



*KApro Iconic Suite*

**EXs350**

**„Cinematic Vienna Grand Piano“  
Library**



***Perfection Made in Germany***

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# KApro proudly introduces the KORG KRONOS

## *KApro Iconic Suite*

### EXs350 „Cinematic Vienna Grand Piano“ Library

Die Sampling-Spezialisten von KApro sind seit fast einem Jahrzehnt für ihre preisgekrönte Klangdesigns bekannt. Im Laufe der Zeit hat KApro gut einhundert Klangbibliotheken für den KORG KRONOS veröffentlicht. KApros symphonische Klangkreationen, u.a. aus den Serien „**Symphonic Dreams**“ und „**Epic Composer**“, werden seit ihrer Verfügbarkeit von unseren Kunden, zu denen wir auch zahlreiche namhafte und international bekannte Stars und Musiker zählen dürfen, gefeiert.

Viele unserer zahlreichen Musikerfreunde wünschen sich neben unseren umfassenden „**Symphonic Dreams**“- und „**Epic Composer**“-Werken auch schlanke und flexibel einsetzbare, aber dennoch mit unserem fulminantem KApro-Sound ausgestattete Klangbibliotheken mit möglichst wenigen Programs, die nach Belieben und ohne Aufwand an nahezu jede Speicherposition des KORG KRONOS gelegt werden können.

Es ist gerade die Herausforderung der Sparsamkeit, der wir uns gestellt haben. Wir haben aus dieser Herausforderung eine Tugend gemacht und gleichzeitig die Frage der Modularität neu aufgeworfen...

...

... und beantwortet!

Nun ist es soweit! KApro bringt die ersten modularen und einfach kombinierbaren symphonischen Klangbibliotheken der *KApro Iconic Suite*.

Jede *KApro Iconic Suite* Klangbibliothek ist einer bestimmten symphonischen Klangsparte gewidmet, z.B. der Solovioline (EXs289 „Solo Violin“), den schnellen Streichern (z.B. EXs290 „Fast Strings 1“), den langsamen Streichern (z.B. EXs291 „Slow Strings 1“) und den Orchesterbläser (EXs292 „Cinematic Brass“). Mit dieser neuartigen modularen Kombinatorik gelingt es, mit wenigen Multisamples und somit mit einer geringen Belastung des verfügbaren RAM-Speichers auszukommen und dennoch klanglich zu überzeugen.

Alle *KApro Iconic Suite* Klangbibliotheken haben wenige, oft nur eine Handvoll Programs. Dennoch fangen die Programs den wesentlichen Charakter einer jeden Klangsparte treffend ein. Die Programs einer jeden *KApro Iconic Suite* Klangbibliothek sind gebrauchsfertig und

dynamisch spielbar. Darüber hinaus bereichern die sinnvolle Belegung der Controller des KORG KRONOS und deren Verwendung das produzierte Klangerlebnis.

Jede *KApro Iconic Suite* Klangbibliothek verwendet sorgfältig ausgewählte Multisamples in bewährter KApro-Qualität. Neben der neuartigen modularen Kombinatorik hat uns die gewünschte Sparsamkeit veranlasst, jede *KApro Iconic Suite* Klangbibliothek mit nur wenigen Multisamples auszustatten und auf diese Weise die Auslastung des RAM-Speichers im KORG KRONOS so gering wie möglich zu halten.

Alle *KApro Iconic Suite* Klangbibliotheken setzen auf eine einzige, **gemeinsame** „Wave Sequences“-Bank. Deshalb ist die Umspeicherung der Programs und auf Wunsch auch der „Wave Sequences“ im Handumdrehen erledigt.

Die vorliegende

### *KApro Iconic Suite* EXs350 „Cinematic Vienna Grand Piano“ Library

bringt den überwältigend-fulminanten Blockbuster-Klang eines großen Konzertflügels, speziell auf die epischen Klangmomente abgestimmt. Das ausgewählte Konzertflügelmodell begeisterte schon Ferruccio Busoni, Belá Bartók, Claude Debussy und Maurice Ravel. Ein wahrhaft imperiales Instrument, das ein weiteres, echtes KApro-Kabinettstück ermöglicht hat!

Die *KApro Iconic Suite* EXs350 „Cinematic Vienna Grand Piano“ Library hat 4 Programs. Werksseitig sind

- die 4 Programs in der Bank U-G untergebracht.

Die 11 stereophonen Multisamples benötigen lediglich 79 MB des „Virtual RAM“.

Erhaschen Sie den KApro-Spirit mit der

### *KApro Iconic Suite* EXs350 „Cinematic Vienna Grand Piano“ Library,

ein absolutes MUST HAVE für jeden KRONOS User!

# KApro proudly introduces the KORG KRONOS

## *KApro Iconic Suite*

### EXs350 "Cinematic Vienna Grand Piano" Library

KApro's sampling specialists have been known for their award-winning sound designs for almost a decade. Over the years KApro has published a good hundred sound libraries for the KORG KRONOS. Since their availability, KApro's symphonic sound creations, e.g. from the "**Symphonic Dreams**" series and the "**Epic Composer**" series, have been celebrated by our customers, including numerous internationally well-known stars and musicians.

In addition to our extensive "**Symphonic Dreams**" and "**Epic Composer**" products, many of our numerous musician friends also want slim and flexible sound libraries that are still equipped with our brilliant KApro sound, however, with as few programs as possible, which can be added at will and with little effort to any memory position of the KORG KRONOS.

It is precisely the challenge of thrift that we have set ourselves. We have made a virtue of this challenge and at the same time raised the question of modularity...

...

... and gave a remarkable answer to it!

Now the time has come! KApro brings the first modular and easily combinable symphonic sound libraries, our *KApro Iconic Suite*.

Each *KApro Iconic Suite* sound library is dedicated to a certain symphonic sound genre, e.g. the solo violin (EXs289 "Solo Violin"), the fast strings (e.g. EXs290 "Fast Strings 1"), the slow strings (e.g. EXs291 "Slow Strings 1") and the orchestral brass (EXs292 "Cinematic Brass"). These novel modular combinatorics have been important assets in achieving a convincing sound yet with as few as possible multisamples and thus at a lowest possible memory consumption, leaving tons of space to further valued sound creations.

All *KApro Iconic Suite* sound libraries contain only a few programs, however, catching the essential spirit of each sound genre precisely. The programs of each *KApro Iconic Suite* sound library are ready to use and dynamically playable, just as you are used to from KApro. In addition, the reasoned assignment of the KORG KRONOS controllers and their use enrich the sound experience.

Each *KApro Iconic Suite* sound library uses carefully selected multisamples in proven KApro quality. Aside the aforementioned novel modular combinatorics, the desired thrift prompted us to equip each *KApro Iconic Suite* sound library with just a few multisamples and in this way to keep the RAM memory utilization in the KORG KRONOS as low as possible.

All *KApro Iconic Suite* sound libraries rely on a single, shared "wave sequences" bank. Therefore, the placement of programs to virtually any memory location of the KORG KRONOS can be done in next to no time.

The present

### *KApro Iconic Suite* EXs350 "Cinematic Vienna Grand Piano" Library

offers the overwhelmingly brilliant blockbuster sound of a large concert grand piano, specially tailored to the epic sounding moments. The chosen concert grand piano model has already impressed Ferruccio Busoni, Belá Bartók, Claude Debussy and Maurice Ravel. A truly imperial instrument, enabling another genuine KApro master piece!

The *KApro Iconic Suite* EXs350 "Cinematic Vienna Grand Piano" Library has 4 programs.

By default,

- the 4 programs are located in the Bank U-G.

The 11 stereophonic multisamples only require 79 MB of the "virtual RAM".

Catch the KApro spirit with the

### *KApro Iconic Suite* EXs350 "Cinematic Vienna Grand Piano" Library

an absolute MUST HAVE for every KRONOS user!

# HOW TO INSTALL THE EXs EXPANSION EXs350 ON THE KORG KRONOS

[SOURCE: KORG]

## INTRODUCTORY NOTICE

This command installs the selected EXs data onto the internal SSD, along with any associated files (.KSC, .PCG, .SNG etc). Note that EXs can only be installed onto the internal SSD, and not to USB storage media.

The **KApro EXs350 "Cinematic Vienna Grand Piano"** Library comprises one EXs library, namely

- **EXs350.**

Using the **KApro EXs350 "Cinematic Vienna Grand Piano"** Library requires the installation of this EXs library, **EXs350**, mandatorily.

In what follows, the installation of the EXs library **EXs350** is described in detail.

Please follow the installation instructions given below (steps 1 until 11) step by step and word by word in order to enable a successful installation.

## INSTALLING THE EXs EXPANSION EXs350 ON THE KORG KRONOS

1. After you downloaded the EXs data (demo version)

copy the zipped files to the

top level (“root”) of a USB storage device,

e.g. a USB stick, which you use for the data transfer between your computer and the KORG KRONOS.

2. Un-zip the zipped files directly on the top level of your USB storage device (cf. step 1).

*Un-zipping the zip archives will result in five folders, each containing several different files:*

- one file having the extension “.exsins”,
- a second file having the extension “.tar.gz” and
- a third file without any extension whose filename begins with the upper case letter “S”.

*The directory structure on your USB storage device, with <DriveName> referring to the top level of your USB storage device, should then look like shown below:*

```
<DriveName>\
    EXs350.zip
    EXs350\
        EXs350.exsins
        EXs350.tar.gz
        S350
```

*“EXs350\” being a folder.*

*Note: Depending on your browser settings, the downloaded files may be unzipped automatically.*

*As mentioned above, one of the files in the resulting folder has a name which ends with “tar.gz.” **Please do not un-zip this tar.gz file.***

3. Safely disconnect your USB storage device (cf. steps 1 and 2) from your computer.
4. Connect your USB storage device (cf. steps 1 to 3) to the KORG KRONOS.
5. Go to the **Disk Utility** page on the KORG KRONOS.
6. Using the **Drive Select** menu at the bottom of the page, select your USB storage device (cf. steps 1 to 4).

*You may need to wait a few seconds after connecting the device before it is recognized.*

*The directory listing will look like*  
*EXs350.zip*



EXs350\  
“EXs350\” being a folder.

7. **Open the folder named “EXs350” on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.**

*When opening the folder “EXs350” you should find the following files:*

EXs350.exsins  
EXs350.tar.gz  
S350

8. **Select the file “EXs350.exsins” whose name ends in .exsins from within the “EXs350” folder.**

*The “exsins” suffix stands for “EXS INStaller”.*

*When a “.exsins” file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

9. **Select Install EXs from the menu, or press the Install button.**

*The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:*

***Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name] [nnn] GB available***

10. **Press Install to continue with the installation,**

**or**

**press Cancel to stop without installing.**

*An “are you sure?” message will appear to confirm the installation.*

11. **Press OK to continue with the installation,**

**or**

**press Cancel to stop without installing.**

*The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.*

*Next, the newly installed files will be verified.*

*After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.*

*To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.*

That's it ☺.

Now, you can begin to use the **KApro EXs350 "Cinematic Vienna Grand Piano"** Library.  
To do so,

- please load the **EXs350.PCG** file and then
- please load the **EXs350.KSC** file.

Now, your KRONOS is ready to be played.

## USING THE NEWLY INSTALLED EXs [SOURCE: KORG]

### LOADING THE NEWLY INSTALLED .PCG AND .KSC FILES

To use the **KApro EXs350 "Cinematic Vienna Grand Piano"** Library please load the file named

**EXs350.PCG**

first.

Next, please load the file named

**EXs350.KSC**

which will load the required links to the PCM data contained in the **KApro EXs350 "Cinematic Vienna Grand Piano"** Library to provide hard disk streaming while you play.

*Make sure to back up any sounds before overwriting them in memory.*

*You may need to free up sample RAM, or use the "Clear" option when loading the .KSC.*

*You can also*

- *load specific sounds from the .KSC,*
- *make your own sub-sets of its sounds, and*
- *automatically load the new samples at startup.*

*For more information, see*

- *Global "0-3: KSC Auto-Load" on page 762.*
- *Global "0-4: Sample Management" on page 765.*
- *Disk mode menu command "Load .PCG" on page 829.*
- *Disk mode menu command "Load .KSC" on page 838.*

### AUTHORIZATION

If an authorization code is required, the EXs will work in demo mode, fading in and out, **until the authorization code is purchased and entered into the KORG KRONOS.**

*For more information, see "Global P6: Options Info" on page 803.*

## ERROR MESSAGES

When installing, error messages may be displayed to indicate problems, as described below.

“Error: invalid option file” means that the installation data is corrupted. **Copy the zip archive file to the USB media again and start with the installation again**, or if that fails, **download the data again**.

**“Error: invalid option file” might also mean that you do not install from within a folder, e.g. “EXs350\”. Please always install from within the relevant folder.**

“Error: not enough disk space for the installation” means that the internal SSD is too full. Remove data from the SSD, backing it up to USB media, in order to free up space.

