



KApro Iconic Suite

EXs351 „Cathedral Organ“ Library



Perfection Made in Germany

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KApro proudly introduces the KORG KRONOS

KApro Iconic Suite

EXs351 „Cathedral Organ“ Library

Die Sampling-Spezialisten von KApro sind seit fast einem Jahrzehnt für ihre preisgekrönte Klangdesigns bekannt. Im Laufe der Zeit hat KApro gut einhundert Klangbibliotheken für den KORG KRONOS veröffentlicht. KApros symphonische Klangkreationen, u.a. aus den Serien „**Symphonic Dreams**“ und „**Epic Composer**“, werden seit ihrer Verfügbarkeit von unseren Kunden, zu denen wir auch zahlreiche namhafte und international bekannte Stars und Musiker zählen dürfen, gefeiert.

Viele unserer zahlreichen Musikerfreunde wünschen sich neben unseren umfassenden „**Symphonic Dreams**“- und „**Epic Composer**“-Werken auch schlanke und flexibel einsetzbare, aber dennoch mit unserem fulminantem KApro-Sound ausgestattete Klangbibliotheken mit möglichst wenigen Programs, die nach Belieben und ohne Aufwand an nahezu jede Speicherposition des KORG KRONOS gelegt werden können.

Es ist gerade die Herausforderung der Sparsamkeit, der wir uns gestellt haben. Wir haben aus dieser Herausforderung eine Tugend gemacht und gleichzeitig die Frage der Modularität neu aufgeworfen...

...

... und beantwortet!

Nun ist es soweit! KApro bringt die ersten modularen und einfach kombinierbaren symphonischen Klangbibliotheken der *KApro Iconic Suite*.

Jede *KApro Iconic Suite* Klangbibliothek ist einer bestimmten symphonischen Klangsparte gewidmet, z.B. der Solovioline (EXs289 „Solo Violin“), den schnellen Streichern (z.B. EXs290 „Fast Strings 1“), den langsamen Streichern (z.B. EXs291 „Slow Strings 1“) und den Orchesterbläser (EXs292 „Cinematic Brass“). Mit dieser neuartigen modularen Kombinatorik gelingt es, mit wenigen Multisamples und somit mit einer geringen Belastung des verfügbaren RAM-Speichers auszukommen und dennoch klanglich zu überzeugen.

Alle *KApro Iconic Suite* Klangbibliotheken haben wenige, oft nur eine Handvoll Programs. Dennoch fangen die Programs den wesentlichen Charakter einer jeden Klangsparte treffend ein. Die Programs einer jeden *KApro Iconic Suite* Klangbibliothek sind gebrauchsfertig und

dynamisch spielbar. Darüber hinaus bereichern die sinnvolle Belegung der Controller des KORG KRONOS und deren Verwendung das produzierte Klangerlebnis.

Jede *KApro Iconic Suite* Klangbibliothek verwendet sorgfältig ausgewählte Multisamples in bewährter KApro-Qualität. Neben der neuartigen modularen Kombinatorik hat uns die gewünschte Sparsamkeit veranlasst, jede *KApro Iconic Suite* Klangbibliothek mit nur wenigen Multisamples auszustatten und auf diese Weise die Auslastung des RAM-Speichers im KORG KRONOS so gering wie möglich zu halten.

Alle *KApro Iconic Suite* Klangbibliotheken setzen auf eine einzige, **gemeinsame** „Wave Sequences“-Bank. Deshalb ist die Umspeicherung der Programs und auf Wunsch auch der „Wave Sequences“ im Handumdrehen erledigt.

Die vorliegende

KApro Iconic Suite EXs351 „Cathedral Organ“ Library

bringt den überwältigend-fulminanten Blockbuster-Klang einer berühmten klassischen Kirchenorgel, deren Klang viele Musiker bei ihren Konzerten inspirierte.

Die *KApro Iconic Suite* EXs351 „Cathedral Organ“ Library hat 9 Programs. Werksseitig sind

- die 9 Programs in der Bank U-G untergebracht.

Die 8 stereophonen Multisamples benötigen lediglich 25 MB des „Virtual RAM“.

Erhaschen Sie den KApro-Spirit mit der

KApro Iconic Suite EXs351 „Cathedral Organ“ Library,

ein absolutes MUST HAVE für jeden KRONOS User!

KApro proudly introduces the KORG KRONOS

KApro Iconic Suite

EXs351 "Cathedral Organ" Library

KApro's sampling specialists have been known for their award-winning sound designs for almost a decade. Over the years KApro has published a good hundred sound libraries for the KORG KRONOS. Since their availability, KApro's symphonic sound creations, e.g. from the "**Symphonic Dreams**" series and the "**Epic Composer**" series, have been celebrated by our customers, including numerous internationally well-known stars and musicians.

In addition to our extensive "**Symphonic Dreams**" and "**Epic Composer**" products, many of our numerous musician friends also want slim and flexible sound libraries that are still equipped with our brilliant KApro sound, however, with as few programs as possible, which can be added at will and with little effort to any memory position of the KORG KRONOS.

It is precisely the challenge of thrift that we have set ourselves. We have made a virtue of this challenge and at the same time raised the question of modularity...

...

... and gave a remarkable answer to it!

Now the time has come! KApro brings the first modular and easily combinable symphonic sound libraries, our *KApro Iconic Suite*.

Each *KApro Iconic Suite* sound library is dedicated to a certain symphonic sound genre, e.g. the solo violin (EXs289 "Solo Violin"), the fast strings (e.g. EXs290 "Fast Strings 1"), the slow strings (e.g. EXs291 "Slow Strings 1") and the orchestral brass (EXs292 "Cinematic Brass"). These novel modular combinatorics have been important assets in achieving a convincing sound yet with as few as possible multisamples and thus at a lowest possible memory consumption, leaving tons of space to further valued sound creations.

All *KApro Iconic Suite* sound libraries contain only a few programs, however, catching the essential spirit of each sound genre precisely. The programs of each *KApro Iconic Suite* sound library are ready to use and dynamically playable, just as you are used to from KApro. In addition, the reasoned assignment of the KORG KRONOS controllers and their use enrich the sound experience.

Each *KApro Iconic Suite* sound library uses carefully selected multisamples in proven KApro quality. Aside the aforementioned novel modular combinatorics, the desired thrift prompted us to equip each *KApro Iconic Suite* sound library with just a few multisamples and in this way to keep the RAM memory utilization in the KORG KRONOS as low as possible.

