



KApro Iconic Suite

EXs355 „Solo Strings“ Library



Perfection Made in Germany

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KApro proudly introduces the KORG KRONOS

KApro Iconic Suite

EXs355 „Solo Strings“ Library

Die Sampling-Spezialisten von KApro sind seit fast einem Jahrzehnt für ihre preisgekrönte Klangdesigns bekannt. Im Laufe der Zeit hat KApro gut einhundert Klangbibliotheken für den KORG KRONOS veröffentlicht. KApros symphonische Klangkreationen, u.a. aus den Serien „**Symphonic Dreams**“ und „**Epic Composer**“, werden seit ihrer Verfügbarkeit von unseren Kunden, zu denen wir auch zahlreiche namhafte und international bekannte Stars und Musiker zählen dürfen, gefeiert.

Viele unserer zahlreichen Musikerfreunde wünschen sich neben unseren umfassenden „**Symphonic Dreams**“- und „**Epic Composer**“-Werken auch schlanke und flexibel einsetzbare, aber dennoch mit unserem fulminantem KApro-Sound ausgestattete Klangbibliotheken mit möglichst wenigen Programs, die nach Belieben und ohne Aufwand an nahezu jede Speicherposition des KORG KRONOS gelegt werden können.

Es ist gerade die Herausforderung der Sparsamkeit, der wir uns gestellt haben. Wir haben aus dieser Herausforderung eine Tugend gemacht und gleichzeitig die Frage der Modularität neu aufgeworfen...

...

... und beantwortet!

Nun ist es soweit! KApro bringt die ersten modularen und einfach kombinierbaren symphonischen Klangbibliotheken der *KApro Iconic Suite*.

Jede *KApro Iconic Suite* Klangbibliothek ist einer bestimmten symphonischen Klangsparte gewidmet, z.B. der Solovioline (EXs289 „Solo Violin“), den schnellen Streichern (z.B. EXs290 „Fast Strings 1“), den langsamen Streichern (z.B. EXs291 „Slow Strings 1“) und den Orchesterbläser (EXs292 „Cinematic Brass“). Mit dieser neuartigen modularen Kombinatorik gelingt es, mit wenigen Multisamples und somit mit einer geringen Belastung des verfügbaren RAM-Speichers auszukommen und dennoch klanglich zu überzeugen.

Alle *KApro Iconic Suite* Klangbibliotheken haben wenige, oft nur eine Handvoll Programs. Dennoch fangen die Programs den wesentlichen Charakter einer jeden Klangsparte treffend ein. Die Programs einer jeden *KApro Iconic Suite* Klangbibliothek sind gebrauchsfertig und

dynamisch spielbar. Darüber hinaus bereichern die sinnvolle Belegung der Controller des KORG KRONOS und deren Verwendung das produzierte Klangerlebnis.

Jede *KApro Iconic Suite* Klangbibliothek verwendet sorgfältig ausgewählte Multisamples in bewährter KApro-Qualität. Neben der neuartigen modularen Kombinatorik hat uns die gewünschte Sparsamkeit veranlasst, jede *KApro Iconic Suite* Klangbibliothek mit nur wenigen Multisamples auszustatten und auf diese Weise die Auslastung des RAM-Speichers im KORG KRONOS so gering wie möglich zu halten.

Alle *KApro Iconic Suite* Klangbibliotheken setzen auf eine einzige, **gemeinsame** „Wave Sequences“-Bank. Deshalb ist die Umspeicherung der Programs und auf Wunsch auch der „Wave Sequences“ im Handumdrehen erledigt.

Die vorliegende

KApro Iconic Suite EXs355 „Solo Strings“ Library

bringt den überwältigenden Blockbuster-Klang solistisch gespielter Streichinstrumente sowie kleiner Streichensembles mit bis zu zwölf (!) Musikern.

Die *KApro Iconic Suite* EXs355 „Solo Strings“ Library hat 19 Programs und verwendet lediglich 5 sorgfältig programmierte „Wave Sequences“. Werksseitig sind

- die 19 Programs in der Bank U-G und
- die 5 „Wave Sequences“ ebenfalls in der Bank U-G untergebracht.

Die 14 stereophonen Multisamples benötigen lediglich 54 MB des „Virtual RAM“.

Erhaschen Sie den KApro-Spirit mit der

KApro Iconic Suite EXs355 „Solo Strings“ Library,

ein absolutes MUST HAVE für jeden KRONOS User!

KApro proudly introduces the KORG KRONOS

KApro Iconic Suite

EXs355 "Solo Strings" Library

KApro's sampling specialists have been known for their award-winning sound designs for almost a decade. Over the years KApro has published a good hundred sound libraries for the KORG KRONOS. Since their availability, KApro's symphonic sound creations, e.g. from the "**Symphonic Dreams**" series and the "**Epic Composer**" series, have been celebrated by our customers, including numerous internationally well-known stars and musicians.

In addition to our extensive "**Symphonic Dreams**" and "**Epic Composer**" products, many of our numerous musician friends also want slim and flexible sound libraries that are still equipped with our brilliant KApro sound, however, with as few programs as possible, which can be added at will and with little effort to any memory position of the KORG KRONOS.

It is precisely the challenge of thrift that we have set ourselves. We have made a virtue of this challenge and at the same time raised the question of modularity...

...

... and gave a remarkable answer to it!

Now the time has come! KApro brings the first modular and easily combinable symphonic sound libraries, our *KApro Iconic Suite*.

Each *KApro Iconic Suite* sound library is dedicated to a certain symphonic sound genre, e.g. the solo violin (EXs289 "Solo Violin"), the fast strings (e.g. EXs290 "Fast Strings 1"), the slow strings (e.g. EXs291 "Slow Strings 1") and the orchestral brass (EXs292 "Cinematic Brass"). These novel modular combinatorics have been important assets in achieving a convincing sound yet with as few as possible multisamples and thus at a lowest possible memory consumption, leaving tons of space to further valued sound creations.

All *KApro Iconic Suite* sound libraries contain only a few programs, however, catching the essential spirit of each sound genre precisely. The programs of each *KApro Iconic Suite* sound library are ready to use and dynamically playable, just as you are used to from KApro. In addition, the reasoned assignment of the KORG KRONOS controllers and their use enrich the sound experience.

Each *KApro Iconic Suite* sound library uses carefully selected multisamples in proven KApro quality. Aside the aforementioned novel modular combinatorics, the desired thrift prompted us to equip each *KApro Iconic Suite* sound library with just a few multisamples and in this way to keep the RAM memory utilization in the KORG KRONOS as low as possible.

All *KApro Iconic Suite* sound libraries rely on a single, shared "wave sequences" bank. Therefore, the placement of programs to virtually any memory location of the KORG KRONOS can be done in next to no time.

The present

KApro Iconic Suite EXs355 "Solo Strings" Library

offers the overwhelming blockbuster sound of solo string instruments as well as small string ensembles with up to twelve (!) musicians.

The *KApro Iconic Suite* EXs355 "Solo Strings" Library has 19 programs and uses only 5 carefully programmed "wave sequences". By default,

- the 19 programs are located in the Bank U-G and
- the 5 "wave sequences" is also located in the Bank U-G.

The 14 stereophonic multisamples only require 54 MB of the "virtual RAM".

Catch the KApro spirit with the

KApro Iconic Suite EXs355 "Solo Strings" Library

an absolute MUST HAVE for every KRONOS user!

HOW TO INSTALL THE EXs EXPANSION EXs355 ON THE KORG KRONOS

[SOURCE: KORG]

INTRODUCTORY NOTICE

This command installs the selected EXs data onto the internal SSD, along with any associated files (.KSC, .PCG, .SNG etc). Note that EXs can only be installed onto the internal SSD, and not to USB storage media.

The **KApro EXs355 "Solo Strings"** Library comprises one EXs library, namely

- **EXs355**.

Using the **KApro EXs355 "Solo Strings"** Library requires the installation of this EXs library, **EXs355**, mandatorily.

In what follows, the installation of the EXs library **EXs355** is described in detail.

Please follow the installation instructions given below (steps 1 until 11) step by step and word by word in order to enable a successful installation.

INSTALLING THE EXs EXPANSION EXs355 ON THE KORG KRONOS

1. After you downloaded the EXs data (demo version)

copy the zipped files to the

top level (“root”) of a USB storage device,

e.g. a USB stick, which you use for the data transfer between your computer and the KORG KRONOS.

2. Un-zip the zipped files directly on the top level of your USB storage device (cf. step 1).

Un-zipping the zip archives will result in five folders, each containing several different files:

- one file having the extension “.exsins”,
- a second file having the extension “.tar.gz” and
- a third file without any extension whose filename begins with the upper case letter “S”.

The directory structure on your USB storage device, with <DriveName> referring to the top level of your USB storage device, should then look like shown below:

```
<DriveName>\
    EXs355.zip
    EXs355\
        EXs355.exsins
        EXs355.tar.gz
        S355
```

“EXs355\” being a folder.

Note: Depending on your browser settings, the downloaded files may be unzipped automatically.

*As mentioned above, one of the files in the resulting folder has a name which ends with “tar.gz.” **Please do not un-zip this tar.gz file.***

3. Safely disconnect your USB storage device (cf. steps 1 and 2) from your computer.
4. Connect your USB storage device (cf. steps 1 to 3) to the KORG KRONOS.
5. Go to the **Disk Utility** page on the KORG KRONOS.
6. Using the **Drive Select** menu at the bottom of the page, select your USB storage device (cf. steps 1 to 4).

You may need to wait a few seconds after connecting the device before it is recognized.

The directory listing will look like

```
EXs355.zip
```


EXs355\
“EXs355\” being a folder.

7. **Open the folder named “EXs355” on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.**

When opening the folder “EXs355” you should find the following files:

EXs355.exsins
EXs355.tar.gz
S355

8. **Select the file “EXs355.exsins” whose name ends in .exsins from within the “EXs355” folder.**

The “exsins” suffix stands for “EXS INStaller”.

*When a “.exsins” file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

9. **Select Install EXs from the menu, or press the Install button.**

The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:

Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name] [nnn] GB available

10. **Press Install to continue with the installation,**

or

press Cancel to stop without installing.

An “are you sure?” message will appear to confirm the installation.

11. **Press OK to continue with the installation,**

or

press Cancel to stop without installing.

The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.

Next, the newly installed files will be verified.

After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.

To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.

That's it ☺.

Now, you can begin to use the **KApro EXs355 "Solo Strings"** Library. To do so,

- please load the **EXs355.PCG** file and then
- please load the **EXs355.KSC** file.

Now, your KRONOS is ready to be played.

USING THE NEWLY INSTALLED EXs [SOURCE: KORG]

LOADING THE NEWLY INSTALLED .PCG AND .KSC FILES

To use the **KApro EXs355 "Solo Strings"** Library please load the file named

EXs355.PCG

first.

Next, please load the file named

EXs355.KSC

which will load the required links to the PCM data contained in the **KApro EXs355 "Solo Strings"** Library to provide hard disk streaming while you play.

Make sure to back up any sounds before overwriting them in memory.

You may need to free up sample RAM, or use the "Clear" option when loading the .KSC.

You can also

- *load specific sounds from the .KSC,*
- *make your own sub-sets of its sounds, and*
- *automatically load the new samples at startup.*

For more information, see

- *Global "0-3: KSC Auto-Load" on page 762.*
- *Global "0-4: Sample Management" on page 765.*
- *Disk mode menu command "Load .PCG" on page 829.*
- *Disk mode menu command "Load .KSC" on page 838.*

AUTHORIZATION

If an authorization code is required, the EXs will work in demo mode, fading in and out, **until the authorization code is purchased and entered into the KORG KRONOS.**

For more information, see "Global P6: Options Info" on page 803.

ERROR MESSAGES

When installing, error messages may be displayed to indicate problems, as described below.

“Error: invalid option file” means that the installation data is corrupted. **Copy the zip archive file to the USB media again and start with the installation again**, or if that fails, **download the data again**.

“Error: invalid option file” might also mean that you do not install from within a folder, e.g. “EXs355\”. Please always install from within the relevant folder.

“Error: not enough disk space for the installation” means that the internal SSD is too full. Remove data from the SSD, backing it up to USB media, in order to free up space.

UNINSTALLING EXs

Optional EXs may be uninstalled to reclaim space on the internal disk(s).

For more information, see “Uninstall EXs” on page 814.

