



*KApro Iconic Suite*

## **EXs296 „Big Brass Ensemble“ Library**



***Perfection Made in Germany***

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# KApro proudly introduces the KORG KRONOS

## *KApro Iconic Suite*

### EXs296 „Big Brass Ensemble“ Library

Die Sampling-Spezialisten von KApro sind seit fast einem Jahrzehnt für ihre preisgekrönte Klangdesigns bekannt. Im Laufe der Zeit hat KApro gut einhundert Klangbibliotheken für den KORG KRONOS veröffentlicht. KApros symphonische Klangkreationen, u.a. aus den Serien „**Symphonic Dreams**“ und „**Epic Composer**“, werden seit ihrer Verfügbarkeit von unseren Kunden, zu denen wir auch zahlreiche namhafte und international bekannte Stars und Musiker zählen dürfen, gefeiert.

Viele unserer zahlreichen Musikerfreunde wünschen sich neben unseren umfassenden „**Symphonic Dreams**“- und „**Epic Composer**“-Werken auch schlanke und flexibel einsetzbare, aber dennoch mit unserem fulminantem KApro-Sound ausgestattete Klangbibliotheken mit möglichst wenigen Programs, die nach Belieben und ohne Aufwand an nahezu jede Speicherposition des KORG KRONOS gelegt werden können.

Es ist gerade die Herausforderung der Sparsamkeit, der wir uns gestellt haben. Wir haben aus dieser Herausforderung eine Tugend gemacht und gleichzeitig die Frage der Modularität neu aufgeworfen...

...

... und beantwortet!

Nun ist es soweit! KApro bringt die ersten modularen und einfach kombinierbaren symphonischen Klangbibliotheken der *KApro Iconic Suite*.

Jede *KApro Iconic Suite* Klangbibliothek ist einer bestimmten symphonischen Klangsparte gewidmet, z.B. der Solovioline (EXs289 „Solo Violin“), den schnellen Streichern (z.B. EXs290 „Fast Strings 1“), den langsamen Streichern (z.B. EXs291 „Slow Strings 1“) und den Orchesterbläser (EXs292 „Cinematic Brass“). Mit dieser neuartigen modularen Kombinatorik gelingt es, mit wenigen Multisamples und somit mit einer geringen Belastung des verfügbaren RAM-Speichers auszukommen und dennoch klanglich zu überzeugen.

Alle *KApro Iconic Suite* Klangbibliotheken haben wenige, oft nur eine Handvoll Programs. Dennoch fangen die Programs den wesentlichen Charakter einer jeden Klangsparte treffend ein. Die Programs einer jeden *KApro Iconic Suite* Klangbibliothek sind gebrauchsfertig und

dynamisch spielbar. Darüber hinaus bereichern die sinnvolle Belegung der Controller des KORG KRONOS und deren Verwendung das produzierte Klangerlebnis.

Jede *KApro Iconic Suite* Klangbibliothek verwendet sorgfältig ausgewählte Multisamples in bewährter KApro-Qualität. Neben der neuartigen modularen Kombinatorik hat uns die gewünschte Sparsamkeit veranlasst, jede *KApro Iconic Suite* Klangbibliothek mit nur wenigen Multisamples auszustatten und auf diese Weise die Auslastung des RAM-Speichers im KORG KRONOS so gering wie möglich zu halten.

Alle *KApro Iconic Suite* Klangbibliotheken setzen auf eine einzige, **gemeinsame** „Wave Sequences“-Bank. Deshalb ist die Umspeicherung der Programs und auf Wunsch auch der „Wave Sequences“ im Handumdrehen erledigt.

Die vorliegende

### *KApro Iconic Suite* EXs296 „**Big Brass Ensemble**“ Library

bringt den überwältigend-fulminanten Blockbuster-Klang eines großen sinfonischen Bläserensembles mit bis zu fünfundzwanzig (!) Musikern.

Die *KApro Iconic Suite* EXs296 „**Big Brass Ensemble**“ Library hat 5 Programs. Werksseitig sind

- die 5 Programs in der Bank U-G untergebracht.

Die 4 stereophonen Multisamples benötigen lediglich 19 MB des „Virtual RAM“.

Erhaschen Sie den KApro-Spirit mit der

### *KApro Iconic Suite* EXs296 „**Big Brass Ensemble**“ Library,

ein absolutes MUST HAVE für jeden KRONOS User!

# KApro proudly introduces the KORG KRONOS

## *KApro Iconic Suite*

### EXs296 "Big Brass Ensemble" Library

KApro's sampling specialists have been known for their award-winning sound designs for almost a decade. Over the years KApro has published a good hundred sound libraries for the KORG KRONOS. Since their availability, KApro's symphonic sound creations, e.g. from the "**Symphonic Dreams**" series and the "**Epic Composer**" series, have been celebrated by our customers, including numerous internationally well-known stars and musicians.

