



Diese Klangbibliothek benötigt OS3.1.2 oder höher.

This sound library requires OS3.1.2 or higher.

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KApro Iconic Suite

EXs357 „Prog Rock Orchestra“ Library



Perfection Made in Germany

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KApro proudly introduces the KORG KRONOS

KApro Iconic Suite

EXs357 „Prog Rock Orchestra“ Library

Die Sampling-Spezialisten von KApro sind seit fast einem Jahrzehnt für ihre preisgekrönte Klangdesigns bekannt. Im Laufe der Zeit hat KApro gut einhundert Klangbibliotheken für den KORG KRONOS veröffentlicht. KApros symphonische Klangkreationen, u.a. aus den Serien „**Symphonic Dreams**“ und „**Epic Composer**“, werden seit ihrer Verfügbarkeit von unseren Kunden, zu denen wir auch zahlreiche namhafte und international bekannte Stars und Musiker zählen dürfen, gefeiert.

Viele unserer zahlreichen Musikerfreunde wünschen sich neben unseren umfassenden „**Symphonic Dreams**“- und „**Epic Composer**“-Werken auch schlanke und flexibel einsetzbare, aber dennoch mit unserem fulminantem KApro-Sound ausgestattete Klangbibliotheken mit möglichst wenigen Programs, die nach Belieben und ohne Aufwand an nahezu jede Speicherposition des KORG KRONOS gelegt werden können.

Es ist gerade die Herausforderung der Sparsamkeit, der wir uns gestellt haben. Wir haben aus dieser Herausforderung eine Tugend gemacht und gleichzeitig die Frage der Modularität neu aufgeworfen...

...

... und beantwortet!

Nun ist es soweit! KApro bringt die ersten modularen und einfach kombinierbaren symphonischen Klangbibliotheken der *KApro Iconic Suite*.

Jede *KApro Iconic Suite* Klangbibliothek ist einer bestimmten symphonischen Klangsparte gewidmet, z.B. der Solovioline (EXs289 „Solo Violin“), den schnellen Streichern (z.B. EXs290 „Fast Strings 1“), den langsamen Streichern (z.B. EXs291 „Slow Strings 1“) und den Orchesterbläser (EXs292 „Cinematic Brass“). Mit dieser neuartigen modularen Kombinatorik gelingt es, mit wenigen Multisamples und somit mit einer geringen Belastung des verfügbaren RAM-Speichers auszukommen und dennoch klanglich zu überzeugen.

Alle *KApro Iconic Suite* Klangbibliotheken haben wenige, oft nur eine Handvoll Programs. Dennoch fangen die Programs den wesentlichen Charakter einer jeden Klangsparte treffend ein. Die Programs einer jeden *KApro Iconic Suite* Klangbibliothek sind gebrauchsfertig und

dynamisch spielbar. Darüber hinaus bereichern die sinnvolle Belegung der Controller des KORG KRONOS und deren Verwendung das produzierte Klangerlebnis.

Jede *KApro Iconic Suite* Klangbibliothek verwendet sorgfältig ausgewählte Multisamples in bewährter KApro-Qualität. Neben der neuartigen modularen Kombinatorik hat uns die gewünschte Sparsamkeit veranlasst, jede *KApro Iconic Suite* Klangbibliothek mit nur wenigen Multisamples auszustatten und auf diese Weise die Auslastung des RAM-Speichers im KORG KRONOS so gering wie möglich zu halten.

Alle *KApro Iconic Suite* Klangbibliotheken setzen auf eine einzige, **gemeinsame** „Wave Sequences“-Bank. Deshalb ist die Umspeicherung der Programs und auf Wunsch auch der „Wave Sequences“ im Handumdrehen erledigt.

Die vorliegende

KApro Iconic Suite EXs357 „**Prog Rock Orchestra**“ **Library**

bringt den überwältigend-fulminanten Blockbuster-Klang eines großen Sinfonieorchesters einschließlich Chor mit zusammen bis zu einhundertundzwanzig (!) Musikern, wie man es von berühmten „Prog Rock“ und „Glam Rock“-Produktionen kennt, abgerundet durch umwerfend „fette“ Synth-Bässe.

Die *KApro Iconic Suite EXs357* „**Prog Rock Orchestra**“ **Library** hat 12 Programs. Werksseitig sind

- die 12 Programs in der Bank U-G untergebracht.

Die 11 stereophonen Multisamples benötigen lediglich 48 MB des „Virtual RAM“.

Erhaschen Sie den KApro-Spirit mit der

KApro Iconic Suite EXs357 „**Prog Rock Orchestra**“ **Library**,

ein absolutes MUST HAVE für jeden KRONOS User!

KApro proudly introduces the KORG KRONOS

KApro Iconic Suite

EXs357 "Prog Rock Orchestra" Library

KApro's sampling specialists have been known for their award-winning sound designs for almost a decade. Over the years KApro has published a good hundred sound libraries for the KORG KRONOS. Since their availability, KApro's symphonic sound creations, e.g. from the "**Symphonic Dreams**" series and the "**Epic Composer**" series, have been celebrated by our customers, including numerous internationally well-known stars and musicians.

In addition to our extensive "**Symphonic Dreams**" and "**Epic Composer**" products, many of our numerous musician friends also want slim and flexible sound libraries that are still equipped with our brilliant KApro sound, however, with as few programs as possible, which can be added at will and with little effort to any memory position of the KORG KRONOS.

It is precisely the challenge of thrift that we have set ourselves. We have made a virtue of this challenge and at the same time raised the question of modularity...

...

... and gave a remarkable answer to it!

Now the time has come! KApro brings the first modular and easily combinable symphonic sound libraries, our *KApro Iconic Suite*.

Each *KApro Iconic Suite* sound library is dedicated to a certain symphonic sound genre, e.g. the solo violin (EXs289 "Solo Violin"), the fast strings (e.g. EXs290 "Fast Strings 1"), the slow strings (e.g. EXs291 "Slow Strings 1") and the orchestral brass (EXs292 "Cinematic Brass"). These novel modular combinatorics have been important assets in achieving a convincing sound yet with as few as possible multisamples and thus at a lowest possible memory consumption, leaving tons of space to further valued sound creations.

All *KApro Iconic Suite* sound libraries contain only a few programs, however, catching the essential spirit of each sound genre precisely. The programs of each *KApro Iconic Suite* sound library are ready to use and dynamically playable, just as you are used to from KApro. In addition, the reasoned assignment of the KORG KRONOS controllers and their use enrich the sound experience.

Each *KApro Iconic Suite* sound library uses carefully selected multisamples in proven KApro quality. Aside the aforementioned novel modular combinatorics, the desired thrift prompted us to equip each *KApro Iconic Suite* sound library with just a few multisamples and in this way to keep the RAM memory utilization in the KORG KRONOS as low as possible.

All *KApro Iconic Suite* sound libraries rely on a single, shared "wave sequences" bank. Therefore, the placement of programs to virtually any memory location of the KORG KRONOS can be done in next to no time.

The present

KApro Iconic Suite EXs357 **"Prog Rock Orchestra" Library**

offers the overwhelmingly brilliant blockbuster sound of a large symphony orchestra including a choir, altogether with up to one hundred and twenty (!) musicians, as we know it from famous "prog rock" and "glam rock" productions, rounded off by stunning "fat" synth basses.

The *KApro Iconic Suite* EXs357 **"Prog Rock Orchestra" Library** has 12 programs. By default,

- the 12 programs are located in the Bank U-G.

The 11 stereophonic multisamples only require 48 MB of the "virtual RAM".

Catch the KApro spirit with the

KApro Iconic Suite EXs357 **"Prog Rock Orchestra" Library**

an absolute MUST HAVE for every KRONOS user!