## UNINSTALLING EXs

Optional EXs may be uninstalled to reclaim space on the internal disk(s).

*For more information, see “Uninstall EXs” on page 814.*

*KApro Iconic Suite*

**EXs350**

**„Cinematic Vienna Grand Piano“  
Library**

**CONTENT DETAILS**



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## EXs350 Cinematic Vienna Grand Piano

<i>Program Number</i>	<i>Program Name</i>	<i>Category</i>	<i>Subcategory</i>
U-G000	Cinematic Vienna Piano	Keyboard	A.Piano
U-G001	Epic Vienna Piano	Keyboard	A.Piano
U-G002	Block Buster Grand Piano	Keyboard	A.Piano
U-G003	Marlon's Vienna Piano	Keyboard	A.Piano

<i>WSeq Number</i>	<i>WSeq Name</i>
U-G00	KApro RR Fast Strings 1
U-G01	KApro RR Fast Strings 2
U-G02	KApro RR Full Strings
U-G03	KApro RR Epic Spiccato 1
U-G04	KApro RR Epic Spiccato 2
U-G05	KApro RR Full Orchestra
U-G06	KApro RR Legato Violin
U-G07	KApro RR Warm Strings
U-G08	KApro RR Chamber Strings
U-G09	KApro RR Epic Spiccato 1
U-G10	KApro RR Epic Spiccato 2
U-G11	KApro RR Slow Strings 1
U-G12	KApro RR Slow Strings 2
U-G13	KApro RR Ensemble p
U-G14	KApro RR Ensemble mf
U-G15	KApro RR Ensemble f
U-G16	KApro RR Stradivari
U-G17	KApro RR Quartet 1
U-G18	KApro RR Quartet 2
U-G19	KApro RR Main Quartet
U-G20	KApro RR Spiccato 1
U-G21	KApro RR Spiccato 2
U-G22	KApro Up & Down Bow 1
U-G23	KApro Up & Down Bow 2
U-G24	KApro RR Solo Strings 1
U-G25	KApro RR Solo Strings 2
U-G26	KApro RR Solo Spiccato
U-G27	KApro RR Contra Bases
U-G28	KApro RR John & Terry
U-G29	KApro RR Percussion 1
U-G30	KApro RR Percussion 2
U-G31	KApro RR Percussion 3

11 stereophonic multisamples

No .	Name
000	KApro VG fff -L
001	KApro VG fff -R
002	KApro VG ff -L
003	KApro VG ff -R
004	KApro VG f -L
005	KApro VG f -R
006	KApro VG mf -L
007	KApro VG mf -R
008	KApro VG mp -L
009	KApro VG mp -R
010	KApro VG p -L
011	KApro VG p -R
012	KApro VG pp -L
013	KApro VG pp -R
014	KApro VG ppp -L
015	KApro VG ppp -R
016	KApro VG FP f -L
017	KApro VG FP f -R
018	KApro VG FP mf -L
019	KApro VG FP mf -R
020	KApro VG FP p -L
021	KApro VG FP p -R



\*\*\*\*\* PCG File: Cinematic Grand.PCG \*\*\*\*\*

SET LIST, COMBINATIONS, PROGRAMS AND ASSOCIATED MULTISAMPLES, WAVE SEQUENCES AND DRUM KITS

(c)KApro, 27-Mrz-2021 15:29:24

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THE CONTENT OF THIS DOCUMENT IS ONLY INFORMATIVE.

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P R O G R A M S  
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TOTAL NUMBER OF PROGRAMS: 4

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U-G000 Cinematic Vienna Piano  
Category: Keyboard | Subcategory: A.Piano

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

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\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G000 Cinematic Vienna Piano  
 Category: Keyboard

| Subcategory: A.Piano

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1:  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: AMS Mixer 1 | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: VJS -Y Mod.  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Value Slider  
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Knob Mod.5  
 Filter 1A Mod. AMS1: SW1 Mod.  
 Filter 1A Mod. AMS2: JS-Y  
 Filter 1B Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 1B Mod. AMS2: After Touch  
 Filter 1 FEG Level AMS: Exponential Velocity  
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS3: Knob Mod.5  
 Filter 1A Output AMS: Knob Mod.6  
 Filter 1A Resonance AMS: VJS +Y Mod.  
 Filter 1B Output AMS: AMS Mixer 2  
 Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

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 U-G000 Cinematic Vienna Piano  
 Category: Keyboard | Subcategory: A.Piano  
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\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: Damper  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: Value Slider  
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: SW1 Mod.  
 Filter 2A Mod. AMS2: JS-Y  
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS1: Note Number  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 1  
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

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U-G000 Cinematic Vienna Piano  
Category: Keyboard

| Subcategory: A.Piano

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs350 stereo: 00000 KApr0 VG fff (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs350 stereo: 00002 KApr0 VG ff (Level: 127)  
Osc. 1 Slot #3: MS: KApr0 EXs350 stereo: 00004 KApr0 VG f (Level: 127)  
Osc. 1 Slot #4: MS: KApr0 EXs350 stereo: 00006 KApr0 VG mf (Level: 127)  
Osc. 1 Slot #5: MS: KApr0 EXs350 stereo: 00008 KApr0 VG mp (Level: 127)  
Osc. 1 Slot #6: MS: KApr0 EXs350 stereo: 00010 KApr0 VG p (Level: 127)  
Osc. 1 Slot #7: MS: KApr0 EXs350 stereo: 00012 KApr0 VG pp (Level: 127)  
Osc. 1 Slot #8: MS: KApr0 EXs350 stereo: 00014 KApr0 VG ppp (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs350 stereo: 00016 KApr0 VG FP f (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs350 stereo: 00018 KApr0 VG FP mf (Level: 127)  
Osc. 2 Slot #3: MS: KApr0 EXs350 stereo: 00020 KApr0 VG FP p (Level: 127)

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U-G001 Epic Vienna Piano  
Category: Keyboard | Subcategory: A.Piano

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

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\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G001 Epic Vienna Piano  
 Category: Keyboard

| Subcategory: A.Piano

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1:  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS-Y | AMS B: Knob Mod.5

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: VJS -Y Mod.  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Value Slider  
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Knob Mod.5  
 Filter 1A Mod. AMS1: VJS +Y Mod.  
 Filter 1A Mod. AMS2: AMS Mixer 2  
 Filter 1B Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 1B Mod. AMS2: JS-Y  
 Filter 1 FEG Level AMS: Knob Mod.5  
 Filter 1 FEG Time AMS1: Note Number  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: Knob Mod.5  
 Filter 1A Output AMS: Velocity  
 Filter 1A Resonance AMS: VJS +Y Mod.  
 Filter 1B Output AMS: AMS Mixer 1  
 Filter 1B Resonance AMS: VJS +Y Mod.



U-G001 Epic Vienna Piano  
 Category: Keyboard

| Subcategory: A.Piano

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: Damper  
 Osc. 2 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: Common Key Track1  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y ): OFF  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Serial  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2B Mod. AMS1: OFF  
 Filter 2B Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: Filter Key Track  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 1  
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]  
 Filter 2B Output AMS: AMS Mixer 1  
 Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

U-G001 Epic Vienna Piano  
Category: Keyboard

| Subcategory: A.Piano

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs350 stereo: 00000 KApr0 VG fff (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs350 stereo: 00002 KApr0 VG ff (Level: 127)  
Osc. 1 Slot #3: MS: KApr0 EXs350 stereo: 00004 KApr0 VG f (Level: 127)  
Osc. 1 Slot #4: MS: KApr0 EXs350 stereo: 00006 KApr0 VG mf (Level: 127)  
Osc. 1 Slot #5: MS: KApr0 EXs350 stereo: 00008 KApr0 VG mp (Level: 127)  
Osc. 1 Slot #6: MS: KApr0 EXs350 stereo: 00010 KApr0 VG p (Level: 127)  
Osc. 1 Slot #7: MS: KApr0 EXs350 stereo: 00012 KApr0 VG pp (Level: 127)  
Osc. 1 Slot #8: MS: KApr0 EXs350 stereo: 00014 KApr0 VG ppp (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs350 stereo: 00016 KApr0 VG FP f (Level: 100)  
Osc. 2 Slot #2: MS: KApr0 EXs350 stereo: 00018 KApr0 VG FP mf (Level: 110)  
Osc. 2 Slot #3: MS: KApr0 EXs350 stereo: 00020 KApr0 VG FP p (Level: 127)

---

U-G002 Block Buster Grand Piano  
Category: Keyboard | Subcategory: A.Piano

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

Hold Bottom Key: G6      Hold Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:      CC Control ON, Volume Control OFF

VJS X/Y Mode:      VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:      VJS +X Mod.

VJS X Mode: -X:      VJS -X Mod.

VJS X Mode: +Y:      VJS +Y Mod.

VJS Y Mode: -Y:      VJS -Y Mod.

SW1:      Octave Down (Toggle)

SW2:      Octave Up (Toggle)

Knob5:      Knob Mod. 5

Knob6:      Knob Mod. 6

Knob7:      Knob Mod. 7

Knob8:      Knob Mod. 8

U-G002 Block Buster Grand Piano  
 Category: Keyboard

| Subcategory: A.Piano

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1:  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS-Y | AMS B: Knob Mod.5

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: VJS -Y Mod.  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Value Slider  
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Knob Mod.5  
 Filter 1A Mod. AMS1: VJS +Y Mod.  
 Filter 1A Mod. AMS2: AMS Mixer 2  
 Filter 1B Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 1B Mod. AMS2: JS-Y  
 Filter 1 FEG Level AMS: Knob Mod.5  
 Filter 1 FEG Time AMS1: Note Number  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: Knob Mod.5  
 Filter 1A Output AMS: Velocity  
 Filter 1A Resonance AMS: VJS +Y Mod.  
 Filter 1B Output AMS: AMS Mixer 1  
 Filter 1B Resonance AMS: VJS +Y Mod.

U-G002 Block Buster Grand Piano  
 Category: Keyboard

| Subcategory: A.Piano

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: Damper  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: Value Slider  
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: SW1 Mod.  
 Filter 2A Mod. AMS2: JS-Y  
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS1: Note Number  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 1  
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

-----  
U-G002 Block Buster Grand Piano  
Category: Keyboard

Subcategory: A.Piano

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs350 stereo: 00000 KApr0 VG fff (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs350 stereo: 00002 KApr0 VG ff (Level: 127)  
Osc. 1 Slot #3: MS: KApr0 EXs350 stereo: 00004 KApr0 VG f (Level: 127)  
Osc. 1 Slot #4: MS: KApr0 EXs350 stereo: 00006 KApr0 VG mf (Level: 127)  
Osc. 1 Slot #5: MS: KApr0 EXs350 stereo: 00008 KApr0 VG mp (Level: 127)  
Osc. 1 Slot #6: MS: KApr0 EXs350 stereo: 00010 KApr0 VG p (Level: 127)  
Osc. 1 Slot #7: MS: KApr0 EXs350 stereo: 00012 KApr0 VG pp (Level: 127)  
Osc. 1 Slot #8: MS: KApr0 EXs350 stereo: 00014 KApr0 VG ppp (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs350 stereo: 00016 KApr0 VG FP f (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs350 stereo: 00018 KApr0 VG FP mf (Level: 127)  
Osc. 2 Slot #3: MS: KApr0 EXs350 stereo: 00020 KApr0 VG FP p (Level: 127)

---

U-G003 Marlon's Vienna Piano  
Category: Keyboard

| Subcategory: A.Piano

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

Hold Bottom Key: G#6      Hold Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:      CC Control ON, Volume Control OFF

VJS X/Y Mode:      VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:      VJS +X Mod.

VJS X Mode: -X:      VJS -X Mod.

VJS X Mode: +Y:      VJS +Y Mod.

VJS Y Mode: -Y:      VJS -Y Mod.

