



*KApro Iconic Suite*

## **EXs365 „Fast Strings 2“ Library**



***Perfection Made in Germany***

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# KApro proudly introduces the KORG KRONOS

## *KApro Iconic Suite*

### EXs365 „Fast Strings 2“ Library

Die Sampling-Spezialisten von KApro sind seit fast einem Jahrzehnt für ihre preisgekrönte Klangdesigns bekannt. Im Laufe der Zeit hat KApro gut einhundert Klangbibliotheken für den KORG KRONOS veröffentlicht. KApros symphonische Klangkreationen, u.a. aus den Serien „**Symphonic Dreams**“ und „**Epic Composer**“, werden seit ihrer Verfügbarkeit von unseren Kunden, zu denen wir auch zahlreiche namhafte und international bekannte Stars und Musiker zählen dürfen, gefeiert.

Viele unserer zahlreichen Musikerfreunde wünschen sich neben unseren umfassenden „**Symphonic Dreams**“- und „**Epic Composer**“-Werken auch schlanke und flexibel einsetzbare, aber dennoch mit unserem fulminantem KApro-Sound ausgestattete Klangbibliotheken mit möglichst wenigen Programs, die nach Belieben und ohne Aufwand an nahezu jede Speicherposition des KORG KRONOS gelegt werden können.

Es ist gerade die Herausforderung der Sparsamkeit, der wir uns gestellt haben. Wir haben aus dieser Herausforderung eine Tugend gemacht und gleichzeitig die Frage der Modularität neu aufgeworfen...

...

... und beantwortet!

Nun ist es soweit! KApro bringt die ersten modularen und einfach kombinierbaren symphonischen Klangbibliotheken der *KApro Iconic Suite*.

Jede *KApro Iconic Suite* Klangbibliothek ist einer bestimmten symphonischen Klangsparte gewidmet, z.B. der Solovioline (EXs289 „Solo Violin“), den schnellen Streichern (z.B. EXs290 „Fast Strings 1“), den langsamen Streichern (z.B. EXs291 „Slow Strings 1“) und den Orchesterbläser (EXs292 „Cinematic Brass“). Mit dieser neuartigen modularen Kombinatorik gelingt es, mit wenigen Multisamples und somit mit einer geringen Belastung des verfügbaren RAM-Speichers auszukommen und dennoch klanglich zu überzeugen.

Alle *KApro Iconic Suite* Klangbibliotheken haben wenige, oft nur eine Handvoll Programs. Dennoch fangen die Programs den wesentlichen Charakter einer jeden Klangsparte treffend ein. Die Programs einer jeden *KApro Iconic Suite* Klangbibliothek sind gebrauchsfertig und

dynamisch spielbar. Darüber hinaus bereichern die sinnvolle Belegung der Controller des KORG KRONOS und deren Verwendung das produzierte Klangerlebnis.

Jede *KApro Iconic Suite* Klangbibliothek verwendet sorgfältig ausgewählte Multisamples in bewährter KApro-Qualität. Neben der neuartigen modularen Kombinatorik hat uns die gewünschte Sparsamkeit veranlasst, jede *KApro Iconic Suite* Klangbibliothek mit nur wenigen Multisamples auszustatten und auf diese Weise die Auslastung des RAM-Speichers im KORG KRONOS so gering wie möglich zu halten.

Alle *KApro Iconic Suite* Klangbibliotheken setzen auf eine einzige, **gemeinsame** „Wave Sequences“-Bank. Deshalb ist die Umspeicherung der Programs und auf Wunsch auch der „Wave Sequences“ im Handumdrehen erledigt.

Die vorliegende

### *KApro Iconic Suite* EXs365 „Fast Strings 2“ Library

bringt den überwältigend-fulminanten Blockbuster-Klang betont schnell spielender, großer Streichersensembles mit bis zu siebzig (!) Musikern und ist eine ideale Ergänzung zur *KApro Iconic Suite* EXs290 „Fast Strings 1“ Library.

Die *KApro Iconic Suite* EXs365 „Fast Strings 2“ Library hat 4 Programs und verwendet lediglich 4 sorgfältig programmierte „Wave Sequences“. Werksseitig sind

- die 4 Programs in der Bank U-G und
- die 4 „Wave Sequences“ ebenfalls in der Bank U-G untergebracht.

Die 7 stereophonen Multisamples benötigen lediglich 28 MB des „Virtual RAM“.

Erhaschen Sie den KApro-Spirit mit der

### *KApro Iconic Suite* EXs365 „Fast Strings 2“ Library,

ein absolutes MUST HAVE für jeden KRONOS User!

# KApro proudly introduces the KORG KRONOS

## *KApro Iconic Suite*

### EXs365 "Fast Strings 2" Library

KApro's sampling specialists have been known for their award-winning sound designs for almost a decade. Over the years KApro has published a good hundred sound libraries for the KORG KRONOS. Since their availability, KApro's symphonic sound creations, e.g. from the "**Symphonic Dreams**" series and the "**Epic Composer**" series, have been celebrated by our customers, including numerous internationally well-known stars and musicians.

In addition to our extensive "**Symphonic Dreams**" and "**Epic Composer**" products, many of our numerous musician friends also want slim and flexible sound libraries that are still equipped with our brilliant KApro sound, however, with as few programs as possible, which can be added at will and with little effort to any memory position of the KORG KRONOS.

It is precisely the challenge of thrift that we have set ourselves. We have made a virtue of this challenge and at the same time raised the question of modularity...

...

... and gave a remarkable answer to it!

Now the time has come! KApro brings the first modular and easily combinable symphonic sound libraries, our *KApro Iconic Suite*.

Each *KApro Iconic Suite* sound library is dedicated to a certain symphonic sound genre, e.g. the solo violin (EXs289 "Solo Violin"), the fast strings (e.g. EXs290 "Fast Strings 1"), the slow strings (e.g. EXs291 "Slow Strings 1") and the orchestral brass (EXs292 "Cinematic Brass"). These novel modular combinatorics have been important assets in achieving a convincing sound yet with as few as possible multisamples and thus at a lowest possible memory consumption, leaving tons of space to further valued sound creations.

All *KApro Iconic Suite* sound libraries contain only a few programs, however, catching the essential spirit of each sound genre precisely. The programs of each *KApro Iconic Suite* sound library are ready to use and dynamically playable, just as you are used to from KApro. In addition, the reasoned assignment of the KORG KRONOS controllers and their use enrich the sound experience.

Each *KApro Iconic Suite* sound library uses carefully selected multisamples in proven KApro quality. Aside the aforementioned novel modular combinatorics, the desired thrift prompted us to equip each *KApro Iconic Suite* sound library with just a few multisamples and in this way to keep the RAM memory utilization in the KORG KRONOS as low as possible.

All *KApro Iconic Suite* sound libraries rely on a single, shared "wave sequences" bank. Therefore, the placement of programs to virtually any memory location of the KORG KRONOS can be done in next to no time.

