



KApro Iconic Suite

EXs295 „Movie Score Orchestra“ Library



Perfection Made in Germany

KApro – Kurt Ader Productions
Kurt Ader
Wallstadter Strasse 64
D-68259 Mannheim
Germany

Mobile: +49 170 / 90 28 535

Email: k.ader@gmx.de

<https://www.facebook.com/KAproProductions>

KApro proudly introduces the KORG KRONOS

KApro Iconic Suite

EXs295 „Movie Score Orchestra“ Library

Die Sampling-Spezialisten von KApro sind seit fast einem Jahrzehnt für ihre preisgekrönte Klangdesigns bekannt. Im Laufe der Zeit hat KApro gut einhundert Klangbibliotheken für den KORG KRONOS veröffentlicht. KApros symphonische Klangkreationen, u.a. aus den Serien „**Symphonic Dreams**“ und „**Epic Composer**“, werden seit ihrer Verfügbarkeit von unseren Kunden, zu denen wir auch zahlreiche namhafte und international bekannte Stars und Musiker zählen dürfen, gefeiert.

Viele unserer zahlreichen Musikerfreunde wünschen sich neben unseren umfassenden „**Symphonic Dreams**“- und „**Epic Composer**“-Werken auch schlanke und flexibel einsetzbare, aber dennoch mit unserem fulminantem KApro-Sound ausgestattete Klangbibliotheken mit möglichst wenigen Programs, die nach Belieben und ohne Aufwand an nahezu jede Speicherposition des KORG KRONOS gelegt werden können.

Es ist gerade die Herausforderung der Sparsamkeit, der wir uns gestellt haben. Wir haben aus dieser Herausforderung eine Tugend gemacht und gleichzeitig die Frage der Modularität neu aufgeworfen...

...

... und beantwortet!

Nun ist es soweit! KApro bringt die ersten modularen und einfach kombinierbaren symphonischen Klangbibliotheken der *KApro Iconic Suite*.

Jede *KApro Iconic Suite* Klangbibliothek ist einer bestimmten symphonischen Klangsparte gewidmet, z.B. der Solovioline (EXs289 „Solo Violin“), den schnellen Streichern (z.B. EXs290 „Fast Strings 1“), den langsamen Streichern (z.B. EXs291 „Slow Strings 1“) und den Orchesterbläser (EXs292 „Cinematic Brass“). Mit dieser neuartigen modularen Kombinatorik gelingt es, mit wenigen Multisamples und somit mit einer geringen Belastung des verfügbaren RAM-Speichers auszukommen und dennoch klanglich zu überzeugen.

Alle *KApro Iconic Suite* Klangbibliotheken haben wenige, oft nur eine Handvoll Programs. Dennoch fangen die Programs den wesentlichen Charakter einer jeden Klangsparte treffend ein. Die Programs einer jeden *KApro Iconic Suite* Klangbibliothek sind gebrauchsfertig und

dynamisch spielbar. Darüber hinaus bereichern die sinnvolle Belegung der Controller des KORG KRONOS und deren Verwendung das produzierte Klangerlebnis.

Jede *KApro Iconic Suite* Klangbibliothek verwendet sorgfältig ausgewählte Multisamples in bewährter KApro-Qualität. Neben der neuartigen modularen Kombinatorik hat uns die gewünschte Sparsamkeit veranlasst, jede *KApro Iconic Suite* Klangbibliothek mit nur wenigen Multisamples auszustatten und auf diese Weise die Auslastung des RAM-Speichers im KORG KRONOS so gering wie möglich zu halten.

Alle *KApro Iconic Suite* Klangbibliotheken setzen auf eine einzige, **gemeinsame** „Wave Sequences“-Bank. Deshalb ist die Umspeicherung der Programs und auf Wunsch auch der „Wave Sequences“ im Handumdrehen erledigt.

Die vorliegende

KApro Iconic Suite EXs295 „**Movie Score Orchestra**“ Library

bringt den überwältigend-fulminanten Blockbuster-Klang eines großen Sinfonieorchesters mit bis zu fünfundneunzig (!) Musikern.

Die *KApro Iconic Suite* EXs295 „**Movie Score Orchestra**“ Library hat 4 Programs. Werksseitig sind

- die 4 Programs in der Bank U-G untergebracht.

Die 8 stereophonen Multisamples benötigen lediglich 36 MB des „Virtual RAM“.

Erhaschen Sie den KApro-Spirit mit der

KApro Iconic Suite EXs295 „**Movie Score Orchestra**“ Library,

ein absolutes MUST HAVE für jeden KRONOS User!

KApro proudly introduces the KORG KRONOS

KApro Iconic Suite

EXs295 "Movie Score Orchestra" Library

KApro's sampling specialists have been known for their award-winning sound designs for almost a decade. Over the years KApro has published a good hundred sound libraries for the KORG KRONOS. Since their availability, KApro's symphonic sound creations, e.g. from the "**Symphonic Dreams**" series and the "**Epic Composer**" series, have been celebrated by our customers, including numerous internationally well-known stars and musicians.

In addition to our extensive "**Symphonic Dreams**" and "**Epic Composer**" products, many of our numerous musician friends also want slim and flexible sound libraries that are still equipped with our brilliant KApro sound, however, with as few programs as possible, which can be added at will and with little effort to any memory position of the KORG KRONOS.

It is precisely the challenge of thrift that we have set ourselves. We have made a virtue of this challenge and at the same time raised the question of modularity...

...

... and gave a remarkable answer to it!

Now the time has come! KApro brings the first modular and easily combinable symphonic sound libraries, our *KApro Iconic Suite*.

Each *KApro Iconic Suite* sound library is dedicated to a certain symphonic sound genre, e.g. the solo violin (EXs289 "Solo Violin"), the fast strings (e.g. EXs290 "Fast Strings 1"), the slow strings (e.g. EXs291 "Slow Strings 1") and the orchestral brass (EXs292 "Cinematic Brass"). These novel modular combinatorics have been important assets in achieving a convincing sound yet with as few as possible multisamples and thus at a lowest possible memory consumption, leaving tons of space to further valued sound creations.

All *KApro Iconic Suite* sound libraries contain only a few programs, however, catching the essential spirit of each sound genre precisely. The programs of each *KApro Iconic Suite* sound library are ready to use and dynamically playable, just as you are used to from KApro. In addition, the reasoned assignment of the KORG KRONOS controllers and their use enrich the sound experience.

