

# KApro PREMIUM CLASS



# **KApro EXs45**

## **"Symphonic Dreams 2 Orchestra & Strings"**

KApro PREMIUM CLASS



***Perfection Made in Germany***

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**KApro proudly introduce their KORG KRONOS KApro PREMIUM CLASS  
KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings" Library**

Mit der **KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings" Library** präsentiert KApro die zweite aus einer Reihe von „Multisamples“-basierten Bibliotheken, die sich symphonischen und orchestralen Klängen widmen. Die **KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings" Library** fokussiert sich auf Streicher- und Orchesterklänge. Die meisten Instrumente wurden stereophon aufgenommen.

Mit der **KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings" Library** setzt KApro neue Maßstäbe in Sachen Orchesterklängen! Niemals zuvor gab es solch eine Qualität in einer Hardware Workstation.

Die **KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings" Library** bietet Ihnen ein Sound-Set aus

- 70 Programs in der Bank U-G,
- 95 Wave Sequences in den Bänken U-E, U-F und U-G zur Realisierung einer "Round Robin"-basierten, realistisch klingenden Tonerzeugung,
- 30 Drum Tracks und
- 68 Multisamples (1,89 GB PCM-Daten; 205 MB „Virtual RAM“), davon 67 stereophone Multisamples mit 1.911 stereophonen Einzelsamples und 1 monophones Multisample mit 9 monophonen Einzelsamples,

für den KORG KRONOS.

Play the Best! Ein absolutes MUST HAVE für jeden KRONOS User!

**KApro proudly introduce their KORG KRONOS KApro PREMIUM CLASS  
KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings" Library**

With the **KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings" Library**, KApro presents the second in a series of "multisample"-based libraries that are dedicated to symphonic and orchestral sounds. The **KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings" Library** focuses on strings and orchestral sounds. Most of the instruments were recorded in stereo. KApro wishes joy and fun to all our customers when using the **KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings" Library**.

With the **KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings" Library**, KApro sets new standards in terms of orchestra sounds! Never before has there been such a quality in a hardware workstation.

The **KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings" Library** offers a sound set of

- 70 programs in the bank U-G,
- 95 wave sequences in the banks U-E, U-F and U-G, implementing a “round robin” based realistic sounding and vivid audio reproduction,
- 30 drum tracks, and
- 68 multisamples (1.89 GB PCM data; 205 MB virtual RAM), thereof 67 multisamples recorded in stereo having 1,911 stereophonic samples, and 1 monophonic multisample with 9 monophonic samples,

for the KORG KRONOS.

Play the Best! An absolute MUST HAVE for every KRONOS user!

# HOW TO INSTALL THE EXs EXPANSIONS EXs45 ON THE KORG KRONOS [SOURCE: KORG]

## INTRODUCTORY NOTICE

This command installs the selected EXs data onto the internal SSD, along with any associated files (.KSC, .PCG, .SNG etc). Note that EXs can only be installed onto the internal SSD, and not to USB storage media.

Using the **KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings"** Library requires the installation of the EXs library EXs45 mandatorily.

In what follows, the installation of this EXs library is described in detail.

Please follow the installation instructions given below (steps 1 until 11) step by step and word by word in order to enable a successful installation.

## INSTALLING THE EXs EXPANSIONS EXs45, EXs132, EXs133 AND EXs134 ON THE KORG KRONOS

1. After you downloaded the EXs data  
<http://www.gearzonemusic.com/Kronos/KApro/EXs45.zip>

**copy the zipped file** to the

**top level ("root") of a USB storage device,**

e.g. a USB stick, which you use for the data transfer between your computer and the KORG KRONOS.

2. **Un-zip the zipped file directly on the top level of your USB storage device (cf. step 1).**

*Un-zipping the zip archive will result in a folder containing several different files:*

- *one file having the extension ".exsins",*
- *a second file having the extension ".tar.gz" and*
- *a third file without any extension whose filename begins with the upper case letter "S".*

*The directory structure on your USB storage device, with <DriveName> referring to the top level of your USB storage device, should then look like shown below:*

```
<DriveName>\
    EXs45.zip
    EXs45\
        EXs45.exsins
        EXs45.tar.gz
        S045
```

*Note: Depending on your browser settings, the downloaded files may be unzipped automatically.*

As mentioned above, one of the files in each resulting folder has a name which ends with “tar.gz.” **Please do not un-zip this tar.gz file.**

3. **Safely disconnect your USB storage device (cf. steps 1 and 2) from your computer.**
4. **Connect your USB storage device (cf. steps 1 to 3) to the KORG KRONOS.**
5. **Go to the Disk Utility page on the KORG KRONOS.**
6. **Using the Drive Select menu at the bottom of the page, select your USB storage device (cf. steps 1 to 4).**

*You may need to wait a few seconds after connecting the device before it is recognized.*

*The directory listing will look like*

*EXs45.zip*

*EXs45\*

*“EXs45\” being a folder.*

7. **Open the folder named “EXs45” on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.**

*When opening the folder “EXs45” you should find the following files:*

*EXs45.exsins*

*EXs45.tar.gz*

*S045*

8. **Select the file “EXs45.exsins” whose name ends in .exsins from within the “EXs45” folder.**

*The “exsins” suffix stands for “EXS INStaller”.*

*When a “.exsins” file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

9. **Select Install EXs from the menu, or press the Install button.**

*The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:*

***Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name]  
[nnn] GB available***

**10. Press Install to continue with the installation,**

**or**

**press Cancel to stop without installing.**

*An “are you sure?” message will appear to confirm the installation.*

**11. Press OK to continue with the installation,**

**or**

**press Cancel to stop without installing.**

*The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.*

*Next, the newly installed files will be verified.*

*After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.*

*To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.*

That's it. Now, you can begin to use the **KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings"** Library.

To do so, please load the **EXs45.PCG** file and then the **EXs45.KSC** file. Now, your KRONOS is ready to be played.

## USING THE NEWLY INSTALLED EXs [SOURCE: KORG]

### LOADING THE NEWLY INSTALLED .PCG AND .KSC FILES

To use the **KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings"** Library, please load the file named

**EXs45.PCG**

first.

Next, please load the file named

**EXs45.KSC**

which will load the required links to the PCM data contained in the first part of the **KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings"** Library to provide hard disk streaming while you play.

*Make sure to back up any sounds before overwriting them in memory.*

*You may need to free up sample RAM, or use the "Clear" option when loading the .KSC.*

*You can also*

- *load specific sounds from the .KSC,*
- *make your own sub-sets of its sounds, and*
- *automatically load the new samples at startup.*

*For more information, see*

- *Global "0-3: KSC Auto-Load" on page 762.*
- *Global "0-4: Sample Management" on page 765.*
- *Disk mode menu command "Load .PCG" on page 829.*
- *Disk mode menu command "Load .KSC" on page 838.*

### AUTHORIZATION

If an authorization code is required, the EXs will work in demo mode, fading in and out, **until the authorization code is purchased and entered into the KORG KRONOS.**

*For more information, see "Global P6: Options Info" on page 803.*

### ERROR MESSAGES

When installing, error messages may be displayed to indicate problems, as described below.

"Error: invalid option file" means that the installation data is corrupted. **Copy the zip archive file to the USB media again and start with the installation again,** or if that fails, **download the data again. It might also mean that you do not install from within the folder, "EXs45". Please always install from within the relevant folder.**

"Error: not enough disk space for the installation" means that the internal SSD is too full. Remove data from the SSD, backing it up to USB media, in order to free up space.



## **UNINSTALLING EXs**

Optional EXs may be uninstalled to reclaim space on the internal disk(s).

*For more information, see “Uninstall EXs” on page 814.*

# **KApro EXs45**

## **"Symphonic Dreams 2 Orchestra & Strings"**

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### **CONTENT DETAILS**



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| <i>Program Number</i> | <i>Program Name</i>      | <i>Category</i> | <i>Subcategory</i> |
|-----------------------|--------------------------|-----------------|--------------------|
| U-G000                | R.R. Symphonic Orch. 1   | Strings         | Ensemble           |
| U-G001                | R.R. Symphonic Orch. 2   | Strings         | Ensemble           |
| U-G002                | R.R. Symphonic Orch. 3   | Strings         | Ensemble           |
| U-G003                | R.R. Hollywood Orch. 1   | Strings         | Ensemble           |
| U-G004                | R.R. Hollywood Orch. 2   | Strings         | Ensemble           |
| U-G005                | R.R. Hollywood Orch. 3   | Strings         | Ensemble           |
| U-G006                | Hollywood Orchestra 1    | Strings         | Ensemble           |
| U-G007                | Hollywood Orchestra 2    | Strings         | Ensemble           |
| U-G008                | Hollywood Orchestra 3    | Strings         | Ensemble           |
| U-G009                | R.R. Cinematic Orchestra | Strings         | Ensemble           |
| U-G010                | Legato Orchestra 1       | Strings         | Ensemble           |
| U-G011                | Legato Orchestra 2       | Strings         | Ensemble           |
| U-G012                | R.R. Symphonic Ensemble  | Strings         | Ensemble           |
| U-G013                | R.R. Toscanini Strings   | Strings         | Ensemble           |
| U-G014                | R.R. Film Score Strings  | Strings         | Ensemble           |
| U-G015                | R.R. Apassionata Strings | Strings         | Ensemble           |
| U-G016                | R.R. Inception Strings   | Strings         | Ensemble           |
| U-G017                | R.R. Dark Knight Strings | Strings         | Ensemble           |
| U-G018                | Vienna Opera Strings     | Strings         | Ensemble           |
| U-G019                | R.R. Marcato Strings 1   | Strings         | Ensemble           |
| U-G020                | R.R. Marcato Strings 2   | Strings         | Ensemble           |
| U-G021                | R.R. Marcato Strings 3   | Strings         | Ensemble           |
| U-G022                | R.R. Hollywood Strings 1 | Strings         | Ensemble           |
| U-G023                | R.R. Hollywood Strings 2 | Strings         | Ensemble           |
| U-G024                | R.R. Hollywood Strings 3 | Strings         | Ensemble           |
| U-G025                | R.R. Hollywood Strings 4 | Strings         | Ensemble           |
| U-G026                | R.R. Quartet Strings 1   | Strings         | Ensemble           |
| U-G027                | R.R. Quartet Strings 2   | Strings         | Ensemble           |
| U-G028                | R.R. Quartet Strings 3   | Strings         | Ensemble           |
| U-G029                | R.R. Quartet Strings 4   | Strings         | Ensemble           |
| U-G030                | R.R. Quartet Strings 5   | Strings         | Ensemble           |
| U-G031                | R.R. Sordino Ensemble    | Strings         | Ensemble           |
| U-G032                | R.R. Orchestra & Cello 1 | Strings         | Ensemble           |
| U-G033                | R.R. Orchestra & Cello 2 | Strings         | Ensemble           |
| U-G034                | R.R. Orchestra & Cello 3 | Strings         | Ensemble           |
| U-G035                | R.R. Orchestra & Violin  | Strings         | Ensemble           |
| U-G036                | R.R. Spic&Cresc Strings  | Strings         | Ensemble           |
| U-G037                | R.R. Crescendo Strings   | Strings         | Ensemble           |
| U-G038                | R.R. Spiccato Strings 1  | Strings         | Ensemble           |
| U-G039                | R.R. Spiccato Strings 2  | Strings         | Ensemble           |
| U-G040                | R.R. Spiccato Strings 3  | Strings         | Ensemble           |
| U-G041                | R.R. Spiccato Strings 4  | Strings         | Ensemble           |
| U-G042                | R.R. Spiccato Basses 1   | Strings         | Ensemble           |
| U-G043                | R.R. Spiccato Basses 2   | Strings         | Ensemble           |
| U-G044                | R.R. Staccato Orch. 1    | Short Decay/Hit | Hit                |
| U-G045                | R.R. Staccato Orch. 2    | Short Decay/Hit | Hit                |
| U-G046                | R.R. Celli Ensemble      | Strings         | Ensemble           |
| U-G047                | R.R. Guo Cello Duo       | Strings         | Solo               |
| U-G048                | R.R. Solo Cello & Violin | Strings         | Solo               |
| U-G049                | R.R. Gotham's Fiddle 1   | Strings         | Solo               |
| U-G050                | R.R. Gotham's Fiddle 2   | Strings         | Solo               |
| U-G051                | R.R. Bartok Baroque Ens. | Woodwind/Reed   | Woodwind           |
| U-G052                | R.R. Woodwinds & Strings | Woodwind/Reed   | Woodwind           |
| U-G053                | R.R. Flute & Strings     | Woodwind/Reed   | Woodwind           |
| U-G054                | R.R. Horns & Strings 1   | Strings         | Ensemble           |
| U-G055                | R.R. Horns & Strings 2   | Strings         | Ensemble           |
| U-G056                | R.R. Full Section Brass  | Brass           | Ensemble           |
| U-G057                | Phatt Staccato Horns     | Brass           | Ensemble           |
| U-G058                | R.R. Orchestral Brass 1  | Brass           | Ensemble           |
| U-G059                | R.R. Orchestral Brass 2  | Brass           | Ensemble           |
| U-G060                | R.R. French Horns 1      | Brass           | Ensemble           |
| U-G061                | R.R. French Horns 2      | Brass           | Ensemble           |
| U-G062                | R.R. French Horns 3      | Brass           | Ensemble           |
| U-G063                | R.R. French Horns 4      | Brass           | Ensemble           |
| U-G064                | KApro Cimbasso           | Brass           | Solo               |
| U-G065                | R.R. Orch. Perc. 1 SW1&2 | Drums           | Perc               |
| U-G066                | R.R. Orch. Perc. 2 SW1&2 | Drums           | Perc               |
| U-G067                | R.R. Random Perc. SW1&2  | Drums           | Perc               |
| U-G068                | R.R. Orch. Perc. SFX     | Drums           | Perc               |
| U-G069                | BONUS - Diagramma Organ  | Organ           | Pipe Organ         |

| Wave Sequence No. | Wave Sequence Name       | Wave Sequence No. | Wave Sequence Name       | Wave Sequence No. | Wave Sequence Name       |
|-------------------|--------------------------|-------------------|--------------------------|-------------------|--------------------------|
| U-E00             | KA R.R. Spiccato 030-031 | U-F00             | PJ R.R. Spiccato 030-031 | U-G00             | PJ R.R. Or. 000-001      |
| U-E01             | KA R.R. Spiccato 034-035 | U-F01             | PJ R.R. Spiccato 034-035 | U-G01             | PJ R.R. Or. 002-003      |
| U-E02             | KA R.R. Spiccato 036-037 | U-F02             | PJ R.R. Spiccato 036-037 | U-G02             | PJ R.R. Or. 004-005      |
| U-E03             | KA R.R. Spiccato 038-039 | U-F03             | PJ R.R. Spiccato 038-039 | U-G03             | PJ R.R. Or. 006-007      |
| U-E04             | KA R.R. Spiccato 040-041 | U-F04             | PJ R.R. Spiccato 040-041 | U-G04             | PJ R.R. Or. 012-013      |
| U-E05             | KA R.R. Spiccato 042-043 | U-F05             | PJ R.R. Spiccato 042-043 | U-G05             | PJ R.R. Or. 014-015      |
| U-E06             | KA R.R. St.Stac. 026-027 | U-F06             | PJ R.R. Spiccato 046-047 | U-G06             | PJ R.R. Or. 066-067      |
| U-E07             | KA R.R. St.Stac. 028-029 | U-F07             | PJ R.R. Spiccato 048-049 | U-G07             | PJ R.R. Or. 104-105      |
| U-E08             | KA R.R. St.Stac. 032-033 | U-F08             | PJ R.R. Spiccato 088-093 | U-G08             | PJ R.R. Legato 094-095   |
| U-E09             | KA R.R. St.Stac. 044-045 | U-F09             | PJ R.R. St.Stac. 016-017 | U-G09             | PJ R.R. Legato 096-097   |
| U-E10             | KA R.R. Cresc. 110-111   | U-F10             | PJ R.R. St.Stac. 018-019 | U-G10             | PJ R.R. Real 100-101     |
| U-E11             | KA R.R. Quartet 052-055  | U-F11             | PJ R.R. St.Stac. 020-021 | U-G11             | PJ R.R. Real 102-103     |
| U-E12             | KA R.R. Quartet 056-059  | U-F12             | PJ R.R. St.Stac. 022-023 | U-G12             | PJ R.R. Full 106-107     |
| U-E13             | KA R.R. Quartet 055-059  | U-F13             | PJ R.R. St.Stac. 024-025 | U-G13             | PJ R.R. Stac.Or. 008-009 |
| U-E14             | KA R.R. Chamber 060-061  | U-F14             | PJ R.R. St.Stac. 026-027 | U-G14             | PJ R.R. Stac.Or. 010-011 |
| U-E15             | KA R.R. 64-67 & 104-105  | U-F15             | PJ R.R. St.Stac. 028-029 | U-G15             | PJ R.R. Stac.Or. 080-081 |
| U-E16             | KA R.R. Solo 086-087     | U-F16             | PJ R.R. St.Stac. 032-033 | U-G16             | PJ R.R. Stac.Or. 082-083 |
| U-E17             | KA R.R. Full 106-107     | U-F17             | PJ R.R. St.Stac. 044-045 | U-G17             | PJ R.R. Stac.Or. 084-085 |
| U-E18             | KA R.R. Or. 000-001      | U-F18             | PJ R.R. St.Stac. 050-051 | U-G18             | PJ R.R. Solo 074-075     |
| U-E19             | KA R.R. Or. 002-003      | U-F19             | PJ R.R. Cresc. 110-111   | U-G19             | PJ R.R. Solo 076-077     |
| U-E20             | KA R.R. Or. 004-005      | U-F20             | PJ R.R. Quart. 052-053   | U-G20             | PJ R.R. Solo 086-087     |
| U-E21             | KA R.R. Or. 006-007      | U-F21             | PJ R.R. Quart. 054-055   | U-G21             | PJ R.R. Solo 098-099     |
| U-E22             | KA R.R. Stac.Or. 080-081 | U-F22             | PJ R.R. Quart. 056-057   | U-G22             | PJ R.R. Trombone 112-113 |
| U-E23             | KA R.R. Stac.Or. 082-083 | U-F23             | PJ R.R. Quart. 058-059   | U-G23             | PJ R.R. Trombone 114-115 |
| U-E24             | KA R.R. Perc 131-132     | U-F24             | PJ R.R. Quart. 062-063   | U-G24             | PJ R.R. French H 116-117 |
| U-E25             | KA R.R. Perc 127-128     | U-F25             | PJ R.R. Quart. 068-069   | U-G25             | PJ R.R. French Horns 120 |
| U-E26             | KA R.R. Perc 129-130     | U-F26             | PJ R.R. Chamber 060-061  | U-G26             | PJ R.R. O.Brass 118-119  |
| U-E27             | KA R.R. Perc 131-132 (2) | U-F27             | PJ R.R. Gentle 064-065   | U-G27             | PJ R.R. Stac.Brs 121-122 |
| U-E28             | KA R.R. Flute 108-109    | U-F28             | PJ R.R. Sordino 078-079  | U-G28             | PJ R.R. Wood 123-124     |
| U-E29             | KA R.R. Legato 094-095   | U-F29             | PJ R.R. Arco 108-109     | U-G29             | PJ R.R. C.Wood 124-125   |
| U-E30             | KA R.R. Switch Strings   | U-F30             | PJ R.R. Marcato 070-071  | U-G30             | PJ R.R. Perc 127-132     |
| U-E31             |                          | U-F31             | PJ R.R. Ensemble 072-073 | U-G31             | PJ R.R. Cymbal 133-134   |

KApro PREMIUM CLASS  
EXs45 Symphonic Dreams 2  
Orchestra and Strings

Drum Tracks List

| <i>Drum Track No.</i> | <i>Drum Track Name</i> |
|-----------------------|------------------------|
| User U000             | PIRATE HITS            |
| User U001             | DIAGRAMMA              |
| User U002             | ATMO 1                 |
| User U003             | ATMO 2                 |
| User U004             | SW                     |
| User U005             | J                      |
| User U006             | SUMMER 1               |
| User U007             | SUMMER 2               |
| User U008             | SUMMER 3               |
| User U009             | SUMMER 4               |
| User U010             | SUMMER 5               |
| User U011             | SUMMER 6               |
| User U012             | SUMMER 7               |
| User U013             | SUMMER 8               |
| User U014             | SUMMER 9               |
| User U015             | SUMMER 10              |
| User U016             | Bosporus Night         |
| User U017             | D DR1                  |
| User U018             | D DR2                  |
| User U019             | D DR3                  |
| User U020             | D DR4                  |
| User U021             | D DR5                  |
| User U022             | D DR6                  |
| User U023             | STR DR1                |
| User U024             | STR DR2                |
| User U025             | STR DR3                |
| User U026             | STR DR4                |
| User U027             | STR DR5                |
| User U028             | STR DR6                |
| User U029             | STR DR7                |

| No. | Name               | No. | Name | No.                  | Name | No. | Name                 | No. | Name |                      |    |     |                   |    |
|-----|--------------------|-----|------|----------------------|------|-----|----------------------|-----|------|----------------------|----|-----|-------------------|----|
| 000 | Legato Orchestra 1 | -L  | 032  | PJ Spiccato          | -L   | 064 | Warm Large Strings   | -L  | 096  | Legato Strings 2     | -L | 128 | Orchestral Perc 1 | -R |
| 001 | Legato Orchestra 1 | -R  | 033  | PJ Spiccato          | -R   | 065 | Warm Large Strings   | -R  | 097  | Legato Strings 2     | -R | 129 | Orchestral Perc 2 | -L |
| 002 | Legato Orchestra 2 | -L  | 034  | KA Spiccato 1        | -L   | 066 | Orchestra Strings    | -L  | 098  | TG Cello             | -L | 130 | Orchestral Perc 2 | -R |
| 003 | Legato Orchestra 2 | -R  | 035  | KA Spiccato 1        | -R   | 067 | Orchestra Strings    | -R  | 099  | TG Cello             | -R | 131 | Orchestral Perc 3 | -L |
| 004 | Legato Orchestra 3 | -L  | 036  | KA Spiccato 2        | -L   | 068 | KA Symph Strings     | -L  | 100  | Mid Size Strings 1   | -L | 132 | Orchestral Perc 3 | -R |
| 005 | Legato Orchestra 3 | -R  | 037  | KA Spiccato 2        | -R   | 069 | KA Symph Strings     | -R  | 101  | Mid Size Strings 1   | -R | 133 | Piatti            | -L |
| 006 | Legato Orchestra 4 | -L  | 038  | Full Spiccato        | -L   | 070 | Marcato Strings 1    | -L  | 102  | Mid Size Strings 2   | -L | 134 | Piatti            | -R |
| 007 | Legato Orchestra 4 | -R  | 039  | Full Spiccato        | -R   | 071 | Marcato Strings 1    | -R  | 103  | Mid Size Strings 2   | -R |     |                   |    |
| 008 | Staccato Orchestra | -L  | 040  | Spiccato Quartet 1   | -L   | 072 | Wide Ens Strings     | -L  | 104  | KA Orchestra Strings | -L |     |                   |    |
| 009 | Staccato Orchestra | -R  | 041  | Spiccato Quartet 1   | -R   | 073 | Wide Ens Strings     | -R  | 105  | KA Orchestra Strings | -R |     |                   |    |
| 010 | Staccato Orch Wood | -L  | 042  | Spiccato Quartet 2   | -L   | 074 | Solo Strings 1       | -L  | 106  | PJ Orchestra Strings | -L |     |                   |    |
| 011 | Staccato Orch Wood | -R  | 043  | Spiccato Quartet 2   | -R   | 075 | Solo Strings 1       | -R  | 107  | PJ Orchestra Strings | -R |     |                   |    |
| 012 | Tutti Orchestra 1  | -L  | 044  | Staccato Ens         | -L   | 076 | Solo Strings 2       | -L  | 108  | Full Arco Strings    | -L |     |                   |    |
| 013 | Tutti Orchestra 1  | -R  | 045  | Staccato Ens         | -R   | 077 | Solo Strings 2       | -R  | 109  | Full Arco Strings    | -R |     |                   |    |
| 014 | Tutti Orchestra 2  | -L  | 046  | Spiccato Basses 1    | -L   | 078 | Sordino Strings      | -L  | 110  | Crescendo Strings    | -L |     |                   |    |
| 015 | Tutti Orchestra 2  | -R  | 047  | Spiccato Basses 1    | -R   | 079 | Sordino Strings      | -R  | 111  | Crescendo Strings    | -R |     |                   |    |
| 016 | Full Staccato 1    | -L  | 048  | Spiccato Basses 2    | -L   | 080 | KA Tutti Orchestra 1 | -L  | 112  | Trombones 1          | -L |     |                   |    |
| 017 | Full Staccato 1    | -R  | 049  | Spiccato Basses 2    | -R   | 081 | KA Tutti Orchestra 1 | -R  | 113  | Trombones 1          | -R |     |                   |    |
| 018 | Full Staccato 2    | -L  | 050  | Low Spic Basses      | -L   | 082 | KA Tutti Orchestra 2 | -L  | 114  | Trombones 2          | -L |     |                   |    |
| 019 | Full Staccato 2    | -R  | 051  | Low Spic Basses      | -R   | 083 | KA Tutti Orchestra 2 | -R  | 115  | Trombones 2          | -R |     |                   |    |
| 020 | Full Staccato 3    | -L  | 052  | KA Quartet 1         | -L   | 084 | PJ Tutti Orchestra   | -L  | 116  | Warm French Horns    | -L |     |                   |    |
| 021 | Full Staccato 3    | -R  | 053  | KA Quartet 1         | -R   | 085 | PJ Tutti Orchestra   | -R  | 117  | Warm French Horns    | -R |     |                   |    |
| 022 | Full Staccato 4    | -L  | 054  | KA Quartet 2         | -L   | 086 | Guo Solo Cello       | -L  | 118  | Orchestral Brass     | -L |     |                   |    |
| 023 | Full Staccato 4    | -R  | 055  | KA Quartet 2         | -R   | 087 | Guo Solo Cello       | -R  | 119  | Orchestral Brass     | -R |     |                   |    |
| 024 | Full Staccato 5    | -L  | 056  | KA Quartet 3         | -L   | 088 | Spiccato Strings 1   | -L  | 120  | French Horns f       |    |     |                   |    |
| 025 | Full Staccato 5    | -R  | 057  | KA Quartet 3         | -R   | 089 | Spiccato Strings 1   | -R  | 121  | Staccato Horns       | -L |     |                   |    |
| 026 | Spiccato Ens 1     | -L  | 058  | KA Quartet 4         | -L   | 090 | Spiccato Strings 2   | -L  | 122  | Staccato Horns       | -R |     |                   |    |
| 027 | Spiccato Ens 1     | -R  | 059  | KA Quartet 4         | -R   | 091 | Spiccato Strings 2   | -R  | 123  | Woodwinds            | -L |     |                   |    |
| 028 | Spiccato Ens 2     | -L  | 060  | Chamber Ens Strings  | -L   | 092 | Spiccato Strings 3   | -L  | 124  | Woodwinds            | -R |     |                   |    |
| 029 | Spiccato Ens 2     | -R  | 061  | Chamber Ens Strings  | -R   | 093 | Spiccato Strings 3   | -R  | 125  | Cello & Woodwinds    | -L |     |                   |    |
| 030 | KApro Spiccato     | -L  | 062  | Symph String Quartet | -L   | 094 | Legato Strings 1     | -L  | 126  | Cello & Woodwinds    | -R |     |                   |    |
| 031 | KApro Spiccato     | -R  | 063  | Symph String Quartet | -R   | 095 | Legato Strings 1     | -R  | 127  | Orchestral Perc 1    | -L |     |                   |    |

\*\*\*\*\* PCG File: SD2.PCG \*\*\*\*\*

SET LIST, COMBINATIONS, PROGRAMS AND ASSOCIATED MULTISAMPLES, WAVE SEQUENCES AND DRUM KITS

(c)Kapro, 28-Jul-2014 09:01:19

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P R O G R A M S  
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TOTAL NUMBER OF PROGRAMS: 70



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U-G000 R.R. Symphonic Orch. 1  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

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\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G000 R.R. Symphonic Orch. 1  
 Category: Strings | Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Common Key Track1  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: Band Pass (6dB/oct)  
 Filter 1 EG AMS: SW1 Mod.  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]  
 Filter 1B Mod. AMS2: Pitch EG  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

U-G000 R.R. Symphonic Orch. 1  
 Category: Strings | Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Common Key Track1  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: SW1 Mod.  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: OFF

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U-G000 R.R. Symphonic Orch. 1  
Category: Strings | Subcategory: Ensemble

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00000 Legato Orchestra 1 (Level: 127)  
Osc. 1 Slot #2: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 082)  
Osc. 1 Slot #3: MS: KApr EXs45 stereo: 00002 Legato Orchestra 2 (Level: 127)  
Osc. 1 Slot #4: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 069)  
Osc. 1 Slot #5: MS: KApr EXs45 stereo: 00004 Legato Orchestra 3 (Level: 127)  
Osc. 1 Slot #6: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 062)  
Osc. 1 Slot #7: MS: KApr EXs45 stereo: 00006 Legato Orchestra 4 (Level: 127)  
Osc. 1 Slot #8: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 054)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00133 Piatti (Level: 048)  
Osc. 2 Slot #2: MS: KApr EXs45 stereo: 00080 KA Tutti Orchestra 1 (Level: 127)  
Osc. 2 Slot #3: MS: KApr EXs45 stereo: 00082 KA Tutti Orchestra 2 (Level: 082)  
Osc. 2 Slot #4: MS: KApr EXs45 stereo: 00036 KA Spiccato 2 (Level: 127)  
Osc. 2 Slot #5: MS: KApr EXs45 stereo: 00034 KA Spiccato 1 (Level: 114)

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U-G001 R.R. Symphonic Orch. 2  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

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\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

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 U-G001 R.R. Symphonic Orch. 2  
 Category: Strings | Subcategory: Ensemble  
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\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Knob Mod.6  
 Osc. 1 AEG Time AMS2: Exponential Velocity  
 Osc. 1 AEG Time AMS3: Common Key Track1

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +2  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: Band Pass (6dB/oct)  
 Filter 1 EG AMS: Knob Mod.5  
 Filter 1A Mod. AMS1: AMS Mixer 2  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]  
 Filter 1B Mod. AMS2: Pitch EG  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: Common Key Track1  
 Filter 1A Output AMS: JS-Y  
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

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 U-G001 R.R. Symphonic Orch. 2  
 Category: Strings | Subcategory: Ensemble  
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\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Common Key Track1  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: SW1 Mod.  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: OFF

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U-G001 R.R. Symphonic Orch. 2  
Category: Strings | Subcategory: Ensemble

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-E17: KA R.R. Full 106-107 (Level: 104)

Osc. 1 Slot #2: WSeq: USR U-E16: KA R.R. Solo 086-087 (Level: 094)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00133 Piatti (Level: 042)

Osc. 2 Slot #2: MS: KApr EXs45 stereo: 00080 KA Tutti Orchestra 1 (Level: 127)

Osc. 2 Slot #3: MS: KApr EXs45 stereo: 00082 KA Tutti Orchestra 2 (Level: 096)

Osc. 2 Slot #4: MS: KApr EXs45 stereo: 00036 KA Spiccato 2 (Level: 127)

Osc. 2 Slot #5: MS: KApr EXs45 stereo: 00034 KA Spiccato 1 (Level: 114)



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U-G002 R.R. Symphonic Orch. 3  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

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\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G002 R.R. Symphonic Orch. 3  
 Category: Strings | Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Knob Mod.6  
 Osc. 1 AEG Time AMS2: Exponential Velocity  
 Osc. 1 AEG Time AMS3: Common Key Track1

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +2  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: Band Pass (6dB/oct)  
 Filter 1 EG AMS: Knob Mod.5  
 Filter 1A Mod. AMS1: AMS Mixer 2  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]  
 Filter 1B Mod. AMS2: Pitch EG  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: Common Key Track1  
 Filter 1A Output AMS: JS-Y  
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

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 U-G002 R.R. Symphonic Orch. 3  
 Category: Strings | Subcategory: Ensemble  
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\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Common Key Track1  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: SW1 Mod.  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: OFF

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U-G002 R.R. Symphonic Orch. 3  
Category: Strings | Subcategory: Ensemble

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-E15: KA R.R. 64-67 & 104-105 (Level: 098)

Osc. 1 Slot #2: MS: KApr EXs45 stereo: 00094 Legato Strings 1 (Level: 094)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00133 Piatti (Level: 042)

Osc. 2 Slot #2: MS: KApr EXs45 stereo: 00080 KA Tutti Orchestra 1 (Level: 127)

Osc. 2 Slot #3: MS: KApr EXs45 stereo: 00082 KA Tutti Orchestra 2 (Level: 096)

Osc. 2 Slot #4: MS: KApr EXs45 stereo: 00036 KA Spiccato 2 (Level: 127)

Osc. 2 Slot #5: MS: KApr EXs45 stereo: 00034 KA Spiccato 1 (Level: 114)

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U-G003 R.R. Hollywood Orch. 1  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

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\*\*\* CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

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 U-G003 R.R. Hollywood Orch. 1  
 Category: Strings | Subcategory: Ensemble  
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\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Common Key Track1  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: Band Pass (6dB/oct)  
 Filter 1 EG AMS: SW1 Mod.  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]  
 Filter 1B Mod. AMS2: Pitch EG  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

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 U-G003 R.R. Hollywood Orch. 1  
 Category: Strings | Subcategory: Ensemble  
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\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Common Key Track1  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: SW1 Mod.  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: OFF

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U-G003 R.R. Hollywood Orch. 1  
Category: Strings | Subcategory: Ensemble

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 082)  
Osc. 1 Slot #2: WSeq: USR U-E18: KA R.R. Or. 000-001 (Level: 127)  
Osc. 1 Slot #3: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 069)  
Osc. 1 Slot #4: WSeq: USR U-E19: KA R.R. Or. 002-003 (Level: 127)  
Osc. 1 Slot #5: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 062)  
Osc. 1 Slot #6: WSeq: USR U-E20: KA R.R. Or. 004-005 (Level: 127)  
Osc. 1 Slot #7: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 054)  
Osc. 1 Slot #8: WSeq: USR U-E21: KA R.R. Or. 006-007 (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KAprO EXs45 stereo: 00080 KA Tutti Orchestra 1 (Level: 127)  
Osc. 2 Slot #2: MS: KAprO EXs45 stereo: 00082 KA Tutti Orchestra 2 (Level: 096)  
Osc. 2 Slot #3: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 110)  
Osc. 2 Slot #4: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 100)



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U-G004 R.R. Hollywood Orch. 2  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

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\*\*\* CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G004 R.R. Hollywood Orch. 2  
 Category: Strings | Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Common Key Track1  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: Band Pass (6dB/oct)  
 Filter 1 EG AMS: SW1 Mod.  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]  
 Filter 1B Mod. AMS2: Pitch EG  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

U-G004 R.R. Hollywood Orch. 2  
 Category: Strings | Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Common Key Track1  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: SW1 Mod.  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: OFF

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U-G004 R.R. Hollywood Orch. 2  
Category: Strings | Subcategory: Ensemble

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-E18: KA R.R. Or. 000-001 (Level: 127)  
Osc. 1 Slot #2: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 082)  
Osc. 1 Slot #3: WSeq: USR U-E19: KA R.R. Or. 002-003 (Level: 127)  
Osc. 1 Slot #4: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 069)  
Osc. 1 Slot #5: WSeq: USR U-E20: KA R.R. Or. 004-005 (Level: 127)  
Osc. 1 Slot #6: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 062)  
Osc. 1 Slot #7: WSeq: USR U-E21: KA R.R. Or. 006-007 (Level: 127)  
Osc. 1 Slot #8: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 054)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00080 KA Tutti Orchestra 1 (Level: 127)  
Osc. 2 Slot #2: MS: KApr EXs45 stereo: 00082 KA Tutti Orchestra 2 (Level: 096)  
Osc. 2 Slot #3: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 098)  
Osc. 2 Slot #4: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 089)

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U-G005 R.R. Hollywood Orch. 3  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

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 U-G005 R.R. Hollywood Orch. 3  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Common Key Track1  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: Band Pass (6dB/oct)  
 Filter 1 EG AMS: SW1 Mod.  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]  
 Filter 1B Mod. AMS2: Pitch EG  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

U-G005 R.R. Hollywood Orch. 3  
 Category: Strings | Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Common Key Track1  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: SW1 Mod.  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: OFF

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U-G005 R.R. Hollywood Orch. 3  
Category: Strings | Subcategory: Ensemble

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-E11: KA R.R. Quartet 052-055 (Level: 112)  
Osc. 1 Slot #2: WSeq: USR U-E18: KA R.R. Or. 000-001 (Level: 127)  
Osc. 1 Slot #3: WSeq: USR U-E11: KA R.R. Quartet 052-055 (Level: 107)  
Osc. 1 Slot #4: WSeq: USR U-E19: KA R.R. Or. 002-003 (Level: 127)  
Osc. 1 Slot #5: WSeq: USR U-E12: KA R.R. Quartet 056-059 (Level: 099)  
Osc. 1 Slot #6: WSeq: USR U-E20: KA R.R. Or. 004-005 (Level: 127)  
Osc. 1 Slot #7: WSeq: USR U-E13: KA R.R. Quartet 055-059 (Level: 094)  
Osc. 1 Slot #8: WSeq: USR U-E21: KA R.R. Or. 006-007 (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00080 KA Tutti Orchestra 1 (Level: 127)  
Osc. 2 Slot #2: MS: KApr EXs45 stereo: 00082 KA Tutti Orchestra 2 (Level: 096)  
Osc. 2 Slot #3: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 094)  
Osc. 2 Slot #4: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 082)



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U-G006 Hollywood Orchestra 1  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

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\*\*\* CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G006 Hollywood Orchestra 1  
 Category: Strings | Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Common Key Track1  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: Band Pass (6dB/oct)  
 Filter 1 EG AMS: SW1 Mod.  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]  
 Filter 1B Mod. AMS2: Pitch EG  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

U-G006 Hollywood Orchestra 1  
 Category: Strings | Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Common Key Track1  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: SW1 Mod.  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: OFF

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U-G006 Hollywood Orchestra 1  
Category: Strings | Subcategory: Ensemble

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00000 Legato Orchestra 1 (Level: 127)  
Osc. 1 Slot #2: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 082)  
Osc. 1 Slot #3: MS: KApr EXs45 stereo: 00002 Legato Orchestra 2 (Level: 127)  
Osc. 1 Slot #4: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 069)  
Osc. 1 Slot #5: MS: KApr EXs45 stereo: 00004 Legato Orchestra 3 (Level: 127)  
Osc. 1 Slot #6: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 062)  
Osc. 1 Slot #7: MS: KApr EXs45 stereo: 00006 Legato Orchestra 4 (Level: 127)  
Osc. 1 Slot #8: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 054)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00133 Piatti (Level: 048)  
Osc. 2 Slot #2: MS: KApr EXs45 stereo: 00080 KA Tutti Orchestra 1 (Level: 127)  
Osc. 2 Slot #3: MS: KApr EXs45 stereo: 00082 KA Tutti Orchestra 2 (Level: 082)  
Osc. 2 Slot #4: MS: KApr EXs45 stereo: 00036 KA Spiccato 2 (Level: 127)  
Osc. 2 Slot #5: MS: KApr EXs45 stereo: 00034 KA Spiccato 1 (Level: 114)

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U-G007 Hollywood Orchestra 2  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

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\*\*\* CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G007 Hollywood Orchestra 2  
 Category: Strings | Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Common Key Track1  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: Band Pass (6dB/oct)  
 Filter 1 EG AMS: SW1 Mod.  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]  
 Filter 1B Mod. AMS2: Pitch EG  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

U-G007 Hollywood Orchestra 2  
 Category: Strings | Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Common Key Track1  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: SW1 Mod.  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: OFF

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U-G007 Hollywood Orchestra 2  
Category: Strings | Subcategory: Ensemble

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00000 Legato Orchestra 1 (Level: 127)  
Osc. 1 Slot #2: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 082)  
Osc. 1 Slot #3: MS: KApr EXs45 stereo: 00002 Legato Orchestra 2 (Level: 127)  
Osc. 1 Slot #4: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 069)  
Osc. 1 Slot #5: MS: KApr EXs45 stereo: 00004 Legato Orchestra 3 (Level: 127)  
Osc. 1 Slot #6: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 062)  
Osc. 1 Slot #7: MS: KApr EXs45 stereo: 00006 Legato Orchestra 4 (Level: 127)  
Osc. 1 Slot #8: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 054)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00080 KA Tutti Orchestra 1 (Level: 127)  
Osc. 2 Slot #2: MS: KApr EXs45 stereo: 00082 KA Tutti Orchestra 2 (Level: 096)  
Osc. 2 Slot #3: MS: KApr EXs45 stereo: 00038 Full Spiccato (Level: 098)  
Osc. 2 Slot #4: MS: KApr EXs45 stereo: 00038 Full Spiccato (Level: 084)



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U-G008 Hollywood Orchestra 3  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

---

\*\*\* CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G008 Hollywood Orchestra 3  
 Category: Strings | Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Common Key Track1  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: Band Pass (6dB/oct)  
 Filter 1 EG AMS: SW1 Mod.  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]  
 Filter 1B Mod. AMS2: Pitch EG  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

U-G008 Hollywood Orchestra 3  
 Category: Strings | Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Common Key Track1  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: SW1 Mod.  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: OFF

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U-G008 Hollywood Orchestra 3  
Category: Strings | Subcategory: Ensemble

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00064 Warm Large Strings (Level: 127)  
Osc. 1 Slot #2: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 074)  
Osc. 1 Slot #3: MS: KApr EXs45 stereo: 00064 Warm Large Strings (Level: 127)  
Osc. 1 Slot #4: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 064)  
Osc. 1 Slot #5: MS: KApr EXs45 stereo: 00064 Warm Large Strings (Level: 127)  
Osc. 1 Slot #6: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 056)  
Osc. 1 Slot #7: MS: KApr EXs45 stereo: 00064 Warm Large Strings (Level: 127)  
Osc. 1 Slot #8: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 052)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00080 KA Tutti Orchestra 1 (Level: 127)  
Osc. 2 Slot #2: MS: KApr EXs45 stereo: 00082 KA Tutti Orchestra 2 (Level: 127)  
Osc. 2 Slot #3: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 094)  
Osc. 2 Slot #4: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 078)

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U-G009 R.R. Cinematic Orchestra  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

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\*\*\* CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G009 R.R. Cinematic Orchestra  
 Category: Strings | Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Common Key Track1  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: Band Pass (6dB/oct)  
 Filter 1 EG AMS: SW1 Mod.  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]  
 Filter 1B Mod. AMS2: Pitch EG  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

U-G009 R.R. Cinematic Orchestra  
 Category: Strings | Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: SW2 Mod.  
 Osc. 2 AEG Time AMS3: Knob Mod.6 [+]

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +2  
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: JS-Y & AT/2  
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

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U-G009 R.R. Cinematic Orchestra  
Category: Strings | Subcategory: Ensemble

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs45 stereo: 00000 Legato Orchestra 1 (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00002 Legato Orchestra 2 (Level: 127)  
Osc. 1 Slot #3: MS: KApr0 EXs45 stereo: 00004 Legato Orchestra 3 (Level: 127)  
Osc. 1 Slot #4: MS: KApr0 EXs45 stereo: 00006 Legato Orchestra 4 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs45 stereo: 00094 Legato Strings 1 (Level: 084)  
Osc. 2 Slot #2: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 104)



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U-G010 Legato Orchestra 1  
Category: Strings | Subcategory: Ensemble

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---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

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U-G010 Legato Orchestra 1
        Category: Strings                | Subcategory: Ensemble
-----

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*** OSCILLATOR 1 -----

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Osc. 1 AMS Mixer 1:      Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:      Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

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Osc. 1 AEG Level AMS:    Velocity
Osc. 1 AEG Time AMS1:    Common Key Track1
Osc. 1 AEG Time AMS2:    Velocity
Osc. 1 AEG Time AMS3:    Knob Mod.6

```

```

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        [Knob Mod.5 - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:     [Knob Mod.5 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:   [AMS Mixer 1 - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:   [AMS Mixer 1 - ZERO INTENSITY]

```

```

Filter 1 Routing:        Parallel
Filter 1A Type:          Low Pass      (12dB/oct)
Filter 1B Type:          Band Pass     (6dB/oct)
Filter 1 EG AMS:         SW1 Mod.
Filter 1A Mod. AMS1:     Ribbon
Filter 1A Mod. AMS2:     AMS Mixer 1
Filter 1B Mod. AMS1:     [Velocity - ZERO INTENSITY]
Filter 1B Mod. AMS2:     Pitch EG
Filter 1 FEG Level AMS:  Velocity
Filter 1 FEG Time AMS1:  [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS2:  Velocity
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    AMS Mixer 2
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS:    Velocity
Filter 1B Resonance AMS: OFF

```

-----  
 U-G010 Legato Orchestra 1  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Common Key Track1  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: Band Pass (6dB/oct)  
 Filter 2 EG AMS: SW1 Mod.  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2B Mod. AMS1: [Velocity - ZERO INTENSITY]  
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

---

U-G010 Legato Orchestra 1  
Category: Strings | Subcategory: Ensemble

---

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs45 stereo: 00000 Legato Orchestra 1 (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00002 Legato Orchestra 2 (Level: 127)  
Osc. 1 Slot #3: MS: KApr0 EXs45 stereo: 00004 Legato Orchestra 3 (Level: 127)  
Osc. 1 Slot #4: MS: KApr0 EXs45 stereo: 00006 Legato Orchestra 4 (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs45 stereo: 00000 Legato Orchestra 1 (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs45 stereo: 00002 Legato Orchestra 2 (Level: 127)  
Osc. 2 Slot #3: MS: KApr0 EXs45 stereo: 00004 Legato Orchestra 3 (Level: 127)  
Osc. 2 Slot #4: MS: KApr0 EXs45 stereo: 00006 Legato Orchestra 4 (Level: 127)

---

U-G011 Legato Orchestra 2  
Category: Strings | Subcategory: Ensemble

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

-----  
 U-G011 Legato Orchestra 2  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Common Key Track1  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: Band Pass (6dB/oct)  
 Filter 1 EG AMS: SW1 Mod.  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]  
 Filter 1B Mod. AMS2: Pitch EG  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

-----  
 U-G011 Legato Orchestra 2  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Common Key Track1  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: SW1 Mod.  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: OFF

---

U-G011 Legato Orchestra 2  
Category: Strings | Subcategory: Ensemble

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs45 stereo: 00000 Legato Orchestra 1 (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00002 Legato Orchestra 2 (Level: 127)  
Osc. 1 Slot #3: MS: KApr0 EXs45 stereo: 00004 Legato Orchestra 3 (Level: 127)  
Osc. 1 Slot #4: MS: KApr0 EXs45 stereo: 00006 Legato Orchestra 4 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-E29: KA R.R. Legato 094-095 (Level: 127)  
Osc. 2 Slot #2: WSeq: USR U-E15: KA R.R. 64-67 & 104-105 (Level: 127)



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U-G012 R.R. Symphonic Ensemble  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

---

\*\*\* CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Up (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

-----  
 U-G012 R.R. Symphonic Ensemble  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Knob Mod.6  
 Osc. 1 AEG Time AMS2: Exponential Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +2  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: Knob Mod.5  
 Filter 1A Mod. AMS1: AMS Mixer 2  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: JS-Y  
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

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 U-G012 R.R. Symphonic Ensemble  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Knob Mod.6  
 Osc. 2 AEG Time AMS2: Exponential Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +2  
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: Knob Mod.5  
 Filter 2A Mod. AMS1: AMS Mixer 2  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: JS-Y  
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

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U-G012 R.R. Symphonic Ensemble  
Category: Strings | Subcategory: Ensemble

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-F29: PJ R.R. Arco 108-109 (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00064 Warm Large Strings (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 127)

Osc. 2 Slot #2: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 093)

Osc. 2 Slot #3: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 068)

Osc. 2 Slot #4: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 045)

Osc. 2 Slot #5: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 040)

Osc. 2 Slot #6: WSeq: USR U-E00: KA R.R. Spiccato 030-031 (Level: 032)

Osc. 2 Slot #7: WSeq: USR U-E00: KA R.R. Spiccato 030-031 (Level: 020)

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U-G013 R.R. Toscanini Strings  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

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\*\*\* CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G013 R.R. Toscanini Strings  
 Category: Strings | Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Common Key Track1  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: Band Pass (6dB/oct)  
 Filter 1 EG AMS: SW1 Mod.  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]  
 Filter 1B Mod. AMS2: Pitch EG  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

U-G013 R.R. Toscanini Strings  
 Category: Strings | Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Common Key Track1  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: SW1 Mod.  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: OFF

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U-G013 R.R. Toscanini Strings  
Category: Strings | Subcategory: Ensemble

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00000 Legato Orchestra 1 (Level: 127)  
Osc. 1 Slot #2: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 084)  
Osc. 1 Slot #3: MS: KApr EXs45 stereo: 00002 Legato Orchestra 2 (Level: 127)  
Osc. 1 Slot #4: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 076)  
Osc. 1 Slot #5: MS: KApr EXs45 stereo: 00004 Legato Orchestra 3 (Level: 127)  
Osc. 1 Slot #6: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 069)  
Osc. 1 Slot #7: MS: KApr EXs45 stereo: 00006 Legato Orchestra 4 (Level: 127)  
Osc. 1 Slot #8: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 056)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00024 Full Staccato 5 (Level: 094)  
Osc. 2 Slot #2: MS: KApr EXs45 stereo: 00036 KA Spiccato 2 (Level: 110)  
Osc. 2 Slot #3: WSeq: USR U-E05: KA R.R. Spiccato 042-043 (Level: 094)  
Osc. 2 Slot #4: WSeq: USR U-E04: KA R.R. Spiccato 040-041 (Level: 082)



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U-G014 R.R. Film Score Strings  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

---

\*\*\* CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

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U-G014  R.R. Film Score Strings
        Category: Strings                | Subcategory: Ensemble
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*** OSCILLATOR 1 -----

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Osc. 1 AMS Mixer 1:      Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:      Type: Smoothing | AMS A: SW2 Mod.

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Osc. 1 AEG Level AMS:    Exponential Velocity
Osc. 1 AEG Time AMS1:    Knob Mod.6
Osc. 1 AEG Time AMS2:    Exponential Velocity
Osc. 1 AEG Time AMS3:    SW2 Mod.