KApro Iconic Suite
EXs355 „Solo Strings“ Library

CONTENT DETAILS



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<i>Program Number</i>	<i>Program Name</i>	<i>Category</i>	<i>Subcategory</i>
U-G000	Iconic Suite Quartet	Strings	Solo
U-G001	KApro GUO Solo Strings 1	Strings	Solo
U-G002	KApro GUO Solo Strings 2	Strings	Solo
U-G003	KApro GUO Solo Strings 3	Strings	Solo
U-G004	GUO Solo Strings 1 LP	Strings	Solo
U-G005	GUO Solo Strings 2 LP	Strings	Solo
U-G006	Up & Down Bow Cello	Strings	Solo
U-G007	Dark Pad & GUO Strings 1	Strings	Solo
U-G008	Dark Pad & GUO Strings 2	Strings	Solo
U-G009	Dark Pad & GUO Strings 3	Strings	Solo
U-G010	Dark Pad & GUO Strings 4	Strings	Solo
U-G011	Armenia Duduk & Cello 1	Strings	Solo
U-G012	Armenia Duduk & Cello 2	Strings	Solo
U-G013	Armenia Duduk & Cello 3	Strings	Solo
U-G014	Dark Pad & Duduk	Woodwind/Reed	Woodwind
U-G015	Dark Pad Violin & Duduk	Strings	Solo
U-G016	Dark Pad & Erhu	Strings	Solo
U-G017	KApro Cello & Erhu 1	Strings	Solo
U-G018	KApro Cello & Erhu 2	Strings	Solo

<i>WSeq Number</i>	<i>WSeq Name</i>
U-G00	KApro RR Fast Strings 1
U-G01	KApro RR Fast Strings 2
U-G02	KApro RR Full Strings
U-G03	KApro RR Epic Spiccato 1
U-G04	KApro RR Epic Spiccato 2
U-G05	KApro RR Full Orchestra
U-G06	KApro RR Legato Violin
U-G07	KApro RR Warm Strings
U-G08	KApro RR Chamber Strings
U-G09	KApro RR Epic Spiccato 1
U-G10	KApro RR Epic Spiccato 2
U-G11	KApro RR Slow Strings 1
U-G12	KApro RR Slow Strings 2
U-G13	KApro RR Ensemble p
U-G14	KApro RR Ensemble mf
U-G15	KApro RR Ensemble f
U-G16	KApro RR Stradivari
U-G17	KApro RR Quartet 1
U-G18	KApro RR Quartet 2
U-G19	KApro RR Main Quartet
U-G20	KApro RR Spiccato 1
U-G21	KApro RR Spiccato 2
U-G22	KApro Up & Down Bow 1
U-G23	KApro Up & Down Bow 2
U-G24	KApro RR Solo Strings 1
U-G25	KApro RR Solo Strings 2
U-G26	KApro RR Solo Spiccato
U-G27	KApro RR Contra Bases
U-G28	KApro RR John & Terry
U-G29	KApro RR Percussion 1
U-G30	KApro RR Percussion 2
U-G31	KApro RR Percussion 3

14 stereophonic multisamples

No.	Name
000	Solo Strings 1 V2.0 -L
001	Solo Strings 1 V2.0 -R
002	Solo Strings 2 V2.0 -L
003	Solo Strings 2 V2.0 -R
004	Solo Strings 3 V2.0 -L
005	Solo Strings 3 V2.0 -R
006	Solo Strings 4 V2.0 -L
007	Solo Strings 4 V2.0 -R
008	Solo Cello mp -L
009	Solo Cello mp -R
010	Spiccato Cello -L
011	Spiccato Cello -R
012	Solo Spiccato Srings -L
013	Solo Spiccato Srings -R
014	Cello & Violin Spic. -L
015	Cello & Violin Spic. -R
016	Dark Bass Pad -L
017	Dark Bass Pad -R
018	Sub Bass Cello Duduk -L
019	Sub Bass Cello Duduk -R
020	Armenia Cello & Woods -L
021	Armenia Cello & Woods -R
022	Duduk -L
023	Duduk -R
024	Erhu -L
025	Erhu -R
026	Electric Quartet -L
027	Electric Quartet -R

***** PCG File: Solo Strings.PCG *****

SET LIST, COMBINATIONS, PROGRAMS AND ASSOCIATED MULTISAMPLES, WAVE SEQUENCES AND DRUM KITS

(c)KApro, 20-Mrz-2021 23:47:22

THE CONTENT OF THIS DOCUMENT IS ONLY INFORMATIVE.

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P R O G R A M S

TOTAL NUMBER OF PROGRAMS: 19

U-G000 Iconic Suite Quartet
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C4 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: B3

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Momentary)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G000 Iconic Suite Quartet
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Value Slider
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-G000 Iconic Suite Quartet
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: OFF
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: [AMS Mixer 2 - ZERO INTENSITY]
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G000 Iconic Suite Quartet
Category: Strings | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G22: KApr0 Up & Down Bow 1 (Level: 088)
Osc. 1 Slot #2: MS: KApr0 EXs355 stereo: 00026 Electric Quartet (Level: 104)
Osc. 1 Slot #3: WSeq: USR U-G23: KApr0 Up & Down Bow 2 (Level: 078)
Osc. 1 Slot #4: MS: KApr0 EXs355 stereo: 00026 Electric Quartet (Level: 104)
Osc. 1 Slot #5: MS: KApr0 EXs355 stereo: 00008 Solo Cello mp (Level: 112)
Osc. 1 Slot #6: MS: KApr0 EXs355 stereo: 00026 Electric Quartet (Level: 059)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs355 stereo: 00020 Armenia Cello & Woods (Level: 127)

U-G001 KAprO GUO Solo Strings 1
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Momentary)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G001 KAprO GUO Solo Strings 1
 Category: Strings | Subcategory: Solo

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Value Slider
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]


```
-----
U-G001 KAprO GUO Solo Strings 1
      Category: Strings                | Subcategory: Solo
-----
```

```
*** OSCILLATOR 2 -----
```

```
Osc. 2 AMS Mixer 1:      Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:      Type: Smoothing | AMS A: SW2 Mod.
```

```
Osc. 2 AEG Level AMS:    Exponential Velocity
Osc. 2 AEG Time AMS1:    OFF
Osc. 2 AEG Time AMS2:    Exponential Velocity
Osc. 2 AEG Time AMS3:    Value Slider
```

```
Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        OFF
Osc. 2 Pitch EG AMS:     OFF
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS:   OFF
Osc. 2 Pitch LFO2 AMS:   OFF
```

```
Filter 2 Routing:        Single
Filter 2A Type:           Low Pass      (12dB/oct)
Filter 2 EG AMS:          Knob Mod.5
Filter 2A Mod. AMS1:      [AMS Mixer 2 - ZERO INTENSITY]
Filter 2A Mod. AMS2:      AMS Mixer 1
Filter 2 FEG Level AMS:   Velocity
Filter 2 FEG Time AMS1:   Value Slider
Filter 2 FEG Time AMS2:   Velocity
Filter 2 FEG Time AMS3:   OFF
Filter 2A Output AMS:     JS-Y
Filter 2A Resonance AMS:  [SW2 Mod. - ZERO INTENSITY]
```

U-G001 KApr0 GUO Solo Strings 1
Category: Strings | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G24: KApr0 RR Solo Strings 1 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs355 stereo: 00002 Solo Strings 2 V2.0 (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G24: KApr0 RR Solo Strings 1 (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-G24: KApr0 RR Solo Strings 1 (Level: 127)
Osc. 1 Slot #5: MS: KApr0 EXs355 stereo: 00000 Solo Strings 1 V2.0 (Level: 127)
Osc. 1 Slot #6: MS: KApr0 EXs355 stereo: 00002 Solo Strings 2 V2.0 (Level: 127)
Osc. 1 Slot #7: MS: KApr0 EXs355 stereo: 00008 Solo Cello mp (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G26: KApr0 RR Solo Spiccato (Level: 127)
Osc. 2 Slot #2: MS: KApr0 EXs355 stereo: 00012 Solo Spiccato Srings (Level: 064)

U-G002 KAprO GUO Solo Strings 2
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Momentary)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G002 KAprO GUO Solo Strings 2
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Value Slider
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-G002 KAprO GUO Solo Strings 2
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: OFF
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: [AMS Mixer 2 - ZERO INTENSITY]
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G002 KApr0 GUO Solo Strings 2
Category: Strings | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G24: KApr0 RR Solo Strings 1 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G24: KApr0 RR Solo Strings 1 (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G24: KApr0 RR Solo Strings 1 (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-G24: KApr0 RR Solo Strings 1 (Level: 127)
Osc. 1 Slot #5: MS: KApr0 EXs355 stereo: 00008 Solo Cello mp (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G26: KApr0 RR Solo Spiccato (Level: 127)
Osc. 2 Slot #2: MS: KApr0 EXs355 stereo: 00012 Solo Spiccato Srings (Level: 064)

U-G003 KAprO GUO Solo Strings 3
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Momentary)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G003 KAprO GUO Solo Strings 3
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Value Slider
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-G003 KAprO GUO Solo Strings 3
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Output AMS: Velocity
 Filter 2B Resonance AMS: OFF

U-G003 KApr0 GUO Solo Strings 3
Category: Strings | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G25: KApr0 RR Solo Strings 2 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G25: KApr0 RR Solo Strings 2 (Level: 125)
Osc. 1 Slot #3: WSeq: USR U-G25: KApr0 RR Solo Strings 2 (Level: 122)
Osc. 1 Slot #4: WSeq: USR U-G25: KApr0 RR Solo Strings 2 (Level: 118)
Osc. 1 Slot #5: MS: KApr0 EXs355 stereo: 00008 Solo Cello mp (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs355 stereo: 00026 Electric Quartet (Level: 127)
Osc. 2 Slot #2: MS: KApr0 EXs355 stereo: 00026 Electric Quartet (Level: 112)
Osc. 2 Slot #3: MS: KApr0 EXs355 stereo: 00026 Electric Quartet (Level: 092)
Osc. 2 Slot #4: MS: KApr0 EXs355 stereo: 00026 Electric Quartet (Level: 080)

U-G004 GUO Solo Strings 1 LP
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G004 GUO Solo Strings 1 LP
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Value Slider
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-G004 GUO Solo Strings 1 LP
Category: Strings

| Subcategory: Solo

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
Osc. 2 AEG Time AMS1: OFF
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: OFF
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: OFF
Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: Knob Mod.5
Filter 2A Mod. AMS1: [AMS Mixer 2 - ZERO INTENSITY]
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: Velocity
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: JS-Y
Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G004 GUO Solo Strings 1 LP
Category: Strings | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G22: KApr0 Up & Down Bow 1 (Level: 088)
Osc. 1 Slot #2: MS: KApr0 EXs355 stereo: 00026 Electric Quartet (Level: 120)
Osc. 1 Slot #3: WSeq: USR U-G23: KApr0 Up & Down Bow 2 (Level: 078)
Osc. 1 Slot #4: MS: KApr0 EXs355 stereo: 00026 Electric Quartet (Level: 112)
Osc. 1 Slot #5: MS: KApr0 EXs355 stereo: 00008 Solo Cello mp (Level: 114)
Osc. 1 Slot #6: MS: KApr0 EXs355 stereo: 00026 Electric Quartet (Level: 059)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G26: KApr0 RR Solo Spiccato (Level: 120)
Osc. 2 Slot #2: MS: KApr0 EXs355 stereo: 00012 Solo Spiccato Srings (Level: 062)

U-G005 GUO Solo Strings 2 LP
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G005 GUO Solo Strings 2 LP
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Value Slider
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-G005 GUO Solo Strings 2 LP
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: OFF
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: [AMS Mixer 2 - ZERO INTENSITY]
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G005 GUO Solo Strings 2 LP
Category: Strings | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs355 stereo: 00026 Electric Quartet (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs355 stereo: 00026 Electric Quartet (Level: 112)
Osc. 1 Slot #3: MS: KApr0 EXs355 stereo: 00026 Electric Quartet (Level: 092)
Osc. 1 Slot #4: MS: KApr0 EXs355 stereo: 00008 Solo Cello mp (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G26: KApr0 RR Solo Spiccato (Level: 120)
Osc. 2 Slot #2: MS: KApr0 EXs355 stereo: 00012 Solo Spiccato Srings (Level: 062)

