 [Legato Strings 2 033 -R]
- 033 [Legato Strings 2 034 -R]
- 034 [Legato Strings 2 035 -R]
- 035 [Legato Strings 2 036 -R]
- 036 [Legato Strings 2 037 -R]
- 037 [Legato Strings 2 038 -R]
- 038 [Legato Strings 2 039 -R]

039 [Legato Strings 2 040 -R]
040 [Legato Strings 2 041 -R]
041 [Legato Strings 2 042 -R]
042 [Legato Strings 2 043 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

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014 "LEGAT014.KMP":      [Legato Strings 3      -L], No. of sample files: 011  
  
      000 [Legato Strings 3 001 -L]  
      001 [Legato Strings 3 002 -L]  
      002 [Legato Strings 3 003 -L]  
      003 [Legato Strings 3 004 -L]  
      004 [Legato Strings 3 005 -L]  
      005 [Legato Strings 3 006 -L]  
      006 [Legato Strings 3 007 -L]  
      007 [Legato Strings 3 008 -L]  
      008 [Legato Strings 3 009 -L]  
      009 [Legato Strings 3 010 -L]  
      010 [Legato Strings 3 011 -L]  
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***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

```
-----  
015 "LEGAT015.KMP":      [Legato Strings 3      -R], No. of sample files: 011  
                          000 [Legato Strings 3 001 -R]  
                          001 [Legato Strings 3 002 -R]  
                          002 [Legato Strings 3 003 -R]  
                          003 [Legato Strings 3 004 -R]  
                          004 [Legato Strings 3 005 -R]  
                          005 [Legato Strings 3 006 -R]  
                          006 [Legato Strings 3 007 -R]  
                          007 [Legato Strings 3 008 -R]  
                          008 [Legato Strings 3 009 -R]  
                          009 [Legato Strings 3 010 -R]  
                          010 [Legato Strings 3 011 -R]  
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***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

016 "LEGAT016.KMP": [Legato Strings 4.1 -L], No. of sample files: 052

- 000 [Legato Strings 4. 001 -L]
- 001 [Legato Strings 4. 002 -L]
- 002 [Legato Strings 4. 003 -L]
- 003 [Legato Strings 4. 004 -L]
- 004 [Legato Strings 4. 005 -L]
- 005 [Legato Strings 4. 006 -L]
- 006 [Legato Strings 4. 007 -L]
- 007 [Legato Strings 4. 008 -L]
- 008 [Legato Strings 4. 009 -L]
- 009 [Legato Strings 4. 010 -L]
- 010 [Legato Strings 4. 011 -L]
- 011 [Legato Strings 4. 012 -L]
- 012 [Legato Strings 4. 013 -L]
- 013 [Legato Strings 4. 014 -L]
- 014 [Legato Strings 4. 015 -L]
- 015 [Legato Strings 4. 016 -L]
- 016 [Legato Strings 4. 017 -L]
- 017 [Legato Strings 4. 018 -L]
- 018 [Legato Strings 4. 019 -L]
- 019 [Legato Strings 4. 020 -L]
- 020 [Legato Strings 4. 021 -L]
- 021 [Legato Strings 4. 022 -L]
- 022 [Legato Strings 4. 023 -L]
- 023 [Legato Strings 4. 024 -L]
- 024 [Legato Strings 4. 025 -L]
- 025 [Legato Strings 4. 026 -L]
- 026 [Legato Strings 4. 027 -L]
- 027 [Legato Strings 4. 028 -L]
- 028 [Legato Strings 4. 029 -L]
- 029 [Legato Strings 4. 030 -L]
- 030 [Legato Strings 4. 031 -L]
- 031 [Legato Strings 4. 032 -L]
- 032 [Legato Strings 4. 033 -L]
- 033 [Legato Strings 4. 034 -L]
- 034 [Legato Strings 4. 035 -L]
- 035 [Legato Strings 4. 036 -L]
- 036 [Legato Strings 4. 037 -L]
- 037 [Legato Strings 4. 038 -L]
- 038 [Legato Strings 4. 039 -L]

039 [Legato Strings 4. 040 -L]
040 [Legato Strings 4. 041 -L]
041 [Legato Strings 4. 042 -L]
042 [Legato Strings 4. 043 -L]
043 [Legato Strings 4. 044 -L]
044 [Legato Strings 4. 045 -L]
045 [Legato Strings 4. 046 -L]
046 [Legato Strings 4. 047 -L]
047 [Legato Strings 4. 048 -L]
048 [Legato Strings 4. 049 -L]
049 [Legato Strings 4. 050 -L]
050 [Legato Strings 4. 051 -L]
051 [Legato Strings 4. 052 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

017 "LEGAT017.KMP": [Legato Strings 4.1 -R], No. of sample files: 052

- 000 [Legato Strings 4. 001 -R]
- 001 [Legato Strings 4. 002 -R]
- 002 [Legato Strings 4. 003 -R]
- 003 [Legato Strings 4. 004 -R]
- 004 [Legato Strings 4. 005 -R]
- 005 [Legato Strings 4. 006 -R]
- 006 [Legato Strings 4. 007 -R]
- 007 [Legato Strings 4. 008 -R]
- 008 [Legato Strings 4. 009 -R]
- 009 [Legato Strings 4. 010 -R]
- 010 [Legato Strings 4. 011 -R]
- 011 [Legato Strings 4. 012 -R]
- 012 [Legato Strings 4. 013 -R]
- 013 [Legato Strings 4. 014 -R]
- 014 [Legato Strings 4. 015 -R]
- 015 [Legato Strings 4. 016 -R]
- 016 [Legato Strings 4. 017 -R]
- 017 [Legato Strings 4. 018 -R]
- 018 [Legato Strings 4. 019 -R]
- 019 [Legato Strings 4. 020 -R]
- 020 [Legato Strings 4. 021 -R]
- 021 [Legato Strings 4. 022 -R]
- 022 [Legato Strings 4. 023 -R]
- 023 [Legato Strings 4. 024 -R]
- 024 [Legato Strings 4. 025 -R]
- 025 [Legato Strings 4. 026 -R]
- 026 [Legato Strings 4. 027 -R]
- 027 [Legato Strings 4. 028 -R]
- 028 [Legato Strings 4. 029 -R]
- 029 [Legato Strings 4. 030 -R]
- 030 [Legato Strings 4. 031 -R]
- 031 [Legato Strings 4. 032 -R]
- 032 [Legato Strings 4. 033 -R]
- 033 [Legato Strings 4. 034 -R]
- 034 [Legato Strings 4. 035 -R]
- 035 [Legato Strings 4. 036 -R]
- 036 [Legato Strings 4. 037 -R]
- 037 [Legato Strings 4. 038 -R]
- 038 [Legato Strings 4. 039 -R]

039 [Legato Strings 4. 040 -R]
040 [Legato Strings 4. 041 -R]
041 [Legato Strings 4. 042 -R]
042 [Legato Strings 4. 043 -R]
043 [Legato Strings 4. 044 -R]
044 [Legato Strings 4. 045 -R]
045 [Legato Strings 4. 046 -R]
046 [Legato Strings 4. 047 -R]
047 [Legato Strings 4. 048 -R]
048 [Legato Strings 4. 049 -R]
049 [Legato Strings 4. 050 -R]
050 [Legato Strings 4. 051 -R]
051 [Legato Strings 4. 052 -R]

***** KSC file: SD3 *****

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***** SAMPLES PER MULTISAMPLE *****

018 "LEGAT018.KMP": [Legato Strings 4.2 -L], No. of sample files: 039

- 000 [Legato Strings 4. 001 -L]
- 001 [Legato Strings 4. 002 -L]
- 002 [Legato Strings 4. 003 -L]
- 003 [Legato Strings 4. 004 -L]
- 004 [Legato Strings 4. 005 -L]
- 005 [Legato Strings 4. 006 -L]
- 006 [Legato Strings 4. 007 -L]
- 007 [Legato Strings 4. 008 -L]
- 008 [Legato Strings 4. 009 -L]
- 009 [Legato Strings 4. 010 -L]
- 010 [Legato Strings 4. 011 -L]
- 011 [Legato Strings 4. 012 -L]
- 012 [Legato Strings 4. 013 -L]
- 013 [Legato Strings 4. 014 -L]
- 014 [Legato Strings 4. 015 -L]
- 015 [Legato Strings 4. 016 -L]
- 016 [Legato Strings 4. 017 -L]
- 017 [Legato Strings 4. 018 -L]
- 018 [Legato Strings 4. 019 -L]
- 019 [Legato Strings 4. 020 -L]
- 020 [Legato Strings 4. 021 -L]
- 021 [Legato Strings 4. 022 -L]
- 022 [Legato Strings 4. 023 -L]
- 023 [Legato Strings 4. 024 -L]
- 024 [Legato Strings 4. 025 -L]
- 025 [Legato Strings 4. 026 -L]
- 026 [Legato Strings 4. 027 -L]
- 027 [Legato Strings 4. 028 -L]
- 028 [Legato Strings 4. 029 -L]
- 029 [Legato Strings 4. 030 -L]
- 030 [Legato Strings 4. 031 -L]
- 031 [Legato Strings 4. 032 -L]
- 032 [Legato Strings 4. 033 -L]
- 033 [Legato Strings 4. 034 -L]
- 034 [Legato Strings 4. 035 -L]
- 035 [Legato Strings 4. 036 -L]
- 036 [Legato Strings 4. 037 -L]
- 037 [Legato Strings 4. 038 -L]
- 038 [Legato Strings 4. 039 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

019 "LEGAT019.KMP": [Legato Strings 4.2 -R], No. of sample files: 039

- 000 [Legato Strings 4. 001 -R]
- 001 [Legato Strings 4. 002 -R]
- 002 [Legato Strings 4. 003 -R]
- 003 [Legato Strings 4. 004 -R]
- 004 [Legato Strings 4. 005 -R]
- 005 [Legato Strings 4. 006 -R]
- 006 [Legato Strings 4. 007 -R]
- 007 [Legato Strings 4. 008 -R]
- 008 [Legato Strings 4. 009 -R]
- 009 [Legato Strings 4. 010 -R]
- 010 [Legato Strings 4. 011 -R]
- 011 [Legato Strings 4. 012 -R]
- 012 [Legato Strings 4. 013 -R]
- 013 [Legato Strings 4. 014 -R]
- 014 [Legato Strings 4. 015 -R]
- 015 [Legato Strings 4. 016 -R]
- 016 [Legato Strings 4. 017 -R]
- 017 [Legato Strings 4. 018 -R]
- 018 [Legato Strings 4. 019 -R]
- 019 [Legato Strings 4. 020 -R]
- 020 [Legato Strings 4. 021 -R]
- 021 [Legato Strings 4. 022 -R]
- 022 [Legato Strings 4. 023 -R]
- 023 [Legato Strings 4. 024 -R]
- 024 [Legato Strings 4. 025 -R]
- 025 [Legato Strings 4. 026 -R]
- 026 [Legato Strings 4. 027 -R]
- 027 [Legato Strings 4. 028 -R]
- 028 [Legato Strings 4. 029 -R]
- 029 [Legato Strings 4. 030 -R]
- 030 [Legato Strings 4. 031 -R]
- 031 [Legato Strings 4. 032 -R]
- 032 [Legato Strings 4. 033 -R]
- 033 [Legato Strings 4. 034 -R]
- 034 [Legato Strings 4. 035 -R]
- 035 [Legato Strings 4. 036 -R]
- 036 [Legato Strings 4. 037 -R]
- 037 [Legato Strings 4. 038 -R]
- 038 [Legato Strings 4. 039 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

020 "LEGAT020.KMP": [Legato Strings 5.1 -L], No. of sample files: 039

- 000 [Legato Strings 5. 001 -L]
- 001 [Legato Strings 5. 002 -L]
- 002 [Legato Strings 5. 003 -L]
- 003 [Legato Strings 5. 004 -L]
- 004 [Legato Strings 5. 005 -L]
- 005 [Legato Strings 5. 006 -L]
- 006 [Legato Strings 5. 007 -L]
- 007 [Legato Strings 5. 008 -L]
- 008 [Legato Strings 5. 009 -L]
- 009 [Legato Strings 5. 010 -L]
- 010 [Legato Strings 5. 011 -L]
- 011 [Legato Strings 5. 012 -L]
- 012 [Legato Strings 5. 013 -L]
- 013 [Legato Strings 5. 014 -L]
- 014 [Legato Strings 5. 015 -L]
- 015 [Legato Strings 5. 016 -L]
- 016 [Legato Strings 5. 017 -L]
- 017 [Legato Strings 5. 018 -L]
- 018 [Legato Strings 5. 019 -L]
- 019 [Legato Strings 5. 020 -L]
- 020 [Legato Strings 5. 021 -L]
- 021 [Legato Strings 5. 022 -L]
- 022 [Legato Strings 5. 023 -L]
- 023 [Legato Strings 5. 024 -L]
- 024 [Legato Strings 5. 025 -L]
- 025 [Legato Strings 5. 026 -L]
- 026 [Legato Strings 5. 027 -L]
- 027 [Legato Strings 5. 028 -L]
- 028 [Legato Strings 5. 029 -L]
- 029 [Legato Strings 5. 030 -L]
- 030 [Legato Strings 5. 031 -L]
- 031 [Legato Strings 5. 032 -L]
- 032 [Legato Strings 5. 033 -L]
- 033 [Legato Strings 5. 034 -L]
- 034 [Legato Strings 5. 035 -L]
- 035 [Legato Strings 5. 036 -L]
- 036 [Legato Strings 5. 037 -L]
- 037 [Legato Strings 5. 038 -L]
- 038 [Legato Strings 5. 039 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