In addition to our extensive "**Symphonic Dreams**" and "**Epic Composer**" products, many of our numerous musician friends also want slim and flexible sound libraries that are still equipped with our brilliant KApro sound, however, with as few programs as possible, which can be added at will and with little effort to any memory position of the KORG KRONOS.

It is precisely the challenge of thrift that we have set ourselves. We have made a virtue of this challenge and at the same time raised the question of modularity...

...

... and gave a remarkable answer to it!

Now the time has come! KApro brings the first modular and easily combinable symphonic sound libraries, our *KApro Iconic Suite*.

Each *KApro Iconic Suite* sound library is dedicated to a certain symphonic sound genre, e.g. the solo violin (EXs289 "Solo Violin"), the fast strings (e.g. EXs290 "Fast Strings 1"), the slow strings (e.g. EXs291 "Slow Strings 1") and the orchestral brass (EXs292 "Cinematic Brass"). These novel modular combinatorics have been important assets in achieving a convincing sound yet with as few as possible multisamples and thus at a lowest possible memory consumption, leaving tons of space to further valued sound creations.

All *KApro Iconic Suite* sound libraries contain only a few programs, however, catching the essential spirit of each sound genre precisely. The programs of each *KApro Iconic Suite* sound library are ready to use and dynamically playable, just as you are used to from KApro. In addition, the reasoned assignment of the KORG KRONOS controllers and their use enrich the sound experience.

Each *KApro Iconic Suite* sound library uses carefully selected multisamples in proven KApro quality. Aside the aforementioned novel modular combinatorics, the desired thrift prompted us to equip each *KApro Iconic Suite* sound library with just a few multisamples and in this way to keep the RAM memory utilization in the KORG KRONOS as low as possible.

All *KApro Iconic Suite* sound libraries rely on a single, shared "wave sequences" bank. Therefore, the placement of programs to virtually any memory location of the KORG KRONOS can be done in next to no time.

The present

### *KApro Iconic Suite* EXs296 **"Big Brass Ensemble" Library**

offers the overwhelmingly brilliant blockbuster sound of a large symphonic brass ensemble with up to twenty-five (!) musicians.

The *KApro Iconic Suite* EXs296 **"Big Brass Ensemble" Library** has 5 programs. By default,

- the 5 programs are located in the Bank U-G.

The 4 stereophonic multisamples only require 19 MB of the "virtual RAM".

Catch the KApro spirit with the

### *KApro Iconic Suite* EXs296 **"Big Brass Ensemble" Library**

an absolute MUST HAVE for every KRONOS user!

# HOW TO INSTALL THE EXs EXPANSION EXs296 ON THE KORG KRONOS

[SOURCE: KORG]

## INTRODUCTORY NOTICE

This command installs the selected EXs data onto the internal SSD, along with any associated files (.KSC, .PCG, .SNG etc). Note that EXs can only be installed onto the internal SSD, and not to USB storage media.

The **KApro EXs296 "Big Brass Ensemble"** Library comprises one EXs library, namely

- **EXs296.**

Using the **KApro EXs296 "Big Brass Ensemble"** Library requires the installation of this EXs library, **EXs296**, mandatorily.

In what follows, the installation of the EXs library **EXs296** is described in detail.

Please follow the installation instructions given below (steps 1 until 11) step by step and word by word in order to enable a successful installation.

## INSTALLING THE EXs EXPANSION EXs296 ON THE KORG KRONOS

1. After you downloaded the EXs data (demo version)

copy the zipped files to the

top level (“root”) of a USB storage device,

e.g. a USB stick, which you use for the data transfer between your computer and the KORG KRONOS.

2. Un-zip the zipped files directly on the top level of your USB storage device (cf. step 1).

*Un-zipping the zip archives will result in five folders, each containing several different files:*

- one file having the extension “.exsins”,
- a second file having the extension “.tar.gz” and
- a third file without any extension whose filename begins with the upper case letter “S”.

*The directory structure on your USB storage device, with <DriveName> referring to the top level of your USB storage device, should then look like shown below:*

```
<DriveName>\
    EXs296.zip
    EXs296\
        EXs296.exsins
        EXs296.tar.gz
        S296
```

*“EXs296\” being a folder.*

*Note: Depending on your browser settings, the downloaded files may be unzipped automatically.*

*As mentioned above, one of the files in the resulting folder has a name which ends with “tar.gz.” **Please do not un-zip this tar.gz file.***

3. Safely disconnect your USB storage device (cf. steps 1 and 2) from your computer.
4. Connect your USB storage device (cf. steps 1 to 3) to the KORG KRONOS.
5. Go to the Disk Utility page on the KORG KRONOS.
6. Using the Drive Select menu at the bottom of the page, select your USB storage device (cf. steps 1 to 4).