```

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Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        [Knob Mod.5 - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:     [JS-Y - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:    AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:    [After Touch - ZERO INTENSITY]

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Filter 1 Routing:        Parallel
Filter 1A Type:          Low Pass      (12dB/oct)
Filter 1B Type:          Band Pass     (6dB/oct)
Filter 1 EG AMS:         Knob Mod.5
Filter 1A Mod. AMS1:     AMS Mixer 2
Filter 1A Mod. AMS2:     AMS Mixer 1
Filter 1B Mod. AMS1:     [SW2 Mod. - ZERO INTENSITY]
Filter 1B Mod. AMS2:     Pitch EG
Filter 1 FEG Level AMS:  Velocity
Filter 1 FEG Time AMS1:  [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS2:  Velocity
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    JS-Y
Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
Filter 1B Output AMS:    Velocity
Filter 1B Resonance AMS: OFF

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-----  
 U-G014 R.R. Film Score Strings  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Knob Mod.6  
 Osc. 2 AEG Time AMS2: Exponential Velocity  
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: Ribbon  
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: Knob Mod.5  
 Filter 2A Mod. AMS1: AMS Mixer 2  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: Common Key Track1  
 Filter 2A Output AMS: JS-Y  
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
 Filter 2B: BYPASS

-----  
 U-G014 R.R. Film Score Strings  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
 Osc. 1 Octave: 8'  
 Osc. 1 Slot #1: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 112)  
 Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00104 KA Orchestra Strings (Level: 127)

Osc. 2 Octave: 8'  
 Osc. 2 Slot #1: WSeq: USR U-E18: KA R.R. Or. 000-001 (Level: 104)  
 Osc. 2 Slot #2: WSeq: USR U-E19: KA R.R. Or. 002-003 (Level: 087)  
 Osc. 2 Slot #3: WSeq: USR U-E20: KA R.R. Or. 004-005 (Level: 062)  
 Osc. 2 Slot #4: WSeq: USR U-E20: KA R.R. Or. 004-005 (Level: 052)  
 Osc. 2 Slot #5: WSeq: USR U-E21: KA R.R. Or. 006-007 (Level: 042)  
 Osc. 2 Slot #6: WSeq: USR U-E21: KA R.R. Or. 006-007 (Level: 024)

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U-G015 R.R. Apassionata Strings  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

---

\*\*\* CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

-----  
 U-G015 R.R. Apassionata Strings  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Common Key Track1  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: SW1 Mod.  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: OFF

U-G015 R.R. Apassionata Strings  
 Category: Strings | Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Common Key Track1  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: SW1 Mod.  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: OFF

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U-G015 R.R. Apassionata Strings  
Category: Strings | Subcategory: Ensemble

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00068 KA Symph Strings (Level: 127)  
Osc. 1 Slot #2: WSeq: USR U-E15: KA R.R. 64-67 & 104-105 (Level: 127)  
Osc. 1 Slot #3: MS: KApr EXs45 stereo: 00068 KA Symph Strings (Level: 127)  
Osc. 1 Slot #4: WSeq: USR U-E15: KA R.R. 64-67 & 104-105 (Level: 127)  
Osc. 1 Slot #5: MS: KApr EXs45 stereo: 00068 KA Symph Strings (Level: 127)  
Osc. 1 Slot #6: WSeq: USR U-E15: KA R.R. 64-67 & 104-105 (Level: 127)  
Osc. 1 Slot #7: MS: KApr EXs45 stereo: 00068 KA Symph Strings (Level: 127)  
Osc. 1 Slot #8: WSeq: USR U-E15: KA R.R. 64-67 & 104-105 (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00094 Legato Strings 1 (Level: 127)  
Osc. 2 Slot #2: MS: KApr EXs45 stereo: 00062 Symph String Quartet (Level: 127)  
Osc. 2 Slot #3: MS: KApr EXs45 stereo: 00094 Legato Strings 1 (Level: 127)  
Osc. 2 Slot #4: MS: KApr EXs45 stereo: 00062 Symph String Quartet (Level: 127)  
Osc. 2 Slot #5: MS: KApr EXs45 stereo: 00094 Legato Strings 1 (Level: 127)  
Osc. 2 Slot #6: MS: KApr EXs45 stereo: 00062 Symph String Quartet (Level: 127)  
Osc. 2 Slot #7: MS: KApr EXs45 stereo: 00094 Legato Strings 1 (Level: 127)  
Osc. 2 Slot #8: MS: KApr EXs45 stereo: 00062 Symph String Quartet (Level: 127)



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U-G016 R.R. Inception Strings  
Category: Strings | Subcategory: Ensemble

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---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

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\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Up (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

-----  
 U-G016 R.R. Inception Strings  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Knob Mod.6  
 Osc. 1 AEG Time AMS2: Exponential Velocity  
 Osc. 1 AEG Time AMS3: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: Knob Mod.5  
 Filter 1A Mod. AMS1: AMS Mixer 2  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: JS-Y  
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

-----  
 U-G016 R.R. Inception Strings  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Knob Mod.6  
 Osc. 2 AEG Time AMS2: Exponential Velocity  
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +2  
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: Knob Mod.5  
 Filter 2A Mod. AMS1: AMS Mixer 2  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: Common Key Track1  
 Filter 2A Output AMS: JS-Y  
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

-----  
U-G016 R.R. Inception Strings  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-E15: KA R.R. 64-67 & 104-105 (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00096 Legato Strings 2 (Level: 087)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-E11: KA R.R. Quartet 052-055 (Level: 087)  
Osc. 2 Slot #2: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 127)

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U-G017 R.R. Dark Knight Strings  
Category: Strings | Subcategory: Ensemble

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---

\*\*\* PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

---

\*\*\* CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

-----  
 U-G017 R.R. Dark Knight Strings  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Common Key Track1  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: SW1 Mod.  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: OFF

-----  
 U-G017 R.R. Dark Knight Strings  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Knob Mod.6  
 Osc. 2 AEG Time AMS2: Exponential Velocity  
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +2  
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: Band Pass (6dB/oct)  
 Filter 2 EG AMS: Knob Mod.5  
 Filter 2A Mod. AMS1: AMS Mixer 2  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]  
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: Common Key Track1  
 Filter 2A Output AMS: JS-Y  
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
 U-G017 R.R. Dark Knight Strings  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
 Osc. 1 Slot #1: WSeq: USR U-E15: KA R.R. 64-67 & 104-105 (Level: 127)  
 Osc. 1 Slot #2: WSeq: USR U-E10: KA R.R. Cresc. 110-111 (Level: 074)  
 Osc. 1 Slot #3: WSeq: USR U-E15: KA R.R. 64-67 & 104-105 (Level: 127)  
 Osc. 1 Slot #4: WSeq: USR U-E10: KA R.R. Cresc. 110-111 (Level: 064)  
 Osc. 1 Slot #5: WSeq: USR U-E15: KA R.R. 64-67 & 104-105 (Level: 127)  
 Osc. 1 Slot #6: WSeq: USR U-E10: KA R.R. Cresc. 110-111 (Level: 056)  
 Osc. 1 Slot #7: WSeq: USR U-E15: KA R.R. 64-67 & 104-105 (Level: 127)  
 Osc. 1 Slot #8: WSeq: USR U-E10: KA R.R. Cresc. 110-111 (Level: 052)

Osc. 2 Octave: 8'  
 Osc. 2 Slot #1: MS: KApr0 EXs45 stereo: 00062 SympH String Quartet (Level: 127)  
 Osc. 2 Slot #2: WSeq: USR U-E08: KA R.R. St.Stac. 032-033 (Level: 127)



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U-G018 Vienna Opera Strings  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

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\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Up (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

-----  
 U-G018 Vienna Opera Strings  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Knob Mod.6  
 Osc. 1 AEG Time AMS2: Exponential Velocity  
 Osc. 1 AEG Time AMS3: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: Knob Mod.5  
 Filter 1A Mod. AMS1: AMS Mixer 2  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: JS-Y  
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

-----  
 U-G018 Vienna Opera Strings  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Knob Mod.6  
 Osc. 2 AEG Time AMS2: Exponential Velocity  
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +2  
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: Knob Mod.5  
 Filter 2A Mod. AMS1: AMS Mixer 2  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: Common Key Track1  
 Filter 2A Output AMS: JS-Y  
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

-----  
U-G018 Vienna Opera Strings  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-E15: KA R.R. 64-67 & 104-105 (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00096 Legato Strings 2 (Level: 087)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs45 stereo: 00052 KA Quartet 1 (Level: 087)  
Osc. 2 Slot #2: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 127)

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U-G019 R.R. Marcato Strings 1  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

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\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

-----  
 U-G019 R.R. Marcato Strings 1  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Knob Mod.6  
 Osc. 1 AEG Time AMS2: Exponential Velocity  
 Osc. 1 AEG Time AMS3: Common Key Track1

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: Knob Mod.5  
 Filter 1A Mod. AMS1: AMS Mixer 2  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: Common Key Track1  
 Filter 1A Output AMS: JS-Y  
 Filter 1A Resonance AMS: SW2 Mod.

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 U-G019 R.R. Marcato Strings 1  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Knob Mod.6  
 Osc. 2 AEG Time AMS2: Exponential Velocity  
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +2  
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: Knob Mod.5  
 Filter 2A Mod. AMS1: AMS Mixer 2  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: JS-Y  
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
 Filter 2B: BYPASS

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U-G019 R.R. Marcato Strings 1  
Category: Strings | Subcategory: Ensemble

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-F30: PJ R.R. Marcato 070-071 (Level: 127)

Osc. 1 Slot #2: WSeq: USR U-E15: KA R.R. 64-67 & 104-105 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 107)

Osc. 2 Slot #2: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 086)

Osc. 2 Slot #3: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 057)

Osc. 2 Slot #4: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 067)

Osc. 2 Slot #5: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 048)

Osc. 2 Slot #6: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 040)

Osc. 2 Slot #7: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 032)



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U-G020 R.R. Marcato Strings 2  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

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\*\*\* CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

-----  
 U-G020 R.R. Marcato Strings 2  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Knob Mod.6  
 Osc. 1 AEG Time AMS2: Exponential Velocity  
 Osc. 1 AEG Time AMS3: Common Key Track1

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: Knob Mod.5  
 Filter 1A Mod. AMS1: AMS Mixer 2  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: Common Key Track1  
 Filter 1A Output AMS: JS-Y  
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

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 U-G020 R.R. Marcato Strings 2  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Knob Mod.6  
 Osc. 2 AEG Time AMS2: Exponential Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: Ribbon  
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: Knob Mod.5  
 Filter 2A Mod. AMS1: AMS Mixer 2  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: JS-Y  
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

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U-G020 R.R. Marcato Strings 2  
Category: Strings | Subcategory: Ensemble

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-F30: PJ R.R. Marcato 070-071 (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00100 Mid Size Strings 1 (Level: 114)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-F15: PJ R.R. St.Stac. 028-029 (Level: 127)

Osc. 2 Slot #2: WSeq: USR U-F15: PJ R.R. St.Stac. 028-029 (Level: 127)

Osc. 2 Slot #3: WSeq: USR U-F15: PJ R.R. St.Stac. 028-029 (Level: 127)

Osc. 2 Slot #4: WSeq: USR U-F16: PJ R.R. St.Stac. 032-033 (Level: 127)

Osc. 2 Slot #5: WSeq: USR U-E05: KA R.R. Spiccato 042-043 (Level: 127)

Osc. 2 Slot #6: WSeq: USR U-E05: KA R.R. Spiccato 042-043 (Level: 127)

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U-G021 R.R. Marcato Strings 3  
Category: Strings | Subcategory: Ensemble

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---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

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\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

-----  
 U-G021 R.R. Marcato Strings 3  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Common Key Track1  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: SW1 Mod.  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: OFF

-----  
 U-G021 R.R. Marcato Strings 3  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Knob Mod.6  
 Osc. 2 AEG Time AMS2: Exponential Velocity  
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: Knob Mod.5  
 Filter 2A Mod. AMS1: AMS Mixer 2  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: Common Key Track1  
 Filter 2A Output AMS: JS-Y  
 Filter 2A Resonance AMS: SW2 Mod.

-----  
U-G021 R.R. Marcato Strings 3  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00100 Mid Size Strings 1 (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-F30: PJ R.R. Marcato 070-071 (Level: 127)  
Osc. 2 Slot #2: WSeq: USR U-E15: KA R.R. 64-67 & 104-105 (Level: 127)



---

U-G022 R.R. Hollywood Strings 1  
Category: Strings | Subcategory: Ensemble

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

-----  
 U-G022 R.R. Hollywood Strings 1  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Common Key Track1  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: Band Pass (6dB/oct)  
 Filter 1 EG AMS: SW1 Mod.  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]  
 Filter 1B Mod. AMS2: Pitch EG  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

-----  
 U-G022 R.R. Hollywood Strings 1  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Knob Mod.6  
 Osc. 2 AEG Time AMS2: Exponential Velocity  
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +2  
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: Band Pass (6dB/oct)  
 Filter 2 EG AMS: Knob Mod.5  
 Filter 2A Mod. AMS1: AMS Mixer 2  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]  
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: Common Key Track1  
 Filter 2A Output AMS: JS-Y  
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
 U-G022 R.R. Hollywood Strings 1  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
 Osc. 1 Slot #1: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 127)  
 Osc. 1 Slot #2: MS: KApr EXs45 stereo: 00104 KA Orchestra Strings (Level: 127)  
 Osc. 1 Slot #3: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 127)  
 Osc. 1 Slot #4: MS: KApr EXs45 stereo: 00104 KA Orchestra Strings (Level: 127)  
 Osc. 1 Slot #5: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 127)  
 Osc. 1 Slot #6: MS: KApr EXs45 stereo: 00104 KA Orchestra Strings (Level: 127)  
 Osc. 1 Slot #7: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 127)  
 Osc. 1 Slot #8: MS: KApr EXs45 stereo: 00104 KA Orchestra Strings (Level: 127)

Osc. 2 Octave: 8'  
 Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00096 Legato Strings 2 (Level: 110)  
 Osc. 2 Slot #2: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 127)

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U-G023 R.R. Hollywood Strings 2  
Category: Strings | Subcategory: Ensemble

---

---

\*\*\* PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

---

\*\*\* CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G023 R.R. Hollywood Strings 2  
 Category: Strings | Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Common Key Track1  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: SW1 Mod.  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: OFF

-----  
 U-G023 R.R. Hollywood Strings 2  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Common Key Track1  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: SW1 Mod.  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: OFF

-----  
U-G023 R.R. Hollywood Strings 2  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-E29: KA R.R. Legato 094-095 (Level: 127)  
Osc. 1 Slot #2: WSeq: USR U-E15: KA R.R. 64-67 & 104-105 (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs45 stereo: 00036 KA Spiccato 2 (Level: 109)  
Osc. 2 Slot #3: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 104)  
Osc. 2 Slot #4: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 087)



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U-G024 R.R. Hollywood Strings 3  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G024 R.R. Hollywood Strings 3  
 Category: Strings | Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Common Key Track1  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: SW1 Mod.  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: OFF

-----  
 U-G024 R.R. Hollywood Strings 3  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Knob Mod.6  
 Osc. 2 AEG Time AMS2: Exponential Velocity  
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +2  
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: Knob Mod.5  
 Filter 2A Mod. AMS1: AMS Mixer 2  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: Common Key Track1  
 Filter 2A Output AMS: JS-Y  
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

---

U-G024 R.R. Hollywood Strings 3  
Category: Strings | Subcategory: Ensemble

---

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-E11: KA R.R. Quartet 052-055 (Level: 112)

Osc. 1 Slot #2: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 127)

Osc. 1 Slot #3: WSeq: USR U-E11: KA R.R. Quartet 052-055 (Level: 107)

Osc. 1 Slot #4: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 127)

Osc. 1 Slot #5: WSeq: USR U-E12: KA R.R. Quartet 056-059 (Level: 099)

Osc. 1 Slot #6: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 127)

Osc. 1 Slot #7: WSeq: USR U-E13: KA R.R. Quartet 055-059 (Level: 094)

Osc. 1 Slot #8: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-E17: KA R.R. Full 106-107 (Level: 127)

Osc. 2 Slot #2: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 127)

---

U-G025 R.R. Hollywood Strings 4  
Category: Strings | Subcategory: Ensemble

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---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

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\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Up (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

-----  
 U-G025 R.R. Hollywood Strings 4  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Knob Mod.6  
 Osc. 1 AEG Time AMS2: Exponential Velocity  
 Osc. 1 AEG Time AMS3: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: Band Pass (6dB/oct)  
 Filter 1 EG AMS: Knob Mod.5  
 Filter 1A Mod. AMS1: AMS Mixer 2  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]  
 Filter 1B Mod. AMS2: Pitch EG  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: JS-Y  
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

-----  
 U-G025 R.R. Hollywood Strings 4  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Knob Mod.6  
 Osc. 2 AEG Time AMS2: Exponential Velocity  
 Osc. 2 AEG Time AMS3: SW2 Mod.

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: Knob Mod.5  
 Filter 2A Mod. AMS1: AMS Mixer 2  
 Filter 2A Mod. AMS2: After Touch  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: JS-Y  
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

-----  
U-G025 R.R. Hollywood Strings 4  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-G00: PJ R.R. Or. 000-001 (Level: 120)  
Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00096 Legato Strings 2 (Level: 084)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G08: PJ R.R. Legato 094-095 (Level: 127)  
Osc. 2 Slot #2: WSeq: USR U-E10: KA R.R. Cresc. 110-111 (Level: 034)



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U-G026 R.R. Quartet Strings 1  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

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\*\*\* CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

-----  
 U-G026 R.R. Quartet Strings 1  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Knob Mod.6  
 Osc. 1 AEG Time AMS2: Exponential Velocity  
 Osc. 1 AEG Time AMS3: Common Key Track1

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +2  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: Band Pass (6dB/oct)  
 Filter 1 EG AMS: Knob Mod.5  
 Filter 1A Mod. AMS1: AMS Mixer 2  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]  
 Filter 1B Mod. AMS2: Pitch EG  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: Common Key Track1  
 Filter 1A Output AMS: JS-Y  
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

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 U-G026 R.R. Quartet Strings 1  
 Category: Strings | Subcategory: Ensemble  
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\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Knob Mod.6  
 Osc. 2 AEG Time AMS2: Exponential Velocity  
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +2  
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: Knob Mod.5  
 Filter 2A Mod. AMS1: AMS Mixer 2  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: JS-Y  
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
 Filter 2B: BYPASS

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U-G026 R.R. Quartet Strings 1  
Category: Strings | Subcategory: Ensemble

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-E17: KA R.R. Full 106-107 (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00086 Guo Solo Cello (Level: 112)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 107)

Osc. 2 Slot #2: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 086)

Osc. 2 Slot #3: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 057)

Osc. 2 Slot #4: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 067)

Osc. 2 Slot #5: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 048)

Osc. 2 Slot #6: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 040)

Osc. 2 Slot #7: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 032)

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U-G027 R.R. Quartet Strings 2  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

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\*\*\* CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G027 R.R. Quartet Strings 2  
 Category: Strings | Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Knob Mod.6  
 Osc. 1 AEG Time AMS2: Exponential Velocity  
 Osc. 1 AEG Time AMS3: Common Key Track1

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: Band Pass (6dB/oct)  
 Filter 1 EG AMS: Knob Mod.5  
 Filter 1A Mod. AMS1: AMS Mixer 2  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]  
 Filter 1B Mod. AMS2: Pitch EG  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: Common Key Track1  
 Filter 1A Output AMS: JS-Y  
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

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 U-G027 R.R. Quartet Strings 2  
 Category: Strings | Subcategory: Ensemble  
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\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Knob Mod.6  
 Osc. 2 AEG Time AMS2: Exponential Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: Ribbon  
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: Knob Mod.5  
 Filter 2A Mod. AMS1: AMS Mixer 2  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: JS-Y  
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

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U-G027 R.R. Quartet Strings 2  
Category: Strings | Subcategory: Ensemble

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00094 Legato Strings 1 (Level: 127)

Osc. 1 Slot #2: MS: KApr EXs45 stereo: 00086 Guo Solo Cello (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 127)

Osc. 2 Slot #2: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 127)

Osc. 2 Slot #3: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 127)

Osc. 2 Slot #4: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 127)

Osc. 2 Slot #5: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 127)

Osc. 2 Slot #6: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 127)



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U-G028 R.R. Quartet Strings 3  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

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\*\*\* CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

-----  
 U-G028 R.R. Quartet Strings 3  
 Category: Strings | Subcategory: Ensemble  
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\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Knob Mod.6  
 Osc. 1 AEG Time AMS2: Exponential Velocity  
 Osc. 1 AEG Time AMS3: Common Key Track1

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +2  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: Band Pass (6dB/oct)  
 Filter 1 EG AMS: Knob Mod.5  
 Filter 1A Mod. AMS1: AMS Mixer 2  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]  
 Filter 1B Mod. AMS2: Pitch EG  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: Common Key Track1  
 Filter 1A Output AMS: JS-Y  
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

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 U-G028 R.R. Quartet Strings 3  
 Category: Strings | Subcategory: Ensemble  
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\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Knob Mod.6  
 Osc. 2 AEG Time AMS2: Exponential Velocity  
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +2  
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: Knob Mod.5  
 Filter 2A Mod. AMS1: AMS Mixer 2  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: JS-Y  
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
 Filter 2B: BYPASS

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U-G028 R.R. Quartet Strings 3  
Category: Strings | Subcategory: Ensemble

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs45 stereo: 00106 PJ Orchestra Strings (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00086 Guo Solo Cello (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 107)

Osc. 2 Slot #2: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 086)

Osc. 2 Slot #3: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 057)

Osc. 2 Slot #4: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 067)

Osc. 2 Slot #5: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 048)

Osc. 2 Slot #6: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 040)

Osc. 2 Slot #7: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 032)

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U-G029 R.R. Quartet Strings 4  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

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\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

-----  
 U-G029 R.R. Quartet Strings 4  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Knob Mod.6  
 Osc. 1 AEG Time AMS2: Exponential Velocity  
 Osc. 1 AEG Time AMS3: Common Key Track1

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +2  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: Band Pass (6dB/oct)  
 Filter 1 EG AMS: Knob Mod.5  
 Filter 1A Mod. AMS1: AMS Mixer 2  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]  
 Filter 1B Mod. AMS2: Pitch EG  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: Common Key Track1  
 Filter 1A Output AMS: JS-Y  
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

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 U-G029 R.R. Quartet Strings 4  
 Category: Strings | Subcategory: Ensemble  
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\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Knob Mod.6  
 Osc. 2 AEG Time AMS2: Exponential Velocity  
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +2  
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: Knob Mod.5  
 Filter 2A Mod. AMS1: AMS Mixer 2  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: JS-Y  
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
 Filter 2B: BYPASS

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U-G029 R.R. Quartet Strings 4  
Category: Strings | Subcategory: Ensemble

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs45 stereo: 00064 Warm Large Strings (Level: 120)

Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00086 Guo Solo Cello (Level: 089)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 107)

Osc. 2 Slot #2: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 086)

Osc. 2 Slot #3: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 057)

Osc. 2 Slot #4: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 067)

Osc. 2 Slot #5: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 048)

Osc. 2 Slot #6: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 040)

Osc. 2 Slot #7: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 032)



-----  
U-G030 R.R. Quartet Strings 5  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G030 R.R. Quartet Strings 5  
 Category: Strings | Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Common Key Track1  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: Band Pass (6dB/oct)  
 Filter 1 EG AMS: SW1 Mod.  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]  
 Filter 1B Mod. AMS2: Pitch EG  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

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 U-G030 R.R. Quartet Strings 5  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Knob Mod.6  
 Osc. 2 AEG Time AMS2: Exponential Velocity  
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +2  
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: Knob Mod.5  
 Filter 2A Mod. AMS1: AMS Mixer 2  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: JS-Y  
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
 Filter 2B: BYPASS

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U-G030 R.R. Quartet Strings 5  
Category: Strings | Subcategory: Ensemble

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00000 Legato Orchestra 1 (Level: 127)  
Osc. 1 Slot #2: MS: KApr EXs45 stereo: 00068 KA Symph Strings (Level: 127)  
Osc. 1 Slot #3: MS: KApr EXs45 stereo: 00002 Legato Orchestra 2 (Level: 127)  
Osc. 1 Slot #4: MS: KApr EXs45 stereo: 00068 KA Symph Strings (Level: 127)  
Osc. 1 Slot #5: MS: KApr EXs45 stereo: 00004 Legato Orchestra 3 (Level: 127)  
Osc. 1 Slot #6: MS: KApr EXs45 stereo: 00068 KA Symph Strings (Level: 127)  
Osc. 1 Slot #7: MS: KApr EXs45 stereo: 00006 Legato Orchestra 4 (Level: 127)  
Osc. 1 Slot #8: MS: KApr EXs45 stereo: 00068 KA Symph Strings (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 107)  
Osc. 2 Slot #2: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 086)  
Osc. 2 Slot #3: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 057)  
Osc. 2 Slot #4: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 067)  
Osc. 2 Slot #5: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 048)  
Osc. 2 Slot #6: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 040)  
Osc. 2 Slot #7: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 032)

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U-G031 R.R. Sordino Ensemble  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

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\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Up (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

-----  
 U-G031 R.R. Sordino Ensemble  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Knob Mod.6  
 Osc. 1 AEG Time AMS2: Exponential Velocity  
 Osc. 1 AEG Time AMS3: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: Knob Mod.5  
 Filter 1A Mod. AMS1: AMS Mixer 2  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: JS-Y  
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

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 U-G031 R.R. Sordino Ensemble  
 Category: Strings | Subcategory: Ensemble  
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\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Knob Mod.6  
 Osc. 2 AEG Time AMS2: Exponential Velocity  
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +2  
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: Knob Mod.5  
 Filter 2A Mod. AMS1: AMS Mixer 2  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: Common Key Track1  
 Filter 2A Output AMS: JS-Y  
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

-----  
U-G031 R.R. Sordino Ensemble  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-F28: PJ R.R. Sordino 078-079 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-E15: KA R.R. 64-67 & 104-105 (Level: 127)  
Osc. 2 Slot #2: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 127)



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U-G032 R.R. Orchestra & Cello 1  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

---

\*\*\* CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

-----  
 U-G032 R.R. Orchestra & Cello 1  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Common Key Track1  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: Band Pass (6dB/oct)  
 Filter 1 EG AMS: SW1 Mod.  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]  
 Filter 1B Mod. AMS2: Pitch EG  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

U-G032 R.R. Orchestra & Cello 1  
 Category: Strings | Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Knob Mod.6  
 Osc. 2 AEG Time AMS2: Exponential Velocity  
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +2  
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: Band Pass (6dB/oct)  
 Filter 2 EG AMS: Knob Mod.5  
 Filter 2A Mod. AMS1: AMS Mixer 2  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]  
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: Common Key Track1  
 Filter 2A Output AMS: JS-Y  
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

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U-G032 R.R. Orchestra & Cello 1  
Category: Strings | Subcategory: Ensemble

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00000 Legato Orchestra 1 (Level: 127)  
Osc. 1 Slot #2: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 082)  
Osc. 1 Slot #3: MS: KApr EXs45 stereo: 00002 Legato Orchestra 2 (Level: 127)  
Osc. 1 Slot #4: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 069)  
Osc. 1 Slot #5: MS: KApr EXs45 stereo: 00004 Legato Orchestra 3 (Level: 127)  
Osc. 1 Slot #6: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 062)  
Osc. 1 Slot #7: MS: KApr EXs45 stereo: 00006 Legato Orchestra 4 (Level: 127)  
Osc. 1 Slot #8: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 054)

Osc. 2 Octave: 16'  
Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 127)  
Osc. 2 Slot #2: WSeq: USR U-E16: KA R.R. Solo 086-087 (Level: 127)

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U-G033 R.R. Orchestra & Cello 2  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G033 R.R. Orchestra & Cello 2  
 Category: Strings | Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Common Key Track1  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: Band Pass (6dB/oct)  
 Filter 1 EG AMS: SW1 Mod.  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]  
 Filter 1B Mod. AMS2: Pitch EG  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

U-G033 R.R. Orchestra & Cello 2  
 Category: Strings | Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Knob Mod.6  
 Osc. 2 AEG Time AMS2: Exponential Velocity  
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +2  
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: Band Pass (6dB/oct)  
 Filter 2 EG AMS: Knob Mod.5  
 Filter 2A Mod. AMS1: AMS Mixer 2  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]  
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: Common Key Track1  
 Filter 2A Output AMS: JS-Y  
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

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U-G033 R.R. Orchestra & Cello 2  
Category: Strings | Subcategory: Ensemble

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00064 Warm Large Strings (Level: 127)  
Osc. 1 Slot #2: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 074)  
Osc. 1 Slot #3: MS: KApr EXs45 stereo: 00064 Warm Large Strings (Level: 127)  
Osc. 1 Slot #4: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 064)  
Osc. 1 Slot #5: MS: KApr EXs45 stereo: 00064 Warm Large Strings (Level: 127)  
Osc. 1 Slot #6: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 056)  
Osc. 1 Slot #7: MS: KApr EXs45 stereo: 00064 Warm Large Strings (Level: 127)  
Osc. 1 Slot #8: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 052)

Osc. 2 Octave: 16'  
Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 127)  
Osc. 2 Slot #2: WSeq: USR U-E16: KA R.R. Solo 086-087 (Level: 118)



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U-G034 R.R. Orchestra & Cello 3  
Category: Strings | Subcategory: Ensemble

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---

\*\*\* PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

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\*\*\* CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

-----  
 U-G034 R.R. Orchestra & Cello 3  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Common Key Track1  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: SW1 Mod.  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: OFF

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 U-G034 R.R. Orchestra & Cello 3  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Knob Mod.6  
 Osc. 2 AEG Time AMS2: Exponential Velocity  
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +2  
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: Knob Mod.5  
 Filter 2A Mod. AMS1: AMS Mixer 2  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: Common Key Track1  
 Filter 2A Output AMS: JS-Y  
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

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U-G034 R.R. Orchestra & Cello 3  
Category: Strings | Subcategory: Ensemble

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00064 Warm Large Strings (Level: 127)  
Osc. 1 Slot #2: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 074)  
Osc. 1 Slot #3: MS: KApr EXs45 stereo: 00064 Warm Large Strings (Level: 127)  
Osc. 1 Slot #4: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 064)  
Osc. 1 Slot #5: MS: KApr EXs45 stereo: 00064 Warm Large Strings (Level: 127)  
Osc. 1 Slot #6: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 056)  
Osc. 1 Slot #7: MS: KApr EXs45 stereo: 00064 Warm Large Strings (Level: 127)  
Osc. 1 Slot #8: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 052)

Osc. 2 Octave: 16'  
Osc. 2 Slot #1: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 127)  
Osc. 2 Slot #2: WSeq: USR U-E16: KA R.R. Solo 086-087 (Level: 118)

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U-G035 R.R. Orchestra & Violin  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

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\*\*\* CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G035 R.R. Orchestra & Violin  
 Category: Strings | Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Common Key Track1  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: Band Pass (6dB/oct)  
 Filter 1 EG AMS: SW1 Mod.  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]  
 Filter 1B Mod. AMS2: Pitch EG  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

U-G035 R.R. Orchestra & Violin  
 Category: Strings | Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Knob Mod.6  
 Osc. 2 AEG Time AMS2: Exponential Velocity  
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +2  
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: Knob Mod.5  
 Filter 2A Mod. AMS1: AMS Mixer 2  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: Common Key Track1  
 Filter 2A Output AMS: JS-Y  
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

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U-G035 R.R. Orchestra & Violin  
Category: Strings | Subcategory: Ensemble

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 4'  
Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00000 Legato Orchestra 1 (Level: 127)  
Osc. 1 Slot #2: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 082)  
Osc. 1 Slot #3: MS: KApr EXs45 stereo: 00002 Legato Orchestra 2 (Level: 127)  
Osc. 1 Slot #4: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 069)  
Osc. 1 Slot #5: MS: KApr EXs45 stereo: 00004 Legato Orchestra 3 (Level: 127)  
Osc. 1 Slot #6: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 062)  
Osc. 1 Slot #7: MS: KApr EXs45 stereo: 00006 Legato Orchestra 4 (Level: 127)  
Osc. 1 Slot #8: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 054)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 127)  
Osc. 2 Slot #2: WSeq: USR U-E16: KA R.R. Solo 086-087 (Level: 118)



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U-G036 R.R. Spic&Cresc Strings  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

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\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G036 R.R. Spic&Cresc Strings  
 Category: Strings | Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Knob Mod.6  
 Osc. 1 AEG Time AMS2: Exponential Velocity  
 Osc. 1 AEG Time AMS3: Common Key Track1

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +2  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: Band Pass (6dB/oct)  
 Filter 1 EG AMS: Knob Mod.5  
 Filter 1A Mod. AMS1: AMS Mixer 2  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]  
 Filter 1B Mod. AMS2: Pitch EG  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: Common Key Track1  
 Filter 1A Output AMS: JS-Y  
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

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 U-G036 R.R. Spic&Cresc Strings  
 Category: Strings | Subcategory: Ensemble  
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\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Knob Mod.6  
 Osc. 2 AEG Time AMS2: Exponential Velocity  
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +2  
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: Knob Mod.5  
 Filter 2A Mod. AMS1: AMS Mixer 2  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: JS-Y  
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
 Filter 2B: BYPASS

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U-G036 R.R. Spic&Cresc Strings  
Category: Strings | Subcategory: Ensemble

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-E10: KA R.R. Cresc. 110-111 (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 098)  
Osc. 2 Slot #2: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 087)  
Osc. 2 Slot #3: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 069)  
Osc. 2 Slot #4: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 064)  
Osc. 2 Slot #5: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 052)  
Osc. 2 Slot #6: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 048)  
Osc. 2 Slot #7: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 040)

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U-G037 R.R. Crescendo Strings  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

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\*\*\* CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

-----  
 U-G037 R.R. Crescendo Strings | Subcategory: Ensemble  
 Category: Strings  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Knob Mod.6  
 Osc. 1 AEG Time AMS2: Exponential Velocity  
 Osc. 1 AEG Time AMS3: Common Key Track1

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +2  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: Band Pass (6dB/oct)  
 Filter 1 EG AMS: Knob Mod.5  
 Filter 1A Mod. AMS1: AMS Mixer 2  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]  
 Filter 1B Mod. AMS2: Pitch EG  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: Common Key Track1  
 Filter 1A Output AMS: JS-Y  
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

-----  
U-G037 R.R. Crescendo Strings  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-E10: KA R.R. Cresc. 110-111 (Level: 127)

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U-G038 R.R. Spiccato Strings 1  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

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\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8



-----  
 U-G038 R.R. Spiccato Strings 1  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: SW2 Mod.  
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +2  
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: JS-Y & AT/2  
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

-----  
 U-G038 R.R. Spiccato Strings 1  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: SW2 Mod.  
 Osc. 2 AEG Time AMS3: Knob Mod.6 [+]

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +2  
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: JS-Y & AT/2  
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

-----  
U-G038 R.R. Spiccato Strings 1  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 127)  
Osc. 1 Slot #2: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-E05: KA R.R. Spiccato 042-043 (Level: 127)  
Osc. 2 Slot #2: WSeq: USR U-F11: PJ R.R. St.Stac. 020-021 (Level: 046)

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U-G039 R.R. Spiccato Strings 2  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

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\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G039 R.R. Spiccato Strings 2  
 Category: Strings | Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: SW2 Mod.  
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +2  
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: JS-Y & AT/2  
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G039 R.R. Spiccato Strings 2  
 Category: Strings | Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: SW2 Mod.  
 Osc. 2 AEG Time AMS3: Knob Mod.6 [+]

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +2  
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: JS-Y & AT/2  
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

-----  
U-G039 R.R. Spiccato Strings 2  
Category: Strings | Subcategory: Ensemble  
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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 127)  
Osc. 1 Slot #2: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 127)  
Osc. 2 Slot #2: WSeq: USR U-F17: PJ R.R. St.Stac. 044-045 (Level: 082)

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U-G040 R.R. Spiccato Strings 3  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

---

\*\*\* CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8



-----  
 U-G040 R.R. Spiccato Strings 3  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Knob Mod.6  
 Osc. 1 AEG Time AMS2: Exponential Velocity  
 Osc. 1 AEG Time AMS3: Common Key Track1

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +2  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: Knob Mod.5  
 Filter 1A Mod. AMS1: AMS Mixer 2  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: JS-Y  
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
 Filter 1B: BYPASS

-----  
 U-G040 R.R. Spiccato Strings 3  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Knob Mod.6  
 Osc. 2 AEG Time AMS2: Exponential Velocity  
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +2  
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: Knob Mod.5  
 Filter 2A Mod. AMS1: AMS Mixer 2  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: JS-Y  
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
 Filter 2B: BYPASS

-----  
U-G040 R.R. Spiccato Strings 3  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 107)  
Osc. 1 Slot #2: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 086)  
Osc. 1 Slot #3: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 057)  
Osc. 1 Slot #4: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 067)  
Osc. 1 Slot #5: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 048)  
Osc. 1 Slot #6: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 040)  
Osc. 1 Slot #7: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 032)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-E08: KA R.R. St.Stac. 032-033 (Level: 058)  
Osc. 2 Slot #2: WSeq: USR U-E09: KA R.R. St.Stac. 044-045 (Level: 046)

---

U-G041 R.R. Spiccato Strings 4  
Category: Strings | Subcategory: Ensemble

---

---

\*\*\* PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

---

\*\*\* CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G041 R.R. Spiccato Strings 4  
 Category: Strings | Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: SW2 Mod.  
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +2  
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): OFF  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1B Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 1B Mod. AMS2: After Touch  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: JS-Y & AT/2  
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]  
 Filter 1B Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

-----  
 U-G041 R.R. Spiccato Strings 4  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: SW2 Mod.  
 Osc. 2 AEG Time AMS3: Knob Mod.6 [+]

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +2  
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y ): OFF  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2B Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: JS-Y & AT/2  
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]  
 Filter 2B Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

---

U-G041 R.R. Spiccato Strings 4  
Category: Strings | Subcategory: Ensemble

---

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 127)

Osc. 1 Slot #2: WSeq: USR U-E04: KA R.R. Spiccato 040-041 (Level: 127)

Osc. 1 Slot #3: WSeq: USR U-E05: KA R.R. Spiccato 042-043 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00028 Spiccato Ens 2 (Level: 127)

Osc. 2 Slot #2: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 127)

Osc. 2 Slot #3: MS: KApr EXs45 stereo: 00026 Spiccato Ens 1 (Level: 127)

Osc. 2 Slot #4: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 127)

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U-G042 R.R. Spiccato Basses 1  
Category: Strings | Subcategory: Ensemble

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8



-----  
 U-G042 R.R. Spiccato Basses 1  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: SW2 Mod.  
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +2  
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: JS-Y & AT/2  
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G042 R.R. Spiccato Basses 1  
 Category: Strings | Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: SW2 Mod.  
 Osc. 2 AEG Time AMS3: Knob Mod.6 [+]

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +2  
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y ): OFF  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2B Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: JS-Y & AT/2  
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]  
 Filter 2B Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

-----  
U-G042 R.R. Spiccato Basses 1  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs45 stereo: 00030 KApr0 Spiccato (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00092 Spiccato Strings 3 (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-E09: KA R.R. St.Stac. 044-045 (Level: 127)

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U-G043 R.R. Spiccato Basses 2  
Category: Strings | Subcategory: Ensemble

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

-----  
 U-G043 R.R. Spiccato Basses 2  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: SW2 Mod.  
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +2  
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: JS-Y & AT/2  
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

-----  
 U-G043 R.R. Spiccato Basses 2  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: SW2 Mod.  
 Osc. 2 AEG Time AMS3: Knob Mod.6 [+]

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +2  
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: JS-Y & AT/2  
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

-----  
U-G043 R.R. Spiccato Basses 2  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 4'  
Osc. 1 Slot #1: WSeq: USR U-F18: PJ R.R. St.Stac. 050-051 (Level: 127)  
Osc. 1 Slot #2: WSeq: USR U-F18: PJ R.R. St.Stac. 050-051 (Level: 114)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-F12: PJ R.R. St.Stac. 022-023 (Level: 127)

---

U-G044 R.R. Staccato Orch. 1  
Category: Short Decay/Hit | Subcategory: Hit

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\*\*\* PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

---

\*\*\* CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control ON (Equal Power)

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X: Knob Mod. 6

VJS X Mode: +Y: MIDI CC#83

VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)

SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



-----  
 U-G044 R.R. Staccato Orch. 1  
 Category: Short Decay/Hit | Subcategory: Hit  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Knob Mod.6  
 Osc. 1 AEG Time AMS2: Exponential Velocity  
 Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +2  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: Knob Mod.5  
 Filter 1A Mod. AMS1: AMS Mixer 2  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: JS-Y  
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
 Filter 1B: BYPASS

-----  
 U-G044 R.R. Staccato Orch. 1  
 Category: Short Decay/Hit | Subcategory: Hit  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: SW2 Mod.  
 Osc. 2 AEG Time AMS3: Knob Mod.6 [+]

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +2  
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: JS-Y & AT/2  
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

---

U-G044 R.R. Staccato Orch. 1  
Category: Short Decay/Hit | Subcategory: Hit

---

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-E22: KA R.R. Stac.Or. 080-081 (Level: 118)  
Osc. 1 Slot #2: WSeq: USR U-E22: KA R.R. Stac.Or. 080-081 (Level: 110)  
Osc. 1 Slot #3: WSeq: USR U-E23: KA R.R. Stac.Or. 082-083 (Level: 127)  
Osc. 1 Slot #4: WSeq: USR U-E23: KA R.R. Stac.Or. 082-083 (Level: 125)  
Osc. 1 Slot #5: WSeq: USR U-E23: KA R.R. Stac.Or. 082-083 (Level: 125)  
Osc. 1 Slot #6: WSeq: USR U-E23: KA R.R. Stac.Or. 082-083 (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00034 KA Spiccato 1 (Level: 127)  
Osc. 2 Slot #2: MS: KApr EXs45 stereo: 00036 KA Spiccato 2 (Level: 127)

---

U-G045 R.R. Staccato Orch. 2  
Category: Short Decay/Hit | Subcategory: Hit

---

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\*\*\* PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

---

\*\*\* CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control ON (Equal Power)

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X: Knob Mod. 6

VJS X Mode: +Y: MIDI CC#83

VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)

SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G045 R.R. Staccato Orch. 2  
 Category: Short Decay/Hit | Subcategory: Hit  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Knob Mod.6  
 Osc. 1 AEG Time AMS2: Exponential Velocity  
 Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +2  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: Knob Mod.5  
 Filter 1A Mod. AMS1: AMS Mixer 2  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: JS-Y  
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
 Filter 1B: BYPASS

-----  
 U-G045 R.R. Staccato Orch. 2  
 Category: Short Decay/Hit | Subcategory: Hit  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: SW2 Mod.  
 Osc. 2 AEG Time AMS3: Knob Mod.6 [+]

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +2  
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: JS-Y & AT/2  
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

-----  
 U-G045 R.R. Staccato Orch. 2  
 Category: Short Decay/Hit | Subcategory: Hit  
 -----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
 Osc. 1 Slot #1: WSeq: USR U-E22: KA R.R. Stac.Or. 080-081 (Level: 116)  
 Osc. 1 Slot #2: WSeq: USR U-E23: KA R.R. Stac.Or. 082-083 (Level: 125)  
 Osc. 1 Slot #3: WSeq: USR U-E23: KA R.R. Stac.Or. 082-083 (Level: 124)  
 Osc. 1 Slot #4: MS: KApr EXs45 stereo: 00121 Staccato Horns (Level: 126)  
 Osc. 1 Slot #5: MS: KApr EXs45 stereo: 00121 Staccato Horns (Level: 125)  
 Osc. 1 Slot #6: MS: KApr EXs45 stereo: 00121 Staccato Horns (Level: 127)

Osc. 2 Octave: 8'  
 Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00046 Spiccato Basses 1 (Level: 127)  
 Osc. 2 Slot #2: MS: KApr EXs45 stereo: 00048 Spiccato Basses 2 (Level: 127)

---

U-G046 R.R. Celli Ensemble  
Category: Strings | Subcategory: Ensemble

---

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\*\*\* PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

---

\*\*\* CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control ON (Equal Power)

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X: Knob Mod. 6

VJS X Mode: +Y: MIDI CC#83

VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)

SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



-----  
 U-G046 R.R. Celli Ensemble  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Knob Mod.6  
 Osc. 1 AEG Time AMS2: Exponential Velocity  
 Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +2  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: Band Pass (6dB/oct)  
 Filter 1 EG AMS: Knob Mod.5  
 Filter 1A Mod. AMS1: AMS Mixer 2  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]  
 Filter 1B Mod. AMS2: Pitch EG  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: Common Key Track1  
 Filter 1A Output AMS: JS-Y  
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

-----  
 U-G046 R.R. Celli Ensemble  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Knob Mod.6  
 Osc. 2 AEG Time AMS2: Exponential Velocity  
 Osc. 2 AEG Time AMS3: Common Key Track2

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +2  
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: Knob Mod.5  
 Filter 2A Mod. AMS1: AMS Mixer 2  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: Common Key Track1  
 Filter 2A Output AMS: JS-Y  
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

-----  
U-G046 R.R. Celli Ensemble  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-E16: KA R.R. Solo 086-087 (Level: 127)  
Osc. 1 Slot #2: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs45 stereo: 00102 Mid Size Strings 2 (Level: 087)  
Osc. 2 Slot #2: WSeq: USR U-E11: KA R.R. Quartet 052-055 (Level: 127)

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U-G047 R.R. Guo Cello Duo  
Category: Strings | Subcategory: Solo

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\*\*\* PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

---

\*\*\* CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control ON (Equal Power)

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X: Knob Mod. 6

VJS X Mode: +Y: MIDI CC#83

VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G047 R.R. Guo Cello Duo  
 Category: Strings | Subcategory: Solo  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Knob Mod.6  
 Osc. 1 AEG Time AMS2: Exponential Velocity  
 Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +2  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: Knob Mod.5  
 Filter 1A Mod. AMS1: AMS Mixer 2  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: Common Key Track1  
 Filter 1A Output AMS: JS-Y  
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

-----  
 U-G047 R.R. Guo Cello Duo  
 Category: Strings | Subcategory: Solo  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Knob Mod.6  
 Osc. 2 AEG Time AMS2: Exponential Velocity  
 Osc. 2 AEG Time AMS3: Common Key Track2

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +2  
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: Knob Mod.5  
 Filter 2A Mod. AMS1: AMS Mixer 2  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: JS-Y  
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

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U-G047 R.R. Guo Cello Duo  
Category: Strings | Subcategory: Solo

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-G21: PJ R.R. Solo 098-099 (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00062 Symph String Quartet (Level: 114)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-G20: PJ R.R. Solo 086-087 (Level: 127)

Osc. 2 Slot #2: WSeq: USR U-G20: PJ R.R. Solo 086-087 (Level: 099)

Osc. 2 Slot #3: WSeq: USR U-G19: PJ R.R. Solo 076-077 (Level: 078)

Osc. 2 Slot #4: WSeq: USR U-G19: PJ R.R. Solo 076-077 (Level: 066)

Osc. 2 Slot #5: WSeq: USR U-G18: PJ R.R. Solo 074-075 (Level: 048)

Osc. 2 Slot #6: WSeq: USR U-G18: PJ R.R. Solo 074-075 (Level: 020)

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U-G048 R.R. Solo Cello & Violin  
Category: Strings | Subcategory: Solo

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\*\*\* PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

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\*\*\* CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8



-----  
 U-G048 R.R. Solo Cello & Violin  
 Category: Strings | Subcategory: Solo  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Knob Mod.6  
 Osc. 1 AEG Time AMS2: Exponential Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: After Touch  
 Osc. 1 Pitch EG AMS: JS-Y  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: Knob Mod.5  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: OFF

U-G048 R.R. Solo Cello & Violin  
 Category: Strings | Subcategory: Solo

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Knob Mod.6  
 Osc. 2 AEG Time AMS2: Exponential Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: After Touch  
 Osc. 2 Pitch EG AMS: JS-Y  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: Band Pass (6dB/oct)  
 Filter 2 EG AMS: Knob Mod.5  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2B Mod. AMS1: [Velocity - ZERO INTENSITY]  
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: AMS Mixer 1  
 Filter 2B Resonance AMS: OFF

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U-G048 R.R. Solo Cello & Violin  
Category: Strings | Subcategory: Solo

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs45 stereo: 00074 Solo Strings 1 (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00076 Solo Strings 2 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-E04: KA R.R. Spiccato 040-041 (Level: 127)

Osc. 2 Slot #2: MS: KApr0 EXs45 stereo: 00062 Symph String Quartet (Level: 114)

-----  
U-G049 R.R. Gotham's Fiddle 1  
Category: Strings | Subcategory: Solo  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

Octave Up (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G049 R.R. Gotham's Fiddle 1  
 Category: Strings | Subcategory: Solo

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Knob Mod.6  
 Osc. 1 AEG Time AMS2: Exponential Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: After Touch  
 Osc. 1 Pitch EG AMS: JS-Y  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Knob Mod.5  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]  
 Filter 1B Mod. AMS2: Pitch EG  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: AMS Mixer 1  
 Filter 1B Resonance AMS: OFF

U-G049 R.R. Gotham's Fiddle 1  
 Category: Strings | Subcategory: Solo

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Knob Mod.6  
 Osc. 2 AEG Time AMS2: Exponential Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -2  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: After Touch  
 Osc. 2 Pitch EG AMS: JS-Y  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: Band Pass (6dB/oct)  
 Filter 2 EG AMS: Knob Mod.5  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2B Mod. AMS1: [Velocity - ZERO INTENSITY]  
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: AMS Mixer 1  
 Filter 2B Resonance AMS: OFF

-----  
U-G049 R.R. Gotham's Fiddle 1  
Category: Strings | Subcategory: Solo  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs45 stereo: 00074 Solo Strings 1 (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00076 Solo Strings 2 (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-E04: KA R.R. Spiccato 040-041 (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs45 stereo: 00062 Symph String Quartet (Level: 112)

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U-G050 R.R. Gotham's Fiddle 2  
Category: Strings | Subcategory: Solo

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

MONOPHONIC

Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

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\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

Octave Up (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8



U-G050 R.R. Gotham's Fiddle 2  
 Category: Strings | Subcategory: Solo

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Knob Mod.6  
 Osc. 1 AEG Time AMS2: Exponential Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: After Touch  
 Osc. 1 Pitch EG AMS: JS-Y  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Knob Mod.5  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]  
 Filter 1B Mod. AMS2: Pitch EG  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: AMS Mixer 1  
 Filter 1B Resonance AMS: OFF

U-G050 R.R. Gotham's Fiddle 2  
 Category: Strings | Subcategory: Solo

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Knob Mod.6  
 Osc. 2 AEG Time AMS2: Exponential Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -2  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: After Touch  
 Osc. 2 Pitch EG AMS: JS-Y  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: Band Pass (6dB/oct)  
 Filter 2 EG AMS: Knob Mod.5  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2B Mod. AMS1: [Velocity - ZERO INTENSITY]  
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: AMS Mixer 1  
 Filter 2B Resonance AMS: OFF

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U-G050 R.R. Gotham's Fiddle 2  
Category: Strings | Subcategory: Solo  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs45 stereo: 00074 Solo Strings 1 (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00076 Solo Strings 2 (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-E04: KA R.R. Spiccato 040-041 (Level: 127)

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U-G051 R.R. Bartok Baroque Ens.  
Category: Woodwind/Reed | Subcategory: Woodwind

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\*\*\* PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

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\*\*\* CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

-----  
 U-G051 R.R. Bartok Baroque Ens.  
 Category: Woodwind/Reed | Subcategory: Woodwind  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Common Key Track1  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: Band Pass (6dB/oct)  
 Filter 1 EG AMS: SW1 Mod.  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]  
 Filter 1B Mod. AMS2: Pitch EG  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

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 U-G051 R.R. Bartok Baroque Ens.  
 Category: Woodwind/Reed | Subcategory: Woodwind  
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\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Common Key Track1  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: SW1 Mod.  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: OFF

-----  
U-G051 R.R. Bartok Baroque Ens.  
Category: Woodwind/Reed | Subcategory: Woodwind  
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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-E28: KA R.R. Flute 108-109 (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00060 Chamber Ens Strings (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: ROM mono: 00167 Trumpet mp (Level: 122)  
Osc. 2 Slot #2: MS: KApr0 EXs45 stereo: 00123 Woodwinds (Level: 127)

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U-G052 R.R. Woodwinds & Strings  
Category: Woodwind/Reed | Subcategory: Woodwind

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

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\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Up (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8



-----  
 U-G052 R.R. Woodwinds & Strings  
 Category: Woodwind/Reed | Subcategory: Woodwind  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Common Key Track1  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: Band Pass (6dB/oct)  
 Filter 1 EG AMS: SW1 Mod.  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]  
 Filter 1B Mod. AMS2: Pitch EG  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

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 U-G052 R.R. Woodwinds & Strings  
 Category: Woodwind/Reed | Subcategory: Woodwind  
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\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Common Key Track1  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: SW1 Mod.  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: OFF

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U-G052 R.R. Woodwinds & Strings  
Category: Woodwind/Reed | Subcategory: Woodwind

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 082)  
Osc. 1 Slot #2: WSeq: USR U-E18: KA R.R. Or. 000-001 (Level: 127)  
Osc. 1 Slot #3: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 069)  
Osc. 1 Slot #4: WSeq: USR U-E19: KA R.R. Or. 002-003 (Level: 127)  
Osc. 1 Slot #5: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 062)  
Osc. 1 Slot #6: WSeq: USR U-E20: KA R.R. Or. 004-005 (Level: 127)  
Osc. 1 Slot #7: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 054)  
Osc. 1 Slot #8: WSeq: USR U-E21: KA R.R. Or. 006-007 (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00125 Cello & Woodwinds (Level: 084)  
Osc. 2 Slot #2: MS: KApr EXs45 stereo: 00123 Woodwinds (Level: 127)  
Osc. 2 Slot #3: MS: KApr EXs45 stereo: 00125 Cello & Woodwinds (Level: 078)  
Osc. 2 Slot #4: MS: KApr EXs45 stereo: 00123 Woodwinds (Level: 127)  
Osc. 2 Slot #5: MS: KApr EXs45 stereo: 00125 Cello & Woodwinds (Level: 078)  
Osc. 2 Slot #6: MS: KApr EXs45 stereo: 00123 Woodwinds (Level: 127)  
Osc. 2 Slot #7: MS: KApr EXs45 stereo: 00125 Cello & Woodwinds (Level: 078)  
Osc. 2 Slot #8: MS: KApr EXs45 stereo: 00123 Woodwinds (Level: 127)

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U-G053 R.R. Flute & Strings  
Category: Woodwind/Reed | Subcategory: Woodwind

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\*\*\* PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

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\*\*\* CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Up (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

F/A Sustain

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G053 R.R. Flute & Strings  
 Category: Woodwind/Reed | Subcategory: Woodwind

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Knob Mod.6  
 Osc. 1 AEG Time AMS2: Exponential Velocity  
 Osc. 1 AEG Time AMS3: Common Key Track1

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: Band Pass (6dB/oct)  
 Filter 1 EG AMS: Knob Mod.5  
 Filter 1A Mod. AMS1: AMS Mixer 2  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]  
 Filter 1B Mod. AMS2: Pitch EG  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: Common Key Track1  
 Filter 1A Output AMS: JS-Y  
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