Each *KApro Iconic Suite* sound library uses carefully selected multisamples in proven KApro quality. Aside the aforementioned novel modular combinatorics, the desired thrift prompted us to equip each *KApro Iconic Suite* sound library with just a few multisamples and in this way to keep the RAM memory utilization in the KORG KRONOS as low as possible.

All *KApro Iconic Suite* sound libraries rely on a single, shared "wave sequences" bank. Therefore, the placement of programs to virtually any memory location of the KORG KRONOS can be done in next to no time.

The present

KApro Iconic Suite EXs295 "Movie Score Orchestra" Library

offers the overwhelmingly brilliant blockbuster sound of a large symphony orchestra with up to ninety-five (!) musicians.

The *KApro Iconic Suite* EXs295 "Movie Score Orchestra" Library has 4 programs. By default,

- the 4 programs are located in the Bank U-G.

The 8 stereophonic multisamples only require 36 MB of the "virtual RAM".

Catch the KApro spirit with the

KApro Iconic Suite EXs295 "Movie Score Orchestra" Library

an absolute MUST HAVE for every KRONOS user!

HOW TO INSTALL THE EXs EXPANSION EXs295 ON THE KORG KRONOS

[SOURCE: KORG]

INTRODUCTORY NOTICE

This command installs the selected EXs data onto the internal SSD, along with any associated files (.KSC, .PCG, .SNG etc). Note that EXs can only be installed onto the internal SSD, and not to USB storage media.

The **KApro EXs295 "Movie Score Orchestra"** Library comprises one EXs library, namely

- **EXs295**.

Using the **KApro EXs295 "Movie Score Orchestra"** Library requires the installation of this EXs library, **EXs295**, mandatorily.

In what follows, the installation of the EXs library **EXs295** is described in detail.

Please follow the installation instructions given below (steps 1 until 11) step by step and word by word in order to enable a successful installation.

INSTALLING THE EXs EXPANSION EXs295 ON THE KORG KRONOS

1. After you downloaded the EXs data (demo version)

copy the zipped files to the

top level (“root”) of a USB storage device,

e.g. a USB stick, which you use for the data transfer between your computer and the KORG KRONOS.

2. Un-zip the zipped files directly on the top level of your USB storage device (cf. step 1).

Un-zipping the zip archives will result in five folders, each containing several different files:

- one file having the extension “.exsins”,
- a second file having the extension “.tar.gz” and
- a third file without any extension whose filename begins with the upper case letter “S”.

The directory structure on your USB storage device, with <DriveName> referring to the top level of your USB storage device, should then look like shown below:

```
<DriveName>\
    EXs295.zip
    EXs295\
        EXs295.exsins
        EXs295.tar.gz
        S295
```

“EXs295\” being a folder.

Note: Depending on your browser settings, the downloaded files may be unzipped automatically.

*As mentioned above, one of the files in the resulting folder has a name which ends with “tar.gz.” **Please do not un-zip this tar.gz file.***

3. Safely disconnect your USB storage device (cf. steps 1 and 2) from your computer.
4. Connect your USB storage device (cf. steps 1 to 3) to the KORG KRONOS.
5. Go to the Disk Utility page on the KORG KRONOS.
6. Using the Drive Select menu at the bottom of the page, select your USB storage device (cf. steps 1 to 4).

You may need to wait a few seconds after connecting the device before it is recognized.

The directory listing will look like

```
EXs295.zip
```


EXs295\
“EXs295\” being a folder.

7. **Open the folder named “EXs295” on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.**

When opening the folder “EXs295” you should find the following files:

EXs295.exsins
EXs295.tar.gz
S295

8. **Select the file “EXs295.exsins” whose name ends in .exsins from within the “EXs295” folder.**

The “exsins” suffix stands for “EXS INStaller”.

*When a “.exsins” file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

9. **Select Install EXs from the menu, or press the Install button.**

The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:

Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name] [nnn] GB available

10. **Press Install to continue with the installation,**

or

press Cancel to stop without installing.

An “are you sure?” message will appear to confirm the installation.

11. **Press OK to continue with the installation,**

or

press Cancel to stop without installing.

The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.

Next, the newly installed files will be verified.

After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.

To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.

That's it ☺.

Now, you can begin to use the **KApro EXs295 "Movie Score Orchestra"** Library. To do so,

- please load the **EXs295.PCG** file and then
- please load the **EXs295.KSC** file.

Now, your KRONOS is ready to be played.

USING THE NEWLY INSTALLED EXs [SOURCE: KORG]

LOADING THE NEWLY INSTALLED .PCG AND .KSC FILES

To use the **KApro EXs295 "Movie Score Orchestra"** Library please load the file named

EXs295.PCG

first.

Next, please load the file named

EXs295.KSC

which will load the required links to the PCM data contained in the **KApro EXs295 "Movie Score Orchestra"** Library to provide hard disk streaming while you play.

Make sure to back up any sounds before overwriting them in memory.

You may need to free up sample RAM, or use the "Clear" option when loading the .KSC.

You can also

- *load specific sounds from the .KSC,*
- *make your own sub-sets of its sounds, and*
- *automatically load the new samples at startup.*

For more information, see

- *Global "0-3: KSC Auto-Load" on page 762.*
- *Global "0-4: Sample Management" on page 765.*
- *Disk mode menu command "Load .PCG" on page 829.*
- *Disk mode menu command "Load .KSC" on page 838.*

AUTHORIZATION

If an authorization code is required, the EXs will work in demo mode, fading in and out, **until the authorization code is purchased and entered into the KORG KRONOS.**

For more information, see "Global P6: Options Info" on page 803.

ERROR MESSAGES

When installing, error messages may be displayed to indicate problems, as described below.

“Error: invalid option file” means that the installation data is corrupted. **Copy the zip archive file to the USB media again and start with the installation again**, or if that fails, **download the data again**.

“Error: invalid option file” might also mean that you do not install from within a folder, e.g. “EXs295\”. Please always install from within the relevant folder.

“Error: not enough disk space for the installation” means that the internal SSD is too full. Remove data from the SSD, backing it up to USB media, in order to free up space.

UNINSTALLING EXs

Optional EXs may be uninstalled to reclaim space on the internal disk(s).

For more information, see “Uninstall EXs” on page 814.