*You may need to wait a few seconds after connecting the device before it is recognized.*

*The directory listing will look like*

```
EXs296.zip
```



EXs296\  
“EXs296\” being a folder.

7. **Open the folder named “EXs296” on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.**

*When opening the folder “EXs296” you should find the following files:*

EXs296.exsins  
EXs296.tar.gz  
S296

8. **Select the file “EXs296.exsins” whose name ends in .exsins from within the “EXs296” folder.**

*The “exsins” suffix stands for “EXS INStaller”.*

*When a “.exsins” file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

9. **Select Install EXs from the menu, or press the Install button.**

*The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:*

***Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name] [nnn] GB available***

10. **Press Install to continue with the installation,**

**or**

**press Cancel to stop without installing.**

*An “are you sure?” message will appear to confirm the installation.*

11. **Press OK to continue with the installation,**

**or**

**press Cancel to stop without installing.**

*The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.*

*Next, the newly installed files will be verified.*

*After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.*

*To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.*

That's it ☺.

Now, you can begin to use the **KApro EXs296 "Big Brass Ensemble"** Library. To do so,

- please load the **EXs296.PCG** file and then
- please load the **EXs296.KSC** file.

Now, your KRONOS is ready to be played.

## USING THE NEWLY INSTALLED EXs [SOURCE: KORG]

### LOADING THE NEWLY INSTALLED .PCG AND .KSC FILES

To use the **KApro EXs296 "Big Brass Ensemble"** Library please load the file named

**EXs296.PCG**

first.

Next, please load the file named

**EXs296.KSC**

which will load the required links to the PCM data contained in the **KApro EXs296 "Big Brass Ensemble"** Library to provide hard disk streaming while you play.

*Make sure to back up any sounds before overwriting them in memory.*

*You may need to free up sample RAM, or use the "Clear" option when loading the .KSC.*

*You can also*

- *load specific sounds from the .KSC,*
- *make your own sub-sets of its sounds, and*
- *automatically load the new samples at startup.*

*For more information, see*

- *Global "0-3: KSC Auto-Load" on page 762.*
- *Global "0-4: Sample Management" on page 765.*
- *Disk mode menu command "Load .PCG" on page 829.*
- *Disk mode menu command "Load .KSC" on page 838.*

### AUTHORIZATION

If an authorization code is required, the EXs will work in demo mode, fading in and out, **until the authorization code is purchased and entered into the KORG KRONOS.**

*For more information, see "Global P6: Options Info" on page 803.*

## **ERROR MESSAGES**

When installing, error messages may be displayed to indicate problems, as described below.

“Error: invalid option file” means that the installation data is corrupted. **Copy the zip archive file to the USB media again and start with the installation again**, or if that fails, **download the data again**.

**“Error: invalid option file” might also mean that you do not install from within a folder, e.g. “EXs296\”. Please always install from within the relevant folder.**

“Error: not enough disk space for the installation” means that the internal SSD is too full. Remove data from the SSD, backing it up to USB media, in order to free up space.

## **UNINSTALLING EXs**

Optional EXs may be uninstalled to reclaim space on the internal disk(s).

*For more information, see “Uninstall EXs” on page 814.*

*KApro Iconic Suite*

## **EXs296 „Big Brass Ensemble“ Library**

### CONTENT DETAILS



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<i>Program Number</i>	<i>Program Name</i>	<i>Category</i>	<i>Subcategory</i>
U-G000	Soft Brass Ensemble 1	Brass	Ensemble
U-G001	Soft Brass Ensemble 2	Brass	Ensemble
U-G002	Full Brass & Flutes	Brass	Ensemble
U-G003	Big Brass Ensemble 1	Brass	Ensemble
U-G004	Big Brass Ensemble 2	Brass	Ensemble

<i>WSeq Number</i>	<i>WSeq Name</i>
U-G00	KApro RR Fast Strings 1
U-G01	KApro RR Fast Strings 2
U-G02	KApro RR Full Strings
U-G03	KApro RR Epic Spiccato 1
U-G04	KApro RR Epic Spiccato 2
U-G05	KApro RR Full Orchestra
U-G06	KApro RR Legato Violin
U-G07	KApro RR Warm Strings
U-G08	KApro RR Chamber Strings
U-G09	KApro RR Epic Spiccato 1
U-G10	KApro RR Epic Spiccato 2
U-G11	KApro RR Slow Strings 1
U-G12	KApro RR Slow Strings 2
U-G13	KApro RR Ensemble p
U-G14	KApro RR Ensemble mf
U-G15	KApro RR Ensemble f
U-G16	KApro RR Stradivari
U-G17	KApro RR Quartet 1
U-G18	KApro RR Quartet 2
U-G19	KApro RR Main Quartet
U-G20	KApro RR Spiccato 1
U-G21	KApro RR Spiccato 2
U-G22	KApro Up & Down Bow 1
U-G23	KApro Up & Down Bow 2
U-G24	KApro RR Solo Strings 1
U-G25	KApro RR Solo Strings 2
U-G26	KApro RR Solo Spiccato
U-G27	KApro RR Contra Bases
U-G28	KApro RR John & Terry
U-G29	KApro RR Percussion 1
U-G30	KApro RR Percussion 2
U-G31	KApro RR Percussion 3