HOW TO INSTALL THE EXs EXPANSION EXs357 ON THE KORG KRONOS

[SOURCE: KORG]

INTRODUCTORY NOTICE

This command installs the selected EXs data onto the internal SSD, along with any associated files (.KSC, .PCG, .SNG etc). Note that EXs can only be installed onto the internal SSD, and not to USB storage media.

The **KApro EXs357 "Prog Rock Orchestra"** Library comprises one EXs library, namely

- **EXs357**.

Using the **KApro EXs357 "Prog Rock Orchestra"** Library requires the installation of this EXs library, **EXs357**, mandatorily.

In what follows, the installation of the EXs library **EXs357** is described in detail.

Please follow the installation instructions given below (steps 1 until 11) step by step and word by word in order to enable a successful installation.

INSTALLING THE EXs EXPANSION EXs357 ON THE KORG KRONOS

1. After you downloaded the EXs data (demo version)

copy the zipped files to the

top level (“root”) of a USB storage device,

e.g. a USB stick, which you use for the data transfer between your computer and the KORG KRONOS.

2. Un-zip the zipped files directly on the top level of your USB storage device (cf. step 1).

Un-zipping the zip archives will result in five folders, each containing several different files:

- one file having the extension “.exsins”,
- a second file having the extension “.tar.gz” and
- a third file without any extension whose filename begins with the upper case letter “S”.

The directory structure on your USB storage device, with <DriveName> referring to the top level of your USB storage device, should then look like shown below:

```
<DriveName>\
    EXs357.zip
    EXs357\
        EXs357.exsins
        EXs357.tar.gz
        S357
```

“EXs357\” being a folder.

Note: Depending on your browser settings, the downloaded files may be unzipped automatically.

*As mentioned above, one of the files in the resulting folder has a name which ends with “tar.gz.” **Please do not un-zip this tar.gz file.***

3. Safely disconnect your USB storage device (cf. steps 1 and 2) from your computer.
4. Connect your USB storage device (cf. steps 1 to 3) to the KORG KRONOS.
5. Go to the Disk Utility page on the KORG KRONOS.
6. Using the Drive Select menu at the bottom of the page, select your USB storage device (cf. steps 1 to 4).

You may need to wait a few seconds after connecting the device before it is recognized.

The directory listing will look like

```
EXs357.zip
```


EXs357\
“EXs357\” being a folder.

7. **Open the folder named “EXs357” on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.**

When opening the folder “EXs357” you should find the following files:

EXs357.exsins
EXs357.tar.gz
S357

8. **Select the file “EXs357.exsins” whose name ends in .exsins from within the “EXs357” folder.**

The “exsins” suffix stands for “EXS INStaller”.

*When a “.exsins” file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

9. **Select Install EXs from the menu, or press the Install button.**

The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:

Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name] [nnn] GB available

10. **Press Install to continue with the installation,**

or

press Cancel to stop without installing.

An “are you sure?” message will appear to confirm the installation.

11. **Press OK to continue with the installation,**

or

press Cancel to stop without installing.

The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.

Next, the newly installed files will be verified.

After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.

To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.

That's it ☺.

Now, you can begin to use the **KApro EXs357 "Prog Rock Orchestra"** Library. To do so,

- please load the **EXs357.PCG** file and then
- please load the **EXs357.KSC** file.

Now, your KRONOS is ready to be played.

USING THE NEWLY INSTALLED EXs [SOURCE: KORG]

LOADING THE NEWLY INSTALLED .PCG AND .KSC FILES

To use the **KApro EXs357 "Prog Rock Orchestra"** Library please load the file named

EXs357.PCG

first.

Next, please load the file named

EXs357.KSC

which will load the required links to the PCM data contained in the **KApro EXs357 "Prog Rock Orchestra"** Library to provide hard disk streaming while you play.

Make sure to back up any sounds before overwriting them in memory.

You may need to free up sample RAM, or use the "Clear" option when loading the .KSC.

You can also

- *load specific sounds from the .KSC,*
- *make your own sub-sets of its sounds, and*
- *automatically load the new samples at startup.*

For more information, see

- *Global "0-3: KSC Auto-Load" on page 762.*
- *Global "0-4: Sample Management" on page 765.*
- *Disk mode menu command "Load .PCG" on page 829.*
- *Disk mode menu command "Load .KSC" on page 838.*

AUTHORIZATION

If an authorization code is required, the EXs will work in demo mode, fading in and out, **until the authorization code is purchased and entered into the KORG KRONOS.**

For more information, see "Global P6: Options Info" on page 803.

ERROR MESSAGES

When installing, error messages may be displayed to indicate problems, as described below.

“Error: invalid option file” means that the installation data is corrupted. **Copy the zip archive file to the USB media again and start with the installation again**, or if that fails, **download the data again**.

“Error: invalid option file” might also mean that you do not install from within a folder, e.g. “EXs357\”. Please always install from within the relevant folder.

“Error: not enough disk space for the installation” means that the internal SSD is too full. Remove data from the SSD, backing it up to USB media, in order to free up space.

UNINSTALLING EXs

Optional EXs may be uninstalled to reclaim space on the internal disk(s).

For more information, see “Uninstall EXs” on page 814.

KApro Iconic Suite

EXs357 „Prog Rock Orchestra“ Library

CONTENT DETAILS



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<i>Program Number</i>	<i>Program Name</i>	<i>Category</i>	<i>Subcategory</i>
U-G000	Prog Rock Orchestra 1	Strings	Ensemble
U-G001	Prog Rock Orchestra 2	Strings	Ensemble
U-G002	Prog Rock Orchestra 3	Strings	Ensemble
U-G003	Prog Rock Orchestra 4	Strings	Ensemble
U-G004	Prog Rock Orchestra 5	Strings	Ensemble
U-G005	Prog Rock Orchestra 6	Strings	Ensemble
U-G006	Prog Rock Orchestra 7	Strings	Ensemble
U-G007	MM Bass & T. Orchestra 1	Strings	Ensemble
U-G008	MM Bass & T. Orchestra 2	Strings	Ensemble
U-G009	MM Bass & T. Choir	Strings	Ensemble
U-G010	Tape Orchestra	Strings	Ensemble
U-G011	Orchestra Layer Pad	Strings	Ensemble

<i>WSeq Number</i>	<i>WSeq Name</i>
U-G00	KApro RR Fast Strings 1
U-G01	KApro RR Fast Strings 2
U-G02	KApro RR Full Strings
U-G03	KApro RR Epic Spiccato 1
U-G04	KApro RR Epic Spiccato 2
U-G05	KApro RR Full Orchestra
U-G06	KApro RR Legato Violin
U-G07	KApro RR Warm Strings
U-G08	KApro RR Chamber Strings
U-G09	KApro RR Epic Spiccato 1
U-G10	KApro RR Epic Spiccato 2
U-G11	KApro RR Slow Strings 1
U-G12	KApro RR Slow Strings 2
U-G13	KApro RR Ensemble p
U-G14	KApro RR Ensemble mf
U-G15	KApro RR Ensemble f
U-G16	KApro RR Stradivari
U-G17	KApro RR Quartet 1
U-G18	KApro RR Quartet 2
U-G19	KApro RR Main Quartet
U-G20	KApro RR Spiccato 1
U-G21	KApro RR Spiccato 2
U-G22	KApro Up & Down Bow 1
U-G23	KApro Up & Down Bow 2
U-G24	KApro RR Solo Strings 1
U-G25	KApro RR Solo Strings 2
U-G26	KApro RR Solo Spiccato
U-G27	KApro RR Contra Bases
U-G28	KApro RR John & Terry
U-G29	KApro RR Percussion 1
U-G30	KApro RR Percussion 2
U-G31	KApro RR Percussion 3

