



KApro Iconic Suite

EXs353 „Church & Tubular Bells“ Library



Perfection Made in Germany

KApro – Kurt Ader Productions
Kurt Ader
Wallstadter Strasse 64
D-68259 Mannheim
Germany

Mobile: +49 170 / 90 28 535

Email: k.ader@gmx.de

<https://www.facebook.com/KAproProductions>

KApro proudly introduces the KORG KRONOS

KApro Iconic Suite

EXs353 „Church & Tubular Bells“ Library

Die Sampling-Spezialisten von KApro sind seit fast einem Jahrzehnt für ihre preisgekrönte Klangdesigns bekannt. Im Laufe der Zeit hat KApro gut einhundert Klangbibliotheken für den KORG KRONOS veröffentlicht. KApros symphonische Klangkreationen, u.a. aus den Serien „**Symphonic Dreams**“ und „**Epic Composer**“, werden seit ihrer Verfügbarkeit von unseren Kunden, zu denen wir auch zahlreiche namhafte und international bekannte Stars und Musiker zählen dürfen, gefeiert.

Viele unserer zahlreichen Musikerfreunde wünschen sich neben unseren umfassenden „**Symphonic Dreams**“- und „**Epic Composer**“-Werken auch schlanke und flexibel einsetzbare, aber dennoch mit unserem fulminantem KApro-Sound ausgestattete Klangbibliotheken mit möglichst wenigen Programs, die nach Belieben und ohne Aufwand an nahezu jede Speicherposition des KORG KRONOS gelegt werden können.

Es ist gerade die Herausforderung der Sparsamkeit, der wir uns gestellt haben. Wir haben aus dieser Herausforderung eine Tugend gemacht und gleichzeitig die Frage der Modularität neu aufgeworfen...

...

... und beantwortet!

Nun ist es soweit! KApro bringt die ersten modularen und einfach kombinierbaren symphonischen Klangbibliotheken der *KApro Iconic Suite*.

Jede *KApro Iconic Suite* Klangbibliothek ist einer bestimmten symphonischen Klangsparte gewidmet, z.B. der Solovioline (EXs289 „Solo Violin“), den schnellen Streichern (z.B. EXs290 „Fast Strings 1“), den langsamen Streichern (z.B. EXs291 „Slow Strings 1“) und den Orchesterbläser (EXs292 „Cinematic Brass“). Mit dieser neuartigen modularen Kombinatorik gelingt es, mit wenigen Multisamples und somit mit einer geringen Belastung des verfügbaren RAM-Speichers auszukommen und dennoch klanglich zu überzeugen.

Alle *KApro Iconic Suite* Klangbibliotheken haben wenige, oft nur eine Handvoll Programs. Dennoch fangen die Programs den wesentlichen Charakter einer jeden Klangsparte treffend ein. Die Programs einer jeden *KApro Iconic Suite* Klangbibliothek sind gebrauchsfertig und

dynamisch spielbar. Darüber hinaus bereichern die sinnvolle Belegung der Controller des KORG KRONOS und deren Verwendung das produzierte Klangerlebnis.

Jede *KApro Iconic Suite* Klangbibliothek verwendet sorgfältig ausgewählte Multisamples in bewährter KApro-Qualität. Neben der neuartigen modularen Kombinatorik hat uns die gewünschte Sparsamkeit veranlasst, jede *KApro Iconic Suite* Klangbibliothek mit nur wenigen Multisamples auszustatten und auf diese Weise die Auslastung des RAM-Speichers im KORG KRONOS so gering wie möglich zu halten.

Alle *KApro Iconic Suite* Klangbibliotheken setzen auf eine einzige, **gemeinsame** „Wave Sequences“-Bank. Deshalb ist die Umspeicherung der Programs und auf Wunsch auch der „Wave Sequences“ im Handumdrehen erledigt.

Die vorliegende

KApro Iconic Suite EXs353 „**Church & Tubular Bells**“ Library

bringt den überwältigend-fulminanten Blockbuster-Klang verschiedener Glocken.

Die *KApro Iconic Suite* EXs353 „**Church & Tubular Bells**“ Library hat 4 Programs. Werksseitig sind

- die 4 Programs in der Bank U-G untergebracht.

Die 3 stereophonen Multisamples benötigen lediglich 7 MB des „Virtual RAM“.