<i>No.</i>	<i>Name</i>	
000	Full Brass 1	-L
001	Full Brass 1	-R
002	Full Brass 2	-L
003	Full Brass 2	-R
004	Brass & Flutes	-L
005	Brass & Flutes	-R
006	Flute Ensemble	-L
007	Flute Ensemble	-R



\*\*\*\*\* PCG File: Big Brass Ensemble.PCG \*\*\*\*\*

SET LIST, COMBINATIONS, PROGRAMS AND ASSOCIATED MULTISAMPLES, WAVE SEQUENCES AND DRUM KITS

(c)Kapro, 01-Apr-2021 07:42:02

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-----  
P R O G R A M S  
-----

TOTAL NUMBER OF PROGRAMS: 5

-----  
U-G000 Soft Brass Ensemble 1  
Category: Brass | Subcategory: Ensemble  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: F/A Attack

SW1: SW1 Mod. (Toggle)

SW2: JS+Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```
-----
U-G000 Soft Brass Ensemble 1
Category: Brass | Subcategory: Ensemble
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2:      Type: A + B | AMS A: JS+Y | AMS B: Ribbon
```

```
Osc. 1 AEG Level AMS:    OFF
Osc. 1 AEG Time AMS1:    Value Slider
Osc. 1 AEG Time AMS2:    Exponential Velocity
Osc. 1 AEG Time AMS3:    OFF
```

```
Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        Knob Mod.5 [+]
Osc. 1 Pitch EG AMS:     [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): OFF
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]
```

```
Filter 1 Routing:        Parallel
Filter 1A Type:           Low Pass      (12dB/oct)
Filter 1B Type:           Low Pass      (12dB/oct)
Filter 1 EG AMS:         [Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:      Exponential Velocity
Filter 1A Mod. AMS2:      JS+Y & AT/2
Filter 1B Mod. AMS1:      Velocity
Filter 1B Mod. AMS2:      AMS Mixer 1
Filter 1 FEG Level AMS:   OFF
Filter 1 FEG Time AMS1:   Value Slider
Filter 1 FEG Time AMS2:   Exponential Velocity
Filter 1 FEG Time AMS3:   OFF
Filter 1A Output AMS:     SW2 Mod.
Filter 1A Resonance AMS:  After Touch
Filter 1B Output AMS:     [Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS:  [Velocity - ZERO INTENSITY]
```

-----  
U-G000 Soft Brass Ensemble 1  
Category: Brass | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs296 stereo: 00002 Full Brass 2 (Level: 120)  
Osc. 1 Slot #2: MS: KApr0 EXs296 stereo: 00004 Brass & Flutes (Level: 127)