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EXs295 „Movie Score Orchestra“ Library

CONTENT DETAILS



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KApro – Kurt Ader Productions
Kurt Ader
Wallstadter Strasse 64
D-68259 Mannheim
Germany

Mobile: +49 170 / 90 28 535

Email: k.ader@gmx.de

<https://www.facebook.com/KAproProductions>

EXs295 Movie Score Orchestra

<i>Program Number</i>	<i>Program Name</i>	<i>Category</i>	<i>Subcategory</i>
U-G000	Movie Score Orchestra 1	Strings	Ensemble
U-G001	Movie Score Orchestra 2	Strings	Ensemble
U-G002	Movie Score Orchestra 3	Strings	Ensemble
U-G003	Movie Score Orchestra 4	Strings	Ensemble

<i>WSeq Number</i>	<i>WSeq Name</i>
U-G00	KApro RR Fast Strings 1
U-G01	KApro RR Fast Strings 2
U-G02	KApro RR Full Strings
U-G03	KApro RR Epic Spiccato 1
U-G04	KApro RR Epic Spiccato 2
U-G05	KApro RR Full Orchestra
U-G06	KApro RR Legato Violin
U-G07	KApro RR Warm Strings
U-G08	KApro RR Chamber Strings
U-G09	KApro RR Epic Spiccato 1
U-G10	KApro RR Epic Spiccato 2
U-G11	KApro RR Slow Strings 1
U-G12	KApro RR Slow Strings 2
U-G13	KApro RR Ensemble p
U-G14	KApro RR Ensemble mf
U-G15	KApro RR Ensemble f
U-G16	KApro RR Stradivari
U-G17	KApro RR Quartet 1
U-G18	KApro RR Quartet 2
U-G19	KApro RR Main Quartet
U-G20	KApro RR Spiccato 1
U-G21	KApro RR Spiccato 2
U-G22	KApro Up & Down Bow 1
U-G23	KApro Up & Down Bow 2
U-G24	KApro RR Solo Strings 1
U-G25	KApro RR Solo Strings 2
U-G26	KApro RR Solo Spiccato
U-G27	KApro RR Contra Bases
U-G28	KApro RR John & Terry
U-G29	KApro RR Percussion 1
U-G30	KApro RR Percussion 2
U-G31	KApro RR Percussion 3

No.	Name
000	Legato Orchestra p -L
001	Legato Orchestra p -R
002	Legato Orchestra mf -L
003	Legato Orchestra mf -R
004	Legato Orchestra f -L
005	Legato Orchestra f -R
006	Legato Orchestra ff -L
007	Legato Orchestra ff -R
008	Woodwinds & Strings -L
009	Woodwinds & Strings -R
010	Orchestra & Timpani -L
011	Orchestra & Timpani -R
012	Timpani -L
013	Timpani -R
014	Epic Hits -L
015	Epic Hits -R

***** PCG File: Movie Score Orchestra.PCG *****

SET LIST, COMBINATIONS, PROGRAMS AND ASSOCIATED MULTISAMPLES, WAVE SEQUENCES AND DRUM KITS

(c)KApro, 21-Mrz-2021 00:24:26

THE CONTENT OF THIS DOCUMENT IS ONLY INFORMATIVE.

KApro DO NOT TAKE ANY LIABILITY FOR THE CORRECTNESS OF THE CONTENT.

KApro - Kurt Ader Productions
Kurt Ader
Wallstadter Strasse 64
D-68259 Mannheim
Germany

Mobile: +49 170 / 90 28 535
Email: k.ader@gmx.de

<https://www.facebook.com/KAproProductions>

P R O G R A M S

TOTAL NUMBER OF PROGRAMS: 4

U-G000 Movie Score Orchestra 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS Y Mode: -Y: F/A Attack

SW1: Octave Down (Toggle)

SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```
-----
U-G000 Movie Score Orchestra 1
      Category: Strings                | Subcategory: Ensemble
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:      Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1
```

```
Osc. 1 AEG Level AMS:    Velocity
Osc. 1 AEG Time AMS1:    Common Key Track1
Osc. 1 AEG Time AMS2:    Velocity
Osc. 1 AEG Time AMS3:    Value Slider
```

```
Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        [Knob Mod.5 - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:     [Knob Mod.5 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:   [AMS Mixer 1 - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:   [AMS Mixer 1 - ZERO INTENSITY]
```

```
Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:           Low Pass      (24dB/oct)
Filter 1 EG AMS:         SW1 Mod.
Filter 1A Mod. AMS1:     Ribbon
Filter 1A Mod. AMS2:     After Touch
Filter 1 FEG Level AMS:  Velocity
Filter 1 FEG Time AMS1:  [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS2:  Velocity
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    AMS Mixer 2
Filter 1A Resonance AMS: After Touch
```

U-G000 Movie Score Orchestra 1
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
Osc. 2 AEG Time AMS1: OFF
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: OFF
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: OFF
Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Low Pass (24dB/oct)
Filter 2 EG AMS: Knob Mod.5
Filter 2A Mod. AMS1: AMS Mixer 2
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: Velocity
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: JS-Y
Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

 U-G000 Movie Score Orchestra 1
 Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
 Osc. 1 Slot #1: MS: KApr EXs295 stereo: 00008 Woodwinds & Strings (Level: 110)
 Osc. 1 Slot #2: MS: KApr EXs295 stereo: 00006 Legato Orchestra ff (Level: 127)
 Osc. 1 Slot #3: MS: KApr EXs295 stereo: 00008 Woodwinds & Strings (Level: 100)
 Osc. 1 Slot #4: MS: KApr EXs295 stereo: 00004 Legato Orchestra f (Level: 127)
 Osc. 1 Slot #5: MS: KApr EXs295 stereo: 00008 Woodwinds & Strings (Level: 095)
 Osc. 1 Slot #6: MS: KApr EXs295 stereo: 00002 Legato Orchestra mf (Level: 127)
 Osc. 1 Slot #7: MS: KApr EXs295 stereo: 00008 Woodwinds & Strings (Level: 090)
 Osc. 1 Slot #8: MS: KApr EXs295 stereo: 00000 Legato Orchestra p (Level: 127)

Osc. 2 Octave: 8'
 Osc. 2 Slot #1: MS: KApr EXs295 stereo: 00014 Epic Hits (Level: 095)
 Osc. 2 Slot #2: MS: KApr EXs295 stereo: 00012 Timpani (Level: 078)

U-G001 Movie Score Orchestra 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative
VJS X Mode: +X: OFF
VJS X Mode: -X: OFF
VJS Y Mode: -Y: F/A Attack

SW1: Octave Down (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

```

-----
U-G001 Movie Score Orchestra 2
      Category: Strings                | Subcategory: Ensemble
-----

```

```

*** OSCILLATOR 1 -----

```

```

Osc. 1 AMS Mixer 1:      Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:      Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

```

```

Osc. 1 AEG Level AMS:    Velocity
Osc. 1 AEG Time AMS1:    Common Key Track1
Osc. 1 AEG Time AMS2:    Velocity
Osc. 1 AEG Time AMS3:    Value Slider

```