No.	Name	
000	Orchestra Layer 1	-L
001	Orchestra Layer 1	-R
002	Orchestra Layer 2	-L
003	Orchestra Layer 2	-R
004	Orchestra Layer 3	-L
005	Orchestra Layer 3	-R
006	Tape Orchestra	-L
007	Tape Orchestra	-R
008	Tape Strings	-L
009	Tape Strings	-R
010	Tape Choir	-L
011	Tape Choir	-R
012	Fast String Ensemble	-L
013	Fast String Ensemble	-R
014	Large Choir	-L
015	Large Choir	-R
016	MM Layer Bass	-L
017	MM Layer Bass	-R
018	MM Bass	-L
019	MM Bass	-R
020	T1 Bass	-L
021	T1 Bass	-R

***** PCG File: Prog Rock Orchestra.PCG *****

SET LIST, COMBINATIONS, PROGRAMS AND ASSOCIATED MULTISAMPLES, WAVE SEQUENCES AND DRUM KITS

(c)Kapro, 25-Jan-2021 22:37:58

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P R O G R A M S

TOTAL NUMBER OF PROGRAMS: 12

U-G000 Prog Rock Orchestra 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: G3

OSC1 Top Key: G9

OSC2 Bottom Key: C-1

OSC2 Top Key: F#3

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS Y Mode: -Y: F/A Attack

SW1: Octave Down (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```

-----
U-G000 Prog Rock Orchestra 1
      Category: Strings                | Subcategory: Ensemble
-----

```

```

*** OSCILLATOR 1 -----

```

```

Osc. 1 AMS Mixer 1:      Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:      Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

```

```

Osc. 1 AEG Level AMS:    Velocity
Osc. 1 AEG Time AMS1:    Common Key Track1
Osc. 1 AEG Time AMS2:    Velocity
Osc. 1 AEG Time AMS3:    Value Slider

```

```

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        [Knob Mod.5 - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:     [Knob Mod.5 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   [AMS Mixer 1 - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:   [AMS Mixer 1 - ZERO INTENSITY]

```

```

Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:          Low Pass      (24dB/oct)
Filter 1 EG AMS:         SW1 Mod.
Filter 1A Mod. AMS1:     Ribbon
Filter 1A Mod. AMS2:     AMS Mixer 1
Filter 1 FEG Level AMS:  Velocity
Filter 1 FEG Time AMS1:  [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS2:  Velocity
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    AMS Mixer 2
Filter 1A Resonance AMS: After Touch

```

 U-G000 Prog Rock Orchestra 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: OFF
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G000 Prog Rock Orchestra 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs357 stereo: 00000 Orchestra Layer 1 (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs357 stereo: 00002 Orchestra Layer 2 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs357 stereo: 00016 MM Layer Bass (Level: 048)

U-G001 Prog Rock Orchestra 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: G3

OSC1 Top Key: G9

OSC2 Bottom Key: C-1

OSC2 Top Key: F#3

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS Y Mode: -Y: F/A Attack

SW1: Octave Down (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G001 Prog Rock Orchestra 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: After Touch
 Filter 1B: BYPASS


```

-----
U-G001 Prog Rock Orchestra 2
      Category: Strings                | Subcategory: Ensemble
-----

```

```

*** OSCILLATOR 2 -----

```

```

Osc. 2 AMS Mixer 1:      Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:      Type: Smoothing | AMS A: SW2 Mod.

```

```

Osc. 2 AEG Level AMS:    Exponential Velocity
Osc. 2 AEG Time AMS1:    OFF
Osc. 2 AEG Time AMS2:    Exponential Velocity
Osc. 2 AEG Time AMS3:    Value Slider

```

```

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        OFF
Osc. 2 Pitch EG AMS:     OFF
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS:   OFF
Osc. 2 Pitch LFO2 AMS:   OFF

```