```

-----
U-G001 Soft Brass Ensemble 2
      Category: Brass                | Subcategory: Ensemble
-----

```

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: F/A Attack

SW1: SW1 Mod. (Toggle)

SW2: JS+Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G001 Soft Brass Ensemble 2  
 Category: Brass | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: Ribbon

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Exponential Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Knob Mod.5 [+]  
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): OFF  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]  
 Filter 1A Mod. AMS1: Exponential Velocity  
 Filter 1A Mod. AMS2: JS+Y & AT/2  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Exponential Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: SW2 Mod.  
 Filter 1A Resonance AMS: After Touch  
 Filter 1B Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

-----  
 U-G001 Soft Brass Ensemble 2  
 Category: Brass | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: Ribbon

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Exponential Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: Knob Mod.5 [+]  
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y ): OFF  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]  
 Filter 2A Mod. AMS1: Exponential Velocity  
 Filter 2A Mod. AMS2: JS+Y & AT/2  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Exponential Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: SW2 Mod.  
 Filter 2A Resonance AMS: After Touch



---

U-G001 Soft Brass Ensemble 2  
Category: Brass | Subcategory: Ensemble

---

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr EXs296 stereo: 00004 Brass & Flutes (Level: 100)  
Osc. 1 Slot #2: MS: KApr EXs296 stereo: 00006 Flute Ensemble (Level: 069)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr EXs296 stereo: 00002 Full Brass 2 (Level: 127)  
Osc. 2 Slot #2: MS: KApr EXs296 stereo: 00002 Full Brass 2 (Level: 120)  
Osc. 2 Slot #3: MS: KApr EXs296 stereo: 00002 Full Brass 2 (Level: 114)  
Osc. 2 Slot #4: MS: KApr EXs296 stereo: 00002 Full Brass 2 (Level: 110)  
Osc. 2 Slot #5: MS: KApr EXs296 stereo: 00002 Full Brass 2 (Level: 105)  
Osc. 2 Slot #6: MS: KApr EXs296 stereo: 00002 Full Brass 2 (Level: 100)

-----  
 U-G002 Full Brass & Flutes  
 Category: Brass | Subcategory: Ensemble  
 -----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1	OSC1 Top Key: E5
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:	CC Control ON, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Xfade   VJS Y Mode: Xfade
VJS X Mode: +X:	OFF
VJS X Mode: -X:	OFF
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	F/A Attack

SW1:	SW1 Mod. (Toggle)
SW2:	JS+Y Lock & Ribbon Lock (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-G002 Full Brass & Flutes  
 Category: Brass

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: Ribbon

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Exponential Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Knob Mod.5 [+]  
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): OFF  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]  
 Filter 1A Mod. AMS1: Exponential Velocity  
 Filter 1A Mod. AMS2: JS+Y & AT/2  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Exponential Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: SW2 Mod.  
 Filter 1A Resonance AMS: After Touch

U-G002 Full Brass & Flutes  
 Category: Brass

| Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: Ribbon

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Exponential Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: Knob Mod.5 [+]  
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y ): OFF  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]  
 Filter 2A Mod. AMS1: Exponential Velocity  
 Filter 2A Mod. AMS2: JS+Y & AT/2  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Exponential Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: SW2 Mod.  
 Filter 2A Resonance AMS: After Touch

---

U-G002 Full Brass & Flutes  
Category: Brass

| Subcategory: Ensemble

---

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs296 stereo: 00004 Brass & Flutes (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs296 stereo: 00004 Brass & Flutes (Level: 122)  
Osc. 1 Slot #3: MS: KApr0 EXs296 stereo: 00004 Brass & Flutes (Level: 120)  
Osc. 1 Slot #4: MS: KApr0 EXs296 stereo: 00004 Brass & Flutes (Level: 118)  
Osc. 1 Slot #5: MS: KApr0 EXs296 stereo: 00004 Brass & Flutes (Level: 115)  
Osc. 1 Slot #6: MS: KApr0 EXs296 stereo: 00004 Brass & Flutes (Level: 110)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs296 stereo: 00002 Full Brass 2 (Level: 038)  
Osc. 2 Slot #2: MS: KApr0 EXs296 stereo: 00006 Flute Ensemble (Level: 105)

-----  
U-G003 Big Brass Ensemble 1  
Category: Brass | Subcategory: Ensemble  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: F/A Attack

