



KApro Iconic Suite

EXs367 „Supreme Cello“ Library



Perfection Made in Germany

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KApro proudly introduces the KORG KRONOS

KApro Iconic Suite

EXs367 „Supreme Cello“ Library

Die Sampling-Spezialisten von KApro sind seit fast einem Jahrzehnt für ihre preisgekrönte Klangdesigns bekannt. Im Laufe der Zeit hat KApro gut einhundert Klangbibliotheken für den KORG KRONOS veröffentlicht. KApros symphonische Klangkreationen, u.a. aus den Serien „**Symphonic Dreams**“ und „**Epic Composer**“, werden seit ihrer Verfügbarkeit von unseren Kunden, zu denen wir auch zahlreiche namhafte und international bekannte Stars und Musiker zählen dürfen, gefeiert.

Viele unserer zahlreichen Musikerfreunde wünschen sich neben unseren umfassenden „**Symphonic Dreams**“- und „**Epic Composer**“-Werken auch schlanke und flexibel einsetzbare, aber dennoch mit unserem fulminantem KApro-Sound ausgestattete Klangbibliotheken mit möglichst wenigen Programs, die nach Belieben und ohne Aufwand an nahezu jede Speicherposition des KORG KRONOS gelegt werden können.

Es ist gerade die Herausforderung der Sparsamkeit, der wir uns gestellt haben. Wir haben aus dieser Herausforderung eine Tugend gemacht und gleichzeitig die Frage der Modularität neu aufgeworfen...

...

... und beantwortet!

Nun ist es soweit! KApro bringt die ersten modularen und einfach kombinierbaren symphonischen Klangbibliotheken der *KApro Iconic Suite*.

Jede *KApro Iconic Suite* Klangbibliothek ist einer bestimmten symphonischen Klangsparte gewidmet, z.B. der Solovioline (EXs289 „Solo Violin“), den schnellen Streichern (z.B. EXs290 „Fast Strings 1“), den langsamen Streichern (z.B. EXs291 „Slow Strings 1“) und den Orchesterbläser (EXs292 „Cinematic Brass“). Mit dieser neuartigen modularen Kombinatorik gelingt es, mit wenigen Multisamples und somit mit einer geringen Belastung des verfügbaren RAM-Speichers auszukommen und dennoch klanglich zu überzeugen.

Alle *KApro Iconic Suite* Klangbibliotheken haben wenige, oft nur eine Handvoll Programs. Dennoch fangen die Programs den wesentlichen Charakter einer jeden Klangsparte treffend ein. Die Programs einer jeden *KApro Iconic Suite* Klangbibliothek sind gebrauchsfertig und

dynamisch spielbar. Darüber hinaus bereichern die sinnvolle Belegung der Controller des KORG KRONOS und deren Verwendung das produzierte Klangerlebnis.

Jede *KApro Iconic Suite* Klangbibliothek verwendet sorgfältig ausgewählte Multisamples in bewährter KApro-Qualität. Neben der neuartigen modularen Kombinatorik hat uns die gewünschte Sparsamkeit veranlasst, jede *KApro Iconic Suite* Klangbibliothek mit nur wenigen Multisamples auszustatten und auf diese Weise die Auslastung des RAM-Speichers im KORG KRONOS so gering wie möglich zu halten.

Alle *KApro Iconic Suite* Klangbibliotheken setzen auf eine einzige, **gemeinsame** „Wave Sequences“-Bank. Deshalb ist die Umspeicherung der Programs und auf Wunsch auch der „Wave Sequences“ im Handumdrehen erledigt.

Die vorliegende

KApro Iconic Suite EXs367 „Supreme Cello“ Library

bringt den überwältigend-fulminanten Blockbuster-Klang berühmter Celli.

Die *KApro Iconic Suite* EXs367 „Supreme Cello“ Library hat 6 Programs. Werksseitig sind

- die 6 Programs in der Bank U-G untergebracht.

Die 16 stereophonen Multisamples benötigen lediglich 66 MB des „Virtual RAM“.

Erhaschen Sie den KApro-Spirit mit der

KApro Iconic Suite EXs367 „Supreme Cello“ Library,

ein absolutes MUST HAVE für jeden KRONOS User!

KApro proudly introduces the KORG KRONOS

KApro Iconic Suite

EXs367 "Supreme Cello" Library

KApro's sampling specialists have been known for their award-winning sound designs for almost a decade. Over the years KApro has published a good hundred sound libraries for the KORG KRONOS. Since their availability, KApro's symphonic sound creations, e.g. from the "**Symphonic Dreams**" series and the "**Epic Composer**" series, have been celebrated by our customers, including numerous internationally well-known stars and musicians.

In addition to our extensive "**Symphonic Dreams**" and "**Epic Composer**" products, many of our numerous musician friends also want slim and flexible sound libraries that are still equipped with our brilliant KApro sound, however, with as few programs as possible, which can be added at will and with little effort to any memory position of the KORG KRONOS.

It is precisely the challenge of thrift that we have set ourselves. We have made a virtue of this challenge and at the same time raised the question of modularity...

...

... and gave a remarkable answer to it!

Now the time has come! KApro brings the first modular and easily combinable symphonic sound libraries, our *KApro Iconic Suite*.

Each *KApro Iconic Suite* sound library is dedicated to a certain symphonic sound genre, e.g. the solo violin (EXs289 "Solo Violin"), the fast strings (e.g. EXs290 "Fast Strings 1"), the slow strings (e.g. EXs291 "Slow Strings 1") and the orchestral brass (EXs292 "Cinematic Brass"). These novel modular combinatorics have been important assets in achieving a convincing sound yet with as few as possible multisamples and thus at a lowest possible memory consumption, leaving tons of space to further valued sound creations.

All *KApro Iconic Suite* sound libraries contain only a few programs, however, catching the essential spirit of each sound genre precisely. The programs of each *KApro Iconic Suite* sound library are ready to use and dynamically playable, just as you are used to from KApro. In addition, the reasoned assignment of the KORG KRONOS controllers and their use enrich the sound experience.

Each *KApro Iconic Suite* sound library uses carefully selected multisamples in proven KApro quality. Aside the aforementioned novel modular combinatorics, the desired thrift prompted us to equip each *KApro Iconic Suite* sound library with just a few multisamples and in this way to keep the RAM memory utilization in the KORG KRONOS as low as possible.

All *KApro Iconic Suite* sound libraries rely on a single, shared "wave sequences" bank. Therefore, the placement of programs to virtually any memory location of the KORG KRONOS can be done in next to no time.

The present

KApro Iconic Suite EXs367 **"Supreme Cello" Library**

offers the overwhelmingly brilliant blockbuster sound of famous cellos.

The *KApro Iconic Suite* EXs367 **"Supreme Cello" Library** has 6 programs. By default,

- the 6 programs are located in the Bank U-G.

The 16 stereophonic multisamples only require 66 MB of the "virtual RAM".

Catch the KApro spirit with the

KApro Iconic Suite EXs367 **"Supreme Cello" Library**

an absolute MUST HAVE for every KRONOS user!

HOW TO INSTALL THE EXs EXPANSION EXs367 ON THE KORG KRONOS

[SOURCE: KORG]

INTRODUCTORY NOTICE

This command installs the selected EXs data onto the internal SSD, along with any associated files (.KSC, .PCG, .SNG etc). Note that EXs can only be installed onto the internal SSD, and not to USB storage media.

The **KApro EXs367 "Supreme Cello"** Library comprises one EXs library, namely

- **EXs367**.

Using the **KApro EXs367 "Supreme Cello"** Library requires the installation of this EXs library, **EXs367**, mandatorily.

In what follows, the installation of the EXs library **EXs367** is described in detail.

Please follow the installation instructions given below (steps 1 until 11) step by step and word by word in order to enable a successful installation.

INSTALLING THE EXs EXPANSION EXs367 ON THE KORG KRONOS

1. After you downloaded the EXs data (demo version)

copy the zipped files to the

top level (“root”) of a USB storage device,

e.g. a USB stick, which you use for the data transfer between your computer and the KORG KRONOS.

2. Un-zip the zipped files directly on the top level of your USB storage device (cf. step 1).

Un-zipping the zip archives will result in five folders, each containing several different files:

- one file having the extension “.exsins”,
- a second file having the extension “.tar.gz” and
- a third file without any extension whose filename begins with the upper case letter “S”.

The directory structure on your USB storage device, with <DriveName> referring to the top level of your USB storage device, should then look like shown below:

```
<DriveName>\
    EXs367.zip
    EXs367\
        EXs367.exsins
        EXs367.tar.gz
        S367
```

“EXs367\” being a folder.

Note: Depending on your browser settings, the downloaded files may be unzipped automatically.

*As mentioned above, one of the files in the resulting folder has a name which ends with “tar.gz.” **Please do not un-zip this tar.gz file.***

3. Safely disconnect your USB storage device (cf. steps 1 and 2) from your computer.
4. Connect your USB storage device (cf. steps 1 to 3) to the KORG KRONOS.
5. Go to the Disk Utility page on the KORG KRONOS.
6. Using the Drive Select menu at the bottom of the page, select your USB storage device (cf. steps 1 to 4).

You may need to wait a few seconds after connecting the device before it is recognized.

The directory listing will look like

```
EXs367.zip
```


EXs367\
“EXs367\” being a folder.

7. **Open the folder named “EXs367” on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.**

When opening the folder “EXs367” you should find the following files:

EXs367.exsins
EXs367.tar.gz
S367

8. **Select the file “EXs367.exsins” whose name ends in .exsins from within the “EXs367” folder.**

The “exsins” suffix stands for “EXS INStaller”.

*When a “.exsins” file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

9. **Select Install EXs from the menu, or press the Install button.**

The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:

Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name] [nnn] GB available

10. **Press Install to continue with the installation,**

or

press Cancel to stop without installing.

An “are you sure?” message will appear to confirm the installation.

11. **Press OK to continue with the installation,**

or

press Cancel to stop without installing.

The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.

Next, the newly installed files will be verified.

After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.

To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.

That's it ☺.

Now, you can begin to use the **KApro EXs367 "Supreme Cello"** Library. To do so,

- please load the **EXs367.PCG** file and then
- please load the **EXs367.KSC** file.

Now, your KRONOS is ready to be played.

USING THE NEWLY INSTALLED EXs [SOURCE: KORG]

LOADING THE NEWLY INSTALLED .PCG AND .KSC FILES

To use the **KApro EXs367 "Supreme Cello"** Library please load the file named

EXs367.PCG

first.

Next, please load the file named

EXs367.KSC

which will load the required links to the PCM data contained in the **KApro EXs367 "Supreme Cello"** Library to provide hard disk streaming while you play.

Make sure to back up any sounds before overwriting them in memory.

You may need to free up sample RAM, or use the "Clear" option when loading the .KSC.