Erhaschen Sie den KApro-Spirit mit der

KApro Iconic Suite EXs353 „**Church & Tubular Bells**“ Library,

ein absolutes MUST HAVE für jeden KRONOS User!

KApro proudly introduces the KORG KRONOS

KApro Iconic Suite

EXs353 "Church & Tubular Bells" Library

KApro's sampling specialists have been known for their award-winning sound designs for almost a decade. Over the years KApro has published a good hundred sound libraries for the KORG KRONOS. Since their availability, KApro's symphonic sound creations, e.g. from the "**Symphonic Dreams**" series and the "**Epic Composer**" series, have been celebrated by our customers, including numerous internationally well-known stars and musicians.

In addition to our extensive "**Symphonic Dreams**" and "**Epic Composer**" products, many of our numerous musician friends also want slim and flexible sound libraries that are still equipped with our brilliant KApro sound, however, with as few programs as possible, which can be added at will and with little effort to any memory position of the KORG KRONOS.

It is precisely the challenge of thrift that we have set ourselves. We have made a virtue of this challenge and at the same time raised the question of modularity...

...

... and gave a remarkable answer to it!

Now the time has come! KApro brings the first modular and easily combinable symphonic sound libraries, our *KApro Iconic Suite*.

Each *KApro Iconic Suite* sound library is dedicated to a certain symphonic sound genre, e.g. the solo violin (EXs289 "Solo Violin"), the fast strings (e.g. EXs290 "Fast Strings 1"), the slow strings (e.g. EXs291 "Slow Strings 1") and the orchestral brass (EXs292 "Cinematic Brass"). These novel modular combinatorics have been important assets in achieving a convincing sound yet with as few as possible multisamples and thus at a lowest possible memory consumption, leaving tons of space to further valued sound creations.

All *KApro Iconic Suite* sound libraries contain only a few programs, however, catching the essential spirit of each sound genre precisely. The programs of each *KApro Iconic Suite* sound library are ready to use and dynamically playable, just as you are used to from KApro. In addition, the reasoned assignment of the KORG KRONOS controllers and their use enrich the sound experience.

Each *KApro Iconic Suite* sound library uses carefully selected multisamples in proven KApro quality. Aside the aforementioned novel modular combinatorics, the desired thrift prompted us to equip each *KApro Iconic Suite* sound library with just a few multisamples and in this way to keep the RAM memory utilization in the KORG KRONOS as low as possible.

All *KApro Iconic Suite* sound libraries rely on a single, shared "wave sequences" bank. Therefore, the placement of programs to virtually any memory location of the KORG KRONOS can be done in next to no time.

The present

KApro Iconic Suite EXs353 "Church & Tubular Bells" Library

offers the overwhelmingly brilliant blockbuster sound of various chimes and tubular bells.

The *KApro Iconic Suite* EXs353 "Church & Tubular Bells" Library has 4 programs. By default,

- the 4 programs are located in the Bank U-G.

The 3 stereophonic multisamples only require 7 MB of the "virtual RAM".

Catch the KApro spirit with the

KApro Iconic Suite EXs353 "Church & Tubular Bells" Library

an absolute MUST HAVE for every KRONOS user!

HOW TO INSTALL THE EXs EXPANSION EXs353 ON THE KORG KRONOS

[SOURCE: KORG]

INTRODUCTORY NOTICE

This command installs the selected EXs data onto the internal SSD, along with any associated files (.KSC, .PCG, .SNG etc). Note that EXs can only be installed onto the internal SSD, and not to USB storage media.

The **KApro EXs353 "Church & Tubular Bells"** Library comprises one EXs library, namely

- **EXs353**.

Using the **KApro EXs353 "Church & Tubular Bells"** Library requires the installation of this EXs library, **EXs353**, mandatorily.

In what follows, the installation of the EXs library **EXs353** is described in detail.

Please follow the installation instructions given below (steps 1 until 11) step by step and word by word in order to enable a successful installation.

INSTALLING THE EXs EXPANSION EXs353 ON THE KORG KRONOS

1. After you downloaded the EXs data (demo version)

copy the zipped files to the

top level (“root”) of a USB storage device,

e.g. a USB stick, which you use for the data transfer between your computer and the KORG KRONOS.