U-G006 Up & Down Bow Cello
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Momentary)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G006 Up & Down Bow Cello
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Value Slider
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G006 Up & Down Bow Cello
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G006 Up & Down Bow Cello
Category: Strings

| Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G22: KApr0 Up & Down Bow 1 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G23: KApr0 Up & Down Bow 2 (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G22: KApr0 Up & Down Bow 1 (Level: 124)
Osc. 1 Slot #4: WSeq: USR U-G23: KApr0 Up & Down Bow 2 (Level: 124)
Osc. 1 Slot #5: WSeq: USR U-G22: KApr0 Up & Down Bow 1 (Level: 122)
Osc. 1 Slot #6: WSeq: USR U-G23: KApr0 Up & Down Bow 2 (Level: 122)
Osc. 1 Slot #7: WSeq: USR U-G22: KApr0 Up & Down Bow 1 (Level: 120)
Osc. 1 Slot #8: MS: KApr0 EXs355 stereo: 00008 Solo Cello mp (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs355 stereo: 00026 Electric Quartet (Level: 115)
Osc. 2 Slot #2: MS: KApr0 EXs355 stereo: 00026 Electric Quartet (Level: 100)
Osc. 2 Slot #3: MS: KApr0 EXs355 stereo: 00026 Electric Quartet (Level: 075)
Osc. 2 Slot #4: MS: KApr0 EXs355 stereo: 00026 Electric Quartet (Level: 069)

U-G007 Dark Pad & GUO Strings 1
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C4 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: B3

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G007 Dark Pad & GUO Strings 1
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Value Slider
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-G007 Dark Pad & GUO Strings 1
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: OFF
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: [AMS Mixer 2 - ZERO INTENSITY]
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G007 Dark Pad & GUO Strings 1
Category: Strings | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 16'
Osc. 1 Slot #1: WSeq: USR U-G22: KApr0 Up & Down Bow 1 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G23: KApr0 Up & Down Bow 2 (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G22: KApr0 Up & Down Bow 1 (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-G23: KApr0 Up & Down Bow 2 (Level: 127)
Osc. 1 Slot #5: MS: KApr0 EXs355 stereo: 00008 Solo Cello mp (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs355 stereo: 00016 Dark Bass Pad (Level: 127)

U-G008 Dark Pad & GUO Strings 2
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C4 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: B3

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G008 Dark Pad & GUO Strings 2
 Category: Strings | Subcategory: Solo

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Value Slider
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

 U-G008 Dark Pad & GUO Strings 2
 Category: Strings | Subcategory: Solo

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: OFF
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: [AMS Mixer 2 - ZERO INTENSITY]
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G008 Dark Pad & GUO Strings 2
Category: Strings | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 16'
Osc. 1 Slot #1: WSeq: USR U-G24: KApr0 RR Solo Strings 1 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs355 stereo: 00002 Solo Strings 2 V2.0 (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G24: KApr0 RR Solo Strings 1 (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-G24: KApr0 RR Solo Strings 1 (Level: 127)
Osc. 1 Slot #5: MS: KApr0 EXs355 stereo: 00000 Solo Strings 1 V2.0 (Level: 127)
Osc. 1 Slot #6: MS: KApr0 EXs355 stereo: 00002 Solo Strings 2 V2.0 (Level: 127)
Osc. 1 Slot #7: MS: KApr0 EXs355 stereo: 00008 Solo Cello mp (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs355 stereo: 00018 Sub Bass Cello Duduk (Level: 127)

U-G009 Dark Pad & GUO Strings 3
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C4 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: B3

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G009 Dark Pad & GUO Strings 3
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Value Slider
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-G009 Dark Pad & GUO Strings 3
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: OFF
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: [AMS Mixer 2 - ZERO INTENSITY]
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G009 Dark Pad & GUO Strings 3
Category: Strings | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 16'
Osc. 1 Slot #1: WSeq: USR U-G22: KApr0 Up & Down Bow 1 (Level: 078)
Osc. 1 Slot #2: MS: KApr0 EXs355 stereo: 00026 Electric Quartet (Level: 122)
Osc. 1 Slot #3: WSeq: USR U-G23: KApr0 Up & Down Bow 2 (Level: 074)
Osc. 1 Slot #4: MS: KApr0 EXs355 stereo: 00008 Solo Cello mp (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs355 stereo: 00016 Dark Bass Pad (Level: 127)

U-G010 Dark Pad & GUO Strings 4
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C4 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: B3

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

 U-G010 Dark Pad & GUO Strings 4
 Category: Strings | Subcategory: Solo

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Value Slider
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-G010 Dark Pad & GUO Strings 4
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: OFF
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: [AMS Mixer 2 - ZERO INTENSITY]
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G010 Dark Pad & GUO Strings 4
Category: Strings | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G22: KApr0 Up & Down Bow 1 (Level: 088)
Osc. 1 Slot #2: MS: KApr0 EXs355 stereo: 00026 Electric Quartet (Level: 120)
Osc. 1 Slot #3: WSeq: USR U-G23: KApr0 Up & Down Bow 2 (Level: 078)
Osc. 1 Slot #4: MS: KApr0 EXs355 stereo: 00026 Electric Quartet (Level: 112)
Osc. 1 Slot #5: MS: KApr0 EXs355 stereo: 00008 Solo Cello mp (Level: 114)
Osc. 1 Slot #6: MS: KApr0 EXs355 stereo: 00026 Electric Quartet (Level: 059)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs355 stereo: 00016 Dark Bass Pad (Level: 127)

U-G011 Armenia Duduk & Cello 1
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS Y Mode: -Y: F/A Attack

SW1: Octave Down (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G011 Armenia Duduk & Cello 1
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: Ribbon
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Value Slider
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-G011 Armenia Duduk & Cello 1
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: Ribbon
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G011 Armenia Duduk & Cello 1
Category: Strings | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs355 stereo: 00018 Sub Bass Cello Duduk (Level: 127)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: MS: KApr0 EXs355 stereo: 00008 Solo Cello mp (Level: 044)

U-G012 Armenia Duduk & Cello 2
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS Y Mode: -Y: F/A Attack

SW1: Octave Down (Momentary)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G012 Armenia Duduk & Cello 2
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: Ribbon
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Value Slider
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-G012 Armenia Duduk & Cello 2
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: Ribbon
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G012 Armenia Duduk & Cello 2
Category: Strings | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs355 stereo: 00020 Armenia Cello & Woods (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs355 stereo: 00008 Solo Cello mp (Level: 044)

U-G013 Armenia Duduk & Cello 3
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS Y Mode: -Y: F/A Attack

SW1: Octave Down (Momentary)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G013 Armenia Duduk & Cello 3
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: Ribbon
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Value Slider
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-G013 Armenia Duduk & Cello 3
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: Ribbon
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G013 Armenia Duduk & Cello 3
Category: Strings | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs355 stereo: 00020 Armenia Cello & Woods (Level: 122)
Osc. 1 Slot #2: MS: KApr0 EXs355 stereo: 00026 Electric Quartet (Level: 122)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs355 stereo: 00008 Solo Cello mp (Level: 052)

U-G014 Dark Pad & Duduk
Category: Woodwind/Reed | Subcategory: Woodwind

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C4 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: B3

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G014 Dark Pad & Duduk
 Category: Woodwind/Reed | Subcategory: Woodwind

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Value Slider
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-G014 Dark Pad & Duduk
 Category: Woodwind/Reed | Subcategory: Woodwind

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: OFF
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: [AMS Mixer 2 - ZERO INTENSITY]
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G014 Dark Pad & Duduk
Category: Woodwind/Reed | Subcategory: Woodwind

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs355 stereo: 00022 Duduk (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs355 stereo: 00016 Dark Bass Pad (Level: 127)

U-G015 Dark Pad Violin & Duduk
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C4 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: B3

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G015 Dark Pad Violin & Duduk
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Value Slider
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-G015 Dark Pad Violin & Duduk
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: OFF
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: [AMS Mixer 2 - ZERO INTENSITY]
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G015 Dark Pad Violin & Duduk
Category: Strings | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs355 stereo: 00022 Duduk (Level: 127)

Osc. 1 Slot #2: WSeq: USR U-G23: KApr0 Up & Down Bow 2 (Level: 085)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs355 stereo: 00016 Dark Bass Pad (Level: 127)

U-G016 Dark Pad & Erhu
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C4 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: B3

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G016 Dark Pad & Erhu
 Category: Strings | Subcategory: Solo

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Value Slider
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-G016 Dark Pad & Erhu
 Category: Strings | Subcategory: Solo

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: OFF
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: [AMS Mixer 2 - ZERO INTENSITY]
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G016 Dark Pad & Erhu
Category: Strings | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G22: KApr0 Up & Down Bow 1 (Level: 110)
Osc. 1 Slot #2: MS: KApr0 EXs355 stereo: 00024 Erhu (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs355 stereo: 00016 Dark Bass Pad (Level: 127)

U-G017 KApró Cello & Erhu 1
Category: Strings

| Subcategory: Solo

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C4

OSC1 Top Key: G9

OSC2 Bottom Key: C-1

OSC2 Top Key: B3

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G017 KApró Cello & Erhu 1
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Value Slider
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-G017 KApró Cello & Erhu 1
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: OFF
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: [AMS Mixer 2 - ZERO INTENSITY]
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G017 KApró Cello & Erhu 1
Category: Strings | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G22: KApró Up & Down Bow 1 (Level: 110)
Osc. 1 Slot #2: MS: KApró EXs355 stereo: 00024 Erhu (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApró EXs355 stereo: 00020 Armenia Cello & Woods (Level: 127)

U-G018 KApr0 Cello & Erhu 2
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C4 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: B3

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G018 KApró Cello & Erhu 2
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Value Slider
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-G018 KApró Cello & Erhu 2
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: OFF
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: [AMS Mixer 2 - ZERO INTENSITY]
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G018 KApr0 Cello & Erhu 2
Category: Strings | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs355 stereo: 00026 Electric Quartet (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs355 stereo: 00024 Erhu (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs355 stereo: 00020 Armenia Cello & Woods (Level: 127)

W A V E S E Q U E N C E S

TOTAL NUMBER OF WAVE SEQUENCES: 32

U-G00 KApr0 RR Fast Strings 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G01 KApr0 RR Fast Strings 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G02 KApr0 RR Full Strings

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G03 KApr0 RR Epic Spiccato 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G04 KApr0 RR Epic Spiccato 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G05 KApr0 RR Full Orchestra

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G06 KApr0 RR Legato Violin

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G07 KApr0 RR Warm Strings

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G08 KApr0 RR Chamber Strings

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G09 KApr0 RR Epic Spiccato 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G10 KApr0 RR Epic Spiccato 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G11 KApr0 RR Slow Strings 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G12 KApr0 RR Slow Strings 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G13 KApr0 RR Ensemble p

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G14 KApr0 RR Ensemble mf

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G15 KApr0 RR Ensemble f

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G16 KApró RR Stradivari

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G17 KApr0 RR Quartet 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G18 KApr0 RR Quartet 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G19 KApr0 RR Main Quartet

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G20 KApró RR Spiccato 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G21 KApró RR Spiccato 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G22 KApr0 Up & Down Bow 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: ON

*** WSEQ STEPS -----

STEP 01: KApr0 EXs355 stereo: 00000 Solo Strings 1 V2.0
STEP 02: KApr0 EXs355 stereo: 00002 Solo Strings 2 V2.0
STEP 03: KApr0 EXs355 stereo: 00000 Solo Strings 1 V2.0
STEP 04: KApr0 EXs355 stereo: 00002 Solo Strings 2 V2.0
STEP 05: KApr0 EXs355 stereo: 00000 Solo Strings 1 V2.0
STEP 06: KApr0 EXs355 stereo: 00002 Solo Strings 2 V2.0
STEP 07: KApr0 EXs355 stereo: 00000 Solo Strings 1 V2.0
STEP 08: KApr0 EXs355 stereo: 00002 Solo Strings 2 V2.0

U-G23 KApr0 Up & Down Bow 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: ON

*** WSEQ STEPS -----

STEP 01: KApr0 EXs355 stereo: 00002 Solo Strings 2 V2.0
STEP 02: KApr0 EXs355 stereo: 00000 Solo Strings 1 V2.0
STEP 03: KApr0 EXs355 stereo: 00002 Solo Strings 2 V2.0
STEP 04: KApr0 EXs355 stereo: 00000 Solo Strings 1 V2.0
STEP 05: KApr0 EXs355 stereo: 00002 Solo Strings 2 V2.0
STEP 06: KApr0 EXs355 stereo: 00000 Solo Strings 1 V2.0
STEP 07: KApr0 EXs355 stereo: 00002 Solo Strings 2 V2.0
STEP 08: KApr0 EXs355 stereo: 00000 Solo Strings 1 V2.0