The present

### *KApro Iconic Suite* EXs365 "Fast Strings 2" Library

offers the overwhelmingly brilliant blockbuster sound of large fast playing string ensembles with up to seventy (!) musicians and represents an ideal complement to the *KApro Iconic Suite* EXs290 "Fast Strings 1" Library.

The *KApro Iconic Suite* EXs365 "Fast Strings 2" Library has 4 programs and uses only 4 carefully programmed "wave sequences". By default,

- the 4 programs are located in the Bank U-G and
- the 4 "wave sequences" are also located in the Bank U-G.

The 7 stereophonic multisamples only require 28 MB of the "virtual RAM".

Catch the KApro spirit with the

### *KApro Iconic Suite* EXs365 "Fast Strings 2" Library

an absolute MUST HAVE for every KRONOS user!

# HOW TO INSTALL THE EXs EXPANSION EXs365 ON THE KORG KRONOS

[SOURCE: KORG]

## INTRODUCTORY NOTICE

This command installs the selected EXs data onto the internal SSD, along with any associated files (.KSC, .PCG, .SNG etc). Note that EXs can only be installed onto the internal SSD, and not to USB storage media.

The **KApro EXs365 "Fast Strings 2"** Library comprises one EXs library, namely

- **EXs365**.

Using the **KApro EXs365 "Fast Strings 2"** Library requires the installation of this EXs library, **EXs365**, mandatorily.

In what follows, the installation of the EXs library **EXs365** is described in detail.

Please follow the installation instructions given below (steps 1 until 11) step by step and word by word in order to enable a successful installation.

## INSTALLING THE EXs EXPANSION EXs365 ON THE KORG KRONOS

1. After you downloaded the EXs data (demo version)

copy the zipped files to the

top level (“root”) of a USB storage device,

e.g. a USB stick, which you use for the data transfer between your computer and the KORG KRONOS.

2. Un-zip the zipped files directly on the top level of your USB storage device (cf. step 1).

*Un-zipping the zip archives will result in five folders, each containing several different files:*

- one file having the extension “.exsins”,
- a second file having the extension “.tar.gz” and
- a third file without any extension whose filename begins with the upper case letter “S”.

*The directory structure on your USB storage device, with <DriveName> referring to the top level of your USB storage device, should then look like shown below:*

```
<DriveName>\
    EXs365.zip
    EXs365\
        EXs365.exsins
        EXs365.tar.gz
        S365
```

*“EXs365\” being a folder.*

*Note: Depending on your browser settings, the downloaded files may be unzipped automatically.*

*As mentioned above, one of the files in the resulting folder has a name which ends with “tar.gz.” **Please do not un-zip this tar.gz file.***

3. Safely disconnect your USB storage device (cf. steps 1 and 2) from your computer.
4. Connect your USB storage device (cf. steps 1 to 3) to the KORG KRONOS.
5. Go to the **Disk Utility** page on the KORG KRONOS.
6. Using the **Drive Select** menu at the bottom of the page, select your USB storage device (cf. steps 1 to 4).

*You may need to wait a few seconds after connecting the device before it is recognized.*

*The directory listing will look like*

```
EXs365.zip
```



EXs365\  
“EXs365\” being a folder.

7. **Open the folder named “EXs365” on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.**

*When opening the folder “EXs365” you should find the following files:*

EXs365.exsins  
EXs365.tar.gz  
S365

8. **Select the file “EXs365.exsins” whose name ends in .exsins from within the “EXs365” folder.**

*The “exsins” suffix stands for “EXS INStaller”.*

*When a “.exsins” file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

9. **Select Install EXs from the menu, or press the Install button.**

*The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:*

***Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name] [nnn] GB available***

10. **Press Install to continue with the installation,**

**or**

**press Cancel to stop without installing.**

*An “are you sure?” message will appear to confirm the installation.*

11. **Press OK to continue with the installation,**

**or**

**press Cancel to stop without installing.**

*The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.*

*Next, the newly installed files will be verified.*

*After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.*

*To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.*

That's it ☺.

Now, you can begin to use the **KApro EXs365 "Fast Strings 2"** Library. To do so,

- please load the **EXs365.PCG** file and then
- please load the **EXs365.KSC** file.

Now, your KRONOS is ready to be played.

## USING THE NEWLY INSTALLED EXs [SOURCE: KORG]

### LOADING THE NEWLY INSTALLED .PCG AND .KSC FILES

To use the **KApro EXs365 "Fast Strings 2"** Library please load the file named

**EXs365.PCG**

first.

Next, please load the file named

**EXs365.KSC**

which will load the required links to the PCM data contained in the **KApro EXs365 "Fast Strings 2"** Library to provide hard disk streaming while you play.

*Make sure to back up any sounds before overwriting them in memory.*

*You may need to free up sample RAM, or use the "Clear" option when loading the .KSC.*

*You can also*

- *load specific sounds from the .KSC,*
- *make your own sub-sets of its sounds, and*
- *automatically load the new samples at startup.*

*For more information, see*

- *Global "0-3: KSC Auto-Load" on page 762.*
- *Global "0-4: Sample Management" on page 765.*
- *Disk mode menu command "Load .PCG" on page 829.*
- *Disk mode menu command "Load .KSC" on page 838.*

### AUTHORIZATION

If an authorization code is required, the EXs will work in demo mode, fading in and out, **until the authorization code is purchased and entered into the KORG KRONOS.**

*For more information, see "Global P6: Options Info" on page 803.*

## ERROR MESSAGES

When installing, error messages may be displayed to indicate problems, as described below.

“Error: invalid option file” means that the installation data is corrupted. **Copy the zip archive file to the USB media again and start with the installation again**, or if that fails, **download the data again**.

**“Error: invalid option file” might also mean that you do not install from within a folder, e.g. “EXs365\”. Please always install from within the relevant folder.**

“Error: not enough disk space for the installation” means that the internal SSD is too full. Remove data from the SSD, backing it up to USB media, in order to free up space.

## UNINSTALLING EXs

Optional EXs may be uninstalled to reclaim space on the internal disk(s).

*For more information, see “Uninstall EXs” on page 814.*

*KApro Iconic Suite*

## **EXs365 „Fast Strings 2“ Library**

### **CONTENT DETAILS**



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| <i>Program Number</i> | <i>Program Name</i>    | <i>Category</i> | <i>Subcategory</i> |
|-----------------------|------------------------|-----------------|--------------------|
| U-G000                | Epic Fast Strings      | Strings         | Ensemble           |
| U-G001                | KApro Marcato Strings  | Strings         | Ensemble           |
| U-G002                | KApro Arco Strings     | Strings         | Ensemble           |
| U-G003                | KApro Ultimate Strings | Strings         | Ensemble           |