```

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        [Knob Mod.5 - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:     [Knob Mod.5 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:   [AMS Mixer 1 - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:   [AMS Mixer 1 - ZERO INTENSITY]

```

```

Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:          Low Pass      (24dB/oct)
Filter 1 EG AMS:         SW1 Mod.
Filter 1A Mod. AMS1:     Ribbon
Filter 1A Mod. AMS2:     After Touch
Filter 1 FEG Level AMS:  Velocity
Filter 1 FEG Time AMS1:  [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS2:  Velocity
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    AMS Mixer 2
Filter 1A Resonance AMS: After Touch

```

 U-G001 Movie Score Orchestra 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: OFF
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

 U-G001 Movie Score Orchestra 2
 Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
 Osc. 1 Octave: 8'
 Osc. 1 Slot #1: MS: KApr0 EXs295 stereo: 00010 Orchestra & Timpani (Level: 100)
 Osc. 1 Slot #2: MS: KApr0 EXs295 stereo: 00006 Legato Orchestra ff (Level: 127)
 Osc. 1 Slot #3: MS: KApr0 EXs295 stereo: 00010 Orchestra & Timpani (Level: 090)
 Osc. 1 Slot #4: MS: KApr0 EXs295 stereo: 00004 Legato Orchestra f (Level: 127)
 Osc. 1 Slot #5: MS: KApr0 EXs295 stereo: 00010 Orchestra & Timpani (Level: 080)
 Osc. 1 Slot #6: MS: KApr0 EXs295 stereo: 00002 Legato Orchestra mf (Level: 127)
 Osc. 1 Slot #7: MS: KApr0 EXs295 stereo: 00008 Woodwinds & Strings (Level: 090)
 Osc. 1 Slot #8: MS: KApr0 EXs295 stereo: 00000 Legato Orchestra p (Level: 127)

 Osc. 2 Octave: 8'
 Osc. 2 Slot #1: MS: KApr0 EXs295 stereo: 00012 Timpani (Level: 114)

U-G002 Movie Score Orchestra 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS Y Mode: -Y: F/A Attack

SW1: Octave Down (Toggle)

SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G002 Movie Score Orchestra 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: After Touch

U-G002 Movie Score Orchestra 3
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: OFF
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G002 Movie Score Orchestra 3
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs295 stereo: 00010 Orchestra & Timpani (Level: 094)
Osc. 1 Slot #2: MS: KApr0 EXs295 stereo: 00002 Legato Orchestra mf (Level: 127)
Osc. 1 Slot #3: MS: KApr0 EXs295 stereo: 00008 Woodwinds & Strings (Level: 104)
Osc. 1 Slot #4: MS: KApr0 EXs295 stereo: 00000 Legato Orchestra p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs295 stereo: 00014 Epic Hits (Level: 094)
Osc. 2 Slot #2: MS: KApr0 EXs295 stereo: 00012 Timpani (Level: 078)

U-G003 Movie Score Orchestra 4
 Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)
 POLYPHONIC
 Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
 OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON
 VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative
 VJS X Mode: +X: OFF
 VJS X Mode: -X: OFF
 VJS Y Mode: -Y: F/A Attack

SW1: Octave Down (Toggle)
 SW2: JS X Lock & Ribbon Lock (Toggle)
 Knob5: Knob Mod. 5
 Knob6: Knob Mod. 6
 Knob7: Knob Mod. 7
 Knob8: Knob Mod. 8

 U-G003 Movie Score Orchestra 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: After Touch

 U-G003 Movie Score Orchestra 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: OFF
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

 U-G003 Movie Score Orchestra 4
 Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
 Osc. 1 Slot #1: MS: KApr EXs295 stereo: 00008 Woodwinds & Strings (Level: 127)
 Osc. 1 Slot #2: MS: KApr EXs295 stereo: 00006 Legato Orchestra ff (Level: 120)
 Osc. 1 Slot #3: MS: KApr EXs295 stereo: 00008 Woodwinds & Strings (Level: 115)
 Osc. 1 Slot #4: MS: KApr EXs295 stereo: 00004 Legato Orchestra f (Level: 120)
 Osc. 1 Slot #5: MS: KApr EXs295 stereo: 00008 Woodwinds & Strings (Level: 102)
 Osc. 1 Slot #6: MS: KApr EXs295 stereo: 00002 Legato Orchestra mf (Level: 120)
 Osc. 1 Slot #7: MS: KApr EXs295 stereo: 00008 Woodwinds & Strings (Level: 097)
 Osc. 1 Slot #8: MS: KApr EXs295 stereo: 00000 Legato Orchestra p (Level: 120)

Osc. 2 Octave: 8'
 Osc. 2 Slot #1: MS: KApr EXs295 stereo: 00012 Timpani (Level: 110)
 Osc. 2 Slot #2: MS: KApr EXs295 stereo: 00010 Orchestra & Timpani (Level: 100)

W A V E S E Q U E N C E S

TOTAL NUMBER OF WAVE SEQUENCES: 32

U-G00 KApr0 RR Fast Strings 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G01 KApr0 RR Fast Strings 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G02 KApr0 RR Full Strings

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G03 KApr0 RR Epic Spiccato 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G04 KApr0 RR Epic Spiccato 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G05 KApr0 RR Full Orchestra

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G06 KApr0 RR Legato Violin

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G07 KApr0 RR Warm Strings

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G08 KApr0 RR Chamber Strings