2. Un-zip the zipped files directly on the top level of your USB storage device (cf. step 1).

Un-zipping the zip archives will result in five folders, each containing several different files:

- one file having the extension “.exsins”,
- a second file having the extension “.tar.gz” and
- a third file without any extension whose filename begins with the upper case letter “S”.

The directory structure on your USB storage device, with <DriveName> referring to the top level of your USB storage device, should then look like shown below:

```
<DriveName>\
    EXs353.zip
    EXs353\
        EXs353.exsins
        EXs353.tar.gz
        S353
```

“EXs353\” being a folder.

Note: Depending on your browser settings, the downloaded files may be unzipped automatically.

*As mentioned above, one of the files in the resulting folder has a name which ends with “tar.gz.” **Please do not un-zip this tar.gz file.***

3. Safely disconnect your USB storage device (cf. steps 1 and 2) from your computer.
4. Connect your USB storage device (cf. steps 1 to 3) to the KORG KRONOS.
5. Go to the **Disk Utility** page on the KORG KRONOS.
6. Using the **Drive Select** menu at the bottom of the page, select your USB storage device (cf. steps 1 to 4).

You may need to wait a few seconds after connecting the device before it is recognized.

The directory listing will look like
EXs353.zip

EXs353\
“EXs353\” being a folder.

7. **Open the folder named “EXs353” on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.**

When opening the folder “EXs353” you should find the following files:

EXs353.exsins
EXs353.tar.gz
S353

8. **Select the file “EXs353.exsins” whose name ends in .exsins from within the “EXs353” folder.**

The “exsins” suffix stands for “EXS INStaller”.

*When a “.exsins” file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

9. **Select Install EXs from the menu, or press the Install button.**

The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:

Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name] [nnn] GB available

10. **Press Install to continue with the installation,**

or

press Cancel to stop without installing.

An “are you sure?” message will appear to confirm the installation.

11. **Press OK to continue with the installation,**

or

press Cancel to stop without installing.

The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.

Next, the newly installed files will be verified.

After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.

To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.

That's it ☺.

Now, you can begin to use the **KApro EXs353 "Church & Tubular Bells"** Library. To do so,

- please load the **EXs353.PCG** file and then
- please load the **EXs353.KSC** file.

Now, your KRONOS is ready to be played.

USING THE NEWLY INSTALLED EXs [SOURCE: KORG]

LOADING THE NEWLY INSTALLED .PCG AND .KSC FILES

To use the **KApro EXs353 "Church & Tubular Bells"** Library please load the file named

EXs353.PCG

first.

Next, please load the file named

EXs353.KSC

which will load the required links to the PCM data contained in the **KApro EXs353 "Church & Tubular Bells"** Library to provide hard disk streaming while you play.

Make sure to back up any sounds before overwriting them in memory.

You may need to free up sample RAM, or use the "Clear" option when loading the .KSC.

You can also

- *load specific sounds from the .KSC,*
- *make your own sub-sets of its sounds, and*
- *automatically load the new samples at startup.*

For more information, see

- *Global "0-3: KSC Auto-Load" on page 762.*
- *Global "0-4: Sample Management" on page 765.*
- *Disk mode menu command "Load .PCG" on page 829.*
- *Disk mode menu command "Load .KSC" on page 838.*

AUTHORIZATION

If an authorization code is required, the EXs will work in demo mode, fading in and out, **until the authorization code is purchased and entered into the KORG KRONOS.**

For more information, see "Global P6: Options Info" on page 803.

ERROR MESSAGES

When installing, error messages may be displayed to indicate problems, as described below.

“Error: invalid option file” means that the installation data is corrupted. **Copy the zip archive file to the USB media again and start with the installation again**, or if that fails, **download the data again**.

“Error: invalid option file” might also mean that you do not install from within a folder, e.g. “EXs353\”. Please always install from within the relevant folder.

“Error: not enough disk space for the installation” means that the internal SSD is too full. Remove data from the SSD, backing it up to USB media, in order to free up space.

UNINSTALLING EXs

Optional EXs may be uninstalled to reclaim space on the internal disk(s).

For more information, see “Uninstall EXs” on page 814.