| <i>WSeq Number</i> | <i>WSeq Name</i>         |
|--------------------|--------------------------|
| U-G00              | KApro RR Fast Strings 1  |
| U-G01              | KApro RR Fast Strings 2  |
| U-G02              | KApro RR Full Strings    |
| U-G03              | KApro RR Epic Spiccato 1 |
| U-G04              | KApro RR Epic Spiccato 2 |
| U-G05              | KApro RR Full Orchestra  |
| U-G06              | KApro RR Legato Violin   |
| U-G07              | KApro RR Warm Strings    |
| U-G08              | KApro RR Chamber Strings |
| U-G09              | KApro RR Epic Spiccato 1 |
| U-G10              | KApro RR Epic Spiccato 2 |
| U-G11              | KApro RR Slow Strings 1  |
| U-G12              | KApro RR Slow Strings 2  |
| U-G13              | KApro RR Ensemble p      |
| U-G14              | KApro RR Ensemble mf     |
| U-G15              | KApro RR Ensemble f      |
| U-G16              | KApro RR Stradivari      |
| U-G17              | KApro RR Quartet 1       |
| U-G18              | KApro RR Quartet 2       |
| U-G19              | KApro RR Main Quartet    |
| U-G20              | KApro RR Spiccato 1      |
| U-G21              | KApro RR Spiccato 2      |
| U-G22              | KApro Up & Down Bow 1    |
| U-G23              | KApro Up & Down Bow 2    |
| U-G24              | KApro RR Solo Strings 1  |
| U-G25              | KApro RR Solo Strings 2  |
| U-G26              | KApro RR Solo Spiccato   |
| U-G27              | KApro RR Contra Bases    |
| U-G28              | KApro RR John & Terry    |
| U-G29              | KApro RR Percussion 1    |
| U-G30              | KApro RR Percussion 2    |
| U-G31              | KApro RR Percussion 3    |

| No. | Name                     |
|-----|--------------------------|
| 000 | Warm Large Strings -L    |
| 001 | Warm Large Strings -R    |
| 002 | Epic Strings 2 -L        |
| 003 | Epic Strings 2 -R        |
| 004 | Main Chamber Strings -L  |
| 005 | Main Chamber Strings -R  |
| 006 | Spiccato Strings 1 p -L  |
| 007 | Spiccato Strings 1 p -R  |
| 008 | Spiccato Strings 1 f -L  |
| 009 | Spiccato Strings 1 f -R  |
| 010 | Spiccato Strings 1 ff -L |
| 011 | Spiccato Strings 1 ff -R |
| 012 | Spiccato Strings 7 -L    |
| 013 | Spiccato Strings 7 -R    |



\*\*\*\*\* PCG File: Fast Strings 2.PCG \*\*\*\*\*

SET LIST, COMBINATIONS, PROGRAMS AND ASSOCIATED MULTISAMPLES, WAVE SEQUENCES AND DRUM KITS

(c)KApro, 15-Jan-2021 21:52:06

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THE CONTENT OF THIS DOCUMENT IS ONLY INFORMATIVE.

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-----  
P R O G R A M S  
-----

TOTAL NUMBER OF PROGRAMS: 4

-----  
U-G000 Epic Fast Strings  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS Y Mode: -Y: F/A Attack

SW1: Octave Down (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G000 Epic Fast Strings  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: Exponential Velocity  
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): OFF  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: Ribbon  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: Band Pass (6dB/oct)  
 Filter 1 EG AMS: Knob Mod.5  
 Filter 1A Mod. AMS1: After Touch  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]  
 Filter 1B Mod. AMS2: Pitch EG  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: Value Slider  
 Filter 1A Output AMS: JS-Y  
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

U-G000 Epic Fast Strings  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: Exponential Velocity  
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: Ribbon  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: Knob Mod.5  
 Filter 2A Mod. AMS1: AMS Mixer 2  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: JS-Y  
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
 Filter 2B: BYPASS

-----  
U-G000 Epic Fast Strings  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-G07: KApr0 RR Warm Strings (Level: 127)  
Osc. 1 Slot #2: WSeq: USR U-G08: KApr0 RR Chamber Strings (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G10: KApr0 RR Epic Spiccato 2 (Level: 127)  
Osc. 2 Slot #2: WSeq: USR U-G09: KApr0 RR Epic Spiccato 1 (Level: 120)

```
-----
U-G001 KApró Marcato Strings
      Category: Strings                | Subcategory: Ensemble
-----
```

\*\*\* PROGRAM BASIC -----

```
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled
```

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

```
OSC1 Bottom Key: C-1      OSC1 Top Key: G9
OSC2 Bottom Key: C-1      OSC2 Top Key: G9
```

\*\*\* CONTOLLERS SETUP -----

```
VJS Configuration:      CC Control ON, Volume Control ON
VJS X/Y Mode:           VJS X Mode: Xfade | VJS Y Mode: Negative
VJS X Mode: +X:         OFF
VJS X Mode: -X:         OFF
VJS Y Mode: -Y:         F/A Attack
```

```
SW1:                    Octave Down (Toggle)
SW2:                    SW2 Mod. (Toggle)
Knob5:                  Knob Mod. 5
Knob6:                  Knob Mod. 6
Knob7:                  Knob Mod. 7
Knob8:                  Knob Mod. 8
```

```
-----
U-G001 KApró Marcato Strings
  Category: Strings                | Subcategory: Ensemble
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:      Type: Smoothing | AMS A: SW2 Mod.
```

```
Osc. 1 AEG Level AMS:    Exponential Velocity
Osc. 1 AEG Time AMS1:    OFF
Osc. 1 AEG Time AMS2:    Exponential Velocity
Osc. 1 AEG Time AMS3:    Value Slider
```

```
Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        OFF
Osc. 1 Pitch EG AMS:     OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   Ribbon
Osc. 1 Pitch LFO2 AMS:   OFF
```

```
Filter 1 Routing:        Parallel
Filter 1A Type:           Low Pass (12dB/oct)
Filter 1 EG AMS:          Knob Mod.5
Filter 1A Mod. AMS1:      After Touch
Filter 1A Mod. AMS2:      AMS Mixer 1
Filter 1 FEG Level AMS:   Velocity
Filter 1 FEG Time AMS1:   OFF
Filter 1 FEG Time AMS2:   Velocity
Filter 1 FEG Time AMS3:   Value Slider
Filter 1A Output AMS:     JS-Y
Filter 1A Resonance AMS:  [SW2 Mod. - ZERO INTENSITY]
Filter 1B:                BYPASS
```



```
-----
U-G001 KApró Marcato Strings
  Category: Strings                | Subcategory: Ensemble
-----
```

```
*** OSCILLATOR 2 -----
```

```
Osc. 2 AMS Mixer 1:      Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:      Type: Smoothing | AMS A: SW2 Mod.
```

```
Osc. 2 AEG Level AMS:    Exponential Velocity
Osc. 2 AEG Time AMS1:    OFF
Osc. 2 AEG Time AMS2:    Exponential Velocity
Osc. 2 AEG Time AMS3:    Value Slider
```

```
Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        OFF
Osc. 2 Pitch EG AMS:     OFF
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS:    Ribbon
Osc. 2 Pitch LFO2 AMS:    OFF
```

```
Filter 2 Routing:        Parallel
Filter 2A Type:           Low Pass (12dB/oct)
Filter 2 EG AMS:          Knob Mod.5
Filter 2A Mod. AMS1:      AMS Mixer 2
Filter 2A Mod. AMS2:      AMS Mixer 1
Filter 2 FEG Level AMS:   Velocity
Filter 2 FEG Time AMS1:   Value Slider
Filter 2 FEG Time AMS2:   Velocity
Filter 2 FEG Time AMS3:   OFF
Filter 2A Output AMS:     JS-Y
Filter 2A Resonance AMS:  [SW2 Mod. - ZERO INTENSITY]
Filter 2B:                 BYPASS
```