All *KApro Iconic Suite* sound libraries rely on a single, shared "wave sequences" bank. Therefore, the placement of programs to virtually any memory location of the KORG KRONOS can be done in next to no time.

The present

KApro Iconic Suite EXs351 "Cathedral Organ" Library

offers the overwhelmingly brilliant blockbuster sound of a famous classical church organ, the sound of which inspired many musicians at their concerts.

The *KApro Iconic Suite* EXs351 "Cathedral Organ" Library has 9 programs. By default,

- the 9 programs are located in the Bank U-G.

The 8 stereophonic multisamples only require 25 MB of the "virtual RAM".

Catch the KApro spirit with the

KApro Iconic Suite EXs351 "Cathedral Organ" Library

an absolute MUST HAVE for every KRONOS user!

HOW TO INSTALL THE EXs EXPANSION EXs351 ON THE KORG KRONOS

[SOURCE: KORG]

INTRODUCTORY NOTICE

This command installs the selected EXs data onto the internal SSD, along with any associated files (.KSC, .PCG, .SNG etc). Note that EXs can only be installed onto the internal SSD, and not to USB storage media.

The **KApro EXs351 "Cathedral Organ"** Library comprises one EXs library, namely

- **EXs351**.

Using the **KApro EXs351 "Cathedral Organ"** Library requires the installation of this EXs library, **EXs351**, mandatorily.

In what follows, the installation of the EXs library **EXs351** is described in detail.

Please follow the installation instructions given below (steps 1 until 11) step by step and word by word in order to enable a successful installation.

INSTALLING THE EXs EXPANSION EXs351 ON THE KORG KRONOS

1. After you downloaded the EXs data (demo version)

copy the zipped files to the

top level (“root”) of a USB storage device,

e.g. a USB stick, which you use for the data transfer between your computer and the KORG KRONOS.

2. Un-zip the zipped files directly on the top level of your USB storage device (cf. step 1).

Un-zipping the zip archives will result in five folders, each containing several different files:

- one file having the extension “.exsins”,
- a second file having the extension “.tar.gz” and
- a third file without any extension whose filename begins with the upper case letter “S”.

The directory structure on your USB storage device, with <DriveName> referring to the top level of your USB storage device, should then look like shown below:

```
<DriveName>\
    EXs351.zip
    EXs351\
        EXs351.exsins
        EXs351.tar.gz
        S351
```

“EXs351\” being a folder.

Note: Depending on your browser settings, the downloaded files may be unzipped automatically.

*As mentioned above, one of the files in the resulting folder has a name which ends with “tar.gz.” **Please do not un-zip this tar.gz file.***

3. Safely disconnect your USB storage device (cf. steps 1 and 2) from your computer.
4. Connect your USB storage device (cf. steps 1 to 3) to the KORG KRONOS.
5. Go to the **Disk Utility** page on the KORG KRONOS.
6. Using the **Drive Select** menu at the bottom of the page, select your USB storage device (cf. steps 1 to 4).

You may need to wait a few seconds after connecting the device before it is recognized.

The directory listing will look like

```
EXs351.zip
```


EXs351\
“EXs351\” being a folder.

7. **Open the folder named “EXs351” on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.**

When opening the folder “EXs351” you should find the following files:

EXs351.exsins
EXs351.tar.gz
S351

8. **Select the file “EXs351.exsins” whose name ends in .exsins from within the “EXs351” folder.**

The “exsins” suffix stands for “EXS INStaller”.

*When a “.exsins” file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

9. **Select Install EXs from the menu, or press the Install button.**

The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:

Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name] [nnn] GB available

10. **Press Install to continue with the installation,**

or

press Cancel to stop without installing.

An “are you sure?” message will appear to confirm the installation.

11. **Press OK to continue with the installation,**

or

press Cancel to stop without installing.

The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.

Next, the newly installed files will be verified.

After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.

To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.

That's it ☺.

Now, you can begin to use the **KApro EXs351 "Cathedral Organ"** Library. To do so,

- please load the **EXs351.PCG** file and then
- please load the **EXs351.KSC** file.

Now, your KRONOS is ready to be played.

USING THE NEWLY INSTALLED EXs [SOURCE: KORG]

LOADING THE NEWLY INSTALLED .PCG AND .KSC FILES

To use the **KApro EXs351 "Cathedral Organ"** Library please load the file named

EXs351.PCG

first.

Next, please load the file named

EXs351.KSC

which will load the required links to the PCM data contained in the **KApro EXs351 "Cathedral Organ"** Library to provide hard disk streaming while you play.

Make sure to back up any sounds before overwriting them in memory.

You may need to free up sample RAM, or use the "Clear" option when loading the .KSC.

You can also

- *load specific sounds from the .KSC,*
- *make your own sub-sets of its sounds, and*
- *automatically load the new samples at startup.*

For more information, see

- *Global "0-3: KSC Auto-Load" on page 762.*
- *Global "0-4: Sample Management" on page 765.*
- *Disk mode menu command "Load .PCG" on page 829.*
- *Disk mode menu command "Load .KSC" on page 838.*

AUTHORIZATION

If an authorization code is required, the EXs will work in demo mode, fading in and out, **until the authorization code is purchased and entered into the KORG KRONOS.**

For more information, see "Global P6: Options Info" on page 803.

ERROR MESSAGES

When installing, error messages may be displayed to indicate problems, as described below.

“Error: invalid option file” means that the installation data is corrupted. **Copy the zip archive file to the USB media again and start with the installation again**, or if that fails, **download the data again**.

“Error: invalid option file” might also mean that you do not install from within a folder, e.g. “EXs351\”. Please always install from within the relevant folder.

“Error: not enough disk space for the installation” means that the internal SSD is too full. Remove data from the SSD, backing it up to USB media, in order to free up space.

UNINSTALLING EXs

Optional EXs may be uninstalled to reclaim space on the internal disk(s).

For more information, see “Uninstall EXs” on page 814.