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 U-G053 R.R. Flute & Strings  
 Category: Woodwind/Reed | Subcategory: Woodwind  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 2 AEG Level AMS: Knob Mod.5  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: Knob Mod.5  
 Osc. 2 AEG Time AMS3: Knob Mod.5

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: [Common LFO - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [SW1 Mod. - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: SW2 Mod.  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2B Mod. AMS1: SW2 Mod.  
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]  
 Filter 2 FEG Level AMS: Exponential Velocity  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 2A Resonance AMS: Ribbon  
 Filter 2B Output AMS: AMS Mixer 2  
 Filter 2B Resonance AMS: Ribbon

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U-G053 R.R. Flute & Strings  
Category: Woodwind/Reed | Subcategory: Woodwind

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs45 stereo: 00094 Legato Strings 1 (Level: 127)

Osc. 1 Slot #2: WSeq: USR U-E16: KA R.R. Solo 086-087 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: ROM mono: 00118 Tin Whistle-Attack (Level: 017)

Osc. 2 Slot #2: MS: ROM mono: 00109 Flute-Vibrato (Level: 127)

Osc. 2 Slot #3: MS: ROM mono: 00109 Flute-Vibrato (Level: 091)

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U-G054 R.R. Horns & Strings 1  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

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\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Up (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

F/A Attack

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8



-----  
 U-G054 R.R. Horns & Strings 1  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Common Key Track1  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: Band Pass (6dB/oct)  
 Filter 1 EG AMS: SW1 Mod.  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]  
 Filter 1B Mod. AMS2: Pitch EG  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

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 U-G054 R.R. Horns & Strings 1  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: JS-Y

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: Knob Mod.7  
 Osc. 2 Pitch EG AMS: Knob Mod.6  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS-Y  
 Filter 2A Mod. AMS1: AMS Mixer 1  
 Filter 2A Mod. AMS2: Ribbon  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Note Number -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 2A Resonance AMS: [Ribbon - ZERO INTENSITY]

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U-G054 R.R. Horns & Strings 1  
Category: Strings | Subcategory: Ensemble

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-E18: KA R.R. Or. 000-001 (Level: 127)  
Osc. 1 Slot #2: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 082)  
Osc. 1 Slot #3: WSeq: USR U-E19: KA R.R. Or. 002-003 (Level: 127)  
Osc. 1 Slot #4: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 069)  
Osc. 1 Slot #5: WSeq: USR U-E20: KA R.R. Or. 004-005 (Level: 127)  
Osc. 1 Slot #6: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 062)  
Osc. 1 Slot #7: WSeq: USR U-E21: KA R.R. Or. 006-007 (Level: 127)  
Osc. 1 Slot #8: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 054)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00116 Warm French Horns (Level: 127)  
Osc. 2 Slot #2: MS: KApr EXs45 stereo: 00112 Trombones 1 (Level: 127)  
Osc. 2 Slot #3: MS: KApr EXs45 stereo: 00112 Trombones 1 (Level: 127)  
Osc. 2 Slot #4: MS: KApr EXs45 stereo: 00116 Warm French Horns (Level: 127)

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U-G055 R.R. Horns & Strings 2  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

---

\*\*\* CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Up (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

-----  
 U-G055 R.R. Horns & Strings 2  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Knob Mod.6  
 Osc. 1 AEG Time AMS2: Exponential Velocity  
 Osc. 1 AEG Time AMS3: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: Knob Mod.5  
 Filter 1A Mod. AMS1: AMS Mixer 2  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: JS-Y  
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

-----  
 U-G055 R.R. Horns & Strings 2  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Knob Mod.6  
 Osc. 2 AEG Time AMS2: Exponential Velocity  
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: Ribbon  
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: Knob Mod.5  
 Filter 2A Mod. AMS1: AMS Mixer 2  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: Common Key Track1  
 Filter 2A Output AMS: JS-Y  
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
 Filter 2B: BYPASS

---

U-G055 R.R. Horns & Strings 2  
Category: Strings | Subcategory: Ensemble

---

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-G12: PJ R.R. Full 106-107 (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00032 PJ Spiccato (Level: 092)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 127)

Osc. 2 Slot #2: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 127)

Osc. 2 Slot #3: WSeq: USR U-G24: PJ R.R. French H 116-117 (Level: 127)

Osc. 2 Slot #4: WSeq: USR U-G24: PJ R.R. French H 116-117 (Level: 114)

Osc. 2 Slot #5: WSeq: USR U-G24: PJ R.R. French H 116-117 (Level: 114)

Osc. 2 Slot #6: WSeq: USR U-G24: PJ R.R. French H 116-117 (Level: 100)

---

U-G056 R.R. Full Section Brass  
Category: Brass | Subcategory: Ensemble

---

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\*\*\* PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

---

\*\*\* CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

F/A Attack

Knob6:

F/A Decay

Knob7:

F/A Sustain

Knob8:

Knob Mod. 8



-----  
 U-G056 R.R. Full Section Brass  
 Category: Brass | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: JS-Y  
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Common Key Track1  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: JS-Y

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): ON  
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: AMS Mixer 2

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: AMS Mixer 1  
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Note Number  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: JS-Y  
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

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-----
U-G056  R.R. Full Section Brass
        Category: Brass                | Subcategory: Ensemble
-----

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*** OSCILLATOR 2 -----

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Osc. 2 AMS Mixer 1:      Type: Smoothing | AMS A: JS-Y
Osc. 2 AMS Mixer 2:      Type: Smoothing | AMS A: After Touch

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Osc. 2 AEG Level AMS:    Velocity
Osc. 2 AEG Time AMS1:    Common Key Track1
Osc. 2 AEG Time AMS2:    Velocity
Osc. 2 AEG Time AMS3:    JS-Y

```

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Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        SW1 Mod.
Osc. 2 Pitch EG AMS:     [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): ON
Osc. 2 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:   AMS Mixer 2

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Filter 2 Routing:        24dB(4-Pole)
Filter 2A Type:          Low Pass    (24dB/oct)
Filter 2 EG AMS:         Ribbon
Filter 2A Mod. AMS1:     AMS Mixer 1
Filter 2A Mod. AMS2:     [After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:  Velocity
Filter 2 FEG Time AMS1:  Note Number
Filter 2 FEG Time AMS2:  Velocity
Filter 2 FEG Time AMS3:  JS-Y
Filter 2A Output AMS:    [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

```

-----  
U-G056 R.R. Full Section Brass  
Category: Brass | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs45 stereo: 00121 Staccato Horns (Level: 127)  
Osc. 1 Slot #2: WSeq: USR U-G26: PJ R.R. O.Brass 118-119 (Level: 090)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G22: PJ R.R. Trombone 112-113 (Level: 127)  
Osc. 2 Slot #2: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 082)

-----  
U-G057 Phatt Staccato Horns  
Category: Brass | Subcategory: Ensemble  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Up (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

F/A Attack

Knob6:

F/A Decay

Knob7:

F/A Sustain

Knob8:

Knob Mod. 8

-----  
 U-G057 Phatt Staccato Horns  
 Category: Brass | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: JS-Y  
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Common Key Track1  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: JS-Y

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): ON  
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: AMS Mixer 2

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: AMS Mixer 1  
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Note Number  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: JS-Y  
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

-----  
U-G057 Phatt Staccato Horns  
Category: Brass | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs45 stereo: 00121 Staccato Horns (Level: 127)

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U-G058 R.R. Orchestral Brass 1  
Category: Brass | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

---

\*\*\* CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control ON (Equal Power)

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X: Knob Mod. 6

VJS X Mode: +Y: MIDI CC#83

VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)

SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G058 R.R. Orchestral Brass 1  
 Category: Brass | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Knob Mod.6  
 Osc. 1 AEG Time AMS2: Exponential Velocity  
 Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +2  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: Band Pass (6dB/oct)  
 Filter 1 EG AMS: Knob Mod.5  
 Filter 1A Mod. AMS1: AMS Mixer 2  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]  
 Filter 1B Mod. AMS2: Pitch EG  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: Common Key Track1  
 Filter 1A Output AMS: JS-Y  
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF



U-G058 R.R. Orchestral Brass 1  
 Category: Brass | Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Knob Mod.6  
 Osc. 2 AEG Time AMS2: Exponential Velocity  
 Osc. 2 AEG Time AMS3: Common Key Track2

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +2  
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: Knob Mod.5  
 Filter 2A Mod. AMS1: AMS Mixer 2  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: JS-Y  
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
 Filter 2B: BYPASS

---

U-G058 R.R. Orchestral Brass 1  
Category: Brass | Subcategory: Ensemble

---

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-G22: PJ R.R. Trombone 112-113 (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G27: PJ R.R. Stac.Brs 121-122 (Level: 127)  
Osc. 2 Slot #2: WSeq: USR U-G27: PJ R.R. Stac.Brs 121-122 (Level: 089)  
Osc. 2 Slot #3: WSeq: USR U-G27: PJ R.R. Stac.Brs 121-122 (Level: 069)  
Osc. 2 Slot #4: WSeq: USR U-G27: PJ R.R. Stac.Brs 121-122 (Level: 056)  
Osc. 2 Slot #5: WSeq: USR U-G27: PJ R.R. Stac.Brs 121-122 (Level: 048)  
Osc. 2 Slot #6: WSeq: USR U-G27: PJ R.R. Stac.Brs 121-122 (Level: 020)

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U-G059 R.R. Orchestral Brass 2  
Category: Brass | Subcategory: Ensemble

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---

\*\*\* PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

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\*\*\* CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control ON (Equal Power)

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X: Knob Mod. 6

VJS X Mode: +Y: MIDI CC#83

VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Up (Toggle)

SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G059 R.R. Orchestral Brass 2  
 Category: Brass | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Knob Mod.6  
 Osc. 1 AEG Time AMS2: Exponential Velocity  
 Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +2  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: Band Pass (6dB/oct)  
 Filter 1 EG AMS: Knob Mod.5  
 Filter 1A Mod. AMS1: AMS Mixer 2  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]  
 Filter 1B Mod. AMS2: Pitch EG  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: Common Key Track1  
 Filter 1A Output AMS: JS-Y  
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

-----  
 U-G059 R.R. Orchestral Brass 2  
 Category: Brass | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Knob Mod.6  
 Osc. 2 AEG Time AMS2: Exponential Velocity  
 Osc. 2 AEG Time AMS3: Common Key Track2

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +2  
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: Knob Mod.5  
 Filter 2A Mod. AMS1: AMS Mixer 2  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: JS-Y  
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
 Filter 2B: BYPASS

---

U-G059 R.R. Orchestral Brass 2  
Category: Brass | Subcategory: Ensemble

---

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-G23: PJ R.R. Trombone 114-115 (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G26: PJ R.R. O.Brass 118-119 (Level: 127)  
Osc. 2 Slot #2: WSeq: USR U-G26: PJ R.R. O.Brass 118-119 (Level: 099)  
Osc. 2 Slot #3: WSeq: USR U-G26: PJ R.R. O.Brass 118-119 (Level: 078)  
Osc. 2 Slot #4: WSeq: USR U-G26: PJ R.R. O.Brass 118-119 (Level: 066)  
Osc. 2 Slot #5: WSeq: USR U-G26: PJ R.R. O.Brass 118-119 (Level: 048)  
Osc. 2 Slot #6: WSeq: USR U-G26: PJ R.R. O.Brass 118-119 (Level: 020)

---

U-G060 R.R. French Horns 1  
Category: Brass | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

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\*\*\* CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control ON (Equal Power)

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X: Knob Mod. 6

VJS X Mode: +Y: MIDI CC#83

VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)

SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G060 R.R. French Horns 1  
 Category: Brass | Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Knob Mod.6  
 Osc. 1 AEG Time AMS2: Exponential Velocity  
 Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +2  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: Band Pass (6dB/oct)  
 Filter 1 EG AMS: Knob Mod.5  
 Filter 1A Mod. AMS1: AMS Mixer 2  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]  
 Filter 1B Mod. AMS2: Pitch EG  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: Common Key Track1  
 Filter 1A Output AMS: JS-Y  
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF



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 U-G060 R.R. French Horns 1  
 Category: Brass | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Knob Mod.6  
 Osc. 2 AEG Time AMS2: Exponential Velocity  
 Osc. 2 AEG Time AMS3: Common Key Track2

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +2  
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: Knob Mod.5  
 Filter 2A Mod. AMS1: AMS Mixer 2  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: JS-Y  
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
 Filter 2B: BYPASS

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U-G060 R.R. French Horns 1  
Category: Brass | Subcategory: Ensemble

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-G24: PJ R.R. French H 116-117 (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 127)  
Osc. 2 Slot #2: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 099)  
Osc. 2 Slot #3: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 078)  
Osc. 2 Slot #4: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 066)  
Osc. 2 Slot #5: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 048)  
Osc. 2 Slot #6: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 020)

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U-G061 R.R. French Horns 2  
Category: Brass | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

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\*\*\* CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control ON (Equal Power)

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X: Knob Mod. 6

VJS X Mode: +Y: MIDI CC#83

VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G061 R.R. French Horns 2  
 Category: Brass | Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Knob Mod.6  
 Osc. 1 AEG Time AMS2: Exponential Velocity  
 Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +2  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: Band Pass (6dB/oct)  
 Filter 1 EG AMS: Knob Mod.5  
 Filter 1A Mod. AMS1: AMS Mixer 2  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]  
 Filter 1B Mod. AMS2: Pitch EG  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: Common Key Track1  
 Filter 1A Output AMS: JS-Y  
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

-----  
 U-G061 R.R. French Horns 2  
 Category: Brass | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Knob Mod.6  
 Osc. 2 AEG Time AMS2: Exponential Velocity  
 Osc. 2 AEG Time AMS3: Common Key Track2

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -2  
 Osc. 2 Pitch Ribbon: +2  
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: Band Pass (6dB/oct)  
 Filter 2 EG AMS: Knob Mod.5  
 Filter 2A Mod. AMS1: AMS Mixer 2  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]  
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: JS-Y  
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
U-G061 R.R. French Horns 2  
Category: Brass | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-G24: PJ R.R. French H 116-117 (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 127)  
Osc. 2 Slot #2: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 099)  
Osc. 2 Slot #3: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 078)  
Osc. 2 Slot #4: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 066)  
Osc. 2 Slot #5: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 048)  
Osc. 2 Slot #6: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 020)

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U-G062 R.R. French Horns 3  
Category: Brass | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

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\*\*\* CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G062 R.R. French Horns 3  
 Category: Brass | Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Common Key Track1  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: SW1 Mod.  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: OFF



U-G062 R.R. French Horns 3  
 Category: Brass | Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: JS-Y  
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Common Key Track1  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: JS-Y

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -2  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): ON  
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: AMS Mixer 2

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: AMS Mixer 1  
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Note Number  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: JS-Y  
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

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U-G062 R.R. French Horns 3  
Category: Brass | Subcategory: Ensemble  
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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-G24: PJ R.R. French H 116-117 (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00118 Orchestral Brass (Level: 127)  
Osc. 1 Slot #3: WSeq: USR U-G24: PJ R.R. French H 116-117 (Level: 127)  
Osc. 1 Slot #4: MS: KApr0 EXs45 stereo: 00118 Orchestral Brass (Level: 127)  
Osc. 1 Slot #5: WSeq: USR U-G24: PJ R.R. French H 116-117 (Level: 127)  
Osc. 1 Slot #6: MS: KApr0 EXs45 stereo: 00118 Orchestral Brass (Level: 127)  
Osc. 1 Slot #7: WSeq: USR U-G24: PJ R.R. French H 116-117 (Level: 127)  
Osc. 1 Slot #8: MS: KApr0 EXs45 stereo: 00118 Orchestral Brass (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: ROM mono: 00177 French Horn (Level: 127)  
Osc. 2 Slot #2: WSeq: USR U-G22: PJ R.R. Trombone 112-113 (Level: 127)

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U-G063 R.R. French Horns 4  
Category: Brass | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

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\*\*\* CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control ON (Equal Power)

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X: Knob Mod. 6

VJS X Mode: +Y: MIDI CC#83

VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)

SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G063 R.R. French Horns 4  
 Category: Brass | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: JS-Y

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Knob Mod.7  
 Osc. 1 Pitch EG AMS: Knob Mod.6  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS-Y  
 Filter 1A Mod. AMS1: AMS Mixer 1  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENSITY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 1A Resonance AMS: [Ribbon - ZERO INTENSITY]

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 U-G063 R.R. French Horns 4  
 Category: Brass | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Knob Mod.6  
 Osc. 2 AEG Time AMS2: Exponential Velocity  
 Osc. 2 AEG Time AMS3: Common Key Track2

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -2  
 Osc. 2 Pitch Ribbon: +2  
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: Knob Mod.5  
 Filter 2A Mod. AMS1: AMS Mixer 2  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: JS-Y  
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
 Filter 2B: BYPASS

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U-G063 R.R. French Horns 4  
Category: Brass | Subcategory: Ensemble

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00116 Warm French Horns (Level: 127)

Osc. 1 Slot #2: MS: KApr EXs45 stereo: 00112 Trombones 1 (Level: 127)

Osc. 1 Slot #3: MS: KApr EXs45 stereo: 00112 Trombones 1 (Level: 127)

Osc. 1 Slot #4: MS: KApr EXs45 stereo: 00116 Warm French Horns (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 127)

Osc. 2 Slot #2: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 099)

Osc. 2 Slot #3: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 078)

Osc. 2 Slot #4: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 066)

Osc. 2 Slot #5: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 048)

Osc. 2 Slot #6: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 020)

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U-G064 KApró Cimbasso  
Category: Brass | Subcategory: Solo  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

F/A Attack

Knob6:

F/A Decay

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G064 KApró Cimbasso  
 Category: Brass | Subcategory: Solo

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Value Slider  
 Osc. 1 Pitch EG AMS: Velocity  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: [JS+Y - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: JS X  
 Filter 1A Mod. AMS2: After Touch  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Note Number  
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 1A Resonance AMS: JS-Y



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 U-G064 KApró Cimbasso  
 Category: Brass | Subcategory: Solo  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: Offset | AMS A: Filter EG

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: SW1 Mod.  
 Osc. 2 AEG Time AMS2: [Knob Mod.6 -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS3: Exponential Velocity

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -2  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: Common LFO  
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: Band Pass (6dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Pitch EG  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2B Mod. AMS1: [Exponential Velocity - ZERO INTENSITY]  
 Filter 2B Mod. AMS2: Common Key Track1  
 Filter 2 FEG Level AMS: Exponential Velocity  
 Filter 2 FEG Time AMS1: SW1 Mod.  
 Filter 2 FEG Time AMS2: Exponential Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: [JS-Y - ZERO INTENSITY]  
 Filter 2A Resonance AMS: [Ribbon - ZERO INTENSITY]  
 Filter 2B Output AMS: AMS Mixer 2  
 Filter 2B Resonance AMS: [Ribbon - ZERO INTENSITY]

-----  
U-G064 KApró Cimbasso  
Category: Brass | Subcategory: Solo  
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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: ROM stereo: 00006 2 Trombones mf (Level: 069)  
Osc. 1 Slot #2: WSeq: USR U-G23: PJ R.R. Trombone 114-115 (Level: 038)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: ROM mono: 00175 Trombone 2 (Level: 114)  
Osc. 2 Slot #2: MS: ROM mono: 00174 Trombone 1 ff (Level: 127)  
Osc. 2 Slot #3: MS: ROM mono: 00173 Trombone 1 mf (Level: 127)  
Osc. 2 Slot #4: MS: ROM mono: 00179 Tuba ff (Level: 127)

---

U-G065 R.R. Orch. Perc. 1 SW1&2  
Category: Drums | Subcategory: Perc

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Down (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

-----  
 U-G065 R.R. Orch. Perc. 1 SW1&2  
 Category: Drums | Subcategory: Perc  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: Exponential Velocity | AMS B: Ribbon  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Pitch EG | AMS B: SW1 Mod.

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: SW2 Mod.  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +12  
 Osc. 1 Pitch Bend (JS-X): -24  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: JS-Y  
 Osc. 1 Pitch EG AMS: Knob Mod.5  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: [SW1 Mod. - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: [Knob Mod.5 - ZERO INTENSITY]  
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Common Key Track1 -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: Knob Mod.5  
 Filter 1A Output AMS: [Common Key Track2 - ZERO INTENSITY]  
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]  
 Filter 1B: BYPASS

```

-----
U-G065  R.R. Orch. Perc. 1 SW1&2
        Category: Drums                | Subcategory: Perc
-----

```

```

*** OSCILLATOR 2 -----

```

```

Osc. 2 AMS Mixer 1:      Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:      Type: A + B | AMS A: SW2 Mod. | AMS B: Common Key Track2

```

```

Osc. 2 AEG Level AMS:    Velocity
Osc. 2 AEG Time AMS1:    Note Number
Osc. 2 AEG Time AMS2:    Velocity
Osc. 2 AEG Time AMS3:    OFF

```

```

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        OFF
Osc. 2 Pitch EG AMS:     [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS:   OFF
Osc. 2 Pitch LFO2 AMS:   OFF

```

```

Filter 2 Routing:        24dB(4-Pole)
Filter 2A Type:          Low Pass      (24dB/oct)
Filter 2 EG AMS:         SW1 Mod.
Filter 2A Mod. AMS1:     [JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:     Ribbon
Filter 2 FEG Level AMS:  Velocity
Filter 2 FEG Time AMS1:  OFF
Filter 2 FEG Time AMS2:  Velocity
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    AMS Mixer 2
Filter 2A Resonance AMS: OFF

```

-----  
U-G065 R.R. Orch. Perc. 1 SW1&2  
Category: Drums | Subcategory: Perc  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-E27: KA R.R. Perc 131-132 (2) (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-E25: KA R.R. Perc 127-128 (Level: 044)

```

-----
U-G066 R.R. Orch. Perc. 2 SW1&2
        Category: Drums                | Subcategory: Perc
-----

```

\*\*\* PROGRAM BASIC -----

```

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

```

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

```

VJS Configuration:      CC Control OFF, Volume Control OFF
VJS X/Y Mode:           VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X:         VJS +X Mod.
VJS X Mode: -X:         VJS -X Mod.
VJS X Mode: +Y:         VJS +Y Mod.
VJS Y Mode: -Y:         VJS -Y Mod.

```

```

SW1:                    Octave Down (Toggle)
SW2:                    SW2 Mod. (Toggle)
Knob5:                  Knob Mod. 5
Knob6:                  Knob Mod. 6
Knob7:                  Knob Mod. 7
Knob8:                  Knob Mod. 8

```

-----  
 U-G066 R.R. Orch. Perc. 2 SW1&2  
 Category: Drums | Subcategory: Perc  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: Exponential Velocity | AMS B: Ribbon  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Pitch EG | AMS B: SW1 Mod.

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: SW2 Mod.  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +12  
 Osc. 1 Pitch Bend (JS-X): -24  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: JS-Y  
 Osc. 1 Pitch EG AMS: Knob Mod.5  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: [SW1 Mod. - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: [Knob Mod.5 - ZERO INTENSITY]  
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Common Key Track1 -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: Knob Mod.5  
 Filter 1A Output AMS: [Common Key Track2 - ZERO INTENSITY]  
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]  
 Filter 1B: BYPASS



-----  
 U-G066 R.R. Orch. Perc. 2 SW1&2  
 Category: Drums | Subcategory: Perc  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: SW2 Mod. | AMS B: Common Key Track2

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Note Number  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -2  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: SW1 Mod.  
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 2A Mod. AMS2: Ribbon  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: OFF

-----  
U-G066 R.R. Orch. Perc. 2 SW1&2  
Category: Drums | Subcategory: Perc  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-E25: KA R.R. Perc 127-128 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-E26: KA R.R. Perc 129-130 (Level: 044)

-----  
U-G067 R.R. Random Perc. SW1&2  
Category: Drums | Subcategory: Perc  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Down (Momentary)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

-----  
 U-G067 R.R. Random Perc. SW1&2  
 Category: Drums | Subcategory: Perc  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: Exponential Velocity | AMS B: Ribbon  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Pitch EG | AMS B: SW1 Mod.

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: SW2 Mod.  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +12  
 Osc. 1 Pitch Bend (JS-X): -24  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: JS-Y  
 Osc. 1 Pitch EG AMS: Knob Mod.5  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: [SW1 Mod. - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: [Knob Mod.5 - ZERO INTENSITY]  
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Common Key Track1 -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: Knob Mod.5  
 Filter 1A Output AMS: [Common Key Track2 - ZERO INTENSITY]  
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]  
 Filter 1B: BYPASS

-----  
 U-G067 R.R. Random Perc. SW1&2  
 Category: Drums | Subcategory: Perc  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: SW2 Mod. | AMS B: Common Key Track2

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Note Number  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -2  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: SW1 Mod.  
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 2A Mod. AMS2: Ribbon  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: OFF

-----  
U-G067 R.R. Random Perc. SW1&2  
Category: Drums | Subcategory: Perc  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-E25: KA R.R. Perc 127-128 (Level: 127)  
Osc. 1 Slot #2: WSeq: USR U-E24: KA R.R. Perc 131-132 (Level: 127)  
Osc. 1 Slot #3: WSeq: USR U-E25: KA R.R. Perc 127-128 (Level: 127)  
Osc. 1 Slot #4: WSeq: USR U-E26: KA R.R. Perc 129-130 (Level: 127)  
Osc. 1 Slot #5: WSeq: USR U-E27: KA R.R. Perc 131-132 (2) (Level: 127)  
Osc. 1 Slot #6: WSeq: USR U-E25: KA R.R. Perc 127-128 (Level: 127)  
Osc. 1 Slot #7: WSeq: USR U-E24: KA R.R. Perc 131-132 (Level: 127)  
Osc. 1 Slot #8: WSeq: USR U-E26: KA R.R. Perc 129-130 (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-E26: KA R.R. Perc 129-130 (Level: 127)  
Osc. 2 Slot #2: WSeq: USR U-E27: KA R.R. Perc 131-132 (2) (Level: 127)

-----  
U-G068 R.R. Orch. Perc. SFX  
Category: Drums | Subcategory: Perc  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

-----  
 U-G068 R.R. Orch. Perc. SFX  
 Category: Drums | Subcategory: Perc  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: SW1 Mod.  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): ON  
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: JS-Y  
 Filter 1A Mod. AMS2: Velocity  
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS1: Knob Mod.5  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 1A Resonance AMS: LFO2



-----  
 U-G068 R.R. Orch. Perc. SFX  
 Category: Drums | Subcategory: Perc  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -2  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: Knob Mod.6  
 Osc. 2 Pitch EG AMS: SW1 Mod.  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: JS-Y  
 Filter 2A Mod. AMS2: Velocity  
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS1: Knob Mod.5  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

-----  
U-G068 R.R. Orch. Perc. SFX  
Category: Drums | Subcategory: Perc  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-E24: KA R.R. Perc 131-132 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G30: PJ R.R. Perc 127-132 (Level: 110)

---

U-G069 BONUS - Diagramma Organ  
Category: Organ | Subcategory: Pipe Organ

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G069 BONUS - Diagramma Organ  
 Category: Organ | Subcategory: Pipe Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: SW1 Mod.  
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: SW1 Mod.  
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]  
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: SW1 Mod.  
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G069 BONUS - Diagramma Organ  
 Category: Organ | Subcategory: Pipe Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -2  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW2 Mod.  
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): ON  
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]  
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: Knob Mod.6  
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

-----  
U-G069 BONUS - Diagramma Organ  
Category: Organ | Subcategory: Pipe Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: ROM mono: 00067 Positive Organ 1 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: ROM mono: 00068 Positive Organ 2 (Level: 127)

-----  
W A V E   S E Q U E N C E S  
-----

TOTAL NUMBER OF WAVE SEQUENCES: 95

-----  
U-E00 KA R.R. Spiccato 030-031  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00030 KApr0 Spiccato  
STEP 02: KApr0 EXs45 stereo: 00030 KApr0 Spiccato  
STEP 03: KApr0 EXs45 stereo: 00030 KApr0 Spiccato  
STEP 04: KApr0 EXs45 stereo: 00030 KApr0 Spiccato  
STEP 05: KApr0 EXs45 stereo: 00030 KApr0 Spiccato  
STEP 06: KApr0 EXs45 stereo: 00030 KApr0 Spiccato  
STEP 07: KApr0 EXs45 stereo: 00030 KApr0 Spiccato  
STEP 08: KApr0 EXs45 stereo: 00030 KApr0 Spiccato



-----  
U-E01 KA R.R. Spiccato 034-035  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 9  
Wave Sequence Length: 9

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 9  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00034 KA Spiccato 1  
STEP 02: KApr0 EXs45 stereo: 00034 KA Spiccato 1  
STEP 03: KApr0 EXs45 stereo: 00034 KA Spiccato 1  
STEP 04: KApr0 EXs45 stereo: 00034 KA Spiccato 1  
STEP 05: KApr0 EXs45 stereo: 00034 KA Spiccato 1  
STEP 06: KApr0 EXs45 stereo: 00034 KA Spiccato 1  
STEP 07: KApr0 EXs45 stereo: 00034 KA Spiccato 1  
STEP 08: KApr0 EXs45 stereo: 00034 KA Spiccato 1  
STEP 09: KApr0 EXs45 stereo: 00034 KA Spiccato 1

-----  
U-E02 KA R.R. Spiccato 036-037  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00036 KA Spiccato 2  
STEP 02: KApr0 EXs45 stereo: 00036 KA Spiccato 2  
STEP 03: KApr0 EXs45 stereo: 00036 KA Spiccato 2  
STEP 04: KApr0 EXs45 stereo: 00036 KA Spiccato 2  
STEP 05: KApr0 EXs45 stereo: 00036 KA Spiccato 2  
STEP 06: KApr0 EXs45 stereo: 00036 KA Spiccato 2  
STEP 07: KApr0 EXs45 stereo: 00036 KA Spiccato 2  
STEP 08: KApr0 EXs45 stereo: 00036 KA Spiccato 2

-----  
U-E03 KA R.R. Spiccato 038-039  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00038 Full Spiccato  
STEP 02: KApr0 EXs45 stereo: 00038 Full Spiccato  
STEP 03: KApr0 EXs45 stereo: 00038 Full Spiccato  
STEP 04: KApr0 EXs45 stereo: 00038 Full Spiccato  
STEP 05: KApr0 EXs45 stereo: 00038 Full Spiccato  
STEP 06: KApr0 EXs45 stereo: 00038 Full Spiccato  
STEP 07: KApr0 EXs45 stereo: 00038 Full Spiccato  
STEP 08: KApr0 EXs45 stereo: 00038 Full Spiccato

-----  
U-E04 KA R.R. Spiccato 040-041  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00040 Spiccato Quartet 1  
STEP 02: KApr0 EXs45 stereo: 00040 Spiccato Quartet 1  
STEP 03: KApr0 EXs45 stereo: 00040 Spiccato Quartet 1  
STEP 04: KApr0 EXs45 stereo: 00040 Spiccato Quartet 1  
STEP 05: KApr0 EXs45 stereo: 00040 Spiccato Quartet 1  
STEP 06: KApr0 EXs45 stereo: 00040 Spiccato Quartet 1  
STEP 07: KApr0 EXs45 stereo: 00040 Spiccato Quartet 1  
STEP 08: KApr0 EXs45 stereo: 00040 Spiccato Quartet 1

-----  
U-E05 KA R.R. Spiccato 042-043  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00042 Spiccato Quartet 2  
STEP 02: KApr0 EXs45 stereo: 00042 Spiccato Quartet 2  
STEP 03: KApr0 EXs45 stereo: 00042 Spiccato Quartet 2  
STEP 04: KApr0 EXs45 stereo: 00042 Spiccato Quartet 2  
STEP 05: KApr0 EXs45 stereo: 00042 Spiccato Quartet 2  
STEP 06: KApr0 EXs45 stereo: 00042 Spiccato Quartet 2  
STEP 07: KApr0 EXs45 stereo: 00042 Spiccato Quartet 2  
STEP 08: KApr0 EXs45 stereo: 00042 Spiccato Quartet 2

-----  
U-E06 KA R.R. St.Stac. 026-027  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00026 Spiccato Ens 1  
STEP 02: KApr0 EXs45 stereo: 00026 Spiccato Ens 1  
STEP 03: KApr0 EXs45 stereo: 00026 Spiccato Ens 1  
STEP 04: KApr0 EXs45 stereo: 00026 Spiccato Ens 1  
STEP 05: KApr0 EXs45 stereo: 00026 Spiccato Ens 1  
STEP 06: KApr0 EXs45 stereo: 00026 Spiccato Ens 1  
STEP 07: KApr0 EXs45 stereo: 00026 Spiccato Ens 1  
STEP 08: KApr0 EXs45 stereo: 00026 Spiccato Ens 1

-----  
U-E07 KA R.R. St.Stac. 028-029  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00028 Spiccato Ens 2  
STEP 02: KApr0 EXs45 stereo: 00028 Spiccato Ens 2  
STEP 03: KApr0 EXs45 stereo: 00028 Spiccato Ens 2  
STEP 04: KApr0 EXs45 stereo: 00028 Spiccato Ens 2  
STEP 05: KApr0 EXs45 stereo: 00028 Spiccato Ens 2  
STEP 06: KApr0 EXs45 stereo: 00028 Spiccato Ens 2  
STEP 07: KApr0 EXs45 stereo: 00028 Spiccato Ens 2  
STEP 08: KApr0 EXs45 stereo: 00028 Spiccato Ens 2

-----  
U-E08 KA R.R. St.Stac. 032-033  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00032 PJ Spiccato  
STEP 02: KApr0 EXs45 stereo: 00032 PJ Spiccato  
STEP 03: KApr0 EXs45 stereo: 00032 PJ Spiccato  
STEP 04: KApr0 EXs45 stereo: 00032 PJ Spiccato  
STEP 05: KApr0 EXs45 stereo: 00032 PJ Spiccato  
STEP 06: KApr0 EXs45 stereo: 00032 PJ Spiccato  
STEP 07: KApr0 EXs45 stereo: 00032 PJ Spiccato  
STEP 08: KApr0 EXs45 stereo: 00032 PJ Spiccato



-----  
U-E09 KA R.R. St.Stac. 044-045  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00044 Staccato Ens  
STEP 02: KApr0 EXs45 stereo: 00044 Staccato Ens  
STEP 03: KApr0 EXs45 stereo: 00044 Staccato Ens  
STEP 04: KApr0 EXs45 stereo: 00044 Staccato Ens  
STEP 05: KApr0 EXs45 stereo: 00044 Staccato Ens  
STEP 06: KApr0 EXs45 stereo: 00044 Staccato Ens  
STEP 07: KApr0 EXs45 stereo: 00044 Staccato Ens  
STEP 08: KApr0 EXs45 stereo: 00044 Staccato Ens

-----  
U-E10 KA R.R. Cresc. 110-111  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00110 Crescendo Strings  
STEP 02: KApr0 EXs45 stereo: 00110 Crescendo Strings  
STEP 03: KApr0 EXs45 stereo: 00110 Crescendo Strings  
STEP 04: KApr0 EXs45 stereo: 00110 Crescendo Strings  
STEP 05: KApr0 EXs45 stereo: 00110 Crescendo Strings  
STEP 06: KApr0 EXs45 stereo: 00110 Crescendo Strings  
STEP 07: KApr0 EXs45 stereo: 00110 Crescendo Strings  
STEP 08: KApr0 EXs45 stereo: 00110 Crescendo Strings

-----  
U-E11 KA R.R. Quartet 052-055  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00052 KA Quartet 1  
STEP 02: KApr0 EXs45 stereo: 00054 KA Quartet 2  
STEP 03: KApr0 EXs45 stereo: 00052 KA Quartet 1  
STEP 04: KApr0 EXs45 stereo: 00054 KA Quartet 2  
STEP 05: KApr0 EXs45 stereo: 00052 KA Quartet 1  
STEP 06: KApr0 EXs45 stereo: 00054 KA Quartet 2  
STEP 07: KApr0 EXs45 stereo: 00052 KA Quartet 1  
STEP 08: KApr0 EXs45 stereo: 00054 KA Quartet 2

-----  
U-E12 KA R.R. Quartet 056-059  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00056 KA Quartet 3  
STEP 02: KApr0 EXs45 stereo: 00058 KA Quartet 4  
STEP 03: KApr0 EXs45 stereo: 00006 Legato Orchestra 4  
STEP 04: KApr0 EXs45 stereo: 00058 KA Quartet 4  
STEP 05: KApr0 EXs45 stereo: 00056 KA Quartet 3  
STEP 06: KApr0 EXs45 stereo: 00058 KA Quartet 4  
STEP 07: KApr0 EXs45 stereo: 00056 KA Quartet 3  
STEP 08: KApr0 EXs45 stereo: 00058 KA Quartet 4

-----  
U-E13 KA R.R. Quartet 055-059  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00052 KA Quartet 1  
STEP 02: KApr0 EXs45 stereo: 00054 KA Quartet 2  
STEP 03: KApr0 EXs45 stereo: 00056 KA Quartet 3  
STEP 04: KApr0 EXs45 stereo: 00058 KA Quartet 4  
STEP 05: KApr0 EXs45 stereo: 00052 KA Quartet 1  
STEP 06: KApr0 EXs45 stereo: 00054 KA Quartet 2  
STEP 07: KApr0 EXs45 stereo: 00056 KA Quartet 3  
STEP 08: KApr0 EXs45 stereo: 00058 KA Quartet 4

-----  
U-E14 KA R.R. Chamber 060-061  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00060 Chamber Ens Strings  
STEP 02: KApr0 EXs45 stereo: 00060 Chamber Ens Strings  
STEP 03: KApr0 EXs45 stereo: 00060 Chamber Ens Strings  
STEP 04: KApr0 EXs45 stereo: 00060 Chamber Ens Strings  
STEP 05: KApr0 EXs45 stereo: 00060 Chamber Ens Strings  
STEP 06: KApr0 EXs45 stereo: 00060 Chamber Ens Strings  
STEP 07: KApr0 EXs45 stereo: 00060 Chamber Ens Strings  
STEP 08: KApr0 EXs45 stereo: 00060 Chamber Ens Strings

-----  
U-E15 KA R.R. 64-67 & 104-105  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00064 Warm Large Strings  
STEP 02: KApr0 EXs45 stereo: 00066 Orchestra Strings  
STEP 03: KApr0 EXs45 stereo: 00104 KA Orchestra Strings  
STEP 04: KApr0 EXs45 stereo: 00064 Warm Large Strings  
STEP 05: KApr0 EXs45 stereo: 00104 KA Orchestra Strings  
STEP 06: KApr0 EXs45 stereo: 00066 Orchestra Strings  
STEP 07: KApr0 EXs45 stereo: 00064 Warm Large Strings  
STEP 08: KApr0 EXs45 stereo: 00104 KA Orchestra Strings

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U-E16 KA R.R. Solo 086-087

---

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00086 Guo Solo Cello  
STEP 02: KApr0 EXs45 stereo: 00086 Guo Solo Cello  
STEP 03: KApr0 EXs45 stereo: 00086 Guo Solo Cello  
STEP 04: KApr0 EXs45 stereo: 00086 Guo Solo Cello  
STEP 05: KApr0 EXs45 stereo: 00086 Guo Solo Cello  
STEP 06: KApr0 EXs45 stereo: 00086 Guo Solo Cello  
STEP 07: KApr0 EXs45 stereo: 00086 Guo Solo Cello  
STEP 08: KApr0 EXs45 stereo: 00086 Guo Solo Cello



-----  
U-E17 KA R.R. Full 106-107  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00106 PJ Orchestra Strings  
STEP 02: KApr0 EXs45 stereo: 00106 PJ Orchestra Strings  
STEP 03: KApr0 EXs45 stereo: 00106 PJ Orchestra Strings  
STEP 04: KApr0 EXs45 stereo: 00106 PJ Orchestra Strings  
STEP 05: KApr0 EXs45 stereo: 00106 PJ Orchestra Strings  
STEP 06: KApr0 EXs45 stereo: 00106 PJ Orchestra Strings  
STEP 07: KApr0 EXs45 stereo: 00106 PJ Orchestra Strings  
STEP 08: KApr0 EXs45 stereo: 00106 PJ Orchestra Strings

-----  
U-E18 KA R.R. Or. 000-001  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 9  
Wave Sequence Length: 9

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 9  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00000 Legato Orchestra 1  
STEP 02: KApr0 EXs45 stereo: 00000 Legato Orchestra 1  
STEP 03: KApr0 EXs45 stereo: 00000 Legato Orchestra 1  
STEP 04: KApr0 EXs45 stereo: 00000 Legato Orchestra 1  
STEP 05: KApr0 EXs45 stereo: 00000 Legato Orchestra 1  
STEP 06: KApr0 EXs45 stereo: 00000 Legato Orchestra 1  
STEP 07: KApr0 EXs45 stereo: 00000 Legato Orchestra 1  
STEP 08: KApr0 EXs45 stereo: 00000 Legato Orchestra 1  
STEP 09: KApr0 EXs45 stereo: 00000 Legato Orchestra 1

---

U-E19 KA R.R. Or. 002-003

---

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00002 Legato Orchestra 2  
STEP 02: KApr0 EXs45 stereo: 00002 Legato Orchestra 2  
STEP 03: KApr0 EXs45 stereo: 00002 Legato Orchestra 2  
STEP 04: KApr0 EXs45 stereo: 00002 Legato Orchestra 2  
STEP 05: KApr0 EXs45 stereo: 00002 Legato Orchestra 2  
STEP 06: KApr0 EXs45 stereo: 00002 Legato Orchestra 2  
STEP 07: KApr0 EXs45 stereo: 00002 Legato Orchestra 2  
STEP 08: KApr0 EXs45 stereo: 00002 Legato Orchestra 2

-----  
U-E20 KA R.R. Or. 004-005  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 9  
Wave Sequence Length: 9  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 9  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00004 Legato Orchestra 3  
STEP 02: KApr0 EXs45 stereo: 00004 Legato Orchestra 3  
STEP 03: KApr0 EXs45 stereo: 00004 Legato Orchestra 3  
STEP 04: KApr0 EXs45 stereo: 00004 Legato Orchestra 3  
STEP 05: KApr0 EXs45 stereo: 00004 Legato Orchestra 3  
STEP 06: KApr0 EXs45 stereo: 00004 Legato Orchestra 3  
STEP 07: KApr0 EXs45 stereo: 00004 Legato Orchestra 3  
STEP 08: KApr0 EXs45 stereo: 00004 Legato Orchestra 3  
STEP 09: KApr0 EXs45 stereo: 00004 Legato Orchestra 3

-----  
U-E21 KA R.R. Or. 006-007  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00006 Legato Orchestra 4  
STEP 02: KApr0 EXs45 stereo: 00006 Legato Orchestra 4  
STEP 03: KApr0 EXs45 stereo: 00006 Legato Orchestra 4  
STEP 04: KApr0 EXs45 stereo: 00006 Legato Orchestra 4  
STEP 05: KApr0 EXs45 stereo: 00006 Legato Orchestra 4  
STEP 06: KApr0 EXs45 stereo: 00006 Legato Orchestra 4  
STEP 07: KApr0 EXs45 stereo: 00006 Legato Orchestra 4  
STEP 08: KApr0 EXs45 stereo: 00006 Legato Orchestra 4

-----  
U-E22 KA R.R. Stac.Or. 080-081  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00080 KA Tutti Orchestra 1  
STEP 02: KApr0 EXs45 stereo: 00080 KA Tutti Orchestra 1  
STEP 03: KApr0 EXs45 stereo: 00080 KA Tutti Orchestra 1  
STEP 04: KApr0 EXs45 stereo: 00080 KA Tutti Orchestra 1  
STEP 05: KApr0 EXs45 stereo: 00080 KA Tutti Orchestra 1  
STEP 06: KApr0 EXs45 stereo: 00080 KA Tutti Orchestra 1  
STEP 07: KApr0 EXs45 stereo: 00080 KA Tutti Orchestra 1  
STEP 08: KApr0 EXs45 stereo: 00080 KA Tutti Orchestra 1

-----  
U-E23 KA R.R. Stac.Or. 082-083  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00082 KA Tutti Orchestra 2  
STEP 02: KApr0 EXs45 stereo: 00082 KA Tutti Orchestra 2  
STEP 03: KApr0 EXs45 stereo: 00082 KA Tutti Orchestra 2  
STEP 04: KApr0 EXs45 stereo: 00082 KA Tutti Orchestra 2  
STEP 05: KApr0 EXs45 stereo: 00082 KA Tutti Orchestra 2  
STEP 06: KApr0 EXs45 stereo: 00082 KA Tutti Orchestra 2  
STEP 07: KApr0 EXs45 stereo: 00082 KA Tutti Orchestra 2  
STEP 08: KApr0 EXs45 stereo: 00082 KA Tutti Orchestra 2

-----  
U-E24 KA R.R. Perc 131-132  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00131 Orchestral Perc 3  
STEP 02: KApr0 EXs45 stereo: 00131 Orchestral Perc 3  
STEP 03: KApr0 EXs45 stereo: 00131 Orchestral Perc 3  
STEP 04: KApr0 EXs45 stereo: 00131 Orchestral Perc 3  
STEP 05: KApr0 EXs45 stereo: 00131 Orchestral Perc 3  
STEP 06: KApr0 EXs45 stereo: 00131 Orchestral Perc 3  
STEP 07: KApr0 EXs45 stereo: 00131 Orchestral Perc 3  
STEP 08: KApr0 EXs45 stereo: 00131 Orchestral Perc 3



-----  
U-E25 KA R.R. Perc 127-128  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 1  
Wave Sequence Length: 1

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 1  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: OFF

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00127 Orchestral Perc 1

-----  
U-E26 KA R.R. Perc 129-130  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 1  
Wave Sequence Length: 1

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 1  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: OFF

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00129 Orchestral Perc 2

-----  
U-E27 KA R.R. Perc 131-132 (2)  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 1  
Wave Sequence Length: 1

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 1  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: OFF

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00131 Orchestral Perc 3

-----  
U-E28 KA R.R. Flute 108-109  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: ROM mono: 00108 Flute  
STEP 02: ROM mono: 00109 Flute-Vibrato  
STEP 03: ROM mono: 00108 Flute  
STEP 04: ROM mono: 00109 Flute-Vibrato  
STEP 05: ROM mono: 00108 Flute  
STEP 06: ROM mono: 00109 Flute-Vibrato  
STEP 07: ROM mono: 00108 Flute  
STEP 08: ROM mono: 00109 Flute-Vibrato

-----  
U-E29 KA R.R. Legato 094-095  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00094 Legato Strings 1  
STEP 02: KApr0 EXs45 stereo: 00094 Legato Strings 1  
STEP 03: KApr0 EXs45 stereo: 00094 Legato Strings 1  
STEP 04: KApr0 EXs45 stereo: 00094 Legato Strings 1  
STEP 05: KApr0 EXs45 stereo: 00094 Legato Strings 1  
STEP 06: KApr0 EXs45 stereo: 00094 Legato Strings 1  
STEP 07: KApr0 EXs45 stereo: 00094 Legato Strings 1  
STEP 08: KApr0 EXs45 stereo: 00094 Legato Strings 1

-----  
U-E30 KA R.R. Switch Strings  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00070 Marcato Strings 1  
STEP 02: KApr0 EXs45 stereo: 00052 KA Quartet 1  
STEP 03: KApr0 EXs45 stereo: 00066 Orchestra Strings  
STEP 04: KApr0 EXs45 stereo: 00068 KA Symph Strings  
STEP 05: KApr0 EXs45 stereo: 00064 Warm Large Strings  
STEP 06: KApr0 EXs45 stereo: 00052 KA Quartet 1  
STEP 07: KApr0 EXs45 stereo: 00062 Symph String Quartet  
STEP 08: KApr0 EXs45 stereo: 00072 Wide Ens Strings

-----  
U-F00 PJ R.R. Spiccato 030-031  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00030 KApr0 Spiccato  
STEP 02: KApr0 EXs45 stereo: 00030 KApr0 Spiccato  
STEP 03: KApr0 EXs45 stereo: 00030 KApr0 Spiccato  
STEP 04: KApr0 EXs45 stereo: 00030 KApr0 Spiccato  
STEP 05: KApr0 EXs45 stereo: 00030 KApr0 Spiccato  
STEP 06: KApr0 EXs45 stereo: 00030 KApr0 Spiccato  
STEP 07: KApr0 EXs45 stereo: 00030 KApr0 Spiccato  
STEP 08: KApr0 EXs45 stereo: 00030 KApr0 Spiccato

-----  
U-F01 PJ R.R. Spiccato 034-035  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 9  
Wave Sequence Length: 9  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 9  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00034 KA Spiccato 1  
STEP 02: KApr0 EXs45 stereo: 00034 KA Spiccato 1  
STEP 03: KApr0 EXs45 stereo: 00034 KA Spiccato 1  
STEP 04: KApr0 EXs45 stereo: 00034 KA Spiccato 1  
STEP 05: KApr0 EXs45 stereo: 00034 KA Spiccato 1  
STEP 06: KApr0 EXs45 stereo: 00034 KA Spiccato 1  
STEP 07: KApr0 EXs45 stereo: 00034 KA Spiccato 1  
STEP 08: KApr0 EXs45 stereo: 00034 KA Spiccato 1  
STEP 09: KApr0 EXs45 stereo: 00034 KA Spiccato 1



-----  
U-F02 PJ R.R. Spiccato 036-037  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00036 KA Spiccato 2  
STEP 02: KApr0 EXs45 stereo: 00036 KA Spiccato 2  
STEP 03: KApr0 EXs45 stereo: 00036 KA Spiccato 2  
STEP 04: KApr0 EXs45 stereo: 00036 KA Spiccato 2  
STEP 05: KApr0 EXs45 stereo: 00036 KA Spiccato 2  
STEP 06: KApr0 EXs45 stereo: 00036 KA Spiccato 2  
STEP 07: KApr0 EXs45 stereo: 00036 KA Spiccato 2  
STEP 08: KApr0 EXs45 stereo: 00036 KA Spiccato 2

-----  
U-F03 PJ R.R. Spiccato 038-039  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00038 Full Spiccato  
STEP 02: KApr0 EXs45 stereo: 00038 Full Spiccato  
STEP 03: KApr0 EXs45 stereo: 00038 Full Spiccato  
STEP 04: KApr0 EXs45 stereo: 00038 Full Spiccato  
STEP 05: KApr0 EXs45 stereo: 00038 Full Spiccato  
STEP 06: KApr0 EXs45 stereo: 00038 Full Spiccato  
STEP 07: KApr0 EXs45 stereo: 00038 Full Spiccato  
STEP 08: KApr0 EXs45 stereo: 00038 Full Spiccato

-----  
U-F04 PJ R.R. Spiccato 040-041  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00040 Spiccato Quartet 1  
STEP 02: KApr0 EXs45 stereo: 00040 Spiccato Quartet 1  
STEP 03: KApr0 EXs45 stereo: 00040 Spiccato Quartet 1  
STEP 04: KApr0 EXs45 stereo: 00040 Spiccato Quartet 1  
STEP 05: KApr0 EXs45 stereo: 00040 Spiccato Quartet 1  
STEP 06: KApr0 EXs45 stereo: 00040 Spiccato Quartet 1  
STEP 07: KApr0 EXs45 stereo: 00040 Spiccato Quartet 1  
STEP 08: KApr0 EXs45 stereo: 00040 Spiccato Quartet 1

-----  
U-F05 PJ R.R. Spiccato 042-043  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00042 Spiccato Quartet 2  
STEP 02: KApr0 EXs45 stereo: 00042 Spiccato Quartet 2  
STEP 03: KApr0 EXs45 stereo: 00042 Spiccato Quartet 2  
STEP 04: KApr0 EXs45 stereo: 00042 Spiccato Quartet 2  
STEP 05: KApr0 EXs45 stereo: 00042 Spiccato Quartet 2  
STEP 06: KApr0 EXs45 stereo: 00042 Spiccato Quartet 2  
STEP 07: KApr0 EXs45 stereo: 00042 Spiccato Quartet 2  
STEP 08: KApr0 EXs45 stereo: 00042 Spiccato Quartet 2

-----  
U-F06 PJ R.R. Spiccato 046-047  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00046 Spiccato Basses 1  
STEP 02: KApr0 EXs45 stereo: 00046 Spiccato Basses 1  
STEP 03: KApr0 EXs45 stereo: 00046 Spiccato Basses 1  
STEP 04: KApr0 EXs45 stereo: 00046 Spiccato Basses 1  
STEP 05: KApr0 EXs45 stereo: 00046 Spiccato Basses 1  
STEP 06: KApr0 EXs45 stereo: 00046 Spiccato Basses 1  
STEP 07: KApr0 EXs45 stereo: 00046 Spiccato Basses 1  
STEP 08: KApr0 EXs45 stereo: 00046 Spiccato Basses 1

