



Diese Klangbibliothek benötigt OS3.1.2 oder höher.

This sound library requires OS3.1.2 or higher.

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KApro Iconic Suite

EXs299

**„Staccato Cartoon Orchestra“
Library**



Perfection Made in Germany

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KApro proudly introduces the KORG KRONOS

KApro Iconic Suite

EXs299 „Staccato Cartoon Orchestra“ Library

Die Sampling-Spezialisten von KApro sind seit fast einem Jahrzehnt für ihre preisgekrönte Klangdesigns bekannt. Im Laufe der Zeit hat KApro gut einhundert Klangbibliotheken für den KORG KRONOS veröffentlicht. KApros symphonische Klangkreationen, u.a. aus den Serien „**Symphonic Dreams**“ und „**Epic Composer**“, werden seit ihrer Verfügbarkeit von unseren Kunden, zu denen wir auch zahlreiche namhafte und international bekannte Stars und Musiker zählen dürfen, gefeiert.

Viele unserer zahlreichen Musikerfreunde wünschen sich neben unseren umfassenden „**Symphonic Dreams**“- und „**Epic Composer**“-Werken auch schlanke und flexibel einsetzbare, aber dennoch mit unserem fulminantem KApro-Sound ausgestattete Klangbibliotheken mit möglichst wenigen Programs, die nach Belieben und ohne Aufwand an nahezu jede Speicherposition des KORG KRONOS gelegt werden können.

Es ist gerade die Herausforderung der Sparsamkeit, der wir uns gestellt haben. Wir haben aus dieser Herausforderung eine Tugend gemacht und gleichzeitig die Frage der Modularität neu aufgeworfen...

...

... und beantwortet!

Nun ist es soweit! KApro bringt die ersten modularen und einfach kombinierbaren symphonischen Klangbibliotheken der *KApro Iconic Suite*.

Jede *KApro Iconic Suite* Klangbibliothek ist einer bestimmten symphonischen Klangsparte gewidmet, z.B. der Solovioline (EXs289 „Solo Violin“), den schnellen Streichern (z.B. EXs290 „Fast Strings 1“), den langsamen Streichern (z.B. EXs291 „Slow Strings 1“) und den Orchesterbläser (EXs292 „Cinematic Brass“). Mit dieser neuartigen modularen Kombinatorik gelingt es, mit wenigen Multisamples und somit mit einer geringen Belastung des verfügbaren RAM-Speichers auszukommen und dennoch klanglich zu überzeugen.

Alle *KApro Iconic Suite* Klangbibliotheken haben wenige, oft nur eine Handvoll Programs. Dennoch fangen die Programs den wesentlichen Charakter einer jeden Klangsparte treffend ein. Die Programs einer jeden *KApro Iconic Suite* Klangbibliothek sind gebrauchsfertig und

dynamisch spielbar. Darüber hinaus bereichern die sinnvolle Belegung der Controller des KORG KRONOS und deren Verwendung das produzierte Klangerlebnis.

Jede *KApro Iconic Suite* Klangbibliothek verwendet sorgfältig ausgewählte Multisamples in bewährter KApro-Qualität. Neben der neuartigen modularen Kombinatorik hat uns die gewünschte Sparsamkeit veranlasst, jede *KApro Iconic Suite* Klangbibliothek mit nur wenigen Multisamples auszustatten und auf diese Weise die Auslastung des RAM-Speichers im KORG KRONOS so gering wie möglich zu halten.

Alle *KApro Iconic Suite* Klangbibliotheken setzen auf eine einzige, **gemeinsame** „Wave Sequences“-Bank. Deshalb ist die Umspeicherung der Programs und auf Wunsch auch der „Wave Sequences“ im Handumdrehen erledigt.

Die vorliegende

KApro Iconic Suite EXs299 „Staccato Cartoon Orchestra“ Library

bringt den überwältigend-fulminanten Blockbuster-Klang eines großen Sinfonieorchesters mit bis zu fünfundneunzig (!) Musikern. Der musikalische Schwerpunkt liegt auf Staccato-Klängen aus berühmten Zeichentrickkinohits.

Die *KApro Iconic Suite EXs299* „Staccato Cartoon Orchestra“ Library hat 7 Programs und verwendet lediglich 2 sorgfältig programmierte „Wave Sequences“. Werksseitig sind

- die 7 Programs in der Bank U-G und
- die 2 „Wave Sequences“ ebenfalls in der Bank U-G untergebracht.

Die 9 stereophonen Multisamples benötigen lediglich 19 MB des „Virtual RAM“.

Erhaschen Sie den KApro-Spirit mit der

KApro Iconic Suite EXs299 „Staccato Cartoon Orchestra“ Library,

ein absolutes MUST HAVE für jeden KRONOS User!

KApro proudly introduces the KORG KRONOS

KApro Iconic Suite

EXs299 "Staccato Cartoon Orchestra" Library

KApro's sampling specialists have been known for their award-winning sound designs for almost a decade. Over the years KApro has published a good hundred sound libraries for the KORG KRONOS. Since their availability, KApro's symphonic sound creations, e.g. from the "**Symphonic Dreams**" series and the "**Epic Composer**" series, have been celebrated by our customers, including numerous internationally well-known stars and musicians.

In addition to our extensive "**Symphonic Dreams**" and "**Epic Composer**" products, many of our numerous musician friends also want slim and flexible sound libraries that are still equipped with our brilliant KApro sound, however, with as few programs as possible, which can be added at will and with little effort to any memory position of the KORG KRONOS.

It is precisely the challenge of thrift that we have set ourselves. We have made a virtue of this challenge and at the same time raised the question of modularity...

...

... and gave a remarkable answer to it!

Now the time has come! KApro brings the first modular and easily combinable symphonic sound libraries, our *KApro Iconic Suite*.

Each *KApro Iconic Suite* sound library is dedicated to a certain symphonic sound genre, e.g. the solo violin (EXs289 "Solo Violin"), the fast strings (e.g. EXs290 "Fast Strings 1"), the slow strings (e.g. EXs291 "Slow Strings 1") and the orchestral brass (EXs292 "Cinematic Brass"). These novel modular combinatorics have been important assets in achieving a convincing sound yet with as few as possible multisamples and thus at a lowest possible memory consumption, leaving tons of space to further valued sound creations.

All *KApro Iconic Suite* sound libraries contain only a few programs, however, catching the essential spirit of each sound genre precisely. The programs of each *KApro Iconic Suite* sound library are ready to use and dynamically playable, just as you are used to from KApro. In addition, the reasoned assignment of the KORG KRONOS controllers and their use enrich the sound experience.

Each *KApro Iconic Suite* sound library uses carefully selected multisamples in proven KApro quality. Aside the aforementioned novel modular combinatorics, the desired thrift prompted us to equip each *KApro Iconic Suite* sound library with just a few multisamples and in this way to keep the RAM memory utilization in the KORG KRONOS as low as possible.

All *KApro Iconic Suite* sound libraries rely on a single, shared "wave sequences" bank. Therefore, the placement of programs to virtually any memory location of the KORG KRONOS can be done in next to no time.