021 "LEGAT021.KMP": [Legato Strings 5.1 -R], No. of sample files: 039

- 000 [Legato Strings 5. 001 -R]
- 001 [Legato Strings 5. 002 -R]
- 002 [Legato Strings 5. 003 -R]
- 003 [Legato Strings 5. 004 -R]
- 004 [Legato Strings 5. 005 -R]
- 005 [Legato Strings 5. 006 -R]
- 006 [Legato Strings 5. 007 -R]
- 007 [Legato Strings 5. 008 -R]
- 008 [Legato Strings 5. 009 -R]
- 009 [Legato Strings 5. 010 -R]
- 010 [Legato Strings 5. 011 -R]
- 011 [Legato Strings 5. 012 -R]
- 012 [Legato Strings 5. 013 -R]
- 013 [Legato Strings 5. 014 -R]
- 014 [Legato Strings 5. 015 -R]
- 015 [Legato Strings 5. 016 -R]
- 016 [Legato Strings 5. 017 -R]
- 017 [Legato Strings 5. 018 -R]
- 018 [Legato Strings 5. 019 -R]
- 019 [Legato Strings 5. 020 -R]
- 020 [Legato Strings 5. 021 -R]
- 021 [Legato Strings 5. 022 -R]
- 022 [Legato Strings 5. 023 -R]
- 023 [Legato Strings 5. 024 -R]
- 024 [Legato Strings 5. 025 -R]
- 025 [Legato Strings 5. 026 -R]
- 026 [Legato Strings 5. 027 -R]
- 027 [Legato Strings 5. 028 -R]
- 028 [Legato Strings 5. 029 -R]
- 029 [Legato Strings 5. 030 -R]
- 030 [Legato Strings 5. 031 -R]
- 031 [Legato Strings 5. 032 -R]
- 032 [Legato Strings 5. 033 -R]
- 033 [Legato Strings 5. 034 -R]
- 034 [Legato Strings 5. 035 -R]
- 035 [Legato Strings 5. 036 -R]
- 036 [Legato Strings 5. 037 -R]
- 037 [Legato Strings 5. 038 -R]
- 038 [Legato Strings 5. 039 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

022 "LEGAT022.KMP": [Legato Strings 5.2 -L], No. of sample files: 039

- 000 [Legato Strings 5. 001 -L]
- 001 [Legato Strings 5. 002 -L]
- 002 [Legato Strings 5. 003 -L]
- 003 [Legato Strings 5. 004 -L]
- 004 [Legato Strings 5. 005 -L]
- 005 [Legato Strings 5. 006 -L]
- 006 [Legato Strings 5. 007 -L]
- 007 [Legato Strings 5. 008 -L]
- 008 [Legato Strings 5. 009 -L]
- 009 [Legato Strings 5. 010 -L]
- 010 [Legato Strings 5. 011 -L]
- 011 [Legato Strings 5. 012 -L]
- 012 [Legato Strings 5. 013 -L]
- 013 [Legato Strings 5. 014 -L]
- 014 [Legato Strings 5. 015 -L]
- 015 [Legato Strings 5. 016 -L]
- 016 [Legato Strings 5. 017 -L]
- 017 [Legato Strings 5. 018 -L]
- 018 [Legato Strings 5. 019 -L]
- 019 [Legato Strings 5. 020 -L]
- 020 [Legato Strings 5. 021 -L]
- 021 [Legato Strings 5. 022 -L]
- 022 [Legato Strings 5. 023 -L]
- 023 [Legato Strings 5. 024 -L]
- 024 [Legato Strings 5. 025 -L]
- 025 [Legato Strings 5. 026 -L]
- 026 [Legato Strings 5. 027 -L]
- 027 [Legato Strings 5. 028 -L]
- 028 [Legato Strings 5. 029 -L]
- 029 [Legato Strings 5. 030 -L]
- 030 [Legato Strings 5. 031 -L]
- 031 [Legato Strings 5. 032 -L]
- 032 [Legato Strings 5. 033 -L]
- 033 [Legato Strings 5. 034 -L]
- 034 [Legato Strings 5. 035 -L]
- 035 [Legato Strings 5. 036 -L]
- 036 [Legato Strings 5. 037 -L]
- 037 [Legato Strings 5. 038 -L]
- 038 [Legato Strings 5. 039 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

023 "LEGAT023.KMP": [Legato Strings 5.2 -R], No. of sample files: 039

- 000 [Legato Strings 5. 001 -R]
- 001 [Legato Strings 5. 002 -R]
- 002 [Legato Strings 5. 003 -R]
- 003 [Legato Strings 5. 004 -R]
- 004 [Legato Strings 5. 005 -R]
- 005 [Legato Strings 5. 006 -R]
- 006 [Legato Strings 5. 007 -R]
- 007 [Legato Strings 5. 008 -R]
- 008 [Legato Strings 5. 009 -R]
- 009 [Legato Strings 5. 010 -R]
- 010 [Legato Strings 5. 011 -R]
- 011 [Legato Strings 5. 012 -R]
- 012 [Legato Strings 5. 013 -R]
- 013 [Legato Strings 5. 014 -R]
- 014 [Legato Strings 5. 015 -R]
- 015 [Legato Strings 5. 016 -R]
- 016 [Legato Strings 5. 017 -R]
- 017 [Legato Strings 5. 018 -R]
- 018 [Legato Strings 5. 019 -R]
- 019 [Legato Strings 5. 020 -R]
- 020 [Legato Strings 5. 021 -R]
- 021 [Legato Strings 5. 022 -R]
- 022 [Legato Strings 5. 023 -R]
- 023 [Legato Strings 5. 024 -R]
- 024 [Legato Strings 5. 025 -R]
- 025 [Legato Strings 5. 026 -R]
- 026 [Legato Strings 5. 027 -R]
- 027 [Legato Strings 5. 028 -R]
- 028 [Legato Strings 5. 029 -R]
- 029 [Legato Strings 5. 030 -R]
- 030 [Legato Strings 5. 031 -R]
- 031 [Legato Strings 5. 032 -R]
- 032 [Legato Strings 5. 033 -R]
- 033 [Legato Strings 5. 034 -R]
- 034 [Legato Strings 5. 035 -R]
- 035 [Legato Strings 5. 036 -R]
- 036 [Legato Strings 5. 037 -R]
- 037 [Legato Strings 5. 038 -R]
- 038 [Legato Strings 5. 039 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

024 "LEGAT024.KMP": [Legato Strings 5.3 -L], No. of sample files: 039

- 000 [Legato Strings 5. 001 -L]
- 001 [Legato Strings 5. 002 -L]
- 002 [Legato Strings 5. 003 -L]
- 003 [Legato Strings 5. 004 -L]
- 004 [Legato Strings 5. 005 -L]
- 005 [Legato Strings 5. 006 -L]
- 006 [Legato Strings 5. 007 -L]
- 007 [Legato Strings 5. 008 -L]
- 008 [Legato Strings 5. 009 -L]
- 009 [Legato Strings 5. 010 -L]
- 010 [Legato Strings 5. 011 -L]
- 011 [Legato Strings 5. 012 -L]
- 012 [Legato Strings 5. 013 -L]
- 013 [Legato Strings 5. 014 -L]
- 014 [Legato Strings 5. 015 -L]
- 015 [Legato Strings 5. 016 -L]
- 016 [Legato Strings 5. 017 -L]
- 017 [Legato Strings 5. 018 -L]
- 018 [Legato Strings 5. 019 -L]
- 019 [Legato Strings 5. 020 -L]
- 020 [Legato Strings 5. 021 -L]
- 021 [Legato Strings 5. 022 -L]
- 022 [Legato Strings 5. 023 -L]
- 023 [Legato Strings 5. 024 -L]
- 024 [Legato Strings 5. 025 -L]
- 025 [Legato Strings 5. 026 -L]
- 026 [Legato Strings 5. 027 -L]
- 027 [Legato Strings 5. 028 -L]
- 028 [Legato Strings 5. 029 -L]
- 029 [Legato Strings 5. 030 -L]
- 030 [Legato Strings 5. 031 -L]
- 031 [Legato Strings 5. 032 -L]
- 032 [Legato Strings 5. 033 -L]
- 033 [Legato Strings 5. 034 -L]
- 034 [Legato Strings 5. 035 -L]
- 035 [Legato Strings 5. 036 -L]
- 036 [Legato Strings 5. 037 -L]
- 037 [Legato Strings 5. 038 -L]
- 038 [Legato Strings 5. 039 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

025 "LEGAT025.KMP": [Legato Strings 5.3 -R], No. of sample files: 039

- 000 [Legato Strings 5. 001 -R]
- 001 [Legato Strings 5. 002 -R]
- 002 [Legato Strings 5. 003 -R]
- 003 [Legato Strings 5. 004 -R]
- 004 [Legato Strings 5. 005 -R]
- 005 [Legato Strings 5. 006 -R]
- 006 [Legato Strings 5. 007 -R]
- 007 [Legato Strings 5. 008 -R]
- 008 [Legato Strings 5. 009 -R]
- 009 [Legato Strings 5. 010 -R]
- 010 [Legato Strings 5. 011 -R]
- 011 [Legato Strings 5. 012 -R]
- 012 [Legato Strings 5. 013 -R]
- 013 [Legato Strings 5. 014 -R]
- 014 [Legato Strings 5. 015 -R]
- 015 [Legato Strings 5. 016 -R]
- 016 [Legato Strings 5. 017 -R]
- 017 [Legato Strings 5. 018 -R]
- 018 [Legato Strings 5. 019 -R]
- 019 [Legato Strings 5. 020 -R]
- 020 [Legato Strings 5. 021 -R]
- 021 [Legato Strings 5. 022 -R]
- 022 [Legato Strings 5. 023 -R]
- 023 [Legato Strings 5. 024 -R]
- 024 [Legato Strings 5. 025 -R]
- 025 [Legato Strings 5. 026 -R]
- 026 [Legato Strings 5. 027 -R]
- 027 [Legato Strings 5. 028 -R]
- 028 [Legato Strings 5. 029 -R]
- 029 [Legato Strings 5. 030 -R]
- 030 [Legato Strings 5. 031 -R]
- 031 [Legato Strings 5. 032 -R]
- 032 [Legato Strings 5. 033 -R]
- 033 [Legato Strings 5. 034 -R]
- 034 [Legato Strings 5. 035 -R]
- 035 [Legato Strings 5. 036 -R]
- 036 [Legato Strings 5. 037 -R]
- 037 [Legato Strings 5. 038 -R]
- 038 [Legato Strings 5. 039 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

026 "LEGAT026.KMP": [Legato Strings 5.4 -L], No. of sample files: 039

- 000 [Legato Strings 5. 001 -L]
- 001 [Legato Strings 5. 002 -L]
- 002 [Legato Strings 5. 003 -L]
- 003 [Legato Strings 5. 004 -L]
- 004 [Legato Strings 5. 005 -L]
- 005 [Legato Strings 5. 006 -L]
- 006 [Legato Strings 5. 007 -L]
- 007 [Legato Strings 5. 008 -L]
- 008 [Legato Strings 5. 009 -L]
- 009 [Legato Strings 5. 010 -L]
- 010 [Legato Strings 5. 011 -L]
- 011 [Legato Strings 5. 012 -L]
- 012 [Legato Strings 5. 013 -L]
- 013 [Legato Strings 5. 014 -L]
- 014 [Legato Strings 5. 015 -L]
- 015 [Legato Strings 5. 016 -L]
- 016 [Legato Strings 5. 017 -L]
- 017 [Legato Strings 5. 018 -L]
- 018 [Legato Strings 5. 019 -L]
- 019 [Legato Strings 5. 020 -L]
- 020 [Legato Strings 5. 021 -L]
- 021 [Legato Strings 5. 022 -L]
- 022 [Legato Strings 5. 023 -L]
- 023 [Legato Strings 5. 024 -L]
- 024 [Legato Strings 5. 025 -L]
- 025 [Legato Strings 5. 026 -L]
- 026 [Legato Strings 5. 027 -L]
- 027 [Legato Strings 5. 028 -L]
- 028 [Legato Strings 5. 029 -L]
- 029 [Legato Strings 5. 030 -L]
- 030 [Legato Strings 5. 031 -L]
- 031 [Legato Strings 5. 032 -L]
- 032 [Legato Strings 5. 033 -L]
- 033 [Legato Strings 5. 034 -L]
- 034 [Legato Strings 5. 035 -L]
- 035 [Legato Strings 5. 036 -L]
- 036 [Legato Strings 5. 037 -L]
- 037 [Legato Strings 5. 038 -L]
- 038 [Legato Strings 5. 039 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

027 "LEGAT027.KMP": [Legato Strings 5.4 -R], No. of sample files: 039

- 000 [Legato Strings 5. 001 -R]
- 001 [Legato Strings 5. 002 -R]
- 002 [Legato Strings 5. 003 -R]
- 003 [Legato Strings 5. 004 -R]
- 004 [Legato Strings 5. 005 -R]
- 005 [Legato Strings 5. 006 -R]
- 006 [Legato Strings 5. 007 -R]
- 007 [Legato Strings 5. 008 -R]
- 008 [Legato Strings 5. 009 -R]
- 009 [Legato Strings 5. 010 -R]
- 010 [Legato Strings 5. 011 -R]
- 011 [Legato Strings 5. 012 -R]
- 012 [Legato Strings 5. 013 -R]
- 013 [Legato Strings 5. 014 -R]
- 014 [Legato Strings 5. 015 -R]
- 015 [Legato Strings 5. 016 -R]
- 016 [Legato Strings 5. 017 -R]
- 017 [Legato Strings 5. 018 -R]
- 018 [Legato Strings 5. 019 -R]
- 019 [Legato Strings 5. 020 -R]
- 020 [Legato Strings 5. 021 -R]
- 021 [Legato Strings 5. 022 -R]
- 022 [Legato Strings 5. 023 -R]
- 023 [Legato Strings 5. 024 -R]
- 024 [Legato Strings 5. 025 -R]
- 025 [Legato Strings 5. 026 -R]
- 026 [Legato Strings 5. 027 -R]
- 027 [Legato Strings 5. 028 -R]
- 028 [Legato Strings 5. 029 -R]
- 029 [Legato Strings 5. 030 -R]
- 030 [Legato Strings 5. 031 -R]
- 031 [Legato Strings 5. 032 -R]
- 032 [Legato Strings 5. 033 -R]
- 033 [Legato Strings 5. 034 -R]
- 034 [Legato Strings 5. 035 -R]
- 035 [Legato Strings 5. 036 -R]
- 036 [Legato Strings 5. 037 -R]
- 037 [Legato Strings 5. 038 -R]
- 038 [Legato Strings 5. 039 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

