



*KApro Iconic Suite*

## **EXs358 „Tutti Orchestra“ Library**



***Perfection Made in Germany***

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# KApro proudly introduces the KORG KRONOS

## *KApro Iconic Suite*

### EXs358 „Tutti Orchestra“ Library

Die Sampling-Spezialisten von KApro sind seit fast einem Jahrzehnt für ihre preisgekrönte Klangdesigns bekannt. Im Laufe der Zeit hat KApro gut einhundert Klangbibliotheken für den KORG KRONOS veröffentlicht. KApros symphonische Klangkreationen, u.a. aus den Serien „**Symphonic Dreams**“ und „**Epic Composer**“, werden seit ihrer Verfügbarkeit von unseren Kunden, zu denen wir auch zahlreiche namhafte und international bekannte Stars und Musiker zählen dürfen, gefeiert.

Viele unserer zahlreichen Musikerfreunde wünschen sich neben unseren umfassenden „**Symphonic Dreams**“- und „**Epic Composer**“-Werken auch schlanke und flexibel einsetzbare, aber dennoch mit unserem fulminantem KApro-Sound ausgestattete Klangbibliotheken mit möglichst wenigen Programs, die nach Belieben und ohne Aufwand an nahezu jede Speicherposition des KORG KRONOS gelegt werden können.

Es ist gerade die Herausforderung der Sparsamkeit, der wir uns gestellt haben. Wir haben aus dieser Herausforderung eine Tugend gemacht und gleichzeitig die Frage der Modularität neu aufgeworfen...

...

... und beantwortet!

Nun ist es soweit! KApro bringt die ersten modularen und einfach kombinierbaren symphonischen Klangbibliotheken der *KApro Iconic Suite*.

Jede *KApro Iconic Suite* Klangbibliothek ist einer bestimmten symphonischen Klangsparte gewidmet, z.B. der Solovioline (EXs289 „Solo Violin“), den schnellen Streichern (z.B. EXs290 „Fast Strings 1“), den langsamen Streichern (z.B. EXs291 „Slow Strings 1“) und den Orchesterbläser (EXs292 „Cinematic Brass“). Mit dieser neuartigen modularen Kombinatorik gelingt es, mit wenigen Multisamples und somit mit einer geringen Belastung des verfügbaren RAM-Speichers auszukommen und dennoch klanglich zu überzeugen.

Alle *KApro Iconic Suite* Klangbibliotheken haben wenige, oft nur eine Handvoll Programs. Dennoch fangen die Programs den wesentlichen Charakter einer jeden Klangsparte treffend ein. Die Programs einer jeden *KApro Iconic Suite* Klangbibliothek sind gebrauchsfertig und

dynamisch spielbar. Darüber hinaus bereichern die sinnvolle Belegung der Controller des KORG KRONOS und deren Verwendung das produzierte Klangerlebnis.

Jede *KApra Iconic Suite* Klangbibliothek verwendet sorgfältig ausgewählte Multisamples in bewährter KApra-Qualität. Neben der neuartigen modularen Kombinatorik hat uns die gewünschte Sparsamkeit veranlasst, jede *KApra Iconic Suite* Klangbibliothek mit nur wenigen Multisamples auszustatten und auf diese Weise die Auslastung des RAM-Speichers im KORG KRONOS so gering wie möglich zu halten.

Alle *KApra Iconic Suite* Klangbibliotheken setzen auf eine einzige, **gemeinsame** „Wave Sequences“-Bank. Deshalb ist die Umspeicherung der Programs und auf Wunsch auch der „Wave Sequences“ im Handumdrehen erledigt.

Die vorliegende

### *KApra Iconic Suite* EXs358 „Tutti Orchestra“ Library

bringt den überwältigend-fulminanten Blockbuster-Klang „Tutti“ spielender großer Sinfonieorchester mit bis zu neunzig (!) Musikern.

Die *KApra Iconic Suite* EXs358 „Tutti Orchestra“ Library hat 8 Programs. Werksseitig sind

- die 8 Programs in der Bank U-G untergebracht.

Die 22 stereophonen Multisamples benötigen lediglich 86 MB des „Virtual RAM“.

Erhaschen Sie den KApra-Spirit mit der

### *KApra Iconic Suite* EXs358 „Tutti Orchestra“ Library,

ein absolutes MUST HAVE für jeden KRONOS User!

# KApro proudly introduces the KORG KRONOS

## *KApro Iconic Suite*

### EXs358 "Tutti Orchestra" Library

KApro's sampling specialists have been known for their award-winning sound designs for almost a decade. Over the years KApro has published a good hundred sound libraries for the KORG KRONOS. Since their availability, KApro's symphonic sound creations, e.g. from the "**Symphonic Dreams**" series and the "**Epic Composer**" series, have been celebrated by our customers, including numerous internationally well-known stars and musicians.

In addition to our extensive "**Symphonic Dreams**" and "**Epic Composer**" products, many of our numerous musician friends also want slim and flexible sound libraries that are still equipped with our brilliant KApro sound, however, with as few programs as possible, which can be added at will and with little effort to any memory position of the KORG KRONOS.

It is precisely the challenge of thrift that we have set ourselves. We have made a virtue of this challenge and at the same time raised the question of modularity...

...

... and gave a remarkable answer to it!

Now the time has come! KApro brings the first modular and easily combinable symphonic sound libraries, our *KApro Iconic Suite*.

Each *KApro Iconic Suite* sound library is dedicated to a certain symphonic sound genre, e.g. the solo violin (EXs289 "Solo Violin"), the fast strings (e.g. EXs290 "Fast Strings 1"), the slow strings (e.g. EXs291 "Slow Strings 1") and the orchestral brass (EXs292 "Cinematic Brass"). These novel modular combinatorics have been important assets in achieving a convincing sound yet with as few as possible multisamples and thus at a lowest possible memory consumption, leaving tons of space to further valued sound creations.

All *KApro Iconic Suite* sound libraries contain only a few programs, however, catching the essential spirit of each sound genre precisely. The programs of each *KApro Iconic Suite* sound library are ready to use and dynamically playable, just as you are used to from KApro. In addition, the reasoned assignment of the KORG KRONOS controllers and their use enrich the sound experience.

Each *KApro Iconic Suite* sound library uses carefully selected multisamples in proven KApro quality. Aside the aforementioned novel modular combinatorics, the desired thrift prompted us to equip each *KApro Iconic Suite* sound library with just a few multisamples and in this way to keep the RAM memory utilization in the KORG KRONOS as low as possible.

All *KApro Iconic Suite* sound libraries rely on a single, shared "wave sequences" bank. Therefore, the placement of programs to virtually any memory location of the KORG KRONOS can be done in next to no time.

The present

### *KApro Iconic Suite* EXs358 "Tutti Orchestra" Library

offers the overwhelmingly brilliant blockbuster sound of large symphony orchestras with up to ninety (!) musicians playing "tutti".

The *KApro Iconic Suite* EXs358 "Tutti Orchestra" Library has 8 programs. By default,

- the 8 programs are located in the Bank U-G.

The 22 stereophonic multisamples only require 86 MB of the "virtual RAM".

Catch the KApro spirit with the

### *KApro Iconic Suite* EXs358 "Tutti Orchestra" Library

an absolute MUST HAVE for every KRONOS user!

# HOW TO INSTALL THE EXs EXPANSION EXs358 ON THE KORG KRONOS

[SOURCE: KORG]

## INTRODUCTORY NOTICE

This command installs the selected EXs data onto the internal SSD, along with any associated files (.KSC, .PCG, .SNG etc). Note that EXs can only be installed onto the internal SSD, and not to USB storage media.

The **KApro EXs358 "Tutti Orchestra"** Library comprises one EXs library, namely

- **EXs358.**

Using the **KApro EXs358 "Tutti Orchestra"** Library requires the installation of this EXs library, **EXs358**, mandatorily.

In what follows, the installation of the EXs library **EXs358** is described in detail.

Please follow the installation instructions given below (steps 1 until 11) step by step and word by word in order to enable a successful installation.

## INSTALLING THE EXs EXPANSION EXs358 ON THE KORG KRONOS

1. After you downloaded the EXs data (demo version)

copy the zipped files to the

top level (“root”) of a USB storage device,

e.g. a USB stick, which you use for the data transfer between your computer and the KORG KRONOS.

2. Un-zip the zipped files directly on the top level of your USB storage device (cf. step 1).

*Un-zipping the zip archives will result in five folders, each containing several different files:*

- one file having the extension “.exsins”,
- a second file having the extension “.tar.gz” and
- a third file without any extension whose filename begins with the upper case letter “S”.

*The directory structure on your USB storage device, with <DriveName> referring to the top level of your USB storage device, should then look like shown below:*

```
<DriveName>\
    EXs358.zip
    EXs358\
        EXs358.exsins
        EXs358.tar.gz
        S358
```

*“EXs358\” being a folder.*

*Note: Depending on your browser settings, the downloaded files may be unzipped automatically.*

*As mentioned above, one of the files in the resulting folder has a name which ends with “tar.gz.” **Please do not un-zip this tar.gz file.***

3. Safely disconnect your USB storage device (cf. steps 1 and 2) from your computer.
4. Connect your USB storage device (cf. steps 1 to 3) to the KORG KRONOS.
5. Go to the Disk Utility page on the KORG KRONOS.
6. Using the Drive Select menu at the bottom of the page, select your USB storage device (cf. steps 1 to 4).

*You may need to wait a few seconds after connecting the device before it is recognized.*

*The directory listing will look like*

```
EXs358.zip
```



EXs358\  
“EXs358\” being a folder.

7. **Open the folder named “EXs358” on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.**

*When opening the folder “EXs358” you should find the following files:*

EXs358.exsins  
EXs358.tar.gz  
S358

8. **Select the file “EXs358.exsins” whose name ends in .exsins from within the “EXs358” folder.**

*The “exsins” suffix stands for “EXS INStaller”.*

*When a “.exsins” file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

9. **Select Install EXs from the menu, or press the Install button.**

*The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:*

***Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name] [nnn] GB available***

10. **Press Install to continue with the installation,**

**or**

**press Cancel to stop without installing.**

*An “are you sure?” message will appear to confirm the installation.*

11. **Press OK to continue with the installation,**

**or**

**press Cancel to stop without installing.**

*The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.*

*Next, the newly installed files will be verified.*

*After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.*

*To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.*

That's it ☺.

Now, you can begin to use the **KApro EXs358 "Tutti Orchestra"** Library. To do so,

- please load the **EXs358.PCG** file and then
- please load the **EXs358.KSC** file.

Now, your KRONOS is ready to be played.

## USING THE NEWLY INSTALLED EXs [SOURCE: KORG]

### LOADING THE NEWLY INSTALLED .PCG AND .KSC FILES

To use the **KApro EXs358 "Tutti Orchestra"** Library please load the file named

**EXs358.PCG**

first.

Next, please load the file named

**EXs358.KSC**

which will load the required links to the PCM data contained in the **KApro EXs358 "Tutti Orchestra"** Library to provide hard disk streaming while you play.

*Make sure to back up any sounds before overwriting them in memory.*

*You may need to free up sample RAM, or use the "Clear" option when loading the .KSC.*

*You can also*

- *load specific sounds from the .KSC,*
- *make your own sub-sets of its sounds, and*
- *automatically load the new samples at startup.*

*For more information, see*

- *Global "0-3: KSC Auto-Load" on page 762.*
- *Global "0-4: Sample Management" on page 765.*
- *Disk mode menu command "Load .PCG" on page 829.*
- *Disk mode menu command "Load .KSC" on page 838.*

### AUTHORIZATION

If an authorization code is required, the EXs will work in demo mode, fading in and out, **until the authorization code is purchased and entered into the KORG KRONOS.**

*For more information, see "Global P6: Options Info" on page 803.*

## **ERROR MESSAGES**

When installing, error messages may be displayed to indicate problems, as described below.

“Error: invalid option file” means that the installation data is corrupted. **Copy the zip archive file to the USB media again and start with the installation again**, or if that fails, **download the data again**.

**“Error: invalid option file” might also mean that you do not install from within a folder, e.g. “EXs358\”. Please always install from within the relevant folder.**

“Error: not enough disk space for the installation” means that the internal SSD is too full. Remove data from the SSD, backing it up to USB media, in order to free up space.

## **UNINSTALLING EXs**

Optional EXs may be uninstalled to reclaim space on the internal disk(s).

*For more information, see “Uninstall EXs” on page 814.*

*KApro Iconic Suite*

## **EXs358 „Tutti Orchestra“ Library**

### CONTENT DETAILS



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<i>Program Number</i>	<i>Program Name</i>	<i>Category</i>	<i>Subcategory</i>
U-G000	KApro Full Orchestra 1	Strings	Ensemble
U-G001	KApro Full Orchestra 2	Strings	Ensemble
U-G002	Scoring Orchestra & Harp	Strings	Ensemble
U-G003	Staccato Brass	Strings	Ensemble
U-G004	Pizzicato Strings	Strings	Ensemble
U-G005	Staccato Orchestra 1	Strings	Ensemble
U-G006	Staccato Orchestra 2	Strings	Ensemble
U-G007	Staccato Orchestra 3	Strings	Ensemble

<i>WSeq Number</i>	<i>WSeq Name</i>
U-G00	KApro RR Fast Strings 1
U-G01	KApro RR Fast Strings 2
U-G02	KApro RR Full Strings
U-G03	KApro RR Epic Spiccato 1
U-G04	KApro RR Epic Spiccato 2
U-G05	KApro RR Full Orchestra
U-G06	KApro RR Legato Violin
U-G07	KApro RR Warm Strings
U-G08	KApro RR Chamber Strings
U-G09	KApro RR Epic Spiccato 1
U-G10	KApro RR Epic Spiccato 2
U-G11	KApro RR Slow Strings 1
U-G12	KApro RR Slow Strings 2
U-G13	KApro RR Ensemble p
U-G14	KApro RR Ensemble mf
U-G15	KApro RR Ensemble f
U-G16	KApro RR Stradivari
U-G17	KApro RR Quartet 1
U-G18	KApro RR Quartet 2
U-G19	KApro RR Main Quartet
U-G20	KApro RR Spiccato 1
U-G21	KApro RR Spiccato 2
U-G22	KApro Up & Down Bow 1
U-G23	KApro Up & Down Bow 2
U-G24	KApro RR Solo Strings 1
U-G25	KApro RR Solo Strings 2
U-G26	KApro RR Solo Spiccato
U-G27	KApro RR Contra Bases
U-G28	KApro RR John & Terry
U-G29	KApro RR Percussion 1
U-G30	KApro RR Percussion 2
U-G31	KApro RR Percussion 3

No .	Name
000	Orchestra Staccato 2 -L
001	Orchestra Staccato 2 -R
002	Orchestra Staccato 1 -L
003	Orchestra Staccato 1 -R
004	Tutti Orchestra 2 mf -L
005	Tutti Orchestra 2 mf -R
006	Tutti Orchestra 2 ff -L
007	Tutti Orchestra 2 ff -R
008	Staccato Orchestra mf -L
009	Staccato Orchestra mf -R
010	Staccato Orchestra ff -L
011	Staccato Orchestra ff -R
012	Staccato Orchestra 1 -L
013	Staccato Orchestra 1 -R
014	Staccato Orchestra 2 -L
015	Staccato Orchestra 2 -R
016	Staccato Brass 1 p -L
017	Staccato Brass 1 p -R
018	Staccato Brass 1 f -L
019	Staccato Brass 1 f -R
020	Staccato Brass p 2 -L
021	Staccato Brass p 2 -R
022	Staccato Brass f 2 -L
023	Staccato Brass f 2 -R
024	Staccato Winds -L
025	Staccato Winds -R
026	KApro New Harp -L
027	KApro New Harp -R
028	Pizz Strings mf -L
029	Pizz Strings mf -R
030	Pizzicato Strings 2 -L
031	Pizzicato Strings 2 -R
032	Bartok Pizzicato -L
033	Bartok Pizzicato -R
034	KApro Piatti Nuovo -L
035	KApro Piatti Nuovo -R
036	Legato Orchestra p -L
037	Legato Orchestra p -R
038	Legato Orchestra mf -L
039	Legato Orchestra mf -R
040	Legato Orchestra f -L
041	Legato Orchestra f -R
042	Legato Orchestra ff -L
043	Legato Orchestra ff -R



\*\*\*\*\* PCG File: Tutti Orchestra.PCG \*\*\*\*\*

SET LIST, COMBINATIONS, PROGRAMS AND ASSOCIATED MULTISAMPLES, WAVE SEQUENCES AND DRUM KITS

(c)KApro, 15-Jan-2021 21:52:06

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THE CONTENT OF THIS DOCUMENT IS ONLY INFORMATIVE.

