



KApro Iconic Suite

EXs352 „Classical Choir“ Library



Perfection Made in Germany

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KApro proudly introduces the KORG KRONOS

KApro Iconic Suite

EXs352 „Classical Choir“ Library

Die Sampling-Spezialisten von KApro sind seit fast einem Jahrzehnt für ihre preisgekrönte Klangdesigns bekannt. Im Laufe der Zeit hat KApro gut einhundert Klangbibliotheken für den KORG KRONOS veröffentlicht. KApros symphonische Klangkreationen, u.a. aus den Serien „**Symphonic Dreams**“ und „**Epic Composer**“, werden seit ihrer Verfügbarkeit von unseren Kunden, zu denen wir auch zahlreiche namhafte und international bekannte Stars und Musiker zählen dürfen, gefeiert.

Viele unserer zahlreichen Musikerfreunde wünschen sich neben unseren umfassenden „**Symphonic Dreams**“- und „**Epic Composer**“-Werken auch schlanke und flexibel einsetzbare, aber dennoch mit unserem fulminantem KApro-Sound ausgestattete Klangbibliotheken mit möglichst wenigen Programs, die nach Belieben und ohne Aufwand an nahezu jede Speicherposition des KORG KRONOS gelegt werden können.

Es ist gerade die Herausforderung der Sparsamkeit, der wir uns gestellt haben. Wir haben aus dieser Herausforderung eine Tugend gemacht und gleichzeitig die Frage der Modularität neu aufgeworfen...

...

... und beantwortet!

Nun ist es soweit! KApro bringt die ersten modularen und einfach kombinierbaren symphonischen Klangbibliotheken der *KApro Iconic Suite*.

Jede *KApro Iconic Suite* Klangbibliothek ist einer bestimmten symphonischen Klangsparte gewidmet, z.B. der Solovioline (EXs289 „Solo Violin“), den schnellen Streichern (z.B. EXs290 „Fast Strings 1“), den langsamen Streichern (z.B. EXs291 „Slow Strings 1“) und den Orchesterbläser (EXs292 „Cinematic Brass“). Mit dieser neuartigen modularen Kombinatorik gelingt es, mit wenigen Multisamples und somit mit einer geringen Belastung des verfügbaren RAM-Speichers auszukommen und dennoch klanglich zu überzeugen.

Alle *KApro Iconic Suite* Klangbibliotheken haben wenige, oft nur eine Handvoll Programs. Dennoch fangen die Programs den wesentlichen Charakter einer jeden Klangsparte treffend ein. Die Programs einer jeden *KApro Iconic Suite* Klangbibliothek sind gebrauchsfertig und

dynamisch spielbar. Darüber hinaus bereichern die sinnvolle Belegung der Controller des KORG KRONOS und deren Verwendung das produzierte Klangerlebnis.

Jede *KApro Iconic Suite* Klangbibliothek verwendet sorgfältig ausgewählte Multisamples in bewährter KApro-Qualität. Neben der neuartigen modularen Kombinatorik hat uns die gewünschte Sparsamkeit veranlasst, jede *KApro Iconic Suite* Klangbibliothek mit nur wenigen Multisamples auszustatten und auf diese Weise die Auslastung des RAM-Speichers im KORG KRONOS so gering wie möglich zu halten.

Alle *KApro Iconic Suite* Klangbibliotheken setzen auf eine einzige, **gemeinsame** „Wave Sequences“-Bank. Deshalb ist die Umspeicherung der Programs und auf Wunsch auch der „Wave Sequences“ im Handumdrehen erledigt.

Die vorliegende

KApro Iconic Suite EXs352 „Classical Choir“ Library

bringt den überwältigend-fulminanten Blockbuster-Klang eines großen sinfonischen Chors mit bis zu achtzig (!) Musikern.

Die *KApro Iconic Suite* EXs352 „Classical Choir“ Library hat 13 Programs. Werksseitig sind

- die 13 Programs in der Bank U-G untergebracht.

Die 13 stereophonen Multisamples benötigen lediglich 37 MB des „Virtual RAM“.

Erhaschen Sie den KApro-Spirit mit der

KApro Iconic Suite EXs352 „Classical Choir“ Library,

ein absolutes MUST HAVE für jeden KRONOS User!

KApro proudly introduces the KORG KRONOS

KApro Iconic Suite

EXs352 "Classical Choir" Library

KApro's sampling specialists have been known for their award-winning sound designs for almost a decade. Over the years KApro has published a good hundred sound libraries for the KORG KRONOS. Since their availability, KApro's symphonic sound creations, e.g. from the "**Symphonic Dreams**" series and the "**Epic Composer**" series, have been celebrated by our customers, including numerous internationally well-known stars and musicians.

In addition to our extensive "**Symphonic Dreams**" and "**Epic Composer**" products, many of our numerous musician friends also want slim and flexible sound libraries that are still equipped with our brilliant KApro sound, however, with as few programs as possible, which can be added at will and with little effort to any memory position of the KORG KRONOS.

It is precisely the challenge of thrift that we have set ourselves. We have made a virtue of this challenge and at the same time raised the question of modularity...

...

... and gave a remarkable answer to it!

Now the time has come! KApro brings the first modular and easily combinable symphonic sound libraries, our *KApro Iconic Suite*.

Each *KApro Iconic Suite* sound library is dedicated to a certain symphonic sound genre, e.g. the solo violin (EXs289 "Solo Violin"), the fast strings (e.g. EXs290 "Fast Strings 1"), the slow strings (e.g. EXs291 "Slow Strings 1") and the orchestral brass (EXs292 "Cinematic Brass"). These novel modular combinatorics have been important assets in achieving a convincing sound yet with as few as possible multisamples and thus at a lowest possible memory consumption, leaving tons of space to further valued sound creations.

All *KApro Iconic Suite* sound libraries contain only a few programs, however, catching the essential spirit of each sound genre precisely. The programs of each *KApro Iconic Suite* sound library are ready to use and dynamically playable, just as you are used to from KApro. In addition, the reasoned assignment of the KORG KRONOS controllers and their use enrich the sound experience.

Each *KApro Iconic Suite* sound library uses carefully selected multisamples in proven KApro quality. Aside the aforementioned novel modular combinatorics, the desired thrift prompted us to equip each *KApro Iconic Suite* sound library with just a few multisamples and in this way to keep the RAM memory utilization in the KORG KRONOS as low as possible.

All *KApro Iconic Suite* sound libraries rely on a single, shared "wave sequences" bank. Therefore, the placement of programs to virtually any memory location of the KORG KRONOS can be done in next to no time.

The present

KApro Iconic Suite EXs352 "Classical Choir" Library

offers the overwhelmingly brilliant blockbuster sound of a large symphonic choir with up to eighty (!) musicians.

The *KApro Iconic Suite* EXs352 "Classical Choir" Library has 13 programs. By default,

- the 13 programs are located in the Bank U-G.

The 13 stereophonic multisamples only require 37 MB of the "virtual RAM".

Catch the KApro spirit with the

KApro Iconic Suite EXs352 "Classical Choir" Library

an absolute MUST HAVE for every KRONOS user!

HOW TO INSTALL THE EXs EXPANSION EXs352 ON THE KORG KRONOS

[SOURCE: KORG]

INTRODUCTORY NOTICE

This command installs the selected EXs data onto the internal SSD, along with any associated files (.KSC, .PCG, .SNG etc). Note that EXs can only be installed onto the internal SSD, and not to USB storage media.

The **KApro EXs352 "Classical Choir"** Library comprises one EXs library, namely

- **EXs352**.

