



KApro Iconic Suite

EXs362 „Chamber Strings“ Library



Perfection Made in Germany

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KApro proudly introduces the KORG KRONOS

KApro Iconic Suite

EXs362 „Chamber Strings“ Library

Die Sampling-Spezialisten von KApro sind seit fast einem Jahrzehnt für ihre preisgekrönte Klangdesigns bekannt. Im Laufe der Zeit hat KApro gut einhundert Klangbibliotheken für den KORG KRONOS veröffentlicht. KApros symphonische Klangkreationen, u.a. aus den Serien „**Symphonic Dreams**“ und „**Epic Composer**“, werden seit ihrer Verfügbarkeit von unseren Kunden, zu denen wir auch zahlreiche namhafte und international bekannte Stars und Musiker zählen dürfen, gefeiert.

Viele unserer zahlreichen Musikerfreunde wünschen sich neben unseren umfassenden „**Symphonic Dreams**“- und „**Epic Composer**“-Werken auch schlanke und flexibel einsetzbare, aber dennoch mit unserem fulminantem KApro-Sound ausgestattete Klangbibliotheken mit möglichst wenigen Programs, die nach Belieben und ohne Aufwand an nahezu jede Speicherposition des KORG KRONOS gelegt werden können.

Es ist gerade die Herausforderung der Sparsamkeit, der wir uns gestellt haben. Wir haben aus dieser Herausforderung eine Tugend gemacht und gleichzeitig die Frage der Modularität neu aufgeworfen...

...

... und beantwortet!

Nun ist es soweit! KApro bringt die ersten modularen und einfach kombinierbaren symphonischen Klangbibliotheken der *KApro Iconic Suite*.

Jede *KApro Iconic Suite* Klangbibliothek ist einer bestimmten symphonischen Klangsparte gewidmet, z.B. der Solovioline (EXs289 „Solo Violin“), den schnellen Streichern (z.B. EXs290 „Fast Strings 1“), den langsamen Streichern (z.B. EXs291 „Slow Strings 1“) und den Orchesterbläser (EXs292 „Cinematic Brass“). Mit dieser neuartigen modularen Kombinatorik gelingt es, mit wenigen Multisamples und somit mit einer geringen Belastung des verfügbaren RAM-Speichers auszukommen und dennoch klanglich zu überzeugen.

Alle *KApro Iconic Suite* Klangbibliotheken haben wenige, oft nur eine Handvoll Programs. Dennoch fangen die Programs den wesentlichen Charakter einer jeden Klangsparte treffend ein. Die Programs einer jeden *KApro Iconic Suite* Klangbibliothek sind gebrauchsfertig und

dynamisch spielbar. Darüber hinaus bereichern die sinnvolle Belegung der Controller des KORG KRONOS und deren Verwendung das produzierte Klangerlebnis.

Jede *KApro Iconic Suite* Klangbibliothek verwendet sorgfältig ausgewählte Multisamples in bewährter KApro-Qualität. Neben der neuartigen modularen Kombinatorik hat uns die gewünschte Sparsamkeit veranlasst, jede *KApro Iconic Suite* Klangbibliothek mit nur wenigen Multisamples auszustatten und auf diese Weise die Auslastung des RAM-Speichers im KORG KRONOS so gering wie möglich zu halten.

Alle *KApro Iconic Suite* Klangbibliotheken setzen auf eine einzige, **gemeinsame** „Wave Sequences“-Bank. Deshalb ist die Umspeicherung der Programs und auf Wunsch auch der „Wave Sequences“ im Handumdrehen erledigt.

Die vorliegende

KApro Iconic Suite EXs362 „Chamber Strings“ Library

bringt den überwältigend-fulminanten Blockbuster-Klang großer Kammerstreicherensembles mit bis zu vierzig (!) Musikern.

Die *KApro Iconic Suite* EXs362 „Chamber Strings“ Library hat 4 Programs und verwendet lediglich 5 sorgfältig programmierte „Wave Sequences“. Werksseitig sind

- die 4 Programs in der Bank U-G und
- die 5 „Wave Sequences“ ebenfalls in der Bank U-G untergebracht.

Die 10 stereophonen Multisamples benötigen lediglich 41 MB des „Virtual RAM“.

Erhaschen Sie den KApro-Spirit mit der

KApro Iconic Suite EXs362 „Chamber Strings“ Library,

ein absolutes MUST HAVE für jeden KRONOS User!

KApro proudly introduces the KORG KRONOS

KApro Iconic Suite

EXs362 "Chamber Strings" Library

KApro's sampling specialists have been known for their award-winning sound designs for almost a decade. Over the years KApro has published a good hundred sound libraries for the KORG KRONOS. Since their availability, KApro's symphonic sound creations, e.g. from the "**Symphonic Dreams**" series and the "**Epic Composer**" series, have been celebrated by our customers, including numerous internationally well-known stars and musicians.

In addition to our extensive "**Symphonic Dreams**" and "**Epic Composer**" products, many of our numerous musician friends also want slim and flexible sound libraries that are still equipped with our brilliant KApro sound, however, with as few programs as possible, which can be added at will and with little effort to any memory position of the KORG KRONOS.

It is precisely the challenge of thrift that we have set ourselves. We have made a virtue of this challenge and at the same time raised the question of modularity...

...

... and gave a remarkable answer to it!

Now the time has come! KApro brings the first modular and easily combinable symphonic sound libraries, our *KApro Iconic Suite*.

Each *KApro Iconic Suite* sound library is dedicated to a certain symphonic sound genre, e.g. the solo violin (EXs289 "Solo Violin"), the fast strings (e.g. EXs290 "Fast Strings 1"), the slow strings (e.g. EXs291 "Slow Strings 1") and the orchestral brass (EXs292 "Cinematic Brass"). These novel modular combinatorics have been important assets in achieving a convincing sound yet with as few as possible multisamples and thus at a lowest possible memory consumption, leaving tons of space to further valued sound creations.

All *KApro Iconic Suite* sound libraries contain only a few programs, however, catching the essential spirit of each sound genre precisely. The programs of each *KApro Iconic Suite* sound library are ready to use and dynamically playable, just as you are used to from KApro. In addition, the reasoned assignment of the KORG KRONOS controllers and their use enrich the sound experience.

Each *KApro Iconic Suite* sound library uses carefully selected multisamples in proven KApro quality. Aside the aforementioned novel modular combinatorics, the desired thrift prompted us to equip each *KApro Iconic Suite* sound library with just a few multisamples and in this way to keep the RAM memory utilization in the KORG KRONOS as low as possible.

All *KApro Iconic Suite* sound libraries rely on a single, shared "wave sequences" bank. Therefore, the placement of programs to virtually any memory location of the KORG KRONOS can be done in next to no time.

The present

KApro Iconic Suite EXs362 "Chamber Strings" Library

offers the overwhelmingly brilliant blockbuster sound of a large chamber string ensemble with up to forty (!) musicians.

The *KApro Iconic Suite* EXs362 "Chamber Strings" Library has 4 programs and uses only 5 carefully programmed "wave sequences". By default,

- the 4 programs are located in the Bank U-G and
- the 5 "wave sequences" are also located in the Bank U-G.

The 10 stereophonic multisamples only require 41 MB of the "virtual RAM".

Catch the KApro spirit with the

KApro Iconic Suite EXs362 "Chamber Strings" Library

an absolute MUST HAVE for every KRONOS user!

HOW TO INSTALL THE EXs EXPANSION EXs362 ON THE KORG KRONOS

[SOURCE: KORG]

INTRODUCTORY NOTICE

This command installs the selected EXs data onto the internal SSD, along with any associated files (.KSC, .PCG, .SNG etc). Note that EXs can only be installed onto the internal SSD, and not to USB storage media.

The **KApro EXs362 "Chamber Strings"** Library comprises one EXs library, namely

- **EXs362.**

Using the **KApro EXs362 "Chamber Strings"** Library requires the installation of this EXs library, **EXs362**, mandatorily.