KApro Iconic Suite

EXs351 „Cathedral Organ“ Library

CONTENT DETAILS



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<i>Program Number</i>	<i>Program Name</i>	<i>Category</i>	<i>Subcategory</i>
U-G000	KApro Baroque Organ 1	Organ	Pipe Organ
U-G001	KApro Baroque Organ 2	Organ	Pipe Organ
U-G002	Cathedral Mixture 1 SW1	Organ	Pipe Organ
U-G003	Cathedral Mixture 2 SW1	Organ	Pipe Organ
U-G004	Cathedral Mixture 3 SW1	Organ	Pipe Organ
U-G005	Notre Dame Organ 1 SW1	Organ	Pipe Organ
U-G006	Notre Dame Organ 2 SW1	Organ	Pipe Organ
U-G007	KApro Church Organ 1 SW1	Organ	Pipe Organ
U-G008	KApro Church Organ 2 SW1	Organ	Pipe Organ

<i>WSeq Number</i>	<i>WSeq Name</i>
U-G00	KApro RR Fast Strings 1
U-G01	KApro RR Fast Strings 2
U-G02	KApro RR Full Strings
U-G03	KApro RR Epic Spiccato 1
U-G04	KApro RR Epic Spiccato 2
U-G05	KApro RR Full Orchestra
U-G06	KApro RR Legato Violin
U-G07	KApro RR Warm Strings
U-G08	KApro RR Chamber Strings
U-G09	KApro RR Epic Spiccato 1
U-G10	KApro RR Epic Spiccato 2
U-G11	KApro RR Slow Strings 1
U-G12	KApro RR Slow Strings 2
U-G13	KApro RR Ensemble p
U-G14	KApro RR Ensemble mf
U-G15	KApro RR Ensemble f
U-G16	KApro RR Stradivari
U-G17	KApro RR Quartet 1
U-G18	KApro RR Quartet 2
U-G19	KApro RR Main Quartet
U-G20	KApro RR Spiccato 1
U-G21	KApro RR Spiccato 2
U-G22	KApro Up & Down Bow 1
U-G23	KApro Up & Down Bow 2
U-G24	KApro RR Solo Strings 1
U-G25	KApro RR Solo Strings 2
U-G26	KApro RR Solo Spiccato
U-G27	KApro RR Contra Bases
U-G28	KApro RR John & Terry
U-G29	KApro RR Percussion 1
U-G30	KApro RR Percussion 2
U-G31	KApro RR Percussion 3

No.	Name	
000	Church Layer 1	-L
001	Church Layer 1	-R
002	Church Layer 2	-L
003	Church Layer 2	-R
004	Pipe Organ 8+4	0-L
005	Pipe Organ 8+4	0-R
006	Sakral Upper	-L
007	Sakral Upper	-R
008	Sacral Full	-L
009	Sacral Full	-R
010	Sacral 1	-L
011	Sacral 1	-R
012	Sacral 2	-L
013	Sacral 2	-R
014	Sacral 3	-L
015	Sacral 3	-R

***** PCG File: Cathedral Organ.PCG *****

SET LIST, COMBINATIONS, PROGRAMS AND ASSOCIATED MULTISAMPLES, WAVE SEQUENCES AND DRUM KITS

(c)KApr, 15-Jan-2021 21:52:06

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P R O G R A M S

TOTAL NUMBER OF PROGRAMS: 9

U-G000 KApró Baroque Organ 1
Category: Organ | Subcategory: Pipe Organ

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: F/A Attack

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G000 KApró Baroque Organ 1
 Category: Organ

| Subcategory: Pipe Organ

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: SW1 Mod.
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: SW1 Mod.
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: Knob Mod.6
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G000 KApró Baroque Organ 1
 Category: Organ

| Subcategory: Pipe Organ

*** OSCILLATOR 2

```

Osc. 2 AMS Mixer 1:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:    [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1:    OFF
Osc. 2 AEG Time AMS2:    [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS3:    OFF

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        SW1 Mod.
Osc. 2 Pitch EG AMS:     [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]

Filter 2 Routing:        Parallel
Filter 2A Type:          Low Pass (12dB/oct)
Filter 2B Type:          High Pass (12dB/oct)
Filter 2 EG AMS:         [Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:     [JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:     [After Touch - ZERO INTENSITY]
Filter 2B Mod. AMS1:     [JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:     [After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:  [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS1:  OFF
Filter 2 FEG Time AMS2:  [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    Knob Mod.6
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
Filter 2B Output AMS:    SW1 Mod.
Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

```

U-G000 KApró Baroque Organ 1
Category: Organ | Subcategory: Pipe Organ

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApró EXs351 stereo: 00012 Sacral 2 (Level: 127)
Osc. 1 Slot #2: MS: KApró EXs351 stereo: 00014 Sacral 3 (Level: 127)

Osc. 2 Octave: 4'
Osc. 2 Slot #1: MS: KApró EXs351 stereo: 00006 Sakral Upper (Level: 127)
Osc. 2 Slot #2: MS: KApró EXs351 stereo: 00008 Sacral Full (Level: 127)

U-G001 KApró Baroque Organ 2
Category: Organ | Subcategory: Pipe Organ

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: JS Y Lock & Ribbon Lock (Toggle)
Knob5: F/A Attack
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G001 KApró Baroque Organ 2
 Category: Organ

| Subcategory: Pipe Organ

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: SW1 Mod.
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: SW1 Mod.
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: Knob Mod.6
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G001 KApró Baroque Organ 2
 Category: Organ

| Subcategory: Pipe Organ

*** OSCILLATOR 2

```

Osc. 2 AMS Mixer 1:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:    [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1:    OFF
Osc. 2 AEG Time AMS2:    [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS3:    OFF

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        SW1 Mod.
Osc. 2 Pitch EG AMS:     [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]

Filter 2 Routing:        Parallel
Filter 2A Type:           Low Pass (12dB/oct)
Filter 2B Type:           High Pass (12dB/oct)
Filter 2 EG AMS:         [Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:     [JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:     [After Touch - ZERO INTENSITY]
Filter 2B Mod. AMS1:     [JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:     [After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:  [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS1:  OFF
Filter 2 FEG Time AMS2:  [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    Knob Mod.6
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
Filter 2B Output AMS:    SW1 Mod.
Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

```

U-G001 KApró Baroque Organ 2
Category: Organ | Subcategory: Pipe Organ

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApró EXs351 stereo: 00010 Sacral 1 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApró EXs351 stereo: 00014 Sacral 3 (Level: 127)

Osc. 2 Slot #2: MS: KApró EXs351 stereo: 00004 Pipe Organ 8+4 0 (Level: 127)

