



KApro Iconic Suite

EXs359 „Marcato Orchestra“ Library



Perfection Made in Germany

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KApro proudly introduces the KORG KRONOS

KApro Iconic Suite

EXs359 „Marcato Orchestra“ Library

Die Sampling-Spezialisten von KApro sind seit fast einem Jahrzehnt für ihre preisgekrönte Klangdesigns bekannt. Im Laufe der Zeit hat KApro gut einhundert Klangbibliotheken für den KORG KRONOS veröffentlicht. KApros symphonische Klangkreationen, u.a. aus den Serien „**Symphonic Dreams**“ und „**Epic Composer**“, werden seit ihrer Verfügbarkeit von unseren Kunden, zu denen wir auch zahlreiche namhafte und international bekannte Stars und Musiker zählen dürfen, gefeiert.

Viele unserer zahlreichen Musikerfreunde wünschen sich neben unseren umfassenden „**Symphonic Dreams**“- und „**Epic Composer**“-Werken auch schlanke und flexibel einsetzbare, aber dennoch mit unserem fulminantem KApro-Sound ausgestattete Klangbibliotheken mit möglichst wenigen Programs, die nach Belieben und ohne Aufwand an nahezu jede Speicherposition des KORG KRONOS gelegt werden können.

Es ist gerade die Herausforderung der Sparsamkeit, der wir uns gestellt haben. Wir haben aus dieser Herausforderung eine Tugend gemacht und gleichzeitig die Frage der Modularität neu aufgeworfen...

...

... und beantwortet!

Nun ist es soweit! KApro bringt die ersten modularen und einfach kombinierbaren symphonischen Klangbibliotheken der *KApro Iconic Suite*.

Jede *KApro Iconic Suite* Klangbibliothek ist einer bestimmten symphonischen Klangsparte gewidmet, z.B. der Solovioline (EXs289 „Solo Violin“), den schnellen Streichern (z.B. EXs290 „Fast Strings 1“), den langsamen Streichern (z.B. EXs291 „Slow Strings 1“) und den Orchesterbläser (EXs292 „Cinematic Brass“). Mit dieser neuartigen modularen Kombinatorik gelingt es, mit wenigen Multisamples und somit mit einer geringen Belastung des verfügbaren RAM-Speichers auszukommen und dennoch klanglich zu überzeugen.

Alle *KApro Iconic Suite* Klangbibliotheken haben wenige, oft nur eine Handvoll Programs. Dennoch fangen die Programs den wesentlichen Charakter einer jeden Klangsparte treffend ein. Die Programs einer jeden *KApro Iconic Suite* Klangbibliothek sind gebrauchsfertig und

dynamisch spielbar. Darüber hinaus bereichern die sinnvolle Belegung der Controller des KORG KRONOS und deren Verwendung das produzierte Klangerlebnis.

Jede *KApra Iconic Suite* Klangbibliothek verwendet sorgfältig ausgewählte Multisamples in bewährter KApra-Qualität. Neben der neuartigen modularen Kombinatorik hat uns die gewünschte Sparsamkeit veranlasst, jede *KApra Iconic Suite* Klangbibliothek mit nur wenigen Multisamples auszustatten und auf diese Weise die Auslastung des RAM-Speichers im KORG KRONOS so gering wie möglich zu halten.

Alle *KApra Iconic Suite* Klangbibliotheken setzen auf eine einzige, **gemeinsame** „Wave Sequences“-Bank. Deshalb ist die Umspeicherung der Programs und auf Wunsch auch der „Wave Sequences“ im Handumdrehen erledigt.

Die vorliegende

KApra Iconic Suite EXs359 „**Marcato Orchestra**“ Library

bringt den überwältigend-fulminanten Blockbuster-Klang im Marcato-Stil spielender großer Sinfonieorchester mit bis zu neunzig (!) Musikern.

Die *KApra Iconic Suite* EXs359 „**Marcato Orchestra**“ Library hat 5 Programs. Werksseitig sind

- die 5 Programs in der Bank U-G untergebracht.

Die 5 stereophonen Multisamples benötigen lediglich 18 MB des „Virtual RAM“.

Erhaschen Sie den KApra-Spirit mit der

KApra Iconic Suite EXs359 „**Marcato Orchestra**“ Library,

ein absolutes MUST HAVE für jeden KRONOS User!