In what follows, the installation of the EXs library **EXs362** is described in detail.

Please follow the installation instructions given below (steps 1 until 11) step by step and word by word in order to enable a successful installation.

INSTALLING THE EXs EXPANSION EXs362 ON THE KORG KRONOS

1. After you downloaded the EXs data (demo version)

copy the zipped files to the

top level (“root”) of a USB storage device,

e.g. a USB stick, which you use for the data transfer between your computer and the KORG KRONOS.

2. Un-zip the zipped files directly on the top level of your USB storage device (cf. step 1).

Un-zipping the zip archives will result in five folders, each containing several different files:

- one file having the extension “.exsins”,
- a second file having the extension “.tar.gz” and
- a third file without any extension whose filename begins with the upper case letter “S”.

The directory structure on your USB storage device, with <DriveName> referring to the top level of your USB storage device, should then look like shown below:

```
<DriveName>\
    EXs362.zip
    EXs362\
        EXs362.exsins
        EXs362.tar.gz
        S362
```

“EXs362\” being a folder.

Note: Depending on your browser settings, the downloaded files may be unzipped automatically.

*As mentioned above, one of the files in the resulting folder has a name which ends with “tar.gz.” **Please do not un-zip this tar.gz file.***

3. Safely disconnect your USB storage device (cf. steps 1 and 2) from your computer.
4. Connect your USB storage device (cf. steps 1 to 3) to the KORG KRONOS.
5. Go to the **Disk Utility** page on the KORG KRONOS.
6. Using the **Drive Select** menu at the bottom of the page, select your USB storage device (cf. steps 1 to 4).

You may need to wait a few seconds after connecting the device before it is recognized.

The directory listing will look like

```
EXs362.zip
```


EXs362\
“EXs362\” being a folder.

7. **Open the folder named “EXs362” on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.**

When opening the folder “EXs362” you should find the following files:

EXs362.exsins
EXs362.tar.gz
S362

8. **Select the file “EXs362.exsins” whose name ends in .exsins from within the “EXs362” folder.**

The “exsins” suffix stands for “EXS INStaller”.

*When a “.exsins” file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

9. **Select Install EXs from the menu, or press the Install button.**

The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:

Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name] [nnn] GB available

10. **Press Install to continue with the installation,**

or

press Cancel to stop without installing.

An “are you sure?” message will appear to confirm the installation.

11. **Press OK to continue with the installation,**

or

press Cancel to stop without installing.

The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.

Next, the newly installed files will be verified.

After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.

To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.

That's it ☺.

Now, you can begin to use the **KApro EXs362 "Chamber Strings"** Library. To do so,

- please load the **EXs362.PCG** file and then
- please load the **EXs362.KSC** file.

Now, your KRONOS is ready to be played.

USING THE NEWLY INSTALLED EXs [SOURCE: KORG]

LOADING THE NEWLY INSTALLED .PCG AND .KSC FILES

To use the **KApro EXs362 "Chamber Strings"** Library please load the file named

EXs362.PCG

first.

Next, please load the file named

EXs362.KSC

which will load the required links to the PCM data contained in the **KApro EXs362 "Chamber Strings"** Library to provide hard disk streaming while you play.

Make sure to back up any sounds before overwriting them in memory.

You may need to free up sample RAM, or use the "Clear" option when loading the .KSC.

You can also

- *load specific sounds from the .KSC,*
- *make your own sub-sets of its sounds, and*
- *automatically load the new samples at startup.*

For more information, see

- *Global "0-3: KSC Auto-Load" on page 762.*
- *Global "0-4: Sample Management" on page 765.*
- *Disk mode menu command "Load .PCG" on page 829.*
- *Disk mode menu command "Load .KSC" on page 838.*

AUTHORIZATION

If an authorization code is required, the EXs will work in demo mode, fading in and out, **until the authorization code is purchased and entered into the KORG KRONOS.**

For more information, see "Global P6: Options Info" on page 803.

ERROR MESSAGES

When installing, error messages may be displayed to indicate problems, as described below.

“Error: invalid option file” means that the installation data is corrupted. **Copy the zip archive file to the USB media again and start with the installation again**, or if that fails, **download the data again**.

“Error: invalid option file” might also mean that you do not install from within a folder, e.g. “EXs362\”. Please always install from within the relevant folder.

“Error: not enough disk space for the installation” means that the internal SSD is too full. Remove data from the SSD, backing it up to USB media, in order to free up space.

UNINSTALLING EXs

Optional EXs may be uninstalled to reclaim space on the internal disk(s).

For more information, see “Uninstall EXs” on page 814.

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CONTENT DETAILS



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<i>Program Number</i>	<i>Program Name</i>	<i>Category</i>	<i>Subcategory</i>
U-G000	Chamber Strings 1	Strings	Ensemble
U-G001	Chamber Strings 2	Strings	Ensemble
U-G002	Chamber Strings 3	Strings	Ensemble
U-G003	Slow Chamber Strings	Strings	Ensemble

<i>WSeq Number</i>	<i>WSeq Name</i>
U-G00	KApro RR Fast Strings 1
U-G01	KApro RR Fast Strings 2
U-G02	KApro RR Full Strings
U-G03	KApro RR Epic Spiccato 1
U-G04	KApro RR Epic Spiccato 2
U-G05	KApro RR Full Orchestra
U-G06	KApro RR Legato Violin
U-G07	KApro RR Warm Strings
U-G08	KApro RR Chamber Strings
U-G09	KApro RR Epic Spiccato 1
U-G10	KApro RR Epic Spiccato 2
U-G11	KApro RR Slow Strings 1
U-G12	KApro RR Slow Strings 2
U-G13	KApro RR Ensemble p
U-G14	KApro RR Ensemble mf
U-G15	KApro RR Ensemble f
U-G16	KApro RR Stradivari
U-G17	KApro RR Quartet 1
U-G18	KApro RR Quartet 2
U-G19	KApro RR Main Quartet
U-G20	KApro RR Spiccato 1
U-G21	KApro RR Spiccato 2
U-G22	KApro Up & Down Bow 1
U-G23	KApro Up & Down Bow 2
U-G24	KApro RR Solo Strings 1
U-G25	KApro RR Solo Strings 2
U-G26	KApro RR Solo Spiccato
U-G27	KApro RR Contra Bases
U-G28	KApro RR John & Terry
U-G29	KApro RR Percussion 1
U-G30	KApro RR Percussion 2
U-G31	KApro RR Percussion 3

No.	Name
000	Marcato Quartet RR1 -L
001	Marcato Quartet RR1 -R
002	Marcato Quartet RR2 -L
003	Marcato Quartet RR2 -R
004	Marcato Strings mf -L
005	Marcato Strings mf -R
006	Marcato Strings ff -L
007	Marcato Strings ff -R
008	Emotional Quartet -L
009	Emotional Quartet -R
010	Main Chamber Strings -L
011	Main Chamber Strings -R
012	Arco Quartet Strings -L
013	Arco Quartet Strings -R
014	Solo Spiccato Srings -L
015	Solo Spiccato Srings -R
016	Harsh Spiccato Strings-L
017	Harsh Spiccato Strings-R
018	Cello & Violin Spic. -L
019	Cello & Violin Spic. -R

***** PCG File: Chamber Strings.PCG *****

SET LIST, COMBINATIONS, PROGRAMS AND ASSOCIATED MULTISAMPLES, WAVE SEQUENCES AND DRUM KITS

(c)KApro, 15-Jan-2021 21:52:06

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P R O G R A M S

TOTAL NUMBER OF PROGRAMS: 4

U-G000 Chamber Strings 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G000 Chamber Strings 1
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: OFF
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Value Slider
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G000 Chamber Strings 1
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: OFF
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G000 Chamber Strings 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-G17: KApró RR Quartet 1 (Level: 127)

Osc. 1 Slot #2: WSeq: USR U-G18: KApró RR Quartet 2 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-G19: KApró RR Main Quartet (Level: 127)