Using the **KApro EXs352 "Classical Choir"** Library requires the installation of this EXs library, **EXs352**, mandatorily.

In what follows, the installation of the EXs library **EXs352** is described in detail.

Please follow the installation instructions given below (steps 1 until 11) step by step and word by word in order to enable a successful installation.

INSTALLING THE EXs EXPANSION EXs352 ON THE KORG KRONOS

1. After you downloaded the EXs data (demo version)

copy the zipped files to the

top level (“root”) of a USB storage device,

e.g. a USB stick, which you use for the data transfer between your computer and the KORG KRONOS.

2. Un-zip the zipped files directly on the top level of your USB storage device (cf. step 1).

Un-zipping the zip archives will result in five folders, each containing several different files:

- one file having the extension “.exsins”,
- a second file having the extension “.tar.gz” and
- a third file without any extension whose filename begins with the upper case letter “S”.

The directory structure on your USB storage device, with <DriveName> referring to the top level of your USB storage device, should then look like shown below:

```
<DriveName>\
    EXs352.zip
    EXs352\
        EXs352.exsins
        EXs352.tar.gz
        S352
```

“EXs352\” being a folder.

Note: Depending on your browser settings, the downloaded files may be unzipped automatically.

*As mentioned above, one of the files in the resulting folder has a name which ends with “tar.gz.” **Please do not un-zip this tar.gz file.***

3. Safely disconnect your USB storage device (cf. steps 1 and 2) from your computer.
4. Connect your USB storage device (cf. steps 1 to 3) to the KORG KRONOS.
5. Go to the Disk Utility page on the KORG KRONOS.
6. Using the Drive Select menu at the bottom of the page, select your USB storage device (cf. steps 1 to 4).

You may need to wait a few seconds after connecting the device before it is recognized.

The directory listing will look like

```
EXs352.zip
```


EXs352\
“EXs352\” being a folder.

7. **Open the folder named “EXs352” on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.**

When opening the folder “EXs352” you should find the following files:

EXs352.exsins
EXs352.tar.gz
S352

8. **Select the file “EXs352.exsins” whose name ends in .exsins from within the “EXs352” folder.**

The “exsins” suffix stands for “EXS INStaller”.

*When a “.exsins” file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

9. **Select Install EXs from the menu, or press the Install button.**

The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:

Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name] [nnn] GB available

10. **Press Install to continue with the installation,**

or

press Cancel to stop without installing.

An “are you sure?” message will appear to confirm the installation.

11. **Press OK to continue with the installation,**

or

press Cancel to stop without installing.

The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.

Next, the newly installed files will be verified.

After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.

To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.

That's it ☺.

Now, you can begin to use the **KApro EXs352 "Classical Choir"** Library. To do so,

- please load the **EXs352.PCG** file and then
- please load the **EXs352.KSC** file.

Now, your KRONOS is ready to be played.

USING THE NEWLY INSTALLED EXs [SOURCE: KORG]

LOADING THE NEWLY INSTALLED .PCG AND .KSC FILES

To use the **KApro EXs352 "Classical Choir"** Library please load the file named

EXs352.PCG

first.

Next, please load the file named

EXs352.KSC

which will load the required links to the PCM data contained in the **KApro EXs352 "Classical Choir"** Library to provide hard disk streaming while you play.

Make sure to back up any sounds before overwriting them in memory.

You may need to free up sample RAM, or use the "Clear" option when loading the .KSC.

You can also

- *load specific sounds from the .KSC,*
- *make your own sub-sets of its sounds, and*
- *automatically load the new samples at startup.*

For more information, see

- *Global "0-3: KSC Auto-Load" on page 762.*
- *Global "0-4: Sample Management" on page 765.*
- *Disk mode menu command "Load .PCG" on page 829.*
- *Disk mode menu command "Load .KSC" on page 838.*

AUTHORIZATION

If an authorization code is required, the EXs will work in demo mode, fading in and out, **until the authorization code is purchased and entered into the KORG KRONOS.**

For more information, see "Global P6: Options Info" on page 803.

ERROR MESSAGES

When installing, error messages may be displayed to indicate problems, as described below.

“Error: invalid option file” means that the installation data is corrupted. **Copy the zip archive file to the USB media again and start with the installation again**, or if that fails, **download the data again**.

“Error: invalid option file” might also mean that you do not install from within a folder, e.g. “EXs352\”. Please always install from within the relevant folder.

“Error: not enough disk space for the installation” means that the internal SSD is too full. Remove data from the SSD, backing it up to USB media, in order to free up space.

UNINSTALLING EXs

Optional EXs may be uninstalled to reclaim space on the internal disk(s).

For more information, see “Uninstall EXs” on page 814.

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EXs352 „Classical Choir“ Library

CONTENT DETAILS



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<i>Program Number</i>	<i>Program Name</i>	<i>Category</i>	<i>Subcategory</i>
U-G000	Agnus Choir	Vocal/Airy	Vocal
U-G001	Agnus & Cluster Choir	Vocal/Airy	Vocal
U-G002	Mixed & Cluster Choir	Vocal/Airy	Vocal
U-G003	Mixed Choir 1	Vocal/Airy	Vocal
U-G004	Mixed Choir 2	Vocal/Airy	Vocal
U-G005	Ahh & Huh Choir	Vocal/Airy	Vocal
U-G006	Huh Choir	Vocal/Airy	Vocal
U-G007	Female Choir	Vocal/Airy	Vocal
U-G008	Octave Choir 1	Vocal/Airy	Vocal
U-G009	Octave Choir 2	Vocal/Airy	Vocal
U-G010	Opera Choir 1	Vocal/Airy	Vocal
U-G011	Opera Choir 2	Vocal/Airy	Vocal
U-G012	Just Cluster	Vocal/Airy	Vocal

<i>WSeq Number</i>	<i>WSeq Name</i>
U-G00	KApro RR Fast Strings 1
U-G01	KApro RR Fast Strings 2
U-G02	KApro RR Full Strings
U-G03	KApro RR Epic Spiccato 1
U-G04	KApro RR Epic Spiccato 2
U-G05	KApro RR Full Orchestra
U-G06	KApro RR Legato Violin
U-G07	KApro RR Warm Strings
U-G08	KApro RR Chamber Strings
U-G09	KApro RR Epic Spiccato 1
U-G10	KApro RR Epic Spiccato 2
U-G11	KApro RR Slow Strings 1
U-G12	KApro RR Slow Strings 2
U-G13	KApro RR Ensemble p
U-G14	KApro RR Ensemble mf
U-G15	KApro RR Ensemble f
U-G16	KApro RR Stradivari
U-G17	KApro RR Quartet 1
U-G18	KApro RR Quartet 2
U-G19	KApro RR Main Quartet
U-G20	KApro RR Spiccato 1
U-G21	KApro RR Spiccato 2
U-G22	KApro Up & Down Bow 1
U-G23	KApro Up & Down Bow 2
U-G24	KApro RR Solo Strings 1
U-G25	KApro RR Solo Strings 2
U-G26	KApro RR Solo Spiccato
U-G27	KApro RR Contra Bases
U-G28	KApro RR John & Terry
U-G29	KApro RR Percussion 1
U-G30	KApro RR Percussion 2
U-G31	KApro RR Percussion 3

