



# *KApro Iconic Suite*

## **EXs294 „Italo Western Orchestra“ Library**



***Perfection Made in Germany***

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# KApro proudly introduces the KORG KRONOS

## *KApro Iconic Suite*

### EXs294 „Italo Western Orchestra“ Library

Die Sampling-Spezialisten von KApro sind seit fast einem Jahrzehnt für ihre preisgekrönte Klangdesigns bekannt. Im Laufe der Zeit hat KApro gut einhundert Klangbibliotheken für den KORG KRONOS veröffentlicht. KApros symphonische Klangkreationen, u.a. aus den Serien „**Symphonic Dreams**“ und „**Epic Composer**“, werden seit ihrer Verfügbarkeit von unseren Kunden, zu denen wir auch zahlreiche namhafte und international bekannte Stars und Musiker zählen dürfen, gefeiert.

Viele unserer zahlreichen Musikerfreunde wünschen sich neben unseren umfassenden „**Symphonic Dreams**“- und „**Epic Composer**“-Werken auch schlanke und flexibel einsetzbare, aber dennoch mit unserem fulminantem KApro-Sound ausgestattete Klangbibliotheken mit möglichst wenigen Programs, die nach Belieben und ohne Aufwand an nahezu jede Speicherposition des KORG KRONOS gelegt werden können.

Es ist gerade die Herausforderung der Sparsamkeit, der wir uns gestellt haben. Wir haben aus dieser Herausforderung eine Tugend gemacht und gleichzeitig die Frage der Modularität neu aufgeworfen...

...

... und beantwortet!

Nun ist es soweit! KApro bringt die ersten modularen und einfach kombinierbaren symphonischen Klangbibliotheken der *KApro Iconic Suite*.

Jede *KApro Iconic Suite* Klangbibliothek ist einer bestimmten symphonischen Klangsparte gewidmet, z.B. der Solovioline (EXs289 „Solo Violin“), den schnellen Streichern (z.B. EXs290 „Fast Strings 1“), den langsamen Streichern (z.B. EXs291 „Slow Strings 1“) und den Orchesterbläser (EXs292 „Cinematic Brass“). Mit dieser neuartigen modularen Kombinatorik gelingt es, mit wenigen Multisamples und somit mit einer geringen Belastung des verfügbaren RAM-Speichers auszukommen und dennoch klanglich zu überzeugen.

Alle *KApro Iconic Suite* Klangbibliotheken haben wenige, oft nur eine Handvoll Programs. Dennoch fangen die Programs den wesentlichen Charakter einer jeden Klangsparte treffend ein. Die Programs einer jeden *KApro Iconic Suite* Klangbibliothek sind gebrauchsfertig und

dynamisch spielbar. Darüber hinaus bereichern die sinnvolle Belegung der Controller des KORG KRONOS und deren Verwendung das produzierte Klangerlebnis.

Jede *KApro Iconic Suite* Klangbibliothek verwendet sorgfältig ausgewählte Multisamples in bewährter KApro-Qualität. Neben der neuartigen modularen Kombinatorik hat uns die gewünschte Sparsamkeit veranlasst, jede *KApro Iconic Suite* Klangbibliothek mit nur wenigen Multisamples auszustatten und auf diese Weise die Auslastung des RAM-Speichers im KORG KRONOS so gering wie möglich zu halten.

Alle *KApro Iconic Suite* Klangbibliotheken setzen auf eine einzige, **gemeinsame** „Wave Sequences“-Bank. Deshalb ist die Umspeicherung der Programs und auf Wunsch auch der „Wave Sequences“ im Handumdrehen erledigt.

Die vorliegende

### *KApro Iconic Suite* EXs294 „Italo Western Orchestra“ Library

bringt den überwältigend-fulminanten Blockbuster-Klang der großen Italo Western eines großen Sinfonieorchesters mit bis zu fünfundneunzig (!) Musikern.

Die *KApro Iconic Suite* EXs294 „Italo Western Orchestra“ Library hat 6 Programs. Werksseitig sind

- die 6 Programs in der Bank U-G untergebracht.

Die 8 stereophonen Multisamples benötigen lediglich 30 MB des „Virtual RAM“.

Erhaschen Sie den KApro-Spirit mit der

### *KApro Iconic Suite* EXs294 „Italo Western Orchestra“ Library,

ein absolutes MUST HAVE für jeden KRONOS User!

# KApro proudly introduces the KORG KRONOS

## *KApro Iconic Suite*

### EXs294 "Italo Western Orchestra" Library

KApro's sampling specialists have been known for their award-winning sound designs for almost a decade. Over the years KApro has published a good hundred sound libraries for the KORG KRONOS. Since their availability, KApro's symphonic sound creations, e.g. from the "**Symphonic Dreams**" series and the "**Epic Composer**" series, have been celebrated by our customers, including numerous internationally well-known stars and musicians.

In addition to our extensive "**Symphonic Dreams**" and "**Epic Composer**" products, many of our numerous musician friends also want slim and flexible sound libraries that are still equipped with our brilliant KApro sound, however, with as few programs as possible, which can be added at will and with little effort to any memory position of the KORG KRONOS.

It is precisely the challenge of thrift that we have set ourselves. We have made a virtue of this challenge and at the same time raised the question of modularity...

...

... and gave a remarkable answer to it!

Now the time has come! KApro brings the first modular and easily combinable symphonic sound libraries, our *KApro Iconic Suite*.