The present

KApro Iconic Suite EXs299 "Staccato Cartoon Orchestra" Library

offers the overwhelmingly brilliant blockbuster sound of a large symphony orchestra with up to ninety-five (!) musicians. The musical focus lies on staccato sounds known from popular animated cartoon films.

The *KApro Iconic Suite* EXs299 "Staccato Cartoon Orchestra" Library has 7 programs and uses only 2 carefully programmed "wave sequences". By default,

- the 7 programs are located in the Bank U-G and
- the 2 "wave sequences" is also located in the Bank U-G.

The 9 stereophonic multisamples only require 19 MB of the "virtual RAM".

Catch the KApro spirit with the

KApro Iconic Suite EXs299 "Staccato Cartoon Orchestra" Library

an absolute MUST HAVE for every KRONOS user!

HOW TO INSTALL THE EXs EXPANSION EXs299 ON THE KORG KRONOS

[SOURCE: KORG]

INTRODUCTORY NOTICE

This command installs the selected EXs data onto the internal SSD, along with any associated files (.KSC, .PCG, .SNG etc). Note that EXs can only be installed onto the internal SSD, and not to USB storage media.

The **KApro EXs299 "Staccato Cartoon Orchestra"** Library comprises one EXs library, namely

- **EXs299**.

Using the **KApro EXs299 "Staccato Cartoon Orchestra"** Library requires the installation of this EXs library, **EXs299**, mandatorily.

In what follows, the installation of the EXs library **EXs299** is described in detail.

Please follow the installation instructions given below (steps 1 until 11) step by step and word by word in order to enable a successful installation.

INSTALLING THE EXs EXPANSION EXs299 ON THE KORG KRONOS

1. After you downloaded the EXs data (demo version)

copy the zipped files to the

top level (“root”) of a USB storage device,

e.g. a USB stick, which you use for the data transfer between your computer and the KORG KRONOS.

2. Un-zip the zipped files directly on the top level of your USB storage device (cf. step 1).

Un-zipping the zip archives will result in five folders, each containing several different files:

- one file having the extension “.exsins”,
- a second file having the extension “.tar.gz” and
- a third file without any extension whose filename begins with the upper case letter “S”.

The directory structure on your USB storage device, with <DriveName> referring to the top level of your USB storage device, should then look like shown below:

```
<DriveName>\
    EXs299.zip
    EXs299\
        EXs299.exsins
        EXs299.tar.gz
        S299
```

“EXs299\” being a folder.

Note: Depending on your browser settings, the downloaded files may be unzipped automatically.

*As mentioned above, one of the files in the resulting folder has a name which ends with “tar.gz.” **Please do not un-zip this tar.gz file.***

3. Safely disconnect your USB storage device (cf. steps 1 and 2) from your computer.
4. Connect your USB storage device (cf. steps 1 to 3) to the KORG KRONOS.
5. Go to the **Disk Utility** page on the KORG KRONOS.
6. Using the **Drive Select** menu at the bottom of the page, select your USB storage device (cf. steps 1 to 4).

You may need to wait a few seconds after connecting the device before it is recognized.

The directory listing will look like

```
EXs299.zip
```


EXs299\
“EXs299\” being a folder.

7. **Open the folder named “EXs299” on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.**

When opening the folder “EXs299” you should find the following files:

EXs299.exsins
EXs299.tar.gz
S299

8. **Select the file “EXs299.exsins” whose name ends in .exsins from within the “EXs299” folder.**

The “exsins” suffix stands for “EXS INStaller”.

*When a “.exsins” file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

9. **Select Install EXs from the menu, or press the Install button.**

The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:

Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name] [nnn] GB available

10. **Press Install to continue with the installation,**

or

press Cancel to stop without installing.

An “are you sure?” message will appear to confirm the installation.

11. **Press OK to continue with the installation,**

or

press Cancel to stop without installing.

The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.

Next, the newly installed files will be verified.

After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.

To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.

That's it ☺.

Now, you can begin to use the **KApro EXs299 "Staccato Cartoon Orchestra"** Library. To do so,

- please load the **EXs299.PCG** file and then
- please load the **EXs299.KSC** file.

Now, your KRONOS is ready to be played.

USING THE NEWLY INSTALLED EXs [SOURCE: KORG]

LOADING THE NEWLY INSTALLED .PCG AND .KSC FILES

To use the **KApro EXs299 "Staccato Cartoon Orchestra"** Library please load the file named

EXs299.PCG

first.

Next, please load the file named

EXs299.KSC

which will load the required links to the PCM data contained in the **KApro EXs299 "Staccato Cartoon Orchestra"** Library to provide hard disk streaming while you play.

Make sure to back up any sounds before overwriting them in memory.

You may need to free up sample RAM, or use the "Clear" option when loading the .KSC.

You can also

- *load specific sounds from the .KSC,*
- *make your own sub-sets of its sounds, and*
- *automatically load the new samples at startup.*

For more information, see

- *Global "0-3: KSC Auto-Load" on page 762.*
- *Global "0-4: Sample Management" on page 765.*
- *Disk mode menu command "Load .PCG" on page 829.*
- *Disk mode menu command "Load .KSC" on page 838.*

AUTHORIZATION

If an authorization code is required, the EXs will work in demo mode, fading in and out, **until the authorization code is purchased and entered into the KORG KRONOS.**

For more information, see "Global P6: Options Info" on page 803.

ERROR MESSAGES

When installing, error messages may be displayed to indicate problems, as described below.

“Error: invalid option file” means that the installation data is corrupted. **Copy the zip archive file to the USB media again and start with the installation again**, or if that fails, **download the data again**.

“Error: invalid option file” might also mean that you do not install from within a folder, e.g. “EXs299\”. Please always install from within the relevant folder.

“Error: not enough disk space for the installation” means that the internal SSD is too full. Remove data from the SSD, backing it up to USB media, in order to free up space.

UNINSTALLING EXs

Optional EXs may be uninstalled to reclaim space on the internal disk(s).

For more information, see “Uninstall EXs” on page 814.