Osc. 2 Slot #2: MS: KApró EXs362 stereo: 00012 Arco Quartet Strings (Level: 069)

U-G001 Chamber Strings 2
Category: Strings

| Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G001 Chamber Strings 2
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: OFF
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Value Slider
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G001 Chamber Strings 2
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: OFF
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G001 Chamber Strings 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G17: KApró RR Quartet 1 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G18: KApró RR Quartet 2 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G21: KApró RR Spiccato 2 (Level: 127)
Osc. 2 Slot #2: MS: KApró EXs362 stereo: 00012 Arco Quartet Strings (Level: 127)

U-G002 Chamber Strings 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G002 Chamber Strings 3
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: OFF
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Value Slider
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G002 Chamber Strings 3
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: OFF
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G002 Chamber Strings 3
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G18: KApró RR Quartet 2 (Level: 127)
Osc. 1 Slot #2: MS: KApró EXs362 stereo: 00004 Marcato Strings mf (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G20: KApró RR Spiccato 1 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G21: KApró RR Spiccato 2 (Level: 110)

U-G003 Slow Chamber Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS Y Mode: -Y: F/A Attack

SW1: Octave Down (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G003 Slow Chamber Strings
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: Ribbon
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Value Slider
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G003 Slow Chamber Strings
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: Ribbon
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G003 Slow Chamber Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G19: KApró RR Main Quartet (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G18: KApró RR Quartet 2 (Level: 069)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApró EXs362 stereo: 00008 Emotional Quartet (Level: 127)
Osc. 2 Slot #2: MS: KApró EXs362 stereo: 00004 Marcato Strings mf (Level: 100)

W A V E S E Q U E N C E S

TOTAL NUMBER OF WAVE SEQUENCES: 32

U-G00 KApr0 RR Fast Strings 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G01 KApr0 RR Fast Strings 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G02 KApr0 RR Full Strings

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G03 KApr0 RR Epic Spiccato 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G04 KApr0 RR Epic Spiccato 2

*** WSEQ BASIC

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G05 KApr0 RR Full Orchestra

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G06 KApró RR Legato Violin

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G07 KApr0 RR Warm Strings

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G08 KApr0 RR Chamber Strings

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G09 KApr0 RR Epic Spiccato 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G10 KApr0 RR Epic Spiccato 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G11 KApr0 RR Slow Strings 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G12 KApr0 RR Slow Strings 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G13 KApr0 RR Ensemble p

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G14 KApr0 RR Ensemble mf

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G15 KApr0 RR Ensemble f

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G16 KApró RR Stradivari

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G17 KApr0 RR Quartet 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs362 stereo: 00000 Marcato Quartet RR1
STEP 02: KApr0 EXs362 stereo: 00002 Marcato Quartet RR2
STEP 03: KApr0 EXs362 stereo: 00000 Marcato Quartet RR1
STEP 04: KApr0 EXs362 stereo: 00002 Marcato Quartet RR2
STEP 05: KApr0 EXs362 stereo: 00000 Marcato Quartet RR1
STEP 06: KApr0 EXs362 stereo: 00002 Marcato Quartet RR2
STEP 07: KApr0 EXs362 stereo: 00000 Marcato Quartet RR1
STEP 08: KApr0 EXs362 stereo: 00002 Marcato Quartet RR2

U-G18 KApr0 RR Quartet 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs362 stereo: 00006 Marcato Strings ff
STEP 02: KApr0 EXs362 stereo: 00006 Marcato Strings ff
STEP 03: KApr0 EXs362 stereo: 00006 Marcato Strings ff
STEP 04: KApr0 EXs362 stereo: 00006 Marcato Strings ff
STEP 05: KApr0 EXs362 stereo: 00006 Marcato Strings ff
STEP 06: KApr0 EXs362 stereo: 00006 Marcato Strings ff
STEP 07: KApr0 EXs362 stereo: 00006 Marcato Strings ff
STEP 08: KApr0 EXs362 stereo: 00006 Marcato Strings ff

U-G19 KApr0 RR Main Quartet

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs362 stereo: 00010 Main Chamber Strings
STEP 02: KApr0 EXs362 stereo: 00010 Main Chamber Strings
STEP 03: KApr0 EXs362 stereo: 00010 Main Chamber Strings
STEP 04: KApr0 EXs362 stereo: 00010 Main Chamber Strings
STEP 05: KApr0 EXs362 stereo: 00010 Main Chamber Strings
STEP 06: KApr0 EXs362 stereo: 00010 Main Chamber Strings
STEP 07: KApr0 EXs362 stereo: 00010 Main Chamber Strings
STEP 08: KApr0 EXs362 stereo: 00010 Main Chamber Strings

U-G20 KApr0 RR Spiccato 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs362 stereo: 00016 Harsh Spiccato Strings
STEP 02: KApr0 EXs362 stereo: 00018 Cello & Violin Spic.
STEP 03: KApr0 EXs362 stereo: 00016 Harsh Spiccato Strings
STEP 04: KApr0 EXs362 stereo: 00018 Cello & Violin Spic.
STEP 05: KApr0 EXs362 stereo: 00016 Harsh Spiccato Strings
STEP 06: KApr0 EXs362 stereo: 00018 Cello & Violin Spic.
STEP 07: KApr0 EXs362 stereo: 00016 Harsh Spiccato Strings
STEP 08: KApr0 EXs362 stereo: 00018 Cello & Violin Spic.

U-G21 KApr0 RR Spiccato 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs362 stereo: 00014 Solo Spiccato Srings
STEP 02: KApr0 EXs362 stereo: 00014 Solo Spiccato Srings
STEP 03: KApr0 EXs362 stereo: 00014 Solo Spiccato Srings
STEP 04: KApr0 EXs362 stereo: 00014 Solo Spiccato Srings
STEP 05: KApr0 EXs362 stereo: 00014 Solo Spiccato Srings
STEP 06: KApr0 EXs362 stereo: 00014 Solo Spiccato Srings
STEP 07: KApr0 EXs362 stereo: 00014 Solo Spiccato Srings
STEP 08: KApr0 EXs362 stereo: 00014 Solo Spiccato Srings

U-G22 KApr0 Up & Down Bow 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: ON

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G23 KApr0 Up & Down Bow 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: ON

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G24 KApr0 RR Solo Strings 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G25 KApr0 RR Solo Strings 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G26 KApró RR Solo Spiccato

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G27 KApr0 RR Contra Basses

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G28 KApr0 RR John & Terry

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G29 KApr0 RR Percussion 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G30 KApr0 RR Percussion 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G31 KApr0 RR Percussion 3

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

***** KSC file: Chamber Strings *****

MULTISAMPLES AND SAMPLES | (c)KApro, 01-Dez-2020 13:16:10

Total Number of Multisample Files: 020
Total Number of Sample Files: 00636

Total Number of Mono Multisamples: 000
Total Number of Stereo Multisamples: 010

Total Number of Mono Samples: 00000
Total Number of Stereo Samples: 00318

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***** KSC file: Chamber Strings *****