028 "LEGAT028.KMP": [Legato Strings 6.1 -L], No. of sample files: 043

- 000 [Legato Strings 6. 001 -L]
- 001 [Legato Strings 6. 002 -L]
- 002 [Legato Strings 6. 003 -L]
- 003 [Legato Strings 6. 004 -L]
- 004 [Legato Strings 6. 005 -L]
- 005 [Legato Strings 6. 006 -L]
- 006 [Legato Strings 6. 007 -L]
- 007 [Legato Strings 6. 008 -L]
- 008 [Legato Strings 6. 009 -L]
- 009 [Legato Strings 6. 010 -L]
- 010 [Legato Strings 6. 011 -L]
- 011 [Legato Strings 6. 012 -L]
- 012 [Legato Strings 6. 013 -L]
- 013 [Legato Strings 6. 014 -L]
- 014 [Legato Strings 6. 015 -L]
- 015 [Legato Strings 6. 016 -L]
- 016 [Legato Strings 6. 017 -L]
- 017 [Legato Strings 6. 018 -L]
- 018 [Legato Strings 6. 019 -L]
- 019 [Legato Strings 6. 020 -L]
- 020 [Legato Strings 6. 021 -L]
- 021 [Legato Strings 6. 022 -L]
- 022 [Legato Strings 6. 023 -L]
- 023 [Legato Strings 6. 024 -L]
- 024 [Legato Strings 6. 025 -L]
- 025 [Legato Strings 6. 026 -L]
- 026 [Legato Strings 6. 027 -L]
- 027 [Legato Strings 6. 028 -L]
- 028 [Legato Strings 6. 029 -L]
- 029 [Legato Strings 6. 030 -L]
- 030 [Legato Strings 6. 031 -L]
- 031 [Legato Strings 6. 032 -L]
- 032 [Legato Strings 6. 033 -L]
- 033 [Legato Strings 6. 034 -L]
- 034 [Legato Strings 6. 035 -L]
- 035 [Legato Strings 6. 036 -L]
- 036 [Legato Strings 6. 037 -L]
- 037 [Legato Strings 6. 038 -L]
- 038 [Legato Strings 6. 039 -L]

039 [Legato Strings 6. 040 -L]
040 [Legato Strings 6. 041 -L]
041 [Legato Strings 6. 042 -L]
042 [Legato Strings 6. 043 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

029 "LEGAT029.KMP": [Legato Strings 6.1 -R], No. of sample files: 043

- 000 [Legato Strings 6. 001 -R]
- 001 [Legato Strings 6. 002 -R]
- 002 [Legato Strings 6. 003 -R]
- 003 [Legato Strings 6. 004 -R]
- 004 [Legato Strings 6. 005 -R]
- 005 [Legato Strings 6. 006 -R]
- 006 [Legato Strings 6. 007 -R]
- 007 [Legato Strings 6. 008 -R]
- 008 [Legato Strings 6. 009 -R]
- 009 [Legato Strings 6. 010 -R]
- 010 [Legato Strings 6. 011 -R]
- 011 [Legato Strings 6. 012 -R]
- 012 [Legato Strings 6. 013 -R]
- 013 [Legato Strings 6. 014 -R]
- 014 [Legato Strings 6. 015 -R]
- 015 [Legato Strings 6. 016 -R]
- 016 [Legato Strings 6. 017 -R]
- 017 [Legato Strings 6. 018 -R]
- 018 [Legato Strings 6. 019 -R]
- 019 [Legato Strings 6. 020 -R]
- 020 [Legato Strings 6. 021 -R]
- 021 [Legato Strings 6. 022 -R]
- 022 [Legato Strings 6. 023 -R]
- 023 [Legato Strings 6. 024 -R]
- 024 [Legato Strings 6. 025 -R]
- 025 [Legato Strings 6. 026 -R]
- 026 [Legato Strings 6. 027 -R]
- 027 [Legato Strings 6. 028 -R]
- 028 [Legato Strings 6. 029 -R]
- 029 [Legato Strings 6. 030 -R]
- 030 [Legato Strings 6. 031 -R]
- 031 [Legato Strings 6. 032 -R]
- 032 [Legato Strings 6. 033 -R]
- 033 [Legato Strings 6. 034 -R]
- 034 [Legato Strings 6. 035 -R]
- 035 [Legato Strings 6. 036 -R]
- 036 [Legato Strings 6. 037 -R]
- 037 [Legato Strings 6. 038 -R]
- 038 [Legato Strings 6. 039 -R]

039 [Legato Strings 6. 040 -R]
040 [Legato Strings 6. 041 -R]
041 [Legato Strings 6. 042 -R]
042 [Legato Strings 6. 043 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

030 "LEGAT030.KMP": [Legato Strings 6.2 -L], No. of sample files: 043

- 000 [Legato Strings 6. 001 -L]
- 001 [Legato Strings 6. 002 -L]
- 002 [Legato Strings 6. 003 -L]
- 003 [Legato Strings 6. 004 -L]
- 004 [Legato Strings 6. 005 -L]
- 005 [Legato Strings 6. 006 -L]
- 006 [Legato Strings 6. 007 -L]
- 007 [Legato Strings 6. 008 -L]
- 008 [Legato Strings 6. 009 -L]
- 009 [Legato Strings 6. 010 -L]
- 010 [Legato Strings 6. 011 -L]
- 011 [Legato Strings 6. 012 -L]
- 012 [Legato Strings 6. 013 -L]
- 013 [Legato Strings 6. 014 -L]
- 014 [Legato Strings 6. 015 -L]
- 015 [Legato Strings 6. 016 -L]
- 016 [Legato Strings 6. 017 -L]
- 017 [Legato Strings 6. 018 -L]
- 018 [Legato Strings 6. 019 -L]
- 019 [Legato Strings 6. 020 -L]
- 020 [Legato Strings 6. 021 -L]
- 021 [Legato Strings 6. 022 -L]
- 022 [Legato Strings 6. 023 -L]
- 023 [Legato Strings 6. 024 -L]
- 024 [Legato Strings 6. 025 -L]
- 025 [Legato Strings 6. 026 -L]
- 026 [Legato Strings 6. 027 -L]
- 027 [Legato Strings 6. 028 -L]
- 028 [Legato Strings 6. 029 -L]
- 029 [Legato Strings 6. 030 -L]
- 030 [Legato Strings 6. 031 -L]
- 031 [Legato Strings 6. 032 -L]
- 032 [Legato Strings 6. 033 -L]
- 033 [Legato Strings 6. 034 -L]
- 034 [Legato Strings 6. 035 -L]
- 035 [Legato Strings 6. 036 -L]
- 036 [Legato Strings 6. 037 -L]
- 037 [Legato Strings 6. 038 -L]
- 038 [Legato Strings 6. 039 -L]

039 [Legato Strings 6. 040 -L]
040 [Legato Strings 6. 041 -L]
041 [Legato Strings 6. 042 -L]
042 [Legato Strings 6. 043 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

031 "LEGAT031.KMP": [Legato Strings 6.2 -R], No. of sample files: 043

- 000 [Legato Strings 6. 001 -R]
- 001 [Legato Strings 6. 002 -R]
- 002 [Legato Strings 6. 003 -R]
- 003 [Legato Strings 6. 004 -R]
- 004 [Legato Strings 6. 005 -R]
- 005 [Legato Strings 6. 006 -R]
- 006 [Legato Strings 6. 007 -R]
- 007 [Legato Strings 6. 008 -R]
- 008 [Legato Strings 6. 009 -R]
- 009 [Legato Strings 6. 010 -R]
- 010 [Legato Strings 6. 011 -R]
- 011 [Legato Strings 6. 012 -R]
- 012 [Legato Strings 6. 013 -R]
- 013 [Legato Strings 6. 014 -R]
- 014 [Legato Strings 6. 015 -R]
- 015 [Legato Strings 6. 016 -R]
- 016 [Legato Strings 6. 017 -R]
- 017 [Legato Strings 6. 018 -R]
- 018 [Legato Strings 6. 019 -R]
- 019 [Legato Strings 6. 020 -R]
- 020 [Legato Strings 6. 021 -R]
- 021 [Legato Strings 6. 022 -R]
- 022 [Legato Strings 6. 023 -R]
- 023 [Legato Strings 6. 024 -R]
- 024 [Legato Strings 6. 025 -R]
- 025 [Legato Strings 6. 026 -R]
- 026 [Legato Strings 6. 027 -R]
- 027 [Legato Strings 6. 028 -R]
- 028 [Legato Strings 6. 029 -R]
- 029 [Legato Strings 6. 030 -R]
- 030 [Legato Strings 6. 031 -R]
- 031 [Legato Strings 6. 032 -R]
- 032 [Legato Strings 6. 033 -R]
- 033 [Legato Strings 6. 034 -R]
- 034 [Legato Strings 6. 035 -R]
- 035 [Legato Strings 6. 036 -R]
- 036 [Legato Strings 6. 037 -R]
- 037 [Legato Strings 6. 038 -R]
- 038 [Legato Strings 6. 039 -R]

039 [Legato Strings 6. 040 -R]
040 [Legato Strings 6. 041 -R]
041 [Legato Strings 6. 042 -R]
042 [Legato Strings 6. 043 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

032 "LEGAT032.KMP": [Legato Strings 7 -L], No. of sample files: 039

- 000 [Legato Strings 7 001 -L]
- 001 [Legato Strings 7 002 -L]
- 002 [Legato Strings 7 003 -L]
- 003 [Legato Strings 7 004 -L]
- 004 [Legato Strings 7 005 -L]
- 005 [Legato Strings 7 006 -L]
- 006 [Legato Strings 7 007 -L]
- 007 [Legato Strings 7 008 -L]
- 008 [Legato Strings 7 009 -L]
- 009 [Legato Strings 7 010 -L]
- 010 [Legato Strings 7 011 -L]
- 011 [Legato Strings 7 012 -L]
- 012 [Legato Strings 7 013 -L]
- 013 [Legato Strings 7 014 -L]
- 014 [Legato Strings 7 015 -L]
- 015 [Legato Strings 7 016 -L]
- 016 [Legato Strings 7 017 -L]
- 017 [Legato Strings 7 018 -L]
- 018 [Legato Strings 7 019 -L]
- 019 [Legato Strings 7 020 -L]
- 020 [Legato Strings 7 021 -L]
- 021 [Legato Strings 7 022 -L]
- 022 [Legato Strings 7 023 -L]
- 023 [Legato Strings 7 024 -L]
- 024 [Legato Strings 7 025 -L]
- 025 [Legato Strings 7 026 -L]
- 026 [Legato Strings 7 027 -L]
- 027 [Legato Strings 7 028 -L]
- 028 [Legato Strings 7 029 -L]
- 029 [Legato Strings 7 030 -L]
- 030 [Legato Strings 7 031 -L]
- 031 [Legato Strings 7 032 -L]
- 032 [Legato Strings 7 033 -L]
- 033 [Legato Strings 7 034 -L]
- 034 [Legato Strings 7 035 -L]
- 035 [Legato Strings 7 036 -L]
- 036 [Legato Strings 7 037 -L]
- 037 [Legato Strings 7 038 -L]
- 038 [Legato Strings 7 039 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

033 "LEGAT033.KMP": [Legato Strings 7 -R], No. of sample files: 039

- 000 [Legato Strings 7 001 -R]
- 001 [Legato Strings 7 002 -R]
- 002 [Legato Strings 7 003 -R]
- 003 [Legato Strings 7 004 -R]
- 004 [Legato Strings 7 005 -R]
- 005 [Legato Strings 7 006 -R]
- 006 [Legato Strings 7 007 -R]
- 007 [Legato Strings 7 008 -R]
- 008 [Legato Strings 7 009 -R]
- 009 [Legato Strings 7 010 -R]
- 010 [Legato Strings 7 011 -R]
- 011 [Legato Strings 7 012 -R]
- 012 [Legato Strings 7 013 -R]
- 013 [Legato Strings 7 014 -R]
- 014 [Legato Strings 7 015 -R]
- 015 [Legato Strings 7 016 -R]
- 016 [Legato Strings 7 017 -R]
- 017 [Legato Strings 7 018 -R]
- 018 [Legato Strings 7 019 -R]
- 019 [Legato Strings 7 020 -R]
- 020 [Legato Strings 7 021 -R]
- 021 [Legato Strings 7 022 -R]
- 022 [Legato Strings 7 023 -R]
- 023 [Legato Strings 7 024 -R]
- 024 [Legato Strings 7 025 -R]
- 025 [Legato Strings 7 026 -R]
- 026 [Legato Strings 7 027 -R]
- 027 [Legato Strings 7 028 -R]
- 028 [Legato Strings 7 029 -R]
- 029 [Legato Strings 7 030 -R]
- 030 [Legato Strings 7 031 -R]
- 031 [Legato Strings 7 032 -R]
- 032 [Legato Strings 7 033 -R]
- 033 [Legato Strings 7 034 -R]
- 034 [Legato Strings 7 035 -R]
- 035 [Legato Strings 7 036 -R]
- 036 [Legato Strings 7 037 -R]
- 037 [Legato Strings 7 038 -R]
- 038 [Legato Strings 7 039 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

034 "MONO_034.KMP": [Mono Legato Strings], No. of sample files: 035

- 000 [Mono Legato Strin 001]
- 001 [Mono Legato Strin 002]
- 002 [Mono Legato Strin 003]
- 003 [Mono Legato Strin 004]
- 004 [Mono Legato Strin 005]
- 005 [Mono Legato Strin 006]
- 006 [Mono Legato Strin 007]
- 007 [Mono Legato Strin 008]
- 008 [Mono Legato Strin 009]
- 009 [Mono Legato Strin 010]
- 010 [Mono Legato Strin 011]
- 011 [Mono Legato Strin 012]
- 012 [Mono Legato Strin 013]
- 013 [Mono Legato Strin 014]
- 014 [Mono Legato Strin 015]
- 015 [Mono Legato Strin 016]
- 016 [Mono Legato Strin 017]
- 017 [Mono Legato Strin 018]
- 018 [Mono Legato Strin 019]
- 019 [Mono Legato Strin 020]
- 020 [Mono Legato Strin 021]
- 021 [Mono Legato Strin 022]
- 022 [Mono Legato Strin 023]
- 023 [Mono Legato Strin 024]
- 024 [Mono Legato Strin 025]
- 025 [Mono Legato Strin 026]
- 026 [Mono Legato Strin 027]
- 027 [Mono Legato Strin 028]
- 028 [Mono Legato Strin 029]