13 stereophonic multisamples

No.	Name	
000	Agnus Choir	-L
001	Agnus Choir	-R
002	Cinematic Mix Choir	-L
003	Cinematic Mix Choir	-R
004	Mixed Choir 1	-L
005	Mixed Choir 1	-R
006	Mixed Choir 2	-L
007	Mixed Choir 2	-R
008	Ahh Choir	-L
009	Ahh Choir	-R
010	Huh Choir	-L
011	Huh Choir	-R
012	Female Ahh	-L
013	Female Ahh	-R
014	Female Ohh	-L
015	Female Ohh	-R
016	Soprano Solo Voice	-L
017	Soprano Solo Voice	-R
018	Sopran	-L
019	Sopran	-R
020	Tenor	-L
021	Tenor	-R
022	Tenor & Sopran	-L
023	Tenor & Sopran	-R
024	Choir Cluster	-L
025	Choir Cluster	-R

***** PCG File: Classical Choir.PCG *****

SET LIST, COMBINATIONS, PROGRAMS AND ASSOCIATED MULTISAMPLES, WAVE SEQUENCES AND DRUM KITS

(c)KApro, 15-Jan-2021 21:52:06

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P R O G R A M S

TOTAL NUMBER OF PROGRAMS: 13

U-G000 Agnus Choir
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS Y Mode: -Y: F/A Attack

SW1: SW1 Mod. (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G000 Agnus Choir
 Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: Ribbon
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Value Slider
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G000 Agnus Choir
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs352 stereo: 00000 Agnus Choir (Level: 127)

U-G001 Agnus & Cluster Choir
Category: Vocal/Airy

| Subcategory: Vocal

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1

OSC1 Top Key: G9

OSC2 Bottom Key: C-1

OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS Y Mode: -Y: F/A Attack

SW1: SW1 Mod. (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G001 Agnus & Cluster Choir
 Category: Vocal/Airy

| Subcategory: Vocal

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: Ribbon
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Value Slider
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G001 Agnus & Cluster Choir
 Category: Vocal/Airy

| Subcategory: Vocal

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: Ribbon
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G001 Agnus & Cluster Choir
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs352 stereo: 00000 Agnus Choir (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs352 stereo: 00024 Choir Cluster (Level: 127)

U-G002 Mixed & Cluster Choir
Category: Vocal/Airy

| Subcategory: Vocal

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS Y Mode: -Y: F/A Attack

SW1: SW1 Mod. (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G002 Mixed & Cluster Choir
 Category: Vocal/Airy

| Subcategory: Vocal

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: Ribbon
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Value Slider
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G002 Mixed & Cluster Choir
 Category: Vocal/Airy

| Subcategory: Vocal

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: Ribbon
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G002 Mixed & Cluster Choir
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs352 stereo: 00002 Cinematic Mix Choir (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs352 stereo: 00024 Choir Cluster (Level: 127)

U-G003 Mixed Choir 1
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS Y Mode: -Y: F/A Attack

SW1: SW1 Mod. (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G003 Mixed Choir 1
 Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: Ribbon
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Value Slider
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

 U-G003 Mixed Choir 1
 Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: Ribbon
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G003 Mixed Choir 1
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs352 stereo: 00006 Mixed Choir 2 (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs352 stereo: 00002 Cinematic Mix Choir (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs352 stereo: 00012 Female Ahh (Level: 127)

Osc. 2 Slot #2: MS: KApr0 EXs352 stereo: 00004 Mixed Choir 1 (Level: 127)

U-G004 Mixed Choir 2
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS Y Mode: -Y: F/A Attack

SW1: SW1 Mod. (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G004 Mixed Choir 2
 Category: Vocal/Airy

| Subcategory: Vocal

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: Ribbon
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Value Slider
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G004 Mixed Choir 2
 Category: Vocal/Airy

| Subcategory: Vocal

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: Ribbon
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G004 Mixed Choir 2
Category: Vocal/Airy

| Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs352 stereo: 00006 Mixed Choir 2 (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs352 stereo: 00002 Cinematic Mix Choir (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs352 stereo: 00014 Female Ohh (Level: 127)

Osc. 2 Slot #2: MS: KApr0 EXs352 stereo: 00000 Agnus Choir (Level: 127)

U-G005 Ahh & Huh Choir
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS Y Mode: -Y: F/A Attack

SW1: SW1 Mod. (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G005 Ahh & Huh Choir
 Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: Ribbon
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Value Slider
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

 U-G005 Ahh & Huh Choir
 Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: Ribbon
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G005 Ahh & Huh Choir
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs352 stereo: 00008 Ahh Choir (Level: 120)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs352 stereo: 00010 Huh Choir (Level: 127)

U-G006 Huh Choir
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS Y Mode: -Y: F/A Attack

SW1: SW1 Mod. (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G006 Huh Choir

Category: Vocal/Airy

Subcategory: Vocal

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch

Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity

Osc. 1 AEG Time AMS1: OFF

Osc. 1 AEG Time AMS2: Exponential Velocity

Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0

Osc. 1 Pitch Bend (JS-X): +0

Osc. 1 Pitch Ribbon: +0

Osc. 1 Pitch AMS: OFF

Osc. 1 Pitch EG AMS: OFF

Osc. 1 Pitch LFO1 (JS+Y): OFF

Osc. 1 Pitch LFO2 (JS+Y): OFF

Osc. 1 Pitch LFO1 AMS: Ribbon

Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)

Filter 1A Type: Low Pass (24dB/oct)

Filter 1 EG AMS: Knob Mod.5

Filter 1A Mod. AMS1: After Touch

Filter 1A Mod. AMS2: AMS Mixer 1

Filter 1 FEG Level AMS: Velocity

Filter 1 FEG Time AMS1: OFF

Filter 1 FEG Time AMS2: Velocity

Filter 1 FEG Time AMS3: Value Slider

Filter 1A Output AMS: JS-Y

Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G006 Huh Choir
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs352 stereo: 00010 Huh Choir (Level: 127)

U-G007 Female Choir
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS Y Mode: -Y: F/A Attack

SW1: SW1 Mod. (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G007 Female Choir
 Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: Ribbon
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Value Slider
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G007 Female Choir
 Category: Vocal/Airy

| Subcategory: Vocal

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: Ribbon
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G007 Female Choir
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs352 stereo: 00010 Huh Choir (Level: 115)

Osc. 1 Slot #2: MS: KApr0 EXs352 stereo: 00012 Female Ahh (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs352 stereo: 00014 Female Ohh (Level: 127)

Osc. 2 Slot #2: MS: KApr0 EXs352 stereo: 00016 Soprano Solo Voice (Level: 127)

U-G008 Octave Choir 1
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS Y Mode: -Y: F/A Attack

SW1: SW1 Mod. (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G008 Octave Choir 1
 Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: Ribbon
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Value Slider
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

 U-G008 Octave Choir 1
 Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: Ribbon
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G008 Octave Choir 1
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs352 stereo: 00006 Mixed Choir 2 (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs352 stereo: 00002 Cinematic Mix Choir (Level: 127)

Osc. 2 Octave: 16'

Osc. 2 Slot #1: MS: KApr0 EXs352 stereo: 00012 Female Ahh (Level: 127)

Osc. 2 Slot #2: MS: KApr0 EXs352 stereo: 00002 Cinematic Mix Choir (Level: 127)

U-G009 Octave Choir 2
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS Y Mode: -Y: F/A Attack

SW1: SW1 Mod. (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G009 Octave Choir 2
 Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: Ribbon
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Value Slider
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

 U-G009 Octave Choir 2
 Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: Ribbon
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G009 Octave Choir 2
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs352 stereo: 00006 Mixed Choir 2 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs352 stereo: 00002 Cinematic Mix Choir (Level: 127)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: MS: KApr0 EXs352 stereo: 00014 Female Ohh (Level: 127)
Osc. 2 Slot #2: MS: KApr0 EXs352 stereo: 00002 Cinematic Mix Choir (Level: 127)

U-G010 Opera Choir 1
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS Y Mode: -Y: F/A Attack