U-G24 KApr0 RR Solo Strings 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs355 stereo: 00002 Solo Strings 2 V2.0
STEP 02: KApr0 EXs355 stereo: 00000 Solo Strings 1 V2.0
STEP 03: KApr0 EXs355 stereo: 00002 Solo Strings 2 V2.0
STEP 04: KApr0 EXs355 stereo: 00000 Solo Strings 1 V2.0
STEP 05: KApr0 EXs355 stereo: 00002 Solo Strings 2 V2.0
STEP 06: KApr0 EXs355 stereo: 00000 Solo Strings 1 V2.0
STEP 07: KApr0 EXs355 stereo: 00002 Solo Strings 2 V2.0
STEP 08: KApr0 EXs355 stereo: 00000 Solo Strings 1 V2.0

U-G25 KApr0 RR Solo Strings 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs355 stereo: 00004 Solo Strings 3 V2.0
STEP 02: KApr0 EXs355 stereo: 00006 Solo Strings 4 V2.0
STEP 03: KApr0 EXs355 stereo: 00004 Solo Strings 3 V2.0
STEP 04: KApr0 EXs355 stereo: 00006 Solo Strings 4 V2.0
STEP 05: KApr0 EXs355 stereo: 00004 Solo Strings 3 V2.0
STEP 06: KApr0 EXs355 stereo: 00006 Solo Strings 4 V2.0
STEP 07: KApr0 EXs355 stereo: 00004 Solo Strings 3 V2.0
STEP 08: KApr0 EXs355 stereo: 00006 Solo Strings 4 V2.0

U-G26 KApr0 RR Solo Spiccato

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs355 stereo: 00010 Spiccato Cello
STEP 02: KApr0 EXs355 stereo: 00014 Cello & Violin Spic.
STEP 03: KApr0 EXs355 stereo: 00010 Spiccato Cello
STEP 04: KApr0 EXs355 stereo: 00014 Cello & Violin Spic.
STEP 05: KApr0 EXs355 stereo: 00010 Spiccato Cello
STEP 06: KApr0 EXs355 stereo: 00014 Cello & Violin Spic.
STEP 07: KApr0 EXs355 stereo: 00010 Spiccato Cello
STEP 08: KApr0 EXs355 stereo: 00014 Cello & Violin Spic.

U-G27 KApr0 RR Contra Basses

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G28 KApr0 RR John & Terry

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G29 KApr0 RR Percussion 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G30 KApró RR Percussion 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G31 KApró RR Percussion 3

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

***** KSC file: Solo Strings *****

MULTISAMPLES AND SAMPLES | (c)KApro, 19-Feb-2021 01:27:46

Total Number of Multisample Files: 028
Total Number of Sample Files: 00956

Total Number of Mono Multisamples: 000
Total Number of Stereo Multisamples: 014

Total Number of Mono Samples: 00000
Total Number of Stereo Samples: 00478

THE CONTENT OF THIS DOCUMENT IS ONLY INFORMATIVE.

KApro DO NOT TAKE ANY LIABILITY FOR THE CORRECTNESS OF THE CONTENT.

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Email: k.ader@gmx.de

<https://www.facebook.com/KAproProductions>

***** KSC file: Solo Strings *****

MULTISAMPLES AND SAMPLES | (c) KApr0, 19-Feb-2021 01:27:46

***** MULTISAMPLES *****

KMP file #000	"SOLO 000.KMP":	[Solo Strings 1 V2.0	-L]	No. of sample files:	036	(stereo)
KMP file #001	"SOLO 001.KMP":	[Solo Strings 1 V2.0	-R]	No. of sample files:	036	(stereo)
KMP file #002	"SOLO 002.KMP":	[Solo Strings 2 V2.0	-L]	No. of sample files:	036	(stereo)
KMP file #003	"SOLO 003.KMP":	[Solo Strings 2 V2.0	-R]	No. of sample files:	036	(stereo)
KMP file #004	"SOLO 004.KMP":	[Solo Strings 3 V2.0	-L]	No. of sample files:	060	(stereo)
KMP file #005	"SOLO 005.KMP":	[Solo Strings 3 V2.0	-R]	No. of sample files:	060	(stereo)
KMP file #006	"SOLO 006.KMP":	[Solo Strings 4 V2.0	-L]	No. of sample files:	061	(stereo)
KMP file #007	"SOLO 007.KMP":	[Solo Strings 4 V2.0	-R]	No. of sample files:	061	(stereo)
KMP file #008	"SOLO_008.KMP":	[Solo Cello mp	-L]	No. of sample files:	036	(stereo)
KMP file #009	"SOLO_009.KMP":	[Solo Cello mp	-R]	No. of sample files:	036	(stereo)
KMP file #010	"SPICCC010.KMP":	[Spiccato Cello	-L]	No. of sample files:	027	(stereo)
KMP file #011	"SPICCC011.KMP":	[Spiccato Cello	-R]	No. of sample files:	027	(stereo)
KMP file #012	"SOLO_012.KMP":	[Solo Spiccato Srings	-L]	No. of sample files:	036	(stereo)
KMP file #013	"SOLO_013.KMP":	[Solo Spiccato Srings	-R]	No. of sample files:	036	(stereo)
KMP file #014	"CELLO014.KMP":	[Cello & Violin Spic.	-L]	No. of sample files:	035	(stereo)
KMP file #015	"CELLO015.KMP":	[Cello & Violin Spic.	-R]	No. of sample files:	035	(stereo)
KMP file #016	"DARK 016.KMP":	[Dark Bass Pad	-L]	No. of sample files:	014	(stereo)
KMP file #017	"DARK 017.KMP":	[Dark Bass Pad	-R]	No. of sample files:	014	(stereo)
KMP file #018	"SUB B018.KMP":	[Sub Bass Cello Duduk	-L]	No. of sample files:	029	(stereo)
KMP file #019	"SUB B019.KMP":	[Sub Bass Cello Duduk	-R]	No. of sample files:	029	(stereo)
KMP file #020	"ARMEN020.KMP":	[Armenia Cello & Woods	-L]	No. of sample files:	033	(stereo)
KMP file #021	"ARMEN021.KMP":	[Armenia Cello & Woods	-R]	No. of sample files:	033	(stereo)
KMP file #022	"DUDUK022.KMP":	[Duduk	-L]	No. of sample files:	019	(stereo)
KMP file #023	"DUDUK023.KMP":	[Duduk	-R]	No. of sample files:	019	(stereo)
KMP file #024	"ERHU 024.KMP":	[Erhu	-L]	No. of sample files:	020	(stereo)
KMP file #025	"ERHU 025.KMP":	[Erhu	-R]	No. of sample files:	020	(stereo)
KMP file #026	"ELECT026.KMP":	[Electric Quartet	-L]	No. of sample files:	036	(stereo)
KMP file #027	"ELECT027.KMP":	[Electric Quartet	-R]	No. of sample files:	036	(stereo)

***** KSC file: Solo Strings *****
MULTISAMPLES AND SAMPLES | (c)KApr, 19-Feb-2021 01:27:46

***** SAMPLES PER MULTISAMPLE *****

000 "SOLO_000.KMP": [Solo Strings 1 V2.0 -L], No. of sample files: 036

- 000 [Solo Strings 1 V2 001 -L]
- 001 [Solo Strings 1 V2 002 -L]
- 002 [Solo Strings 1 V2 003 -L]
- 003 [Solo Strings 1 V2 004 -L]
- 004 [Solo Strings 1 V2 005 -L]
- 005 [Solo Strings 1 V2 006 -L]
- 006 [Solo Strings 1 V2 007 -L]
- 007 [Solo Strings 1 V2 008 -L]
- 008 [Solo Strings 1 V2 009 -L]
- 009 [Solo Strings 1 V2 010 -L]
- 010 [Solo Strings 1 V2 011 -L]
- 011 [Solo Strings 1 V2 012 -L]
- 012 [Solo Strings 1 V2 013 -L]
- 013 [Solo Strings 1 V2 014 -L]
- 014 [Solo Strings 1 V2 015 -L]
- 015 [Solo Strings 1 V2 016 -L]
- 016 [Solo Strings 1 V2 017 -L]
- 017 [Solo Strings 1 V2 018 -L]
- 018 [Solo Strings 1 V2 019 -L]
- 019 [Solo Strings 1 V2 020 -L]
- 020 [Solo Strings 1 V2 021 -L]
- 021 [Solo Strings 1 V2 022 -L]
- 022 [Solo Strings 1 V2 023 -L]
- 023 [Solo Strings 1 V2 024 -L]
- 024 [Solo Strings 1 V2 025 -L]
- 025 [Solo Strings 1 V2 026 -L]
- 026 [Solo Strings 1 V2 027 -L]
- 027 [Solo Strings 1 V2 028 -L]
- 028 [Solo Strings 1 V2 029 -L]
- 029 [Solo Strings 1 V2 030 -L]
- 030 [Solo Strings 1 V2 031 -L]
- 031 [Solo Strings 1 V2 032 -L]
- 032 [Solo Strings 1 V2 033 -L]
- 033 [Solo Strings 1 V2 034 -L]
- 034 [Solo Strings 1 V2 035 -L]
- 035 [Solo Strings 1 V2 036 -L]

***** KSC file: Solo Strings *****
MULTISAMPLES AND SAMPLES | (c)KApr, 19-Feb-2021 01:27:46

***** SAMPLES PER MULTISAMPLE *****

001 "SOLO_001.KMP": [Solo Strings 1 V2.0 -R], No. of sample files: 036
000 [Solo Strings 1 V2 001 -R]
001 [Solo Strings 1 V2 002 -R]
002 [Solo Strings 1 V2 003 -R]
003 [Solo Strings 1 V2 004 -R]
004 [Solo Strings 1 V2 005 -R]
005 [Solo Strings 1 V2 006 -R]
006 [Solo Strings 1 V2 007 -R]
007 [Solo Strings 1 V2 008 -R]
008 [Solo Strings 1 V2 009 -R]
009 [Solo Strings 1 V2 010 -R]
010 [Solo Strings 1 V2 011 -R]
011 [Solo Strings 1 V2 012 -R]
012 [Solo Strings 1 V2 013 -R]
013 [Solo Strings 1 V2 014 -R]
014 [Solo Strings 1 V2 015 -R]
015 [Solo Strings 1 V2 016 -R]
016 [Solo Strings 1 V2 017 -R]
017 [Solo Strings 1 V2 018 -R]
018 [Solo Strings 1 V2 019 -R]
019 [Solo Strings 1 V2 020 -R]
020 [Solo Strings 1 V2 021 -R]
021 [Solo Strings 1 V2 022 -R]
022 [Solo Strings 1 V2 023 -R]
023 [Solo Strings 1 V2 024 -R]
024 [Solo Strings 1 V2 025 -R]
025 [Solo Strings 1 V2 026 -R]
026 [Solo Strings 1 V2 027 -R]
027 [Solo Strings 1 V2 028 -R]
028 [Solo Strings 1 V2 029 -R]
029 [Solo Strings 1 V2 030 -R]
030 [Solo Strings 1 V2 031 -R]
031 [Solo Strings 1 V2 032 -R]
032 [Solo Strings 1 V2 033 -R]
033 [Solo Strings 1 V2 034 -R]
034 [Solo Strings 1 V2 035 -R]
035 [Solo Strings 1 V2 036 -R]