KApro proudly introduces the KORG KRONOS

KApro Iconic Suite

EXs359 "Marcato Orchestra" Library

KApro's sampling specialists have been known for their award-winning sound designs for almost a decade. Over the years KApro has published a good hundred sound libraries for the KORG KRONOS. Since their availability, KApro's symphonic sound creations, e.g. from the "**Symphonic Dreams**" series and the "**Epic Composer**" series, have been celebrated by our customers, including numerous internationally well-known stars and musicians.

In addition to our extensive "**Symphonic Dreams**" and "**Epic Composer**" products, many of our numerous musician friends also want slim and flexible sound libraries that are still equipped with our brilliant KApro sound, however, with as few programs as possible, which can be added at will and with little effort to any memory position of the KORG KRONOS.

It is precisely the challenge of thrift that we have set ourselves. We have made a virtue of this challenge and at the same time raised the question of modularity...

...

... and gave a remarkable answer to it!

Now the time has come! KApro brings the first modular and easily combinable symphonic sound libraries, our *KApro Iconic Suite*.

Each *KApro Iconic Suite* sound library is dedicated to a certain symphonic sound genre, e.g. the solo violin (EXs289 "Solo Violin"), the fast strings (e.g. EXs290 "Fast Strings 1"), the slow strings (e.g. EXs291 "Slow Strings 1") and the orchestral brass (EXs292 "Cinematic Brass"). These novel modular combinatorics have been important assets in achieving a convincing sound yet with as few as possible multisamples and thus at a lowest possible memory consumption, leaving tons of space to further valued sound creations.

All *KApro Iconic Suite* sound libraries contain only a few programs, however, catching the essential spirit of each sound genre precisely. The programs of each *KApro Iconic Suite* sound library are ready to use and dynamically playable, just as you are used to from KApro. In addition, the reasoned assignment of the KORG KRONOS controllers and their use enrich the sound experience.

Each *KApro Iconic Suite* sound library uses carefully selected multisamples in proven KApro quality. Aside the aforementioned novel modular combinatorics, the desired thrift prompted us to equip each *KApro Iconic Suite* sound library with just a few multisamples and in this way to keep the RAM memory utilization in the KORG KRONOS as low as possible.

All *KApro Iconic Suite* sound libraries rely on a single, shared "wave sequences" bank. Therefore, the placement of programs to virtually any memory location of the KORG KRONOS can be done in next to no time.

The present

KApro Iconic Suite EXs359 "Marcato Orchestra" Library

offers the overwhelmingly brilliant blockbuster sound of large symphony orchestras with up to ninety (!) musicians playing in marcato style.

The *KApro Iconic Suite* EXs359 "Marcato Orchestra" Library has 5 programs. By default,

- the 5 programs are located in the Bank U-G.

The 5 stereophonic multisamples only require 18 MB of the "virtual RAM".

Catch the KApro spirit with the

KApro Iconic Suite EXs359 "Marcato Orchestra" Library

an absolute MUST HAVE for every KRONOS user!

HOW TO INSTALL THE EXs EXPANSION EXs359 ON THE KORG KRONOS

[SOURCE: KORG]

INTRODUCTORY NOTICE

This command installs the selected EXs data onto the internal SSD, along with any associated files (.KSC, .PCG, .SNG etc). Note that EXs can only be installed onto the internal SSD, and not to USB storage media.

The **KApro EXs359 "Marcato Orchestra"** Library comprises one EXs library, namely

- **EXs359**.

Using the **KApro EXs359 "Marcato Orchestra"** Library requires the installation of this EXs library, **EXs359**, mandatorily.

In what follows, the installation of the EXs library **EXs359** is described in detail.

Please follow the installation instructions given below (steps 1 until 11) step by step and word by word in order to enable a successful installation.

INSTALLING THE EXs EXPANSION EXs359 ON THE KORG KRONOS

1. After you downloaded the EXs data (demo version)

copy the zipped files to the

top level (“root”) of a USB storage device,

e.g. a USB stick, which you use for the data transfer between your computer and the KORG KRONOS.

2. Un-zip the zipped files directly on the top level of your USB storage device (cf. step 1).

Un-zipping the zip archives will result in five folders, each containing several different files:

- one file having the extension “.exsins”,
- a second file having the extension “.tar.gz” and
- a third file without any extension whose filename begins with the upper case letter “S”.

The directory structure on your USB storage device, with <DriveName> referring to the top level of your USB storage device, should then look like shown below:

```
<DriveName>\
    EXs359.zip
    EXs359\
        EXs359.exsins
        EXs359.tar.gz
        S359
```

“EXs359\” being a folder.

Note: Depending on your browser settings, the downloaded files may be unzipped automatically.