KApro Iconic Suite

EXs353 „Church & Tubular Bells“ Library

CONTENT DETAILS



Perfection Made in Germany

KApro – Kurt Ader Productions
Kurt Ader
Wallstadter Strasse 64
D-68259 Mannheim
Germany

Mobile: +49 170 / 90 28 535

Email: k.ader@gmx.de

<https://www.facebook.com/KAproProductions>

EXs353 Church + Tubular Bells

<i>Program Number</i>	<i>Program Name</i>	<i>Category</i>	<i>Subcategory</i>
U-G000	Church Bells 1	Bell/Mallet	Bell
U-G001	Church Bells 2	Bell/Mallet	Bell
U-G002	Tubular Bells	Bell/Mallet	Bell
U-G003	Tubular Bells Key Off	Bell/Mallet	Bell

<i>WSeq Number</i>	<i>WSeq Name</i>
U-G00	KApro RR Fast Strings 1
U-G01	KApro RR Fast Strings 2
U-G02	KApro RR Full Strings
U-G03	KApro RR Epic Spiccato 1
U-G04	KApro RR Epic Spiccato 2
U-G05	KApro RR Full Orchestra
U-G06	KApro RR Legato Violin
U-G07	KApro RR Warm Strings
U-G08	KApro RR Chamber Strings
U-G09	KApro RR Epic Spiccato 1
U-G10	KApro RR Epic Spiccato 2
U-G11	KApro RR Slow Strings 1
U-G12	KApro RR Slow Strings 2
U-G13	KApro RR Ensemble p
U-G14	KApro RR Ensemble mf
U-G15	KApro RR Ensemble f
U-G16	KApro RR Stradivari
U-G17	KApro RR Quartet 1
U-G18	KApro RR Quartet 2
U-G19	KApro RR Main Quartet
U-G20	KApro RR Spiccato 1
U-G21	KApro RR Spiccato 2
U-G22	KApro Up & Down Bow 1
U-G23	KApro Up & Down Bow 2
U-G24	KApro RR Solo Strings 1
U-G25	KApro RR Solo Strings 2
U-G26	KApro RR Solo Spiccato
U-G27	KApro RR Contra Basses
U-G28	KApro RR John & Terry
U-G29	KApro RR Percussion 1
U-G30	KApro RR Percussion 2
U-G31	KApro RR Percussion 3

Iconic Suite
EXs353 Church + Tubular Bells

List of multisamples

Total size: 165 MB
(7 MB of virtual RAM required)
3 stereophonic multisamples

<i>No.</i>	<i>Name</i>
000	Bell Tower -L
001	Bell Tower -R
002	Church Bells -L
003	Church Bells -R
004	Tubular Bells -L
005	Tubular Bells -R

***** PCG File: Church_Tubular Bells.PCG *****

SET LIST, COMBINATIONS, PROGRAMS AND ASSOCIATED MULTISAMPLES, WAVE SEQUENCES AND DRUM KITS

(c)Kapro, 15-Jan-2021 21:52:06

THE CONTENT OF THIS DOCUMENT IS ONLY INFORMATIVE.

Kapro DO NOT TAKE ANY LIABILITY FOR THE CORRECTNESS OF THE CONTENT.

Kapro - Kurt Ader Productions
Kurt Ader
Wallstadter Strasse 64
D-68259 Mannheim
Germany

Mobile: +49 170 / 90 28 535
Email: k.ader@gmx.de

<https://www.facebook.com/KaproProductions>

P R O G R A M S

TOTAL NUMBER OF PROGRAMS: 4

U-G000 Church Bells 1
Category: Bell/Mallet | Subcategory: Bell

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C4 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: B3

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS Y Mode: -Y: F/A Attack

SW1: Ribbon Lock (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```

-----
U-G000 Church Bells 1
      Category: Bell/Mallet           | Subcategory: Bell
-----

```

```

*** OSCILLATOR 1 -----

```

```

Osc. 1 AMS Mixer 1:      Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:      Type: Smoothing | AMS A: SW2 Mod.

```

```

Osc. 1 AEG Level AMS:    Exponential Velocity
Osc. 1 AEG Time AMS1:    OFF
Osc. 1 AEG Time AMS2:    Exponential Velocity
Osc. 1 AEG Time AMS3:    Value Slider

```

```

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        OFF
Osc. 1 Pitch EG AMS:     OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   Ribbon
Osc. 1 Pitch LFO2 AMS:   OFF

```

