



KApro Iconic Suite

EXs361 „Tuned Percussion“ Library



Perfection Made in Germany

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KApro proudly introduces the KORG KRONOS

KApro Iconic Suite

EXs361 „Tuned Percussion“ Library

Die Sampling-Spezialisten von KApro sind seit fast einem Jahrzehnt für ihre preisgekrönte Klangdesigns bekannt. Im Laufe der Zeit hat KApro gut einhundert Klangbibliotheken für den KORG KRONOS veröffentlicht. KApros symphonische Klangkreationen, u.a. aus den Serien „**Symphonic Dreams**“ und „**Epic Composer**“, werden seit ihrer Verfügbarkeit von unseren Kunden, zu denen wir auch zahlreiche namhafte und international bekannte Stars und Musiker zählen dürfen, gefeiert.

Viele unserer zahlreichen Musikerfreunde wünschen sich neben unseren umfassenden „**Symphonic Dreams**“- und „**Epic Composer**“-Werken auch schlanke und flexibel einsetzbare, aber dennoch mit unserem fulminantem KApro-Sound ausgestattete Klangbibliotheken mit möglichst wenigen Programs, die nach Belieben und ohne Aufwand an nahezu jede Speicherposition des KORG KRONOS gelegt werden können.

Es ist gerade die Herausforderung der Sparsamkeit, der wir uns gestellt haben. Wir haben aus dieser Herausforderung eine Tugend gemacht und gleichzeitig die Frage der Modularität neu aufgeworfen...

...

... und beantwortet!

Nun ist es soweit! KApro bringt die ersten modularen und einfach kombinierbaren symphonischen Klangbibliotheken der *KApro Iconic Suite*.

Jede *KApro Iconic Suite* Klangbibliothek ist einer bestimmten symphonischen Klangsparte gewidmet, z.B. der Solovioline (EXs289 „Solo Violin“), den schnellen Streichern (z.B. EXs290 „Fast Strings 1“), den langsamen Streichern (z.B. EXs291 „Slow Strings 1“) und den Orchesterbläser (EXs292 „Cinematic Brass“). Mit dieser neuartigen modularen Kombinatorik gelingt es, mit wenigen Multisamples und somit mit einer geringen Belastung des verfügbaren RAM-Speichers auszukommen und dennoch klanglich zu überzeugen.

Alle *KApro Iconic Suite* Klangbibliotheken haben wenige, oft nur eine Handvoll Programs. Dennoch fangen die Programs den wesentlichen Charakter einer jeden Klangsparte treffend ein. Die Programs einer jeden *KApro Iconic Suite* Klangbibliothek sind gebrauchsfertig und

dynamisch spielbar. Darüber hinaus bereichern die sinnvolle Belegung der Controller des KORG KRONOS und deren Verwendung das produzierte Klangerlebnis.

Jede *KApro Iconic Suite* Klangbibliothek verwendet sorgfältig ausgewählte Multisamples in bewährter KApro-Qualität. Neben der neuartigen modularen Kombinatorik hat uns die gewünschte Sparsamkeit veranlasst, jede *KApro Iconic Suite* Klangbibliothek mit nur wenigen Multisamples auszustatten und auf diese Weise die Auslastung des RAM-Speichers im KORG KRONOS so gering wie möglich zu halten.

Alle *KApro Iconic Suite* Klangbibliotheken setzen auf eine einzige, **gemeinsame** „Wave Sequences“-Bank. Deshalb ist die Umspeicherung der Programs und auf Wunsch auch der „Wave Sequences“ im Handumdrehen erledigt.

Die vorliegende

KApro Iconic Suite EXs361 „Tuned Percussion“ Library

bringt den überwältigend-fulminanten Blockbuster-Klang symphonischer, gestimmter Perkussion, beispielsweise Glockenspiel, Vibraphon, Xylophon und Marimba sowie Celesta.

Die *KApro Iconic Suite* EXs361 „Tuned Percussion“ Library hat 13 Programs. Werksseitig sind

- die 13 Programs in der Bank U-G untergebracht.

Die 21 stereophonen Multisamples benötigen lediglich 55 MB des „Virtual RAM“.

Erhaschen Sie den KApro-Spirit mit der

KApro Iconic Suite EXs361 „Tuned Percussion“ Library,

ein absolutes MUST HAVE für jeden KRONOS User!

KApro proudly introduces the KORG KRONOS

KApro Iconic Suite

EXs361 "Tuned Percussion" Library

KApro's sampling specialists have been known for their award-winning sound designs for almost a decade. Over the years KApro has published a good hundred sound libraries for the KORG KRONOS. Since their availability, KApro's symphonic sound creations, e.g. from the "**Symphonic Dreams**" series and the "**Epic Composer**" series, have been celebrated by our customers, including numerous internationally well-known stars and musicians.

In addition to our extensive "**Symphonic Dreams**" and "**Epic Composer**" products, many of our numerous musician friends also want slim and flexible sound libraries that are still equipped with our brilliant KApro sound, however, with as few programs as possible, which can be added at will and with little effort to any memory position of the KORG KRONOS.

It is precisely the challenge of thrift that we have set ourselves. We have made a virtue of this challenge and at the same time raised the question of modularity...

...

... and gave a remarkable answer to it!

Now the time has come! KApro brings the first modular and easily combinable symphonic sound libraries, our *KApro Iconic Suite*.

Each *KApro Iconic Suite* sound library is dedicated to a certain symphonic sound genre, e.g. the solo violin (EXs289 "Solo Violin"), the fast strings (e.g. EXs290 "Fast Strings 1"), the slow strings (e.g. EXs291 "Slow Strings 1") and the orchestral brass (EXs292 "Cinematic Brass"). These novel modular combinatorics have been important assets in achieving a convincing sound yet with as few as possible multisamples and thus at a lowest possible memory consumption, leaving tons of space to further valued sound creations.

All *KApro Iconic Suite* sound libraries contain only a few programs, however, catching the essential spirit of each sound genre precisely. The programs of each *KApro Iconic Suite* sound library are ready to use and dynamically playable, just as you are used to from KApro. In addition, the reasoned assignment of the KORG KRONOS controllers and their use enrich the sound experience.

Each *KApro Iconic Suite* sound library uses carefully selected multisamples in proven KApro quality. Aside the aforementioned novel modular combinatorics, the desired thrift prompted us to equip each *KApro Iconic Suite* sound library with just a few multisamples and in this way to keep the RAM memory utilization in the KORG KRONOS as low as possible.

All *KApro Iconic Suite* sound libraries rely on a single, shared "wave sequences" bank. Therefore, the placement of programs to virtually any memory location of the KORG KRONOS can be done in next to no time.

The present

KApro Iconic Suite EXs361 "Tuned Percussion" Library

offers the overwhelmingly brilliant blockbuster sound of symphonic, tuned percussion, e.g. glockenspiel, vibraphone, xylophone and marimba as well as celesta.

The *KApro Iconic Suite* EXs361 "Tuned Percussion" Library has 13 programs. By default,

- the 13 programs are located in the Bank U-G.

The 21 stereophonic multisamples only require 55 MB of the "virtual RAM".

Catch the KApro spirit with the

KApro Iconic Suite EXs361 "Tuned Percussion" Library

an absolute MUST HAVE for every KRONOS user!

HOW TO INSTALL THE EXs EXPANSION EXs361 ON THE KORG KRONOS

[SOURCE: KORG]

INTRODUCTORY NOTICE

This command installs the selected EXs data onto the internal SSD, along with any associated files (.KSC, .PCG, .SNG etc). Note that EXs can only be installed onto the internal SSD, and not to USB storage media.

The **KApro EXs361 "Tuned Percussion"** Library comprises one EXs library, namely

- **EXs361**.

Using the **KApro EXs361 "Tuned Percussion"** Library requires the installation of this EXs library, **EXs361**, mandatorily.

In what follows, the installation of the EXs library **EXs361** is described in detail.

Please follow the installation instructions given below (steps 1 until 11) step by step and word by word in order to enable a successful installation.

INSTALLING THE EXs EXPANSION EXs361 ON THE KORG KRONOS

1. After you downloaded the EXs data (demo version)

copy the zipped files to the

top level (“root”) of a USB storage device,

e.g. a USB stick, which you use for the data transfer between your computer and the KORG KRONOS.

2. Un-zip the zipped files directly on the top level of your USB storage device (cf. step 1).

Un-zipping the zip archives will result in five folders, each containing several different files:

- one file having the extension “.exsins”,
- a second file having the extension “.tar.gz” and
- a third file without any extension whose filename begins with the upper case letter “S”.

The directory structure on your USB storage device, with <DriveName> referring to the top level of your USB storage device, should then look like shown below:

```
<DriveName>\
    EXs361.zip
    EXs361\
        EXs361.exsins
        EXs361.tar.gz
        S361
```

“EXs361\” being a folder.

Note: Depending on your browser settings, the downloaded files may be unzipped automatically.

*As mentioned above, one of the files in the resulting folder has a name which ends with “tar.gz.” **Please do not un-zip this tar.gz file.***

3. Safely disconnect your USB storage device (cf. steps 1 and 2) from your computer.
4. Connect your USB storage device (cf. steps 1 to 3) to the KORG KRONOS.
5. Go to the **Disk Utility** page on the KORG KRONOS.
6. Using the **Drive Select** menu at the bottom of the page, select your USB storage device (cf. steps 1 to 4).

You may need to wait a few seconds after connecting the device before it is recognized.

The directory listing will look like

```
EXs361.zip
```


EXs361\
“EXs361\” being a folder.

7. **Open the folder named “EXs361” on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.**

When opening the folder “EXs361” you should find the following files:

EXs361.exsins
EXs361.tar.gz
S361

8. **Select the file “EXs361.exsins” whose name ends in .exsins from within the “EXs361” folder.**

The “exsins” suffix stands for “EXS INStaller”.

*When a “.exsins” file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

9. **Select Install EXs from the menu, or press the Install button.**

The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:

Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name] [nnn] GB available

10. **Press Install to continue with the installation,**

or

press Cancel to stop without installing.

An “are you sure?” message will appear to confirm the installation.

11. **Press OK to continue with the installation,**

or

press Cancel to stop without installing.

The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.

Next, the newly installed files will be verified.

After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.

To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.

That's it ☺.

Now, you can begin to use the **KApro EXs361 "Tuned Percussion"** Library. To do so,

- please load the **EXs361.PCG** file and then
- please load the **EXs361.KSC** file.

Now, your KRONOS is ready to be played.

USING THE NEWLY INSTALLED EXs [SOURCE: KORG]

LOADING THE NEWLY INSTALLED .PCG AND .KSC FILES

To use the **KApro EXs361 "Tuned Percussion"** Library please load the file named

EXs361.PCG

first.

Next, please load the file named

EXs361.KSC

which will load the required links to the PCM data contained in the **KApro EXs361 "Tuned Percussion"** Library to provide hard disk streaming while you play.

Make sure to back up any sounds before overwriting them in memory.

You may need to free up sample RAM, or use the "Clear" option when loading the .KSC.

You can also

- *load specific sounds from the .KSC,*
- *make your own sub-sets of its sounds, and*
- *automatically load the new samples at startup.*

For more information, see

- *Global "0-3: KSC Auto-Load" on page 762.*
- *Global "0-4: Sample Management" on page 765.*
- *Disk mode menu command "Load .PCG" on page 829.*
- *Disk mode menu command "Load .KSC" on page 838.*

AUTHORIZATION

If an authorization code is required, the EXs will work in demo mode, fading in and out, **until the authorization code is purchased and entered into the KORG KRONOS.**

For more information, see "Global P6: Options Info" on page 803.

ERROR MESSAGES

When installing, error messages may be displayed to indicate problems, as described below.

“Error: invalid option file” means that the installation data is corrupted. **Copy the zip archive file to the USB media again and start with the installation again**, or if that fails, **download the data again**.

“Error: invalid option file” might also mean that you do not install from within a folder, e.g. “EXs361\”. Please always install from within the relevant folder.

“Error: not enough disk space for the installation” means that the internal SSD is too full. Remove data from the SSD, backing it up to USB media, in order to free up space.

UNINSTALLING EXs

Optional EXs may be uninstalled to reclaim space on the internal disk(s).

For more information, see “Uninstall EXs” on page 814.

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CONTENT DETAILS



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<i>Program Number</i>	<i>Program Name</i>	<i>Category</i>	<i>Subcategory</i>
U-G000	Glockenspiel	Bell/Mallet	Bell
U-G001	Celesta 1	Bell/Mallet	Bell
U-G002	Celesta 2	Bell/Mallet	Bell
U-G003	Vibraphone	Bell/Mallet	Mallet
U-G004	Vibraphone & Xylophone	Bell/Mallet	Mallet
U-G005	Marimba 1	Bell/Mallet	Mallet
U-G006	Marimba 2	Bell/Mallet	Mallet
U-G007	Marimba 3	Bell/Mallet	Mallet
U-G008	Marimba Tremolo	Bell/Mallet	Mallet
U-G009	Marimba & Xylophone	Bell/Mallet	Mallet
U-G010	Marimba & East Bells	Bell/Mallet	Mallet
U-G011	Celesta & East Bells 1	Bell/Mallet	Bell
U-G012	Celesta & East Bells 2	Bell/Mallet	Bell

<i>WSeq Number</i>	<i>WSeq Name</i>
U-G00	KApro RR Fast Strings 1
U-G01	KApro RR Fast Strings 2
U-G02	KApro RR Full Strings
U-G03	KApro RR Epic Spiccato 1
U-G04	KApro RR Epic Spiccato 2
U-G05	KApro RR Full Orchestra
U-G06	KApro RR Legato Violin
U-G07	KApro RR Warm Strings
U-G08	KApro RR Chamber Strings
U-G09	KApro RR Epic Spiccato 1
U-G10	KApro RR Epic Spiccato 2
U-G11	KApro RR Slow Strings 1
U-G12	KApro RR Slow Strings 2
U-G13	KApro RR Ensemble p
U-G14	KApro RR Ensemble mf
U-G15	KApro RR Ensemble f
U-G16	KApro RR Stradivari
U-G17	KApro RR Quartet 1
U-G18	KApro RR Quartet 2
U-G19	KApro RR Main Quartet
U-G20	KApro RR Spiccato 1
U-G21	KApro RR Spiccato 2
U-G22	KApro Up & Down Bow 1
U-G23	KApro Up & Down Bow 2
U-G24	KApro RR Solo Strings 1
U-G25	KApro RR Solo Strings 2
U-G26	KApro RR Solo Spiccato
U-G27	KApro RR Contra Bases
U-G28	KApro RR John & Terry
U-G29	KApro RR Percussion 1
U-G30	KApro RR Percussion 2
U-G31	KApro RR Percussion 3

No.	Name
000	Glockenspiel -L
001	Glockenspiel -R
002	Celesta -L
003	Celesta -R
004	Magic Music Box mf -L
005	Magic Music Box mf -R
006	Magic Music Box f -L
007	Magic Music Box f -R
008	Vibraphone -L
009	Vibraphone -R
010	Xylophone p -L
011	Xylophone p -R
012	Xylophone mp -L
013	Xylophone mp -R
014	Xylophone mf -L
015	Xylophone mf -R
016	Xylophone f -L
017	Xylophone f -R
018	Marimba & Xylophone p -L
019	Marimba & Xylophone p -R
020	Marimba & Xylophone mp-L
021	Marimba & Xylophone mp-R
022	Marimba & Xylophone mf-L
023	Marimba & Xylophone mf-R
024	Marimba & Xylophone f -L
025	Marimba & Xylophone f -R
026	Wood Marimba -L
027	Wood Marimba -R
028	Marimba p -L
029	Marimba p -R
030	Marimba mp -L
031	Marimba mp -R
032	Marimba mf -L
033	Marimba mf -R
034	Marimba f -L
035	Marimba f -R
036	Marimba Tremolo -L
037	Marimba Tremolo -R
038	KApro Far East Bells 1-L
039	KApro Far East Bells 1-R
040	KApro Far East Bells 2-L
041	KApro Far East Bells 2-R

***** PCG File: Tuned Percussion.PCG *****

SET LIST, COMBINATIONS, PROGRAMS AND ASSOCIATED MULTISAMPLES, WAVE SEQUENCES AND DRUM KITS

(c)KApro, 15-Jan-2021 21:52:06

THE CONTENT OF THIS DOCUMENT IS ONLY INFORMATIVE.