- 029 [Mono Legato Strin 030]
- 030 [Mono Legato Strin 031]
- 031 [Mono Legato Strin 032]
- 032 [Mono Legato Strin 033]
- 033 [Mono Legato Strin 034]
- 034 [Mono Legato Strin 035]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

035 "SORDI035.KMP": [Sordino Strings -L], No. of sample files: 011
000 [Sordino Strings 001 -L]
001 [Sordino Strings 002 -L]
002 [Sordino Strings 003 -L]
003 [Sordino Strings 004 -L]
004 [Sordino Strings 005 -L]
005 [Sordino Strings 006 -L]
006 [Sordino Strings 007 -L]
007 [Sordino Strings 008 -L]
008 [Sordino Strings 009 -L]
009 [Sordino Strings 010 -L]
010 [Sordino Strings 011 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

036 "SORDI036.KMP": [Sordino Strings -R], No. of sample files: 011

000	[Sordino Strings	001	-R]
001	[Sordino Strings	002	-R]
002	[Sordino Strings	003	-R]
003	[Sordino Strings	004	-R]
004	[Sordino Strings	005	-R]
005	[Sordino Strings	006	-R]
006	[Sordino Strings	007	-R]
007	[Sordino Strings	008	-R]
008	[Sordino Strings	009	-R]
009	[Sordino Strings	010	-R]
010	[Sordino Strings	011	-R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

037 "CELLI037.KMP": [Celli 1.1 -L], No. of sample files: 019
000 [Celli 1.1 001 -L]
001 [Celli 1.1 002 -L]
002 [Celli 1.1 003 -L]
003 [Celli 1.1 004 -L]
004 [Celli 1.1 005 -L]
005 [Celli 1.1 006 -L]
006 [Celli 1.1 007 -L]
007 [Celli 1.1 008 -L]
008 [Celli 1.1 009 -L]
009 [Celli 1.1 010 -L]
010 [Celli 1.1 011 -L]
011 [Celli 1.1 012 -L]
012 [Celli 1.1 013 -L]
013 [Celli 1.1 014 -L]
014 [Celli 1.1 015 -L]
015 [Celli 1.1 016 -L]
016 [Celli 1.1 017 -L]
017 [Celli 1.1 018 -L]
018 [Celli 1.1 019 -L]

***** KSC file: SD3 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

038 "CELLI038.KMP": [Celli 1.1 -R], No. of sample files: 019

000 [Celli 1.1 001 -R]
001 [Celli 1.1 002 -R]
002 [Celli 1.1 003 -R]
003 [Celli 1.1 004 -R]
004 [Celli 1.1 005 -R]
005 [Celli 1.1 006 -R]
006 [Celli 1.1 007 -R]
007 [Celli 1.1 008 -R]
008 [Celli 1.1 009 -R]
009 [Celli 1.1 010 -R]
010 [Celli 1.1 011 -R]
011 [Celli 1.1 012 -R]
012 [Celli 1.1 013 -R]
013 [Celli 1.1 014 -R]
014 [Celli 1.1 015 -R]
015 [Celli 1.1 016 -R]
016 [Celli 1.1 017 -R]
017 [Celli 1.1 018 -R]
018 [Celli 1.1 019 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

```
-----  
039 "CELLI039.KMP":      [Celli 1.2                -L], No. of sample files: 019  
                          000 [Celli 1.2                001 -L]  
                          001 [Celli 1.2                002 -L]  
                          002 [Celli 1.2                003 -L]  
                          003 [Celli 1.2                004 -L]  
                          004 [Celli 1.2                005 -L]  
                          005 [Celli 1.2                006 -L]  
                          006 [Celli 1.2                007 -L]  
                          007 [Celli 1.2                008 -L]  
                          008 [Celli 1.2                009 -L]  
                          009 [Celli 1.2                010 -L]  
                          010 [Celli 1.2                011 -L]  
                          011 [Celli 1.2                012 -L]  
                          012 [Celli 1.2                013 -L]  
                          013 [Celli 1.2                014 -L]  
                          014 [Celli 1.2                015 -L]  
                          015 [Celli 1.2                016 -L]  
                          016 [Celli 1.2                017 -L]  
                          017 [Celli 1.2                018 -L]  
                          018 [Celli 1.2                019 -L]  
-----
```

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

```
-----  
040 "CELLI040.KMP":      [Celli 1.2          -R], No. of sample files: 019  
                          000 [Celli 1.2          001 -R]  
                          001 [Celli 1.2          002 -R]  
                          002 [Celli 1.2          003 -R]  
                          003 [Celli 1.2          004 -R]  
                          004 [Celli 1.2          005 -R]  
                          005 [Celli 1.2          006 -R]  
                          006 [Celli 1.2          007 -R]  
                          007 [Celli 1.2          008 -R]  
                          008 [Celli 1.2          009 -R]  
                          009 [Celli 1.2          010 -R]  
                          010 [Celli 1.2          011 -R]  
                          011 [Celli 1.2          012 -R]  
                          012 [Celli 1.2          013 -R]  
                          013 [Celli 1.2          014 -R]  
                          014 [Celli 1.2          015 -R]  
                          015 [Celli 1.2          016 -R]  
                          016 [Celli 1.2          017 -R]  
                          017 [Celli 1.2          018 -R]  
                          018 [Celli 1.2          019 -R]  
-----
```

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

041 "SPICC041.KMP": [Spiccato Celli 1.1 -L], No. of sample files: 006

000 [Spiccato Celli 1. 001 -L]

001 [Spiccato Celli 1. 002 -L]

002 [Spiccato Celli 1. 003 -L]

003 [Spiccato Celli 1. 004 -L]

004 [Spiccato Celli 1. 005 -L]

005 [Spiccato Celli 1. 006 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

042 "SPICC042.KMP": [Spiccato Celli 1.1 -R], No. of sample files: 006

- 000 [Spiccato Celli 1. 001 -R]
- 001 [Spiccato Celli 1. 002 -R]
- 002 [Spiccato Celli 1. 003 -R]
- 003 [Spiccato Celli 1. 004 -R]
- 004 [Spiccato Celli 1. 005 -R]
- 005 [Spiccato Celli 1. 006 -R]

***** KSC file: SD3 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

043 "SPICCC043.KMP": [Spiccato Celli 1.2 -L], No. of sample files: 019
000 [Spiccato Celli 1. 001 -L]
001 [Spiccato Celli 1. 002 -L]
002 [Spiccato Celli 1. 003 -L]
003 [Spiccato Celli 1. 004 -L]
004 [Spiccato Celli 1. 005 -L]
005 [Spiccato Celli 1. 006 -L]
006 [Spiccato Celli 1. 007 -L]
007 [Spiccato Celli 1. 008 -L]
008 [Spiccato Celli 1. 009 -L]
009 [Spiccato Celli 1. 010 -L]
010 [Spiccato Celli 1. 011 -L]
011 [Spiccato Celli 1. 012 -L]
012 [Spiccato Celli 1. 013 -L]
013 [Spiccato Celli 1. 014 -L]
014 [Spiccato Celli 1. 015 -L]
015 [Spiccato Celli 1. 016 -L]
016 [Spiccato Celli 1. 017 -L]
017 [Spiccato Celli 1. 018 -L]
018 [Spiccato Celli 1. 019 -L]

***** KSC file: SD3 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

044 "SPICCC044.KMP": [Spiccato Celli 1.2 -R], No. of sample files: 019
000 [Spiccato Celli 1. 001 -R]
001 [Spiccato Celli 1. 002 -R]
002 [Spiccato Celli 1. 003 -R]
003 [Spiccato Celli 1. 004 -R]
004 [Spiccato Celli 1. 005 -R]
005 [Spiccato Celli 1. 006 -R]
006 [Spiccato Celli 1. 007 -R]
007 [Spiccato Celli 1. 008 -R]
008 [Spiccato Celli 1. 009 -R]
009 [Spiccato Celli 1. 010 -R]
010 [Spiccato Celli 1. 011 -R]
011 [Spiccato Celli 1. 012 -R]
012 [Spiccato Celli 1. 013 -R]
013 [Spiccato Celli 1. 014 -R]
014 [Spiccato Celli 1. 015 -R]
015 [Spiccato Celli 1. 016 -R]
016 [Spiccato Celli 1. 017 -R]
017 [Spiccato Celli 1. 018 -R]
018 [Spiccato Celli 1. 019 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

045 "VIOLIO45.KMP": [Violins 1 -L], No. of sample files: 014
001 [Violins 1 001 -L]
002 [Violins 1 002 -L]
003 [Violins 1 003 -L]
004 [Violins 1 004 -L]
005 [Violins 1 005 -L]
006 [Violins 1 006 -L]
007 [Violins 1 007 -L]
008 [Violins 1 008 -L]
009 [Violins 1 009 -L]
010 [Violins 1 010 -L]
011 [Violins 1 011 -L]
012 [Violins 1 012 -L]
013 [Violins 1 013 -L]
014 [Violins 1 014 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

046 "VIOLIO46.KMP": [Violins 1 -R], No. of sample files: 014

 001 [Violins 1 001 -R]
 002 [Violins 1 002 -R]
 003 [Violins 1 003 -R]
 004 [Violins 1 004 -R]
 005 [Violins 1 005 -R]
 006 [Violins 1 006 -R]
 007 [Violins 1 007 -R]
 008 [Violins 1 008 -R]
 009 [Violins 1 009 -R]
 010 [Violins 1 010 -R]
 011 [Violins 1 011 -R]
 012 [Violins 1 012 -R]
 013 [Violins 1 013 -R]
 014 [Violins 1 014 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

047 "SPICCC047.KMP": [Spiccato Violins 1 -L], No. of sample files: 005

- 001 [Spiccato Violins 001 -L]
- 002 [Spiccato Violins 002 -L]
- 003 [Spiccato Violins 003 -L]
- 004 [Spiccato Violins 004 -L]
- 005 [Spiccato Violins 005 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

048 "SPICCO48.KMP": [Spiccato Violins 1 -R], No. of sample files: 005

- 001 [Spiccato Violins 001 -R]
- 002 [Spiccato Violins 002 -R]
- 003 [Spiccato Violins 003 -R]
- 004 [Spiccato Violins 004 -R]
- 005 [Spiccato Violins 005 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

049 "VIOLIO49.KMP": [Violins 2.1 -L], No. of sample files: 021

001	[Violins 2.1	001	-L]
002	[Violins 2.1	002	-L]
003	[Violins 2.1	003	-L]
004	[Violins 2.1	004	-L]
005	[Violins 2.1	005	-L]
006	[Violins 2.1	006	-L]
007	[Violins 2.1	007	-L]
008	[Violins 2.1	008	-L]
009	[Violins 2.1	009	-L]
010	[Violins 2.1	010	-L]
011	[Violins 2.1	011	-L]
012	[Violins 2.1	012	-L]
013	[Violins 2.1	013	-L]
014	[Violins 2.1	014	-L]
015	[Violins 2.1	015	-L]
016	[Violins 2.1	016	-L]
017	[Violins 2.1	017	-L]
018	[Violins 2.1	018	-L]
019	[Violins 2.1	019	-L]
020	[Violins 2.1	020	-L]
021	[Violins 2.1	021	-L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

050 "VIOLIO50.KMP": [Violins 2.1 -R], No. of sample files: 021

001	[Violins 2.1	001	-R]
002	[Violins 2.1	002	-R]
003	[Violins 2.1	003	-R]
004	[Violins 2.1	004	-R]
005	[Violins 2.1	005	-R]
006	[Violins 2.1	006	-R]
007	[Violins 2.1	007	-R]
008	[Violins 2.1	008	-R]
009	[Violins 2.1	009	-R]
010	[Violins 2.1	010	-R]
011	[Violins 2.1	011	-R]
012	[Violins 2.1	012	-R]
013	[Violins 2.1	013	-R]
014	[Violins 2.1	014	-R]
015	[Violins 2.1	015	-R]
016	[Violins 2.1	016	-R]
017	[Violins 2.1	017	-R]
018	[Violins 2.1	018	-R]
019	[Violins 2.1	019	-R]
020	[Violins 2.1	020	-R]
021	[Violins 2.1	021	-R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

051 "VIOLIO51.KMP": [Violins 2.2 -L], No. of sample files: 021