***** KSC file: Solo Strings *****
MULTISAMPLES AND SAMPLES | (c)KApr, 19-Feb-2021 01:27:46

***** SAMPLES PER MULTISAMPLE *****

002 "SOLO_002.KMP": [Solo Strings 2 V2.0 -L], No. of sample files: 036

- 000 [Solo Strings 2 V2 001 -L]
- 001 [Solo Strings 2 V2 002 -L]
- 002 [Solo Strings 2 V2 003 -L]
- 003 [Solo Strings 2 V2 004 -L]
- 004 [Solo Strings 2 V2 005 -L]
- 005 [Solo Strings 2 V2 006 -L]
- 006 [Solo Strings 2 V2 007 -L]
- 007 [Solo Strings 2 V2 008 -L]
- 008 [Solo Strings 2 V2 009 -L]
- 009 [Solo Strings 2 V2 010 -L]
- 010 [Solo Strings 2 V2 011 -L]
- 011 [Solo Strings 2 V2 012 -L]
- 012 [Solo Strings 2 V2 013 -L]
- 013 [Solo Strings 2 V2 014 -L]
- 014 [Solo Strings 2 V2 015 -L]
- 015 [Solo Strings 2 V2 016 -L]
- 016 [Solo Strings 2 V2 017 -L]
- 017 [Solo Strings 2 V2 018 -L]
- 018 [Solo Strings 2 V2 019 -L]
- 019 [Solo Strings 2 V2 020 -L]
- 020 [Solo Strings 2 V2 021 -L]
- 021 [Solo Strings 2 V2 022 -L]
- 022 [Solo Strings 2 V2 023 -L]
- 023 [Solo Strings 2 V2 024 -L]
- 024 [Solo Strings 2 V2 025 -L]
- 025 [Solo Strings 2 V2 026 -L]
- 026 [Solo Strings 2 V2 027 -L]
- 027 [Solo Strings 2 V2 028 -L]
- 028 [Solo Strings 2 V2 029 -L]
- 029 [Solo Strings 2 V2 030 -L]
- 030 [Solo Strings 2 V2 031 -L]
- 031 [Solo Strings 2 V2 032 -L]
- 032 [Solo Strings 2 V2 033 -L]
- 033 [Solo Strings 2 V2 034 -L]
- 034 [Solo Strings 2 V2 035 -L]
- 035 [Solo Strings 2 V2 036 -L]

***** KSC file: Solo Strings *****
MULTISAMPLES AND SAMPLES | (c) KApr, 19-Feb-2021 01:27:46

***** SAMPLES PER MULTISAMPLE *****

003 "SOLO_003.KMP": [Solo Strings 2 V2.0 -R], No. of sample files: 036
000 [Solo Strings 2 V2 001 -R]
001 [Solo Strings 2 V2 002 -R]
002 [Solo Strings 2 V2 003 -R]
003 [Solo Strings 2 V2 004 -R]
004 [Solo Strings 2 V2 005 -R]
005 [Solo Strings 2 V2 006 -R]
006 [Solo Strings 2 V2 007 -R]
007 [Solo Strings 2 V2 008 -R]
008 [Solo Strings 2 V2 009 -R]
009 [Solo Strings 2 V2 010 -R]
010 [Solo Strings 2 V2 011 -R]
011 [Solo Strings 2 V2 012 -R]
012 [Solo Strings 2 V2 013 -R]
013 [Solo Strings 2 V2 014 -R]
014 [Solo Strings 2 V2 015 -R]
015 [Solo Strings 2 V2 016 -R]
016 [Solo Strings 2 V2 017 -R]
017 [Solo Strings 2 V2 018 -R]
018 [Solo Strings 2 V2 019 -R]
019 [Solo Strings 2 V2 020 -R]
020 [Solo Strings 2 V2 021 -R]
021 [Solo Strings 2 V2 022 -R]
022 [Solo Strings 2 V2 023 -R]
023 [Solo Strings 2 V2 024 -R]
024 [Solo Strings 2 V2 025 -R]
025 [Solo Strings 2 V2 026 -R]
026 [Solo Strings 2 V2 027 -R]
027 [Solo Strings 2 V2 028 -R]
028 [Solo Strings 2 V2 029 -R]
029 [Solo Strings 2 V2 030 -R]
030 [Solo Strings 2 V2 031 -R]
031 [Solo Strings 2 V2 032 -R]
032 [Solo Strings 2 V2 033 -R]
033 [Solo Strings 2 V2 034 -R]
034 [Solo Strings 2 V2 035 -R]
035 [Solo Strings 2 V2 036 -R]

***** KSC file: Solo Strings *****
MULTISAMPLES AND SAMPLES | (c)KApr, 19-Feb-2021 01:27:46

***** SAMPLES PER MULTISAMPLE *****

004 "SOLO_004.KMP": [Solo Strings 3 V2.0 -L], No. of sample files: 060

- 000 [Solo Strings 3 V2 001 -L]
- 001 [Solo Strings 3 V2 002 -L]
- 002 [Solo Strings 3 V2 003 -L]
- 003 [Solo Strings 3 V2 004 -L]
- 004 [Solo Strings 3 V2 005 -L]
- 005 [Solo Strings 3 V2 006 -L]
- 006 [Solo Strings 3 V2 007 -L]
- 007 [Solo Strings 3 V2 008 -L]
- 008 [Solo Strings 3 V2 009 -L]
- 009 [Solo Strings 3 V2 010 -L]
- 010 [Solo Strings 3 V2 011 -L]
- 011 [Solo Strings 3 V2 012 -L]
- 012 [Solo Strings 3 V2 013 -L]
- 013 [Solo Strings 3 V2 014 -L]
- 014 [Solo Strings 3 V2 015 -L]
- 015 [Solo Strings 3 V2 016 -L]
- 016 [Solo Strings 3 V2 017 -L]
- 017 [Solo Strings 3 V2 018 -L]
- 018 [Solo Strings 3 V2 019 -L]
- 019 [Solo Strings 3 V2 020 -L]
- 020 [Solo Strings 3 V2 021 -L]
- 021 [Solo Strings 3 V2 022 -L]
- 022 [Solo Strings 3 V2 023 -L]
- 023 [Solo Strings 3 V2 024 -L]
- 024 [Solo Strings 3 V2 025 -L]
- 025 [Solo Strings 3 V2 026 -L]
- 026 [Solo Strings 3 V2 027 -L]
- 027 [Solo Strings 3 V2 028 -L]
- 028 [Solo Strings 3 V2 029 -L]
- 029 [Solo Strings 3 V2 030 -L]
- 030 [Solo Strings 3 V2 031 -L]
- 031 [Solo Strings 3 V2 032 -L]
- 032 [Solo Strings 3 V2 033 -L]
- 033 [Solo Strings 3 V2 034 -L]
- 034 [Solo Strings 3 V2 035 -L]
- 035 [Solo Strings 3 V2 036 -L]
- 036 [Solo Strings 3 V2 037 -L]
- 037 [Solo Strings 3 V2 038 -L]
- 038 [Solo Strings 3 V2 039 -L]

039 [Solo Strings 3 V2 040 -L]
040 [Solo Strings 3 V2 041 -L]
041 [Solo Strings 3 V2 042 -L]
042 [Solo Strings 3 V2 043 -L]
043 [Solo Strings 3 V2 044 -L]
044 [Solo Strings 3 V2 045 -L]
045 [Solo Strings 3 V2 046 -L]
046 [Solo Strings 3 V2 047 -L]
047 [Solo Strings 3 V2 048 -L]
048 [Solo Strings 3 V2 049 -L]
049 [Solo Strings 3 V2 050 -L]
050 [Solo Strings 3 V2 051 -L]
051 [Solo Strings 3 V2 052 -L]
052 [Solo Strings 3 V2 053 -L]
053 [Solo Strings 3 V2 054 -L]
054 [Solo Strings 3 V2 055 -L]
055 [Solo Strings 3 V2 056 -L]
056 [Solo Strings 3 V2 057 -L]
057 [Solo Strings 3 V2 058 -L]
058 [Solo Strings 3 V2 059 -L]
059 [Solo Strings 3 V2 060 -L]

***** KSC file: Solo Strings *****
MULTISAMPLES AND SAMPLES | (c) KApr, 19-Feb-2021 01:27:46

***** SAMPLES PER MULTISAMPLE *****

005 "SOLO_005.KMP": [Solo Strings 3 V2.0 -R], No. of sample files: 060

- 000 [Solo Strings 3 V2 001 -R]
- 001 [Solo Strings 3 V2 002 -R]
- 002 [Solo Strings 3 V2 003 -R]
- 003 [Solo Strings 3 V2 004 -R]
- 004 [Solo Strings 3 V2 005 -R]
- 005 [Solo Strings 3 V2 006 -R]
- 006 [Solo Strings 3 V2 007 -R]
- 007 [Solo Strings 3 V2 008 -R]
- 008 [Solo Strings 3 V2 009 -R]
- 009 [Solo Strings 3 V2 010 -R]
- 010 [Solo Strings 3 V2 011 -R]
- 011 [Solo Strings 3 V2 012 -R]
- 012 [Solo Strings 3 V2 013 -R]
- 013 [Solo Strings 3 V2 014 -R]
- 014 [Solo Strings 3 V2 015 -R]
- 015 [Solo Strings 3 V2 016 -R]
- 016 [Solo Strings 3 V2 017 -R]
- 017 [Solo Strings 3 V2 018 -R]
- 018 [Solo Strings 3 V2 019 -R]
- 019 [Solo Strings 3 V2 020 -R]
- 020 [Solo Strings 3 V2 021 -R]
- 021 [Solo Strings 3 V2 022 -R]
- 022 [Solo Strings 3 V2 023 -R]
- 023 [Solo Strings 3 V2 024 -R]
- 024 [Solo Strings 3 V2 025 -R]
- 025 [Solo Strings 3 V2 026 -R]
- 026 [Solo Strings 3 V2 027 -R]
- 027 [Solo Strings 3 V2 028 -R]
- 028 [Solo Strings 3 V2 029 -R]
- 029 [Solo Strings 3 V2 030 -R]
- 030 [Solo Strings 3 V2 031 -R]
- 031 [Solo Strings 3 V2 032 -R]
- 032 [Solo Strings 3 V2 033 -R]
- 033 [Solo Strings 3 V2 034 -R]
- 034 [Solo Strings 3 V2 035 -R]
- 035 [Solo Strings 3 V2 036 -R]
- 036 [Solo Strings 3 V2 037 -R]
- 037 [Solo Strings 3 V2 038 -R]
- 038 [Solo Strings 3 V2 039 -R]

039 [Solo Strings 3 V2 040 -R]
040 [Solo Strings 3 V2 041 -R]
041 [Solo Strings 3 V2 042 -R]
042 [Solo Strings 3 V2 043 -R]
043 [Solo Strings 3 V2 044 -R]
044 [Solo Strings 3 V2 045 -R]
045 [Solo Strings 3 V2 046 -R]
046 [Solo Strings 3 V2 047 -R]
047 [Solo Strings 3 V2 048 -R]
048 [Solo Strings 3 V2 049 -R]
049 [Solo Strings 3 V2 050 -R]
050 [Solo Strings 3 V2 051 -R]
051 [Solo Strings 3 V2 052 -R]
052 [Solo Strings 3 V2 053 -R]
053 [Solo Strings 3 V2 054 -R]
054 [Solo Strings 3 V2 055 -R]
055 [Solo Strings 3 V2 056 -R]
056 [Solo Strings 3 V2 057 -R]
057 [Solo Strings 3 V2 058 -R]
058 [Solo Strings 3 V2 059 -R]
059 [Solo Strings 3 V2 060 -R]

***** KSC file: Solo Strings *****
MULTISAMPLES AND SAMPLES | (c)KApr, 19-Feb-2021 01:27:46

***** SAMPLES PER MULTISAMPLE *****

006 "SOLO_006.KMP": [Solo Strings 4 V2.0 -L], No. of sample files: 061

- 000 [Solo Strings 4 V2 001 -L]
- 001 [Solo Strings 4 V2 002 -L]
- 002 [Solo Strings 4 V2 003 -L]
- 003 [Solo Strings 4 V2 004 -L]
- 004 [Solo Strings 4 V2 005 -L]
- 005 [Solo Strings 4 V2 006 -L]
- 006 [Solo Strings 4 V2 007 -L]
- 007 [Solo Strings 4 V2 008 -L]
- 008 [Solo Strings 4 V2 009 -L]
- 009 [Solo Strings 4 V2 010 -L]
- 010 [Solo Strings 4 V2 011 -L]
- 011 [Solo Strings 4 V2 012 -L]
- 012 [Solo Strings 4 V2 013 -L]
- 013 [Solo Strings 4 V2 014 -L]
- 014 [Solo Strings 4 V2 015 -L]
- 015 [Solo Strings 4 V2 016 -L]
- 016 [Solo Strings 4 V2 017 -L]
- 017 [Solo Strings 4 V2 018 -L]
- 018 [Solo Strings 4 V2 019 -L]
- 019 [Solo Strings 4 V2 020 -L]
- 020 [Solo Strings 4 V2 021 -L]
- 021 [Solo Strings 4 V2 022 -L]
- 022 [Solo Strings 4 V2 023 -L]
- 023 [Solo Strings 4 V2 024 -L]
- 024 [Solo Strings 4 V2 025 -L]
- 025 [Solo Strings 4 V2 026 -L]
- 026 [Solo Strings 4 V2 027 -L]
- 027 [Solo Strings 4 V2 028 -L]
- 028 [Solo Strings 4 V2 029 -L]
- 029 [Solo Strings 4 V2 030 -L]
- 030 [Solo Strings 4 V2 031 -L]
- 031 [Solo Strings 4 V2 032 -L]
- 032 [Solo Strings 4 V2 033 -L]
- 033 [Solo Strings 4 V2 034 -L]
- 034 [Solo Strings 4 V2 035 -L]
- 035 [Solo Strings 4 V2 036 -L]
- 036 [Solo Strings 4 V2 037 -L]
- 037 [Solo Strings 4 V2 038 -L]
- 038 [Solo Strings 4 V2 039 -L]