```

Filter 2 Routing:        Parallel
Filter 2A Type:          Low Pass      (12dB/oct)
Filter 2 EG AMS:         Knob Mod.5
Filter 2A Mod. AMS1:     AMS Mixer 2
Filter 2A Mod. AMS2:     AMS Mixer 1
Filter 2 FEG Level AMS:  Velocity
Filter 2 FEG Time AMS1:  Value Slider
Filter 2 FEG Time AMS2:  Velocity
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    JS-Y
Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
Filter 2B:               BYPASS

```

U-G001 Prog Rock Orchestra 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs357 stereo: 00006 Tape Orchestra (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs357 stereo: 00000 Orchestra Layer 1 (Level: 110)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs357 stereo: 00018 MM Bass (Level: 052)

U-G002 Prog Rock Orchestra 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: G3

OSC1 Top Key: G9

OSC2 Bottom Key: C-1

OSC2 Top Key: F#3

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS Y Mode: -Y: F/A Attack

SW1: Octave Down (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G002 Prog Rock Orchestra 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: After Touch

 U-G002 Prog Rock Orchestra 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: OFF
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G002 Prog Rock Orchestra 3
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs357 stereo: 00004 Orchestra Layer 3 (Level: 120)

Osc. 1 Slot #2: MS: KApr0 EXs357 stereo: 00000 Orchestra Layer 1 (Level: 120)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs357 stereo: 00020 T1 Bass (Level: 050)

U-G003 Prog Rock Orchestra 4
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: G3 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: F#3

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS Y Mode: -Y: F/A Attack

SW1: Octave Down (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G003 Prog Rock Orchestra 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: After Touch

 U-G003 Prog Rock Orchestra 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: OFF
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G003 Prog Rock Orchestra 4
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs357 stereo: 00004 Orchestra Layer 3 (Level: 114)

Osc. 1 Slot #2: MS: KApr0 EXs357 stereo: 00012 Fast String Ensemble (Level: 114)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs357 stereo: 00018 MM Bass (Level: 069)

U-G004 Prog Rock Orchestra 5
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: G3

OSC1 Top Key: G9

OSC2 Bottom Key: C-1

OSC2 Top Key: F#3

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS Y Mode: -Y: F/A Attack

SW1: Octave Down (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G004 Prog Rock Orchestra 5
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: After Touch

 U-G004 Prog Rock Orchestra 5
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: OFF
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G004 Prog Rock Orchestra 5
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs357 stereo: 00004 Orchestra Layer 3 (Level: 114)

Osc. 1 Slot #2: MS: KApr0 EXs357 stereo: 00014 Large Choir (Level: 120)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs357 stereo: 00020 T1 Bass (Level: 050)

U-G005 Prog Rock Orchestra 6
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: G3

OSC1 Top Key: G9

OSC2 Bottom Key: C-1

OSC2 Top Key: F#3

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS Y Mode: -Y: F/A Attack

SW1: Octave Down (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G005 Prog Rock Orchestra 6
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: After Touch

 U-G005 Prog Rock Orchestra 6
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: OFF
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G005 Prog Rock Orchestra 6
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs357 stereo: 00014 Large Choir (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs357 stereo: 00012 Fast String Ensemble (Level: 119)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs357 stereo: 00018 MM Bass (Level: 059)

U-G006 Prog Rock Orchestra 7
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: G3 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: F#3

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS Y Mode: -Y: F/A Attack

SW1: Octave Down (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G006 Prog Rock Orchestra 7
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: After Touch

U-G006 Prog Rock Orchestra 7
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: OFF
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G006 Prog Rock Orchestra 7
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs357 stereo: 00004 Orchestra Layer 3 (Level: 114)
Osc. 1 Slot #2: MS: KApr0 EXs357 stereo: 00014 Large Choir (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs357 stereo: 00018 MM Bass (Level: 050)

U-G007 MM Bass & T. Orchestra 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: G3 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: F#3

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS Y Mode: -Y: F/A Attack

SW1: Octave Down (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G007 MM Bass & T. Orchestra 1
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: After Touch

U-G007 MM Bass & T. Orchestra 1
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: OFF
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G007 MM Bass & T. Orchestra 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs357 stereo: 00006 Tape Orchestra (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs357 stereo: 00008 Tape Strings (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs357 stereo: 00016 MM Layer Bass (Level: 048)

U-G008 MM Bass & T. Orchestra 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: G3

OSC1 Top Key: G9

OSC2 Bottom Key: C-1

OSC2 Top Key: F#3

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS Y Mode: -Y: F/A Attack

SW1: Octave Down (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G008 MM Bass & T. Orchestra 2
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: After Touch

 U-G008 MM Bass & T. Orchestra 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: OFF
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G008 MM Bass & T. Orchestra 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: KApr0 EXs357 stereo: 00006 Tape Orchestra (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs357 stereo: 00008 Tape Strings (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs357 stereo: 00020 T1 Bass (Level: 054)

U-G009 MM Bass & T. Choir
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: G3

OSC1 Top Key: G9

OSC2 Bottom Key: C-1

OSC2 Top Key: F#3

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS Y Mode: -Y: F/A Attack

SW1: Octave Down (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G009 MM Bass & T. Choir
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: After Touch

U-G009 MM Bass & T. Choir
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: OFF
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G009 MM Bass & T. Choir
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs357 stereo: 00010 Tape Choir (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs357 stereo: 00014 Large Choir (Level: 114)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs357 stereo: 00018 MM Bass (Level: 050)

U-G010 Tape Orchestra
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS Y Mode: -Y: F/A Attack

SW1: SW1 Mod. (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G010 Tape Orchestra
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: After Touch

 U-G010 Tape Orchestra
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: OFF
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G010 Tape Orchestra
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs357 stereo: 00010 Tape Choir (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs357 stereo: 00014 Large Choir (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs357 stereo: 00006 Tape Orchestra (Level: 104)
Osc. 2 Slot #2: MS: KApr0 EXs357 stereo: 00008 Tape Strings (Level: 127)

U-G011 Orchestra Layer Pad
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS Y Mode: -Y: F/A Attack

SW1: SW1 Mod. (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G011 Orchestra Layer Pad
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: After Touch

 U-G011 Orchestra Layer Pad
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: OFF
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G011 Orchestra Layer Pad
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs357 stereo: 00000 Orchestra Layer 1 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs357 stereo: 00002 Orchestra Layer 2 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs357 stereo: 00014 Large Choir (Level: 095)
Osc. 2 Slot #2: MS: KApr0 EXs357 stereo: 00004 Orchestra Layer 3 (Level: 069)

W A V E S E Q U E N C E S

TOTAL NUMBER OF WAVE SEQUENCES: 32

U-G00 KApr0 RR Fast Strings 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G01 KApr0 RR Fast Strings 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G02 KApr0 RR Full Strings

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G03 KApr0 RR Epic Spiccato 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G04 KApr0 RR Epic Spiccato 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G05 KApr0 RR Full Orchestra

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G06 KApr0 RR Legato Violin

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G07 KApr0 RR Warm Strings

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G08 KApr0 RR Chamber Strings

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G09 KApr0 RR Epic Spiccato 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G10 KApr0 RR Epic Spiccato 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G11 KApr0 RR Slow Strings 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G12 KApr0 RR Slow Strings 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G13 KApr0 RR Ensemble p

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G14 KApr0 RR Ensemble mf

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G15 KApr0 RR Ensemble f

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G16 KApr0 RR Stradivari

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G17 KApr0 RR Quartet 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G18 KApr0 RR Quartet 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G19 KApr0 RR Main Quartet

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G20 KApr0 RR Spiccato 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G21 KApr0 RR Spiccato 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G22 KApr0 Up & Down Bow 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: ON

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G23 KApr0 Up & Down Bow 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: ON

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G24 KApr0 RR Solo Strings 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G25 KApr0 RR Solo Strings 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G26 KApr0 RR Solo Spiccato

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G27 KApr0 RR Contra Basses

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G28 KApr0 RR John & Terry