SW1: SW1 Mod. (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G010 Opera Choir 1
 Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: Ribbon
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Value Slider
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

 U-G010 Opera Choir 1
 Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: Ribbon
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G010 Opera Choir 1
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs352 stereo: 00008 Ahh Choir (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs352 stereo: 00002 Cinematic Mix Choir (Level: 127)

Osc. 2 Octave: 16'

Osc. 2 Slot #1: MS: KApr0 EXs352 stereo: 00022 Tenor & Sopran (Level: 127)

Osc. 2 Slot #2: MS: KApr0 EXs352 stereo: 00002 Cinematic Mix Choir (Level: 127)

U-G011 Opera Choir 2
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS Y Mode: -Y: F/A Attack

SW1: SW1 Mod. (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G011 Opera Choir 2
 Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: Ribbon
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Value Slider
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

 U-G011 Opera Choir 2
 Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: Ribbon
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G011 Opera Choir 2
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs352 stereo: 00004 Mixed Choir 1 (Level: 105)
Osc. 1 Slot #2: MS: KApr0 EXs352 stereo: 00018 Sopran (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs352 stereo: 00020 Tenor (Level: 127)
Osc. 2 Slot #2: MS: KApr0 EXs352 stereo: 00006 Mixed Choir 2 (Level: 105)

U-G012 Just Cluster
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS Y Mode: -Y: F/A Attack

SW1: SW1 Mod. (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G012 Just Cluster
 Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: Ribbon
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Value Slider
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B: BYPASS

U-G012 Just Cluster
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs352 stereo: 00024 Choir Cluster (Level: 127)

W A V E S E Q U E N C E S

TOTAL NUMBER OF WAVE SEQUENCES: 32

U-G00 KApr0 RR Fast Strings 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G01 KApr0 RR Fast Strings 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G02 KApr0 RR Full Strings

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G03 KApr0 RR Epic Spiccato 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G04 KApr0 RR Epic Spiccato 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G05 KApr0 RR Full Orchestra

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G06 KApr0 RR Legato Violin

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G07 KApr0 RR Warm Strings

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G08 KApr0 RR Chamber Strings

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G09 KApr0 RR Epic Spiccato 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G10 KApr0 RR Epic Spiccato 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G11 KApr0 RR Slow Strings 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G12 KApr0 RR Slow Strings 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G13 KApró RR Ensemble p

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G14 KApró RR Ensemble mf

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G15 KApr0 RR Ensemble f

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G16 KApró RR Stradivari

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G17 KApró RR Quartet 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G18 KApr0 RR Quartet 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G19 KApr0 RR Main Quartet

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G20 KApr0 RR Spiccato 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G21 KApr0 RR Spiccato 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G22 KApró Up & Down Bow 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: ON

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G23 KApró Up & Down Bow 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: ON

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G24 KApr0 RR Solo Strings 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G25 KApr0 RR Solo Strings 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G26 KApr0 RR Solo Spiccato

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G27 KApr0 RR Contra Basses

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G28 KApr0 RR John & Terry

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G29 KApr0 RR Percussion 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G30 KApr0 RR Percussion 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G31 KApr0 RR Percussion 3

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

***** KSC file: Classical Choir *****

MULTISAMPLES AND SAMPLES | (c)KApro, 23-Dez-2020 16:54:54

Total Number of Multisample Files: 026
Total Number of Sample Files: 00580

Total Number of Mono Multisamples: 000
Total Number of Stereo Multisamples: 013

Total Number of Mono Samples: 00000
Total Number of Stereo Samples: 00290

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***** KSC file: Classical Choir *****

MULTISAMPLES AND SAMPLES | (c) KApr, 23-Dez-2020 16:54:54

***** MULTISAMPLES *****

KMP file #000	"AGNUS000.KMP":	[Agnus Choir	-L]	No. of sample files:	033	(stereo)
KMP file #001	"AGNUS001.KMP":	[Agnus Choir	-R]	No. of sample files:	033	(stereo)
KMP file #002	"CINEM002.KMP":	[Cinematic Mix Choir	-L]	No. of sample files:	026	(stereo)
KMP file #003	"CINEM003.KMP":	[Cinematic Mix Choir	-R]	No. of sample files:	026	(stereo)
KMP file #004	"MIXED004.KMP":	[Mixed Choir 1	-L]	No. of sample files:	019	(stereo)
KMP file #005	"MIXED005.KMP":	[Mixed Choir 1	-R]	No. of sample files:	019	(stereo)
KMP file #006	"MIXED006.KMP":	[Mixed Choir 2	-L]	No. of sample files:	010	(stereo)
KMP file #007	"MIXED007.KMP":	[Mixed Choir 2	-R]	No. of sample files:	010	(stereo)
KMP file #008	"AHH_C008.KMP":	[Ahh Choir	-L]	No. of sample files:	015	(stereo)
KMP file #009	"AHH_C009.KMP":	[Ahh Choir	-R]	No. of sample files:	015	(stereo)
KMP file #010	"HUH_C010.KMP":	[Huh Choir	-L]	No. of sample files:	008	(stereo)
KMP file #011	"HUH_C011.KMP":	[Huh Choir	-R]	No. of sample files:	008	(stereo)
KMP file #012	"FEMAL012.KMP":	[Female Ahh	-L]	No. of sample files:	025	(stereo)
KMP file #013	"FEMAL013.KMP":	[Female Ahh	-R]	No. of sample files:	025	(stereo)
KMP file #014	"FEMAL014.KMP":	[Female Ohh	-L]	No. of sample files:	025	(stereo)
KMP file #015	"FEMAL015.KMP":	[Female Ohh	-R]	No. of sample files:	025	(stereo)
KMP file #016	"SOPRA016.KMP":	[Soprano Solo Voice	-L]	No. of sample files:	015	(stereo)
KMP file #017	"SOPRA017.KMP":	[Soprano Solo Voice	-R]	No. of sample files:	015	(stereo)
KMP file #018	"SOPRA018.KMP":	[Sopran	-L]	No. of sample files:	012	(stereo)
KMP file #019	"SOPRA019.KMP":	[Sopran	-R]	No. of sample files:	012	(stereo)
KMP file #020	"TENOR020.KMP":	[Tenor	-L]	No. of sample files:	015	(stereo)
KMP file #021	"TENOR021.KMP":	[Tenor	-R]	No. of sample files:	015	(stereo)
KMP file #022	"TENOR022.KMP":	[Tenor & Sopran	-L]	No. of sample files:	026	(stereo)
KMP file #023	"TENOR023.KMP":	[Tenor & Sopran	-R]	No. of sample files:	026	(stereo)
KMP file #024	"CHOIR024.KMP":	[Choir Cluster	-L]	No. of sample files:	061	(stereo)
KMP file #025	"CHOIR025.KMP":	[Choir Cluster	-R]	No. of sample files:	061	(stereo)

***** KSC file: Classical Choir *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Dez-2020 16:54:54

***** SAMPLES PER MULTISAMPLE *****

000 "AGNUS000.KMP": [Agnus Choir -L], No. of sample files: 033
000 [Agnus Choir 001 -L]
001 [Agnus Choir 002 -L]
002 [Agnus Choir 003 -L]
003 [Agnus Choir 004 -L]
004 [Agnus Choir 005 -L]
005 [Agnus Choir 006 -L]
006 [Agnus Choir 007 -L]
007 [Agnus Choir 008 -L]
008 [Agnus Choir 009 -L]
009 [Agnus Choir 010 -L]
010 [Agnus Choir 011 -L]
011 [Agnus Choir 012 -L]
012 [Agnus Choir 013 -L]
013 [Agnus Choir 014 -L]
014 [Agnus Choir 015 -L]
015 [Agnus Choir 016 -L]
016 [Agnus Choir 017 -L]
017 [Agnus Choir 018 -L]
018 [Agnus Choir 019 -L]
019 [Agnus Choir 020 -L]
020 [Agnus Choir 021 -L]
021 [Agnus Choir 022 -L]
022 [Agnus Choir 023 -L]
023 [Agnus Choir 024 -L]
024 [Agnus Choir 025 -L]
025 [Agnus Choir 026 -L]
026 [Agnus Choir 027 -L]
027 [Agnus Choir 028 -L]
028 [Agnus Choir 029 -L]
029 [Agnus Choir 030 -L]
030 [Agnus Choir 031 -L]
031 [Agnus Choir 032 -L]
032 [Agnus Choir 033 -L]