```

Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:          Low Pass (24dB/oct)
Filter 1 EG AMS:         Knob Mod.5
Filter 1A Mod. AMS1:     After Touch
Filter 1A Mod. AMS2:     AMS Mixer 1
Filter 1 FEG Level AMS:  Velocity
Filter 1 FEG Time AMS1:  OFF
Filter 1 FEG Time AMS2:  Velocity
Filter 1 FEG Time AMS3:  Value Slider
Filter 1A Output AMS:    JS-Y
Filter 1A Resonance AMS: SW2 Mod.

```

```

-----
U-G000 Church Bells 1
      Category: Bell/Mallet           | Subcategory: Bell
-----

```

```

*** OSCILLATOR 2 -----

```

```

Osc. 2 AMS Mixer 1:      Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:      Type: Smoothing | AMS A: SW2 Mod.

```

```

Osc. 2 AEG Level AMS:    Exponential Velocity
Osc. 2 AEG Time AMS1:    OFF
Osc. 2 AEG Time AMS2:    Exponential Velocity
Osc. 2 AEG Time AMS3:    Value Slider

```

```

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        OFF
Osc. 2 Pitch EG AMS:     OFF
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS:   Ribbon
Osc. 2 Pitch LFO2 AMS:   OFF

```

```

Filter 2 Routing:        24dB(4-Pole)
Filter 2A Type:          Low Pass (24dB/oct)
Filter 2 EG AMS:         Knob Mod.5
Filter 2A Mod. AMS1:     After Touch
Filter 2A Mod. AMS2:     AMS Mixer 1
Filter 2 FEG Level AMS:  Velocity
Filter 2 FEG Time AMS1:  OFF
Filter 2 FEG Time AMS2:  Velocity
Filter 2 FEG Time AMS3:  Value Slider
Filter 2A Output AMS:    JS-Y
Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

```

U-G000 Church Bells 1
Category: Bell/Mallet | Subcategory: Bell

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs353 stereo: 00002 Church Bells (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs353 stereo: 00000 Bell Tower (Level: 127)

U-G001 Church Bells 2
Category: Bell/Mallet | Subcategory: Bell

*** PROGRAM BASIC -----

Single (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative
VJS X Mode: +X: OFF
VJS X Mode: -X: OFF
VJS Y Mode: -Y: F/A Attack

SW1: Ribbon Lock (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

 U-G001 Church Bells 2
 Category: Bell/Mallet | Subcategory: Bell

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: Ribbon
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Value Slider
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: SW2 Mod.
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-G001 Church Bells 2
Category: Bell/Mallet | Subcategory: Bell

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs353 stereo: 00002 Church Bells (Level: 127)

U-G002 Tubular Bells
Category: Bell/Mallet | Subcategory: Bell

*** PROGRAM BASIC -----

Single (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative
VJS X Mode: +X: OFF
VJS X Mode: -X: OFF
VJS Y Mode: -Y: F/A Attack

SW1: Ribbon Lock (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

 U-G002 Tubular Bells
 Category: Bell/Mallet | Subcategory: Bell

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: Ribbon
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Value Slider
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: SW2 Mod.
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-G002 Tubular Bells
Category: Bell/Mallet | Subcategory: Bell

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs353 stereo: 00004 Tubular Bells (Level: 127)

U-G003 Tubular Bells Key Off
Category: Bell/Mallet | Subcategory: Bell

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS Y Mode: -Y: F/A Attack

SW1: Ribbon Lock (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```

-----
U-G003 Tubular Bells Key Off
      Category: Bell/Mallet                | Subcategory: Bell
-----

```

```

*** OSCILLATOR 1 -----

```

```

Osc. 1 AMS Mixer 1:      Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:      Type: Smoothing | AMS A: SW2 Mod.

```

```

Osc. 1 AEG Level AMS:    Exponential Velocity
Osc. 1 AEG Time AMS1:    OFF
Osc. 1 AEG Time AMS2:    Exponential Velocity
Osc. 1 AEG Time AMS3:    Value Slider

```

```

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon:      +0
Osc. 1 Pitch AMS:         OFF
Osc. 1 Pitch EG AMS:      OFF
Osc. 1 Pitch LFO1 (JS+Y ): OFF
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:    Ribbon
Osc. 1 Pitch LFO2 AMS:    OFF

```

```

Filter 1 Routing:        Single
Filter 1A Type:           Low Pass      (12dB/oct)
Filter 1 EG AMS:         Knob Mod.5
Filter 1A Mod. AMS1:     After Touch
Filter 1A Mod. AMS2:     AMS Mixer 1
Filter 1 FEG Level AMS:  Velocity
Filter 1 FEG Time AMS1:  OFF
Filter 1 FEG Time AMS2:  Velocity
Filter 1 FEG Time AMS3:  Value Slider
Filter 1A Output AMS:    JS-Y
Filter 1A Resonance AMS: SW2 Mod.