-----  
U-F07 PJ R.R. Spiccato 048-049  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00048 Spiccato Basses 2  
STEP 02: KApr0 EXs45 stereo: 00048 Spiccato Basses 2  
STEP 03: KApr0 EXs45 stereo: 00048 Spiccato Basses 2  
STEP 04: KApr0 EXs45 stereo: 00048 Spiccato Basses 2  
STEP 05: KApr0 EXs45 stereo: 00048 Spiccato Basses 2  
STEP 06: KApr0 EXs45 stereo: 00048 Spiccato Basses 2  
STEP 07: KApr0 EXs45 stereo: 00048 Spiccato Basses 2  
STEP 08: KApr0 EXs45 stereo: 00048 Spiccato Basses 2

-----  
U-F08 PJ R.R. Spiccato 088-093  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 9  
Wave Sequence Length: 9

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 9  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00088 Spiccato Strings 1  
STEP 02: KApr0 EXs45 stereo: 00090 Spiccato Strings 2  
STEP 03: KApr0 EXs45 stereo: 00092 Spiccato Strings 3  
STEP 04: KApr0 EXs45 stereo: 00088 Spiccato Strings 1  
STEP 05: KApr0 EXs45 stereo: 00090 Spiccato Strings 2  
STEP 06: KApr0 EXs45 stereo: 00092 Spiccato Strings 3  
STEP 07: KApr0 EXs45 stereo: 00088 Spiccato Strings 1  
STEP 08: KApr0 EXs45 stereo: 00090 Spiccato Strings 2  
STEP 09: KApr0 EXs45 stereo: 00092 Spiccato Strings 3

-----  
U-F09 PJ R.R. St.Stac. 016-017  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00016 Full Staccato 1  
STEP 02: KApr0 EXs45 stereo: 00016 Full Staccato 1  
STEP 03: KApr0 EXs45 stereo: 00016 Full Staccato 1  
STEP 04: KApr0 EXs45 stereo: 00016 Full Staccato 1  
STEP 05: KApr0 EXs45 stereo: 00016 Full Staccato 1  
STEP 06: KApr0 EXs45 stereo: 00016 Full Staccato 1  
STEP 07: KApr0 EXs45 stereo: 00016 Full Staccato 1  
STEP 08: KApr0 EXs45 stereo: 00016 Full Staccato 1



-----  
U-F10 PJ R.R. St.Stac. 018-019  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00018 Full Staccato 2  
STEP 02: KApr0 EXs45 stereo: 00018 Full Staccato 2  
STEP 03: KApr0 EXs45 stereo: 00018 Full Staccato 2  
STEP 04: KApr0 EXs45 stereo: 00018 Full Staccato 2  
STEP 05: KApr0 EXs45 stereo: 00018 Full Staccato 2  
STEP 06: KApr0 EXs45 stereo: 00018 Full Staccato 2  
STEP 07: KApr0 EXs45 stereo: 00018 Full Staccato 2  
STEP 08: KApr0 EXs45 stereo: 00018 Full Staccato 2

-----  
U-F11 PJ R.R. St.Stac. 020-021  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00020 Full Staccato 3  
STEP 02: KApr0 EXs45 stereo: 00020 Full Staccato 3  
STEP 03: KApr0 EXs45 stereo: 00020 Full Staccato 3  
STEP 04: KApr0 EXs45 stereo: 00020 Full Staccato 3  
STEP 05: KApr0 EXs45 stereo: 00020 Full Staccato 3  
STEP 06: KApr0 EXs45 stereo: 00020 Full Staccato 3  
STEP 07: KApr0 EXs45 stereo: 00020 Full Staccato 3  
STEP 08: KApr0 EXs45 stereo: 00020 Full Staccato 3

-----  
U-F12 PJ R.R. St.Stac. 022-023  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00022 Full Staccato 4  
STEP 02: KApr0 EXs45 stereo: 00022 Full Staccato 4  
STEP 03: KApr0 EXs45 stereo: 00022 Full Staccato 4  
STEP 04: KApr0 EXs45 stereo: 00022 Full Staccato 4  
STEP 05: KApr0 EXs45 stereo: 00022 Full Staccato 4  
STEP 06: KApr0 EXs45 stereo: 00022 Full Staccato 4  
STEP 07: KApr0 EXs45 stereo: 00022 Full Staccato 4  
STEP 08: KApr0 EXs45 stereo: 00022 Full Staccato 4

-----  
U-F13 PJ R.R. St.Stac. 024-025  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00024 Full Staccato 5  
STEP 02: KApr0 EXs45 stereo: 00024 Full Staccato 5  
STEP 03: KApr0 EXs45 stereo: 00024 Full Staccato 5  
STEP 04: KApr0 EXs45 stereo: 00024 Full Staccato 5  
STEP 05: KApr0 EXs45 stereo: 00024 Full Staccato 5  
STEP 06: KApr0 EXs45 stereo: 00024 Full Staccato 5  
STEP 07: KApr0 EXs45 stereo: 00024 Full Staccato 5  
STEP 08: KApr0 EXs45 stereo: 00024 Full Staccato 5

-----  
U-F14 PJ R.R. St.Stac. 026-027  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00026 Spiccato Ens 1  
STEP 02: KApr0 EXs45 stereo: 00026 Spiccato Ens 1  
STEP 03: KApr0 EXs45 stereo: 00026 Spiccato Ens 1  
STEP 04: KApr0 EXs45 stereo: 00026 Spiccato Ens 1  
STEP 05: KApr0 EXs45 stereo: 00026 Spiccato Ens 1  
STEP 06: KApr0 EXs45 stereo: 00026 Spiccato Ens 1  
STEP 07: KApr0 EXs45 stereo: 00026 Spiccato Ens 1  
STEP 08: KApr0 EXs45 stereo: 00026 Spiccato Ens 1

---

U-F15 PJ R.R. St.Stac. 028-029

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\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00028 Spiccato Ens 2  
STEP 02: KApr0 EXs45 stereo: 00028 Spiccato Ens 2  
STEP 03: KApr0 EXs45 stereo: 00028 Spiccato Ens 2  
STEP 04: KApr0 EXs45 stereo: 00028 Spiccato Ens 2  
STEP 05: KApr0 EXs45 stereo: 00028 Spiccato Ens 2  
STEP 06: KApr0 EXs45 stereo: 00028 Spiccato Ens 2  
STEP 07: KApr0 EXs45 stereo: 00028 Spiccato Ens 2  
STEP 08: KApr0 EXs45 stereo: 00028 Spiccato Ens 2

-----  
U-F16 PJ R.R. St.Stac. 032-033  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00032 PJ Spiccato  
STEP 02: KApr0 EXs45 stereo: 00032 PJ Spiccato  
STEP 03: KApr0 EXs45 stereo: 00032 PJ Spiccato  
STEP 04: KApr0 EXs45 stereo: 00032 PJ Spiccato  
STEP 05: KApr0 EXs45 stereo: 00032 PJ Spiccato  
STEP 06: KApr0 EXs45 stereo: 00032 PJ Spiccato  
STEP 07: KApr0 EXs45 stereo: 00032 PJ Spiccato  
STEP 08: KApr0 EXs45 stereo: 00032 PJ Spiccato

-----  
U-F17 PJ R.R. St.Stac. 044-045  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00044 Staccato Ens  
STEP 02: KApr0 EXs45 stereo: 00044 Staccato Ens  
STEP 03: KApr0 EXs45 stereo: 00044 Staccato Ens  
STEP 04: KApr0 EXs45 stereo: 00044 Staccato Ens  
STEP 05: KApr0 EXs45 stereo: 00044 Staccato Ens  
STEP 06: KApr0 EXs45 stereo: 00044 Staccato Ens  
STEP 07: KApr0 EXs45 stereo: 00044 Staccato Ens  
STEP 08: KApr0 EXs45 stereo: 00044 Staccato Ens



-----  
U-F18 PJ R.R. St.Stac. 050-051  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00050 Low Spic Basses  
STEP 02: KApr0 EXs45 stereo: 00050 Low Spic Basses  
STEP 03: KApr0 EXs45 stereo: 00050 Low Spic Basses  
STEP 04: KApr0 EXs45 stereo: 00050 Low Spic Basses  
STEP 05: KApr0 EXs45 stereo: 00050 Low Spic Basses  
STEP 06: KApr0 EXs45 stereo: 00050 Low Spic Basses  
STEP 07: KApr0 EXs45 stereo: 00050 Low Spic Basses  
STEP 08: KApr0 EXs45 stereo: 00050 Low Spic Basses

-----  
U-F19 PJ R.R. Cresc. 110-111  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00110 Crescendo Strings  
STEP 02: KApr0 EXs45 stereo: 00110 Crescendo Strings  
STEP 03: KApr0 EXs45 stereo: 00110 Crescendo Strings  
STEP 04: KApr0 EXs45 stereo: 00110 Crescendo Strings  
STEP 05: KApr0 EXs45 stereo: 00110 Crescendo Strings  
STEP 06: KApr0 EXs45 stereo: 00110 Crescendo Strings  
STEP 07: KApr0 EXs45 stereo: 00110 Crescendo Strings  
STEP 08: KApr0 EXs45 stereo: 00110 Crescendo Strings

-----  
U-F20 PJ R.R. Quart. 052-053  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00052 KA Quartet 1  
STEP 02: KApr0 EXs45 stereo: 00052 KA Quartet 1  
STEP 03: KApr0 EXs45 stereo: 00052 KA Quartet 1  
STEP 04: KApr0 EXs45 stereo: 00052 KA Quartet 1  
STEP 05: KApr0 EXs45 stereo: 00052 KA Quartet 1  
STEP 06: KApr0 EXs45 stereo: 00052 KA Quartet 1  
STEP 07: KApr0 EXs45 stereo: 00052 KA Quartet 1  
STEP 08: KApr0 EXs45 stereo: 00052 KA Quartet 1

-----  
U-F21 PJ R.R. Quart. 054-055  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00054 KA Quartet 2  
STEP 02: KApr0 EXs45 stereo: 00054 KA Quartet 2  
STEP 03: KApr0 EXs45 stereo: 00054 KA Quartet 2  
STEP 04: KApr0 EXs45 stereo: 00054 KA Quartet 2  
STEP 05: KApr0 EXs45 stereo: 00054 KA Quartet 2  
STEP 06: KApr0 EXs45 stereo: 00054 KA Quartet 2  
STEP 07: KApr0 EXs45 stereo: 00054 KA Quartet 2  
STEP 08: KApr0 EXs45 stereo: 00054 KA Quartet 2

-----  
U-F22 PJ R.R. Quart. 056-057  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00056 KA Quartet 3  
STEP 02: KApr0 EXs45 stereo: 00056 KA Quartet 3  
STEP 03: KApr0 EXs45 stereo: 00056 KA Quartet 3  
STEP 04: KApr0 EXs45 stereo: 00056 KA Quartet 3  
STEP 05: KApr0 EXs45 stereo: 00056 KA Quartet 3  
STEP 06: KApr0 EXs45 stereo: 00056 KA Quartet 3  
STEP 07: KApr0 EXs45 stereo: 00056 KA Quartet 3  
STEP 08: KApr0 EXs45 stereo: 00056 KA Quartet 3

-----  
U-F23 PJ R.R. Quart. 058-059  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00058 KA Quartet 4  
STEP 02: KApr0 EXs45 stereo: 00058 KA Quartet 4  
STEP 03: KApr0 EXs45 stereo: 00058 KA Quartet 4  
STEP 04: KApr0 EXs45 stereo: 00058 KA Quartet 4  
STEP 05: KApr0 EXs45 stereo: 00058 KA Quartet 4  
STEP 06: KApr0 EXs45 stereo: 00058 KA Quartet 4  
STEP 07: KApr0 EXs45 stereo: 00058 KA Quartet 4  
STEP 08: KApr0 EXs45 stereo: 00058 KA Quartet 4

-----  
U-F24 PJ R.R. Quart. 062-063  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00062 Symph String Quartet  
STEP 02: KApr0 EXs45 stereo: 00062 Symph String Quartet  
STEP 03: KApr0 EXs45 stereo: 00062 Symph String Quartet  
STEP 04: KApr0 EXs45 stereo: 00062 Symph String Quartet  
STEP 05: KApr0 EXs45 stereo: 00062 Symph String Quartet  
STEP 06: KApr0 EXs45 stereo: 00062 Symph String Quartet  
STEP 07: KApr0 EXs45 stereo: 00062 Symph String Quartet  
STEP 08: KApr0 EXs45 stereo: 00062 Symph String Quartet

-----  
U-F25 PJ R.R. Quart. 068-069  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00068 KA Symph Strings  
STEP 02: KApr0 EXs45 stereo: 00068 KA Symph Strings  
STEP 03: KApr0 EXs45 stereo: 00068 KA Symph Strings  
STEP 04: KApr0 EXs45 stereo: 00068 KA Symph Strings  
STEP 05: KApr0 EXs45 stereo: 00068 KA Symph Strings  
STEP 06: KApr0 EXs45 stereo: 00068 KA Symph Strings  
STEP 07: KApr0 EXs45 stereo: 00068 KA Symph Strings  
STEP 08: KApr0 EXs45 stereo: 00068 KA Symph Strings



-----  
U-F26 PJ R.R. Chamber 060-061  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00060 Chamber Ens Strings  
STEP 02: KApr0 EXs45 stereo: 00060 Chamber Ens Strings  
STEP 03: KApr0 EXs45 stereo: 00060 Chamber Ens Strings  
STEP 04: KApr0 EXs45 stereo: 00060 Chamber Ens Strings  
STEP 05: KApr0 EXs45 stereo: 00060 Chamber Ens Strings  
STEP 06: KApr0 EXs45 stereo: 00060 Chamber Ens Strings  
STEP 07: KApr0 EXs45 stereo: 00060 Chamber Ens Strings  
STEP 08: KApr0 EXs45 stereo: 00060 Chamber Ens Strings

-----  
U-F27 PJ R.R. Gentle 064-065  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00064 Warm Large Strings  
STEP 02: KApr0 EXs45 stereo: 00064 Warm Large Strings  
STEP 03: KApr0 EXs45 stereo: 00064 Warm Large Strings  
STEP 04: KApr0 EXs45 stereo: 00064 Warm Large Strings  
STEP 05: KApr0 EXs45 stereo: 00064 Warm Large Strings  
STEP 06: KApr0 EXs45 stereo: 00064 Warm Large Strings  
STEP 07: KApr0 EXs45 stereo: 00064 Warm Large Strings  
STEP 08: KApr0 EXs45 stereo: 00064 Warm Large Strings

-----  
U-F28 PJ R.R. Sordino 078-079  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00078 Sordino Strings  
STEP 02: KApr0 EXs45 stereo: 00078 Sordino Strings  
STEP 03: KApr0 EXs45 stereo: 00078 Sordino Strings  
STEP 04: KApr0 EXs45 stereo: 00078 Sordino Strings  
STEP 05: KApr0 EXs45 stereo: 00078 Sordino Strings  
STEP 06: KApr0 EXs45 stereo: 00078 Sordino Strings  
STEP 07: KApr0 EXs45 stereo: 00078 Sordino Strings  
STEP 08: KApr0 EXs45 stereo: 00078 Sordino Strings

-----  
U-F29 PJ R.R. Arco 108-109  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00108 Full Arco Strings  
STEP 02: KApr0 EXs45 stereo: 00108 Full Arco Strings  
STEP 03: KApr0 EXs45 stereo: 00108 Full Arco Strings  
STEP 04: KApr0 EXs45 stereo: 00108 Full Arco Strings  
STEP 05: KApr0 EXs45 stereo: 00108 Full Arco Strings  
STEP 06: KApr0 EXs45 stereo: 00108 Full Arco Strings  
STEP 07: KApr0 EXs45 stereo: 00108 Full Arco Strings  
STEP 08: KApr0 EXs45 stereo: 00108 Full Arco Strings

-----  
U-F30 PJ R.R. Marcato 070-071  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00070 Marcato Strings 1  
STEP 02: KApr0 EXs45 stereo: 00070 Marcato Strings 1  
STEP 03: KApr0 EXs45 stereo: 00070 Marcato Strings 1  
STEP 04: KApr0 EXs45 stereo: 00070 Marcato Strings 1  
STEP 05: KApr0 EXs45 stereo: 00070 Marcato Strings 1  
STEP 06: KApr0 EXs45 stereo: 00070 Marcato Strings 1  
STEP 07: KApr0 EXs45 stereo: 00070 Marcato Strings 1  
STEP 08: KApr0 EXs45 stereo: 00070 Marcato Strings 1

-----  
U-F31 PJ R.R. Ensemble 072-073  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00072 Wide Ens Strings  
STEP 02: KApr0 EXs45 stereo: 00072 Wide Ens Strings  
STEP 03: KApr0 EXs45 stereo: 00072 Wide Ens Strings  
STEP 04: KApr0 EXs45 stereo: 00072 Wide Ens Strings  
STEP 05: KApr0 EXs45 stereo: 00072 Wide Ens Strings  
STEP 06: KApr0 EXs45 stereo: 00072 Wide Ens Strings  
STEP 07: KApr0 EXs45 stereo: 00072 Wide Ens Strings  
STEP 08: KApr0 EXs45 stereo: 00072 Wide Ens Strings

-----  
U-G00 PJ R.R. Or. 000-001  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 9  
Wave Sequence Length: 9

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 9  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00000 Legato Orchestra 1  
STEP 02: KApr0 EXs45 stereo: 00000 Legato Orchestra 1  
STEP 03: KApr0 EXs45 stereo: 00000 Legato Orchestra 1  
STEP 04: KApr0 EXs45 stereo: 00000 Legato Orchestra 1  
STEP 05: KApr0 EXs45 stereo: 00000 Legato Orchestra 1  
STEP 06: KApr0 EXs45 stereo: 00000 Legato Orchestra 1  
STEP 07: KApr0 EXs45 stereo: 00000 Legato Orchestra 1  
STEP 08: KApr0 EXs45 stereo: 00000 Legato Orchestra 1  
STEP 09: KApr0 EXs45 stereo: 00000 Legato Orchestra 1

-----  
U-G01 PJ R.R. Or. 002-003  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00002 Legato Orchestra 2  
STEP 02: KApr0 EXs45 stereo: 00002 Legato Orchestra 2  
STEP 03: KApr0 EXs45 stereo: 00002 Legato Orchestra 2  
STEP 04: KApr0 EXs45 stereo: 00002 Legato Orchestra 2  
STEP 05: KApr0 EXs45 stereo: 00002 Legato Orchestra 2  
STEP 06: KApr0 EXs45 stereo: 00002 Legato Orchestra 2  
STEP 07: KApr0 EXs45 stereo: 00002 Legato Orchestra 2  
STEP 08: KApr0 EXs45 stereo: 00002 Legato Orchestra 2



-----  
U-G02 PJ R.R. Or. 004-005  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 9  
Wave Sequence Length: 9

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 9  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00004 Legato Orchestra 3  
STEP 02: KApr0 EXs45 stereo: 00004 Legato Orchestra 3  
STEP 03: KApr0 EXs45 stereo: 00004 Legato Orchestra 3  
STEP 04: KApr0 EXs45 stereo: 00004 Legato Orchestra 3  
STEP 05: KApr0 EXs45 stereo: 00004 Legato Orchestra 3  
STEP 06: KApr0 EXs45 stereo: 00004 Legato Orchestra 3  
STEP 07: KApr0 EXs45 stereo: 00004 Legato Orchestra 3  
STEP 08: KApr0 EXs45 stereo: 00004 Legato Orchestra 3  
STEP 09: KApr0 EXs45 stereo: 00004 Legato Orchestra 3

-----  
U-G03 PJ R.R. Or. 006-007  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00006 Legato Orchestra 4  
STEP 02: KApr0 EXs45 stereo: 00006 Legato Orchestra 4  
STEP 03: KApr0 EXs45 stereo: 00006 Legato Orchestra 4  
STEP 04: KApr0 EXs45 stereo: 00006 Legato Orchestra 4  
STEP 05: KApr0 EXs45 stereo: 00006 Legato Orchestra 4  
STEP 06: KApr0 EXs45 stereo: 00006 Legato Orchestra 4  
STEP 07: KApr0 EXs45 stereo: 00006 Legato Orchestra 4  
STEP 08: KApr0 EXs45 stereo: 00006 Legato Orchestra 4

-----  
U-G04 PJ R.R. Or. 012-013  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00012 Tutti Orchestra 1  
STEP 02: KApr0 EXs45 stereo: 00012 Tutti Orchestra 1  
STEP 03: KApr0 EXs45 stereo: 00012 Tutti Orchestra 1  
STEP 04: KApr0 EXs45 stereo: 00012 Tutti Orchestra 1  
STEP 05: KApr0 EXs45 stereo: 00012 Tutti Orchestra 1  
STEP 06: KApr0 EXs45 stereo: 00012 Tutti Orchestra 1  
STEP 07: KApr0 EXs45 stereo: 00012 Tutti Orchestra 1  
STEP 08: KApr0 EXs45 stereo: 00012 Tutti Orchestra 1

-----  
U-G05 PJ R.R. Or. 014-015  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00014 Tutti Orchestra 2  
STEP 02: KApr0 EXs45 stereo: 00014 Tutti Orchestra 2  
STEP 03: KApr0 EXs45 stereo: 00014 Tutti Orchestra 2  
STEP 04: KApr0 EXs45 stereo: 00014 Tutti Orchestra 2  
STEP 05: KApr0 EXs45 stereo: 00014 Tutti Orchestra 2  
STEP 06: KApr0 EXs45 stereo: 00014 Tutti Orchestra 2  
STEP 07: KApr0 EXs45 stereo: 00014 Tutti Orchestra 2  
STEP 08: KApr0 EXs45 stereo: 00014 Tutti Orchestra 2

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U-G06 PJ R.R. Or. 066-067

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\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00066 Orchestra Strings  
STEP 02: KApr0 EXs45 stereo: 00066 Orchestra Strings  
STEP 03: KApr0 EXs45 stereo: 00066 Orchestra Strings  
STEP 04: KApr0 EXs45 stereo: 00066 Orchestra Strings  
STEP 05: KApr0 EXs45 stereo: 00066 Orchestra Strings  
STEP 06: KApr0 EXs45 stereo: 00066 Orchestra Strings  
STEP 07: KApr0 EXs45 stereo: 00066 Orchestra Strings  
STEP 08: KApr0 EXs45 stereo: 00066 Orchestra Strings

-----  
U-G07 PJ R.R. Or. 104-105  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00104 KA Orchestra Strings  
STEP 02: KApr0 EXs45 stereo: 00104 KA Orchestra Strings  
STEP 03: KApr0 EXs45 stereo: 00104 KA Orchestra Strings  
STEP 04: KApr0 EXs45 stereo: 00104 KA Orchestra Strings  
STEP 05: KApr0 EXs45 stereo: 00104 KA Orchestra Strings  
STEP 06: KApr0 EXs45 stereo: 00104 KA Orchestra Strings  
STEP 07: KApr0 EXs45 stereo: 00104 KA Orchestra Strings  
STEP 08: KApr0 EXs45 stereo: 00104 KA Orchestra Strings

-----  
U-G08 PJ R.R. Legato 094-095  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00094 Legato Strings 1  
STEP 02: KApr0 EXs45 stereo: 00094 Legato Strings 1  
STEP 03: KApr0 EXs45 stereo: 00094 Legato Strings 1  
STEP 04: KApr0 EXs45 stereo: 00094 Legato Strings 1  
STEP 05: KApr0 EXs45 stereo: 00094 Legato Strings 1  
STEP 06: KApr0 EXs45 stereo: 00094 Legato Strings 1  
STEP 07: KApr0 EXs45 stereo: 00094 Legato Strings 1  
STEP 08: KApr0 EXs45 stereo: 00094 Legato Strings 1

-----  
U-G09 PJ R.R. Legato 096-097  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00096 Legato Strings 2  
STEP 02: KApr0 EXs45 stereo: 00096 Legato Strings 2  
STEP 03: KApr0 EXs45 stereo: 00096 Legato Strings 2  
STEP 04: KApr0 EXs45 stereo: 00096 Legato Strings 2  
STEP 05: KApr0 EXs45 stereo: 00096 Legato Strings 2  
STEP 06: KApr0 EXs45 stereo: 00096 Legato Strings 2  
STEP 07: KApr0 EXs45 stereo: 00096 Legato Strings 2  
STEP 08: KApr0 EXs45 stereo: 00096 Legato Strings 2



-----  
U-G10 PJ R.R. Real 100-101  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00100 Mid Size Strings 1  
STEP 02: KApr0 EXs45 stereo: 00100 Mid Size Strings 1  
STEP 03: KApr0 EXs45 stereo: 00100 Mid Size Strings 1  
STEP 04: KApr0 EXs45 stereo: 00100 Mid Size Strings 1  
STEP 05: KApr0 EXs45 stereo: 00100 Mid Size Strings 1  
STEP 06: KApr0 EXs45 stereo: 00100 Mid Size Strings 1  
STEP 07: KApr0 EXs45 stereo: 00100 Mid Size Strings 1  
STEP 08: KApr0 EXs45 stereo: 00100 Mid Size Strings 1

-----  
U-G11 PJ R.R. Real 102-103  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00102 Mid Size Strings 2  
STEP 02: KApr0 EXs45 stereo: 00102 Mid Size Strings 2  
STEP 03: KApr0 EXs45 stereo: 00102 Mid Size Strings 2  
STEP 04: KApr0 EXs45 stereo: 00102 Mid Size Strings 2  
STEP 05: KApr0 EXs45 stereo: 00102 Mid Size Strings 2  
STEP 06: KApr0 EXs45 stereo: 00102 Mid Size Strings 2  
STEP 07: KApr0 EXs45 stereo: 00102 Mid Size Strings 2  
STEP 08: KApr0 EXs45 stereo: 00102 Mid Size Strings 2

-----  
U-G12 PJ R.R. Full 106-107  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00106 PJ Orchestra Strings  
STEP 02: KApr0 EXs45 stereo: 00106 PJ Orchestra Strings  
STEP 03: KApr0 EXs45 stereo: 00106 PJ Orchestra Strings  
STEP 04: KApr0 EXs45 stereo: 00106 PJ Orchestra Strings  
STEP 05: KApr0 EXs45 stereo: 00106 PJ Orchestra Strings  
STEP 06: KApr0 EXs45 stereo: 00106 PJ Orchestra Strings  
STEP 07: KApr0 EXs45 stereo: 00106 PJ Orchestra Strings  
STEP 08: KApr0 EXs45 stereo: 00106 PJ Orchestra Strings

-----  
U-G13 PJ R.R. Stac.Or. 008-009  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr EXs45 mono: 00008 Staccato Orchestra  
STEP 02: KApr EXs45 mono: 00009 Staccato Orchestra  
STEP 03: KApr EXs45 mono: 00008 Staccato Orchestra  
STEP 04: KApr EXs45 mono: 00009 Staccato Orchestra  
STEP 05: KApr EXs45 mono: 00008 Staccato Orchestra  
STEP 06: KApr EXs45 mono: 00009 Staccato Orchestra  
STEP 07: KApr EXs45 mono: 00008 Staccato Orchestra  
STEP 08: KApr EXs45 mono: 00009 Staccato Orchestra

-----  
U-G14 PJ R.R. Stac.Or. 010-011  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr EXs45 mono: 00010 Staccato Orch Wood  
STEP 02: KApr EXs45 mono: 00011 Staccato Orch Wood  
STEP 03: KApr EXs45 mono: 00010 Staccato Orch Wood  
STEP 04: KApr EXs45 mono: 00011 Staccato Orch Wood  
STEP 05: KApr EXs45 mono: 00010 Staccato Orch Wood  
STEP 06: KApr EXs45 mono: 00011 Staccato Orch Wood  
STEP 07: KApr EXs45 mono: 00010 Staccato Orch Wood  
STEP 08: KApr EXs45 mono: 00011 Staccato Orch Wood

-----  
U-G15 PJ R.R. Stac.Or. 080-081  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00080 KA Tutti Orchestra 1  
STEP 02: KApr0 EXs45 stereo: 00080 KA Tutti Orchestra 1  
STEP 03: KApr0 EXs45 stereo: 00080 KA Tutti Orchestra 1  
STEP 04: KApr0 EXs45 stereo: 00080 KA Tutti Orchestra 1  
STEP 05: KApr0 EXs45 stereo: 00080 KA Tutti Orchestra 1  
STEP 06: KApr0 EXs45 stereo: 00080 KA Tutti Orchestra 1  
STEP 07: KApr0 EXs45 stereo: 00080 KA Tutti Orchestra 1  
STEP 08: KApr0 EXs45 stereo: 00080 KA Tutti Orchestra 1

-----  
U-G16 PJ R.R. Stac.Or. 082-083  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00082 KA Tutti Orchestra 2  
STEP 02: KApr0 EXs45 stereo: 00082 KA Tutti Orchestra 2  
STEP 03: KApr0 EXs45 stereo: 00082 KA Tutti Orchestra 2  
STEP 04: KApr0 EXs45 stereo: 00082 KA Tutti Orchestra 2  
STEP 05: KApr0 EXs45 stereo: 00082 KA Tutti Orchestra 2  
STEP 06: KApr0 EXs45 stereo: 00082 KA Tutti Orchestra 2  
STEP 07: KApr0 EXs45 stereo: 00082 KA Tutti Orchestra 2  
STEP 08: KApr0 EXs45 stereo: 00082 KA Tutti Orchestra 2

-----  
U-G17 PJ R.R. Stac.Or. 084-085  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00084 PJ Tutti Orchestra  
STEP 02: KApr0 EXs45 stereo: 00084 PJ Tutti Orchestra  
STEP 03: KApr0 EXs45 stereo: 00084 PJ Tutti Orchestra  
STEP 04: KApr0 EXs45 stereo: 00084 PJ Tutti Orchestra  
STEP 05: KApr0 EXs45 stereo: 00084 PJ Tutti Orchestra  
STEP 06: KApr0 EXs45 stereo: 00084 PJ Tutti Orchestra  
STEP 07: KApr0 EXs45 stereo: 00084 PJ Tutti Orchestra  
STEP 08: KApr0 EXs45 stereo: 00084 PJ Tutti Orchestra



-----  
U-G18 PJ R.R. Solo 074-075  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00074 Solo Strings 1  
STEP 02: KApr0 EXs45 stereo: 00074 Solo Strings 1  
STEP 03: KApr0 EXs45 stereo: 00074 Solo Strings 1  
STEP 04: KApr0 EXs45 stereo: 00074 Solo Strings 1  
STEP 05: KApr0 EXs45 stereo: 00074 Solo Strings 1  
STEP 06: KApr0 EXs45 stereo: 00074 Solo Strings 1  
STEP 07: KApr0 EXs45 stereo: 00074 Solo Strings 1  
STEP 08: KApr0 EXs45 stereo: 00074 Solo Strings 1

-----  
U-G19 PJ R.R. Solo 076-077  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00076 Solo Strings 2  
STEP 02: KApr0 EXs45 stereo: 00076 Solo Strings 2  
STEP 03: KApr0 EXs45 stereo: 00076 Solo Strings 2  
STEP 04: KApr0 EXs45 stereo: 00076 Solo Strings 2  
STEP 05: KApr0 EXs45 stereo: 00076 Solo Strings 2  
STEP 06: KApr0 EXs45 stereo: 00076 Solo Strings 2  
STEP 07: KApr0 EXs45 stereo: 00076 Solo Strings 2  
STEP 08: KApr0 EXs45 stereo: 00076 Solo Strings 2

-----  
U-G20 PJ R.R. Solo 086-087  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00086 Guo Solo Cello  
STEP 02: KApr0 EXs45 stereo: 00086 Guo Solo Cello  
STEP 03: KApr0 EXs45 stereo: 00086 Guo Solo Cello  
STEP 04: KApr0 EXs45 stereo: 00086 Guo Solo Cello  
STEP 05: KApr0 EXs45 stereo: 00086 Guo Solo Cello  
STEP 06: KApr0 EXs45 stereo: 00086 Guo Solo Cello  
STEP 07: KApr0 EXs45 stereo: 00086 Guo Solo Cello  
STEP 08: KApr0 EXs45 stereo: 00086 Guo Solo Cello

-----  
U-G21 PJ R.R. Solo 098-099  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00098 TG Cello  
STEP 02: KApr0 EXs45 stereo: 00098 TG Cello  
STEP 03: KApr0 EXs45 stereo: 00098 TG Cello  
STEP 04: KApr0 EXs45 stereo: 00098 TG Cello  
STEP 05: KApr0 EXs45 stereo: 00098 TG Cello  
STEP 06: KApr0 EXs45 stereo: 00098 TG Cello  
STEP 07: KApr0 EXs45 stereo: 00098 TG Cello  
STEP 08: KApr0 EXs45 stereo: 00098 TG Cello

-----  
U-G22 PJ R.R. Trombone 112-113  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00112 Trombones 1  
STEP 02: KApr0 EXs45 stereo: 00112 Trombones 1  
STEP 03: KApr0 EXs45 stereo: 00112 Trombones 1  
STEP 04: KApr0 EXs45 stereo: 00112 Trombones 1  
STEP 05: KApr0 EXs45 stereo: 00112 Trombones 1  
STEP 06: KApr0 EXs45 stereo: 00112 Trombones 1  
STEP 07: KApr0 EXs45 stereo: 00112 Trombones 1  
STEP 08: KApr0 EXs45 stereo: 00112 Trombones 1

-----  
U-G23 PJ R.R. Trombone 114-115  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00114 Trombones 2  
STEP 02: KApr0 EXs45 stereo: 00114 Trombones 2  
STEP 03: KApr0 EXs45 stereo: 00114 Trombones 2  
STEP 04: KApr0 EXs45 stereo: 00114 Trombones 2  
STEP 05: KApr0 EXs45 stereo: 00114 Trombones 2  
STEP 06: KApr0 EXs45 stereo: 00114 Trombones 2  
STEP 07: KApr0 EXs45 stereo: 00114 Trombones 2  
STEP 08: KApr0 EXs45 stereo: 00114 Trombones 2

-----  
U-G24 PJ R.R. French H 116-117  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00116 Warm French Horns  
STEP 02: KApr0 EXs45 stereo: 00116 Warm French Horns  
STEP 03: KApr0 EXs45 stereo: 00116 Warm French Horns  
STEP 04: KApr0 EXs45 stereo: 00116 Warm French Horns  
STEP 05: KApr0 EXs45 stereo: 00116 Warm French Horns  
STEP 06: KApr0 EXs45 stereo: 00116 Warm French Horns  
STEP 07: KApr0 EXs45 stereo: 00116 Warm French Horns  
STEP 08: KApr0 EXs45 stereo: 00116 Warm French Horns

-----  
U-G25 PJ R.R. French Horns 120  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr EXs45 mono: 00120 French Horns f  
STEP 02: KApr EXs45 mono: 00120 French Horns f  
STEP 03: KApr EXs45 mono: 00120 French Horns f  
STEP 04: KApr EXs45 mono: 00120 French Horns f  
STEP 05: KApr EXs45 mono: 00120 French Horns f  
STEP 06: KApr EXs45 mono: 00120 French Horns f  
STEP 07: KApr EXs45 mono: 00120 French Horns f  
STEP 08: KApr EXs45 mono: 00120 French Horns f



-----  
U-G26 PJ R.R. O.Brass 118-119  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00118 Orchestral Brass  
STEP 02: KApr0 EXs45 stereo: 00118 Orchestral Brass  
STEP 03: KApr0 EXs45 stereo: 00118 Orchestral Brass  
STEP 04: KApr0 EXs45 stereo: 00118 Orchestral Brass  
STEP 05: KApr0 EXs45 stereo: 00118 Orchestral Brass  
STEP 06: KApr0 EXs45 stereo: 00118 Orchestral Brass  
STEP 07: KApr0 EXs45 stereo: 00118 Orchestral Brass  
STEP 08: KApr0 EXs45 stereo: 00118 Orchestral Brass

-----  
U-G27 PJ R.R. Stac.Brs 121-122  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr EXs45 mono: 00121 Staccato Horns  
STEP 02: KApr EXs45 mono: 00122 Staccato Horns  
STEP 03: KApr EXs45 mono: 00121 Staccato Horns  
STEP 04: KApr EXs45 mono: 00122 Staccato Horns  
STEP 05: KApr EXs45 mono: 00121 Staccato Horns  
STEP 06: KApr EXs45 mono: 00122 Staccato Horns  
STEP 07: KApr EXs45 mono: 00121 Staccato Horns  
STEP 08: KApr EXs45 mono: 00122 Staccato Horns

-----  
U-G28 PJ R.R. Wood 123-124  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00123 Woodwinds  
STEP 02: KApr0 EXs45 stereo: 00123 Woodwinds  
STEP 03: KApr0 EXs45 stereo: 00123 Woodwinds  
STEP 04: KApr0 EXs45 stereo: 00123 Woodwinds  
STEP 05: KApr0 EXs45 stereo: 00123 Woodwinds  
STEP 06: KApr0 EXs45 stereo: 00123 Woodwinds  
STEP 07: KApr0 EXs45 stereo: 00123 Woodwinds  
STEP 08: KApr0 EXs45 stereo: 00123 Woodwinds

-----  
U-G29 PJ R.R. C.Wood 124-125  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00125 Cello & Woodwinds  
STEP 02: KApr0 EXs45 stereo: 00125 Cello & Woodwinds  
STEP 03: KApr0 EXs45 stereo: 00125 Cello & Woodwinds  
STEP 04: KApr0 EXs45 stereo: 00125 Cello & Woodwinds  
STEP 05: KApr0 EXs45 stereo: 00125 Cello & Woodwinds  
STEP 06: KApr0 EXs45 stereo: 00125 Cello & Woodwinds  
STEP 07: KApr0 EXs45 stereo: 00125 Cello & Woodwinds  
STEP 08: KApr0 EXs45 stereo: 00125 Cello & Woodwinds

-----  
U-G30 PJ R.R. Perc 127-132  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr EXs45 stereo: 00127 Orchestral Perc 1  
STEP 02: KApr EXs45 stereo: 00129 Orchestral Perc 2  
STEP 03: KApr EXs45 stereo: 00131 Orchestral Perc 3  
STEP 04: KApr EXs45 stereo: 00131 Orchestral Perc 3  
STEP 05: KApr EXs45 stereo: 00129 Orchestral Perc 2  
STEP 06: KApr EXs45 stereo: 00127 Orchestral Perc 1  
STEP 07: KApr EXs45 stereo: 00131 Orchestral Perc 3  
STEP 08: KApr EXs45 stereo: 00129 Orchestral Perc 2

-----  
U-G31 PJ R.R. Cymbal 133-134  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr EXs45 stereo: 00133 Piatti  
STEP 02: KApr EXs45 stereo: 00133 Piatti  
STEP 03: KApr EXs45 stereo: 00133 Piatti  
STEP 04: KApr EXs45 stereo: 00133 Piatti  
STEP 05: KApr EXs45 stereo: 00133 Piatti  
STEP 06: KApr EXs45 stereo: 00133 Piatti  
STEP 07: KApr EXs45 stereo: 00133 Piatti  
STEP 08: KApr EXs45 stereo: 00133 Piatti

-----  
D R U M   P A T T E R N S  
-----

TOTAL NUMBER OF DRUM PATTERNS: 30

-----  
DRUM PATTERN  
U00 PIRATE HITS  
-----

\*\*\* DRUM PATTERN BASIC -----  
Drum Pattern Length: 8  
Drum Pattern Time: 4/4



-----  
DRUM PATTERN  
U01       DIAGRAMMA  
-----

-----  
\*\*\* DRUM PATTERN BASIC -----  
Drum Pattern Length:       14  
Drum Pattern Time:         6/8

-----  
DRUM PATTERN  
U02       ATMO 1  
-----

\*\*\* DRUM PATTERN BASIC -----  
Drum Pattern Length:       16  
Drum Pattern Time:         4/4

-----  
DRUM PATTERN  
U03       ATMO 2  
-----

\*\*\* DRUM PATTERN BASIC -----  
Drum Pattern Length:       16  
Drum Pattern Time:         4/4

-----  
DRUM PATTERN  
U04 SW  
-----

\*\*\* DRUM PATTERN BASIC -----  
Drum Pattern Length: 3  
Drum Pattern Time: 4/4

-----  
DRUM PATTERN  
U05        J  
-----

\*\*\* DRUM PATTERN BASIC -----  
Drum Pattern Length:        18  
Drum Pattern Time:         4/4

-----  
DRUM PATTERN  
U06       SUMMER 1  
-----

\*\*\* DRUM PATTERN BASIC -----  
Drum Pattern Length:       4  
Drum Pattern Time:         3/4

-----  
DRUM PATTERN  
U07       SUMMER 2  
-----

\*\*\* DRUM PATTERN BASIC -----  
Drum Pattern Length:       2  
Drum Pattern Time:         3/4

-----  
DRUM PATTERN

U08       SUMMER 3  
-----

\*\*\* DRUM PATTERN BASIC -----

Drum Pattern Length:       2  
Drum Pattern Time:         3/4



-----  
DRUM PATTERN  
U09       SUMMER 4  
-----

\*\*\* DRUM PATTERN BASIC -----  
Drum Pattern Length:       2  
Drum Pattern Time:         3/4

-----  
DRUM PATTERN  
U10       SUMMER 5  
-----

\*\*\* DRUM PATTERN BASIC -----  
Drum Pattern Length:       3  
Drum Pattern Time:         3/4

-----  
DRUM PATTERN

U11       SUMMER 6  
-----

\*\*\* DRUM PATTERN BASIC -----

Drum Pattern Length:       1  
Drum Pattern Time:         3/4

-----  
DRUM PATTERN

U12       SUMMER 7  
-----

\*\*\* DRUM PATTERN BASIC -----

Drum Pattern Length:       4  
Drum Pattern Time:         3/4

-----  
DRUM PATTERN

U13       SUMMER 8  
-----

\*\*\* DRUM PATTERN BASIC -----

Drum Pattern Length:       4  
Drum Pattern Time:         3/4

-----  
DRUM PATTERN  
U14       SUMMER 9  
-----

\*\*\* DRUM PATTERN BASIC -----  
Drum Pattern Length:       3  
Drum Pattern Time:         3/4

-----  
DRUM PATTERN

U15       SUMMER 10  
-----

\*\*\* DRUM PATTERN BASIC -----

Drum Pattern Length:       3  
Drum Pattern Time:         3/4

-----  
DRUM PATTERN

U16      Bosporus night  
-----

\*\*\* DRUM PATTERN BASIC -----

Drum Pattern Length:        16  
Drum Pattern Time:           4/4



-----  
DRUM PATTERN  
U17        D DR1  
-----

\*\*\* DRUM PATTERN BASIC -----  
Drum Pattern Length:        2  
Drum Pattern Time:         4/4

-----  
DRUM PATTERN  
U18        D DR2  
-----

\*\*\* DRUM PATTERN BASIC -----  
Drum Pattern Length:        1  
Drum Pattern Time:         4/4

-----  
DRUM PATTERN  
U19        D DR3  
-----

\*\*\* DRUM PATTERN BASIC -----  
Drum Pattern Length:        2  
Drum Pattern Time:         4/4

-----  
DRUM PATTERN  
U20        D DR4  
-----

\*\*\* DRUM PATTERN BASIC -----  
Drum Pattern Length:        1  
Drum Pattern Time:         4/4

-----  
DRUM PATTERN  
U21        D DR5  
-----

\*\*\* DRUM PATTERN BASIC -----  
Drum Pattern Length:        1  
Drum Pattern Time:         4/4

-----  
DRUM PATTERN  
U22        D DR6  
-----

\*\*\* DRUM PATTERN BASIC -----  
Drum Pattern Length:        1  
Drum Pattern Time:         4/4

-----  
DRUM PATTERN  
U23       STR DR1  
-----

-----  
\*\*\* DRUM PATTERN BASIC -----  
Drum Pattern Length:       1  
Drum Pattern Time:         4/4

-----  
DRUM PATTERN  
U24 STR DR2  
-----

\*\*\* DRUM PATTERN BASIC -----  
Drum Pattern Length: 1  
Drum Pattern Time: 4/4



-----  
DRUM PATTERN  
U25 STR DR3  
-----

\*\*\* DRUM PATTERN BASIC -----  
Drum Pattern Length: 2  
Drum Pattern Time: 4/4

-----  
DRUM PATTERN  
U26 STR DR4  
-----

\*\*\* DRUM PATTERN BASIC -----  
Drum Pattern Length: 4  
Drum Pattern Time: 4/4

-----  
DRUM PATTERN  
U27 STR DR5  
-----

\*\*\* DRUM PATTERN BASIC -----  
Drum Pattern Length: 8  
Drum Pattern Time: 4/4

-----  
DRUM PATTERN  
U28 STR DR6  
-----

\*\*\* DRUM PATTERN BASIC -----  
Drum Pattern Length: 4  
Drum Pattern Time: 4/4

-----  
DRUM PATTERN  
U29 STR DR7  
-----

\*\*\* DRUM PATTERN BASIC -----  
Drum Pattern Length: 2  
Drum Pattern Time: 4/4

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApro, 23-Jul-2014 18:11:14

---

Total Number of Multisample Files: 135  
Total Number of Sample Files: 03831

Total Number of Mono Multisamples: 001  
Total Number of Stereo Multisamples: 067

Total Number of Mono Samples: 00009  
Total Number of Stereo Samples: 01911

---

THE CONTENT OF THIS DOCUMENT IS ONLY INFORMATIVE.