001	[Violins 2.2	001	-L]
002	[Violins 2.2	002	-L]
003	[Violins 2.2	003	-L]
004	[Violins 2.2	004	-L]
005	[Violins 2.2	005	-L]
006	[Violins 2.2	006	-L]
007	[Violins 2.2	007	-L]
008	[Violins 2.2	008	-L]
009	[Violins 2.2	009	-L]
010	[Violins 2.2	010	-L]
011	[Violins 2.2	011	-L]
012	[Violins 2.2	012	-L]
013	[Violins 2.2	013	-L]
014	[Violins 2.2	014	-L]
015	[Violins 2.2	015	-L]
016	[Violins 2.2	016	-L]
017	[Violins 2.2	017	-L]
018	[Violins 2.2	018	-L]
019	[Violins 2.2	019	-L]
020	[Violins 2.2	020	-L]
021	[Violins 2.2	021	-L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

052 "VIOLIO52.KMP": [Violins 2.2 -R], No. of sample files: 021

001	[Violins 2.2	001	-R]
002	[Violins 2.2	002	-R]
003	[Violins 2.2	003	-R]
004	[Violins 2.2	004	-R]
005	[Violins 2.2	005	-R]
006	[Violins 2.2	006	-R]
007	[Violins 2.2	007	-R]
008	[Violins 2.2	008	-R]
009	[Violins 2.2	009	-R]
010	[Violins 2.2	010	-R]
011	[Violins 2.2	011	-R]
012	[Violins 2.2	012	-R]
013	[Violins 2.2	013	-R]
014	[Violins 2.2	014	-R]
015	[Violins 2.2	015	-R]
016	[Violins 2.2	016	-R]
017	[Violins 2.2	017	-R]
018	[Violins 2.2	018	-R]
019	[Violins 2.2	019	-R]
020	[Violins 2.2	020	-R]
021	[Violins 2.2	021	-R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

053 "VIOLIO53.KMP": [Violins 2.3 -L], No. of sample files: 021

001	[Violins 2.3	001	-L]
002	[Violins 2.3	002	-L]
003	[Violins 2.3	003	-L]
004	[Violins 2.3	004	-L]
005	[Violins 2.3	005	-L]
006	[Violins 2.3	006	-L]
007	[Violins 2.3	007	-L]
008	[Violins 2.3	008	-L]
009	[Violins 2.3	009	-L]
010	[Violins 2.3	010	-L]
011	[Violins 2.3	011	-L]
012	[Violins 2.3	012	-L]
013	[Violins 2.3	013	-L]
014	[Violins 2.3	014	-L]
015	[Violins 2.3	015	-L]
016	[Violins 2.3	016	-L]
017	[Violins 2.3	017	-L]
018	[Violins 2.3	018	-L]
019	[Violins 2.3	019	-L]
020	[Violins 2.3	020	-L]
021	[Violins 2.3	021	-L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

054 "VIOLIO54.KMP": [Violins 2.3 -R], No. of sample files: 021

- 001 [Violins 2.3 001 -R]
 - 002 [Violins 2.3 002 -R]
 - 003 [Violins 2.3 003 -R]
 - 004 [Violins 2.3 004 -R]
 - 005 [Violins 2.3 005 -R]
 - 006 [Violins 2.3 006 -R]
 - 007 [Violins 2.3 007 -R]
 - 008 [Violins 2.3 008 -R]
 - 009 [Violins 2.3 009 -R]
 - 010 [Violins 2.3 010 -R]
 - 011 [Violins 2.3 011 -R]
 - 012 [Violins 2.3 012 -R]
 - 013 [Violins 2.3 013 -R]
 - 014 [Violins 2.3 014 -R]
 - 015 [Violins 2.3 015 -R]
 - 016 [Violins 2.3 016 -R]
 - 017 [Violins 2.3 017 -R]
 - 018 [Violins 2.3 018 -R]
 - 019 [Violins 2.3 019 -R]
 - 020 [Violins 2.3 020 -R]
 - 021 [Violins 2.3 021 -R]
-

***** KSC file: SD3 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

055 "SPICCC055.KMP": [Spiccato Violins 2 -L], No. of sample files: 022
001 [Spiccato Violins 001 -L]
002 [Spiccato Violins 002 -L]
003 [Spiccato Violins 003 -L]
004 [Spiccato Violins 004 -L]
005 [Spiccato Violins 005 -L]
006 [Spiccato Violins 006 -L]
007 [Spiccato Violins 007 -L]
008 [Spiccato Violins 008 -L]
009 [Spiccato Violins 009 -L]
010 [Spiccato Violins 010 -L]
011 [Spiccato Violins 011 -L]
012 [Spiccato Violins 012 -L]
013 [Spiccato Violins 013 -L]
014 [Spiccato Violins 014 -L]
015 [Spiccato Violins 015 -L]
016 [Spiccato Violins 016 -L]
017 [Spiccato Violins 017 -L]
018 [Spiccato Violins 018 -L]
019 [Spiccato Violins 019 -L]
020 [Spiccato Violins 020 -L]
021 [Spiccato Violins 021 -L]
022 [Spiccato Violins 022 -L]

***** KSC file: SD3 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

056 "SPICCC056.KMP": [Spiccato Violins 2 -R], No. of sample files: 022

- 001 [Spiccato Violins 001 -R]
- 002 [Spiccato Violins 002 -R]
- 003 [Spiccato Violins 003 -R]
- 004 [Spiccato Violins 004 -R]
- 005 [Spiccato Violins 005 -R]
- 006 [Spiccato Violins 006 -R]
- 007 [Spiccato Violins 007 -R]
- 008 [Spiccato Violins 008 -R]
- 009 [Spiccato Violins 009 -R]
- 010 [Spiccato Violins 010 -R]
- 011 [Spiccato Violins 011 -R]
- 012 [Spiccato Violins 012 -R]
- 013 [Spiccato Violins 013 -R]
- 014 [Spiccato Violins 014 -R]
- 015 [Spiccato Violins 015 -R]
- 016 [Spiccato Violins 016 -R]
- 017 [Spiccato Violins 017 -R]
- 018 [Spiccato Violins 018 -R]
- 019 [Spiccato Violins 019 -R]
- 020 [Spiccato Violins 020 -R]
- 021 [Spiccato Violins 021 -R]
- 022 [Spiccato Violins 022 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

057 "TREMO057.KMP": [Tremolo Violins -L], No. of sample files: 022

001	[Tremolo Violins	001	-L]
002	[Tremolo Violins	002	-L]
003	[Tremolo Violins	003	-L]
004	[Tremolo Violins	004	-L]
005	[Tremolo Violins	005	-L]
006	[Tremolo Violins	006	-L]
007	[Tremolo Violins	007	-L]
008	[Tremolo Violins	008	-L]
009	[Tremolo Violins	009	-L]
010	[Tremolo Violins	010	-L]
011	[Tremolo Violins	011	-L]
012	[Tremolo Violins	012	-L]
013	[Tremolo Violins	013	-L]
014	[Tremolo Violins	014	-L]
015	[Tremolo Violins	015	-L]
016	[Tremolo Violins	016	-L]
017	[Tremolo Violins	017	-L]
018	[Tremolo Violins	018	-L]
019	[Tremolo Violins	019	-L]
020	[Tremolo Violins	020	-L]
021	[Tremolo Violins	021	-L]
022	[Tremolo Violins	022	-L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

058 "TREMO058.KMP": [Tremolo Violins -R], No. of sample files: 022

001	[Tremolo Violins	001	-R]
002	[Tremolo Violins	002	-R]
003	[Tremolo Violins	003	-R]
004	[Tremolo Violins	004	-R]
005	[Tremolo Violins	005	-R]
006	[Tremolo Violins	006	-R]
007	[Tremolo Violins	007	-R]
008	[Tremolo Violins	008	-R]
009	[Tremolo Violins	009	-R]
010	[Tremolo Violins	010	-R]
011	[Tremolo Violins	011	-R]
012	[Tremolo Violins	012	-R]
013	[Tremolo Violins	013	-R]
014	[Tremolo Violins	014	-R]
015	[Tremolo Violins	015	-R]
016	[Tremolo Violins	016	-R]
017	[Tremolo Violins	017	-R]
018	[Tremolo Violins	018	-R]
019	[Tremolo Violins	019	-R]
020	[Tremolo Violins	020	-R]
021	[Tremolo Violins	021	-R]
022	[Tremolo Violins	022	-R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

059 "SPICCC059.KMP": [Spiccato Strings 1.1 -L], No. of sample files: 037

- 000 [Spiccato Strings 001 -L]
- 001 [Spiccato Strings 002 -L]
- 002 [Spiccato Strings 003 -L]
- 003 [Spiccato Strings 004 -L]
- 004 [Spiccato Strings 005 -L]
- 005 [Spiccato Strings 006 -L]
- 006 [Spiccato Strings 007 -L]
- 007 [Spiccato Strings 008 -L]
- 008 [Spiccato Strings 009 -L]
- 009 [Spiccato Strings 010 -L]
- 010 [Spiccato Strings 011 -L]
- 011 [Spiccato Strings 012 -L]
- 012 [Spiccato Strings 013 -L]
- 013 [Spiccato Strings 014 -L]
- 014 [Spiccato Strings 015 -L]
- 015 [Spiccato Strings 016 -L]
- 016 [Spiccato Strings 017 -L]
- 017 [Spiccato Strings 018 -L]
- 018 [Spiccato Strings 019 -L]
- 019 [Spiccato Strings 020 -L]
- 020 [Spiccato Strings 021 -L]
- 021 [Spiccato Strings 022 -L]
- 022 [Spiccato Strings 023 -L]
- 023 [Spiccato Strings 024 -L]
- 024 [Spiccato Strings 025 -L]
- 025 [Spiccato Strings 026 -L]
- 026 [Spiccato Strings 027 -L]
- 027 [Spiccato Strings 028 -L]
- 028 [Spiccato Strings 029 -L]
- 029 [Spiccato Strings 030 -L]
- 030 [Spiccato Strings 031 -L]
- 031 [Spiccato Strings 032 -L]
- 032 [Spiccato Strings 033 -L]
- 033 [Spiccato Strings 034 -L]
- 034 [Spiccato Strings 035 -L]
- 035 [Spiccato Strings 036 -L]
- 036 [Spiccato Strings 037 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

060 "SPICC060.KMP": [Spiccato Strings 1.1 -R], No. of sample files: 037

- 000 [Spiccato Strings 001 -R]
- 001 [Spiccato Strings 002 -R]
- 002 [Spiccato Strings 003 -R]
- 003 [Spiccato Strings 004 -R]
- 004 [Spiccato Strings 005 -R]
- 005 [Spiccato Strings 006 -R]
- 006 [Spiccato Strings 007 -R]
- 007 [Spiccato Strings 008 -R]
- 008 [Spiccato Strings 009 -R]
- 009 [Spiccato Strings 010 -R]
- 010 [Spiccato Strings 011 -R]
- 011 [Spiccato Strings 012 -R]
- 012 [Spiccato Strings 013 -R]
- 013 [Spiccato Strings 014 -R]
- 014 [Spiccato Strings 015 -R]
- 015 [Spiccato Strings 016 -R]
- 016 [Spiccato Strings 017 -R]
- 017 [Spiccato Strings 018 -R]
- 018 [Spiccato Strings 019 -R]
- 019 [Spiccato Strings 020 -R]
- 020 [Spiccato Strings 021 -R]
- 021 [Spiccato Strings 022 -R]
- 022 [Spiccato Strings 023 -R]
- 023 [Spiccato Strings 024 -R]
- 024 [Spiccato Strings 025 -R]
- 025 [Spiccato Strings 026 -R]
- 026 [Spiccato Strings 027 -R]
- 027 [Spiccato Strings 028 -R]
- 028 [Spiccato Strings 029 -R]
- 029 [Spiccato Strings 030 -R]
- 030 [Spiccato Strings 031 -R]
- 031 [Spiccato Strings 032 -R]
- 032 [Spiccato Strings 033 -R]
- 033 [Spiccato Strings 034 -R]
- 034 [Spiccato Strings 035 -R]
- 035 [Spiccato Strings 036 -R]
- 036 [Spiccato Strings 037 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

061 "SPICCC061.KMP": [Spiccato Strings 1.2 -L], No. of sample files: 037

- 000 [Spiccato Strings 001 -L]
- 001 [Spiccato Strings 002 -L]
- 002 [Spiccato Strings 003 -L]
- 003 [Spiccato Strings 004 -L]
- 004 [Spiccato Strings 005 -L]
- 005 [Spiccato Strings 006 -L]
- 006 [Spiccato Strings 007 -L]
- 007 [Spiccato Strings 008 -L]
- 008 [Spiccato Strings 009 -L]
- 009 [Spiccato Strings 010 -L]
- 010 [Spiccato Strings 011 -L]
- 011 [Spiccato Strings 012 -L]
- 012 [Spiccato Strings 013 -L]
- 013 [Spiccato Strings 014 -L]
- 014 [Spiccato Strings 015 -L]
- 015 [Spiccato Strings 016 -L]
- 016 [Spiccato Strings 017 -L]
- 017 [Spiccato Strings 018 -L]
- 018 [Spiccato Strings 019 -L]
- 019 [Spiccato Strings 020 -L]
- 020 [Spiccato Strings 021 -L]
- 021 [Spiccato Strings 022 -L]
- 022 [Spiccato Strings 023 -L]
- 023 [Spiccato Strings 024 -L]
- 024 [Spiccato Strings 025 -L]
- 025 [Spiccato Strings 026 -L]
- 026 [Spiccato Strings 027 -L]
- 027 [Spiccato Strings 028 -L]
- 028 [Spiccato Strings 029 -L]
- 029 [Spiccato Strings 030 -L]
- 030 [Spiccato Strings 031 -L]
- 031 [Spiccato Strings 032 -L]
- 032 [Spiccato Strings 033 -L]
- 033 [Spiccato Strings 034 -L]
- 034 [Spiccato Strings 035 -L]
- 035 [Spiccato Strings 036 -L]
- 036 [Spiccato Strings 037 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

062 "SPICCC062.KMP": [Spiccato Strings 1.2 -R], No. of sample files: 037

- 000 [Spiccato Strings 001 -R]
- 001 [Spiccato Strings 002 -R]