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G09 KApr0 RR Epic Spiccato 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G10 KApr0 RR Epic Spiccato 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G11 KApr0 RR Slow Strings 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G12 KApr0 RR Slow Strings 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G13 KApr0 RR Ensemble p

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G14 KApró RR Ensemble mf

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G15 KApr0 RR Ensemble f

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G16 KApr0 RR Stradivari

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G17 KApr0 RR Quartet 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G18 KApr0 RR Quartet 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G19 KApr0 RR Main Quartet

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G20 KApr0 RR Spiccato 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G21 KApró RR Spiccato 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G22 KApr0 Up & Down Bow 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: ON

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G23 KApr0 Up & Down Bow 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: ON

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G24 KApr0 RR Solo Strings 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G25 KApr0 RR Solo Strings 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G26 KApr0 RR Solo Spiccato

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G27 KApr0 RR Contra Basses

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G28 KApr0 RR John & Terry

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G29 KApr0 RR Percussion 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G30 KApr0 RR Percussion 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G31 KApr0 RR Percussion 3

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

***** KSC file: Movie Score Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApro, 17-Mrz-2021 19:57:44

Total Number of Multisample Files: 016
Total Number of Sample Files: 00436

Total Number of Mono Multisamples: 000
Total Number of Stereo Multisamples: 008

Total Number of Mono Samples: 00000
Total Number of Stereo Samples: 00218

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KApro - Kurt Ader Productions
Kurt Ader
Wallstadter Strasse 64
D-68259 Mannheim
Germany

Mobile: +49 170 / 90 28 535
Email: k.ader@gmx.de

<https://www.facebook.com/KAproProductions>

***** KSC file: Movie Score Orchestra *****
 MULTISAMPLES AND SAMPLES | (c)KApr, 17-Mrz-2021 19:57:44

***** MULTISAMPLES *****

KMP file #000	"LEGAT000.KMP":	[Legato Orchestra p	-L]	No. of sample files:	037	(stereo)
KMP file #001	"LEGAT001.KMP":	[Legato Orchestra p	-R]	No. of sample files:	037	(stereo)
KMP file #002	"LEGAT002.KMP":	[Legato Orchestra mf	-L]	No. of sample files:	037	(stereo)
KMP file #003	"LEGAT003.KMP":	[Legato Orchestra mf	-R]	No. of sample files:	037	(stereo)
KMP file #004	"LEGAT004.KMP":	[Legato Orchestra f	-L]	No. of sample files:	037	(stereo)
KMP file #005	"LEGAT005.KMP":	[Legato Orchestra f	-R]	No. of sample files:	037	(stereo)
KMP file #006	"LEGAT006.KMP":	[Legato Orchestra ff	-L]	No. of sample files:	037	(stereo)
KMP file #007	"LEGAT007.KMP":	[Legato Orchestra ff	-R]	No. of sample files:	037	(stereo)
KMP file #008	"WOODW008.KMP":	[Woodwinds & Strings	-L]	No. of sample files:	017	(stereo)
KMP file #009	"WOODW009.KMP":	[Woodwinds & Strings	-R]	No. of sample files:	017	(stereo)
KMP file #010	"ORCHE010.KMP":	[Orchestra & Timpani	-L]	No. of sample files:	030	(stereo)
KMP file #011	"ORCHE011.KMP":	[Orchestra & Timpani	-R]	No. of sample files:	030	(stereo)
KMP file #012	"TIMPA012.KMP":	[Timpani	-L]	No. of sample files:	008	(stereo)
KMP file #013	"TIMPA013.KMP":	[Timpani	-R]	No. of sample files:	008	(stereo)
KMP file #014	"EPIC 014.KMP":	[Epic Hits	-L]	No. of sample files:	015	(stereo)
KMP file #015	"EPIC_015.KMP":	[Epic Hits	-R]	No. of sample files:	015	(stereo)

***** KSC file: Movie Score Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr, 17-Mrz-2021 19:57:44

***** SAMPLES PER MULTISAMPLE *****

000 "LEGAT000.KMP": [Legato Orchestra p -L], No. of sample files: 037
000 [Legato Orchestra 001 -L]
001 [Legato Orchestra 002 -L]
002 [Legato Orchestra 003 -L]
003 [Legato Orchestra 004 -L]
004 [Legato Orchestra 005 -L]
005 [Legato Orchestra 006 -L]
006 [Legato Orchestra 007 -L]
007 [Legato Orchestra 008 -L]
008 [Legato Orchestra 009 -L]
009 [Legato Orchestra 010 -L]
010 [Legato Orchestra 011 -L]
011 [Legato Orchestra 012 -L]
012 [Legato Orchestra 013 -L]
013 [Legato Orchestra 014 -L]
014 [Legato Orchestra 015 -L]
015 [Legato Orchestra 016 -L]
016 [Legato Orchestra 017 -L]
017 [Legato Orchestra 018 -L]
018 [Legato Orchestra 019 -L]
019 [Legato Orchestra 020 -L]
020 [Legato Orchestra 021 -L]
021 [Legato Orchestra 022 -L]
022 [Legato Orchestra 023 -L]
023 [Legato Orchestra 024 -L]
024 [Legato Orchestra 025 -L]
025 [Legato Orchestra 026 -L]
026 [Legato Orchestra 027 -L]
027 [Legato Orchestra 028 -L]
028 [Legato Orchestra 029 -L]