MULTISAMPLES AND SAMPLES | (c) KApr, 01-Dez-2020 13:16:10

***** MULTISAMPLES *****

KMP file #000 "MARCA000.KMP":	[Marcato Quartet RR1 -L]	No. of sample files: 039	(stereo)
KMP file #001 "MARCA001.KMP":	[Marcato Quartet RR1 -R]	No. of sample files: 039	(stereo)
KMP file #002 "MARCA002.KMP":	[Marcato Quartet RR2 -L]	No. of sample files: 039	(stereo)
KMP file #003 "MARCA003.KMP":	[Marcato Quartet RR2 -R]	No. of sample files: 039	(stereo)
KMP file #004 "MARCA004.KMP":	[Marcato Strings mf -L]	No. of sample files: 021	(stereo)
KMP file #005 "MARCA005.KMP":	[Marcato Strings mf -R]	No. of sample files: 021	(stereo)
KMP file #006 "MARCA006.KMP":	[Marcato Strings ff -L]	No. of sample files: 021	(stereo)
KMP file #007 "MARCA007.KMP":	[Marcato Strings ff -R]	No. of sample files: 021	(stereo)
KMP file #008 "EMOTI008.KMP":	[Emotional Quartet -L]	No. of sample files: 032	(stereo)
KMP file #009 "EMOTI009.KMP":	[Emotional Quartet -R]	No. of sample files: 032	(stereo)
KMP file #010 "MAIN 010.KMP":	[Main Chamber Strings -L]	No. of sample files: 015	(stereo)
KMP file #011 "MAIN 011.KMP":	[Main Chamber Strings -R]	No. of sample files: 015	(stereo)
KMP file #012 "ARCO_012.KMP":	[Arco Quartet Strings -L]	No. of sample files: 036	(stereo)
KMP file #013 "ARCO_013.KMP":	[Arco Quartet Strings -R]	No. of sample files: 036	(stereo)
KMP file #014 "SOLO 014.KMP":	[Solo Spiccato Srings -L]	No. of sample files: 037	(stereo)
KMP file #015 "SOLO 015.KMP":	[Solo Spiccato Srings -R]	No. of sample files: 037	(stereo)
KMP file #016 "HARSH016.KMP":	[Harsh Spiccato Strings-L]	No. of sample files: 043	(stereo)
KMP file #017 "HARSH017.KMP":	[Harsh Spiccato Strings-R]	No. of sample files: 043	(stereo)
KMP file #018 "CELLO018.KMP":	[Cello & Violin Spic. -L]	No. of sample files: 035	(stereo)
KMP file #019 "CELLO019.KMP":	[Cello & Violin Spic. -R]	No. of sample files: 035	(stereo)

***** KSC file: Chamber Strings *****

MULTISAMPLES AND SAMPLES | (c) KApró, 01-Dez-2020 13:16:10

***** SAMPLES PER MULTISAMPLE *****

000 "MARCA000.KMP": [Marcato Quartet RR1 -L], No. of sample files: 039

- 000 [Marcato Quartet R 001 -L]
- 001 [Marcato Quartet R 002 -L]
- 002 [Marcato Quartet R 003 -L]
- 003 [Marcato Quartet R 004 -L]
- 004 [Marcato Quartet R 005 -L]
- 005 [Marcato Quartet R 006 -L]
- 006 [Marcato Quartet R 007 -L]
- 007 [Marcato Quartet R 008 -L]
- 008 [Marcato Quartet R 009 -L]
- 009 [Marcato Quartet R 010 -L]
- 010 [Marcato Quartet R 011 -L]
- 011 [Marcato Quartet R 012 -L]
- 012 [Marcato Quartet R 013 -L]
- 013 [Marcato Quartet R 014 -L]
- 014 [Marcato Quartet R 015 -L]
- 015 [Marcato Quartet R 016 -L]
- 016 [Marcato Quartet R 017 -L]
- 017 [Marcato Quartet R 018 -L]
- 018 [Marcato Quartet R 019 -L]
- 019 [Marcato Quartet R 020 -L]
- 020 [Marcato Quartet R 021 -L]
- 021 [Marcato Quartet R 022 -L]
- 022 [Marcato Quartet R 023 -L]
- 023 [Marcato Quartet R 024 -L]
- 024 [Marcato Quartet R 025 -L]
- 025 [Marcato Quartet R 026 -L]
- 026 [Marcato Quartet R 027 -L]
- 027 [Marcato Quartet R 028 -L]
- 028 [Marcato Quartet R 029 -L]
- 029 [Marcato Quartet R 030 -L]
- 030 [Marcato Quartet R 031 -L]
- 031 [Marcato Quartet R 032 -L]
- 032 [Marcato Quartet R 033 -L]
- 033 [Marcato Quartet R 034 -L]
- 034 [Marcato Quartet R 035 -L]
- 035 [Marcato Quartet R 036 -L]
- 036 [Marcato Quartet R 037 -L]
- 037 [Marcato Quartet R 038 -L]
- 038 [Marcato Quartet R 039 -L]

***** KSC file: Chamber Strings *****

MULTISAMPLES AND SAMPLES | (c) KApró, 01-Dez-2020 13:16:10

***** SAMPLES PER MULTISAMPLE *****

001 "MARCA001.KMP": [Marcato Quartet RR1 -R], No. of sample files: 039

- 000 [Marcato Quartet R 001 -R]
- 001 [Marcato Quartet R 002 -R]
- 002 [Marcato Quartet R 003 -R]
- 003 [Marcato Quartet R 004 -R]
- 004 [Marcato Quartet R 005 -R]
- 005 [Marcato Quartet R 006 -R]
- 006 [Marcato Quartet R 007 -R]
- 007 [Marcato Quartet R 008 -R]
- 008 [Marcato Quartet R 009 -R]
- 009 [Marcato Quartet R 010 -R]
- 010 [Marcato Quartet R 011 -R]
- 011 [Marcato Quartet R 012 -R]
- 012 [Marcato Quartet R 013 -R]
- 013 [Marcato Quartet R 014 -R]
- 014 [Marcato Quartet R 015 -R]
- 015 [Marcato Quartet R 016 -R]
- 016 [Marcato Quartet R 017 -R]
- 017 [Marcato Quartet R 018 -R]
- 018 [Marcato Quartet R 019 -R]
- 019 [Marcato Quartet R 020 -R]
- 020 [Marcato Quartet R 021 -R]
- 021 [Marcato Quartet R 022 -R]
- 022 [Marcato Quartet R 023 -R]
- 023 [Marcato Quartet R 024 -R]
- 024 [Marcato Quartet R 025 -R]
- 025 [Marcato Quartet R 026 -R]
- 026 [Marcato Quartet R 027 -R]
- 027 [Marcato Quartet R 028 -R]
- 028 [Marcato Quartet R 029 -R]
- 029 [Marcato Quartet R 030 -R]
- 030 [Marcato Quartet R 031 -R]
- 031 [Marcato Quartet R 032 -R]
- 032 [Marcato Quartet R 033 -R]
- 033 [Marcato Quartet R 034 -R]
- 034 [Marcato Quartet R 035 -R]
- 035 [Marcato Quartet R 036 -R]
- 036 [Marcato Quartet R 037 -R]
- 037 [Marcato Quartet R 038 -R]
- 038 [Marcato Quartet R 039 -R]

***** KSC file: Chamber Strings *****

MULTISAMPLES AND SAMPLES | (c) KApró, 01-Dez-2020 13:16:10

***** SAMPLES PER MULTISAMPLE *****

002 "MARCA002.KMP": [Marcato Quartet RR2 -L], No. of sample files: 039

- 000 [Marcato Quartet R 001 -L]
- 001 [Marcato Quartet R 002 -L]
- 002 [Marcato Quartet R 003 -L]
- 003 [Marcato Quartet R 004 -L]
- 004 [Marcato Quartet R 005 -L]
- 005 [Marcato Quartet R 006 -L]
- 006 [Marcato Quartet R 007 -L]
- 007 [Marcato Quartet R 008 -L]
- 008 [Marcato Quartet R 009 -L]
- 009 [Marcato Quartet R 010 -L]
- 010 [Marcato Quartet R 011 -L]
- 011 [Marcato Quartet R 012 -L]
- 012 [Marcato Quartet R 013 -L]
- 013 [Marcato Quartet R 014 -L]
- 014 [Marcato Quartet R 015 -L]
- 015 [Marcato Quartet R 016 -L]
- 016 [Marcato Quartet R 017 -L]
- 017 [Marcato Quartet R 018 -L]
- 018 [Marcato Quartet R 019 -L]
- 019 [Marcato Quartet R 020 -L]
- 020 [Marcato Quartet R 021 -L]
- 021 [Marcato Quartet R 022 -L]
- 022 [Marcato Quartet R 023 -L]
- 023 [Marcato Quartet R 024 -L]
- 024 [Marcato Quartet R 025 -L]
- 025 [Marcato Quartet R 026 -L]
- 026 [Marcato Quartet R 027 -L]
- 027 [Marcato Quartet R 028 -L]
- 028 [Marcato Quartet R 029 -L]
- 029 [Marcato Quartet R 030 -L]
- 030 [Marcato Quartet R 031 -L]
- 031 [Marcato Quartet R 032 -L]
- 032 [Marcato Quartet R 033 -L]
- 033 [Marcato Quartet R 034 -L]
- 034 [Marcato Quartet R 035 -L]
- 035 [Marcato Quartet R 036 -L]
- 036 [Marcato Quartet R 037 -L]
- 037 [Marcato Quartet R 038 -L]
- 038 [Marcato Quartet R 039 -L]