-----  
U-G001 KApró Marcato Strings  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-G07: KApró RR Warm Strings (Level: 127)  
Osc. 1 Slot #2: MS: KApró EXs365 stereo: 00004 Main Chamber Strings (Level: 112)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G10: KApró RR Epic Spiccato 2 (Level: 092)  
Osc. 2 Slot #2: WSeq: USR U-G09: KApró RR Epic Spiccato 1 (Level: 127)

-----  
U-G002 KApro Arco Strings  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS Y Mode: -Y: F/A Attack

SW1: Octave Down (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G002 KApró Arco Strings  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: Exponential Velocity  
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): OFF  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: Ribbon  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: Knob Mod.5  
 Filter 1A Mod. AMS1: After Touch  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: Value Slider  
 Filter 1A Output AMS: JS-Y  
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
 Filter 1B: BYPASS

-----  
U-G002 KApró Arco Strings  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApró EXs365 stereo: 00000 Warm Large Strings (Level: 120)  
Osc. 1 Slot #2: MS: KApró EXs365 stereo: 00004 Main Chamber Strings (Level: 127)

---

U-G003 KApr Ultimate Strings  
Category: Strings | Subcategory: Ensemble

---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS Y Mode: -Y: F/A Attack

SW1: Octave Down (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G003 KApr Ultimate Strings  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: Exponential Velocity  
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): OFF  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: Ribbon  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: Band Pass (6dB/oct)  
 Filter 1 EG AMS: Knob Mod.5  
 Filter 1A Mod. AMS1: After Touch  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]  
 Filter 1B Mod. AMS2: Pitch EG  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: Value Slider  
 Filter 1A Output AMS: JS-Y  
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

-----  
U-G003 KApró Ultimate Strings  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApró EXs365 stereo: 00000 Warm Large Strings (Level: 127)  
Osc. 1 Slot #2: MS: KApró EXs365 stereo: 00004 Main Chamber Strings (Level: 127)



-----  
W A V E   S E Q U E N C E S  
-----

TOTAL NUMBER OF WAVE SEQUENCES: 32

-----  
U-G00 KApr0 RR Fast Strings 1  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G01 KApr0 RR Fast Strings 2  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G02 KApr0 RR Full Strings  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G03 KApr0 RR Epic Spiccato 1  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G04 KApr0 RR Epic Spiccato 2  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G05 KApr0 RR Full Orchestra  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G06 KApr0 RR Legato Violin  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS



-----  
U-G07 KApr0 RR Warm Strings  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs365 stereo: 00000 Warm Large Strings  
STEP 02: KApr0 EXs365 stereo: 00002 Epic Strings 2  
STEP 03: KApr0 EXs365 stereo: 00000 Warm Large Strings  
STEP 04: KApr0 EXs365 stereo: 00002 Epic Strings 2  
STEP 05: KApr0 EXs365 stereo: 00000 Warm Large Strings  
STEP 06: KApr0 EXs365 stereo: 00002 Epic Strings 2  
STEP 07: KApr0 EXs365 stereo: 00000 Warm Large Strings  
STEP 08: KApr0 EXs365 stereo: 00002 Epic Strings 2

-----  
U-G08 KApr0 RR Chamber Strings  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs365 stereo: 00004 Main Chamber Strings  
STEP 02: KApr0 EXs365 stereo: 00004 Main Chamber Strings  
STEP 03: KApr0 EXs365 stereo: 00004 Main Chamber Strings  
STEP 04: KApr0 EXs365 stereo: 00004 Main Chamber Strings  
STEP 05: KApr0 EXs365 stereo: 00004 Main Chamber Strings  
STEP 06: KApr0 EXs365 stereo: 00004 Main Chamber Strings  
STEP 07: KApr0 EXs365 stereo: 00004 Main Chamber Strings  
STEP 08: KApr0 EXs365 stereo: 00004 Main Chamber Strings

---

U-G09 KApr0 RR Epic Spiccato 1

---

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs365 stereo: 00006 Spiccato Strings 1 p  
STEP 02: KApr0 EXs365 stereo: 00008 Spiccato Strings 1 f  
STEP 03: KApr0 EXs365 stereo: 00007 Spiccato Strings 1 p  
STEP 04: KApr0 EXs365 stereo: 00008 Spiccato Strings 1 f  
STEP 05: KApr0 EXs365 stereo: 00007 Spiccato Strings 1 p  
STEP 06: KApr0 EXs365 stereo: 00008 Spiccato Strings 1 f  
STEP 07: KApr0 EXs365 stereo: 00007 Spiccato Strings 1 p  
STEP 08: KApr0 EXs365 stereo: 00008 Spiccato Strings 1 f

-----  
U-G10 KApr0 RR Epic Spiccato 2  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs365 stereo: 00012 Spiccato Strings 7  
STEP 02: KApr0 EXs365 stereo: 00012 Spiccato Strings 7  
STEP 03: KApr0 EXs365 stereo: 00012 Spiccato Strings 7  
STEP 04: KApr0 EXs365 stereo: 00012 Spiccato Strings 7  
STEP 05: KApr0 EXs365 stereo: 00012 Spiccato Strings 7  
STEP 06: KApr0 EXs365 stereo: 00012 Spiccato Strings 7  
STEP 07: KApr0 EXs365 stereo: 00012 Spiccato Strings 7  
STEP 08: KApr0 EXs365 stereo: 00012 Spiccato Strings 7

-----  
U-G11 KApr0 RR Slow Strings 1  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G12 KApr0 RR Slow Strings 2  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G13 KApr0 RR Ensemble p  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G14 KApr0 RR Ensemble mf  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS



-----  
U-G15 KApr0 RR Ensemble f  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G16 KApr0 RR Stradivari  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G17 KApr0 RR Quartet 1  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G18 KApr0 RR Quartet 2  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G19 KApr0 RR Main Quartet  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G20 KApr0 RR Spiccato 1  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G21 KApr0 RR Spiccato 2  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G22 KApr0 Up & Down Bow 1  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: ON

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS



-----  
U-G23 KApr0 Up & Down Bow 2  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: ON

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G24 KApr0 RR Solo Strings 1  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G25 KApr0 RR Solo Strings 2  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G26 KApr0 RR Solo Spiccato  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G27 KApr0 RR Contra Basses  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G28 KApr0 RR John & Terry  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G29 KApr0 RR Percussion 1  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G30 KApr0 RR Percussion 2  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS



-----  
U-G31 KApr0 RR Percussion 3  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

\*\*\*\*\* KSC file: Fast Strings 2 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApro, 21-Nov-2020 10:57:00