029 [Legato Orchestra 030 -L]
030 [Legato Orchestra 031 -L]
031 [Legato Orchestra 032 -L]
032 [Legato Orchestra 033 -L]
033 [Legato Orchestra 034 -L]
034 [Legato Orchestra 035 -L]
035 [Legato Orchestra 036 -L]
036 [Legato Orchestra 037 -L]

***** KSC file: Movie Score Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr, 17-Mrz-2021 19:57:44

***** SAMPLES PER MULTISAMPLE *****

001 "LEGAT001.KMP": [Legato Orchestra p -R], No. of sample files: 037
000 [Legato Orchestra 001 -R]
001 [Legato Orchestra 002 -R]
002 [Legato Orchestra 003 -R]
003 [Legato Orchestra 004 -R]
004 [Legato Orchestra 005 -R]
005 [Legato Orchestra 006 -R]
006 [Legato Orchestra 007 -R]
007 [Legato Orchestra 008 -R]
008 [Legato Orchestra 009 -R]
009 [Legato Orchestra 010 -R]
010 [Legato Orchestra 011 -R]
011 [Legato Orchestra 012 -R]
012 [Legato Orchestra 013 -R]
013 [Legato Orchestra 014 -R]
014 [Legato Orchestra 015 -R]
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016 [Legato Orchestra 017 -R]
017 [Legato Orchestra 018 -R]
018 [Legato Orchestra 019 -R]
019 [Legato Orchestra 020 -R]
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023 [Legato Orchestra 024 -R]
024 [Legato Orchestra 025 -R]
025 [Legato Orchestra 026 -R]
026 [Legato Orchestra 027 -R]
027 [Legato Orchestra 028 -R]
028 [Legato Orchestra 029 -R]
029 [Legato Orchestra 030 -R]
030 [Legato Orchestra 031 -R]
031 [Legato Orchestra 032 -R]
032 [Legato Orchestra 033 -R]
033 [Legato Orchestra 034 -R]
034 [Legato Orchestra 035 -R]
035 [Legato Orchestra 036 -R]
036 [Legato Orchestra 037 -R]

***** KSC file: Movie Score Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr, 17-Mrz-2021 19:57:44

***** SAMPLES PER MULTISAMPLE *****

002 "LEGAT002.KMP": [Legato Orchestra mf -L], No. of sample files: 037
000 [Legato Orchestra 001 -L]
001 [Legato Orchestra 002 -L]
002 [Legato Orchestra 003 -L]
003 [Legato Orchestra 004 -L]
004 [Legato Orchestra 005 -L]
005 [Legato Orchestra 006 -L]
006 [Legato Orchestra 007 -L]
007 [Legato Orchestra 008 -L]
008 [Legato Orchestra 009 -L]
009 [Legato Orchestra 010 -L]
010 [Legato Orchestra 011 -L]
011 [Legato Orchestra 012 -L]
012 [Legato Orchestra 013 -L]
013 [Legato Orchestra 014 -L]
014 [Legato Orchestra 015 -L]
015 [Legato Orchestra 016 -L]
016 [Legato Orchestra 017 -L]
017 [Legato Orchestra 018 -L]
018 [Legato Orchestra 019 -L]
019 [Legato Orchestra 020 -L]
020 [Legato Orchestra 021 -L]
021 [Legato Orchestra 022 -L]
022 [Legato Orchestra 023 -L]
023 [Legato Orchestra 024 -L]
024 [Legato Orchestra 025 -L]
025 [Legato Orchestra 026 -L]
026 [Legato Orchestra 027 -L]
027 [Legato Orchestra 028 -L]
028 [Legato Orchestra 029 -L]
029 [Legato Orchestra 030 -L]
030 [Legato Orchestra 031 -L]
031 [Legato Orchestra 032 -L]
032 [Legato Orchestra 033 -L]
033 [Legato Orchestra 034 -L]
034 [Legato Orchestra 035 -L]
035 [Legato Orchestra 036 -L]
036 [Legato Orchestra 037 -L]

***** KSC file: Movie Score Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr, 17-Mrz-2021 19:57:44

***** SAMPLES PER MULTISAMPLE *****

003 "LEGAT003.KMP": [Legato Orchestra mf -R], No. of sample files: 037

- 000 [Legato Orchestra 001 -R]
- 001 [Legato Orchestra 002 -R]
- 002 [Legato Orchestra 003 -R]
- 003 [Legato Orchestra 004 -R]
- 004 [Legato Orchestra 005 -R]
- 005 [Legato Orchestra 006 -R]
- 006 [Legato Orchestra 007 -R]
- 007 [Legato Orchestra 008 -R]
- 008 [Legato Orchestra 009 -R]
- 009 [Legato Orchestra 010 -R]
- 010 [Legato Orchestra 011 -R]
- 011 [Legato Orchestra 012 -R]
- 012 [Legato Orchestra 013 -R]
- 013 [Legato Orchestra 014 -R]
- 014 [Legato Orchestra 015 -R]
- 015 [Legato Orchestra 016 -R]
- 016 [Legato Orchestra 017 -R]
- 017 [Legato Orchestra 018 -R]
- 018 [Legato Orchestra 019 -R]
- 019 [Legato Orchestra 020 -R]
- 020 [Legato Orchestra 021 -R]
- 021 [Legato Orchestra 022 -R]
- 022 [Legato Orchestra 023 -R]
- 023 [Legato Orchestra 024 -R]
- 024 [Legato Orchestra 025 -R]
- 025 [Legato Orchestra 026 -R]
- 026 [Legato Orchestra 027 -R]
- 027 [Legato Orchestra 028 -R]
- 028 [Legato Orchestra 029 -R]
- 029 [Legato Orchestra 030 -R]
- 030 [Legato Orchestra 031 -R]
- 031 [Legato Orchestra 032 -R]
- 032 [Legato Orchestra 033 -R]
- 033 [Legato Orchestra 034 -R]
- 034 [Legato Orchestra 035 -R]
- 035 [Legato Orchestra 036 -R]
- 036 [Legato Orchestra 037 -R]

***** KSC file: Movie Score Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr, 17-Mrz-2021 19:57:44

***** SAMPLES PER MULTISAMPLE *****

004 "LEGAT004.KMP": [Legato Orchestra f -L], No. of sample files: 037
000 [Legato Orchestra 001 -L]
001 [Legato Orchestra 002 -L]
002 [Legato Orchestra 003 -L]
003 [Legato Orchestra 004 -L]
004 [Legato Orchestra 005 -L]
005 [Legato Orchestra 006 -L]
006 [Legato Orchestra 007 -L]
007 [Legato Orchestra 008 -L]
008 [Legato Orchestra 009 -L]
009 [Legato Orchestra 010 -L]
010 [Legato Orchestra 011 -L]
011 [Legato Orchestra 012 -L]
012 [Legato Orchestra 013 -L]
013 [Legato Orchestra 014 -L]
014 [Legato Orchestra 015 -L]
015 [Legato Orchestra 016 -L]
016 [Legato Orchestra 017 -L]
017 [Legato Orchestra 018 -L]
018 [Legato Orchestra 019 -L]
019 [Legato Orchestra 020 -L]