KApro Iconic Suite

EXs299

**„Staccato Cartoon Orchestra“
Library**

CONTENT DETAILS



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EXs299 Staccato Cartoon Orchestra

<i>Program Number</i>	<i>Program Name</i>	<i>Category</i>	<i>Subcategory</i>
U-G000	John & Terry 1	Short Decay/Hit	Short Decay
U-G001	John & Terry 2	Short Decay/Hit	Short Decay
U-G002	John & Terry 3	Short Decay/Hit	Short Decay
U-G003	John & Terry 4	Short Decay/Hit	Short Decay
U-G004	John & Terry 5	Short Decay/Hit	Short Decay
U-G005	John & Terry 6	Short Decay/Hit	Short Decay
U-G006	John & Terry 7	Short Decay/Hit	Short Decay

<i>WSeq Number</i>	<i>WSeq Name</i>
U-G00	KApro RR Fast Strings 1
U-G01	KApro RR Fast Strings 2
U-G02	KApro RR Full Strings
U-G03	KApro RR Epic Spiccato 1
U-G04	KApro RR Epic Spiccato 2
U-G05	KApro RR Full Orchestra
U-G06	KApro RR Legato Violin
U-G07	KApro RR Warm Strings
U-G08	KApro RR Chamber Strings
U-G09	KApro RR Epic Spiccato 1
U-G10	KApro RR Epic Spiccato 2
U-G11	KApro RR Slow Strings 1
U-G12	KApro RR Slow Strings 2
U-G13	KApro RR Ensemble p
U-G14	KApro RR Ensemble mf
U-G15	KApro RR Ensemble f
U-G16	KApro RR Stradivari
U-G17	KApro RR Quartet 1
U-G18	KApro RR Quartet 2
U-G19	KApro RR Main Quartet
U-G20	KApro RR Spiccato 1
U-G21	KApro RR Spiccato 2
U-G22	KApro Up & Down Bow 1
U-G23	KApro Up & Down Bow 2
U-G24	KApro RR Solo Strings 1
U-G25	KApro RR Solo Strings 2
U-G26	KApro RR Solo Spiccato
U-G27	KApro RR Contra Bases
U-G28	KApro RR John & Terry
U-G29	KApro RR Percussion 1
U-G30	KApro RR Percussion 2
U-G31	KApro RR Percussion 3

No.	Name	
000	Low Spic Basses	-L
001	Low Spic Basses	-R
002	Contra Basses	-L
003	Contra Basses	-R
004	Col Legno Chamber	-L
005	Col Legno Chamber	-R
006	Col Legno Strings	-L
007	Col Legno Strings	-R
008	Short Woowinds	-L
009	Short Woowinds	-R
010	John & Terry 1	-L
011	John & Terry 1	-R
012	John & Terry 2	-L
013	John & Terry 2	-R
014	John & Terry 3	-L
015	John & Terry 3	-R
016	Staccato Piano	-L
017	Staccato Piano	-R

***** PCG File: John_Terry.PCG *****

SET LIST, COMBINATIONS, PROGRAMS AND ASSOCIATED MULTISAMPLES, WAVE SEQUENCES AND DRUM KITS

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P R O G R A M S

TOTAL NUMBER OF PROGRAMS: 7

U-G000 John & Terry 1
Category: Short Decay/Hit | Subcategory: Short Decay

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS Y Mode: -Y: F/A Attack

SW1: Octave Down (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G000 John & Terry 1
 Category: Short Decay/Hit | Subcategory: Short Decay

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: Ribbon
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Value Slider
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-G000 John & Terry 1
 Category: Short Decay/Hit | Subcategory: Short Decay

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: Ribbon
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G000 John & Terry 1
Category: Short Decay/Hit | Subcategory: Short Decay

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-G27: KApr0 RR Contra Basses (Level: 127)

Osc. 1 Slot #2: WSeq: USR U-G28: KApr0 RR John & Terry (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs299 stereo: 00016 Staccato Piano (Level: 100)

Osc. 2 Slot #2: MS: KApr0 EXs299 stereo: 00008 Short Woowinds (Level: 078)

Osc. 2 Slot #3: MS: KApr0 EXs299 stereo: 00014 John & Terry 3 (Level: 098)

U-G001 John & Terry 2
Category: Short Decay/Hit | Subcategory: Short Decay

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS Y Mode: -Y: F/A Attack

SW1: Octave Down (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G001 John & Terry 2
 Category: Short Decay/Hit | Subcategory: Short Decay

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: Ribbon
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Value Slider
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-G001 John & Terry 2
 Category: Short Decay/Hit | Subcategory: Short Decay

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: Ribbon
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G001 John & Terry 2
Category: Short Decay/Hit | Subcategory: Short Decay

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs299 stereo: 00016 Staccato Piano (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs299 stereo: 00008 Short Woowinds (Level: 127)
Osc. 1 Slot #3: MS: KApr0 EXs299 stereo: 00006 Col Legno Strings (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G27: KApr0 RR Contra Basses (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G28: KApr0 RR John & Terry (Level: 127)

U-G002 John & Terry 3
Category: Short Decay/Hit | Subcategory: Short Decay

*** PROGRAM BASIC -----

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative
VJS X Mode: +X: OFF
VJS X Mode: -X: OFF
VJS Y Mode: -Y: F/A Attack

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

 U-G002 John & Terry 3
 Category: Short Decay/Hit | Subcategory: Short Decay

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: Ribbon
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Value Slider
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-G002 John & Terry 3
 Category: Short Decay/Hit | Subcategory: Short Decay

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: Ribbon
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G002 John & Terry 3
Category: Short Decay/Hit | Subcategory: Short Decay

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs299 stereo: 00016 Staccato Piano (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G28: KApr0 RR John & Terry (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G27: KApr0 RR Contra Basses (Level: 054)
Osc. 2 Slot #2: MS: KApr0 EXs299 stereo: 00008 Short Woowinds (Level: 127)

U-G003 John & Terry 4
Category: Short Decay/Hit | Subcategory: Short Decay

*** PROGRAM BASIC -----

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative
VJS X Mode: +X: OFF
VJS X Mode: -X: OFF
VJS Y Mode: -Y: F/A Attack

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G003 John & Terry 4
 Category: Short Decay/Hit | Subcategory: Short Decay

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: Ribbon
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Value Slider
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-G003 John & Terry 4
 Category: Short Decay/Hit | Subcategory: Short Decay

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: Ribbon
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G003 John & Terry 4
Category: Short Decay/Hit | Subcategory: Short Decay

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G27: KApró RR Contra Basses (Level: 127)
Osc. 1 Slot #2: MS: KApró EXs299 stereo: 00004 Col Legno Chamber (Level: 069)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApró EXs299 stereo: 00014 John & Terry 3 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G28: KApró RR John & Terry (Level: 127)

U-G004 John & Terry 5
Category: Short Decay/Hit | Subcategory: Short Decay

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS Y Mode: -Y: F/A Attack

SW1: Octave Down (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G004 John & Terry 5
 Category: Short Decay/Hit | Subcategory: Short Decay

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: Ribbon
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Value Slider
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-G004 John & Terry 5
 Category: Short Decay/Hit | Subcategory: Short Decay

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: Ribbon
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G004 John & Terry 5
Category: Short Decay/Hit | Subcategory: Short Decay

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G27: KApró RR Contra Basses (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G28: KApró RR John & Terry (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApró EXs299 stereo: 00008 Short Woowinds (Level: 127)
Osc. 2 Slot #2: MS: KApró EXs299 stereo: 00004 Col Legno Chamber (Level: 036)
Osc. 2 Slot #3: MS: KApró EXs299 stereo: 00014 John & Terry 3 (Level: 127)

U-G005 John & Terry 6
Category: Short Decay/Hit | Subcategory: Short Decay

*** PROGRAM BASIC -----

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative
VJS X Mode: +X: OFF
VJS X Mode: -X: OFF
VJS Y Mode: -Y: F/A Attack