---

Total Number of Multisample Files: 014  
Total Number of Sample Files: 00452

Total Number of Mono Multisamples: 000  
Total Number of Stereo Multisamples: 007

Total Number of Mono Samples: 00000  
Total Number of Stereo Samples: 00226

---

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\*\*\*\*\* KSC file: Fast Strings 2 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr0, 21-Nov-2020 10:57:00

\*\*\*\*\* MULTISAMPLES \*\*\*\*\*

|                                |                            |                          |          |
|--------------------------------|----------------------------|--------------------------|----------|
| KMP file #000 "WARM 000.KMP":  | [Warm Large Strings -L]    | No. of sample files: 015 | (stereo) |
| KMP file #001 "WARM 001.KMP":  | [Warm Large Strings -R]    | No. of sample files: 015 | (stereo) |
| KMP file #002 "EPIC 002.KMP":  | [Epic Strings 2 -L]        | No. of sample files: 040 | (stereo) |
| KMP file #003 "EPIC 003.KMP":  | [Epic Strings 2 -R]        | No. of sample files: 040 | (stereo) |
| KMP file #004 "MAIN 004.KMP":  | [Main Chamber Strings -L]  | No. of sample files: 015 | (stereo) |
| KMP file #005 "MAIN 005.KMP":  | [Main Chamber Strings -R]  | No. of sample files: 015 | (stereo) |
| KMP file #006 "SPICCC006.KMP": | [Spiccato Strings 1 p -L]  | No. of sample files: 037 | (stereo) |
| KMP file #007 "SPICCC007.KMP": | [Spiccato Strings 1 p -R]  | No. of sample files: 037 | (stereo) |
| KMP file #008 "SPICCC008.KMP": | [Spiccato Strings 1 f -L]  | No. of sample files: 037 | (stereo) |
| KMP file #009 "SPICCC009.KMP": | [Spiccato Strings 1 f -R]  | No. of sample files: 037 | (stereo) |
| KMP file #010 "SPICCC010.KMP": | [Spiccato Strings 1 ff -L] | No. of sample files: 040 | (stereo) |
| KMP file #011 "SPICCC011.KMP": | [Spiccato Strings 1 ff -R] | No. of sample files: 040 | (stereo) |
| KMP file #012 "SPICCC012.KMP": | [Spiccato Strings 7 -L]    | No. of sample files: 042 | (stereo) |
| KMP file #013 "SPICCC013.KMP": | [Spiccato Strings 7 -R]    | No. of sample files: 042 | (stereo) |

\*\*\*\*\* KSC file: Fast Strings 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2020 10:57:00

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
000 "WARM\_000.KMP": [Warm Large Strings -L], No. of sample files: 015  
000 [Warm Large String 001 -L]  
001 [Warm Large String 002 -L]  
002 [Warm Large String 003 -L]  
003 [Warm Large String 004 -L]  
004 [Warm Large String 005 -L]  
005 [Warm Large String 006 -L]  
006 [Warm Large String 007 -L]  
007 [Warm Large String 008 -L]  
008 [Warm Large String 009 -L]  
009 [Warm Large String 010 -L]  
010 [Warm Large String 011 -L]  
011 [Warm Large String 012 -L]  
012 [Warm Large String 013 -L]  
013 [Warm Large String 014 -L]  
014 [Warm Large String 015 -L]  
-----

\*\*\*\*\* KSC file: Fast Strings 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2020 10:57:00

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
001 "WARM\_001.KMP": [Warm Large Strings -R], No. of sample files: 015  
000 [Warm Large String 001 -R]  
001 [Warm Large String 002 -R]  
002 [Warm Large String 003 -R]  
003 [Warm Large String 004 -R]  
004 [Warm Large String 005 -R]  
005 [Warm Large String 006 -R]  
006 [Warm Large String 007 -R]  
007 [Warm Large String 008 -R]  
008 [Warm Large String 009 -R]  
009 [Warm Large String 010 -R]  
010 [Warm Large String 011 -R]  
011 [Warm Large String 012 -R]  
012 [Warm Large String 013 -R]  
013 [Warm Large String 014 -R]  
014 [Warm Large String 015 -R]  
-----

\*\*\*\*\* KSC file: Fast Strings 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KAprO, 21-Nov-2020 10:57:00

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
002 "EPIC\_002.KMP": [Epic Strings 2 -L], No. of sample files: 040

- 000 [Epic Strings 2 001 -L]
- 001 [Epic Strings 2 002 -L]
- 002 [Epic Strings 2 003 -L]
- 003 [Epic Strings 2 004 -L]
- 004 [Epic Strings 2 005 -L]
- 005 [Epic Strings 2 006 -L]
- 006 [Epic Strings 2 007 -L]
- 007 [Epic Strings 2 008 -L]
- 008 [Epic Strings 2 009 -L]
- 009 [Epic Strings 2 010 -L]
- 010 [Epic Strings 2 011 -L]
- 011 [Epic Strings 2 012 -L]
- 012 [Epic Strings 2 013 -L]
- 013 [Epic Strings 2 014 -L]
- 014 [Epic Strings 2 015 -L]
- 015 [Epic Strings 2 016 -L]
- 016 [Epic Strings 2 017 -L]
- 017 [Epic Strings 2 018 -L]
- 018 [Epic Strings 2 019 -L]
- 019 [Epic Strings 2 020 -L]
- 020 [Epic Strings 2 021 -L]
- 021 [Epic Strings 2 022 -L]
- 022 [Epic Strings 2 023 -L]
- 023 [Epic Strings 2 024 -L]
- 024 [Epic Strings 2 025 -L]
- 025 [Epic Strings 2 026 -L]
- 026 [Epic Strings 2 027 -L]
- 027 [Epic Strings 2 028 -L]
- 028 [Epic Strings 2 029 -L]
- 029 [Epic Strings 2 030 -L]
- 030 [Epic Strings 2 031 -L]
- 031 [Epic Strings 2 032 -L]
- 032 [Epic Strings 2 033 -L]
- 033 [Epic Strings 2 034 -L]
- 034 [Epic Strings 2 035 -L]
- 035 [Epic Strings 2 036 -L]
- 036 [Epic Strings 2 037 -L]
- 037 [Epic Strings 2 038 -L]
- 038 [Epic Strings 2 039 -L]

039 [Epic Strings 2 040 -L]

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\*\*\*\*\* KSC file: Fast Strings 2 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 21-Nov-2020 10:57:00