020 [Legato Orchestra 021 -L]
021 [Legato Orchestra 022 -L]
022 [Legato Orchestra 023 -L]
023 [Legato Orchestra 024 -L]
024 [Legato Orchestra 025 -L]
025 [Legato Orchestra 026 -L]
026 [Legato Orchestra 027 -L]
027 [Legato Orchestra 028 -L]
028 [Legato Orchestra 029 -L]
029 [Legato Orchestra 030 -L]
030 [Legato Orchestra 031 -L]
031 [Legato Orchestra 032 -L]
032 [Legato Orchestra 033 -L]
033 [Legato Orchestra 034 -L]
034 [Legato Orchestra 035 -L]
035 [Legato Orchestra 036 -L]
036 [Legato Orchestra 037 -L]

***** KSC file: Movie Score Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr, 17-Mrz-2021 19:57:44

***** SAMPLES PER MULTISAMPLE *****

005 "LEGAT005.KMP": [Legato Orchestra f -R], No. of sample files: 037
000 [Legato Orchestra 001 -R]
001 [Legato Orchestra 002 -R]
002 [Legato Orchestra 003 -R]
003 [Legato Orchestra 004 -R]
004 [Legato Orchestra 005 -R]
005 [Legato Orchestra 006 -R]
006 [Legato Orchestra 007 -R]
007 [Legato Orchestra 008 -R]
008 [Legato Orchestra 009 -R]
009 [Legato Orchestra 010 -R]
010 [Legato Orchestra 011 -R]
011 [Legato Orchestra 012 -R]
012 [Legato Orchestra 013 -R]
013 [Legato Orchestra 014 -R]
014 [Legato Orchestra 015 -R]
015 [Legato Orchestra 016 -R]
016 [Legato Orchestra 017 -R]
017 [Legato Orchestra 018 -R]
018 [Legato Orchestra 019 -R]
019 [Legato Orchestra 020 -R]
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021 [Legato Orchestra 022 -R]
022 [Legato Orchestra 023 -R]
023 [Legato Orchestra 024 -R]
024 [Legato Orchestra 025 -R]
025 [Legato Orchestra 026 -R]
026 [Legato Orchestra 027 -R]
027 [Legato Orchestra 028 -R]
028 [Legato Orchestra 029 -R]
029 [Legato Orchestra 030 -R]
030 [Legato Orchestra 031 -R]
031 [Legato Orchestra 032 -R]
032 [Legato Orchestra 033 -R]
033 [Legato Orchestra 034 -R]
034 [Legato Orchestra 035 -R]
035 [Legato Orchestra 036 -R]
036 [Legato Orchestra 037 -R]

***** KSC file: Movie Score Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr, 17-Mrz-2021 19:57:44

***** SAMPLES PER MULTISAMPLE *****

006 "LEGAT006.KMP": [Legato Orchestra ff -L], No. of sample files: 037
000 [Legato Orchestra 001 -L]
001 [Legato Orchestra 002 -L]
002 [Legato Orchestra 003 -L]
003 [Legato Orchestra 004 -L]
004 [Legato Orchestra 005 -L]
005 [Legato Orchestra 006 -L]
006 [Legato Orchestra 007 -L]
007 [Legato Orchestra 008 -L]
008 [Legato Orchestra 009 -L]
009 [Legato Orchestra 010 -L]
010 [Legato Orchestra 011 -L]
011 [Legato Orchestra 012 -L]
012 [Legato Orchestra 013 -L]
013 [Legato Orchestra 014 -L]
014 [Legato Orchestra 015 -L]
015 [Legato Orchestra 016 -L]
016 [Legato Orchestra 017 -L]
017 [Legato Orchestra 018 -L]
018 [Legato Orchestra 019 -L]
019 [Legato Orchestra 020 -L]
020 [Legato Orchestra 021 -L]
021 [Legato Orchestra 022 -L]
022 [Legato Orchestra 023 -L]
023 [Legato Orchestra 024 -L]
024 [Legato Orchestra 025 -L]
025 [Legato Orchestra 026 -L]
026 [Legato Orchestra 027 -L]
027 [Legato Orchestra 028 -L]
028 [Legato Orchestra 029 -L]
029 [Legato Orchestra 030 -L]
030 [Legato Orchestra 031 -L]
031 [Legato Orchestra 032 -L]
032 [Legato Orchestra 033 -L]
033 [Legato Orchestra 034 -L]
034 [Legato Orchestra 035 -L]
035 [Legato Orchestra 036 -L]
036 [Legato Orchestra 037 -L]

***** KSC file: Movie Score Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr, 17-Mrz-2021 19:57:44

***** SAMPLES PER MULTISAMPLE *****

007 "LEGAT007.KMP": [Legato Orchestra ff -R], No. of sample files: 037
000 [Legato Orchestra 001 -R]
001 [Legato Orchestra 002 -R]
002 [Legato Orchestra 003 -R]
003 [Legato Orchestra 004 -R]
004 [Legato Orchestra 005 -R]
005 [Legato Orchestra 006 -R]
006 [Legato Orchestra 007 -R]
007 [Legato Orchestra 008 -R]
008 [Legato Orchestra 009 -R]
009 [Legato Orchestra 010 -R]
010 [Legato Orchestra 011 -R]
011 [Legato Orchestra 012 -R]
012 [Legato Orchestra 013 -R]
013 [Legato Orchestra 014 -R]
014 [Legato Orchestra 015 -R]
015 [Legato Orchestra 016 -R]
016 [Legato Orchestra 017 -R]
017 [Legato Orchestra 018 -R]
018 [Legato Orchestra 019 -R]
019 [Legato Orchestra 020 -R]
020 [Legato Orchestra 021 -R]
021 [Legato Orchestra 022 -R]
022 [Legato Orchestra 023 -R]
023 [Legato Orchestra 024 -R]
024 [Legato Orchestra 025 -R]
025 [Legato Orchestra 026 -R]
026 [Legato Orchestra 027 -R]
027 [Legato Orchestra 028 -R]
028 [Legato Orchestra 029 -R]
029 [Legato Orchestra 030 -R]
030 [Legato Orchestra 031 -R]
031 [Legato Orchestra 032 -R]
032 [Legato Orchestra 033 -R]
033 [Legato Orchestra 034 -R]
034 [Legato Orchestra 035 -R]
035 [Legato Orchestra 036 -R]
036 [Legato Orchestra 037 -R]

***** KSC file: Movie Score Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr, 17-Mrz-2021 19:57:44

***** SAMPLES PER MULTISAMPLE *****

008 "WOODW008.KMP": [Woodwinds & Strings -L], No. of sample files: 017
000 [Woodwinds & Strin 001 -L]
001 [Woodwinds & Strin 002 -L]
002 [Woodwinds & Strin 003 -L]
003 [Woodwinds & Strin 004 -L]
004 [Woodwinds & Strin 005 -L]
005 [Woodwinds & Strin 006 -L]
006 [Woodwinds & Strin 007 -L]
007 [Woodwinds & Strin 008 -L]
008 [Woodwinds & Strin 009 -L]
009 [Woodwinds & Strin 010 -L]
010 [Woodwinds & Strin 011 -L]
011 [Woodwinds & Strin 012 -L]