***** KSC file: Chamber Strings *****

MULTISAMPLES AND SAMPLES | (c) KApró, 01-Dez-2020 13:16:10

***** SAMPLES PER MULTISAMPLE *****

003 "MARCA003.KMP": [Marcato Quartet RR2 -R], No. of sample files: 039

- 000 [Marcato Quartet R 001 -R]
- 001 [Marcato Quartet R 002 -R]
- 002 [Marcato Quartet R 003 -R]
- 003 [Marcato Quartet R 004 -R]
- 004 [Marcato Quartet R 005 -R]
- 005 [Marcato Quartet R 006 -R]
- 006 [Marcato Quartet R 007 -R]
- 007 [Marcato Quartet R 008 -R]
- 008 [Marcato Quartet R 009 -R]
- 009 [Marcato Quartet R 010 -R]
- 010 [Marcato Quartet R 011 -R]
- 011 [Marcato Quartet R 012 -R]
- 012 [Marcato Quartet R 013 -R]
- 013 [Marcato Quartet R 014 -R]
- 014 [Marcato Quartet R 015 -R]
- 015 [Marcato Quartet R 016 -R]
- 016 [Marcato Quartet R 017 -R]
- 017 [Marcato Quartet R 018 -R]
- 018 [Marcato Quartet R 019 -R]
- 019 [Marcato Quartet R 020 -R]
- 020 [Marcato Quartet R 021 -R]
- 021 [Marcato Quartet R 022 -R]
- 022 [Marcato Quartet R 023 -R]
- 023 [Marcato Quartet R 024 -R]
- 024 [Marcato Quartet R 025 -R]
- 025 [Marcato Quartet R 026 -R]
- 026 [Marcato Quartet R 027 -R]
- 027 [Marcato Quartet R 028 -R]
- 028 [Marcato Quartet R 029 -R]
- 029 [Marcato Quartet R 030 -R]
- 030 [Marcato Quartet R 031 -R]
- 031 [Marcato Quartet R 032 -R]
- 032 [Marcato Quartet R 033 -R]
- 033 [Marcato Quartet R 034 -R]
- 034 [Marcato Quartet R 035 -R]
- 035 [Marcato Quartet R 036 -R]
- 036 [Marcato Quartet R 037 -R]
- 037 [Marcato Quartet R 038 -R]
- 038 [Marcato Quartet R 039 -R]

***** KSC file: Chamber Strings *****

MULTISAMPLES AND SAMPLES | (c) KApró, 01-Dez-2020 13:16:10

***** SAMPLES PER MULTISAMPLE *****

004 "MARCA004.KMP": [Marcato Strings mf -L], No. of sample files: 021

000 [Marcato Strings m 001 -L]
001 [Marcato Strings m 002 -L]
002 [Marcato Strings m 003 -L]
003 [Marcato Strings m 004 -L]
004 [Marcato Strings m 005 -L]
005 [Marcato Strings m 006 -L]
006 [Marcato Strings m 007 -L]
007 [Marcato Strings m 008 -L]
008 [Marcato Strings m 009 -L]
009 [Marcato Strings m 010 -L]
010 [Marcato Strings m 011 -L]
011 [Marcato Strings m 012 -L]
012 [Marcato Strings m 013 -L]
013 [Marcato Strings m 014 -L]
014 [Marcato Strings m 015 -L]
015 [Marcato Strings m 016 -L]
016 [Marcato Strings m 017 -L]
017 [Marcato Strings m 018 -L]
018 [Marcato Strings m 019 -L]
019 [Marcato Strings m 020 -L]
020 [Marcato Strings m 021 -L]

***** KSC file: Chamber Strings *****

MULTISAMPLES AND SAMPLES | (c) KApró, 01-Dez-2020 13:16:10

***** SAMPLES PER MULTISAMPLE *****

005 "MARCA005.KMP": [Marcato Strings mf -R], No. of sample files: 021

000 [Marcato Strings m 001 -R]
001 [Marcato Strings m 002 -R]
002 [Marcato Strings m 003 -R]
003 [Marcato Strings m 004 -R]
004 [Marcato Strings m 005 -R]
005 [Marcato Strings m 006 -R]
006 [Marcato Strings m 007 -R]
007 [Marcato Strings m 008 -R]
008 [Marcato Strings m 009 -R]
009 [Marcato Strings m 010 -R]
010 [Marcato Strings m 011 -R]
011 [Marcato Strings m 012 -R]
012 [Marcato Strings m 013 -R]
013 [Marcato Strings m 014 -R]
014 [Marcato Strings m 015 -R]
015 [Marcato Strings m 016 -R]
016 [Marcato Strings m 017 -R]
017 [Marcato Strings m 018 -R]
018 [Marcato Strings m 019 -R]
019 [Marcato Strings m 020 -R]
020 [Marcato Strings m 021 -R]

***** KSC file: Chamber Strings *****

MULTISAMPLES AND SAMPLES | (c) KApró, 01-Dez-2020 13:16:10

***** SAMPLES PER MULTISAMPLE *****

006 "MARCA006.KMP": [Marcato Strings ff -L], No. of sample files: 021

000 [Marcato Strings f 001 -L]
001 [Marcato Strings f 002 -L]
002 [Marcato Strings f 003 -L]
003 [Marcato Strings f 004 -L]
004 [Marcato Strings f 005 -L]
005 [Marcato Strings f 006 -L]
006 [Marcato Strings f 007 -L]
007 [Marcato Strings f 008 -L]
008 [Marcato Strings f 009 -L]
009 [Marcato Strings f 010 -L]
010 [Marcato Strings f 011 -L]
011 [Marcato Strings f 012 -L]
012 [Marcato Strings f 013 -L]
013 [Marcato Strings f 014 -L]
014 [Marcato Strings f 015 -L]
015 [Marcato Strings f 016 -L]
016 [Marcato Strings f 017 -L]
017 [Marcato Strings f 018 -L]
018 [Marcato Strings f 019 -L]
019 [Marcato Strings f 020 -L]
020 [Marcato Strings f 021 -L]

***** KSC file: Chamber Strings *****

MULTISAMPLES AND SAMPLES | (c) KApró, 01-Dez-2020 13:16:10

***** SAMPLES PER MULTISAMPLE *****

007 "MARCA007.KMP": [Marcato Strings ff -R], No. of sample files: 021

000 [Marcato Strings f 001 -R]
001 [Marcato Strings f 002 -R]
002 [Marcato Strings f 003 -R]
003 [Marcato Strings f 004 -R]
004 [Marcato Strings f 005 -R]
005 [Marcato Strings f 006 -R]
006 [Marcato Strings f 007 -R]
007 [Marcato Strings f 008 -R]
008 [Marcato Strings f 009 -R]
009 [Marcato Strings f 010 -R]
010 [Marcato Strings f 011 -R]
011 [Marcato Strings f 012 -R]
012 [Marcato Strings f 013 -R]
013 [Marcato Strings f 014 -R]
014 [Marcato Strings f 015 -R]
015 [Marcato Strings f 016 -R]
016 [Marcato Strings f 017 -R]
017 [Marcato Strings f 018 -R]
018 [Marcato Strings f 019 -R]
019 [Marcato Strings f 020 -R]
020 [Marcato Strings f 021 -R]