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
003 "EPIC\_003.KMP": [Epic Strings 2 -R], No. of sample files: 040

|     |                 |     |     |
|-----|-----------------|-----|-----|
| 000 | [Epic Strings 2 | 001 | -R] |
| 001 | [Epic Strings 2 | 002 | -R] |
| 002 | [Epic Strings 2 | 003 | -R] |
| 003 | [Epic Strings 2 | 004 | -R] |
| 004 | [Epic Strings 2 | 005 | -R] |
| 005 | [Epic Strings 2 | 006 | -R] |
| 006 | [Epic Strings 2 | 007 | -R] |
| 007 | [Epic Strings 2 | 008 | -R] |
| 008 | [Epic Strings 2 | 009 | -R] |
| 009 | [Epic Strings 2 | 010 | -R] |
| 010 | [Epic Strings 2 | 011 | -R] |
| 011 | [Epic Strings 2 | 012 | -R] |
| 012 | [Epic Strings 2 | 013 | -R] |
| 013 | [Epic Strings 2 | 014 | -R] |
| 014 | [Epic Strings 2 | 015 | -R] |
| 015 | [Epic Strings 2 | 016 | -R] |
| 016 | [Epic Strings 2 | 017 | -R] |
| 017 | [Epic Strings 2 | 018 | -R] |
| 018 | [Epic Strings 2 | 019 | -R] |
| 019 | [Epic Strings 2 | 020 | -R] |
| 020 | [Epic Strings 2 | 021 | -R] |
| 021 | [Epic Strings 2 | 022 | -R] |
| 022 | [Epic Strings 2 | 023 | -R] |
| 023 | [Epic Strings 2 | 024 | -R] |
| 024 | [Epic Strings 2 | 025 | -R] |
| 025 | [Epic Strings 2 | 026 | -R] |
| 026 | [Epic Strings 2 | 027 | -R] |
| 027 | [Epic Strings 2 | 028 | -R] |
| 028 | [Epic Strings 2 | 029 | -R] |
| 029 | [Epic Strings 2 | 030 | -R] |
| 030 | [Epic Strings 2 | 031 | -R] |
| 031 | [Epic Strings 2 | 032 | -R] |
| 032 | [Epic Strings 2 | 033 | -R] |
| 033 | [Epic Strings 2 | 034 | -R] |
| 034 | [Epic Strings 2 | 035 | -R] |
| 035 | [Epic Strings 2 | 036 | -R] |
| 036 | [Epic Strings 2 | 037 | -R] |
| 037 | [Epic Strings 2 | 038 | -R] |
| 038 | [Epic Strings 2 | 039 | -R] |



039 [Epic Strings 2 040 -R]

---

\*\*\*\*\* KSC file: Fast Strings 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr0, 21-Nov-2020 10:57:00

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
004 "MAIN\_004.KMP": [Main Chamber Strings -L], No. of sample files: 015  
000 [Main Chamber Stri 001 -L]  
001 [Main Chamber Stri 002 -L]  
002 [Main Chamber Stri 003 -L]  
003 [Main Chamber Stri 004 -L]  
004 [Main Chamber Stri 005 -L]  
005 [Main Chamber Stri 006 -L]  
006 [Main Chamber Stri 007 -L]  
007 [Main Chamber Stri 008 -L]  
008 [Main Chamber Stri 009 -L]  
009 [Main Chamber Stri 010 -L]  
010 [Main Chamber Stri 011 -L]  
011 [Main Chamber Stri 012 -L]  
012 [Main Chamber Stri 013 -L]  
013 [Main Chamber Stri 014 -L]  
014 [Main Chamber Stri 015 -L]  
-----

\*\*\*\*\* KSC file: Fast Strings 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 21-Nov-2020 10:57:00

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
005 "MAIN\_005.KMP": [Main Chamber Strings -R], No. of sample files: 015

- 000 [Main Chamber Stri 001 -R]
- 001 [Main Chamber Stri 002 -R]
- 002 [Main Chamber Stri 003 -R]
- 003 [Main Chamber Stri 004 -R]
- 004 [Main Chamber Stri 005 -R]
- 005 [Main Chamber Stri 006 -R]
- 006 [Main Chamber Stri 007 -R]
- 007 [Main Chamber Stri 008 -R]
- 008 [Main Chamber Stri 009 -R]
- 009 [Main Chamber Stri 010 -R]
- 010 [Main Chamber Stri 011 -R]
- 011 [Main Chamber Stri 012 -R]
- 012 [Main Chamber Stri 013 -R]
- 013 [Main Chamber Stri 014 -R]
- 014 [Main Chamber Stri 015 -R]

\*\*\*\*\* KSC file: Fast Strings 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 21-Nov-2020 10:57:00

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
006 "SPICC006.KMP": [Spiccato Strings 1 p -L], No. of sample files: 037

- 000 [Spiccato Strings 001 -L]
- 001 [Spiccato Strings 002 -L]
- 002 [Spiccato Strings 003 -L]
- 003 [Spiccato Strings 004 -L]
- 004 [Spiccato Strings 005 -L]
- 005 [Spiccato Strings 006 -L]
- 006 [Spiccato Strings 007 -L]
- 007 [Spiccato Strings 008 -L]
- 008 [Spiccato Strings 009 -L]
- 009 [Spiccato Strings 010 -L]
- 010 [Spiccato Strings 011 -L]
- 011 [Spiccato Strings 012 -L]
- 012 [Spiccato Strings 013 -L]
- 013 [Spiccato Strings 014 -L]
- 014 [Spiccato Strings 015 -L]
- 015 [Spiccato Strings 016 -L]
- 016 [Spiccato Strings 017 -L]
- 017 [Spiccato Strings 018 -L]
- 018 [Spiccato Strings 019 -L]
- 019 [Spiccato Strings 020 -L]
- 020 [Spiccato Strings 021 -L]
- 021 [Spiccato Strings 022 -L]
- 022 [Spiccato Strings 023 -L]
- 023 [Spiccato Strings 024 -L]
- 024 [Spiccato Strings 025 -L]
- 025 [Spiccato Strings 026 -L]
- 026 [Spiccato Strings 027 -L]
- 027 [Spiccato Strings 028 -L]
- 028 [Spiccato Strings 029 -L]
- 029 [Spiccato Strings 030 -L]
- 030 [Spiccato Strings 031 -L]
- 031 [Spiccato Strings 032 -L]
- 032 [Spiccato Strings 033 -L]
- 033 [Spiccato Strings 034 -L]
- 034 [Spiccato Strings 035 -L]
- 035 [Spiccato Strings 036 -L]
- 036 [Spiccato Strings 037 -L]

\*\*\*\*\* KSC file: Fast Strings 2 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 21-Nov-2020 10:57:00

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
007 "SPICC007.KMP": [Spiccato Strings 1 p -R], No. of sample files: 037