KApro DO NOT TAKE ANY LIABILITY FOR THE CORRECTNESS OF THE CONTENT.

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P R O G R A M S

TOTAL NUMBER OF PROGRAMS: 13

U-G000 Glockenspiel
Category: Bell/Mallet | Subcategory: Bell

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1

OSC1 Top Key: G9

OSC2 Bottom Key: C-1

OSC2 Top Key: F#3

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```
-----
U-G000 Glockenspiel
      Category: Bell/Mallet           | Subcategory: Bell
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | [AMS B: JS-Y -- ZERO
INTENISTY]
```

```
Osc. 1 AMS Mixer 2:      Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y
```

```
Osc. 1 AEG Level AMS:    Exponential Velocity
```

```
Osc. 1 AEG Time AMS1:    Note Number
```

```
Osc. 1 AEG Time AMS2:    Velocity
```

```
Osc. 1 AEG Time AMS3:    Value Slider
```

```
Osc. 1 Pitch Bend (JS+X): +2
```

```
Osc. 1 Pitch Bend (JS-X): -2
```

```
Osc. 1 Pitch Ribbon:     +0
```

```
Osc. 1 Pitch AMS:        AMS Mixer 2
```

```
Osc. 1 Pitch EG AMS:     SW1 Mod.
```

```
Osc. 1 Pitch LFO1 (JS+Y ): OFF
```

```
Osc. 1 Pitch LFO2 (JS+Y ): OFF
```

```
Osc. 1 Pitch LFO1 AMS:    [After Touch - ZERO INTENSITY]
```

```
Osc. 1 Pitch LFO2 AMS:    [After Touch - ZERO INTENSITY]
```

```
Filter 1 Routing:        24dB(4-Pole)
```

```
Filter 1A Type:          Low Pass      (24dB/oct)
```

```
Filter 1 EG AMS:         JS-Y
```

```
Filter 1A Mod. AMS1:     Exponential Velocity
```

```
Filter 1A Mod. AMS2:     Ribbon
```

```
Filter 1 FEG Level AMS:  Velocity
```

```
Filter 1 FEG Time AMS1:  Note Number
```

```
Filter 1 FEG Time AMS2:  JS-Y
```

```
Filter 1 FEG Time AMS3:  Knob Mod.5
```

```
Filter 1A Output AMS:    [Velocity - ZERO INTENSITY]
```

```
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
```

```
-----
U-G000 Glockenspiel
      Category: Bell/Mallet           | Subcategory: Bell
-----
```

```
*** OSCILLATOR 2 -----
```

```
Osc. 2 AMS Mixer 1:      Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | [AMS B: JS-Y -- ZERO
INTENISTY]
```

```
Osc. 2 AMS Mixer 2:      Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y
```

```
Osc. 2 AEG Level AMS:    Exponential Velocity
```

```
Osc. 2 AEG Time AMS1:    Note Number
```

```
Osc. 2 AEG Time AMS2:    Velocity
```

```
Osc. 2 AEG Time AMS3:    Value Slider
```

```
Osc. 2 Pitch Bend (JS+X): +2
```

```
Osc. 2 Pitch Bend (JS-X): -2
```

```
Osc. 2 Pitch Ribbon:     +0
```

```
Osc. 2 Pitch AMS:        AMS Mixer 2
```

```
Osc. 2 Pitch EG AMS:     SW1 Mod.
```

```
Osc. 2 Pitch LFO1 (JS+Y ): OFF
```

```
Osc. 2 Pitch LFO2 (JS+Y ): OFF
```

```
Osc. 2 Pitch LFO1 AMS:    [After Touch - ZERO INTENSITY]
```

```
Osc. 2 Pitch LFO2 AMS:    [After Touch - ZERO INTENSITY]
```

```
Filter 2 Routing:        24dB(4-Pole)
```

```
Filter 2A Type:          Low Pass      (24dB/oct)
```

```
Filter 2 EG AMS:         JS-Y
```

```
Filter 2A Mod. AMS1:     Exponential Velocity
```

```
Filter 2A Mod. AMS2:     Ribbon
```

```
Filter 2 FEG Level AMS:  Velocity
```

```
Filter 2 FEG Time AMS1:  Note Number
```

```
Filter 2 FEG Time AMS2:  JS-Y
```

```
Filter 2 FEG Time AMS3:  Knob Mod.5
```

```
Filter 2A Output AMS:    [Velocity - ZERO INTENSITY]
```

```
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
```

U-G000 Glockenspiel
Category: Bell/Mallet | Subcategory: Bell

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs361 stereo: 00000 Glockenspiel (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs361 stereo: 00002 Celesta (Level: 062)

 U-G001 Celesta 1
 Category: Bell/Mallet | Subcategory: Bell

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```
-----
U-G001 Celesta 1
      Category: Bell/Mallet           | Subcategory: Bell
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | [AMS B: JS-Y -- ZERO
INTENISTY]
```

```
Osc. 1 AMS Mixer 2:      Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y
```

```
Osc. 1 AEG Level AMS:    Exponential Velocity
```

```
Osc. 1 AEG Time AMS1:    Note Number
```

```
Osc. 1 AEG Time AMS2:    Velocity
```

```
Osc. 1 AEG Time AMS3:    Value Slider
```

```
Osc. 1 Pitch Bend (JS+X): +2
```

```
Osc. 1 Pitch Bend (JS-X): -2
```

```
Osc. 1 Pitch Ribbon:     +0
```

```
Osc. 1 Pitch AMS:        AMS Mixer 2
```

```
Osc. 1 Pitch EG AMS:     SW1 Mod.
```

```
Osc. 1 Pitch LFO1 (JS+Y ): OFF
```

```
Osc. 1 Pitch LFO2 (JS+Y ): OFF
```

```
Osc. 1 Pitch LFO1 AMS:    [After Touch - ZERO INTENSITY]
```

```
Osc. 1 Pitch LFO2 AMS:    [After Touch - ZERO INTENSITY]
```

```
Filter 1 Routing:        24dB(4-Pole)
```

```
Filter 1A Type:          Low Pass      (24dB/oct)
```

```
Filter 1 EG AMS:        JS-Y
```

```
Filter 1A Mod. AMS1:     Exponential Velocity
```

```
Filter 1A Mod. AMS2:     Ribbon
```

```
Filter 1 FEG Level AMS:  Velocity
```

```
Filter 1 FEG Time AMS1:  Note Number
```

```
Filter 1 FEG Time AMS2:  JS-Y
```

```
Filter 1 FEG Time AMS3:  Knob Mod.5
```

```
Filter 1A Output AMS:    [Velocity - ZERO INTENSITY]
```

```
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
```

U-G001 Celesta 1
Category: Bell/Mallet | Subcategory: Bell

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs361 stereo: 00002 Celesta (Level: 127)

U-G002 Celesta 2
Category: Bell/Mallet | Subcategory: Bell

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G4

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```
-----
U-G002 Celesta 2
Category: Bell/Mallet | Subcategory: Bell
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | [AMS B: JS-Y -- ZERO
INTENISTY]
```

```
Osc. 1 AMS Mixer 2:      Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y
```

```
Osc. 1 AEG Level AMS:    Exponential Velocity
```

```
Osc. 1 AEG Time AMS1:    Note Number
```

```
Osc. 1 AEG Time AMS2:    Velocity
```

```
Osc. 1 AEG Time AMS3:    Value Slider
```

```
Osc. 1 Pitch Bend (JS+X): +2
```

```
Osc. 1 Pitch Bend (JS-X): -2
```

```
Osc. 1 Pitch Ribbon:     +0
```

```
Osc. 1 Pitch AMS:        AMS Mixer 2
```

```
Osc. 1 Pitch EG AMS:     SW1 Mod.
```

```
Osc. 1 Pitch LFO1 (JS+Y ): OFF
```

```
Osc. 1 Pitch LFO2 (JS+Y ): OFF
```

```
Osc. 1 Pitch LFO1 AMS:    [After Touch - ZERO INTENSITY]
```

```
Osc. 1 Pitch LFO2 AMS:    [After Touch - ZERO INTENSITY]
```

```
Filter 1 Routing:        24dB(4-Pole)
```

```
Filter 1A Type:          Low Pass (24dB/oct)
```

```
Filter 1 EG AMS:         JS-Y
```

```
Filter 1A Mod. AMS1:     Exponential Velocity
```

```
Filter 1A Mod. AMS2:     Ribbon
```

```
Filter 1 FEG Level AMS:  Velocity
```

```
Filter 1 FEG Time AMS1:  Note Number
```

```
Filter 1 FEG Time AMS2:  JS-Y
```

```
Filter 1 FEG Time AMS3:  Knob Mod.5
```

```
Filter 1A Output AMS:    [Velocity - ZERO INTENSITY]
```

```
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
```

 U-G002 Celesta 2
 Category: Bell/Mallet | Subcategory: Bell

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | [AMS B: JS-Y -- ZERO INTENISTY]

Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y

Osc. 2 AEG Level AMS: Exponential Velocity

Osc. 2 AEG Time AMS1: Note Number

Osc. 2 AEG Time AMS2: Velocity

Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +2

Osc. 2 Pitch Bend (JS-X): -2

Osc. 2 Pitch Ribbon: +0

Osc. 2 Pitch AMS: AMS Mixer 2

Osc. 2 Pitch EG AMS: SW1 Mod.

Osc. 2 Pitch LFO1 (JS+Y): OFF

Osc. 2 Pitch LFO2 (JS+Y): OFF

Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]

Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)

Filter 2A Type: Low Pass (24dB/oct)

Filter 2 EG AMS: JS-Y

Filter 2A Mod. AMS1: Exponential Velocity

Filter 2A Mod. AMS2: Ribbon

Filter 2 FEG Level AMS: Velocity

Filter 2 FEG Time AMS1: Note Number

Filter 2 FEG Time AMS2: JS-Y

Filter 2 FEG Time AMS3: Knob Mod.5

Filter 2A Output AMS: [Velocity - ZERO INTENSITY]

Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G002 Celesta 2
Category: Bell/Mallet | Subcategory: Bell

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs361 stereo: 00006 Magic Music Box f (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs361 stereo: 00004 Magic Music Box mf (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs361 stereo: 00002 Celesta (Level: 082)

U-G003 Vibraphone
Category: Bell/Mallet | Subcategory: Mallet

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G003 Vibraphone
 Category: Bell/Mallet | Subcategory: Mallet

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | [AMS B: JS-Y -- ZERO INTENISTY]

Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y

Osc. 1 AEG Level AMS: Exponential Velocity

Osc. 1 AEG Time AMS1: Note Number

Osc. 1 AEG Time AMS2: Velocity

Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +2

Osc. 1 Pitch Bend (JS-X): -2

Osc. 1 Pitch Ribbon: +0

Osc. 1 Pitch AMS: AMS Mixer 2

Osc. 1 Pitch EG AMS: SW1 Mod.

Osc. 1 Pitch LFO1 (JS+Y): OFF

Osc. 1 Pitch LFO2 (JS+Y): OFF

Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]

Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)

Filter 1A Type: Low Pass (24dB/oct)

Filter 1 EG AMS: JS-Y

Filter 1A Mod. AMS1: Exponential Velocity

Filter 1A Mod. AMS2: Ribbon

Filter 1 FEG Level AMS: Velocity

Filter 1 FEG Time AMS1: Note Number

Filter 1 FEG Time AMS2: JS-Y

Filter 1 FEG Time AMS3: Knob Mod.5

Filter 1A Output AMS: [Velocity - ZERO INTENSITY]

Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G003 Vibraphone
Category: Bell/Mallet | Subcategory: Mallet

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs361 stereo: 00008 Vibraphone (Level: 127)

U-G004 Vibraphone & Xylophone
Category: Bell/Mallet | Subcategory: Mallet

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: B3

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```
-----
U-G004 Vibraphone & Xylophone
Category: Bell/Mallet | Subcategory: Mallet
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | [AMS B: JS-Y -- ZERO
INTENISTY]
```

```
Osc. 1 AMS Mixer 2:      Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y
```

```
Osc. 1 AEG Level AMS:    Exponential Velocity
```

```
Osc. 1 AEG Time AMS1:    Note Number
```

```
Osc. 1 AEG Time AMS2:    Velocity
```

```
Osc. 1 AEG Time AMS3:    Value Slider
```

```
Osc. 1 Pitch Bend (JS+X): +2
```

```
Osc. 1 Pitch Bend (JS-X): -2
```

```
Osc. 1 Pitch Ribbon:     +0
```

```
Osc. 1 Pitch AMS:        AMS Mixer 2
```

```
Osc. 1 Pitch EG AMS:     SW1 Mod.
```

```
Osc. 1 Pitch LFO1 (JS+Y ): OFF
```

```
Osc. 1 Pitch LFO2 (JS+Y ): OFF
```

```
Osc. 1 Pitch LFO1 AMS:    [After Touch - ZERO INTENSITY]
```

```
Osc. 1 Pitch LFO2 AMS:    [After Touch - ZERO INTENSITY]
```

```
Filter 1 Routing:        Parallel
```

```
Filter 1A Type:          Low Pass      (12dB/oct)
```

```
Filter 1 EG AMS:         JS-Y
```

```
Filter 1A Mod. AMS1:     Exponential Velocity
```

```
Filter 1A Mod. AMS2:     Ribbon
```

```
Filter 1 FEG Level AMS:  Velocity
```

```
Filter 1 FEG Time AMS1:  Note Number
```

```
Filter 1 FEG Time AMS2:  JS-Y
```

```
Filter 1 FEG Time AMS3:  Knob Mod.5
```

```
Filter 1A Output AMS:    [Velocity - ZERO INTENSITY]
```

```
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
```

```
Filter 1B:               BYPASS
```

 U-G004 Vibraphone & Xylophone
 Category: Bell/Mallet | Subcategory: Mallet

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | [AMS B: JS-Y -- ZERO INTENISTY]

Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y

Osc. 2 AEG Level AMS: Exponential Velocity

Osc. 2 AEG Time AMS1: Note Number

Osc. 2 AEG Time AMS2: Velocity

Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +2

Osc. 2 Pitch Bend (JS-X): -2

Osc. 2 Pitch Ribbon: +0

Osc. 2 Pitch AMS: AMS Mixer 2

Osc. 2 Pitch EG AMS: SW1 Mod.