- 002 [Spiccato Strings 003 -R]
- 003 [Spiccato Strings 004 -R]
- 004 [Spiccato Strings 005 -R]
- 005 [Spiccato Strings 006 -R]
- 006 [Spiccato Strings 007 -R]
- 007 [Spiccato Strings 008 -R]
- 008 [Spiccato Strings 009 -R]
- 009 [Spiccato Strings 010 -R]
- 010 [Spiccato Strings 011 -R]
- 011 [Spiccato Strings 012 -R]
- 012 [Spiccato Strings 013 -R]
- 013 [Spiccato Strings 014 -R]
- 014 [Spiccato Strings 015 -R]
- 015 [Spiccato Strings 016 -R]
- 016 [Spiccato Strings 017 -R]
- 017 [Spiccato Strings 018 -R]
- 018 [Spiccato Strings 019 -R]
- 019 [Spiccato Strings 020 -R]
- 020 [Spiccato Strings 021 -R]
- 021 [Spiccato Strings 022 -R]
- 022 [Spiccato Strings 023 -R]
- 023 [Spiccato Strings 024 -R]
- 024 [Spiccato Strings 025 -R]
- 025 [Spiccato Strings 026 -R]
- 026 [Spiccato Strings 027 -R]
- 027 [Spiccato Strings 028 -R]
- 028 [Spiccato Strings 029 -R]
- 029 [Spiccato Strings 030 -R]
- 030 [Spiccato Strings 031 -R]
- 031 [Spiccato Strings 032 -R]
- 032 [Spiccato Strings 033 -R]
- 033 [Spiccato Strings 034 -R]
- 034 [Spiccato Strings 035 -R]
- 035 [Spiccato Strings 036 -R]
- 036 [Spiccato Strings 037 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

063 "SPICCC063.KMP": [Spiccato Strings 2 -L], No. of sample files: 039

- 000 [Spiccato Strings 001 -L]
- 001 [Spiccato Strings 002 -L]
- 002 [Spiccato Strings 003 -L]
- 003 [Spiccato Strings 004 -L]
- 004 [Spiccato Strings 005 -L]
- 005 [Spiccato Strings 006 -L]
- 006 [Spiccato Strings 007 -L]
- 007 [Spiccato Strings 008 -L]
- 008 [Spiccato Strings 009 -L]
- 009 [Spiccato Strings 010 -L]
- 010 [Spiccato Strings 011 -L]
- 011 [Spiccato Strings 012 -L]
- 012 [Spiccato Strings 013 -L]
- 013 [Spiccato Strings 014 -L]
- 014 [Spiccato Strings 015 -L]
- 015 [Spiccato Strings 016 -L]
- 016 [Spiccato Strings 017 -L]
- 017 [Spiccato Strings 018 -L]
- 018 [Spiccato Strings 019 -L]
- 019 [Spiccato Strings 020 -L]
- 020 [Spiccato Strings 021 -L]
- 021 [Spiccato Strings 022 -L]
- 022 [Spiccato Strings 023 -L]
- 023 [Spiccato Strings 024 -L]
- 024 [Spiccato Strings 025 -L]
- 025 [Spiccato Strings 026 -L]
- 026 [Spiccato Strings 027 -L]
- 027 [Spiccato Strings 028 -L]
- 028 [Spiccato Strings 029 -L]
- 029 [Spiccato Strings 030 -L]
- 030 [Spiccato Strings 031 -L]
- 031 [Spiccato Strings 032 -L]
- 032 [Spiccato Strings 033 -L]
- 033 [Spiccato Strings 034 -L]
- 034 [Spiccato Strings 035 -L]
- 035 [Spiccato Strings 036 -L]
- 036 [Spiccato Strings 037 -L]
- 037 [Spiccato Strings 038 -L]
- 038 [Spiccato Strings 039 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

064 "SPICCC064.KMP": [Spiccato Strings 2 -R], No. of sample files: 039

- 000 [Spiccato Strings 001 -R]
- 001 [Spiccato Strings 002 -R]
- 002 [Spiccato Strings 003 -R]
- 003 [Spiccato Strings 004 -R]
- 004 [Spiccato Strings 005 -R]
- 005 [Spiccato Strings 006 -R]
- 006 [Spiccato Strings 007 -R]
- 007 [Spiccato Strings 008 -R]
- 008 [Spiccato Strings 009 -R]
- 009 [Spiccato Strings 010 -R]
- 010 [Spiccato Strings 011 -R]
- 011 [Spiccato Strings 012 -R]
- 012 [Spiccato Strings 013 -R]
- 013 [Spiccato Strings 014 -R]
- 014 [Spiccato Strings 015 -R]
- 015 [Spiccato Strings 016 -R]
- 016 [Spiccato Strings 017 -R]
- 017 [Spiccato Strings 018 -R]
- 018 [Spiccato Strings 019 -R]
- 019 [Spiccato Strings 020 -R]
- 020 [Spiccato Strings 021 -R]
- 021 [Spiccato Strings 022 -R]
- 022 [Spiccato Strings 023 -R]
- 023 [Spiccato Strings 024 -R]
- 024 [Spiccato Strings 025 -R]
- 025 [Spiccato Strings 026 -R]
- 026 [Spiccato Strings 027 -R]
- 027 [Spiccato Strings 028 -R]
- 028 [Spiccato Strings 029 -R]
- 029 [Spiccato Strings 030 -R]
- 030 [Spiccato Strings 031 -R]
- 031 [Spiccato Strings 032 -R]
- 032 [Spiccato Strings 033 -R]
- 033 [Spiccato Strings 034 -R]
- 034 [Spiccato Strings 035 -R]
- 035 [Spiccato Strings 036 -R]
- 036 [Spiccato Strings 037 -R]
- 037 [Spiccato Strings 038 -R]
- 038 [Spiccato Strings 039 -R]

***** KSC file: SD3 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

065 "SPICCC065.KMP": [Spiccato Strings 3 -L], No. of sample files: 021

- 000 [Spiccato Strings 001 -L]
- 001 [Spiccato Strings 002 -L]
- 002 [Spiccato Strings 003 -L]
- 003 [Spiccato Strings 004 -L]
- 004 [Spiccato Strings 005 -L]
- 005 [Spiccato Strings 006 -L]
- 006 [Spiccato Strings 007 -L]
- 007 [Spiccato Strings 008 -L]
- 008 [Spiccato Strings 009 -L]
- 009 [Spiccato Strings 010 -L]
- 010 [Spiccato Strings 011 -L]
- 011 [Spiccato Strings 012 -L]
- 012 [Spiccato Strings 013 -L]
- 013 [Spiccato Strings 014 -L]
- 014 [Spiccato Strings 015 -L]
- 015 [Spiccato Strings 016 -L]
- 016 [Spiccato Strings 017 -L]
- 017 [Spiccato Strings 018 -L]
- 018 [Spiccato Strings 019 -L]
- 019 [Spiccato Strings 020 -L]
- 020 [Spiccato Strings 021 -L]

***** KSC file: SD3 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

066 "SPICCO66.KMP": [Spiccato Strings 3 -R], No. of sample files: 021

- 000 [Spiccato Strings 001 -R]
- 001 [Spiccato Strings 002 -R]
- 002 [Spiccato Strings 003 -R]
- 003 [Spiccato Strings 004 -R]
- 004 [Spiccato Strings 005 -R]
- 005 [Spiccato Strings 006 -R]
- 006 [Spiccato Strings 007 -R]
- 007 [Spiccato Strings 008 -R]
- 008 [Spiccato Strings 009 -R]
- 009 [Spiccato Strings 010 -R]
- 010 [Spiccato Strings 011 -R]
- 011 [Spiccato Strings 012 -R]
- 012 [Spiccato Strings 013 -R]
- 013 [Spiccato Strings 014 -R]
- 014 [Spiccato Strings 015 -R]
- 015 [Spiccato Strings 016 -R]
- 016 [Spiccato Strings 017 -R]
- 017 [Spiccato Strings 018 -R]
- 018 [Spiccato Strings 019 -R]
- 019 [Spiccato Strings 020 -R]
- 020 [Spiccato Strings 021 -R]

***** KSC file: SD3 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

067 "SPICCC067.KMP": [Spiccato Strings 4 -L], No. of sample files: 021
000 [Spiccato Strings 001 -L]
001 [Spiccato Strings 002 -L]
002 [Spiccato Strings 003 -L]
003 [Spiccato Strings 004 -L]
004 [Spiccato Strings 005 -L]
005 [Spiccato Strings 006 -L]
006 [Spiccato Strings 007 -L]
007 [Spiccato Strings 008 -L]
008 [Spiccato Strings 009 -L]
009 [Spiccato Strings 010 -L]
010 [Spiccato Strings 011 -L]
011 [Spiccato Strings 012 -L]
012 [Spiccato Strings 013 -L]
013 [Spiccato Strings 014 -L]
014 [Spiccato Strings 015 -L]
015 [Spiccato Strings 016 -L]
016 [Spiccato Strings 017 -L]
017 [Spiccato Strings 018 -L]
018 [Spiccato Strings 019 -L]
019 [Spiccato Strings 020 -L]
020 [Spiccato Strings 021 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

068 "SPICCC068.KMP": [Spiccato Strings 4 -R], No. of sample files: 021

- 000 [Spiccato Strings 001 -R]
- 001 [Spiccato Strings 002 -R]
- 002 [Spiccato Strings 003 -R]
- 003 [Spiccato Strings 004 -R]
- 004 [Spiccato Strings 005 -R]
- 005 [Spiccato Strings 006 -R]
- 006 [Spiccato Strings 007 -R]
- 007 [Spiccato Strings 008 -R]
- 008 [Spiccato Strings 009 -R]
- 009 [Spiccato Strings 010 -R]
- 010 [Spiccato Strings 011 -R]
- 011 [Spiccato Strings 012 -R]
- 012 [Spiccato Strings 013 -R]
- 013 [Spiccato Strings 014 -R]
- 014 [Spiccato Strings 015 -R]
- 015 [Spiccato Strings 016 -R]
- 016 [Spiccato Strings 017 -R]
- 017 [Spiccato Strings 018 -R]
- 018 [Spiccato Strings 019 -R]
- 019 [Spiccato Strings 020 -R]
- 020 [Spiccato Strings 021 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

069 "SPICCC069.KMP": [Spiccato Strings 5 -L], No. of sample files: 042

- 000 [Spiccato Strings 001 -L]
- 001 [Spiccato Strings 002 -L]
- 002 [Spiccato Strings 003 -L]
- 003 [Spiccato Strings 004 -L]
- 004 [Spiccato Strings 005 -L]
- 005 [Spiccato Strings 006 -L]
- 006 [Spiccato Strings 007 -L]
- 007 [Spiccato Strings 008 -L]
- 008 [Spiccato Strings 009 -L]
- 009 [Spiccato Strings 010 -L]
- 010 [Spiccato Strings 011 -L]
- 011 [Spiccato Strings 012 -L]
- 012 [Spiccato Strings 013 -L]
- 013 [Spiccato Strings 014 -L]
- 014 [Spiccato Strings 015 -L]
- 015 [Spiccato Strings 016 -L]
- 016 [Spiccato Strings 017 -L]
- 017 [Spiccato Strings 018 -L]
- 018 [Spiccato Strings 019 -L]
- 019 [Spiccato Strings 020 -L]
- 020 [Spiccato Strings 021 -L]
- 021 [Spiccato Strings 022 -L]
- 022 [Spiccato Strings 023 -L]
- 023 [Spiccato Strings 024 -L]
- 024 [Spiccato Strings 025 -L]
- 025 [Spiccato Strings 026 -L]
- 026 [Spiccato Strings 027 -L]
- 027 [Spiccato Strings 028 -L]
- 028 [Spiccato Strings 029 -L]
- 029 [Spiccato Strings 030 -L]
- 030 [Spiccato Strings 031 -L]
- 031 [Spiccato Strings 032 -L]
- 032 [Spiccato Strings 033 -L]
- 033 [Spiccato Strings 034 -L]
- 034 [Spiccato Strings 035 -L]
- 035 [Spiccato Strings 036 -L]
- 036 [Spiccato Strings 037 -L]
- 037 [Spiccato Strings 038 -L]
- 038 [Spiccato Strings 039 -L]

039 [Spiccato Strings 040 -L]
040 [Spiccato Strings 041 -L]
041 [Spiccato Strings 042 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

070 "SPICCC070.KMP": [Spiccato Strings 5 -R], No. of sample files: 042

- 000 [Spiccato Strings 001 -R]
- 001 [Spiccato Strings 002 -R]
- 002 [Spiccato Strings 003 -R]
- 003 [Spiccato Strings 004 -R]
- 004 [Spiccato Strings 005 -R]
- 005 [Spiccato Strings 006 -R]
- 006 [Spiccato Strings 007 -R]
- 007 [Spiccato Strings 008 -R]
- 008 [Spiccato Strings 009 -R]
- 009 [Spiccato Strings 010 -R]
- 010 [Spiccato Strings 011 -R]
- 011 [Spiccato Strings 012 -R]
- 012 [Spiccato Strings 013 -R]
- 013 [Spiccato Strings 014 -R]
- 014 [Spiccato Strings 015 -R]
- 015 [Spiccato Strings 016 -R]
- 016 [Spiccato Strings 017 -R]
- 017 [Spiccato Strings 018 -R]
- 018 [Spiccato Strings 019 -R]
- 019 [Spiccato Strings 020 -R]
- 020 [Spiccato Strings 021 -R]
- 021 [Spiccato Strings 022 -R]
- 022 [Spiccato Strings 023 -R]
- 023 [Spiccato Strings 024 -R]
- 024 [Spiccato Strings 025 -R]
- 025 [Spiccato Strings 026 -R]
- 026 [Spiccato Strings 027 -R]
- 027 [Spiccato Strings 028 -R]
- 028 [Spiccato Strings 029 -R]
- 029 [Spiccato Strings 030 -R]
- 030 [Spiccato Strings 031 -R]
- 031 [Spiccato Strings 032 -R]
- 032 [Spiccato Strings 033 -R]
- 033 [Spiccato Strings 034 -R]
- 034 [Spiccato Strings 035 -R]
- 035 [Spiccato Strings 036 -R]
- 036 [Spiccato Strings 037 -R]