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G29 KApr0 RR Percussion 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G30 KApr0 RR Percussion 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G31 KApr0 RR Percussion 3

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

***** KSC file: Prog Rock Orchestra *****

MULTISAMPLES AND SAMPLES | (c)KApro, 25-Jan-2021 22:33:14

Total Number of Multisample Files: 022
Total Number of Sample Files: 00582

Total Number of Mono Multisamples: 000
Total Number of Stereo Multisamples: 011

Total Number of Mono Samples: 00000
Total Number of Stereo Samples: 00291

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<https://www.facebook.com/KAproProductions>

***** KSC file: Prog Rock Orchestra *****

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jan-2021 22:33:14

***** MULTISAMPLES *****

KMP file #000	"ORCHE000.KMP":	[Orchestra Layer 1	-L]	No. of sample files:	025	(stereo)
KMP file #001	"ORCHE001.KMP":	[Orchestra Layer 1	-R]	No. of sample files:	025	(stereo)
KMP file #002	"ORCHE002.KMP":	[Orchestra Layer 2	-L]	No. of sample files:	025	(stereo)
KMP file #003	"ORCHE003.KMP":	[Orchestra Layer 2	-R]	No. of sample files:	025	(stereo)
KMP file #004	"ORCHE004.KMP":	[Orchestra Layer 3	-L]	No. of sample files:	025	(stereo)
KMP file #005	"ORCHE005.KMP":	[Orchestra Layer 3	-R]	No. of sample files:	025	(stereo)
KMP file #006	"TAPE_006.KMP":	[Tape Orchestra	-L]	No. of sample files:	035	(stereo)
KMP file #007	"TAPE_007.KMP":	[Tape Orchestra	-R]	No. of sample files:	035	(stereo)
KMP file #008	"TAPE_008.KMP":	[Tape Strings	-L]	No. of sample files:	035	(stereo)
KMP file #009	"TAPE_009.KMP":	[Tape Strings	-R]	No. of sample files:	035	(stereo)
KMP file #010	"TAPE_010.KMP":	[Tape Choir	-L]	No. of sample files:	028	(stereo)
KMP file #011	"TAPE_011.KMP":	[Tape Choir	-R]	No. of sample files:	028	(stereo)
KMP file #012	"FAST_012.KMP":	[Fast String Ensemble	-L]	No. of sample files:	040	(stereo)
KMP file #013	"FAST_013.KMP":	[Fast String Ensemble	-R]	No. of sample files:	040	(stereo)
KMP file #014	"LARGE014.KMP":	[Large Choir	-L]	No. of sample files:	036	(stereo)
KMP file #015	"LARGE015.KMP":	[Large Choir	-R]	No. of sample files:	036	(stereo)
KMP file #016	"MM LA016.KMP":	[MM Layer Bass	-L]	No. of sample files:	014	(stereo)
KMP file #017	"MM LA017.KMP":	[MM Layer Bass	-R]	No. of sample files:	014	(stereo)
KMP file #018	"MM BA018.KMP":	[MM Bass	-L]	No. of sample files:	014	(stereo)
KMP file #019	"MM BA019.KMP":	[MM Bass	-R]	No. of sample files:	014	(stereo)
KMP file #020	"T1 BA020.KMP":	[T1 Bass	-L]	No. of sample files:	014	(stereo)
KMP file #021	"T1_BA021.KMP":	[T1 Bass	-R]	No. of sample files:	014	(stereo)

***** KSC file: Prog Rock Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 25-Jan-2021 22:33:14

***** SAMPLES PER MULTISAMPLE *****

000 "ORCHE000.KMP": [Orchestra Layer 1 -L], No. of sample files: 025
001 [Orchestra Layer 1 001 -L]
002 [Orchestra Layer 1 002 -L]
003 [Orchestra Layer 1 003 -L]
004 [Orchestra Layer 1 004 -L]
005 [Orchestra Layer 1 005 -L]
006 [Orchestra Layer 1 006 -L]
007 [Orchestra Layer 1 007 -L]
008 [Orchestra Layer 1 008 -L]
009 [Orchestra Layer 1 009 -L]
010 [Orchestra Layer 1 010 -L]
011 [Orchestra Layer 1 011 -L]
012 [Orchestra Layer 1 012 -L]
013 [Orchestra Layer 1 013 -L]
014 [Orchestra Layer 1 014 -L]
015 [Orchestra Layer 1 015 -L]
016 [Orchestra Layer 1 016 -L]
017 [Orchestra Layer 1 017 -L]
018 [Orchestra Layer 1 018 -L]
019 [Orchestra Layer 1 019 -L]
020 [Orchestra Layer 1 020 -L]
021 [Orchestra Layer 1 021 -L]
022 [Orchestra Layer 1 022 -L]
023 [Orchestra Layer 1 023 -L]
024 [Orchestra Layer 1 024 -L]
025 [Orchestra Layer 1 025 -L]

***** KSC file: Prog Rock Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jan-2021 22:33:14

***** SAMPLES PER MULTISAMPLE *****

001 "ORCHE001.KMP": [Orchestra Layer 1 -R], No. of sample files: 025

- 001 [Orchestra Layer 1 001 -R]
- 002 [Orchestra Layer 1 002 -R]
- 003 [Orchestra Layer 1 003 -R]
- 004 [Orchestra Layer 1 004 -R]
- 005 [Orchestra Layer 1 005 -R]
- 006 [Orchestra Layer 1 006 -R]
- 007 [Orchestra Layer 1 007 -R]
- 008 [Orchestra Layer 1 008 -R]
- 009 [Orchestra Layer 1 009 -R]
- 010 [Orchestra Layer 1 010 -R]
- 011 [Orchestra Layer 1 011 -R]
- 012 [Orchestra Layer 1 012 -R]
- 013 [Orchestra Layer 1 013 -R]
- 014 [Orchestra Layer 1 014 -R]
- 015 [Orchestra Layer 1 015 -R]
- 016 [Orchestra Layer 1 016 -R]
- 017 [Orchestra Layer 1 017 -R]
- 018 [Orchestra Layer 1 018 -R]
- 019 [Orchestra Layer 1 019 -R]
- 020 [Orchestra Layer 1 020 -R]
- 021 [Orchestra Layer 1 021 -R]
- 022 [Orchestra Layer 1 022 -R]
- 023 [Orchestra Layer 1 023 -R]
- 024 [Orchestra Layer 1 024 -R]
- 025 [Orchestra Layer 1 025 -R]

***** KSC file: Prog Rock Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 25-Jan-2021 22:33:14

***** SAMPLES PER MULTISAMPLE *****

002 "ORCHE002.KMP": [Orchestra Layer 2 -L], No. of sample files: 025

- 001 [Orchestra Layer 2 001 -L]
- 002 [Orchestra Layer 2 002 -L]
- 003 [Orchestra Layer 2 003 -L]
- 004 [Orchestra Layer 2 004 -L]
- 005 [Orchestra Layer 2 005 -L]
- 006 [Orchestra Layer 2 006 -L]
- 007 [Orchestra Layer 2 007 -L]
- 008 [Orchestra Layer 2 008 -L]
- 009 [Orchestra Layer 2 009 -L]
- 010 [Orchestra Layer 2 010 -L]
- 011 [Orchestra Layer 2 011 -L]
- 012 [Orchestra Layer 2 012 -L]
- 013 [Orchestra Layer 2 013 -L]
- 014 [Orchestra Layer 2 014 -L]
- 015 [Orchestra Layer 2 015 -L]
- 016 [Orchestra Layer 2 016 -L]
- 017 [Orchestra Layer 2 017 -L]
- 018 [Orchestra Layer 2 018 -L]
- 019 [Orchestra Layer 2 019 -L]
- 020 [Orchestra Layer 2 020 -L]
- 021 [Orchestra Layer 2 021 -L]
- 022 [Orchestra Layer 2 022 -L]
- 023 [Orchestra Layer 2 023 -L]
- 024 [Orchestra Layer 2 024 -L]
- 025 [Orchestra Layer 2 025 -L]

***** KSC file: Prog Rock Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 25-Jan-2021 22:33:14

***** SAMPLES PER MULTISAMPLE *****

003 "ORCHE003.KMP": [Orchestra Layer 2 -R], No. of sample files: 025

- 001 [Orchestra Layer 2 001 -R]
- 002 [Orchestra Layer 2 002 -R]
- 003 [Orchestra Layer 2 003 -R]
- 004 [Orchestra Layer 2 004 -R]
- 005 [Orchestra Layer 2 005 -R]
- 006 [Orchestra Layer 2 006 -R]
- 007 [Orchestra Layer 2 007 -R]
- 008 [Orchestra Layer 2 008 -R]
- 009 [Orchestra Layer 2 009 -R]
- 010 [Orchestra Layer 2 010 -R]
- 011 [Orchestra Layer 2 011 -R]
- 012 [Orchestra Layer 2 012 -R]
- 013 [Orchestra Layer 2 013 -R]
- 014 [Orchestra Layer 2 014 -R]
- 015 [Orchestra Layer 2 015 -R]
- 016 [Orchestra Layer 2 016 -R]
- 017 [Orchestra Layer 2 017 -R]
- 018 [Orchestra Layer 2 018 -R]
- 019 [Orchestra Layer 2 019 -R]
- 020 [Orchestra Layer 2 020 -R]
- 021 [Orchestra Layer 2 021 -R]
- 022 [Orchestra Layer 2 022 -R]
- 023 [Orchestra Layer 2 023 -R]
- 024 [Orchestra Layer 2 024 -R]
- 025 [Orchestra Layer 2 025 -R]

***** KSC file: Prog Rock Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jan-2021 22:33:14

***** SAMPLES PER MULTISAMPLE *****

004 "ORCHE004.KMP": [Orchestra Layer 3 -L], No. of sample files: 025

- 001 [Orchestra Layer 3 001 -L]
- 002 [Orchestra Layer 3 002 -L]
- 003 [Orchestra Layer 3 003 -L]
- 004 [Orchestra Layer 3 004 -L]
- 005 [Orchestra Layer 3 005 -L]
- 006 [Orchestra Layer 3 006 -L]
- 007 [Orchestra Layer 3 007 -L]
- 008 [Orchestra Layer 3 008 -L]
- 009 [Orchestra Layer 3 009 -L]
- 010 [Orchestra Layer 3 010 -L]
- 011 [Orchestra Layer 3 011 -L]
- 012 [Orchestra Layer 3 012 -L]
- 013 [Orchestra Layer 3 013 -L]
- 014 [Orchestra Layer 3 014 -L]
- 015 [Orchestra Layer 3 015 -L]
- 016 [Orchestra Layer 3 016 -L]
- 017 [Orchestra Layer 3 017 -L]
- 018 [Orchestra Layer 3 018 -L]
- 019 [Orchestra Layer 3 019 -L]
- 020 [Orchestra Layer 3 020 -L]
- 021 [Orchestra Layer 3 021 -L]
- 022 [Orchestra Layer 3 022 -L]
- 023 [Orchestra Layer 3 023 -L]
- 024 [Orchestra Layer 3 024 -L]
- 025 [Orchestra Layer 3 025 -L]

***** KSC file: Prog Rock Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 25-Jan-2021 22:33:14

***** SAMPLES PER MULTISAMPLE *****

005 "ORCHE005.KMP": [Orchestra Layer 3 -R], No. of sample files: 025

- 001 [Orchestra Layer 3 001 -R]
- 002 [Orchestra Layer 3 002 -R]
- 003 [Orchestra Layer 3 003 -R]
- 004 [Orchestra Layer 3 004 -R]
- 005 [Orchestra Layer 3 005 -R]
- 006 [Orchestra Layer 3 006 -R]
- 007 [Orchestra Layer 3 007 -R]
- 008 [Orchestra Layer 3 008 -R]
- 009 [Orchestra Layer 3 009 -R]
- 010 [Orchestra Layer 3 010 -R]
- 011 [Orchestra Layer 3 011 -R]
- 012 [Orchestra Layer 3 012 -R]
- 013 [Orchestra Layer 3 013 -R]
- 014 [Orchestra Layer 3 014 -R]
- 015 [Orchestra Layer 3 015 -R]
- 016 [Orchestra Layer 3 016 -R]
- 017 [Orchestra Layer 3 017 -R]
- 018 [Orchestra Layer 3 018 -R]
- 019 [Orchestra Layer 3 019 -R]
- 020 [Orchestra Layer 3 020 -R]
- 021 [Orchestra Layer 3 021 -R]
- 022 [Orchestra Layer 3 022 -R]
- 023 [Orchestra Layer 3 023 -R]
- 024 [Orchestra Layer 3 024 -R]
- 025 [Orchestra Layer 3 025 -R]

***** KSC file: Prog Rock Orchestra *****
MULTISAMPLES AND SAMPLES | (c) KApr, 25-Jan-2021 22:33:14

***** SAMPLES PER MULTISAMPLE *****

006 "TAPE_006.KMP": [Tape Orchestra -L], No. of sample files: 035

000 [Tape Orchestra 001 -L]
001 [Tape Orchestra 002 -L]
002 [Tape Orchestra 003 -L]
003 [Tape Orchestra 004 -L]
004 [Tape Orchestra 005 -L]
005 [Tape Orchestra 006 -L]
006 [Tape Orchestra 007 -L]
007 [Tape Orchestra 008 -L]
008 [Tape Orchestra 009 -L]
009 [Tape Orchestra 010 -L]
010 [Tape Orchestra 011 -L]
011 [Tape Orchestra 012 -L]
012 [Tape Orchestra 013 -L]
013 [Tape Orchestra 014 -L]
014 [Tape Orchestra 015 -L]
015 [Tape Orchestra 016 -L]
016 [Tape Orchestra 017 -L]
017 [Tape Orchestra 018 -L]
018 [Tape Orchestra 019 -L]
019 [Tape Orchestra 020 -L]
020 [Tape Orchestra 021 -L]
021 [Tape Orchestra 022 -L]
022 [Tape Orchestra 023 -L]
023 [Tape Orchestra 024 -L]
024 [Tape Orchestra 025 -L]
025 [Tape Orchestra 026 -L]
026 [Tape Orchestra 027 -L]
027 [Tape Orchestra 028 -L]
028 [Tape Orchestra 029 -L]
029 [Tape Orchestra 030 -L]
030 [Tape Orchestra 031 -L]
031 [Tape Orchestra 032 -L]
032 [Tape Orchestra 033 -L]
033 [Tape Orchestra 034 -L]
034 [Tape Orchestra 035 -L]

***** KSC file: Prog Rock Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 25-Jan-2021 22:33:14

***** SAMPLES PER MULTISAMPLE *****

007 "TAPE_007.KMP": [Tape Orchestra -R], No. of sample files: 035
000 [Tape Orchestra 001 -R]
001 [Tape Orchestra 002 -R]
002 [Tape Orchestra 003 -R]
003 [Tape Orchestra 004 -R]
004 [Tape Orchestra 005 -R]
005 [Tape Orchestra 006 -R]
006 [Tape Orchestra 007 -R]
007 [Tape Orchestra 008 -R]
008 [Tape Orchestra 009 -R]
009 [Tape Orchestra 010 -R]
010 [Tape Orchestra 011 -R]
011 [Tape Orchestra 012 -R]
012 [Tape Orchestra 013 -R]
013 [Tape Orchestra 014 -R]
014 [Tape Orchestra 015 -R]
015 [Tape Orchestra 016 -R]
016 [Tape Orchestra 017 -R]
017 [Tape Orchestra 018 -R]
018 [Tape Orchestra 019 -R]
019 [Tape Orchestra 020 -R]
020 [Tape Orchestra 021 -R]
021 [Tape Orchestra 022 -R]
022 [Tape Orchestra 023 -R]
023 [Tape Orchestra 024 -R]
024 [Tape Orchestra 025 -R]
025 [Tape Orchestra 026 -R]
026 [Tape Orchestra 027 -R]
027 [Tape Orchestra 028 -R]
028 [Tape Orchestra 029 -R]
029 [Tape Orchestra 030 -R]
030 [Tape Orchestra 031 -R]
031 [Tape Orchestra 032 -R]
032 [Tape Orchestra 033 -R]
033 [Tape Orchestra 034 -R]
034 [Tape Orchestra 035 -R]

***** KSC file: Prog Rock Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 25-Jan-2021 22:33:14

***** SAMPLES PER MULTISAMPLE *****