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P R O G R A M S  
-----

TOTAL NUMBER OF PROGRAMS: 8

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U-G000 KApr0 Full Orchestra 1  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

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\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS Y Mode: +Y: LPF Cutoff

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: F/A Attack

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

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 U-G000 KApr0 Full Orchestra 1  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: AMS Mixer 2  
 Osc. 1 AEG Time AMS3: VJS +X Mod.

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [Common LFO - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: VJS -X Mod.  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: Band Pass (6dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 1A Mod. AMS2: AMS Mixer 2  
 Filter 1B Mod. AMS1: JS-Y  
 Filter 1B Mod. AMS2: AMS Mixer 2  
 Filter 1 FEG Level AMS: Exponential Velocity  
 Filter 1 FEG Time AMS1: SW1 Mod.  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: VJS +X Mod.  
 Filter 1A Output AMS: Ribbon  
 Filter 1A Resonance AMS: Knob Mod.6  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: Knob Mod.6

-----  
 U-G000 KApr0 Full Orchestra 1  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: Band Pass (6dB/oct)  
 Filter 2 EG AMS: SW1 Mod.  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2B Mod. AMS1: [Velocity - ZERO INTENSITY]  
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

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U-G000 KApr0 Full Orchestra 1  
Category: Strings

| Subcategory: Ensemble

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs358 stereo: 00006 Tutti Orchestra 2 ff (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs358 stereo: 00034 KApr0 Piatti Nuovo (Level: 127)  
Osc. 1 Slot #3: MS: KApr0 EXs358 stereo: 00004 Tutti Orchestra 2 mf (Level: 127)  
Osc. 1 Slot #4: MS: KApr0 EXs358 stereo: 00022 Staccato Brass f 2 (Level: 127)  
Osc. 1 Slot #5: MS: KApr0 EXs358 stereo: 00018 Staccato Brass 1 f (Level: 127)  
Osc. 1 Slot #6: MS: KApr0 EXs358 stereo: 00020 Staccato Brass p 2 (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs358 stereo: 00042 Legato Orchestra ff (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs358 stereo: 00040 Legato Orchestra f (Level: 127)  
Osc. 2 Slot #3: MS: KApr0 EXs358 stereo: 00038 Legato Orchestra mf (Level: 127)  
Osc. 2 Slot #4: MS: KApr0 EXs358 stereo: 00036 Legato Orchestra p (Level: 127)

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U-G001 KApr0 Full Orchestra 2  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS Y Mode: +Y: LPF Cutoff

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: F/A Attack

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G001 KApr0 Full Orchestra 2  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: AMS Mixer 2  
 Osc. 1 AEG Time AMS3: VJS +X Mod.

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [Common LFO - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: VJS -X Mod.  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: Band Pass (6dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 1A Mod. AMS2: AMS Mixer 2  
 Filter 1B Mod. AMS1: JS-Y  
 Filter 1B Mod. AMS2: AMS Mixer 2  
 Filter 1 FEG Level AMS: Exponential Velocity  
 Filter 1 FEG Time AMS1: SW1 Mod.  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: VJS +X Mod.  
 Filter 1A Output AMS: Ribbon  
 Filter 1A Resonance AMS: Knob Mod.6  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: Knob Mod.6



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 U-G001 KApr0 Full Orchestra 2  
 Category: Strings | Subcategory: Ensemble  
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\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: Band Pass (6dB/oct)  
 Filter 2 EG AMS: SW1 Mod.  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2B Mod. AMS1: [Velocity - ZERO INTENSITY]  
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

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U-G001 KApr0 Full Orchestra 2  
Category: Strings

| Subcategory: Ensemble

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs358 stereo: 00006 Tutti Orchestra 2 ff (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs358 stereo: 00034 KApr0 Piatti Nuovo (Level: 127)  
Osc. 1 Slot #3: MS: KApr0 EXs358 stereo: 00004 Tutti Orchestra 2 mf (Level: 127)  
Osc. 1 Slot #4: MS: KApr0 EXs358 stereo: 00022 Staccato Brass f 2 (Level: 127)  
Osc. 1 Slot #5: MS: KApr0 EXs358 stereo: 00018 Staccato Brass 1 f (Level: 127)  
Osc. 1 Slot #6: MS: KApr0 EXs358 stereo: 00020 Staccato Brass p 2 (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs358 stereo: 00042 Legato Orchestra ff (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs358 stereo: 00040 Legato Orchestra f (Level: 127)  
Osc. 2 Slot #3: MS: KApr0 EXs358 stereo: 00038 Legato Orchestra mf (Level: 127)  
Osc. 2 Slot #4: MS: KApr0 EXs358 stereo: 00036 Legato Orchestra p (Level: 127)

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U-G002 Scoring Orchestra & Harp  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

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\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G002 Scoring Orchestra & Harp  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: SW1 Mod.  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: OFF

U-G002 Scoring Orchestra & Harp  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: Exponential Velocity  
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: Knob Mod.5  
 Filter 2A Mod. AMS1: AMS Mixer 2  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: JS-Y  
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
 Filter 2B: BYPASS

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U-G002 Scoring Orchestra & Harp  
Category: Strings | Subcategory: Ensemble

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs358 stereo: 00040 Legato Orchestra f (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs358 stereo: 00038 Legato Orchestra mf (Level: 127)  
Osc. 1 Slot #3: MS: KApr0 EXs358 stereo: 00036 Legato Orchestra p (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs358 stereo: 00026 KApr0 New Harp (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs358 stereo: 00028 Pizz Strings mf (Level: 036)

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U-G003 Staccato Brass  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

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\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS Y Mode: +Y: LPF Cutoff

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: F/A Attack

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G003 Staccato Brass  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: AMS Mixer 2  
 Osc. 1 AEG Time AMS3: VJS +X Mod.

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [Common LFO - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: VJS -X Mod.  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: Band Pass (6dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 1A Mod. AMS2: AMS Mixer 2  
 Filter 1B Mod. AMS1: JS-Y  
 Filter 1B Mod. AMS2: AMS Mixer 2  
 Filter 1 FEG Level AMS: Exponential Velocity  
 Filter 1 FEG Time AMS1: SW1 Mod.  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: VJS +X Mod.  
 Filter 1A Output AMS: Ribbon  
 Filter 1A Resonance AMS: Knob Mod.6  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: Knob Mod.6



U-G003 Staccato Brass  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: AMS Mixer 2  
 Osc. 2 AEG Time AMS3: VJS +X Mod.

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -2  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: [Common LFO - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: VJS -X Mod.  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: Band Pass (6dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 2A Mod. AMS2: AMS Mixer 2  
 Filter 2B Mod. AMS1: JS-Y  
 Filter 2B Mod. AMS2: AMS Mixer 2  
 Filter 2 FEG Level AMS: Exponential Velocity  
 Filter 2 FEG Time AMS1: SW1 Mod.  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: VJS +X Mod.  
 Filter 2A Output AMS: Ribbon  
 Filter 2A Resonance AMS: Knob Mod.6  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: Knob Mod.6

U-G003 Staccato Brass  
Category: Strings

| Subcategory: Ensemble

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr EXs358 stereo: 00022 Staccato Brass f 2 (Level: 127)  
Osc. 1 Slot #2: MS: KApr EXs358 stereo: 00022 Staccato Brass f 2 (Level: 122)  
Osc. 1 Slot #3: MS: KApr EXs358 stereo: 00020 Staccato Brass p 2 (Level: 118)  
Osc. 1 Slot #4: MS: KApr EXs358 stereo: 00020 Staccato Brass p 2 (Level: 115)  
Osc. 1 Slot #5: MS: KApr EXs358 stereo: 00018 Staccato Brass 1 f (Level: 112)  
Osc. 1 Slot #6: MS: KApr EXs358 stereo: 00018 Staccato Brass 1 f (Level: 120)  
Osc. 1 Slot #7: MS: KApr EXs358 stereo: 00016 Staccato Brass 1 p (Level: 117)  
Osc. 1 Slot #8: MS: KApr EXs358 stereo: 00016 Staccato Brass 1 p (Level: 120)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr EXs358 stereo: 00018 Staccato Brass 1 f (Level: 127)  
Osc. 2 Slot #2: MS: KApr EXs358 stereo: 00018 Staccato Brass 1 f (Level: 122)  
Osc. 2 Slot #3: MS: KApr EXs358 stereo: 00016 Staccato Brass 1 p (Level: 124)  
Osc. 2 Slot #4: MS: KApr EXs358 stereo: 00016 Staccato Brass 1 p (Level: 122)  
Osc. 2 Slot #5: MS: KApr EXs358 stereo: 00022 Staccato Brass f 2 (Level: 120)  
Osc. 2 Slot #6: MS: KApr EXs358 stereo: 00022 Staccato Brass f 2 (Level: 115)  
Osc. 2 Slot #7: MS: KApr EXs358 stereo: 00020 Staccato Brass p 2 (Level: 120)  
Osc. 2 Slot #8: MS: KApr EXs358 stereo: 00020 Staccato Brass p 2 (Level: 118)

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U-G004 Pizzicato Strings  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

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\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS Y Mode: +Y: LPF Cutoff

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: F/A Attack

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G004 Pizzicato Strings  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: AMS Mixer 2  
 Osc. 1 AEG Time AMS3: VJS +X Mod.

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [Common LFO - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: VJS -X Mod.  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: Band Pass (6dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 1A Mod. AMS2: AMS Mixer 2  
 Filter 1B Mod. AMS1: JS-Y  
 Filter 1B Mod. AMS2: AMS Mixer 2  
 Filter 1 FEG Level AMS: Exponential Velocity  
 Filter 1 FEG Time AMS1: SW1 Mod.  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: VJS +X Mod.  
 Filter 1A Output AMS: Ribbon  
 Filter 1A Resonance AMS: Knob Mod.6  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: Knob Mod.6

U-G004 Pizzicato Strings  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: AMS Mixer 2  
 Osc. 2 AEG Time AMS3: VJS +X Mod.

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -2  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: [Common LFO - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: VJS -X Mod.  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: Band Pass (6dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 2A Mod. AMS2: AMS Mixer 2  
 Filter 2B Mod. AMS1: JS-Y  
 Filter 2B Mod. AMS2: AMS Mixer 2  
 Filter 2 FEG Level AMS: Exponential Velocity  
 Filter 2 FEG Time AMS1: SW1 Mod.  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: VJS +X Mod.  
 Filter 2A Output AMS: Ribbon  
 Filter 2A Resonance AMS: Knob Mod.6  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: Knob Mod.6

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U-G004 Pizzicato Strings  
Category: Strings

| Subcategory: Ensemble

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr EXs358 stereo: 00028 Pizz Strings mf (Level: 127)  
Osc. 1 Slot #2: MS: KApr EXs358 stereo: 00028 Pizz Strings mf (Level: 127)  
Osc. 1 Slot #3: MS: KApr EXs358 stereo: 00030 Pizzicato Strings 2 (Level: 124)  
Osc. 1 Slot #4: MS: KApr EXs358 stereo: 00030 Pizzicato Strings 2 (Level: 122)  
Osc. 1 Slot #5: MS: KApr EXs358 stereo: 00028 Pizz Strings mf (Level: 120)  
Osc. 1 Slot #6: MS: KApr EXs358 stereo: 00028 Pizz Strings mf (Level: 118)  
Osc. 1 Slot #7: MS: KApr EXs358 stereo: 00026 KApr New Harp (Level: 116)  
Osc. 1 Slot #8: MS: KApr EXs358 stereo: 00026 KApr New Harp (Level: 112)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr EXs358 stereo: 00030 Pizzicato Strings 2 (Level: 127)  
Osc. 2 Slot #2: MS: KApr EXs358 stereo: 00032 Bartok Pizzicato (Level: 127)  
Osc. 2 Slot #3: MS: KApr EXs358 stereo: 00032 Bartok Pizzicato (Level: 124)  
Osc. 2 Slot #4: MS: KApr EXs358 stereo: 00032 Bartok Pizzicato (Level: 122)  
Osc. 2 Slot #5: MS: KApr EXs358 stereo: 00030 Pizzicato Strings 2 (Level: 120)  
Osc. 2 Slot #6: MS: KApr EXs358 stereo: 00030 Pizzicato Strings 2 (Level: 118)  
Osc. 2 Slot #7: MS: KApr EXs358 stereo: 00028 Pizz Strings mf (Level: 116)  
Osc. 2 Slot #8: MS: KApr EXs358 stereo: 00028 Pizz Strings mf (Level: 112)

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U-G005 Staccato Orchestra 1  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

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\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS Y Mode: +Y: LPF Cutoff

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: F/A Attack

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G005 Staccato Orchestra 1  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: AMS Mixer 2  
 Osc. 1 AEG Time AMS3: VJS +X Mod.

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [Common LFO - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: VJS -X Mod.  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: Band Pass (6dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 1A Mod. AMS2: AMS Mixer 2  
 Filter 1B Mod. AMS1: JS-Y  
 Filter 1B Mod. AMS2: AMS Mixer 2  
 Filter 1 FEG Level AMS: Exponential Velocity  
 Filter 1 FEG Time AMS1: SW1 Mod.  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: VJS +X Mod.  
 Filter 1A Output AMS: Ribbon  
 Filter 1A Resonance AMS: Knob Mod.6  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: Knob Mod.6



U-G005 Staccato Orchestra 1  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: AMS Mixer 2  
 Osc. 2 AEG Time AMS3: VJS +X Mod.

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -2  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: [Common LFO - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: VJS -X Mod.  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: Band Pass (6dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 2A Mod. AMS2: AMS Mixer 2  
 Filter 2B Mod. AMS1: JS-Y  
 Filter 2B Mod. AMS2: AMS Mixer 2  
 Filter 2 FEG Level AMS: Exponential Velocity  
 Filter 2 FEG Time AMS1: SW1 Mod.  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: VJS +X Mod.  
 Filter 2A Output AMS: Ribbon  
 Filter 2A Resonance AMS: Knob Mod.6  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: Knob Mod.6

U-G005 Staccato Orchestra 1  
 Category: Strings

| Subcategory: Ensemble

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP

```

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS:   KApr0 EXs358 stereo: 00006 Tutti Orchestra 2 ff   (Level: 127)
Osc. 1 Slot #2: MS:   KApr0 EXs358 stereo: 00004 Tutti Orchestra 2 mf   (Level: 127)
Osc. 1 Slot #3: MS:   KApr0 EXs358 stereo: 00018 Staccato Brass 1 f     (Level: 127)
Osc. 1 Slot #4: MS:   KApr0 EXs358 stereo: 00016 Staccato Brass 1 p     (Level: 127)
Osc. 1 Slot #5: MS:   KApr0 EXs358 stereo: 00032 Bartok Pizzicato      (Level: 094)
Osc. 1 Slot #6: MS:   KApr0 EXs358 stereo: 00030 Pizzicato Strings 2    (Level: 117)
Osc. 1 Slot #7: MS:   KApr0 EXs358 stereo: 00028 Pizz Strings mf       (Level: 069)
Osc. 1 Slot #8: MS:   KApr0 EXs358 stereo: 00026 KApr0 New Harp        (Level: 069)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS:   KApr0 EXs358 stereo: 00022 Staccato Brass f 2     (Level: 127)
Osc. 2 Slot #2: MS:   KApr0 EXs358 stereo: 00024 Staccato Winds        (Level: 127)
Osc. 2 Slot #3: MS:   KApr0 EXs358 stereo: 00022 Staccato Brass f 2     (Level: 127)
Osc. 2 Slot #4: MS:   KApr0 EXs358 stereo: 00020 Staccato Brass p 2     (Level: 127)
Osc. 2 Slot #5: MS:   KApr0 EXs358 stereo: 00018 Staccato Brass 1 f     (Level: 094)
Osc. 2 Slot #6: MS:   KApr0 EXs358 stereo: 00024 Staccato Winds        (Level: 117)
Osc. 2 Slot #7: MS:   KApr0 EXs358 stereo: 00020 Staccato Brass p 2     (Level: 069)
Osc. 2 Slot #8: MS:   KApr0 EXs358 stereo: 00028 Pizz Strings mf       (Level: 092)

```

---

U-G006 Staccato Orchestra 2  
Category: Strings | Subcategory: Ensemble

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS Y Mode: +Y: LPF Cutoff

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: F/A Attack

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G006 Staccato Orchestra 2  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: AMS Mixer 2  
 Osc. 1 AEG Time AMS3: VJS +X Mod.

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [Common LFO - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: VJS -X Mod.  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: Band Pass (6dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 1A Mod. AMS2: AMS Mixer 2  
 Filter 1B Mod. AMS1: JS-Y  
 Filter 1B Mod. AMS2: AMS Mixer 2  
 Filter 1 FEG Level AMS: Exponential Velocity  
 Filter 1 FEG Time AMS1: SW1 Mod.  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: VJS +X Mod.  
 Filter 1A Output AMS: Ribbon  
 Filter 1A Resonance AMS: Knob Mod.6  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: Knob Mod.6

U-G006 Staccato Orchestra 2  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: AMS Mixer 2  
 Osc. 2 AEG Time AMS3: VJS +X Mod.