- 037 [Spiccato Strings 038 -R]
- 038 [Spiccato Strings 039 -R]

039 [Spiccato Strings 040 -R]
040 [Spiccato Strings 041 -R]
041 [Spiccato Strings 042 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

071 "SPICC071.KMP": [Spiccato Strings 6 -L], No. of sample files: 042

- 000 [Spiccato Strings 001 -L]
- 001 [Spiccato Strings 002 -L]
- 002 [Spiccato Strings 003 -L]
- 003 [Spiccato Strings 004 -L]
- 004 [Spiccato Strings 005 -L]
- 005 [Spiccato Strings 006 -L]
- 006 [Spiccato Strings 007 -L]
- 007 [Spiccato Strings 008 -L]
- 008 [Spiccato Strings 009 -L]
- 009 [Spiccato Strings 010 -L]
- 010 [Spiccato Strings 011 -L]
- 011 [Spiccato Strings 012 -L]
- 012 [Spiccato Strings 013 -L]
- 013 [Spiccato Strings 014 -L]
- 014 [Spiccato Strings 015 -L]
- 015 [Spiccato Strings 016 -L]
- 016 [Spiccato Strings 017 -L]
- 017 [Spiccato Strings 018 -L]
- 018 [Spiccato Strings 019 -L]
- 019 [Spiccato Strings 020 -L]
- 020 [Spiccato Strings 021 -L]
- 021 [Spiccato Strings 022 -L]
- 022 [Spiccato Strings 023 -L]
- 023 [Spiccato Strings 024 -L]
- 024 [Spiccato Strings 025 -L]
- 025 [Spiccato Strings 026 -L]
- 026 [Spiccato Strings 027 -L]
- 027 [Spiccato Strings 028 -L]
- 028 [Spiccato Strings 029 -L]
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- 030 [Spiccato Strings 031 -L]
- 031 [Spiccato Strings 032 -L]
- 032 [Spiccato Strings 033 -L]
- 033 [Spiccato Strings 034 -L]
- 034 [Spiccato Strings 035 -L]
- 035 [Spiccato Strings 036 -L]
- 036 [Spiccato Strings 037 -L]
- 037 [Spiccato Strings 038 -L]
- 038 [Spiccato Strings 039 -L]

039 [Spiccato Strings 040 -L]
040 [Spiccato Strings 041 -L]
041 [Spiccato Strings 042 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

072 "SPICCC072.KMP": [Spiccato Strings 6 -R], No. of sample files: 042

- 000 [Spiccato Strings 001 -R]
- 001 [Spiccato Strings 002 -R]
- 002 [Spiccato Strings 003 -R]
- 003 [Spiccato Strings 004 -R]
- 004 [Spiccato Strings 005 -R]
- 005 [Spiccato Strings 006 -R]
- 006 [Spiccato Strings 007 -R]
- 007 [Spiccato Strings 008 -R]
- 008 [Spiccato Strings 009 -R]
- 009 [Spiccato Strings 010 -R]
- 010 [Spiccato Strings 011 -R]
- 011 [Spiccato Strings 012 -R]
- 012 [Spiccato Strings 013 -R]
- 013 [Spiccato Strings 014 -R]
- 014 [Spiccato Strings 015 -R]
- 015 [Spiccato Strings 016 -R]
- 016 [Spiccato Strings 017 -R]
- 017 [Spiccato Strings 018 -R]
- 018 [Spiccato Strings 019 -R]
- 019 [Spiccato Strings 020 -R]
- 020 [Spiccato Strings 021 -R]
- 021 [Spiccato Strings 022 -R]
- 022 [Spiccato Strings 023 -R]
- 023 [Spiccato Strings 024 -R]
- 024 [Spiccato Strings 025 -R]
- 025 [Spiccato Strings 026 -R]
- 026 [Spiccato Strings 027 -R]
- 027 [Spiccato Strings 028 -R]
- 028 [Spiccato Strings 029 -R]
- 029 [Spiccato Strings 030 -R]
- 030 [Spiccato Strings 031 -R]
- 031 [Spiccato Strings 032 -R]
- 032 [Spiccato Strings 033 -R]
- 033 [Spiccato Strings 034 -R]
- 034 [Spiccato Strings 035 -R]
- 035 [Spiccato Strings 036 -R]
- 036 [Spiccato Strings 037 -R]
- 037 [Spiccato Strings 038 -R]
- 038 [Spiccato Strings 039 -R]

039 [Spiccato Strings 040 -R]
040 [Spiccato Strings 041 -R]
041 [Spiccato Strings 042 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

073 "SPICCC073.KMP": [Spiccato Strings 7 -L], No. of sample files: 036

- 000 [Spiccato Strings 001 -L]
- 001 [Spiccato Strings 002 -L]
- 002 [Spiccato Strings 003 -L]
- 003 [Spiccato Strings 004 -L]
- 004 [Spiccato Strings 005 -L]
- 005 [Spiccato Strings 006 -L]
- 006 [Spiccato Strings 007 -L]
- 007 [Spiccato Strings 008 -L]
- 008 [Spiccato Strings 009 -L]
- 009 [Spiccato Strings 010 -L]
- 010 [Spiccato Strings 011 -L]
- 011 [Spiccato Strings 012 -L]
- 012 [Spiccato Strings 013 -L]
- 013 [Spiccato Strings 014 -L]
- 014 [Spiccato Strings 015 -L]
- 015 [Spiccato Strings 016 -L]
- 016 [Spiccato Strings 017 -L]
- 017 [Spiccato Strings 018 -L]
- 018 [Spiccato Strings 019 -L]
- 019 [Spiccato Strings 020 -L]
- 020 [Spiccato Strings 021 -L]
- 021 [Spiccato Strings 022 -L]
- 022 [Spiccato Strings 023 -L]
- 023 [Spiccato Strings 024 -L]
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- 027 [Spiccato Strings 028 -L]
- 028 [Spiccato Strings 029 -L]
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- 031 [Spiccato Strings 032 -L]
- 032 [Spiccato Strings 033 -L]
- 033 [Spiccato Strings 034 -L]
- 034 [Spiccato Strings 035 -L]
- 035 [Spiccato Strings 036 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

074 "SPICC074.KMP": [Spiccato Strings 7 -R], No. of sample files: 036

- 000 [Spiccato Strings 001 -R]
- 001 [Spiccato Strings 002 -R]
- 002 [Spiccato Strings 003 -R]
- 003 [Spiccato Strings 004 -R]
- 004 [Spiccato Strings 005 -R]
- 005 [Spiccato Strings 006 -R]
- 006 [Spiccato Strings 007 -R]
- 007 [Spiccato Strings 008 -R]
- 008 [Spiccato Strings 009 -R]
- 009 [Spiccato Strings 010 -R]
- 010 [Spiccato Strings 011 -R]
- 011 [Spiccato Strings 012 -R]
- 012 [Spiccato Strings 013 -R]
- 013 [Spiccato Strings 014 -R]
- 014 [Spiccato Strings 015 -R]
- 015 [Spiccato Strings 016 -R]
- 016 [Spiccato Strings 017 -R]
- 017 [Spiccato Strings 018 -R]
- 018 [Spiccato Strings 019 -R]
- 019 [Spiccato Strings 020 -R]
- 020 [Spiccato Strings 021 -R]
- 021 [Spiccato Strings 022 -R]
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- 023 [Spiccato Strings 024 -R]
- 024 [Spiccato Strings 025 -R]
- 025 [Spiccato Strings 026 -R]
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- 027 [Spiccato Strings 028 -R]
- 028 [Spiccato Strings 029 -R]
- 029 [Spiccato Strings 030 -R]
- 030 [Spiccato Strings 031 -R]
- 031 [Spiccato Strings 032 -R]
- 032 [Spiccato Strings 033 -R]
- 033 [Spiccato Strings 034 -R]
- 034 [Spiccato Strings 035 -R]
- 035 [Spiccato Strings 036 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

075 "LEGAT075.KMP": [Legato Orch. 1.1 -L], No. of sample files: 022

- 000 [Legato Orch. 1.1 001 -L]
- 001 [Legato Orch. 1.1 002 -L]
- 002 [Legato Orch. 1.1 003 -L]
- 003 [Legato Orch. 1.1 004 -L]
- 004 [Legato Orch. 1.1 005 -L]
- 005 [Legato Orch. 1.1 006 -L]
- 006 [Legato Orch. 1.1 007 -L]
- 007 [Legato Orch. 1.1 008 -L]
- 008 [Legato Orch. 1.1 009 -L]
- 009 [Legato Orch. 1.1 010 -L]
- 010 [Legato Orch. 1.1 011 -L]
- 011 [Legato Orch. 1.1 012 -L]
- 012 [Legato Orch. 1.1 013 -L]
- 013 [Legato Orch. 1.1 014 -L]
- 014 [Legato Orch. 1.1 015 -L]
- 015 [Legato Orch. 1.1 016 -L]
- 016 [Legato Orch. 1.1 017 -L]
- 017 [Legato Orch. 1.1 018 -L]
- 018 [Legato Orch. 1.1 019 -L]
- 019 [Legato Orch. 1.1 020 -L]
- 020 [Legato Orch. 1.1 021 -L]
- 021 [Legato Orch. 1.1 022 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

076 "LEGAT076.KMP": [Legato Orch. 1.1 -R], No. of sample files: 022

- 000 [Legato Orch. 1.1 001 -R]
 - 001 [Legato Orch. 1.1 002 -R]
 - 002 [Legato Orch. 1.1 003 -R]
 - 003 [Legato Orch. 1.1 004 -R]
 - 004 [Legato Orch. 1.1 005 -R]
 - 005 [Legato Orch. 1.1 006 -R]
 - 006 [Legato Orch. 1.1 007 -R]
 - 007 [Legato Orch. 1.1 008 -R]
 - 008 [Legato Orch. 1.1 009 -R]
 - 009 [Legato Orch. 1.1 010 -R]
 - 010 [Legato Orch. 1.1 011 -R]
 - 011 [Legato Orch. 1.1 012 -R]
 - 012 [Legato Orch. 1.1 013 -R]
 - 013 [Legato Orch. 1.1 014 -R]
 - 014 [Legato Orch. 1.1 015 -R]
 - 015 [Legato Orch. 1.1 016 -R]
 - 016 [Legato Orch. 1.1 017 -R]
 - 017 [Legato Orch. 1.1 018 -R]
 - 018 [Legato Orch. 1.1 019 -R]
 - 019 [Legato Orch. 1.1 020 -R]
 - 020 [Legato Orch. 1.1 021 -R]
 - 021 [Legato Orch. 1.1 022 -R]
-

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

077 "LEGAT077.KMP": [Legato Orch. 1.2 -L], No. of sample files: 022

- 000 [Legato Orch. 1.2 001 -L]
- 001 [Legato Orch. 1.2 002 -L]
- 002 [Legato Orch. 1.2 003 -L]
- 003 [Legato Orch. 1.2 004 -L]
- 004 [Legato Orch. 1.2 005 -L]
- 005 [Legato Orch. 1.2 006 -L]
- 006 [Legato Orch. 1.2 007 -L]
- 007 [Legato Orch. 1.2 008 -L]
- 008 [Legato Orch. 1.2 009 -L]
- 009 [Legato Orch. 1.2 010 -L]
- 010 [Legato Orch. 1.2 011 -L]
- 011 [Legato Orch. 1.2 012 -L]
- 012 [Legato Orch. 1.2 013 -L]
- 013 [Legato Orch. 1.2 014 -L]
- 014 [Legato Orch. 1.2 015 -L]
- 015 [Legato Orch. 1.2 016 -L]
- 016 [Legato Orch. 1.2 017 -L]
- 017 [Legato Orch. 1.2 018 -L]
- 018 [Legato Orch. 1.2 019 -L]
- 019 [Legato Orch. 1.2 020 -L]
- 020 [Legato Orch. 1.2 021 -L]
- 021 [Legato Orch. 1.2 022 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

078 "LEGAT078.KMP": [Legato Orch. 1.2 -R], No. of sample files: 022

000 [Legato Orch. 1.2 001 -R]
001 [Legato Orch. 1.2 002 -R]
002 [Legato Orch. 1.2 003 -R]
003 [Legato Orch. 1.2 004 -R]
004 [Legato Orch. 1.2 005 -R]
005 [Legato Orch. 1.2 006 -R]
006 [Legato Orch. 1.2 007 -R]
007 [Legato Orch. 1.2 008 -R]
008 [Legato Orch. 1.2 009 -R]
009 [Legato Orch. 1.2 010 -R]
010 [Legato Orch. 1.2 011 -R]
011 [Legato Orch. 1.2 012 -R]
012 [Legato Orch. 1.2 013 -R]
013 [Legato Orch. 1.2 014 -R]
014 [Legato Orch. 1.2 015 -R]
015 [Legato Orch. 1.2 016 -R]
016 [Legato Orch. 1.2 017 -R]
017 [Legato Orch. 1.2 018 -R]
018 [Legato Orch. 1.2 019 -R]
019 [Legato Orch. 1.2 020 -R]
020 [Legato Orch. 1.2 021 -R]
021 [Legato Orch. 1.2 022 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

079 "LEGAT079.KMP": [Legato Orch. 2.1 -L], No. of sample files: 037

000	[Legato Orch. 2.1	001	-L]
001	[Legato Orch. 2.1	002	-L]
002	[Legato Orch. 2.1	003	-L]
003	[Legato Orch. 2.1	004	-L]
004	[Legato Orch. 2.1	005	-L]
005	[Legato Orch. 2.1	006	-L]
006	[Legato Orch. 2.1	007	-L]
007	[Legato Orch. 2.1	008	-L]
008	[Legato Orch. 2.1	009	-L]
009	[Legato Orch. 2.1	010	-L]
010	[Legato Orch. 2.1	011	-L]
011	[Legato Orch. 2.1	012	-L]
012	[Legato Orch. 2.1	013	-L]
013	[Legato Orch. 2.1	014	-L]
014	[Legato Orch. 2.1	015	-L]
015	[Legato Orch. 2.1	016	-L]
016	[Legato Orch. 2.1	017	-L]
017	[Legato Orch. 2.1	018	-L]
018	[Legato Orch. 2.1	019	-L]
019	[Legato Orch. 2.1	020	-L]
020	[Legato Orch. 2.1	021	-L]
021	[Legato Orch. 2.1	022	-L]
022	[Legato Orch. 2.1	023	-L]
023	[Legato Orch. 2.1	024	-L]
024	[Legato Orch. 2.1	025	-L]
025	[Legato Orch. 2.1	026	-L]