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

 U-G005 John & Terry 6
 Category: Short Decay/Hit | Subcategory: Short Decay

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: Ribbon
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Value Slider
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-G005 John & Terry 6
 Category: Short Decay/Hit | Subcategory: Short Decay

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: Ribbon
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G005 John & Terry 6
Category: Short Decay/Hit | Subcategory: Short Decay

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G27: KApró RR Contra Basses (Level: 127)
Osc. 1 Slot #2: MS: KApró EXs299 stereo: 00006 Col Legno Strings (Level: 046)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G28: KApró RR John & Terry (Level: 127)
Osc. 2 Slot #2: MS: KApró EXs299 stereo: 00008 Short Woowinds (Level: 127)

U-G006 John & Terry 7
Category: Short Decay/Hit | Subcategory: Short Decay

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS Y Mode: -Y: F/A Attack

SW1: Octave Down (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G006 John & Terry 7
 Category: Short Decay/Hit | Subcategory: Short Decay

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: Ribbon
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Value Slider
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-G006 John & Terry 7
 Category: Short Decay/Hit | Subcategory: Short Decay

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: Ribbon
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G006 John & Terry 7
Category: Short Decay/Hit | Subcategory: Short Decay

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs299 stereo: 00016 Staccato Piano (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs299 stereo: 00012 John & Terry 2 (Level: 127)
Osc. 1 Slot #3: MS: KApr0 EXs299 stereo: 00010 John & Terry 1 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs299 stereo: 00002 Contra Basses (Level: 127)
Osc. 2 Slot #2: MS: KApr0 EXs299 stereo: 00008 Short Woowinds (Level: 127)

W A V E S E Q U E N C E S

TOTAL NUMBER OF WAVE SEQUENCES: 32

U-G00 KApr0 RR Fast Strings 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G01 KApr0 RR Fast Strings 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G02 KApr0 RR Full Strings

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G03 KApr0 RR Epic Spiccato 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G04 KApr0 RR Epic Spiccato 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G05 KApr0 RR Full Orchestra

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G06 KApr0 RR Legato Violin

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G07 KApr0 RR Warm Strings

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G08 KApr0 RR Chamber Strings

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G09 KApr0 RR Epic Spiccato 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G10 KApr0 RR Epic Spiccato 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G11 KApr0 RR Slow Strings 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G12 KApr0 RR Slow Strings 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G13 KApr0 RR Ensemble p

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G14 KApr0 RR Ensemble mf

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G15 KApr0 RR Ensemble f

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G16 KApr0 RR Stradivari

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G17 KApr0 RR Quartet 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G18 KApr0 RR Quartet 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G19 KApr0 RR Main Quartet

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G20 KApr0 RR Spiccato 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G21 KApr0 RR Spiccato 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G22 KApr0 Up & Down Bow 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: ON

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G23 KApr0 Up & Down Bow 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: ON

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G24 KApr0 RR Solo Strings 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G25 KApr0 RR Solo Strings 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G26 KApr0 RR Solo Spiccato

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G27 KApr0 RR Contra Basses

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs299 stereo: 00000 Low Spic Basses
STEP 02: KApr0 EXs299 stereo: 00002 Contra Basses
STEP 03: KApr0 EXs299 stereo: 00000 Low Spic Basses
STEP 04: KApr0 EXs299 stereo: 00002 Contra Basses
STEP 05: KApr0 EXs299 stereo: 00000 Low Spic Basses
STEP 06: KApr0 EXs299 stereo: 00002 Contra Basses
STEP 07: KApr0 EXs299 stereo: 00000 Low Spic Basses
STEP 08: KApr0 EXs299 stereo: 00002 Contra Basses

U-G28 KApr0 RR John & Terry

*** WSEQ BASIC

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS

STEP 01: KApr0 EXs299 stereo: 00010 John & Terry 1
STEP 02: KApr0 EXs299 stereo: 00012 John & Terry 2
STEP 03: KApr0 EXs299 stereo: 00010 John & Terry 1
STEP 04: KApr0 EXs299 stereo: 00012 John & Terry 2
STEP 05: KApr0 EXs299 stereo: 00010 John & Terry 1
STEP 06: KApr0 EXs299 stereo: 00012 John & Terry 2
STEP 07: KApr0 EXs299 stereo: 00010 John & Terry 1
STEP 08: KApr0 EXs299 stereo: 00012 John & Terry 2

U-G29 KApr0 RR Percussion 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G30 KApr0 RR Percussion 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G31 KApr0 RR Percussion 3

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

***** KSC file: John & Terry *****

MULTISAMPLES AND SAMPLES | (c)KApro, 23-Dez-2020 17:05:16

Total Number of Multisample Files: 018
Total Number of Sample Files: 00546

Total Number of Mono Multisamples: 000
Total Number of Stereo Multisamples: 009

Total Number of Mono Samples: 00000
Total Number of Stereo Samples: 00273

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***** KSC file: John & Terry *****

MULTISAMPLES AND SAMPLES | (c) KApr, 23-Dez-2020 17:05:16

***** MULTISAMPLES *****

KMP file #000 "LOW S000.KMP":	[Low Spic Basses	-L]	No. of sample files: 012	(stereo)
KMP file #001 "LOW S001.KMP":	[Low Spic Basses	-R]	No. of sample files: 012	(stereo)
KMP file #002 "CONTR002.KMP":	[Contra Basses	-L]	No. of sample files: 017	(stereo)
KMP file #003 "CONTR003.KMP":	[Contra Basses	-R]	No. of sample files: 017	(stereo)
KMP file #004 "COL L004.KMP":	[Col Legno Chamber	-L]	No. of sample files: 036	(stereo)
KMP file #005 "COL L005.KMP":	[Col Legno Chamber	-R]	No. of sample files: 036	(stereo)
KMP file #006 "COL L006.KMP":	[Col Legno Strings	-L]	No. of sample files: 043	(stereo)
KMP file #007 "COL L007.KMP":	[Col Legno Strings	-R]	No. of sample files: 043	(stereo)
KMP file #008 "SHORT008.KMP":	[Short Woowinds	-L]	No. of sample files: 027	(stereo)
KMP file #009 "SHORT009.KMP":	[Short Woowinds	-R]	No. of sample files: 027	(stereo)
KMP file #010 "JOHN 010.KMP":	[John & Terry 1	-L]	No. of sample files: 043	(stereo)
KMP file #011 "JOHN 011.KMP":	[John & Terry 1	-R]	No. of sample files: 043	(stereo)
KMP file #012 "JOHN_012.KMP":	[John & Terry 2	-L]	No. of sample files: 036	(stereo)
KMP file #013 "JOHN_013.KMP":	[John & Terry 2	-R]	No. of sample files: 036	(stereo)
KMP file #014 "JOHN 014.KMP":	[John & Terry 3	-L]	No. of sample files: 043	(stereo)
KMP file #015 "JOHN 015.KMP":	[John & Terry 3	-R]	No. of sample files: 043	(stereo)
KMP file #016 "STACC016.KMP":	[Staccato Piano	-L]	No. of sample files: 016	(stereo)
KMP file #017 "STACC017.KMP":	[Staccato Piano	-R]	No. of sample files: 016	(stereo)