039 [Solo Strings 4 V2 040 -L]
040 [Solo Strings 4 V2 041 -L]
041 [Solo Strings 4 V2 042 -L]
042 [Solo Strings 4 V2 043 -L]
043 [Solo Strings 4 V2 044 -L]
044 [Solo Strings 4 V2 045 -L]
045 [Solo Strings 4 V2 046 -L]
046 [Solo Strings 4 V2 047 -L]
047 [Solo Strings 4 V2 048 -L]
048 [Solo Strings 4 V2 049 -L]
049 [Solo Strings 4 V2 050 -L]
050 [Solo Strings 4 V2 051 -L]
051 [Solo Strings 4 V2 052 -L]
052 [Solo Strings 4 V2 053 -L]
053 [Solo Strings 4 V2 054 -L]
054 [Solo Strings 4 V2 055 -L]
055 [Solo Strings 4 V2 056 -L]
056 [Solo Strings 4 V2 057 -L]
057 [Solo Strings 4 V2 058 -L]
058 [Solo Strings 4 V2 059 -L]
059 [Solo Strings 4 V2 060 -L]
060 [Solo Strings 4 V2 061 -L]

***** KSC file: Solo Strings *****
MULTISAMPLES AND SAMPLES | (c)KApr, 19-Feb-2021 01:27:46

***** SAMPLES PER MULTISAMPLE *****

007 "SOLO_007.KMP": [Solo Strings 4 V2.0 -R], No. of sample files: 061

- 000 [Solo Strings 4 V2 001 -R]
- 001 [Solo Strings 4 V2 002 -R]
- 002 [Solo Strings 4 V2 003 -R]
- 003 [Solo Strings 4 V2 004 -R]
- 004 [Solo Strings 4 V2 005 -R]
- 005 [Solo Strings 4 V2 006 -R]
- 006 [Solo Strings 4 V2 007 -R]
- 007 [Solo Strings 4 V2 008 -R]
- 008 [Solo Strings 4 V2 009 -R]
- 009 [Solo Strings 4 V2 010 -R]
- 010 [Solo Strings 4 V2 011 -R]
- 011 [Solo Strings 4 V2 012 -R]
- 012 [Solo Strings 4 V2 013 -R]
- 013 [Solo Strings 4 V2 014 -R]
- 014 [Solo Strings 4 V2 015 -R]
- 015 [Solo Strings 4 V2 016 -R]
- 016 [Solo Strings 4 V2 017 -R]
- 017 [Solo Strings 4 V2 018 -R]
- 018 [Solo Strings 4 V2 019 -R]
- 019 [Solo Strings 4 V2 020 -R]
- 020 [Solo Strings 4 V2 021 -R]
- 021 [Solo Strings 4 V2 022 -R]
- 022 [Solo Strings 4 V2 023 -R]
- 023 [Solo Strings 4 V2 024 -R]
- 024 [Solo Strings 4 V2 025 -R]
- 025 [Solo Strings 4 V2 026 -R]
- 026 [Solo Strings 4 V2 027 -R]
- 027 [Solo Strings 4 V2 028 -R]
- 028 [Solo Strings 4 V2 029 -R]
- 029 [Solo Strings 4 V2 030 -R]
- 030 [Solo Strings 4 V2 031 -R]
- 031 [Solo Strings 4 V2 032 -R]
- 032 [Solo Strings 4 V2 033 -R]
- 033 [Solo Strings 4 V2 034 -R]
- 034 [Solo Strings 4 V2 035 -R]
- 035 [Solo Strings 4 V2 036 -R]
- 036 [Solo Strings 4 V2 037 -R]
- 037 [Solo Strings 4 V2 038 -R]
- 038 [Solo Strings 4 V2 039 -R]

039 [Solo Strings 4 V2 040 -R]
040 [Solo Strings 4 V2 041 -R]
041 [Solo Strings 4 V2 042 -R]
042 [Solo Strings 4 V2 043 -R]
043 [Solo Strings 4 V2 044 -R]
044 [Solo Strings 4 V2 045 -R]
045 [Solo Strings 4 V2 046 -R]
046 [Solo Strings 4 V2 047 -R]
047 [Solo Strings 4 V2 048 -R]
048 [Solo Strings 4 V2 049 -R]
049 [Solo Strings 4 V2 050 -R]
050 [Solo Strings 4 V2 051 -R]
051 [Solo Strings 4 V2 052 -R]
052 [Solo Strings 4 V2 053 -R]
053 [Solo Strings 4 V2 054 -R]
054 [Solo Strings 4 V2 055 -R]
055 [Solo Strings 4 V2 056 -R]
056 [Solo Strings 4 V2 057 -R]
057 [Solo Strings 4 V2 058 -R]
058 [Solo Strings 4 V2 059 -R]
059 [Solo Strings 4 V2 060 -R]
060 [Solo Strings 4 V2 061 -R]

***** KSC file: Solo Strings *****
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***** SAMPLES PER MULTISAMPLE *****

008 "SOLO_008.KMP": [Solo Cello mp -L], No. of sample files: 036

000	[Solo Cello mp	001	-L]
001	[Solo Cello mp	002	-L]
002	[Solo Cello mp	003	-L]
003	[Solo Cello mp	004	-L]
004	[Solo Cello mp	005	-L]
005	[Solo Cello mp	006	-L]
006	[Solo Cello mp	007	-L]
007	[Solo Cello mp	008	-L]
008	[Solo Cello mp	009	-L]
009	[Solo Cello mp	010	-L]
010	[Solo Cello mp	011	-L]
011	[Solo Cello mp	012	-L]
012	[Solo Cello mp	013	-L]
013	[Solo Cello mp	014	-L]
014	[Solo Cello mp	015	-L]
015	[Solo Cello mp	016	-L]
016	[Solo Cello mp	017	-L]
017	[Solo Cello mp	018	-L]
018	[Solo Cello mp	019	-L]
019	[Solo Cello mp	020	-L]
020	[Solo Cello mp	021	-L]
021	[Solo Cello mp	022	-L]
022	[Solo Cello mp	023	-L]
023	[Solo Cello mp	024	-L]
024	[Solo Cello mp	025	-L]
025	[Solo Cello mp	026	-L]
026	[Solo Cello mp	027	-L]
027	[Solo Cello mp	028	-L]
028	[Solo Cello mp	029	-L]
029	[Solo Cello mp	030	-L]
030	[Solo Cello mp	031	-L]
031	[Solo Cello mp	032	-L]
032	[Solo Cello mp	033	-L]
033	[Solo Cello mp	034	-L]
034	[Solo Cello mp	035	-L]
035	[Solo Cello mp	036	-L]

***** KSC file: Solo Strings *****
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***** SAMPLES PER MULTISAMPLE *****

009 "SOLO_009.KMP": [Solo Cello mp -R], No. of sample files: 036

000	[Solo Cello mp	001	-R]
001	[Solo Cello mp	002	-R]
002	[Solo Cello mp	003	-R]
003	[Solo Cello mp	004	-R]
004	[Solo Cello mp	005	-R]
005	[Solo Cello mp	006	-R]
006	[Solo Cello mp	007	-R]
007	[Solo Cello mp	008	-R]
008	[Solo Cello mp	009	-R]
009	[Solo Cello mp	010	-R]
010	[Solo Cello mp	011	-R]
011	[Solo Cello mp	012	-R]
012	[Solo Cello mp	013	-R]
013	[Solo Cello mp	014	-R]
014	[Solo Cello mp	015	-R]
015	[Solo Cello mp	016	-R]
016	[Solo Cello mp	017	-R]
017	[Solo Cello mp	018	-R]
018	[Solo Cello mp	019	-R]
019	[Solo Cello mp	020	-R]
020	[Solo Cello mp	021	-R]
021	[Solo Cello mp	022	-R]
022	[Solo Cello mp	023	-R]
023	[Solo Cello mp	024	-R]
024	[Solo Cello mp	025	-R]
025	[Solo Cello mp	026	-R]
026	[Solo Cello mp	027	-R]
027	[Solo Cello mp	028	-R]
028	[Solo Cello mp	029	-R]
029	[Solo Cello mp	030	-R]
030	[Solo Cello mp	031	-R]
031	[Solo Cello mp	032	-R]
032	[Solo Cello mp	033	-R]
033	[Solo Cello mp	034	-R]
034	[Solo Cello mp	035	-R]
035	[Solo Cello mp	036	-R]

***** KSC file: Solo Strings *****
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***** SAMPLES PER MULTISAMPLE *****

010 "SPICC010.KMP": [Spiccato Cello -L], No. of sample files: 027
000 [Spiccato Cello 001 -L]
001 [Spiccato Cello 002 -L]
002 [Spiccato Cello 003 -L]
003 [Spiccato Cello 004 -L]
004 [Spiccato Cello 005 -L]
005 [Spiccato Cello 006 -L]
006 [Spiccato Cello 007 -L]
007 [Spiccato Cello 008 -L]
008 [Spiccato Cello 009 -L]
009 [Spiccato Cello 010 -L]
010 [Spiccato Cello 011 -L]
011 [Spiccato Cello 012 -L]
012 [Spiccato Cello 013 -L]
013 [Spiccato Cello 014 -L]
014 [Spiccato Cello 015 -L]
015 [Spiccato Cello 016 -L]
016 [Spiccato Cello 017 -L]
017 [Spiccato Cello 018 -L]
018 [Spiccato Cello 019 -L]
019 [Spiccato Cello 020 -L]
020 [Spiccato Cello 021 -L]
021 [Spiccato Cello 022 -L]
022 [Spiccato Cello 023 -L]
023 [Spiccato Cello 024 -L]
024 [Spiccato Cello 025 -L]
025 [Spiccato Cello 026 -L]
026 [Spiccato Cello 027 -L]

***** KSC file: Solo Strings *****
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***** SAMPLES PER MULTISAMPLE *****

011 "SPICCC011.KMP": [Spiccato Cello -R], No. of sample files: 027
000 [Spiccato Cello 001 -R]
001 [Spiccato Cello 002 -R]
002 [Spiccato Cello 003 -R]
003 [Spiccato Cello 004 -R]
004 [Spiccato Cello 005 -R]
005 [Spiccato Cello 006 -R]
006 [Spiccato Cello 007 -R]
007 [Spiccato Cello 008 -R]
008 [Spiccato Cello 009 -R]
009 [Spiccato Cello 010 -R]
010 [Spiccato Cello 011 -R]
011 [Spiccato Cello 012 -R]
012 [Spiccato Cello 013 -R]
013 [Spiccato Cello 014 -R]
014 [Spiccato Cello 015 -R]
015 [Spiccato Cello 016 -R]
016 [Spiccato Cello 017 -R]
017 [Spiccato Cello 018 -R]
018 [Spiccato Cello 019 -R]
019 [Spiccato Cello 020 -R]
020 [Spiccato Cello 021 -R]
021 [Spiccato Cello 022 -R]
022 [Spiccato Cello 023 -R]
023 [Spiccato Cello 024 -R]
024 [Spiccato Cello 025 -R]
025 [Spiccato Cello 026 -R]
026 [Spiccato Cello 027 -R]