SW1: SW1 Mod. (Toggle)

SW2: JS+Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G003 Big Brass Ensemble 1  
 Category: Brass | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: Ribbon

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Exponential Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Knob Mod.5 [+]  
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): OFF  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]  
 Filter 1A Mod. AMS1: Exponential Velocity  
 Filter 1A Mod. AMS2: JS+Y & AT/2  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Exponential Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: SW2 Mod.  
 Filter 1A Resonance AMS: After Touch  
 Filter 1B Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

-----  
U-G003 Big Brass Ensemble 1  
Category: Brass | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs296 stereo: 00002 Full Brass 2 (Level: 120)  
Osc. 1 Slot #2: MS: KApr0 EXs296 stereo: 00004 Brass & Flutes (Level: 127)



-----  
U-G004 Big Brass Ensemble 2  
Category: Brass | Subcategory: Ensemble  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: F/A Attack

SW1: SW1 Mod. (Toggle)

SW2: JS+Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G004 Big Brass Ensemble 2  
 Category: Brass | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: Ribbon

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Exponential Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Knob Mod.5 [+]  
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): OFF  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]  
 Filter 1A Mod. AMS1: Exponential Velocity  
 Filter 1A Mod. AMS2: JS+Y & AT/2  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Exponential Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: SW2 Mod.  
 Filter 1A Resonance AMS: After Touch  
 Filter 1B: BYPASS

-----  
 U-G004 Big Brass Ensemble 2  
 Category: Brass | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: Ribbon

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Exponential Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: Knob Mod.5 [+]  
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y ): OFF  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]  
 Filter 2A Mod. AMS1: Exponential Velocity  
 Filter 2A Mod. AMS2: JS+Y & AT/2  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Exponential Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: SW2 Mod.  
 Filter 2A Resonance AMS: After Touch  
 Filter 2B Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

-----  
U-G004 Big Brass Ensemble 2  
Category: Brass | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs296 stereo: 00004 Brass & Flutes (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs296 stereo: 00002 Full Brass 2 (Level: 102)  
Osc. 1 Slot #3: MS: KApr0 EXs296 stereo: 00004 Brass & Flutes (Level: 127)  
Osc. 1 Slot #4: MS: KApr0 EXs296 stereo: 00002 Full Brass 2 (Level: 102)  
Osc. 1 Slot #5: MS: KApr0 EXs296 stereo: 00004 Brass & Flutes (Level: 127)  
Osc. 1 Slot #6: MS: KApr0 EXs296 stereo: 00002 Full Brass 2 (Level: 102)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs296 stereo: 00000 Full Brass 1 (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs296 stereo: 00000 Full Brass 1 (Level: 114)

-----  
W A V E   S E Q U E N C E S  
-----

TOTAL NUMBER OF WAVE SEQUENCES: 32

-----  
U-G00 KApr0 RR Fast Strings 1  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G01 KApr0 RR Fast Strings 2  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G02 KApr RR Full Strings  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS



-----  
U-G03 KApr0 RR Epic Spiccato 1  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G04 KApr0 RR Epic Spiccato 2  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G05 KApr0 RR Full Orchestra  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G06 KApr0 RR Legato Violin  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G07 KApr0 RR Warm Strings  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G08 KApr RR Chamber Strings  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G09 KApr0 RR Epic Spiccato 1  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G10 KApr RR Epic Spiccato 2  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS



-----  
U-G11 KApr0 RR Slow Strings 1  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G12 KApr0 RR Slow Strings 2  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G13 KApr0 RR Ensemble p  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G14 KApr0 RR Ensemble mf  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G15 KApr0 RR Ensemble f  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G16 KApr0 RR Stradivari  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G17 KApr RR Quartet 1  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G18 KApr RR Quartet 2  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS



-----  