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -2  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: [Common LFO - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: VJS -X Mod.  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: Band Pass (6dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 2A Mod. AMS2: AMS Mixer 2  
 Filter 2B Mod. AMS1: JS-Y  
 Filter 2B Mod. AMS2: AMS Mixer 2  
 Filter 2 FEG Level AMS: Exponential Velocity  
 Filter 2 FEG Time AMS1: SW1 Mod.  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: VJS +X Mod.  
 Filter 2A Output AMS: Ribbon  
 Filter 2A Resonance AMS: Knob Mod.6  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: Knob Mod.6

U-G006 Staccato Orchestra 2  
Category: Strings

| Subcategory: Ensemble

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr EXs358 stereo: 00014 Staccato Orchestra 2 (Level: 127)  
Osc. 1 Slot #2: MS: KApr EXs358 stereo: 00012 Staccato Orchestra 1 (Level: 127)  
Osc. 1 Slot #3: MS: KApr EXs358 stereo: 00018 Staccato Brass 1 f (Level: 127)  
Osc. 1 Slot #4: MS: KApr EXs358 stereo: 00022 Staccato Brass f 2 (Level: 127)  
Osc. 1 Slot #5: MS: KApr EXs358 stereo: 00020 Staccato Brass p 2 (Level: 127)  
Osc. 1 Slot #6: MS: KApr EXs358 stereo: 00024 Staccato Winds (Level: 127)  
Osc. 1 Slot #7: MS: KApr EXs358 stereo: 00030 Pizzicato Strings 2 (Level: 127)  
Osc. 1 Slot #8: MS: KApr EXs358 stereo: 00028 Pizz Strings mf (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr EXs358 stereo: 00006 Tutti Orchestra 2 ff (Level: 127)  
Osc. 2 Slot #2: MS: KApr EXs358 stereo: 00004 Tutti Orchestra 2 mf (Level: 127)  
Osc. 2 Slot #3: MS: KApr EXs358 stereo: 00000 Orchestra Staccato 2 (Level: 127)  
Osc. 2 Slot #4: MS: KApr EXs358 stereo: 00000 Orchestra Staccato 2 (Level: 127)  
Osc. 2 Slot #5: MS: KApr EXs358 stereo: 00008 Staccato Orchestra mf (Level: 127)  
Osc. 2 Slot #6: MS: KApr EXs358 stereo: 00018 Staccato Brass 1 f (Level: 127)  
Osc. 2 Slot #7: MS: KApr EXs358 stereo: 00016 Staccato Brass 1 p (Level: 127)  
Osc. 2 Slot #8: MS: KApr EXs358 stereo: 00024 Staccato Winds (Level: 127)

---

U-G007 Staccato Orchestra 3  
Category: Strings | Subcategory: Ensemble

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS Y Mode: +Y: LPF Cutoff

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: F/A Attack

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G007 Staccato Orchestra 3  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: AMS Mixer 2  
 Osc. 1 AEG Time AMS3: VJS +X Mod.

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [Common LFO - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: VJS -X Mod.  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: Band Pass (6dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 1A Mod. AMS2: AMS Mixer 2  
 Filter 1B Mod. AMS1: JS-Y  
 Filter 1B Mod. AMS2: AMS Mixer 2  
 Filter 1 FEG Level AMS: Exponential Velocity  
 Filter 1 FEG Time AMS1: SW1 Mod.  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: VJS +X Mod.  
 Filter 1A Output AMS: Ribbon  
 Filter 1A Resonance AMS: Knob Mod.6  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: Knob Mod.6



U-G007 Staccato Orchestra 3  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: AMS Mixer 2  
 Osc. 2 AEG Time AMS3: VJS +X Mod.

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -2  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: [Common LFO - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: VJS -X Mod.  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: Band Pass (6dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 2A Mod. AMS2: AMS Mixer 2  
 Filter 2B Mod. AMS1: JS-Y  
 Filter 2B Mod. AMS2: AMS Mixer 2  
 Filter 2 FEG Level AMS: Exponential Velocity  
 Filter 2 FEG Time AMS1: SW1 Mod.  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: VJS +X Mod.  
 Filter 2A Output AMS: Ribbon  
 Filter 2A Resonance AMS: Knob Mod.6  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: Knob Mod.6

U-G007 Staccato Orchestra 3  
 Category: Strings

| Subcategory: Ensemble

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP

Osc. 1 Octave: 8'  
 Osc. 1 Slot #1: MS: KApr EXs358 stereo: 00006 Tutti Orchestra 2 ff (Level: 127)  
 Osc. 1 Slot #2: MS: KApr EXs358 stereo: 00004 Tutti Orchestra 2 mf (Level: 127)  
 Osc. 1 Slot #3: MS: KApr EXs358 stereo: 00022 Staccato Brass f 2 (Level: 127)  
 Osc. 1 Slot #4: MS: KApr EXs358 stereo: 00020 Staccato Brass p 2 (Level: 127)  
 Osc. 1 Slot #5: MS: KApr EXs358 stereo: 00018 Staccato Brass 1 f (Level: 127)  
 Osc. 1 Slot #6: MS: KApr EXs358 stereo: 00016 Staccato Brass 1 p (Level: 127)  
 Osc. 1 Slot #7: MS: KApr EXs358 stereo: 00030 Pizzicato Strings 2 (Level: 127)  
 Osc. 1 Slot #8: MS: KApr EXs358 stereo: 00028 Pizz Strings mf (Level: 127)

Osc. 2 Octave: 8'  
 Osc. 2 Slot #1: MS: KApr EXs358 stereo: 00034 KApr Piatti Nuovo (Level: 127)  
 Osc. 2 Slot #2: MS: KApr EXs358 stereo: 00022 Staccato Brass f 2 (Level: 127)  
 Osc. 2 Slot #3: MS: KApr EXs358 stereo: 00024 Staccato Winds (Level: 127)  
 Osc. 2 Slot #4: MS: KApr EXs358 stereo: 00012 Staccato Orchestra 1 (Level: 127)  
 Osc. 2 Slot #5: MS: KApr EXs358 stereo: 00014 Staccato Orchestra 2 (Level: 127)  
 Osc. 2 Slot #6: MS: KApr EXs358 stereo: 00018 Staccato Brass 1 f (Level: 127)  
 Osc. 2 Slot #7: MS: KApr EXs358 stereo: 00018 Staccato Brass 1 f (Level: 127)  
 Osc. 2 Slot #8: MS: KApr EXs358 stereo: 00016 Staccato Brass 1 p (Level: 127)

-----  
W A V E   S E Q U E N C E S  
-----

TOTAL NUMBER OF WAVE SEQUENCES: 32

-----  
U-G00 KApr0 RR Fast Strings 1  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G01 KApr0 RR Fast Strings 2  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G02 KApr0 RR Full Strings  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

---

U-G03 KApr0 RR Epic Spiccato 1

---

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

---

U-G04 KApr0 RR Epic Spiccato 2

---

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS



-----  
U-G05 KApr0 RR Full Orchestra  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G06 KApr0 RR Legato Violin  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G07 KApr0 RR Warm Strings  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G08 KApr0 RR Chamber Strings  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G09 KApr0 RR Epic Spiccato 1  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

---

U-G10 KApr0 RR Epic Spiccato 2

---

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G11 KApr0 RR Slow Strings 1  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G12 KApr0 RR Slow Strings 2  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS



-----  
U-G13 KApr0 RR Ensemble p  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

---

U-G14 KApró RR Ensemble mf

---

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

---

U-G15 KApr0 RR Ensemble f

---

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G16 KApró RR Stradivari  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G17 KApr0 RR Quartet 1  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G18 KApr0 RR Quartet 2  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G19 KApr0 RR Main Quartet  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

---

U-G20 KApr0 RR Spiccato 1

---

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS



---

U-G21 KApró RR Spiccato 2

---

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G22 KApr0 Up & Down Bow 1  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: ON

## \*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G23 KApr0 Up & Down Bow 2  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: ON

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G24 KApr0 RR Solo Strings 1  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G25 KApr0 RR Solo Strings 2  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G26 KApr0 RR Solo Spiccato  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G27 KApr0 RR Contra Basses  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

---

U-G28 KApr0 RR John & Terry

---

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS



-----  
U-G29 KApr0 RR Percussion 1  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G30 KApr0 RR Percussion 2  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G31 KApr0 RR Percussion 3  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

\*\*\*\*\* KSC file: Tutti Orchestra \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApro, 05-Jan-2021 23:51:06

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Total Number of Multisample Files: 044  
Total Number of Sample Files: 01546

Total Number of Mono Multisamples: 000  
Total Number of Stereo Multisamples: 022

Total Number of Mono Samples: 00000  
Total Number of Stereo Samples: 00773

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Tutti Orchestra MS sorted.txt

31.03.2021

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<https://www.facebook.com/KAproProductions>

\*\*\*\*\* KSC file: Tutti Orchestra \*\*\*\*\*

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\*\*\*\*\* MULTISAMPLES \*\*\*\*\*

KMP file #000 "ORCHE000.KMP":	[Orchestra Staccato 2 -L]	No. of sample files: 039	(stereo)
KMP file #001 "ORCHE001.KMP":	[Orchestra Staccato 2 -R]	No. of sample files: 039	(stereo)
KMP file #002 "ORCHE002.KMP":	[Orchestra Staccato 1 -L]	No. of sample files: 039	(stereo)
KMP file #003 "ORCHE003.KMP":	[Orchestra Staccato 1 -R]	No. of sample files: 039	(stereo)
KMP file #004 "TUTTI004.KMP":	[Tutti Orchestra 2 mf -L]	No. of sample files: 043	(stereo)
KMP file #005 "TUTTI005.KMP":	[Tutti Orchestra 2 mf -R]	No. of sample files: 043	(stereo)
KMP file #006 "TUTTI006.KMP":	[Tutti Orchestra 2 ff -L]	No. of sample files: 043	(stereo)
KMP file #007 "TUTTI007.KMP":	[Tutti Orchestra 2 ff -R]	No. of sample files: 043	(stereo)
KMP file #008 "STACC008.KMP":	[Staccato Orchestra mf -L]	No. of sample files: 042	(stereo)
KMP file #009 "STACC009.KMP":	[Staccato Orchestra mf -R]	No. of sample files: 042	(stereo)
KMP file #010 "STACC010.KMP":	[Staccato Orchestra ff -L]	No. of sample files: 042	(stereo)
KMP file #011 "STACC011.KMP":	[Staccato Orchestra ff -R]	No. of sample files: 042	(stereo)
KMP file #012 "STACC012.KMP":	[Staccato Orchestra 1 -L]	No. of sample files: 029	(stereo)
KMP file #013 "STACC013.KMP":	[Staccato Orchestra 1 -R]	No. of sample files: 029	(stereo)
KMP file #014 "STACC014.KMP":	[Staccato Orchestra 2 -L]	No. of sample files: 043	(stereo)
KMP file #015 "STACC015.KMP":	[Staccato Orchestra 2 -R]	No. of sample files: 043	(stereo)
KMP file #016 "STACC016.KMP":	[Staccato Brass 1 p -L]	No. of sample files: 026	(stereo)
KMP file #017 "STACC017.KMP":	[Staccato Brass 1 p -R]	No. of sample files: 026	(stereo)
KMP file #018 "STACC018.KMP":	[Staccato Brass 1 f -L]	No. of sample files: 026	(stereo)
KMP file #019 "STACC019.KMP":	[Staccato Brass 1 f -R]	No. of sample files: 026	(stereo)
KMP file #020 "STACC020.KMP":	[Staccato Brass p 2 -L]	No. of sample files: 035	(stereo)
KMP file #021 "STACC021.KMP":	[Staccato Brass p 2 -R]	No. of sample files: 035	(stereo)
KMP file #022 "STACC022.KMP":	[Staccato Brass f 2 -L]	No. of sample files: 035	(stereo)
KMP file #023 "STACC023.KMP":	[Staccato Brass f 2 -R]	No. of sample files: 035	(stereo)
KMP file #024 "STACC024.KMP":	[Staccato Winds -L]	No. of sample files: 040	(stereo)
KMP file #025 "STACC025.KMP":	[Staccato Winds -R]	No. of sample files: 040	(stereo)
KMP file #026 "KAPRO026.KMP":	[KApro New Harp -L]	No. of sample files: 010	(stereo)
KMP file #027 "KAPRO027.KMP":	[KApro New Harp -R]	No. of sample files: 010	(stereo)
KMP file #028 "PIZZ_028.KMP":	[Pizz Strings mf -L]	No. of sample files: 041	(stereo)
KMP file #029 "PIZZ_029.KMP":	[Pizz Strings mf -R]	No. of sample files: 041	(stereo)
KMP file #030 "PIZZI030.KMP":	[Pizzicato Strings 2 -L]	No. of sample files: 032	(stereo)
KMP file #031 "PIZZI031.KMP":	[Pizzicato Strings 2 -R]	No. of sample files: 032	(stereo)
KMP file #032 "BARTO032.KMP":	[Bartok Pizzicato -L]	No. of sample files: 043	(stereo)
KMP file #033 "BARTO033.KMP":	[Bartok Pizzicato -R]	No. of sample files: 043	(stereo)
KMP file #034 "KAPRO034.KMP":	[KApro Piatti Nuovo -L]	No. of sample files: 001	(stereo)
KMP file #035 "KAPRO035.KMP":	[KApro Piatti Nuovo -R]	No. of sample files: 001	(stereo)
KMP file #036 "LEGAT036.KMP":	[Legato Orchestra p -L]	No. of sample files: 041	(stereo)
KMP file #037 "LEGAT037.KMP":	[Legato Orchestra p -R]	No. of sample files: 041	(stereo)

KMP file #038 "LEGAT038.KMP":	[Legato Orchestra mf -L]	No. of sample files: 041	(stereo)
KMP file #039 "LEGAT039.KMP":	[Legato Orchestra mf -R]	No. of sample files: 041	(stereo)
KMP file #040 "LEGAT040.KMP":	[Legato Orchestra f -L]	No. of sample files: 041	(stereo)
KMP file #041 "LEGAT041.KMP":	[Legato Orchestra f -R]	No. of sample files: 041	(stereo)
KMP file #042 "LEGAT042.KMP":	[Legato Orchestra ff -L]	No. of sample files: 041	(stereo)
KMP file #043 "LEGAT043.KMP":	[Legato Orchestra ff -R]	No. of sample files: 041	(stereo)

\*\*\*\*\* KSC file: Tutti Orchestra \*\*\*\*\*  
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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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000 "ORCHE000.KMP": [Orchestra Staccato 2 -L], No. of sample files: 039

- 000 [Orchestra Staccat 001 -L]
- 001 [Orchestra Staccat 002 -L]
- 002 [Orchestra Staccat 003 -L]
- 003 [Orchestra Staccat 004 -L]
- 004 [Orchestra Staccat 005 -L]
- 005 [Orchestra Staccat 006 -L]
- 006 [Orchestra Staccat 007 -L]
- 007 [Orchestra Staccat 008 -L]
- 008 [Orchestra Staccat 009 -L]
- 009 [Orchestra Staccat 010 -L]
- 010 [Orchestra Staccat 011 -L]
- 011 [Orchestra Staccat 012 -L]
- 012 [Orchestra Staccat 013 -L]
- 013 [Orchestra Staccat 014 -L]
- 014 [Orchestra Staccat 015 -L]
- 015 [Orchestra Staccat 016 -L]
- 016 [Orchestra Staccat 017 -L]
- 017 [Orchestra Staccat 018 -L]
- 018 [Orchestra Staccat 019 -L]
- 019 [Orchestra Staccat 020 -L]
- 020 [Orchestra Staccat 021 -L]
- 021 [Orchestra Staccat 022 -L]
- 022 [Orchestra Staccat 023 -L]
- 023 [Orchestra Staccat 024 -L]
- 024 [Orchestra Staccat 025 -L]
- 025 [Orchestra Staccat 026 -L]
- 026 [Orchestra Staccat 027 -L]
- 027 [Orchestra Staccat 028 -L]
- 028 [Orchestra Staccat 029 -L]
- 029 [Orchestra Staccat 030 -L]
- 030 [Orchestra Staccat 031 -L]
- 031 [Orchestra Staccat 032 -L]
- 032 [Orchestra Staccat 033 -L]
- 033 [Orchestra Staccat 034 -L]
- 034 [Orchestra Staccat 035 -L]



035 [Orchestra Staccat 036 -L]  
036 [Orchestra Staccat 037 -L]  
037 [Orchestra Staccat 038 -L]  
038 [Orchestra Staccat 039 -L]

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\*\*\*\*\* KSC file: Tutti Orchestra \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 05-Jan-2021 23:51:06