You can also

- *load specific sounds from the .KSC,*
- *make your own sub-sets of its sounds, and*
- *automatically load the new samples at startup.*

For more information, see

- *Global "0-3: KSC Auto-Load" on page 762.*
- *Global "0-4: Sample Management" on page 765.*
- *Disk mode menu command "Load .PCG" on page 829.*
- *Disk mode menu command "Load .KSC" on page 838.*

AUTHORIZATION

If an authorization code is required, the EXs will work in demo mode, fading in and out, **until the authorization code is purchased and entered into the KORG KRONOS.**

For more information, see "Global P6: Options Info" on page 803.

ERROR MESSAGES

When installing, error messages may be displayed to indicate problems, as described below.

“Error: invalid option file” means that the installation data is corrupted. **Copy the zip archive file to the USB media again and start with the installation again**, or if that fails, **download the data again**.

“Error: invalid option file” might also mean that you do not install from within a folder, e.g. “EXs367\”. Please always install from within the relevant folder.

“Error: not enough disk space for the installation” means that the internal SSD is too full. Remove data from the SSD, backing it up to USB media, in order to free up space.

UNINSTALLING EXs

Optional EXs may be uninstalled to reclaim space on the internal disk(s).

For more information, see “Uninstall EXs” on page 814.

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EXs367 „Supreme Cello“ Library

CONTENT DETAILS



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<i>Program Number</i>	<i>Program Name</i>	<i>Category</i>	<i>Subcategory</i>
U-G000	KApro Stradivarius Cello	Strings	Solo
U-G001	KApro Virtuoso Cello	Strings	Solo
U-G002	KApro Supreme Cello	Strings	Solo
U-G003	KApro Bach Cello	Strings	Solo
U-G004	Spic. & Col Legno Cello	Strings	Solo
U-G005	Col Legno Cello SW2	Strings	Solo

<i>WSeq Number</i>	<i>WSeq Name</i>
U-G00	KApro RR Fast Strings 1
U-G01	KApro RR Fast Strings 2
U-G02	KApro RR Full Strings
U-G03	KApro RR Epic Spiccato 1
U-G04	KApro RR Epic Spiccato 2
U-G05	KApro RR Full Orchestra
U-G06	KApro RR Legato Violin
U-G07	KApro RR Warm Strings
U-G08	KApro RR Chamber Strings
U-G09	KApro RR Epic Spiccato 1
U-G10	KApro RR Epic Spiccato 2
U-G11	KApro RR Slow Strings 1
U-G12	KApro RR Slow Strings 2
U-G13	KApro RR Ensemble p
U-G14	KApro RR Ensemble mf
U-G15	KApro RR Ensemble f
U-G16	KApro RR Stradivari
U-G17	KApro RR Quartet 1
U-G18	KApro RR Quartet 2
U-G19	KApro RR Main Quartet
U-G20	KApro RR Spiccato 1
U-G21	KApro RR Spiccato 2
U-G22	KApro Up & Down Bow 1
U-G23	KApro Up & Down Bow 2
U-G24	KApro RR Solo Strings 1
U-G25	KApro RR Solo Strings 2
U-G26	KApro RR Solo Spiccato
U-G27	KApro RR Contra Bases
U-G28	KApro RR John & Terry
U-G29	KApro RR Percussion 1
U-G30	KApro RR Percussion 2
U-G31	KApro RR Percussion 3

16 stereophonic multisamples

No .	Name	
000	Cello p	-L
001	Cello p	-R
002	Cello mp	-L
003	Cello mp	-R
004	Cello mf	-L
005	Cello mf	-R
006	Cello f	-L
007	Cello f	-R
008	Cello ff	-L
009	Cello ff	-R
010	Cello fff	-L
011	Cello fff	-R
012	Cello ffff	-L
013	Cello ffff	-R
014	Cello Spiccato 1	-L
015	Cello Spiccato 1	-R
016	Cello Spiccato 2	-L
017	Cello Spiccato 2	-R
018	Cello Spiccato 3	-L
019	Cello Spiccato 3	-R
020	Cello Spiccato 4	-L
021	Cello Spiccato 4	-R
022	Cello Pizzicato 1	-L
023	Cello Pizzicato 1	-R
024	Cello Pizzicato 2	-L
025	Cello Pizzicato 2	-R
026	Cello Col Legno 1	-L
027	Cello Col Legno 1	-R
028	Cello Col Legno 2	-L
029	Cello Col Legno 2	-R
030	Cello Col Legno 3	-L
031	Cello Col Legno 3	-R

***** PCG File: EXs367.PCG *****

SET LIST, COMBINATIONS, PROGRAMS AND ASSOCIATED MULTISAMPLES, WAVE SEQUENCES AND DRUM KITS

(c)KApro, 21-Mai-2021 11:05:22

THE CONTENT OF THIS DOCUMENT IS ONLY INFORMATIVE.

KApro DO NOT TAKE ANY LIABILITY FOR THE CORRECTNESS OF THE CONTENT.

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P R O G R A M S

TOTAL NUMBER OF PROGRAMS: 6

U-G000 KApró Stradivarius Cello
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G000 KApró Stradivarius Cello
 Category: Strings | Subcategory: Solo

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Value Slider
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: JS-Y
 Filter 1B Resonance AMS: OFF

 U-G000 KApró Stradivarius Cello
 Category: Strings | Subcategory: Solo

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: OFF
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: [AMS Mixer 2 - ZERO INTENSITY]
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G000 KApró Stradivarius Cello
Category: Strings | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApró EXs316 stereo: 00006 Cello mf (Level: 122)
Osc. 1 Slot #2: MS: KApró EXs316 stereo: 00004 Cello mp (Level: 127)
Osc. 1 Slot #3: MS: KApró EXs316 stereo: 00002 Cello p (Level: 127)
Osc. 1 Slot #4: MS: KApró EXs316 stereo: 00000 Cello pp (Level: 118)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApró EXs316 stereo: 00020 Cello Spiccato 4 (Level: 124)
Osc. 2 Slot #2: MS: KApró EXs316 stereo: 00018 Cello Spiccato 3 (Level: 124)
Osc. 2 Slot #3: MS: KApró EXs316 stereo: 00020 Cello Spiccato 4 (Level: 121)
Osc. 2 Slot #4: MS: KApró EXs316 stereo: 00018 Cello Spiccato 3 (Level: 121)
Osc. 2 Slot #5: MS: KApró EXs316 stereo: 00020 Cello Spiccato 4 (Level: 119)
Osc. 2 Slot #6: MS: KApró EXs316 stereo: 00018 Cello Spiccato 3 (Level: 117)
Osc. 2 Slot #7: MS: KApró EXs316 stereo: 00020 Cello Spiccato 4 (Level: 115)
Osc. 2 Slot #8: MS: KApró EXs316 stereo: 00018 Cello Spiccato 3 (Level: 112)

U-G001 KApru Virtuoso Cello
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G001 KApró Virtuoso Cello
Category: Strings

| Subcategory: Solo

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Velocity
Osc. 1 AEG Time AMS1: OFF
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Type: Low Pass (12dB/oct)
Filter 1B Type: Band Pass (6dB/oct)
Filter 1 EG AMS: Knob Mod.5
Filter 1A Mod. AMS1: AMS Mixer 2
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
Filter 1B Mod. AMS2: Pitch EG
Filter 1 FEG Level AMS: Velocity
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Velocity
Filter 1 FEG Time AMS3: Common Key Track1
Filter 1A Output AMS: JS-Y
Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
Filter 1B Output AMS: Velocity
Filter 1B Resonance AMS: OFF

U-G001 KApru Virtuoso Cello
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: OFF
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: [AMS Mixer 2 - ZERO INTENSITY]
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G001 KApru Virtuoso Cello
Category: Strings

| Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApru EXs316 stereo: 00012 Cello fff (Level: 127)
Osc. 1 Slot #2: MS: KApru EXs316 stereo: 00010 Cello ff (Level: 127)
Osc. 1 Slot #3: MS: KApru EXs316 stereo: 00008 Cello f (Level: 127)
Osc. 1 Slot #4: MS: KApru EXs316 stereo: 00006 Cello mf (Level: 127)
Osc. 1 Slot #5: MS: KApru EXs316 stereo: 00004 Cello mp (Level: 127)
Osc. 1 Slot #6: MS: KApru EXs316 stereo: 00002 Cello p (Level: 127)
Osc. 1 Slot #7: MS: KApru EXs316 stereo: 00002 Cello p (Level: 127)
Osc. 1 Slot #8: MS: KApru EXs316 stereo: 00000 Cello pp (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApru EXs316 stereo: 00020 Cello Spiccato 4 (Level: 127)
Osc. 2 Slot #2: MS: KApru EXs316 stereo: 00018 Cello Spiccato 3 (Level: 127)
Osc. 2 Slot #3: MS: KApru EXs316 stereo: 00020 Cello Spiccato 4 (Level: 126)
Osc. 2 Slot #4: MS: KApru EXs316 stereo: 00018 Cello Spiccato 3 (Level: 126)
Osc. 2 Slot #5: MS: KApru EXs316 stereo: 00020 Cello Spiccato 4 (Level: 124)
Osc. 2 Slot #6: MS: KApru EXs316 stereo: 00018 Cello Spiccato 3 (Level: 122)
Osc. 2 Slot #7: MS: KApru EXs316 stereo: 00020 Cello Spiccato 4 (Level: 120)
Osc. 2 Slot #8: MS: KApru EXs316 stereo: 00018 Cello Spiccato 3 (Level: 117)

U-G002 KApr0 Supreme Cello
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G002 KApró Supreme Cello
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Value Slider
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G002 KApró Supreme Cello
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: OFF
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: [AMS Mixer 2 - ZERO INTENSITY]
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G002 KApró Supreme Cello
Category: Strings

Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApró EXs316 stereo: 00012 Cello fff (Level: 127)
Osc. 1 Slot #2: MS: KApró EXs316 stereo: 00010 Cello ff (Level: 127)
Osc. 1 Slot #3: MS: KApró EXs316 stereo: 00008 Cello f (Level: 127)
Osc. 1 Slot #4: MS: KApró EXs316 stereo: 00006 Cello mf (Level: 127)
Osc. 1 Slot #5: MS: KApró EXs316 stereo: 00002 Cello p (Level: 127)
Osc. 1 Slot #6: MS: KApró EXs316 stereo: 00004 Cello mp (Level: 127)
Osc. 1 Slot #7: MS: KApró EXs316 stereo: 00002 Cello p (Level: 127)
Osc. 1 Slot #8: MS: KApró EXs316 stereo: 00000 Cello pp (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApró EXs316 stereo: 00020 Cello Spiccato 4 (Level: 127)
Osc. 2 Slot #2: MS: KApró EXs316 stereo: 00018 Cello Spiccato 3 (Level: 127)
Osc. 2 Slot #3: MS: KApró EXs316 stereo: 00016 Cello Spiccato 2 (Level: 127)
Osc. 2 Slot #4: MS: KApró EXs316 stereo: 00014 Cello Spiccato 1 (Level: 127)