U-G002 Cathedral Mixture 1 SW1
Category: Organ | Subcategory: Pipe Organ

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: F/A Attack

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G002 Cathedral Mixture 1 SW1
 Category: Organ

| Subcategory: Pipe Organ

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: SW1 Mod.
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: SW1 Mod.
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: Knob Mod.6
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G002 Cathedral Mixture 1 SW1
 Category: Organ

| Subcategory: Pipe Organ

*** OSCILLATOR 2

```

Osc. 2 AMS Mixer 1:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:    [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1:    OFF
Osc. 2 AEG Time AMS2:    [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS3:    OFF

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        SW1 Mod.
Osc. 2 Pitch EG AMS:     [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]

Filter 2 Routing:        Parallel
Filter 2A Type:          Low Pass (12dB/oct)
Filter 2B Type:          High Pass (12dB/oct)
Filter 2 EG AMS:         [Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:     [JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:     [After Touch - ZERO INTENSITY]
Filter 2B Mod. AMS1:     [JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:     [After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:  [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS1:  OFF
Filter 2 FEG Time AMS2:  [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    Knob Mod.6
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
Filter 2B Output AMS:    SW1 Mod.
Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

```

U-G002 Cathedral Mixture 1 SW1
Category: Organ | Subcategory: Pipe Organ

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs351 stereo: 00000 Church Layer 1 (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs351 stereo: 00006 Sakral Upper (Level: 127)

Osc. 2 Octave: 4'

Osc. 2 Slot #1: MS: KApr0 EXs351 stereo: 00008 Sacral Full (Level: 127)

Osc. 2 Slot #2: MS: KApr0 EXs351 stereo: 00006 Sakral Upper (Level: 127)

U-G003 Cathedral Mixture 2 SW1
Category: Organ | Subcategory: Pipe Organ

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: F/A Attack

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G003 Cathedral Mixture 2 SW1
 Category: Organ

| Subcategory: Pipe Organ

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: SW1 Mod.
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: SW1 Mod.
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: Knob Mod.6
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G003 Cathedral Mixture 2 SW1
 Category: Organ

| Subcategory: Pipe Organ

*** OSCILLATOR 2

```

Osc. 2 AMS Mixer 1:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:    [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1:    OFF
Osc. 2 AEG Time AMS2:    [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS3:    OFF

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        SW1 Mod.
Osc. 2 Pitch EG AMS:     [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]

Filter 2 Routing:        Parallel
Filter 2A Type:          Low Pass (12dB/oct)
Filter 2B Type:          High Pass (12dB/oct)
Filter 2 EG AMS:         [Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:     [JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:     [After Touch - ZERO INTENSITY]
Filter 2B Mod. AMS1:     [JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:     [After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:  [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS1:  OFF
Filter 2 FEG Time AMS2:  [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    Knob Mod.6
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
Filter 2B Output AMS:    SW1 Mod.
Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

```

U-G003 Cathedral Mixture 2 SW1
Category: Organ | Subcategory: Pipe Organ

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs351 stereo: 00002 Church Layer 2 (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs351 stereo: 00004 Pipe Organ 8+4 0 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs351 stereo: 00006 Sakral Upper (Level: 127)

Osc. 2 Slot #2: MS: KApr0 EXs351 stereo: 00008 Sacral Full (Level: 127)

U-G004 Cathedral Mixture 3 SW1
Category: Organ | Subcategory: Pipe Organ

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: F/A Attack

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G004 Cathedral Mixture 3 SW1
 Category: Organ

| Subcategory: Pipe Organ

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: SW1 Mod.
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: SW1 Mod.
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: Knob Mod.6
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G004 Cathedral Mixture 3 SW1
 Category: Organ

| Subcategory: Pipe Organ

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: SW1 Mod.
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: Knob Mod.6
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G004 Cathedral Mixture 3 SW1
Category: Organ | Subcategory: Pipe Organ

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs351 stereo: 00000 Church Layer 1 (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs351 stereo: 00004 Pipe Organ 8+4 0 (Level: 110)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs351 stereo: 00006 Sakral Upper (Level: 127)

Osc. 2 Slot #2: MS: KApr0 EXs351 stereo: 00008 Sacral Full (Level: 127)

U-G005 Notre Dame Organ 1 SW1
Category: Organ | Subcategory: Pipe Organ

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: F/A Attack

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G005 Notre Dame Organ 1 SW1
 Category: Organ | Subcategory: Pipe Organ

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: SW1 Mod.
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: SW1 Mod.
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: Knob Mod.6
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G005 Notre Dame Organ 1 SW1
 Category: Organ

| Subcategory: Pipe Organ

*** OSCILLATOR 2

```

Osc. 2 AMS Mixer 1:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:    [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1:    OFF
Osc. 2 AEG Time AMS2:    [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS3:    OFF

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        SW1 Mod.
Osc. 2 Pitch EG AMS:     [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]

Filter 2 Routing:        Parallel
Filter 2A Type:           Low Pass (12dB/oct)
Filter 2B Type:           High Pass (12dB/oct)
Filter 2 EG AMS:         [Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:     [JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:     [After Touch - ZERO INTENSITY]
Filter 2B Mod. AMS1:     [JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:     [After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:  [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS1:  OFF
Filter 2 FEG Time AMS2:  [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    Knob Mod.6
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
Filter 2B Output AMS:    SW1 Mod.
Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

```

U-G005 Notre Dame Organ 1 SW1
Category: Organ | Subcategory: Pipe Organ

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs351 stereo: 00010 Sacral 1 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs351 stereo: 00014 Sacral 3 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs351 stereo: 00006 Sakral Upper (Level: 127)
Osc. 2 Slot #2: MS: KApr0 EXs351 stereo: 00004 Pipe Organ 8+4 0 (Level: 127)

U-G006 Notre Dame Organ 2 SW1
Category: Organ | Subcategory: Pipe Organ

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: F/A Attack

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G006 Notre Dame Organ 2 SW1
 Category: Organ | Subcategory: Pipe Organ

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: SW1 Mod.
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: SW1 Mod.
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: Knob Mod.6
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-G006 Notre Dame Organ 2 SW1
 Category: Organ | Subcategory: Pipe Organ

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: SW1 Mod.
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: High Pass (12dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: Knob Mod.6
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Output AMS: SW1 Mod.
 Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

U-G006 Notre Dame Organ 2 SW1
Category: Organ | Subcategory: Pipe Organ

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 16'

Osc. 1 Slot #1: MS: KApr0 EXs351 stereo: 00004 Pipe Organ 8+4 0 (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs351 stereo: 00012 Sacral 2 (Level: 127)

Osc. 2 Octave: 4'

Osc. 2 Slot #1: MS: KApr0 EXs351 stereo: 00006 Sakral Upper (Level: 127)