***** KSC file: Classical Choir *****

MULTISAMPLES AND SAMPLES | (c)KApr, 23-Dez-2020 16:54:54

***** SAMPLES PER MULTISAMPLE *****

001 "AGNUS001.KMP": [Agnus Choir -R], No. of sample files: 033

000	[Agnus Choir	001	-R]
001	[Agnus Choir	002	-R]
002	[Agnus Choir	003	-R]
003	[Agnus Choir	004	-R]
004	[Agnus Choir	005	-R]
005	[Agnus Choir	006	-R]
006	[Agnus Choir	007	-R]
007	[Agnus Choir	008	-R]
008	[Agnus Choir	009	-R]
009	[Agnus Choir	010	-R]
010	[Agnus Choir	011	-R]
011	[Agnus Choir	012	-R]
012	[Agnus Choir	013	-R]
013	[Agnus Choir	014	-R]
014	[Agnus Choir	015	-R]
015	[Agnus Choir	016	-R]
016	[Agnus Choir	017	-R]
017	[Agnus Choir	018	-R]
018	[Agnus Choir	019	-R]
019	[Agnus Choir	020	-R]
020	[Agnus Choir	021	-R]
021	[Agnus Choir	022	-R]
022	[Agnus Choir	023	-R]
023	[Agnus Choir	024	-R]
024	[Agnus Choir	025	-R]
025	[Agnus Choir	026	-R]
026	[Agnus Choir	027	-R]
027	[Agnus Choir	028	-R]
028	[Agnus Choir	029	-R]
029	[Agnus Choir	030	-R]
030	[Agnus Choir	031	-R]
031	[Agnus Choir	032	-R]
032	[Agnus Choir	033	-R]

***** KSC file: Classical Choir *****

MULTISAMPLES AND SAMPLES | (c)KApr, 23-Dez-2020 16:54:54

***** SAMPLES PER MULTISAMPLE *****

002 "CINEM002.KMP": [Cinematic Mix Choir -L], No. of sample files: 026

000 [Cinematic Mix Cho 001 -L]
001 [Cinematic Mix Cho 002 -L]
002 [Cinematic Mix Cho 003 -L]
003 [Cinematic Mix Cho 004 -L]
004 [Cinematic Mix Cho 005 -L]
005 [Cinematic Mix Cho 006 -L]
006 [Cinematic Mix Cho 007 -L]
007 [Cinematic Mix Cho 008 -L]
008 [Cinematic Mix Cho 009 -L]
009 [Cinematic Mix Cho 010 -L]
010 [Cinematic Mix Cho 011 -L]
011 [Cinematic Mix Cho 012 -L]
012 [Cinematic Mix Cho 013 -L]
013 [Cinematic Mix Cho 014 -L]
014 [Cinematic Mix Cho 015 -L]
015 [Cinematic Mix Cho 016 -L]
016 [Cinematic Mix Cho 017 -L]
017 [Cinematic Mix Cho 018 -L]
018 [Cinematic Mix Cho 019 -L]
019 [Cinematic Mix Cho 020 -L]
020 [Cinematic Mix Cho 021 -L]
021 [Cinematic Mix Cho 022 -L]
022 [Cinematic Mix Cho 023 -L]
023 [Cinematic Mix Cho 024 -L]
024 [Cinematic Mix Cho 025 -L]
025 [Cinematic Mix Cho 026 -L]

***** KSC file: Classical Choir *****

MULTISAMPLES AND SAMPLES | (c)KApr, 23-Dez-2020 16:54:54

***** SAMPLES PER MULTISAMPLE *****

003 "CINEM003.KMP": [Cinematic Mix Choir -R], No. of sample files: 026

000 [Cinematic Mix Cho 001 -R]
001 [Cinematic Mix Cho 002 -R]
002 [Cinematic Mix Cho 003 -R]
003 [Cinematic Mix Cho 004 -R]
004 [Cinematic Mix Cho 005 -R]
005 [Cinematic Mix Cho 006 -R]
006 [Cinematic Mix Cho 007 -R]
007 [Cinematic Mix Cho 008 -R]
008 [Cinematic Mix Cho 009 -R]
009 [Cinematic Mix Cho 010 -R]
010 [Cinematic Mix Cho 011 -R]
011 [Cinematic Mix Cho 012 -R]
012 [Cinematic Mix Cho 013 -R]
013 [Cinematic Mix Cho 014 -R]
014 [Cinematic Mix Cho 015 -R]
015 [Cinematic Mix Cho 016 -R]
016 [Cinematic Mix Cho 017 -R]
017 [Cinematic Mix Cho 018 -R]
018 [Cinematic Mix Cho 019 -R]
019 [Cinematic Mix Cho 020 -R]
020 [Cinematic Mix Cho 021 -R]
021 [Cinematic Mix Cho 022 -R]
022 [Cinematic Mix Cho 023 -R]
023 [Cinematic Mix Cho 024 -R]
024 [Cinematic Mix Cho 025 -R]
025 [Cinematic Mix Cho 026 -R]

***** KSC file: Classical Choir *****

MULTISAMPLES AND SAMPLES | (c) KApr, 23-Dez-2020 16:54:54

***** SAMPLES PER MULTISAMPLE *****

004 "MIXED004.KMP": [Mixed Choir 1 -L], No. of sample files: 019

000 [Mixed Choir 1 001 -L]
001 [Mixed Choir 1 002 -L]
002 [Mixed Choir 1 003 -L]
003 [Mixed Choir 1 004 -L]
004 [Mixed Choir 1 005 -L]
005 [Mixed Choir 1 006 -L]
006 [Mixed Choir 1 007 -L]
007 [Mixed Choir 1 008 -L]
008 [Mixed Choir 1 009 -L]
009 [Mixed Choir 1 010 -L]
010 [Mixed Choir 1 011 -L]
011 [Mixed Choir 1 012 -L]
012 [Mixed Choir 1 013 -L]
013 [Mixed Choir 1 014 -L]
014 [Mixed Choir 1 015 -L]
015 [Mixed Choir 1 016 -L]
016 [Mixed Choir 1 017 -L]
017 [Mixed Choir 1 018 -L]
018 [Mixed Choir 1 019 -L]

***** KSC file: Classical Choir *****

MULTISAMPLES AND SAMPLES | (c) KApró, 23-Dez-2020 16:54:54

***** SAMPLES PER MULTISAMPLE *****

005 "MIXED005.KMP": [Mixed Choir 1 -R], No. of sample files: 019

000 [Mixed Choir 1 001 -R]
001 [Mixed Choir 1 002 -R]
002 [Mixed Choir 1 003 -R]
003 [Mixed Choir 1 004 -R]
004 [Mixed Choir 1 005 -R]
005 [Mixed Choir 1 006 -R]
006 [Mixed Choir 1 007 -R]
007 [Mixed Choir 1 008 -R]
008 [Mixed Choir 1 009 -R]
009 [Mixed Choir 1 010 -R]
010 [Mixed Choir 1 011 -R]
011 [Mixed Choir 1 012 -R]
012 [Mixed Choir 1 013 -R]
013 [Mixed Choir 1 014 -R]
014 [Mixed Choir 1 015 -R]
015 [Mixed Choir 1 016 -R]
016 [Mixed Choir 1 017 -R]
017 [Mixed Choir 1 018 -R]
018 [Mixed Choir 1 019 -R]