SW1:      Octave Down (Toggle)

SW2:      Octave Up (Toggle)

Knob5:      Knob Mod. 5

Knob6:      Knob Mod. 6

Knob7:      Knob Mod. 7

Knob8:      Knob Mod. 8

U-G003 Marlon's Vienna Piano  
Category: Keyboard

| Subcategory: A.Piano

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity  
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS1: Filter Key Track  
Osc. 1 AEG Time AMS2: AMS Mixer 2  
Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
Osc. 1 Pitch LFO1 (JS+Y ): OFF  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
Filter 1A Type: Low Pass (24dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: OFF  
Filter 1A Mod. AMS2: OFF  
Filter 1 FEG Level AMS: AMS Mixer 1  
Filter 1 FEG Time AMS1: Filter Key Track  
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]



U-G003 Marlon's Vienna Piano  
 Category: Keyboard

| Subcategory: A.Piano

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: Damper  
 Osc. 2 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: Common Key Track1  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y ): OFF  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Serial  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2B Mod. AMS1: OFF  
 Filter 2B Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: Filter Key Track  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 1  
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]  
 Filter 2B Output AMS: AMS Mixer 1  
 Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

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U-G003 Marlon's Vienna Piano  
Category: Keyboard

| Subcategory: A.Piano

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs350 stereo: 00000 KApr0 VG fff (Level: 100)  
Osc. 1 Slot #2: MS: KApr0 EXs350 stereo: 00002 KApr0 VG ff (Level: 105)  
Osc. 1 Slot #3: MS: KApr0 EXs350 stereo: 00004 KApr0 VG f (Level: 110)  
Osc. 1 Slot #4: MS: KApr0 EXs350 stereo: 00006 KApr0 VG mf (Level: 115)  
Osc. 1 Slot #5: MS: KApr0 EXs350 stereo: 00008 KApr0 VG mp (Level: 120)  
Osc. 1 Slot #6: MS: KApr0 EXs350 stereo: 00010 KApr0 VG p (Level: 123)  
Osc. 1 Slot #7: MS: KApr0 EXs350 stereo: 00012 KApr0 VG pp (Level: 125)  
Osc. 1 Slot #8: MS: KApr0 EXs350 stereo: 00014 KApr0 VG ppp (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs350 stereo: 00016 KApr0 VG FP f (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs350 stereo: 00018 KApr0 VG FP mf (Level: 127)  
Osc. 2 Slot #3: MS: KApr0 EXs350 stereo: 00020 KApr0 VG FP p (Level: 127)

-----  
W A V E   S E Q U E N C E S  
-----

TOTAL NUMBER OF WAVE SEQUENCES: 32

-----  
U-G00 KApr0 RR Fast Strings 1  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G01 KApr0 RR Fast Strings 2  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G02 KApr0 RR Full Strings  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G03 KApr0 RR Epic Spiccato 1  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

---

U-G04 KApr0 RR Epic Spiccato 2

---

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS



-----  
U-G05 KApr0 RR Full Orchestra  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G06 KApr0 RR Legato Violin  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G07 KApr0 RR Warm Strings  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G08 KApr0 RR Chamber Strings  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

---

U-G09 KApr0 RR Epic Spiccato 1

---

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

---

U-G10 KApr0 RR Epic Spiccato 2

---

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G11 KApr0 RR Slow Strings 1  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G12 KApr0 RR Slow Strings 2  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS



-----  
U-G13 KApr0 RR Ensemble p  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

---

U-G14 KApr0 RR Ensemble mf

---

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G15 KApr0 RR Ensemble f  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

---

U-G16 KApró RR Stradivari

---

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G17 KApr0 RR Quartet 1  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

---

U-G18 KApr0 RR Quartet 2

---

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G19 KApr0 RR Main Quartet  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

---

U-G20 KApr0 RR Spiccato 1

---

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS



---

U-G21 KApr0 RR Spiccato 2

---

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

---

U-G22 KAprö Up & Down Bow 1

---

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: ON

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

---

U-G23 KAprö Up & Down Bow 2

---

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: ON

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G24 KApr0 RR Solo Strings 1  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G25 KApr0 RR Solo Strings 2  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G26 KApr0 RR Solo Spiccato  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G27 KApr0 RR Contra Basses  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

---

U-G28 KApr0 RR John & Terry

---

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS



-----  
U-G29 KApr0 RR Percussion 1  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G30 KApr0 RR Percussion 2  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

---

U-G31 KApr0 RR Percussion 3

---

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

\*\*\*\*\* KSC file: Cinematic Grand \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApro, 27-Mrz-2021 13:12:54

-----  
Total Number of Multisample Files: 022  
Total Number of Sample Files: 01672

Total Number of Mono Multisamples: 000  
Total Number of Stereo Multisamples: 011

Total Number of Mono Samples: 00000  
Total Number of Stereo Samples: 00836  
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\*\*\*\*\* KSC file: Cinematic Grand \*\*\*\*\*

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\*\*\*\*\* MULTISAMPLES \*\*\*\*\*

KMP file #000	"KAPRO000.KMP":	[KApr0 VG fff	-L]	No. of sample files: 088	(stereo)
KMP file #001	"KAPRO001.KMP":	[KApr0 VG fff	-R]	No. of sample files: 088	(stereo)
KMP file #002	"KAPRO002.KMP":	[KApr0 VG ff	-L]	No. of sample files: 088	(stereo)
KMP file #003	"KAPRO003.KMP":	[KApr0 VG ff	-R]	No. of sample files: 088	(stereo)
KMP file #004	"KAPRO004.KMP":	[KApr0 VG f	-L]	No. of sample files: 088	(stereo)
KMP file #005	"KAPRO005.KMP":	[KApr0 VG f	-R]	No. of sample files: 088	(stereo)
KMP file #006	"KAPRO006.KMP":	[KApr0 VG mf	-L]	No. of sample files: 088	(stereo)
KMP file #007	"KAPRO007.KMP":	[KApr0 VG mf	-R]	No. of sample files: 088	(stereo)
KMP file #008	"KAPRO008.KMP":	[KApr0 VG mp	-L]	No. of sample files: 088	(stereo)
KMP file #009	"KAPRO009.KMP":	[KApr0 VG mp	-R]	No. of sample files: 088	(stereo)
KMP file #010	"KAPRO010.KMP":	[KApr0 VG p	-L]	No. of sample files: 088	(stereo)
KMP file #011	"KAPRO011.KMP":	[KApr0 VG p	-R]	No. of sample files: 088	(stereo)
KMP file #012	"KAPRO012.KMP":	[KApr0 VG pp	-L]	No. of sample files: 088	(stereo)
KMP file #013	"KAPRO013.KMP":	[KApr0 VG pp	-R]	No. of sample files: 088	(stereo)
KMP file #014	"KAPRO014.KMP":	[KApr0 VG ppp	-L]	No. of sample files: 088	(stereo)
KMP file #015	"KAPRO015.KMP":	[KApr0 VG ppp	-R]	No. of sample files: 088	(stereo)
KMP file #016	"KAPRO016.KMP":	[KApr0 VG FP f	-L]	No. of sample files: 044	(stereo)
KMP file #017	"KAPRO017.KMP":	[KApr0 VG FP f	-R]	No. of sample files: 044	(stereo)
KMP file #018	"KAPRO018.KMP":	[KApr0 VG FP mf	-L]	No. of sample files: 044	(stereo)
KMP file #019	"KAPRO019.KMP":	[KApr0 VG FP mf	-R]	No. of sample files: 044	(stereo)
KMP file #020	"KAPRO020.KMP":	[KApr0 VG FP p	-L]	No. of sample files: 044	(stereo)
KMP file #021	"KAPRO021.KMP":	[KApr0 VG FP p	-R]	No. of sample files: 044	(stereo)

\*\*\*\*\* KSC file: Cinematic Grand \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 27-Mrz-2021 13:12:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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000 "KAPRO000.KMP": [KApro VG fff -L], No. of sample files: 088

- 000 [KApro VG fff 001 -L]
- 001 [KApro VG fff 002 -L]
- 002 [KApro VG fff 003 -L]
- 003 [KApro VG fff 004 -L]
- 004 [KApro VG fff 005 -L]
- 005 [KApro VG fff 006 -L]
- 006 [KApro VG fff 007 -L]
- 007 [KApro VG fff 008 -L]
- 008 [KApro VG fff 009 -L]
- 009 [KApro VG fff 010 -L]
- 010 [KApro VG fff 011 -L]
- 011 [KApro VG fff 012 -L]
- 012 [KApro VG fff 013 -L]
- 013 [KApro VG fff 014 -L]
- 014 [KApro VG fff 015 -L]
- 015 [KApro VG fff 016 -L]
- 016 [KApro VG fff 017 -L]
- 017 [KApro VG fff 018 -L]
- 018 [KApro VG fff 019 -L]
- 019 [KApro VG fff 020 -L]
- 020 [KApro VG fff 021 -L]
- 021 [KApro VG fff 022 -L]
- 022 [KApro VG fff 023 -L]
- 023 [KApro VG fff 024 -L]
- 024 [KApro VG fff 025 -L]
- 025 [KApro VG fff 026 -L]
- 026 [KApro VG fff 027 -L]
- 027 [KApro VG fff 028 -L]
- 028 [KApro VG fff 029 -L]
- 029 [KApro VG fff 030 -L]
- 030 [KApro VG fff 031 -L]
- 031 [KApro VG fff 032 -L]
- 032 [KApro VG fff 033 -L]
- 033 [KApro VG fff 034 -L]
- 034 [KApro VG fff 035 -L]
- 035 [KApro VG fff 036 -L]
- 036 [KApro VG fff 037 -L]
- 037 [KApro VG fff 038 -L]
- 038 [KApro VG fff 039 -L]

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041	[K	A	p	r	o		V	G		f	f	f		042	-	L
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085	[K	A	p	r	o		V	G		f	f	f		086	-	L
086	[K	A	p	r	o		V	G		f	f	f		087	-	L

087 [KApro VG fff            088 -L]

---



\*\*\*\*\* KSC file: Cinematic Grand \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 27-Mrz-2021 13:12:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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001 "KAPRO001.KMP": [KApr0 VG fff -R], No. of sample files: 088

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001	[KApr0 VG fff	002	-R]
002	[KApr0 VG fff	003	-R]
003	[KApr0 VG fff	004	-R]
004	[KApr0 VG fff	005	-R]
005	[KApr0 VG fff	006	-R]
006	[KApr0 VG fff	007	-R]
007	[KApr0 VG fff	008	-R]
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010	[KApr0 VG fff	011	-R]
011	[KApr0 VG fff	012	-R]
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013	[KApr0 VG fff	014	-R]
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038	[KApr0 VG fff	039	-R]

039	[KApr	VG	fff	040	-R]
040	[KApr	VG	fff	041	-R]
041	[KApr	VG	fff	042	-R]
042	[KApr	VG	fff	043	-R]
043	[KApr	VG	fff	044	-R]
044	[KApr	VG	fff	045	-R]
045	[KApr	VG	fff	046	-R]
046	[KApr	VG	fff	047	-R]
047	[KApr	VG	fff	048	-R]
048	[KApr	VG	fff	049	-R]
049	[KApr	VG	fff	050	-R]
050	[KApr	VG	fff	051	-R]
051	[KApr	VG	fff	052	-R]
052	[KApr	VG	fff	053	-R]
053	[KApr	VG	fff	054	-R]
054	[KApr	VG	fff	055	-R]
055	[KApr	VG	fff	056	-R]
056	[KApr	VG	fff	057	-R]
057	[KApr	VG	fff	058	-R]
058	[KApr	VG	fff	059	-R]
059	[KApr	VG	fff	060	-R]
060	[KApr	VG	fff	061	-R]
061	[KApr	VG	fff	062	-R]
062	[KApr	VG	fff	063	-R]
063	[KApr	VG	fff	064	-R]
064	[KApr	VG	fff	065	-R]
065	[KApr	VG	fff	066	-R]
066	[KApr	VG	fff	067	-R]
067	[KApr	VG	fff	068	-R]
068	[KApr	VG	fff	069	-R]
069	[KApr	VG	fff	070	-R]
070	[KApr	VG	fff	071	-R]
071	[KApr	VG	fff	072	-R]
072	[KApr	VG	fff	073	-R]
073	[KApr	VG	fff	074	-R]
074	[KApr	VG	fff	075	-R]
075	[KApr	VG	fff	076	-R]
076	[KApr	VG	fff	077	-R]
077	[KApr	VG	fff	078	-R]
078	[KApr	VG	fff	079	-R]
079	[KApr	VG	fff	080	-R]
080	[KApr	VG	fff	081	-R]
081	[KApr	VG	fff	082	-R]
082	[KApr	VG	fff	083	-R]
083	[KApr	VG	fff	084	-R]
084	[KApr	VG	fff	085	-R]
085	[KApr	VG	fff	086	-R]
086	[KApr	VG	fff	087	-R]

087 [Kapro VG fff            088 -R]

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\*\*\*\*\* KSC file: Cinematic Grand \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 27-Mrz-2021 13:12:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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002 "KAPRO002.KMP": [KApro VG ff -L], No. of sample files: 088