*As mentioned above, one of the files in the resulting folder has a name which ends with “tar.gz.” **Please do not un-zip this tar.gz file.***

3. Safely disconnect your USB storage device (cf. steps 1 and 2) from your computer.
4. Connect your USB storage device (cf. steps 1 to 3) to the KORG KRONOS.
5. Go to the Disk Utility page on the KORG KRONOS.
6. Using the Drive Select menu at the bottom of the page, select your USB storage device (cf. steps 1 to 4).

You may need to wait a few seconds after connecting the device before it is recognized.

The directory listing will look like

```
EXs359.zip
```


EXs359\
“EXs359\” being a folder.

7. **Open the folder named “EXs359” on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.**

When opening the folder “EXs359” you should find the following files:

EXs359.exsins
EXs359.tar.gz
S359

8. **Select the file “EXs359.exsins” whose name ends in .exsins from within the “EXs359” folder.**

The “exsins” suffix stands for “EXS INStaller”.

*When a “.exsins” file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

9. **Select Install EXs from the menu, or press the Install button.**

The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:

Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name] [nnn] GB available

10. **Press Install to continue with the installation,**

or

press Cancel to stop without installing.

An “are you sure?” message will appear to confirm the installation.

11. **Press OK to continue with the installation,**

or

press Cancel to stop without installing.

The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.

Next, the newly installed files will be verified.

After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.

To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.

That's it ☺.

Now, you can begin to use the **KApro EXs359 "Marcato Orchestra"** Library. To do so,

- please load the **EXs359.PCG** file and then
- please load the **EXs359.KSC** file.

Now, your KRONOS is ready to be played.

USING THE NEWLY INSTALLED EXs [SOURCE: KORG]

LOADING THE NEWLY INSTALLED .PCG AND .KSC FILES

To use the **KApro EXs359 "Marcato Orchestra"** Library please load the file named

EXs359.PCG

first.

Next, please load the file named

EXs359.KSC

which will load the required links to the PCM data contained in the **KApro EXs359 "Marcato Orchestra"** Library to provide hard disk streaming while you play.

Make sure to back up any sounds before overwriting them in memory.

You may need to free up sample RAM, or use the "Clear" option when loading the .KSC.

You can also

- *load specific sounds from the .KSC,*
- *make your own sub-sets of its sounds, and*
- *automatically load the new samples at startup.*

For more information, see

- *Global "0-3: KSC Auto-Load" on page 762.*
- *Global "0-4: Sample Management" on page 765.*
- *Disk mode menu command "Load .PCG" on page 829.*
- *Disk mode menu command "Load .KSC" on page 838.*

AUTHORIZATION

If an authorization code is required, the EXs will work in demo mode, fading in and out, **until the authorization code is purchased and entered into the KORG KRONOS.**

For more information, see "Global P6: Options Info" on page 803.

ERROR MESSAGES

When installing, error messages may be displayed to indicate problems, as described below.

“Error: invalid option file” means that the installation data is corrupted. **Copy the zip archive file to the USB media again and start with the installation again**, or if that fails, **download the data again**.

“Error: invalid option file” might also mean that you do not install from within a folder, e.g. “EXs359\”. Please always install from within the relevant folder.

“Error: not enough disk space for the installation” means that the internal SSD is too full. Remove data from the SSD, backing it up to USB media, in order to free up space.

UNINSTALLING EXs

Optional EXs may be uninstalled to reclaim space on the internal disk(s).

For more information, see “Uninstall EXs” on page 814.

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EXs359 „Marcato Orchestra“ Library

CONTENT DETAILS



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<i>Program Number</i>	<i>Program Name</i>	<i>Category</i>	<i>Subcategory</i>
U-G000	Marcato Orchestra 1	Strings	Ensemble
U-G001	Marcato Orchestra 2	Strings	Ensemble
U-G002	Marcato Orchestra 3	Strings	Ensemble
U-G003	Marcato Orchestra 4	Strings	Ensemble
U-G004	Crescendo Orchestra	Strings	Ensemble