Osc. 2 Pitch LFO1 (JS+Y): OFF

Osc. 2 Pitch LFO2 (JS+Y): OFF

Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]

Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)

Filter 2A Type: Low Pass (24dB/oct)

Filter 2 EG AMS: JS-Y

Filter 2A Mod. AMS1: Exponential Velocity

Filter 2A Mod. AMS2: Ribbon

Filter 2 FEG Level AMS: Velocity

Filter 2 FEG Time AMS1: Note Number

Filter 2 FEG Time AMS2: JS-Y

Filter 2 FEG Time AMS3: Knob Mod.5

Filter 2A Output AMS: [Velocity - ZERO INTENSITY]

Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G004 Vibraphone & Xylophone
Category: Bell/Mallet | Subcategory: Mallet

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs361 stereo: 00016 Xylophone f (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs361 stereo: 00014 Xylophone mf (Level: 127)
Osc. 1 Slot #3: MS: KApr0 EXs361 stereo: 00012 Xylophone mp (Level: 127)
Osc. 1 Slot #4: MS: KApr0 EXs361 stereo: 00010 Xylophone p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs361 stereo: 00008 Vibraphone (Level: 127)

U-G005 Marimba 1
Category: Bell/Mallet | Subcategory: Mallet

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```
-----
U-G005 Marimba 1
  Category: Bell/Mallet           | Subcategory: Mallet
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | [AMS B: JS-Y -- ZERO
INTENISTY]
```

```
Osc. 1 AMS Mixer 2:      Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y
```

```
Osc. 1 AEG Level AMS:    Exponential Velocity
```

```
Osc. 1 AEG Time AMS1:    Note Number
```

```
Osc. 1 AEG Time AMS2:    Velocity
```

```
Osc. 1 AEG Time AMS3:    Value Slider
```

```
Osc. 1 Pitch Bend (JS+X): +2
```

```
Osc. 1 Pitch Bend (JS-X): -2
```

```
Osc. 1 Pitch Ribbon:     +0
```

```
Osc. 1 Pitch AMS:        AMS Mixer 2
```

```
Osc. 1 Pitch EG AMS:     SW1 Mod.
```

```
Osc. 1 Pitch LFO1 (JS+Y ): OFF
```

```
Osc. 1 Pitch LFO2 (JS+Y ): OFF
```

```
Osc. 1 Pitch LFO1 AMS:    [After Touch - ZERO INTENSITY]
```

```
Osc. 1 Pitch LFO2 AMS:    [After Touch - ZERO INTENSITY]
```

```
Filter 1 Routing:        24dB(4-Pole)
```

```
Filter 1A Type:          Low Pass      (24dB/oct)
```

```
Filter 1 EG AMS:         JS-Y
```

```
Filter 1A Mod. AMS1:     Exponential Velocity
```

```
Filter 1A Mod. AMS2:     Ribbon
```

```
Filter 1 FEG Level AMS:  Velocity
```

```
Filter 1 FEG Time AMS1:  Note Number
```

```
Filter 1 FEG Time AMS2:  JS-Y
```

```
Filter 1 FEG Time AMS3:  Knob Mod.5
```

```
Filter 1A Output AMS:    [Velocity - ZERO INTENSITY]
```

```
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
```

U-G005 Marimba 1
Category: Bell/Mallet | Subcategory: Mallet

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs361 stereo: 00026 Wood Marimba (Level: 127)

U-G006 Marimba 2
Category: Bell/Mallet | Subcategory: Mallet

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G006 Marimba 2

Category: Bell/Mallet

| Subcategory: Mallet

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | [AMS B: JS-Y -- ZERO INTENISTY]

Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y

Osc. 1 AEG Level AMS: Exponential Velocity

Osc. 1 AEG Time AMS1: Note Number

Osc. 1 AEG Time AMS2: Velocity

Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +2

Osc. 1 Pitch Bend (JS-X): -2

Osc. 1 Pitch Ribbon: +0

Osc. 1 Pitch AMS: AMS Mixer 2

Osc. 1 Pitch EG AMS: SW1 Mod.

Osc. 1 Pitch LFO1 (JS+Y): OFF

Osc. 1 Pitch LFO2 (JS+Y): OFF

Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]

Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel

Filter 1A Type: Low Pass (12dB/oct)

Filter 1 EG AMS: JS-Y

Filter 1A Mod. AMS1: Exponential Velocity

Filter 1A Mod. AMS2: Ribbon

Filter 1 FEG Level AMS: Velocity

Filter 1 FEG Time AMS1: Note Number

Filter 1 FEG Time AMS2: JS-Y

Filter 1 FEG Time AMS3: Knob Mod.5

Filter 1A Output AMS: [Velocity - ZERO INTENSITY]

Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

Filter 1B: BYPASS

 U-G006 Marimba 2

Category: Bell/Mallet

Subcategory: Mallet

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | [AMS B: JS-Y -- ZERO INTENISTY]

Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y

Osc. 2 AEG Level AMS: Exponential Velocity

Osc. 2 AEG Time AMS1: Note Number

Osc. 2 AEG Time AMS2: Velocity

Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +2

Osc. 2 Pitch Bend (JS-X): -2

Osc. 2 Pitch Ribbon: +0

Osc. 2 Pitch AMS: AMS Mixer 2

Osc. 2 Pitch EG AMS: SW1 Mod.

Osc. 2 Pitch LFO1 (JS+Y): OFF

Osc. 2 Pitch LFO2 (JS+Y): OFF

Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]

Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)

Filter 2A Type: Low Pass (24dB/oct)

Filter 2 EG AMS: JS-Y

Filter 2A Mod. AMS1: Exponential Velocity

Filter 2A Mod. AMS2: Ribbon

Filter 2 FEG Level AMS: Velocity

Filter 2 FEG Time AMS1: Note Number

Filter 2 FEG Time AMS2: JS-Y

Filter 2 FEG Time AMS3: Knob Mod.5

Filter 2A Output AMS: [Velocity - ZERO INTENSITY]

Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G006 Marimba 2
Category: Bell/Mallet | Subcategory: Mallet

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 4'
Osc. 1 Slot #1: MS: KApr0 EXs361 stereo: 00034 Marimba f (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs361 stereo: 00032 Marimba mf (Level: 127)
Osc. 1 Slot #3: MS: KApr0 EXs361 stereo: 00030 Marimba mp (Level: 127)
Osc. 1 Slot #4: MS: KApr0 EXs361 stereo: 00028 Marimba p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs361 stereo: 00026 Wood Marimba (Level: 127)

U-G007 Marimba 3
Category: Bell/Mallet | Subcategory: Mallet

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G007 Marimba 3
 Category: Bell/Mallet | Subcategory: Mallet

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | [AMS B: JS-Y -- ZERO INTENISTY]

Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y

Osc. 1 AEG Level AMS: Exponential Velocity

Osc. 1 AEG Time AMS1: Note Number

Osc. 1 AEG Time AMS2: Velocity

Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +2

Osc. 1 Pitch Bend (JS-X): -2

Osc. 1 Pitch Ribbon: +0

Osc. 1 Pitch AMS: AMS Mixer 2

Osc. 1 Pitch EG AMS: SW1 Mod.

Osc. 1 Pitch LFO1 (JS+Y): OFF

Osc. 1 Pitch LFO2 (JS+Y): OFF

Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]

Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel

Filter 1A Type: Low Pass (12dB/oct)

Filter 1 EG AMS: JS-Y

Filter 1A Mod. AMS1: Exponential Velocity

Filter 1A Mod. AMS2: Ribbon

Filter 1 FEG Level AMS: Velocity

Filter 1 FEG Time AMS1: Note Number

Filter 1 FEG Time AMS2: JS-Y

Filter 1 FEG Time AMS3: Knob Mod.5

Filter 1A Output AMS: [Velocity - ZERO INTENSITY]

Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

Filter 1B: BYPASS

U-G007 Marimba 3
Category: Bell/Mallet | Subcategory: Mallet

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs361 stereo: 00034 Marimba f (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs361 stereo: 00032 Marimba mf (Level: 127)
Osc. 1 Slot #3: MS: KApr EXs361 stereo: 00030 Marimba mp (Level: 127)
Osc. 1 Slot #4: MS: KApr EXs361 stereo: 00028 Marimba p (Level: 127)

U-G008 Marimba Tremolo
Category: Bell/Mallet | Subcategory: Mallet

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```
-----
U-G008 Marimba Tremolo
      Category: Bell/Mallet           | Subcategory: Mallet
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | [AMS B: JS-Y -- ZERO
INTENISTY]
```

```
Osc. 1 AMS Mixer 2:      Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y
```

```
Osc. 1 AEG Level AMS:    Exponential Velocity
```

```
Osc. 1 AEG Time AMS1:    Note Number
```

```
Osc. 1 AEG Time AMS2:    Velocity
```

```
Osc. 1 AEG Time AMS3:    Value Slider
```

```
Osc. 1 Pitch Bend (JS+X): +2
```

```
Osc. 1 Pitch Bend (JS-X): -2
```

```
Osc. 1 Pitch Ribbon:     +0
```

```
Osc. 1 Pitch AMS:        AMS Mixer 2
```

```
Osc. 1 Pitch EG AMS:     SW1 Mod.
```

```
Osc. 1 Pitch LFO1 (JS+Y ): OFF
```

```
Osc. 1 Pitch LFO2 (JS+Y ): OFF
```

```
Osc. 1 Pitch LFO1 AMS:    [After Touch - ZERO INTENSITY]
```

```
Osc. 1 Pitch LFO2 AMS:    [After Touch - ZERO INTENSITY]
```

```
Filter 1 Routing:        Parallel
```

```
Filter 1A Type:          Low Pass      (12dB/oct)
```

```
Filter 1 EG AMS:         JS-Y
```

```
Filter 1A Mod. AMS1:     Exponential Velocity
```

```
Filter 1A Mod. AMS2:     Ribbon
```

```
Filter 1 FEG Level AMS:  Velocity
```

```
Filter 1 FEG Time AMS1:  Note Number
```

```
Filter 1 FEG Time AMS2:  JS-Y
```

```
Filter 1 FEG Time AMS3:  Knob Mod.5
```

```
Filter 1A Output AMS:    [Velocity - ZERO INTENSITY]
```

```
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
```

```
Filter 1B:               BYPASS
```

 U-G008 Marimba Tremolo
 Category: Bell/Mallet | Subcategory: Mallet

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | [AMS B: JS-Y -- ZERO INTENISTY]

Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y

Osc. 2 AEG Level AMS: Exponential Velocity

Osc. 2 AEG Time AMS1: Note Number

Osc. 2 AEG Time AMS2: Velocity

Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +2

Osc. 2 Pitch Bend (JS-X): -2

Osc. 2 Pitch Ribbon: +0

Osc. 2 Pitch AMS: AMS Mixer 2

Osc. 2 Pitch EG AMS: SW1 Mod.

Osc. 2 Pitch LFO1 (JS+Y): OFF

Osc. 2 Pitch LFO2 (JS+Y): OFF

Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]

Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)

Filter 2A Type: Low Pass (24dB/oct)

Filter 2 EG AMS: JS-Y

Filter 2A Mod. AMS1: Exponential Velocity

Filter 2A Mod. AMS2: Ribbon

Filter 2 FEG Level AMS: Velocity

Filter 2 FEG Time AMS1: Note Number

Filter 2 FEG Time AMS2: JS-Y

Filter 2 FEG Time AMS3: Knob Mod.5

Filter 2A Output AMS: [Velocity - ZERO INTENSITY]

Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G008 Marimba Tremolo
Category: Bell/Mallet | Subcategory: Mallet

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs361 stereo: 00034 Marimba f (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs361 stereo: 00032 Marimba mf (Level: 127)
Osc. 1 Slot #3: MS: KApr0 EXs361 stereo: 00030 Marimba mp (Level: 127)
Osc. 1 Slot #4: MS: KApr0 EXs361 stereo: 00028 Marimba p (Level: 127)

Osc. 2 Octave: 4'
Osc. 2 Slot #1: MS: KApr0 EXs361 stereo: 00036 Marimba Tremolo (Level: 127)

U-G009 Marimba & Xylophone
Category: Bell/Mallet | Subcategory: Mallet

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G009 Marimba & Xylophone
 Category: Bell/Mallet | Subcategory: Mallet

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | [AMS B: JS-Y -- ZERO INTENISTY]

Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y

Osc. 1 AEG Level AMS: Exponential Velocity

Osc. 1 AEG Time AMS1: Note Number

Osc. 1 AEG Time AMS2: Velocity

Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +2

Osc. 1 Pitch Bend (JS-X): -2

Osc. 1 Pitch Ribbon: +0

Osc. 1 Pitch AMS: AMS Mixer 2

Osc. 1 Pitch EG AMS: SW1 Mod.

Osc. 1 Pitch LFO1 (JS+Y): OFF

Osc. 1 Pitch LFO2 (JS+Y): OFF

Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]

Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel

Filter 1A Type: Low Pass (12dB/oct)

Filter 1 EG AMS: JS-Y

Filter 1A Mod. AMS1: Exponential Velocity

Filter 1A Mod. AMS2: Ribbon

Filter 1 FEG Level AMS: Velocity

Filter 1 FEG Time AMS1: Note Number

Filter 1 FEG Time AMS2: JS-Y

Filter 1 FEG Time AMS3: Knob Mod.5

Filter 1A Output AMS: [Velocity - ZERO INTENSITY]

Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

Filter 1B: BYPASS

U-G009 Marimba & Xylophone
Category: Bell/Mallet | Subcategory: Mallet

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs361 stereo: 00024 Marimba & Xylophone f (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs361 stereo: 00022 Marimba & Xylophone mf (Level: 127)
Osc. 1 Slot #3: MS: KApr0 EXs361 stereo: 00020 Marimba & Xylophone mp (Level: 127)
Osc. 1 Slot #4: MS: KApr0 EXs361 stereo: 00018 Marimba & Xylophone p (Level: 127)

U-G010 Marimba & East Bells
Category: Bell/Mallet | Subcategory: Mallet

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1

OSC1 Top Key: G9

OSC2 Bottom Key: C-1

OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```
-----
U-G010 Marimba & East Bells
      Category: Bell/Mallet           | Subcategory: Mallet
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | [AMS B: JS-Y -- ZERO
INTENISTY]
```

```
Osc. 1 AMS Mixer 2:      Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y
```

```
Osc. 1 AEG Level AMS:    Exponential Velocity
```

```
Osc. 1 AEG Time AMS1:    Note Number
```

```
Osc. 1 AEG Time AMS2:    Velocity
```

```
Osc. 1 AEG Time AMS3:    Value Slider
```

```
Osc. 1 Pitch Bend (JS+X): +2
```

```
Osc. 1 Pitch Bend (JS-X): -2
```

```
Osc. 1 Pitch Ribbon:     +0
```

```
Osc. 1 Pitch AMS:        AMS Mixer 2
```

```
Osc. 1 Pitch EG AMS:     SW1 Mod.
```

```
Osc. 1 Pitch LFO1 (JS+Y ): OFF
```

```
Osc. 1 Pitch LFO2 (JS+Y ): OFF
```

```
Osc. 1 Pitch LFO1 AMS:    [After Touch - ZERO INTENSITY]
```

```
Osc. 1 Pitch LFO2 AMS:    [After Touch - ZERO INTENSITY]
```

```
Filter 1 Routing:        Parallel
```

```
Filter 1A Type:          Low Pass      (12dB/oct)
```

```
Filter 1 EG AMS:         JS-Y
```

```
Filter 1A Mod. AMS1:     Exponential Velocity
```

```
Filter 1A Mod. AMS2:     Ribbon
```

```
Filter 1 FEG Level AMS:  Velocity
```

```
Filter 1 FEG Time AMS1:  Note Number
```

```
Filter 1 FEG Time AMS2:  JS-Y
```

```
Filter 1 FEG Time AMS3:  Knob Mod.5
```

```
Filter 1A Output AMS:    [Velocity - ZERO INTENSITY]
```

```
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
```

```
Filter 1B:               BYPASS
```

```
-----
U-G010 Marimba & East Bells
      Category: Bell/Mallet           | Subcategory: Mallet
-----
```

```
*** OSCILLATOR 2 -----
```

```
Osc. 2 AMS Mixer 1:      Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | [AMS B: JS-Y -- ZERO
INTENISTY]
```

```
Osc. 2 AMS Mixer 2:      Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y
```