```

 U-G003 Tubular Bells Key Off
 Category: Bell/Mallet | Subcategory: Bell

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: Ribbon
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: After Touch
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Value Slider
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: SW2 Mod.

U-G003 Tubular Bells Key Off
Category: Bell/Mallet | Subcategory: Bell

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs353 stereo: 00004 Tubular Bells (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs353 stereo: 00004 Tubular Bells (Level: 120)

W A V E S E Q U E N C E S

TOTAL NUMBER OF WAVE SEQUENCES: 32

U-G00 KApr0 RR Fast Strings 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G01 KApr0 RR Fast Strings 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G02 KApr0 RR Full Strings

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G03 KApr0 RR Epic Spiccato 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G04 KApr0 RR Epic Spiccato 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G05 KApr0 RR Full Orchestra

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G06 KApr0 RR Legato Violin

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G07 KApr0 RR Warm Strings

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G08 KApr0 RR Chamber Strings

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G09 KApr0 RR Epic Spiccato 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G10 KApr0 RR Epic Spiccato 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G11 KApr0 RR Slow Strings 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G12 KApr0 RR Slow Strings 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G13 KApr0 RR Ensemble p

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G14 KApr0 RR Ensemble mf

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G15 KApr0 RR Ensemble f

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G16 KApró RR Stradivari

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G17 KApr0 RR Quartet 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G18 KApr0 RR Quartet 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G19 KApr0 RR Main Quartet

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G20 KApr0 RR Spiccato 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G21 KApr0 RR Spiccato 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G22 KApr0 Up & Down Bow 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: ON

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G23 KApr0 Up & Down Bow 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: ON

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G24 KApr0 RR Solo Strings 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G25 KApr0 RR Solo Strings 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G26 KApr0 RR Solo Spiccato

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G27 KApr0 RR Contra Basses

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G28 KApr0 RR John & Terry

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G29 KApr0 RR Percussion 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G30 KApr0 RR Percussion 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G31 KApr0 RR Percussion 3

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

***** KSC file: Church & Tubular Bells *****
MULTISAMPLES AND SAMPLES | (c)KApro, 10-Dez-2020 10:05:16

Total Number of Multisample Files: 006
Total Number of Sample Files: 00170

Total Number of Mono Multisamples: 000
Total Number of Stereo Multisamples: 003

Total Number of Mono Samples: 00000
Total Number of Stereo Samples: 00085

THE CONTENT OF THIS DOCUMENT IS ONLY INFORMATIVE.

KApro DO NOT TAKE ANY LIABILITY FOR THE CORRECTNESS OF THE CONTENT.

KApro - Kurt Ader Productions
Kurt Ader
Wallstadter Strasse 64
D-68259 Mannheim
Germany

Mobile: +49 170 / 90 28 535
Email: k.ader@gmx.de

<https://www.facebook.com/KAproProductions>

***** KSC file: Church & Tubular Bells *****
MULTISAMPLES AND SAMPLES | (c) KApró, 10-Dez-2020 10:05:16

***** MULTISAMPLES *****

KMP file #000 "BELL 000.KMP":	[Bell Tower	-L]		No. of sample files: 004	(stereo)
KMP file #001 "BELL 001.KMP":	[Bell Tower	-R]		No. of sample files: 004	(stereo)
KMP file #002 "CHURC002.KMP":	[Church Bells	-L]		No. of sample files: 045	(stereo)
KMP file #003 "CHURC003.KMP":	[Church Bells	-R]		No. of sample files: 045	(stereo)
KMP file #004 "TUBUL004.KMP":	[Tubular Bells	-L]		No. of sample files: 036	(stereo)
KMP file #005 "TUBUL005.KMP":	[Tubular Bells	-R]		No. of sample files: 036	(stereo)

***** KSC file: Church & Tubular Bells *****
MULTISAMPLES AND SAMPLES | (c)KApr, 10-Dez-2020 10:05:16

***** SAMPLES PER MULTISAMPLE *****

000 "BELL_000.KMP": [Bell Tower -L], No. of sample files: 004
000 [Bell Tower 001 -L]
001 [Bell Tower 002 -L]
002 [Bell Tower 003 -L]
003 [Bell Tower 004 -L]