U-G003 KApró Bach Cello
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G003 KApró Bach Cello
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: High Pass (12dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Value Slider
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: JS-Y
 Filter 1B Resonance AMS: OFF

 U-G003 KApró Bach Cello
 Category: Strings | Subcategory: Solo

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: OFF
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: [AMS Mixer 2 - ZERO INTENSITY]
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G003 KApró Bach Cello
Category: Strings

| Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApró EXs316 stereo: 00012 Cello fff (Level: 098)
Osc. 1 Slot #2: MS: KApró EXs316 stereo: 00010 Cello ff (Level: 096)
Osc. 1 Slot #3: MS: KApró EXs316 stereo: 00008 Cello f (Level: 097)
Osc. 1 Slot #4: MS: KApró EXs316 stereo: 00006 Cello mf (Level: 082)
Osc. 1 Slot #5: MS: KApró EXs316 stereo: 00002 Cello p (Level: 127)
Osc. 1 Slot #6: MS: KApró EXs316 stereo: 00000 Cello pp (Level: 120)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApró EXs316 stereo: 00018 Cello Spiccato 3 (Level: 127)
Osc. 2 Slot #2: MS: KApró EXs316 stereo: 00020 Cello Spiccato 4 (Level: 127)
Osc. 2 Slot #3: MS: KApró EXs316 stereo: 00014 Cello Spiccato 1 (Level: 127)

U-G004 Spic. & Col Legno Cello
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X: Knob Mod. 6

VJS X Mode: +Y: MIDI CC#83

VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G004 Spic. & Col Legno Cello
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-G004 Spic. & Col Legno Cello
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G004 Spic. & Col Legno Cello
Category: Strings

| Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs316 stereo: 00030 Cello Col Legno 3 (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs316 stereo: 00028 Cello Col Legno 2 (Level: 127)
Osc. 1 Slot #3: MS: KApr EXs316 stereo: 00030 Cello Col Legno 3 (Level: 124)
Osc. 1 Slot #4: MS: KApr EXs316 stereo: 00028 Cello Col Legno 2 (Level: 121)
Osc. 1 Slot #5: MS: KApr EXs316 stereo: 00026 Cello Col Legno 1 (Level: 118)
Osc. 1 Slot #6: MS: KApr EXs316 stereo: 00022 Cello Pizzicato 1 (Level: 114)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr EXs316 stereo: 00020 Cello Spiccato 4 (Level: 127)
Osc. 2 Slot #2: MS: KApr EXs316 stereo: 00018 Cello Spiccato 3 (Level: 122)
Osc. 2 Slot #3: MS: KApr EXs316 stereo: 00020 Cello Spiccato 4 (Level: 120)
Osc. 2 Slot #4: MS: KApr EXs316 stereo: 00018 Cello Spiccato 3 (Level: 110)
Osc. 2 Slot #5: MS: KApr EXs316 stereo: 00016 Cello Spiccato 2 (Level: 100)
Osc. 2 Slot #6: MS: KApr EXs316 stereo: 00014 Cello Spiccato 1 (Level: 090)
Osc. 2 Slot #7: MS: KApr EXs316 stereo: 00016 Cello Spiccato 2 (Level: 080)

U-G005 Col Legno Cello SW2
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X: Knob Mod. 6

VJS X Mode: +Y: MIDI CC#83

VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G005 Col Legno Cello SW2
 Category: Strings | Subcategory: Solo

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-G005 Col Legno Cello SW2
 Category: Strings | Subcategory: Solo

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G005 Col Legno Cello SW2
Category: Strings

Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs316 stereo: 00024 Cello Pizzicato 2 (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs316 stereo: 00022 Cello Pizzicato 1 (Level: 127)
Osc. 1 Slot #3: MS: KApr EXs316 stereo: 00024 Cello Pizzicato 2 (Level: 124)
Osc. 1 Slot #4: MS: KApr EXs316 stereo: 00022 Cello Pizzicato 1 (Level: 121)
Osc. 1 Slot #5: MS: KApr EXs316 stereo: 00024 Cello Pizzicato 2 (Level: 118)
Osc. 1 Slot #6: MS: KApr EXs316 stereo: 00022 Cello Pizzicato 1 (Level: 114)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr EXs316 stereo: 00030 Cello Col Legno 3 (Level: 127)
Osc. 2 Slot #2: MS: KApr EXs316 stereo: 00028 Cello Col Legno 2 (Level: 122)
Osc. 2 Slot #3: MS: KApr EXs316 stereo: 00030 Cello Col Legno 3 (Level: 120)
Osc. 2 Slot #4: MS: KApr EXs316 stereo: 00028 Cello Col Legno 2 (Level: 110)
Osc. 2 Slot #5: MS: KApr EXs316 stereo: 00030 Cello Col Legno 3 (Level: 100)
Osc. 2 Slot #6: MS: KApr EXs316 stereo: 00026 Cello Col Legno 1 (Level: 090)
Osc. 2 Slot #7: MS: KApr EXs316 stereo: 00026 Cello Col Legno 1 (Level: 080)

W A V E S E Q U E N C E S

TOTAL NUMBER OF WAVE SEQUENCES: 32

U-G00 KApr0 RR Fast Strings 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G01 KApr0 RR Fast Strings 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G02 KApr0 RR Full Strings

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G03 KApr0 RR Epic Spiccato 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G04 KApr0 RR Epic Spiccato 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G05 KApr0 RR Full Orchestra

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G06 KApr0 RR Legato Violin

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G07 KApr0 RR Warm Strings

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G08 KApr0 RR Chamber Strings

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G09 KApr0 RR Epic Spiccato 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G10 KApr0 RR Epic Spiccato 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G11 KApr0 RR Slow Strings 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G12 KApr0 RR Slow Strings 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G13 KApr0 RR Ensemble p

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G14 KApr0 RR Ensemble mf

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G15 KApr0 RR Ensemble f

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G16 KApr0 RR Stradivari

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G17 KApr0 RR Quartet 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G18 KApr0 RR Quartet 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G19 KApr0 RR Main Quartet

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G20 KApr0 RR Spiccato 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G21 KApr0 RR Spiccato 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G22 KApr0 Up & Down Bow 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: ON

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G23 KApr0 Up & Down Bow 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: ON

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G24 KApr0 RR Solo Strings 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G25 KApr0 RR Solo Strings 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G26 KApr0 RR Solo Spiccato

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G27 KApr0 RR Contra Basses

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G28 KApr0 RR John & Terry

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G29 KApr0 RR Percussion 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G30 KApr0 RR Percussion 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G31 KPro RR Percussion 3

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

***** KSC file: EXs367 *****

MULTISAMPLES AND SAMPLES | (c)KApro, 21-Mai-2021 11:05:22

Total Number of Multisample Files: 032
Total Number of Sample Files: 01180

Total Number of Mono Multisamples: 000
Total Number of Stereo Multisamples: 016

Total Number of Mono Samples: 00000
Total Number of Stereo Samples: 00590

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***** KSC file: EXs367 *****

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***** MULTISAMPLES *****

KMP file #000	"CELLO000.KMP":	[Cello pp	-L]	No. of sample files:	036	(stereo)
KMP file #001	"CELLO001.KMP":	[Cello pp	-R]	No. of sample files:	036	(stereo)
KMP file #002	"CELLO002.KMP":	[Cello p	-L]	No. of sample files:	036	(stereo)
KMP file #003	"CELLO003.KMP":	[Cello p	-R]	No. of sample files:	036	(stereo)
KMP file #004	"CELLO004.KMP":	[Cello mp	-L]	No. of sample files:	027	(stereo)
KMP file #005	"CELLO005.KMP":	[Cello mp	-R]	No. of sample files:	027	(stereo)
KMP file #006	"CELLO006.KMP":	[Cello mf	-L]	No. of sample files:	047	(stereo)
KMP file #007	"CELLO007.KMP":	[Cello mf	-R]	No. of sample files:	047	(stereo)
KMP file #008	"CELLO008.KMP":	[Cello f	-L]	No. of sample files:	035	(stereo)
KMP file #009	"CELLO009.KMP":	[Cello f	-R]	No. of sample files:	035	(stereo)
KMP file #010	"CELLO010.KMP":	[Cello ff	-L]	No. of sample files:	026	(stereo)
KMP file #011	"CELLO011.KMP":	[Cello ff	-R]	No. of sample files:	026	(stereo)
KMP file #012	"CELLO012.KMP":	[Cello fff	-L]	No. of sample files:	042	(stereo)
KMP file #013	"CELLO013.KMP":	[Cello fff	-R]	No. of sample files:	042	(stereo)
KMP file #014	"CELLO014.KMP":	[Cello Spiccato 1	-L]	No. of sample files:	022	(stereo)
KMP file #015	"CELLO015.KMP":	[Cello Spiccato 1	-R]	No. of sample files:	022	(stereo)
KMP file #016	"CELLO016.KMP":	[Cello Spiccato 2	-L]	No. of sample files:	045	(stereo)
KMP file #017	"CELLO017.KMP":	[Cello Spiccato 2	-R]	No. of sample files:	045	(stereo)
KMP file #018	"CELLO018.KMP":	[Cello Spiccato 3	-L]	No. of sample files:	048	(stereo)
KMP file #019	"CELLO019.KMP":	[Cello Spiccato 3	-R]	No. of sample files:	048	(stereo)
KMP file #020	"CELLO020.KMP":	[Cello Spiccato 4	-L]	No. of sample files:	036	(stereo)
KMP file #021	"CELLO021.KMP":	[Cello Spiccato 4	-R]	No. of sample files:	036	(stereo)
KMP file #022	"CELLO022.KMP":	[Cello Pizzicato 1	-L]	No. of sample files:	049	(stereo)
KMP file #023	"CELLO023.KMP":	[Cello Pizzicato 1	-R]	No. of sample files:	049	(stereo)
KMP file #024	"CELLO024.KMP":	[Cello Pizzicato 2	-L]	No. of sample files:	017	(stereo)
KMP file #025	"CELLO025.KMP":	[Cello Pizzicato 2	-R]	No. of sample files:	017	(stereo)
KMP file #026	"CELLO026.KMP":	[Cello Col Legno 1	-L]	No. of sample files:	049	(stereo)
KMP file #027	"CELLO027.KMP":	[Cello Col Legno 1	-R]	No. of sample files:	049	(stereo)
KMP file #028	"CELLO028.KMP":	[Cello Col Legno 2	-L]	No. of sample files:	036	(stereo)
KMP file #029	"CELLO029.KMP":	[Cello Col Legno 2	-R]	No. of sample files:	036	(stereo)
KMP file #030	"CELLO030.KMP":	[Cello Col Legno 3	-L]	No. of sample files:	039	(stereo)
KMP file #031	"CELLO031.KMP":	[Cello Col Legno 3	-R]	No. of sample files:	039	(stereo)