***** KSC file: John & Terry *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Dez-2020 17:05:16

***** SAMPLES PER MULTISAMPLE *****

000 "LOW_S000.KMP": [Low Spic Basses -L], No. of sample files: 012
000 [Low Spic Basses 001 -L]
001 [Low Spic Basses 002 -L]
002 [Low Spic Basses 003 -L]
003 [Low Spic Basses 004 -L]
004 [Low Spic Basses 005 -L]
005 [Low Spic Basses 006 -L]
006 [Low Spic Basses 007 -L]
007 [Low Spic Basses 008 -L]
008 [Low Spic Basses 009 -L]
009 [Low Spic Basses 010 -L]
010 [Low Spic Basses 011 -L]
011 [Low Spic Basses 012 -L]

***** KSC file: John & Terry *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Dez-2020 17:05:16

***** SAMPLES PER MULTISAMPLE *****

001 "LOW_S001.KMP": [Low Spic Basses -R], No. of sample files: 012
000 [Low Spic Basses 001 -R]
001 [Low Spic Basses 002 -R]
002 [Low Spic Basses 003 -R]
003 [Low Spic Basses 004 -R]
004 [Low Spic Basses 005 -R]
005 [Low Spic Basses 006 -R]
006 [Low Spic Basses 007 -R]
007 [Low Spic Basses 008 -R]
008 [Low Spic Basses 009 -R]
009 [Low Spic Basses 010 -R]
010 [Low Spic Basses 011 -R]
011 [Low Spic Basses 012 -R]

***** KSC file: John & Terry *****
MULTISAMPLES AND SAMPLES | (c) KApr, 23-Dez-2020 17:05:16

***** SAMPLES PER MULTISAMPLE *****

002 "CONTR002.KMP": [Contra Basses -L], No. of sample files: 017
000 [Contra Basses 001 -L]
001 [Contra Basses 002 -L]
002 [Contra Basses 003 -L]
003 [Contra Basses 004 -L]
004 [Contra Basses 005 -L]
005 [Contra Basses 006 -L]
006 [Contra Basses 007 -L]
007 [Contra Basses 008 -L]
008 [Contra Basses 009 -L]
009 [Contra Basses 010 -L]
010 [Contra Basses 011 -L]
011 [Contra Basses 012 -L]
012 [Contra Basses 013 -L]
013 [Contra Basses 014 -L]
014 [Contra Basses 015 -L]
015 [Contra Basses 016 -L]
016 [Contra Basses 017 -L]

***** KSC file: John & Terry *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Dez-2020 17:05:16

***** SAMPLES PER MULTISAMPLE *****

003 "CONTR003.KMP": [Contra Basses -R], No. of sample files: 017
000 [Contra Basses 001 -R]
001 [Contra Basses 002 -R]
002 [Contra Basses 003 -R]
003 [Contra Basses 004 -R]
004 [Contra Basses 005 -R]
005 [Contra Basses 006 -R]
006 [Contra Basses 007 -R]
007 [Contra Basses 008 -R]
008 [Contra Basses 009 -R]
009 [Contra Basses 010 -R]
010 [Contra Basses 011 -R]
011 [Contra Basses 012 -R]
012 [Contra Basses 013 -R]
013 [Contra Basses 014 -R]
014 [Contra Basses 015 -R]
015 [Contra Basses 016 -R]
016 [Contra Basses 017 -R]

***** KSC file: John & Terry *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Dez-2020 17:05:16

***** SAMPLES PER MULTISAMPLE *****

004 "COL_L004.KMP": [Col Legno Chamber -L], No. of sample files: 036

000 [Col Legno Chamber 001 -L]
001 [Col Legno Chamber 002 -L]
002 [Col Legno Chamber 003 -L]
003 [Col Legno Chamber 004 -L]
004 [Col Legno Chamber 005 -L]
005 [Col Legno Chamber 006 -L]
006 [Col Legno Chamber 007 -L]
007 [Col Legno Chamber 008 -L]
008 [Col Legno Chamber 009 -L]
009 [Col Legno Chamber 010 -L]
010 [Col Legno Chamber 011 -L]
011 [Col Legno Chamber 012 -L]
012 [Col Legno Chamber 013 -L]
013 [Col Legno Chamber 014 -L]
014 [Col Legno Chamber 015 -L]
015 [Col Legno Chamber 016 -L]
016 [Col Legno Chamber 017 -L]
017 [Col Legno Chamber 018 -L]
018 [Col Legno Chamber 019 -L]
019 [Col Legno Chamber 020 -L]
020 [Col Legno Chamber 021 -L]
021 [Col Legno Chamber 022 -L]
022 [Col Legno Chamber 023 -L]
023 [Col Legno Chamber 024 -L]
024 [Col Legno Chamber 025 -L]
025 [Col Legno Chamber 026 -L]
026 [Col Legno Chamber 027 -L]
027 [Col Legno Chamber 028 -L]
028 [Col Legno Chamber 029 -L]
029 [Col Legno Chamber 030 -L]
030 [Col Legno Chamber 031 -L]
031 [Col Legno Chamber 032 -L]
032 [Col Legno Chamber 033 -L]
033 [Col Legno Chamber 034 -L]
034 [Col Legno Chamber 035 -L]
035 [Col Legno Chamber 036 -L]

***** KSC file: John & Terry *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Dez-2020 17:05:16

***** SAMPLES PER MULTISAMPLE *****

005 "COL_L005.KMP": [Col Legno Chamber -R], No. of sample files: 036

000 [Col Legno Chamber 001 -R]
001 [Col Legno Chamber 002 -R]
002 [Col Legno Chamber 003 -R]
003 [Col Legno Chamber 004 -R]
004 [Col Legno Chamber 005 -R]
005 [Col Legno Chamber 006 -R]
006 [Col Legno Chamber 007 -R]
007 [Col Legno Chamber 008 -R]
008 [Col Legno Chamber 009 -R]
009 [Col Legno Chamber 010 -R]
010 [Col Legno Chamber 011 -R]
011 [Col Legno Chamber 012 -R]
012 [Col Legno Chamber 013 -R]
013 [Col Legno Chamber 014 -R]
014 [Col Legno Chamber 015 -R]
015 [Col Legno Chamber 016 -R]
016 [Col Legno Chamber 017 -R]
017 [Col Legno Chamber 018 -R]
018 [Col Legno Chamber 019 -R]
019 [Col Legno Chamber 020 -R]
020 [Col Legno Chamber 021 -R]
021 [Col Legno Chamber 022 -R]
022 [Col Legno Chamber 023 -R]
023 [Col Legno Chamber 024 -R]
024 [Col Legno Chamber 025 -R]
025 [Col Legno Chamber 026 -R]
026 [Col Legno Chamber 027 -R]
027 [Col Legno Chamber 028 -R]
028 [Col Legno Chamber 029 -R]
029 [Col Legno Chamber 030 -R]
030 [Col Legno Chamber 031 -R]
031 [Col Legno Chamber 032 -R]
032 [Col Legno Chamber 033 -R]
033 [Col Legno Chamber 034 -R]
034 [Col Legno Chamber 035 -R]
035 [Col Legno Chamber 036 -R]