***** KSC file: Solo Strings *****
MULTISAMPLES AND SAMPLES | (c)KApr, 19-Feb-2021 01:27:46

***** SAMPLES PER MULTISAMPLE *****

012 "SOLO_012.KMP": [Solo Spiccato Srings -L], No. of sample files: 036

- 000 [Solo Spiccato Sri 001 -L]
- 001 [Solo Spiccato Sri 002 -L]
- 002 [Solo Spiccato Sri 003 -L]
- 003 [Solo Spiccato Sri 004 -L]
- 004 [Solo Spiccato Sri 005 -L]
- 005 [Solo Spiccato Sri 006 -L]
- 006 [Solo Spiccato Sri 007 -L]
- 007 [Solo Spiccato Sri 008 -L]
- 008 [Solo Spiccato Sri 009 -L]
- 009 [Solo Spiccato Sri 010 -L]
- 010 [Solo Spiccato Sri 011 -L]
- 011 [Solo Spiccato Sri 012 -L]
- 012 [Solo Spiccato Sri 013 -L]
- 013 [Solo Spiccato Sri 014 -L]
- 014 [Solo Spiccato Sri 015 -L]
- 015 [Solo Spiccato Sri 016 -L]
- 016 [Solo Spiccato Sri 017 -L]
- 017 [Solo Spiccato Sri 018 -L]
- 018 [Solo Spiccato Sri 019 -L]
- 019 [Solo Spiccato Sri 020 -L]
- 020 [Solo Spiccato Sri 021 -L]
- 021 [Solo Spiccato Sri 022 -L]
- 022 [Solo Spiccato Sri 023 -L]
- 023 [Solo Spiccato Sri 024 -L]
- 024 [Solo Spiccato Sri 025 -L]
- 025 [Solo Spiccato Sri 026 -L]
- 026 [Solo Spiccato Sri 027 -L]
- 027 [Solo Spiccato Sri 028 -L]
- 028 [Solo Spiccato Sri 029 -L]
- 029 [Solo Spiccato Sri 030 -L]
- 030 [Solo Spiccato Sri 031 -L]
- 031 [Solo Spiccato Sri 032 -L]
- 032 [Solo Spiccato Sri 033 -L]
- 033 [Solo Spiccato Sri 034 -L]
- 034 [Solo Spiccato Sri 035 -L]
- 035 [Solo Spiccato Sri 036 -L]

***** KSC file: Solo Strings *****
MULTISAMPLES AND SAMPLES | (c)KApr, 19-Feb-2021 01:27:46

***** SAMPLES PER MULTISAMPLE *****

013 "SOLO_013.KMP": [Solo Spiccato Srings -R], No. of sample files: 036

- 000 [Solo Spiccato Sri 001 -R]
- 001 [Solo Spiccato Sri 002 -R]
- 002 [Solo Spiccato Sri 003 -R]
- 003 [Solo Spiccato Sri 004 -R]
- 004 [Solo Spiccato Sri 005 -R]
- 005 [Solo Spiccato Sri 006 -R]
- 006 [Solo Spiccato Sri 007 -R]
- 007 [Solo Spiccato Sri 008 -R]
- 008 [Solo Spiccato Sri 009 -R]
- 009 [Solo Spiccato Sri 010 -R]
- 010 [Solo Spiccato Sri 011 -R]
- 011 [Solo Spiccato Sri 012 -R]
- 012 [Solo Spiccato Sri 013 -R]
- 013 [Solo Spiccato Sri 014 -R]
- 014 [Solo Spiccato Sri 015 -R]
- 015 [Solo Spiccato Sri 016 -R]
- 016 [Solo Spiccato Sri 017 -R]
- 017 [Solo Spiccato Sri 018 -R]
- 018 [Solo Spiccato Sri 019 -R]
- 019 [Solo Spiccato Sri 020 -R]
- 020 [Solo Spiccato Sri 021 -R]
- 021 [Solo Spiccato Sri 022 -R]
- 022 [Solo Spiccato Sri 023 -R]
- 023 [Solo Spiccato Sri 024 -R]
- 024 [Solo Spiccato Sri 025 -R]
- 025 [Solo Spiccato Sri 026 -R]
- 026 [Solo Spiccato Sri 027 -R]
- 027 [Solo Spiccato Sri 028 -R]
- 028 [Solo Spiccato Sri 029 -R]
- 029 [Solo Spiccato Sri 030 -R]
- 030 [Solo Spiccato Sri 031 -R]
- 031 [Solo Spiccato Sri 032 -R]
- 032 [Solo Spiccato Sri 033 -R]
- 033 [Solo Spiccato Sri 034 -R]
- 034 [Solo Spiccato Sri 035 -R]
- 035 [Solo Spiccato Sri 036 -R]

***** KSC file: Solo Strings *****
MULTISAMPLES AND SAMPLES | (c)KApr, 19-Feb-2021 01:27:46

***** SAMPLES PER MULTISAMPLE *****

014 "CELLO014.KMP": [Cello & Violin Spic. -L], No. of sample files: 035

- 000 [Cello & Violin Sp 001 -L]
- 001 [Cello & Violin Sp 002 -L]
- 002 [Cello & Violin Sp 003 -L]
- 003 [Cello & Violin Sp 004 -L]
- 004 [Cello & Violin Sp 005 -L]
- 005 [Cello & Violin Sp 006 -L]
- 006 [Cello & Violin Sp 007 -L]
- 007 [Cello & Violin Sp 008 -L]
- 008 [Cello & Violin Sp 009 -L]
- 009 [Cello & Violin Sp 010 -L]
- 010 [Cello & Violin Sp 011 -L]
- 011 [Cello & Violin Sp 012 -L]
- 012 [Cello & Violin Sp 013 -L]
- 013 [Cello & Violin Sp 014 -L]
- 014 [Cello & Violin Sp 015 -L]
- 015 [Cello & Violin Sp 016 -L]
- 016 [Cello & Violin Sp 017 -L]
- 017 [Cello & Violin Sp 018 -L]
- 018 [Cello & Violin Sp 019 -L]
- 019 [Cello & Violin Sp 020 -L]
- 020 [Cello & Violin Sp 021 -L]
- 021 [Cello & Violin Sp 022 -L]
- 022 [Cello & Violin Sp 023 -L]
- 023 [Cello & Violin Sp 024 -L]
- 024 [Cello & Violin Sp 025 -L]
- 025 [Cello & Violin Sp 026 -L]
- 026 [Cello & Violin Sp 027 -L]
- 027 [Cello & Violin Sp 028 -L]
- 028 [Cello & Violin Sp 029 -L]
- 029 [Cello & Violin Sp 030 -L]
- 030 [Cello & Violin Sp 031 -L]
- 031 [Cello & Violin Sp 032 -L]
- 032 [Cello & Violin Sp 033 -L]
- 033 [Cello & Violin Sp 034 -L]
- 034 [Cello & Violin Sp 035 -L]

***** KSC file: Solo Strings *****
MULTISAMPLES AND SAMPLES | (c)KApr, 19-Feb-2021 01:27:46

***** SAMPLES PER MULTISAMPLE *****

015 "CELLO015.KMP": [Cello & Violin Spic. -R], No. of sample files: 035

- 000 [Cello & Violin Sp 001 -R]
- 001 [Cello & Violin Sp 002 -R]
- 002 [Cello & Violin Sp 003 -R]
- 003 [Cello & Violin Sp 004 -R]
- 004 [Cello & Violin Sp 005 -R]
- 005 [Cello & Violin Sp 006 -R]
- 006 [Cello & Violin Sp 007 -R]
- 007 [Cello & Violin Sp 008 -R]
- 008 [Cello & Violin Sp 009 -R]
- 009 [Cello & Violin Sp 010 -R]
- 010 [Cello & Violin Sp 011 -R]
- 011 [Cello & Violin Sp 012 -R]
- 012 [Cello & Violin Sp 013 -R]
- 013 [Cello & Violin Sp 014 -R]
- 014 [Cello & Violin Sp 015 -R]
- 015 [Cello & Violin Sp 016 -R]
- 016 [Cello & Violin Sp 017 -R]
- 017 [Cello & Violin Sp 018 -R]
- 018 [Cello & Violin Sp 019 -R]
- 019 [Cello & Violin Sp 020 -R]
- 020 [Cello & Violin Sp 021 -R]
- 021 [Cello & Violin Sp 022 -R]
- 022 [Cello & Violin Sp 023 -R]
- 023 [Cello & Violin Sp 024 -R]
- 024 [Cello & Violin Sp 025 -R]
- 025 [Cello & Violin Sp 026 -R]
- 026 [Cello & Violin Sp 027 -R]
- 027 [Cello & Violin Sp 028 -R]
- 028 [Cello & Violin Sp 029 -R]
- 029 [Cello & Violin Sp 030 -R]
- 030 [Cello & Violin Sp 031 -R]
- 031 [Cello & Violin Sp 032 -R]
- 032 [Cello & Violin Sp 033 -R]
- 033 [Cello & Violin Sp 034 -R]
- 034 [Cello & Violin Sp 035 -R]

***** KSC file: Solo Strings *****
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***** SAMPLES PER MULTISAMPLE *****

016 "DARK_016.KMP": [Dark Bass Pad -L], No. of sample files: 014
000 [Dark Bass Pad 001 -L]
001 [Dark Bass Pad 002 -L]
002 [Dark Bass Pad 003 -L]
003 [Dark Bass Pad 004 -L]
004 [Dark Bass Pad 005 -L]
005 [Dark Bass Pad 006 -L]
006 [Dark Bass Pad 007 -L]
007 [Dark Bass Pad 008 -L]
008 [Dark Bass Pad 009 -L]
009 [Dark Bass Pad 010 -L]
010 [Dark Bass Pad 011 -L]
011 [Dark Bass Pad 012 -L]
012 [Dark Bass Pad 013 -L]
013 [Dark Bass Pad 014 -L]

***** KSC file: Solo Strings *****
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***** SAMPLES PER MULTISAMPLE *****

017 "DARK_017.KMP": [Dark Bass Pad -R], No. of sample files: 014
000 [Dark Bass Pad 001 -R]
001 [Dark Bass Pad 002 -R]
002 [Dark Bass Pad 003 -R]
003 [Dark Bass Pad 004 -R]
004 [Dark Bass Pad 005 -R]
005 [Dark Bass Pad 006 -R]
006 [Dark Bass Pad 007 -R]
007 [Dark Bass Pad 008 -R]
008 [Dark Bass Pad 009 -R]
009 [Dark Bass Pad 010 -R]
010 [Dark Bass Pad 011 -R]
011 [Dark Bass Pad 012 -R]
012 [Dark Bass Pad 013 -R]
013 [Dark Bass Pad 014 -R]

***** KSC file: Solo Strings *****
MULTISAMPLES AND SAMPLES | (c)KApr, 19-Feb-2021 01:27:46

***** SAMPLES PER MULTISAMPLE *****

018 "SUB_B018.KMP": [Sub Bass Cello Duduk -L], No. of sample files: 029

000 [Sub Bass Cello Du 001 -L]
001 [Sub Bass Cello Du 002 -L]
002 [Sub Bass Cello Du 003 -L]
003 [Sub Bass Cello Du 004 -L]
004 [Sub Bass Cello Du 005 -L]
005 [Sub Bass Cello Du 006 -L]
006 [Sub Bass Cello Du 007 -L]
007 [Sub Bass Cello Du 008 -L]
008 [Sub Bass Cello Du 009 -L]
009 [Sub Bass Cello Du 010 -L]
010 [Sub Bass Cello Du 011 -L]
011 [Sub Bass Cello Du 012 -L]
012 [Sub Bass Cello Du 013 -L]
013 [Sub Bass Cello Du 014 -L]
014 [Sub Bass Cello Du 015 -L]
015 [Sub Bass Cello Du 016 -L]
016 [Sub Bass Cello Du 017 -L]
017 [Sub Bass Cello Du 018 -L]
018 [Sub Bass Cello Du 019 -L]
019 [Sub Bass Cello Du 020 -L]
020 [Sub Bass Cello Du 021 -L]
021 [Sub Bass Cello Du 022 -L]
022 [Sub Bass Cello Du 023 -L]
023 [Sub Bass Cello Du 024 -L]
024 [Sub Bass Cello Du 025 -L]
025 [Sub Bass Cello Du 026 -L]
026 [Sub Bass Cello Du 027 -L]
027 [Sub Bass Cello Du 028 -L]
028 [Sub Bass Cello Du 029 -L]