```
-----  
008 "TAPE_008.KMP":      [Tape Strings          -L], No. of sample files: 035  
  
    000 [Tape Strings      001 -L]  
    001 [Tape Strings      002 -L]  
    002 [Tape Strings      003 -L]  
    003 [Tape Strings      004 -L]  
    004 [Tape Strings      005 -L]  
    005 [Tape Strings      006 -L]  
    006 [Tape Strings      007 -L]  
    007 [Tape Strings      008 -L]  
    008 [Tape Strings      009 -L]  
    009 [Tape Strings      010 -L]  
    010 [Tape Strings      011 -L]  
    011 [Tape Strings      012 -L]  
    012 [Tape Strings      013 -L]  
    013 [Tape Strings      014 -L]  
    014 [Tape Strings      015 -L]  
    015 [Tape Strings      016 -L]  
    016 [Tape Strings      017 -L]  
    017 [Tape Strings      018 -L]  
    018 [Tape Strings      019 -L]  
    019 [Tape Strings      020 -L]  
    020 [Tape Strings      021 -L]  
    021 [Tape Strings      022 -L]  
    022 [Tape Strings      023 -L]  
    023 [Tape Strings      024 -L]  
    024 [Tape Strings      025 -L]  
    025 [Tape Strings      026 -L]  
    026 [Tape Strings      027 -L]  
    027 [Tape Strings      028 -L]  
    028 [Tape Strings      029 -L]  
    029 [Tape Strings      030 -L]  
    030 [Tape Strings      031 -L]  
    031 [Tape Strings      032 -L]  
    032 [Tape Strings      033 -L]  
    033 [Tape Strings      034 -L]  
    034 [Tape Strings      035 -L]  
-----
```

***** KSC file: Prog Rock Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 25-Jan-2021 22:33:14

***** SAMPLES PER MULTISAMPLE *****

```
-----  
009 "TAPE_009.KMP":      [Tape Strings          -R], No. of sample files: 035  
  