<i>WSeq Number</i>	<i>WSeq Name</i>
U-G00	KApro RR Fast Strings 1
U-G01	KApro RR Fast Strings 2
U-G02	KApro RR Full Strings
U-G03	KApro RR Epic Spiccato 1
U-G04	KApro RR Epic Spiccato 2
U-G05	KApro RR Full Orchestra
U-G06	KApro RR Legato Violin
U-G07	KApro RR Warm Strings
U-G08	KApro RR Chamber Strings
U-G09	KApro RR Epic Spiccato 1
U-G10	KApro RR Epic Spiccato 2
U-G11	KApro RR Slow Strings 1
U-G12	KApro RR Slow Strings 2
U-G13	KApro RR Ensemble p
U-G14	KApro RR Ensemble mf
U-G15	KApro RR Ensemble f
U-G16	KApro RR Stradivari
U-G17	KApro RR Quartet 1
U-G18	KApro RR Quartet 2
U-G19	KApro RR Main Quartet
U-G20	KApro RR Spiccato 1
U-G21	KApro RR Spiccato 2
U-G22	KApro Up & Down Bow 1
U-G23	KApro Up & Down Bow 2
U-G24	KApro RR Solo Strings 1
U-G25	KApro RR Solo Strings 2
U-G26	KApro RR Solo Spiccato
U-G27	KApro RR Contra Bases
U-G28	KApro RR John & Terry
U-G29	KApro RR Percussion 1
U-G30	KApro RR Percussion 2
U-G31	KApro RR Percussion 3

No .	Name
000	Marcato Orchestra 1 -L
001	Marcato Orchestra 1 -R
002	Marcato Orchestra 2 -L
003	Marcato Orchestra 2 -R
004	Marcato Orchestra 3 -L
005	Marcato Orchestra 3 -R
006	Marcato Orchestra 4 -L
007	Marcato Orchestra 4 -R
008	Crescendo Orchestra -L
009	Crescendo Orchestra -R

***** PCG File: Marcato Orchestra.PCG *****

SET LIST, COMBINATIONS, PROGRAMS AND ASSOCIATED MULTISAMPLES, WAVE SEQUENCES AND DRUM KITS

(c)KApr0, 15-Jan-2021 21:52:06

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P R O G R A M S

TOTAL NUMBER OF PROGRAMS: 5

U-G000 Marcato Orchestra 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS Y Mode: +Y: LPF Cutoff

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: F/A Attack

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G000 Marcato Orchestra 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Value Slider
 Osc. 1 AEG Time AMS2: AMS Mixer 2
 Osc. 1 AEG Time AMS3: VJS +X Mod.

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Common LFO - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: VJS -X Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 1A Mod. AMS2: AMS Mixer 2
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: SW1 Mod.
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: VJS +X Mod.
 Filter 1A Output AMS: Ribbon
 Filter 1A Resonance AMS: Knob Mod.6

 U-G000 Marcato Orchestra 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Value Slider
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-G000 Marcato Orchestra 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs359 stereo: 00002 Marcato Orchestra 2 (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs359 stereo: 00000 Marcato Orchestra 1 (Level: 127)
Osc. 1 Slot #3: MS: KApr EXs359 stereo: 00002 Marcato Orchestra 2 (Level: 127)
Osc. 1 Slot #4: MS: KApr EXs359 stereo: 00000 Marcato Orchestra 1 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr EXs359 stereo: 00006 Marcato Orchestra 4 (Level: 127)
Osc. 2 Slot #2: MS: KApr EXs359 stereo: 00004 Marcato Orchestra 3 (Level: 127)
Osc. 2 Slot #3: MS: KApr EXs359 stereo: 00006 Marcato Orchestra 4 (Level: 127)
Osc. 2 Slot #4: MS: KApr EXs359 stereo: 00004 Marcato Orchestra 3 (Level: 127)

U-G001 Marcato Orchestra 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS Y Mode: +Y: LPF Cutoff

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: F/A Attack

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G001 Marcato Orchestra 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Value Slider
 Osc. 1 AEG Time AMS2: AMS Mixer 2
 Osc. 1 AEG Time AMS3: VJS +X Mod.

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Common LFO - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: VJS -X Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 1A Mod. AMS2: AMS Mixer 2
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: SW1 Mod.
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: VJS +X Mod.
 Filter 1A Output AMS: Ribbon
 Filter 1A Resonance AMS: Knob Mod.6

 U-G001 Marcato Orchestra 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Value Slider
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-G001 Marcato Orchestra 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs359 stereo: 00000 Marcato Orchestra 1 (Level: 090)
Osc. 1 Slot #2: MS: KApr0 EXs359 stereo: 00002 Marcato Orchestra 2 (Level: 090)
Osc. 1 Slot #3: MS: KApr0 EXs359 stereo: 00000 Marcato Orchestra 1 (Level: 090)
Osc. 1 Slot #4: MS: KApr0 EXs359 stereo: 00002 Marcato Orchestra 2 (Level: 090)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs359 stereo: 00004 Marcato Orchestra 3 (Level: 127)
Osc. 2 Slot #2: MS: KApr0 EXs359 stereo: 00006 Marcato Orchestra 4 (Level: 127)
Osc. 2 Slot #3: MS: KApr0 EXs359 stereo: 00004 Marcato Orchestra 3 (Level: 127)
Osc. 2 Slot #4: MS: KApr0 EXs359 stereo: 00006 Marcato Orchestra 4 (Level: 127)