012 [Woodwinds & Strin 013 -L]
013 [Woodwinds & Strin 014 -L]
014 [Woodwinds & Strin 015 -L]
015 [Woodwinds & Strin 016 -L]
016 [Woodwinds & Strin 017 -L]

***** KSC file: Movie Score Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr, 17-Mrz-2021 19:57:44

***** SAMPLES PER MULTISAMPLE *****

009 "WOODW009.KMP": [Woodwinds & Strings -R], No. of sample files: 017
000 [Woodwinds & Strin 001 -R]
001 [Woodwinds & Strin 002 -R]
002 [Woodwinds & Strin 003 -R]
003 [Woodwinds & Strin 004 -R]
004 [Woodwinds & Strin 005 -R]
005 [Woodwinds & Strin 006 -R]
006 [Woodwinds & Strin 007 -R]
007 [Woodwinds & Strin 008 -R]
008 [Woodwinds & Strin 009 -R]
009 [Woodwinds & Strin 010 -R]
010 [Woodwinds & Strin 011 -R]
011 [Woodwinds & Strin 012 -R]
012 [Woodwinds & Strin 013 -R]
013 [Woodwinds & Strin 014 -R]
014 [Woodwinds & Strin 015 -R]
015 [Woodwinds & Strin 016 -R]
016 [Woodwinds & Strin 017 -R]

***** KSC file: Movie Score Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 17-Mrz-2021 19:57:44

***** SAMPLES PER MULTISAMPLE *****

010 "ORCHE010.KMP": [Orchestra & Timpani -L], No. of sample files: 030

- 000 [Orchestra & Timpa 001 -L]
- 001 [Orchestra & Timpa 002 -L]
- 002 [Orchestra & Timpa 003 -L]
- 003 [Orchestra & Timpa 004 -L]
- 004 [Orchestra & Timpa 005 -L]
- 005 [Orchestra & Timpa 006 -L]
- 006 [Orchestra & Timpa 007 -L]
- 007 [Orchestra & Timpa 008 -L]
- 008 [Orchestra & Timpa 009 -L]
- 009 [Orchestra & Timpa 010 -L]
- 010 [Orchestra & Timpa 011 -L]
- 011 [Orchestra & Timpa 012 -L]
- 012 [Orchestra & Timpa 013 -L]
- 013 [Orchestra & Timpa 014 -L]
- 014 [Orchestra & Timpa 015 -L]
- 015 [Orchestra & Timpa 016 -L]
- 016 [Orchestra & Timpa 017 -L]
- 017 [Orchestra & Timpa 018 -L]
- 018 [Orchestra & Timpa 019 -L]
- 019 [Orchestra & Timpa 020 -L]
- 020 [Orchestra & Timpa 021 -L]
- 021 [Orchestra & Timpa 022 -L]
- 022 [Orchestra & Timpa 023 -L]
- 023 [Orchestra & Timpa 024 -L]
- 024 [Orchestra & Timpa 025 -L]
- 025 [Orchestra & Timpa 026 -L]
- 026 [Orchestra & Timpa 027 -L]
- 027 [Orchestra & Timpa 028 -L]
- 028 [Orchestra & Timpa 029 -L]
- 029 [Orchestra & Timpa 030 -L]

***** KSC file: Movie Score Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 17-Mrz-2021 19:57:44

***** SAMPLES PER MULTISAMPLE *****

011 "ORCHE011.KMP": [Orchestra & Timpani -R], No. of sample files: 030
000 [Orchestra & Timpa 001 -R]
001 [Orchestra & Timpa 002 -R]
002 [Orchestra & Timpa 003 -R]
003 [Orchestra & Timpa 004 -R]
004 [Orchestra & Timpa 005 -R]
005 [Orchestra & Timpa 006 -R]
006 [Orchestra & Timpa 007 -R]
007 [Orchestra & Timpa 008 -R]
008 [Orchestra & Timpa 009 -R]
009 [Orchestra & Timpa 010 -R]
010 [Orchestra & Timpa 011 -R]
011 [Orchestra & Timpa 012 -R]
012 [Orchestra & Timpa 013 -R]
013 [Orchestra & Timpa 014 -R]
014 [Orchestra & Timpa 015 -R]
015 [Orchestra & Timpa 016 -R]
016 [Orchestra & Timpa 017 -R]
017 [Orchestra & Timpa 018 -R]
018 [Orchestra & Timpa 019 -R]
019 [Orchestra & Timpa 020 -R]
020 [Orchestra & Timpa 021 -R]
021 [Orchestra & Timpa 022 -R]
022 [Orchestra & Timpa 023 -R]
023 [Orchestra & Timpa 024 -R]
024 [Orchestra & Timpa 025 -R]
025 [Orchestra & Timpa 026 -R]
026 [Orchestra & Timpa 027 -R]
027 [Orchestra & Timpa 028 -R]
028 [Orchestra & Timpa 029 -R]
029 [Orchestra & Timpa 030 -R]

***** KSC file: Movie Score Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr, 17-Mrz-2021 19:57:44

***** SAMPLES PER MULTISAMPLE *****

012 "TIMPA012.KMP": [Timpani -L], No. of sample files: 008
000 [Timpani 001 -L]
001 [Timpani 002 -L]
002 [Timpani 003 -L]
003 [Timpani 004 -L]
004 [Timpani 005 -L]
005 [Timpani 006 -L]
006 [Timpani 007 -L]
007 [Timpani 008 -L]

***** KSC file: Movie Score Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr, 17-Mrz-2021 19:57:44

***** SAMPLES PER MULTISAMPLE *****

013 "TIMPA013.KMP": [Timpani -R], No. of sample files: 008
000 [Timpani 001 -R]
001 [Timpani 002 -R]
002 [Timpani 003 -R]
003 [Timpani 004 -R]
004 [Timpani 005 -R]
005 [Timpani 006 -R]
006 [Timpani 007 -R]
007 [Timpani 008 -R]

***** KSC file: Movie Score Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr, 17-Mrz-2021 19:57:44

***** SAMPLES PER MULTISAMPLE *****

014 "EPIC_014.KMP": [Epic Hits -L], No. of sample files: 015
 000 [Epic Hits 001 -L]
 001 [Epic Hits 002 -L]
 002 [Epic Hits 003 -L]
 003 [Epic Hits 004 -L]
 004 [Epic Hits 005 -L]
 005 [Epic Hits 006 -L]
 006 [Epic Hits 007 -L]
 007 [Epic Hits 008 -L]
 008 [Epic Hits 009 -L]
 009 [Epic Hits 010 -L]
 010 [Epic Hits 011 -L]
 011 [Epic Hits 012 -L]
 012 [Epic Hits 013 -L]
 013 [Epic Hits 014 -L]
 014 [Epic Hits 015 -L]

***** KSC file: Movie Score Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr, 17-Mrz-2021 19:57:44

***** SAMPLES PER MULTISAMPLE *****

015 "EPIC_015.KMP": [Epic Hits -R], No. of sample files: 015
000 [Epic Hits 001 -R]
001 [Epic Hits 002 -R]
002 [Epic Hits 003 -R]
003 [Epic Hits 004 -R]
004 [Epic Hits 005 -R]
005 [Epic Hits 006 -R]
006 [Epic Hits 007 -R]
007 [Epic Hits 008 -R]
008 [Epic Hits 009 -R]
009 [Epic Hits 010 -R]
010 [Epic Hits 011 -R]
011 [Epic Hits 012 -R]
012 [Epic Hits 013 -R]
013 [Epic Hits 014 -R]
014 [Epic Hits 015 -R]