Osc. 2 Slot #2: MS: KApr0 EXs351 stereo: 00008 Sacral Full (Level: 110)

U-G007 KApr Church Organ 1 SW1
Category: Organ | Subcategory: Pipe Organ

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: F/A Attack

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G007 KApró Church Organ 1 SW1
 Category: Organ

| Subcategory: Pipe Organ

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: SW1 Mod.
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: SW1 Mod.
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: Knob Mod.6
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G007 KApró Church Organ 1 SW1
 Category: Organ

| Subcategory: Pipe Organ

*** OSCILLATOR 2

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Osc. 2 AMS Mixer 1:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:    [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1:    OFF
Osc. 2 AEG Time AMS2:    [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS3:    OFF

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        SW1 Mod.
Osc. 2 Pitch EG AMS:     [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]

Filter 2 Routing:        Parallel
Filter 2A Type:          Low Pass (12dB/oct)
Filter 2B Type:          High Pass (12dB/oct)
Filter 2 EG AMS:         [Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:     [JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:     [After Touch - ZERO INTENSITY]
Filter 2B Mod. AMS1:     [JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:     [After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:  [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS1:  OFF
Filter 2 FEG Time AMS2:  [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    Knob Mod.6
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
Filter 2B Output AMS:    SW1 Mod.
Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

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U-G007 KApró Church Organ 1 SW1
Category: Organ

| Subcategory: Pipe Organ

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApró EXs351 stereo: 00004 Pipe Organ 8+4 0 (Level: 127)

Osc. 1 Slot #2: MS: KApró EXs351 stereo: 00006 Sakral Upper (Level: 127)

Osc. 2 Octave: 4'

Osc. 2 Slot #1: MS: KApró EXs351 stereo: 00010 Sacral 1 (Level: 084)

Osc. 2 Slot #2: MS: KApró EXs351 stereo: 00008 Sacral Full (Level: 127)

 U-G008 KApr Church Organ 2 SW1
 Category: Organ | Subcategory: Pipe Organ

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Positive VJS Y Mode: Positive
VJS X Mode: +X:	VJS +X Mod.
VJS Y Mode: +Y:	VJS +Y Mod.

SW1:	SW1 Mod. (Toggle)
SW2:	JS Y Lock & Ribbon Lock (Toggle)
Knob5:	F/A Attack
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-G008 KApró Church Organ 2 SW1
 Category: Organ

| Subcategory: Pipe Organ

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: SW1 Mod.
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: SW1 Mod.
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: Knob Mod.6
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G008 KApró Church Organ 2 SW1
 Category: Organ

| Subcategory: Pipe Organ

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: SW1 Mod.
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: High Pass (12dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: Knob Mod.6
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Output AMS: SW1 Mod.
 Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

U-G008 KApró Church Organ 2 SW1
Category: Organ | Subcategory: Pipe Organ

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApró EXs351 stereo: 00004 Pipe Organ 8+4 0 (Level: 127)
Osc. 1 Slot #2: MS: KApró EXs351 stereo: 00008 Sacral Full (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApró EXs351 stereo: 00014 Sacral 3 (Level: 127)
Osc. 2 Slot #2: MS: KApró EXs351 stereo: 00010 Sacral 1 (Level: 127)

W A V E S E Q U E N C E S

TOTAL NUMBER OF WAVE SEQUENCES: 32

U-G00 KApr0 RR Fast Strings 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G01 KApr0 RR Fast Strings 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G02 KApr0 RR Full Strings

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G03 KApr0 RR Epic Spiccato 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G04 KApr0 RR Epic Spiccato 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G05 KApr0 RR Full Orchestra

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G06 KApr0 RR Legato Violin

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G07 KApr0 RR Warm Strings

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G08 KApr0 RR Chamber Strings

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G09 KApr0 RR Epic Spiccato 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G10 KApr0 RR Epic Spiccato 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G11 KApr0 RR Slow Strings 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G12 KApr0 RR Slow Strings 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G13 KApr0 RR Ensemble p

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G14 KApró RR Ensemble mf

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G15 KApr0 RR Ensemble f

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G16 KApró RR Stradivari

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G17 KApró RR Quartet 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G18 KApr0 RR Quartet 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G19 KApr0 RR Main Quartet

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G20 KApr0 RR Spiccato 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G21 KApr0 RR Spiccato 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G22 KApr0 Up & Down Bow 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: ON

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G23 KApr0 Up & Down Bow 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: ON

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G24 KApr0 RR Solo Strings 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G25 KApr0 RR Solo Strings 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G26 KApr0 RR Solo Spiccato

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G27 KApr0 RR Contra Basses

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G28 KApr0 RR John & Terry

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G29 KApr0 RR Percussion 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G30 KApr0 RR Percussion 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G31 KApr0 RR Percussion 3

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

***** KSC file: Cathedral Organ *****

MULTISAMPLES AND SAMPLES | (c)KApro, 18-Dez-2020 11:35:56

Total Number of Multisample Files: 016
Total Number of Sample Files: 00318

Total Number of Mono Multisamples: 000
Total Number of Stereo Multisamples: 008

Total Number of Mono Samples: 00000
Total Number of Stereo Samples: 00159

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***** KSC file: Cathedral Organ *****

MULTISAMPLES AND SAMPLES | (c) KApr, 18-Dez-2020 11:35:56

***** MULTISAMPLES *****

KMP file #000	"CHURC000.KMP":	[Church Layer 1	-L]	No. of sample files:	043	(stereo)
KMP file #001	"CHURC001.KMP":	[Church Layer 1	-R]	No. of sample files:	043	(stereo)
KMP file #002	"CHURC002.KMP":	[Church Layer 2	-L]	No. of sample files:	039	(stereo)
KMP file #003	"CHURC003.KMP":	[Church Layer 2	-R]	No. of sample files:	039	(stereo)
KMP file #004	"PIPE 004.KMP":	[Pipe Organ 8+4	0-L]	No. of sample files:	004	(stereo)
KMP file #005	"PIPE 005.KMP":	[Pipe Organ 8+4	0-R]	No. of sample files:	004	(stereo)
KMP file #006	"SAKRA006.KMP":	[Sakral Upper	-L]	No. of sample files:	012	(stereo)
KMP file #007	"SAKRA007.KMP":	[Sakral Upper	-R]	No. of sample files:	012	(stereo)
KMP file #008	"SACRA008.KMP":	[Sacral Full	-L]	No. of sample files:	018	(stereo)
KMP file #009	"SACRA009.KMP":	[Sacral Full	-R]	No. of sample files:	018	(stereo)
KMP file #010	"SACRA010.KMP":	[Sacral 1	-L]	No. of sample files:	019	(stereo)
KMP file #011	"SACRA011.KMP":	[Sacral 1	-R]	No. of sample files:	019	(stereo)
KMP file #012	"SACRA012.KMP":	[Sacral 2	-L]	No. of sample files:	006	(stereo)
KMP file #013	"SACRA013.KMP":	[Sacral 2	-R]	No. of sample files:	006	(stereo)
KMP file #014	"SACRA014.KMP":	[Sacral 3	-L]	No. of sample files:	018	(stereo)
KMP file #015	"SACRA015.KMP":	[Sacral 3	-R]	No. of sample files:	018	(stereo)