***** KSC file: Church & Tubular Bells *****
MULTISAMPLES AND SAMPLES | (c)KApr, 10-Dez-2020 10:05:16

***** SAMPLES PER MULTISAMPLE *****

001 "BELL_001.KMP": [Bell Tower -R], No. of sample files: 004
000 [Bell Tower 001 -R]
001 [Bell Tower 002 -R]
002 [Bell Tower 003 -R]
003 [Bell Tower 004 -R]

***** KSC file: Church & Tubular Bells *****
MULTISAMPLES AND SAMPLES | (c)KApr, 10-Dez-2020 10:05:16

***** SAMPLES PER MULTISAMPLE *****

002 "CHURC002.KMP": [Church Bells -L], No. of sample files: 045

- 000 [Church Bells 001 -L]
- 001 [Church Bells 002 -L]
- 002 [Church Bells 003 -L]
- 003 [Church Bells 004 -L]
- 004 [Church Bells 005 -L]
- 005 [Church Bells 006 -L]
- 006 [Church Bells 007 -L]
- 007 [Church Bells 008 -L]
- 008 [Church Bells 009 -L]
- 009 [Church Bells 010 -L]
- 010 [Church Bells 011 -L]
- 011 [Church Bells 012 -L]
- 012 [Church Bells 013 -L]
- 013 [Church Bells 014 -L]
- 014 [Church Bells 015 -L]
- 015 [Church Bells 016 -L]
- 016 [Church Bells 017 -L]
- 017 [Church Bells 018 -L]
- 018 [Church Bells 019 -L]
- 019 [Church Bells 020 -L]
- 020 [Church Bells 021 -L]
- 021 [Church Bells 022 -L]
- 022 [Church Bells 023 -L]
- 023 [Church Bells 024 -L]
- 024 [Church Bells 025 -L]
- 025 [Church Bells 026 -L]
- 026 [Church Bells 027 -L]
- 027 [Church Bells 028 -L]
- 028 [Church Bells 029 -L]
- 029 [Church Bells 030 -L]
- 030 [Church Bells 031 -L]
- 031 [Church Bells 032 -L]
- 032 [Church Bells 033 -L]
- 033 [Church Bells 034 -L]
- 034 [Church Bells 035 -L]
- 035 [Church Bells 036 -L]
- 036 [Church Bells 037 -L]
- 037 [Church Bells 038 -L]
- 038 [Church Bells 039 -L]

039	[Church Bells	040	-L]
040	[Church Bells	041	-L]
041	[Church Bells	042	-L]
042	[Church Bells	043	-L]
043	[Church Bells	044	-L]
044	[Church Bells	045	-L]

***** KSC file: Church & Tubular Bells *****
MULTISAMPLES AND SAMPLES | (c)KApr, 10-Dez-2020 10:05:16

***** SAMPLES PER MULTISAMPLE *****

003 "CHURC003.KMP": [Church Bells -R], No. of sample files: 045

- 000 [Church Bells 001 -R]
- 001 [Church Bells 002 -R]
- 002 [Church Bells 003 -R]
- 003 [Church Bells 004 -R]
- 004 [Church Bells 005 -R]
- 005 [Church Bells 006 -R]
- 006 [Church Bells 007 -R]
- 007 [Church Bells 008 -R]
- 008 [Church Bells 009 -R]
- 009 [Church Bells 010 -R]
- 010 [Church Bells 011 -R]
- 011 [Church Bells 012 -R]
- 012 [Church Bells 013 -R]
- 013 [Church Bells 014 -R]
- 014 [Church Bells 015 -R]
- 015 [Church Bells 016 -R]
- 016 [Church Bells 017 -R]
- 017 [Church Bells 018 -R]
- 018 [Church Bells 019 -R]
- 019 [Church Bells 020 -R]
- 020 [Church Bells 021 -R]
- 021 [Church Bells 022 -R]
- 022 [Church Bells 023 -R]
- 023 [Church Bells 024 -R]
- 024 [Church Bells 025 -R]
- 025 [Church Bells 026 -R]
- 026 [Church Bells 027 -R]
- 027 [Church Bells 028 -R]
- 028 [Church Bells 029 -R]
- 029 [Church Bells 030 -R]
- 030 [Church Bells 031 -R]
- 031 [Church Bells 032 -R]
- 032 [Church Bells 033 -R]
- 033 [Church Bells 034 -R]
- 034 [Church Bells 035 -R]
- 035 [Church Bells 036 -R]
- 036 [Church Bells 037 -R]
- 037 [Church Bells 038 -R]
- 038 [Church Bells 039 -R]