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\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* MULTISAMPLES \*\*\*\*\*

|               |                 |                     |     |                      |     |          |
|---------------|-----------------|---------------------|-----|----------------------|-----|----------|
| KMP file #000 | "LEGAT000.KMP": | [Legato Orchestra 1 | -L] | No. of sample files: | 037 | (stereo) |
| KMP file #001 | "LEGAT001.KMP": | [Legato Orchestra 1 | -R] | No. of sample files: | 037 | (stereo) |
| KMP file #002 | "LEGAT002.KMP": | [Legato Orchestra 2 | -L] | No. of sample files: | 037 | (stereo) |
| KMP file #003 | "LEGAT003.KMP": | [Legato Orchestra 2 | -R] | No. of sample files: | 037 | (stereo) |
| KMP file #004 | "LEGAT004.KMP": | [Legato Orchestra 3 | -L] | No. of sample files: | 037 | (stereo) |
| KMP file #005 | "LEGAT005.KMP": | [Legato Orchestra 3 | -R] | No. of sample files: | 037 | (stereo) |
| KMP file #006 | "LEGAT006.KMP": | [Legato Orchestra 4 | -L] | No. of sample files: | 037 | (stereo) |
| KMP file #007 | "LEGAT007.KMP": | [Legato Orchestra 4 | -R] | No. of sample files: | 037 | (stereo) |
| KMP file #008 | "STACC008.KMP": | [Staccato Orchestra | -L] | No. of sample files: | 037 | (stereo) |
| KMP file #009 | "STACC009.KMP": | [Staccato Orchestra | -R] | No. of sample files: | 037 | (stereo) |
| KMP file #010 | "STACC010.KMP": | [Staccato Orch Wood | -L] | No. of sample files: | 036 | (stereo) |
| KMP file #011 | "STACC011.KMP": | [Staccato Orch Wood | -R] | No. of sample files: | 036 | (stereo) |
| KMP file #012 | "TUTTI012.KMP": | [Tutti Orchestra 1  | -L] | No. of sample files: | 038 | (stereo) |
| KMP file #013 | "TUTTI013.KMP": | [Tutti Orchestra 1  | -R] | No. of sample files: | 038 | (stereo) |
| KMP file #014 | "TUTTI014.KMP": | [Tutti Orchestra 2  | -L] | No. of sample files: | 038 | (stereo) |
| KMP file #015 | "TUTTI015.KMP": | [Tutti Orchestra 2  | -R] | No. of sample files: | 038 | (stereo) |
| KMP file #016 | "FULL 016.KMP": | [Full Staccato 1    | -L] | No. of sample files: | 043 | (stereo) |
| KMP file #017 | "FULL 017.KMP": | [Full Staccato 1    | -R] | No. of sample files: | 043 | (stereo) |
| KMP file #018 | "FULL 018.KMP": | [Full Staccato 2    | -L] | No. of sample files: | 036 | (stereo) |
| KMP file #019 | "FULL 019.KMP": | [Full Staccato 2    | -R] | No. of sample files: | 036 | (stereo) |
| KMP file #020 | "FULL 020.KMP": | [Full Staccato 3    | -L] | No. of sample files: | 043 | (stereo) |
| KMP file #021 | "FULL 021.KMP": | [Full Staccato 3    | -R] | No. of sample files: | 043 | (stereo) |
| KMP file #022 | "FULL 022.KMP": | [Full Staccato 4    | -L] | No. of sample files: | 043 | (stereo) |
| KMP file #023 | "FULL 023.KMP": | [Full Staccato 4    | -R] | No. of sample files: | 043 | (stereo) |
| KMP file #024 | "FULL 024.KMP": | [Full Staccato 5    | -L] | No. of sample files: | 043 | (stereo) |
| KMP file #025 | "FULL 025.KMP": | [Full Staccato 5    | -R] | No. of sample files: | 043 | (stereo) |
| KMP file #026 | "SPICC026.KMP": | [Spiccato Ens 1     | -L] | No. of sample files: | 036 | (stereo) |
| KMP file #027 | "SPICC027.KMP": | [Spiccato Ens 1     | -R] | No. of sample files: | 036 | (stereo) |
| KMP file #028 | "SPICC028.KMP": | [Spiccato Ens 2     | -L] | No. of sample files: | 036 | (stereo) |
| KMP file #029 | "SPICC029.KMP": | [Spiccato Ens 2     | -R] | No. of sample files: | 036 | (stereo) |
| KMP file #030 | "KAPRO030.KMP": | [KApr Spiccato      | -L] | No. of sample files: | 038 | (stereo) |
| KMP file #031 | "KAPRO031.KMP": | [KApr Spiccato      | -R] | No. of sample files: | 038 | (stereo) |
| KMP file #032 | "PJ SP032.KMP": | [PJ Spiccato        | -L] | No. of sample files: | 041 | (stereo) |
| KMP file #033 | "PJ SP033.KMP": | [PJ Spiccato        | -R] | No. of sample files: | 041 | (stereo) |
| KMP file #034 | "KA SP034.KMP": | [KA Spiccato 1      | -L] | No. of sample files: | 037 | (stereo) |
| KMP file #035 | "KA SP035.KMP": | [KA Spiccato 1      | -R] | No. of sample files: | 037 | (stereo) |
| KMP file #036 | "KA SP036.KMP": | [KA Spiccato 2      | -L] | No. of sample files: | 037 | (stereo) |
| KMP file #037 | "KA SP037.KMP": | [KA Spiccato 2      | -R] | No. of sample files: | 037 | (stereo) |
| KMP file #038 | "FULL 038.KMP": | [Full Spiccato      | -L] | No. of sample files: | 037 | (stereo) |
| KMP file #039 | "FULL 039.KMP": | [Full Spiccato      | -R] | No. of sample files: | 037 | (stereo) |
| KMP file #040 | "SPICC040.KMP": | [Spiccato Quartet 1 | -L] | No. of sample files: | 037 | (stereo) |
| KMP file #041 | "SPICC041.KMP": | [Spiccato Quartet 1 | -R] | No. of sample files: | 037 | (stereo) |

|               |                  |                       |     |                      |     |          |
|---------------|------------------|-----------------------|-----|----------------------|-----|----------|
| KMP file #042 | "SPICCC042.KMP": | [Spiccato Quartet 2   | -L] | No. of sample files: | 035 | (stereo) |
| KMP file #043 | "SPICCC043.KMP": | [Spiccato Quartet 2   | -R] | No. of sample files: | 035 | (stereo) |
| KMP file #044 | "STACCC044.KMP": | [Staccato Ens         | -L] | No. of sample files: | 015 | (stereo) |
| KMP file #045 | "STACCC045.KMP": | [Staccato Ens         | -R] | No. of sample files: | 015 | (stereo) |
| KMP file #046 | "SPICCC046.KMP": | [Spiccato Basses 1    | -L] | No. of sample files: | 008 | (stereo) |
| KMP file #047 | "SPICCC047.KMP": | [Spiccato Basses 1    | -R] | No. of sample files: | 008 | (stereo) |
| KMP file #048 | "SPICCC048.KMP": | [Spiccato Basses 2    | -L] | No. of sample files: | 007 | (stereo) |
| KMP file #049 | "SPICCC049.KMP": | [Spiccato Basses 2    | -R] | No. of sample files: | 007 | (stereo) |
| KMP file #050 | "LOW S050.KMP":  | [Low Spic Basses      | -L] | No. of sample files: | 013 | (stereo) |
| KMP file #051 | "LOW S051.KMP":  | [Low Spic Basses      | -R] | No. of sample files: | 013 | (stereo) |
| KMP file #052 | "KA QU052.KMP":  | [KA Quartet 1         | -L] | No. of sample files: | 036 | (stereo) |
| KMP file #053 | "KA QU053.KMP":  | [KA Quartet 1         | -R] | No. of sample files: | 036 | (stereo) |
| KMP file #054 | "KA QU054.KMP":  | [KA Quartet 2         | -L] | No. of sample files: | 036 | (stereo) |
| KMP file #055 | "KA QU055.KMP":  | [KA Quartet 2         | -R] | No. of sample files: | 036 | (stereo) |
| KMP file #056 | "KA QU056.KMP":  | [KA Quartet 3         | -L] | No. of sample files: | 036 | (stereo) |
| KMP file #057 | "KA QU057.KMP":  | [KA Quartet 3         | -R] | No. of sample files: | 036 | (stereo) |
| KMP file #058 | "KA QU058.KMP":  | [KA Quartet 4         | -L] | No. of sample files: | 036 | (stereo) |
| KMP file #059 | "KA QU059.KMP":  | [KA Quartet 4         | -R] | No. of sample files: | 036 | (stereo) |
| KMP file #060 | "CHAMB060.KMP":  | [Chamber Ens Strings  | -L] | No. of sample files: | 015 | (stereo) |
| KMP file #061 | "CHAMB061.KMP":  | [Chamber Ens Strings  | -R] | No. of sample files: | 015 | (stereo) |
| KMP file #062 | "SYMPH062.KMP":  | [Symph String Quartet | -L] | No. of sample files: | 034 | (stereo) |
| KMP file #063 | "SYMPH063.KMP":  | [Symph String Quartet | -R] | No. of sample files: | 034 | (stereo) |
| KMP file #064 | "WARM 064.KMP":  | [Warm Large Strings   | -L] | No. of sample files: | 015 | (stereo) |
| KMP file #065 | "WARM 065.KMP":  | [Warm Large Strings   | -R] | No. of sample files: | 015 | (stereo) |
| KMP file #066 | "ORCHE066.KMP":  | [Orchestra Strings    | -L] | No. of sample files: | 014 | (stereo) |
| KMP file #067 | "ORCHE067.KMP":  | [Orchestra Strings    | -R] | No. of sample files: | 014 | (stereo) |
| KMP file #068 | "KA SY068.KMP":  | [KA Symph Strings     | -L] | No. of sample files: | 021 | (stereo) |
| KMP file #069 | "KA SY069.KMP":  | [KA Symph Strings     | -R] | No. of sample files: | 021 | (stereo) |
| KMP file #070 | "MARCA070.KMP":  | [Marcato Strings 1    | -L] | No. of sample files: | 012 | (stereo) |
| KMP file #071 | "MARCA071.KMP":  | [Marcato Strings 1    | -R] | No. of sample files: | 012 | (stereo) |
| KMP file #072 | "WIDE 072.KMP":  | [Wide Ens Strings     | -L] | No. of sample files: | 018 | (stereo) |
| KMP file #073 | "WIDE 073.KMP":  | [Wide Ens Strings     | -R] | No. of sample files: | 018 | (stereo) |
| KMP file #074 | "SOLO 074.KMP":  | [Solo Strings 1       | -L] | No. of sample files: | 041 | (stereo) |
| KMP file #075 | "SOLO_075.KMP":  | [Solo Strings 1       | -R] | No. of sample files: | 041 | (stereo) |
| KMP file #076 | "SOLO_076.KMP":  | [Solo Strings 2       | -L] | No. of sample files: | 041 | (stereo) |
| KMP file #077 | "SOLO 077.KMP":  | [Solo Strings 2       | -R] | No. of sample files: | 041 | (stereo) |
| KMP file #078 | "SORDI078.KMP":  | [Sordino Strings      | -L] | No. of sample files: | 034 | (stereo) |
| KMP file #079 | "SORDI079.KMP":  | [Sordino Strings      | -R] | No. of sample files: | 034 | (stereo) |
| KMP file #080 | "KA TU080.KMP":  | [KA Tutti Orchestra 1 | -L] | No. of sample files: | 038 | (stereo) |
| KMP file #081 | "KA TU081.KMP":  | [KA Tutti Orchestra 1 | -R] | No. of sample files: | 038 | (stereo) |
| KMP file #082 | "KA TU082.KMP":  | [KA Tutti Orchestra 2 | -L] | No. of sample files: | 032 | (stereo) |
| KMP file #083 | "KA TU083.KMP":  | [KA Tutti Orchestra 2 | -R] | No. of sample files: | 032 | (stereo) |
| KMP file #084 | "PJ TU084.KMP":  | [PJ Tutti Orchestra   | -L] | No. of sample files: | 038 | (stereo) |
| KMP file #085 | "PJ TU085.KMP":  | [PJ Tutti Orchestra   | -R] | No. of sample files: | 038 | (stereo) |
| KMP file #086 | "GUO_S086.KMP":  | [Guo Solo Cello       | -L] | No. of sample files: | 040 | (stereo) |
| KMP file #087 | "GUO_S087.KMP":  | [Guo Solo Cello       | -R] | No. of sample files: | 040 | (stereo) |
| KMP file #088 | "SPICCC088.KMP": | [Spiccato Strings 1   | -L] | No. of sample files: | 043 | (stereo) |
| KMP file #089 | "SPICCC089.KMP": | [Spiccato Strings 1   | -R] | No. of sample files: | 043 | (stereo) |



|               |                  |                       |     |                      |     |          |
|---------------|------------------|-----------------------|-----|----------------------|-----|----------|
| KMP file #090 | "SPICCC090.KMP": | [Spiccato Strings 2   | -L] | No. of sample files: | 043 | (stereo) |
| KMP file #091 | "SPICCC091.KMP": | [Spiccato Strings 2   | -R] | No. of sample files: | 043 | (stereo) |
| KMP file #092 | "SPICCC092.KMP": | [Spiccato Strings 3   | -L] | No. of sample files: | 043 | (stereo) |
| KMP file #093 | "SPICCC093.KMP": | [Spiccato Strings 3   | -R] | No. of sample files: | 043 | (stereo) |
| KMP file #094 | "LEGAT094.KMP":  | [Legato Strings 1     | -L] | No. of sample files: | 043 | (stereo) |
| KMP file #095 | "LEGAT095.KMP":  | [Legato Strings 1     | -R] | No. of sample files: | 043 | (stereo) |
| KMP file #096 | "LEGAT096.KMP":  | [Legato Strings 2     | -L] | No. of sample files: | 040 | (stereo) |
| KMP file #097 | "LEGAT097.KMP":  | [Legato Strings 2     | -R] | No. of sample files: | 040 | (stereo) |
| KMP file #098 | "TG CE098.KMP":  | [TG Cello             | -L] | No. of sample files: | 015 | (stereo) |
| KMP file #099 | "TG CE099.KMP":  | [TG Cello             | -R] | No. of sample files: | 015 | (stereo) |
| KMP file #100 | "MID S100.KMP":  | [Mid Size Strings 1   | -L] | No. of sample files: | 011 | (stereo) |
| KMP file #101 | "MID S101.KMP":  | [Mid Size Strings 1   | -R] | No. of sample files: | 011 | (stereo) |
| KMP file #102 | "MID S102.KMP":  | [Mid Size Strings 2   | -L] | No. of sample files: | 011 | (stereo) |
| KMP file #103 | "MID S103.KMP":  | [Mid Size Strings 2   | -R] | No. of sample files: | 011 | (stereo) |
| KMP file #104 | "KA_OR104.KMP":  | [KA Orchestra Strings | -L] | No. of sample files: | 014 | (stereo) |
| KMP file #105 | "KA_OR105.KMP":  | [KA Orchestra Strings | -R] | No. of sample files: | 014 | (stereo) |
| KMP file #106 | "PJ_OR106.KMP":  | [PJ Orchestra Strings | -L] | No. of sample files: | 014 | (stereo) |
| KMP file #107 | "PJ_OR107.KMP":  | [PJ Orchestra Strings | -R] | No. of sample files: | 014 | (stereo) |
| KMP file #108 | "FULL_108.KMP":  | [Full Arco Strings    | -L] | No. of sample files: | 014 | (stereo) |
| KMP file #109 | "FULL_109.KMP":  | [Full Arco Strings    | -R] | No. of sample files: | 014 | (stereo) |
| KMP file #110 | "CRESC110.KMP":  | [Crescendo Strings    | -L] | No. of sample files: | 041 | (stereo) |
| KMP file #111 | "CRESC111.KMP":  | [Crescendo Strings    | -R] | No. of sample files: | 041 | (stereo) |
| KMP file #112 | "TROMB112.KMP":  | [Trombones 1          | -L] | No. of sample files: | 007 | (stereo) |
| KMP file #113 | "TROMB113.KMP":  | [Trombones 1          | -R] | No. of sample files: | 007 | (stereo) |
| KMP file #114 | "TROMB114.KMP":  | [Trombones 2          | -L] | No. of sample files: | 005 | (stereo) |
| KMP file #115 | "TROMB115.KMP":  | [Trombones 2          | -R] | No. of sample files: | 005 | (stereo) |
| KMP file #116 | "WARM 116.KMP":  | [Warm French Horns    | -L] | No. of sample files: | 016 | (stereo) |
| KMP file #117 | "WARM 117.KMP":  | [Warm French Horns    | -R] | No. of sample files: | 016 | (stereo) |
| KMP file #118 | "ORCHE118.KMP":  | [Orchestral Brass     | -L] | No. of sample files: | 023 | (stereo) |
| KMP file #119 | "ORCHE119.KMP":  | [Orchestral Brass     | -R] | No. of sample files: | 023 | (stereo) |
| KMP file #120 | "FRENC120.KMP":  | [French Horns f       | ]   | No. of sample files: | 009 | (mono)   |
| KMP file #121 | "STACC121.KMP":  | [Staccato Horns       | -L] | No. of sample files: | 030 | (stereo) |
| KMP file #122 | "STACC122.KMP":  | [Staccato Horns       | -R] | No. of sample files: | 030 | (stereo) |
| KMP file #123 | "WOODW123.KMP":  | [Woodwinds            | -L] | No. of sample files: | 013 | (stereo) |
| KMP file #124 | "WOODW124.KMP":  | [Woodwinds            | -R] | No. of sample files: | 013 | (stereo) |
| KMP file #125 | "CELLO125.KMP":  | [Cello & Woodwinds    | -L] | No. of sample files: | 015 | (stereo) |
| KMP file #126 | "CELLO126.KMP":  | [Cello & Woodwinds    | -R] | No. of sample files: | 015 | (stereo) |
| KMP file #127 | "ORCHE127.KMP":  | [Orchestral Perc 1    | -L] | No. of sample files: | 013 | (stereo) |
| KMP file #128 | "ORCHE128.KMP":  | [Orchestral Perc 1    | -R] | No. of sample files: | 013 | (stereo) |
| KMP file #129 | "ORCHE129.KMP":  | [Orchestral Perc 2    | -L] | No. of sample files: | 016 | (stereo) |
| KMP file #130 | "ORCHE130.KMP":  | [Orchestral Perc 2    | -R] | No. of sample files: | 016 | (stereo) |
| KMP file #131 | "ORCHE131.KMP":  | [Orchestral Perc 3    | -L] | No. of sample files: | 021 | (stereo) |
| KMP file #132 | "ORCHE132.KMP":  | [Orchestral Perc 3    | -R] | No. of sample files: | 021 | (stereo) |
| KMP file #133 | "PIATT133.KMP":  | [Piatti               | -L] | No. of sample files: | 001 | (stereo) |
| KMP file #134 | "PIATT134.KMP":  | [Piatti               | -R] | No. of sample files: | 001 | (stereo) |

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
000 "LEGAT000.KMP": [Legato Orchestra 1 -L], No. of sample files: 037  
000 [Legato Orchestra 001 -L]  
001 [Legato Orchestra 002 -L]  
002 [Legato Orchestra 003 -L]  
003 [Legato Orchestra 004 -L]  
004 [Legato Orchestra 005 -L]  
005 [Legato Orchestra 006 -L]  
006 [Legato Orchestra 007 -L]  
007 [Legato Orchestra 008 -L]  
008 [Legato Orchestra 009 -L]  
009 [Legato Orchestra 010 -L]  
010 [Legato Orchestra 011 -L]  
011 [Legato Orchestra 012 -L]  
012 [Legato Orchestra 013 -L]  
013 [Legato Orchestra 014 -L]  
014 [Legato Orchestra 015 -L]  
015 [Legato Orchestra 016 -L]  
016 [Legato Orchestra 017 -L]  
017 [Legato Orchestra 018 -L]  
018 [Legato Orchestra 019 -L]  
019 [Legato Orchestra 020 -L]  
020 [Legato Orchestra 021 -L]  
021 [Legato Orchestra 022 -L]  
022 [Legato Orchestra 023 -L]  
023 [Legato Orchestra 024 -L]  
024 [Legato Orchestra 025 -L]  
025 [Legato Orchestra 026 -L]  
026 [Legato Orchestra 027 -L]  
027 [Legato Orchestra 028 -L]  
028 [Legato Orchestra 029 -L]  
029 [Legato Orchestra 030 -L]  
030 [Legato Orchestra 031 -L]  
031 [Legato Orchestra 032 -L]  
032 [Legato Orchestra 033 -L]  
033 [Legato Orchestra 034 -L]  
034 [Legato Orchestra 035 -L]  
035 [Legato Orchestra 036 -L]  
036 [Legato Orchestra 037 -L]  
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\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
001 "LEGAT001.KMP": [Legato Orchestra 1 -R], No. of sample files: 037  
000 [Legato Orchestra 001 -R]  
001 [Legato Orchestra 002 -R]  
002 [Legato Orchestra 003 -R]  
003 [Legato Orchestra 004 -R]  
004 [Legato Orchestra 005 -R]  
005 [Legato Orchestra 006 -R]  
006 [Legato Orchestra 007 -R]  
007 [Legato Orchestra 008 -R]  
008 [Legato Orchestra 009 -R]  
009 [Legato Orchestra 010 -R]  
010 [Legato Orchestra 011 -R]  
011 [Legato Orchestra 012 -R]  
012 [Legato Orchestra 013 -R]  
013 [Legato Orchestra 014 -R]  
014 [Legato Orchestra 015 -R]  
015 [Legato Orchestra 016 -R]  
016 [Legato Orchestra 017 -R]  
017 [Legato Orchestra 018 -R]  
018 [Legato Orchestra 019 -R]  
019 [Legato Orchestra 020 -R]  
020 [Legato Orchestra 021 -R]  
021 [Legato Orchestra 022 -R]  
022 [Legato Orchestra 023 -R]  
023 [Legato Orchestra 024 -R]  
024 [Legato Orchestra 025 -R]  
025 [Legato Orchestra 026 -R]  
026 [Legato Orchestra 027 -R]  
027 [Legato Orchestra 028 -R]  
028 [Legato Orchestra 029 -R]  
029 [Legato Orchestra 030 -R]  
030 [Legato Orchestra 031 -R]  
031 [Legato Orchestra 032 -R]  
032 [Legato Orchestra 033 -R]  
033 [Legato Orchestra 034 -R]  
034 [Legato Orchestra 035 -R]  
035 [Legato Orchestra 036 -R]  
036 [Legato Orchestra 037 -R]  
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\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
002 "LEGAT002.KMP": [Legato Orchestra 2 -L], No. of sample files: 037

- 000 [Legato Orchestra 001 -L]
- 001 [Legato Orchestra 002 -L]
- 002 [Legato Orchestra 003 -L]
- 003 [Legato Orchestra 004 -L]
- 004 [Legato Orchestra 005 -L]
- 005 [Legato Orchestra 006 -L]
- 006 [Legato Orchestra 007 -L]
- 007 [Legato Orchestra 008 -L]
- 008 [Legato Orchestra 009 -L]
- 009 [Legato Orchestra 010 -L]
- 010 [Legato Orchestra 011 -L]
- 011 [Legato Orchestra 012 -L]
- 012 [Legato Orchestra 013 -L]
- 013 [Legato Orchestra 014 -L]
- 014 [Legato Orchestra 015 -L]
- 015 [Legato Orchestra 016 -L]
- 016 [Legato Orchestra 017 -L]
- 017 [Legato Orchestra 018 -L]
- 018 [Legato Orchestra 019 -L]
- 019 [Legato Orchestra 020 -L]
- 020 [Legato Orchestra 021 -L]
- 021 [Legato Orchestra 022 -L]
- 022 [Legato Orchestra 023 -L]
- 023 [Legato Orchestra 024 -L]
- 024 [Legato Orchestra 025 -L]
- 025 [Legato Orchestra 026 -L]
- 026 [Legato Orchestra 027 -L]
- 027 [Legato Orchestra 028 -L]
- 028 [Legato Orchestra 029 -L]
- 029 [Legato Orchestra 030 -L]
- 030 [Legato Orchestra 031 -L]
- 031 [Legato Orchestra 032 -L]
- 032 [Legato Orchestra 033 -L]
- 033 [Legato Orchestra 034 -L]
- 034 [Legato Orchestra 035 -L]
- 035 [Legato Orchestra 036 -L]
- 036 [Legato Orchestra 037 -L]

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
003 "LEGAT003.KMP": [Legato Orchestra 2 -R], No. of sample files: 037  
000 [Legato Orchestra 001 -R]  
001 [Legato Orchestra 002 -R]  
002 [Legato Orchestra 003 -R]  
003 [Legato Orchestra 004 -R]  
004 [Legato Orchestra 005 -R]  
005 [Legato Orchestra 006 -R]  
006 [Legato Orchestra 007 -R]  
007 [Legato Orchestra 008 -R]  
008 [Legato Orchestra 009 -R]  
009 [Legato Orchestra 010 -R]  
010 [Legato Orchestra 011 -R]  
011 [Legato Orchestra 012 -R]  
012 [Legato Orchestra 013 -R]  
013 [Legato Orchestra 014 -R]  
014 [Legato Orchestra 015 -R]  
015 [Legato Orchestra 016 -R]  
016 [Legato Orchestra 017 -R]  
017 [Legato Orchestra 018 -R]  
018 [Legato Orchestra 019 -R]  
019 [Legato Orchestra 020 -R]  
020 [Legato Orchestra 021 -R]  
021 [Legato Orchestra 022 -R]  
022 [Legato Orchestra 023 -R]  
023 [Legato Orchestra 024 -R]  
024 [Legato Orchestra 025 -R]  
025 [Legato Orchestra 026 -R]  
026 [Legato Orchestra 027 -R]  
027 [Legato Orchestra 028 -R]  
028 [Legato Orchestra 029 -R]  
029 [Legato Orchestra 030 -R]  
030 [Legato Orchestra 031 -R]  
031 [Legato Orchestra 032 -R]  
032 [Legato Orchestra 033 -R]  
033 [Legato Orchestra 034 -R]  
034 [Legato Orchestra 035 -R]  
035 [Legato Orchestra 036 -R]  
036 [Legato Orchestra 037 -R]  
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\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
004 "LEGAT004.KMP": [Legato Orchestra 3 -L], No. of sample files: 037

- 000 [Legato Orchestra 001 -L]
- 001 [Legato Orchestra 002 -L]
- 002 [Legato Orchestra 003 -L]
- 003 [Legato Orchestra 004 -L]
- 004 [Legato Orchestra 005 -L]
- 005 [Legato Orchestra 006 -L]
- 006 [Legato Orchestra 007 -L]
- 007 [Legato Orchestra 008 -L]
- 008 [Legato Orchestra 009 -L]
- 009 [Legato Orchestra 010 -L]
- 010 [Legato Orchestra 011 -L]
- 011 [Legato Orchestra 012 -L]
- 012 [Legato Orchestra 013 -L]
- 013 [Legato Orchestra 014 -L]
- 014 [Legato Orchestra 015 -L]
- 015 [Legato Orchestra 016 -L]
- 016 [Legato Orchestra 017 -L]
- 017 [Legato Orchestra 018 -L]
- 018 [Legato Orchestra 019 -L]
- 019 [Legato Orchestra 020 -L]
- 020 [Legato Orchestra 021 -L]
- 021 [Legato Orchestra 022 -L]
- 022 [Legato Orchestra 023 -L]
- 023 [Legato Orchestra 024 -L]
- 024 [Legato Orchestra 025 -L]
- 025 [Legato Orchestra 026 -L]
- 026 [Legato Orchestra 027 -L]
- 027 [Legato Orchestra 028 -L]
- 028 [Legato Orchestra 029 -L]
- 029 [Legato Orchestra 030 -L]
- 030 [Legato Orchestra 031 -L]
- 031 [Legato Orchestra 032 -L]
- 032 [Legato Orchestra 033 -L]
- 033 [Legato Orchestra 034 -L]
- 034 [Legato Orchestra 035 -L]
- 035 [Legato Orchestra 036 -L]
- 036 [Legato Orchestra 037 -L]

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
005 "LEGAT005.KMP": [Legato Orchestra 3 -R], No. of sample files: 037  
000 [Legato Orchestra 001 -R]  
001 [Legato Orchestra 002 -R]  
002 [Legato Orchestra 003 -R]  
003 [Legato Orchestra 004 -R]  
004 [Legato Orchestra 005 -R]  
005 [Legato Orchestra 006 -R]  
006 [Legato Orchestra 007 -R]  
007 [Legato Orchestra 008 -R]  
008 [Legato Orchestra 009 -R]  
009 [Legato Orchestra 010 -R]  
010 [Legato Orchestra 011 -R]  
011 [Legato Orchestra 012 -R]  
012 [Legato Orchestra 013 -R]  
013 [Legato Orchestra 014 -R]  
014 [Legato Orchestra 015 -R]  
015 [Legato Orchestra 016 -R]  
016 [Legato Orchestra 017 -R]  
017 [Legato Orchestra 018 -R]  
018 [Legato Orchestra 019 -R]  
019 [Legato Orchestra 020 -R]  
020 [Legato Orchestra 021 -R]  
021 [Legato Orchestra 022 -R]  
022 [Legato Orchestra 023 -R]  
023 [Legato Orchestra 024 -R]  
024 [Legato Orchestra 025 -R]  
025 [Legato Orchestra 026 -R]  
026 [Legato Orchestra 027 -R]  
027 [Legato Orchestra 028 -R]  
028 [Legato Orchestra 029 -R]  
029 [Legato Orchestra 030 -R]  
030 [Legato Orchestra 031 -R]  
031 [Legato Orchestra 032 -R]  
032 [Legato Orchestra 033 -R]  
033 [Legato Orchestra 034 -R]  
034 [Legato Orchestra 035 -R]  
035 [Legato Orchestra 036 -R]  
036 [Legato Orchestra 037 -R]  
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\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
006 "LEGAT006.KMP": [Legato Orchestra 4 -L], No. of sample files: 037  
000 [Legato Orchestra 001 -L]  
001 [Legato Orchestra 002 -L]  
002 [Legato Orchestra 003 -L]  
003 [Legato Orchestra 004 -L]  
004 [Legato Orchestra 005 -L]  
005 [Legato Orchestra 006 -L]  
006 [Legato Orchestra 007 -L]  
007 [Legato Orchestra 008 -L]  
008 [Legato Orchestra 009 -L]  
009 [Legato Orchestra 010 -L]  
010 [Legato Orchestra 011 -L]  
011 [Legato Orchestra 012 -L]  
012 [Legato Orchestra 013 -L]  
013 [Legato Orchestra 014 -L]  
014 [Legato Orchestra 015 -L]  
015 [Legato Orchestra 016 -L]  
016 [Legato Orchestra 017 -L]  
017 [Legato Orchestra 018 -L]  
018 [Legato Orchestra 019 -L]  
019 [Legato Orchestra 020 -L]  
020 [Legato Orchestra 021 -L]  
021 [Legato Orchestra 022 -L]  
022 [Legato Orchestra 023 -L]  
023 [Legato Orchestra 024 -L]  
024 [Legato Orchestra 025 -L]  
025 [Legato Orchestra 026 -L]  
026 [Legato Orchestra 027 -L]  
027 [Legato Orchestra 028 -L]  
028 [Legato Orchestra 029 -L]  
029 [Legato Orchestra 030 -L]  
030 [Legato Orchestra 031 -L]  
031 [Legato Orchestra 032 -L]  
032 [Legato Orchestra 033 -L]  
033 [Legato Orchestra 034 -L]  
034 [Legato Orchestra 035 -L]  
035 [Legato Orchestra 036 -L]  
036 [Legato Orchestra 037 -L]  
-----



\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
007 "LEGAT007.KMP": [Legato Orchestra 4 -R], No. of sample files: 037  
000 [Legato Orchestra 001 -R]  
001 [Legato Orchestra 002 -R]  
002 [Legato Orchestra 003 -R]  
003 [Legato Orchestra 004 -R]  
004 [Legato Orchestra 005 -R]  
005 [Legato Orchestra 006 -R]  
006 [Legato Orchestra 007 -R]  
007 [Legato Orchestra 008 -R]  
008 [Legato Orchestra 009 -R]  
009 [Legato Orchestra 010 -R]  
010 [Legato Orchestra 011 -R]  
011 [Legato Orchestra 012 -R]  
012 [Legato Orchestra 013 -R]  
013 [Legato Orchestra 014 -R]  
014 [Legato Orchestra 015 -R]  
015 [Legato Orchestra 016 -R]  
016 [Legato Orchestra 017 -R]  
017 [Legato Orchestra 018 -R]  
018 [Legato Orchestra 019 -R]  
019 [Legato Orchestra 020 -R]  
020 [Legato Orchestra 021 -R]  
021 [Legato Orchestra 022 -R]  
022 [Legato Orchestra 023 -R]  
023 [Legato Orchestra 024 -R]  
024 [Legato Orchestra 025 -R]  
025 [Legato Orchestra 026 -R]  
026 [Legato Orchestra 027 -R]  
027 [Legato Orchestra 028 -R]  
028 [Legato Orchestra 029 -R]  
029 [Legato Orchestra 030 -R]  
030 [Legato Orchestra 031 -R]  
031 [Legato Orchestra 032 -R]  
032 [Legato Orchestra 033 -R]  
033 [Legato Orchestra 034 -R]  
034 [Legato Orchestra 035 -R]  
035 [Legato Orchestra 036 -R]  
036 [Legato Orchestra 037 -R]  
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\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
008 "STACC008.KMP": [Staccato Orchestra -L], No. of sample files: 037  
000 [Staccato Orchestr 001 -L]  
001 [Staccato Orchestr 002 -L]  
002 [Staccato Orchestr 003 -L]  
003 [Staccato Orchestr 004 -L]  
004 [Staccato Orchestr 005 -L]  
005 [Staccato Orchestr 006 -L]  
006 [Staccato Orchestr 007 -L]  
007 [Staccato Orchestr 008 -L]  
008 [Staccato Orchestr 009 -L]  
009 [Staccato Orchestr 010 -L]  
010 [Staccato Orchestr 011 -L]  
011 [Staccato Orchestr 012 -L]  
012 [Staccato Orchestr 013 -L]  
013 [Staccato Orchestr 014 -L]  
014 [Staccato Orchestr 015 -L]  
015 [Staccato Orchestr 016 -L]  
016 [Staccato Orchestr 017 -L]  
017 [Staccato Orchestr 018 -L]  
018 [Staccato Orchestr 019 -L]  
019 [Staccato Orchestr 020 -L]  
020 [Staccato Orchestr 021 -L]  
021 [Staccato Orchestr 022 -L]  
022 [Staccato Orchestr 023 -L]  
023 [Staccato Orchestr 024 -L]  
024 [Staccato Orchestr 025 -L]  
025 [Staccato Orchestr 026 -L]  
026 [Staccato Orchestr 027 -L]  
027 [Staccato Orchestr 028 -L]  
028 [Staccato Orchestr 029 -L]  
029 [Staccato Orchestr 030 -L]  
030 [Staccato Orchestr 031 -L]  
031 [Staccato Orchestr 032 -L]  
032 [Staccato Orchestr 033 -L]  
033 [Staccato Orchestr 034 -L]  
034 [Staccato Orchestr 035 -L]  
035 [Staccato Orchestr 036 -L]  
036 [Staccato Orchestr 037 -L]  
-----

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
009 "STACC009.KMP": [Staccato Orchestra -R], No. of sample files: 037  
000 [Staccato Orchestr 001 -R]  
001 [Staccato Orchestr 002 -R]  
002 [Staccato Orchestr 003 -R]  
003 [Staccato Orchestr 004 -R]  
004 [Staccato Orchestr 005 -R]  
005 [Staccato Orchestr 006 -R]  
006 [Staccato Orchestr 007 -R]  
007 [Staccato Orchestr 008 -R]  
008 [Staccato Orchestr 009 -R]  
009 [Staccato Orchestr 010 -R]  
010 [Staccato Orchestr 011 -R]  
011 [Staccato Orchestr 012 -R]  
012 [Staccato Orchestr 013 -R]  
013 [Staccato Orchestr 014 -R]  
014 [Staccato Orchestr 015 -R]  
015 [Staccato Orchestr 016 -R]  
016 [Staccato Orchestr 017 -R]  
017 [Staccato Orchestr 018 -R]  
018 [Staccato Orchestr 019 -R]  
019 [Staccato Orchestr 020 -R]  
020 [Staccato Orchestr 021 -R]  
021 [Staccato Orchestr 022 -R]  
022 [Staccato Orchestr 023 -R]  
023 [Staccato Orchestr 024 -R]  
024 [Staccato Orchestr 025 -R]  
025 [Staccato Orchestr 026 -R]  
026 [Staccato Orchestr 027 -R]  
027 [Staccato Orchestr 028 -R]  
028 [Staccato Orchestr 029 -R]  
029 [Staccato Orchestr 030 -R]  
030 [Staccato Orchestr 031 -R]  
031 [Staccato Orchestr 032 -R]  
032 [Staccato Orchestr 033 -R]  
033 [Staccato Orchestr 034 -R]  
034 [Staccato Orchestr 035 -R]  
035 [Staccato Orchestr 036 -R]  
036 [Staccato Orchestr 037 -R]  
-----

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
010 "STACC010.KMP": [Staccato Orch Woo -L], No. of sample files: 036  
000 [Staccato Orch Woo 001 -L]  
001 [Staccato Orch Woo 002 -L]  
002 [Staccato Orch Woo 003 -L]  
003 [Staccato Orch Woo 004 -L]  
004 [Staccato Orch Woo 005 -L]  
005 [Staccato Orch Woo 006 -L]  
006 [Staccato Orch Woo 007 -L]  
007 [Staccato Orch Woo 008 -L]  
008 [Staccato Orch Woo 009 -L]  
009 [Staccato Orch Woo 010 -L]  
010 [Staccato Orch Woo 011 -L]  
011 [Staccato Orch Woo 012 -L]  
012 [Staccato Orch Woo 013 -L]  
013 [Staccato Orch Woo 014 -L]  
014 [Staccato Orch Woo 015 -L]  
015 [Staccato Orch Woo 016 -L]  
016 [Staccato Orch Woo 017 -L]  
017 [Staccato Orch Woo 018 -L]  
018 [Staccato Orch Woo 019 -L]  
019 [Staccato Orch Woo 020 -L]  
020 [Staccato Orch Woo 021 -L]  
021 [Staccato Orch Woo 022 -L]  
022 [Staccato Orch Woo 023 -L]  
023 [Staccato Orch Woo 024 -L]  
024 [Staccato Orch Woo 025 -L]  
025 [Staccato Orch Woo 026 -L]  
026 [Staccato Orch Woo 027 -L]  
027 [Staccato Orch Woo 028 -L]  
028 [Staccato Orch Woo 029 -L]  
029 [Staccato Orch Woo 030 -L]  
030 [Staccato Orch Woo 031 -L]  
031 [Staccato Orch Woo 032 -L]  
032 [Staccato Orch Woo 033 -L]  
033 [Staccato Orch Woo 034 -L]  
034 [Staccato Orch Woo 035 -L]  
035 [Staccato Orch Woo 036 -L]  
-----

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
011 "STACC011.KMP": [Staccato Orch Woo -R], No. of sample files: 036  
000 [Staccato Orch Woo 001 -R]  
001 [Staccato Orch Woo 002 -R]  
002 [Staccato Orch Woo 003 -R]  
003 [Staccato Orch Woo 004 -R]  
004 [Staccato Orch Woo 005 -R]  
005 [Staccato Orch Woo 006 -R]  
006 [Staccato Orch Woo 007 -R]  
007 [Staccato Orch Woo 008 -R]  
008 [Staccato Orch Woo 009 -R]  
009 [Staccato Orch Woo 010 -R]  
010 [Staccato Orch Woo 011 -R]  
011 [Staccato Orch Woo 012 -R]  
012 [Staccato Orch Woo 013 -R]  
013 [Staccato Orch Woo 014 -R]  
014 [Staccato Orch Woo 015 -R]  
015 [Staccato Orch Woo 016 -R]  
016 [Staccato Orch Woo 017 -R]  
017 [Staccato Orch Woo 018 -R]  
018 [Staccato Orch Woo 019 -R]  
019 [Staccato Orch Woo 020 -R]  
020 [Staccato Orch Woo 021 -R]  
021 [Staccato Orch Woo 022 -R]  
022 [Staccato Orch Woo 023 -R]  
023 [Staccato Orch Woo 024 -R]  
024 [Staccato Orch Woo 025 -R]  
025 [Staccato Orch Woo 026 -R]  
026 [Staccato Orch Woo 027 -R]  
027 [Staccato Orch Woo 028 -R]  
028 [Staccato Orch Woo 029 -R]  
029 [Staccato Orch Woo 030 -R]  
030 [Staccato Orch Woo 031 -R]  
031 [Staccato Orch Woo 032 -R]  
032 [Staccato Orch Woo 033 -R]  
033 [Staccato Orch Woo 034 -R]  
034 [Staccato Orch Woo 035 -R]  
035 [Staccato Orch Woo 036 -R]  
-----

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
012 "TUTTI012.KMP": [Tutti Orchestra 1 -L], No. of sample files: 038  
000 [Tutti Orchestra 1 001 -L]  
001 [Tutti Orchestra 1 002 -L]  
002 [Tutti Orchestra 1 003 -L]  
003 [Tutti Orchestra 1 004 -L]  
004 [Tutti Orchestra 1 005 -L]  
005 [Tutti Orchestra 1 006 -L]  
006 [Tutti Orchestra 1 007 -L]  
007 [Tutti Orchestra 1 008 -L]  
008 [Tutti Orchestra 1 009 -L]  
009 [Tutti Orchestra 1 010 -L]  
010 [Tutti Orchestra 1 011 -L]  
011 [Tutti Orchestra 1 012 -L]  
012 [Tutti Orchestra 1 013 -L]  
013 [Tutti Orchestra 1 014 -L]  
014 [Tutti Orchestra 1 015 -L]  
015 [Tutti Orchestra 1 016 -L]  
016 [Tutti Orchestra 1 017 -L]  
017 [Tutti Orchestra 1 018 -L]  
018 [Tutti Orchestra 1 019 -L]  
019 [Tutti Orchestra 1 020 -L]  
020 [Tutti Orchestra 1 021 -L]  
021 [Tutti Orchestra 1 022 -L]  
022 [Tutti Orchestra 1 023 -L]  
023 [Tutti Orchestra 1 024 -L]  
024 [Tutti Orchestra 1 025 -L]  
025 [Tutti Orchestra 1 026 -L]  
026 [Tutti Orchestra 1 027 -L]  
027 [Tutti Orchestra 1 028 -L]  
028 [Tutti Orchestra 1 029 -L]  
029 [Tutti Orchestra 1 030 -L]  
030 [Tutti Orchestra 1 031 -L]  
031 [Tutti Orchestra 1 032 -L]  
032 [Tutti Orchestra 1 033 -L]  
033 [Tutti Orchestra 1 034 -L]  
034 [Tutti Orchestra 1 035 -L]  
035 [Tutti Orchestra 1 036 -L]  
036 [Tutti Orchestra 1 037 -L]  
037 [Tutti Orchestra 1 038 -L]  
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\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
013 "TUTTI013.KMP": [Tutti Orchestra 1 -R], No. of sample files: 038  
000 [Tutti Orchestra 1 001 -R]  
001 [Tutti Orchestra 1 002 -R]  
002 [Tutti Orchestra 1 003 -R]  
003 [Tutti Orchestra 1 004 -R]  
004 [Tutti Orchestra 1 005 -R]  
005 [Tutti Orchestra 1 006 -R]  
006 [Tutti Orchestra 1 007 -R]  
007 [Tutti Orchestra 1 008 -R]  
008 [Tutti Orchestra 1 009 -R]  
009 [Tutti Orchestra 1 010 -R]  
010 [Tutti Orchestra 1 011 -R]  
011 [Tutti Orchestra 1 012 -R]  
012 [Tutti Orchestra 1 013 -R]  
013 [Tutti Orchestra 1 014 -R]  
014 [Tutti Orchestra 1 015 -R]  
015 [Tutti Orchestra 1 016 -R]  
016 [Tutti Orchestra 1 017 -R]  
017 [Tutti Orchestra 1 018 -R]  
018 [Tutti Orchestra 1 019 -R]  
019 [Tutti Orchestra 1 020 -R]  
020 [Tutti Orchestra 1 021 -R]  
021 [Tutti Orchestra 1 022 -R]  
022 [Tutti Orchestra 1 023 -R]  
023 [Tutti Orchestra 1 024 -R]  
024 [Tutti Orchestra 1 025 -R]  
025 [Tutti Orchestra 1 026 -R]  
026 [Tutti Orchestra 1 027 -R]  
027 [Tutti Orchestra 1 028 -R]  
028 [Tutti Orchestra 1 029 -R]  
029 [Tutti Orchestra 1 030 -R]  
030 [Tutti Orchestra 1 031 -R]  
031 [Tutti Orchestra 1 032 -R]  
032 [Tutti Orchestra 1 033 -R]  
033 [Tutti Orchestra 1 034 -R]  
034 [Tutti Orchestra 1 035 -R]  
035 [Tutti Orchestra 1 036 -R]  
036 [Tutti Orchestra 1 037 -R]  
037 [Tutti Orchestra 1 038 -R]  
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\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
014 "TUTTI014.KMP": [Tutti Orchestra 2 -L], No. of sample files: 038  
000 [Tutti Orchestra 2 001 -L]  
001 [Tutti Orchestra 2 002 -L]  
002 [Tutti Orchestra 2 003 -L]  
003 [Tutti Orchestra 2 004 -L]  
004 [Tutti Orchestra 2 005 -L]  
005 [Tutti Orchestra 2 006 -L]  
006 [Tutti Orchestra 2 007 -L]  
007 [Tutti Orchestra 2 008 -L]  
008 [Tutti Orchestra 2 009 -L]  
009 [Tutti Orchestra 2 010 -L]  
010 [Tutti Orchestra 2 011 -L]  
011 [Tutti Orchestra 2 012 -L]  
012 [Tutti Orchestra 2 013 -L]  
013 [Tutti Orchestra 2 014 -L]  
014 [Tutti Orchestra 2 015 -L]  
015 [Tutti Orchestra 2 016 -L]  
016 [Tutti Orchestra 2 017 -L]  
017 [Tutti Orchestra 2 018 -L]  
018 [Tutti Orchestra 2 019 -L]  
019 [Tutti Orchestra 2 020 -L]  
020 [Tutti Orchestra 2 021 -L]  
021 [Tutti Orchestra 2 022 -L]  
022 [Tutti Orchestra 2 023 -L]  
023 [Tutti Orchestra 2 024 -L]  
024 [Tutti Orchestra 2 025 -L]  
025 [Tutti Orchestra 2 026 -L]  
026 [Tutti Orchestra 2 027 -L]  
027 [Tutti Orchestra 2 028 -L]  
028 [Tutti Orchestra 2 029 -L]  
029 [Tutti Orchestra 2 030 -L]  
030 [Tutti Orchestra 2 031 -L]  
031 [Tutti Orchestra 2 032 -L]  
032 [Tutti Orchestra 2 033 -L]  
033 [Tutti Orchestra 2 034 -L]  
034 [Tutti Orchestra 2 035 -L]  
035 [Tutti Orchestra 2 036 -L]  
036 [Tutti Orchestra 2 037 -L]  
037 [Tutti Orchestra 2 038 -L]  
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\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
015 "TUTTI015.KMP": [Tutti Orchestra 2 -R], No. of sample files: 038  
000 [Tutti Orchestra 2 001 -R]  
001 [Tutti Orchestra 2 002 -R]  
002 [Tutti Orchestra 2 003 -R]  
003 [Tutti Orchestra 2 004 -R]  
004 [Tutti Orchestra 2 005 -R]  
005 [Tutti Orchestra 2 006 -R]  
006 [Tutti Orchestra 2 007 -R]  
007 [Tutti Orchestra 2 008 -R]  
008 [Tutti Orchestra 2 009 -R]  
009 [Tutti Orchestra 2 010 -R]  
010 [Tutti Orchestra 2 011 -R]  
011 [Tutti Orchestra 2 012 -R]  
012 [Tutti Orchestra 2 013 -R]  
013 [Tutti Orchestra 2 014 -R]  
014 [Tutti Orchestra 2 015 -R]  
015 [Tutti Orchestra 2 016 -R]  
016 [Tutti Orchestra 2 017 -R]  
017 [Tutti Orchestra 2 018 -R]  
018 [Tutti Orchestra 2 019 -R]  
019 [Tutti Orchestra 2 020 -R]  
020 [Tutti Orchestra 2 021 -R]  
021 [Tutti Orchestra 2 022 -R]  
022 [Tutti Orchestra 2 023 -R]  
023 [Tutti Orchestra 2 024 -R]  
024 [Tutti Orchestra 2 025 -R]  
025 [Tutti Orchestra 2 026 -R]  
026 [Tutti Orchestra 2 027 -R]  
027 [Tutti Orchestra 2 028 -R]  
028 [Tutti Orchestra 2 029 -R]  
029 [Tutti Orchestra 2 030 -R]  
030 [Tutti Orchestra 2 031 -R]  
031 [Tutti Orchestra 2 032 -R]  
032 [Tutti Orchestra 2 033 -R]  
033 [Tutti Orchestra 2 034 -R]  
034 [Tutti Orchestra 2 035 -R]  
035 [Tutti Orchestra 2 036 -R]  
036 [Tutti Orchestra 2 037 -R]  
037 [Tutti Orchestra 2 038 -R]  
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\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
016 "FULL\_016.KMP": [Full Staccato 1 -L], No. of sample files: 043

- 000 [Full Staccato 1 001 -L]
- 001 [Full Staccato 1 002 -L]
- 002 [Full Staccato 1 003 -L]
- 003 [Full Staccato 1 004 -L]
- 004 [Full Staccato 1 005 -L]
- 005 [Full Staccato 1 006 -L]
- 006 [Full Staccato 1 007 -L]
- 007 [Full Staccato 1 008 -L]
- 008 [Full Staccato 1 009 -L]
- 009 [Full Staccato 1 010 -L]
- 010 [Full Staccato 1 011 -L]
- 011 [Full Staccato 1 012 -L]
- 012 [Full Staccato 1 013 -L]
- 013 [Full Staccato 1 014 -L]
- 014 [Full Staccato 1 015 -L]
- 015 [Full Staccato 1 016 -L]
- 016 [Full Staccato 1 017 -L]
- 017 [Full Staccato 1 018 -L]
- 018 [Full Staccato 1 019 -L]
- 019 [Full Staccato 1 020 -L]
- 020 [Full Staccato 1 021 -L]
- 021 [Full Staccato 1 022 -L]
- 022 [Full Staccato 1 023 -L]
- 023 [Full Staccato 1 024 -L]
- 024 [Full Staccato 1 025 -L]
- 025 [Full Staccato 1 026 -L]
- 026 [Full Staccato 1 027 -L]
- 027 [Full Staccato 1 028 -L]
- 028 [Full Staccato 1 029 -L]
- 029 [Full Staccato 1 030 -L]
- 030 [Full Staccato 1 031 -L]
- 031 [Full Staccato 1 032 -L]
- 032 [Full Staccato 1 033 -L]
- 033 [Full Staccato 1 034 -L]
- 034 [Full Staccato 1 035 -L]
- 035 [Full Staccato 1 036 -L]
- 036 [Full Staccato 1 037 -L]
- 037 [Full Staccato 1 038 -L]
- 038 [Full Staccato 1 039 -L]

039 [Full Staccato 1 040 -L]  
040 [Full Staccato 1 041 -L]  
041 [Full Staccato 1 042 -L]  
042 [Full Staccato 1 043 -L]

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\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
017 "FULL\_017.KMP": [Full Staccato 1 -R], No. of sample files: 043

- 000 [Full Staccato 1 001 -R]
- 001 [Full Staccato 1 002 -R]
- 002 [Full Staccato 1 003 -R]
- 003 [Full Staccato 1 004 -R]
- 004 [Full Staccato 1 005 -R]
- 005 [Full Staccato 1 006 -R]
- 006 [Full Staccato 1 007 -R]
- 007 [Full Staccato 1 008 -R]
- 008 [Full Staccato 1 009 -R]
- 009 [Full Staccato 1 010 -R]
- 010 [Full Staccato 1 011 -R]
- 011 [Full Staccato 1 012 -R]
- 012 [Full Staccato 1 013 -R]
- 013 [Full Staccato 1 014 -R]
- 014 [Full Staccato 1 015 -R]
- 015 [Full Staccato 1 016 -R]
- 016 [Full Staccato 1 017 -R]
- 017 [Full Staccato 1 018 -R]
- 018 [Full Staccato 1 019 -R]
- 019 [Full Staccato 1 020 -R]
- 020 [Full Staccato 1 021 -R]
- 021 [Full Staccato 1 022 -R]
- 022 [Full Staccato 1 023 -R]
- 023 [Full Staccato 1 024 -R]
- 024 [Full Staccato 1 025 -R]
- 025 [Full Staccato 1 026 -R]
- 026 [Full Staccato 1 027 -R]
- 027 [Full Staccato 1 028 -R]
- 028 [Full Staccato 1 029 -R]
- 029 [Full Staccato 1 030 -R]
- 030 [Full Staccato 1 031 -R]
- 031 [Full Staccato 1 032 -R]
- 032 [Full Staccato 1 033 -R]
- 033 [Full Staccato 1 034 -R]
- 034 [Full Staccato 1 035 -R]
- 035 [Full Staccato 1 036 -R]
- 036 [Full Staccato 1 037 -R]
- 037 [Full Staccato 1 038 -R]
- 038 [Full Staccato 1 039 -R]



039 [Full Staccato 1 040 -R]  
040 [Full Staccato 1 041 -R]  
041 [Full Staccato 1 042 -R]  
042 [Full Staccato 1 043 -R]