***** KSC file: John & Terry *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Dez-2020 17:05:16

***** SAMPLES PER MULTISAMPLE *****

006 "COL_L006.KMP": [Col Legno Strings -L], No. of sample files: 043

- 000 [Col Legno Strings 001 -L]
- 001 [Col Legno Strings 002 -L]
- 002 [Col Legno Strings 003 -L]
- 003 [Col Legno Strings 004 -L]
- 004 [Col Legno Strings 005 -L]
- 005 [Col Legno Strings 006 -L]
- 006 [Col Legno Strings 007 -L]
- 007 [Col Legno Strings 008 -L]
- 008 [Col Legno Strings 009 -L]
- 009 [Col Legno Strings 010 -L]
- 010 [Col Legno Strings 011 -L]
- 011 [Col Legno Strings 012 -L]
- 012 [Col Legno Strings 013 -L]
- 013 [Col Legno Strings 014 -L]
- 014 [Col Legno Strings 015 -L]
- 015 [Col Legno Strings 016 -L]
- 016 [Col Legno Strings 017 -L]
- 017 [Col Legno Strings 018 -L]
- 018 [Col Legno Strings 019 -L]
- 019 [Col Legno Strings 020 -L]
- 020 [Col Legno Strings 021 -L]
- 021 [Col Legno Strings 022 -L]
- 022 [Col Legno Strings 023 -L]
- 023 [Col Legno Strings 024 -L]
- 024 [Col Legno Strings 025 -L]
- 025 [Col Legno Strings 026 -L]
- 026 [Col Legno Strings 027 -L]
- 027 [Col Legno Strings 028 -L]
- 028 [Col Legno Strings 029 -L]
- 029 [Col Legno Strings 030 -L]
- 030 [Col Legno Strings 031 -L]
- 031 [Col Legno Strings 032 -L]
- 032 [Col Legno Strings 033 -L]
- 033 [Col Legno Strings 034 -L]
- 034 [Col Legno Strings 035 -L]
- 035 [Col Legno Strings 036 -L]
- 036 [Col Legno Strings 037 -L]
- 037 [Col Legno Strings 038 -L]
- 038 [Col Legno Strings 039 -L]

039 [Col Legno Strings 040 -L]
040 [Col Legno Strings 041 -L]
041 [Col Legno Strings 042 -L]
042 [Col Legno Strings 043 -L]

***** KSC file: John & Terry *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Dez-2020 17:05:16

***** SAMPLES PER MULTISAMPLE *****

007 "COL_L007.KMP": [Col Legno Strings -R], No. of sample files: 043

- 000 [Col Legno Strings 001 -R]
- 001 [Col Legno Strings 002 -R]
- 002 [Col Legno Strings 003 -R]
- 003 [Col Legno Strings 004 -R]
- 004 [Col Legno Strings 005 -R]
- 005 [Col Legno Strings 006 -R]
- 006 [Col Legno Strings 007 -R]
- 007 [Col Legno Strings 008 -R]
- 008 [Col Legno Strings 009 -R]
- 009 [Col Legno Strings 010 -R]
- 010 [Col Legno Strings 011 -R]
- 011 [Col Legno Strings 012 -R]
- 012 [Col Legno Strings 013 -R]
- 013 [Col Legno Strings 014 -R]
- 014 [Col Legno Strings 015 -R]
- 015 [Col Legno Strings 016 -R]
- 016 [Col Legno Strings 017 -R]
- 017 [Col Legno Strings 018 -R]
- 018 [Col Legno Strings 019 -R]
- 019 [Col Legno Strings 020 -R]
- 020 [Col Legno Strings 021 -R]
- 021 [Col Legno Strings 022 -R]
- 022 [Col Legno Strings 023 -R]
- 023 [Col Legno Strings 024 -R]
- 024 [Col Legno Strings 025 -R]
- 025 [Col Legno Strings 026 -R]
- 026 [Col Legno Strings 027 -R]
- 027 [Col Legno Strings 028 -R]
- 028 [Col Legno Strings 029 -R]
- 029 [Col Legno Strings 030 -R]
- 030 [Col Legno Strings 031 -R]
- 031 [Col Legno Strings 032 -R]
- 032 [Col Legno Strings 033 -R]
- 033 [Col Legno Strings 034 -R]
- 034 [Col Legno Strings 035 -R]
- 035 [Col Legno Strings 036 -R]
- 036 [Col Legno Strings 037 -R]
- 037 [Col Legno Strings 038 -R]
- 038 [Col Legno Strings 039 -R]

039 [Col Legno Strings 040 -R]
040 [Col Legno Strings 041 -R]
041 [Col Legno Strings 042 -R]
042 [Col Legno Strings 043 -R]

***** KSC file: John & Terry *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Dez-2020 17:05:16

***** SAMPLES PER MULTISAMPLE *****

008 "SHORT008.KMP": [Short Woowinds -L], No. of sample files: 027

000	[Short Woowinds	001	-L]
001	[Short Woowinds	002	-L]
002	[Short Woowinds	003	-L]
003	[Short Woowinds	004	-L]
004	[Short Woowinds	005	-L]
005	[Short Woowinds	006	-L]
006	[Short Woowinds	007	-L]
007	[Short Woowinds	008	-L]
008	[Short Woowinds	009	-L]
009	[Short Woowinds	010	-L]
010	[Short Woowinds	011	-L]
011	[Short Woowinds	012	-L]
012	[Short Woowinds	013	-L]
013	[Short Woowinds	014	-L]
014	[Short Woowinds	015	-L]
015	[Short Woowinds	016	-L]
016	[Short Woowinds	017	-L]
017	[Short Woowinds	018	-L]
018	[Short Woowinds	019	-L]
019	[Short Woowinds	020	-L]
020	[Short Woowinds	021	-L]
021	[Short Woowinds	022	-L]
022	[Short Woowinds	023	-L]
023	[Short Woowinds	024	-L]
024	[Short Woowinds	025	-L]
025	[Short Woowinds	026	-L]
026	[Short Woowinds	027	-L]