```
Osc. 2 AEG Level AMS:    Exponential Velocity
```

```
Osc. 2 AEG Time AMS1:    Note Number
```

```
Osc. 2 AEG Time AMS2:    Velocity
```

```
Osc. 2 AEG Time AMS3:    Value Slider
```

```
Osc. 2 Pitch Bend (JS+X): +2
```

```
Osc. 2 Pitch Bend (JS-X): -2
```

```
Osc. 2 Pitch Ribbon:     +0
```

```
Osc. 2 Pitch AMS:        AMS Mixer 2
```

```
Osc. 2 Pitch EG AMS:     SW1 Mod.
```

```
Osc. 2 Pitch LFO1 (JS+Y ): OFF
```

```
Osc. 2 Pitch LFO2 (JS+Y ): OFF
```

```
Osc. 2 Pitch LFO1 AMS:    [After Touch - ZERO INTENSITY]
```

```
Osc. 2 Pitch LFO2 AMS:    [After Touch - ZERO INTENSITY]
```

```
Filter 2 Routing:        Parallel
```

```
Filter 2A Type:          Low Pass      (12dB/oct)
```

```
Filter 2 EG AMS:        JS-Y
```

```
Filter 2A Mod. AMS1:     Exponential Velocity
```

```
Filter 2A Mod. AMS2:     Ribbon
```

```
Filter 2 FEG Level AMS:  Velocity
```

```
Filter 2 FEG Time AMS1:  Note Number
```

```
Filter 2 FEG Time AMS2:  JS-Y
```

```
Filter 2 FEG Time AMS3:  Knob Mod.5
```

```
Filter 2A Output AMS:    [Velocity - ZERO INTENSITY]
```

```
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
```

```
Filter 2B:               BYPASS
```

U-G010 Marimba & East Bells
Category: Bell/Mallet | Subcategory: Mallet

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: KApr0 EXs361 stereo: 00040 KApr0 Far East Bells 2 (Level: 094)
Osc. 1 Slot #2: MS: KApr0 EXs361 stereo: 00038 KApr0 Far East Bells 1 (Level: 090)
Osc. 1 Slot #3: MS: KApr0 EXs361 stereo: 00040 KApr0 Far East Bells 2 (Level: 084)
Osc. 1 Slot #4: MS: KApr0 EXs361 stereo: 00038 KApr0 Far East Bells 1 (Level: 080)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs361 stereo: 00036 Marimba Tremolo (Level: 110)
Osc. 2 Slot #2: MS: KApr0 EXs361 stereo: 00034 Marimba f (Level: 127)
Osc. 2 Slot #3: MS: KApr0 EXs361 stereo: 00032 Marimba mf (Level: 127)
Osc. 2 Slot #4: MS: KApr0 EXs361 stereo: 00030 Marimba mp (Level: 127)
Osc. 2 Slot #5: MS: KApr0 EXs361 stereo: 00028 Marimba p (Level: 127)

U-G011 Celesta & East Bells 1
Category: Bell/Mallet | Subcategory: Bell

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1

OSC1 Top Key: G9

OSC2 Bottom Key: C-1

OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```
-----
U-G011 Celesta & East Bells 1
      Category: Bell/Mallet           | Subcategory: Bell
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | [AMS B: JS-Y -- ZERO
INTENISTY]
```

```
Osc. 1 AMS Mixer 2:      Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y
```

```
Osc. 1 AEG Level AMS:    Exponential Velocity
```

```
Osc. 1 AEG Time AMS1:    Note Number
```

```
Osc. 1 AEG Time AMS2:    Velocity
```

```
Osc. 1 AEG Time AMS3:    Value Slider
```

```
Osc. 1 Pitch Bend (JS+X): +2
```

```
Osc. 1 Pitch Bend (JS-X): -2
```

```
Osc. 1 Pitch Ribbon:     +0
```

```
Osc. 1 Pitch AMS:        AMS Mixer 2
```

```
Osc. 1 Pitch EG AMS:     SW1 Mod.
```

```
Osc. 1 Pitch LFO1 (JS+Y ): OFF
```

```
Osc. 1 Pitch LFO2 (JS+Y ): OFF
```

```
Osc. 1 Pitch LFO1 AMS:    [After Touch - ZERO INTENSITY]
```

```
Osc. 1 Pitch LFO2 AMS:    [After Touch - ZERO INTENSITY]
```

```
Filter 1 Routing:        Parallel
```

```
Filter 1A Type:          Low Pass      (12dB/oct)
```

```
Filter 1 EG AMS:         JS-Y
```

```
Filter 1A Mod. AMS1:     Exponential Velocity
```

```
Filter 1A Mod. AMS2:     Ribbon
```

```
Filter 1 FEG Level AMS:  Velocity
```

```
Filter 1 FEG Time AMS1:  Note Number
```

```
Filter 1 FEG Time AMS2:  JS-Y
```

```
Filter 1 FEG Time AMS3:  Knob Mod.5
```

```
Filter 1A Output AMS:    [Velocity - ZERO INTENSITY]
```

```
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
```

```
Filter 1B:               BYPASS
```

```
-----
U-G011 Celesta & East Bells 1
      Category: Bell/Mallet           | Subcategory: Bell
-----
```

```
*** OSCILLATOR 2 -----
```

```
Osc. 2 AMS Mixer 1:      Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | [AMS B: JS-Y -- ZERO
INTENISTY]
Osc. 2 AMS Mixer 2:      Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y

Osc. 2 AEG Level AMS:    Exponential Velocity
Osc. 2 AEG Time AMS1:    Note Number
Osc. 2 AEG Time AMS2:    Velocity
Osc. 2 AEG Time AMS3:    Value Slider

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        AMS Mixer 2
Osc. 2 Pitch EG AMS:     SW1 Mod.
Osc. 2 Pitch LFO1 (JS+Y ): OFF
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]

Filter 2 Routing:        24dB(4-Pole)
Filter 2A Type:          Low Pass      (24dB/oct)
Filter 2 EG AMS:         JS-Y
Filter 2A Mod. AMS1:     Exponential Velocity
Filter 2A Mod. AMS2:     Ribbon
Filter 2 FEG Level AMS:  Velocity
Filter 2 FEG Time AMS1:  Note Number
Filter 2 FEG Time AMS2:  JS-Y
Filter 2 FEG Time AMS3:  Knob Mod.5
Filter 2A Output AMS:   [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
```

U-G011 Celesta & East Bells 1
Category: Bell/Mallet | Subcategory: Bell

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs361 stereo: 00038 KApr0 Far East Bells 1 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs361 stereo: 00040 KApr0 Far East Bells 2 (Level: 127)
Osc. 1 Slot #3: MS: KApr0 EXs361 stereo: 00038 KApr0 Far East Bells 1 (Level: 127)
Osc. 1 Slot #4: MS: KApr0 EXs361 stereo: 00040 KApr0 Far East Bells 2 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs361 stereo: 00002 Celesta (Level: 127)

U-G012 Celesta & East Bells 2
Category: Bell/Mallet | Subcategory: Bell

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G012 Celesta & East Bells 2
 Category: Bell/Mallet | Subcategory: Bell

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | [AMS B: JS-Y -- ZERO INTENISTY]

Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y

Osc. 1 AEG Level AMS: Exponential Velocity

Osc. 1 AEG Time AMS1: Note Number

Osc. 1 AEG Time AMS2: Velocity

Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +2

Osc. 1 Pitch Bend (JS-X): -2

Osc. 1 Pitch Ribbon: +0

Osc. 1 Pitch AMS: AMS Mixer 2

Osc. 1 Pitch EG AMS: SW1 Mod.

Osc. 1 Pitch LFO1 (JS+Y): OFF

Osc. 1 Pitch LFO2 (JS+Y): OFF

Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]

Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel

Filter 1A Type: Low Pass (12dB/oct)

Filter 1 EG AMS: JS-Y

Filter 1A Mod. AMS1: Exponential Velocity

Filter 1A Mod. AMS2: Ribbon

Filter 1 FEG Level AMS: Velocity

Filter 1 FEG Time AMS1: Note Number

Filter 1 FEG Time AMS2: JS-Y

Filter 1 FEG Time AMS3: Knob Mod.5

Filter 1A Output AMS: [Velocity - ZERO INTENSITY]

Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

Filter 1B: BYPASS

 U-G012 Celesta & East Bells 2
 Category: Bell/Mallet | Subcategory: Bell

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | [AMS B: JS-Y -- ZERO INTENISTY]

Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y

Osc. 2 AEG Level AMS: Exponential Velocity

Osc. 2 AEG Time AMS1: Note Number

Osc. 2 AEG Time AMS2: Velocity

Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +2

Osc. 2 Pitch Bend (JS-X): -2

Osc. 2 Pitch Ribbon: +0

Osc. 2 Pitch AMS: AMS Mixer 2

Osc. 2 Pitch EG AMS: SW1 Mod.

Osc. 2 Pitch LFO1 (JS+Y): OFF

Osc. 2 Pitch LFO2 (JS+Y): OFF

Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]

Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)

Filter 2A Type: Low Pass (24dB/oct)

Filter 2 EG AMS: JS-Y

Filter 2A Mod. AMS1: Exponential Velocity

Filter 2A Mod. AMS2: Ribbon

Filter 2 FEG Level AMS: Velocity

Filter 2 FEG Time AMS1: Note Number

Filter 2 FEG Time AMS2: JS-Y

Filter 2 FEG Time AMS3: Knob Mod.5

Filter 2A Output AMS: [Velocity - ZERO INTENSITY]

Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G012 Celesta & East Bells 2
Category: Bell/Mallet | Subcategory: Bell

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: KApr0 EXs361 stereo: 00040 KApr0 Far East Bells 2 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs361 stereo: 00038 KApr0 Far East Bells 1 (Level: 127)
Osc. 1 Slot #3: MS: KApr0 EXs361 stereo: 00040 KApr0 Far East Bells 2 (Level: 127)
Osc. 1 Slot #4: MS: KApr0 EXs361 stereo: 00038 KApr0 Far East Bells 1 (Level: 127)

Osc. 2 Octave: 4'
Osc. 2 Slot #1: MS: KApr0 EXs361 stereo: 00002 Celesta (Level: 127)

W A V E S E Q U E N C E S

TOTAL NUMBER OF WAVE SEQUENCES: 32

U-G00 KApr0 RR Fast Strings 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G01 KApr0 RR Fast Strings 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G02 KApr0 RR Full Strings

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G03 KApr0 RR Epic Spiccato 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G04 KApr0 RR Epic Spiccato 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G05 KApr0 RR Full Orchestra

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G06 KApr0 RR Legato Violin

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G07 KApr0 RR Warm Strings

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G08 KApr0 RR Chamber Strings

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G09 KApr0 RR Epic Spiccato 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G10 KApr0 RR Epic Spiccato 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G11 KApr0 RR Slow Strings 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G12 KApr0 RR Slow Strings 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G13 KApr0 RR Ensemble p

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G14 KApr0 RR Ensemble mf

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G15 KApr0 RR Ensemble f

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G16 KApró RR Stradivari

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G17 KApr0 RR Quartet 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G18 KApr0 RR Quartet 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G19 KApr0 RR Main Quartet

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G20 KApr0 RR Spiccato 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G21 KApr0 RR Spiccato 2

*** WSEQ BASIC

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G22 KApr0 Up & Down Bow 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: ON

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G23 KApr0 Up & Down Bow 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: ON

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G24 KApr0 RR Solo Strings 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G25 KApr0 RR Solo Strings 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G26 KApr0 RR Solo Spiccato

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G27 KApr0 RR Contra Basses

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G28 KApr0 RR John & Terry

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G29 KApr0 RR Percussion 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G30 KApr0 RR Percussion 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G31 KApr0 RR Percussion 3

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

***** KSC file: Tuned Percussion *****

MULTISAMPLES AND SAMPLES | (c)KApro, 16-Dez-2020 08:20:56

Total Number of Multisample Files: 042
Total Number of Sample Files: 01222

Total Number of Mono Multisamples: 000
Total Number of Stereo Multisamples: 021

Total Number of Mono Samples: 00000
Total Number of Stereo Samples: 00611

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***** KSC file: Tuned Percussion *****

MULTISAMPLES AND SAMPLES | (c)KApr, 16-Dez-2020 08:20:56

***** MULTISAMPLES *****

KMP file #000	"GLOCK000.KMP":	[Glockenspiel	-L]	No. of sample files:	025	(stereo)
KMP file #001	"GLOCK001.KMP":	[Glockenspiel	-R]	No. of sample files:	025	(stereo)
KMP file #002	"CELES002.KMP":	[Celesta	-L]	No. of sample files:	060	(stereo)
KMP file #003	"CELES003.KMP":	[Celesta	-R]	No. of sample files:	060	(stereo)
KMP file #004	"MAGIC004.KMP":	[Magic Music Box mf	-L]	No. of sample files:	008	(stereo)
KMP file #005	"MAGIC005.KMP":	[Magic Music Box mf	-R]	No. of sample files:	008	(stereo)
KMP file #006	"MAGIC006.KMP":	[Magic Music Box f	-L]	No. of sample files:	008	(stereo)
KMP file #007	"MAGIC007.KMP":	[Magic Music Box f	-R]	No. of sample files:	008	(stereo)
KMP file #008	"VIBRA008.KMP":	[Vibraphone	-L]	No. of sample files:	052	(stereo)
KMP file #009	"VIBRA009.KMP":	[Vibraphone	-R]	No. of sample files:	052	(stereo)
KMP file #010	"XYLOP010.KMP":	[Xylophone p	-L]	No. of sample files:	026	(stereo)
KMP file #011	"XYLOP011.KMP":	[Xylophone p	-R]	No. of sample files:	026	(stereo)
KMP file #012	"XYLOP012.KMP":	[Xylophone mp	-L]	No. of sample files:	026	(stereo)
KMP file #013	"XYLOP013.KMP":	[Xylophone mp	-R]	No. of sample files:	026	(stereo)
KMP file #014	"XYLOP014.KMP":	[Xylophone mf	-L]	No. of sample files:	026	(stereo)
KMP file #015	"XYLOP015.KMP":	[Xylophone mf	-R]	No. of sample files:	026	(stereo)
KMP file #016	"XYLOP016.KMP":	[Xylophone f	-L]	No. of sample files:	026	(stereo)
KMP file #017	"XYLOP017.KMP":	[Xylophone f	-R]	No. of sample files:	026	(stereo)
KMP file #018	"MARIM018.KMP":	[Marimba & Xylophone p	-L]	No. of sample files:	043	(stereo)
KMP file #019	"MARIM019.KMP":	[Marimba & Xylophone p	-R]	No. of sample files:	043	(stereo)
KMP file #020	"MARIM020.KMP":	[Marimba & Xylophone mp	-L]	No. of sample files:	043	(stereo)
KMP file #021	"MARIM021.KMP":	[Marimba & Xylophone mp	-R]	No. of sample files:	043	(stereo)
KMP file #022	"MARIM022.KMP":	[Marimba & Xylophone mf	-L]	No. of sample files:	043	(stereo)
KMP file #023	"MARIM023.KMP":	[Marimba & Xylophone mf	-R]	No. of sample files:	043	(stereo)
KMP file #024	"MARIM024.KMP":	[Marimba & Xylophone f	-L]	No. of sample files:	043	(stereo)
KMP file #025	"MARIM025.KMP":	[Marimba & Xylophone f	-R]	No. of sample files:	043	(stereo)
KMP file #026	"WOOD_026.KMP":	[Wood Marimba	-L]	No. of sample files:	005	(stereo)
KMP file #027	"WOOD_027.KMP":	[Wood Marimba	-R]	No. of sample files:	005	(stereo)
KMP file #028	"MARIM028.KMP":	[Marimba p	-L]	No. of sample files:	036	(stereo)
KMP file #029	"MARIM029.KMP":	[Marimba p	-R]	No. of sample files:	036	(stereo)
KMP file #030	"MARIM030.KMP":	[Marimba mp	-L]	No. of sample files:	036	(stereo)
KMP file #031	"MARIM031.KMP":	[Marimba mp	-R]	No. of sample files:	036	(stereo)
KMP file #032	"MARIM032.KMP":	[Marimba mf	-L]	No. of sample files:	036	(stereo)
KMP file #033	"MARIM033.KMP":	[Marimba mf	-R]	No. of sample files:	036	(stereo)
KMP file #034	"MARIM034.KMP":	[Marimba f	-L]	No. of sample files:	036	(stereo)
KMP file #035	"MARIM035.KMP":	[Marimba f	-R]	No. of sample files:	036	(stereo)
KMP file #036	"MARIM036.KMP":	[Marimba Tremolo	-L]	No. of sample files:	017	(stereo)
KMP file #037	"MARIM037.KMP":	[Marimba Tremolo	-R]	No. of sample files:	017	(stereo)
KMP file #038	"KAPRO038.KMP":	[KApr Far East Bells 1	-L]	No. of sample files:	010	(stereo)
KMP file #039	"KAPRO039.KMP":	[KApr Far East Bells 1	-R]	No. of sample files:	010	(stereo)
KMP file #040	"KAPRO040.KMP":	[KApr Far East Bells 2	-L]	No. of sample files:	006	(stereo)
KMP file #041	"KAPRO041.KMP":	[KApr Far East Bells 2	-R]	No. of sample files:	006	(stereo)