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\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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-----
018 "FULL_018.KMP":      [Full Staccato 2      -L], No. of sample files: 036
      000 [Full Staccato 2      001 -L]
      001 [Full Staccato 2      002 -L]
      002 [Full Staccato 2      003 -L]
      003 [Full Staccato 2      004 -L]
      004 [Full Staccato 2      005 -L]
      005 [Full Staccato 2      006 -L]
      006 [Full Staccato 2      007 -L]
      007 [Full Staccato 2      008 -L]
      008 [Full Staccato 2      009 -L]
      009 [Full Staccato 2      010 -L]
      010 [Full Staccato 2      011 -L]
      011 [Full Staccato 2      012 -L]
      012 [Full Staccato 2      013 -L]
      013 [Full Staccato 2      014 -L]
      014 [Full Staccato 2      015 -L]
      015 [Full Staccato 2      016 -L]
      016 [Full Staccato 2      017 -L]
      017 [Full Staccato 2      018 -L]
      018 [Full Staccato 2      019 -L]
      019 [Full Staccato 2      020 -L]
      020 [Full Staccato 2      021 -L]
      021 [Full Staccato 2      022 -L]
      022 [Full Staccato 2      023 -L]
      023 [Full Staccato 2      024 -L]
      024 [Full Staccato 2      025 -L]
      025 [Full Staccato 2      026 -L]
      026 [Full Staccato 2      027 -L]
      027 [Full Staccato 2      028 -L]
      028 [Full Staccato 2      029 -L]
      029 [Full Staccato 2      030 -L]
      030 [Full Staccato 2      031 -L]
      031 [Full Staccato 2      032 -L]
      032 [Full Staccato 2      033 -L]
      033 [Full Staccato 2      034 -L]
      034 [Full Staccato 2      035 -L]
      035 [Full Staccato 2      036 -L]
-----

```

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

019 "FULL\_019.KMP": [Full Staccato 2 -R], No. of sample files: 036

|     |                  |     |     |
|-----|------------------|-----|-----|
| 000 | [Full Staccato 2 | 001 | -R] |
| 001 | [Full Staccato 2 | 002 | -R] |
| 002 | [Full Staccato 2 | 003 | -R] |
| 003 | [Full Staccato 2 | 004 | -R] |
| 004 | [Full Staccato 2 | 005 | -R] |
| 005 | [Full Staccato 2 | 006 | -R] |
| 006 | [Full Staccato 2 | 007 | -R] |
| 007 | [Full Staccato 2 | 008 | -R] |
| 008 | [Full Staccato 2 | 009 | -R] |
| 009 | [Full Staccato 2 | 010 | -R] |
| 010 | [Full Staccato 2 | 011 | -R] |
| 011 | [Full Staccato 2 | 012 | -R] |
| 012 | [Full Staccato 2 | 013 | -R] |
| 013 | [Full Staccato 2 | 014 | -R] |
| 014 | [Full Staccato 2 | 015 | -R] |
| 015 | [Full Staccato 2 | 016 | -R] |
| 016 | [Full Staccato 2 | 017 | -R] |
| 017 | [Full Staccato 2 | 018 | -R] |
| 018 | [Full Staccato 2 | 019 | -R] |
| 019 | [Full Staccato 2 | 020 | -R] |
| 020 | [Full Staccato 2 | 021 | -R] |
| 021 | [Full Staccato 2 | 022 | -R] |
| 022 | [Full Staccato 2 | 023 | -R] |
| 023 | [Full Staccato 2 | 024 | -R] |
| 024 | [Full Staccato 2 | 025 | -R] |
| 025 | [Full Staccato 2 | 026 | -R] |
| 026 | [Full Staccato 2 | 027 | -R] |
| 027 | [Full Staccato 2 | 028 | -R] |
| 028 | [Full Staccato 2 | 029 | -R] |
| 029 | [Full Staccato 2 | 030 | -R] |
| 030 | [Full Staccato 2 | 031 | -R] |
| 031 | [Full Staccato 2 | 032 | -R] |
| 032 | [Full Staccato 2 | 033 | -R] |
| 033 | [Full Staccato 2 | 034 | -R] |
| 034 | [Full Staccato 2 | 035 | -R] |
| 035 | [Full Staccato 2 | 036 | -R] |

---

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
020 "FULL\_020.KMP": [Full Staccato 3 -L], No. of sample files: 043

- 000 [Full Staccato 3 001 -L]
- 001 [Full Staccato 3 002 -L]
- 002 [Full Staccato 3 003 -L]
- 003 [Full Staccato 3 004 -L]
- 004 [Full Staccato 3 005 -L]
- 005 [Full Staccato 3 006 -L]
- 006 [Full Staccato 3 007 -L]
- 007 [Full Staccato 3 008 -L]
- 008 [Full Staccato 3 009 -L]
- 009 [Full Staccato 3 010 -L]
- 010 [Full Staccato 3 011 -L]
- 011 [Full Staccato 3 012 -L]
- 012 [Full Staccato 3 013 -L]
- 013 [Full Staccato 3 014 -L]
- 014 [Full Staccato 3 015 -L]
- 015 [Full Staccato 3 016 -L]
- 016 [Full Staccato 3 017 -L]
- 017 [Full Staccato 3 018 -L]
- 018 [Full Staccato 3 019 -L]
- 019 [Full Staccato 3 020 -L]
- 020 [Full Staccato 3 021 -L]
- 021 [Full Staccato 3 022 -L]
- 022 [Full Staccato 3 023 -L]
- 023 [Full Staccato 3 024 -L]
- 024 [Full Staccato 3 025 -L]
- 025 [Full Staccato 3 026 -L]
- 026 [Full Staccato 3 027 -L]
- 027 [Full Staccato 3 028 -L]
- 028 [Full Staccato 3 029 -L]
- 029 [Full Staccato 3 030 -L]
- 030 [Full Staccato 3 031 -L]
- 031 [Full Staccato 3 032 -L]
- 032 [Full Staccato 3 033 -L]
- 033 [Full Staccato 3 034 -L]
- 034 [Full Staccato 3 035 -L]
- 035 [Full Staccato 3 036 -L]
- 036 [Full Staccato 3 037 -L]
- 037 [Full Staccato 3 038 -L]
- 038 [Full Staccato 3 039 -L]

|     |       |          |   |     |     |
|-----|-------|----------|---|-----|-----|
| 039 | [Full | Staccato | 3 | 040 | -L] |
| 040 | [Full | Staccato | 3 | 041 | -L] |
| 041 | [Full | Staccato | 3 | 042 | -L] |
| 042 | [Full | Staccato | 3 | 043 | -L] |

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\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
021 "FULL\_021.KMP": [Full Staccato 3 -R], No. of sample files: 043

000 [Full Staccato 3 001 -R]  
001 [Full Staccato 3 002 -R]  
002 [Full Staccato 3 003 -R]  
003 [Full Staccato 3 004 -R]  
004 [Full Staccato 3 005 -R]  
005 [Full Staccato 3 006 -R]  
006 [Full Staccato 3 007 -R]  
007 [Full Staccato 3 008 -R]  
008 [Full Staccato 3 009 -R]  
009 [Full Staccato 3 010 -R]  
010 [Full Staccato 3 011 -R]  
011 [Full Staccato 3 012 -R]  
012 [Full Staccato 3 013 -R]  
013 [Full Staccato 3 014 -R]  
014 [Full Staccato 3 015 -R]  
015 [Full Staccato 3 016 -R]  
016 [Full Staccato 3 017 -R]  
017 [Full Staccato 3 018 -R]  
018 [Full Staccato 3 019 -R]  
019 [Full Staccato 3 020 -R]  
020 [Full Staccato 3 021 -R]  
021 [Full Staccato 3 022 -R]  
022 [Full Staccato 3 023 -R]  
023 [Full Staccato 3 024 -R]  
024 [Full Staccato 3 025 -R]  
025 [Full Staccato 3 026 -R]  
026 [Full Staccato 3 027 -R]  
027 [Full Staccato 3 028 -R]  
028 [Full Staccato 3 029 -R]  
029 [Full Staccato 3 030 -R]  
030 [Full Staccato 3 031 -R]  
031 [Full Staccato 3 032 -R]  
032 [Full Staccato 3 033 -R]  
033 [Full Staccato 3 034 -R]  
034 [Full Staccato 3 035 -R]  
035 [Full Staccato 3 036 -R]  
036 [Full Staccato 3 037 -R]  
037 [Full Staccato 3 038 -R]  
038 [Full Staccato 3 039 -R]

039 [Full Staccato 3 040 -R]  
040 [Full Staccato 3 041 -R]  
041 [Full Staccato 3 042 -R]  
042 [Full Staccato 3 043 -R]

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\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
022 "FULL\_022.KMP": [Full Staccato 4 -L], No. of sample files: 043

- 000 [Full Staccato 4 001 -L]
- 001 [Full Staccato 4 002 -L]
- 002 [Full Staccato 4 003 -L]
- 003 [Full Staccato 4 004 -L]
- 004 [Full Staccato 4 005 -L]
- 005 [Full Staccato 4 006 -L]
- 006 [Full Staccato 4 007 -L]
- 007 [Full Staccato 4 008 -L]
- 008 [Full Staccato 4 009 -L]
- 009 [Full Staccato 4 010 -L]
- 010 [Full Staccato 4 011 -L]
- 011 [Full Staccato 4 012 -L]
- 012 [Full Staccato 4 013 -L]
- 013 [Full Staccato 4 014 -L]
- 014 [Full Staccato 4 015 -L]
- 015 [Full Staccato 4 016 -L]
- 016 [Full Staccato 4 017 -L]
- 017 [Full Staccato 4 018 -L]
- 018 [Full Staccato 4 019 -L]
- 019 [Full Staccato 4 020 -L]
- 020 [Full Staccato 4 021 -L]
- 021 [Full Staccato 4 022 -L]
- 022 [Full Staccato 4 023 -L]
- 023 [Full Staccato 4 024 -L]
- 024 [Full Staccato 4 025 -L]
- 025 [Full Staccato 4 026 -L]
- 026 [Full Staccato 4 027 -L]
- 027 [Full Staccato 4 028 -L]
- 028 [Full Staccato 4 029 -L]
- 029 [Full Staccato 4 030 -L]
- 030 [Full Staccato 4 031 -L]
- 031 [Full Staccato 4 032 -L]
- 032 [Full Staccato 4 033 -L]
- 033 [Full Staccato 4 034 -L]
- 034 [Full Staccato 4 035 -L]
- 035 [Full Staccato 4 036 -L]
- 036 [Full Staccato 4 037 -L]
- 037 [Full Staccato 4 038 -L]
- 038 [Full Staccato 4 039 -L]



039 [Full Staccato 4 040 -L]  
040 [Full Staccato 4 041 -L]  
041 [Full Staccato 4 042 -L]  
042 [Full Staccato 4 043 -L]

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\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
023 "FULL\_023.KMP": [Full Staccato 4 -R], No. of sample files: 043

- 000 [Full Staccato 4 001 -R]
- 001 [Full Staccato 4 002 -R]
- 002 [Full Staccato 4 003 -R]
- 003 [Full Staccato 4 004 -R]
- 004 [Full Staccato 4 005 -R]
- 005 [Full Staccato 4 006 -R]
- 006 [Full Staccato 4 007 -R]
- 007 [Full Staccato 4 008 -R]
- 008 [Full Staccato 4 009 -R]
- 009 [Full Staccato 4 010 -R]
- 010 [Full Staccato 4 011 -R]
- 011 [Full Staccato 4 012 -R]
- 012 [Full Staccato 4 013 -R]
- 013 [Full Staccato 4 014 -R]
- 014 [Full Staccato 4 015 -R]
- 015 [Full Staccato 4 016 -R]
- 016 [Full Staccato 4 017 -R]
- 017 [Full Staccato 4 018 -R]
- 018 [Full Staccato 4 019 -R]
- 019 [Full Staccato 4 020 -R]
- 020 [Full Staccato 4 021 -R]
- 021 [Full Staccato 4 022 -R]
- 022 [Full Staccato 4 023 -R]
- 023 [Full Staccato 4 024 -R]
- 024 [Full Staccato 4 025 -R]
- 025 [Full Staccato 4 026 -R]
- 026 [Full Staccato 4 027 -R]
- 027 [Full Staccato 4 028 -R]
- 028 [Full Staccato 4 029 -R]
- 029 [Full Staccato 4 030 -R]
- 030 [Full Staccato 4 031 -R]
- 031 [Full Staccato 4 032 -R]
- 032 [Full Staccato 4 033 -R]
- 033 [Full Staccato 4 034 -R]
- 034 [Full Staccato 4 035 -R]
- 035 [Full Staccato 4 036 -R]
- 036 [Full Staccato 4 037 -R]
- 037 [Full Staccato 4 038 -R]
- 038 [Full Staccato 4 039 -R]

039 [Full Staccato 4 040 -R]  
040 [Full Staccato 4 041 -R]  
041 [Full Staccato 4 042 -R]  
042 [Full Staccato 4 043 -R]

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\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
024 "FULL\_024.KMP": [Full Staccato 5 -L], No. of sample files: 043

- 000 [Full Staccato 5 001 -L]
- 001 [Full Staccato 5 002 -L]
- 002 [Full Staccato 5 003 -L]
- 003 [Full Staccato 5 004 -L]
- 004 [Full Staccato 5 005 -L]
- 005 [Full Staccato 5 006 -L]
- 006 [Full Staccato 5 007 -L]
- 007 [Full Staccato 5 008 -L]
- 008 [Full Staccato 5 009 -L]
- 009 [Full Staccato 5 010 -L]
- 010 [Full Staccato 5 011 -L]
- 011 [Full Staccato 5 012 -L]
- 012 [Full Staccato 5 013 -L]
- 013 [Full Staccato 5 014 -L]
- 014 [Full Staccato 5 015 -L]
- 015 [Full Staccato 5 016 -L]
- 016 [Full Staccato 5 017 -L]
- 017 [Full Staccato 5 018 -L]
- 018 [Full Staccato 5 019 -L]
- 019 [Full Staccato 5 020 -L]
- 020 [Full Staccato 5 021 -L]
- 021 [Full Staccato 5 022 -L]
- 022 [Full Staccato 5 023 -L]
- 023 [Full Staccato 5 024 -L]
- 024 [Full Staccato 5 025 -L]
- 025 [Full Staccato 5 026 -L]
- 026 [Full Staccato 5 027 -L]
- 027 [Full Staccato 5 028 -L]
- 028 [Full Staccato 5 029 -L]
- 029 [Full Staccato 5 030 -L]
- 030 [Full Staccato 5 031 -L]
- 031 [Full Staccato 5 032 -L]
- 032 [Full Staccato 5 033 -L]
- 033 [Full Staccato 5 034 -L]
- 034 [Full Staccato 5 035 -L]
- 035 [Full Staccato 5 036 -L]
- 036 [Full Staccato 5 037 -L]
- 037 [Full Staccato 5 038 -L]
- 038 [Full Staccato 5 039 -L]

039 [Full Staccato 5 040 -L]  
040 [Full Staccato 5 041 -L]  
041 [Full Staccato 5 042 -L]  
042 [Full Staccato 5 043 -L]

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\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
025 "FULL\_025.KMP": [Full Staccato 5 -R], No. of sample files: 043

- 000 [Full Staccato 5 001 -R]
- 001 [Full Staccato 5 002 -R]
- 002 [Full Staccato 5 003 -R]
- 003 [Full Staccato 5 004 -R]
- 004 [Full Staccato 5 005 -R]
- 005 [Full Staccato 5 006 -R]
- 006 [Full Staccato 5 007 -R]
- 007 [Full Staccato 5 008 -R]
- 008 [Full Staccato 5 009 -R]
- 009 [Full Staccato 5 010 -R]
- 010 [Full Staccato 5 011 -R]
- 011 [Full Staccato 5 012 -R]
- 012 [Full Staccato 5 013 -R]
- 013 [Full Staccato 5 014 -R]
- 014 [Full Staccato 5 015 -R]
- 015 [Full Staccato 5 016 -R]
- 016 [Full Staccato 5 017 -R]
- 017 [Full Staccato 5 018 -R]
- 018 [Full Staccato 5 019 -R]
- 019 [Full Staccato 5 020 -R]
- 020 [Full Staccato 5 021 -R]
- 021 [Full Staccato 5 022 -R]
- 022 [Full Staccato 5 023 -R]
- 023 [Full Staccato 5 024 -R]
- 024 [Full Staccato 5 025 -R]
- 025 [Full Staccato 5 026 -R]
- 026 [Full Staccato 5 027 -R]
- 027 [Full Staccato 5 028 -R]
- 028 [Full Staccato 5 029 -R]
- 029 [Full Staccato 5 030 -R]
- 030 [Full Staccato 5 031 -R]
- 031 [Full Staccato 5 032 -R]
- 032 [Full Staccato 5 033 -R]
- 033 [Full Staccato 5 034 -R]
- 034 [Full Staccato 5 035 -R]
- 035 [Full Staccato 5 036 -R]
- 036 [Full Staccato 5 037 -R]
- 037 [Full Staccato 5 038 -R]
- 038 [Full Staccato 5 039 -R]

039 [Full Staccato 5 040 -R]  
040 [Full Staccato 5 041 -R]  
041 [Full Staccato 5 042 -R]  
042 [Full Staccato 5 043 -R]

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\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```

-----
026 "SPICC026.KMP":      [Spiccato Ens 1      -L], No. of sample files: 036
      000 [Spiccato Ens 1      001 -L]
      001 [Spiccato Ens 1      002 -L]
      002 [Spiccato Ens 1      003 -L]
      003 [Spiccato Ens 1      004 -L]
      004 [Spiccato Ens 1      005 -L]
      005 [Spiccato Ens 1      006 -L]
      006 [Spiccato Ens 1      007 -L]
      007 [Spiccato Ens 1      008 -L]
      008 [Spiccato Ens 1      009 -L]
      009 [Spiccato Ens 1      010 -L]
      010 [Spiccato Ens 1      011 -L]
      011 [Spiccato Ens 1      012 -L]
      012 [Spiccato Ens 1      013 -L]
      013 [Spiccato Ens 1      014 -L]
      014 [Spiccato Ens 1      015 -L]
      015 [Spiccato Ens 1      016 -L]
      016 [Spiccato Ens 1      017 -L]
      017 [Spiccato Ens 1      018 -L]
      018 [Spiccato Ens 1      019 -L]
      019 [Spiccato Ens 1      020 -L]
      020 [Spiccato Ens 1      021 -L]
      021 [Spiccato Ens 1      022 -L]
      022 [Spiccato Ens 1      023 -L]
      023 [Spiccato Ens 1      024 -L]
      024 [Spiccato Ens 1      025 -L]
      025 [Spiccato Ens 1      026 -L]
      026 [Spiccato Ens 1      027 -L]
      027 [Spiccato Ens 1      028 -L]
      028 [Spiccato Ens 1      029 -L]
      029 [Spiccato Ens 1      030 -L]
      030 [Spiccato Ens 1      031 -L]
      031 [Spiccato Ens 1      032 -L]
      032 [Spiccato Ens 1      033 -L]
      033 [Spiccato Ens 1      034 -L]
      034 [Spiccato Ens 1      035 -L]
      035 [Spiccato Ens 1      036 -L]
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\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
027 "SPICC027.KMP": [Spiccato Ens 1 -R], No. of sample files: 036  
-----  
000 [Spiccato Ens 1 001 -R]  
001 [Spiccato Ens 1 002 -R]  
002 [Spiccato Ens 1 003 -R]  
003 [Spiccato Ens 1 004 -R]  
004 [Spiccato Ens 1 005 -R]  
005 [Spiccato Ens 1 006 -R]  
006 [Spiccato Ens 1 007 -R]  
007 [Spiccato Ens 1 008 -R]  
008 [Spiccato Ens 1 009 -R]  
009 [Spiccato Ens 1 010 -R]  
010 [Spiccato Ens 1 011 -R]  
011 [Spiccato Ens 1 012 -R]  
012 [Spiccato Ens 1 013 -R]  
013 [Spiccato Ens 1 014 -R]  
014 [Spiccato Ens 1 015 -R]  
015 [Spiccato Ens 1 016 -R]  
016 [Spiccato Ens 1 017 -R]  
017 [Spiccato Ens 1 018 -R]  
018 [Spiccato Ens 1 019 -R]  
019 [Spiccato Ens 1 020 -R]  
020 [Spiccato Ens 1 021 -R]  
021 [Spiccato Ens 1 022 -R]  
022 [Spiccato Ens 1 023 -R]  
023 [Spiccato Ens 1 024 -R]  
024 [Spiccato Ens 1 025 -R]  
025 [Spiccato Ens 1 026 -R]  
026 [Spiccato Ens 1 027 -R]  
027 [Spiccato Ens 1 028 -R]  
028 [Spiccato Ens 1 029 -R]  
029 [Spiccato Ens 1 030 -R]  
030 [Spiccato Ens 1 031 -R]  
031 [Spiccato Ens 1 032 -R]  
032 [Spiccato Ens 1 033 -R]  
033 [Spiccato Ens 1 034 -R]  
034 [Spiccato Ens 1 035 -R]  
035 [Spiccato Ens 1 036 -R]  
-----

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
028 "SPICC028.KMP": [Spiccato Ens 2 -L], No. of sample files: 036  
000 [Spiccato Ens 2 001 -L]  
001 [Spiccato Ens 2 002 -L]  
002 [Spiccato Ens 2 003 -L]  
003 [Spiccato Ens 2 004 -L]  
004 [Spiccato Ens 2 005 -L]  
005 [Spiccato Ens 2 006 -L]  
006 [Spiccato Ens 2 007 -L]  
007 [Spiccato Ens 2 008 -L]  
008 [Spiccato Ens 2 009 -L]  
009 [Spiccato Ens 2 010 -L]  
010 [Spiccato Ens 2 011 -L]  
011 [Spiccato Ens 2 012 -L]  
012 [Spiccato Ens 2 013 -L]  
013 [Spiccato Ens 2 014 -L]  
014 [Spiccato Ens 2 015 -L]  
015 [Spiccato Ens 2 016 -L]  
016 [Spiccato Ens 2 017 -L]  
017 [Spiccato Ens 2 018 -L]  
018 [Spiccato Ens 2 019 -L]  
019 [Spiccato Ens 2 020 -L]  
020 [Spiccato Ens 2 021 -L]  
021 [Spiccato Ens 2 022 -L]  
022 [Spiccato Ens 2 023 -L]  
023 [Spiccato Ens 2 024 -L]  
024 [Spiccato Ens 2 025 -L]  
025 [Spiccato Ens 2 026 -L]  
026 [Spiccato Ens 2 027 -L]  
027 [Spiccato Ens 2 028 -L]  
028 [Spiccato Ens 2 029 -L]  
029 [Spiccato Ens 2 030 -L]  
030 [Spiccato Ens 2 031 -L]  
031 [Spiccato Ens 2 032 -L]  
032 [Spiccato Ens 2 033 -L]  
033 [Spiccato Ens 2 034 -L]  
034 [Spiccato Ens 2 035 -L]  
035 [Spiccato Ens 2 036 -L]  
-----

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

029 "SPICC029.KMP": [Spiccato Ens 2 -R], No. of sample files: 036

|     |                 |     |     |
|-----|-----------------|-----|-----|
| 000 | [Spiccato Ens 2 | 001 | -R] |
| 001 | [Spiccato Ens 2 | 002 | -R] |
| 002 | [Spiccato Ens 2 | 003 | -R] |
| 003 | [Spiccato Ens 2 | 004 | -R] |
| 004 | [Spiccato Ens 2 | 005 | -R] |
| 005 | [Spiccato Ens 2 | 006 | -R] |
| 006 | [Spiccato Ens 2 | 007 | -R] |
| 007 | [Spiccato Ens 2 | 008 | -R] |
| 008 | [Spiccato Ens 2 | 009 | -R] |
| 009 | [Spiccato Ens 2 | 010 | -R] |
| 010 | [Spiccato Ens 2 | 011 | -R] |
| 011 | [Spiccato Ens 2 | 012 | -R] |
| 012 | [Spiccato Ens 2 | 013 | -R] |
| 013 | [Spiccato Ens 2 | 014 | -R] |
| 014 | [Spiccato Ens 2 | 015 | -R] |
| 015 | [Spiccato Ens 2 | 016 | -R] |
| 016 | [Spiccato Ens 2 | 017 | -R] |
| 017 | [Spiccato Ens 2 | 018 | -R] |
| 018 | [Spiccato Ens 2 | 019 | -R] |
| 019 | [Spiccato Ens 2 | 020 | -R] |
| 020 | [Spiccato Ens 2 | 021 | -R] |
| 021 | [Spiccato Ens 2 | 022 | -R] |
| 022 | [Spiccato Ens 2 | 023 | -R] |
| 023 | [Spiccato Ens 2 | 024 | -R] |
| 024 | [Spiccato Ens 2 | 025 | -R] |
| 025 | [Spiccato Ens 2 | 026 | -R] |
| 026 | [Spiccato Ens 2 | 027 | -R] |
| 027 | [Spiccato Ens 2 | 028 | -R] |
| 028 | [Spiccato Ens 2 | 029 | -R] |
| 029 | [Spiccato Ens 2 | 030 | -R] |
| 030 | [Spiccato Ens 2 | 031 | -R] |
| 031 | [Spiccato Ens 2 | 032 | -R] |
| 032 | [Spiccato Ens 2 | 033 | -R] |
| 033 | [Spiccato Ens 2 | 034 | -R] |
| 034 | [Spiccato Ens 2 | 035 | -R] |
| 035 | [Spiccato Ens 2 | 036 | -R] |

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\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
030 "KAPRO030.KMP": [KApr0 Spiccato -L], No. of sample files: 038  
000 [KApr0 Spiccato 001 -L]  
001 [KApr0 Spiccato 002 -L]  
002 [KApr0 Spiccato 003 -L]  
003 [KApr0 Spiccato 004 -L]  
004 [KApr0 Spiccato 005 -L]  
005 [KApr0 Spiccato 006 -L]  
006 [KApr0 Spiccato 007 -L]  
007 [KApr0 Spiccato 008 -L]  
008 [KApr0 Spiccato 009 -L]  
009 [KApr0 Spiccato 010 -L]  
010 [KApr0 Spiccato 011 -L]  
011 [KApr0 Spiccato 012 -L]  
012 [KApr0 Spiccato 013 -L]  
013 [KApr0 Spiccato 014 -L]  
014 [KApr0 Spiccato 015 -L]  
015 [KApr0 Spiccato 016 -L]  
016 [KApr0 Spiccato 017 -L]  
017 [KApr0 Spiccato 018 -L]  
018 [KApr0 Spiccato 019 -L]  
019 [KApr0 Spiccato 020 -L]  
020 [KApr0 Spiccato 021 -L]  
021 [KApr0 Spiccato 022 -L]  
022 [KApr0 Spiccato 023 -L]  
023 [KApr0 Spiccato 024 -L]  
024 [KApr0 Spiccato 025 -L]  
025 [KApr0 Spiccato 026 -L]  
026 [KApr0 Spiccato 027 -L]  
027 [KApr0 Spiccato 028 -L]  
028 [KApr0 Spiccato 029 -L]  
029 [KApr0 Spiccato 030 -L]  
030 [KApr0 Spiccato 031 -L]  
031 [KApr0 Spiccato 032 -L]  
032 [KApr0 Spiccato 033 -L]  
033 [KApr0 Spiccato 034 -L]  
034 [KApr0 Spiccato 035 -L]  
035 [KApr0 Spiccato 036 -L]  
036 [KApr0 Spiccato 037 -L]  
037 [KApr0 Spiccato 038 -L]  
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\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
031 "KAPRO031.KMP": [KApr0 Spiccato -R], No. of sample files: 038  
000 [KApr0 Spiccato 001 -R]  
001 [KApr0 Spiccato 002 -R]  
002 [KApr0 Spiccato 003 -R]  
003 [KApr0 Spiccato 004 -R]  
004 [KApr0 Spiccato 005 -R]  
005 [KApr0 Spiccato 006 -R]  
006 [KApr0 Spiccato 007 -R]  
007 [KApr0 Spiccato 008 -R]  
008 [KApr0 Spiccato 009 -R]  
009 [KApr0 Spiccato 010 -R]  
010 [KApr0 Spiccato 011 -R]  
011 [KApr0 Spiccato 012 -R]  
012 [KApr0 Spiccato 013 -R]  
013 [KApr0 Spiccato 014 -R]  
014 [KApr0 Spiccato 015 -R]  
015 [KApr0 Spiccato 016 -R]  
016 [KApr0 Spiccato 017 -R]  
017 [KApr0 Spiccato 018 -R]  
018 [KApr0 Spiccato 019 -R]  
019 [KApr0 Spiccato 020 -R]  
020 [KApr0 Spiccato 021 -R]  
021 [KApr0 Spiccato 022 -R]  
022 [KApr0 Spiccato 023 -R]  
023 [KApr0 Spiccato 024 -R]  
024 [KApr0 Spiccato 025 -R]  
025 [KApr0 Spiccato 026 -R]  
026 [KApr0 Spiccato 027 -R]  
027 [KApr0 Spiccato 028 -R]  
028 [KApr0 Spiccato 029 -R]  
029 [KApr0 Spiccato 030 -R]  
030 [KApr0 Spiccato 031 -R]  
031 [KApr0 Spiccato 032 -R]  
032 [KApr0 Spiccato 033 -R]  
033 [KApr0 Spiccato 034 -R]  
034 [KApr0 Spiccato 035 -R]  
035 [KApr0 Spiccato 036 -R]  
036 [KApr0 Spiccato 037 -R]  
037 [KApr0 Spiccato 038 -R]  
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\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
032 "PJ\_SP032.KMP": [PJ Spiccato -L], No. of sample files: 041

- 000 [PJ Spiccato 001 -L]
- 001 [PJ Spiccato 002 -L]
- 002 [PJ Spiccato 003 -L]
- 003 [PJ Spiccato 004 -L]
- 004 [PJ Spiccato 005 -L]
- 005 [PJ Spiccato 006 -L]
- 006 [PJ Spiccato 007 -L]
- 007 [PJ Spiccato 008 -L]
- 008 [PJ Spiccato 009 -L]
- 009 [PJ Spiccato 010 -L]
- 010 [PJ Spiccato 011 -L]
- 011 [PJ Spiccato 012 -L]
- 012 [PJ Spiccato 013 -L]
- 013 [PJ Spiccato 014 -L]
- 014 [PJ Spiccato 015 -L]
- 015 [PJ Spiccato 016 -L]
- 016 [PJ Spiccato 017 -L]
- 017 [PJ Spiccato 018 -L]
- 018 [PJ Spiccato 019 -L]
- 019 [PJ Spiccato 020 -L]
- 020 [PJ Spiccato 021 -L]
- 021 [PJ Spiccato 022 -L]
- 022 [PJ Spiccato 023 -L]
- 023 [PJ Spiccato 024 -L]
- 024 [PJ Spiccato 025 -L]
- 025 [PJ Spiccato 026 -L]
- 026 [PJ Spiccato 027 -L]
- 027 [PJ Spiccato 028 -L]
- 028 [PJ Spiccato 029 -L]
- 029 [PJ Spiccato 030 -L]
- 030 [PJ Spiccato 031 -L]
- 031 [PJ Spiccato 032 -L]
- 032 [PJ Spiccato 033 -L]
- 033 [PJ Spiccato 034 -L]
- 034 [PJ Spiccato 035 -L]
- 035 [PJ Spiccato 036 -L]
- 036 [PJ Spiccato 037 -L]
- 037 [PJ Spiccato 038 -L]
- 038 [PJ Spiccato 039 -L]



|                  |         |
|------------------|---------|
| 039 [PJ Spiccato | 040 -L] |
| 040 [PJ Spiccato | 041 -L] |

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\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
033 "PJ\_SP033.KMP": [PJ Spiccato -R], No. of sample files: 041

- 000 [PJ Spiccato 001 -R]
- 001 [PJ Spiccato 002 -R]
- 002 [PJ Spiccato 003 -R]
- 003 [PJ Spiccato 004 -R]
- 004 [PJ Spiccato 005 -R]
- 005 [PJ Spiccato 006 -R]
- 006 [PJ Spiccato 007 -R]
- 007 [PJ Spiccato 008 -R]
- 008 [PJ Spiccato 009 -R]
- 009 [PJ Spiccato 010 -R]
- 010 [PJ Spiccato 011 -R]
- 011 [PJ Spiccato 012 -R]
- 012 [PJ Spiccato 013 -R]
- 013 [PJ Spiccato 014 -R]
- 014 [PJ Spiccato 015 -R]
- 015 [PJ Spiccato 016 -R]
- 016 [PJ Spiccato 017 -R]
- 017 [PJ Spiccato 018 -R]
- 018 [PJ Spiccato 019 -R]
- 019 [PJ Spiccato 020 -R]
- 020 [PJ Spiccato 021 -R]
- 021 [PJ Spiccato 022 -R]
- 022 [PJ Spiccato 023 -R]
- 023 [PJ Spiccato 024 -R]
- 024 [PJ Spiccato 025 -R]
- 025 [PJ Spiccato 026 -R]
- 026 [PJ Spiccato 027 -R]
- 027 [PJ Spiccato 028 -R]
- 028 [PJ Spiccato 029 -R]
- 029 [PJ Spiccato 030 -R]
- 030 [PJ Spiccato 031 -R]
- 031 [PJ Spiccato 032 -R]
- 032 [PJ Spiccato 033 -R]
- 033 [PJ Spiccato 034 -R]
- 034 [PJ Spiccato 035 -R]
- 035 [PJ Spiccato 036 -R]
- 036 [PJ Spiccato 037 -R]
- 037 [PJ Spiccato 038 -R]
- 038 [PJ Spiccato 039 -R]

|                  |         |
|------------------|---------|
| 039 [PJ Spiccato | 040 -R] |
| 040 [PJ Spiccato | 041 -R] |

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\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
034 "KA\_SP034.KMP": [KA Spiccato 1 -L], No. of sample files: 037  
000 [KA Spiccato 1 001 -L]  
001 [KA Spiccato 1 002 -L]  
002 [KA Spiccato 1 003 -L]  
003 [KA Spiccato 1 004 -L]  
004 [KA Spiccato 1 005 -L]  
005 [KA Spiccato 1 006 -L]  
006 [KA Spiccato 1 007 -L]  
007 [KA Spiccato 1 008 -L]  
008 [KA Spiccato 1 009 -L]  
009 [KA Spiccato 1 010 -L]  
010 [KA Spiccato 1 011 -L]  
011 [KA Spiccato 1 012 -L]  
012 [KA Spiccato 1 013 -L]  
013 [KA Spiccato 1 014 -L]  
014 [KA Spiccato 1 015 -L]  
015 [KA Spiccato 1 016 -L]  
016 [KA Spiccato 1 017 -L]  
017 [KA Spiccato 1 018 -L]  
018 [KA Spiccato 1 019 -L]  
019 [KA Spiccato 1 020 -L]  
020 [KA Spiccato 1 021 -L]  
021 [KA Spiccato 1 022 -L]  
022 [KA Spiccato 1 023 -L]  
023 [KA Spiccato 1 024 -L]  
024 [KA Spiccato 1 025 -L]  
025 [KA Spiccato 1 026 -L]  
026 [KA Spiccato 1 027 -L]  
027 [KA Spiccato 1 028 -L]  
028 [KA Spiccato 1 029 -L]  
029 [KA Spiccato 1 030 -L]  
030 [KA Spiccato 1 031 -L]  
031 [KA Spiccato 1 032 -L]  
032 [KA Spiccato 1 033 -L]  
033 [KA Spiccato 1 034 -L]  
034 [KA Spiccato 1 035 -L]  
035 [KA Spiccato 1 036 -L]  
036 [KA Spiccato 1 037 -L]  
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\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
035 "KA\_SP035.KMP": [KA Spiccato 1 -R], No. of sample files: 037  
-----  
000 [KA Spiccato 1 001 -R]  
001 [KA Spiccato 1 002 -R]  
002 [KA Spiccato 1 003 -R]  
003 [KA Spiccato 1 004 -R]  
004 [KA Spiccato 1 005 -R]  
005 [KA Spiccato 1 006 -R]  
006 [KA Spiccato 1 007 -R]  
007 [KA Spiccato 1 008 -R]  
008 [KA Spiccato 1 009 -R]  
009 [KA Spiccato 1 010 -R]  
010 [KA Spiccato 1 011 -R]  
011 [KA Spiccato 1 012 -R]  
012 [KA Spiccato 1 013 -R]  
013 [KA Spiccato 1 014 -R]  
014 [KA Spiccato 1 015 -R]  
015 [KA Spiccato 1 016 -R]  
016 [KA Spiccato 1 017 -R]  
017 [KA Spiccato 1 018 -R]  
018 [KA Spiccato 1 019 -R]  
019 [KA Spiccato 1 020 -R]  
020 [KA Spiccato 1 021 -R]  
021 [KA Spiccato 1 022 -R]  
022 [KA Spiccato 1 023 -R]  
023 [KA Spiccato 1 024 -R]  
024 [KA Spiccato 1 025 -R]  
025 [KA Spiccato 1 026 -R]  
026 [KA Spiccato 1 027 -R]  
027 [KA Spiccato 1 028 -R]  
028 [KA Spiccato 1 029 -R]  
029 [KA Spiccato 1 030 -R]  
030 [KA Spiccato 1 031 -R]  
031 [KA Spiccato 1 032 -R]  
032 [KA Spiccato 1 033 -R]  
033 [KA Spiccato 1 034 -R]  
034 [KA Spiccato 1 035 -R]  
035 [KA Spiccato 1 036 -R]  
036 [KA Spiccato 1 037 -R]  
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\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
036 "KA\_SP036.KMP": [KA Spiccato 2 -L], No. of sample files: 037  
000 [KA Spiccato 2 001 -L]  
001 [KA Spiccato 2 002 -L]  
002 [KA Spiccato 2 003 -L]  
003 [KA Spiccato 2 004 -L]  
004 [KA Spiccato 2 005 -L]  
005 [KA Spiccato 2 006 -L]  
006 [KA Spiccato 2 007 -L]  
007 [KA Spiccato 2 008 -L]  
008 [KA Spiccato 2 009 -L]  
009 [KA Spiccato 2 010 -L]  
010 [KA Spiccato 2 011 -L]  
011 [KA Spiccato 2 012 -L]  
012 [KA Spiccato 2 013 -L]  
013 [KA Spiccato 2 014 -L]  
014 [KA Spiccato 2 015 -L]  
015 [KA Spiccato 2 016 -L]  
016 [KA Spiccato 2 017 -L]  
017 [KA Spiccato 2 018 -L]  
018 [KA Spiccato 2 019 -L]  
019 [KA Spiccato 2 020 -L]  
020 [KA Spiccato 2 021 -L]  
021 [KA Spiccato 2 022 -L]  
022 [KA Spiccato 2 023 -L]  
023 [KA Spiccato 2 024 -L]  
024 [KA Spiccato 2 025 -L]  
025 [KA Spiccato 2 026 -L]  
026 [KA Spiccato 2 027 -L]  
027 [KA Spiccato 2 028 -L]  
028 [KA Spiccato 2 029 -L]  
029 [KA Spiccato 2 030 -L]  
030 [KA Spiccato 2 031 -L]  
031 [KA Spiccato 2 032 -L]  
032 [KA Spiccato 2 033 -L]  
033 [KA Spiccato 2 034 -L]  
034 [KA Spiccato 2 035 -L]  
035 [KA Spiccato 2 036 -L]  
036 [KA Spiccato 2 037 -L]  
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\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
037 "KA\_SP037.KMP": [KA Spiccato 2 -R], No. of sample files: 037  
000 [KA Spiccato 2 001 -R]  
001 [KA Spiccato 2 002 -R]  
002 [KA Spiccato 2 003 -R]  
003 [KA Spiccato 2 004 -R]  
004 [KA Spiccato 2 005 -R]  
005 [KA Spiccato 2 006 -R]  
006 [KA Spiccato 2 007 -R]  
007 [KA Spiccato 2 008 -R]  
008 [KA Spiccato 2 009 -R]  
009 [KA Spiccato 2 010 -R]  
010 [KA Spiccato 2 011 -R]  
011 [KA Spiccato 2 012 -R]  
012 [KA Spiccato 2 013 -R]  
013 [KA Spiccato 2 014 -R]  
014 [KA Spiccato 2 015 -R]  
015 [KA Spiccato 2 016 -R]  
016 [KA Spiccato 2 017 -R]  
017 [KA Spiccato 2 018 -R]  
018 [KA Spiccato 2 019 -R]  
019 [KA Spiccato 2 020 -R]  
020 [KA Spiccato 2 021 -R]  
021 [KA Spiccato 2 022 -R]  
022 [KA Spiccato 2 023 -R]  
023 [KA Spiccato 2 024 -R]  
024 [KA Spiccato 2 025 -R]  
025 [KA Spiccato 2 026 -R]  
026 [KA Spiccato 2 027 -R]  
027 [KA Spiccato 2 028 -R]  
028 [KA Spiccato 2 029 -R]  
029 [KA Spiccato 2 030 -R]  
030 [KA Spiccato 2 031 -R]  
031 [KA Spiccato 2 032 -R]  
032 [KA Spiccato 2 033 -R]  
033 [KA Spiccato 2 034 -R]  
034 [KA Spiccato 2 035 -R]  
035 [KA Spiccato 2 036 -R]  
036 [KA Spiccato 2 037 -R]  
-----

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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-----
038 "FULL_038.KMP":      [Full Spiccato      -L], No. of sample files: 037
      000 [Full Spiccato      001 -L]
      001 [Full Spiccato      002 -L]
      002 [Full Spiccato      003 -L]
      003 [Full Spiccato      004 -L]
      004 [Full Spiccato      005 -L]
      005 [Full Spiccato      006 -L]
      006 [Full Spiccato      007 -L]
      007 [Full Spiccato      008 -L]
      008 [Full Spiccato      009 -L]
      009 [Full Spiccato      010 -L]
      010 [Full Spiccato      011 -L]
      011 [Full Spiccato      012 -L]
      012 [Full Spiccato      013 -L]
      013 [Full Spiccato      014 -L]
      014 [Full Spiccato      015 -L]
      015 [Full Spiccato      016 -L]
      016 [Full Spiccato      017 -L]
      017 [Full Spiccato      018 -L]
      018 [Full Spiccato      019 -L]
      019 [Full Spiccato      020 -L]
      020 [Full Spiccato      021 -L]
      021 [Full Spiccato      022 -L]
      022 [Full Spiccato      023 -L]
      023 [Full Spiccato      024 -L]
      024 [Full Spiccato      025 -L]
      025 [Full Spiccato      026 -L]
      026 [Full Spiccato      027 -L]
      027 [Full Spiccato      028 -L]
      028 [Full Spiccato      029 -L]
      029 [Full Spiccato      030 -L]
      030 [Full Spiccato      031 -L]
      031 [Full Spiccato      032 -L]
      032 [Full Spiccato      033 -L]
      033 [Full Spiccato      034 -L]
      034 [Full Spiccato      035 -L]
      035 [Full Spiccato      036 -L]
      036 [Full Spiccato      037 -L]
-----

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\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
039 "FULL\_039.KMP": [Full Spiccato -R], No. of sample files: 037  
000 [Full Spiccato 001 -R]  
001 [Full Spiccato 002 -R]  
002 [Full Spiccato 003 -R]  
003 [Full Spiccato 004 -R]  
004 [Full Spiccato 005 -R]  
005 [Full Spiccato 006 -R]  
006 [Full Spiccato 007 -R]  
007 [Full Spiccato 008 -R]  
008 [Full Spiccato 009 -R]  
009 [Full Spiccato 010 -R]  
010 [Full Spiccato 011 -R]  
011 [Full Spiccato 012 -R]  
012 [Full Spiccato 013 -R]  
013 [Full Spiccato 014 -R]  
014 [Full Spiccato 015 -R]  
015 [Full Spiccato 016 -R]  
016 [Full Spiccato 017 -R]  
017 [Full Spiccato 018 -R]  
018 [Full Spiccato 019 -R]  
019 [Full Spiccato 020 -R]  
020 [Full Spiccato 021 -R]  
021 [Full Spiccato 022 -R]  
022 [Full Spiccato 023 -R]  
023 [Full Spiccato 024 -R]  
024 [Full Spiccato 025 -R]  
025 [Full Spiccato 026 -R]  
026 [Full Spiccato 027 -R]  
027 [Full Spiccato 028 -R]  
028 [Full Spiccato 029 -R]  
029 [Full Spiccato 030 -R]  
030 [Full Spiccato 031 -R]  
031 [Full Spiccato 032 -R]  
032 [Full Spiccato 033 -R]  
033 [Full Spiccato 034 -R]  
034 [Full Spiccato 035 -R]  
035 [Full Spiccato 036 -R]  
036 [Full Spiccato 037 -R]  
-----

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
040 "SPICC040.KMP": [Spiccato Quartet 1 -L], No. of sample files: 037  
000 [Spiccato Quartet 001 -L]  
001 [Spiccato Quartet 002 -L]  
002 [Spiccato Quartet 003 -L]  
003 [Spiccato Quartet 004 -L]  
004 [Spiccato Quartet 005 -L]  
005 [Spiccato Quartet 006 -L]  
006 [Spiccato Quartet 007 -L]  
007 [Spiccato Quartet 008 -L]  
008 [Spiccato Quartet 009 -L]  
009 [Spiccato Quartet 010 -L]  
010 [Spiccato Quartet 011 -L]  
011 [Spiccato Quartet 012 -L]  
012 [Spiccato Quartet 013 -L]  
013 [Spiccato Quartet 014 -L]  
014 [Spiccato Quartet 015 -L]  
015 [Spiccato Quartet 016 -L]  
016 [Spiccato Quartet 017 -L]  
017 [Spiccato Quartet 018 -L]  
018 [Spiccato Quartet 019 -L]  
019 [Spiccato Quartet 020 -L]  
020 [Spiccato Quartet 021 -L]  
021 [Spiccato Quartet 022 -L]  
022 [Spiccato Quartet 023 -L]  
023 [Spiccato Quartet 024 -L]  
024 [Spiccato Quartet 025 -L]  
025 [Spiccato Quartet 026 -L]  
026 [Spiccato Quartet 027 -L]  
027 [Spiccato Quartet 028 -L]  
028 [Spiccato Quartet 029 -L]  
029 [Spiccato Quartet 030 -L]  
030 [Spiccato Quartet 031 -L]  
031 [Spiccato Quartet 032 -L]  
032 [Spiccato Quartet 033 -L]  
033 [Spiccato Quartet 034 -L]  
034 [Spiccato Quartet 035 -L]  
035 [Spiccato Quartet 036 -L]  
036 [Spiccato Quartet 037 -L]  
-----

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
041 "SPICCC041.KMP": [Spiccato Quartet 1 -R], No. of sample files: 037  
000 [Spiccato Quartet 001 -R]  
001 [Spiccato Quartet 002 -R]  
002 [Spiccato Quartet 003 -R]  
003 [Spiccato Quartet 004 -R]  
004 [Spiccato Quartet 005 -R]  
005 [Spiccato Quartet 006 -R]  
006 [Spiccato Quartet 007 -R]  
007 [Spiccato Quartet 008 -R]  
008 [Spiccato Quartet 009 -R]  
009 [Spiccato Quartet 010 -R]  
010 [Spiccato Quartet 011 -R]  
011 [Spiccato Quartet 012 -R]  
012 [Spiccato Quartet 013 -R]  
013 [Spiccato Quartet 014 -R]  
014 [Spiccato Quartet 015 -R]  
015 [Spiccato Quartet 016 -R]  
016 [Spiccato Quartet 017 -R]  
017 [Spiccato Quartet 018 -R]  
018 [Spiccato Quartet 019 -R]  
019 [Spiccato Quartet 020 -R]  
020 [Spiccato Quartet 021 -R]  
021 [Spiccato Quartet 022 -R]  
022 [Spiccato Quartet 023 -R]  
023 [Spiccato Quartet 024 -R]  
024 [Spiccato Quartet 025 -R]  
025 [Spiccato Quartet 026 -R]  
026 [Spiccato Quartet 027 -R]  
027 [Spiccato Quartet 028 -R]  
028 [Spiccato Quartet 029 -R]  
029 [Spiccato Quartet 030 -R]  
030 [Spiccato Quartet 031 -R]  
031 [Spiccato Quartet 032 -R]  
032 [Spiccato Quartet 033 -R]  
033 [Spiccato Quartet 034 -R]  
034 [Spiccato Quartet 035 -R]  
035 [Spiccato Quartet 036 -R]  
036 [Spiccato Quartet 037 -R]  
-----

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
042 "SPICCC042.KMP": [Spiccato Quartet 2 -L], No. of sample files: 035

- 000 [Spiccato Quartet 001 -L]
- 001 [Spiccato Quartet 002 -L]
- 002 [Spiccato Quartet 003 -L]
- 003 [Spiccato Quartet 004 -L]
- 004 [Spiccato Quartet 005 -L]
- 005 [Spiccato Quartet 006 -L]
- 006 [Spiccato Quartet 007 -L]
- 007 [Spiccato Quartet 008 -L]
- 008 [Spiccato Quartet 009 -L]
- 009 [Spiccato Quartet 010 -L]
- 010 [Spiccato Quartet 011 -L]
- 011 [Spiccato Quartet 012 -L]
- 012 [Spiccato Quartet 013 -L]
- 013 [Spiccato Quartet 014 -L]
- 014 [Spiccato Quartet 015 -L]
- 015 [Spiccato Quartet 016 -L]
- 016 [Spiccato Quartet 017 -L]
- 017 [Spiccato Quartet 018 -L]
- 018 [Spiccato Quartet 019 -L]
- 019 [Spiccato Quartet 020 -L]
- 020 [Spiccato Quartet 021 -L]
- 021 [Spiccato Quartet 022 -L]
- 022 [Spiccato Quartet 023 -L]
- 023 [Spiccato Quartet 024 -L]
- 024 [Spiccato Quartet 025 -L]
- 025 [Spiccato Quartet 026 -L]
- 026 [Spiccato Quartet 027 -L]
- 027 [Spiccato Quartet 028 -L]
- 028 [Spiccato Quartet 029 -L]
- 029 [Spiccato Quartet 030 -L]
- 030 [Spiccato Quartet 031 -L]
- 031 [Spiccato Quartet 032 -L]
- 032 [Spiccato Quartet 033 -L]
- 033 [Spiccato Quartet 034 -L]
- 034 [Spiccato Quartet 035 -L]

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
043 "SPICCC043.KMP": [Spiccato Quartet 2 -R], No. of sample files: 035  
000 [Spiccato Quartet 001 -R]  
001 [Spiccato Quartet 002 -R]  
002 [Spiccato Quartet 003 -R]  
003 [Spiccato Quartet 004 -R]  
004 [Spiccato Quartet 005 -R]  
005 [Spiccato Quartet 006 -R]  
006 [Spiccato Quartet 007 -R]  
007 [Spiccato Quartet 008 -R]  
008 [Spiccato Quartet 009 -R]  
009 [Spiccato Quartet 010 -R]  
010 [Spiccato Quartet 011 -R]  
011 [Spiccato Quartet 012 -R]  
012 [Spiccato Quartet 013 -R]  
013 [Spiccato Quartet 014 -R]  
014 [Spiccato Quartet 015 -R]  
015 [Spiccato Quartet 016 -R]  
016 [Spiccato Quartet 017 -R]  
017 [Spiccato Quartet 018 -R]  
018 [Spiccato Quartet 019 -R]  
019 [Spiccato Quartet 020 -R]  
020 [Spiccato Quartet 021 -R]  
021 [Spiccato Quartet 022 -R]  
022 [Spiccato Quartet 023 -R]  
023 [Spiccato Quartet 024 -R]  
024 [Spiccato Quartet 025 -R]  
025 [Spiccato Quartet 026 -R]  
026 [Spiccato Quartet 027 -R]  
027 [Spiccato Quartet 028 -R]  
028 [Spiccato Quartet 029 -R]  
029 [Spiccato Quartet 030 -R]  
030 [Spiccato Quartet 031 -R]  
031 [Spiccato Quartet 032 -R]  
032 [Spiccato Quartet 033 -R]  
033 [Spiccato Quartet 034 -R]  
034 [Spiccato Quartet 035 -R]  
-----

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
044 "STACC044.KMP":        [Staccato Ens                    -L], No. of sample files: 015  
  
                  000 [Staccato Ens                    001 -L]  
                  001 [Staccato Ens                    002 -L]  
                  002 [Staccato Ens                    003 -L]  
                  003 [Staccato Ens                    004 -L]  
                  004 [Staccato Ens                    005 -L]  
                  005 [Staccato Ens                    006 -L]  
                  006 [Staccato Ens                    007 -L]  
                  007 [Staccato Ens                    008 -L]  
                  008 [Staccato Ens                    009 -L]  
                  009 [Staccato Ens                    010 -L]  
                  010 [Staccato Ens                    011 -L]  
                  011 [Staccato Ens                    012 -L]  
                  012 [Staccato Ens                    013 -L]  
                  013 [Staccato Ens                    014 -L]  
                  014 [Staccato Ens                    015 -L]  
-----

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
045 "STACC045.KMP":        [Staccato Ens                    -R], No. of sample files: 015  
  
                  000 [Staccato Ens                    001 -R]  
                  001 [Staccato Ens                    002 -R]  
                  002 [Staccato Ens                    003 -R]  
                  003 [Staccato Ens                    004 -R]  
                  004 [Staccato Ens                    005 -R]  
                  005 [Staccato Ens                    006 -R]  
                  006 [Staccato Ens                    007 -R]  
                  007 [Staccato Ens                    008 -R]  
                  008 [Staccato Ens                    009 -R]  
                  009 [Staccato Ens                    010 -R]  
                  010 [Staccato Ens                    011 -R]  
                  011 [Staccato Ens                    012 -R]  
                  012 [Staccato Ens                    013 -R]  
                  013 [Staccato Ens                    014 -R]  
                  014 [Staccato Ens                    015 -R]  
-----

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
046 "SPICCO46.KMP": [Spiccato Basses 1 -L], No. of sample files: 008  
000 [Spiccato Basses 1 001 -L]  
001 [Spiccato Basses 1 002 -L]  
002 [Spiccato Basses 1 003 -L]  
003 [Spiccato Basses 1 004 -L]  
004 [Spiccato Basses 1 005 -L]  
005 [Spiccato Basses 1 006 -L]  
006 [Spiccato Basses 1 007 -L]  
007 [Spiccato Basses 1 008 -L]  
-----



\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
047 "SPICCC047.KMP": [Spiccato Basses 1 -R], No. of sample files: 008  
000 [Spiccato Basses 1 001 -R]  
001 [Spiccato Basses 1 002 -R]  
002 [Spiccato Basses 1 003 -R]  
003 [Spiccato Basses 1 004 -R]  
004 [Spiccato Basses 1 005 -R]  
005 [Spiccato Basses 1 006 -R]  
006 [Spiccato Basses 1 007 -R]  
007 [Spiccato Basses 1 008 -R]  
-----

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
048 "SPICCO48.KMP": [Spiccato Basses 2 -L], No. of sample files: 007  
000 [Spiccato Basses 2 001 -L]  
001 [Spiccato Basses 2 002 -L]  
002 [Spiccato Basses 2 003 -L]  
003 [Spiccato Basses 2 004 -L]  
004 [Spiccato Basses 2 005 -L]  
005 [Spiccato Basses 2 006 -L]  
006 [Spiccato Basses 2 007 -L]  
-----

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
049 "SPICCO49.KMP": [Spiccato Basses 2 -R], No. of sample files: 007  
000 [Spiccato Basses 2 001 -R]  
001 [Spiccato Basses 2 002 -R]  
002 [Spiccato Basses 2 003 -R]  
003 [Spiccato Basses 2 004 -R]  
004 [Spiccato Basses 2 005 -R]  
005 [Spiccato Basses 2 006 -R]  
006 [Spiccato Basses 2 007 -R]  
-----

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
050 "LOW\_S050.KMP": [Low Spic Basses -L], No. of sample files: 013  
000 [Low Spic Basses 001 -L]  
001 [Low Spic Basses 002 -L]  
002 [Low Spic Basses 003 -L]  
003 [Low Spic Basses 004 -L]  
004 [Low Spic Basses 005 -L]  
005 [Low Spic Basses 006 -L]  
006 [Low Spic Basses 007 -L]  
007 [Low Spic Basses 008 -L]  
008 [Low Spic Basses 009 -L]  
009 [Low Spic Basses 010 -L]  
010 [Low Spic Basses 011 -L]  
011 [Low Spic Basses 012 -L]  
012 [Low Spic Basses 013 -L]  
-----

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
051 "LOW\_S051.KMP": [Low Spic Basses -R], No. of sample files: 013  
000 [Low Spic Basses 001 -R]  
001 [Low Spic Basses 002 -R]  
002 [Low Spic Basses 003 -R]  
003 [Low Spic Basses 004 -R]  
004 [Low Spic Basses 005 -R]  
005 [Low Spic Basses 006 -R]  
006 [Low Spic Basses 007 -R]  
007 [Low Spic Basses 008 -R]  
008 [Low Spic Basses 009 -R]  
009 [Low Spic Basses 010 -R]  
010 [Low Spic Basses 011 -R]  
011 [Low Spic Basses 012 -R]  
012 [Low Spic Basses 013 -R]  
-----

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----
052 "KA_QU052.KMP":      [KA Quartet 1          -L], No. of sample files: 036
                          000 [KA Quartet 1          001 -L]
                          001 [KA Quartet 1          002 -L]
                          002 [KA Quartet 1          003 -L]
                          003 [KA Quartet 1          004 -L]
                          004 [KA Quartet 1          005 -L]
                          005 [KA Quartet 1          006 -L]
                          006 [KA Quartet 1          007 -L]
                          007 [KA Quartet 1          008 -L]
                          008 [KA Quartet 1          009 -L]
                          009 [KA Quartet 1          010 -L]
                          010 [KA Quartet 1          011 -L]
                          011 [KA Quartet 1          012 -L]
                          012 [KA Quartet 1          013 -L]
                          013 [KA Quartet 1          014 -L]
                          014 [KA Quartet 1          015 -L]
                          015 [KA Quartet 1          016 -L]
                          016 [KA Quartet 1          017 -L]
                          017 [KA Quartet 1          018 -L]
                          018 [KA Quartet 1          019 -L]
                          019 [KA Quartet 1          020 -L]
                          020 [KA Quartet 1          021 -L]
                          021 [KA Quartet 1          022 -L]
                          022 [KA Quartet 1          023 -L]
                          023 [KA Quartet 1          024 -L]
                          024 [KA Quartet 1          025 -L]
                          025 [KA Quartet 1          026 -L]
                          026 [KA Quartet 1          027 -L]
                          027 [KA Quartet 1          028 -L]
                          028 [KA Quartet 1          029 -L]
                          029 [KA Quartet 1          030 -L]
                          030 [KA Quartet 1          031 -L]
                          031 [KA Quartet 1          032 -L]
                          032 [KA Quartet 1          033 -L]
                          033 [KA Quartet 1          034 -L]
                          034 [KA Quartet 1          035 -L]
                          035 [KA Quartet 1          036 -L]
-----
```