***** KSC file: John & Terry *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Dez-2020 17:05:16

***** SAMPLES PER MULTISAMPLE *****

009 "SHORT009.KMP": [Short Woowinds -R], No. of sample files: 027

 000 [Short Woowinds 001 -R]
 001 [Short Woowinds 002 -R]
 002 [Short Woowinds 003 -R]
 003 [Short Woowinds 004 -R]
 004 [Short Woowinds 005 -R]
 005 [Short Woowinds 006 -R]
 006 [Short Woowinds 007 -R]
 007 [Short Woowinds 008 -R]
 008 [Short Woowinds 009 -R]
 009 [Short Woowinds 010 -R]
 010 [Short Woowinds 011 -R]
 011 [Short Woowinds 012 -R]
 012 [Short Woowinds 013 -R]
 013 [Short Woowinds 014 -R]
 014 [Short Woowinds 015 -R]
 015 [Short Woowinds 016 -R]
 016 [Short Woowinds 017 -R]
 017 [Short Woowinds 018 -R]
 018 [Short Woowinds 019 -R]
 019 [Short Woowinds 020 -R]
 020 [Short Woowinds 021 -R]
 021 [Short Woowinds 022 -R]
 022 [Short Woowinds 023 -R]
 023 [Short Woowinds 024 -R]
 024 [Short Woowinds 025 -R]
 025 [Short Woowinds 026 -R]
 026 [Short Woowinds 027 -R]

***** KSC file: John & Terry *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Dez-2020 17:05:16

***** SAMPLES PER MULTISAMPLE *****

010 "JOHN_010.KMP": [John & Terry 1 -L], No. of sample files: 043

000	[John & Terry 1	001	-L]
001	[John & Terry 1	002	-L]
002	[John & Terry 1	003	-L]
003	[John & Terry 1	004	-L]
004	[John & Terry 1	005	-L]
005	[John & Terry 1	006	-L]
006	[John & Terry 1	007	-L]
007	[John & Terry 1	008	-L]
008	[John & Terry 1	009	-L]
009	[John & Terry 1	010	-L]
010	[John & Terry 1	011	-L]
011	[John & Terry 1	012	-L]
012	[John & Terry 1	013	-L]
013	[John & Terry 1	014	-L]
014	[John & Terry 1	015	-L]
015	[John & Terry 1	016	-L]
016	[John & Terry 1	017	-L]
017	[John & Terry 1	018	-L]
018	[John & Terry 1	019	-L]
019	[John & Terry 1	020	-L]
020	[John & Terry 1	021	-L]
021	[John & Terry 1	022	-L]
022	[John & Terry 1	023	-L]
023	[John & Terry 1	024	-L]
024	[John & Terry 1	025	-L]
025	[John & Terry 1	026	-L]
026	[John & Terry 1	027	-L]
027	[John & Terry 1	028	-L]
028	[John & Terry 1	029	-L]
029	[John & Terry 1	030	-L]
030	[John & Terry 1	031	-L]
031	[John & Terry 1	032	-L]
032	[John & Terry 1	033	-L]
033	[John & Terry 1	034	-L]
034	[John & Terry 1	035	-L]
035	[John & Terry 1	036	-L]
036	[John & Terry 1	037	-L]
037	[John & Terry 1	038	-L]
038	[John & Terry 1	039	-L]

039	[John & Terry 1	040	-L]
040	[John & Terry 1	041	-L]
041	[John & Terry 1	042	-L]
042	[John & Terry 1	043	-L]

***** KSC file: John & Terry *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Dez-2020 17:05:16

***** SAMPLES PER MULTISAMPLE *****

011 "JOHN_011.KMP": [John & Terry 1 -R], No. of sample files: 043

000	[John & Terry 1	001	-R]
001	[John & Terry 1	002	-R]
002	[John & Terry 1	003	-R]
003	[John & Terry 1	004	-R]
004	[John & Terry 1	005	-R]
005	[John & Terry 1	006	-R]
006	[John & Terry 1	007	-R]
007	[John & Terry 1	008	-R]
008	[John & Terry 1	009	-R]
009	[John & Terry 1	010	-R]
010	[John & Terry 1	011	-R]
011	[John & Terry 1	012	-R]
012	[John & Terry 1	013	-R]
013	[John & Terry 1	014	-R]
014	[John & Terry 1	015	-R]
015	[John & Terry 1	016	-R]
016	[John & Terry 1	017	-R]
017	[John & Terry 1	018	-R]
018	[John & Terry 1	019	-R]
019	[John & Terry 1	020	-R]
020	[John & Terry 1	021	-R]
021	[John & Terry 1	022	-R]
022	[John & Terry 1	023	-R]
023	[John & Terry 1	024	-R]
024	[John & Terry 1	025	-R]
025	[John & Terry 1	026	-R]
026	[John & Terry 1	027	-R]
027	[John & Terry 1	028	-R]
028	[John & Terry 1	029	-R]
029	[John & Terry 1	030	-R]
030	[John & Terry 1	031	-R]
031	[John & Terry 1	032	-R]
032	[John & Terry 1	033	-R]
033	[John & Terry 1	034	-R]
034	[John & Terry 1	035	-R]
035	[John & Terry 1	036	-R]
036	[John & Terry 1	037	-R]
037	[John & Terry 1	038	-R]
038	[John & Terry 1	039	-R]

039	[John & Terry 1	040	-R]
040	[John & Terry 1	041	-R]
041	[John & Terry 1	042	-R]
042	[John & Terry 1	043	-R]

***** KSC file: John & Terry *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Dez-2020 17:05:16

***** SAMPLES PER MULTISAMPLE *****

012 "JOHN_012.KMP": [John & Terry 2 -L], No. of sample files: 036
000 [John & Terry 2 001 -L]
001 [John & Terry 2 002 -L]
002 [John & Terry 2 003 -L]
003 [John & Terry 2 004 -L]
004 [John & Terry 2 005 -L]
005 [John & Terry 2 006 -L]
006 [John & Terry 2 007 -L]
007 [John & Terry 2 008 -L]
008 [John & Terry 2 009 -L]
009 [John & Terry 2 010 -L]
010 [John & Terry 2 011 -L]
011 [John & Terry 2 012 -L]
012 [John & Terry 2 013 -L]
013 [John & Terry 2 014 -L]
014 [John & Terry 2 015 -L]
015 [John & Terry 2 016 -L]
016 [John & Terry 2 017 -L]
017 [John & Terry 2 018 -L]
018 [John & Terry 2 019 -L]
019 [John & Terry 2 020 -L]
020 [John & Terry 2 021 -L]
021 [John & Terry 2 022 -L]
022 [John & Terry 2 023 -L]
023 [John & Terry 2 024 -L]
024 [John & Terry 2 025 -L]
025 [John & Terry 2 026 -L]
026 [John & Terry 2 027 -L]
027 [John & Terry 2 028 -L]
028 [John & Terry 2 029 -L]
029 [John & Terry 2 030 -L]
030 [John & Terry 2 031 -L]
031 [John & Terry 2 032 -L]
032 [John & Terry 2 033 -L]
033 [John & Terry 2 034 -L]
034 [John & Terry 2 035 -L]
035 [John & Terry 2 036 -L]