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

001 "ORCHE001.KMP": [Orchestra Staccato 2 -R], No. of sample files: 039

- 000 [Orchestra Staccat 001 -R]
- 001 [Orchestra Staccat 002 -R]
- 002 [Orchestra Staccat 003 -R]
- 003 [Orchestra Staccat 004 -R]
- 004 [Orchestra Staccat 005 -R]
- 005 [Orchestra Staccat 006 -R]
- 006 [Orchestra Staccat 007 -R]
- 007 [Orchestra Staccat 008 -R]
- 008 [Orchestra Staccat 009 -R]
- 009 [Orchestra Staccat 010 -R]
- 010 [Orchestra Staccat 011 -R]
- 011 [Orchestra Staccat 012 -R]
- 012 [Orchestra Staccat 013 -R]
- 013 [Orchestra Staccat 014 -R]
- 014 [Orchestra Staccat 015 -R]
- 015 [Orchestra Staccat 016 -R]
- 016 [Orchestra Staccat 017 -R]
- 017 [Orchestra Staccat 018 -R]
- 018 [Orchestra Staccat 019 -R]
- 019 [Orchestra Staccat 020 -R]
- 020 [Orchestra Staccat 021 -R]
- 021 [Orchestra Staccat 022 -R]
- 022 [Orchestra Staccat 023 -R]
- 023 [Orchestra Staccat 024 -R]
- 024 [Orchestra Staccat 025 -R]
- 025 [Orchestra Staccat 026 -R]
- 026 [Orchestra Staccat 027 -R]
- 027 [Orchestra Staccat 028 -R]
- 028 [Orchestra Staccat 029 -R]
- 029 [Orchestra Staccat 030 -R]
- 030 [Orchestra Staccat 031 -R]
- 031 [Orchestra Staccat 032 -R]
- 032 [Orchestra Staccat 033 -R]
- 033 [Orchestra Staccat 034 -R]
- 034 [Orchestra Staccat 035 -R]

035 [Orchestra Staccat 036 -R]  
036 [Orchestra Staccat 037 -R]  
037 [Orchestra Staccat 038 -R]  
038 [Orchestra Staccat 039 -R]

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\*\*\*\*\* KSC file: Tutti Orchestra \*\*\*\*\*  
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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

002 "ORCHE002.KMP": [Orchestra Staccato 1 -L], No. of sample files: 039

- 000 [Orchestra Staccat 001 -L]
- 001 [Orchestra Staccat 002 -L]
- 002 [Orchestra Staccat 003 -L]
- 003 [Orchestra Staccat 004 -L]
- 004 [Orchestra Staccat 005 -L]
- 005 [Orchestra Staccat 006 -L]
- 006 [Orchestra Staccat 007 -L]
- 007 [Orchestra Staccat 008 -L]
- 008 [Orchestra Staccat 009 -L]
- 009 [Orchestra Staccat 010 -L]
- 010 [Orchestra Staccat 011 -L]
- 011 [Orchestra Staccat 012 -L]
- 012 [Orchestra Staccat 013 -L]
- 013 [Orchestra Staccat 014 -L]
- 014 [Orchestra Staccat 015 -L]
- 015 [Orchestra Staccat 016 -L]
- 016 [Orchestra Staccat 017 -L]
- 017 [Orchestra Staccat 018 -L]
- 018 [Orchestra Staccat 019 -L]
- 019 [Orchestra Staccat 020 -L]
- 020 [Orchestra Staccat 021 -L]
- 021 [Orchestra Staccat 022 -L]
- 022 [Orchestra Staccat 023 -L]
- 023 [Orchestra Staccat 024 -L]
- 024 [Orchestra Staccat 025 -L]
- 025 [Orchestra Staccat 026 -L]
- 026 [Orchestra Staccat 027 -L]
- 027 [Orchestra Staccat 028 -L]
- 028 [Orchestra Staccat 029 -L]
- 029 [Orchestra Staccat 030 -L]
- 030 [Orchestra Staccat 031 -L]
- 031 [Orchestra Staccat 032 -L]
- 032 [Orchestra Staccat 033 -L]
- 033 [Orchestra Staccat 034 -L]
- 034 [Orchestra Staccat 035 -L]

035 [Orchestra Staccat 036 -L]  
036 [Orchestra Staccat 037 -L]  
037 [Orchestra Staccat 038 -L]  
038 [Orchestra Staccat 039 -L]

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\*\*\*\*\* KSC file: Tutti Orchestra \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 05-Jan-2021 23:51:06

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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003 "ORCHE003.KMP": [Orchestra Staccato 1 -R], No. of sample files: 039

- 000 [Orchestra Staccat 001 -R]
- 001 [Orchestra Staccat 002 -R]
- 002 [Orchestra Staccat 003 -R]
- 003 [Orchestra Staccat 004 -R]
- 004 [Orchestra Staccat 005 -R]
- 005 [Orchestra Staccat 006 -R]
- 006 [Orchestra Staccat 007 -R]
- 007 [Orchestra Staccat 008 -R]
- 008 [Orchestra Staccat 009 -R]
- 009 [Orchestra Staccat 010 -R]
- 010 [Orchestra Staccat 011 -R]
- 011 [Orchestra Staccat 012 -R]
- 012 [Orchestra Staccat 013 -R]
- 013 [Orchestra Staccat 014 -R]
- 014 [Orchestra Staccat 015 -R]
- 015 [Orchestra Staccat 016 -R]
- 016 [Orchestra Staccat 017 -R]
- 017 [Orchestra Staccat 018 -R]
- 018 [Orchestra Staccat 019 -R]
- 019 [Orchestra Staccat 020 -R]
- 020 [Orchestra Staccat 021 -R]
- 021 [Orchestra Staccat 022 -R]
- 022 [Orchestra Staccat 023 -R]
- 023 [Orchestra Staccat 024 -R]
- 024 [Orchestra Staccat 025 -R]
- 025 [Orchestra Staccat 026 -R]
- 026 [Orchestra Staccat 027 -R]
- 027 [Orchestra Staccat 028 -R]
- 028 [Orchestra Staccat 029 -R]
- 029 [Orchestra Staccat 030 -R]
- 030 [Orchestra Staccat 031 -R]
- 031 [Orchestra Staccat 032 -R]
- 032 [Orchestra Staccat 033 -R]
- 033 [Orchestra Staccat 034 -R]
- 034 [Orchestra Staccat 035 -R]

035 [Orchestra Staccat 036 -R]  
036 [Orchestra Staccat 037 -R]  
037 [Orchestra Staccat 038 -R]  
038 [Orchestra Staccat 039 -R]

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\*\*\*\*\* KSC file: Tutti Orchestra \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 05-Jan-2021 23:51:06

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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004 "TUTTI004.KMP": [Tutti Orchestra 2 mf -L], No. of sample files: 043

- 000 [Tutti Orchestra 2 001 -L]
- 001 [Tutti Orchestra 2 002 -L]
- 002 [Tutti Orchestra 2 003 -L]
- 003 [Tutti Orchestra 2 004 -L]
- 004 [Tutti Orchestra 2 005 -L]
- 005 [Tutti Orchestra 2 006 -L]
- 006 [Tutti Orchestra 2 007 -L]
- 007 [Tutti Orchestra 2 008 -L]
- 008 [Tutti Orchestra 2 009 -L]
- 009 [Tutti Orchestra 2 010 -L]
- 010 [Tutti Orchestra 2 011 -L]
- 011 [Tutti Orchestra 2 012 -L]
- 012 [Tutti Orchestra 2 013 -L]
- 013 [Tutti Orchestra 2 014 -L]
- 014 [Tutti Orchestra 2 015 -L]
- 015 [Tutti Orchestra 2 016 -L]
- 016 [Tutti Orchestra 2 017 -L]
- 017 [Tutti Orchestra 2 018 -L]
- 018 [Tutti Orchestra 2 019 -L]
- 019 [Tutti Orchestra 2 020 -L]
- 020 [Tutti Orchestra 2 021 -L]
- 021 [Tutti Orchestra 2 022 -L]
- 022 [Tutti Orchestra 2 023 -L]
- 023 [Tutti Orchestra 2 024 -L]
- 024 [Tutti Orchestra 2 025 -L]
- 025 [Tutti Orchestra 2 026 -L]
- 026 [Tutti Orchestra 2 027 -L]
- 027 [Tutti Orchestra 2 028 -L]
- 028 [Tutti Orchestra 2 029 -L]
- 029 [Tutti Orchestra 2 030 -L]
- 030 [Tutti Orchestra 2 031 -L]
- 031 [Tutti Orchestra 2 032 -L]
- 032 [Tutti Orchestra 2 033 -L]
- 033 [Tutti Orchestra 2 034 -L]
- 034 [Tutti Orchestra 2 035 -L]



035 [Tutti Orchestra 2 036 -L]  
036 [Tutti Orchestra 2 037 -L]  
037 [Tutti Orchestra 2 038 -L]  
038 [Tutti Orchestra 2 039 -L]  
039 [Tutti Orchestra 2 040 -L]  
040 [Tutti Orchestra 2 041 -L]  
041 [Tutti Orchestra 2 042 -L]  
042 [Tutti Orchestra 2 043 -L]

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\*\*\*\*\* KSC file: Tutti Orchestra \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 05-Jan-2021 23:51:06

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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005 "TUTTI005.KMP": [Tutti Orchestra 2 mf -R], No. of sample files: 043

- 000 [Tutti Orchestra 2 001 -R]
- 001 [Tutti Orchestra 2 002 -R]
- 002 [Tutti Orchestra 2 003 -R]
- 003 [Tutti Orchestra 2 004 -R]
- 004 [Tutti Orchestra 2 005 -R]
- 005 [Tutti Orchestra 2 006 -R]
- 006 [Tutti Orchestra 2 007 -R]
- 007 [Tutti Orchestra 2 008 -R]
- 008 [Tutti Orchestra 2 009 -R]
- 009 [Tutti Orchestra 2 010 -R]
- 010 [Tutti Orchestra 2 011 -R]
- 011 [Tutti Orchestra 2 012 -R]
- 012 [Tutti Orchestra 2 013 -R]
- 013 [Tutti Orchestra 2 014 -R]
- 014 [Tutti Orchestra 2 015 -R]
- 015 [Tutti Orchestra 2 016 -R]
- 016 [Tutti Orchestra 2 017 -R]
- 017 [Tutti Orchestra 2 018 -R]
- 018 [Tutti Orchestra 2 019 -R]
- 019 [Tutti Orchestra 2 020 -R]
- 020 [Tutti Orchestra 2 021 -R]
- 021 [Tutti Orchestra 2 022 -R]
- 022 [Tutti Orchestra 2 023 -R]
- 023 [Tutti Orchestra 2 024 -R]
- 024 [Tutti Orchestra 2 025 -R]
- 025 [Tutti Orchestra 2 026 -R]
- 026 [Tutti Orchestra 2 027 -R]
- 027 [Tutti Orchestra 2 028 -R]
- 028 [Tutti Orchestra 2 029 -R]
- 029 [Tutti Orchestra 2 030 -R]
- 030 [Tutti Orchestra 2 031 -R]
- 031 [Tutti Orchestra 2 032 -R]
- 032 [Tutti Orchestra 2 033 -R]
- 033 [Tutti Orchestra 2 034 -R]
- 034 [Tutti Orchestra 2 035 -R]

035 [Tutti Orchestra 2 036 -R]  
036 [Tutti Orchestra 2 037 -R]  
037 [Tutti Orchestra 2 038 -R]  
038 [Tutti Orchestra 2 039 -R]  
039 [Tutti Orchestra 2 040 -R]  
040 [Tutti Orchestra 2 041 -R]  
041 [Tutti Orchestra 2 042 -R]  
042 [Tutti Orchestra 2 043 -R]

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\*\*\*\*\* KSC file: Tutti Orchestra \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 05-Jan-2021 23:51:06

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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006 "TUTTI006.KMP": [Tutti Orchestra 2 ff -L], No. of sample files: 043

- 000 [Tutti Orchestra 2 001 -L]
- 001 [Tutti Orchestra 2 002 -L]
- 002 [Tutti Orchestra 2 003 -L]
- 003 [Tutti Orchestra 2 004 -L]
- 004 [Tutti Orchestra 2 005 -L]
- 005 [Tutti Orchestra 2 006 -L]
- 006 [Tutti Orchestra 2 007 -L]
- 007 [Tutti Orchestra 2 008 -L]
- 008 [Tutti Orchestra 2 009 -L]
- 009 [Tutti Orchestra 2 010 -L]
- 010 [Tutti Orchestra 2 011 -L]
- 011 [Tutti Orchestra 2 012 -L]
- 012 [Tutti Orchestra 2 013 -L]
- 013 [Tutti Orchestra 2 014 -L]
- 014 [Tutti Orchestra 2 015 -L]
- 015 [Tutti Orchestra 2 016 -L]
- 016 [Tutti Orchestra 2 017 -L]
- 017 [Tutti Orchestra 2 018 -L]
- 018 [Tutti Orchestra 2 019 -L]
- 019 [Tutti Orchestra 2 020 -L]
- 020 [Tutti Orchestra 2 021 -L]
- 021 [Tutti Orchestra 2 022 -L]
- 022 [Tutti Orchestra 2 023 -L]
- 023 [Tutti Orchestra 2 024 -L]
- 024 [Tutti Orchestra 2 025 -L]
- 025 [Tutti Orchestra 2 026 -L]
- 026 [Tutti Orchestra 2 027 -L]
- 027 [Tutti Orchestra 2 028 -L]
- 028 [Tutti Orchestra 2 029 -L]
- 029 [Tutti Orchestra 2 030 -L]
- 030 [Tutti Orchestra 2 031 -L]
- 031 [Tutti Orchestra 2 032 -L]
- 032 [Tutti Orchestra 2 033 -L]
- 033 [Tutti Orchestra 2 034 -L]
- 034 [Tutti Orchestra 2 035 -L]

035 [Tutti Orchestra 2 036 -L]  
036 [Tutti Orchestra 2 037 -L]  
037 [Tutti Orchestra 2 038 -L]  
038 [Tutti Orchestra 2 039 -L]  
039 [Tutti Orchestra 2 040 -L]  
040 [Tutti Orchestra 2 041 -L]  
041 [Tutti Orchestra 2 042 -L]  
042 [Tutti Orchestra 2 043 -L]

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\*\*\*\*\* KSC file: Tutti Orchestra \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 05-Jan-2021 23:51:06

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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007 "TUTTI007.KMP": [Tutti Orchestra 2 ff -R], No. of sample files: 043

- 000 [Tutti Orchestra 2 001 -R]
- 001 [Tutti Orchestra 2 002 -R]
- 002 [Tutti Orchestra 2 003 -R]
- 003 [Tutti Orchestra 2 004 -R]
- 004 [Tutti Orchestra 2 005 -R]
- 005 [Tutti Orchestra 2 006 -R]
- 006 [Tutti Orchestra 2 007 -R]
- 007 [Tutti Orchestra 2 008 -R]
- 008 [Tutti Orchestra 2 009 -R]
- 009 [Tutti Orchestra 2 010 -R]
- 010 [Tutti Orchestra 2 011 -R]
- 011 [Tutti Orchestra 2 012 -R]
- 012 [Tutti Orchestra 2 013 -R]
- 013 [Tutti Orchestra 2 014 -R]
- 014 [Tutti Orchestra 2 015 -R]
- 015 [Tutti Orchestra 2 016 -R]
- 016 [Tutti Orchestra 2 017 -R]
- 017 [Tutti Orchestra 2 018 -R]
- 018 [Tutti Orchestra 2 019 -R]
- 019 [Tutti Orchestra 2 020 -R]
- 020 [Tutti Orchestra 2 021 -R]
- 021 [Tutti Orchestra 2 022 -R]
- 022 [Tutti Orchestra 2 023 -R]
- 023 [Tutti Orchestra 2 024 -R]
- 024 [Tutti Orchestra 2 025 -R]
- 025 [Tutti Orchestra 2 026 -R]
- 026 [Tutti Orchestra 2 027 -R]
- 027 [Tutti Orchestra 2 028 -R]
- 028 [Tutti Orchestra 2 029 -R]
- 029 [Tutti Orchestra 2 030 -R]
- 030 [Tutti Orchestra 2 031 -R]
- 031 [Tutti Orchestra 2 032 -R]
- 032 [Tutti Orchestra 2 033 -R]
- 033 [Tutti Orchestra 2 034 -R]
- 034 [Tutti Orchestra 2 035 -R]

035 [Tutti Orchestra 2 036 -R]  
036 [Tutti Orchestra 2 037 -R]  
037 [Tutti Orchestra 2 038 -R]  
038 [Tutti Orchestra 2 039 -R]  
039 [Tutti Orchestra 2 040 -R]  
040 [Tutti Orchestra 2 041 -R]  
041 [Tutti Orchestra 2 042 -R]  
042 [Tutti Orchestra 2 043 -R]