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
053 "KA\_QU053.KMP": [KA Quartet 1 -R], No. of sample files: 036  
-----  
000 [KA Quartet 1 001 -R]  
001 [KA Quartet 1 002 -R]  
002 [KA Quartet 1 003 -R]  
003 [KA Quartet 1 004 -R]  
004 [KA Quartet 1 005 -R]  
005 [KA Quartet 1 006 -R]  
006 [KA Quartet 1 007 -R]  
007 [KA Quartet 1 008 -R]  
008 [KA Quartet 1 009 -R]  
009 [KA Quartet 1 010 -R]  
010 [KA Quartet 1 011 -R]  
011 [KA Quartet 1 012 -R]  
012 [KA Quartet 1 013 -R]  
013 [KA Quartet 1 014 -R]  
014 [KA Quartet 1 015 -R]  
015 [KA Quartet 1 016 -R]  
016 [KA Quartet 1 017 -R]  
017 [KA Quartet 1 018 -R]  
018 [KA Quartet 1 019 -R]  
019 [KA Quartet 1 020 -R]  
020 [KA Quartet 1 021 -R]  
021 [KA Quartet 1 022 -R]  
022 [KA Quartet 1 023 -R]  
023 [KA Quartet 1 024 -R]  
024 [KA Quartet 1 025 -R]  
025 [KA Quartet 1 026 -R]  
026 [KA Quartet 1 027 -R]  
027 [KA Quartet 1 028 -R]  
028 [KA Quartet 1 029 -R]  
029 [KA Quartet 1 030 -R]  
030 [KA Quartet 1 031 -R]  
031 [KA Quartet 1 032 -R]  
032 [KA Quartet 1 033 -R]  
033 [KA Quartet 1 034 -R]  
034 [KA Quartet 1 035 -R]  
035 [KA Quartet 1 036 -R]  
-----

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
054 "KA\_QU054.KMP": [KA Quartet 2 -L], No. of sample files: 036  
-----  
000 [KA Quartet 2 001 -L]  
001 [KA Quartet 2 002 -L]  
002 [KA Quartet 2 003 -L]  
003 [KA Quartet 2 004 -L]  
004 [KA Quartet 2 005 -L]  
005 [KA Quartet 2 006 -L]  
006 [KA Quartet 2 007 -L]  
007 [KA Quartet 2 008 -L]  
008 [KA Quartet 2 009 -L]  
009 [KA Quartet 2 010 -L]  
010 [KA Quartet 2 011 -L]  
011 [KA Quartet 2 012 -L]  
012 [KA Quartet 2 013 -L]  
013 [KA Quartet 2 014 -L]  
014 [KA Quartet 2 015 -L]  
015 [KA Quartet 2 016 -L]  
016 [KA Quartet 2 017 -L]  
017 [KA Quartet 2 018 -L]  
018 [KA Quartet 2 019 -L]  
019 [KA Quartet 2 020 -L]  
020 [KA Quartet 2 021 -L]  
021 [KA Quartet 2 022 -L]  
022 [KA Quartet 2 023 -L]  
023 [KA Quartet 2 024 -L]  
024 [KA Quartet 2 025 -L]  
025 [KA Quartet 2 026 -L]  
026 [KA Quartet 2 027 -L]  
027 [KA Quartet 2 028 -L]  
028 [KA Quartet 2 029 -L]  
029 [KA Quartet 2 030 -L]  
030 [KA Quartet 2 031 -L]  
031 [KA Quartet 2 032 -L]  
032 [KA Quartet 2 033 -L]  
033 [KA Quartet 2 034 -L]  
034 [KA Quartet 2 035 -L]  
035 [KA Quartet 2 036 -L]  
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\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
055 "KA\_QU055.KMP": [KA Quartet 2 -R], No. of sample files: 036  
-----  
000 [KA Quartet 2 001 -R]  
001 [KA Quartet 2 002 -R]  
002 [KA Quartet 2 003 -R]  
003 [KA Quartet 2 004 -R]  
004 [KA Quartet 2 005 -R]  
005 [KA Quartet 2 006 -R]  
006 [KA Quartet 2 007 -R]  
007 [KA Quartet 2 008 -R]  
008 [KA Quartet 2 009 -R]  
009 [KA Quartet 2 010 -R]  
010 [KA Quartet 2 011 -R]  
011 [KA Quartet 2 012 -R]  
012 [KA Quartet 2 013 -R]  
013 [KA Quartet 2 014 -R]  
014 [KA Quartet 2 015 -R]  
015 [KA Quartet 2 016 -R]  
016 [KA Quartet 2 017 -R]  
017 [KA Quartet 2 018 -R]  
018 [KA Quartet 2 019 -R]  
019 [KA Quartet 2 020 -R]  
020 [KA Quartet 2 021 -R]  
021 [KA Quartet 2 022 -R]  
022 [KA Quartet 2 023 -R]  
023 [KA Quartet 2 024 -R]  
024 [KA Quartet 2 025 -R]  
025 [KA Quartet 2 026 -R]  
026 [KA Quartet 2 027 -R]  
027 [KA Quartet 2 028 -R]  
028 [KA Quartet 2 029 -R]  
029 [KA Quartet 2 030 -R]  
030 [KA Quartet 2 031 -R]  
031 [KA Quartet 2 032 -R]  
032 [KA Quartet 2 033 -R]  
033 [KA Quartet 2 034 -R]  
034 [KA Quartet 2 035 -R]  
035 [KA Quartet 2 036 -R]  
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\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
056 "KA\_QU056.KMP":       [KA Quartet 3                   -L], No. of sample files: 036  
000 [KA Quartet 3       001 -L]  
001 [KA Quartet 3       002 -L]  
002 [KA Quartet 3       003 -L]  
003 [KA Quartet 3       004 -L]  
004 [KA Quartet 3       005 -L]  
005 [KA Quartet 3       006 -L]  
006 [KA Quartet 3       007 -L]  
007 [KA Quartet 3       008 -L]  
008 [KA Quartet 3       009 -L]  
009 [KA Quartet 3       010 -L]  
010 [KA Quartet 3       011 -L]  
011 [KA Quartet 3       012 -L]  
012 [KA Quartet 3       013 -L]  
013 [KA Quartet 3       014 -L]  
014 [KA Quartet 3       015 -L]  
015 [KA Quartet 3       016 -L]  
016 [KA Quartet 3       017 -L]  
017 [KA Quartet 3       018 -L]  
018 [KA Quartet 3       019 -L]  
019 [KA Quartet 3       020 -L]  
020 [KA Quartet 3       021 -L]  
021 [KA Quartet 3       022 -L]  
022 [KA Quartet 3       023 -L]  
023 [KA Quartet 3       024 -L]  
024 [KA Quartet 3       025 -L]  
025 [KA Quartet 3       026 -L]  
026 [KA Quartet 3       027 -L]  
027 [KA Quartet 3       028 -L]  
028 [KA Quartet 3       029 -L]  
029 [KA Quartet 3       030 -L]  
030 [KA Quartet 3       031 -L]  
031 [KA Quartet 3       032 -L]  
032 [KA Quartet 3       033 -L]  
033 [KA Quartet 3       034 -L]  
034 [KA Quartet 3       035 -L]  
035 [KA Quartet 3       036 -L]  
-----

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
057 "KA\_QU057.KMP": [KA Quartet 3 -R], No. of sample files: 036  
-----  
000 [KA Quartet 3 001 -R]  
001 [KA Quartet 3 002 -R]  
002 [KA Quartet 3 003 -R]  
003 [KA Quartet 3 004 -R]  
004 [KA Quartet 3 005 -R]  
005 [KA Quartet 3 006 -R]  
006 [KA Quartet 3 007 -R]  
007 [KA Quartet 3 008 -R]  
008 [KA Quartet 3 009 -R]  
009 [KA Quartet 3 010 -R]  
010 [KA Quartet 3 011 -R]  
011 [KA Quartet 3 012 -R]  
012 [KA Quartet 3 013 -R]  
013 [KA Quartet 3 014 -R]  
014 [KA Quartet 3 015 -R]  
015 [KA Quartet 3 016 -R]  
016 [KA Quartet 3 017 -R]  
017 [KA Quartet 3 018 -R]  
018 [KA Quartet 3 019 -R]  
019 [KA Quartet 3 020 -R]  
020 [KA Quartet 3 021 -R]  
021 [KA Quartet 3 022 -R]  
022 [KA Quartet 3 023 -R]  
023 [KA Quartet 3 024 -R]  
024 [KA Quartet 3 025 -R]  
025 [KA Quartet 3 026 -R]  
026 [KA Quartet 3 027 -R]  
027 [KA Quartet 3 028 -R]  
028 [KA Quartet 3 029 -R]  
029 [KA Quartet 3 030 -R]  
030 [KA Quartet 3 031 -R]  
031 [KA Quartet 3 032 -R]  
032 [KA Quartet 3 033 -R]  
033 [KA Quartet 3 034 -R]  
034 [KA Quartet 3 035 -R]  
035 [KA Quartet 3 036 -R]  
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\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
058 "KA\_QU058.KMP": [KA Quartet 4 -L], No. of sample files: 036

- 000 [KA Quartet 4 001 -L]
- 001 [KA Quartet 4 002 -L]
- 002 [KA Quartet 4 003 -L]
- 003 [KA Quartet 4 004 -L]
- 004 [KA Quartet 4 005 -L]
- 005 [KA Quartet 4 006 -L]
- 006 [KA Quartet 4 007 -L]
- 007 [KA Quartet 4 008 -L]
- 008 [KA Quartet 4 009 -L]
- 009 [KA Quartet 4 010 -L]
- 010 [KA Quartet 4 011 -L]
- 011 [KA Quartet 4 012 -L]
- 012 [KA Quartet 4 013 -L]
- 013 [KA Quartet 4 014 -L]
- 014 [KA Quartet 4 015 -L]
- 015 [KA Quartet 4 016 -L]
- 016 [KA Quartet 4 017 -L]
- 017 [KA Quartet 4 018 -L]
- 018 [KA Quartet 4 019 -L]
- 019 [KA Quartet 4 020 -L]
- 020 [KA Quartet 4 021 -L]
- 021 [KA Quartet 4 022 -L]
- 022 [KA Quartet 4 023 -L]
- 023 [KA Quartet 4 024 -L]
- 024 [KA Quartet 4 025 -L]
- 025 [KA Quartet 4 026 -L]
- 026 [KA Quartet 4 027 -L]
- 027 [KA Quartet 4 028 -L]
- 028 [KA Quartet 4 029 -L]
- 029 [KA Quartet 4 030 -L]
- 030 [KA Quartet 4 031 -L]
- 031 [KA Quartet 4 032 -L]
- 032 [KA Quartet 4 033 -L]
- 033 [KA Quartet 4 034 -L]
- 034 [KA Quartet 4 035 -L]
- 035 [KA Quartet 4 036 -L]

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
059 "KA\_QU059.KMP": [KA Quartet 4 -R], No. of sample files: 036  
-----  
000 [KA Quartet 4 001 -R]  
001 [KA Quartet 4 002 -R]  
002 [KA Quartet 4 003 -R]  
003 [KA Quartet 4 004 -R]  
004 [KA Quartet 4 005 -R]  
005 [KA Quartet 4 006 -R]  
006 [KA Quartet 4 007 -R]  
007 [KA Quartet 4 008 -R]  
008 [KA Quartet 4 009 -R]  
009 [KA Quartet 4 010 -R]  
010 [KA Quartet 4 011 -R]  
011 [KA Quartet 4 012 -R]  
012 [KA Quartet 4 013 -R]  
013 [KA Quartet 4 014 -R]  
014 [KA Quartet 4 015 -R]  
015 [KA Quartet 4 016 -R]  
016 [KA Quartet 4 017 -R]  
017 [KA Quartet 4 018 -R]  
018 [KA Quartet 4 019 -R]  
019 [KA Quartet 4 020 -R]  
020 [KA Quartet 4 021 -R]  
021 [KA Quartet 4 022 -R]  
022 [KA Quartet 4 023 -R]  
023 [KA Quartet 4 024 -R]  
024 [KA Quartet 4 025 -R]  
025 [KA Quartet 4 026 -R]  
026 [KA Quartet 4 027 -R]  
027 [KA Quartet 4 028 -R]  
028 [KA Quartet 4 029 -R]  
029 [KA Quartet 4 030 -R]  
030 [KA Quartet 4 031 -R]  
031 [KA Quartet 4 032 -R]  
032 [KA Quartet 4 033 -R]  
033 [KA Quartet 4 034 -R]  
034 [KA Quartet 4 035 -R]  
035 [KA Quartet 4 036 -R]  
-----

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
060 "CHAMB060.KMP": [Chamber Ens Strings -L], No. of sample files: 015

- 000 [Chamber Ens Strin 001 -L]
- 001 [Chamber Ens Strin 002 -L]
- 002 [Chamber Ens Strin 003 -L]
- 003 [Chamber Ens Strin 004 -L]
- 004 [Chamber Ens Strin 005 -L]
- 005 [Chamber Ens Strin 006 -L]
- 006 [Chamber Ens Strin 007 -L]
- 007 [Chamber Ens Strin 008 -L]
- 008 [Chamber Ens Strin 009 -L]
- 009 [Chamber Ens Strin 010 -L]
- 010 [Chamber Ens Strin 011 -L]
- 011 [Chamber Ens Strin 012 -L]
- 012 [Chamber Ens Strin 013 -L]
- 013 [Chamber Ens Strin 014 -L]
- 014 [Chamber Ens Strin 015 -L]

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
061 "CHAMB061.KMP": [Chamber Ens Strings -R], No. of sample files: 015  
000 [Chamber Ens Strin 001 -R]  
001 [Chamber Ens Strin 002 -R]  
002 [Chamber Ens Strin 003 -R]  
003 [Chamber Ens Strin 004 -R]  
004 [Chamber Ens Strin 005 -R]  
005 [Chamber Ens Strin 006 -R]  
006 [Chamber Ens Strin 007 -R]  
007 [Chamber Ens Strin 008 -R]  
008 [Chamber Ens Strin 009 -R]  
009 [Chamber Ens Strin 010 -R]  
010 [Chamber Ens Strin 011 -R]  
011 [Chamber Ens Strin 012 -R]  
012 [Chamber Ens Strin 013 -R]  
013 [Chamber Ens Strin 014 -R]  
014 [Chamber Ens Strin 015 -R]  
-----

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
062 "SYMPH062.KMP": [Symph String Quartet -L], No. of sample files: 034  
000 [Symph String Quar 001 -L]  
001 [Symph String Quar 002 -L]  
002 [Symph String Quar 003 -L]  
003 [Symph String Quar 004 -L]  
004 [Symph String Quar 005 -L]  
005 [Symph String Quar 006 -L]  
006 [Symph String Quar 007 -L]  
007 [Symph String Quar 008 -L]  
008 [Symph String Quar 009 -L]  
009 [Symph String Quar 010 -L]  
010 [Symph String Quar 011 -L]  
011 [Symph String Quar 012 -L]  
012 [Symph String Quar 013 -L]  
013 [Symph String Quar 014 -L]  
014 [Symph String Quar 015 -L]  
015 [Symph String Quar 016 -L]  
016 [Symph String Quar 017 -L]  
017 [Symph String Quar 018 -L]  
018 [Symph String Quar 019 -L]  
019 [Symph String Quar 020 -L]  
020 [Symph String Quar 021 -L]  
021 [Symph String Quar 022 -L]  
022 [Symph String Quar 023 -L]  
023 [Symph String Quar 024 -L]  
024 [Symph String Quar 025 -L]  
025 [Symph String Quar 026 -L]  
026 [Symph String Quar 027 -L]  
027 [Symph String Quar 028 -L]  
028 [Symph String Quar 029 -L]  
029 [Symph String Quar 030 -L]  
030 [Symph String Quar 031 -L]  
031 [Symph String Quar 032 -L]  
032 [Symph String Quar 033 -L]  
033 [Symph String Quar 034 -L]  
-----



\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
063 "SYMPH063.KMP": [Symph String Quartet -R], No. of sample files: 034  
000 [Symph String Quar 001 -R]  
001 [Symph String Quar 002 -R]  
002 [Symph String Quar 003 -R]  
003 [Symph String Quar 004 -R]  
004 [Symph String Quar 005 -R]  
005 [Symph String Quar 006 -R]  
006 [Symph String Quar 007 -R]  
007 [Symph String Quar 008 -R]  
008 [Symph String Quar 009 -R]  
009 [Symph String Quar 010 -R]  
010 [Symph String Quar 011 -R]  
011 [Symph String Quar 012 -R]  
012 [Symph String Quar 013 -R]  
013 [Symph String Quar 014 -R]  
014 [Symph String Quar 015 -R]  
015 [Symph String Quar 016 -R]  
016 [Symph String Quar 017 -R]  
017 [Symph String Quar 018 -R]  
018 [Symph String Quar 019 -R]  
019 [Symph String Quar 020 -R]  
020 [Symph String Quar 021 -R]  
021 [Symph String Quar 022 -R]  
022 [Symph String Quar 023 -R]  
023 [Symph String Quar 024 -R]  
024 [Symph String Quar 025 -R]  
025 [Symph String Quar 026 -R]  
026 [Symph String Quar 027 -R]  
027 [Symph String Quar 028 -R]  
028 [Symph String Quar 029 -R]  
029 [Symph String Quar 030 -R]  
030 [Symph String Quar 031 -R]  
031 [Symph String Quar 032 -R]  
032 [Symph String Quar 033 -R]  
033 [Symph String Quar 034 -R]  
-----

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
064 "WARM\_064.KMP": [Warm Large Strings -L], No. of sample files: 015  
000 [Warm Large String 001 -L]  
001 [Warm Large String 002 -L]  
002 [Warm Large String 003 -L]  
003 [Warm Large String 004 -L]  
004 [Warm Large String 005 -L]  
005 [Warm Large String 006 -L]  
006 [Warm Large String 007 -L]  
007 [Warm Large String 008 -L]  
008 [Warm Large String 009 -L]  
009 [Warm Large String 010 -L]  
010 [Warm Large String 011 -L]  
011 [Warm Large String 012 -L]  
012 [Warm Large String 013 -L]  
013 [Warm Large String 014 -L]  
014 [Warm Large String 015 -L]  
-----

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
065 "WARM\_065.KMP": [Warm Large Strings -R], No. of sample files: 015  
000 [Warm Large String 001 -R]  
001 [Warm Large String 002 -R]  
002 [Warm Large String 003 -R]  
003 [Warm Large String 004 -R]  
004 [Warm Large String 005 -R]  
005 [Warm Large String 006 -R]  
006 [Warm Large String 007 -R]  
007 [Warm Large String 008 -R]  
008 [Warm Large String 009 -R]  
009 [Warm Large String 010 -R]  
010 [Warm Large String 011 -R]  
011 [Warm Large String 012 -R]  
012 [Warm Large String 013 -R]  
013 [Warm Large String 014 -R]  
014 [Warm Large String 015 -R]  
-----

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
066 "ORCHE066.KMP": [Orchestra Strings -L], No. of sample files: 014  
000 [Orchestra Strings 001 -L]  
001 [Orchestra Strings 002 -L]  
002 [Orchestra Strings 003 -L]  
003 [Orchestra Strings 004 -L]  
004 [Orchestra Strings 005 -L]  
005 [Orchestra Strings 006 -L]  
006 [Orchestra Strings 007 -L]  
007 [Orchestra Strings 008 -L]  
008 [Orchestra Strings 009 -L]  
009 [Orchestra Strings 010 -L]  
010 [Orchestra Strings 011 -L]  
011 [Orchestra Strings 012 -L]  
012 [Orchestra Strings 013 -L]  
013 [Orchestra Strings 014 -L]  
-----

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
067 "ORCHE067.KMP": [Orchestra Strings -R], No. of sample files: 014  
000 [Orchestra Strings 001 -R]  
001 [Orchestra Strings 002 -R]  
002 [Orchestra Strings 003 -R]  
003 [Orchestra Strings 004 -R]  
004 [Orchestra Strings 005 -R]  
005 [Orchestra Strings 006 -R]  
006 [Orchestra Strings 007 -R]  
007 [Orchestra Strings 008 -R]  
008 [Orchestra Strings 009 -R]  
009 [Orchestra Strings 010 -R]  
010 [Orchestra Strings 011 -R]  
011 [Orchestra Strings 012 -R]  
012 [Orchestra Strings 013 -R]  
013 [Orchestra Strings 014 -R]  
-----

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
068 "KA\_SY068.KMP": [KA Symph Strings -L], No. of sample files: 021  
000 [KA Symph Strings 001 -L]  
001 [KA Symph Strings 002 -L]  
002 [KA Symph Strings 003 -L]  
003 [KA Symph Strings 004 -L]  
004 [KA Symph Strings 005 -L]  
005 [KA Symph Strings 006 -L]  
006 [KA Symph Strings 007 -L]  
007 [KA Symph Strings 008 -L]  
008 [KA Symph Strings 009 -L]  
009 [KA Symph Strings 010 -L]  
010 [KA Symph Strings 011 -L]  
011 [KA Symph Strings 012 -L]  
012 [KA Symph Strings 013 -L]  
013 [KA Symph Strings 014 -L]  
014 [KA Symph Strings 015 -L]  
015 [KA Symph Strings 016 -L]  
016 [KA Symph Strings 017 -L]  
017 [KA Symph Strings 018 -L]  
018 [KA Symph Strings 019 -L]  
019 [KA Symph Strings 020 -L]  
020 [KA Symph Strings 021 -L]  
-----

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
069 "KA\_SY069.KMP": [KA Symph Strings -R], No. of sample files: 021  
000 [KA Symph Strings 001 -R]  
001 [KA Symph Strings 002 -R]  
002 [KA Symph Strings 003 -R]  
003 [KA Symph Strings 004 -R]  
004 [KA Symph Strings 005 -R]  
005 [KA Symph Strings 006 -R]  
006 [KA Symph Strings 007 -R]  
007 [KA Symph Strings 008 -R]  
008 [KA Symph Strings 009 -R]  
009 [KA Symph Strings 010 -R]  
010 [KA Symph Strings 011 -R]  
011 [KA Symph Strings 012 -R]  
012 [KA Symph Strings 013 -R]  
013 [KA Symph Strings 014 -R]  
014 [KA Symph Strings 015 -R]  
015 [KA Symph Strings 016 -R]  
016 [KA Symph Strings 017 -R]  
017 [KA Symph Strings 018 -R]  
018 [KA Symph Strings 019 -R]  
019 [KA Symph Strings 020 -R]  
020 [KA Symph Strings 021 -R]  
-----

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
070 "MARCA070.KMP": [Marcato Strings 1 -L], No. of sample files: 012  
000 [Marcato Strings 1 001 -L]  
001 [Marcato Strings 1 002 -L]  
002 [Marcato Strings 1 003 -L]  
003 [Marcato Strings 1 004 -L]  
004 [Marcato Strings 1 005 -L]  
005 [Marcato Strings 1 006 -L]  
006 [Marcato Strings 1 007 -L]  
007 [Marcato Strings 1 008 -L]  
008 [Marcato Strings 1 009 -L]  
009 [Marcato Strings 1 010 -L]  
010 [Marcato Strings 1 011 -L]  
011 [Marcato Strings 1 012 -L]  
-----



\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
071 "MARCA071.KMP": [Marcato Strings 1 -R], No. of sample files: 012  
000 [Marcato Strings 1 001 -R]  
001 [Marcato Strings 1 002 -R]  
002 [Marcato Strings 1 003 -R]  
003 [Marcato Strings 1 004 -R]  
004 [Marcato Strings 1 005 -R]  
005 [Marcato Strings 1 006 -R]  
006 [Marcato Strings 1 007 -R]  
007 [Marcato Strings 1 008 -R]  
008 [Marcato Strings 1 009 -R]  
009 [Marcato Strings 1 010 -R]  
010 [Marcato Strings 1 011 -R]  
011 [Marcato Strings 1 012 -R]  
-----

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
072 "WIDE\_072.KMP": [Wide Ens Strings -L], No. of sample files: 018  
000 [Wide Ens Strings 001 -L]  
001 [Wide Ens Strings 002 -L]  
002 [Wide Ens Strings 003 -L]  
003 [Wide Ens Strings 004 -L]  
004 [Wide Ens Strings 005 -L]  
005 [Wide Ens Strings 006 -L]  
006 [Wide Ens Strings 007 -L]  
007 [Wide Ens Strings 008 -L]  
008 [Wide Ens Strings 009 -L]  
009 [Wide Ens Strings 010 -L]  
010 [Wide Ens Strings 011 -L]  
011 [Wide Ens Strings 012 -L]  
012 [Wide Ens Strings 013 -L]  
013 [Wide Ens Strings 014 -L]  
014 [Wide Ens Strings 015 -L]  
015 [Wide Ens Strings 016 -L]  
016 [Wide Ens Strings 017 -L]  
017 [Wide Ens Strings 018 -L]  
-----

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
073 "WIDE\_073.KMP": [Wide Ens Strings -R], No. of sample files: 018  
000 [Wide Ens Strings 001 -R]  
001 [Wide Ens Strings 002 -R]  
002 [Wide Ens Strings 003 -R]  
003 [Wide Ens Strings 004 -R]  
004 [Wide Ens Strings 005 -R]  
005 [Wide Ens Strings 006 -R]  
006 [Wide Ens Strings 007 -R]  
007 [Wide Ens Strings 008 -R]  
008 [Wide Ens Strings 009 -R]  
009 [Wide Ens Strings 010 -R]  
010 [Wide Ens Strings 011 -R]  
011 [Wide Ens Strings 012 -R]  
012 [Wide Ens Strings 013 -R]  
013 [Wide Ens Strings 014 -R]  
014 [Wide Ens Strings 015 -R]  
015 [Wide Ens Strings 016 -R]  
016 [Wide Ens Strings 017 -R]  
017 [Wide Ens Strings 018 -R]  
-----

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
074 "SOLO\_074.KMP": [Solo Strings 1 -L], No. of sample files: 041

- 000 [Solo Strings 1 001 -L]
- 001 [Solo Strings 1 002 -L]
- 002 [Solo Strings 1 003 -L]
- 003 [Solo Strings 1 004 -L]
- 004 [Solo Strings 1 005 -L]
- 005 [Solo Strings 1 006 -L]
- 006 [Solo Strings 1 007 -L]
- 007 [Solo Strings 1 008 -L]
- 008 [Solo Strings 1 009 -L]
- 009 [Solo Strings 1 010 -L]
- 010 [Solo Strings 1 011 -L]
- 011 [Solo Strings 1 012 -L]
- 012 [Solo Strings 1 013 -L]
- 013 [Solo Strings 1 014 -L]
- 014 [Solo Strings 1 015 -L]
- 015 [Solo Strings 1 016 -L]
- 016 [Solo Strings 1 017 -L]
- 017 [Solo Strings 1 018 -L]
- 018 [Solo Strings 1 019 -L]
- 019 [Solo Strings 1 020 -L]
- 020 [Solo Strings 1 021 -L]
- 021 [Solo Strings 1 022 -L]
- 022 [Solo Strings 1 023 -L]
- 023 [Solo Strings 1 024 -L]
- 024 [Solo Strings 1 025 -L]
- 025 [Solo Strings 1 026 -L]
- 026 [Solo Strings 1 027 -L]
- 027 [Solo Strings 1 028 -L]
- 028 [Solo Strings 1 029 -L]
- 029 [Solo Strings 1 030 -L]
- 030 [Solo Strings 1 031 -L]
- 031 [Solo Strings 1 032 -L]
- 032 [Solo Strings 1 033 -L]
- 033 [Solo Strings 1 034 -L]
- 034 [Solo Strings 1 035 -L]
- 035 [Solo Strings 1 036 -L]
- 036 [Solo Strings 1 037 -L]
- 037 [Solo Strings 1 038 -L]
- 038 [Solo Strings 1 039 -L]

039 [Solo Strings 1 040 -L]  
040 [Solo Strings 1 041 -L]

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\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
075 "SOLO\_075.KMP": [Solo Strings 1 -R], No. of sample files: 041

- 000 [Solo Strings 1 001 -R]
- 001 [Solo Strings 1 002 -R]
- 002 [Solo Strings 1 003 -R]
- 003 [Solo Strings 1 004 -R]
- 004 [Solo Strings 1 005 -R]
- 005 [Solo Strings 1 006 -R]
- 006 [Solo Strings 1 007 -R]
- 007 [Solo Strings 1 008 -R]
- 008 [Solo Strings 1 009 -R]
- 009 [Solo Strings 1 010 -R]
- 010 [Solo Strings 1 011 -R]
- 011 [Solo Strings 1 012 -R]
- 012 [Solo Strings 1 013 -R]
- 013 [Solo Strings 1 014 -R]
- 014 [Solo Strings 1 015 -R]
- 015 [Solo Strings 1 016 -R]
- 016 [Solo Strings 1 017 -R]
- 017 [Solo Strings 1 018 -R]
- 018 [Solo Strings 1 019 -R]
- 019 [Solo Strings 1 020 -R]
- 020 [Solo Strings 1 021 -R]
- 021 [Solo Strings 1 022 -R]
- 022 [Solo Strings 1 023 -R]
- 023 [Solo Strings 1 024 -R]
- 024 [Solo Strings 1 025 -R]
- 025 [Solo Strings 1 026 -R]
- 026 [Solo Strings 1 027 -R]
- 027 [Solo Strings 1 028 -R]
- 028 [Solo Strings 1 029 -R]
- 029 [Solo Strings 1 030 -R]
- 030 [Solo Strings 1 031 -R]
- 031 [Solo Strings 1 032 -R]
- 032 [Solo Strings 1 033 -R]
- 033 [Solo Strings 1 034 -R]
- 034 [Solo Strings 1 035 -R]
- 035 [Solo Strings 1 036 -R]
- 036 [Solo Strings 1 037 -R]
- 037 [Solo Strings 1 038 -R]
- 038 [Solo Strings 1 039 -R]

039 [Solo Strings 1 040 -R]  
040 [Solo Strings 1 041 -R]

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\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
076 "SOLO\_076.KMP": [Solo Strings 2 -L], No. of sample files: 041

- 000 [Solo Strings 2 001 -L]
- 001 [Solo Strings 2 002 -L]
- 002 [Solo Strings 2 003 -L]
- 003 [Solo Strings 2 004 -L]
- 004 [Solo Strings 2 005 -L]
- 005 [Solo Strings 2 006 -L]
- 006 [Solo Strings 2 007 -L]
- 007 [Solo Strings 2 008 -L]
- 008 [Solo Strings 2 009 -L]
- 009 [Solo Strings 2 010 -L]
- 010 [Solo Strings 2 011 -L]
- 011 [Solo Strings 2 012 -L]
- 012 [Solo Strings 2 013 -L]
- 013 [Solo Strings 2 014 -L]
- 014 [Solo Strings 2 015 -L]
- 015 [Solo Strings 2 016 -L]
- 016 [Solo Strings 2 017 -L]
- 017 [Solo Strings 2 018 -L]
- 018 [Solo Strings 2 019 -L]
- 019 [Solo Strings 2 020 -L]
- 020 [Solo Strings 2 021 -L]
- 021 [Solo Strings 2 022 -L]
- 022 [Solo Strings 2 023 -L]
- 023 [Solo Strings 2 024 -L]
- 024 [Solo Strings 2 025 -L]
- 025 [Solo Strings 2 026 -L]
- 026 [Solo Strings 2 027 -L]
- 027 [Solo Strings 2 028 -L]
- 028 [Solo Strings 2 029 -L]
- 029 [Solo Strings 2 030 -L]
- 030 [Solo Strings 2 031 -L]
- 031 [Solo Strings 2 032 -L]
- 032 [Solo Strings 2 033 -L]
- 033 [Solo Strings 2 034 -L]
- 034 [Solo Strings 2 035 -L]
- 035 [Solo Strings 2 036 -L]
- 036 [Solo Strings 2 037 -L]
- 037 [Solo Strings 2 038 -L]
- 038 [Solo Strings 2 039 -L]



039 [Solo Strings 2 040 -L]  
040 [Solo Strings 2 041 -L]

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\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
077 "SOLO\_077.KMP": [Solo Strings 2 -R], No. of sample files: 041

- 000 [Solo Strings 2 001 -R]
- 001 [Solo Strings 2 002 -R]
- 002 [Solo Strings 2 003 -R]
- 003 [Solo Strings 2 004 -R]
- 004 [Solo Strings 2 005 -R]
- 005 [Solo Strings 2 006 -R]
- 006 [Solo Strings 2 007 -R]
- 007 [Solo Strings 2 008 -R]
- 008 [Solo Strings 2 009 -R]
- 009 [Solo Strings 2 010 -R]
- 010 [Solo Strings 2 011 -R]
- 011 [Solo Strings 2 012 -R]
- 012 [Solo Strings 2 013 -R]
- 013 [Solo Strings 2 014 -R]
- 014 [Solo Strings 2 015 -R]
- 015 [Solo Strings 2 016 -R]
- 016 [Solo Strings 2 017 -R]
- 017 [Solo Strings 2 018 -R]
- 018 [Solo Strings 2 019 -R]
- 019 [Solo Strings 2 020 -R]
- 020 [Solo Strings 2 021 -R]
- 021 [Solo Strings 2 022 -R]
- 022 [Solo Strings 2 023 -R]
- 023 [Solo Strings 2 024 -R]
- 024 [Solo Strings 2 025 -R]
- 025 [Solo Strings 2 026 -R]
- 026 [Solo Strings 2 027 -R]
- 027 [Solo Strings 2 028 -R]
- 028 [Solo Strings 2 029 -R]
- 029 [Solo Strings 2 030 -R]
- 030 [Solo Strings 2 031 -R]
- 031 [Solo Strings 2 032 -R]
- 032 [Solo Strings 2 033 -R]
- 033 [Solo Strings 2 034 -R]
- 034 [Solo Strings 2 035 -R]
- 035 [Solo Strings 2 036 -R]
- 036 [Solo Strings 2 037 -R]
- 037 [Solo Strings 2 038 -R]
- 038 [Solo Strings 2 039 -R]

039 [Solo Strings 2 040 -R]  
040 [Solo Strings 2 041 -R]

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\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
078 "SORDI078.KMP": [Sordino Strings -L], No. of sample files: 034  
000 [Sordino Strings 001 -L]  
001 [Sordino Strings 002 -L]  
002 [Sordino Strings 003 -L]  
003 [Sordino Strings 004 -L]  
004 [Sordino Strings 005 -L]  
005 [Sordino Strings 006 -L]  
006 [Sordino Strings 007 -L]  
007 [Sordino Strings 008 -L]  
008 [Sordino Strings 009 -L]  
009 [Sordino Strings 010 -L]  
010 [Sordino Strings 011 -L]  
011 [Sordino Strings 012 -L]  
012 [Sordino Strings 013 -L]  
013 [Sordino Strings 014 -L]  
014 [Sordino Strings 015 -L]  
015 [Sordino Strings 016 -L]  
016 [Sordino Strings 017 -L]  
017 [Sordino Strings 018 -L]  
018 [Sordino Strings 019 -L]  
019 [Sordino Strings 020 -L]  
020 [Sordino Strings 021 -L]  
021 [Sordino Strings 022 -L]  
022 [Sordino Strings 023 -L]  
023 [Sordino Strings 024 -L]  
024 [Sordino Strings 025 -L]  
025 [Sordino Strings 026 -L]  
026 [Sordino Strings 027 -L]  
027 [Sordino Strings 028 -L]  
028 [Sordino Strings 029 -L]  
029 [Sordino Strings 030 -L]  
030 [Sordino Strings 031 -L]  
031 [Sordino Strings 032 -L]  
032 [Sordino Strings 033 -L]  
033 [Sordino Strings 034 -L]  
-----

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)Kapro, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
079 "SORDI079.KMP": [Sordino Strings -R], No. of sample files: 034  
000 [Sordino Strings 001 -R]  
001 [Sordino Strings 002 -R]  
002 [Sordino Strings 003 -R]  
003 [Sordino Strings 004 -R]  
004 [Sordino Strings 005 -R]  
005 [Sordino Strings 006 -R]  
006 [Sordino Strings 007 -R]  
007 [Sordino Strings 008 -R]  
008 [Sordino Strings 009 -R]  
009 [Sordino Strings 010 -R]  
010 [Sordino Strings 011 -R]  
011 [Sordino Strings 012 -R]  
012 [Sordino Strings 013 -R]  
013 [Sordino Strings 014 -R]  
014 [Sordino Strings 015 -R]  
015 [Sordino Strings 016 -R]  
016 [Sordino Strings 017 -R]  
017 [Sordino Strings 018 -R]  
018 [Sordino Strings 019 -R]  
019 [Sordino Strings 020 -R]  
020 [Sordino Strings 021 -R]  
021 [Sordino Strings 022 -R]  
022 [Sordino Strings 023 -R]  
023 [Sordino Strings 024 -R]  
024 [Sordino Strings 025 -R]  
025 [Sordino Strings 026 -R]  
026 [Sordino Strings 027 -R]  
027 [Sordino Strings 028 -R]  
028 [Sordino Strings 029 -R]  
029 [Sordino Strings 030 -R]  
030 [Sordino Strings 031 -R]  
031 [Sordino Strings 032 -R]  
032 [Sordino Strings 033 -R]  
033 [Sordino Strings 034 -R]  
-----

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
080 "KA\_TU080.KMP": [KA Tutti Orchestra 1 -L], No. of sample files: 038

- 000 [KA Tutti Orchestr 001 -L]
- 001 [KA Tutti Orchestr 002 -L]
- 002 [KA Tutti Orchestr 003 -L]
- 003 [KA Tutti Orchestr 004 -L]
- 004 [KA Tutti Orchestr 005 -L]
- 005 [KA Tutti Orchestr 006 -L]
- 006 [KA Tutti Orchestr 007 -L]
- 007 [KA Tutti Orchestr 008 -L]
- 008 [KA Tutti Orchestr 009 -L]
- 009 [KA Tutti Orchestr 010 -L]
- 010 [KA Tutti Orchestr 011 -L]
- 011 [KA Tutti Orchestr 012 -L]
- 012 [KA Tutti Orchestr 013 -L]
- 013 [KA Tutti Orchestr 014 -L]
- 014 [KA Tutti Orchestr 015 -L]
- 015 [KA Tutti Orchestr 016 -L]
- 016 [KA Tutti Orchestr 017 -L]
- 017 [KA Tutti Orchestr 018 -L]
- 018 [KA Tutti Orchestr 019 -L]
- 019 [KA Tutti Orchestr 020 -L]
- 020 [KA Tutti Orchestr 021 -L]
- 021 [KA Tutti Orchestr 022 -L]
- 022 [KA Tutti Orchestr 023 -L]
- 023 [KA Tutti Orchestr 024 -L]
- 024 [KA Tutti Orchestr 025 -L]
- 025 [KA Tutti Orchestr 026 -L]
- 026 [KA Tutti Orchestr 027 -L]
- 027 [KA Tutti Orchestr 028 -L]
- 028 [KA Tutti Orchestr 029 -L]
- 029 [KA Tutti Orchestr 030 -L]
- 030 [KA Tutti Orchestr 031 -L]
- 031 [KA Tutti Orchestr 032 -L]
- 032 [KA Tutti Orchestr 033 -L]
- 033 [KA Tutti Orchestr 034 -L]
- 034 [KA Tutti Orchestr 035 -L]
- 035 [KA Tutti Orchestr 036 -L]
- 036 [KA Tutti Orchestr 037 -L]
- 037 [KA Tutti Orchestr 038 -L]



\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
081 "KA\_TU081.KMP": [KA Tutti Orchestra 1 -R], No. of sample files: 038

- 000 [KA Tutti Orchestr 001 -R]
- 001 [KA Tutti Orchestr 002 -R]
- 002 [KA Tutti Orchestr 003 -R]
- 003 [KA Tutti Orchestr 004 -R]
- 004 [KA Tutti Orchestr 005 -R]
- 005 [KA Tutti Orchestr 006 -R]
- 006 [KA Tutti Orchestr 007 -R]
- 007 [KA Tutti Orchestr 008 -R]
- 008 [KA Tutti Orchestr 009 -R]
- 009 [KA Tutti Orchestr 010 -R]
- 010 [KA Tutti Orchestr 011 -R]
- 011 [KA Tutti Orchestr 012 -R]
- 012 [KA Tutti Orchestr 013 -R]
- 013 [KA Tutti Orchestr 014 -R]
- 014 [KA Tutti Orchestr 015 -R]
- 015 [KA Tutti Orchestr 016 -R]
- 016 [KA Tutti Orchestr 017 -R]
- 017 [KA Tutti Orchestr 018 -R]
- 018 [KA Tutti Orchestr 019 -R]
- 019 [KA Tutti Orchestr 020 -R]
- 020 [KA Tutti Orchestr 021 -R]
- 021 [KA Tutti Orchestr 022 -R]
- 022 [KA Tutti Orchestr 023 -R]
- 023 [KA Tutti Orchestr 024 -R]
- 024 [KA Tutti Orchestr 025 -R]
- 025 [KA Tutti Orchestr 026 -R]
- 026 [KA Tutti Orchestr 027 -R]
- 027 [KA Tutti Orchestr 028 -R]
- 028 [KA Tutti Orchestr 029 -R]
- 029 [KA Tutti Orchestr 030 -R]
- 030 [KA Tutti Orchestr 031 -R]
- 031 [KA Tutti Orchestr 032 -R]
- 032 [KA Tutti Orchestr 033 -R]
- 033 [KA Tutti Orchestr 034 -R]
- 034 [KA Tutti Orchestr 035 -R]
- 035 [KA Tutti Orchestr 036 -R]
- 036 [KA Tutti Orchestr 037 -R]
- 037 [KA Tutti Orchestr 038 -R]





\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)Kapro, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
082 "KA\_TU082.KMP": [KA Tutti Orchestra 2 -L], No. of sample files: 032

- 000 [KA Tutti Orchestr 001 -L]
- 001 [KA Tutti Orchestr 002 -L]
- 002 [KA Tutti Orchestr 003 -L]
- 003 [KA Tutti Orchestr 004 -L]
- 004 [KA Tutti Orchestr 005 -L]
- 005 [KA Tutti Orchestr 006 -L]
- 006 [KA Tutti Orchestr 007 -L]
- 007 [KA Tutti Orchestr 008 -L]
- 008 [KA Tutti Orchestr 009 -L]
- 009 [KA Tutti Orchestr 010 -L]
- 010 [KA Tutti Orchestr 011 -L]
- 011 [KA Tutti Orchestr 012 -L]
- 012 [KA Tutti Orchestr 013 -L]
- 013 [KA Tutti Orchestr 014 -L]
- 014 [KA Tutti Orchestr 015 -L]
- 015 [KA Tutti Orchestr 016 -L]
- 016 [KA Tutti Orchestr 017 -L]
- 017 [KA Tutti Orchestr 018 -L]
- 018 [KA Tutti Orchestr 019 -L]
- 019 [KA Tutti Orchestr 020 -L]
- 020 [KA Tutti Orchestr 021 -L]
- 021 [KA Tutti Orchestr 022 -L]
- 022 [KA Tutti Orchestr 023 -L]
- 023 [KA Tutti Orchestr 024 -L]
- 024 [KA Tutti Orchestr 025 -L]
- 025 [KA Tutti Orchestr 026 -L]
- 026 [KA Tutti Orchestr 027 -L]
- 027 [KA Tutti Orchestr 028 -L]
- 028 [KA Tutti Orchestr 029 -L]
- 029 [KA Tutti Orchestr 030 -L]
- 030 [KA Tutti Orchestr 031 -L]
- 031 [KA Tutti Orchestr 032 -L]

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)Kapro, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
083 "KA\_TU083.KMP": [KA Tutti Orchestra 2 -R], No. of sample files: 032

- 000 [KA Tutti Orchestr 001 -R]
- 001 [KA Tutti Orchestr 002 -R]
- 002 [KA Tutti Orchestr 003 -R]
- 003 [KA Tutti Orchestr 004 -R]
- 004 [KA Tutti Orchestr 005 -R]
- 005 [KA Tutti Orchestr 006 -R]
- 006 [KA Tutti Orchestr 007 -R]
- 007 [KA Tutti Orchestr 008 -R]
- 008 [KA Tutti Orchestr 009 -R]
- 009 [KA Tutti Orchestr 010 -R]
- 010 [KA Tutti Orchestr 011 -R]
- 011 [KA Tutti Orchestr 012 -R]
- 012 [KA Tutti Orchestr 013 -R]
- 013 [KA Tutti Orchestr 014 -R]
- 014 [KA Tutti Orchestr 015 -R]
- 015 [KA Tutti Orchestr 016 -R]
- 016 [KA Tutti Orchestr 017 -R]
- 017 [KA Tutti Orchestr 018 -R]
- 018 [KA Tutti Orchestr 019 -R]
- 019 [KA Tutti Orchestr 020 -R]
- 020 [KA Tutti Orchestr 021 -R]
- 021 [KA Tutti Orchestr 022 -R]
- 022 [KA Tutti Orchestr 023 -R]
- 023 [KA Tutti Orchestr 024 -R]
- 024 [KA Tutti Orchestr 025 -R]
- 025 [KA Tutti Orchestr 026 -R]
- 026 [KA Tutti Orchestr 027 -R]
- 027 [KA Tutti Orchestr 028 -R]
- 028 [KA Tutti Orchestr 029 -R]
- 029 [KA Tutti Orchestr 030 -R]
- 030 [KA Tutti Orchestr 031 -R]
- 031 [KA Tutti Orchestr 032 -R]

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
084 "PJ\_TU084.KMP": [PJ Tutti Orchestra -L], No. of sample files: 038

- 000 [PJ Tutti Orchestr 001 -L]
- 001 [PJ Tutti Orchestr 002 -L]
- 002 [PJ Tutti Orchestr 003 -L]
- 003 [PJ Tutti Orchestr 004 -L]
- 004 [PJ Tutti Orchestr 005 -L]
- 005 [PJ Tutti Orchestr 006 -L]
- 006 [PJ Tutti Orchestr 007 -L]
- 007 [PJ Tutti Orchestr 008 -L]
- 008 [PJ Tutti Orchestr 009 -L]
- 009 [PJ Tutti Orchestr 010 -L]
- 010 [PJ Tutti Orchestr 011 -L]
- 011 [PJ Tutti Orchestr 012 -L]
- 012 [PJ Tutti Orchestr 013 -L]
- 013 [PJ Tutti Orchestr 014 -L]
- 014 [PJ Tutti Orchestr 015 -L]
- 015 [PJ Tutti Orchestr 016 -L]
- 016 [PJ Tutti Orchestr 017 -L]
- 017 [PJ Tutti Orchestr 018 -L]
- 018 [PJ Tutti Orchestr 019 -L]
- 019 [PJ Tutti Orchestr 020 -L]
- 020 [PJ Tutti Orchestr 021 -L]
- 021 [PJ Tutti Orchestr 022 -L]
- 022 [PJ Tutti Orchestr 023 -L]
- 023 [PJ Tutti Orchestr 024 -L]
- 024 [PJ Tutti Orchestr 025 -L]
- 025 [PJ Tutti Orchestr 026 -L]
- 026 [PJ Tutti Orchestr 027 -L]
- 027 [PJ Tutti Orchestr 028 -L]
- 028 [PJ Tutti Orchestr 029 -L]
- 029 [PJ Tutti Orchestr 030 -L]
- 030 [PJ Tutti Orchestr 031 -L]
- 031 [PJ Tutti Orchestr 032 -L]
- 032 [PJ Tutti Orchestr 033 -L]
- 033 [PJ Tutti Orchestr 034 -L]
- 034 [PJ Tutti Orchestr 035 -L]
- 035 [PJ Tutti Orchestr 036 -L]
- 036 [PJ Tutti Orchestr 037 -L]
- 037 [PJ Tutti Orchestr 038 -L]



\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
085 "PJ\_TU085.KMP": [PJ Tutti Orchestra -R], No. of sample files: 038

- 000 [PJ Tutti Orchestr 001 -R]
- 001 [PJ Tutti Orchestr 002 -R]
- 002 [PJ Tutti Orchestr 003 -R]
- 003 [PJ Tutti Orchestr 004 -R]
- 004 [PJ Tutti Orchestr 005 -R]
- 005 [PJ Tutti Orchestr 006 -R]
- 006 [PJ Tutti Orchestr 007 -R]
- 007 [PJ Tutti Orchestr 008 -R]
- 008 [PJ Tutti Orchestr 009 -R]
- 009 [PJ Tutti Orchestr 010 -R]
- 010 [PJ Tutti Orchestr 011 -R]
- 011 [PJ Tutti Orchestr 012 -R]
- 012 [PJ Tutti Orchestr 013 -R]
- 013 [PJ Tutti Orchestr 014 -R]
- 014 [PJ Tutti Orchestr 015 -R]
- 015 [PJ Tutti Orchestr 016 -R]
- 016 [PJ Tutti Orchestr 017 -R]
- 017 [PJ Tutti Orchestr 018 -R]
- 018 [PJ Tutti Orchestr 019 -R]
- 019 [PJ Tutti Orchestr 020 -R]
- 020 [PJ Tutti Orchestr 021 -R]
- 021 [PJ Tutti Orchestr 022 -R]
- 022 [PJ Tutti Orchestr 023 -R]
- 023 [PJ Tutti Orchestr 024 -R]
- 024 [PJ Tutti Orchestr 025 -R]
- 025 [PJ Tutti Orchestr 026 -R]
- 026 [PJ Tutti Orchestr 027 -R]
- 027 [PJ Tutti Orchestr 028 -R]
- 028 [PJ Tutti Orchestr 029 -R]
- 029 [PJ Tutti Orchestr 030 -R]
- 030 [PJ Tutti Orchestr 031 -R]
- 031 [PJ Tutti Orchestr 032 -R]
- 032 [PJ Tutti Orchestr 033 -R]
- 033 [PJ Tutti Orchestr 034 -R]
- 034 [PJ Tutti Orchestr 035 -R]
- 035 [PJ Tutti Orchestr 036 -R]
- 036 [PJ Tutti Orchestr 037 -R]
- 037 [PJ Tutti Orchestr 038 -R]



\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
086 "GUO\_S086.KMP": [Guo Solo Cello -L], No. of sample files: 040

- 000 [Guo Solo Cello 001 -L]
- 001 [Guo Solo Cello 002 -L]
- 002 [Guo Solo Cello 003 -L]
- 003 [Guo Solo Cello 004 -L]
- 004 [Guo Solo Cello 005 -L]
- 005 [Guo Solo Cello 006 -L]
- 006 [Guo Solo Cello 007 -L]
- 007 [Guo Solo Cello 008 -L]
- 008 [Guo Solo Cello 009 -L]
- 009 [Guo Solo Cello 010 -L]
- 010 [Guo Solo Cello 011 -L]
- 011 [Guo Solo Cello 012 -L]
- 012 [Guo Solo Cello 013 -L]
- 013 [Guo Solo Cello 014 -L]
- 014 [Guo Solo Cello 015 -L]
- 015 [Guo Solo Cello 016 -L]
- 016 [Guo Solo Cello 017 -L]
- 017 [Guo Solo Cello 018 -L]
- 018 [Guo Solo Cello 019 -L]
- 019 [Guo Solo Cello 020 -L]
- 020 [Guo Solo Cello 021 -L]
- 021 [Guo Solo Cello 022 -L]
- 022 [Guo Solo Cello 023 -L]
- 023 [Guo Solo Cello 024 -L]
- 024 [Guo Solo Cello 025 -L]
- 025 [Guo Solo Cello 026 -L]
- 026 [Guo Solo Cello 027 -L]
- 027 [Guo Solo Cello 028 -L]
- 028 [Guo Solo Cello 029 -L]
- 029 [Guo Solo Cello 030 -L]
- 030 [Guo Solo Cello 031 -L]
- 031 [Guo Solo Cello 032 -L]
- 032 [Guo Solo Cello 033 -L]
- 033 [Guo Solo Cello 034 -L]
- 034 [Guo Solo Cello 035 -L]
- 035 [Guo Solo Cello 036 -L]
- 036 [Guo Solo Cello 037 -L]
- 037 [Guo Solo Cello 038 -L]
- 038 [Guo Solo Cello 039 -L]



039 [Guo Solo Cello 040 -L]

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\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
087 "GUO\_S087.KMP": [Guo Solo Cello -R], No. of sample files: 040

- 000 [Guo Solo Cello 001 -R]
- 001 [Guo Solo Cello 002 -R]
- 002 [Guo Solo Cello 003 -R]
- 003 [Guo Solo Cello 004 -R]
- 004 [Guo Solo Cello 005 -R]
- 005 [Guo Solo Cello 006 -R]
- 006 [Guo Solo Cello 007 -R]
- 007 [Guo Solo Cello 008 -R]
- 008 [Guo Solo Cello 009 -R]
- 009 [Guo Solo Cello 010 -R]
- 010 [Guo Solo Cello 011 -R]
- 011 [Guo Solo Cello 012 -R]
- 012 [Guo Solo Cello 013 -R]
- 013 [Guo Solo Cello 014 -R]
- 014 [Guo Solo Cello 015 -R]
- 015 [Guo Solo Cello 016 -R]
- 016 [Guo Solo Cello 017 -R]
- 017 [Guo Solo Cello 018 -R]
- 018 [Guo Solo Cello 019 -R]
- 019 [Guo Solo Cello 020 -R]
- 020 [Guo Solo Cello 021 -R]
- 021 [Guo Solo Cello 022 -R]
- 022 [Guo Solo Cello 023 -R]
- 023 [Guo Solo Cello 024 -R]
- 024 [Guo Solo Cello 025 -R]
- 025 [Guo Solo Cello 026 -R]
- 026 [Guo Solo Cello 027 -R]
- 027 [Guo Solo Cello 028 -R]
- 028 [Guo Solo Cello 029 -R]
- 029 [Guo Solo Cello 030 -R]
- 030 [Guo Solo Cello 031 -R]
- 031 [Guo Solo Cello 032 -R]
- 032 [Guo Solo Cello 033 -R]
- 033 [Guo Solo Cello 034 -R]
- 034 [Guo Solo Cello 035 -R]
- 035 [Guo Solo Cello 036 -R]
- 036 [Guo Solo Cello 037 -R]
- 037 [Guo Solo Cello 038 -R]
- 038 [Guo Solo Cello 039 -R]