***** KSC file: Tuned Percussion *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 16-Dez-2020 08:20:56

***** SAMPLES PER MULTISAMPLE *****

000 "GLOCK000.KMP": [Glockenspiel -L], No. of sample files: 025
001 [Glockenspiel 001 -L]
002 [Glockenspiel 002 -L]
003 [Glockenspiel 003 -L]
004 [Glockenspiel 004 -L]
005 [Glockenspiel 005 -L]
006 [Glockenspiel 006 -L]
007 [Glockenspiel 007 -L]
008 [Glockenspiel 008 -L]
009 [Glockenspiel 009 -L]
010 [Glockenspiel 010 -L]
011 [Glockenspiel 011 -L]
012 [Glockenspiel 012 -L]
013 [Glockenspiel 013 -L]
014 [Glockenspiel 014 -L]
015 [Glockenspiel 015 -L]
016 [Glockenspiel 016 -L]
017 [Glockenspiel 017 -L]
018 [Glockenspiel 018 -L]
019 [Glockenspiel 019 -L]
020 [Glockenspiel 020 -L]
021 [Glockenspiel 021 -L]
022 [Glockenspiel 022 -L]
023 [Glockenspiel 023 -L]
024 [Glockenspiel 024 -L]
025 [Glockenspiel 025 -L]

***** KSC file: Tuned Percussion *****
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***** SAMPLES PER MULTISAMPLE *****

001 "GLOCK001.KMP": [Glockenspiel -R], No. of sample files: 025
001 [Glockenspiel 001 -R]
002 [Glockenspiel 002 -R]
003 [Glockenspiel 003 -R]
004 [Glockenspiel 004 -R]
005 [Glockenspiel 005 -R]
006 [Glockenspiel 006 -R]
007 [Glockenspiel 007 -R]
008 [Glockenspiel 008 -R]
009 [Glockenspiel 009 -R]
010 [Glockenspiel 010 -R]
011 [Glockenspiel 011 -R]
012 [Glockenspiel 012 -R]
013 [Glockenspiel 013 -R]
014 [Glockenspiel 014 -R]
015 [Glockenspiel 015 -R]
016 [Glockenspiel 016 -R]
017 [Glockenspiel 017 -R]
018 [Glockenspiel 018 -R]
019 [Glockenspiel 019 -R]
020 [Glockenspiel 020 -R]
021 [Glockenspiel 021 -R]
022 [Glockenspiel 022 -R]
023 [Glockenspiel 023 -R]
024 [Glockenspiel 024 -R]
025 [Glockenspiel 025 -R]

***** KSC file: Tuned Percussion *****
MULTISAMPLES AND SAMPLES | (c) KApr, 16-Dez-2020 08:20:56

***** SAMPLES PER MULTISAMPLE *****

002 "CELES002.KMP": [Celesta -L], No. of sample files: 060

- 001 [Celesta 001 -L]
- 002 [Celesta 002 -L]
- 003 [Celesta 003 -L]
- 004 [Celesta 004 -L]
- 005 [Celesta 005 -L]
- 006 [Celesta 006 -L]
- 007 [Celesta 007 -L]
- 008 [Celesta 008 -L]
- 009 [Celesta 009 -L]
- 010 [Celesta 010 -L]
- 011 [Celesta 011 -L]
- 012 [Celesta 012 -L]
- 013 [Celesta 013 -L]
- 014 [Celesta 014 -L]
- 015 [Celesta 015 -L]
- 016 [Celesta 016 -L]
- 017 [Celesta 017 -L]
- 018 [Celesta 018 -L]
- 019 [Celesta 019 -L]
- 020 [Celesta 020 -L]
- 021 [Celesta 021 -L]
- 022 [Celesta 022 -L]
- 023 [Celesta 023 -L]
- 024 [Celesta 024 -L]
- 025 [Celesta 025 -L]
- 026 [Celesta 026 -L]
- 027 [Celesta 027 -L]
- 028 [Celesta 028 -L]
- 029 [Celesta 029 -L]
- 030 [Celesta 030 -L]
- 031 [Celesta 031 -L]
- 032 [Celesta 032 -L]
- 033 [Celesta 033 -L]
- 034 [Celesta 034 -L]
- 035 [Celesta 035 -L]
- 036 [Celesta 036 -L]
- 037 [Celesta 037 -L]
- 038 [Celesta 038 -L]
- 039 [Celesta 039 -L]

040	[Celesta	040	-L]
041	[Celesta	041	-L]
042	[Celesta	042	-L]
043	[Celesta	043	-L]
044	[Celesta	044	-L]
045	[Celesta	045	-L]
046	[Celesta	046	-L]
047	[Celesta	047	-L]
048	[Celesta	048	-L]
049	[Celesta	049	-L]
050	[Celesta	050	-L]
051	[Celesta	051	-L]
052	[Celesta	052	-L]
053	[Celesta	053	-L]
054	[Celesta	054	-L]
055	[Celesta	055	-L]
056	[Celesta	056	-L]
057	[Celesta	057	-L]
058	[Celesta	058	-L]
059	[Celesta	059	-L]
060	[Celesta	060	-L]

***** KSC file: Tuned Percussion *****
MULTISAMPLES AND SAMPLES | (c)KApr, 16-Dez-2020 08:20:56

***** SAMPLES PER MULTISAMPLE *****

003 "CELES003.KMP": [Celesta -R], No. of sample files: 060

001	[Celesta	001	-R]
002	[Celesta	002	-R]
003	[Celesta	003	-R]
004	[Celesta	004	-R]
005	[Celesta	005	-R]
006	[Celesta	006	-R]
007	[Celesta	007	-R]
008	[Celesta	008	-R]
009	[Celesta	009	-R]
010	[Celesta	010	-R]
011	[Celesta	011	-R]
012	[Celesta	012	-R]
013	[Celesta	013	-R]
014	[Celesta	014	-R]
015	[Celesta	015	-R]
016	[Celesta	016	-R]
017	[Celesta	017	-R]
018	[Celesta	018	-R]
019	[Celesta	019	-R]
020	[Celesta	020	-R]
021	[Celesta	021	-R]
022	[Celesta	022	-R]
023	[Celesta	023	-R]
024	[Celesta	024	-R]
025	[Celesta	025	-R]
026	[Celesta	026	-R]
027	[Celesta	027	-R]
028	[Celesta	028	-R]
029	[Celesta	029	-R]
030	[Celesta	030	-R]
031	[Celesta	031	-R]
032	[Celesta	032	-R]
033	[Celesta	033	-R]
034	[Celesta	034	-R]
035	[Celesta	035	-R]
036	[Celesta	036	-R]
037	[Celesta	037	-R]
038	[Celesta	038	-R]
039	[Celesta	039	-R]

040	[Celesta	040	-R]
041	[Celesta	041	-R]
042	[Celesta	042	-R]
043	[Celesta	043	-R]
044	[Celesta	044	-R]
045	[Celesta	045	-R]
046	[Celesta	046	-R]
047	[Celesta	047	-R]
048	[Celesta	048	-R]
049	[Celesta	049	-R]
050	[Celesta	050	-R]
051	[Celesta	051	-R]
052	[Celesta	052	-R]
053	[Celesta	053	-R]
054	[Celesta	054	-R]
055	[Celesta	055	-R]
056	[Celesta	056	-R]
057	[Celesta	057	-R]
058	[Celesta	058	-R]
059	[Celesta	059	-R]
060	[Celesta	060	-R]

***** KSC file: Tuned Percussion *****
MULTISAMPLES AND SAMPLES | (c) KApr, 16-Dez-2020 08:20:56

***** SAMPLES PER MULTISAMPLE *****

004 "MAGIC004.KMP": [Magic Music Box mf -L], No. of sample files: 008
001 [Magic Music Box m 001 -L]
002 [Magic Music Box m 002 -L]
003 [Magic Music Box m 003 -L]
004 [Magic Music Box m 004 -L]
005 [Magic Music Box m 005 -L]
006 [Magic Music Box m 006 -L]
007 [Magic Music Box m 007 -L]
008 [Magic Music Box m 008 -L]

***** KSC file: Tuned Percussion *****
MULTISAMPLES AND SAMPLES | (c) KApr, 16-Dez-2020 08:20:56

***** SAMPLES PER MULTISAMPLE *****

005 "MAGIC005.KMP": [Magic Music Box mf -R], No. of sample files: 008
001 [Magic Music Box m 001 -R]
002 [Magic Music Box m 002 -R]
003 [Magic Music Box m 003 -R]
004 [Magic Music Box m 004 -R]
005 [Magic Music Box m 005 -R]
006 [Magic Music Box m 006 -R]
007 [Magic Music Box m 007 -R]
008 [Magic Music Box m 008 -R]

***** KSC file: Tuned Percussion *****
MULTISAMPLES AND SAMPLES | (c) KApró, 16-Dez-2020 08:20:56

***** SAMPLES PER MULTISAMPLE *****

006 "MAGIC006.KMP": [Magic Music Box f -L], No. of sample files: 008
001 [Magic Music Box f 001 -L]
002 [Magic Music Box f 002 -L]
003 [Magic Music Box f 003 -L]
004 [Magic Music Box f 004 -L]
005 [Magic Music Box f 005 -L]
006 [Magic Music Box f 006 -L]
007 [Magic Music Box f 007 -L]
008 [Magic Music Box f 008 -L]

***** KSC file: Tuned Percussion *****
MULTISAMPLES AND SAMPLES | (c) KApr, 16-Dez-2020 08:20:56

***** SAMPLES PER MULTISAMPLE *****

007 "MAGIC007.KMP": [Magic Music Box f -R], No. of sample files: 008
001 [Magic Music Box f 001 -R]
002 [Magic Music Box f 002 -R]
003 [Magic Music Box f 003 -R]
004 [Magic Music Box f 004 -R]
005 [Magic Music Box f 005 -R]
006 [Magic Music Box f 006 -R]
007 [Magic Music Box f 007 -R]
008 [Magic Music Box f 008 -R]

***** KSC file: Tuned Percussion *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 16-Dez-2020 08:20:56

***** SAMPLES PER MULTISAMPLE *****

008 "VIBRA008.KMP": [Vibraphone -L], No. of sample files: 052
000 [Vibraphone 001 -L]
001 [Vibraphone 002 -L]
002 [Vibraphone 003 -L]
003 [Vibraphone 004 -L]
004 [Vibraphone 005 -L]
005 [Vibraphone 006 -L]
006 [Vibraphone 007 -L]
007 [Vibraphone 008 -L]
008 [Vibraphone 009 -L]
009 [Vibraphone 010 -L]
010 [Vibraphone 011 -L]
011 [Vibraphone 012 -L]
012 [Vibraphone 013 -L]
013 [Vibraphone 014 -L]
014 [Vibraphone 015 -L]
015 [Vibraphone 016 -L]
016 [Vibraphone 017 -L]
017 [Vibraphone 018 -L]
018 [Vibraphone 019 -L]
019 [Vibraphone 020 -L]
020 [Vibraphone 021 -L]
021 [Vibraphone 022 -L]
022 [Vibraphone 023 -L]
023 [Vibraphone 024 -L]
024 [Vibraphone 025 -L]
025 [Vibraphone 026 -L]
026 [Vibraphone 027 -L]
027 [Vibraphone 028 -L]
028 [Vibraphone 029 -L]
029 [Vibraphone 030 -L]
030 [Vibraphone 031 -L]
031 [Vibraphone 032 -L]
032 [Vibraphone 033 -L]
033 [Vibraphone 034 -L]
034 [Vibraphone 035 -L]
035 [Vibraphone 036 -L]
036 [Vibraphone 037 -L]
037 [Vibraphone 038 -L]
038 [Vibraphone 039 -L]

039	[Vibraphone	040	-L]
040	[Vibraphone	041	-L]
041	[Vibraphone	042	-L]
042	[Vibraphone	043	-L]
043	[Vibraphone	044	-L]
044	[Vibraphone	045	-L]
045	[Vibraphone	046	-L]
046	[Vibraphone	047	-L]
047	[Vibraphone	048	-L]
048	[Vibraphone	049	-L]
049	[Vibraphone	050	-L]
050	[Vibraphone	051	-L]
051	[Vibraphone	052	-L]

***** KSC file: Tuned Percussion *****

MULTISAMPLES AND SAMPLES | (c)KApr, 16-Dez-2020 08:20:56

***** SAMPLES PER MULTISAMPLE *****

009 "VIBRA009.KMP": [Vibraphone -R], No. of sample files: 052

000	[Vibraphone	001	-R]
001	[Vibraphone	002	-R]
002	[Vibraphone	003	-R]
003	[Vibraphone	004	-R]
004	[Vibraphone	005	-R]
005	[Vibraphone	006	-R]
006	[Vibraphone	007	-R]
007	[Vibraphone	008	-R]
008	[Vibraphone	009	-R]
009	[Vibraphone	010	-R]
010	[Vibraphone	011	-R]
011	[Vibraphone	012	-R]
012	[Vibraphone	013	-R]
013	[Vibraphone	014	-R]
014	[Vibraphone	015	-R]
015	[Vibraphone	016	-R]
016	[Vibraphone	017	-R]
017	[Vibraphone	018	-R]
018	[Vibraphone	019	-R]
019	[Vibraphone	020	-R]
020	[Vibraphone	021	-R]
021	[Vibraphone	022	-R]
022	[Vibraphone	023	-R]
023	[Vibraphone	024	-R]
024	[Vibraphone	025	-R]
025	[Vibraphone	026	-R]
026	[Vibraphone	027	-R]
027	[Vibraphone	028	-R]
028	[Vibraphone	029	-R]
029	[Vibraphone	030	-R]
030	[Vibraphone	031	-R]
031	[Vibraphone	032	-R]
032	[Vibraphone	033	-R]
033	[Vibraphone	034	-R]
034	[Vibraphone	035	-R]
035	[Vibraphone	036	-R]
036	[Vibraphone	037	-R]
037	[Vibraphone	038	-R]
038	[Vibraphone	039	-R]

039	[Vibraphone	040	-R]
040	[Vibraphone	041	-R]
041	[Vibraphone	042	-R]
042	[Vibraphone	043	-R]
043	[Vibraphone	044	-R]
044	[Vibraphone	045	-R]
045	[Vibraphone	046	-R]
046	[Vibraphone	047	-R]
047	[Vibraphone	048	-R]
048	[Vibraphone	049	-R]
049	[Vibraphone	050	-R]
050	[Vibraphone	051	-R]
051	[Vibraphone	052	-R]