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\*\*\*\*\* KSC file: Tutti Orchestra \*\*\*\*\*  
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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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008 "STACC008.KMP": [Staccato Orchestra mf -L], No. of sample files: 042

- 000 [Staccato Orchestr 001 -L]
- 001 [Staccato Orchestr 002 -L]
- 002 [Staccato Orchestr 003 -L]
- 003 [Staccato Orchestr 004 -L]
- 004 [Staccato Orchestr 005 -L]
- 005 [Staccato Orchestr 006 -L]
- 006 [Staccato Orchestr 007 -L]
- 007 [Staccato Orchestr 008 -L]
- 008 [Staccato Orchestr 009 -L]
- 009 [Staccato Orchestr 010 -L]
- 010 [Staccato Orchestr 011 -L]
- 011 [Staccato Orchestr 012 -L]
- 012 [Staccato Orchestr 013 -L]
- 013 [Staccato Orchestr 014 -L]
- 014 [Staccato Orchestr 015 -L]
- 015 [Staccato Orchestr 016 -L]
- 016 [Staccato Orchestr 017 -L]
- 017 [Staccato Orchestr 018 -L]
- 018 [Staccato Orchestr 019 -L]
- 019 [Staccato Orchestr 020 -L]
- 020 [Staccato Orchestr 021 -L]
- 021 [Staccato Orchestr 022 -L]
- 022 [Staccato Orchestr 023 -L]
- 023 [Staccato Orchestr 024 -L]
- 024 [Staccato Orchestr 025 -L]
- 025 [Staccato Orchestr 026 -L]
- 026 [Staccato Orchestr 027 -L]
- 027 [Staccato Orchestr 028 -L]
- 028 [Staccato Orchestr 029 -L]
- 029 [Staccato Orchestr 030 -L]
- 030 [Staccato Orchestr 031 -L]
- 031 [Staccato Orchestr 032 -L]
- 032 [Staccato Orchestr 033 -L]
- 033 [Staccato Orchestr 034 -L]
- 034 [Staccato Orchestr 035 -L]



035 [Staccato Orchestr 036 -L]  
036 [Staccato Orchestr 037 -L]  
037 [Staccato Orchestr 038 -L]  
038 [Staccato Orchestr 039 -L]  
039 [Staccato Orchestr 040 -L]  
040 [Staccato Orchestr 041 -L]  
041 [Staccato Orchestr 042 -L]

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\*\*\*\*\* KSC file: Tutti Orchestra \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 05-Jan-2021 23:51:06

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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009 "STACC009.KMP": [Staccato Orchestra mf -R], No. of sample files: 042

- 000 [Staccato Orchestr 001 -R]
- 001 [Staccato Orchestr 002 -R]
- 002 [Staccato Orchestr 003 -R]
- 003 [Staccato Orchestr 004 -R]
- 004 [Staccato Orchestr 005 -R]
- 005 [Staccato Orchestr 006 -R]
- 006 [Staccato Orchestr 007 -R]
- 007 [Staccato Orchestr 008 -R]
- 008 [Staccato Orchestr 009 -R]
- 009 [Staccato Orchestr 010 -R]
- 010 [Staccato Orchestr 011 -R]
- 011 [Staccato Orchestr 012 -R]
- 012 [Staccato Orchestr 013 -R]
- 013 [Staccato Orchestr 014 -R]
- 014 [Staccato Orchestr 015 -R]
- 015 [Staccato Orchestr 016 -R]
- 016 [Staccato Orchestr 017 -R]
- 017 [Staccato Orchestr 018 -R]
- 018 [Staccato Orchestr 019 -R]
- 019 [Staccato Orchestr 020 -R]
- 020 [Staccato Orchestr 021 -R]
- 021 [Staccato Orchestr 022 -R]
- 022 [Staccato Orchestr 023 -R]
- 023 [Staccato Orchestr 024 -R]
- 024 [Staccato Orchestr 025 -R]
- 025 [Staccato Orchestr 026 -R]
- 026 [Staccato Orchestr 027 -R]
- 027 [Staccato Orchestr 028 -R]
- 028 [Staccato Orchestr 029 -R]
- 029 [Staccato Orchestr 030 -R]
- 030 [Staccato Orchestr 031 -R]
- 031 [Staccato Orchestr 032 -R]
- 032 [Staccato Orchestr 033 -R]
- 033 [Staccato Orchestr 034 -R]
- 034 [Staccato Orchestr 035 -R]

035 [Staccato Orchestr 036 -R]  
036 [Staccato Orchestr 037 -R]  
037 [Staccato Orchestr 038 -R]  
038 [Staccato Orchestr 039 -R]  
039 [Staccato Orchestr 040 -R]  
040 [Staccato Orchestr 041 -R]  
041 [Staccato Orchestr 042 -R]

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\*\*\*\*\* KSC file: Tutti Orchestra \*\*\*\*\*  
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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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010 "STACC010.KMP": [Staccato Orchestra ff -L], No. of sample files: 042

- 000 [Staccato Orchestr 001 -L]
- 001 [Staccato Orchestr 002 -L]
- 002 [Staccato Orchestr 003 -L]
- 003 [Staccato Orchestr 004 -L]
- 004 [Staccato Orchestr 005 -L]
- 005 [Staccato Orchestr 006 -L]
- 006 [Staccato Orchestr 007 -L]
- 007 [Staccato Orchestr 008 -L]
- 008 [Staccato Orchestr 009 -L]
- 009 [Staccato Orchestr 010 -L]
- 010 [Staccato Orchestr 011 -L]
- 011 [Staccato Orchestr 012 -L]
- 012 [Staccato Orchestr 013 -L]
- 013 [Staccato Orchestr 014 -L]
- 014 [Staccato Orchestr 015 -L]
- 015 [Staccato Orchestr 016 -L]
- 016 [Staccato Orchestr 017 -L]
- 017 [Staccato Orchestr 018 -L]
- 018 [Staccato Orchestr 019 -L]
- 019 [Staccato Orchestr 020 -L]
- 020 [Staccato Orchestr 021 -L]
- 021 [Staccato Orchestr 022 -L]
- 022 [Staccato Orchestr 023 -L]
- 023 [Staccato Orchestr 024 -L]
- 024 [Staccato Orchestr 025 -L]
- 025 [Staccato Orchestr 026 -L]
- 026 [Staccato Orchestr 027 -L]
- 027 [Staccato Orchestr 028 -L]
- 028 [Staccato Orchestr 029 -L]
- 029 [Staccato Orchestr 030 -L]
- 030 [Staccato Orchestr 031 -L]
- 031 [Staccato Orchestr 032 -L]
- 032 [Staccato Orchestr 033 -L]
- 033 [Staccato Orchestr 034 -L]
- 034 [Staccato Orchestr 035 -L]

035 [Staccato Orchestr 036 -L]  
036 [Staccato Orchestr 037 -L]  
037 [Staccato Orchestr 038 -L]  
038 [Staccato Orchestr 039 -L]  
039 [Staccato Orchestr 040 -L]  
040 [Staccato Orchestr 041 -L]  
041 [Staccato Orchestr 042 -L]

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\*\*\*\*\* KSC file: Tutti Orchestra \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 05-Jan-2021 23:51:06

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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011 "STACC011.KMP": [Staccato Orchestra ff -R], No. of sample files: 042

- 000 [Staccato Orchestr 001 -R]
- 001 [Staccato Orchestr 002 -R]
- 002 [Staccato Orchestr 003 -R]
- 003 [Staccato Orchestr 004 -R]
- 004 [Staccato Orchestr 005 -R]
- 005 [Staccato Orchestr 006 -R]
- 006 [Staccato Orchestr 007 -R]
- 007 [Staccato Orchestr 008 -R]
- 008 [Staccato Orchestr 009 -R]
- 009 [Staccato Orchestr 010 -R]
- 010 [Staccato Orchestr 011 -R]
- 011 [Staccato Orchestr 012 -R]
- 012 [Staccato Orchestr 013 -R]
- 013 [Staccato Orchestr 014 -R]
- 014 [Staccato Orchestr 015 -R]
- 015 [Staccato Orchestr 016 -R]
- 016 [Staccato Orchestr 017 -R]
- 017 [Staccato Orchestr 018 -R]
- 018 [Staccato Orchestr 019 -R]
- 019 [Staccato Orchestr 020 -R]
- 020 [Staccato Orchestr 021 -R]
- 021 [Staccato Orchestr 022 -R]
- 022 [Staccato Orchestr 023 -R]
- 023 [Staccato Orchestr 024 -R]
- 024 [Staccato Orchestr 025 -R]
- 025 [Staccato Orchestr 026 -R]
- 026 [Staccato Orchestr 027 -R]
- 027 [Staccato Orchestr 028 -R]
- 028 [Staccato Orchestr 029 -R]
- 029 [Staccato Orchestr 030 -R]
- 030 [Staccato Orchestr 031 -R]
- 031 [Staccato Orchestr 032 -R]
- 032 [Staccato Orchestr 033 -R]
- 033 [Staccato Orchestr 034 -R]
- 034 [Staccato Orchestr 035 -R]

035 [Staccato Orchestr 036 -R]  
036 [Staccato Orchestr 037 -R]  
037 [Staccato Orchestr 038 -R]  
038 [Staccato Orchestr 039 -R]  
039 [Staccato Orchestr 040 -R]  
040 [Staccato Orchestr 041 -R]  
041 [Staccato Orchestr 042 -R]

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\*\*\*\*\* KSC file: Tutti Orchestra \*\*\*\*\*

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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012 "STACC012.KMP": [Staccato Orchestra 1 -L], No. of sample files: 029

- 000 [Staccato Orchestr 001 -L]
  - 001 [Staccato Orchestr 002 -L]
  - 002 [Staccato Orchestr 003 -L]
  - 003 [Staccato Orchestr 004 -L]
  - 004 [Staccato Orchestr 005 -L]
  - 005 [Staccato Orchestr 006 -L]
  - 006 [Staccato Orchestr 007 -L]
  - 007 [Staccato Orchestr 008 -L]
  - 008 [Staccato Orchestr 009 -L]
  - 009 [Staccato Orchestr 010 -L]
  - 010 [Staccato Orchestr 011 -L]
  - 011 [Staccato Orchestr 012 -L]
  - 012 [Staccato Orchestr 013 -L]
  - 013 [Staccato Orchestr 014 -L]
  - 014 [Staccato Orchestr 015 -L]
  - 015 [Staccato Orchestr 016 -L]
  - 016 [Staccato Orchestr 017 -L]
  - 017 [Staccato Orchestr 018 -L]
  - 018 [Staccato Orchestr 019 -L]
  - 019 [Staccato Orchestr 020 -L]
  - 020 [Staccato Orchestr 021 -L]
  - 021 [Staccato Orchestr 022 -L]
  - 022 [Staccato Orchestr 023 -L]
  - 023 [Staccato Orchestr 024 -L]
  - 024 [Staccato Orchestr 025 -L]
  - 025 [Staccato Orchestr 026 -L]
  - 026 [Staccato Orchestr 027 -L]
  - 027 [Staccato Orchestr 028 -L]
  - 028 [Staccato Orchestr 029 -L]
-



\*\*\*\*\* KSC file: Tutti Orchestra \*\*\*\*\*

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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013 "STACC013.KMP": [Staccato Orchestra 1 -R], No. of sample files: 029

- 000 [Staccato Orchestr 001 -R]
  - 001 [Staccato Orchestr 002 -R]
  - 002 [Staccato Orchestr 003 -R]
  - 003 [Staccato Orchestr 004 -R]
  - 004 [Staccato Orchestr 005 -R]
  - 005 [Staccato Orchestr 006 -R]
  - 006 [Staccato Orchestr 007 -R]
  - 007 [Staccato Orchestr 008 -R]
  - 008 [Staccato Orchestr 009 -R]
  - 009 [Staccato Orchestr 010 -R]
  - 010 [Staccato Orchestr 011 -R]
  - 011 [Staccato Orchestr 012 -R]
  - 012 [Staccato Orchestr 013 -R]
  - 013 [Staccato Orchestr 014 -R]
  - 014 [Staccato Orchestr 015 -R]
  - 015 [Staccato Orchestr 016 -R]
  - 016 [Staccato Orchestr 017 -R]
  - 017 [Staccato Orchestr 018 -R]
  - 018 [Staccato Orchestr 019 -R]
  - 019 [Staccato Orchestr 020 -R]
  - 020 [Staccato Orchestr 021 -R]
  - 021 [Staccato Orchestr 022 -R]
  - 022 [Staccato Orchestr 023 -R]
  - 023 [Staccato Orchestr 024 -R]
  - 024 [Staccato Orchestr 025 -R]
  - 025 [Staccato Orchestr 026 -R]
  - 026 [Staccato Orchestr 027 -R]
  - 027 [Staccato Orchestr 028 -R]
  - 028 [Staccato Orchestr 029 -R]
-

\*\*\*\*\* KSC file: Tutti Orchestra \*\*\*\*\*  
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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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014 "STACC014.KMP": [Staccato Orchestra 2 -L], No. of sample files: 043

- 000 [Staccato Orchestr 001 -L]
- 001 [Staccato Orchestr 002 -L]
- 002 [Staccato Orchestr 003 -L]
- 003 [Staccato Orchestr 004 -L]
- 004 [Staccato Orchestr 005 -L]
- 005 [Staccato Orchestr 006 -L]
- 006 [Staccato Orchestr 007 -L]
- 007 [Staccato Orchestr 008 -L]
- 008 [Staccato Orchestr 009 -L]
- 009 [Staccato Orchestr 010 -L]
- 010 [Staccato Orchestr 011 -L]
- 011 [Staccato Orchestr 012 -L]
- 012 [Staccato Orchestr 013 -L]
- 013 [Staccato Orchestr 014 -L]
- 014 [Staccato Orchestr 015 -L]
- 015 [Staccato Orchestr 016 -L]
- 016 [Staccato Orchestr 017 -L]
- 017 [Staccato Orchestr 018 -L]
- 018 [Staccato Orchestr 019 -L]
- 019 [Staccato Orchestr 020 -L]
- 020 [Staccato Orchestr 021 -L]
- 021 [Staccato Orchestr 022 -L]
- 022 [Staccato Orchestr 023 -L]
- 023 [Staccato Orchestr 024 -L]
- 024 [Staccato Orchestr 025 -L]
- 025 [Staccato Orchestr 026 -L]
- 026 [Staccato Orchestr 027 -L]
- 027 [Staccato Orchestr 028 -L]
- 028 [Staccato Orchestr 029 -L]
- 029 [Staccato Orchestr 030 -L]
- 030 [Staccato Orchestr 031 -L]
- 031 [Staccato Orchestr 032 -L]
- 032 [Staccato Orchestr 033 -L]
- 033 [Staccato Orchestr 034 -L]
- 034 [Staccato Orchestr 035 -L]

035 [Staccato Orchestr 036 -L]  
036 [Staccato Orchestr 037 -L]  
037 [Staccato Orchestr 038 -L]  
038 [Staccato Orchestr 039 -L]  
039 [Staccato Orchestr 040 -L]  
040 [Staccato Orchestr 041 -L]  
041 [Staccato Orchestr 042 -L]  
042 [Staccato Orchestr 043 -L]

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\*\*\*\*\* KSC file: Tutti Orchestra \*\*\*\*\*  
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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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015 "STACC015.KMP": [Staccato Orchestra 2 -R], No. of sample files: 043

- 000 [Staccato Orchestr 001 -R]
- 001 [Staccato Orchestr 002 -R]
- 002 [Staccato Orchestr 003 -R]
- 003 [Staccato Orchestr 004 -R]
- 004 [Staccato Orchestr 005 -R]
- 005 [Staccato Orchestr 006 -R]
- 006 [Staccato Orchestr 007 -R]
- 007 [Staccato Orchestr 008 -R]
- 008 [Staccato Orchestr 009 -R]
- 009 [Staccato Orchestr 010 -R]
- 010 [Staccato Orchestr 011 -R]
- 011 [Staccato Orchestr 012 -R]
- 012 [Staccato Orchestr 013 -R]
- 013 [Staccato Orchestr 014 -R]
- 014 [Staccato Orchestr 015 -R]
- 015 [Staccato Orchestr 016 -R]
- 016 [Staccato Orchestr 017 -R]
- 017 [Staccato Orchestr 018 -R]
- 018 [Staccato Orchestr 019 -R]
- 019 [Staccato Orchestr 020 -R]
- 020 [Staccato Orchestr 021 -R]
- 021 [Staccato Orchestr 022 -R]
- 022 [Staccato Orchestr 023 -R]
- 023 [Staccato Orchestr 024 -R]
- 024 [Staccato Orchestr 025 -R]
- 025 [Staccato Orchestr 026 -R]
- 026 [Staccato Orchestr 027 -R]
- 027 [Staccato Orchestr 028 -R]
- 028 [Staccato Orchestr 029 -R]
- 029 [Staccato Orchestr 030 -R]
- 030 [Staccato Orchestr 031 -R]
- 031 [Staccato Orchestr 032 -R]
- 032 [Staccato Orchestr 033 -R]
- 033 [Staccato Orchestr 034 -R]
- 034 [Staccato Orchestr 035 -R]