000	[KApro VG ff	001	-L]
001	[KApro VG ff	002	-L]
002	[KApro VG ff	003	-L]
003	[KApro VG ff	004	-L]
004	[KApro VG ff	005	-L]
005	[KApro VG ff	006	-L]
006	[KApro VG ff	007	-L]
007	[KApro VG ff	008	-L]
008	[KApro VG ff	009	-L]
009	[KApro VG ff	010	-L]
010	[KApro VG ff	011	-L]
011	[KApro VG ff	012	-L]
012	[KApro VG ff	013	-L]
013	[KApro VG ff	014	-L]
014	[KApro VG ff	015	-L]
015	[KApro VG ff	016	-L]
016	[KApro VG ff	017	-L]
017	[KApro VG ff	018	-L]
018	[KApro VG ff	019	-L]
019	[KApro VG ff	020	-L]
020	[KApro VG ff	021	-L]
021	[KApro VG ff	022	-L]
022	[KApro VG ff	023	-L]
023	[KApro VG ff	024	-L]
024	[KApro VG ff	025	-L]
025	[KApro VG ff	026	-L]
026	[KApro VG ff	027	-L]
027	[KApro VG ff	028	-L]
028	[KApro VG ff	029	-L]
029	[KApro VG ff	030	-L]
030	[KApro VG ff	031	-L]
031	[KApro VG ff	032	-L]
032	[KApro VG ff	033	-L]
033	[KApro VG ff	034	-L]
034	[KApro VG ff	035	-L]
035	[KApro VG ff	036	-L]
036	[KApro VG ff	037	-L]
037	[KApro VG ff	038	-L]
038	[KApro VG ff	039	-L]

039	[KApr	VG	ff	040	-L]
040	[KApr	VG	ff	041	-L]
041	[KApr	VG	ff	042	-L]
042	[KApr	VG	ff	043	-L]
043	[KApr	VG	ff	044	-L]
044	[KApr	VG	ff	045	-L]
045	[KApr	VG	ff	046	-L]
046	[KApr	VG	ff	047	-L]
047	[KApr	VG	ff	048	-L]
048	[KApr	VG	ff	049	-L]
049	[KApr	VG	ff	050	-L]
050	[KApr	VG	ff	051	-L]
051	[KApr	VG	ff	052	-L]
052	[KApr	VG	ff	053	-L]
053	[KApr	VG	ff	054	-L]
054	[KApr	VG	ff	055	-L]
055	[KApr	VG	ff	056	-L]
056	[KApr	VG	ff	057	-L]
057	[KApr	VG	ff	058	-L]
058	[KApr	VG	ff	059	-L]
059	[KApr	VG	ff	060	-L]
060	[KApr	VG	ff	061	-L]
061	[KApr	VG	ff	062	-L]
062	[KApr	VG	ff	063	-L]
063	[KApr	VG	ff	064	-L]
064	[KApr	VG	ff	065	-L]
065	[KApr	VG	ff	066	-L]
066	[KApr	VG	ff	067	-L]
067	[KApr	VG	ff	068	-L]
068	[KApr	VG	ff	069	-L]
069	[KApr	VG	ff	070	-L]
070	[KApr	VG	ff	071	-L]
071	[KApr	VG	ff	072	-L]
072	[KApr	VG	ff	073	-L]
073	[KApr	VG	ff	074	-L]
074	[KApr	VG	ff	075	-L]
075	[KApr	VG	ff	076	-L]
076	[KApr	VG	ff	077	-L]
077	[KApr	VG	ff	078	-L]
078	[KApr	VG	ff	079	-L]
079	[KApr	VG	ff	080	-L]
080	[KApr	VG	ff	081	-L]
081	[KApr	VG	ff	082	-L]
082	[KApr	VG	ff	083	-L]
083	[KApr	VG	ff	084	-L]
084	[KApr	VG	ff	085	-L]
085	[KApr	VG	ff	086	-L]
086	[KApr	VG	ff	087	-L]

087 [KAprö VG ff            088 -L]

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\*\*\*\*\* KSC file: Cinematic Grand \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 27-Mrz-2021 13:12:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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003 "KAPRO003.KMP": [KApr VG ff -R], No. of sample files: 088

000	[KApr VG ff	001	-R]
001	[KApr VG ff	002	-R]
002	[KApr VG ff	003	-R]
003	[KApr VG ff	004	-R]
004	[KApr VG ff	005	-R]
005	[KApr VG ff	006	-R]
006	[KApr VG ff	007	-R]
007	[KApr VG ff	008	-R]
008	[KApr VG ff	009	-R]
009	[KApr VG ff	010	-R]
010	[KApr VG ff	011	-R]
011	[KApr VG ff	012	-R]
012	[KApr VG ff	013	-R]
013	[KApr VG ff	014	-R]
014	[KApr VG ff	015	-R]
015	[KApr VG ff	016	-R]
016	[KApr VG ff	017	-R]
017	[KApr VG ff	018	-R]
018	[KApr VG ff	019	-R]
019	[KApr VG ff	020	-R]
020	[KApr VG ff	021	-R]
021	[KApr VG ff	022	-R]
022	[KApr VG ff	023	-R]
023	[KApr VG ff	024	-R]
024	[KApr VG ff	025	-R]
025	[KApr VG ff	026	-R]
026	[KApr VG ff	027	-R]
027	[KApr VG ff	028	-R]
028	[KApr VG ff	029	-R]
029	[KApr VG ff	030	-R]
030	[KApr VG ff	031	-R]
031	[KApr VG ff	032	-R]
032	[KApr VG ff	033	-R]
033	[KApr VG ff	034	-R]
034	[KApr VG ff	035	-R]
035	[KApr VG ff	036	-R]
036	[KApr VG ff	037	-R]
037	[KApr VG ff	038	-R]
038	[KApr VG ff	039	-R]

039	[KApr	VG	ff	040	-R]
040	[KApr	VG	ff	041	-R]
041	[KApr	VG	ff	042	-R]
042	[KApr	VG	ff	043	-R]
043	[KApr	VG	ff	044	-R]
044	[KApr	VG	ff	045	-R]
045	[KApr	VG	ff	046	-R]
046	[KApr	VG	ff	047	-R]
047	[KApr	VG	ff	048	-R]
048	[KApr	VG	ff	049	-R]
049	[KApr	VG	ff	050	-R]
050	[KApr	VG	ff	051	-R]
051	[KApr	VG	ff	052	-R]
052	[KApr	VG	ff	053	-R]
053	[KApr	VG	ff	054	-R]
054	[KApr	VG	ff	055	-R]
055	[KApr	VG	ff	056	-R]
056	[KApr	VG	ff	057	-R]
057	[KApr	VG	ff	058	-R]
058	[KApr	VG	ff	059	-R]
059	[KApr	VG	ff	060	-R]
060	[KApr	VG	ff	061	-R]
061	[KApr	VG	ff	062	-R]
062	[KApr	VG	ff	063	-R]
063	[KApr	VG	ff	064	-R]
064	[KApr	VG	ff	065	-R]
065	[KApr	VG	ff	066	-R]
066	[KApr	VG	ff	067	-R]
067	[KApr	VG	ff	068	-R]
068	[KApr	VG	ff	069	-R]
069	[KApr	VG	ff	070	-R]
070	[KApr	VG	ff	071	-R]
071	[KApr	VG	ff	072	-R]
072	[KApr	VG	ff	073	-R]
073	[KApr	VG	ff	074	-R]
074	[KApr	VG	ff	075	-R]
075	[KApr	VG	ff	076	-R]
076	[KApr	VG	ff	077	-R]
077	[KApr	VG	ff	078	-R]
078	[KApr	VG	ff	079	-R]
079	[KApr	VG	ff	080	-R]
080	[KApr	VG	ff	081	-R]
081	[KApr	VG	ff	082	-R]
082	[KApr	VG	ff	083	-R]
083	[KApr	VG	ff	084	-R]
084	[KApr	VG	ff	085	-R]
085	[KApr	VG	ff	086	-R]
086	[KApr	VG	ff	087	-R]



087 [KApró VG ff            088 -R]

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\*\*\*\*\* KSC file: Cinematic Grand \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 27-Mrz-2021 13:12:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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004 "KAPRO004.KMP": [KApr VG f -L], No. of sample files: 088

- 000 [KApr VG f 001 -L]
- 001 [KApr VG f 002 -L]
- 002 [KApr VG f 003 -L]
- 003 [KApr VG f 004 -L]
- 004 [KApr VG f 005 -L]
- 005 [KApr VG f 006 -L]
- 006 [KApr VG f 007 -L]
- 007 [KApr VG f 008 -L]
- 008 [KApr VG f 009 -L]
- 009 [KApr VG f 010 -L]
- 010 [KApr VG f 011 -L]
- 011 [KApr VG f 012 -L]
- 012 [KApr VG f 013 -L]
- 013 [KApr VG f 014 -L]
- 014 [KApr VG f 015 -L]
- 015 [KApr VG f 016 -L]
- 016 [KApr VG f 017 -L]
- 017 [KApr VG f 018 -L]
- 018 [KApr VG f 019 -L]
- 019 [KApr VG f 020 -L]
- 020 [KApr VG f 021 -L]
- 021 [KApr VG f 022 -L]
- 022 [KApr VG f 023 -L]
- 023 [KApr VG f 024 -L]
- 024 [KApr VG f 025 -L]
- 025 [KApr VG f 026 -L]
- 026 [KApr VG f 027 -L]
- 027 [KApr VG f 028 -L]
- 028 [KApr VG f 029 -L]
- 029 [KApr VG f 030 -L]
- 030 [KApr VG f 031 -L]
- 031 [KApr VG f 032 -L]
- 032 [KApr VG f 033 -L]
- 033 [KApr VG f 034 -L]
- 034 [KApr VG f 035 -L]
- 035 [KApr VG f 036 -L]
- 036 [KApr VG f 037 -L]
- 037 [KApr VG f 038 -L]
- 038 [KApr VG f 039 -L]

039	[KApr	VG	f	040	-L]
040	[KApr	VG	f	041	-L]
041	[KApr	VG	f	042	-L]
042	[KApr	VG	f	043	-L]
043	[KApr	VG	f	044	-L]
044	[KApr	VG	f	045	-L]
045	[KApr	VG	f	046	-L]
046	[KApr	VG	f	047	-L]
047	[KApr	VG	f	048	-L]
048	[KApr	VG	f	049	-L]
049	[KApr	VG	f	050	-L]
050	[KApr	VG	f	051	-L]
051	[KApr	VG	f	052	-L]
052	[KApr	VG	f	053	-L]
053	[KApr	VG	f	054	-L]
054	[KApr	VG	f	055	-L]
055	[KApr	VG	f	056	-L]
056	[KApr	VG	f	057	-L]
057	[KApr	VG	f	058	-L]
058	[KApr	VG	f	059	-L]
059	[KApr	VG	f	060	-L]
060	[KApr	VG	f	061	-L]
061	[KApr	VG	f	062	-L]
062	[KApr	VG	f	063	-L]
063	[KApr	VG	f	064	-L]
064	[KApr	VG	f	065	-L]
065	[KApr	VG	f	066	-L]
066	[KApr	VG	f	067	-L]
067	[KApr	VG	f	068	-L]
068	[KApr	VG	f	069	-L]
069	[KApr	VG	f	070	-L]
070	[KApr	VG	f	071	-L]
071	[KApr	VG	f	072	-L]
072	[KApr	VG	f	073	-L]
073	[KApr	VG	f	074	-L]
074	[KApr	VG	f	075	-L]
075	[KApr	VG	f	076	-L]
076	[KApr	VG	f	077	-L]
077	[KApr	VG	f	078	-L]
078	[KApr	VG	f	079	-L]
079	[KApr	VG	f	080	-L]
080	[KApr	VG	f	081	-L]
081	[KApr	VG	f	082	-L]
082	[KApr	VG	f	083	-L]
083	[KApr	VG	f	084	-L]
084	[KApr	VG	f	085	-L]
085	[KApr	VG	f	086	-L]
086	[KApr	VG	f	087	-L]

087 [KApró VG f                      088 -L]

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\*\*\*\*\* KSC file: Cinematic Grand \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 27-Mrz-2021 13:12:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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005 "KAPRO005.KMP": [KApro VG f -R], No. of sample files: 088

000	[KApro VG f	001	-R]
001	[KApro VG f	002	-R]
002	[KApro VG f	003	-R]
003	[KApro VG f	004	-R]
004	[KApro VG f	005	-R]
005	[KApro VG f	006	-R]
006	[KApro VG f	007	-R]
007	[KApro VG f	008	-R]
008	[KApro VG f	009	-R]
009	[KApro VG f	010	-R]
010	[KApro VG f	011	-R]
011	[KApro VG f	012	-R]
012	[KApro VG f	013	-R]
013	[KApro VG f	014	-R]
014	[KApro VG f	015	-R]
015	[KApro VG f	016	-R]
016	[KApro VG f	017	-R]
017	[KApro VG f	018	-R]
018	[KApro VG f	019	-R]
019	[KApro VG f	020	-R]
020	[KApro VG f	021	-R]
021	[KApro VG f	022	-R]
022	[KApro VG f	023	-R]
023	[KApro VG f	024	-R]
024	[KApro VG f	025	-R]
025	[KApro VG f	026	-R]
026	[KApro VG f	027	-R]
027	[KApro VG f	028	-R]
028	[KApro VG f	029	-R]
029	[KApro VG f	030	-R]
030	[KApro VG f	031	-R]
031	[KApro VG f	032	-R]
032	[KApro VG f	033	-R]
033	[KApro VG f	034	-R]
034	[KApro VG f	035	-R]
035	[KApro VG f	036	-R]
036	[KApro VG f	037	-R]
037	[KApro VG f	038	-R]
038	[KApro VG f	039	-R]