***** KSC file: EXs367 *****

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***** SAMPLES PER MULTISAMPLE *****

000 "CELLO000.KMP": [Cello pp -L], No. of sample files: 036

001	[Cello pp	001	-L]
002	[Cello pp	002	-L]
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006	[Cello pp	006	-L]
007	[Cello pp	007	-L]
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010	[Cello pp	010	-L]
011	[Cello pp	011	-L]
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033	[Cello pp	033	-L]
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036	[Cello pp	036	-L]

***** KSC file: EXs367 *****

MULTISAMPLES AND SAMPLES | (c) KApr, 21-Mai-2021 11:05:22

***** SAMPLES PER MULTISAMPLE *****

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001 "CELLO001.KMP":      [Cello pp                -R], No. of sample files: 036  
                          001 [Cello pp                001 -R]  
                          002 [Cello pp                002 -R]  
                          003 [Cello pp                003 -R]  
                          004 [Cello pp                004 -R]  
                          005 [Cello pp                005 -R]  
                          006 [Cello pp                006 -R]  
                          007 [Cello pp                007 -R]  
                          008 [Cello pp                008 -R]  
                          009 [Cello pp                009 -R]  
                          010 [Cello pp                010 -R]  
                          011 [Cello pp                011 -R]  
                          012 [Cello pp                012 -R]  
                          013 [Cello pp                013 -R]  
                          014 [Cello pp                014 -R]  
                          015 [Cello pp                015 -R]  
                          016 [Cello pp                016 -R]  
                          017 [Cello pp                017 -R]  
                          018 [Cello pp                018 -R]  
                          019 [Cello pp                019 -R]  
                          020 [Cello pp                020 -R]  
                          021 [Cello pp                021 -R]  
                          022 [Cello pp                022 -R]  
                          023 [Cello pp                023 -R]  
                          024 [Cello pp                024 -R]  
                          025 [Cello pp                025 -R]  
                          026 [Cello pp                026 -R]  
                          027 [Cello pp                027 -R]  
                          028 [Cello pp                028 -R]  
                          029 [Cello pp                029 -R]  
                          030 [Cello pp                030 -R]  
                          031 [Cello pp                031 -R]  
                          032 [Cello pp                032 -R]  
                          033 [Cello pp                033 -R]  
                          034 [Cello pp                034 -R]  
                          035 [Cello pp                035 -R]  
                          036 [Cello pp                036 -R]  
-----
```

***** KSC file: EXs367 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Mai-2021 11:05:22

***** SAMPLES PER MULTISAMPLE *****

002 "CELLO002.KMP": [Cello p -L], No. of sample files: 036

001	[Cello p	001	-L]
002	[Cello p	002	-L]
003	[Cello p	003	-L]
004	[Cello p	004	-L]
005	[Cello p	005	-L]
006	[Cello p	006	-L]
007	[Cello p	007	-L]
008	[Cello p	008	-L]
009	[Cello p	009	-L]
010	[Cello p	010	-L]
011	[Cello p	011	-L]
012	[Cello p	012	-L]
013	[Cello p	013	-L]
014	[Cello p	014	-L]
015	[Cello p	015	-L]
016	[Cello p	016	-L]
017	[Cello p	017	-L]
018	[Cello p	018	-L]
019	[Cello p	019	-L]
020	[Cello p	020	-L]
021	[Cello p	021	-L]
022	[Cello p	022	-L]
023	[Cello p	023	-L]
024	[Cello p	024	-L]
025	[Cello p	025	-L]
026	[Cello p	026	-L]
027	[Cello p	027	-L]
028	[Cello p	028	-L]
029	[Cello p	029	-L]
030	[Cello p	030	-L]
031	[Cello p	031	-L]
032	[Cello p	032	-L]
033	[Cello p	033	-L]
034	[Cello p	034	-L]
035	[Cello p	035	-L]
036	[Cello p	036	-L]

***** KSC file: EXs367 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Mai-2021 11:05:22

***** SAMPLES PER MULTISAMPLE *****