U-G002 Marcato Orchestra 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS Y Mode: +Y: LPF Cutoff

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: F/A Attack

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G002 Marcato Orchestra 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Value Slider
 Osc. 1 AEG Time AMS2: AMS Mixer 2
 Osc. 1 AEG Time AMS3: VJS +X Mod.

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Common LFO - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: VJS -X Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 1A Mod. AMS2: AMS Mixer 2
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: SW1 Mod.
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: VJS +X Mod.
 Filter 1A Output AMS: Ribbon
 Filter 1A Resonance AMS: Knob Mod.6
 Filter 1B: BYPASS

 U-G002 Marcato Orchestra 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Value Slider
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-G002 Marcato Orchestra 3
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs359 stereo: 00002 Marcato Orchestra 2 (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs359 stereo: 00002 Marcato Orchestra 2 (Level: 127)
Osc. 1 Slot #3: MS: KApr EXs359 stereo: 00000 Marcato Orchestra 1 (Level: 127)
Osc. 1 Slot #4: MS: KApr EXs359 stereo: 00000 Marcato Orchestra 1 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr EXs359 stereo: 00006 Marcato Orchestra 4 (Level: 127)
Osc. 2 Slot #2: MS: KApr EXs359 stereo: 00006 Marcato Orchestra 4 (Level: 127)
Osc. 2 Slot #3: MS: KApr EXs359 stereo: 00004 Marcato Orchestra 3 (Level: 127)
Osc. 2 Slot #4: MS: KApr EXs359 stereo: 00004 Marcato Orchestra 3 (Level: 127)

U-G003 Marcato Orchestra 4
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS Y Mode: +Y: LPF Cutoff

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: F/A Attack

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G003 Marcato Orchestra 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Value Slider
 Osc. 1 AEG Time AMS2: AMS Mixer 2
 Osc. 1 AEG Time AMS3: VJS +X Mod.

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Common LFO - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: VJS -X Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 1A Mod. AMS2: AMS Mixer 2
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: SW1 Mod.
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: VJS +X Mod.
 Filter 1A Output AMS: Ribbon
 Filter 1A Resonance AMS: Knob Mod.6

 U-G003 Marcato Orchestra 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Value Slider
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-G003 Marcato Orchestra 4
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs359 stereo: 00002 Marcato Orchestra 2 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs359 stereo: 00002 Marcato Orchestra 2 (Level: 127)
Osc. 1 Slot #3: MS: KApr0 EXs359 stereo: 00000 Marcato Orchestra 1 (Level: 127)
Osc. 1 Slot #4: MS: KApr0 EXs359 stereo: 00000 Marcato Orchestra 1 (Level: 127)

Osc. 2 Octave: 4'
Osc. 2 Slot #1: MS: KApr0 EXs359 stereo: 00006 Marcato Orchestra 4 (Level: 127)
Osc. 2 Slot #2: MS: KApr0 EXs359 stereo: 00006 Marcato Orchestra 4 (Level: 127)
Osc. 2 Slot #3: MS: KApr0 EXs359 stereo: 00004 Marcato Orchestra 3 (Level: 127)
Osc. 2 Slot #4: MS: KApr0 EXs359 stereo: 00004 Marcato Orchestra 3 (Level: 127)

U-G004 Crescendo Orchestra
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: F/A Attack

SW1: Octave Down (Toggle)

SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G004 Crescendo Orchestra
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: Ribbon

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: Value Slider
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Knob Mod.5 [+]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Exponential Velocity
 Filter 1A Mod. AMS2: JS+Y & AT/2
 Filter 1B Mod. AMS1: Velocity
 Filter 1B Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Value Slider
 Filter 1 FEG Time AMS2: Exponential Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: SW2 Mod.
 Filter 1A Resonance AMS: After Touch
 Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

U-G004 Crescendo Orchestra
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs359 stereo: 00008 Crescendo Orchestra (Level: 127)

W A V E S E Q U E N C E S

TOTAL NUMBER OF WAVE SEQUENCES: 32

U-G00 KApr0 RR Fast Strings 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G01 KApr0 RR Fast Strings 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G02 KApr0 RR Full Strings