039 [Guo Solo Cello 040 -R]

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\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
088 "SPICC088.KMP": [Spiccato Strings 1 -L], No. of sample files: 043

- 000 [Spiccato Strings 001 -L]
- 001 [Spiccato Strings 002 -L]
- 002 [Spiccato Strings 003 -L]
- 003 [Spiccato Strings 004 -L]
- 004 [Spiccato Strings 005 -L]
- 005 [Spiccato Strings 006 -L]
- 006 [Spiccato Strings 007 -L]
- 007 [Spiccato Strings 008 -L]
- 008 [Spiccato Strings 009 -L]
- 009 [Spiccato Strings 010 -L]
- 010 [Spiccato Strings 011 -L]
- 011 [Spiccato Strings 012 -L]
- 012 [Spiccato Strings 013 -L]
- 013 [Spiccato Strings 014 -L]
- 014 [Spiccato Strings 015 -L]
- 015 [Spiccato Strings 016 -L]
- 016 [Spiccato Strings 017 -L]
- 017 [Spiccato Strings 018 -L]
- 018 [Spiccato Strings 019 -L]
- 019 [Spiccato Strings 020 -L]
- 020 [Spiccato Strings 021 -L]
- 021 [Spiccato Strings 022 -L]
- 022 [Spiccato Strings 023 -L]
- 023 [Spiccato Strings 024 -L]
- 024 [Spiccato Strings 025 -L]
- 025 [Spiccato Strings 026 -L]
- 026 [Spiccato Strings 027 -L]
- 027 [Spiccato Strings 028 -L]
- 028 [Spiccato Strings 029 -L]
- 029 [Spiccato Strings 030 -L]
- 030 [Spiccato Strings 031 -L]
- 031 [Spiccato Strings 032 -L]
- 032 [Spiccato Strings 033 -L]
- 033 [Spiccato Strings 034 -L]
- 034 [Spiccato Strings 035 -L]
- 035 [Spiccato Strings 036 -L]
- 036 [Spiccato Strings 037 -L]
- 037 [Spiccato Strings 038 -L]
- 038 [Spiccato Strings 039 -L]

039 [Spiccato Strings 040 -L]  
040 [Spiccato Strings 041 -L]  
041 [Spiccato Strings 042 -L]  
042 [Spiccato Strings 043 -L]

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\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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089 "SPICC089.KMP": [Spiccato Strings 1 -R], No. of sample files: 043

- 000 [Spiccato Strings 001 -R]
- 001 [Spiccato Strings 002 -R]
- 002 [Spiccato Strings 003 -R]
- 003 [Spiccato Strings 004 -R]
- 004 [Spiccato Strings 005 -R]
- 005 [Spiccato Strings 006 -R]
- 006 [Spiccato Strings 007 -R]
- 007 [Spiccato Strings 008 -R]
- 008 [Spiccato Strings 009 -R]
- 009 [Spiccato Strings 010 -R]
- 010 [Spiccato Strings 011 -R]
- 011 [Spiccato Strings 012 -R]
- 012 [Spiccato Strings 013 -R]
- 013 [Spiccato Strings 014 -R]
- 014 [Spiccato Strings 015 -R]
- 015 [Spiccato Strings 016 -R]
- 016 [Spiccato Strings 017 -R]
- 017 [Spiccato Strings 018 -R]
- 018 [Spiccato Strings 019 -R]
- 019 [Spiccato Strings 020 -R]
- 020 [Spiccato Strings 021 -R]
- 021 [Spiccato Strings 022 -R]
- 022 [Spiccato Strings 023 -R]
- 023 [Spiccato Strings 024 -R]
- 024 [Spiccato Strings 025 -R]
- 025 [Spiccato Strings 026 -R]
- 026 [Spiccato Strings 027 -R]
- 027 [Spiccato Strings 028 -R]
- 028 [Spiccato Strings 029 -R]
- 029 [Spiccato Strings 030 -R]
- 030 [Spiccato Strings 031 -R]
- 031 [Spiccato Strings 032 -R]
- 032 [Spiccato Strings 033 -R]
- 033 [Spiccato Strings 034 -R]
- 034 [Spiccato Strings 035 -R]
- 035 [Spiccato Strings 036 -R]
- 036 [Spiccato Strings 037 -R]
- 037 [Spiccato Strings 038 -R]
- 038 [Spiccato Strings 039 -R]

039 [Spiccato Strings 040 -R]  
040 [Spiccato Strings 041 -R]  
041 [Spiccato Strings 042 -R]  
042 [Spiccato Strings 043 -R]

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\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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090 "SPICC090.KMP": [Spiccato Strings 2 -L], No. of sample files: 043

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- 001 [Spiccato Strings 002 -L]
- 002 [Spiccato Strings 003 -L]
- 003 [Spiccato Strings 004 -L]
- 004 [Spiccato Strings 005 -L]
- 005 [Spiccato Strings 006 -L]
- 006 [Spiccato Strings 007 -L]
- 007 [Spiccato Strings 008 -L]
- 008 [Spiccato Strings 009 -L]
- 009 [Spiccato Strings 010 -L]
- 010 [Spiccato Strings 011 -L]
- 011 [Spiccato Strings 012 -L]
- 012 [Spiccato Strings 013 -L]
- 013 [Spiccato Strings 014 -L]
- 014 [Spiccato Strings 015 -L]
- 015 [Spiccato Strings 016 -L]
- 016 [Spiccato Strings 017 -L]
- 017 [Spiccato Strings 018 -L]
- 018 [Spiccato Strings 019 -L]
- 019 [Spiccato Strings 020 -L]
- 020 [Spiccato Strings 021 -L]
- 021 [Spiccato Strings 022 -L]
- 022 [Spiccato Strings 023 -L]
- 023 [Spiccato Strings 024 -L]
- 024 [Spiccato Strings 025 -L]
- 025 [Spiccato Strings 026 -L]
- 026 [Spiccato Strings 027 -L]
- 027 [Spiccato Strings 028 -L]
- 028 [Spiccato Strings 029 -L]
- 029 [Spiccato Strings 030 -L]
- 030 [Spiccato Strings 031 -L]
- 031 [Spiccato Strings 032 -L]
- 032 [Spiccato Strings 033 -L]
- 033 [Spiccato Strings 034 -L]
- 034 [Spiccato Strings 035 -L]
- 035 [Spiccato Strings 036 -L]
- 036 [Spiccato Strings 037 -L]
- 037 [Spiccato Strings 038 -L]
- 038 [Spiccato Strings 039 -L]



039 [Spiccato Strings 040 -L]  
040 [Spiccato Strings 041 -L]  
041 [Spiccato Strings 042 -L]  
042 [Spiccato Strings 043 -L]

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\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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091 "SPICC091.KMP": [Spiccato Strings 2 -R], No. of sample files: 043

- 000 [Spiccato Strings 001 -R]
- 001 [Spiccato Strings 002 -R]
- 002 [Spiccato Strings 003 -R]
- 003 [Spiccato Strings 004 -R]
- 004 [Spiccato Strings 005 -R]
- 005 [Spiccato Strings 006 -R]
- 006 [Spiccato Strings 007 -R]
- 007 [Spiccato Strings 008 -R]
- 008 [Spiccato Strings 009 -R]
- 009 [Spiccato Strings 010 -R]
- 010 [Spiccato Strings 011 -R]
- 011 [Spiccato Strings 012 -R]
- 012 [Spiccato Strings 013 -R]
- 013 [Spiccato Strings 014 -R]
- 014 [Spiccato Strings 015 -R]
- 015 [Spiccato Strings 016 -R]
- 016 [Spiccato Strings 017 -R]
- 017 [Spiccato Strings 018 -R]
- 018 [Spiccato Strings 019 -R]
- 019 [Spiccato Strings 020 -R]
- 020 [Spiccato Strings 021 -R]
- 021 [Spiccato Strings 022 -R]
- 022 [Spiccato Strings 023 -R]
- 023 [Spiccato Strings 024 -R]
- 024 [Spiccato Strings 025 -R]
- 025 [Spiccato Strings 026 -R]
- 026 [Spiccato Strings 027 -R]
- 027 [Spiccato Strings 028 -R]
- 028 [Spiccato Strings 029 -R]
- 029 [Spiccato Strings 030 -R]
- 030 [Spiccato Strings 031 -R]
- 031 [Spiccato Strings 032 -R]
- 032 [Spiccato Strings 033 -R]
- 033 [Spiccato Strings 034 -R]
- 034 [Spiccato Strings 035 -R]
- 035 [Spiccato Strings 036 -R]
- 036 [Spiccato Strings 037 -R]
- 037 [Spiccato Strings 038 -R]
- 038 [Spiccato Strings 039 -R]

039 [Spiccato Strings 040 -R]  
040 [Spiccato Strings 041 -R]  
041 [Spiccato Strings 042 -R]  
042 [Spiccato Strings 043 -R]

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\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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092 "SPICC092.KMP": [Spiccato Strings 3 -L], No. of sample files: 043

- 000 [Spiccato Strings 001 -L]
- 001 [Spiccato Strings 002 -L]
- 002 [Spiccato Strings 003 -L]
- 003 [Spiccato Strings 004 -L]
- 004 [Spiccato Strings 005 -L]
- 005 [Spiccato Strings 006 -L]
- 006 [Spiccato Strings 007 -L]
- 007 [Spiccato Strings 008 -L]
- 008 [Spiccato Strings 009 -L]
- 009 [Spiccato Strings 010 -L]
- 010 [Spiccato Strings 011 -L]
- 011 [Spiccato Strings 012 -L]
- 012 [Spiccato Strings 013 -L]
- 013 [Spiccato Strings 014 -L]
- 014 [Spiccato Strings 015 -L]
- 015 [Spiccato Strings 016 -L]
- 016 [Spiccato Strings 017 -L]
- 017 [Spiccato Strings 018 -L]
- 018 [Spiccato Strings 019 -L]
- 019 [Spiccato Strings 020 -L]
- 020 [Spiccato Strings 021 -L]
- 021 [Spiccato Strings 022 -L]
- 022 [Spiccato Strings 023 -L]
- 023 [Spiccato Strings 024 -L]
- 024 [Spiccato Strings 025 -L]
- 025 [Spiccato Strings 026 -L]
- 026 [Spiccato Strings 027 -L]
- 027 [Spiccato Strings 028 -L]
- 028 [Spiccato Strings 029 -L]
- 029 [Spiccato Strings 030 -L]
- 030 [Spiccato Strings 031 -L]
- 031 [Spiccato Strings 032 -L]
- 032 [Spiccato Strings 033 -L]
- 033 [Spiccato Strings 034 -L]
- 034 [Spiccato Strings 035 -L]
- 035 [Spiccato Strings 036 -L]
- 036 [Spiccato Strings 037 -L]
- 037 [Spiccato Strings 038 -L]
- 038 [Spiccato Strings 039 -L]

039 [Spiccato Strings 040 -L]  
040 [Spiccato Strings 041 -L]  
041 [Spiccato Strings 042 -L]  
042 [Spiccato Strings 043 -L]

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\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
093 "SPICC093.KMP": [Spiccato Strings 3 -R], No. of sample files: 043

- 000 [Spiccato Strings 001 -R]
- 001 [Spiccato Strings 002 -R]
- 002 [Spiccato Strings 003 -R]
- 003 [Spiccato Strings 004 -R]
- 004 [Spiccato Strings 005 -R]
- 005 [Spiccato Strings 006 -R]
- 006 [Spiccato Strings 007 -R]
- 007 [Spiccato Strings 008 -R]
- 008 [Spiccato Strings 009 -R]
- 009 [Spiccato Strings 010 -R]
- 010 [Spiccato Strings 011 -R]
- 011 [Spiccato Strings 012 -R]
- 012 [Spiccato Strings 013 -R]
- 013 [Spiccato Strings 014 -R]
- 014 [Spiccato Strings 015 -R]
- 015 [Spiccato Strings 016 -R]
- 016 [Spiccato Strings 017 -R]
- 017 [Spiccato Strings 018 -R]
- 018 [Spiccato Strings 019 -R]
- 019 [Spiccato Strings 020 -R]
- 020 [Spiccato Strings 021 -R]
- 021 [Spiccato Strings 022 -R]
- 022 [Spiccato Strings 023 -R]
- 023 [Spiccato Strings 024 -R]
- 024 [Spiccato Strings 025 -R]
- 025 [Spiccato Strings 026 -R]
- 026 [Spiccato Strings 027 -R]
- 027 [Spiccato Strings 028 -R]
- 028 [Spiccato Strings 029 -R]
- 029 [Spiccato Strings 030 -R]
- 030 [Spiccato Strings 031 -R]
- 031 [Spiccato Strings 032 -R]
- 032 [Spiccato Strings 033 -R]
- 033 [Spiccato Strings 034 -R]
- 034 [Spiccato Strings 035 -R]
- 035 [Spiccato Strings 036 -R]
- 036 [Spiccato Strings 037 -R]
- 037 [Spiccato Strings 038 -R]
- 038 [Spiccato Strings 039 -R]

039 [Spiccato Strings 040 -R]  
040 [Spiccato Strings 041 -R]  
041 [Spiccato Strings 042 -R]  
042 [Spiccato Strings 043 -R]

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\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
094 "LEGAT094.KMP": [Legato Strings 1 -L], No. of sample files: 043

- 000 [Legato Strings 1 001 -L]
- 001 [Legato Strings 1 002 -L]
- 002 [Legato Strings 1 003 -L]
- 003 [Legato Strings 1 004 -L]
- 004 [Legato Strings 1 005 -L]
- 005 [Legato Strings 1 006 -L]
- 006 [Legato Strings 1 007 -L]
- 007 [Legato Strings 1 008 -L]
- 008 [Legato Strings 1 009 -L]
- 009 [Legato Strings 1 010 -L]
- 010 [Legato Strings 1 011 -L]
- 011 [Legato Strings 1 012 -L]
- 012 [Legato Strings 1 013 -L]
- 013 [Legato Strings 1 014 -L]
- 014 [Legato Strings 1 015 -L]
- 015 [Legato Strings 1 016 -L]
- 016 [Legato Strings 1 017 -L]
- 017 [Legato Strings 1 018 -L]
- 018 [Legato Strings 1 019 -L]
- 019 [Legato Strings 1 020 -L]
- 020 [Legato Strings 1 021 -L]
- 021 [Legato Strings 1 022 -L]
- 022 [Legato Strings 1 023 -L]
- 023 [Legato Strings 1 024 -L]
- 024 [Legato Strings 1 025 -L]
- 025 [Legato Strings 1 026 -L]
- 026 [Legato Strings 1 027 -L]
- 027 [Legato Strings 1 028 -L]
- 028 [Legato Strings 1 029 -L]
- 029 [Legato Strings 1 030 -L]
- 030 [Legato Strings 1 031 -L]
- 031 [Legato Strings 1 032 -L]
- 032 [Legato Strings 1 033 -L]
- 033 [Legato Strings 1 034 -L]
- 034 [Legato Strings 1 035 -L]
- 035 [Legato Strings 1 036 -L]
- 036 [Legato Strings 1 037 -L]
- 037 [Legato Strings 1 038 -L]
- 038 [Legato Strings 1 039 -L]



039 [Legato Strings 1 040 -L]  
040 [Legato Strings 1 041 -L]  
041 [Legato Strings 1 042 -L]  
042 [Legato Strings 1 043 -L]

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\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
095 "LEGAT095.KMP": [Legato Strings 1 -R], No. of sample files: 043

- 000 [Legato Strings 1 001 -R]
- 001 [Legato Strings 1 002 -R]
- 002 [Legato Strings 1 003 -R]
- 003 [Legato Strings 1 004 -R]
- 004 [Legato Strings 1 005 -R]
- 005 [Legato Strings 1 006 -R]
- 006 [Legato Strings 1 007 -R]
- 007 [Legato Strings 1 008 -R]
- 008 [Legato Strings 1 009 -R]
- 009 [Legato Strings 1 010 -R]
- 010 [Legato Strings 1 011 -R]
- 011 [Legato Strings 1 012 -R]
- 012 [Legato Strings 1 013 -R]
- 013 [Legato Strings 1 014 -R]
- 014 [Legato Strings 1 015 -R]
- 015 [Legato Strings 1 016 -R]
- 016 [Legato Strings 1 017 -R]
- 017 [Legato Strings 1 018 -R]
- 018 [Legato Strings 1 019 -R]
- 019 [Legato Strings 1 020 -R]
- 020 [Legato Strings 1 021 -R]
- 021 [Legato Strings 1 022 -R]
- 022 [Legato Strings 1 023 -R]
- 023 [Legato Strings 1 024 -R]
- 024 [Legato Strings 1 025 -R]
- 025 [Legato Strings 1 026 -R]
- 026 [Legato Strings 1 027 -R]
- 027 [Legato Strings 1 028 -R]
- 028 [Legato Strings 1 029 -R]
- 029 [Legato Strings 1 030 -R]
- 030 [Legato Strings 1 031 -R]
- 031 [Legato Strings 1 032 -R]
- 032 [Legato Strings 1 033 -R]
- 033 [Legato Strings 1 034 -R]
- 034 [Legato Strings 1 035 -R]
- 035 [Legato Strings 1 036 -R]
- 036 [Legato Strings 1 037 -R]
- 037 [Legato Strings 1 038 -R]
- 038 [Legato Strings 1 039 -R]

039 [Legato Strings 1 040 -R]  
040 [Legato Strings 1 041 -R]  
041 [Legato Strings 1 042 -R]  
042 [Legato Strings 1 043 -R]

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\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
096 "LEGAT096.KMP": [Legato Strings 2 -L], No. of sample files: 040

- 000 [Legato Strings 2 001 -L]
- 001 [Legato Strings 2 002 -L]
- 002 [Legato Strings 2 003 -L]
- 003 [Legato Strings 2 004 -L]
- 004 [Legato Strings 2 005 -L]
- 005 [Legato Strings 2 006 -L]
- 006 [Legato Strings 2 007 -L]
- 007 [Legato Strings 2 008 -L]
- 008 [Legato Strings 2 009 -L]
- 009 [Legato Strings 2 010 -L]
- 010 [Legato Strings 2 011 -L]
- 011 [Legato Strings 2 012 -L]
- 012 [Legato Strings 2 013 -L]
- 013 [Legato Strings 2 014 -L]
- 014 [Legato Strings 2 015 -L]
- 015 [Legato Strings 2 016 -L]
- 016 [Legato Strings 2 017 -L]
- 017 [Legato Strings 2 018 -L]
- 018 [Legato Strings 2 019 -L]
- 019 [Legato Strings 2 020 -L]
- 020 [Legato Strings 2 021 -L]
- 021 [Legato Strings 2 022 -L]
- 022 [Legato Strings 2 023 -L]
- 023 [Legato Strings 2 024 -L]
- 024 [Legato Strings 2 025 -L]
- 025 [Legato Strings 2 026 -L]
- 026 [Legato Strings 2 027 -L]
- 027 [Legato Strings 2 028 -L]
- 028 [Legato Strings 2 029 -L]
- 029 [Legato Strings 2 030 -L]
- 030 [Legato Strings 2 031 -L]
- 031 [Legato Strings 2 032 -L]
- 032 [Legato Strings 2 033 -L]
- 033 [Legato Strings 2 034 -L]
- 034 [Legato Strings 2 035 -L]
- 035 [Legato Strings 2 036 -L]
- 036 [Legato Strings 2 037 -L]
- 037 [Legato Strings 2 038 -L]
- 038 [Legato Strings 2 039 -L]

039 [Legato Strings 2 040 -L]

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\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
097 "LEGAT097.KMP": [Legato Strings 2 -R], No. of sample files: 040

- 000 [Legato Strings 2 001 -R]
- 001 [Legato Strings 2 002 -R]
- 002 [Legato Strings 2 003 -R]
- 003 [Legato Strings 2 004 -R]
- 004 [Legato Strings 2 005 -R]
- 005 [Legato Strings 2 006 -R]
- 006 [Legato Strings 2 007 -R]
- 007 [Legato Strings 2 008 -R]
- 008 [Legato Strings 2 009 -R]
- 009 [Legato Strings 2 010 -R]
- 010 [Legato Strings 2 011 -R]
- 011 [Legato Strings 2 012 -R]
- 012 [Legato Strings 2 013 -R]
- 013 [Legato Strings 2 014 -R]
- 014 [Legato Strings 2 015 -R]
- 015 [Legato Strings 2 016 -R]
- 016 [Legato Strings 2 017 -R]
- 017 [Legato Strings 2 018 -R]
- 018 [Legato Strings 2 019 -R]
- 019 [Legato Strings 2 020 -R]
- 020 [Legato Strings 2 021 -R]
- 021 [Legato Strings 2 022 -R]
- 022 [Legato Strings 2 023 -R]
- 023 [Legato Strings 2 024 -R]
- 024 [Legato Strings 2 025 -R]
- 025 [Legato Strings 2 026 -R]
- 026 [Legato Strings 2 027 -R]
- 027 [Legato Strings 2 028 -R]
- 028 [Legato Strings 2 029 -R]
- 029 [Legato Strings 2 030 -R]
- 030 [Legato Strings 2 031 -R]
- 031 [Legato Strings 2 032 -R]
- 032 [Legato Strings 2 033 -R]
- 033 [Legato Strings 2 034 -R]
- 034 [Legato Strings 2 035 -R]
- 035 [Legato Strings 2 036 -R]
- 036 [Legato Strings 2 037 -R]
- 037 [Legato Strings 2 038 -R]
- 038 [Legato Strings 2 039 -R]

039 [Legato Strings 2 040 -R]

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\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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098 "TG\_CE098.KMP": [TG Cello -L], No. of sample files: 015  
000 [TG Cello 001 -L]  
001 [TG Cello 002 -L]  
002 [TG Cello 003 -L]  
003 [TG Cello 004 -L]  
004 [TG Cello 005 -L]  
005 [TG Cello 006 -L]  
006 [TG Cello 007 -L]  
007 [TG Cello 008 -L]  
008 [TG Cello 009 -L]  
009 [TG Cello 010 -L]  
010 [TG Cello 011 -L]  
011 [TG Cello 012 -L]  
012 [TG Cello 013 -L]  
013 [TG Cello 014 -L]  
014 [TG Cello 015 -L]  
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\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
099 "TG\_CE099.KMP": [TG Cello -R], No. of sample files: 015  
000 [TG Cello 001 -R]  
001 [TG Cello 002 -R]  
002 [TG Cello 003 -R]  
003 [TG Cello 004 -R]  
004 [TG Cello 005 -R]  
005 [TG Cello 006 -R]  
006 [TG Cello 007 -R]  
007 [TG Cello 008 -R]  
008 [TG Cello 009 -R]  
009 [TG Cello 010 -R]  
010 [TG Cello 011 -R]  
011 [TG Cello 012 -R]  
012 [TG Cello 013 -R]  
013 [TG Cello 014 -R]  
014 [TG Cello 015 -R]  
-----

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
100 "MID\_S100.KMP": [Mid Size Strings 1 -L], No. of sample files: 011  
000 [Mid Size Strings 001 -L]  
001 [Mid Size Strings 002 -L]  
002 [Mid Size Strings 003 -L]  
003 [Mid Size Strings 004 -L]  
004 [Mid Size Strings 005 -L]  
005 [Mid Size Strings 006 -L]  
006 [Mid Size Strings 007 -L]  
007 [Mid Size Strings 008 -L]  
008 [Mid Size Strings 009 -L]  
009 [Mid Size Strings 010 -L]  
010 [Mid Size Strings 011 -L]  
-----

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
101 "MID\_S101.KMP": [Mid Size Strings 1 -R], No. of sample files: 011  
000 [Mid Size Strings 001 -R]  
001 [Mid Size Strings 002 -R]  
002 [Mid Size Strings 003 -R]  
003 [Mid Size Strings 004 -R]  
004 [Mid Size Strings 005 -R]  
005 [Mid Size Strings 006 -R]  
006 [Mid Size Strings 007 -R]  
007 [Mid Size Strings 008 -R]  
008 [Mid Size Strings 009 -R]  
009 [Mid Size Strings 010 -R]  
010 [Mid Size Strings 011 -R]  
-----

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
102 "MID\_S102.KMP": [Mid Size Strings 2 -L], No. of sample files: 011  
000 [Mid Size Strings 001 -L]  
001 [Mid Size Strings 002 -L]  
002 [Mid Size Strings 003 -L]  
003 [Mid Size Strings 004 -L]  
004 [Mid Size Strings 005 -L]  
005 [Mid Size Strings 006 -L]  
006 [Mid Size Strings 007 -L]  
007 [Mid Size Strings 008 -L]  
008 [Mid Size Strings 009 -L]  
009 [Mid Size Strings 010 -L]  
010 [Mid Size Strings 011 -L]  
-----

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
103 "MID\_S103.KMP": [Mid Size Strings 2 -R], No. of sample files: 011  
000 [Mid Size Strings 001 -R]  
001 [Mid Size Strings 002 -R]  
002 [Mid Size Strings 003 -R]  
003 [Mid Size Strings 004 -R]  
004 [Mid Size Strings 005 -R]  
005 [Mid Size Strings 006 -R]  
006 [Mid Size Strings 007 -R]  
007 [Mid Size Strings 008 -R]  
008 [Mid Size Strings 009 -R]  
009 [Mid Size Strings 010 -R]  
010 [Mid Size Strings 011 -R]  
-----

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
104 "KA\_OR104.KMP": [KA Orchestra Strings -L], No. of sample files: 014  
000 [KA Orchestra Stri 001 -L]  
001 [KA Orchestra Stri 002 -L]  
002 [KA Orchestra Stri 003 -L]  
003 [KA Orchestra Stri 004 -L]  
004 [KA Orchestra Stri 005 -L]  
005 [KA Orchestra Stri 006 -L]  
006 [KA Orchestra Stri 007 -L]  
007 [KA Orchestra Stri 008 -L]  
008 [KA Orchestra Stri 009 -L]  
009 [KA Orchestra Stri 010 -L]  
010 [KA Orchestra Stri 011 -L]  
011 [KA Orchestra Stri 012 -L]  
012 [KA Orchestra Stri 013 -L]  
013 [KA Orchestra Stri 014 -L]  
-----

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
105 "KA\_OR105.KMP": [KA Orchestra Strings -R], No. of sample files: 014

- 000 [KA Orchestra Stri 001 -R]
- 001 [KA Orchestra Stri 002 -R]
- 002 [KA Orchestra Stri 003 -R]
- 003 [KA Orchestra Stri 004 -R]
- 004 [KA Orchestra Stri 005 -R]
- 005 [KA Orchestra Stri 006 -R]
- 006 [KA Orchestra Stri 007 -R]
- 007 [KA Orchestra Stri 008 -R]
- 008 [KA Orchestra Stri 009 -R]
- 009 [KA Orchestra Stri 010 -R]
- 010 [KA Orchestra Stri 011 -R]
- 011 [KA Orchestra Stri 012 -R]
- 012 [KA Orchestra Stri 013 -R]
- 013 [KA Orchestra Stri 014 -R]

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
106 "PJ\_OR106.KMP": [PJ Orchestra Strings -L], No. of sample files: 014  
000 [PJ Orchestra Stri 001 -L]  
001 [PJ Orchestra Stri 002 -L]  
002 [PJ Orchestra Stri 003 -L]  
003 [PJ Orchestra Stri 004 -L]  
004 [PJ Orchestra Stri 005 -L]  
005 [PJ Orchestra Stri 006 -L]  
006 [PJ Orchestra Stri 007 -L]  
007 [PJ Orchestra Stri 008 -L]  
008 [PJ Orchestra Stri 009 -L]  
009 [PJ Orchestra Stri 010 -L]  
010 [PJ Orchestra Stri 011 -L]  
011 [PJ Orchestra Stri 012 -L]  
012 [PJ Orchestra Stri 013 -L]  
013 [PJ Orchestra Stri 014 -L]  
-----



\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
107 "PJ\_OR107.KMP": [PJ Orchestra Strings -R], No. of sample files: 014  
000 [PJ Orchestra Stri 001 -R]  
001 [PJ Orchestra Stri 002 -R]  
002 [PJ Orchestra Stri 003 -R]  
003 [PJ Orchestra Stri 004 -R]  
004 [PJ Orchestra Stri 005 -R]  
005 [PJ Orchestra Stri 006 -R]  
006 [PJ Orchestra Stri 007 -R]  
007 [PJ Orchestra Stri 008 -R]  
008 [PJ Orchestra Stri 009 -R]  
009 [PJ Orchestra Stri 010 -R]  
010 [PJ Orchestra Stri 011 -R]  
011 [PJ Orchestra Stri 012 -R]  
012 [PJ Orchestra Stri 013 -R]  
013 [PJ Orchestra Stri 014 -R]  
-----

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
108 "FULL\_108.KMP": [Full Arco Strings -L], No. of sample files: 014  
000 [Full Arco Strings 001 -L]  
001 [Full Arco Strings 002 -L]  
002 [Full Arco Strings 003 -L]  
003 [Full Arco Strings 004 -L]  
004 [Full Arco Strings 005 -L]  
005 [Full Arco Strings 006 -L]  
006 [Full Arco Strings 007 -L]  
007 [Full Arco Strings 008 -L]  
008 [Full Arco Strings 009 -L]  
009 [Full Arco Strings 010 -L]  
010 [Full Arco Strings 011 -L]  
011 [Full Arco Strings 012 -L]  
012 [Full Arco Strings 013 -L]  
013 [Full Arco Strings 014 -L]  
-----

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
109 "FULL\_109.KMP": [Full Arco Strings -R], No. of sample files: 014  
000 [Full Arco Strings 001 -R]  
001 [Full Arco Strings 002 -R]  
002 [Full Arco Strings 003 -R]  
003 [Full Arco Strings 004 -R]  
004 [Full Arco Strings 005 -R]  
005 [Full Arco Strings 006 -R]  
006 [Full Arco Strings 007 -R]  
007 [Full Arco Strings 008 -R]  
008 [Full Arco Strings 009 -R]  
009 [Full Arco Strings 010 -R]  
010 [Full Arco Strings 011 -R]  
011 [Full Arco Strings 012 -R]  
012 [Full Arco Strings 013 -R]  
013 [Full Arco Strings 014 -R]  
-----

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
110 "CRESC110.KMP": [Crescendo Strings -L], No. of sample files: 041

- 000 [Crescendo Strings 001 -L]
- 001 [Crescendo Strings 002 -L]
- 002 [Crescendo Strings 003 -L]
- 003 [Crescendo Strings 004 -L]
- 004 [Crescendo Strings 005 -L]
- 005 [Crescendo Strings 006 -L]
- 006 [Crescendo Strings 007 -L]
- 007 [Crescendo Strings 008 -L]
- 008 [Crescendo Strings 009 -L]
- 009 [Crescendo Strings 010 -L]
- 010 [Crescendo Strings 011 -L]
- 011 [Crescendo Strings 012 -L]
- 012 [Crescendo Strings 013 -L]
- 013 [Crescendo Strings 014 -L]
- 014 [Crescendo Strings 015 -L]
- 015 [Crescendo Strings 016 -L]
- 016 [Crescendo Strings 017 -L]
- 017 [Crescendo Strings 018 -L]
- 018 [Crescendo Strings 019 -L]
- 019 [Crescendo Strings 020 -L]
- 020 [Crescendo Strings 021 -L]
- 021 [Crescendo Strings 022 -L]
- 022 [Crescendo Strings 023 -L]
- 023 [Crescendo Strings 024 -L]
- 024 [Crescendo Strings 025 -L]
- 025 [Crescendo Strings 026 -L]
- 026 [Crescendo Strings 027 -L]
- 027 [Crescendo Strings 028 -L]
- 028 [Crescendo Strings 029 -L]
- 029 [Crescendo Strings 030 -L]
- 030 [Crescendo Strings 031 -L]
- 031 [Crescendo Strings 032 -L]
- 032 [Crescendo Strings 033 -L]
- 033 [Crescendo Strings 034 -L]
- 034 [Crescendo Strings 035 -L]
- 035 [Crescendo Strings 036 -L]
- 036 [Crescendo Strings 037 -L]
- 037 [Crescendo Strings 038 -L]
- 038 [Crescendo Strings 039 -L]

039 [Crescendo Strings 040 -L]  
040 [Crescendo Strings 041 -L]

---

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
111 "CRESC111.KMP": [Crescendo Strings -R], No. of sample files: 041

- 000 [Crescendo Strings 001 -R]
- 001 [Crescendo Strings 002 -R]
- 002 [Crescendo Strings 003 -R]
- 003 [Crescendo Strings 004 -R]
- 004 [Crescendo Strings 005 -R]
- 005 [Crescendo Strings 006 -R]
- 006 [Crescendo Strings 007 -R]
- 007 [Crescendo Strings 008 -R]
- 008 [Crescendo Strings 009 -R]
- 009 [Crescendo Strings 010 -R]
- 010 [Crescendo Strings 011 -R]
- 011 [Crescendo Strings 012 -R]
- 012 [Crescendo Strings 013 -R]
- 013 [Crescendo Strings 014 -R]
- 014 [Crescendo Strings 015 -R]
- 015 [Crescendo Strings 016 -R]
- 016 [Crescendo Strings 017 -R]
- 017 [Crescendo Strings 018 -R]
- 018 [Crescendo Strings 019 -R]
- 019 [Crescendo Strings 020 -R]
- 020 [Crescendo Strings 021 -R]
- 021 [Crescendo Strings 022 -R]
- 022 [Crescendo Strings 023 -R]
- 023 [Crescendo Strings 024 -R]
- 024 [Crescendo Strings 025 -R]
- 025 [Crescendo Strings 026 -R]
- 026 [Crescendo Strings 027 -R]
- 027 [Crescendo Strings 028 -R]
- 028 [Crescendo Strings 029 -R]
- 029 [Crescendo Strings 030 -R]
- 030 [Crescendo Strings 031 -R]
- 031 [Crescendo Strings 032 -R]
- 032 [Crescendo Strings 033 -R]
- 033 [Crescendo Strings 034 -R]
- 034 [Crescendo Strings 035 -R]
- 035 [Crescendo Strings 036 -R]
- 036 [Crescendo Strings 037 -R]
- 037 [Crescendo Strings 038 -R]
- 038 [Crescendo Strings 039 -R]

039 [Crescendo Strings 040 -R]  
040 [Crescendo Strings 041 -R]

---

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
112 "TROMB112.KMP":        [Trombones 1                        -L], No. of sample files: 007  
                          000 [Trombones 1                        001 -L]  
                          001 [Trombones 1                        002 -L]  
                          002 [Trombones 1                        003 -L]  
                          003 [Trombones 1                        004 -L]  
                          004 [Trombones 1                        005 -L]  
                          005 [Trombones 1                        006 -L]  
                          006 [Trombones 1                        007 -L]  
-----



\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
113 "TROMB113.KMP":        [Trombones 1                    -R], No. of sample files: 007  
                          000 [Trombones 1                    001 -R]  
                          001 [Trombones 1                    002 -R]  
                          002 [Trombones 1                    003 -R]  
                          003 [Trombones 1                    004 -R]  
                          004 [Trombones 1                    005 -R]  
                          005 [Trombones 1                    006 -R]  
                          006 [Trombones 1                    007 -R]  
-----

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
114 "TROMB114.KMP":        [Trombones 2                    -L], No. of sample files: 005  
                          000 [Trombones 2                    001 -L]  
                          001 [Trombones 2                    002 -L]  
                          002 [Trombones 2                    003 -L]  
                          003 [Trombones 2                    004 -L]  
                          004 [Trombones 2                    005 -L]  
-----

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
115 "TROMB115.KMP": [Trombones 2 -R], No. of sample files: 005  
000 [Trombones 2 001 -R]  
001 [Trombones 2 002 -R]  
002 [Trombones 2 003 -R]  
003 [Trombones 2 004 -R]  
004 [Trombones 2 005 -R]  
-----

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
116 "WARM\_116.KMP": [Warm French Horns -L], No. of sample files: 016  
000 [Warm French Horns 001 -L]  
001 [Warm French Horns 002 -L]  
002 [Warm French Horns 003 -L]  
003 [Warm French Horns 004 -L]  
004 [Warm French Horns 005 -L]  
005 [Warm French Horns 006 -L]  
006 [Warm French Horns 007 -L]  
007 [Warm French Horns 008 -L]  
008 [Warm French Horns 009 -L]  
009 [Warm French Horns 010 -L]  
010 [Warm French Horns 011 -L]  
011 [Warm French Horns 012 -L]  
012 [Warm French Horns 013 -L]  
013 [Warm French Horns 014 -L]  
014 [Warm French Horns 015 -L]  
015 [Warm French Horns 016 -L]  
-----

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
117 "WARM\_117.KMP": [Warm French Horns -R], No. of sample files: 016  
000 [Warm French Horns 001 -R]  
001 [Warm French Horns 002 -R]  
002 [Warm French Horns 003 -R]  
003 [Warm French Horns 004 -R]  
004 [Warm French Horns 005 -R]  
005 [Warm French Horns 006 -R]  
006 [Warm French Horns 007 -R]  
007 [Warm French Horns 008 -R]  
008 [Warm French Horns 009 -R]  
009 [Warm French Horns 010 -R]  
010 [Warm French Horns 011 -R]  
011 [Warm French Horns 012 -R]  
012 [Warm French Horns 013 -R]  
013 [Warm French Horns 014 -R]  
014 [Warm French Horns 015 -R]  
015 [Warm French Horns 016 -R]  
-----

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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118 "ORCHE118.KMP": [Orchestral Brass -L], No. of sample files: 023

|     |                   |     |     |
|-----|-------------------|-----|-----|
| 000 | [Orchestral Brass | 001 | -L] |
| 001 | [Orchestral Brass | 002 | -L] |
| 002 | [Orchestral Brass | 003 | -L] |
| 003 | [Orchestral Brass | 004 | -L] |
| 004 | [Orchestral Brass | 005 | -L] |
| 005 | [Orchestral Brass | 006 | -L] |
| 006 | [Orchestral Brass | 007 | -L] |
| 007 | [Orchestral Brass | 008 | -L] |
| 008 | [Orchestral Brass | 009 | -L] |
| 009 | [Orchestral Brass | 010 | -L] |
| 010 | [Orchestral Brass | 011 | -L] |
| 011 | [Orchestral Brass | 012 | -L] |
| 012 | [Orchestral Brass | 013 | -L] |
| 013 | [Orchestral Brass | 014 | -L] |
| 014 | [Orchestral Brass | 015 | -L] |
| 015 | [Orchestral Brass | 016 | -L] |
| 016 | [Orchestral Brass | 017 | -L] |
| 017 | [Orchestral Brass | 018 | -L] |
| 018 | [Orchestral Brass | 019 | -L] |
| 019 | [Orchestral Brass | 020 | -L] |
| 020 | [Orchestral Brass | 021 | -L] |
| 021 | [Orchestral Brass | 022 | -L] |
| 022 | [Orchestral Brass | 023 | -L] |

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\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
119 "ORCHE119.KMP": [Orchestral Brass -R], No. of sample files: 023  
000 [Orchestral Brass 001 -R]  
001 [Orchestral Brass 002 -R]  
002 [Orchestral Brass 003 -R]  
003 [Orchestral Brass 004 -R]  
004 [Orchestral Brass 005 -R]  
005 [Orchestral Brass 006 -R]  
006 [Orchestral Brass 007 -R]  
007 [Orchestral Brass 008 -R]  
008 [Orchestral Brass 009 -R]  
009 [Orchestral Brass 010 -R]  
010 [Orchestral Brass 011 -R]  
011 [Orchestral Brass 012 -R]  
012 [Orchestral Brass 013 -R]  
013 [Orchestral Brass 014 -R]  
014 [Orchestral Brass 015 -R]  
015 [Orchestral Brass 016 -R]  
016 [Orchestral Brass 017 -R]  
017 [Orchestral Brass 018 -R]  
018 [Orchestral Brass 019 -R]  
019 [Orchestral Brass 020 -R]  
020 [Orchestral Brass 021 -R]  
021 [Orchestral Brass 022 -R]  
022 [Orchestral Brass 023 -R]  
-----

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
120 "FRENC120.KMP": [French Horns f ], No. of sample files: 009  
000 [French Horns f 001 ]  
001 [French Horns f 002 ]  
002 [French Horns f 003 ]  
003 [French Horns f 004 ]  
004 [French Horns f 005 ]  
005 [French Horns f 006 ]  
006 [French Horns f 007 ]  
007 [French Horns f 008 ]  
008 [French Horns f 009 ]  
-----



\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
121 "STACC121.KMP": [Staccato Horns -L], No. of sample files: 030  
000 [Staccato Horns 001 -L]  
001 [Staccato Horns 002 -L]  
002 [Staccato Horns 003 -L]  
003 [Staccato Horns 004 -L]  
004 [Staccato Horns 005 -L]  
005 [Staccato Horns 006 -L]  
006 [Staccato Horns 007 -L]  
007 [Staccato Horns 008 -L]  
008 [Staccato Horns 009 -L]  
009 [Staccato Horns 010 -L]  
010 [Staccato Horns 011 -L]  
011 [Staccato Horns 012 -L]  
012 [Staccato Horns 013 -L]  
013 [Staccato Horns 014 -L]  
014 [Staccato Horns 015 -L]  
015 [Staccato Horns 016 -L]  
016 [Staccato Horns 017 -L]  
017 [Staccato Horns 018 -L]  
018 [Staccato Horns 019 -L]  
019 [Staccato Horns 020 -L]  
020 [Staccato Horns 021 -L]  
021 [Staccato Horns 022 -L]  
022 [Staccato Horns 023 -L]  
023 [Staccato Horns 024 -L]  
024 [Staccato Horns 025 -L]  
025 [Staccato Horns 026 -L]  
026 [Staccato Horns 027 -L]  
027 [Staccato Horns 028 -L]  
028 [Staccato Horns 029 -L]  
029 [Staccato Horns 030 -L]  
-----

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
122 "STACC122.KMP": [Staccato Horns -R], No. of sample files: 030  
000 [Staccato Horns 001 -R]  
001 [Staccato Horns 002 -R]  
002 [Staccato Horns 003 -R]  
003 [Staccato Horns 004 -R]  
004 [Staccato Horns 005 -R]  
005 [Staccato Horns 006 -R]  
006 [Staccato Horns 007 -R]  
007 [Staccato Horns 008 -R]  
008 [Staccato Horns 009 -R]  
009 [Staccato Horns 010 -R]  
010 [Staccato Horns 011 -R]  
011 [Staccato Horns 012 -R]  
012 [Staccato Horns 013 -R]  
013 [Staccato Horns 014 -R]  
014 [Staccato Horns 015 -R]  
015 [Staccato Horns 016 -R]  
016 [Staccato Horns 017 -R]  
017 [Staccato Horns 018 -R]  
018 [Staccato Horns 019 -R]  
019 [Staccato Horns 020 -R]  
020 [Staccato Horns 021 -R]  
021 [Staccato Horns 022 -R]  
022 [Staccato Horns 023 -R]  
023 [Staccato Horns 024 -R]  
024 [Staccato Horns 025 -R]  
025 [Staccato Horns 026 -R]  
026 [Staccato Horns 027 -R]  
027 [Staccato Horns 028 -R]  
028 [Staccato Horns 029 -R]  
029 [Staccato Horns 030 -R]  
-----

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
123 "WOODW123.KMP":       [Woodwinds                       -L], No. of sample files: 013  
                          000 [Woodwinds                       001 -L]  
                          001 [Woodwinds                       002 -L]  
                          002 [Woodwinds                       003 -L]  
                          003 [Woodwinds                       004 -L]  
                          004 [Woodwinds                       005 -L]  
                          005 [Woodwinds                       006 -L]  
                          006 [Woodwinds                       007 -L]  
                          007 [Woodwinds                       008 -L]  
                          008 [Woodwinds                       009 -L]  
                          009 [Woodwinds                       010 -L]  
                          010 [Woodwinds                       011 -L]  
                          011 [Woodwinds                       012 -L]  
                          012 [Woodwinds                       013 -L]  
-----

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
124 "WOODW124.KMP": [Woodwinds -R], No. of sample files: 013  
000 [Woodwinds 001 -R]  
001 [Woodwinds 002 -R]  
002 [Woodwinds 003 -R]  
003 [Woodwinds 004 -R]  
004 [Woodwinds 005 -R]  
005 [Woodwinds 006 -R]  
006 [Woodwinds 007 -R]  
007 [Woodwinds 008 -R]  
008 [Woodwinds 009 -R]  
009 [Woodwinds 010 -R]  
010 [Woodwinds 011 -R]  
011 [Woodwinds 012 -R]  
012 [Woodwinds 013 -R]  
-----

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
125 "CELLO125.KMP": [Cello & Woodwinds -L], No. of sample files: 015  
000 [Cello & Woodwinds 001 -L]  
001 [Cello & Woodwinds 002 -L]  
002 [Cello & Woodwinds 003 -L]  
003 [Cello & Woodwinds 004 -L]  
004 [Cello & Woodwinds 005 -L]  
005 [Cello & Woodwinds 006 -L]  
006 [Cello & Woodwinds 007 -L]  
007 [Cello & Woodwinds 008 -L]  
008 [Cello & Woodwinds 009 -L]  
009 [Cello & Woodwinds 010 -L]  
010 [Cello & Woodwinds 011 -L]  
011 [Cello & Woodwinds 012 -L]  
012 [Cello & Woodwinds 013 -L]  
013 [Cello & Woodwinds 014 -L]  
014 [Cello & Woodwinds 015 -L]  
-----

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
126 "CELLO126.KMP": [Cello & Woodwinds -R], No. of sample files: 015  
000 [Cello & Woodwinds 001 -R]  
001 [Cello & Woodwinds 002 -R]  
002 [Cello & Woodwinds 003 -R]  
003 [Cello & Woodwinds 004 -R]  
004 [Cello & Woodwinds 005 -R]  
005 [Cello & Woodwinds 006 -R]  
006 [Cello & Woodwinds 007 -R]  
007 [Cello & Woodwinds 008 -R]  
008 [Cello & Woodwinds 009 -R]  
009 [Cello & Woodwinds 010 -R]  
010 [Cello & Woodwinds 011 -R]  
011 [Cello & Woodwinds 012 -R]  
012 [Cello & Woodwinds 013 -R]  
013 [Cello & Woodwinds 014 -R]  
014 [Cello & Woodwinds 015 -R]  
-----

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
127 "ORCHE127.KMP": [Orchestral Perc 1 -L], No. of sample files: 013  
000 [Orchestral Perc 1 001 -L]  
001 [Orchestral Perc 1 002 -L]  
002 [Orchestral Perc 1 003 -L]  
003 [Orchestral Perc 1 004 -L]  
004 [Orchestral Perc 1 005 -L]  
005 [Orchestral Perc 1 006 -L]  
006 [Orchestral Perc 1 007 -L]  
007 [Orchestral Perc 1 008 -L]  
008 [Orchestral Perc 1 009 -L]  
009 [Orchestral Perc 1 010 -L]  
010 [Orchestral Perc 1 011 -L]  
011 [Orchestral Perc 1 012 -L]  
012 [Orchestral Perc 1 013 -L]  
-----

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
128 "ORCHE128.KMP": [Orchestral Perc 1 -R], No. of sample files: 013  
000 [Orchestral Perc 1 001 -R]  
001 [Orchestral Perc 1 002 -R]  
002 [Orchestral Perc 1 003 -R]  
003 [Orchestral Perc 1 004 -R]  
004 [Orchestral Perc 1 005 -R]  
005 [Orchestral Perc 1 006 -R]  
006 [Orchestral Perc 1 007 -R]  
007 [Orchestral Perc 1 008 -R]  
008 [Orchestral Perc 1 009 -R]  
009 [Orchestral Perc 1 010 -R]  
010 [Orchestral Perc 1 011 -R]  
011 [Orchestral Perc 1 012 -R]  
012 [Orchestral Perc 1 013 -R]  
-----



\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
129 "ORCHE129.KMP": [Orchestral Perc 2 -L], No. of sample files: 016  
000 [Orchestral Perc 2 001 -L]  
001 [Orchestral Perc 2 002 -L]  
002 [Orchestral Perc 2 003 -L]  
003 [Orchestral Perc 2 004 -L]  
004 [Orchestral Perc 2 005 -L]  
005 [Orchestral Perc 2 006 -L]  
006 [Orchestral Perc 2 007 -L]  
007 [Orchestral Perc 2 008 -L]  
008 [Orchestral Perc 2 009 -L]  
009 [Orchestral Perc 2 010 -L]  
010 [Orchestral Perc 2 011 -L]  
011 [Orchestral Perc 2 012 -L]  
012 [Orchestral Perc 2 013 -L]  
013 [Orchestral Perc 2 014 -L]  
014 [Orchestral Perc 2 015 -L]  
015 [Orchestral Perc 2 016 -L]  
-----

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
130 "ORCHE130.KMP": [Orchestral Perc 2 -R], No. of sample files: 016  
000 [Orchestral Perc 2 001 -R]  
001 [Orchestral Perc 2 002 -R]  
002 [Orchestral Perc 2 003 -R]  
003 [Orchestral Perc 2 004 -R]  
004 [Orchestral Perc 2 005 -R]  
005 [Orchestral Perc 2 006 -R]  
006 [Orchestral Perc 2 007 -R]  
007 [Orchestral Perc 2 008 -R]  
008 [Orchestral Perc 2 009 -R]  
009 [Orchestral Perc 2 010 -R]  
010 [Orchestral Perc 2 011 -R]  
011 [Orchestral Perc 2 012 -R]  
012 [Orchestral Perc 2 013 -R]  
013 [Orchestral Perc 2 014 -R]  
014 [Orchestral Perc 2 015 -R]  
015 [Orchestral Perc 2 016 -R]  
-----

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
131 "ORCHE131.KMP": [Orchestral Perc 3 -L], No. of sample files: 021  
000 [Orchestral Perc 3 001 -L]  
001 [Orchestral Perc 3 002 -L]  
002 [Orchestral Perc 3 003 -L]  
003 [Orchestral Perc 3 004 -L]  
004 [Orchestral Perc 3 005 -L]  
005 [Orchestral Perc 3 006 -L]  
006 [Orchestral Perc 3 007 -L]  
007 [Orchestral Perc 3 008 -L]  
008 [Orchestral Perc 3 009 -L]  
009 [Orchestral Perc 3 010 -L]  
010 [Orchestral Perc 3 011 -L]  
011 [Orchestral Perc 3 012 -L]  
012 [Orchestral Perc 3 013 -L]  
013 [Orchestral Perc 3 014 -L]  
014 [Orchestral Perc 3 015 -L]  
015 [Orchestral Perc 3 016 -L]  
016 [Orchestral Perc 3 017 -L]  
017 [Orchestral Perc 3 018 -L]  
018 [Orchestral Perc 3 019 -L]  
019 [Orchestral Perc 3 020 -L]  
020 [Orchestral Perc 3 021 -L]  
-----

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
132 "ORCHE132.KMP": [Orchestral Perc 3 -R], No. of sample files: 021  
000 [Orchestral Perc 3 001 -R]  
001 [Orchestral Perc 3 002 -R]  
002 [Orchestral Perc 3 003 -R]  
003 [Orchestral Perc 3 004 -R]  
004 [Orchestral Perc 3 005 -R]  
005 [Orchestral Perc 3 006 -R]  
006 [Orchestral Perc 3 007 -R]  
007 [Orchestral Perc 3 008 -R]  
008 [Orchestral Perc 3 009 -R]  
009 [Orchestral Perc 3 010 -R]  
010 [Orchestral Perc 3 011 -R]  
011 [Orchestral Perc 3 012 -R]  
012 [Orchestral Perc 3 013 -R]  
013 [Orchestral Perc 3 014 -R]  
014 [Orchestral Perc 3 015 -R]  
015 [Orchestral Perc 3 016 -R]  
016 [Orchestral Perc 3 017 -R]  
017 [Orchestral Perc 3 018 -R]  
018 [Orchestral Perc 3 019 -R]  
019 [Orchestral Perc 3 020 -R]  
020 [Orchestral Perc 3 021 -R]  
-----

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
133 "PIATT133.KMP": [Piatti -L], No. of sample files: 001  
000 [Piatti 001 -L]  
-----

\*\*\*\*\* KSC file: Symph Dreams 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
134 "PIATT134.KMP": [Piatti -R], No. of sample files: 001  
000 [Piatti 001 -R]  
-----