039	[KApr	VG	f	040	-R]
040	[KApr	VG	f	041	-R]
041	[KApr	VG	f	042	-R]
042	[KApr	VG	f	043	-R]
043	[KApr	VG	f	044	-R]
044	[KApr	VG	f	045	-R]
045	[KApr	VG	f	046	-R]
046	[KApr	VG	f	047	-R]
047	[KApr	VG	f	048	-R]
048	[KApr	VG	f	049	-R]
049	[KApr	VG	f	050	-R]
050	[KApr	VG	f	051	-R]
051	[KApr	VG	f	052	-R]
052	[KApr	VG	f	053	-R]
053	[KApr	VG	f	054	-R]
054	[KApr	VG	f	055	-R]
055	[KApr	VG	f	056	-R]
056	[KApr	VG	f	057	-R]
057	[KApr	VG	f	058	-R]
058	[KApr	VG	f	059	-R]
059	[KApr	VG	f	060	-R]
060	[KApr	VG	f	061	-R]
061	[KApr	VG	f	062	-R]
062	[KApr	VG	f	063	-R]
063	[KApr	VG	f	064	-R]
064	[KApr	VG	f	065	-R]
065	[KApr	VG	f	066	-R]
066	[KApr	VG	f	067	-R]
067	[KApr	VG	f	068	-R]
068	[KApr	VG	f	069	-R]
069	[KApr	VG	f	070	-R]
070	[KApr	VG	f	071	-R]
071	[KApr	VG	f	072	-R]
072	[KApr	VG	f	073	-R]
073	[KApr	VG	f	074	-R]
074	[KApr	VG	f	075	-R]
075	[KApr	VG	f	076	-R]
076	[KApr	VG	f	077	-R]
077	[KApr	VG	f	078	-R]
078	[KApr	VG	f	079	-R]
079	[KApr	VG	f	080	-R]
080	[KApr	VG	f	081	-R]
081	[KApr	VG	f	082	-R]
082	[KApr	VG	f	083	-R]
083	[KApr	VG	f	084	-R]
084	[KApr	VG	f	085	-R]
085	[KApr	VG	f	086	-R]
086	[KApr	VG	f	087	-R]

087 [KAprö VG f                      088 -R]

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\*\*\*\*\* KSC file: Cinematic Grand \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 27-Mrz-2021 13:12:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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006 "KAPRO006.KMP": [KApr VG mf -L], No. of sample files: 088

- 000 [KApr VG mf 001 -L]
- 001 [KApr VG mf 002 -L]
- 002 [KApr VG mf 003 -L]
- 003 [KApr VG mf 004 -L]
- 004 [KApr VG mf 005 -L]
- 005 [KApr VG mf 006 -L]
- 006 [KApr VG mf 007 -L]
- 007 [KApr VG mf 008 -L]
- 008 [KApr VG mf 009 -L]
- 009 [KApr VG mf 010 -L]
- 010 [KApr VG mf 011 -L]
- 011 [KApr VG mf 012 -L]
- 012 [KApr VG mf 013 -L]
- 013 [KApr VG mf 014 -L]
- 014 [KApr VG mf 015 -L]
- 015 [KApr VG mf 016 -L]
- 016 [KApr VG mf 017 -L]
- 017 [KApr VG mf 018 -L]
- 018 [KApr VG mf 019 -L]
- 019 [KApr VG mf 020 -L]
- 020 [KApr VG mf 021 -L]
- 021 [KApr VG mf 022 -L]
- 022 [KApr VG mf 023 -L]
- 023 [KApr VG mf 024 -L]
- 024 [KApr VG mf 025 -L]
- 025 [KApr VG mf 026 -L]
- 026 [KApr VG mf 027 -L]
- 027 [KApr VG mf 028 -L]
- 028 [KApr VG mf 029 -L]
- 029 [KApr VG mf 030 -L]
- 030 [KApr VG mf 031 -L]
- 031 [KApr VG mf 032 -L]
- 032 [KApr VG mf 033 -L]
- 033 [KApr VG mf 034 -L]
- 034 [KApr VG mf 035 -L]
- 035 [KApr VG mf 036 -L]
- 036 [KApr VG mf 037 -L]
- 037 [KApr VG mf 038 -L]
- 038 [KApr VG mf 039 -L]



039	[KApr	VG	mf	040	-L]
040	[KApr	VG	mf	041	-L]
041	[KApr	VG	mf	042	-L]
042	[KApr	VG	mf	043	-L]
043	[KApr	VG	mf	044	-L]
044	[KApr	VG	mf	045	-L]
045	[KApr	VG	mf	046	-L]
046	[KApr	VG	mf	047	-L]
047	[KApr	VG	mf	048	-L]
048	[KApr	VG	mf	049	-L]
049	[KApr	VG	mf	050	-L]
050	[KApr	VG	mf	051	-L]
051	[KApr	VG	mf	052	-L]
052	[KApr	VG	mf	053	-L]
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056	[KApr	VG	mf	057	-L]
057	[KApr	VG	mf	058	-L]
058	[KApr	VG	mf	059	-L]
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061	[KApr	VG	mf	062	-L]
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070	[KApr	VG	mf	071	-L]
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074	[KApr	VG	mf	075	-L]
075	[KApr	VG	mf	076	-L]
076	[KApr	VG	mf	077	-L]
077	[KApr	VG	mf	078	-L]
078	[KApr	VG	mf	079	-L]
079	[KApr	VG	mf	080	-L]
080	[KApr	VG	mf	081	-L]
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082	[KApr	VG	mf	083	-L]
083	[KApr	VG	mf	084	-L]
084	[KApr	VG	mf	085	-L]
085	[KApr	VG	mf	086	-L]
086	[KApr	VG	mf	087	-L]

087 [Kapro VG mf            088 -L]

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\*\*\*\*\* KSC file: Cinematic Grand \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 27-Mrz-2021 13:12:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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007 "KAPRO007.KMP": [KApr VG mf -R], No. of sample files: 088

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003	[KApr VG mf	004	-R]
004	[KApr VG mf	005	-R]
005	[KApr VG mf	006	-R]
006	[KApr VG mf	007	-R]
007	[KApr VG mf	008	-R]
008	[KApr VG mf	009	-R]
009	[KApr VG mf	010	-R]
010	[KApr VG mf	011	-R]
011	[KApr VG mf	012	-R]
012	[KApr VG mf	013	-R]
013	[KApr VG mf	014	-R]
014	[KApr VG mf	015	-R]
015	[KApr VG mf	016	-R]
016	[KApr VG mf	017	-R]
017	[KApr VG mf	018	-R]
018	[KApr VG mf	019	-R]
019	[KApr VG mf	020	-R]
020	[KApr VG mf	021	-R]
021	[KApr VG mf	022	-R]
022	[KApr VG mf	023	-R]
023	[KApr VG mf	024	-R]
024	[KApr VG mf	025	-R]
025	[KApr VG mf	026	-R]
026	[KApr VG mf	027	-R]
027	[KApr VG mf	028	-R]
028	[KApr VG mf	029	-R]
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030	[KApr VG mf	031	-R]
031	[KApr VG mf	032	-R]
032	[KApr VG mf	033	-R]
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034	[KApr VG mf	035	-R]
035	[KApr VG mf	036	-R]
036	[KApr VG mf	037	-R]
037	[KApr VG mf	038	-R]
038	[KApr VG mf	039	-R]

039	[KApr	VG	mf	040	-R]
040	[KApr	VG	mf	041	-R]
041	[KApr	VG	mf	042	-R]
042	[KApr	VG	mf	043	-R]
043	[KApr	VG	mf	044	-R]
044	[KApr	VG	mf	045	-R]
045	[KApr	VG	mf	046	-R]
046	[KApr	VG	mf	047	-R]
047	[KApr	VG	mf	048	-R]
048	[KApr	VG	mf	049	-R]
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050	[KApr	VG	mf	051	-R]
051	[KApr	VG	mf	052	-R]
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054	[KApr	VG	mf	055	-R]
055	[KApr	VG	mf	056	-R]
056	[KApr	VG	mf	057	-R]
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058	[KApr	VG	mf	059	-R]
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061	[KApr	VG	mf	062	-R]
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070	[KApr	VG	mf	071	-R]
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075	[KApr	VG	mf	076	-R]
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084	[KApr	VG	mf	085	-R]
085	[KApr	VG	mf	086	-R]
086	[KApr	VG	mf	087	-R]

087 [KAprö VG mf            088 -R]

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\*\*\*\*\* KSC file: Cinematic Grand \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 27-Mrz-2021 13:12:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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008 "KAPRO008.KMP": [KApro VG mp -L], No. of sample files: 088

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- 001 [KApro VG mp 002 -L]
- 002 [KApro VG mp 003 -L]
- 003 [KApro VG mp 004 -L]
- 004 [KApro VG mp 005 -L]
- 005 [KApro VG mp 006 -L]
- 006 [KApro VG mp 007 -L]
- 007 [KApro VG mp 008 -L]
- 008 [KApro VG mp 009 -L]
- 009 [KApro VG mp 010 -L]
- 010 [KApro VG mp 011 -L]
- 011 [KApro VG mp 012 -L]
- 012 [KApro VG mp 013 -L]
- 013 [KApro VG mp 014 -L]
- 014 [KApro VG mp 015 -L]
- 015 [KApro VG mp 016 -L]
- 016 [KApro VG mp 017 -L]
- 017 [KApro VG mp 018 -L]
- 018 [KApro VG mp 019 -L]
- 019 [KApro VG mp 020 -L]
- 020 [KApro VG mp 021 -L]
- 021 [KApro VG mp 022 -L]
- 022 [KApro VG mp 023 -L]
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- 024 [KApro VG mp 025 -L]
- 025 [KApro VG mp 026 -L]
- 026 [KApro VG mp 027 -L]
- 027 [KApro VG mp 028 -L]
- 028 [KApro VG mp 029 -L]
- 029 [KApro VG mp 030 -L]
- 030 [KApro VG mp 031 -L]
- 031 [KApro VG mp 032 -L]
- 032 [KApro VG mp 033 -L]
- 033 [KApro VG mp 034 -L]
- 034 [KApro VG mp 035 -L]
- 035 [KApro VG mp 036 -L]
- 036 [KApro VG mp 037 -L]
- 037 [KApro VG mp 038 -L]
- 038 [KApro VG mp 039 -L]

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040	[KApr	VG	mp	041	-L]
041	[KApr	VG	mp	042	-L]
042	[KApr	VG	mp	043	-L]
043	[KApr	VG	mp	044	-L]
044	[KApr	VG	mp	045	-L]
045	[KApr	VG	mp	046	-L]
046	[KApr	VG	mp	047	-L]
047	[KApr	VG	mp	048	-L]
048	[KApr	VG	mp	049	-L]
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050	[KApr	VG	mp	051	-L]
051	[KApr	VG	mp	052	-L]
052	[KApr	VG	mp	053	-L]
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056	[KApr	VG	mp	057	-L]
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067	[KApr	VG	mp	068	-L]
068	[KApr	VG	mp	069	-L]
069	[KApr	VG	mp	070	-L]
070	[KApr	VG	mp	071	-L]
071	[KApr	VG	mp	072	-L]
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084	[KApr	VG	mp	085	-L]
085	[KApr	VG	mp	086	-L]
086	[KApr	VG	mp	087	-L]

087 [Kapro VG mp            088 -L]

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\*\*\*\*\* KSC file: Cinematic Grand \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 27-Mrz-2021 13:12:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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009 "KAPRO009.KMP": [KApr VG mp -R], No. of sample files: 088

- 000 [KApr VG mp 001 -R]
- 001 [KApr VG mp 002 -R]
- 002 [KApr VG mp 003 -R]
- 003 [KApr VG mp 004 -R]
- 004 [KApr VG mp 005 -R]
- 005 [KApr VG mp 006 -R]
- 006 [KApr VG mp 007 -R]
- 007 [KApr VG mp 008 -R]
- 008 [KApr VG mp 009 -R]
- 009 [KApr VG mp 010 -R]
- 010 [KApr VG mp 011 -R]
- 011 [KApr VG mp 012 -R]
- 012 [KApr VG mp 013 -R]
- 013 [KApr VG mp 014 -R]
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- 015 [KApr VG mp 016 -R]
- 016 [KApr VG mp 017 -R]
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- 036 [KApr VG mp 037 -R]
- 037 [KApr VG mp 038 -R]
- 038 [KApr VG mp 039 -R]