035 [Staccato Orchestr 036 -R]  
036 [Staccato Orchestr 037 -R]  
037 [Staccato Orchestr 038 -R]  
038 [Staccato Orchestr 039 -R]  
039 [Staccato Orchestr 040 -R]  
040 [Staccato Orchestr 041 -R]  
041 [Staccato Orchestr 042 -R]  
042 [Staccato Orchestr 043 -R]

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\*\*\*\*\* KSC file: Tutti Orchestra \*\*\*\*\*

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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016 "STACC016.KMP": [Staccato Brass 1 p -L], No. of sample files: 026

- 000 [Staccato Brass 1 001 -L]
  - 001 [Staccato Brass 1 002 -L]
  - 002 [Staccato Brass 1 003 -L]
  - 003 [Staccato Brass 1 004 -L]
  - 004 [Staccato Brass 1 005 -L]
  - 005 [Staccato Brass 1 006 -L]
  - 006 [Staccato Brass 1 007 -L]
  - 007 [Staccato Brass 1 008 -L]
  - 008 [Staccato Brass 1 009 -L]
  - 009 [Staccato Brass 1 010 -L]
  - 010 [Staccato Brass 1 011 -L]
  - 011 [Staccato Brass 1 012 -L]
  - 012 [Staccato Brass 1 013 -L]
  - 013 [Staccato Brass 1 014 -L]
  - 014 [Staccato Brass 1 015 -L]
  - 015 [Staccato Brass 1 016 -L]
  - 016 [Staccato Brass 1 017 -L]
  - 017 [Staccato Brass 1 018 -L]
  - 018 [Staccato Brass 1 019 -L]
  - 019 [Staccato Brass 1 020 -L]
  - 020 [Staccato Brass 1 021 -L]
  - 021 [Staccato Brass 1 022 -L]
  - 022 [Staccato Brass 1 023 -L]
  - 023 [Staccato Brass 1 024 -L]
  - 024 [Staccato Brass 1 025 -L]
  - 025 [Staccato Brass 1 026 -L]
-

\*\*\*\*\* KSC file: Tutti Orchestra \*\*\*\*\*  
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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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017 "STACC017.KMP": [Staccato Brass 1 p -R], No. of sample files: 026

- 000 [Staccato Brass 1 001 -R]
  - 001 [Staccato Brass 1 002 -R]
  - 002 [Staccato Brass 1 003 -R]
  - 003 [Staccato Brass 1 004 -R]
  - 004 [Staccato Brass 1 005 -R]
  - 005 [Staccato Brass 1 006 -R]
  - 006 [Staccato Brass 1 007 -R]
  - 007 [Staccato Brass 1 008 -R]
  - 008 [Staccato Brass 1 009 -R]
  - 009 [Staccato Brass 1 010 -R]
  - 010 [Staccato Brass 1 011 -R]
  - 011 [Staccato Brass 1 012 -R]
  - 012 [Staccato Brass 1 013 -R]
  - 013 [Staccato Brass 1 014 -R]
  - 014 [Staccato Brass 1 015 -R]
  - 015 [Staccato Brass 1 016 -R]
  - 016 [Staccato Brass 1 017 -R]
  - 017 [Staccato Brass 1 018 -R]
  - 018 [Staccato Brass 1 019 -R]
  - 019 [Staccato Brass 1 020 -R]
  - 020 [Staccato Brass 1 021 -R]
  - 021 [Staccato Brass 1 022 -R]
  - 022 [Staccato Brass 1 023 -R]
  - 023 [Staccato Brass 1 024 -R]
  - 024 [Staccato Brass 1 025 -R]
  - 025 [Staccato Brass 1 026 -R]
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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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018 "STACC018.KMP": [Staccato Brass 1 f -L], No. of sample files: 026

- 000 [Staccato Brass 1 001 -L]
  - 001 [Staccato Brass 1 002 -L]
  - 002 [Staccato Brass 1 003 -L]
  - 003 [Staccato Brass 1 004 -L]
  - 004 [Staccato Brass 1 005 -L]
  - 005 [Staccato Brass 1 006 -L]
  - 006 [Staccato Brass 1 007 -L]
  - 007 [Staccato Brass 1 008 -L]
  - 008 [Staccato Brass 1 009 -L]
  - 009 [Staccato Brass 1 010 -L]
  - 010 [Staccato Brass 1 011 -L]
  - 011 [Staccato Brass 1 012 -L]
  - 012 [Staccato Brass 1 013 -L]
  - 013 [Staccato Brass 1 014 -L]
  - 014 [Staccato Brass 1 015 -L]
  - 015 [Staccato Brass 1 016 -L]
  - 016 [Staccato Brass 1 017 -L]
  - 017 [Staccato Brass 1 018 -L]
  - 018 [Staccato Brass 1 019 -L]
  - 019 [Staccato Brass 1 020 -L]
  - 020 [Staccato Brass 1 021 -L]
  - 021 [Staccato Brass 1 022 -L]
  - 022 [Staccato Brass 1 023 -L]
  - 023 [Staccato Brass 1 024 -L]
  - 024 [Staccato Brass 1 025 -L]
  - 025 [Staccato Brass 1 026 -L]
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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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019 "STACC019.KMP": [Staccato Brass 1 f -R], No. of sample files: 026

- 000 [Staccato Brass 1 001 -R]
  - 001 [Staccato Brass 1 002 -R]
  - 002 [Staccato Brass 1 003 -R]
  - 003 [Staccato Brass 1 004 -R]
  - 004 [Staccato Brass 1 005 -R]
  - 005 [Staccato Brass 1 006 -R]
  - 006 [Staccato Brass 1 007 -R]
  - 007 [Staccato Brass 1 008 -R]
  - 008 [Staccato Brass 1 009 -R]
  - 009 [Staccato Brass 1 010 -R]
  - 010 [Staccato Brass 1 011 -R]
  - 011 [Staccato Brass 1 012 -R]
  - 012 [Staccato Brass 1 013 -R]
  - 013 [Staccato Brass 1 014 -R]
  - 014 [Staccato Brass 1 015 -R]
  - 015 [Staccato Brass 1 016 -R]
  - 016 [Staccato Brass 1 017 -R]
  - 017 [Staccato Brass 1 018 -R]
  - 018 [Staccato Brass 1 019 -R]
  - 019 [Staccato Brass 1 020 -R]
  - 020 [Staccato Brass 1 021 -R]
  - 021 [Staccato Brass 1 022 -R]
  - 022 [Staccato Brass 1 023 -R]
  - 023 [Staccato Brass 1 024 -R]
  - 024 [Staccato Brass 1 025 -R]
  - 025 [Staccato Brass 1 026 -R]
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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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020 "STACC020.KMP": [Staccato Brass p 2 -L], No. of sample files: 035

- 000 [Staccato Brass p 001 -L]
- 001 [Staccato Brass p 002 -L]
- 002 [Staccato Brass p 003 -L]
- 003 [Staccato Brass p 004 -L]
- 004 [Staccato Brass p 005 -L]
- 005 [Staccato Brass p 006 -L]
- 006 [Staccato Brass p 007 -L]
- 007 [Staccato Brass p 008 -L]
- 008 [Staccato Brass p 009 -L]
- 009 [Staccato Brass p 010 -L]
- 010 [Staccato Brass p 011 -L]
- 011 [Staccato Brass p 012 -L]
- 012 [Staccato Brass p 013 -L]
- 013 [Staccato Brass p 014 -L]
- 014 [Staccato Brass p 015 -L]
- 015 [Staccato Brass p 016 -L]
- 016 [Staccato Brass p 017 -L]
- 017 [Staccato Brass p 018 -L]
- 018 [Staccato Brass p 019 -L]
- 019 [Staccato Brass p 020 -L]
- 020 [Staccato Brass p 021 -L]
- 021 [Staccato Brass p 022 -L]
- 022 [Staccato Brass p 023 -L]
- 023 [Staccato Brass p 024 -L]
- 024 [Staccato Brass p 025 -L]
- 025 [Staccato Brass p 026 -L]
- 026 [Staccato Brass p 027 -L]
- 027 [Staccato Brass p 028 -L]
- 028 [Staccato Brass p 029 -L]
- 029 [Staccato Brass p 030 -L]
- 030 [Staccato Brass p 031 -L]
- 031 [Staccato Brass p 032 -L]
- 032 [Staccato Brass p 033 -L]
- 033 [Staccato Brass p 034 -L]
- 034 [Staccato Brass p 035 -L]



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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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021 "STACC021.KMP": [Staccato Brass p 2 -R], No. of sample files: 035

- 000 [Staccato Brass p 001 -R]
- 001 [Staccato Brass p 002 -R]
- 002 [Staccato Brass p 003 -R]
- 003 [Staccato Brass p 004 -R]
- 004 [Staccato Brass p 005 -R]
- 005 [Staccato Brass p 006 -R]
- 006 [Staccato Brass p 007 -R]
- 007 [Staccato Brass p 008 -R]
- 008 [Staccato Brass p 009 -R]
- 009 [Staccato Brass p 010 -R]
- 010 [Staccato Brass p 011 -R]
- 011 [Staccato Brass p 012 -R]
- 012 [Staccato Brass p 013 -R]
- 013 [Staccato Brass p 014 -R]
- 014 [Staccato Brass p 015 -R]
- 015 [Staccato Brass p 016 -R]
- 016 [Staccato Brass p 017 -R]
- 017 [Staccato Brass p 018 -R]
- 018 [Staccato Brass p 019 -R]
- 019 [Staccato Brass p 020 -R]
- 020 [Staccato Brass p 021 -R]
- 021 [Staccato Brass p 022 -R]
- 022 [Staccato Brass p 023 -R]
- 023 [Staccato Brass p 024 -R]
- 024 [Staccato Brass p 025 -R]
- 025 [Staccato Brass p 026 -R]
- 026 [Staccato Brass p 027 -R]
- 027 [Staccato Brass p 028 -R]
- 028 [Staccato Brass p 029 -R]
- 029 [Staccato Brass p 030 -R]
- 030 [Staccato Brass p 031 -R]
- 031 [Staccato Brass p 032 -R]
- 032 [Staccato Brass p 033 -R]
- 033 [Staccato Brass p 034 -R]
- 034 [Staccato Brass p 035 -R]



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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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022 "STACC022.KMP": [Staccato Brass f 2 -L], No. of sample files: 035

- 000 [Staccato Brass f 001 -L]
- 001 [Staccato Brass f 002 -L]
- 002 [Staccato Brass f 003 -L]
- 003 [Staccato Brass f 004 -L]
- 004 [Staccato Brass f 005 -L]
- 005 [Staccato Brass f 006 -L]
- 006 [Staccato Brass f 007 -L]
- 007 [Staccato Brass f 008 -L]
- 008 [Staccato Brass f 009 -L]
- 009 [Staccato Brass f 010 -L]
- 010 [Staccato Brass f 011 -L]
- 011 [Staccato Brass f 012 -L]
- 012 [Staccato Brass f 013 -L]
- 013 [Staccato Brass f 014 -L]
- 014 [Staccato Brass f 015 -L]
- 015 [Staccato Brass f 016 -L]
- 016 [Staccato Brass f 017 -L]
- 017 [Staccato Brass f 018 -L]
- 018 [Staccato Brass f 019 -L]
- 019 [Staccato Brass f 020 -L]
- 020 [Staccato Brass f 021 -L]
- 021 [Staccato Brass f 022 -L]
- 022 [Staccato Brass f 023 -L]
- 023 [Staccato Brass f 024 -L]
- 024 [Staccato Brass f 025 -L]
- 025 [Staccato Brass f 026 -L]
- 026 [Staccato Brass f 027 -L]
- 027 [Staccato Brass f 028 -L]
- 028 [Staccato Brass f 029 -L]
- 029 [Staccato Brass f 030 -L]
- 030 [Staccato Brass f 031 -L]
- 031 [Staccato Brass f 032 -L]
- 032 [Staccato Brass f 033 -L]
- 033 [Staccato Brass f 034 -L]
- 034 [Staccato Brass f 035 -L]



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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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023 "STACC023.KMP": [Staccato Brass f 2 -R], No. of sample files: 035

- 000 [Staccato Brass f 001 -R]
- 001 [Staccato Brass f 002 -R]
- 002 [Staccato Brass f 003 -R]
- 003 [Staccato Brass f 004 -R]
- 004 [Staccato Brass f 005 -R]
- 005 [Staccato Brass f 006 -R]
- 006 [Staccato Brass f 007 -R]
- 007 [Staccato Brass f 008 -R]
- 008 [Staccato Brass f 009 -R]
- 009 [Staccato Brass f 010 -R]
- 010 [Staccato Brass f 011 -R]
- 011 [Staccato Brass f 012 -R]
- 012 [Staccato Brass f 013 -R]
- 013 [Staccato Brass f 014 -R]
- 014 [Staccato Brass f 015 -R]
- 015 [Staccato Brass f 016 -R]
- 016 [Staccato Brass f 017 -R]
- 017 [Staccato Brass f 018 -R]
- 018 [Staccato Brass f 019 -R]
- 019 [Staccato Brass f 020 -R]
- 020 [Staccato Brass f 021 -R]
- 021 [Staccato Brass f 022 -R]
- 022 [Staccato Brass f 023 -R]
- 023 [Staccato Brass f 024 -R]
- 024 [Staccato Brass f 025 -R]
- 025 [Staccato Brass f 026 -R]
- 026 [Staccato Brass f 027 -R]
- 027 [Staccato Brass f 028 -R]
- 028 [Staccato Brass f 029 -R]
- 029 [Staccato Brass f 030 -R]
- 030 [Staccato Brass f 031 -R]
- 031 [Staccato Brass f 032 -R]
- 032 [Staccato Brass f 033 -R]
- 033 [Staccato Brass f 034 -R]
- 034 [Staccato Brass f 035 -R]





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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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024 "STACC024.KMP": [Staccato Winds -L], No. of sample files: 040

- 000 [Staccato Winds 001 -L]
- 001 [Staccato Winds 002 -L]
- 002 [Staccato Winds 003 -L]
- 003 [Staccato Winds 004 -L]
- 004 [Staccato Winds 005 -L]
- 005 [Staccato Winds 006 -L]
- 006 [Staccato Winds 007 -L]
- 007 [Staccato Winds 008 -L]
- 008 [Staccato Winds 009 -L]
- 009 [Staccato Winds 010 -L]
- 010 [Staccato Winds 011 -L]
- 011 [Staccato Winds 012 -L]
- 012 [Staccato Winds 013 -L]
- 013 [Staccato Winds 014 -L]
- 014 [Staccato Winds 015 -L]
- 015 [Staccato Winds 016 -L]
- 016 [Staccato Winds 017 -L]
- 017 [Staccato Winds 018 -L]
- 018 [Staccato Winds 019 -L]
- 019 [Staccato Winds 020 -L]
- 020 [Staccato Winds 021 -L]
- 021 [Staccato Winds 022 -L]
- 022 [Staccato Winds 023 -L]
- 023 [Staccato Winds 024 -L]
- 024 [Staccato Winds 025 -L]
- 025 [Staccato Winds 026 -L]
- 026 [Staccato Winds 027 -L]
- 027 [Staccato Winds 028 -L]
- 028 [Staccato Winds 029 -L]
- 029 [Staccato Winds 030 -L]
- 030 [Staccato Winds 031 -L]
- 031 [Staccato Winds 032 -L]
- 032 [Staccato Winds 033 -L]
- 033 [Staccato Winds 034 -L]
- 034 [Staccato Winds 035 -L]

035	[Staccato Winds	036	-L]
036	[Staccato Winds	037	-L]
037	[Staccato Winds	038	-L]
038	[Staccato Winds	039	-L]
039	[Staccato Winds	040	-L]

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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025 "STACC025.KMP": [Staccato Winds -R], No. of sample files: 040