```
-----  
003 "CELLO003.KMP":      [Cello p                -R], No. of sample files: 036  
                          001 [Cello p                001 -R]  
                          002 [Cello p                002 -R]  
                          003 [Cello p                003 -R]  
                          004 [Cello p                004 -R]  
                          005 [Cello p                005 -R]  
                          006 [Cello p                006 -R]  
                          007 [Cello p                007 -R]  
                          008 [Cello p                008 -R]  
                          009 [Cello p                009 -R]  
                          010 [Cello p                010 -R]  
                          011 [Cello p                011 -R]  
                          012 [Cello p                012 -R]  
                          013 [Cello p                013 -R]  
                          014 [Cello p                014 -R]  
                          015 [Cello p                015 -R]  
                          016 [Cello p                016 -R]  
                          017 [Cello p                017 -R]  
                          018 [Cello p                018 -R]  
                          019 [Cello p                019 -R]  
                          020 [Cello p                020 -R]  
                          021 [Cello p                021 -R]  
                          022 [Cello p                022 -R]  
                          023 [Cello p                023 -R]  
                          024 [Cello p                024 -R]  
                          025 [Cello p                025 -R]  
                          026 [Cello p                026 -R]  
                          027 [Cello p                027 -R]  
                          028 [Cello p                028 -R]  
                          029 [Cello p                029 -R]  
                          030 [Cello p                030 -R]  
                          031 [Cello p                031 -R]  
                          032 [Cello p                032 -R]  
                          033 [Cello p                033 -R]  
                          034 [Cello p                034 -R]  
                          035 [Cello p                035 -R]  
                          036 [Cello p                036 -R]  
-----
```

***** KSC file: EXs367 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Mai-2021 11:05:22

***** SAMPLES PER MULTISAMPLE *****

004 "CELLO004.KMP": [Cello mp -L], No. of sample files: 027

001	[Cello mp	001	-L]
002	[Cello mp	002	-L]
003	[Cello mp	003	-L]
004	[Cello mp	004	-L]
005	[Cello mp	005	-L]
006	[Cello mp	006	-L]
007	[Cello mp	007	-L]
008	[Cello mp	008	-L]
009	[Cello mp	009	-L]
010	[Cello mp	010	-L]
011	[Cello mp	011	-L]
012	[Cello mp	012	-L]
013	[Cello mp	013	-L]
014	[Cello mp	014	-L]
015	[Cello mp	015	-L]
016	[Cello mp	016	-L]
017	[Cello mp	017	-L]
018	[Cello mp	018	-L]
019	[Cello mp	019	-L]
020	[Cello mp	020	-L]
021	[Cello mp	021	-L]
022	[Cello mp	022	-L]
023	[Cello mp	023	-L]
024	[Cello mp	024	-L]
025	[Cello mp	025	-L]
026	[Cello mp	026	-L]
027	[Cello mp	027	-L]

***** KSC file: EXs367 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Mai-2021 11:05:22

***** SAMPLES PER MULTISAMPLE *****

005 "CELLO005.KMP": [Cello mp -R], No. of sample files: 027

001	[Cello mp	001	-R]
002	[Cello mp	002	-R]
003	[Cello mp	003	-R]
004	[Cello mp	004	-R]
005	[Cello mp	005	-R]
006	[Cello mp	006	-R]
007	[Cello mp	007	-R]
008	[Cello mp	008	-R]
009	[Cello mp	009	-R]
010	[Cello mp	010	-R]
011	[Cello mp	011	-R]
012	[Cello mp	012	-R]
013	[Cello mp	013	-R]
014	[Cello mp	014	-R]
015	[Cello mp	015	-R]
016	[Cello mp	016	-R]
017	[Cello mp	017	-R]
018	[Cello mp	018	-R]
019	[Cello mp	019	-R]
020	[Cello mp	020	-R]
021	[Cello mp	021	-R]
022	[Cello mp	022	-R]
023	[Cello mp	023	-R]
024	[Cello mp	024	-R]
025	[Cello mp	025	-R]
026	[Cello mp	026	-R]
027	[Cello mp	027	-R]

***** KSC file: EXs367 *****

MULTISAMPLES AND SAMPLES | (c) KApr0, 21-Mai-2021 11:05:22

***** SAMPLES PER MULTISAMPLE *****

006 "CELLO006.KMP": [Cello mf -L], No. of sample files: 047

001	[Cello mf	001	-L]
002	[Cello mf	002	-L]
003	[Cello mf	003	-L]
004	[Cello mf	004	-L]
005	[Cello mf	005	-L]
006	[Cello mf	006	-L]
007	[Cello mf	007	-L]
008	[Cello mf	008	-L]
009	[Cello mf	009	-L]
010	[Cello mf	010	-L]
011	[Cello mf	011	-L]
012	[Cello mf	012	-L]
013	[Cello mf	013	-L]
014	[Cello mf	014	-L]
015	[Cello mf	015	-L]
016	[Cello mf	016	-L]
017	[Cello mf	017	-L]
018	[Cello mf	018	-L]
019	[Cello mf	019	-L]
020	[Cello mf	020	-L]
021	[Cello mf	021	-L]
022	[Cello mf	022	-L]
023	[Cello mf	023	-L]
024	[Cello mf	024	-L]
025	[Cello mf	025	-L]
026	[Cello mf	026	-L]
027	[Cello mf	027	-L]
028	[Cello mf	028	-L]
029	[Cello mf	029	-L]
030	[Cello mf	030	-L]
031	[Cello mf	031	-L]
032	[Cello mf	032	-L]
033	[Cello mf	033	-L]
034	[Cello mf	034	-L]
035	[Cello mf	035	-L]
036	[Cello mf	036	-L]
037	[Cello mf	037	-L]
038	[Cello mf	038	-L]
039	[Cello mf	039	-L]

040	[Cello mf	040	-L]
041	[Cello mf	041	-L]
042	[Cello mf	042	-L]
043	[Cello mf	043	-L]
044	[Cello mf	044	-L]
045	[Cello mf	045	-L]
046	[Cello mf	046	-L]
047	[Cello mf	047	-L]

***** KSC file: EXs367 *****

MULTISAMPLES AND SAMPLES | (c) KApr0, 21-Mai-2021 11:05:22

***** SAMPLES PER MULTISAMPLE *****

007 "CELLO007.KMP": [Cello mf -R], No. of sample files: 047

001	[Cello mf	001	-R]
002	[Cello mf	002	-R]
003	[Cello mf	003	-R]
004	[Cello mf	004	-R]
005	[Cello mf	005	-R]
006	[Cello mf	006	-R]
007	[Cello mf	007	-R]
008	[Cello mf	008	-R]
009	[Cello mf	009	-R]
010	[Cello mf	010	-R]
011	[Cello mf	011	-R]
012	[Cello mf	012	-R]
013	[Cello mf	013	-R]
014	[Cello mf	014	-R]
015	[Cello mf	015	-R]
016	[Cello mf	016	-R]
017	[Cello mf	017	-R]
018	[Cello mf	018	-R]
019	[Cello mf	019	-R]
020	[Cello mf	020	-R]
021	[Cello mf	021	-R]
022	[Cello mf	022	-R]
023	[Cello mf	023	-R]
024	[Cello mf	024	-R]
025	[Cello mf	025	-R]
026	[Cello mf	026	-R]
027	[Cello mf	027	-R]
028	[Cello mf	028	-R]
029	[Cello mf	029	-R]
030	[Cello mf	030	-R]
031	[Cello mf	031	-R]
032	[Cello mf	032	-R]
033	[Cello mf	033	-R]
034	[Cello mf	034	-R]
035	[Cello mf	035	-R]
036	[Cello mf	036	-R]
037	[Cello mf	037	-R]
038	[Cello mf	038	-R]
039	[Cello mf	039	-R]

040	[Cello mf	040	-R]
041	[Cello mf	041	-R]
042	[Cello mf	042	-R]
043	[Cello mf	043	-R]
044	[Cello mf	044	-R]
045	[Cello mf	045	-R]
046	[Cello mf	046	-R]
047	[Cello mf	047	-R]

***** KSC file: EXs367 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Mai-2021 11:05:22

***** SAMPLES PER MULTISAMPLE *****

008 "CELLO008.KMP": [Cello f -L], No. of sample files: 035

001	[Cello f	001	-L]
002	[Cello f	002	-L]
003	[Cello f	003	-L]
004	[Cello f	004	-L]
005	[Cello f	005	-L]
006	[Cello f	006	-L]
007	[Cello f	007	-L]
008	[Cello f	008	-L]
009	[Cello f	009	-L]
010	[Cello f	010	-L]
011	[Cello f	011	-L]
012	[Cello f	012	-L]
013	[Cello f	013	-L]
014	[Cello f	014	-L]
015	[Cello f	015	-L]
016	[Cello f	016	-L]
017	[Cello f	017	-L]
018	[Cello f	018	-L]
019	[Cello f	019	-L]
020	[Cello f	020	-L]
021	[Cello f	021	-L]
022	[Cello f	022	-L]
023	[Cello f	023	-L]
024	[Cello f	024	-L]
025	[Cello f	025	-L]
026	[Cello f	026	-L]
027	[Cello f	027	-L]
028	[Cello f	028	-L]
029	[Cello f	029	-L]
030	[Cello f	030	-L]
031	[Cello f	031	-L]
032	[Cello f	032	-L]
033	[Cello f	033	-L]
034	[Cello f	034	-L]
035	[Cello f	035	-L]

***** KSC file: EXs367 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 21-Mai-2021 11:05:22

***** SAMPLES PER MULTISAMPLE *****

009 "CELLO009.KMP": [Cello f -R], No. of sample files: 035
001 [Cello f 001 -R]
002 [Cello f 002 -R]
003 [Cello f 003 -R]
004 [Cello f 004 -R]
005 [Cello f 005 -R]
006 [Cello f 006 -R]
007 [Cello f 007 -R]
008 [Cello f 008 -R]
009 [Cello f 009 -R]
010 [Cello f 010 -R]
011 [Cello f 011 -R]
012 [Cello f 012 -R]
013 [Cello f 013 -R]
014 [Cello f 014 -R]
015 [Cello f 015 -R]
016 [Cello f 016 -R]
017 [Cello f 017 -R]
018 [Cello f 018 -R]
019 [Cello f 019 -R]
020 [Cello f 020 -R]
021 [Cello f 021 -R]
022 [Cello f 022 -R]
023 [Cello f 023 -R]
024 [Cello f 024 -R]
025 [Cello f 025 -R]
026 [Cello f 026 -R]
027 [Cello f 027 -R]
028 [Cello f 028 -R]
029 [Cello f 029 -R]
030 [Cello f 030 -R]
031 [Cello f 031 -R]
032 [Cello f 032 -R]
033 [Cello f 033 -R]
034 [Cello f 034 -R]
035 [Cello f 035 -R]

***** KSC file: EXs367 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Mai-2021 11:05:22

***** SAMPLES PER MULTISAMPLE *****

010 "CELLO010.KMP": [Cello ff -L], No. of sample files: 026

001	[Cello ff	001	-L]
002	[Cello ff	002	-L]
003	[Cello ff	003	-L]
004	[Cello ff	004	-L]