***** KSC file: Chamber Strings *****

MULTISAMPLES AND SAMPLES | (c)KApr, 01-Dez-2020 13:16:10

***** SAMPLES PER MULTISAMPLE *****

008 "EMOTI008.KMP": [Emotional Quartet -L], No. of sample files: 032

000 [Emotional Quartet 001 -L]
001 [Emotional Quartet 002 -L]
002 [Emotional Quartet 003 -L]
003 [Emotional Quartet 004 -L]
004 [Emotional Quartet 005 -L]
005 [Emotional Quartet 006 -L]
006 [Emotional Quartet 007 -L]
007 [Emotional Quartet 008 -L]
008 [Emotional Quartet 009 -L]
009 [Emotional Quartet 010 -L]
010 [Emotional Quartet 011 -L]
011 [Emotional Quartet 012 -L]
012 [Emotional Quartet 013 -L]
013 [Emotional Quartet 014 -L]
014 [Emotional Quartet 015 -L]
015 [Emotional Quartet 016 -L]
016 [Emotional Quartet 017 -L]
017 [Emotional Quartet 018 -L]
018 [Emotional Quartet 019 -L]
019 [Emotional Quartet 020 -L]
020 [Emotional Quartet 021 -L]
021 [Emotional Quartet 022 -L]
022 [Emotional Quartet 023 -L]
023 [Emotional Quartet 024 -L]
024 [Emotional Quartet 025 -L]
025 [Emotional Quartet 026 -L]
026 [Emotional Quartet 027 -L]
027 [Emotional Quartet 028 -L]
028 [Emotional Quartet 029 -L]
029 [Emotional Quartet 030 -L]
030 [Emotional Quartet 031 -L]
031 [Emotional Quartet 032 -L]

***** KSC file: Chamber Strings *****
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Dez-2020 13:16:10

***** SAMPLES PER MULTISAMPLE *****

009 "EMOTI009.KMP": [Emotional Quartet -R], No. of sample files: 032
000 [Emotional Quartet 001 -R]
001 [Emotional Quartet 002 -R]
002 [Emotional Quartet 003 -R]
003 [Emotional Quartet 004 -R]
004 [Emotional Quartet 005 -R]
005 [Emotional Quartet 006 -R]
006 [Emotional Quartet 007 -R]
007 [Emotional Quartet 008 -R]
008 [Emotional Quartet 009 -R]
009 [Emotional Quartet 010 -R]
010 [Emotional Quartet 011 -R]
011 [Emotional Quartet 012 -R]
012 [Emotional Quartet 013 -R]
013 [Emotional Quartet 014 -R]
014 [Emotional Quartet 015 -R]
015 [Emotional Quartet 016 -R]
016 [Emotional Quartet 017 -R]
017 [Emotional Quartet 018 -R]
018 [Emotional Quartet 019 -R]
019 [Emotional Quartet 020 -R]
020 [Emotional Quartet 021 -R]
021 [Emotional Quartet 022 -R]
022 [Emotional Quartet 023 -R]
023 [Emotional Quartet 024 -R]
024 [Emotional Quartet 025 -R]
025 [Emotional Quartet 026 -R]
026 [Emotional Quartet 027 -R]
027 [Emotional Quartet 028 -R]
028 [Emotional Quartet 029 -R]
029 [Emotional Quartet 030 -R]
030 [Emotional Quartet 031 -R]
031 [Emotional Quartet 032 -R]

***** KSC file: Chamber Strings *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 01-Dez-2020 13:16:10

***** SAMPLES PER MULTISAMPLE *****

010 "MAIN_010.KMP": [Main Chamber Strings -L], No. of sample files: 015
001 [Main Chamber Stri 001 -L]
002 [Main Chamber Stri 002 -L]
003 [Main Chamber Stri 003 -L]
004 [Main Chamber Stri 004 -L]
005 [Main Chamber Stri 005 -L]
006 [Main Chamber Stri 006 -L]
007 [Main Chamber Stri 007 -L]
008 [Main Chamber Stri 008 -L]
009 [Main Chamber Stri 009 -L]
010 [Main Chamber Stri 010 -L]
011 [Main Chamber Stri 011 -L]
012 [Main Chamber Stri 012 -L]
013 [Main Chamber Stri 013 -L]
014 [Main Chamber Stri 014 -L]
015 [Main Chamber Stri 015 -L]

***** KSC file: Chamber Strings *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 01-Dez-2020 13:16:10

***** SAMPLES PER MULTISAMPLE *****

011 "MAIN_011.KMP": [Main Chamber Strings -R], No. of sample files: 015

- 001 [Main Chamber Stri 001 -R]
- 002 [Main Chamber Stri 002 -R]
- 003 [Main Chamber Stri 003 -R]
- 004 [Main Chamber Stri 004 -R]
- 005 [Main Chamber Stri 005 -R]
- 006 [Main Chamber Stri 006 -R]
- 007 [Main Chamber Stri 007 -R]
- 008 [Main Chamber Stri 008 -R]
- 009 [Main Chamber Stri 009 -R]
- 010 [Main Chamber Stri 010 -R]
- 011 [Main Chamber Stri 011 -R]
- 012 [Main Chamber Stri 012 -R]
- 013 [Main Chamber Stri 013 -R]
- 014 [Main Chamber Stri 014 -R]
- 015 [Main Chamber Stri 015 -R]

***** KSC file: Chamber Strings *****
MULTISAMPLES AND SAMPLES | (c) KApró, 01-Dez-2020 13:16:10

***** SAMPLES PER MULTISAMPLE *****

012 "ARCO_012.KMP": [Arco Quartet Strings -L], No. of sample files: 036

- 000 [Arco Quartet Stri 001 -L]
- 001 [Arco Quartet Stri 002 -L]
- 002 [Arco Quartet Stri 003 -L]
- 003 [Arco Quartet Stri 004 -L]
- 004 [Arco Quartet Stri 005 -L]
- 005 [Arco Quartet Stri 006 -L]
- 006 [Arco Quartet Stri 007 -L]
- 007 [Arco Quartet Stri 008 -L]
- 008 [Arco Quartet Stri 009 -L]
- 009 [Arco Quartet Stri 010 -L]
- 010 [Arco Quartet Stri 011 -L]
- 011 [Arco Quartet Stri 012 -L]
- 012 [Arco Quartet Stri 013 -L]
- 013 [Arco Quartet Stri 014 -L]
- 014 [Arco Quartet Stri 015 -L]
- 015 [Arco Quartet Stri 016 -L]
- 016 [Arco Quartet Stri 017 -L]
- 017 [Arco Quartet Stri 018 -L]
- 018 [Arco Quartet Stri 019 -L]
- 019 [Arco Quartet Stri 020 -L]
- 020 [Arco Quartet Stri 021 -L]
- 021 [Arco Quartet Stri 022 -L]
- 022 [Arco Quartet Stri 023 -L]
- 023 [Arco Quartet Stri 024 -L]
- 024 [Arco Quartet Stri 025 -L]
- 025 [Arco Quartet Stri 026 -L]
- 026 [Arco Quartet Stri 027 -L]
- 027 [Arco Quartet Stri 028 -L]
- 028 [Arco Quartet Stri 029 -L]
- 029 [Arco Quartet Stri 030 -L]
- 030 [Arco Quartet Stri 031 -L]
- 031 [Arco Quartet Stri 032 -L]
- 032 [Arco Quartet Stri 033 -L]
- 033 [Arco Quartet Stri 034 -L]
- 034 [Arco Quartet Stri 035 -L]
- 035 [Arco Quartet Stri 036 -L]