000	[Staccato Winds	001	-R]
001	[Staccato Winds	002	-R]
002	[Staccato Winds	003	-R]
003	[Staccato Winds	004	-R]
004	[Staccato Winds	005	-R]
005	[Staccato Winds	006	-R]
006	[Staccato Winds	007	-R]
007	[Staccato Winds	008	-R]
008	[Staccato Winds	009	-R]
009	[Staccato Winds	010	-R]
010	[Staccato Winds	011	-R]
011	[Staccato Winds	012	-R]
012	[Staccato Winds	013	-R]
013	[Staccato Winds	014	-R]
014	[Staccato Winds	015	-R]
015	[Staccato Winds	016	-R]
016	[Staccato Winds	017	-R]
017	[Staccato Winds	018	-R]
018	[Staccato Winds	019	-R]
019	[Staccato Winds	020	-R]
020	[Staccato Winds	021	-R]
021	[Staccato Winds	022	-R]
022	[Staccato Winds	023	-R]
023	[Staccato Winds	024	-R]
024	[Staccato Winds	025	-R]
025	[Staccato Winds	026	-R]
026	[Staccato Winds	027	-R]
027	[Staccato Winds	028	-R]
028	[Staccato Winds	029	-R]
029	[Staccato Winds	030	-R]
030	[Staccato Winds	031	-R]
031	[Staccato Winds	032	-R]
032	[Staccato Winds	033	-R]
033	[Staccato Winds	034	-R]
034	[Staccato Winds	035	-R]

035	[Staccato Winds	036	-R]
036	[Staccato Winds	037	-R]
037	[Staccato Winds	038	-R]
038	[Staccato Winds	039	-R]
039	[Staccato Winds	040	-R]

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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026 "KAPRO026.KMP": [KApr0 New Harp -L], No. of sample files: 010

000	[KApr0 New Harp	001	-L]
001	[KApr0 New Harp	002	-L]
002	[KApr0 New Harp	003	-L]
003	[KApr0 New Harp	004	-L]
004	[KApr0 New Harp	005	-L]
005	[KApr0 New Harp	006	-L]
006	[KApr0 New Harp	007	-L]
007	[KApr0 New Harp	008	-L]
008	[KApr0 New Harp	009	-L]
009	[KApr0 New Harp	010	-L]

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\*\*\*\*\* KSC file: Tutti Orchestra \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 05-Jan-2021 23:51:06

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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027 "KAPRO027.KMP": [KApr0 New Harp -R], No. of sample files: 010

000	[KApr0 New Harp	001	-R]
001	[KApr0 New Harp	002	-R]
002	[KApr0 New Harp	003	-R]
003	[KApr0 New Harp	004	-R]
004	[KApr0 New Harp	005	-R]
005	[KApr0 New Harp	006	-R]
006	[KApr0 New Harp	007	-R]
007	[KApr0 New Harp	008	-R]
008	[KApr0 New Harp	009	-R]
009	[KApr0 New Harp	010	-R]

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\*\*\*\*\* KSC file: Tutti Orchestra \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 05-Jan-2021 23:51:06

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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028 "PIZZ\_028.KMP": [Pizz Strings mf -L], No. of sample files: 041

- 000 [Pizz Strings mf 001 -L]
- 001 [Pizz Strings mf 002 -L]
- 002 [Pizz Strings mf 003 -L]
- 003 [Pizz Strings mf 004 -L]
- 004 [Pizz Strings mf 005 -L]
- 005 [Pizz Strings mf 006 -L]
- 006 [Pizz Strings mf 007 -L]
- 007 [Pizz Strings mf 008 -L]
- 008 [Pizz Strings mf 009 -L]
- 009 [Pizz Strings mf 010 -L]
- 010 [Pizz Strings mf 011 -L]
- 011 [Pizz Strings mf 012 -L]
- 012 [Pizz Strings mf 013 -L]
- 013 [Pizz Strings mf 014 -L]
- 014 [Pizz Strings mf 015 -L]
- 015 [Pizz Strings mf 016 -L]
- 016 [Pizz Strings mf 017 -L]
- 017 [Pizz Strings mf 018 -L]
- 018 [Pizz Strings mf 019 -L]
- 019 [Pizz Strings mf 020 -L]
- 020 [Pizz Strings mf 021 -L]
- 021 [Pizz Strings mf 022 -L]
- 022 [Pizz Strings mf 023 -L]
- 023 [Pizz Strings mf 024 -L]
- 024 [Pizz Strings mf 025 -L]
- 025 [Pizz Strings mf 026 -L]
- 026 [Pizz Strings mf 027 -L]
- 027 [Pizz Strings mf 028 -L]
- 028 [Pizz Strings mf 029 -L]
- 029 [Pizz Strings mf 030 -L]
- 030 [Pizz Strings mf 031 -L]
- 031 [Pizz Strings mf 032 -L]
- 032 [Pizz Strings mf 033 -L]
- 033 [Pizz Strings mf 034 -L]
- 034 [Pizz Strings mf 035 -L]



035	[Pizz	Strings	mf	036	-L]
036	[Pizz	Strings	mf	037	-L]
037	[Pizz	Strings	mf	038	-L]
038	[Pizz	Strings	mf	039	-L]
039	[Pizz	Strings	mf	040	-L]
040	[Pizz	Strings	mf	041	-L]

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\*\*\*\*\* KSC file: Tutti Orchestra \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 05-Jan-2021 23:51:06

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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029 "PIZZ\_029.KMP": [Pizz Strings mf -R], No. of sample files: 041

000	[Pizz Strings mf	001	-R]
001	[Pizz Strings mf	002	-R]
002	[Pizz Strings mf	003	-R]
003	[Pizz Strings mf	004	-R]
004	[Pizz Strings mf	005	-R]
005	[Pizz Strings mf	006	-R]
006	[Pizz Strings mf	007	-R]
007	[Pizz Strings mf	008	-R]
008	[Pizz Strings mf	009	-R]
009	[Pizz Strings mf	010	-R]
010	[Pizz Strings mf	011	-R]
011	[Pizz Strings mf	012	-R]
012	[Pizz Strings mf	013	-R]
013	[Pizz Strings mf	014	-R]
014	[Pizz Strings mf	015	-R]
015	[Pizz Strings mf	016	-R]
016	[Pizz Strings mf	017	-R]
017	[Pizz Strings mf	018	-R]
018	[Pizz Strings mf	019	-R]
019	[Pizz Strings mf	020	-R]
020	[Pizz Strings mf	021	-R]
021	[Pizz Strings mf	022	-R]
022	[Pizz Strings mf	023	-R]
023	[Pizz Strings mf	024	-R]
024	[Pizz Strings mf	025	-R]
025	[Pizz Strings mf	026	-R]
026	[Pizz Strings mf	027	-R]
027	[Pizz Strings mf	028	-R]
028	[Pizz Strings mf	029	-R]
029	[Pizz Strings mf	030	-R]
030	[Pizz Strings mf	031	-R]
031	[Pizz Strings mf	032	-R]
032	[Pizz Strings mf	033	-R]
033	[Pizz Strings mf	034	-R]
034	[Pizz Strings mf	035	-R]

035	[Pizz	Strings	mf	036	-R]
036	[Pizz	Strings	mf	037	-R]
037	[Pizz	Strings	mf	038	-R]
038	[Pizz	Strings	mf	039	-R]
039	[Pizz	Strings	mf	040	-R]
040	[Pizz	Strings	mf	041	-R]

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\*\*\*\*\* KSC file: Tutti Orchestra \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 05-Jan-2021 23:51:06

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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030 "PIZZI030.KMP": [Pizzicato Strings 2 -L], No. of sample files: 032

- 000 [Pizzicato Strings 001 -L]
  - 001 [Pizzicato Strings 002 -L]
  - 002 [Pizzicato Strings 003 -L]
  - 003 [Pizzicato Strings 004 -L]
  - 004 [Pizzicato Strings 005 -L]
  - 005 [Pizzicato Strings 006 -L]
  - 006 [Pizzicato Strings 007 -L]
  - 007 [Pizzicato Strings 008 -L]
  - 008 [Pizzicato Strings 009 -L]
  - 009 [Pizzicato Strings 010 -L]
  - 010 [Pizzicato Strings 011 -L]
  - 011 [Pizzicato Strings 012 -L]
  - 012 [Pizzicato Strings 013 -L]
  - 013 [Pizzicato Strings 014 -L]
  - 014 [Pizzicato Strings 015 -L]
  - 015 [Pizzicato Strings 016 -L]
  - 016 [Pizzicato Strings 017 -L]
  - 017 [Pizzicato Strings 018 -L]
  - 018 [Pizzicato Strings 019 -L]
  - 019 [Pizzicato Strings 020 -L]
  - 020 [Pizzicato Strings 021 -L]
  - 021 [Pizzicato Strings 022 -L]
  - 022 [Pizzicato Strings 023 -L]
  - 023 [Pizzicato Strings 024 -L]
  - 024 [Pizzicato Strings 025 -L]
  - 025 [Pizzicato Strings 026 -L]
  - 026 [Pizzicato Strings 027 -L]
  - 027 [Pizzicato Strings 028 -L]
  - 028 [Pizzicato Strings 029 -L]
  - 029 [Pizzicato Strings 030 -L]
  - 030 [Pizzicato Strings 031 -L]
  - 031 [Pizzicato Strings 032 -L]
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\*\*\*\*\* KSC file: Tutti Orchestra \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 05-Jan-2021 23:51:06

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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031 "PIZZI031.KMP": [Pizzicato Strings 2 -R], No. of sample files: 032

- 000 [Pizzicato Strings 001 -R]
- 001 [Pizzicato Strings 002 -R]
- 002 [Pizzicato Strings 003 -R]
- 003 [Pizzicato Strings 004 -R]
- 004 [Pizzicato Strings 005 -R]
- 005 [Pizzicato Strings 006 -R]
- 006 [Pizzicato Strings 007 -R]
- 007 [Pizzicato Strings 008 -R]
- 008 [Pizzicato Strings 009 -R]
- 009 [Pizzicato Strings 010 -R]
- 010 [Pizzicato Strings 011 -R]
- 011 [Pizzicato Strings 012 -R]
- 012 [Pizzicato Strings 013 -R]
- 013 [Pizzicato Strings 014 -R]
- 014 [Pizzicato Strings 015 -R]
- 015 [Pizzicato Strings 016 -R]
- 016 [Pizzicato Strings 017 -R]
- 017 [Pizzicato Strings 018 -R]
- 018 [Pizzicato Strings 019 -R]
- 019 [Pizzicato Strings 020 -R]
- 020 [Pizzicato Strings 021 -R]
- 021 [Pizzicato Strings 022 -R]
- 022 [Pizzicato Strings 023 -R]
- 023 [Pizzicato Strings 024 -R]
- 024 [Pizzicato Strings 025 -R]
- 025 [Pizzicato Strings 026 -R]
- 026 [Pizzicato Strings 027 -R]
- 027 [Pizzicato Strings 028 -R]
- 028 [Pizzicato Strings 029 -R]
- 029 [Pizzicato Strings 030 -R]
- 030 [Pizzicato Strings 031 -R]
- 031 [Pizzicato Strings 032 -R]

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\*\*\*\*\* KSC file: Tutti Orchestra \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 05-Jan-2021 23:51:06

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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032 "BARTO032.KMP": [Bartok Pizzicato -L], No. of sample files: 043

- 000 [Bartok Pizzicato 001 -L]
- 001 [Bartok Pizzicato 002 -L]
- 002 [Bartok Pizzicato 003 -L]
- 003 [Bartok Pizzicato 004 -L]
- 004 [Bartok Pizzicato 005 -L]
- 005 [Bartok Pizzicato 006 -L]
- 006 [Bartok Pizzicato 007 -L]
- 007 [Bartok Pizzicato 008 -L]
- 008 [Bartok Pizzicato 009 -L]
- 009 [Bartok Pizzicato 010 -L]
- 010 [Bartok Pizzicato 011 -L]
- 011 [Bartok Pizzicato 012 -L]
- 012 [Bartok Pizzicato 013 -L]
- 013 [Bartok Pizzicato 014 -L]
- 014 [Bartok Pizzicato 015 -L]
- 015 [Bartok Pizzicato 016 -L]
- 016 [Bartok Pizzicato 017 -L]
- 017 [Bartok Pizzicato 018 -L]
- 018 [Bartok Pizzicato 019 -L]
- 019 [Bartok Pizzicato 020 -L]
- 020 [Bartok Pizzicato 021 -L]
- 021 [Bartok Pizzicato 022 -L]
- 022 [Bartok Pizzicato 023 -L]
- 023 [Bartok Pizzicato 024 -L]
- 024 [Bartok Pizzicato 025 -L]
- 025 [Bartok Pizzicato 026 -L]
- 026 [Bartok Pizzicato 027 -L]
- 027 [Bartok Pizzicato 028 -L]
- 028 [Bartok Pizzicato 029 -L]
- 029 [Bartok Pizzicato 030 -L]
- 030 [Bartok Pizzicato 031 -L]
- 031 [Bartok Pizzicato 032 -L]
- 032 [Bartok Pizzicato 033 -L]
- 033 [Bartok Pizzicato 034 -L]
- 034 [Bartok Pizzicato 035 -L]

035 [Bartok Pizzicato 036 -L]  
036 [Bartok Pizzicato 037 -L]  
037 [Bartok Pizzicato 038 -L]  
038 [Bartok Pizzicato 039 -L]  
039 [Bartok Pizzicato 040 -L]  
040 [Bartok Pizzicato 041 -L]  
041 [Bartok Pizzicato 042 -L]  
042 [Bartok Pizzicato 043 -L]

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\*\*\*\*\* KSC file: Tutti Orchestra \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 05-Jan-2021 23:51:06

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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033 "BARTO033.KMP": [Bartok Pizzicato -R], No. of sample files: 043

- 000 [Bartok Pizzicato 001 -R]
- 001 [Bartok Pizzicato 002 -R]
- 002 [Bartok Pizzicato 003 -R]
- 003 [Bartok Pizzicato 004 -R]
- 004 [Bartok Pizzicato 005 -R]
- 005 [Bartok Pizzicato 006 -R]
- 006 [Bartok Pizzicato 007 -R]
- 007 [Bartok Pizzicato 008 -R]
- 008 [Bartok Pizzicato 009 -R]
- 009 [Bartok Pizzicato 010 -R]
- 010 [Bartok Pizzicato 011 -R]
- 011 [Bartok Pizzicato 012 -R]
- 012 [Bartok Pizzicato 013 -R]
- 013 [Bartok Pizzicato 014 -R]
- 014 [Bartok Pizzicato 015 -R]
- 015 [Bartok Pizzicato 016 -R]
- 016 [Bartok Pizzicato 017 -R]
- 017 [Bartok Pizzicato 018 -R]
- 018 [Bartok Pizzicato 019 -R]
- 019 [Bartok Pizzicato 020 -R]
- 020 [Bartok Pizzicato 021 -R]
- 021 [Bartok Pizzicato 022 -R]
- 022 [Bartok Pizzicato 023 -R]
- 023 [Bartok Pizzicato 024 -R]
- 024 [Bartok Pizzicato 025 -R]
- 025 [Bartok Pizzicato 026 -R]
- 026 [Bartok Pizzicato 027 -R]
- 027 [Bartok Pizzicato 028 -R]
- 028 [Bartok Pizzicato 029 -R]
- 029 [Bartok Pizzicato 030 -R]
- 030 [Bartok Pizzicato 031 -R]
- 031 [Bartok Pizzicato 032 -R]
- 032 [Bartok Pizzicato 033 -R]
- 033 [Bartok Pizzicato 034 -R]
- 034 [Bartok Pizzicato 035 -R]



035 [Bartok Pizzicato 036 -R]  
036 [Bartok Pizzicato 037 -R]  
037 [Bartok Pizzicato 038 -R]  
038 [Bartok Pizzicato 039 -R]  
039 [Bartok Pizzicato 040 -R]  
040 [Bartok Pizzicato 041 -R]  
041 [Bartok Pizzicato 042 -R]  
042 [Bartok Pizzicato 043 -R]

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\*\*\*\*\* KSC file: Tutti Orchestra \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApró, 05-Jan-2021 23:51:06

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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034 "KAPRO034.KMP": [KApró Piatti Nuovo -L], No. of sample files: 001  
000 [KApró Piatti Nuov 001 -L]

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\*\*\*\*\* KSC file: Tutti Orchestra \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApró, 05-Jan-2021 23:51:06

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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035 "KAPRO035.KMP": [KApró Piatti Nuovo -R], No. of sample files: 001  
000 [KApró Piatti Nuov 001 -R]

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\*\*\*\*\* KSC file: Tutti Orchestra \*\*\*\*\*  
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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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036 "LEGAT036.KMP": [Legato Orchestra p -L], No. of sample files: 041