005	[Cello ff	005	-L]
006	[Cello ff	006	-L]
007	[Cello ff	007	-L]
008	[Cello ff	008	-L]
009	[Cello ff	009	-L]
010	[Cello ff	010	-L]
011	[Cello ff	011	-L]
012	[Cello ff	012	-L]
013	[Cello ff	013	-L]
014	[Cello ff	014	-L]
015	[Cello ff	015	-L]
016	[Cello ff	016	-L]
017	[Cello ff	017	-L]
018	[Cello ff	018	-L]
019	[Cello ff	019	-L]
020	[Cello ff	020	-L]
021	[Cello ff	021	-L]
022	[Cello ff	022	-L]
023	[Cello ff	023	-L]
024	[Cello ff	024	-L]
025	[Cello ff	025	-L]
026	[Cello ff	026	-L]

***** KSC file: EXs367 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Mai-2021 11:05:22

***** SAMPLES PER MULTISAMPLE *****

011 "CELLO011.KMP": [Cello ff -R], No. of sample files: 026

001	[Cello ff	001	-R]
002	[Cello ff	002	-R]
003	[Cello ff	003	-R]
004	[Cello ff	004	-R]
005	[Cello ff	005	-R]
006	[Cello ff	006	-R]
007	[Cello ff	007	-R]
008	[Cello ff	008	-R]
009	[Cello ff	009	-R]
010	[Cello ff	010	-R]
011	[Cello ff	011	-R]
012	[Cello ff	012	-R]
013	[Cello ff	013	-R]
014	[Cello ff	014	-R]
015	[Cello ff	015	-R]
016	[Cello ff	016	-R]
017	[Cello ff	017	-R]
018	[Cello ff	018	-R]
019	[Cello ff	019	-R]
020	[Cello ff	020	-R]
021	[Cello ff	021	-R]
022	[Cello ff	022	-R]
023	[Cello ff	023	-R]
024	[Cello ff	024	-R]
025	[Cello ff	025	-R]
026	[Cello ff	026	-R]

***** KSC file: EXs367 *****

MULTISAMPLES AND SAMPLES | (c) KApr, 21-Mai-2021 11:05:22

***** SAMPLES PER MULTISAMPLE *****

012 "CELLO012.KMP": [Cello fff -L], No. of sample files: 042

001	[Cello fff	001	-L]
002	[Cello fff	002	-L]
003	[Cello fff	003	-L]
004	[Cello fff	004	-L]
005	[Cello fff	005	-L]
006	[Cello fff	006	-L]
007	[Cello fff	007	-L]
008	[Cello fff	008	-L]
009	[Cello fff	009	-L]
010	[Cello fff	010	-L]
011	[Cello fff	011	-L]
012	[Cello fff	012	-L]
013	[Cello fff	013	-L]
014	[Cello fff	014	-L]
015	[Cello fff	015	-L]
016	[Cello fff	016	-L]
017	[Cello fff	017	-L]
018	[Cello fff	018	-L]
019	[Cello fff	019	-L]
020	[Cello fff	020	-L]
021	[Cello fff	021	-L]
022	[Cello fff	022	-L]
023	[Cello fff	023	-L]
024	[Cello fff	024	-L]
025	[Cello fff	025	-L]
026	[Cello fff	026	-L]
027	[Cello fff	027	-L]
028	[Cello fff	028	-L]
029	[Cello fff	029	-L]
030	[Cello fff	030	-L]
031	[Cello fff	031	-L]
032	[Cello fff	032	-L]
033	[Cello fff	033	-L]
034	[Cello fff	034	-L]
035	[Cello fff	035	-L]
036	[Cello fff	036	-L]
037	[Cello fff	037	-L]
038	[Cello fff	038	-L]
039	[Cello fff	039	-L]

040	[Cello fff	040	-L]
041	[Cello fff	041	-L]
042	[Cello fff	042	-L]

***** KSC file: EXs367 *****

MULTISAMPLES AND SAMPLES | (c) KApr, 21-Mai-2021 11:05:22

***** SAMPLES PER MULTISAMPLE *****

013 "CELLO013.KMP": [Cello fff -R], No. of sample files: 042

001	[Cello fff	001	-R]
002	[Cello fff	002	-R]
003	[Cello fff	003	-R]
004	[Cello fff	004	-R]
005	[Cello fff	005	-R]
006	[Cello fff	006	-R]
007	[Cello fff	007	-R]
008	[Cello fff	008	-R]
009	[Cello fff	009	-R]
010	[Cello fff	010	-R]
011	[Cello fff	011	-R]
012	[Cello fff	012	-R]
013	[Cello fff	013	-R]
014	[Cello fff	014	-R]
015	[Cello fff	015	-R]
016	[Cello fff	016	-R]
017	[Cello fff	017	-R]
018	[Cello fff	018	-R]
019	[Cello fff	019	-R]
020	[Cello fff	020	-R]
021	[Cello fff	021	-R]
022	[Cello fff	022	-R]
023	[Cello fff	023	-R]
024	[Cello fff	024	-R]
025	[Cello fff	025	-R]
026	[Cello fff	026	-R]
027	[Cello fff	027	-R]
028	[Cello fff	028	-R]
029	[Cello fff	029	-R]
030	[Cello fff	030	-R]
031	[Cello fff	031	-R]
032	[Cello fff	032	-R]
033	[Cello fff	033	-R]
034	[Cello fff	034	-R]
035	[Cello fff	035	-R]
036	[Cello fff	036	-R]
037	[Cello fff	037	-R]
038	[Cello fff	038	-R]
039	[Cello fff	039	-R]

040	[Cello fff	040	-R]
041	[Cello fff	041	-R]
042	[Cello fff	042	-R]

***** KSC file: EXs367 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Mai-2021 11:05:22

***** SAMPLES PER MULTISAMPLE *****

014 "CELLO014.KMP": [Cello Spiccato 1 -L], No. of sample files: 022

- 001 [Cello Spiccato 1 001 -L]
- 002 [Cello Spiccato 1 002 -L]
- 003 [Cello Spiccato 1 003 -L]
- 004 [Cello Spiccato 1 004 -L]
- 005 [Cello Spiccato 1 005 -L]
- 006 [Cello Spiccato 1 006 -L]
- 007 [Cello Spiccato 1 007 -L]
- 008 [Cello Spiccato 1 008 -L]
- 009 [Cello Spiccato 1 009 -L]
- 010 [Cello Spiccato 1 010 -L]
- 011 [Cello Spiccato 1 011 -L]
- 012 [Cello Spiccato 1 012 -L]
- 013 [Cello Spiccato 1 013 -L]
- 014 [Cello Spiccato 1 014 -L]
- 015 [Cello Spiccato 1 015 -L]
- 016 [Cello Spiccato 1 016 -L]
- 017 [Cello Spiccato 1 017 -L]
- 018 [Cello Spiccato 1 018 -L]
- 019 [Cello Spiccato 1 019 -L]
- 020 [Cello Spiccato 1 020 -L]
- 021 [Cello Spiccato 1 021 -L]
- 022 [Cello Spiccato 1 022 -L]

***** KSC file: EXs367 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Mai-2021 11:05:22

***** SAMPLES PER MULTISAMPLE *****

015 "CELLO015.KMP": [Cello Spiccato 1 -R], No. of sample files: 022

001 [Cello Spiccato 1 001 -R]
002 [Cello Spiccato 1 002 -R]
003 [Cello Spiccato 1 003 -R]
004 [Cello Spiccato 1 004 -R]
005 [Cello Spiccato 1 005 -R]
006 [Cello Spiccato 1 006 -R]
007 [Cello Spiccato 1 007 -R]
008 [Cello Spiccato 1 008 -R]
009 [Cello Spiccato 1 009 -R]
010 [Cello Spiccato 1 010 -R]
011 [Cello Spiccato 1 011 -R]
012 [Cello Spiccato 1 012 -R]
013 [Cello Spiccato 1 013 -R]
014 [Cello Spiccato 1 014 -R]
015 [Cello Spiccato 1 015 -R]
016 [Cello Spiccato 1 016 -R]
017 [Cello Spiccato 1 017 -R]
018 [Cello Spiccato 1 018 -R]
019 [Cello Spiccato 1 019 -R]
020 [Cello Spiccato 1 020 -R]
021 [Cello Spiccato 1 021 -R]
022 [Cello Spiccato 1 022 -R]

***** KSC file: EXs367 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Mai-2021 11:05:22

***** SAMPLES PER MULTISAMPLE *****

016 "CELLO016.KMP": [Cello Spiccato 2 -L], No. of sample files: 045

001	[Cello Spiccato 2	001	-L]
002	[Cello Spiccato 2	002	-L]
003	[Cello Spiccato 2	003	-L]
004	[Cello Spiccato 2	004	-L]
005	[Cello Spiccato 2	005	-L]
006	[Cello Spiccato 2	006	-L]
007	[Cello Spiccato 2	007	-L]
008	[Cello Spiccato 2	008	-L]
009	[Cello Spiccato 2	009	-L]
010	[Cello Spiccato 2	010	-L]
011	[Cello Spiccato 2	011	-L]
012	[Cello Spiccato 2	012	-L]
013	[Cello Spiccato 2	013	-L]
014	[Cello Spiccato 2	014	-L]
015	[Cello Spiccato 2	015	-L]
016	[Cello Spiccato 2	016	-L]
017	[Cello Spiccato 2	017	-L]
018	[Cello Spiccato 2	018	-L]
019	[Cello Spiccato 2	019	-L]
020	[Cello Spiccato 2	020	-L]
021	[Cello Spiccato 2	021	-L]
022	[Cello Spiccato 2	022	-L]
023	[Cello Spiccato 2	023	-L]
024	[Cello Spiccato 2	024	-L]
025	[Cello Spiccato 2	025	-L]
026	[Cello Spiccato 2	026	-L]
027	[Cello Spiccato 2	027	-L]
028	[Cello Spiccato 2	028	-L]
029	[Cello Spiccato 2	029	-L]
030	[Cello Spiccato 2	030	-L]
031	[Cello Spiccato 2	031	-L]
032	[Cello Spiccato 2	032	-L]
033	[Cello Spiccato 2	033	-L]
034	[Cello Spiccato 2	034	-L]
035	[Cello Spiccato 2	035	-L]
036	[Cello Spiccato 2	036	-L]
037	[Cello Spiccato 2	037	-L]
038	[Cello Spiccato 2	038	-L]
039	[Cello Spiccato 2	039	-L]

040 [Cello Spiccato 2 040 -L]
041 [Cello Spiccato 2 041 -L]
042 [Cello Spiccato 2 042 -L]
043 [Cello Spiccato 2 043 -L]
044 [Cello Spiccato 2 044 -L]
045 [Cello Spiccato 2 045 -L]

***** KSC file: EXs367 *****

MULTISAMPLES AND SAMPLES | (c) KApr, 21-Mai-2021 11:05:22

***** SAMPLES PER MULTISAMPLE *****

017 "CELLO017.KMP": [Cello Spiccato 2 -R], No. of sample files: 045

001	[Cello Spiccato 2	001	-R]
002	[Cello Spiccato 2	002	-R]
003	[Cello Spiccato 2	003	-R]
004	[Cello Spiccato 2	004	-R]
005	[Cello Spiccato 2	005	-R]
006	[Cello Spiccato 2	006	-R]
007	[Cello Spiccato 2	007	-R]
008	[Cello Spiccato 2	008	-R]
009	[Cello Spiccato 2	009	-R]
010	[Cello Spiccato 2	010	-R]
011	[Cello Spiccato 2	011	-R]
012	[Cello Spiccato 2	012	-R]
013	[Cello Spiccato 2	013	-R]
014	[Cello Spiccato 2	014	-R]
015	[Cello Spiccato 2	015	-R]
016	[Cello Spiccato 2	016	-R]
017	[Cello Spiccato 2	017	-R]
018	[Cello Spiccato 2	018	-R]
019	[Cello Spiccato 2	019	-R]
020	[Cello Spiccato 2	020	-R]
021	[Cello Spiccato 2	021	-R]
022	[Cello Spiccato 2	022	-R]
023	[Cello Spiccato 2	023	-R]
024	[Cello Spiccato 2	024	-R]
025	[Cello Spiccato 2	025	-R]
026	[Cello Spiccato 2	026	-R]
027	[Cello Spiccato 2	027	-R]
028	[Cello Spiccato 2	028	-R]
029	[Cello Spiccato 2	029	-R]
030	[Cello Spiccato 2	030	-R]
031	[Cello Spiccato 2	031	-R]
032	[Cello Spiccato 2	032	-R]
033	[Cello Spiccato 2	033	-R]
034	[Cello Spiccato 2	034	-R]
035	[Cello Spiccato 2	035	-R]
036	[Cello Spiccato 2	036	-R]
037	[Cello Spiccato 2	037	-R]
038	[Cello Spiccato 2	038	-R]
039	[Cello Spiccato 2	039	-R]

040 [Cello Spiccato 2 040 -R]
041 [Cello Spiccato 2 041 -R]
042 [Cello Spiccato 2 042 -R]
043 [Cello Spiccato 2 043 -R]
044 [Cello Spiccato 2 044 -R]
045 [Cello Spiccato 2 045 -R]

***** KSC file: EXs367 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Mai-2021 11:05:22

***** SAMPLES PER MULTISAMPLE *****

018 "CELLO018.KMP": [Cello Spiccato 3 -L], No. of sample files: 048