- 000 [Spiccato Strings 001 -R]
- 001 [Spiccato Strings 002 -R]
- 002 [Spiccato Strings 003 -R]
- 003 [Spiccato Strings 004 -R]
- 004 [Spiccato Strings 005 -R]
- 005 [Spiccato Strings 006 -R]
- 006 [Spiccato Strings 007 -R]
- 007 [Spiccato Strings 008 -R]
- 008 [Spiccato Strings 009 -R]
- 009 [Spiccato Strings 010 -R]
- 010 [Spiccato Strings 011 -R]
- 011 [Spiccato Strings 012 -R]
- 012 [Spiccato Strings 013 -R]
- 013 [Spiccato Strings 014 -R]
- 014 [Spiccato Strings 015 -R]
- 015 [Spiccato Strings 016 -R]
- 016 [Spiccato Strings 017 -R]
- 017 [Spiccato Strings 018 -R]
- 018 [Spiccato Strings 019 -R]
- 019 [Spiccato Strings 020 -R]
- 020 [Spiccato Strings 021 -R]
- 021 [Spiccato Strings 022 -R]
- 022 [Spiccato Strings 023 -R]
- 023 [Spiccato Strings 024 -R]
- 024 [Spiccato Strings 025 -R]
- 025 [Spiccato Strings 026 -R]
- 026 [Spiccato Strings 027 -R]
- 027 [Spiccato Strings 028 -R]
- 028 [Spiccato Strings 029 -R]
- 029 [Spiccato Strings 030 -R]
- 030 [Spiccato Strings 031 -R]
- 031 [Spiccato Strings 032 -R]
- 032 [Spiccato Strings 033 -R]
- 033 [Spiccato Strings 034 -R]
- 034 [Spiccato Strings 035 -R]
- 035 [Spiccato Strings 036 -R]
- 036 [Spiccato Strings 037 -R]

\*\*\*\*\* KSC file: Fast Strings 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 21-Nov-2020 10:57:00

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
008 "SPICC008.KMP": [Spiccato Strings 1 f -L], No. of sample files: 037

- 000 [Spiccato Strings 001 -L]
- 001 [Spiccato Strings 002 -L]
- 002 [Spiccato Strings 003 -L]
- 003 [Spiccato Strings 004 -L]
- 004 [Spiccato Strings 005 -L]
- 005 [Spiccato Strings 006 -L]
- 006 [Spiccato Strings 007 -L]
- 007 [Spiccato Strings 008 -L]
- 008 [Spiccato Strings 009 -L]
- 009 [Spiccato Strings 010 -L]
- 010 [Spiccato Strings 011 -L]
- 011 [Spiccato Strings 012 -L]
- 012 [Spiccato Strings 013 -L]
- 013 [Spiccato Strings 014 -L]
- 014 [Spiccato Strings 015 -L]
- 015 [Spiccato Strings 016 -L]
- 016 [Spiccato Strings 017 -L]
- 017 [Spiccato Strings 018 -L]
- 018 [Spiccato Strings 019 -L]
- 019 [Spiccato Strings 020 -L]
- 020 [Spiccato Strings 021 -L]
- 021 [Spiccato Strings 022 -L]
- 022 [Spiccato Strings 023 -L]
- 023 [Spiccato Strings 024 -L]
- 024 [Spiccato Strings 025 -L]
- 025 [Spiccato Strings 026 -L]
- 026 [Spiccato Strings 027 -L]
- 027 [Spiccato Strings 028 -L]
- 028 [Spiccato Strings 029 -L]
- 029 [Spiccato Strings 030 -L]
- 030 [Spiccato Strings 031 -L]
- 031 [Spiccato Strings 032 -L]
- 032 [Spiccato Strings 033 -L]
- 033 [Spiccato Strings 034 -L]
- 034 [Spiccato Strings 035 -L]
- 035 [Spiccato Strings 036 -L]
- 036 [Spiccato Strings 037 -L]

\*\*\*\*\* KSC file: Fast Strings 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 21-Nov-2020 10:57:00

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
009 "SPICC009.KMP": [Spiccato Strings 1 f -R], No. of sample files: 037

- 000 [Spiccato Strings 001 -R]
- 001 [Spiccato Strings 002 -R]
- 002 [Spiccato Strings 003 -R]
- 003 [Spiccato Strings 004 -R]
- 004 [Spiccato Strings 005 -R]
- 005 [Spiccato Strings 006 -R]
- 006 [Spiccato Strings 007 -R]
- 007 [Spiccato Strings 008 -R]
- 008 [Spiccato Strings 009 -R]
- 009 [Spiccato Strings 010 -R]
- 010 [Spiccato Strings 011 -R]
- 011 [Spiccato Strings 012 -R]
- 012 [Spiccato Strings 013 -R]
- 013 [Spiccato Strings 014 -R]
- 014 [Spiccato Strings 015 -R]
- 015 [Spiccato Strings 016 -R]
- 016 [Spiccato Strings 017 -R]
- 017 [Spiccato Strings 018 -R]
- 018 [Spiccato Strings 019 -R]
- 019 [Spiccato Strings 020 -R]
- 020 [Spiccato Strings 021 -R]
- 021 [Spiccato Strings 022 -R]
- 022 [Spiccato Strings 023 -R]
- 023 [Spiccato Strings 024 -R]
- 024 [Spiccato Strings 025 -R]
- 025 [Spiccato Strings 026 -R]
- 026 [Spiccato Strings 027 -R]
- 027 [Spiccato Strings 028 -R]
- 028 [Spiccato Strings 029 -R]
- 029 [Spiccato Strings 030 -R]
- 030 [Spiccato Strings 031 -R]
- 031 [Spiccato Strings 032 -R]
- 032 [Spiccato Strings 033 -R]
- 033 [Spiccato Strings 034 -R]
- 034 [Spiccato Strings 035 -R]
- 035 [Spiccato Strings 036 -R]
- 036 [Spiccato Strings 037 -R]

\*\*\*\*\* KSC file: Fast Strings 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 21-Nov-2020 10:57:00

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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010 "SPICC010.KMP": [Spiccato Strings 1 ff -L], No. of sample files: 040

- 000 [Spiccato Strings 001 -L]
- 001 [Spiccato Strings 002 -L]
- 002 [Spiccato Strings 003 -L]
- 003 [Spiccato Strings 004 -L]
- 004 [Spiccato Strings 005 -L]
- 005 [Spiccato Strings 006 -L]
- 006 [Spiccato Strings 007 -L]
- 007 [Spiccato Strings 008 -L]
- 008 [Spiccato Strings 009 -L]
- 009 [Spiccato Strings 010 -L]
- 010 [Spiccato Strings 011 -L]
- 011 [Spiccato Strings 012 -L]
- 012 [Spiccato Strings 013 -L]
- 013 [Spiccato Strings 014 -L]
- 014 [Spiccato Strings 015 -L]
- 015 [Spiccato Strings 016 -L]
- 016 [Spiccato Strings 017 -L]
- 017 [Spiccato Strings 018 -L]
- 018 [Spiccato Strings 019 -L]
- 019 [Spiccato Strings 020 -L]
- 020 [Spiccato Strings 021 -L]
- 021 [Spiccato Strings 022 -L]
- 022 [Spiccato Strings 023 -L]
- 023 [Spiccato Strings 024 -L]
- 024 [Spiccato Strings 025 -L]
- 025 [Spiccato Strings 026 -L]
- 026 [Spiccato Strings 027 -L]
- 027 [Spiccato Strings 028 -L]
- 028 [Spiccato Strings 029 -L]
- 029 [Spiccato Strings 030 -L]
- 030 [Spiccato Strings 031 -L]
- 031 [Spiccato Strings 032 -L]
- 032 [Spiccato Strings 033 -L]
- 033 [Spiccato Strings 034 -L]
- 034 [Spiccato Strings 035 -L]
- 035 [Spiccato Strings 036 -L]
- 036 [Spiccato Strings 037 -L]
- 037 [Spiccato Strings 038 -L]
- 038 [Spiccato Strings 039 -L]