026	[Legato Orch. 2.1	027	-L]
027	[Legato Orch. 2.1	028	-L]
028	[Legato Orch. 2.1	029	-L]
029	[Legato Orch. 2.1	030	-L]
030	[Legato Orch. 2.1	031	-L]
031	[Legato Orch. 2.1	032	-L]
032	[Legato Orch. 2.1	033	-L]
033	[Legato Orch. 2.1	034	-L]
034	[Legato Orch. 2.1	035	-L]
035	[Legato Orch. 2.1	036	-L]
036	[Legato Orch. 2.1	037	-L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

080 "LEGAT080.KMP": [Legato Orch. 2.1 -R], No. of sample files: 037

000	[Legato Orch. 2.1	001	-R]
001	[Legato Orch. 2.1	002	-R]
002	[Legato Orch. 2.1	003	-R]
003	[Legato Orch. 2.1	004	-R]
004	[Legato Orch. 2.1	005	-R]
005	[Legato Orch. 2.1	006	-R]
006	[Legato Orch. 2.1	007	-R]
007	[Legato Orch. 2.1	008	-R]
008	[Legato Orch. 2.1	009	-R]
009	[Legato Orch. 2.1	010	-R]
010	[Legato Orch. 2.1	011	-R]
011	[Legato Orch. 2.1	012	-R]
012	[Legato Orch. 2.1	013	-R]
013	[Legato Orch. 2.1	014	-R]
014	[Legato Orch. 2.1	015	-R]
015	[Legato Orch. 2.1	016	-R]
016	[Legato Orch. 2.1	017	-R]
017	[Legato Orch. 2.1	018	-R]
018	[Legato Orch. 2.1	019	-R]
019	[Legato Orch. 2.1	020	-R]
020	[Legato Orch. 2.1	021	-R]
021	[Legato Orch. 2.1	022	-R]
022	[Legato Orch. 2.1	023	-R]
023	[Legato Orch. 2.1	024	-R]
024	[Legato Orch. 2.1	025	-R]
025	[Legato Orch. 2.1	026	-R]
026	[Legato Orch. 2.1	027	-R]
027	[Legato Orch. 2.1	028	-R]
028	[Legato Orch. 2.1	029	-R]
029	[Legato Orch. 2.1	030	-R]
030	[Legato Orch. 2.1	031	-R]
031	[Legato Orch. 2.1	032	-R]
032	[Legato Orch. 2.1	033	-R]
033	[Legato Orch. 2.1	034	-R]
034	[Legato Orch. 2.1	035	-R]
035	[Legato Orch. 2.1	036	-R]
036	[Legato Orch. 2.1	037	-R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

081 "LEGAT081.KMP": [Legato Orch. 2.2 -L], No. of sample files: 037

000	[Legato Orch. 2.2	001	-L]
001	[Legato Orch. 2.2	002	-L]
002	[Legato Orch. 2.2	003	-L]
003	[Legato Orch. 2.2	004	-L]
004	[Legato Orch. 2.2	005	-L]
005	[Legato Orch. 2.2	006	-L]
006	[Legato Orch. 2.2	007	-L]
007	[Legato Orch. 2.2	008	-L]
008	[Legato Orch. 2.2	009	-L]
009	[Legato Orch. 2.2	010	-L]
010	[Legato Orch. 2.2	011	-L]
011	[Legato Orch. 2.2	012	-L]
012	[Legato Orch. 2.2	013	-L]
013	[Legato Orch. 2.2	014	-L]
014	[Legato Orch. 2.2	015	-L]
015	[Legato Orch. 2.2	016	-L]
016	[Legato Orch. 2.2	017	-L]
017	[Legato Orch. 2.2	018	-L]
018	[Legato Orch. 2.2	019	-L]
019	[Legato Orch. 2.2	020	-L]
020	[Legato Orch. 2.2	021	-L]
021	[Legato Orch. 2.2	022	-L]
022	[Legato Orch. 2.2	023	-L]
023	[Legato Orch. 2.2	024	-L]
024	[Legato Orch. 2.2	025	-L]
025	[Legato Orch. 2.2	026	-L]
026	[Legato Orch. 2.2	027	-L]
027	[Legato Orch. 2.2	028	-L]
028	[Legato Orch. 2.2	029	-L]
029	[Legato Orch. 2.2	030	-L]
030	[Legato Orch. 2.2	031	-L]
031	[Legato Orch. 2.2	032	-L]
032	[Legato Orch. 2.2	033	-L]
033	[Legato Orch. 2.2	034	-L]
034	[Legato Orch. 2.2	035	-L]
035	[Legato Orch. 2.2	036	-L]
036	[Legato Orch. 2.2	037	-L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

082 "LEGAT082.KMP": [Legato Orch. 2.2 -R], No. of sample files: 037

000	[Legato Orch. 2.2	001	-R]
001	[Legato Orch. 2.2	002	-R]
002	[Legato Orch. 2.2	003	-R]
003	[Legato Orch. 2.2	004	-R]
004	[Legato Orch. 2.2	005	-R]
005	[Legato Orch. 2.2	006	-R]
006	[Legato Orch. 2.2	007	-R]
007	[Legato Orch. 2.2	008	-R]
008	[Legato Orch. 2.2	009	-R]
009	[Legato Orch. 2.2	010	-R]
010	[Legato Orch. 2.2	011	-R]
011	[Legato Orch. 2.2	012	-R]
012	[Legato Orch. 2.2	013	-R]
013	[Legato Orch. 2.2	014	-R]
014	[Legato Orch. 2.2	015	-R]
015	[Legato Orch. 2.2	016	-R]
016	[Legato Orch. 2.2	017	-R]
017	[Legato Orch. 2.2	018	-R]
018	[Legato Orch. 2.2	019	-R]
019	[Legato Orch. 2.2	020	-R]
020	[Legato Orch. 2.2	021	-R]
021	[Legato Orch. 2.2	022	-R]
022	[Legato Orch. 2.2	023	-R]
023	[Legato Orch. 2.2	024	-R]
024	[Legato Orch. 2.2	025	-R]
025	[Legato Orch. 2.2	026	-R]
026	[Legato Orch. 2.2	027	-R]
027	[Legato Orch. 2.2	028	-R]
028	[Legato Orch. 2.2	029	-R]
029	[Legato Orch. 2.2	030	-R]
030	[Legato Orch. 2.2	031	-R]
031	[Legato Orch. 2.2	032	-R]
032	[Legato Orch. 2.2	033	-R]
033	[Legato Orch. 2.2	034	-R]
034	[Legato Orch. 2.2	035	-R]
035	[Legato Orch. 2.2	036	-R]
036	[Legato Orch. 2.2	037	-R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

083 "TREMO083.KMP": [Tremolo Strings 1 -L], No. of sample files: 043

000 [Tremolo Strings 1 001 -L]
001 [Tremolo Strings 1 002 -L]
002 [Tremolo Strings 1 003 -L]
003 [Tremolo Strings 1 004 -L]
004 [Tremolo Strings 1 005 -L]
005 [Tremolo Strings 1 006 -L]
006 [Tremolo Strings 1 007 -L]
007 [Tremolo Strings 1 008 -L]
008 [Tremolo Strings 1 009 -L]
009 [Tremolo Strings 1 010 -L]
010 [Tremolo Strings 1 011 -L]
011 [Tremolo Strings 1 012 -L]
012 [Tremolo Strings 1 013 -L]
013 [Tremolo Strings 1 014 -L]
014 [Tremolo Strings 1 015 -L]
015 [Tremolo Strings 1 016 -L]
016 [Tremolo Strings 1 017 -L]
017 [Tremolo Strings 1 018 -L]
018 [Tremolo Strings 1 019 -L]
019 [Tremolo Strings 1 020 -L]
020 [Tremolo Strings 1 021 -L]
021 [Tremolo Strings 1 022 -L]
022 [Tremolo Strings 1 023 -L]
023 [Tremolo Strings 1 024 -L]
024 [Tremolo Strings 1 025 -L]
025 [Tremolo Strings 1 026 -L]
026 [Tremolo Strings 1 027 -L]
027 [Tremolo Strings 1 028 -L]
028 [Tremolo Strings 1 029 -L]
029 [Tremolo Strings 1 030 -L]
030 [Tremolo Strings 1 031 -L]
031 [Tremolo Strings 1 032 -L]
032 [Tremolo Strings 1 033 -L]
033 [Tremolo Strings 1 034 -L]
034 [Tremolo Strings 1 035 -L]
035 [Tremolo Strings 1 036 -L]
036 [Tremolo Strings 1 037 -L]
037 [Tremolo Strings 1 038 -L]
038 [Tremolo Strings 1 039 -L]

039 [Tremolo Strings 1 040 -L]
040 [Tremolo Strings 1 041 -L]
041 [Tremolo Strings 1 042 -L]
042 [Tremolo Strings 1 043 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

084 "TREMO084.KMP": [Tremolo Strings 1 -R], No. of sample files: 043

- 000 [Tremolo Strings 1 001 -R]
- 001 [Tremolo Strings 1 002 -R]
- 002 [Tremolo Strings 1 003 -R]
- 003 [Tremolo Strings 1 004 -R]
- 004 [Tremolo Strings 1 005 -R]
- 005 [Tremolo Strings 1 006 -R]
- 006 [Tremolo Strings 1 007 -R]
- 007 [Tremolo Strings 1 008 -R]
- 008 [Tremolo Strings 1 009 -R]
- 009 [Tremolo Strings 1 010 -R]
- 010 [Tremolo Strings 1 011 -R]
- 011 [Tremolo Strings 1 012 -R]
- 012 [Tremolo Strings 1 013 -R]
- 013 [Tremolo Strings 1 014 -R]
- 014 [Tremolo Strings 1 015 -R]
- 015 [Tremolo Strings 1 016 -R]
- 016 [Tremolo Strings 1 017 -R]
- 017 [Tremolo Strings 1 018 -R]
- 018 [Tremolo Strings 1 019 -R]
- 019 [Tremolo Strings 1 020 -R]
- 020 [Tremolo Strings 1 021 -R]
- 021 [Tremolo Strings 1 022 -R]
- 022 [Tremolo Strings 1 023 -R]
- 023 [Tremolo Strings 1 024 -R]
- 024 [Tremolo Strings 1 025 -R]
- 025 [Tremolo Strings 1 026 -R]
- 026 [Tremolo Strings 1 027 -R]
- 027 [Tremolo Strings 1 028 -R]
- 028 [Tremolo Strings 1 029 -R]
- 029 [Tremolo Strings 1 030 -R]
- 030 [Tremolo Strings 1 031 -R]
- 031 [Tremolo Strings 1 032 -R]
- 032 [Tremolo Strings 1 033 -R]
- 033 [Tremolo Strings 1 034 -R]
- 034 [Tremolo Strings 1 035 -R]
- 035 [Tremolo Strings 1 036 -R]
- 036 [Tremolo Strings 1 037 -R]
- 037 [Tremolo Strings 1 038 -R]
- 038 [Tremolo Strings 1 039 -R]

039 [Tremolo Strings 1 040 -R]
040 [Tremolo Strings 1 041 -R]
041 [Tremolo Strings 1 042 -R]
042 [Tremolo Strings 1 043 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

085 "TREMO085.KMP": [Tremolo Strings 2 -L], No. of sample files: 039

- 000 [Tremolo Strings 2 001 -L]
- 001 [Tremolo Strings 2 002 -L]
- 002 [Tremolo Strings 2 003 -L]
- 003 [Tremolo Strings 2 004 -L]
- 004 [Tremolo Strings 2 005 -L]
- 005 [Tremolo Strings 2 006 -L]
- 006 [Tremolo Strings 2 007 -L]
- 007 [Tremolo Strings 2 008 -L]
- 008 [Tremolo Strings 2 009 -L]
- 009 [Tremolo Strings 2 010 -L]
- 010 [Tremolo Strings 2 011 -L]
- 011 [Tremolo Strings 2 012 -L]
- 012 [Tremolo Strings 2 013 -L]
- 013 [Tremolo Strings 2 014 -L]
- 014 [Tremolo Strings 2 015 -L]
- 015 [Tremolo Strings 2 016 -L]
- 016 [Tremolo Strings 2 017 -L]
- 017 [Tremolo Strings 2 018 -L]
- 018 [Tremolo Strings 2 019 -L]
- 019 [Tremolo Strings 2 020 -L]
- 020 [Tremolo Strings 2 021 -L]
- 021 [Tremolo Strings 2 022 -L]
- 022 [Tremolo Strings 2 023 -L]
- 023 [Tremolo Strings 2 024 -L]
- 024 [Tremolo Strings 2 025 -L]
- 025 [Tremolo Strings 2 026 -L]
- 026 [Tremolo Strings 2 027 -L]
- 027 [Tremolo Strings 2 028 -L]
- 028 [Tremolo Strings 2 029 -L]
- 029 [Tremolo Strings 2 030 -L]
- 030 [Tremolo Strings 2 031 -L]
- 031 [Tremolo Strings 2 032 -L]
- 032 [Tremolo Strings 2 033 -L]
- 033 [Tremolo Strings 2 034 -L]
- 034 [Tremolo Strings 2 035 -L]
- 035 [Tremolo Strings 2 036 -L]
- 036 [Tremolo Strings 2 037 -L]
- 037 [Tremolo Strings 2 038 -L]
- 038 [Tremolo Strings 2 039 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

086 "TREMO086.KMP": [Tremolo Strings 2 -R], No. of sample files: 039

- 000 [Tremolo Strings 2 001 -R]
- 001 [Tremolo Strings 2 002 -R]
- 002 [Tremolo Strings 2 003 -R]
- 003 [Tremolo Strings 2 004 -R]
- 004 [Tremolo Strings 2 005 -R]
- 005 [Tremolo Strings 2 006 -R]
- 006 [Tremolo Strings 2 007 -R]
- 007 [Tremolo Strings 2 008 -R]
- 008 [Tremolo Strings 2 009 -R]
- 009 [Tremolo Strings 2 010 -R]
- 010 [Tremolo Strings 2 011 -R]
- 011 [Tremolo Strings 2 012 -R]
- 012 [Tremolo Strings 2 013 -R]
- 013 [Tremolo Strings 2 014 -R]
- 014 [Tremolo Strings 2 015 -R]
- 015 [Tremolo Strings 2 016 -R]
- 016 [Tremolo Strings 2 017 -R]
- 017 [Tremolo Strings 2 018 -R]
- 018 [Tremolo Strings 2 019 -R]
- 019 [Tremolo Strings 2 020 -R]
- 020 [Tremolo Strings 2 021 -R]
- 021 [Tremolo Strings 2 022 -R]
- 022 [Tremolo Strings 2 023 -R]
- 023 [Tremolo Strings 2 024 -R]
- 024 [Tremolo Strings 2 025 -R]
- 025 [Tremolo Strings 2 026 -R]
- 026 [Tremolo Strings 2 027 -R]
- 027 [Tremolo Strings 2 028 -R]
- 028 [Tremolo Strings 2 029 -R]
- 029 [Tremolo Strings 2 030 -R]
- 030 [Tremolo Strings 2 031 -R]
- 031 [Tremolo Strings 2 032 -R]
- 032 [Tremolo Strings 2 033 -R]
- 033 [Tremolo Strings 2 034 -R]
- 034 [Tremolo Strings 2 035 -R]
- 035 [Tremolo Strings 2 036 -R]
- 036 [Tremolo Strings 2 037 -R]
- 037 [Tremolo Strings 2 038 -R]
- 038 [Tremolo Strings 2 039 -R]