001	[Cello Spiccato 3	001	-L]
002	[Cello Spiccato 3	002	-L]
003	[Cello Spiccato 3	003	-L]
004	[Cello Spiccato 3	004	-L]
005	[Cello Spiccato 3	005	-L]
006	[Cello Spiccato 3	006	-L]
007	[Cello Spiccato 3	007	-L]
008	[Cello Spiccato 3	008	-L]
009	[Cello Spiccato 3	009	-L]
010	[Cello Spiccato 3	010	-L]
011	[Cello Spiccato 3	011	-L]
012	[Cello Spiccato 3	012	-L]
013	[Cello Spiccato 3	013	-L]
014	[Cello Spiccato 3	014	-L]
015	[Cello Spiccato 3	015	-L]
016	[Cello Spiccato 3	016	-L]
017	[Cello Spiccato 3	017	-L]
018	[Cello Spiccato 3	018	-L]
019	[Cello Spiccato 3	019	-L]
020	[Cello Spiccato 3	020	-L]
021	[Cello Spiccato 3	021	-L]
022	[Cello Spiccato 3	022	-L]
023	[Cello Spiccato 3	023	-L]
024	[Cello Spiccato 3	024	-L]
025	[Cello Spiccato 3	025	-L]
026	[Cello Spiccato 3	026	-L]
027	[Cello Spiccato 3	027	-L]
028	[Cello Spiccato 3	028	-L]
029	[Cello Spiccato 3	029	-L]
030	[Cello Spiccato 3	030	-L]
031	[Cello Spiccato 3	031	-L]
032	[Cello Spiccato 3	032	-L]
033	[Cello Spiccato 3	033	-L]
034	[Cello Spiccato 3	034	-L]
035	[Cello Spiccato 3	035	-L]
036	[Cello Spiccato 3	036	-L]
037	[Cello Spiccato 3	037	-L]
038	[Cello Spiccato 3	038	-L]
039	[Cello Spiccato 3	039	-L]

040 [Cello Spiccato 3 040 -L]
041 [Cello Spiccato 3 041 -L]
042 [Cello Spiccato 3 042 -L]
043 [Cello Spiccato 3 043 -L]
044 [Cello Spiccato 3 044 -L]
045 [Cello Spiccato 3 045 -L]
046 [Cello Spiccato 3 046 -L]
047 [Cello Spiccato 3 047 -L]
048 [Cello Spiccato 3 048 -L]

***** KSC file: EXs367 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Mai-2021 11:05:22

***** SAMPLES PER MULTISAMPLE *****

019 "CELLO019.KMP": [Cello Spiccato 3 -R], No. of sample files: 048

001	[Cello Spiccato 3	001	-R]
002	[Cello Spiccato 3	002	-R]
003	[Cello Spiccato 3	003	-R]
004	[Cello Spiccato 3	004	-R]
005	[Cello Spiccato 3	005	-R]
006	[Cello Spiccato 3	006	-R]
007	[Cello Spiccato 3	007	-R]
008	[Cello Spiccato 3	008	-R]
009	[Cello Spiccato 3	009	-R]
010	[Cello Spiccato 3	010	-R]
011	[Cello Spiccato 3	011	-R]
012	[Cello Spiccato 3	012	-R]
013	[Cello Spiccato 3	013	-R]
014	[Cello Spiccato 3	014	-R]
015	[Cello Spiccato 3	015	-R]
016	[Cello Spiccato 3	016	-R]
017	[Cello Spiccato 3	017	-R]
018	[Cello Spiccato 3	018	-R]
019	[Cello Spiccato 3	019	-R]
020	[Cello Spiccato 3	020	-R]
021	[Cello Spiccato 3	021	-R]
022	[Cello Spiccato 3	022	-R]
023	[Cello Spiccato 3	023	-R]
024	[Cello Spiccato 3	024	-R]
025	[Cello Spiccato 3	025	-R]
026	[Cello Spiccato 3	026	-R]
027	[Cello Spiccato 3	027	-R]
028	[Cello Spiccato 3	028	-R]
029	[Cello Spiccato 3	029	-R]
030	[Cello Spiccato 3	030	-R]
031	[Cello Spiccato 3	031	-R]
032	[Cello Spiccato 3	032	-R]
033	[Cello Spiccato 3	033	-R]
034	[Cello Spiccato 3	034	-R]
035	[Cello Spiccato 3	035	-R]
036	[Cello Spiccato 3	036	-R]
037	[Cello Spiccato 3	037	-R]
038	[Cello Spiccato 3	038	-R]
039	[Cello Spiccato 3	039	-R]

040 [Cello Spiccato 3 040 -R]
041 [Cello Spiccato 3 041 -R]
042 [Cello Spiccato 3 042 -R]
043 [Cello Spiccato 3 043 -R]
044 [Cello Spiccato 3 044 -R]
045 [Cello Spiccato 3 045 -R]
046 [Cello Spiccato 3 046 -R]
047 [Cello Spiccato 3 047 -R]
048 [Cello Spiccato 3 048 -R]

***** KSC file: EXs367 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Mai-2021 11:05:22

***** SAMPLES PER MULTISAMPLE *****

020 "CELLO020.KMP": [Cello Spiccato 4 -L], No. of sample files: 036

001	[Cello Spiccato 4	001	-L]
002	[Cello Spiccato 4	002	-L]
003	[Cello Spiccato 4	003	-L]
004	[Cello Spiccato 4	004	-L]
005	[Cello Spiccato 4	005	-L]
006	[Cello Spiccato 4	006	-L]
007	[Cello Spiccato 4	007	-L]
008	[Cello Spiccato 4	008	-L]
009	[Cello Spiccato 4	009	-L]
010	[Cello Spiccato 4	010	-L]
011	[Cello Spiccato 4	011	-L]
012	[Cello Spiccato 4	012	-L]
013	[Cello Spiccato 4	013	-L]
014	[Cello Spiccato 4	014	-L]
015	[Cello Spiccato 4	015	-L]
016	[Cello Spiccato 4	016	-L]
017	[Cello Spiccato 4	017	-L]
018	[Cello Spiccato 4	018	-L]
019	[Cello Spiccato 4	019	-L]
020	[Cello Spiccato 4	020	-L]
021	[Cello Spiccato 4	021	-L]
022	[Cello Spiccato 4	022	-L]
023	[Cello Spiccato 4	023	-L]
024	[Cello Spiccato 4	024	-L]
025	[Cello Spiccato 4	025	-L]
026	[Cello Spiccato 4	026	-L]
027	[Cello Spiccato 4	027	-L]
028	[Cello Spiccato 4	028	-L]
029	[Cello Spiccato 4	029	-L]
030	[Cello Spiccato 4	030	-L]
031	[Cello Spiccato 4	031	-L]
032	[Cello Spiccato 4	032	-L]
033	[Cello Spiccato 4	033	-L]
034	[Cello Spiccato 4	034	-L]
035	[Cello Spiccato 4	035	-L]
036	[Cello Spiccato 4	036	-L]

***** KSC file: EXs367 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Mai-2021 11:05:22

***** SAMPLES PER MULTISAMPLE *****

021 "CELLO021.KMP": [Cello Spiccato 4 -R], No. of sample files: 036

001	[Cello Spiccato 4	001	-R]
002	[Cello Spiccato 4	002	-R]
003	[Cello Spiccato 4	003	-R]
004	[Cello Spiccato 4	004	-R]
005	[Cello Spiccato 4	005	-R]
006	[Cello Spiccato 4	006	-R]
007	[Cello Spiccato 4	007	-R]
008	[Cello Spiccato 4	008	-R]
009	[Cello Spiccato 4	009	-R]
010	[Cello Spiccato 4	010	-R]
011	[Cello Spiccato 4	011	-R]
012	[Cello Spiccato 4	012	-R]
013	[Cello Spiccato 4	013	-R]
014	[Cello Spiccato 4	014	-R]
015	[Cello Spiccato 4	015	-R]
016	[Cello Spiccato 4	016	-R]
017	[Cello Spiccato 4	017	-R]
018	[Cello Spiccato 4	018	-R]
019	[Cello Spiccato 4	019	-R]
020	[Cello Spiccato 4	020	-R]
021	[Cello Spiccato 4	021	-R]
022	[Cello Spiccato 4	022	-R]
023	[Cello Spiccato 4	023	-R]
024	[Cello Spiccato 4	024	-R]
025	[Cello Spiccato 4	025	-R]
026	[Cello Spiccato 4	026	-R]
027	[Cello Spiccato 4	027	-R]
028	[Cello Spiccato 4	028	-R]
029	[Cello Spiccato 4	029	-R]
030	[Cello Spiccato 4	030	-R]
031	[Cello Spiccato 4	031	-R]
032	[Cello Spiccato 4	032	-R]
033	[Cello Spiccato 4	033	-R]
034	[Cello Spiccato 4	034	-R]
035	[Cello Spiccato 4	035	-R]
036	[Cello Spiccato 4	036	-R]

***** KSC file: EXs367 *****

MULTISAMPLES AND SAMPLES | (c) KApr, 21-Mai-2021 11:05:22

***** SAMPLES PER MULTISAMPLE *****

022 "CELLO022.KMP": [Cello Pizzicato 1 -L], No. of sample files: 049

001 [Cello Pizzicato 1 001 -L]
002 [Cello Pizzicato 1 002 -L]
003 [Cello Pizzicato 1 003 -L]
004 [Cello Pizzicato 1 004 -L]
005 [Cello Pizzicato 1 005 -L]
006 [Cello Pizzicato 1 006 -L]
007 [Cello Pizzicato 1 007 -L]
008 [Cello Pizzicato 1 008 -L]
009 [Cello Pizzicato 1 009 -L]
010 [Cello Pizzicato 1 010 -L]
011 [Cello Pizzicato 1 011 -L]
012 [Cello Pizzicato 1 012 -L]
013 [Cello Pizzicato 1 013 -L]
014 [Cello Pizzicato 1 014 -L]
015 [Cello Pizzicato 1 015 -L]
016 [Cello Pizzicato 1 016 -L]
017 [Cello Pizzicato 1 017 -L]
018 [Cello Pizzicato 1 018 -L]
019 [Cello Pizzicato 1 019 -L]
020 [Cello Pizzicato 1 020 -L]
021 [Cello Pizzicato 1 021 -L]
022 [Cello Pizzicato 1 022 -L]
023 [Cello Pizzicato 1 023 -L]
024 [Cello Pizzicato 1 024 -L]
025 [Cello Pizzicato 1 025 -L]
026 [Cello Pizzicato 1 026 -L]
027 [Cello Pizzicato 1 027 -L]
028 [Cello Pizzicato 1 028 -L]
029 [Cello Pizzicato 1 029 -L]
030 [Cello Pizzicato 1 030 -L]
031 [Cello Pizzicato 1 031 -L]
032 [Cello Pizzicato 1 032 -L]
033 [Cello Pizzicato 1 033 -L]
034 [Cello Pizzicato 1 034 -L]
035 [Cello Pizzicato 1 035 -L]
036 [Cello Pizzicato 1 036 -L]
037 [Cello Pizzicato 1 037 -L]
038 [Cello Pizzicato 1 038 -L]
039 [Cello Pizzicato 1 039 -L]

040 [Cello Pizzicato 1 040 -L]
041 [Cello Pizzicato 1 041 -L]
042 [Cello Pizzicato 1 042 -L]
043 [Cello Pizzicato 1 043 -L]
044 [Cello Pizzicato 1 044 -L]
045 [Cello Pizzicato 1 045 -L]
046 [Cello Pizzicato 1 046 -L]
047 [Cello Pizzicato 1 047 -L]
048 [Cello Pizzicato 1 048 -L]
049 [Cello Pizzicato 1 049 -L]

***** KSC file: EXs367 *****

MULTISAMPLES AND SAMPLES | (c) KApr, 21-Mai-2021 11:05:22

***** SAMPLES PER MULTISAMPLE *****

023 "CELLO023.KMP": [Cello Pizzicato 1 -R], No. of sample files: 049

001 [Cello Pizzicato 1 001 -R]
002 [Cello Pizzicato 1 002 -R]
003 [Cello Pizzicato 1 003 -R]
004 [Cello Pizzicato 1 004 -R]
005 [Cello Pizzicato 1 005 -R]
006 [Cello Pizzicato 1 006 -R]
007 [Cello Pizzicato 1 007 -R]
008 [Cello Pizzicato 1 008 -R]
009 [Cello Pizzicato 1 009 -R]
010 [Cello Pizzicato 1 010 -R]
011 [Cello Pizzicato 1 011 -R]
012 [Cello Pizzicato 1 012 -R]
013 [Cello Pizzicato 1 013 -R]
014 [Cello Pizzicato 1 014 -R]
015 [Cello Pizzicato 1 015 -R]
016 [Cello Pizzicato 1 016 -R]
017 [Cello Pizzicato 1 017 -R]
018 [Cello Pizzicato 1 018 -R]
019 [Cello Pizzicato 1 019 -R]
020 [Cello Pizzicato 1 020 -R]
021 [Cello Pizzicato 1 021 -R]
022 [Cello Pizzicato 1 022 -R]
023 [Cello Pizzicato 1 023 -R]
024 [Cello Pizzicato 1 024 -R]
025 [Cello Pizzicato 1 025 -R]
026 [Cello Pizzicato 1 026 -R]
027 [Cello Pizzicato 1 027 -R]
028 [Cello Pizzicato 1 028 -R]
029 [Cello Pizzicato 1 029 -R]
030 [Cello Pizzicato 1 030 -R]