***** KSC file: Solo Strings *****
MULTISAMPLES AND SAMPLES | (c)KApr, 19-Feb-2021 01:27:46

***** SAMPLES PER MULTISAMPLE *****

019 "SUB_B019.KMP": [Sub Bass Cello Duduk -R], No. of sample files: 029

- 000 [Sub Bass Cello Du 001 -R]
- 001 [Sub Bass Cello Du 002 -R]
- 002 [Sub Bass Cello Du 003 -R]
- 003 [Sub Bass Cello Du 004 -R]
- 004 [Sub Bass Cello Du 005 -R]
- 005 [Sub Bass Cello Du 006 -R]
- 006 [Sub Bass Cello Du 007 -R]
- 007 [Sub Bass Cello Du 008 -R]
- 008 [Sub Bass Cello Du 009 -R]
- 009 [Sub Bass Cello Du 010 -R]
- 010 [Sub Bass Cello Du 011 -R]
- 011 [Sub Bass Cello Du 012 -R]
- 012 [Sub Bass Cello Du 013 -R]
- 013 [Sub Bass Cello Du 014 -R]
- 014 [Sub Bass Cello Du 015 -R]
- 015 [Sub Bass Cello Du 016 -R]
- 016 [Sub Bass Cello Du 017 -R]
- 017 [Sub Bass Cello Du 018 -R]
- 018 [Sub Bass Cello Du 019 -R]
- 019 [Sub Bass Cello Du 020 -R]
- 020 [Sub Bass Cello Du 021 -R]
- 021 [Sub Bass Cello Du 022 -R]
- 022 [Sub Bass Cello Du 023 -R]
- 023 [Sub Bass Cello Du 024 -R]
- 024 [Sub Bass Cello Du 025 -R]
- 025 [Sub Bass Cello Du 026 -R]
- 026 [Sub Bass Cello Du 027 -R]
- 027 [Sub Bass Cello Du 028 -R]
- 028 [Sub Bass Cello Du 029 -R]

***** KSC file: Solo Strings *****
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***** SAMPLES PER MULTISAMPLE *****

020 "ARMEN020.KMP": [Armenia Cello & Woods -L], No. of sample files: 033

- 000 [Armenia Cello & W 001 -L]
- 001 [Armenia Cello & W 002 -L]
- 002 [Armenia Cello & W 003 -L]
- 003 [Armenia Cello & W 004 -L]
- 004 [Armenia Cello & W 005 -L]
- 005 [Armenia Cello & W 006 -L]
- 006 [Armenia Cello & W 007 -L]
- 007 [Armenia Cello & W 008 -L]
- 008 [Armenia Cello & W 009 -L]
- 009 [Armenia Cello & W 010 -L]
- 010 [Armenia Cello & W 011 -L]
- 011 [Armenia Cello & W 012 -L]
- 012 [Armenia Cello & W 013 -L]
- 013 [Armenia Cello & W 014 -L]
- 014 [Armenia Cello & W 015 -L]
- 015 [Armenia Cello & W 016 -L]
- 016 [Armenia Cello & W 017 -L]
- 017 [Armenia Cello & W 018 -L]
- 018 [Armenia Cello & W 019 -L]
- 019 [Armenia Cello & W 020 -L]
- 020 [Armenia Cello & W 021 -L]
- 021 [Armenia Cello & W 022 -L]
- 022 [Armenia Cello & W 023 -L]
- 023 [Armenia Cello & W 024 -L]
- 024 [Armenia Cello & W 025 -L]
- 025 [Armenia Cello & W 026 -L]
- 026 [Armenia Cello & W 027 -L]
- 027 [Armenia Cello & W 028 -L]
- 028 [Armenia Cello & W 029 -L]
- 029 [Armenia Cello & W 030 -L]
- 030 [Armenia Cello & W 031 -L]
- 031 [Armenia Cello & W 032 -L]
- 032 [Armenia Cello & W 033 -L]

***** KSC file: Solo Strings *****
MULTISAMPLES AND SAMPLES | (c)KApr, 19-Feb-2021 01:27:46

***** SAMPLES PER MULTISAMPLE *****

021 "ARMEN021.KMP": [Armenia Cello & Woods -R], No. of sample files: 033

- 000 [Armenia Cello & W 001 -R]
- 001 [Armenia Cello & W 002 -R]
- 002 [Armenia Cello & W 003 -R]
- 003 [Armenia Cello & W 004 -R]
- 004 [Armenia Cello & W 005 -R]
- 005 [Armenia Cello & W 006 -R]
- 006 [Armenia Cello & W 007 -R]
- 007 [Armenia Cello & W 008 -R]
- 008 [Armenia Cello & W 009 -R]
- 009 [Armenia Cello & W 010 -R]
- 010 [Armenia Cello & W 011 -R]
- 011 [Armenia Cello & W 012 -R]
- 012 [Armenia Cello & W 013 -R]
- 013 [Armenia Cello & W 014 -R]
- 014 [Armenia Cello & W 015 -R]
- 015 [Armenia Cello & W 016 -R]
- 016 [Armenia Cello & W 017 -R]
- 017 [Armenia Cello & W 018 -R]
- 018 [Armenia Cello & W 019 -R]
- 019 [Armenia Cello & W 020 -R]
- 020 [Armenia Cello & W 021 -R]
- 021 [Armenia Cello & W 022 -R]
- 022 [Armenia Cello & W 023 -R]
- 023 [Armenia Cello & W 024 -R]
- 024 [Armenia Cello & W 025 -R]
- 025 [Armenia Cello & W 026 -R]
- 026 [Armenia Cello & W 027 -R]
- 027 [Armenia Cello & W 028 -R]
- 028 [Armenia Cello & W 029 -R]
- 029 [Armenia Cello & W 030 -R]
- 030 [Armenia Cello & W 031 -R]
- 031 [Armenia Cello & W 032 -R]
- 032 [Armenia Cello & W 033 -R]

***** KSC file: Solo Strings *****
MULTISAMPLES AND SAMPLES | (c)KApr, 19-Feb-2021 01:27:46

***** SAMPLES PER MULTISAMPLE *****

022 "DUDUK022.KMP": [Duduk -L], No. of sample files: 019
001 [Duduk 001 -L]
002 [Duduk 002 -L]
003 [Duduk 003 -L]
004 [Duduk 004 -L]
005 [Duduk 005 -L]
006 [Duduk 006 -L]
007 [Duduk 007 -L]
008 [Duduk 008 -L]
009 [Duduk 009 -L]
010 [Duduk 010 -L]
011 [Duduk 011 -L]
012 [Duduk 012 -L]
013 [Duduk 013 -L]
014 [Duduk 014 -L]
015 [Duduk 015 -L]
016 [Duduk 016 -L]
017 [Duduk 017 -L]
018 [Duduk 018 -L]
019 [Duduk 019 -L]

***** KSC file: Solo Strings *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 19-Feb-2021 01:27:46

***** SAMPLES PER MULTISAMPLE *****

023 "DUDUK023.KMP": [Duduk -R], No. of sample files: 019
001 [Duduk 001 -R]
002 [Duduk 002 -R]
003 [Duduk 003 -R]
004 [Duduk 004 -R]
005 [Duduk 005 -R]
006 [Duduk 006 -R]
007 [Duduk 007 -R]
008 [Duduk 008 -R]
009 [Duduk 009 -R]
010 [Duduk 010 -R]
011 [Duduk 011 -R]
012 [Duduk 012 -R]
013 [Duduk 013 -R]
014 [Duduk 014 -R]
015 [Duduk 015 -R]
016 [Duduk 016 -R]
017 [Duduk 017 -R]
018 [Duduk 018 -R]
019 [Duduk 019 -R]

***** KSC file: Solo Strings *****
MULTISAMPLES AND SAMPLES | (c)KApr, 19-Feb-2021 01:27:46

***** SAMPLES PER MULTISAMPLE *****

024 "ERHU_024.KMP": [Erhu -L], No. of sample files: 020
001 [Erhu 001 -L]
002 [Erhu 002 -L]
003 [Erhu 003 -L]
004 [Erhu 004 -L]
005 [Erhu 005 -L]
006 [Erhu 006 -L]
007 [Erhu 007 -L]
008 [Erhu 008 -L]
009 [Erhu 009 -L]
010 [Erhu 010 -L]
011 [Erhu 011 -L]
012 [Erhu 012 -L]
013 [Erhu 013 -L]
014 [Erhu 014 -L]
015 [Erhu 015 -L]
016 [Erhu 016 -L]
017 [Erhu 017 -L]
018 [Erhu 018 -L]
019 [Erhu 019 -L]
020 [Erhu 020 -L]

***** KSC file: Solo Strings *****
MULTISAMPLES AND SAMPLES | (c)KApr, 19-Feb-2021 01:27:46

***** SAMPLES PER MULTISAMPLE *****

025 "ERHU_025.KMP": [Erhu -R], No. of sample files: 020

001	[Erhu	001	-R]
002	[Erhu	002	-R]
003	[Erhu	003	-R]
004	[Erhu	004	-R]
005	[Erhu	005	-R]
006	[Erhu	006	-R]
007	[Erhu	007	-R]
008	[Erhu	008	-R]
009	[Erhu	009	-R]
010	[Erhu	010	-R]
011	[Erhu	011	-R]
012	[Erhu	012	-R]
013	[Erhu	013	-R]
014	[Erhu	014	-R]
015	[Erhu	015	-R]
016	[Erhu	016	-R]
017	[Erhu	017	-R]
018	[Erhu	018	-R]
019	[Erhu	019	-R]
020	[Erhu	020	-R]

***** KSC file: Solo Strings *****
MULTISAMPLES AND SAMPLES | (c)KApr, 19-Feb-2021 01:27:46

***** SAMPLES PER MULTISAMPLE *****

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026 "ELECT026.KMP":      [Electric Quartet      -L], No. of sample files: 036
      000 [Electric Quartet 001 -L]
      001 [Electric Quartet 002 -L]
      002 [Electric Quartet 003 -L]
      003 [Electric Quartet 004 -L]
      004 [Electric Quartet 005 -L]
      005 [Electric Quartet 006 -L]
      006 [Electric Quartet 007 -L]
      007 [Electric Quartet 008 -L]
      008 [Electric Quartet 009 -L]
      009 [Electric Quartet 010 -L]
      010 [Electric Quartet 011 -L]
      011 [Electric Quartet 012 -L]
      012 [Electric Quartet 013 -L]
      013 [Electric Quartet 014 -L]
      014 [Electric Quartet 015 -L]
      015 [Electric Quartet 016 -L]
      016 [Electric Quartet 017 -L]
      017 [Electric Quartet 018 -L]
      018 [Electric Quartet 019 -L]
      019 [Electric Quartet 020 -L]
      020 [Electric Quartet 021 -L]
      021 [Electric Quartet 022 -L]
      022 [Electric Quartet 023 -L]
      023 [Electric Quartet 024 -L]
      024 [Electric Quartet 025 -L]
      025 [Electric Quartet 026 -L]
      026 [Electric Quartet 027 -L]
      027 [Electric Quartet 028 -L]
      028 [Electric Quartet 029 -L]
      029 [Electric Quartet 030 -L]
      030 [Electric Quartet 031 -L]
      031 [Electric Quartet 032 -L]
      032 [Electric Quartet 033 -L]
      033 [Electric Quartet 034 -L]
      034 [Electric Quartet 035 -L]
      035 [Electric Quartet 036 -L]
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***** KSC file: Solo Strings *****
MULTISAMPLES AND SAMPLES | (c)KApr, 19-Feb-2021 01:27:46

***** SAMPLES PER MULTISAMPLE *****

027 "ELECT027.KMP": [Electric Quartet -R], No. of sample files: 036
000 [Electric Quartet 001 -R]
001 [Electric Quartet 002 -R]
002 [Electric Quartet 003 -R]
003 [Electric Quartet 004 -R]
004 [Electric Quartet 005 -R]
005 [Electric Quartet 006 -R]
006 [Electric Quartet 007 -R]
007 [Electric Quartet 008 -R]
008 [Electric Quartet 009 -R]
009 [Electric Quartet 010 -R]
010 [Electric Quartet 011 -R]
011 [Electric Quartet 012 -R]
012 [Electric Quartet 013 -R]
013 [Electric Quartet 014 -R]
014 [Electric Quartet 015 -R]
015 [Electric Quartet 016 -R]
016 [Electric Quartet 017 -R]
017 [Electric Quartet 018 -R]
018 [Electric Quartet 019 -R]
019 [Electric Quartet 020 -R]
020 [Electric Quartet 021 -R]
021 [Electric Quartet 022 -R]
022 [Electric Quartet 023 -R]
023 [Electric Quartet 024 -R]
024 [Electric Quartet 025 -R]
025 [Electric Quartet 026 -R]
026 [Electric Quartet 027 -R]
027 [Electric Quartet 028 -R]
028 [Electric Quartet 029 -R]
029 [Electric Quartet 030 -R]
030 [Electric Quartet 031 -R]
031 [Electric Quartet 032 -R]
032 [Electric Quartet 033 -R]
033 [Electric Quartet 034 -R]
034 [Electric Quartet 035 -R]
035 [Electric Quartet 036 -R]