U-G19 KApr RR Main Quartet  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G20 KApr RR Spiccato 1  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G21 KApr RR Spiccato 2  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G22 KApr0 Up & Down Bow 1  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: ON

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G23 KApr0 Up & Down Bow 2  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: ON

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G24 KApr RR Solo Strings 1  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G25 KApr0 RR Solo Strings 2  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G26 KApr RR Solo Spiccato  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS



-----  
U-G27 KApr RR Contra Basses  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G28 KApr RR John & Terry  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G29 KApr0 RR Percussion 1  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G30 KApr0 RR Percussion 2  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G31 KApr RR Percussion 3  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

\*\*\*\*\* KSC file: Big Brass Ensemble \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApro, 19-Feb-2021 00:43:38

---

Total Number of Multisample Files: 008  
Total Number of Sample Files: 00200

Total Number of Mono Multisamples: 000  
Total Number of Stereo Multisamples: 004

Total Number of Mono Samples: 00000  
Total Number of Stereo Samples: 00100

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\*\*\*\*\* KSC file: Big Brass Ensemble \*\*\*\*\*  
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\*\*\*\*\* MULTISAMPLES \*\*\*\*\*

KMP file #000 "FULL 000.KMP":	[Full Brass 1	-L]	No. of sample files: 029	(stereo)
KMP file #001 "FULL 001.KMP":	[Full Brass 1	-R]	No. of sample files: 029	(stereo)
KMP file #002 "FULL 002.KMP":	[Full Brass 2	-L]	No. of sample files: 033	(stereo)
KMP file #003 "FULL 003.KMP":	[Full Brass 2	-R]	No. of sample files: 033	(stereo)
KMP file #004 "BRASS004.KMP":	[Brass & Flutes	-L]	No. of sample files: 029	(stereo)
KMP file #005 "BRASS005.KMP":	[Brass & Flutes	-R]	No. of sample files: 029	(stereo)
KMP file #006 "FLUTE006.KMP":	[Flute Ensemble	-L]	No. of sample files: 009	(stereo)
KMP file #007 "FLUTE007.KMP":	[Flute Ensemble	-R]	No. of sample files: 009	(stereo)

\*\*\*\*\* KSC file: Big Brass Ensemble \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 19-Feb-2021 00:43:38

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
000 "FULL\_000.KMP": [Full Brass 1 -L], No. of sample files: 029  
001 [Full Brass 1 001 -L]  
002 [Full Brass 1 002 -L]  
003 [Full Brass 1 003 -L]  
004 [Full Brass 1 004 -L]  
005 [Full Brass 1 005 -L]  
006 [Full Brass 1 006 -L]  
007 [Full Brass 1 007 -L]  
008 [Full Brass 1 008 -L]  
009 [Full Brass 1 009 -L]  
010 [Full Brass 1 010 -L]  
011 [Full Brass 1 011 -L]  
012 [Full Brass 1 012 -L]  
013 [Full Brass 1 013 -L]  
014 [Full Brass 1 014 -L]  
015 [Full Brass 1 015 -L]  
016 [Full Brass 1 016 -L]  
017 [Full Brass 1 017 -L]  
018 [Full Brass 1 018 -L]  
019 [Full Brass 1 019 -L]  
020 [Full Brass 1 020 -L]  
021 [Full Brass 1 021 -L]  
022 [Full Brass 1 022 -L]  
023 [Full Brass 1 023 -L]  
024 [Full Brass 1 024 -L]  
025 [Full Brass 1 025 -L]  
026 [Full Brass 1 026 -L]  
027 [Full Brass 1 027 -L]  
028 [Full Brass 1 028 -L]  
029 [Full Brass 1 029 -L]  
-----



\*\*\*\*\* KSC file: Big Brass Ensemble \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 19-Feb-2021 00:43:38

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
001 "FULL\_001.KMP": [Full Brass 1 -R], No. of sample files: 029  
-----  
001 [Full Brass 1 001 -R]  
002 [Full Brass 1 002 -R]  
003 [Full Brass 1 003 -R]  
004 [Full Brass 1 004 -R]  
005 [Full Brass 1 005 -R]  
006 [Full Brass 1 006 -R]  
007 [Full Brass 1 007 -R]  
008 [Full Brass 1 008 -R]  
009 [Full Brass 1 009 -R]  
010 [Full Brass 1 010 -R]  
011 [Full Brass 1 011 -R]  
012 [Full Brass 1 012 -R]  
013 [Full Brass 1 013 -R]  
014 [Full Brass 1 014 -R]  
015 [Full Brass 1 015 -R]  
016 [Full Brass 1 016 -R]  
017 [Full Brass 1 017 -R]  
018 [Full Brass 1 018 -R]  
019 [Full Brass 1 019 -R]  
020 [Full Brass 1 020 -R]  
021 [Full Brass 1 021 -R]  
022 [Full Brass 1 022 -R]  
023 [Full Brass 1 023 -R]  
024 [Full Brass 1 024 -R]  
025 [Full Brass 1 025 -R]  
026 [Full Brass 1 026 -R]  
027 [Full Brass 1 027 -R]  
028 [Full Brass 1 028 -R]  
029 [Full Brass 1 029 -R]  
-----

\*\*\*\*\* KSC file: Big Brass Ensemble \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 19-Feb-2021 00:43:38

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
002 "FULL\_002.KMP": [Full Brass 2 -L], No. of sample files: 033

001	[Full Brass 2	001	-L]
002	[Full Brass 2	002	-L]
003	[Full Brass 2	003	-L]
004	[Full Brass 2	004	-L]
005	[Full Brass 2	005	-L]
006	[Full Brass 2	006	-L]
007	[Full Brass 2	007	-L]
008	[Full Brass 2	008	-L]