    000 [Tape Strings      001 -R]  
    001 [Tape Strings      002 -R]  
    002 [Tape Strings      003 -R]  
    003 [Tape Strings      004 -R]  
    004 [Tape Strings      005 -R]  
    005 [Tape Strings      006 -R]  
    006 [Tape Strings      007 -R]  
    007 [Tape Strings      008 -R]  
    008 [Tape Strings      009 -R]  
    009 [Tape Strings      010 -R]  
    010 [Tape Strings      011 -R]  
    011 [Tape Strings      012 -R]  
    012 [Tape Strings      013 -R]  
    013 [Tape Strings      014 -R]  
    014 [Tape Strings      015 -R]  
    015 [Tape Strings      016 -R]  
    016 [Tape Strings      017 -R]  
    017 [Tape Strings      018 -R]  
    018 [Tape Strings      019 -R]  
    019 [Tape Strings      020 -R]  
    020 [Tape Strings      021 -R]  
    021 [Tape Strings      022 -R]  
    022 [Tape Strings      023 -R]  
    023 [Tape Strings      024 -R]  
    024 [Tape Strings      025 -R]  
    025 [Tape Strings      026 -R]  
    026 [Tape Strings      027 -R]  
    027 [Tape Strings      028 -R]  
    028 [Tape Strings      029 -R]  
    029 [Tape Strings      030 -R]  
    030 [Tape Strings      031 -R]  
    031 [Tape Strings      032 -R]  
    032 [Tape Strings      033 -R]  
    033 [Tape Strings      034 -R]  
    034 [Tape Strings      035 -R]  
-----
```

***** KSC file: Prog Rock Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jan-2021 22:33:14

***** SAMPLES PER MULTISAMPLE *****

010 "TAPE_010.KMP": [Tape Choir -L], No. of sample files: 028
000 [Tape Choir 001 -L]
001 [Tape Choir 002 -L]
002 [Tape Choir 003 -L]
003 [Tape Choir 004 -L]
004 [Tape Choir 005 -L]
005 [Tape Choir 006 -L]
006 [Tape Choir 007 -L]
007 [Tape Choir 008 -L]
008 [Tape Choir 009 -L]
009 [Tape Choir 010 -L]
010 [Tape Choir 011 -L]
011 [Tape Choir 012 -L]
012 [Tape Choir 013 -L]
013 [Tape Choir 014 -L]
014 [Tape Choir 015 -L]
015 [Tape Choir 016 -L]
016 [Tape Choir 017 -L]
017 [Tape Choir 018 -L]
018 [Tape Choir 019 -L]
019 [Tape Choir 020 -L]
020 [Tape Choir 021 -L]
021 [Tape Choir 022 -L]
022 [Tape Choir 023 -L]
023 [Tape Choir 024 -L]
024 [Tape Choir 025 -L]
025 [Tape Choir 026 -L]
026 [Tape Choir 027 -L]
027 [Tape Choir 028 -L]

***** KSC file: Prog Rock Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jan-2021 22:33:14

***** SAMPLES PER MULTISAMPLE *****

011 "TAPE_011.KMP": [Tape Choir -R], No. of sample files: 028
000 [Tape Choir 001 -R]
001 [Tape Choir 002 -R]
002 [Tape Choir 003 -R]
003 [Tape Choir 004 -R]
004 [Tape Choir 005 -R]
005 [Tape Choir 006 -R]
006 [Tape Choir 007 -R]
007 [Tape Choir 008 -R]
008 [Tape Choir 009 -R]
009 [Tape Choir 010 -R]
010 [Tape Choir 011 -R]
011 [Tape Choir 012 -R]
012 [Tape Choir 013 -R]
013 [Tape Choir 014 -R]
014 [Tape Choir 015 -R]
015 [Tape Choir 016 -R]
016 [Tape Choir 017 -R]
017 [Tape Choir 018 -R]
018 [Tape Choir 019 -R]
019 [Tape Choir 020 -R]
020 [Tape Choir 021 -R]
021 [Tape Choir 022 -R]
022 [Tape Choir 023 -R]
023 [Tape Choir 024 -R]
024 [Tape Choir 025 -R]
025 [Tape Choir 026 -R]
026 [Tape Choir 027 -R]
027 [Tape Choir 028 -R]

***** KSC file: Prog Rock Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 25-Jan-2021 22:33:14

***** SAMPLES PER MULTISAMPLE *****

012 "FAST_012.KMP": [Fast String Ensem -L], No. of sample files: 040

- 000 [Fast String Ensem 001 -L]
- 001 [Fast String Ensem 002 -L]
- 002 [Fast String Ensem 003 -L]
- 003 [Fast String Ensem 004 -L]
- 004 [Fast String Ensem 005 -L]
- 005 [Fast String Ensem 006 -L]
- 006 [Fast String Ensem 007 -L]
- 007 [Fast String Ensem 008 -L]
- 008 [Fast String Ensem 009 -L]
- 009 [Fast String Ensem 010 -L]
- 010 [Fast String Ensem 011 -L]
- 011 [Fast String Ensem 012 -L]
- 012 [Fast String Ensem 013 -L]
- 013 [Fast String Ensem 014 -L]
- 014 [Fast String Ensem 015 -L]
- 015 [Fast String Ensem 016 -L]
- 016 [Fast String Ensem 017 -L]
- 017 [Fast String Ensem 018 -L]
- 018 [Fast String Ensem 019 -L]
- 019 [Fast String Ensem 020 -L]
- 020 [Fast String Ensem 021 -L]
- 021 [Fast String Ensem 022 -L]
- 022 [Fast String Ensem 023 -L]
- 023 [Fast String Ensem 024 -L]
- 024 [Fast String Ensem 025 -L]
- 025 [Fast String Ensem 026 -L]
- 026 [Fast String Ensem 027 -L]
- 027 [Fast String Ensem 028 -L]
- 028 [Fast String Ensem 029 -L]
- 029 [Fast String Ensem 030 -L]
- 030 [Fast String Ensem 031 -L]
- 031 [Fast String Ensem 032 -L]
- 032 [Fast String Ensem 033 -L]
- 033 [Fast String Ensem 034 -L]
- 034 [Fast String Ensem 035 -L]
- 035 [Fast String Ensem 036 -L]
- 036 [Fast String Ensem 037 -L]
- 037 [Fast String Ensem 038 -L]
- 038 [Fast String Ensem 039 -L]

039 [Fast String Ensem 040 -L]

***** KSC file: Prog Rock Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 25-Jan-2021 22:33:14

***** SAMPLES PER MULTISAMPLE *****

013 "FAST_013.KMP": [Fast String Ensem -R], No. of sample files: 040

000 [Fast String Ensem 001 -R]
001 [Fast String Ensem 002 -R]
002 [Fast String Ensem 003 -R]
003 [Fast String Ensem 004 -R]
004 [Fast String Ensem 005 -R]
005 [Fast String Ensem 006 -R]
006 [Fast String Ensem 007 -R]
007 [Fast String Ensem 008 -R]
008 [Fast String Ensem 009 -R]
009 [Fast String Ensem 010 -R]
010 [Fast String Ensem 011 -R]
011 [Fast String Ensem 012 -R]
012 [Fast String Ensem 013 -R]
013 [Fast String Ensem 014 -R]
014 [Fast String Ensem 015 -R]
015 [Fast String Ensem 016 -R]
016 [Fast String Ensem 017 -R]
017 [Fast String Ensem 018 -R]
018 [Fast String Ensem 019 -R]
019 [Fast String Ensem 020 -R]
020 [Fast String Ensem 021 -R]
021 [Fast String Ensem 022 -R]
022 [Fast String Ensem 023 -R]
023 [Fast String Ensem 024 -R]
024 [Fast String Ensem 025 -R]
025 [Fast String Ensem 026 -R]
026 [Fast String Ensem 027 -R]
027 [Fast String Ensem 028 -R]
028 [Fast String Ensem 029 -R]
029 [Fast String Ensem 030 -R]
030 [Fast String Ensem 031 -R]
031 [Fast String Ensem 032 -R]
032 [Fast String Ensem 033 -R]
033 [Fast String Ensem 034 -R]
034 [Fast String Ensem 035 -R]
035 [Fast String Ensem 036 -R]
036 [Fast String Ensem 037 -R]
037 [Fast String Ensem 038 -R]
038 [Fast String Ensem 039 -R]

039 [Fast String Ensem 040 -R]

***** KSC file: Prog Rock Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 25-Jan-2021 22:33:14

***** SAMPLES PER MULTISAMPLE *****

014 "LARGE014.KMP": [Large Choir -L], No. of sample files: 036
000 [Large Choir 001 -L]
001 [Large Choir 002 -L]
002 [Large Choir 003 -L]
003 [Large Choir 004 -L]
004 [Large Choir 005 -L]
005 [Large Choir 006 -L]
006 [Large Choir 007 -L]
007 [Large Choir 008 -L]
008 [Large Choir 009 -L]
009 [Large Choir 010 -L]
010 [Large Choir 011 -L]
011 [Large Choir 012 -L]
012 [Large Choir 013 -L]
013 [Large Choir 014 -L]
014 [Large Choir 015 -L]
015 [Large Choir 016 -L]
016 [Large Choir 017 -L]
017 [Large Choir 018 -L]
018 [Large Choir 019 -L]
019 [Large Choir 020 -L]
020 [Large Choir 021 -L]
021 [Large Choir 022 -L]
022 [Large Choir 023 -L]
023 [Large Choir 024 -L]
024 [Large Choir 025 -L]
025 [Large Choir 026 -L]
026 [Large Choir 027 -L]
027 [Large Choir 028 -L]
028 [Large Choir 029 -L]
029 [Large Choir 030 -L]
030 [Large Choir 031 -L]
031 [Large Choir 032 -L]
032 [Large Choir 033 -L]
033 [Large Choir 034 -L]
034 [Large Choir 035 -L]
035 [Large Choir 036 -L]

***** KSC file: Prog Rock Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 25-Jan-2021 22:33:14

***** SAMPLES PER MULTISAMPLE *****

015 "LARGE015.KMP": [Large Choir -R], No. of sample files: 036

000 [Large Choir 001 -R]
001 [Large Choir 002 -R]
002 [Large Choir 003 -R]
003 [Large Choir 004 -R]
004 [Large Choir 005 -R]
005 [Large Choir 006 -R]
006 [Large Choir 007 -R]
007 [Large Choir 008 -R]
008 [Large Choir 009 -R]
009 [Large Choir 010 -R]
010 [Large Choir 011 -R]
011 [Large Choir 012 -R]
012 [Large Choir 013 -R]
013 [Large Choir 014 -R]
014 [Large Choir 015 -R]
015 [Large Choir 016 -R]
016 [Large Choir 017 -R]
017 [Large Choir 018 -R]
018 [Large Choir 019 -R]
019 [Large Choir 020 -R]
020 [Large Choir 021 -R]
021 [Large Choir 022 -R]
022 [Large Choir 023 -R]
023 [Large Choir 024 -R]
024 [Large Choir 025 -R]
025 [Large Choir 026 -R]
026 [Large Choir 027 -R]
027 [Large Choir 028 -R]
028 [Large Choir 029 -R]
029 [Large Choir 030 -R]
030 [Large Choir 031 -R]
031 [Large Choir 032 -R]
032 [Large Choir 033 -R]
033 [Large Choir 034 -R]
034 [Large Choir 035 -R]
035 [Large Choir 036 -R]

***** KSC file: Prog Rock Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jan-2021 22:33:14

***** SAMPLES PER MULTISAMPLE *****

016 "MM_LA016.KMP": [MM Layer Bass -L], No. of sample files: 014

000	[MM Layer Bass	001	-L]
001	[MM Layer Bass	002	-L]
002	[MM Layer Bass	003	-L]
003	[MM Layer Bass	004	-L]
004	[MM Layer Bass	005	-L]
005	[MM Layer Bass	006	-L]
006	[MM Layer Bass	007	-L]
007	[MM Layer Bass	008	-L]
008	[MM Layer Bass	009	-L]
009	[MM Layer Bass	010	-L]
010	[MM Layer Bass	011	-L]
011	[MM Layer Bass	012	-L]
012	[MM Layer Bass	013	-L]
013	[MM Layer Bass	014	-L]

***** KSC file: Prog Rock Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jan-2021 22:33:14

***** SAMPLES PER MULTISAMPLE *****

017 "MM_LA017.KMP": [MM Layer Bass -R], No. of sample files: 014
000 [MM Layer Bass 001 -R]
001 [MM Layer Bass 002 -R]
002 [MM Layer Bass 003 -R]
003 [MM Layer Bass 004 -R]
004 [MM Layer Bass 005 -R]
005 [MM Layer Bass 006 -R]
006 [MM Layer Bass 007 -R]
007 [MM Layer Bass 008 -R]
008 [MM Layer Bass 009 -R]
009 [MM Layer Bass 010 -R]
010 [MM Layer Bass 011 -R]
011 [MM Layer Bass 012 -R]
012 [MM Layer Bass 013 -R]
013 [MM Layer Bass 014 -R]

***** KSC file: Prog Rock Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jan-2021 22:33:14

***** SAMPLES PER MULTISAMPLE *****

018 "MM_BA018.KMP": [MM Bass -L], No. of sample files: 014
000 [MM Bass 001 -L]
001 [MM Bass 002 -L]
002 [MM Bass 003 -L]
003 [MM Bass 004 -L]
004 [MM Bass 005 -L]
005 [MM Bass 006 -L]
006 [MM Bass 007 -L]
007 [MM Bass 008 -L]
008 [MM Bass 009 -L]
009 [MM Bass 010 -L]
010 [MM Bass 011 -L]
011 [MM Bass 012 -L]
012 [MM Bass 013 -L]
013 [MM Bass 014 -L]

***** KSC file: Prog Rock Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jan-2021 22:33:14

***** SAMPLES PER MULTISAMPLE *****

019 "MM_BA019.KMP": [MM Bass -R], No. of sample files: 014
000 [MM Bass 001 -R]
001 [MM Bass 002 -R]
002 [MM Bass 003 -R]
003 [MM Bass 004 -R]
004 [MM Bass 005 -R]
005 [MM Bass 006 -R]
006 [MM Bass 007 -R]
007 [MM Bass 008 -R]
008 [MM Bass 009 -R]
009 [MM Bass 010 -R]
010 [MM Bass 011 -R]
011 [MM Bass 012 -R]
012 [MM Bass 013 -R]
013 [MM Bass 014 -R]

***** KSC file: Prog Rock Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jan-2021 22:33:14

***** SAMPLES PER MULTISAMPLE *****