039	[Church Bells	040	-R]
040	[Church Bells	041	-R]
041	[Church Bells	042	-R]
042	[Church Bells	043	-R]
043	[Church Bells	044	-R]
044	[Church Bells	045	-R]

***** KSC file: Church & Tubular Bells *****
MULTISAMPLES AND SAMPLES | (c)KApr, 10-Dez-2020 10:05:16

***** SAMPLES PER MULTISAMPLE *****

004 "TUBUL004.KMP": [Tubular Bells -L], No. of sample files: 036

000	[Tubular Bells	001	-L]
001	[Tubular Bells	002	-L]
002	[Tubular Bells	003	-L]
003	[Tubular Bells	004	-L]
004	[Tubular Bells	005	-L]
005	[Tubular Bells	006	-L]
006	[Tubular Bells	007	-L]
007	[Tubular Bells	008	-L]
008	[Tubular Bells	009	-L]
009	[Tubular Bells	010	-L]
010	[Tubular Bells	011	-L]
011	[Tubular Bells	012	-L]
012	[Tubular Bells	013	-L]
013	[Tubular Bells	014	-L]
014	[Tubular Bells	015	-L]
015	[Tubular Bells	016	-L]
016	[Tubular Bells	017	-L]
017	[Tubular Bells	018	-L]
018	[Tubular Bells	019	-L]
019	[Tubular Bells	020	-L]
020	[Tubular Bells	021	-L]
021	[Tubular Bells	022	-L]
022	[Tubular Bells	023	-L]
023	[Tubular Bells	024	-L]
024	[Tubular Bells	025	-L]
025	[Tubular Bells	026	-L]
026	[Tubular Bells	027	-L]
027	[Tubular Bells	028	-L]
028	[Tubular Bells	029	-L]
029	[Tubular Bells	030	-L]
030	[Tubular Bells	031	-L]
031	[Tubular Bells	032	-L]
032	[Tubular Bells	033	-L]
033	[Tubular Bells	034	-L]
034	[Tubular Bells	035	-L]
035	[Tubular Bells	036	-L]

***** KSC file: Church & Tubular Bells *****
MULTISAMPLES AND SAMPLES | (c)KApr, 10-Dez-2020 10:05:16

***** SAMPLES PER MULTISAMPLE *****

005 "TUBUL005.KMP": [Tubular Bells -R], No. of sample files: 036

000 [Tubular Bells 001 -R]
001 [Tubular Bells 002 -R]
002 [Tubular Bells 003 -R]
003 [Tubular Bells 004 -R]
004 [Tubular Bells 005 -R]
005 [Tubular Bells 006 -R]
006 [Tubular Bells 007 -R]
007 [Tubular Bells 008 -R]
008 [Tubular Bells 009 -R]
009 [Tubular Bells 010 -R]
010 [Tubular Bells 011 -R]
011 [Tubular Bells 012 -R]
012 [Tubular Bells 013 -R]
013 [Tubular Bells 014 -R]
014 [Tubular Bells 015 -R]
015 [Tubular Bells 016 -R]
016 [Tubular Bells 017 -R]
017 [Tubular Bells 018 -R]
018 [Tubular Bells 019 -R]
019 [Tubular Bells 020 -R]
020 [Tubular Bells 021 -R]
021 [Tubular Bells 022 -R]
022 [Tubular Bells 023 -R]
023 [Tubular Bells 024 -R]
024 [Tubular Bells 025 -R]
025 [Tubular Bells 026 -R]
026 [Tubular Bells 027 -R]
027 [Tubular Bells 028 -R]
028 [Tubular Bells 029 -R]
029 [Tubular Bells 030 -R]
030 [Tubular Bells 031 -R]
031 [Tubular Bells 032 -R]
032 [Tubular Bells 033 -R]
033 [Tubular Bells 034 -R]
034 [Tubular Bells 035 -R]
035 [Tubular Bells 036 -R]