***** KSC file: Cathedral Organ *****
MULTISAMPLES AND SAMPLES | (c)KApr, 18-Dez-2020 11:35:56

***** SAMPLES PER MULTISAMPLE *****

000 "CHURC000.KMP": [Church Layer 1 -L], No. of sample files: 043

- 000 [Church Layer 1 001 -L]
- 001 [Church Layer 1 002 -L]
- 002 [Church Layer 1 003 -L]
- 003 [Church Layer 1 004 -L]
- 004 [Church Layer 1 005 -L]
- 005 [Church Layer 1 006 -L]
- 006 [Church Layer 1 007 -L]
- 007 [Church Layer 1 008 -L]
- 008 [Church Layer 1 009 -L]
- 009 [Church Layer 1 010 -L]
- 010 [Church Layer 1 011 -L]
- 011 [Church Layer 1 012 -L]
- 012 [Church Layer 1 013 -L]
- 013 [Church Layer 1 014 -L]
- 014 [Church Layer 1 015 -L]
- 015 [Church Layer 1 016 -L]
- 016 [Church Layer 1 017 -L]
- 017 [Church Layer 1 018 -L]
- 018 [Church Layer 1 019 -L]
- 019 [Church Layer 1 020 -L]
- 020 [Church Layer 1 021 -L]
- 021 [Church Layer 1 022 -L]
- 022 [Church Layer 1 023 -L]
- 023 [Church Layer 1 024 -L]
- 024 [Church Layer 1 025 -L]
- 025 [Church Layer 1 026 -L]
- 026 [Church Layer 1 027 -L]
- 027 [Church Layer 1 028 -L]
- 028 [Church Layer 1 029 -L]
- 029 [Church Layer 1 030 -L]
- 030 [Church Layer 1 031 -L]
- 031 [Church Layer 1 032 -L]
- 032 [Church Layer 1 033 -L]
- 033 [Church Layer 1 034 -L]
- 034 [Church Layer 1 035 -L]
- 035 [Church Layer 1 036 -L]
- 036 [Church Layer 1 037 -L]
- 037 [Church Layer 1 038 -L]
- 038 [Church Layer 1 039 -L]

039	[Church Layer 1	040	-L]
040	[Church Layer 1	041	-L]
041	[Church Layer 1	042	-L]
042	[Church Layer 1	043	-L]

***** KSC file: Cathedral Organ *****
MULTISAMPLES AND SAMPLES | (c)KApr, 18-Dez-2020 11:35:56

***** SAMPLES PER MULTISAMPLE *****

001 "CHURC001.KMP": [Church Layer 1 -R], No. of sample files: 043

- 000 [Church Layer 1 001 -R]
- 001 [Church Layer 1 002 -R]
- 002 [Church Layer 1 003 -R]
- 003 [Church Layer 1 004 -R]
- 004 [Church Layer 1 005 -R]
- 005 [Church Layer 1 006 -R]
- 006 [Church Layer 1 007 -R]
- 007 [Church Layer 1 008 -R]
- 008 [Church Layer 1 009 -R]
- 009 [Church Layer 1 010 -R]
- 010 [Church Layer 1 011 -R]
- 011 [Church Layer 1 012 -R]
- 012 [Church Layer 1 013 -R]
- 013 [Church Layer 1 014 -R]
- 014 [Church Layer 1 015 -R]
- 015 [Church Layer 1 016 -R]
- 016 [Church Layer 1 017 -R]
- 017 [Church Layer 1 018 -R]
- 018 [Church Layer 1 019 -R]
- 019 [Church Layer 1 020 -R]
- 020 [Church Layer 1 021 -R]
- 021 [Church Layer 1 022 -R]
- 022 [Church Layer 1 023 -R]
- 023 [Church Layer 1 024 -R]
- 024 [Church Layer 1 025 -R]
- 025 [Church Layer 1 026 -R]
- 026 [Church Layer 1 027 -R]
- 027 [Church Layer 1 028 -R]
- 028 [Church Layer 1 029 -R]
- 029 [Church Layer 1 030 -R]
- 030 [Church Layer 1 031 -R]
- 031 [Church Layer 1 032 -R]
- 032 [Church Layer 1 033 -R]
- 033 [Church Layer 1 034 -R]
- 034 [Church Layer 1 035 -R]
- 035 [Church Layer 1 036 -R]
- 036 [Church Layer 1 037 -R]
- 037 [Church Layer 1 038 -R]
- 038 [Church Layer 1 039 -R]

039	[Church Layer 1	040	-R]
040	[Church Layer 1	041	-R]
041	[Church Layer 1	042	-R]
042	[Church Layer 1	043	-R]