***** KSC file: Chamber Strings *****

MULTISAMPLES AND SAMPLES | (c) KApró, 01-Dez-2020 13:16:10

***** SAMPLES PER MULTISAMPLE *****

013 "ARCO_013.KMP": [Arco Quartet Strings -R], No. of sample files: 036

000 [Arco Quartet Stri 001 -R]
001 [Arco Quartet Stri 002 -R]
002 [Arco Quartet Stri 003 -R]
003 [Arco Quartet Stri 004 -R]
004 [Arco Quartet Stri 005 -R]
005 [Arco Quartet Stri 006 -R]
006 [Arco Quartet Stri 007 -R]
007 [Arco Quartet Stri 008 -R]
008 [Arco Quartet Stri 009 -R]
009 [Arco Quartet Stri 010 -R]
010 [Arco Quartet Stri 011 -R]
011 [Arco Quartet Stri 012 -R]
012 [Arco Quartet Stri 013 -R]
013 [Arco Quartet Stri 014 -R]
014 [Arco Quartet Stri 015 -R]
015 [Arco Quartet Stri 016 -R]
016 [Arco Quartet Stri 017 -R]
017 [Arco Quartet Stri 018 -R]
018 [Arco Quartet Stri 019 -R]
019 [Arco Quartet Stri 020 -R]
020 [Arco Quartet Stri 021 -R]
021 [Arco Quartet Stri 022 -R]
022 [Arco Quartet Stri 023 -R]
023 [Arco Quartet Stri 024 -R]
024 [Arco Quartet Stri 025 -R]
025 [Arco Quartet Stri 026 -R]
026 [Arco Quartet Stri 027 -R]
027 [Arco Quartet Stri 028 -R]
028 [Arco Quartet Stri 029 -R]
029 [Arco Quartet Stri 030 -R]
030 [Arco Quartet Stri 031 -R]
031 [Arco Quartet Stri 032 -R]
032 [Arco Quartet Stri 033 -R]
033 [Arco Quartet Stri 034 -R]
034 [Arco Quartet Stri 035 -R]
035 [Arco Quartet Stri 036 -R]

***** KSC file: Chamber Strings *****
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Dez-2020 13:16:10

***** SAMPLES PER MULTISAMPLE *****

014 "SOLO_014.KMP": [Solo Spiccato Srings -L], No. of sample files: 037

- 000 [Solo Spiccato Sri 001 -L]
- 001 [Solo Spiccato Sri 002 -L]
- 002 [Solo Spiccato Sri 003 -L]
- 003 [Solo Spiccato Sri 004 -L]
- 004 [Solo Spiccato Sri 005 -L]
- 005 [Solo Spiccato Sri 006 -L]
- 006 [Solo Spiccato Sri 007 -L]
- 007 [Solo Spiccato Sri 008 -L]
- 008 [Solo Spiccato Sri 009 -L]
- 009 [Solo Spiccato Sri 010 -L]
- 010 [Solo Spiccato Sri 011 -L]
- 011 [Solo Spiccato Sri 012 -L]
- 012 [Solo Spiccato Sri 013 -L]
- 013 [Solo Spiccato Sri 014 -L]
- 014 [Solo Spiccato Sri 015 -L]
- 015 [Solo Spiccato Sri 016 -L]
- 016 [Solo Spiccato Sri 017 -L]
- 017 [Solo Spiccato Sri 018 -L]
- 018 [Solo Spiccato Sri 019 -L]
- 019 [Solo Spiccato Sri 020 -L]
- 020 [Solo Spiccato Sri 021 -L]
- 021 [Solo Spiccato Sri 022 -L]
- 022 [Solo Spiccato Sri 023 -L]
- 023 [Solo Spiccato Sri 024 -L]
- 024 [Solo Spiccato Sri 025 -L]
- 025 [Solo Spiccato Sri 026 -L]
- 026 [Solo Spiccato Sri 027 -L]
- 027 [Solo Spiccato Sri 028 -L]
- 028 [Solo Spiccato Sri 029 -L]
- 029 [Solo Spiccato Sri 030 -L]
- 030 [Solo Spiccato Sri 031 -L]
- 031 [Solo Spiccato Sri 032 -L]
- 032 [Solo Spiccato Sri 033 -L]
- 033 [Solo Spiccato Sri 034 -L]
- 034 [Solo Spiccato Sri 035 -L]
- 035 [Solo Spiccato Sri 036 -L]
- 036 [Solo Spiccato Sri 037 -L]

***** KSC file: Chamber Strings *****
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Dez-2020 13:16:10

***** SAMPLES PER MULTISAMPLE *****

015 "SOLO_015.KMP": [Solo Spiccato Srings -R], No. of sample files: 037

- 000 [Solo Spiccato Sri 001 -R]
- 001 [Solo Spiccato Sri 002 -R]
- 002 [Solo Spiccato Sri 003 -R]
- 003 [Solo Spiccato Sri 004 -R]
- 004 [Solo Spiccato Sri 005 -R]
- 005 [Solo Spiccato Sri 006 -R]
- 006 [Solo Spiccato Sri 007 -R]
- 007 [Solo Spiccato Sri 008 -R]
- 008 [Solo Spiccato Sri 009 -R]
- 009 [Solo Spiccato Sri 010 -R]
- 010 [Solo Spiccato Sri 011 -R]
- 011 [Solo Spiccato Sri 012 -R]
- 012 [Solo Spiccato Sri 013 -R]
- 013 [Solo Spiccato Sri 014 -R]
- 014 [Solo Spiccato Sri 015 -R]
- 015 [Solo Spiccato Sri 016 -R]
- 016 [Solo Spiccato Sri 017 -R]
- 017 [Solo Spiccato Sri 018 -R]
- 018 [Solo Spiccato Sri 019 -R]
- 019 [Solo Spiccato Sri 020 -R]
- 020 [Solo Spiccato Sri 021 -R]
- 021 [Solo Spiccato Sri 022 -R]
- 022 [Solo Spiccato Sri 023 -R]
- 023 [Solo Spiccato Sri 024 -R]
- 024 [Solo Spiccato Sri 025 -R]
- 025 [Solo Spiccato Sri 026 -R]
- 026 [Solo Spiccato Sri 027 -R]
- 027 [Solo Spiccato Sri 028 -R]
- 028 [Solo Spiccato Sri 029 -R]
- 029 [Solo Spiccato Sri 030 -R]
- 030 [Solo Spiccato Sri 031 -R]
- 031 [Solo Spiccato Sri 032 -R]
- 032 [Solo Spiccato Sri 033 -R]
- 033 [Solo Spiccato Sri 034 -R]
- 034 [Solo Spiccato Sri 035 -R]
- 035 [Solo Spiccato Sri 036 -R]
- 036 [Solo Spiccato Sri 037 -R]

***** KSC file: Chamber Strings *****
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Dez-2020 13:16:10

***** SAMPLES PER MULTISAMPLE *****

016 "HARSH016.KMP": [Harsh Spiccato Strings-L], No. of sample files: 043

- 000 [Harsh Spiccato St 001 -L]
- 001 [Harsh Spiccato St 002 -L]
- 002 [Harsh Spiccato St 003 -L]
- 003 [Harsh Spiccato St 004 -L]
- 004 [Harsh Spiccato St 005 -L]
- 005 [Harsh Spiccato St 006 -L]
- 006 [Harsh Spiccato St 007 -L]
- 007 [Harsh Spiccato St 008 -L]
- 008 [Harsh Spiccato St 009 -L]
- 009 [Harsh Spiccato St 010 -L]
- 010 [Harsh Spiccato St 011 -L]
- 011 [Harsh Spiccato St 012 -L]
- 012 [Harsh Spiccato St 013 -L]
- 013 [Harsh Spiccato St 014 -L]
- 014 [Harsh Spiccato St 015 -L]
- 015 [Harsh Spiccato St 016 -L]
- 016 [Harsh Spiccato St 017 -L]
- 017 [Harsh Spiccato St 018 -L]
- 018 [Harsh Spiccato St 019 -L]
- 019 [Harsh Spiccato St 020 -L]
- 020 [Harsh Spiccato St 021 -L]
- 021 [Harsh Spiccato St 022 -L]
- 022 [Harsh Spiccato St 023 -L]
- 023 [Harsh Spiccato St 024 -L]
- 024 [Harsh Spiccato St 025 -L]
- 025 [Harsh Spiccato St 026 -L]
- 026 [Harsh Spiccato St 027 -L]
- 027 [Harsh Spiccato St 028 -L]
- 028 [Harsh Spiccato St 029 -L]
- 029 [Harsh Spiccato St 030 -L]
- 030 [Harsh Spiccato St 031 -L]
- 031 [Harsh Spiccato St 032 -L]
- 032 [Harsh Spiccato St 033 -L]
- 033 [Harsh Spiccato St 034 -L]
- 034 [Harsh Spiccato St 035 -L]
- 035 [Harsh Spiccato St 036 -L]
- 036 [Harsh Spiccato St 037 -L]
- 037 [Harsh Spiccato St 038 -L]
- 038 [Harsh Spiccato St 039 -L]