***** KSC file: Classical Choir *****
MULTISAMPLES AND SAMPLES | (c) KApró, 23-Dez-2020 16:54:54

***** SAMPLES PER MULTISAMPLE *****

006 "MIXED006.KMP": [Mixed Choir 2 -L], No. of sample files: 010
000 [Mixed Choir 2 001 -L]
001 [Mixed Choir 2 002 -L]
002 [Mixed Choir 2 003 -L]
003 [Mixed Choir 2 004 -L]
004 [Mixed Choir 2 005 -L]
005 [Mixed Choir 2 006 -L]
006 [Mixed Choir 2 007 -L]
007 [Mixed Choir 2 008 -L]
008 [Mixed Choir 2 009 -L]
009 [Mixed Choir 2 010 -L]

***** KSC file: Classical Choir *****
MULTISAMPLES AND SAMPLES | (c) KApró, 23-Dez-2020 16:54:54

***** SAMPLES PER MULTISAMPLE *****

007 "MIXED007.KMP": [Mixed Choir 2 -R], No. of sample files: 010

000	[Mixed Choir 2	001	-R]
001	[Mixed Choir 2	002	-R]
002	[Mixed Choir 2	003	-R]
003	[Mixed Choir 2	004	-R]
004	[Mixed Choir 2	005	-R]
005	[Mixed Choir 2	006	-R]
006	[Mixed Choir 2	007	-R]
007	[Mixed Choir 2	008	-R]
008	[Mixed Choir 2	009	-R]
009	[Mixed Choir 2	010	-R]

***** KSC file: Classical Choir *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Dez-2020 16:54:54

***** SAMPLES PER MULTISAMPLE *****

008 "AHH_C008.KMP": [Ahh Choir -L], No. of sample files: 015
000 [Ahh Choir 001 -L]
001 [Ahh Choir 002 -L]
002 [Ahh Choir 003 -L]
003 [Ahh Choir 004 -L]
004 [Ahh Choir 005 -L]
005 [Ahh Choir 006 -L]
006 [Ahh Choir 007 -L]
007 [Ahh Choir 008 -L]
008 [Ahh Choir 009 -L]
009 [Ahh Choir 010 -L]
010 [Ahh Choir 011 -L]
011 [Ahh Choir 012 -L]
012 [Ahh Choir 013 -L]
013 [Ahh Choir 014 -L]
014 [Ahh Choir 015 -L]