***** KSC file: Cathedral Organ *****
MULTISAMPLES AND SAMPLES | (c)KApr, 18-Dez-2020 11:35:56

***** SAMPLES PER MULTISAMPLE *****

002 "CHURC002.KMP": [Church Layer 2 -L], No. of sample files: 039

- 000 [Church Layer 2 001 -L]
- 001 [Church Layer 2 002 -L]
- 002 [Church Layer 2 003 -L]
- 003 [Church Layer 2 004 -L]
- 004 [Church Layer 2 005 -L]
- 005 [Church Layer 2 006 -L]
- 006 [Church Layer 2 007 -L]
- 007 [Church Layer 2 008 -L]
- 008 [Church Layer 2 009 -L]
- 009 [Church Layer 2 010 -L]
- 010 [Church Layer 2 011 -L]
- 011 [Church Layer 2 012 -L]
- 012 [Church Layer 2 013 -L]
- 013 [Church Layer 2 014 -L]
- 014 [Church Layer 2 015 -L]
- 015 [Church Layer 2 016 -L]
- 016 [Church Layer 2 017 -L]
- 017 [Church Layer 2 018 -L]
- 018 [Church Layer 2 019 -L]
- 019 [Church Layer 2 020 -L]
- 020 [Church Layer 2 021 -L]
- 021 [Church Layer 2 022 -L]
- 022 [Church Layer 2 023 -L]
- 023 [Church Layer 2 024 -L]
- 024 [Church Layer 2 025 -L]
- 025 [Church Layer 2 026 -L]
- 026 [Church Layer 2 027 -L]
- 027 [Church Layer 2 028 -L]
- 028 [Church Layer 2 029 -L]
- 029 [Church Layer 2 030 -L]
- 030 [Church Layer 2 031 -L]
- 031 [Church Layer 2 032 -L]
- 032 [Church Layer 2 033 -L]
- 033 [Church Layer 2 034 -L]
- 034 [Church Layer 2 035 -L]
- 035 [Church Layer 2 036 -L]
- 036 [Church Layer 2 037 -L]
- 037 [Church Layer 2 038 -L]
- 038 [Church Layer 2 039 -L]

***** KSC file: Cathedral Organ *****
MULTISAMPLES AND SAMPLES | (c)KApr, 18-Dez-2020 11:35:56

***** SAMPLES PER MULTISAMPLE *****

003 "CHURC003.KMP": [Church Layer 2 -R], No. of sample files: 039
000 [Church Layer 2 001 -R]
001 [Church Layer 2 002 -R]
002 [Church Layer 2 003 -R]
003 [Church Layer 2 004 -R]
004 [Church Layer 2 005 -R]
005 [Church Layer 2 006 -R]
006 [Church Layer 2 007 -R]
007 [Church Layer 2 008 -R]
008 [Church Layer 2 009 -R]
009 [Church Layer 2 010 -R]
010 [Church Layer 2 011 -R]
011 [Church Layer 2 012 -R]
012 [Church Layer 2 013 -R]
013 [Church Layer 2 014 -R]
014 [Church Layer 2 015 -R]
015 [Church Layer 2 016 -R]
016 [Church Layer 2 017 -R]
017 [Church Layer 2 018 -R]
018 [Church Layer 2 019 -R]
019 [Church Layer 2 020 -R]
020 [Church Layer 2 021 -R]
021 [Church Layer 2 022 -R]
022 [Church Layer 2 023 -R]
023 [Church Layer 2 024 -R]
024 [Church Layer 2 025 -R]
025 [Church Layer 2 026 -R]
026 [Church Layer 2 027 -R]
027 [Church Layer 2 028 -R]
028 [Church Layer 2 029 -R]
029 [Church Layer 2 030 -R]
030 [Church Layer 2 031 -R]
031 [Church Layer 2 032 -R]
032 [Church Layer 2 033 -R]
033 [Church Layer 2 034 -R]
034 [Church Layer 2 035 -R]
035 [Church Layer 2 036 -R]
036 [Church Layer 2 037 -R]
037 [Church Layer 2 038 -R]
038 [Church Layer 2 039 -R]

***** KSC file: Cathedral Organ *****
MULTISAMPLES AND SAMPLES | (c)KApr, 18-Dez-2020 11:35:56

***** SAMPLES PER MULTISAMPLE *****

004 "PIPE_004.KMP": [Pipe Organ 8+4 0-L], No. of sample files: 004
000 [Pipe Organ 8+4 001 -L]
001 [Pipe Organ 8+4 002 -L]
002 [Pipe Organ 8+4 003 -L]
003 [Pipe Organ 8+4 004 -L]

***** KSC file: Cathedral Organ *****
MULTISAMPLES AND SAMPLES | (c) KApró, 18-Dez-2020 11:35:56

***** SAMPLES PER MULTISAMPLE *****

005 "PIPE_005.KMP": [Pipe Organ 8+4 0-R], No. of sample files: 004
000 [Pipe Organ 8+4 001 -R]
001 [Pipe Organ 8+4 002 -R]
002 [Pipe Organ 8+4 003 -R]
003 [Pipe Organ 8+4 004 -R]

***** KSC file: Cathedral Organ *****
MULTISAMPLES AND SAMPLES | (c)KApr, 18-Dez-2020 11:35:56

***** SAMPLES PER MULTISAMPLE *****

006 "SAKRA006.KMP": [Sakral Upper -L], No. of sample files: 012

000 [Sakral Upper 001 -L]
001 [Sakral Upper 002 -L]
002 [Sakral Upper 003 -L]
003 [Sakral Upper 004 -L]
004 [Sakral Upper 005 -L]
005 [Sakral Upper 006 -L]
006 [Sakral Upper 007 -L]
007 [Sakral Upper 008 -L]
008 [Sakral Upper 009 -L]
009 [Sakral Upper 010 -L]
010 [Sakral Upper 011 -L]
011 [Sakral Upper 012 -L]

***** KSC file: Cathedral Organ *****
MULTISAMPLES AND SAMPLES | (c)KApr, 18-Dez-2020 11:35:56

***** SAMPLES PER MULTISAMPLE *****

007 "SAKRA007.KMP": [Sakral Upper -R], No. of sample files: 012
000 [Sakral Upper 001 -R]
001 [Sakral Upper 002 -R]
002 [Sakral Upper 003 -R]
003 [Sakral Upper 004 -R]
004 [Sakral Upper 005 -R]
005 [Sakral Upper 006 -R]
006 [Sakral Upper 007 -R]
007 [Sakral Upper 008 -R]
008 [Sakral Upper 009 -R]
009 [Sakral Upper 010 -R]
010 [Sakral Upper 011 -R]
011 [Sakral Upper 012 -R]

***** KSC file: Cathedral Organ *****
MULTISAMPLES AND SAMPLES | (c) KApr, 18-Dez-2020 11:35:56

***** SAMPLES PER MULTISAMPLE *****

008 "SACRA008.KMP": [Sacral Full -L], No. of sample files: 018

 000 [Sacral Full 001 -L]
 001 [Sacral Full 002 -L]
 002 [Sacral Full 003 -L]
 003 [Sacral Full 004 -L]
 004 [Sacral Full 005 -L]
 005 [Sacral Full 006 -L]
 006 [Sacral Full 007 -L]
 007 [Sacral Full 008 -L]
 008 [Sacral Full 009 -L]
 009 [Sacral Full 010 -L]
 010 [Sacral Full 011 -L]
 011 [Sacral Full 012 -L]
 012 [Sacral Full 013 -L]
 013 [Sacral Full 014 -L]
 014 [Sacral Full 015 -L]
 015 [Sacral Full 016 -L]
 016 [Sacral Full 017 -L]
 017 [Sacral Full 018 -L]