***** KSC file: Tuned Percussion *****
MULTISAMPLES AND SAMPLES | (c)KApr, 16-Dez-2020 08:20:56

***** SAMPLES PER MULTISAMPLE *****

010 "XYLOP010.KMP": [Xylophone p -L], No. of sample files: 026
001 [Xylophone p 001 -L]
002 [Xylophone p 002 -L]
003 [Xylophone p 003 -L]
004 [Xylophone p 004 -L]
005 [Xylophone p 005 -L]
006 [Xylophone p 006 -L]
007 [Xylophone p 007 -L]
008 [Xylophone p 008 -L]
009 [Xylophone p 009 -L]
010 [Xylophone p 010 -L]
011 [Xylophone p 011 -L]
012 [Xylophone p 012 -L]
013 [Xylophone p 013 -L]
014 [Xylophone p 014 -L]
015 [Xylophone p 015 -L]
016 [Xylophone p 016 -L]
017 [Xylophone p 017 -L]
018 [Xylophone p 018 -L]
019 [Xylophone p 019 -L]
020 [Xylophone p 020 -L]
021 [Xylophone p 021 -L]
022 [Xylophone p 022 -L]
023 [Xylophone p 023 -L]
024 [Xylophone p 024 -L]
025 [Xylophone p 025 -L]
026 [Xylophone p 026 -L]

***** KSC file: Tuned Percussion *****
MULTISAMPLES AND SAMPLES | (c)KApr, 16-Dez-2020 08:20:56

***** SAMPLES PER MULTISAMPLE *****

011 "XYLOP011.KMP": [Xylophone p -R], No. of sample files: 026
001 [Xylophone p 001 -R]
002 [Xylophone p 002 -R]
003 [Xylophone p 003 -R]
004 [Xylophone p 004 -R]
005 [Xylophone p 005 -R]
006 [Xylophone p 006 -R]
007 [Xylophone p 007 -R]
008 [Xylophone p 008 -R]
009 [Xylophone p 009 -R]
010 [Xylophone p 010 -R]
011 [Xylophone p 011 -R]
012 [Xylophone p 012 -R]
013 [Xylophone p 013 -R]
014 [Xylophone p 014 -R]
015 [Xylophone p 015 -R]
016 [Xylophone p 016 -R]
017 [Xylophone p 017 -R]
018 [Xylophone p 018 -R]
019 [Xylophone p 019 -R]
020 [Xylophone p 020 -R]
021 [Xylophone p 021 -R]
022 [Xylophone p 022 -R]
023 [Xylophone p 023 -R]
024 [Xylophone p 024 -R]
025 [Xylophone p 025 -R]
026 [Xylophone p 026 -R]

***** KSC file: Tuned Percussion *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 16-Dez-2020 08:20:56

***** SAMPLES PER MULTISAMPLE *****

012 "XYLOP012.KMP": [Xylophone mp -L], No. of sample files: 026
001 [Xylophone mp 001 -L]
002 [Xylophone mp 002 -L]
003 [Xylophone mp 003 -L]
004 [Xylophone mp 004 -L]
005 [Xylophone mp 005 -L]
006 [Xylophone mp 006 -L]
007 [Xylophone mp 007 -L]
008 [Xylophone mp 008 -L]
009 [Xylophone mp 009 -L]
010 [Xylophone mp 010 -L]
011 [Xylophone mp 011 -L]
012 [Xylophone mp 012 -L]
013 [Xylophone mp 013 -L]
014 [Xylophone mp 014 -L]
015 [Xylophone mp 015 -L]
016 [Xylophone mp 016 -L]
017 [Xylophone mp 017 -L]
018 [Xylophone mp 018 -L]
019 [Xylophone mp 019 -L]
020 [Xylophone mp 020 -L]
021 [Xylophone mp 021 -L]
022 [Xylophone mp 022 -L]
023 [Xylophone mp 023 -L]
024 [Xylophone mp 024 -L]
025 [Xylophone mp 025 -L]
026 [Xylophone mp 026 -L]

***** KSC file: Tuned Percussion *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 16-Dez-2020 08:20:56

***** SAMPLES PER MULTISAMPLE *****

013 "XYLOP013.KMP": [Xylophone mp -R], No. of sample files: 026
001 [Xylophone mp 001 -R]
002 [Xylophone mp 002 -R]
003 [Xylophone mp 003 -R]
004 [Xylophone mp 004 -R]
005 [Xylophone mp 005 -R]
006 [Xylophone mp 006 -R]
007 [Xylophone mp 007 -R]
008 [Xylophone mp 008 -R]
009 [Xylophone mp 009 -R]
010 [Xylophone mp 010 -R]
011 [Xylophone mp 011 -R]
012 [Xylophone mp 012 -R]
013 [Xylophone mp 013 -R]
014 [Xylophone mp 014 -R]
015 [Xylophone mp 015 -R]
016 [Xylophone mp 016 -R]
017 [Xylophone mp 017 -R]
018 [Xylophone mp 018 -R]
019 [Xylophone mp 019 -R]
020 [Xylophone mp 020 -R]
021 [Xylophone mp 021 -R]
022 [Xylophone mp 022 -R]
023 [Xylophone mp 023 -R]
024 [Xylophone mp 024 -R]
025 [Xylophone mp 025 -R]
026 [Xylophone mp 026 -R]

***** KSC file: Tuned Percussion *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 16-Dez-2020 08:20:56

***** SAMPLES PER MULTISAMPLE *****

014 "XYLOP014.KMP": [Xylophone mf -L], No. of sample files: 026
001 [Xylophone mf 001 -L]
002 [Xylophone mf 002 -L]
003 [Xylophone mf 003 -L]
004 [Xylophone mf 004 -L]
005 [Xylophone mf 005 -L]
006 [Xylophone mf 006 -L]
007 [Xylophone mf 007 -L]
008 [Xylophone mf 008 -L]
009 [Xylophone mf 009 -L]
010 [Xylophone mf 010 -L]
011 [Xylophone mf 011 -L]
012 [Xylophone mf 012 -L]
013 [Xylophone mf 013 -L]
014 [Xylophone mf 014 -L]
015 [Xylophone mf 015 -L]
016 [Xylophone mf 016 -L]
017 [Xylophone mf 017 -L]
018 [Xylophone mf 018 -L]
019 [Xylophone mf 019 -L]
020 [Xylophone mf 020 -L]
021 [Xylophone mf 021 -L]
022 [Xylophone mf 022 -L]
023 [Xylophone mf 023 -L]
024 [Xylophone mf 024 -L]
025 [Xylophone mf 025 -L]
026 [Xylophone mf 026 -L]

***** KSC file: Tuned Percussion *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 16-Dez-2020 08:20:56

***** SAMPLES PER MULTISAMPLE *****

```
-----  
015 "XYLOP015.KMP":      [Xylophone mf          -R], No. of sample files: 026  
                          001 [Xylophone mf          001 -R]  
                          002 [Xylophone mf          002 -R]  
                          003 [Xylophone mf          003 -R]  
                          004 [Xylophone mf          004 -R]  
                          005 [Xylophone mf          005 -R]  
                          006 [Xylophone mf          006 -R]  
                          007 [Xylophone mf          007 -R]  
                          008 [Xylophone mf          008 -R]  
                          009 [Xylophone mf          009 -R]  
                          010 [Xylophone mf          010 -R]  
                          011 [Xylophone mf          011 -R]  
                          012 [Xylophone mf          012 -R]  
                          013 [Xylophone mf          013 -R]  
                          014 [Xylophone mf          014 -R]  
                          015 [Xylophone mf          015 -R]  
                          016 [Xylophone mf          016 -R]  
                          017 [Xylophone mf          017 -R]  
                          018 [Xylophone mf          018 -R]  
                          019 [Xylophone mf          019 -R]  
                          020 [Xylophone mf          020 -R]  
                          021 [Xylophone mf          021 -R]  
                          022 [Xylophone mf          022 -R]  
                          023 [Xylophone mf          023 -R]  
                          024 [Xylophone mf          024 -R]  
                          025 [Xylophone mf          025 -R]  
                          026 [Xylophone mf          026 -R]  
-----
```

***** KSC file: Tuned Percussion *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 16-Dez-2020 08:20:56

***** SAMPLES PER MULTISAMPLE *****

016 "XYLOP016.KMP": [Xylophone f -L], No. of sample files: 026
001 [Xylophone f 001 -L]
002 [Xylophone f 002 -L]
003 [Xylophone f 003 -L]
004 [Xylophone f 004 -L]
005 [Xylophone f 005 -L]
006 [Xylophone f 006 -L]
007 [Xylophone f 007 -L]
008 [Xylophone f 008 -L]
009 [Xylophone f 009 -L]
010 [Xylophone f 010 -L]
011 [Xylophone f 011 -L]
012 [Xylophone f 012 -L]
013 [Xylophone f 013 -L]
014 [Xylophone f 014 -L]
015 [Xylophone f 015 -L]
016 [Xylophone f 016 -L]
017 [Xylophone f 017 -L]
018 [Xylophone f 018 -L]
019 [Xylophone f 019 -L]
020 [Xylophone f 020 -L]
021 [Xylophone f 021 -L]
022 [Xylophone f 022 -L]
023 [Xylophone f 023 -L]
024 [Xylophone f 024 -L]
025 [Xylophone f 025 -L]
026 [Xylophone f 026 -L]

***** KSC file: Tuned Percussion *****
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***** SAMPLES PER MULTISAMPLE *****

017 "XYLOP017.KMP": [Xylophone f -R], No. of sample files: 026
001 [Xylophone f 001 -R]
002 [Xylophone f 002 -R]
003 [Xylophone f 003 -R]
004 [Xylophone f 004 -R]
005 [Xylophone f 005 -R]
006 [Xylophone f 006 -R]
007 [Xylophone f 007 -R]
008 [Xylophone f 008 -R]
009 [Xylophone f 009 -R]
010 [Xylophone f 010 -R]
011 [Xylophone f 011 -R]
012 [Xylophone f 012 -R]
013 [Xylophone f 013 -R]
014 [Xylophone f 014 -R]
015 [Xylophone f 015 -R]
016 [Xylophone f 016 -R]
017 [Xylophone f 017 -R]
018 [Xylophone f 018 -R]
019 [Xylophone f 019 -R]
020 [Xylophone f 020 -R]
021 [Xylophone f 021 -R]
022 [Xylophone f 022 -R]
023 [Xylophone f 023 -R]
024 [Xylophone f 024 -R]
025 [Xylophone f 025 -R]
026 [Xylophone f 026 -R]

***** KSC file: Tuned Percussion *****
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***** SAMPLES PER MULTISAMPLE *****

018 "MARIM018.KMP": [Marimba & Xylophone p -L], No. of sample files: 043

- 001 [Marimba & Xylopho 001 -L]
- 002 [Marimba & Xylopho 002 -L]
- 003 [Marimba & Xylopho 003 -L]
- 004 [Marimba & Xylopho 004 -L]
- 005 [Marimba & Xylopho 005 -L]
- 006 [Marimba & Xylopho 006 -L]
- 007 [Marimba & Xylopho 007 -L]
- 008 [Marimba & Xylopho 008 -L]
- 009 [Marimba & Xylopho 009 -L]
- 010 [Marimba & Xylopho 010 -L]
- 011 [Marimba & Xylopho 011 -L]
- 012 [Marimba & Xylopho 012 -L]
- 013 [Marimba & Xylopho 013 -L]
- 014 [Marimba & Xylopho 014 -L]
- 015 [Marimba & Xylopho 015 -L]
- 016 [Marimba & Xylopho 016 -L]
- 017 [Marimba & Xylopho 017 -L]
- 018 [Marimba & Xylopho 018 -L]
- 019 [Marimba & Xylopho 019 -L]
- 020 [Marimba & Xylopho 020 -L]
- 021 [Marimba & Xylopho 021 -L]
- 022 [Marimba & Xylopho 022 -L]
- 023 [Marimba & Xylopho 023 -L]
- 024 [Marimba & Xylopho 024 -L]
- 025 [Marimba & Xylopho 025 -L]
- 026 [Marimba & Xylopho 026 -L]
- 027 [Marimba & Xylopho 027 -L]
- 028 [Marimba & Xylopho 028 -L]
- 029 [Marimba & Xylopho 029 -L]
- 030 [Marimba & Xylopho 030 -L]
- 031 [Marimba & Xylopho 031 -L]
- 032 [Marimba & Xylopho 032 -L]
- 033 [Marimba & Xylopho 033 -L]
- 034 [Marimba & Xylopho 034 -L]
- 035 [Marimba & Xylopho 035 -L]
- 036 [Marimba & Xylopho 036 -L]
- 037 [Marimba & Xylopho 037 -L]
- 038 [Marimba & Xylopho 038 -L]
- 039 [Marimba & Xylopho 039 -L]

040 [Marimba & Xylopho 040 -L]
041 [Marimba & Xylopho 041 -L]
042 [Marimba & Xylopho 042 -L]
043 [Marimba & Xylopho 043 -L]

***** KSC file: Tuned Percussion *****
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***** SAMPLES PER MULTISAMPLE *****

019 "MARIM019.KMP": [Marimba & Xylophone p -R], No. of sample files: 043

- 001 [Marimba & Xylopho 001 -R]
- 002 [Marimba & Xylopho 002 -R]
- 003 [Marimba & Xylopho 003 -R]
- 004 [Marimba & Xylopho 004 -R]
- 005 [Marimba & Xylopho 005 -R]
- 006 [Marimba & Xylopho 006 -R]
- 007 [Marimba & Xylopho 007 -R]
- 008 [Marimba & Xylopho 008 -R]
- 009 [Marimba & Xylopho 009 -R]
- 010 [Marimba & Xylopho 010 -R]
- 011 [Marimba & Xylopho 011 -R]
- 012 [Marimba & Xylopho 012 -R]
- 013 [Marimba & Xylopho 013 -R]
- 014 [Marimba & Xylopho 014 -R]
- 015 [Marimba & Xylopho 015 -R]
- 016 [Marimba & Xylopho 016 -R]
- 017 [Marimba & Xylopho 017 -R]
- 018 [Marimba & Xylopho 018 -R]
- 019 [Marimba & Xylopho 019 -R]
- 020 [Marimba & Xylopho 020 -R]
- 021 [Marimba & Xylopho 021 -R]
- 022 [Marimba & Xylopho 022 -R]
- 023 [Marimba & Xylopho 023 -R]
- 024 [Marimba & Xylopho 024 -R]
- 025 [Marimba & Xylopho 025 -R]
- 026 [Marimba & Xylopho 026 -R]
- 027 [Marimba & Xylopho 027 -R]
- 028 [Marimba & Xylopho 028 -R]
- 029 [Marimba & Xylopho 029 -R]
- 030 [Marimba & Xylopho 030 -R]
- 031 [Marimba & Xylopho 031 -R]
- 032 [Marimba & Xylopho 032 -R]
- 033 [Marimba & Xylopho 033 -R]
- 034 [Marimba & Xylopho 034 -R]
- 035 [Marimba & Xylopho 035 -R]
- 036 [Marimba & Xylopho 036 -R]
- 037 [Marimba & Xylopho 037 -R]
- 038 [Marimba & Xylopho 038 -R]
- 039 [Marimba & Xylopho 039 -R]

040 [Marimba & Xylopho 040 -R]
041 [Marimba & Xylopho 041 -R]
042 [Marimba & Xylopho 042 -R]
043 [Marimba & Xylopho 043 -R]

***** KSC file: Tuned Percussion *****
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***** SAMPLES PER MULTISAMPLE *****