009	[Full Brass 2	009	-L]
010	[Full Brass 2	010	-L]
011	[Full Brass 2	011	-L]
012	[Full Brass 2	012	-L]
013	[Full Brass 2	013	-L]
014	[Full Brass 2	014	-L]
015	[Full Brass 2	015	-L]
016	[Full Brass 2	016	-L]
017	[Full Brass 2	017	-L]
018	[Full Brass 2	018	-L]
019	[Full Brass 2	019	-L]
020	[Full Brass 2	020	-L]
021	[Full Brass 2	021	-L]
022	[Full Brass 2	022	-L]
023	[Full Brass 2	023	-L]
024	[Full Brass 2	024	-L]
025	[Full Brass 2	025	-L]
026	[Full Brass 2	026	-L]
027	[Full Brass 2	027	-L]
028	[Full Brass 2	028	-L]
029	[Full Brass 2	029	-L]
030	[Full Brass 2	030	-L]
031	[Full Brass 2	031	-L]
032	[Full Brass 2	032	-L]
033	[Full Brass 2	033	-L]

\*\*\*\*\* KSC file: Big Brass Ensemble \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 19-Feb-2021 00:43:38

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
003 "FULL\_003.KMP": [Full Brass 2 -R], No. of sample files: 033

001	[Full Brass 2	001	-R]
002	[Full Brass 2	002	-R]
003	[Full Brass 2	003	-R]
004	[Full Brass 2	004	-R]
005	[Full Brass 2	005	-R]
006	[Full Brass 2	006	-R]
007	[Full Brass 2	007	-R]
008	[Full Brass 2	008	-R]
009	[Full Brass 2	009	-R]
010	[Full Brass 2	010	-R]
011	[Full Brass 2	011	-R]
012	[Full Brass 2	012	-R]
013	[Full Brass 2	013	-R]
014	[Full Brass 2	014	-R]
015	[Full Brass 2	015	-R]
016	[Full Brass 2	016	-R]
017	[Full Brass 2	017	-R]
018	[Full Brass 2	018	-R]
019	[Full Brass 2	019	-R]
020	[Full Brass 2	020	-R]
021	[Full Brass 2	021	-R]
022	[Full Brass 2	022	-R]
023	[Full Brass 2	023	-R]
024	[Full Brass 2	024	-R]
025	[Full Brass 2	025	-R]
026	[Full Brass 2	026	-R]
027	[Full Brass 2	027	-R]
028	[Full Brass 2	028	-R]
029	[Full Brass 2	029	-R]
030	[Full Brass 2	030	-R]
031	[Full Brass 2	031	-R]
032	[Full Brass 2	032	-R]
033	[Full Brass 2	033	-R]

\*\*\*\*\* KSC file: Big Brass Ensemble \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 19-Feb-2021 00:43:38

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

004 "BRASS004.KMP": [Brass & Flutes -L], No. of sample files: 029

001	[Brass & Flutes	001	-L]
002	[Brass & Flutes	002	-L]
003	[Brass & Flutes	003	-L]
004	[Brass & Flutes	004	-L]
005	[Brass & Flutes	005	-L]
006	[Brass & Flutes	006	-L]
007	[Brass & Flutes	007	-L]
008	[Brass & Flutes	008	-L]
009	[Brass & Flutes	009	-L]
010	[Brass & Flutes	010	-L]
011	[Brass & Flutes	011	-L]
012	[Brass & Flutes	012	-L]
013	[Brass & Flutes	013	-L]
014	[Brass & Flutes	014	-L]
015	[Brass & Flutes	015	-L]
016	[Brass & Flutes	016	-L]
017	[Brass & Flutes	017	-L]
018	[Brass & Flutes	018	-L]
019	[Brass & Flutes	019	-L]
020	[Brass & Flutes	020	-L]
021	[Brass & Flutes	021	-L]
022	[Brass & Flutes	022	-L]
023	[Brass & Flutes	023	-L]
024	[Brass & Flutes	024	-L]
025	[Brass & Flutes	025	-L]
026	[Brass & Flutes	026	-L]
027	[Brass & Flutes	027	-L]
028	[Brass & Flutes	028	-L]
029	[Brass & Flutes	029	-L]

---

\*\*\*\*\* KSC file: Big Brass Ensemble \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 19-Feb-2021 00:43:38

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
005 "BRASS005.KMP": [Brass & Flutes -R], No. of sample files: 029  
-----  
001 [Brass & Flutes 001 -R]  
002 [Brass & Flutes 002 -R]  
003 [Brass & Flutes 003 -R]  
004 [Brass & Flutes 004 -R]  
005 [Brass & Flutes 005 -R]  
006 [Brass & Flutes 006 -R]  
007 [Brass & Flutes 007 -R]  
008 [Brass & Flutes 008 -R]  
009 [Brass & Flutes 009 -R]  
010 [Brass & Flutes 010 -R]  
011 [Brass & Flutes 011 -R]  
012 [Brass & Flutes 012 -R]  
013 [Brass & Flutes 013 -R]  
014 [Brass & Flutes 014 -R]  
015 [Brass & Flutes 015 -R]  
016 [Brass & Flutes 016 -R]  
017 [Brass & Flutes 017 -R]  
018 [Brass & Flutes 018 -R]  
019 [Brass & Flutes 019 -R]  
020 [Brass & Flutes 020 -R]  
021 [Brass & Flutes 021 -R]  
022 [Brass & Flutes 022 -R]  
023 [Brass & Flutes 023 -R]  
024 [Brass & Flutes 024 -R]  
025 [Brass & Flutes 025 -R]  
026 [Brass & Flutes 026 -R]  
027 [Brass & Flutes 027 -R]  
028 [Brass & Flutes 028 -R]  
029 [Brass & Flutes 029 -R]  
-----

\*\*\*\*\* KSC file: Big Brass Ensemble \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 19-Feb-2021 00:43:38

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
006 "FLUTE006.KMP": [Flute Ensemble -L], No. of sample files: 009  
001 [Flute Ensemble 001 -L]  
002 [Flute Ensemble 002 -L]  
003 [Flute Ensemble 003 -L]  
004 [Flute Ensemble 004 -L]  
005 [Flute Ensemble 005 -L]  
006 [Flute Ensemble 006 -L]  
007 [Flute Ensemble 007 -L]  
008 [Flute Ensemble 008 -L]  
009 [Flute Ensemble 009 -L]  
-----

\*\*\*\*\* KSC file: Big Brass Ensemble \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 19-Feb-2021 00:43:38

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
007 "FLUTE007.KMP": [Flute Ensemble -R], No. of sample files: 009  
001 [Flute Ensemble 001 -R]  
002 [Flute Ensemble 002 -R]  
003 [Flute Ensemble 003 -R]  
004 [Flute Ensemble 004 -R]  
005 [Flute Ensemble 005 -R]  
006 [Flute Ensemble 006 -R]  
007 [Flute Ensemble 007 -R]  
008 [Flute Ensemble 008 -R]  
009 [Flute Ensemble 009 -R]  
-----