***** KSC file: Cathedral Organ *****
MULTISAMPLES AND SAMPLES | (c) KApr, 18-Dez-2020 11:35:56

***** SAMPLES PER MULTISAMPLE *****

009 "SACRA009.KMP": [Sacral Full -R], No. of sample files: 018

000 [Sacral Full 001 -R]
001 [Sacral Full 002 -R]
002 [Sacral Full 003 -R]
003 [Sacral Full 004 -R]
004 [Sacral Full 005 -R]
005 [Sacral Full 006 -R]
006 [Sacral Full 007 -R]
007 [Sacral Full 008 -R]
008 [Sacral Full 009 -R]
009 [Sacral Full 010 -R]
010 [Sacral Full 011 -R]
011 [Sacral Full 012 -R]
012 [Sacral Full 013 -R]
013 [Sacral Full 014 -R]
014 [Sacral Full 015 -R]
015 [Sacral Full 016 -R]
016 [Sacral Full 017 -R]
017 [Sacral Full 018 -R]

***** KSC file: Cathedral Organ *****
MULTISAMPLES AND SAMPLES | (c)KApr, 18-Dez-2020 11:35:56

***** SAMPLES PER MULTISAMPLE *****

010 "SACRA010.KMP": [Sacral 1 -L], No. of sample files: 019
000 [Sacral 1 001 -L]
001 [Sacral 1 002 -L]
002 [Sacral 1 003 -L]
003 [Sacral 1 004 -L]
004 [Sacral 1 005 -L]
005 [Sacral 1 006 -L]
006 [Sacral 1 007 -L]
007 [Sacral 1 008 -L]
008 [Sacral 1 009 -L]
009 [Sacral 1 010 -L]
010 [Sacral 1 011 -L]
011 [Sacral 1 012 -L]
012 [Sacral 1 013 -L]
013 [Sacral 1 014 -L]
014 [Sacral 1 015 -L]
015 [Sacral 1 016 -L]
016 [Sacral 1 017 -L]
017 [Sacral 1 018 -L]
018 [Sacral 1 019 -L]

***** KSC file: Cathedral Organ *****
MULTISAMPLES AND SAMPLES | (c) KApr, 18-Dez-2020 11:35:56

***** SAMPLES PER MULTISAMPLE *****

011 "SACRA011.KMP": [Sacral 1 -R], No. of sample files: 019
000 [Sacral 1 001 -R]
001 [Sacral 1 002 -R]
002 [Sacral 1 003 -R]
003 [Sacral 1 004 -R]
004 [Sacral 1 005 -R]
005 [Sacral 1 006 -R]
006 [Sacral 1 007 -R]
007 [Sacral 1 008 -R]
008 [Sacral 1 009 -R]
009 [Sacral 1 010 -R]
010 [Sacral 1 011 -R]
011 [Sacral 1 012 -R]
012 [Sacral 1 013 -R]
013 [Sacral 1 014 -R]
014 [Sacral 1 015 -R]
015 [Sacral 1 016 -R]
016 [Sacral 1 017 -R]
017 [Sacral 1 018 -R]
018 [Sacral 1 019 -R]

***** KSC file: Cathedral Organ *****
MULTISAMPLES AND SAMPLES | (c)KApr, 18-Dez-2020 11:35:56

***** SAMPLES PER MULTISAMPLE *****

012 "SACRA012.KMP": [Sacral 2 -L], No. of sample files: 006
 000 [Sacral 2 001 -L]
 001 [Sacral 2 002 -L]
 002 [Sacral 2 003 -L]
 003 [Sacral 2 004 -L]
 004 [Sacral 2 005 -L]
 005 [Sacral 2 006 -L]

***** KSC file: Cathedral Organ *****
MULTISAMPLES AND SAMPLES | (c) KApr, 18-Dez-2020 11:35:56

***** SAMPLES PER MULTISAMPLE *****

013 "SACRA013.KMP": [Sacral 2 -R], No. of sample files: 006
 000 [Sacral 2 001 -R]
 001 [Sacral 2 002 -R]
 002 [Sacral 2 003 -R]
 003 [Sacral 2 004 -R]
 004 [Sacral 2 005 -R]
 005 [Sacral 2 006 -R]

***** KSC file: Cathedral Organ *****
MULTISAMPLES AND SAMPLES | (c) KApr, 18-Dez-2020 11:35:56

***** SAMPLES PER MULTISAMPLE *****

014 "SACRA014.KMP": [Sacral 3 -L], No. of sample files: 018
000 [Sacral 3 001 -L]
001 [Sacral 3 002 -L]
002 [Sacral 3 003 -L]
003 [Sacral 3 004 -L]
004 [Sacral 3 005 -L]
005 [Sacral 3 006 -L]
006 [Sacral 3 007 -L]
007 [Sacral 3 008 -L]
008 [Sacral 3 009 -L]
009 [Sacral 3 010 -L]
010 [Sacral 3 011 -L]
011 [Sacral 3 012 -L]
012 [Sacral 3 013 -L]
013 [Sacral 3 014 -L]
014 [Sacral 3 015 -L]
015 [Sacral 3 016 -L]
016 [Sacral 3 017 -L]
017 [Sacral 3 018 -L]

***** KSC file: Cathedral Organ *****
MULTISAMPLES AND SAMPLES | (c) KApr, 18-Dez-2020 11:35:56

***** SAMPLES PER MULTISAMPLE *****

015 "SACRA015.KMP": [Sacral 3 -R], No. of sample files: 018
000 [Sacral 3 001 -R]
001 [Sacral 3 002 -R]
002 [Sacral 3 003 -R]
003 [Sacral 3 004 -R]
004 [Sacral 3 005 -R]
005 [Sacral 3 006 -R]
006 [Sacral 3 007 -R]
007 [Sacral 3 008 -R]
008 [Sacral 3 009 -R]
009 [Sacral 3 010 -R]
010 [Sacral 3 011 -R]
011 [Sacral 3 012 -R]
012 [Sacral 3 013 -R]
013 [Sacral 3 014 -R]
014 [Sacral 3 015 -R]
015 [Sacral 3 016 -R]
016 [Sacral 3 017 -R]
017 [Sacral 3 018 -R]