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G03 KApr0 RR Epic Spiccato 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G04 KApr0 RR Epic Spiccato 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G05 KApr0 RR Full Orchestra

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G06 KApr0 RR Legato Violin

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G07 KApr0 RR Warm Strings

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G08 KApr0 RR Chamber Strings

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G09 KApr0 RR Epic Spiccato 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G10 KApr0 RR Epic Spiccato 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G11 KApr0 RR Slow Strings 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G12 KApr0 RR Slow Strings 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G13 KApr0 RR Ensemble p

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G14 KApró RR Ensemble mf

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G15 KApr0 RR Ensemble f

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G16 KApró RR Stradivari

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G17 KApr0 RR Quartet 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G18 KApr0 RR Quartet 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G19 KApr0 RR Main Quartet

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G20 KApr0 RR Spiccato 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G21 KApr0 RR Spiccato 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G22 KApr0 Up & Down Bow 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: ON

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G23 KApr0 Up & Down Bow 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: ON

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G24 KApr0 RR Solo Strings 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G25 KApr0 RR Solo Strings 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G26 KApr0 RR Solo Spiccato

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G27 KApr0 RR Contra Basses

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G28 KApr0 RR John & Terry

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G29 KApr0 RR Percussion 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G30 KApr0 RR Percussion 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G31 KApr0 RR Percussion 3

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

***** KSC file: Marcato Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Dez-2020 11:43:30

Total Number of Multisample Files: 010
Total Number of Sample Files: 00368

Total Number of Mono Multisamples: 000
Total Number of Stereo Multisamples: 005

Total Number of Mono Samples: 00000
Total Number of Stereo Samples: 00184

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***** KSC file: Marcato Orchestra *****
MULTISAMPLES AND SAMPLES | (c) KApró, 18-Dez-2020 11:43:30

***** MULTISAMPLES *****

KMP file #000 "MARCA000.KMP":	[Marcato Orchestra 1 -L]	No. of sample files: 040	(stereo)
KMP file #001 "MARCA001.KMP":	[Marcato Orchestra 1 -R]	No. of sample files: 040	(stereo)
KMP file #002 "MARCA002.KMP":	[Marcato Orchestra 2 -L]	No. of sample files: 036	(stereo)
KMP file #003 "MARCA003.KMP":	[Marcato Orchestra 2 -R]	No. of sample files: 036	(stereo)
KMP file #004 "MARCA004.KMP":	[Marcato Orchestra 3 -L]	No. of sample files: 034	(stereo)
KMP file #005 "MARCA005.KMP":	[Marcato Orchestra 3 -R]	No. of sample files: 034	(stereo)
KMP file #006 "MARCA006.KMP":	[Marcato Orchestra 4 -L]	No. of sample files: 034	(stereo)
KMP file #007 "MARCA007.KMP":	[Marcato Orchestra 4 -R]	No. of sample files: 034	(stereo)
KMP file #008 "CRESC008.KMP":	[Crescendo Orchestra -L]	No. of sample files: 040	(stereo)
KMP file #009 "CRESC009.KMP":	[Crescendo Orchestra -R]	No. of sample files: 040	(stereo)

***** KSC file: Marcato Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr, 18-Dez-2020 11:43:30

***** SAMPLES PER MULTISAMPLE *****

000 "MARCA000.KMP": [Marcato Orchestra 1 -L], No. of sample files: 040

- 000 [Marcato Orchestra 001 -L]
- 001 [Marcato Orchestra 002 -L]
- 002 [Marcato Orchestra 003 -L]
- 003 [Marcato Orchestra 004 -L]
- 004 [Marcato Orchestra 005 -L]
- 005 [Marcato Orchestra 006 -L]
- 006 [Marcato Orchestra 007 -L]
- 007 [Marcato Orchestra 008 -L]
- 008 [Marcato Orchestra 009 -L]
- 009 [Marcato Orchestra 010 -L]
- 010 [Marcato Orchestra 011 -L]
- 011 [Marcato Orchestra 012 -L]
- 012 [Marcato Orchestra 013 -L]
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- 036 [Marcato Orchestra 037 -L]
- 037 [Marcato Orchestra 038 -L]
- 038 [Marcato Orchestra 039 -L]

039 [Marcato Orchestra 040 -L]