039 [Harsh Spiccato St 040 -L]
040 [Harsh Spiccato St 041 -L]
041 [Harsh Spiccato St 042 -L]
042 [Harsh Spiccato St 043 -L]

***** KSC file: Chamber Strings *****
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Dez-2020 13:16:10

***** SAMPLES PER MULTISAMPLE *****

017 "HARSH017.KMP": [Harsh Spiccato Strings-R], No. of sample files: 043

- 000 [Harsh Spiccato St 001 -R]
- 001 [Harsh Spiccato St 002 -R]
- 002 [Harsh Spiccato St 003 -R]
- 003 [Harsh Spiccato St 004 -R]
- 004 [Harsh Spiccato St 005 -R]
- 005 [Harsh Spiccato St 006 -R]
- 006 [Harsh Spiccato St 007 -R]
- 007 [Harsh Spiccato St 008 -R]
- 008 [Harsh Spiccato St 009 -R]
- 009 [Harsh Spiccato St 010 -R]
- 010 [Harsh Spiccato St 011 -R]
- 011 [Harsh Spiccato St 012 -R]
- 012 [Harsh Spiccato St 013 -R]
- 013 [Harsh Spiccato St 014 -R]
- 014 [Harsh Spiccato St 015 -R]
- 015 [Harsh Spiccato St 016 -R]
- 016 [Harsh Spiccato St 017 -R]
- 017 [Harsh Spiccato St 018 -R]
- 018 [Harsh Spiccato St 019 -R]
- 019 [Harsh Spiccato St 020 -R]
- 020 [Harsh Spiccato St 021 -R]
- 021 [Harsh Spiccato St 022 -R]
- 022 [Harsh Spiccato St 023 -R]
- 023 [Harsh Spiccato St 024 -R]
- 024 [Harsh Spiccato St 025 -R]
- 025 [Harsh Spiccato St 026 -R]
- 026 [Harsh Spiccato St 027 -R]
- 027 [Harsh Spiccato St 028 -R]
- 028 [Harsh Spiccato St 029 -R]
- 029 [Harsh Spiccato St 030 -R]
- 030 [Harsh Spiccato St 031 -R]
- 031 [Harsh Spiccato St 032 -R]
- 032 [Harsh Spiccato St 033 -R]
- 033 [Harsh Spiccato St 034 -R]
- 034 [Harsh Spiccato St 035 -R]
- 035 [Harsh Spiccato St 036 -R]
- 036 [Harsh Spiccato St 037 -R]
- 037 [Harsh Spiccato St 038 -R]
- 038 [Harsh Spiccato St 039 -R]

039 [Harsh Spiccato St 040 -R]
040 [Harsh Spiccato St 041 -R]
041 [Harsh Spiccato St 042 -R]
042 [Harsh Spiccato St 043 -R]

***** KSC file: Chamber Strings *****
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Dez-2020 13:16:10

***** SAMPLES PER MULTISAMPLE *****

018 "CELLO018.KMP": [Cello & Violin Spic. -L], No. of sample files: 035

- 000 [Cello & Violin Sp 001 -L]
- 001 [Cello & Violin Sp 002 -L]
- 002 [Cello & Violin Sp 003 -L]
- 003 [Cello & Violin Sp 004 -L]
- 004 [Cello & Violin Sp 005 -L]
- 005 [Cello & Violin Sp 006 -L]
- 006 [Cello & Violin Sp 007 -L]
- 007 [Cello & Violin Sp 008 -L]
- 008 [Cello & Violin Sp 009 -L]
- 009 [Cello & Violin Sp 010 -L]
- 010 [Cello & Violin Sp 011 -L]
- 011 [Cello & Violin Sp 012 -L]
- 012 [Cello & Violin Sp 013 -L]
- 013 [Cello & Violin Sp 014 -L]
- 014 [Cello & Violin Sp 015 -L]
- 015 [Cello & Violin Sp 016 -L]
- 016 [Cello & Violin Sp 017 -L]
- 017 [Cello & Violin Sp 018 -L]
- 018 [Cello & Violin Sp 019 -L]
- 019 [Cello & Violin Sp 020 -L]
- 020 [Cello & Violin Sp 021 -L]
- 021 [Cello & Violin Sp 022 -L]
- 022 [Cello & Violin Sp 023 -L]
- 023 [Cello & Violin Sp 024 -L]
- 024 [Cello & Violin Sp 025 -L]
- 025 [Cello & Violin Sp 026 -L]
- 026 [Cello & Violin Sp 027 -L]
- 027 [Cello & Violin Sp 028 -L]
- 028 [Cello & Violin Sp 029 -L]
- 029 [Cello & Violin Sp 030 -L]
- 030 [Cello & Violin Sp 031 -L]
- 031 [Cello & Violin Sp 032 -L]
- 032 [Cello & Violin Sp 033 -L]
- 033 [Cello & Violin Sp 034 -L]
- 034 [Cello & Violin Sp 035 -L]

***** KSC file: Chamber Strings *****
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Dez-2020 13:16:10

***** SAMPLES PER MULTISAMPLE *****

019 "CELLO019.KMP": [Cello & Violin Spic. -R], No. of sample files: 035

- 000 [Cello & Violin Sp 001 -R]
- 001 [Cello & Violin Sp 002 -R]
- 002 [Cello & Violin Sp 003 -R]
- 003 [Cello & Violin Sp 004 -R]
- 004 [Cello & Violin Sp 005 -R]
- 005 [Cello & Violin Sp 006 -R]
- 006 [Cello & Violin Sp 007 -R]
- 007 [Cello & Violin Sp 008 -R]
- 008 [Cello & Violin Sp 009 -R]
- 009 [Cello & Violin Sp 010 -R]
- 010 [Cello & Violin Sp 011 -R]
- 011 [Cello & Violin Sp 012 -R]
- 012 [Cello & Violin Sp 013 -R]
- 013 [Cello & Violin Sp 014 -R]
- 014 [Cello & Violin Sp 015 -R]
- 015 [Cello & Violin Sp 016 -R]
- 016 [Cello & Violin Sp 017 -R]
- 017 [Cello & Violin Sp 018 -R]
- 018 [Cello & Violin Sp 019 -R]
- 019 [Cello & Violin Sp 020 -R]
- 020 [Cello & Violin Sp 021 -R]
- 021 [Cello & Violin Sp 022 -R]
- 022 [Cello & Violin Sp 023 -R]
- 023 [Cello & Violin Sp 024 -R]
- 024 [Cello & Violin Sp 025 -R]
- 025 [Cello & Violin Sp 026 -R]
- 026 [Cello & Violin Sp 027 -R]
- 027 [Cello & Violin Sp 028 -R]
- 028 [Cello & Violin Sp 029 -R]
- 029 [Cello & Violin Sp 030 -R]
- 030 [Cello & Violin Sp 031 -R]
- 031 [Cello & Violin Sp 032 -R]
- 032 [Cello & Violin Sp 033 -R]
- 033 [Cello & Violin Sp 034 -R]
- 034 [Cello & Violin Sp 035 -R]