031 [Cello Pizzicato 1 031 -R]
032 [Cello Pizzicato 1 032 -R]
033 [Cello Pizzicato 1 033 -R]
034 [Cello Pizzicato 1 034 -R]
035 [Cello Pizzicato 1 035 -R]
036 [Cello Pizzicato 1 036 -R]
037 [Cello Pizzicato 1 037 -R]
038 [Cello Pizzicato 1 038 -R]
039 [Cello Pizzicato 1 039 -R]

040 [Cello Pizzicato 1 040 -R]
041 [Cello Pizzicato 1 041 -R]
042 [Cello Pizzicato 1 042 -R]
043 [Cello Pizzicato 1 043 -R]
044 [Cello Pizzicato 1 044 -R]
045 [Cello Pizzicato 1 045 -R]
046 [Cello Pizzicato 1 046 -R]
047 [Cello Pizzicato 1 047 -R]
048 [Cello Pizzicato 1 048 -R]
049 [Cello Pizzicato 1 049 -R]

***** KSC file: EXs367 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Mai-2021 11:05:22

***** SAMPLES PER MULTISAMPLE *****

024 "CELLO024.KMP": [Cello Pizzicato 2 -L], No. of sample files: 017

- 001 [Cello Pizzicato 2 001 -L]
- 002 [Cello Pizzicato 2 002 -L]
- 003 [Cello Pizzicato 2 003 -L]
- 004 [Cello Pizzicato 2 004 -L]
- 005 [Cello Pizzicato 2 005 -L]
- 006 [Cello Pizzicato 2 006 -L]
- 007 [Cello Pizzicato 2 007 -L]
- 008 [Cello Pizzicato 2 008 -L]
- 009 [Cello Pizzicato 2 009 -L]
- 010 [Cello Pizzicato 2 010 -L]
- 011 [Cello Pizzicato 2 011 -L]
- 012 [Cello Pizzicato 2 012 -L]
- 013 [Cello Pizzicato 2 013 -L]
- 014 [Cello Pizzicato 2 014 -L]
- 015 [Cello Pizzicato 2 015 -L]
- 016 [Cello Pizzicato 2 016 -L]
- 017 [Cello Pizzicato 2 017 -L]

***** KSC file: EXs367 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Mai-2021 11:05:22

***** SAMPLES PER MULTISAMPLE *****

025 "CELLO025.KMP": [Cello Pizzicato 2 -R], No. of sample files: 017

- 001 [Cello Pizzicato 2 001 -R]
- 002 [Cello Pizzicato 2 002 -R]
- 003 [Cello Pizzicato 2 003 -R]
- 004 [Cello Pizzicato 2 004 -R]
- 005 [Cello Pizzicato 2 005 -R]
- 006 [Cello Pizzicato 2 006 -R]
- 007 [Cello Pizzicato 2 007 -R]
- 008 [Cello Pizzicato 2 008 -R]
- 009 [Cello Pizzicato 2 009 -R]
- 010 [Cello Pizzicato 2 010 -R]
- 011 [Cello Pizzicato 2 011 -R]
- 012 [Cello Pizzicato 2 012 -R]
- 013 [Cello Pizzicato 2 013 -R]
- 014 [Cello Pizzicato 2 014 -R]
- 015 [Cello Pizzicato 2 015 -R]
- 016 [Cello Pizzicato 2 016 -R]
- 017 [Cello Pizzicato 2 017 -R]

***** KSC file: EXs367 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Mai-2021 11:05:22

***** SAMPLES PER MULTISAMPLE *****

026 "CELLO026.KMP": [Cello Col Legno 1 -L], No. of sample files: 049

001 [Cello Col Legno 1 001 -L]
002 [Cello Col Legno 1 002 -L]
003 [Cello Col Legno 1 003 -L]
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008 [Cello Col Legno 1 008 -L]
009 [Cello Col Legno 1 009 -L]
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012 [Cello Col Legno 1 012 -L]
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014 [Cello Col Legno 1 014 -L]
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025 [Cello Col Legno 1 025 -L]
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027 [Cello Col Legno 1 027 -L]
028 [Cello Col Legno 1 028 -L]
029 [Cello Col Legno 1 029 -L]
030 [Cello Col Legno 1 030 -L]
031 [Cello Col Legno 1 031 -L]
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039 [Cello Col Legno 1 039 -L]

040 [Cello Col Legno 1 040 -L]
041 [Cello Col Legno 1 041 -L]
042 [Cello Col Legno 1 042 -L]
043 [Cello Col Legno 1 043 -L]
044 [Cello Col Legno 1 044 -L]
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047 [Cello Col Legno 1 047 -L]
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049 [Cello Col Legno 1 049 -L]

***** KSC file: EXs367 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Mai-2021 11:05:22

***** SAMPLES PER MULTISAMPLE *****

027 "CELLO027.KMP": [Cello Col Legno 1 -R], No. of sample files: 049

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008 [Cello Col Legno 1 008 -R]
009 [Cello Col Legno 1 009 -R]
010 [Cello Col Legno 1 010 -R]
011 [Cello Col Legno 1 011 -R]
012 [Cello Col Legno 1 012 -R]
013 [Cello Col Legno 1 013 -R]
014 [Cello Col Legno 1 014 -R]
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016 [Cello Col Legno 1 016 -R]
017 [Cello Col Legno 1 017 -R]
018 [Cello Col Legno 1 018 -R]
019 [Cello Col Legno 1 019 -R]
020 [Cello Col Legno 1 020 -R]
021 [Cello Col Legno 1 021 -R]
022 [Cello Col Legno 1 022 -R]
023 [Cello Col Legno 1 023 -R]
024 [Cello Col Legno 1 024 -R]
025 [Cello Col Legno 1 025 -R]
026 [Cello Col Legno 1 026 -R]
027 [Cello Col Legno 1 027 -R]
028 [Cello Col Legno 1 028 -R]
029 [Cello Col Legno 1 029 -R]
030 [Cello Col Legno 1 030 -R]
031 [Cello Col Legno 1 031 -R]
032 [Cello Col Legno 1 032 -R]
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039 [Cello Col Legno 1 039 -R]

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043 [Cello Col Legno 1 043 -R]
044 [Cello Col Legno 1 044 -R]
045 [Cello Col Legno 1 045 -R]
046 [Cello Col Legno 1 046 -R]
047 [Cello Col Legno 1 047 -R]
048 [Cello Col Legno 1 048 -R]
049 [Cello Col Legno 1 049 -R]

***** KSC file: EXs367 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Mai-2021 11:05:22

***** SAMPLES PER MULTISAMPLE *****

028 "CELLO028.KMP": [Cello Col Legno 2 -L], No. of sample files: 036

001	[Cello	Col	Legno	2	001	-L]
002	[Cello	Col	Legno	2	002	-L]
003	[Cello	Col	Legno	2	003	-L]
004	[Cello	Col	Legno	2	004	-L]
005	[Cello	Col	Legno	2	005	-L]
006	[Cello	Col	Legno	2	006	-L]
007	[Cello	Col	Legno	2	007	-L]
008	[Cello	Col	Legno	2	008	-L]
009	[Cello	Col	Legno	2	009	-L]
010	[Cello	Col	Legno	2	010	-L]
011	[Cello	Col	Legno	2	011	-L]
012	[Cello	Col	Legno	2	012	-L]
013	[Cello	Col	Legno	2	013	-L]
014	[Cello	Col	Legno	2	014	-L]
015	[Cello	Col	Legno	2	015	-L]
016	[Cello	Col	Legno	2	016	-L]
017	[Cello	Col	Legno	2	017	-L]
018	[Cello	Col	Legno	2	018	-L]
019	[Cello	Col	Legno	2	019	-L]
020	[Cello	Col	Legno	2	020	-L]
021	[Cello	Col	Legno	2	021	-L]
022	[Cello	Col	Legno	2	022	-L]
023	[Cello	Col	Legno	2	023	-L]
024	[Cello	Col	Legno	2	024	-L]
025	[Cello	Col	Legno	2	025	-L]
026	[Cello	Col	Legno	2	026	-L]
027	[Cello	Col	Legno	2	027	-L]
028	[Cello	Col	Legno	2	028	-L]
029	[Cello	Col	Legno	2	029	-L]
030	[Cello	Col	Legno	2	030	-L]
031	[Cello	Col	Legno	2	031	-L]
032	[Cello	Col	Legno	2	032	-L]
033	[Cello	Col	Legno	2	033	-L]
034	[Cello	Col	Legno	2	034	-L]
035	[Cello	Col	Legno	2	035	-L]
036	[Cello	Col	Legno	2	036	-L]

***** KSC file: EXs367 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Mai-2021 11:05:22

***** SAMPLES PER MULTISAMPLE *****

029 "CELLO029.KMP": [Cello Col Legno 2 -R], No. of sample files: 036

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002	[Cello	Col	Legno	2	002	-R]
003	[Cello	Col	Legno	2	003	-R]
004	[Cello	Col	Legno	2	004	-R]
005	[Cello	Col	Legno	2	005	-R]
006	[Cello	Col	Legno	2	006	-R]
007	[Cello	Col	Legno	2	007	-R]
008	[Cello	Col	Legno	2	008	-R]
009	[Cello	Col	Legno	2	009	-R]
010	[Cello	Col	Legno	2	010	-R]
011	[Cello	Col	Legno	2	011	-R]
012	[Cello	Col	Legno	2	012	-R]
013	[Cello	Col	Legno	2	013	-R]
014	[Cello	Col	Legno	2	014	-R]
015	[Cello	Col	Legno	2	015	-R]
016	[Cello	Col	Legno	2	016	-R]
017	[Cello	Col	Legno	2	017	-R]
018	[Cello	Col	Legno	2	018	-R]
019	[Cello	Col	Legno	2	019	-R]
020	[Cello	Col	Legno	2	020	-R]
021	[Cello	Col	Legno	2	021	-R]
022	[Cello	Col	Legno	2	022	-R]
023	[Cello	Col	Legno	2	023	-R]
024	[Cello	Col	Legno	2	024	-R]
025	[Cello	Col	Legno	2	025	-R]
026	[Cello	Col	Legno	2	026	-R]
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033	[Cello	Col	Legno	2	033	-R]
034	[Cello	Col	Legno	2	034	-R]
035	[Cello	Col	Legno	2	035	-R]
036	[Cello	Col	Legno	2	036	-R]

***** KSC file: EXs367 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Mai-2021 11:05:22

***** SAMPLES PER MULTISAMPLE *****

030 "CELLO030.KMP": [Cello Col Legno 3 -L], No. of sample files: 039

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004 [Cello Col Legno 3 004 -L]
005 [Cello Col Legno 3 005 -L]
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007 [Cello Col Legno 3 007 -L]
008 [Cello Col Legno 3 008 -L]
009 [Cello Col Legno 3 009 -L]
010 [Cello Col Legno 3 010 -L]
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***** KSC file: EXs367 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Mai-2021 11:05:22

***** SAMPLES PER MULTISAMPLE *****

031 "CELLO031.KMP": [Cello Col Legno 3 -R], No. of sample files: 039

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004 [Cello Col Legno 3 004 -R]
005 [Cello Col Legno 3 005 -R]
006 [Cello Col Legno 3 006 -R]
007 [Cello Col Legno 3 007 -R]
008 [Cello Col Legno 3 008 -R]
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018 [Cello Col Legno 3 018 -R]
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036 [Cello Col Legno 3 036 -R]
037 [Cello Col Legno 3 037 -R]
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039 [Cello Col Legno 3 039 -R]