020 "MARIM020.KMP": [Marimba & Xylophone mp-L], No. of sample files: 043

- 001 [Marimba & Xylopho 001 -L]
- 002 [Marimba & Xylopho 002 -L]
- 003 [Marimba & Xylopho 003 -L]
- 004 [Marimba & Xylopho 004 -L]
- 005 [Marimba & Xylopho 005 -L]
- 006 [Marimba & Xylopho 006 -L]
- 007 [Marimba & Xylopho 007 -L]
- 008 [Marimba & Xylopho 008 -L]
- 009 [Marimba & Xylopho 009 -L]
- 010 [Marimba & Xylopho 010 -L]
- 011 [Marimba & Xylopho 011 -L]
- 012 [Marimba & Xylopho 012 -L]
- 013 [Marimba & Xylopho 013 -L]
- 014 [Marimba & Xylopho 014 -L]
- 015 [Marimba & Xylopho 015 -L]
- 016 [Marimba & Xylopho 016 -L]
- 017 [Marimba & Xylopho 017 -L]
- 018 [Marimba & Xylopho 018 -L]
- 019 [Marimba & Xylopho 019 -L]
- 020 [Marimba & Xylopho 020 -L]
- 021 [Marimba & Xylopho 021 -L]
- 022 [Marimba & Xylopho 022 -L]
- 023 [Marimba & Xylopho 023 -L]
- 024 [Marimba & Xylopho 024 -L]
- 025 [Marimba & Xylopho 025 -L]
- 026 [Marimba & Xylopho 026 -L]
- 027 [Marimba & Xylopho 027 -L]
- 028 [Marimba & Xylopho 028 -L]
- 029 [Marimba & Xylopho 029 -L]
- 030 [Marimba & Xylopho 030 -L]
- 031 [Marimba & Xylopho 031 -L]
- 032 [Marimba & Xylopho 032 -L]
- 033 [Marimba & Xylopho 033 -L]
- 034 [Marimba & Xylopho 034 -L]
- 035 [Marimba & Xylopho 035 -L]
- 036 [Marimba & Xylopho 036 -L]
- 037 [Marimba & Xylopho 037 -L]
- 038 [Marimba & Xylopho 038 -L]
- 039 [Marimba & Xylopho 039 -L]

040 [Marimba & Xylopho 040 -L]
041 [Marimba & Xylopho 041 -L]
042 [Marimba & Xylopho 042 -L]
043 [Marimba & Xylopho 043 -L]

***** KSC file: Tuned Percussion *****
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***** SAMPLES PER MULTISAMPLE *****

021 "MARIM021.KMP": [Marimba & Xylophone mp-R], No. of sample files: 043

- 001 [Marimba & Xylopho 001 -R]
- 002 [Marimba & Xylopho 002 -R]
- 003 [Marimba & Xylopho 003 -R]
- 004 [Marimba & Xylopho 004 -R]
- 005 [Marimba & Xylopho 005 -R]
- 006 [Marimba & Xylopho 006 -R]
- 007 [Marimba & Xylopho 007 -R]
- 008 [Marimba & Xylopho 008 -R]
- 009 [Marimba & Xylopho 009 -R]
- 010 [Marimba & Xylopho 010 -R]
- 011 [Marimba & Xylopho 011 -R]
- 012 [Marimba & Xylopho 012 -R]
- 013 [Marimba & Xylopho 013 -R]
- 014 [Marimba & Xylopho 014 -R]
- 015 [Marimba & Xylopho 015 -R]
- 016 [Marimba & Xylopho 016 -R]
- 017 [Marimba & Xylopho 017 -R]
- 018 [Marimba & Xylopho 018 -R]
- 019 [Marimba & Xylopho 019 -R]
- 020 [Marimba & Xylopho 020 -R]
- 021 [Marimba & Xylopho 021 -R]
- 022 [Marimba & Xylopho 022 -R]
- 023 [Marimba & Xylopho 023 -R]
- 024 [Marimba & Xylopho 024 -R]
- 025 [Marimba & Xylopho 025 -R]
- 026 [Marimba & Xylopho 026 -R]
- 027 [Marimba & Xylopho 027 -R]
- 028 [Marimba & Xylopho 028 -R]
- 029 [Marimba & Xylopho 029 -R]
- 030 [Marimba & Xylopho 030 -R]
- 031 [Marimba & Xylopho 031 -R]
- 032 [Marimba & Xylopho 032 -R]
- 033 [Marimba & Xylopho 033 -R]
- 034 [Marimba & Xylopho 034 -R]
- 035 [Marimba & Xylopho 035 -R]
- 036 [Marimba & Xylopho 036 -R]
- 037 [Marimba & Xylopho 037 -R]
- 038 [Marimba & Xylopho 038 -R]
- 039 [Marimba & Xylopho 039 -R]

040 [Marimba & Xylopho 040 -R]
041 [Marimba & Xylopho 041 -R]
042 [Marimba & Xylopho 042 -R]
043 [Marimba & Xylopho 043 -R]

***** KSC file: Tuned Percussion *****
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***** SAMPLES PER MULTISAMPLE *****

022 "MARIM022.KMP": [Marimba & Xylophone mf-L], No. of sample files: 043

- 001 [Marimba & Xylopho 001 -L]
- 002 [Marimba & Xylopho 002 -L]
- 003 [Marimba & Xylopho 003 -L]
- 004 [Marimba & Xylopho 004 -L]
- 005 [Marimba & Xylopho 005 -L]
- 006 [Marimba & Xylopho 006 -L]
- 007 [Marimba & Xylopho 007 -L]
- 008 [Marimba & Xylopho 008 -L]
- 009 [Marimba & Xylopho 009 -L]
- 010 [Marimba & Xylopho 010 -L]
- 011 [Marimba & Xylopho 011 -L]
- 012 [Marimba & Xylopho 012 -L]
- 013 [Marimba & Xylopho 013 -L]
- 014 [Marimba & Xylopho 014 -L]
- 015 [Marimba & Xylopho 015 -L]
- 016 [Marimba & Xylopho 016 -L]
- 017 [Marimba & Xylopho 017 -L]
- 018 [Marimba & Xylopho 018 -L]
- 019 [Marimba & Xylopho 019 -L]
- 020 [Marimba & Xylopho 020 -L]
- 021 [Marimba & Xylopho 021 -L]
- 022 [Marimba & Xylopho 022 -L]
- 023 [Marimba & Xylopho 023 -L]
- 024 [Marimba & Xylopho 024 -L]
- 025 [Marimba & Xylopho 025 -L]
- 026 [Marimba & Xylopho 026 -L]
- 027 [Marimba & Xylopho 027 -L]
- 028 [Marimba & Xylopho 028 -L]
- 029 [Marimba & Xylopho 029 -L]
- 030 [Marimba & Xylopho 030 -L]
- 031 [Marimba & Xylopho 031 -L]
- 032 [Marimba & Xylopho 032 -L]
- 033 [Marimba & Xylopho 033 -L]
- 034 [Marimba & Xylopho 034 -L]
- 035 [Marimba & Xylopho 035 -L]
- 036 [Marimba & Xylopho 036 -L]
- 037 [Marimba & Xylopho 037 -L]
- 038 [Marimba & Xylopho 038 -L]
- 039 [Marimba & Xylopho 039 -L]

040 [Marimba & Xylopho 040 -L]
041 [Marimba & Xylopho 041 -L]
042 [Marimba & Xylopho 042 -L]
043 [Marimba & Xylopho 043 -L]

***** KSC file: Tuned Percussion *****
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***** SAMPLES PER MULTISAMPLE *****

023 "MARIM023.KMP": [Marimba & Xylophone mf-R], No. of sample files: 043

- 001 [Marimba & Xylopho 001 -R]
- 002 [Marimba & Xylopho 002 -R]
- 003 [Marimba & Xylopho 003 -R]
- 004 [Marimba & Xylopho 004 -R]
- 005 [Marimba & Xylopho 005 -R]
- 006 [Marimba & Xylopho 006 -R]
- 007 [Marimba & Xylopho 007 -R]
- 008 [Marimba & Xylopho 008 -R]
- 009 [Marimba & Xylopho 009 -R]
- 010 [Marimba & Xylopho 010 -R]
- 011 [Marimba & Xylopho 011 -R]
- 012 [Marimba & Xylopho 012 -R]
- 013 [Marimba & Xylopho 013 -R]
- 014 [Marimba & Xylopho 014 -R]
- 015 [Marimba & Xylopho 015 -R]
- 016 [Marimba & Xylopho 016 -R]
- 017 [Marimba & Xylopho 017 -R]
- 018 [Marimba & Xylopho 018 -R]
- 019 [Marimba & Xylopho 019 -R]
- 020 [Marimba & Xylopho 020 -R]
- 021 [Marimba & Xylopho 021 -R]
- 022 [Marimba & Xylopho 022 -R]
- 023 [Marimba & Xylopho 023 -R]
- 024 [Marimba & Xylopho 024 -R]
- 025 [Marimba & Xylopho 025 -R]
- 026 [Marimba & Xylopho 026 -R]
- 027 [Marimba & Xylopho 027 -R]
- 028 [Marimba & Xylopho 028 -R]
- 029 [Marimba & Xylopho 029 -R]
- 030 [Marimba & Xylopho 030 -R]
- 031 [Marimba & Xylopho 031 -R]
- 032 [Marimba & Xylopho 032 -R]
- 033 [Marimba & Xylopho 033 -R]
- 034 [Marimba & Xylopho 034 -R]
- 035 [Marimba & Xylopho 035 -R]
- 036 [Marimba & Xylopho 036 -R]
- 037 [Marimba & Xylopho 037 -R]
- 038 [Marimba & Xylopho 038 -R]
- 039 [Marimba & Xylopho 039 -R]

040 [Marimba & Xylopho 040 -R]
041 [Marimba & Xylopho 041 -R]
042 [Marimba & Xylopho 042 -R]
043 [Marimba & Xylopho 043 -R]

***** KSC file: Tuned Percussion *****
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***** SAMPLES PER MULTISAMPLE *****

024 "MARIM024.KMP": [Marimba & Xylophone f -L], No. of sample files: 043

- 001 [Marimba & Xylopho 001 -L]
- 002 [Marimba & Xylopho 002 -L]
- 003 [Marimba & Xylopho 003 -L]
- 004 [Marimba & Xylopho 004 -L]
- 005 [Marimba & Xylopho 005 -L]
- 006 [Marimba & Xylopho 006 -L]
- 007 [Marimba & Xylopho 007 -L]
- 008 [Marimba & Xylopho 008 -L]
- 009 [Marimba & Xylopho 009 -L]
- 010 [Marimba & Xylopho 010 -L]
- 011 [Marimba & Xylopho 011 -L]
- 012 [Marimba & Xylopho 012 -L]
- 013 [Marimba & Xylopho 013 -L]
- 014 [Marimba & Xylopho 014 -L]
- 015 [Marimba & Xylopho 015 -L]
- 016 [Marimba & Xylopho 016 -L]
- 017 [Marimba & Xylopho 017 -L]
- 018 [Marimba & Xylopho 018 -L]
- 019 [Marimba & Xylopho 019 -L]
- 020 [Marimba & Xylopho 020 -L]
- 021 [Marimba & Xylopho 021 -L]
- 022 [Marimba & Xylopho 022 -L]
- 023 [Marimba & Xylopho 023 -L]
- 024 [Marimba & Xylopho 024 -L]
- 025 [Marimba & Xylopho 025 -L]
- 026 [Marimba & Xylopho 026 -L]
- 027 [Marimba & Xylopho 027 -L]
- 028 [Marimba & Xylopho 028 -L]
- 029 [Marimba & Xylopho 029 -L]
- 030 [Marimba & Xylopho 030 -L]
- 031 [Marimba & Xylopho 031 -L]
- 032 [Marimba & Xylopho 032 -L]
- 033 [Marimba & Xylopho 033 -L]
- 034 [Marimba & Xylopho 034 -L]
- 035 [Marimba & Xylopho 035 -L]
- 036 [Marimba & Xylopho 036 -L]
- 037 [Marimba & Xylopho 037 -L]
- 038 [Marimba & Xylopho 038 -L]
- 039 [Marimba & Xylopho 039 -L]

040 [Marimba & Xylopho 040 -L]
041 [Marimba & Xylopho 041 -L]
042 [Marimba & Xylopho 042 -L]
043 [Marimba & Xylopho 043 -L]

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***** SAMPLES PER MULTISAMPLE *****

025 "MARIM025.KMP": [Marimba & Xylophone f -R], No. of sample files: 043

- 001 [Marimba & Xylopho 001 -R]
- 002 [Marimba & Xylopho 002 -R]
- 003 [Marimba & Xylopho 003 -R]
- 004 [Marimba & Xylopho 004 -R]
- 005 [Marimba & Xylopho 005 -R]
- 006 [Marimba & Xylopho 006 -R]
- 007 [Marimba & Xylopho 007 -R]
- 008 [Marimba & Xylopho 008 -R]
- 009 [Marimba & Xylopho 009 -R]
- 010 [Marimba & Xylopho 010 -R]
- 011 [Marimba & Xylopho 011 -R]
- 012 [Marimba & Xylopho 012 -R]
- 013 [Marimba & Xylopho 013 -R]
- 014 [Marimba & Xylopho 014 -R]
- 015 [Marimba & Xylopho 015 -R]
- 016 [Marimba & Xylopho 016 -R]
- 017 [Marimba & Xylopho 017 -R]
- 018 [Marimba & Xylopho 018 -R]
- 019 [Marimba & Xylopho 019 -R]
- 020 [Marimba & Xylopho 020 -R]
- 021 [Marimba & Xylopho 021 -R]
- 022 [Marimba & Xylopho 022 -R]
- 023 [Marimba & Xylopho 023 -R]
- 024 [Marimba & Xylopho 024 -R]
- 025 [Marimba & Xylopho 025 -R]
- 026 [Marimba & Xylopho 026 -R]
- 027 [Marimba & Xylopho 027 -R]
- 028 [Marimba & Xylopho 028 -R]
- 029 [Marimba & Xylopho 029 -R]
- 030 [Marimba & Xylopho 030 -R]
- 031 [Marimba & Xylopho 031 -R]
- 032 [Marimba & Xylopho 032 -R]
- 033 [Marimba & Xylopho 033 -R]
- 034 [Marimba & Xylopho 034 -R]
- 035 [Marimba & Xylopho 035 -R]
- 036 [Marimba & Xylopho 036 -R]
- 037 [Marimba & Xylopho 037 -R]
- 038 [Marimba & Xylopho 038 -R]
- 039 [Marimba & Xylopho 039 -R]

040 [Marimba & Xylopho 040 -R]
041 [Marimba & Xylopho 041 -R]
042 [Marimba & Xylopho 042 -R]
043 [Marimba & Xylopho 043 -R]

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***** SAMPLES PER MULTISAMPLE *****

026 "WOOD_026.KMP": [Wood Marimba -L], No. of sample files: 005
 001 [Wood Marimba 001 -L]
 002 [Wood Marimba 002 -L]
 003 [Wood Marimba 003 -L]
 004 [Wood Marimba 004 -L]
 005 [Wood Marimba 005 -L]

***** KSC file: Tuned Percussion *****
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***** SAMPLES PER MULTISAMPLE *****

027 "WOOD_027.KMP":	[Wood Marimba	-R], No. of sample files: 005
	001 [Wood Marimba	001 -R]
	002 [Wood Marimba	002 -R]
	003 [Wood Marimba	003 -R]
	004 [Wood Marimba	004 -R]
	005 [Wood Marimba	005 -R]

***** KSC file: Tuned Percussion *****
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***** SAMPLES PER MULTISAMPLE *****

028 "MARIM028.KMP": [Marimba p -L], No. of sample files: 036
001 [Marimba p 001 -L]
002 [Marimba p 002 -L]
003 [Marimba p 003 -L]
004 [Marimba p 004 -L]
005 [Marimba p 005 -L]
006 [Marimba p 006 -L]
007 [Marimba p 007 -L]
008 [Marimba p 008 -L]
009 [Marimba p 009 -L]
010 [Marimba p 010 -L]
011 [Marimba p 011 -L]
012 [Marimba p 012 -L]
013 [Marimba p 013 -L]
014 [Marimba p 014 -L]
015 [Marimba p 015 -L]
016 [Marimba p 016 -L]
017 [Marimba p 017 -L]
018 [Marimba p 018 -L]
019 [Marimba p 019 -L]
020 [Marimba p 020 -L]
021 [Marimba p 021 -L]
022 [Marimba p 022 -L]
023 [Marimba p 023 -L]
024 [Marimba p 024 -L]
025 [Marimba p 025 -L]
026 [Marimba p 026 -L]
027 [Marimba p 027 -L]
028 [Marimba p 028 -L]
029 [Marimba p 029 -L]
030 [Marimba p 030 -L]
031 [Marimba p 031 -L]
032 [Marimba p 032 -L]
033 [Marimba p 033 -L]
034 [Marimba p 034 -L]
035 [Marimba p 035 -L]
036 [Marimba p 036 -L]