***** KSC file: Classical Choir *****

MULTISAMPLES AND SAMPLES | (c)KApr, 23-Dez-2020 16:54:54

***** SAMPLES PER MULTISAMPLE *****

```
-----  
009 "AHH_C009.KMP":      [Ahh Choir                -R], No. of sample files: 015  
                          000 [Ahh Choir                001 -R]  
                          001 [Ahh Choir                002 -R]  
                          002 [Ahh Choir                003 -R]  
                          003 [Ahh Choir                004 -R]  
                          004 [Ahh Choir                005 -R]  
                          005 [Ahh Choir                006 -R]  
                          006 [Ahh Choir                007 -R]  
                          007 [Ahh Choir                008 -R]  
                          008 [Ahh Choir                009 -R]  
                          009 [Ahh Choir                010 -R]  
                          010 [Ahh Choir                011 -R]  
                          011 [Ahh Choir                012 -R]  
                          012 [Ahh Choir                013 -R]  
                          013 [Ahh Choir                014 -R]  
                          014 [Ahh Choir                015 -R]  
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***** KSC file: Classical Choir *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Dez-2020 16:54:54

***** SAMPLES PER MULTISAMPLE *****

010 "HUH_C010.KMP": [Huh Choir -L], No. of sample files: 008
000 [Huh Choir 001 -L]
001 [Huh Choir 002 -L]
002 [Huh Choir 003 -L]
003 [Huh Choir 004 -L]
004 [Huh Choir 005 -L]
005 [Huh Choir 006 -L]
006 [Huh Choir 007 -L]
007 [Huh Choir 008 -L]

***** KSC file: Classical Choir *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Dez-2020 16:54:54

***** SAMPLES PER MULTISAMPLE *****

011 "HUH_C011.KMP":	[Huh Choir	-R], No. of sample files: 008
000	[Huh Choir	001 -R]
001	[Huh Choir	002 -R]
002	[Huh Choir	003 -R]
003	[Huh Choir	004 -R]
004	[Huh Choir	005 -R]
005	[Huh Choir	006 -R]
006	[Huh Choir	007 -R]
007	[Huh Choir	008 -R]

***** KSC file: Classical Choir *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Dez-2020 16:54:54

***** SAMPLES PER MULTISAMPLE *****

012 "FEMAL012.KMP": [Female Ahh -L], No. of sample files: 025
001 [Female Ahh 001 -L]
002 [Female Ahh 002 -L]
003 [Female Ahh 003 -L]
004 [Female Ahh 004 -L]
005 [Female Ahh 005 -L]
006 [Female Ahh 006 -L]
007 [Female Ahh 007 -L]
008 [Female Ahh 008 -L]
009 [Female Ahh 009 -L]
010 [Female Ahh 010 -L]
011 [Female Ahh 011 -L]
012 [Female Ahh 012 -L]
013 [Female Ahh 013 -L]
014 [Female Ahh 014 -L]
015 [Female Ahh 015 -L]
016 [Female Ahh 016 -L]
017 [Female Ahh 017 -L]
018 [Female Ahh 018 -L]
019 [Female Ahh 019 -L]
020 [Female Ahh 020 -L]
021 [Female Ahh 021 -L]
022 [Female Ahh 022 -L]
023 [Female Ahh 023 -L]
024 [Female Ahh 024 -L]
025 [Female Ahh 025 -L]

***** KSC file: Classical Choir *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Dez-2020 16:54:54

***** SAMPLES PER MULTISAMPLE *****

013 "FEMAL013.KMP": [Female Ahh -R], No. of sample files: 025
001 [Female Ahh 001 -R]
002 [Female Ahh 002 -R]
003 [Female Ahh 003 -R]
004 [Female Ahh 004 -R]
005 [Female Ahh 005 -R]
006 [Female Ahh 006 -R]
007 [Female Ahh 007 -R]
008 [Female Ahh 008 -R]
009 [Female Ahh 009 -R]
010 [Female Ahh 010 -R]
011 [Female Ahh 011 -R]
012 [Female Ahh 012 -R]
013 [Female Ahh 013 -R]
014 [Female Ahh 014 -R]
015 [Female Ahh 015 -R]
016 [Female Ahh 016 -R]
017 [Female Ahh 017 -R]
018 [Female Ahh 018 -R]
019 [Female Ahh 019 -R]
020 [Female Ahh 020 -R]
021 [Female Ahh 021 -R]
022 [Female Ahh 022 -R]
023 [Female Ahh 023 -R]
024 [Female Ahh 024 -R]
025 [Female Ahh 025 -R]

***** KSC file: Classical Choir *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Dez-2020 16:54:54

***** SAMPLES PER MULTISAMPLE *****

014 "FEMAL014.KMP": [Female Ohh -L], No. of sample files: 025
001 [Female Ohh 001 -L]
002 [Female Ohh 002 -L]
003 [Female Ohh 003 -L]
004 [Female Ohh 004 -L]
005 [Female Ohh 005 -L]
006 [Female Ohh 006 -L]
007 [Female Ohh 007 -L]
008 [Female Ohh 008 -L]
009 [Female Ohh 009 -L]
010 [Female Ohh 010 -L]
011 [Female Ohh 011 -L]
012 [Female Ohh 012 -L]
013 [Female Ohh 013 -L]
014 [Female Ohh 014 -L]
015 [Female Ohh 015 -L]
016 [Female Ohh 016 -L]
017 [Female Ohh 017 -L]
018 [Female Ohh 018 -L]
019 [Female Ohh 019 -L]
020 [Female Ohh 020 -L]
021 [Female Ohh 021 -L]
022 [Female Ohh 022 -L]
023 [Female Ohh 023 -L]
024 [Female Ohh 024 -L]
025 [Female Ohh 025 -L]

***** KSC file: Classical Choir *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Dez-2020 16:54:54

***** SAMPLES PER MULTISAMPLE *****

015 "FEMAL015.KMP": [Female Ohh -R], No. of sample files: 025
001 [Female Ohh 001 -R]
002 [Female Ohh 002 -R]
003 [Female Ohh 003 -R]
004 [Female Ohh 004 -R]
005 [Female Ohh 005 -R]
006 [Female Ohh 006 -R]
007 [Female Ohh 007 -R]
008 [Female Ohh 008 -R]
009 [Female Ohh 009 -R]
010 [Female Ohh 010 -R]
011 [Female Ohh 011 -R]
012 [Female Ohh 012 -R]
013 [Female Ohh 013 -R]
014 [Female Ohh 014 -R]
015 [Female Ohh 015 -R]
016 [Female Ohh 016 -R]
017 [Female Ohh 017 -R]
018 [Female Ohh 018 -R]
019 [Female Ohh 019 -R]
020 [Female Ohh 020 -R]
021 [Female Ohh 021 -R]
022 [Female Ohh 022 -R]
023 [Female Ohh 023 -R]
024 [Female Ohh 024 -R]
025 [Female Ohh 025 -R]

***** KSC file: Classical Choir *****

MULTISAMPLES AND SAMPLES | (c)KApr, 23-Dez-2020 16:54:54

***** SAMPLES PER MULTISAMPLE *****

016 "SOPRA016.KMP": [Soprano Solo Voice -L], No. of sample files: 015

- 001 [Soprano Solo Voic 001 -L]
- 002 [Soprano Solo Voic 002 -L]
- 003 [Soprano Solo Voic 003 -L]
- 004 [Soprano Solo Voic 004 -L]
- 005 [Soprano Solo Voic 005 -L]
- 006 [Soprano Solo Voic 006 -L]
- 007 [Soprano Solo Voic 007 -L]
- 008 [Soprano Solo Voic 008 -L]
- 009 [Soprano Solo Voic 009 -L]
- 010 [Soprano Solo Voic 010 -L]
- 011 [Soprano Solo Voic 011 -L]
- 012 [Soprano Solo Voic 012 -L]
- 013 [Soprano Solo Voic 013 -L]
- 014 [Soprano Solo Voic 014 -L]
- 015 [Soprano Solo Voic 015 -L]

***** KSC file: Classical Choir *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Dez-2020 16:54:54

***** SAMPLES PER MULTISAMPLE *****

017 "SOPRA017.KMP": [Soprano Solo Voice -R], No. of sample files: 015

- 001 [Soprano Solo Voic 001 -R]
- 002 [Soprano Solo Voic 002 -R]
- 003 [Soprano Solo Voic 003 -R]
- 004 [Soprano Solo Voic 004 -R]
- 005 [Soprano Solo Voic 005 -R]
- 006 [Soprano Solo Voic 006 -R]
- 007 [Soprano Solo Voic 007 -R]
- 008 [Soprano Solo Voic 008 -R]
- 009 [Soprano Solo Voic 009 -R]
- 010 [Soprano Solo Voic 010 -R]
- 011 [Soprano Solo Voic 011 -R]
- 012 [Soprano Solo Voic 012 -R]
- 013 [Soprano Solo Voic 013 -R]
- 014 [Soprano Solo Voic 014 -R]
- 015 [Soprano Solo Voic 015 -R]

***** KSC file: Classical Choir *****

MULTISAMPLES AND SAMPLES | (c)KApr, 23-Dez-2020 16:54:54

***** SAMPLES PER MULTISAMPLE *****

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018 "SOPRA018.KMP":      [Sopran                -L], No. of sample files: 012  
                          001 [Sopran                001 -L]  
                          002 [Sopran                002 -L]  
                          003 [Sopran                003 -L]  