***** KSC file: Marcato Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr, 18-Dez-2020 11:43:30

***** SAMPLES PER MULTISAMPLE *****

001 "MARCA001.KMP": [Marcato Orchestra 1 -R], No. of sample files: 040

- 000 [Marcato Orchestra 001 -R]
- 001 [Marcato Orchestra 002 -R]
- 002 [Marcato Orchestra 003 -R]
- 003 [Marcato Orchestra 004 -R]
- 004 [Marcato Orchestra 005 -R]
- 005 [Marcato Orchestra 006 -R]
- 006 [Marcato Orchestra 007 -R]
- 007 [Marcato Orchestra 008 -R]
- 008 [Marcato Orchestra 009 -R]
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- 011 [Marcato Orchestra 012 -R]
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- 013 [Marcato Orchestra 014 -R]
- 014 [Marcato Orchestra 015 -R]
- 015 [Marcato Orchestra 016 -R]
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- 017 [Marcato Orchestra 018 -R]
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- 032 [Marcato Orchestra 033 -R]
- 033 [Marcato Orchestra 034 -R]
- 034 [Marcato Orchestra 035 -R]
- 035 [Marcato Orchestra 036 -R]
- 036 [Marcato Orchestra 037 -R]
- 037 [Marcato Orchestra 038 -R]
- 038 [Marcato Orchestra 039 -R]

039 [Marcato Orchestra 040 -R]

***** KSC file: Marcato Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr, 18-Dez-2020 11:43:30

***** SAMPLES PER MULTISAMPLE *****

002 "MARCA002.KMP": [Marcato Orchestra 2 -L], No. of sample files: 036
000 [Marcato Orchestra 001 -L]
001 [Marcato Orchestra 002 -L]
002 [Marcato Orchestra 003 -L]
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005 [Marcato Orchestra 006 -L]
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031 [Marcato Orchestra 032 -L]
032 [Marcato Orchestra 033 -L]
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034 [Marcato Orchestra 035 -L]
035 [Marcato Orchestra 036 -L]

***** KSC file: Marcato Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr, 18-Dez-2020 11:43:30

***** SAMPLES PER MULTISAMPLE *****

003 "MARCA003.KMP": [Marcato Orchestra 2 -R], No. of sample files: 036
000 [Marcato Orchestra 001 -R]
001 [Marcato Orchestra 002 -R]
002 [Marcato Orchestra 003 -R]
003 [Marcato Orchestra 004 -R]
004 [Marcato Orchestra 005 -R]
005 [Marcato Orchestra 006 -R]
006 [Marcato Orchestra 007 -R]
007 [Marcato Orchestra 008 -R]
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026 [Marcato Orchestra 027 -R]
027 [Marcato Orchestra 028 -R]
028 [Marcato Orchestra 029 -R]
029 [Marcato Orchestra 030 -R]
030 [Marcato Orchestra 031 -R]
031 [Marcato Orchestra 032 -R]
032 [Marcato Orchestra 033 -R]
033 [Marcato Orchestra 034 -R]
034 [Marcato Orchestra 035 -R]
035 [Marcato Orchestra 036 -R]

***** KSC file: Marcato Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr, 18-Dez-2020 11:43:30

***** SAMPLES PER MULTISAMPLE *****

004 "MARCA004.KMP": [Marcato Orchestra 3 -L], No. of sample files: 034
000 [Marcato Orchestra 001 -L]
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030 [Marcato Orchestra 031 -L]
031 [Marcato Orchestra 032 -L]
032 [Marcato Orchestra 033 -L]
033 [Marcato Orchestra 034 -L]

***** KSC file: Marcato Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr, 18-Dez-2020 11:43:30

***** SAMPLES PER MULTISAMPLE *****

005 "MARCA005.KMP": [Marcato Orchestra 3 -R], No. of sample files: 034
000 [Marcato Orchestra 001 -R]
001 [Marcato Orchestra 002 -R]
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030 [Marcato Orchestra 031 -R]
031 [Marcato Orchestra 032 -R]
032 [Marcato Orchestra 033 -R]
033 [Marcato Orchestra 034 -R]

***** KSC file: Marcato Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Dez-2020 11:43:30

***** SAMPLES PER MULTISAMPLE *****

006 "MARCA006.KMP": [Marcato Orchestra 4 -L], No. of sample files: 034
000 [Marcato Orchestra 001 -L]
001 [Marcato Orchestra 002 -L]
002 [Marcato Orchestra 003 -L]
003 [Marcato Orchestra 004 -L]
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031 [Marcato Orchestra 032 -L]
032 [Marcato Orchestra 033 -L]
033 [Marcato Orchestra 034 -L]