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041	[KApr	VG	mp	042	-R]
042	[KApr	VG	mp	043	-R]
043	[KApr	VG	mp	044	-R]
044	[KApr	VG	mp	045	-R]
045	[KApr	VG	mp	046	-R]
046	[KApr	VG	mp	047	-R]
047	[KApr	VG	mp	048	-R]
048	[KApr	VG	mp	049	-R]
049	[KApr	VG	mp	050	-R]
050	[KApr	VG	mp	051	-R]
051	[KApr	VG	mp	052	-R]
052	[KApr	VG	mp	053	-R]
053	[KApr	VG	mp	054	-R]
054	[KApr	VG	mp	055	-R]
055	[KApr	VG	mp	056	-R]
056	[KApr	VG	mp	057	-R]
057	[KApr	VG	mp	058	-R]
058	[KApr	VG	mp	059	-R]
059	[KApr	VG	mp	060	-R]
060	[KApr	VG	mp	061	-R]
061	[KApr	VG	mp	062	-R]
062	[KApr	VG	mp	063	-R]
063	[KApr	VG	mp	064	-R]
064	[KApr	VG	mp	065	-R]
065	[KApr	VG	mp	066	-R]
066	[KApr	VG	mp	067	-R]
067	[KApr	VG	mp	068	-R]
068	[KApr	VG	mp	069	-R]
069	[KApr	VG	mp	070	-R]
070	[KApr	VG	mp	071	-R]
071	[KApr	VG	mp	072	-R]
072	[KApr	VG	mp	073	-R]
073	[KApr	VG	mp	074	-R]
074	[KApr	VG	mp	075	-R]
075	[KApr	VG	mp	076	-R]
076	[KApr	VG	mp	077	-R]
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079	[KApr	VG	mp	080	-R]
080	[KApr	VG	mp	081	-R]
081	[KApr	VG	mp	082	-R]
082	[KApr	VG	mp	083	-R]
083	[KApr	VG	mp	084	-R]
084	[KApr	VG	mp	085	-R]
085	[KApr	VG	mp	086	-R]
086	[KApr	VG	mp	087	-R]

087 [Kapro VG mp            088 -R]

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\*\*\*\*\* KSC file: Cinematic Grand \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 27-Mrz-2021 13:12:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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010 "KAPRO010.KMP": [KApr VG p -L], No. of sample files: 088

- 000 [KApr VG p 001 -L]
- 001 [KApr VG p 002 -L]
- 002 [KApr VG p 003 -L]
- 003 [KApr VG p 004 -L]
- 004 [KApr VG p 005 -L]
- 005 [KApr VG p 006 -L]
- 006 [KApr VG p 007 -L]
- 007 [KApr VG p 008 -L]
- 008 [KApr VG p 009 -L]
- 009 [KApr VG p 010 -L]
- 010 [KApr VG p 011 -L]
- 011 [KApr VG p 012 -L]
- 012 [KApr VG p 013 -L]
- 013 [KApr VG p 014 -L]
- 014 [KApr VG p 015 -L]
- 015 [KApr VG p 016 -L]
- 016 [KApr VG p 017 -L]
- 017 [KApr VG p 018 -L]
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- 035 [KApr VG p 036 -L]
- 036 [KApr VG p 037 -L]
- 037 [KApr VG p 038 -L]
- 038 [KApr VG p 039 -L]

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040	[KApr	VG	p	041	-L]
041	[KApr	VG	p	042	-L]
042	[KApr	VG	p	043	-L]
043	[KApr	VG	p	044	-L]
044	[KApr	VG	p	045	-L]
045	[KApr	VG	p	046	-L]
046	[KApr	VG	p	047	-L]
047	[KApr	VG	p	048	-L]
048	[KApr	VG	p	049	-L]
049	[KApr	VG	p	050	-L]
050	[KApr	VG	p	051	-L]
051	[KApr	VG	p	052	-L]
052	[KApr	VG	p	053	-L]
053	[KApr	VG	p	054	-L]
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061	[KApr	VG	p	062	-L]
062	[KApr	VG	p	063	-L]
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072	[KApr	VG	p	073	-L]
073	[KApr	VG	p	074	-L]
074	[KApr	VG	p	075	-L]
075	[KApr	VG	p	076	-L]
076	[KApr	VG	p	077	-L]
077	[KApr	VG	p	078	-L]
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082	[KApr	VG	p	083	-L]
083	[KApr	VG	p	084	-L]
084	[KApr	VG	p	085	-L]
085	[KApr	VG	p	086	-L]
086	[KApr	VG	p	087	-L]

087 [KAprö VG p

088 -L]

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\*\*\*\*\* KSC file: Cinematic Grand \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 27-Mrz-2021 13:12:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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011 "KAPRO011.KMP": [KApr VG p -R], No. of sample files: 088

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001	[KApr VG p	002	-R]
002	[KApr VG p	003	-R]
003	[KApr VG p	004	-R]
004	[KApr VG p	005	-R]
005	[KApr VG p	006	-R]
006	[KApr VG p	007	-R]
007	[KApr VG p	008	-R]
008	[KApr VG p	009	-R]
009	[KApr VG p	010	-R]
010	[KApr VG p	011	-R]
011	[KApr VG p	012	-R]
012	[KApr VG p	013	-R]
013	[KApr VG p	014	-R]
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037	[KApr VG p	038	-R]
038	[KApr VG p	039	-R]

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041	[KApr	VG	p	042	-R]
042	[KApr	VG	p	043	-R]
043	[KApr	VG	p	044	-R]
044	[KApr	VG	p	045	-R]
045	[KApr	VG	p	046	-R]
046	[KApr	VG	p	047	-R]
047	[KApr	VG	p	048	-R]
048	[KApr	VG	p	049	-R]
049	[KApr	VG	p	050	-R]
050	[KApr	VG	p	051	-R]
051	[KApr	VG	p	052	-R]
052	[KApr	VG	p	053	-R]
053	[KApr	VG	p	054	-R]
054	[KApr	VG	p	055	-R]
055	[KApr	VG	p	056	-R]
056	[KApr	VG	p	057	-R]
057	[KApr	VG	p	058	-R]
058	[KApr	VG	p	059	-R]
059	[KApr	VG	p	060	-R]
060	[KApr	VG	p	061	-R]
061	[KApr	VG	p	062	-R]
062	[KApr	VG	p	063	-R]
063	[KApr	VG	p	064	-R]
064	[KApr	VG	p	065	-R]
065	[KApr	VG	p	066	-R]
066	[KApr	VG	p	067	-R]
067	[KApr	VG	p	068	-R]
068	[KApr	VG	p	069	-R]
069	[KApr	VG	p	070	-R]
070	[KApr	VG	p	071	-R]
071	[KApr	VG	p	072	-R]
072	[KApr	VG	p	073	-R]
073	[KApr	VG	p	074	-R]
074	[KApr	VG	p	075	-R]
075	[KApr	VG	p	076	-R]
076	[KApr	VG	p	077	-R]
077	[KApr	VG	p	078	-R]
078	[KApr	VG	p	079	-R]
079	[KApr	VG	p	080	-R]
080	[KApr	VG	p	081	-R]
081	[KApr	VG	p	082	-R]
082	[KApr	VG	p	083	-R]
083	[KApr	VG	p	084	-R]
084	[KApr	VG	p	085	-R]
085	[KApr	VG	p	086	-R]
086	[KApr	VG	p	087	-R]



087 [KApró VG p                    088 -R]

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\*\*\*\*\* KSC file: Cinematic Grand \*\*\*\*\*  
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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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012 "KAPRO012.KMP": [KApr VG pp -L], No. of sample files: 088

000	[KApr VG pp	001	-L]
001	[KApr VG pp	002	-L]
002	[KApr VG pp	003	-L]
003	[KApr VG pp	004	-L]
004	[KApr VG pp	005	-L]
005	[KApr VG pp	006	-L]
006	[KApr VG pp	007	-L]
007	[KApr VG pp	008	-L]
008	[KApr VG pp	009	-L]
009	[KApr VG pp	010	-L]
010	[KApr VG pp	011	-L]
011	[KApr VG pp	012	-L]
012	[KApr VG pp	013	-L]
013	[KApr VG pp	014	-L]
014	[KApr VG pp	015	-L]
015	[KApr VG pp	016	-L]
016	[KApr VG pp	017	-L]
017	[KApr VG pp	018	-L]
018	[KApr VG pp	019	-L]
019	[KApr VG pp	020	-L]
020	[KApr VG pp	021	-L]
021	[KApr VG pp	022	-L]
022	[KApr VG pp	023	-L]
023	[KApr VG pp	024	-L]
024	[KApr VG pp	025	-L]
025	[KApr VG pp	026	-L]
026	[KApr VG pp	027	-L]
027	[KApr VG pp	028	-L]
028	[KApr VG pp	029	-L]
029	[KApr VG pp	030	-L]
030	[KApr VG pp	031	-L]
031	[KApr VG pp	032	-L]
032	[KApr VG pp	033	-L]
033	[KApr VG pp	034	-L]
034	[KApr VG pp	035	-L]
035	[KApr VG pp	036	-L]
036	[KApr VG pp	037	-L]
037	[KApr VG pp	038	-L]
038	[KApr VG pp	039	-L]

039	[KApr	VG	pp	040	-L]
040	[KApr	VG	pp	041	-L]
041	[KApr	VG	pp	042	-L]
042	[KApr	VG	pp	043	-L]
043	[KApr	VG	pp	044	-L]
044	[KApr	VG	pp	045	-L]
045	[KApr	VG	pp	046	-L]
046	[KApr	VG	pp	047	-L]
047	[KApr	VG	pp	048	-L]
048	[KApr	VG	pp	049	-L]
049	[KApr	VG	pp	050	-L]
050	[KApr	VG	pp	051	-L]
051	[KApr	VG	pp	052	-L]
052	[KApr	VG	pp	053	-L]
053	[KApr	VG	pp	054	-L]
054	[KApr	VG	pp	055	-L]
055	[KApr	VG	pp	056	-L]
056	[KApr	VG	pp	057	-L]
057	[KApr	VG	pp	058	-L]
058	[KApr	VG	pp	059	-L]
059	[KApr	VG	pp	060	-L]
060	[KApr	VG	pp	061	-L]
061	[KApr	VG	pp	062	-L]
062	[KApr	VG	pp	063	-L]
063	[KApr	VG	pp	064	-L]
064	[KApr	VG	pp	065	-L]
065	[KApr	VG	pp	066	-L]
066	[KApr	VG	pp	067	-L]
067	[KApr	VG	pp	068	-L]
068	[KApr	VG	pp	069	-L]
069	[KApr	VG	pp	070	-L]
070	[KApr	VG	pp	071	-L]
071	[KApr	VG	pp	072	-L]
072	[KApr	VG	pp	073	-L]
073	[KApr	VG	pp	074	-L]
074	[KApr	VG	pp	075	-L]
075	[KApr	VG	pp	076	-L]
076	[KApr	VG	pp	077	-L]
077	[KApr	VG	pp	078	-L]
078	[KApr	VG	pp	079	-L]
079	[KApr	VG	pp	080	-L]
080	[KApr	VG	pp	081	-L]
081	[KApr	VG	pp	082	-L]
082	[KApr	VG	pp	083	-L]
083	[KApr	VG	pp	084	-L]
084	[KApr	VG	pp	085	-L]
085	[KApr	VG	pp	086	-L]
086	[KApr	VG	pp	087	-L]



\*\*\*\*\* KSC file: Cinematic Grand \*\*\*\*\*  
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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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013 "KAPRO013.KMP": [KApr VG pp -R], No. of sample files: 088

000	[KApr VG pp	001	-R]
001	[KApr VG pp	002	-R]
002	[KApr VG pp	003	-R]
003	[KApr VG pp	004	-R]
004	[KApr VG pp	005	-R]
005	[KApr VG pp	006	-R]
006	[KApr VG pp	007	-R]
007	[KApr VG pp	008	-R]
008	[KApr VG pp	009	-R]
009	[KApr VG pp	010	-R]
010	[KApr VG pp	011	-R]
011	[KApr VG pp	012	-R]
012	[KApr VG pp	013	-R]
013	[KApr VG pp	014	-R]
014	[KApr VG pp	015	-R]
015	[KApr VG pp	016	-R]
016	[KApr VG pp	017	-R]
017	[KApr VG pp	018	-R]
018	[KApr VG pp	019	-R]
019	[KApr VG pp	020	-R]
020	[KApr VG pp	021	-R]
021	[KApr VG pp	022	-R]
022	[KApr VG pp	023	-R]
023	[KApr VG pp	024	-R]
024	[KApr VG pp	025	-R]
025	[KApr VG pp	026	-R]
026	[KApr VG pp	027	-R]
027	[KApr VG pp	028	-R]
028	[KApr VG pp	029	-R]
029	[KApr VG pp	030	-R]
030	[KApr VG pp	031	-R]
031	[KApr VG pp	032	-R]
032	[KApr VG pp	033	-R]
033	[KApr VG pp	034	-R]
034	[KApr VG pp	035	-R]
035	[KApr VG pp	036	-R]
036	[KApr VG pp	037	-R]
037	[KApr VG pp	038	-R]
038	[KApr VG pp	039	-R]