                          004 [Sopran                004 -L]  
                          005 [Sopran                005 -L]  
                          006 [Sopran                006 -L]  
                          007 [Sopran                007 -L]  
                          008 [Sopran                008 -L]  
                          009 [Sopran                009 -L]  
                          010 [Sopran                010 -L]  
                          011 [Sopran                011 -L]  
                          012 [Sopran                012 -L]  
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***** KSC file: Classical Choir *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Dez-2020 16:54:54

***** SAMPLES PER MULTISAMPLE *****

019 "SOPRA019.KMP": [Sopran -R], No. of sample files: 012
 001 [Sopran 001 -R]
 002 [Sopran 002 -R]
 003 [Sopran 003 -R]
 004 [Sopran 004 -R]
 005 [Sopran 005 -R]
 006 [Sopran 006 -R]
 007 [Sopran 007 -R]
 008 [Sopran 008 -R]
 009 [Sopran 009 -R]
 010 [Sopran 010 -R]
 011 [Sopran 011 -R]
 012 [Sopran 012 -R]

***** KSC file: Classical Choir *****
MULTISAMPLES AND SAMPLES | (c) KApr, 23-Dez-2020 16:54:54

***** SAMPLES PER MULTISAMPLE *****

020 "TENOR020.KMP": [Tenor -L], No. of sample files: 015

 001 [Tenor 001 -L]
 002 [Tenor 002 -L]
 003 [Tenor 003 -L]
 004 [Tenor 004 -L]
 005 [Tenor 005 -L]
 006 [Tenor 006 -L]
 007 [Tenor 007 -L]
 008 [Tenor 008 -L]
 009 [Tenor 009 -L]
 010 [Tenor 010 -L]
 011 [Tenor 011 -L]
 012 [Tenor 012 -L]
 013 [Tenor 013 -L]
 014 [Tenor 014 -L]
 015 [Tenor 015 -L]

***** KSC file: Classical Choir *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Dez-2020 16:54:54

***** SAMPLES PER MULTISAMPLE *****

022 "TENOR022.KMP": [Tenor & Sopran -L], No. of sample files: 026
001 [Tenor & Sopran 001 -L]
002 [Tenor & Sopran 002 -L]
003 [Tenor & Sopran 003 -L]
004 [Tenor & Sopran 004 -L]
005 [Tenor & Sopran 005 -L]
006 [Tenor & Sopran 006 -L]
007 [Tenor & Sopran 007 -L]
008 [Tenor & Sopran 008 -L]
009 [Tenor & Sopran 009 -L]
010 [Tenor & Sopran 010 -L]
011 [Tenor & Sopran 011 -L]
012 [Tenor & Sopran 012 -L]
013 [Tenor & Sopran 013 -L]
014 [Tenor & Sopran 014 -L]
015 [Tenor & Sopran 015 -L]
016 [Tenor & Sopran 016 -L]
017 [Tenor & Sopran 017 -L]
018 [Tenor & Sopran 018 -L]
019 [Tenor & Sopran 019 -L]
020 [Tenor & Sopran 020 -L]
021 [Tenor & Sopran 021 -L]
022 [Tenor & Sopran 022 -L]
023 [Tenor & Sopran 023 -L]
024 [Tenor & Sopran 024 -L]
025 [Tenor & Sopran 025 -L]
026 [Tenor & Sopran 026 -L]

***** KSC file: Classical Choir *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Dez-2020 16:54:54

***** SAMPLES PER MULTISAMPLE *****

023 "TENOR023.KMP": [Tenor & Sopran -R], No. of sample files: 026
001 [Tenor & Sopran 001 -R]
002 [Tenor & Sopran 002 -R]
003 [Tenor & Sopran 003 -R]
004 [Tenor & Sopran 004 -R]
005 [Tenor & Sopran 005 -R]
006 [Tenor & Sopran 006 -R]
007 [Tenor & Sopran 007 -R]
008 [Tenor & Sopran 008 -R]
009 [Tenor & Sopran 009 -R]
010 [Tenor & Sopran 010 -R]
011 [Tenor & Sopran 011 -R]
012 [Tenor & Sopran 012 -R]
013 [Tenor & Sopran 013 -R]
014 [Tenor & Sopran 014 -R]
015 [Tenor & Sopran 015 -R]
016 [Tenor & Sopran 016 -R]
017 [Tenor & Sopran 017 -R]
018 [Tenor & Sopran 018 -R]
019 [Tenor & Sopran 019 -R]
020 [Tenor & Sopran 020 -R]
021 [Tenor & Sopran 021 -R]
022 [Tenor & Sopran 022 -R]
023 [Tenor & Sopran 023 -R]
024 [Tenor & Sopran 024 -R]
025 [Tenor & Sopran 025 -R]
026 [Tenor & Sopran 026 -R]

***** KSC file: Classical Choir *****
MULTISAMPLES AND SAMPLES | (c) KApr, 23-Dez-2020 16:54:54

***** SAMPLES PER MULTISAMPLE *****

024 "CHOIR024.KMP": [Choir Cluster -L], No. of sample files: 061
000 [Choir Cluster 001 -L]
001 [Choir Cluster 002 -L]
002 [Choir Cluster 003 -L]
003 [Choir Cluster 004 -L]
004 [Choir Cluster 005 -L]
005 [Choir Cluster 006 -L]
006 [Choir Cluster 007 -L]
007 [Choir Cluster 008 -L]
008 [Choir Cluster 009 -L]
009 [Choir Cluster 010 -L]
010 [Choir Cluster 011 -L]
011 [Choir Cluster 012 -L]
012 [Choir Cluster 013 -L]
013 [Choir Cluster 014 -L]
014 [Choir Cluster 015 -L]
015 [Choir Cluster 016 -L]
016 [Choir Cluster 017 -L]
017 [Choir Cluster 018 -L]
018 [Choir Cluster 019 -L]
019 [Choir Cluster 020 -L]
020 [Choir Cluster 021 -L]
021 [Choir Cluster 022 -L]
022 [Choir Cluster 023 -L]
023 [Choir Cluster 024 -L]
024 [Choir Cluster 025 -L]
025 [Choir Cluster 026 -L]
026 [Choir Cluster 027 -L]
027 [Choir Cluster 028 -L]
028 [Choir Cluster 029 -L]
029 [Choir Cluster 030 -L]
030 [Choir Cluster 031 -L]
031 [Choir Cluster 032 -L]
032 [Choir Cluster 033 -L]
033 [Choir Cluster 034 -L]
034 [Choir Cluster 035 -L]
035 [Choir Cluster 036 -L]
036 [Choir Cluster 037 -L]
037 [Choir Cluster 038 -L]
038 [Choir Cluster 039 -L]

039	[Choir Cluster	040	-L]
040	[Choir Cluster	041	-L]
041	[Choir Cluster	042	-L]
042	[Choir Cluster	043	-L]
043	[Choir Cluster	044	-L]
044	[Choir Cluster	045	-L]
045	[Choir Cluster	046	-L]
046	[Choir Cluster	047	-L]
047	[Choir Cluster	048	-L]
048	[Choir Cluster	049	-L]
049	[Choir Cluster	050	-L]
050	[Choir Cluster	051	-L]
051	[Choir Cluster	052	-L]
052	[Choir Cluster	053	-L]
053	[Choir Cluster	054	-L]
054	[Choir Cluster	055	-L]
055	[Choir Cluster	056	-L]
056	[Choir Cluster	057	-L]
057	[Choir Cluster	058	-L]
058	[Choir Cluster	059	-L]
059	[Choir Cluster	060	-L]
060	[Choir Cluster	061	-L]

***** KSC file: Classical Choir *****
MULTISAMPLES AND SAMPLES | (c) KApr, 23-Dez-2020 16:54:54

***** SAMPLES PER MULTISAMPLE *****

025 "CHOIR025.KMP": [Choir Cluster -R], No. of sample files: 061
000 [Choir Cluster 001 -R]
001 [Choir Cluster 002 -R]
002 [Choir Cluster 003 -R]
003 [Choir Cluster 004 -R]
004 [Choir Cluster 005 -R]
005 [Choir Cluster 006 -R]
006 [Choir Cluster 007 -R]
007 [Choir Cluster 008 -R]
008 [Choir Cluster 009 -R]
009 [Choir Cluster 010 -R]
010 [Choir Cluster 011 -R]
011 [Choir Cluster 012 -R]
012 [Choir Cluster 013 -R]
013 [Choir Cluster 014 -R]
014 [Choir Cluster 015 -R]
015 [Choir Cluster 016 -R]
016 [Choir Cluster 017 -R]
017 [Choir Cluster 018 -R]
018 [Choir Cluster 019 -R]
019 [Choir Cluster 020 -R]
020 [Choir Cluster 021 -R]
021 [Choir Cluster 022 -R]
022 [Choir Cluster 023 -R]
023 [Choir Cluster 024 -R]
024 [Choir Cluster 025 -R]
025 [Choir Cluster 026 -R]
026 [Choir Cluster 027 -R]
027 [Choir Cluster 028 -R]
028 [Choir Cluster 029 -R]
029 [Choir Cluster 030 -R]
030 [Choir Cluster 031 -R]
031 [Choir Cluster 032 -R]
032 [Choir Cluster 033 -R]
033 [Choir Cluster 034 -R]
034 [Choir Cluster 035 -R]
035 [Choir Cluster 036 -R]
036 [Choir Cluster 037 -R]
037 [Choir Cluster 038 -R]
038 [Choir Cluster 039 -R]

039	[Choir Cluster	040	-R]
040	[Choir Cluster	041	-R]
041	[Choir Cluster	042	-R]
042	[Choir Cluster	043	-R]
043	[Choir Cluster	044	-R]
044	[Choir Cluster	045	-R]
045	[Choir Cluster	046	-R]
046	[Choir Cluster	047	-R]
047	[Choir Cluster	048	-R]
048	[Choir Cluster	049	-R]
049	[Choir Cluster	050	-R]
050	[Choir Cluster	051	-R]
051	[Choir Cluster	052	-R]
052	[Choir Cluster	053	-R]
053	[Choir Cluster	054	-R]
054	[Choir Cluster	055	-R]
055	[Choir Cluster	056	-R]
056	[Choir Cluster	057	-R]
057	[Choir Cluster	058	-R]
058	[Choir Cluster	059	-R]
059	[Choir Cluster	060	-R]
060	[Choir Cluster	061	-R]