***** KSC file: Marcato Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Dez-2020 11:43:30

***** SAMPLES PER MULTISAMPLE *****

007 "MARCA007.KMP": [Marcato Orchestra 4 -R], No. of sample files: 034
000 [Marcato Orchestra 001 -R]
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028 [Marcato Orchestra 029 -R]
029 [Marcato Orchestra 030 -R]
030 [Marcato Orchestra 031 -R]
031 [Marcato Orchestra 032 -R]
032 [Marcato Orchestra 033 -R]
033 [Marcato Orchestra 034 -R]

***** KSC file: Marcato Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr, 18-Dez-2020 11:43:30

***** SAMPLES PER MULTISAMPLE *****

008 "CRESC008.KMP": [Crescendo Orchestra -L], No. of sample files: 040

- 000 [Crescendo Orchest 001 -L]
- 001 [Crescendo Orchest 002 -L]
- 002 [Crescendo Orchest 003 -L]
- 003 [Crescendo Orchest 004 -L]
- 004 [Crescendo Orchest 005 -L]
- 005 [Crescendo Orchest 006 -L]
- 006 [Crescendo Orchest 007 -L]
- 007 [Crescendo Orchest 008 -L]
- 008 [Crescendo Orchest 009 -L]
- 009 [Crescendo Orchest 010 -L]
- 010 [Crescendo Orchest 011 -L]
- 011 [Crescendo Orchest 012 -L]
- 012 [Crescendo Orchest 013 -L]
- 013 [Crescendo Orchest 014 -L]
- 014 [Crescendo Orchest 015 -L]
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- 018 [Crescendo Orchest 019 -L]
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- 024 [Crescendo Orchest 025 -L]
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- 026 [Crescendo Orchest 027 -L]
- 027 [Crescendo Orchest 028 -L]
- 028 [Crescendo Orchest 029 -L]
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- 030 [Crescendo Orchest 031 -L]
- 031 [Crescendo Orchest 032 -L]
- 032 [Crescendo Orchest 033 -L]
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- 034 [Crescendo Orchest 035 -L]
- 035 [Crescendo Orchest 036 -L]
- 036 [Crescendo Orchest 037 -L]
- 037 [Crescendo Orchest 038 -L]
- 038 [Crescendo Orchest 039 -L]

039 [Crescendo Orchest 040 -L]

***** KSC file: Marcato Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr, 18-Dez-2020 11:43:30

***** SAMPLES PER MULTISAMPLE *****

009 "CRESC009.KMP": [Crescendo Orchestra -R], No. of sample files: 040

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- 001 [Crescendo Orchest 002 -R]
- 002 [Crescendo Orchest 003 -R]
- 003 [Crescendo Orchest 004 -R]
- 004 [Crescendo Orchest 005 -R]
- 005 [Crescendo Orchest 006 -R]
- 006 [Crescendo Orchest 007 -R]
- 007 [Crescendo Orchest 008 -R]
- 008 [Crescendo Orchest 009 -R]
- 009 [Crescendo Orchest 010 -R]
- 010 [Crescendo Orchest 011 -R]
- 011 [Crescendo Orchest 012 -R]
- 012 [Crescendo Orchest 013 -R]
- 013 [Crescendo Orchest 014 -R]
- 014 [Crescendo Orchest 015 -R]
- 015 [Crescendo Orchest 016 -R]
- 016 [Crescendo Orchest 017 -R]
- 017 [Crescendo Orchest 018 -R]
- 018 [Crescendo Orchest 019 -R]
- 019 [Crescendo Orchest 020 -R]
- 020 [Crescendo Orchest 021 -R]
- 021 [Crescendo Orchest 022 -R]
- 022 [Crescendo Orchest 023 -R]
- 023 [Crescendo Orchest 024 -R]
- 024 [Crescendo Orchest 025 -R]
- 025 [Crescendo Orchest 026 -R]
- 026 [Crescendo Orchest 027 -R]
- 027 [Crescendo Orchest 028 -R]
- 028 [Crescendo Orchest 029 -R]
- 029 [Crescendo Orchest 030 -R]
- 030 [Crescendo Orchest 031 -R]
- 031 [Crescendo Orchest 032 -R]
- 032 [Crescendo Orchest 033 -R]
- 033 [Crescendo Orchest 034 -R]
- 034 [Crescendo Orchest 035 -R]
- 035 [Crescendo Orchest 036 -R]
- 036 [Crescendo Orchest 037 -R]
- 037 [Crescendo Orchest 038 -R]
- 038 [Crescendo Orchest 039 -R]

039 [Crescendo Orchest 040 -R]