039 [Spiccato Strings 040 -L]

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\*\*\*\*\* KSC file: Fast Strings 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 21-Nov-2020 10:57:00

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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011 "SPICC011.KMP": [Spiccato Strings 1 ff -R], No. of sample files: 040

- 000 [Spiccato Strings 001 -R]
- 001 [Spiccato Strings 002 -R]
- 002 [Spiccato Strings 003 -R]
- 003 [Spiccato Strings 004 -R]
- 004 [Spiccato Strings 005 -R]
- 005 [Spiccato Strings 006 -R]
- 006 [Spiccato Strings 007 -R]
- 007 [Spiccato Strings 008 -R]
- 008 [Spiccato Strings 009 -R]
- 009 [Spiccato Strings 010 -R]
- 010 [Spiccato Strings 011 -R]
- 011 [Spiccato Strings 012 -R]
- 012 [Spiccato Strings 013 -R]
- 013 [Spiccato Strings 014 -R]
- 014 [Spiccato Strings 015 -R]
- 015 [Spiccato Strings 016 -R]
- 016 [Spiccato Strings 017 -R]
- 017 [Spiccato Strings 018 -R]
- 018 [Spiccato Strings 019 -R]
- 019 [Spiccato Strings 020 -R]
- 020 [Spiccato Strings 021 -R]
- 021 [Spiccato Strings 022 -R]
- 022 [Spiccato Strings 023 -R]
- 023 [Spiccato Strings 024 -R]
- 024 [Spiccato Strings 025 -R]
- 025 [Spiccato Strings 026 -R]
- 026 [Spiccato Strings 027 -R]
- 027 [Spiccato Strings 028 -R]
- 028 [Spiccato Strings 029 -R]
- 029 [Spiccato Strings 030 -R]
- 030 [Spiccato Strings 031 -R]
- 031 [Spiccato Strings 032 -R]
- 032 [Spiccato Strings 033 -R]
- 033 [Spiccato Strings 034 -R]
- 034 [Spiccato Strings 035 -R]
- 035 [Spiccato Strings 036 -R]
- 036 [Spiccato Strings 037 -R]
- 037 [Spiccato Strings 038 -R]
- 038 [Spiccato Strings 039 -R]

039 [Spiccato Strings 040 -R]

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\*\*\*\*\* KSC file: Fast Strings 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 21-Nov-2020 10:57:00

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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012 "SPICC012.KMP": [Spiccato Strings 7 -L], No. of sample files: 042

- 000 [Spiccato Strings 001 -L]
- 001 [Spiccato Strings 002 -L]
- 002 [Spiccato Strings 003 -L]
- 003 [Spiccato Strings 004 -L]
- 004 [Spiccato Strings 005 -L]
- 005 [Spiccato Strings 006 -L]
- 006 [Spiccato Strings 007 -L]
- 007 [Spiccato Strings 008 -L]
- 008 [Spiccato Strings 009 -L]
- 009 [Spiccato Strings 010 -L]
- 010 [Spiccato Strings 011 -L]
- 011 [Spiccato Strings 012 -L]
- 012 [Spiccato Strings 013 -L]
- 013 [Spiccato Strings 014 -L]
- 014 [Spiccato Strings 015 -L]
- 015 [Spiccato Strings 016 -L]
- 016 [Spiccato Strings 017 -L]
- 017 [Spiccato Strings 018 -L]
- 018 [Spiccato Strings 019 -L]
- 019 [Spiccato Strings 020 -L]
- 020 [Spiccato Strings 021 -L]
- 021 [Spiccato Strings 022 -L]
- 022 [Spiccato Strings 023 -L]
- 023 [Spiccato Strings 024 -L]
- 024 [Spiccato Strings 025 -L]
- 025 [Spiccato Strings 026 -L]
- 026 [Spiccato Strings 027 -L]
- 027 [Spiccato Strings 028 -L]
- 028 [Spiccato Strings 029 -L]
- 029 [Spiccato Strings 030 -L]
- 030 [Spiccato Strings 031 -L]
- 031 [Spiccato Strings 032 -L]
- 032 [Spiccato Strings 033 -L]
- 033 [Spiccato Strings 034 -L]
- 034 [Spiccato Strings 035 -L]
- 035 [Spiccato Strings 036 -L]
- 036 [Spiccato Strings 037 -L]
- 037 [Spiccato Strings 038 -L]
- 038 [Spiccato Strings 039 -L]

039 [Spiccato Strings 040 -L]  
040 [Spiccato Strings 041 -L]  
041 [Spiccato Strings 042 -L]

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\*\*\*\*\* KSC file: Fast Strings 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2020 10:57:00

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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013 "SPICC013.KMP": [Spiccato Strings 7 -R], No. of sample files: 042

- 000 [Spiccato Strings 001 -R]
- 001 [Spiccato Strings 002 -R]
- 002 [Spiccato Strings 003 -R]
- 003 [Spiccato Strings 004 -R]
- 004 [Spiccato Strings 005 -R]
- 005 [Spiccato Strings 006 -R]
- 006 [Spiccato Strings 007 -R]
- 007 [Spiccato Strings 008 -R]
- 008 [Spiccato Strings 009 -R]
- 009 [Spiccato Strings 010 -R]
- 010 [Spiccato Strings 011 -R]
- 011 [Spiccato Strings 012 -R]
- 012 [Spiccato Strings 013 -R]
- 013 [Spiccato Strings 014 -R]
- 014 [Spiccato Strings 015 -R]
- 015 [Spiccato Strings 016 -R]
- 016 [Spiccato Strings 017 -R]
- 017 [Spiccato Strings 018 -R]
- 018 [Spiccato Strings 019 -R]
- 019 [Spiccato Strings 020 -R]
- 020 [Spiccato Strings 021 -R]
- 021 [Spiccato Strings 022 -R]
- 022 [Spiccato Strings 023 -R]
- 023 [Spiccato Strings 024 -R]
- 024 [Spiccato Strings 025 -R]
- 025 [Spiccato Strings 026 -R]
- 026 [Spiccato Strings 027 -R]
- 027 [Spiccato Strings 028 -R]
- 028 [Spiccato Strings 029 -R]
- 029 [Spiccato Strings 030 -R]
- 030 [Spiccato Strings 031 -R]
- 031 [Spiccato Strings 032 -R]
- 032 [Spiccato Strings 033 -R]
- 033 [Spiccato Strings 034 -R]
- 034 [Spiccato Strings 035 -R]
- 035 [Spiccato Strings 036 -R]
- 036 [Spiccato Strings 037 -R]
- 037 [Spiccato Strings 038 -R]
- 038 [Spiccato Strings 039 -R]

039 [Spiccato Strings 040 -R]  
040 [Spiccato Strings 041 -R]  
041 [Spiccato Strings 042 -R]

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