039	[KApr	VG	pp	040	-R]
040	[KApr	VG	pp	041	-R]
041	[KApr	VG	pp	042	-R]
042	[KApr	VG	pp	043	-R]
043	[KApr	VG	pp	044	-R]
044	[KApr	VG	pp	045	-R]
045	[KApr	VG	pp	046	-R]
046	[KApr	VG	pp	047	-R]
047	[KApr	VG	pp	048	-R]
048	[KApr	VG	pp	049	-R]
049	[KApr	VG	pp	050	-R]
050	[KApr	VG	pp	051	-R]
051	[KApr	VG	pp	052	-R]
052	[KApr	VG	pp	053	-R]
053	[KApr	VG	pp	054	-R]
054	[KApr	VG	pp	055	-R]
055	[KApr	VG	pp	056	-R]
056	[KApr	VG	pp	057	-R]
057	[KApr	VG	pp	058	-R]
058	[KApr	VG	pp	059	-R]
059	[KApr	VG	pp	060	-R]
060	[KApr	VG	pp	061	-R]
061	[KApr	VG	pp	062	-R]
062	[KApr	VG	pp	063	-R]
063	[KApr	VG	pp	064	-R]
064	[KApr	VG	pp	065	-R]
065	[KApr	VG	pp	066	-R]
066	[KApr	VG	pp	067	-R]
067	[KApr	VG	pp	068	-R]
068	[KApr	VG	pp	069	-R]
069	[KApr	VG	pp	070	-R]
070	[KApr	VG	pp	071	-R]
071	[KApr	VG	pp	072	-R]
072	[KApr	VG	pp	073	-R]
073	[KApr	VG	pp	074	-R]
074	[KApr	VG	pp	075	-R]
075	[KApr	VG	pp	076	-R]
076	[KApr	VG	pp	077	-R]
077	[KApr	VG	pp	078	-R]
078	[KApr	VG	pp	079	-R]
079	[KApr	VG	pp	080	-R]
080	[KApr	VG	pp	081	-R]
081	[KApr	VG	pp	082	-R]
082	[KApr	VG	pp	083	-R]
083	[KApr	VG	pp	084	-R]
084	[KApr	VG	pp	085	-R]
085	[KApr	VG	pp	086	-R]
086	[KApr	VG	pp	087	-R]

087 [Kapro VG pp 088 -R]

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\*\*\*\*\* KSC file: Cinematic Grand \*\*\*\*\*  
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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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014 "KAPRO014.KMP": [KApro VG ppp -L], No. of sample files: 088

000	[KApro VG ppp	001	-L]
001	[KApro VG ppp	002	-L]
002	[KApro VG ppp	003	-L]
003	[KApro VG ppp	004	-L]
004	[KApro VG ppp	005	-L]
005	[KApro VG ppp	006	-L]
006	[KApro VG ppp	007	-L]
007	[KApro VG ppp	008	-L]
008	[KApro VG ppp	009	-L]
009	[KApro VG ppp	010	-L]
010	[KApro VG ppp	011	-L]
011	[KApro VG ppp	012	-L]
012	[KApro VG ppp	013	-L]
013	[KApro VG ppp	014	-L]
014	[KApro VG ppp	015	-L]
015	[KApro VG ppp	016	-L]
016	[KApro VG ppp	017	-L]
017	[KApro VG ppp	018	-L]
018	[KApro VG ppp	019	-L]
019	[KApro VG ppp	020	-L]
020	[KApro VG ppp	021	-L]
021	[KApro VG ppp	022	-L]
022	[KApro VG ppp	023	-L]
023	[KApro VG ppp	024	-L]
024	[KApro VG ppp	025	-L]
025	[KApro VG ppp	026	-L]
026	[KApro VG ppp	027	-L]
027	[KApro VG ppp	028	-L]
028	[KApro VG ppp	029	-L]
029	[KApro VG ppp	030	-L]
030	[KApro VG ppp	031	-L]
031	[KApro VG ppp	032	-L]
032	[KApro VG ppp	033	-L]
033	[KApro VG ppp	034	-L]
034	[KApro VG ppp	035	-L]
035	[KApro VG ppp	036	-L]
036	[KApro VG ppp	037	-L]
037	[KApro VG ppp	038	-L]
038	[KApro VG ppp	039	-L]



039	[KApr	VG	ppp	040	-L]
040	[KApr	VG	ppp	041	-L]
041	[KApr	VG	ppp	042	-L]
042	[KApr	VG	ppp	043	-L]
043	[KApr	VG	ppp	044	-L]
044	[KApr	VG	ppp	045	-L]
045	[KApr	VG	ppp	046	-L]
046	[KApr	VG	ppp	047	-L]
047	[KApr	VG	ppp	048	-L]
048	[KApr	VG	ppp	049	-L]
049	[KApr	VG	ppp	050	-L]
050	[KApr	VG	ppp	051	-L]
051	[KApr	VG	ppp	052	-L]
052	[KApr	VG	ppp	053	-L]
053	[KApr	VG	ppp	054	-L]
054	[KApr	VG	ppp	055	-L]
055	[KApr	VG	ppp	056	-L]
056	[KApr	VG	ppp	057	-L]
057	[KApr	VG	ppp	058	-L]
058	[KApr	VG	ppp	059	-L]
059	[KApr	VG	ppp	060	-L]
060	[KApr	VG	ppp	061	-L]
061	[KApr	VG	ppp	062	-L]
062	[KApr	VG	ppp	063	-L]
063	[KApr	VG	ppp	064	-L]
064	[KApr	VG	ppp	065	-L]
065	[KApr	VG	ppp	066	-L]
066	[KApr	VG	ppp	067	-L]
067	[KApr	VG	ppp	068	-L]
068	[KApr	VG	ppp	069	-L]
069	[KApr	VG	ppp	070	-L]
070	[KApr	VG	ppp	071	-L]
071	[KApr	VG	ppp	072	-L]
072	[KApr	VG	ppp	073	-L]
073	[KApr	VG	ppp	074	-L]
074	[KApr	VG	ppp	075	-L]
075	[KApr	VG	ppp	076	-L]
076	[KApr	VG	ppp	077	-L]
077	[KApr	VG	ppp	078	-L]
078	[KApr	VG	ppp	079	-L]
079	[KApr	VG	ppp	080	-L]
080	[KApr	VG	ppp	081	-L]
081	[KApr	VG	ppp	082	-L]
082	[KApr	VG	ppp	083	-L]
083	[KApr	VG	ppp	084	-L]
084	[KApr	VG	ppp	085	-L]
085	[KApr	VG	ppp	086	-L]
086	[KApr	VG	ppp	087	-L]

087 [KAprö VG ppp 088 -L]

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\*\*\*\*\* KSC file: Cinematic Grand \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 27-Mrz-2021 13:12:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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015 "KAPRO015.KMP": [KApro VG ppp -R], No. of sample files: 088

- 000 [KApro VG ppp 001 -R]
- 001 [KApro VG ppp 002 -R]
- 002 [KApro VG ppp 003 -R]
- 003 [KApro VG ppp 004 -R]
- 004 [KApro VG ppp 005 -R]
- 005 [KApro VG ppp 006 -R]
- 006 [KApro VG ppp 007 -R]
- 007 [KApro VG ppp 008 -R]
- 008 [KApro VG ppp 009 -R]
- 009 [KApro VG ppp 010 -R]
- 010 [KApro VG ppp 011 -R]
- 011 [KApro VG ppp 012 -R]
- 012 [KApro VG ppp 013 -R]
- 013 [KApro VG ppp 014 -R]
- 014 [KApro VG ppp 015 -R]
- 015 [KApro VG ppp 016 -R]
- 016 [KApro VG ppp 017 -R]
- 017 [KApro VG ppp 018 -R]
- 018 [KApro VG ppp 019 -R]
- 019 [KApro VG ppp 020 -R]
- 020 [KApro VG ppp 021 -R]
- 021 [KApro VG ppp 022 -R]
- 022 [KApro VG ppp 023 -R]
- 023 [KApro VG ppp 024 -R]
- 024 [KApro VG ppp 025 -R]
- 025 [KApro VG ppp 026 -R]
- 026 [KApro VG ppp 027 -R]
- 027 [KApro VG ppp 028 -R]
- 028 [KApro VG ppp 029 -R]
- 029 [KApro VG ppp 030 -R]
- 030 [KApro VG ppp 031 -R]
- 031 [KApro VG ppp 032 -R]
- 032 [KApro VG ppp 033 -R]
- 033 [KApro VG ppp 034 -R]
- 034 [KApro VG ppp 035 -R]
- 035 [KApro VG ppp 036 -R]
- 036 [KApro VG ppp 037 -R]
- 037 [KApro VG ppp 038 -R]
- 038 [KApro VG ppp 039 -R]

039	[KApr	VG	ppp	040	-R]
040	[KApr	VG	ppp	041	-R]
041	[KApr	VG	ppp	042	-R]
042	[KApr	VG	ppp	043	-R]
043	[KApr	VG	ppp	044	-R]
044	[KApr	VG	ppp	045	-R]
045	[KApr	VG	ppp	046	-R]
046	[KApr	VG	ppp	047	-R]
047	[KApr	VG	ppp	048	-R]
048	[KApr	VG	ppp	049	-R]
049	[KApr	VG	ppp	050	-R]
050	[KApr	VG	ppp	051	-R]
051	[KApr	VG	ppp	052	-R]
052	[KApr	VG	ppp	053	-R]
053	[KApr	VG	ppp	054	-R]
054	[KApr	VG	ppp	055	-R]
055	[KApr	VG	ppp	056	-R]
056	[KApr	VG	ppp	057	-R]
057	[KApr	VG	ppp	058	-R]
058	[KApr	VG	ppp	059	-R]
059	[KApr	VG	ppp	060	-R]
060	[KApr	VG	ppp	061	-R]
061	[KApr	VG	ppp	062	-R]
062	[KApr	VG	ppp	063	-R]
063	[KApr	VG	ppp	064	-R]
064	[KApr	VG	ppp	065	-R]
065	[KApr	VG	ppp	066	-R]
066	[KApr	VG	ppp	067	-R]
067	[KApr	VG	ppp	068	-R]
068	[KApr	VG	ppp	069	-R]
069	[KApr	VG	ppp	070	-R]
070	[KApr	VG	ppp	071	-R]
071	[KApr	VG	ppp	072	-R]
072	[KApr	VG	ppp	073	-R]
073	[KApr	VG	ppp	074	-R]
074	[KApr	VG	ppp	075	-R]
075	[KApr	VG	ppp	076	-R]
076	[KApr	VG	ppp	077	-R]
077	[KApr	VG	ppp	078	-R]
078	[KApr	VG	ppp	079	-R]
079	[KApr	VG	ppp	080	-R]
080	[KApr	VG	ppp	081	-R]
081	[KApr	VG	ppp	082	-R]
082	[KApr	VG	ppp	083	-R]
083	[KApr	VG	ppp	084	-R]
084	[KApr	VG	ppp	085	-R]
085	[KApr	VG	ppp	086	-R]
086	[KApr	VG	ppp	087	-R]

087 [KAprö VG ppp 088 -R]

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\*\*\*\*\* KSC file: Cinematic Grand \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 27-Mrz-2021 13:12:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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016 "KAPRO016.KMP": [KApr VG FP f -L], No. of sample files: 044

- 000 [KApr VG FP f 001 -L]
- 001 [KApr VG FP f 002 -L]
- 002 [KApr VG FP f 003 -L]
- 003 [KApr VG FP f 004 -L]
- 004 [KApr VG FP f 005 -L]
- 005 [KApr VG FP f 006 -L]
- 006 [KApr VG FP f 007 -L]
- 007 [KApr VG FP f 008 -L]
- 008 [KApr VG FP f 009 -L]
- 009 [KApr VG FP f 010 -L]
- 010 [KApr VG FP f 011 -L]
- 011 [KApr VG FP f 012 -L]
- 012 [KApr VG FP f 013 -L]
- 013 [KApr VG FP f 014 -L]
- 014 [KApr VG FP f 015 -L]
- 015 [KApr VG FP f 016 -L]
- 016 [KApr VG FP f 017 -L]
- 017 [KApr VG FP f 018 -L]
- 018 [KApr VG FP f 019 -L]
- 019 [KApr VG FP f 020 -L]
- 020 [KApr VG FP f 021 -L]
- 021 [KApr VG FP f 022 -L]
- 022 [KApr VG FP f 023 -L]
- 023 [KApr VG FP f 024 -L]
- 024 [KApr VG FP f 025 -L]
- 025 [KApr VG FP f 026 -L]
- 026 [KApr VG FP f 027 -L]
- 027 [KApr VG FP f 028 -L]
- 028 [KApr VG FP f 029 -L]
- 029 [KApr VG FP f 030 -L]
- 030 [KApr VG FP f 031 -L]
- 031 [KApr VG FP f 032 -L]
- 032 [KApr VG FP f 033 -L]
- 033 [KApr VG FP f 034 -L]
- 034 [KApr VG FP f 035 -L]
- 035 [KApr VG FP f 036 -L]
- 036 [KApr VG FP f 037 -L]
- 037 [KApr VG FP f 038 -L]
- 038 [KApr VG FP f 039 -L]