***** KSC file: John & Terry *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Dez-2020 17:05:16

***** SAMPLES PER MULTISAMPLE *****

013 "JOHN_013.KMP": [John & Terry 2 -R], No. of sample files: 036
000 [John & Terry 2 001 -R]
001 [John & Terry 2 002 -R]
002 [John & Terry 2 003 -R]
003 [John & Terry 2 004 -R]
004 [John & Terry 2 005 -R]
005 [John & Terry 2 006 -R]
006 [John & Terry 2 007 -R]
007 [John & Terry 2 008 -R]
008 [John & Terry 2 009 -R]
009 [John & Terry 2 010 -R]
010 [John & Terry 2 011 -R]
011 [John & Terry 2 012 -R]
012 [John & Terry 2 013 -R]
013 [John & Terry 2 014 -R]
014 [John & Terry 2 015 -R]
015 [John & Terry 2 016 -R]
016 [John & Terry 2 017 -R]
017 [John & Terry 2 018 -R]
018 [John & Terry 2 019 -R]
019 [John & Terry 2 020 -R]
020 [John & Terry 2 021 -R]
021 [John & Terry 2 022 -R]
022 [John & Terry 2 023 -R]
023 [John & Terry 2 024 -R]
024 [John & Terry 2 025 -R]
025 [John & Terry 2 026 -R]
026 [John & Terry 2 027 -R]
027 [John & Terry 2 028 -R]
028 [John & Terry 2 029 -R]
029 [John & Terry 2 030 -R]
030 [John & Terry 2 031 -R]
031 [John & Terry 2 032 -R]
032 [John & Terry 2 033 -R]
033 [John & Terry 2 034 -R]
034 [John & Terry 2 035 -R]
035 [John & Terry 2 036 -R]

***** KSC file: John & Terry *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Dez-2020 17:05:16

***** SAMPLES PER MULTISAMPLE *****

014 "JOHN_014.KMP": [John & Terry 3 -L], No. of sample files: 043

000	[John & Terry 3	001	-L]
001	[John & Terry 3	002	-L]
002	[John & Terry 3	003	-L]
003	[John & Terry 3	004	-L]
004	[John & Terry 3	005	-L]
005	[John & Terry 3	006	-L]
006	[John & Terry 3	007	-L]
007	[John & Terry 3	008	-L]
008	[John & Terry 3	009	-L]
009	[John & Terry 3	010	-L]
010	[John & Terry 3	011	-L]
011	[John & Terry 3	012	-L]
012	[John & Terry 3	013	-L]
013	[John & Terry 3	014	-L]
014	[John & Terry 3	015	-L]
015	[John & Terry 3	016	-L]
016	[John & Terry 3	017	-L]
017	[John & Terry 3	018	-L]
018	[John & Terry 3	019	-L]
019	[John & Terry 3	020	-L]
020	[John & Terry 3	021	-L]
021	[John & Terry 3	022	-L]
022	[John & Terry 3	023	-L]
023	[John & Terry 3	024	-L]
024	[John & Terry 3	025	-L]
025	[John & Terry 3	026	-L]
026	[John & Terry 3	027	-L]
027	[John & Terry 3	028	-L]
028	[John & Terry 3	029	-L]
029	[John & Terry 3	030	-L]
030	[John & Terry 3	031	-L]
031	[John & Terry 3	032	-L]
032	[John & Terry 3	033	-L]
033	[John & Terry 3	034	-L]
034	[John & Terry 3	035	-L]
035	[John & Terry 3	036	-L]
036	[John & Terry 3	037	-L]
037	[John & Terry 3	038	-L]
038	[John & Terry 3	039	-L]

039	[John & Terry 3	040	-L]
040	[John & Terry 3	041	-L]
041	[John & Terry 3	042	-L]
042	[John & Terry 3	043	-L]

***** KSC file: John & Terry *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Dez-2020 17:05:16

***** SAMPLES PER MULTISAMPLE *****

015 "JOHN_015.KMP": [John & Terry 3 -R], No. of sample files: 043

000	[John & Terry 3	001	-R]
001	[John & Terry 3	002	-R]
002	[John & Terry 3	003	-R]
003	[John & Terry 3	004	-R]
004	[John & Terry 3	005	-R]
005	[John & Terry 3	006	-R]
006	[John & Terry 3	007	-R]
007	[John & Terry 3	008	-R]
008	[John & Terry 3	009	-R]
009	[John & Terry 3	010	-R]
010	[John & Terry 3	011	-R]
011	[John & Terry 3	012	-R]
012	[John & Terry 3	013	-R]
013	[John & Terry 3	014	-R]
014	[John & Terry 3	015	-R]
015	[John & Terry 3	016	-R]
016	[John & Terry 3	017	-R]
017	[John & Terry 3	018	-R]
018	[John & Terry 3	019	-R]
019	[John & Terry 3	020	-R]
020	[John & Terry 3	021	-R]
021	[John & Terry 3	022	-R]
022	[John & Terry 3	023	-R]
023	[John & Terry 3	024	-R]
024	[John & Terry 3	025	-R]
025	[John & Terry 3	026	-R]
026	[John & Terry 3	027	-R]
027	[John & Terry 3	028	-R]
028	[John & Terry 3	029	-R]
029	[John & Terry 3	030	-R]
030	[John & Terry 3	031	-R]
031	[John & Terry 3	032	-R]
032	[John & Terry 3	033	-R]
033	[John & Terry 3	034	-R]
034	[John & Terry 3	035	-R]
035	[John & Terry 3	036	-R]
036	[John & Terry 3	037	-R]
037	[John & Terry 3	038	-R]
038	[John & Terry 3	039	-R]

039	[John & Terry 3	040	-R]
040	[John & Terry 3	041	-R]
041	[John & Terry 3	042	-R]
042	[John & Terry 3	043	-R]

***** KSC file: John & Terry *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Dez-2020 17:05:16

***** SAMPLES PER MULTISAMPLE *****

016 "STACC016.KMP": [Staccato Piano -L], No. of sample files: 016
000 [Staccato Piano 001 -L]
001 [Staccato Piano 002 -L]
002 [Staccato Piano 003 -L]
003 [Staccato Piano 004 -L]
004 [Staccato Piano 005 -L]
005 [Staccato Piano 006 -L]
006 [Staccato Piano 007 -L]
007 [Staccato Piano 008 -L]
008 [Staccato Piano 009 -L]
009 [Staccato Piano 010 -L]
010 [Staccato Piano 011 -L]
011 [Staccato Piano 012 -L]
012 [Staccato Piano 013 -L]
013 [Staccato Piano 014 -L]
014 [Staccato Piano 015 -L]
015 [Staccato Piano 016 -L]

***** KSC file: John & Terry *****
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***** SAMPLES PER MULTISAMPLE *****

017 "STACC017.KMP": [Staccato Piano -R], No. of sample files: 016
000 [Staccato Piano 001 -R]
001 [Staccato Piano 002 -R]
002 [Staccato Piano 003 -R]
003 [Staccato Piano 004 -R]
004 [Staccato Piano 005 -R]
005 [Staccato Piano 006 -R]
006 [Staccato Piano 007 -R]
007 [Staccato Piano 008 -R]
008 [Staccato Piano 009 -R]
009 [Staccato Piano 010 -R]
010 [Staccato Piano 011 -R]
011 [Staccato Piano 012 -R]
012 [Staccato Piano 013 -R]
013 [Staccato Piano 014 -R]
014 [Staccato Piano 015 -R]
015 [Staccato Piano 016 -R]