- 000 [Legato Orchestra 001 -L]
- 001 [Legato Orchestra 002 -L]
- 002 [Legato Orchestra 003 -L]
- 003 [Legato Orchestra 004 -L]
- 004 [Legato Orchestra 005 -L]
- 005 [Legato Orchestra 006 -L]
- 006 [Legato Orchestra 007 -L]
- 007 [Legato Orchestra 008 -L]
- 008 [Legato Orchestra 009 -L]
- 009 [Legato Orchestra 010 -L]
- 010 [Legato Orchestra 011 -L]
- 011 [Legato Orchestra 012 -L]
- 012 [Legato Orchestra 013 -L]
- 013 [Legato Orchestra 014 -L]
- 014 [Legato Orchestra 015 -L]
- 015 [Legato Orchestra 016 -L]
- 016 [Legato Orchestra 017 -L]
- 017 [Legato Orchestra 018 -L]
- 018 [Legato Orchestra 019 -L]
- 019 [Legato Orchestra 020 -L]
- 020 [Legato Orchestra 021 -L]
- 021 [Legato Orchestra 022 -L]
- 022 [Legato Orchestra 023 -L]
- 023 [Legato Orchestra 024 -L]
- 024 [Legato Orchestra 025 -L]
- 025 [Legato Orchestra 026 -L]
- 026 [Legato Orchestra 027 -L]
- 027 [Legato Orchestra 028 -L]
- 028 [Legato Orchestra 029 -L]
- 029 [Legato Orchestra 030 -L]
- 030 [Legato Orchestra 031 -L]
- 031 [Legato Orchestra 032 -L]
- 032 [Legato Orchestra 033 -L]
- 033 [Legato Orchestra 034 -L]
- 034 [Legato Orchestra 035 -L]

035 [Legato Orchestra 036 -L]  
036 [Legato Orchestra 037 -L]  
037 [Legato Orchestra 038 -L]  
038 [Legato Orchestra 039 -L]  
039 [Legato Orchestra 040 -L]  
040 [Legato Orchestra 041 -L]

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\*\*\*\*\* KSC file: Tutti Orchestra \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 05-Jan-2021 23:51:06

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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037 "LEGAT037.KMP": [Legato Orchestra p -R], No. of sample files: 041

- 000 [Legato Orchestra 001 -R]
- 001 [Legato Orchestra 002 -R]
- 002 [Legato Orchestra 003 -R]
- 003 [Legato Orchestra 004 -R]
- 004 [Legato Orchestra 005 -R]
- 005 [Legato Orchestra 006 -R]
- 006 [Legato Orchestra 007 -R]
- 007 [Legato Orchestra 008 -R]
- 008 [Legato Orchestra 009 -R]
- 009 [Legato Orchestra 010 -R]
- 010 [Legato Orchestra 011 -R]
- 011 [Legato Orchestra 012 -R]
- 012 [Legato Orchestra 013 -R]
- 013 [Legato Orchestra 014 -R]
- 014 [Legato Orchestra 015 -R]
- 015 [Legato Orchestra 016 -R]
- 016 [Legato Orchestra 017 -R]
- 017 [Legato Orchestra 018 -R]
- 018 [Legato Orchestra 019 -R]
- 019 [Legato Orchestra 020 -R]
- 020 [Legato Orchestra 021 -R]
- 021 [Legato Orchestra 022 -R]
- 022 [Legato Orchestra 023 -R]
- 023 [Legato Orchestra 024 -R]
- 024 [Legato Orchestra 025 -R]
- 025 [Legato Orchestra 026 -R]
- 026 [Legato Orchestra 027 -R]
- 027 [Legato Orchestra 028 -R]
- 028 [Legato Orchestra 029 -R]
- 029 [Legato Orchestra 030 -R]
- 030 [Legato Orchestra 031 -R]
- 031 [Legato Orchestra 032 -R]
- 032 [Legato Orchestra 033 -R]
- 033 [Legato Orchestra 034 -R]
- 034 [Legato Orchestra 035 -R]

035 [Legato Orchestra 036 -R]  
036 [Legato Orchestra 037 -R]  
037 [Legato Orchestra 038 -R]  
038 [Legato Orchestra 039 -R]  
039 [Legato Orchestra 040 -R]  
040 [Legato Orchestra 041 -R]

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\*\*\*\*\* KSC file: Tutti Orchestra \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 05-Jan-2021 23:51:06

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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038 "LEGAT038.KMP": [Legato Orchestra mf -L], No. of sample files: 041

- 000 [Legato Orchestra 001 -L]
- 001 [Legato Orchestra 002 -L]
- 002 [Legato Orchestra 003 -L]
- 003 [Legato Orchestra 004 -L]
- 004 [Legato Orchestra 005 -L]
- 005 [Legato Orchestra 006 -L]
- 006 [Legato Orchestra 007 -L]
- 007 [Legato Orchestra 008 -L]
- 008 [Legato Orchestra 009 -L]
- 009 [Legato Orchestra 010 -L]
- 010 [Legato Orchestra 011 -L]
- 011 [Legato Orchestra 012 -L]
- 012 [Legato Orchestra 013 -L]
- 013 [Legato Orchestra 014 -L]
- 014 [Legato Orchestra 015 -L]
- 015 [Legato Orchestra 016 -L]
- 016 [Legato Orchestra 017 -L]
- 017 [Legato Orchestra 018 -L]
- 018 [Legato Orchestra 019 -L]
- 019 [Legato Orchestra 020 -L]
- 020 [Legato Orchestra 021 -L]
- 021 [Legato Orchestra 022 -L]
- 022 [Legato Orchestra 023 -L]
- 023 [Legato Orchestra 024 -L]
- 024 [Legato Orchestra 025 -L]
- 025 [Legato Orchestra 026 -L]
- 026 [Legato Orchestra 027 -L]
- 027 [Legato Orchestra 028 -L]
- 028 [Legato Orchestra 029 -L]
- 029 [Legato Orchestra 030 -L]
- 030 [Legato Orchestra 031 -L]
- 031 [Legato Orchestra 032 -L]
- 032 [Legato Orchestra 033 -L]
- 033 [Legato Orchestra 034 -L]
- 034 [Legato Orchestra 035 -L]



035 [Legato Orchestra 036 -L]  
036 [Legato Orchestra 037 -L]  
037 [Legato Orchestra 038 -L]  
038 [Legato Orchestra 039 -L]  
039 [Legato Orchestra 040 -L]  
040 [Legato Orchestra 041 -L]

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\*\*\*\*\* KSC file: Tutti Orchestra \*\*\*\*\*  
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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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039 "LEGAT039.KMP": [Legato Orchestra mf -R], No. of sample files: 041

- 000 [Legato Orchestra 001 -R]
- 001 [Legato Orchestra 002 -R]
- 002 [Legato Orchestra 003 -R]
- 003 [Legato Orchestra 004 -R]
- 004 [Legato Orchestra 005 -R]
- 005 [Legato Orchestra 006 -R]
- 006 [Legato Orchestra 007 -R]
- 007 [Legato Orchestra 008 -R]
- 008 [Legato Orchestra 009 -R]
- 009 [Legato Orchestra 010 -R]
- 010 [Legato Orchestra 011 -R]
- 011 [Legato Orchestra 012 -R]
- 012 [Legato Orchestra 013 -R]
- 013 [Legato Orchestra 014 -R]
- 014 [Legato Orchestra 015 -R]
- 015 [Legato Orchestra 016 -R]
- 016 [Legato Orchestra 017 -R]
- 017 [Legato Orchestra 018 -R]
- 018 [Legato Orchestra 019 -R]
- 019 [Legato Orchestra 020 -R]
- 020 [Legato Orchestra 021 -R]
- 021 [Legato Orchestra 022 -R]
- 022 [Legato Orchestra 023 -R]
- 023 [Legato Orchestra 024 -R]
- 024 [Legato Orchestra 025 -R]
- 025 [Legato Orchestra 026 -R]
- 026 [Legato Orchestra 027 -R]
- 027 [Legato Orchestra 028 -R]
- 028 [Legato Orchestra 029 -R]
- 029 [Legato Orchestra 030 -R]
- 030 [Legato Orchestra 031 -R]
- 031 [Legato Orchestra 032 -R]
- 032 [Legato Orchestra 033 -R]
- 033 [Legato Orchestra 034 -R]
- 034 [Legato Orchestra 035 -R]

035 [Legato Orchestra 036 -R]  
036 [Legato Orchestra 037 -R]  
037 [Legato Orchestra 038 -R]  
038 [Legato Orchestra 039 -R]  
039 [Legato Orchestra 040 -R]  
040 [Legato Orchestra 041 -R]

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\*\*\*\*\* KSC file: Tutti Orchestra \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 05-Jan-2021 23:51:06

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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040 "LEGAT040.KMP": [Legato Orchestra f -L], No. of sample files: 041

- 000 [Legato Orchestra 001 -L]
- 001 [Legato Orchestra 002 -L]
- 002 [Legato Orchestra 003 -L]
- 003 [Legato Orchestra 004 -L]
- 004 [Legato Orchestra 005 -L]
- 005 [Legato Orchestra 006 -L]
- 006 [Legato Orchestra 007 -L]
- 007 [Legato Orchestra 008 -L]
- 008 [Legato Orchestra 009 -L]
- 009 [Legato Orchestra 010 -L]
- 010 [Legato Orchestra 011 -L]
- 011 [Legato Orchestra 012 -L]
- 012 [Legato Orchestra 013 -L]
- 013 [Legato Orchestra 014 -L]
- 014 [Legato Orchestra 015 -L]
- 015 [Legato Orchestra 016 -L]
- 016 [Legato Orchestra 017 -L]
- 017 [Legato Orchestra 018 -L]
- 018 [Legato Orchestra 019 -L]
- 019 [Legato Orchestra 020 -L]
- 020 [Legato Orchestra 021 -L]
- 021 [Legato Orchestra 022 -L]
- 022 [Legato Orchestra 023 -L]
- 023 [Legato Orchestra 024 -L]
- 024 [Legato Orchestra 025 -L]
- 025 [Legato Orchestra 026 -L]
- 026 [Legato Orchestra 027 -L]
- 027 [Legato Orchestra 028 -L]
- 028 [Legato Orchestra 029 -L]
- 029 [Legato Orchestra 030 -L]
- 030 [Legato Orchestra 031 -L]
- 031 [Legato Orchestra 032 -L]
- 032 [Legato Orchestra 033 -L]
- 033 [Legato Orchestra 034 -L]
- 034 [Legato Orchestra 035 -L]

035 [Legato Orchestra 036 -L]  
036 [Legato Orchestra 037 -L]  
037 [Legato Orchestra 038 -L]  
038 [Legato Orchestra 039 -L]  
039 [Legato Orchestra 040 -L]  
040 [Legato Orchestra 041 -L]

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\*\*\*\*\* KSC file: Tutti Orchestra \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 05-Jan-2021 23:51:06

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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041 "LEGAT041.KMP": [Legato Orchestra f -R], No. of sample files: 041

- 000 [Legato Orchestra 001 -R]
- 001 [Legato Orchestra 002 -R]
- 002 [Legato Orchestra 003 -R]
- 003 [Legato Orchestra 004 -R]
- 004 [Legato Orchestra 005 -R]
- 005 [Legato Orchestra 006 -R]
- 006 [Legato Orchestra 007 -R]
- 007 [Legato Orchestra 008 -R]
- 008 [Legato Orchestra 009 -R]
- 009 [Legato Orchestra 010 -R]
- 010 [Legato Orchestra 011 -R]
- 011 [Legato Orchestra 012 -R]
- 012 [Legato Orchestra 013 -R]
- 013 [Legato Orchestra 014 -R]
- 014 [Legato Orchestra 015 -R]
- 015 [Legato Orchestra 016 -R]
- 016 [Legato Orchestra 017 -R]
- 017 [Legato Orchestra 018 -R]
- 018 [Legato Orchestra 019 -R]
- 019 [Legato Orchestra 020 -R]
- 020 [Legato Orchestra 021 -R]
- 021 [Legato Orchestra 022 -R]
- 022 [Legato Orchestra 023 -R]
- 023 [Legato Orchestra 024 -R]
- 024 [Legato Orchestra 025 -R]
- 025 [Legato Orchestra 026 -R]
- 026 [Legato Orchestra 027 -R]
- 027 [Legato Orchestra 028 -R]
- 028 [Legato Orchestra 029 -R]
- 029 [Legato Orchestra 030 -R]
- 030 [Legato Orchestra 031 -R]
- 031 [Legato Orchestra 032 -R]
- 032 [Legato Orchestra 033 -R]
- 033 [Legato Orchestra 034 -R]
- 034 [Legato Orchestra 035 -R]

035 [Legato Orchestra 036 -R]  
036 [Legato Orchestra 037 -R]  
037 [Legato Orchestra 038 -R]  
038 [Legato Orchestra 039 -R]  
039 [Legato Orchestra 040 -R]  
040 [Legato Orchestra 041 -R]

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\*\*\*\*\* KSC file: Tutti Orchestra \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 05-Jan-2021 23:51:06

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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042 "LEGAT042.KMP": [Legato Orchestra ff -L], No. of sample files: 041

- 000 [Legato Orchestra 001 -L]
- 001 [Legato Orchestra 002 -L]
- 002 [Legato Orchestra 003 -L]
- 003 [Legato Orchestra 004 -L]
- 004 [Legato Orchestra 005 -L]
- 005 [Legato Orchestra 006 -L]
- 006 [Legato Orchestra 007 -L]
- 007 [Legato Orchestra 008 -L]
- 008 [Legato Orchestra 009 -L]
- 009 [Legato Orchestra 010 -L]
- 010 [Legato Orchestra 011 -L]
- 011 [Legato Orchestra 012 -L]
- 012 [Legato Orchestra 013 -L]
- 013 [Legato Orchestra 014 -L]
- 014 [Legato Orchestra 015 -L]
- 015 [Legato Orchestra 016 -L]
- 016 [Legato Orchestra 017 -L]
- 017 [Legato Orchestra 018 -L]
- 018 [Legato Orchestra 019 -L]
- 019 [Legato Orchestra 020 -L]
- 020 [Legato Orchestra 021 -L]
- 021 [Legato Orchestra 022 -L]
- 022 [Legato Orchestra 023 -L]
- 023 [Legato Orchestra 024 -L]
- 024 [Legato Orchestra 025 -L]
- 025 [Legato Orchestra 026 -L]
- 026 [Legato Orchestra 027 -L]
- 027 [Legato Orchestra 028 -L]
- 028 [Legato Orchestra 029 -L]
- 029 [Legato Orchestra 030 -L]
- 030 [Legato Orchestra 031 -L]
- 031 [Legato Orchestra 032 -L]
- 032 [Legato Orchestra 033 -L]
- 033 [Legato Orchestra 034 -L]
- 034 [Legato Orchestra 035 -L]



035 [Legato Orchestra 036 -L]  
036 [Legato Orchestra 037 -L]  
037 [Legato Orchestra 038 -L]  
038 [Legato Orchestra 039 -L]  
039 [Legato Orchestra 040 -L]  
040 [Legato Orchestra 041 -L]

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\*\*\*\*\* KSC file: Tutti Orchestra \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 05-Jan-2021 23:51:06

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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043 "LEGAT043.KMP": [Legato Orchestra ff -R], No. of sample files: 041

- 000 [Legato Orchestra 001 -R]
- 001 [Legato Orchestra 002 -R]
- 002 [Legato Orchestra 003 -R]
- 003 [Legato Orchestra 004 -R]
- 004 [Legato Orchestra 005 -R]
- 005 [Legato Orchestra 006 -R]
- 006 [Legato Orchestra 007 -R]
- 007 [Legato Orchestra 008 -R]
- 008 [Legato Orchestra 009 -R]
- 009 [Legato Orchestra 010 -R]
- 010 [Legato Orchestra 011 -R]
- 011 [Legato Orchestra 012 -R]
- 012 [Legato Orchestra 013 -R]
- 013 [Legato Orchestra 014 -R]
- 014 [Legato Orchestra 015 -R]
- 015 [Legato Orchestra 016 -R]
- 016 [Legato Orchestra 017 -R]
- 017 [Legato Orchestra 018 -R]
- 018 [Legato Orchestra 019 -R]
- 019 [Legato Orchestra 020 -R]
- 020 [Legato Orchestra 021 -R]
- 021 [Legato Orchestra 022 -R]
- 022 [Legato Orchestra 023 -R]
- 023 [Legato Orchestra 024 -R]
- 024 [Legato Orchestra 025 -R]
- 025 [Legato Orchestra 026 -R]
- 026 [Legato Orchestra 027 -R]
- 027 [Legato Orchestra 028 -R]
- 028 [Legato Orchestra 029 -R]
- 029 [Legato Orchestra 030 -R]
- 030 [Legato Orchestra 031 -R]
- 031 [Legato Orchestra 032 -R]
- 032 [Legato Orchestra 033 -R]
- 033 [Legato Orchestra 034 -R]
- 034 [Legato Orchestra 035 -R]

035 [Legato Orchestra 036 -R]  
036 [Legato Orchestra 037 -R]  
037 [Legato Orchestra 038 -R]  
038 [Legato Orchestra 039 -R]  
039 [Legato Orchestra 040 -R]  
040 [Legato Orchestra 041 -R]

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