039	[K	A	p	r	o		V	G		F	P		f		040	-L]
040	[K	A	p	r	o		V	G		F	P		f		041	-L]
041	[K	A	p	r	o		V	G		F	P		f		042	-L]
042	[K	A	p	r	o		V	G		F	P		f		043	-L]
043	[K	A	p	r	o		V	G		F	P		f		044	-L]

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\*\*\*\*\* KSC file: Cinematic Grand \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 27-Mrz-2021 13:12:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
017 "KAPRO017.KMP": [KApr VG FP f -R], No. of sample files: 044

- 000 [KApr VG FP f 001 -R]
- 001 [KApr VG FP f 002 -R]
- 002 [KApr VG FP f 003 -R]
- 003 [KApr VG FP f 004 -R]
- 004 [KApr VG FP f 005 -R]
- 005 [KApr VG FP f 006 -R]
- 006 [KApr VG FP f 007 -R]
- 007 [KApr VG FP f 008 -R]
- 008 [KApr VG FP f 009 -R]
- 009 [KApr VG FP f 010 -R]
- 010 [KApr VG FP f 011 -R]
- 011 [KApr VG FP f 012 -R]
- 012 [KApr VG FP f 013 -R]
- 013 [KApr VG FP f 014 -R]
- 014 [KApr VG FP f 015 -R]
- 015 [KApr VG FP f 016 -R]
- 016 [KApr VG FP f 017 -R]
- 017 [KApr VG FP f 018 -R]
- 018 [KApr VG FP f 019 -R]
- 019 [KApr VG FP f 020 -R]
- 020 [KApr VG FP f 021 -R]
- 021 [KApr VG FP f 022 -R]
- 022 [KApr VG FP f 023 -R]
- 023 [KApr VG FP f 024 -R]
- 024 [KApr VG FP f 025 -R]
- 025 [KApr VG FP f 026 -R]
- 026 [KApr VG FP f 027 -R]
- 027 [KApr VG FP f 028 -R]
- 028 [KApr VG FP f 029 -R]
- 029 [KApr VG FP f 030 -R]
- 030 [KApr VG FP f 031 -R]
- 031 [KApr VG FP f 032 -R]
- 032 [KApr VG FP f 033 -R]
- 033 [KApr VG FP f 034 -R]
- 034 [KApr VG FP f 035 -R]
- 035 [KApr VG FP f 036 -R]
- 036 [KApr VG FP f 037 -R]
- 037 [KApr VG FP f 038 -R]
- 038 [KApr VG FP f 039 -R]



039	[K	A	p	r	o		V	G		F	P		f		040	-R]
040	[K	A	p	r	o		V	G		F	P		f		041	-R]
041	[K	A	p	r	o		V	G		F	P		f		042	-R]
042	[K	A	p	r	o		V	G		F	P		f		043	-R]
043	[K	A	p	r	o		V	G		F	P		f		044	-R]

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\*\*\*\*\* KSC file: Cinematic Grand \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 27-Mrz-2021 13:12:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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018 "KAPRO018.KMP": [KApr VG FP mf -L], No. of sample files: 044

001	[KApr VG FP mf	001	-L]
002	[KApr VG FP mf	002	-L]
003	[KApr VG FP mf	003	-L]
004	[KApr VG FP mf	004	-L]
005	[KApr VG FP mf	005	-L]
006	[KApr VG FP mf	006	-L]
007	[KApr VG FP mf	007	-L]
008	[KApr VG FP mf	008	-L]
009	[KApr VG FP mf	009	-L]
010	[KApr VG FP mf	010	-L]
011	[KApr VG FP mf	011	-L]
012	[KApr VG FP mf	012	-L]
013	[KApr VG FP mf	013	-L]
014	[KApr VG FP mf	014	-L]
015	[KApr VG FP mf	015	-L]
016	[KApr VG FP mf	016	-L]
017	[KApr VG FP mf	017	-L]
018	[KApr VG FP mf	018	-L]
019	[KApr VG FP mf	019	-L]
020	[KApr VG FP mf	020	-L]
021	[KApr VG FP mf	021	-L]
022	[KApr VG FP mf	022	-L]
023	[KApr VG FP mf	023	-L]
024	[KApr VG FP mf	024	-L]
025	[KApr VG FP mf	025	-L]
026	[KApr VG FP mf	026	-L]
027	[KApr VG FP mf	027	-L]
028	[KApr VG FP mf	028	-L]
029	[KApr VG FP mf	029	-L]
030	[KApr VG FP mf	030	-L]
031	[KApr VG FP mf	031	-L]
032	[KApr VG FP mf	032	-L]
033	[KApr VG FP mf	033	-L]
034	[KApr VG FP mf	034	-L]
035	[KApr VG FP mf	035	-L]
036	[KApr VG FP mf	036	-L]
037	[KApr VG FP mf	037	-L]
038	[KApr VG FP mf	038	-L]
039	[KApr VG FP mf	039	-L]

040	[KApr	VG	FP	mf	040	-L]
041	[KApr	VG	FP	mf	041	-L]
042	[KApr	VG	FP	mf	042	-L]
043	[KApr	VG	FP	mf	043	-L]
044	[KApr	VG	FP	mf	044	-L]

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\*\*\*\*\* KSC file: Cinematic Grand \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 27-Mrz-2021 13:12:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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019 "KAPRO019.KMP": [KApr VG FP mf -R], No. of sample files: 044

- 001 [KApr VG FP mf 001 -R]
- 002 [KApr VG FP mf 002 -R]
- 003 [KApr VG FP mf 003 -R]
- 004 [KApr VG FP mf 004 -R]
- 005 [KApr VG FP mf 005 -R]
- 006 [KApr VG FP mf 006 -R]
- 007 [KApr VG FP mf 007 -R]
- 008 [KApr VG FP mf 008 -R]
- 009 [KApr VG FP mf 009 -R]
- 010 [KApr VG FP mf 010 -R]
- 011 [KApr VG FP mf 011 -R]
- 012 [KApr VG FP mf 012 -R]
- 013 [KApr VG FP mf 013 -R]
- 014 [KApr VG FP mf 014 -R]
- 015 [KApr VG FP mf 015 -R]
- 016 [KApr VG FP mf 016 -R]
- 017 [KApr VG FP mf 017 -R]
- 018 [KApr VG FP mf 018 -R]
- 019 [KApr VG FP mf 019 -R]
- 020 [KApr VG FP mf 020 -R]
- 021 [KApr VG FP mf 021 -R]
- 022 [KApr VG FP mf 022 -R]
- 023 [KApr VG FP mf 023 -R]
- 024 [KApr VG FP mf 024 -R]
- 025 [KApr VG FP mf 025 -R]
- 026 [KApr VG FP mf 026 -R]
- 027 [KApr VG FP mf 027 -R]
- 028 [KApr VG FP mf 028 -R]
- 029 [KApr VG FP mf 029 -R]
- 030 [KApr VG FP mf 030 -R]
- 031 [KApr VG FP mf 031 -R]
- 032 [KApr VG FP mf 032 -R]
- 033 [KApr VG FP mf 033 -R]
- 034 [KApr VG FP mf 034 -R]
- 035 [KApr VG FP mf 035 -R]
- 036 [KApr VG FP mf 036 -R]
- 037 [KApr VG FP mf 037 -R]
- 038 [KApr VG FP mf 038 -R]
- 039 [KApr VG FP mf 039 -R]

040	[KApr	VG	FP	mf	040	-R]
041	[KApr	VG	FP	mf	041	-R]
042	[KApr	VG	FP	mf	042	-R]
043	[KApr	VG	FP	mf	043	-R]
044	[KApr	VG	FP	mf	044	-R]

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\*\*\*\*\* KSC file: Cinematic Grand \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 27-Mrz-2021 13:12:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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020 "KAPRO020.KMP": [KApr VG FP p -L], No. of sample files: 044

- 000 [KApr VG FP p 001 -L]
- 001 [KApr VG FP p 002 -L]
- 002 [KApr VG FP p 003 -L]
- 003 [KApr VG FP p 004 -L]
- 004 [KApr VG FP p 005 -L]
- 005 [KApr VG FP p 006 -L]
- 006 [KApr VG FP p 007 -L]
- 007 [KApr VG FP p 008 -L]
- 008 [KApr VG FP p 009 -L]
- 009 [KApr VG FP p 010 -L]
- 010 [KApr VG FP p 011 -L]
- 011 [KApr VG FP p 012 -L]
- 012 [KApr VG FP p 013 -L]
- 013 [KApr VG FP p 014 -L]
- 014 [KApr VG FP p 015 -L]
- 015 [KApr VG FP p 016 -L]
- 016 [KApr VG FP p 017 -L]
- 017 [KApr VG FP p 018 -L]
- 018 [KApr VG FP p 019 -L]
- 019 [KApr VG FP p 020 -L]
- 020 [KApr VG FP p 021 -L]
- 021 [KApr VG FP p 022 -L]
- 022 [KApr VG FP p 023 -L]
- 023 [KApr VG FP p 024 -L]
- 024 [KApr VG FP p 025 -L]
- 025 [KApr VG FP p 026 -L]
- 026 [KApr VG FP p 027 -L]
- 027 [KApr VG FP p 028 -L]
- 028 [KApr VG FP p 029 -L]
- 029 [KApr VG FP p 030 -L]
- 030 [KApr VG FP p 031 -L]
- 031 [KApr VG FP p 032 -L]
- 032 [KApr VG FP p 033 -L]
- 033 [KApr VG FP p 034 -L]
- 034 [KApr VG FP p 035 -L]
- 035 [KApr VG FP p 036 -L]
- 036 [KApr VG FP p 037 -L]
- 037 [KApr VG FP p 038 -L]
- 038 [KApr VG FP p 039 -L]

039	[KApr	VG	FP	p	040	-L]
040	[KApr	VG	FP	p	041	-L]
041	[KApr	VG	FP	p	042	-L]
042	[KApr	VG	FP	p	043	-L]
043	[KApr	VG	FP	p	044	-L]

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\*\*\*\*\* KSC file: Cinematic Grand \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 27-Mrz-2021 13:12:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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021 "KAPRO021.KMP": [KApr0 VG FP p -R], No. of sample files: 044

- 000 [KApr0 VG FP p 001 -R]
- 001 [KApr0 VG FP p 002 -R]
- 002 [KApr0 VG FP p 003 -R]
- 003 [KApr0 VG FP p 004 -R]
- 004 [KApr0 VG FP p 005 -R]
- 005 [KApr0 VG FP p 006 -R]
- 006 [KApr0 VG FP p 007 -R]
- 007 [KApr0 VG FP p 008 -R]
- 008 [KApr0 VG FP p 009 -R]
- 009 [KApr0 VG FP p 010 -R]
- 010 [KApr0 VG FP p 011 -R]
- 011 [KApr0 VG FP p 012 -R]
- 012 [KApr0 VG FP p 013 -R]
- 013 [KApr0 VG FP p 014 -R]
- 014 [KApr0 VG FP p 015 -R]
- 015 [KApr0 VG FP p 016 -R]
- 016 [KApr0 VG FP p 017 -R]
- 017 [KApr0 VG FP p 018 -R]
- 018 [KApr0 VG FP p 019 -R]
- 019 [KApr0 VG FP p 020 -R]
- 020 [KApr0 VG FP p 021 -R]
- 021 [KApr0 VG FP p 022 -R]
- 022 [KApr0 VG FP p 023 -R]
- 023 [KApr0 VG FP p 024 -R]
- 024 [KApr0 VG FP p 025 -R]
- 025 [KApr0 VG FP p 026 -R]
- 026 [KApr0 VG FP p 027 -R]
- 027 [KApr0 VG FP p 028 -R]
- 028 [KApr0 VG FP p 029 -R]
- 029 [KApr0 VG FP p 030 -R]
- 030 [KApr0 VG FP p 031 -R]
- 031 [KApr0 VG FP p 032 -R]
- 032 [KApr0 VG FP p 033 -R]
- 033 [KApr0 VG FP p 034 -R]
- 034 [KApr0 VG FP p 035 -R]
- 035 [KApr0 VG FP p 036 -R]
- 036 [KApr0 VG FP p 037 -R]
- 037 [KApr0 VG FP p 038 -R]
- 038 [KApr0 VG FP p 039 -R]



039	[KApr	VG	FP	p	040	-R]
040	[KApr	VG	FP	p	041	-R]
041	[KApr	VG	FP	p	042	-R]
042	[KApr	VG	FP	p	043	-R]
043	[KApr	VG	FP	p	044	-R]

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