```
-----  
020 "T1_BA020.KMP":      [T1 Bass                               -L], No. of sample files: 014  
  
      000 [T1 Bass                               001 -L]  
      001 [T1 Bass                               002 -L]  
      002 [T1 Bass                               003 -L]  
      003 [T1 Bass                               004 -L]  
      004 [T1 Bass                               005 -L]  
      005 [T1 Bass                               006 -L]  
      006 [T1 Bass                               007 -L]  
      007 [T1 Bass                               008 -L]  
      008 [T1 Bass                               009 -L]  
      009 [T1 Bass                               010 -L]  
      010 [T1 Bass                               011 -L]  
      011 [T1 Bass                               012 -L]  
      012 [T1 Bass                               013 -L]  
      013 [T1 Bass                               014 -L]  
-----
```

***** KSC file: Prog Rock Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jan-2021 22:33:14

***** SAMPLES PER MULTISAMPLE *****

021 "T1_BA021.KMP": [T1 Bass -R], No. of sample files: 014

 000 [T1 Bass 001 -R]
 001 [T1 Bass 002 -R]
 002 [T1 Bass 003 -R]
 003 [T1 Bass 004 -R]
 004 [T1 Bass 005 -R]
 005 [T1 Bass 006 -R]
 006 [T1 Bass 007 -R]
 007 [T1 Bass 008 -R]
 008 [T1 Bass 009 -R]
 009 [T1 Bass 010 -R]
 010 [T1 Bass 011 -R]
 011 [T1 Bass 012 -R]
 012 [T1 Bass 013 -R]
 013 [T1 Bass 014 -R]