***** KSC file: Tuned Percussion *****
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***** SAMPLES PER MULTISAMPLE *****

029 "MARIM029.KMP":	[Marimba p	-R], No. of sample files: 036
001	[Marimba p	001 -R]
002	[Marimba p	002 -R]
003	[Marimba p	003 -R]
004	[Marimba p	004 -R]
005	[Marimba p	005 -R]
006	[Marimba p	006 -R]
007	[Marimba p	007 -R]
008	[Marimba p	008 -R]
009	[Marimba p	009 -R]
010	[Marimba p	010 -R]
011	[Marimba p	011 -R]
012	[Marimba p	012 -R]
013	[Marimba p	013 -R]
014	[Marimba p	014 -R]
015	[Marimba p	015 -R]
016	[Marimba p	016 -R]
017	[Marimba p	017 -R]
018	[Marimba p	018 -R]
019	[Marimba p	019 -R]
020	[Marimba p	020 -R]
021	[Marimba p	021 -R]
022	[Marimba p	022 -R]
023	[Marimba p	023 -R]
024	[Marimba p	024 -R]
025	[Marimba p	025 -R]
026	[Marimba p	026 -R]
027	[Marimba p	027 -R]
028	[Marimba p	028 -R]
029	[Marimba p	029 -R]
030	[Marimba p	030 -R]
031	[Marimba p	031 -R]
032	[Marimba p	032 -R]
033	[Marimba p	033 -R]
034	[Marimba p	034 -R]
035	[Marimba p	035 -R]
036	[Marimba p	036 -R]

***** KSC file: Tuned Percussion *****
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***** SAMPLES PER MULTISAMPLE *****

030 "MARIM030.KMP":	[Marimba mp	-L], No. of sample files: 036
001	[Marimba mp	001 -L]
002	[Marimba mp	002 -L]
003	[Marimba mp	003 -L]
004	[Marimba mp	004 -L]
005	[Marimba mp	005 -L]
006	[Marimba mp	006 -L]
007	[Marimba mp	007 -L]
008	[Marimba mp	008 -L]
009	[Marimba mp	009 -L]
010	[Marimba mp	010 -L]
011	[Marimba mp	011 -L]
012	[Marimba mp	012 -L]
013	[Marimba mp	013 -L]
014	[Marimba mp	014 -L]
015	[Marimba mp	015 -L]
016	[Marimba mp	016 -L]
017	[Marimba mp	017 -L]
018	[Marimba mp	018 -L]
019	[Marimba mp	019 -L]
020	[Marimba mp	020 -L]
021	[Marimba mp	021 -L]
022	[Marimba mp	022 -L]
023	[Marimba mp	023 -L]
024	[Marimba mp	024 -L]
025	[Marimba mp	025 -L]
026	[Marimba mp	026 -L]
027	[Marimba mp	027 -L]
028	[Marimba mp	028 -L]
029	[Marimba mp	029 -L]
030	[Marimba mp	030 -L]
031	[Marimba mp	031 -L]
032	[Marimba mp	032 -L]
033	[Marimba mp	033 -L]
034	[Marimba mp	034 -L]
035	[Marimba mp	035 -L]
036	[Marimba mp	036 -L]

***** KSC file: Tuned Percussion *****
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***** SAMPLES PER MULTISAMPLE *****

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-----  
031 "MARIM031.KMP":      [Marimba mp          -R], No. of sample files: 036  
001 [Marimba mp          001 -R]  
002 [Marimba mp          002 -R]  
003 [Marimba mp          003 -R]  
004 [Marimba mp          004 -R]  
005 [Marimba mp          005 -R]  
006 [Marimba mp          006 -R]  
007 [Marimba mp          007 -R]  
008 [Marimba mp          008 -R]  
009 [Marimba mp          009 -R]  
010 [Marimba mp          010 -R]  
011 [Marimba mp          011 -R]  
012 [Marimba mp          012 -R]  
013 [Marimba mp          013 -R]  
014 [Marimba mp          014 -R]  
015 [Marimba mp          015 -R]  
016 [Marimba mp          016 -R]  
017 [Marimba mp          017 -R]  
018 [Marimba mp          018 -R]  
019 [Marimba mp          019 -R]  
020 [Marimba mp          020 -R]  
021 [Marimba mp          021 -R]  
022 [Marimba mp          022 -R]  
023 [Marimba mp          023 -R]  
024 [Marimba mp          024 -R]  
025 [Marimba mp          025 -R]  
026 [Marimba mp          026 -R]  
027 [Marimba mp          027 -R]  
028 [Marimba mp          028 -R]  
029 [Marimba mp          029 -R]  
030 [Marimba mp          030 -R]  
031 [Marimba mp          031 -R]  
032 [Marimba mp          032 -R]  
033 [Marimba mp          033 -R]  
034 [Marimba mp          034 -R]  
035 [Marimba mp          035 -R]  
036 [Marimba mp          036 -R]  
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***** KSC file: Tuned Percussion *****
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***** SAMPLES PER MULTISAMPLE *****

```
-----  
032 "MARIM032.KMP":      [Marimba mf          -L], No. of sample files: 036  
001 [Marimba mf          001 -L]  
002 [Marimba mf          002 -L]  
003 [Marimba mf          003 -L]  
004 [Marimba mf          004 -L]  
005 [Marimba mf          005 -L]  
006 [Marimba mf          006 -L]  
007 [Marimba mf          007 -L]  
008 [Marimba mf          008 -L]  
009 [Marimba mf          009 -L]  
010 [Marimba mf          010 -L]  
011 [Marimba mf          011 -L]  
012 [Marimba mf          012 -L]  
013 [Marimba mf          013 -L]  
014 [Marimba mf          014 -L]  
015 [Marimba mf          015 -L]  
016 [Marimba mf          016 -L]  
017 [Marimba mf          017 -L]  
018 [Marimba mf          018 -L]  
019 [Marimba mf          019 -L]  
020 [Marimba mf          020 -L]  
021 [Marimba mf          021 -L]  
022 [Marimba mf          022 -L]  
023 [Marimba mf          023 -L]  
024 [Marimba mf          024 -L]  
025 [Marimba mf          025 -L]  
026 [Marimba mf          026 -L]  
027 [Marimba mf          027 -L]  
028 [Marimba mf          028 -L]  
029 [Marimba mf          029 -L]  
030 [Marimba mf          030 -L]  
031 [Marimba mf          031 -L]  
032 [Marimba mf          032 -L]  
033 [Marimba mf          033 -L]  
034 [Marimba mf          034 -L]  
035 [Marimba mf          035 -L]  
036 [Marimba mf          036 -L]  
-----
```

***** KSC file: Tuned Percussion *****
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***** SAMPLES PER MULTISAMPLE *****

```
-----  
033 "MARIM033.KMP":      [Marimba mf          -R], No. of sample files: 036  
001 [Marimba mf          001 -R]  
002 [Marimba mf          002 -R]  
003 [Marimba mf          003 -R]  
004 [Marimba mf          004 -R]  
005 [Marimba mf          005 -R]  
006 [Marimba mf          006 -R]  
007 [Marimba mf          007 -R]  
008 [Marimba mf          008 -R]  
009 [Marimba mf          009 -R]  
010 [Marimba mf          010 -R]  
011 [Marimba mf          011 -R]  
012 [Marimba mf          012 -R]  
013 [Marimba mf          013 -R]  
014 [Marimba mf          014 -R]  
015 [Marimba mf          015 -R]  
016 [Marimba mf          016 -R]  
017 [Marimba mf          017 -R]  
018 [Marimba mf          018 -R]  
019 [Marimba mf          019 -R]  
020 [Marimba mf          020 -R]  
021 [Marimba mf          021 -R]  
022 [Marimba mf          022 -R]  
023 [Marimba mf          023 -R]  
024 [Marimba mf          024 -R]  
025 [Marimba mf          025 -R]  
026 [Marimba mf          026 -R]  
027 [Marimba mf          027 -R]  
028 [Marimba mf          028 -R]  
029 [Marimba mf          029 -R]  
030 [Marimba mf          030 -R]  
031 [Marimba mf          031 -R]  
032 [Marimba mf          032 -R]  
033 [Marimba mf          033 -R]  
034 [Marimba mf          034 -R]  
035 [Marimba mf          035 -R]  
036 [Marimba mf          036 -R]  
-----
```

***** KSC file: Tuned Percussion *****
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***** SAMPLES PER MULTISAMPLE *****

034 "MARIM034.KMP": [Marimba f -L], No. of sample files: 036
001 [Marimba f 001 -L]
002 [Marimba f 002 -L]
003 [Marimba f 003 -L]
004 [Marimba f 004 -L]
005 [Marimba f 005 -L]
006 [Marimba f 006 -L]
007 [Marimba f 007 -L]
008 [Marimba f 008 -L]
009 [Marimba f 009 -L]
010 [Marimba f 010 -L]
011 [Marimba f 011 -L]
012 [Marimba f 012 -L]
013 [Marimba f 013 -L]
014 [Marimba f 014 -L]
015 [Marimba f 015 -L]
016 [Marimba f 016 -L]
017 [Marimba f 017 -L]
018 [Marimba f 018 -L]
019 [Marimba f 019 -L]
020 [Marimba f 020 -L]
021 [Marimba f 021 -L]
022 [Marimba f 022 -L]
023 [Marimba f 023 -L]
024 [Marimba f 024 -L]
025 [Marimba f 025 -L]
026 [Marimba f 026 -L]
027 [Marimba f 027 -L]
028 [Marimba f 028 -L]
029 [Marimba f 029 -L]
030 [Marimba f 030 -L]
031 [Marimba f 031 -L]
032 [Marimba f 032 -L]
033 [Marimba f 033 -L]
034 [Marimba f 034 -L]
035 [Marimba f 035 -L]
036 [Marimba f 036 -L]

***** KSC file: Tuned Percussion *****
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***** SAMPLES PER MULTISAMPLE *****

035 "MARIM035.KMP": [Marimba f -R], No. of sample files: 036
001 [Marimba f 001 -R]
002 [Marimba f 002 -R]
003 [Marimba f 003 -R]
004 [Marimba f 004 -R]
005 [Marimba f 005 -R]
006 [Marimba f 006 -R]
007 [Marimba f 007 -R]
008 [Marimba f 008 -R]
009 [Marimba f 009 -R]
010 [Marimba f 010 -R]
011 [Marimba f 011 -R]
012 [Marimba f 012 -R]
013 [Marimba f 013 -R]
014 [Marimba f 014 -R]
015 [Marimba f 015 -R]
016 [Marimba f 016 -R]
017 [Marimba f 017 -R]
018 [Marimba f 018 -R]
019 [Marimba f 019 -R]
020 [Marimba f 020 -R]
021 [Marimba f 021 -R]
022 [Marimba f 022 -R]
023 [Marimba f 023 -R]
024 [Marimba f 024 -R]
025 [Marimba f 025 -R]
026 [Marimba f 026 -R]
027 [Marimba f 027 -R]
028 [Marimba f 028 -R]
029 [Marimba f 029 -R]
030 [Marimba f 030 -R]
031 [Marimba f 031 -R]
032 [Marimba f 032 -R]
033 [Marimba f 033 -R]
034 [Marimba f 034 -R]
035 [Marimba f 035 -R]
036 [Marimba f 036 -R]

***** KSC file: Tuned Percussion *****
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***** SAMPLES PER MULTISAMPLE *****

036 "MARIM036.KMP": [Marimba Tremolo -L], No. of sample files: 017
001 [Marimba Tremolo 001 -L]
002 [Marimba Tremolo 002 -L]
003 [Marimba Tremolo 003 -L]
004 [Marimba Tremolo 004 -L]
005 [Marimba Tremolo 005 -L]
006 [Marimba Tremolo 006 -L]
007 [Marimba Tremolo 007 -L]
008 [Marimba Tremolo 008 -L]
009 [Marimba Tremolo 009 -L]
010 [Marimba Tremolo 010 -L]
011 [Marimba Tremolo 011 -L]
012 [Marimba Tremolo 012 -L]
013 [Marimba Tremolo 013 -L]
014 [Marimba Tremolo 014 -L]
015 [Marimba Tremolo 015 -L]
016 [Marimba Tremolo 016 -L]
017 [Marimba Tremolo 017 -L]

***** KSC file: Tuned Percussion *****
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***** SAMPLES PER MULTISAMPLE *****

037 "MARIM037.KMP": [Marimba Tremolo -R], No. of sample files: 017
001 [Marimba Tremolo 001 -R]
002 [Marimba Tremolo 002 -R]
003 [Marimba Tremolo 003 -R]
004 [Marimba Tremolo 004 -R]
005 [Marimba Tremolo 005 -R]
006 [Marimba Tremolo 006 -R]
007 [Marimba Tremolo 007 -R]
008 [Marimba Tremolo 008 -R]
009 [Marimba Tremolo 009 -R]
010 [Marimba Tremolo 010 -R]
011 [Marimba Tremolo 011 -R]
012 [Marimba Tremolo 012 -R]
013 [Marimba Tremolo 013 -R]
014 [Marimba Tremolo 014 -R]
015 [Marimba Tremolo 015 -R]
016 [Marimba Tremolo 016 -R]
017 [Marimba Tremolo 017 -R]

***** KSC file: Tuned Percussion *****
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***** SAMPLES PER MULTISAMPLE *****

038 "KAPRO038.KMP": [KApró Far East Bells 1-L], No. of sample files: 010
001 [KApró Far East Be 001 -L]
002 [KApró Far East Be 002 -L]
003 [KApró Far East Be 003 -L]
004 [KApró Far East Be 004 -L]
005 [KApró Far East Be 005 -L]
006 [KApró Far East Be 006 -L]
007 [KApró Far East Be 007 -L]
008 [KApró Far East Be 008 -L]
009 [KApró Far East Be 009 -L]
010 [KApró Far East Be 010 -L]

***** KSC file: Tuned Percussion *****
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***** SAMPLES PER MULTISAMPLE *****

039 "KAPRO039.KMP": [KApr0 Far East Bells 1-R], No. of sample files: 010
001 [KApr0 Far East Be 001 -R]
002 [KApr0 Far East Be 002 -R]
003 [KApr0 Far East Be 003 -R]
004 [KApr0 Far East Be 004 -R]
005 [KApr0 Far East Be 005 -R]
006 [KApr0 Far East Be 006 -R]
007 [KApr0 Far East Be 007 -R]
008 [KApr0 Far East Be 008 -R]
009 [KApr0 Far East Be 009 -R]
010 [KApr0 Far East Be 010 -R]

***** KSC file: Tuned Percussion *****
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***** SAMPLES PER MULTISAMPLE *****

040 "KAPRO040.KMP": [KApr Far East Bells 2-L], No. of sample files: 006
001 [KApr Far East Be 001 -L]
002 [KApr Far East Be 002 -L]
003 [KApr Far East Be 003 -L]
004 [KApr Far East Be 004 -L]
005 [KApr Far East Be 005 -L]
006 [KApr Far East Be 006 -L]

***** KSC file: Tuned Percussion *****
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***** SAMPLES PER MULTISAMPLE *****

041 "KAPRO041.KMP": [KApro Far East Bells 2-R], No. of sample files: 006
001 [KApro Far East Be 001 -R]
002 [KApro Far East Be 002 -R]
003 [KApro Far East Be 003 -R]
004 [KApro Far East Be 004 -R]
005 [KApro Far East Be 005 -R]
006 [KApro Far East Be 006 -R]