Each *KApro Iconic Suite* sound library is dedicated to a certain symphonic sound genre, e.g. the solo violin (EXs289 "Solo Violin"), the fast strings (e.g. EXs290 "Fast Strings 1"), the slow strings (e.g. EXs291 "Slow Strings 1") and the orchestral brass (EXs292 "Cinematic Brass"). These novel modular combinatorics have been important assets in achieving a convincing sound yet with as few as possible multisamples and thus at a lowest possible memory consumption, leaving tons of space to further valued sound creations.

All *KApro Iconic Suite* sound libraries contain only a few programs, however, catching the essential spirit of each sound genre precisely. The programs of each *KApro Iconic Suite* sound library are ready to use and dynamically playable, just as you are used to from KApro. In addition, the reasoned assignment of the KORG KRONOS controllers and their use enrich the sound experience.

Each *KApro Iconic Suite* sound library uses carefully selected multisamples in proven KApro quality. Aside the aforementioned novel modular combinatorics, the desired thrift prompted us to equip each *KApro Iconic Suite* sound library with just a few multisamples and in this way to keep the RAM memory utilization in the KORG KRONOS as low as possible.

All *KApro Iconic Suite* sound libraries rely on a single, shared "wave sequences" bank. Therefore, the placement of programs to virtually any memory location of the KORG KRONOS can be done in next to no time.

The present

### *KApro Iconic Suite* EXs294 "Italo Western Orchestra" Library

offers the overwhelmingly brilliant blockbuster sound of the great and popular Italo Western movies, played by a large symphony orchestra with up to ninety-five (!) musicians in the case of the EXs294 "Italo Western Orchestra" Library.

The *KApro Iconic Suite* EXs294 "Italo Western Orchestra" Library has 6 programs. By default,

- the 6 programs are located in the Bank U-G.

The 8 stereophonic multisamples only require 30 MB of the "virtual RAM".

Catch the KApro spirit with the

### *KApro Iconic Suite* EXs294 "Italo Western Orchestra" Library

an absolute MUST HAVE for every KRONOS user!

# HOW TO INSTALL THE EXs EXPANSION EXs294 ON THE KORG KRONOS

[SOURCE: KORG]

## INTRODUCTORY NOTICE

This command installs the selected EXs data onto the internal SSD, along with any associated files (.KSC, .PCG, .SNG etc). Note that EXs can only be installed onto the internal SSD, and not to USB storage media.

The **KApro EXs294 "Italo Western Orchestra"** Library comprises one EXs library, namely

- **EXs294.**

Using the **KApro EXs294 "Italo Western Orchestra"** Library requires the installation of this EXs library, **EXs294**, mandatorily.

In what follows, the installation of the EXs library **EXs294** is described in detail.

Please follow the installation instructions given below (steps 1 until 11) step by step and word by word in order to enable a successful installation.

## INSTALLING THE EXs EXPANSION EXs294 ON THE KORG KRONOS

1. After you downloaded the EXs data (demo version)

copy the zipped files to the

top level (“root”) of a USB storage device,

e.g. a USB stick, which you use for the data transfer between your computer and the KORG KRONOS.

2. Un-zip the zipped files directly on the top level of your USB storage device (cf. step 1).

*Un-zipping the zip archives will result in five folders, each containing several different files:*

- one file having the extension “.exsins”,
- a second file having the extension “.tar.gz” and
- a third file without any extension whose filename begins with the upper case letter “S”.

*The directory structure on your USB storage device, with <DriveName> referring to the top level of your USB storage device, should then look like shown below:*

```
<DriveName>\
    EXs294.zip
    EXs294\
        EXs294.exsins
        EXs294.tar.gz
        S294
```

*“EXs294\” being a folder.*

*Note: Depending on your browser settings, the downloaded files may be unzipped automatically.*

*As mentioned above, one of the files in the resulting folder has a name which ends with “tar.gz.” **Please do not un-zip this tar.gz file.***

3. Safely disconnect your USB storage device (cf. steps 1 and 2) from your computer.
4. Connect your USB storage device (cf. steps 1 to 3) to the KORG KRONOS.
5. Go to the **Disk Utility** page on the KORG KRONOS.
6. Using the **Drive Select** menu at the bottom of the page, select your USB storage device (cf. steps 1 to 4).

*You may need to wait a few seconds after connecting the device before it is recognized.*

*The directory listing will look like*

```
EXs294.zip
```



EXs294\  
“EXs294\” being a folder.

7. **Open the folder named “EXs294” on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.**

*When opening the folder “EXs294” you should find the following files:*

EXs294.exsins  
EXs294.tar.gz  
S294

8. **Select the file “EXs294.exsins” whose name ends in .exsins from within the “EXs294” folder.**

*The “exsins” suffix stands for “EXS INStaller”.*

*When a “.exsins” file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

9. **Select Install EXs from the menu, or press the Install button.**

*The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:*

***Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name] [nnn] GB available***

10. **Press Install to continue with the installation,**

**or**

**press Cancel to stop without installing.**

*An “are you sure?” message will appear to confirm the installation.*

11. **Press OK to continue with the installation,**

**or**

**press Cancel to stop without installing.**

*The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.*

*Next, the newly installed files will be verified.*

*After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.*

*To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.*

That's it ☺.

Now, you can begin to use the **KApro EXs294 "Italo Western Orchestra"** Library. To do so,

- please load the **EXs294.PCG** file and then
- please load the **EXs294.KSC** file.

Now, your KRONOS is ready to be played.

## **USING THE NEWLY INSTALLED EXs [SOURCE: KORG]**

### **LOADING THE NEWLY INSTALLED .PCG AND .KSC FILES**

To use the **KApro EXs294 "Italo Western Orchestra"** Library please load the file named

**EXs294.PCG**

first.

Next, please load the file named

**EXs294.KSC**

which will load the required links to the PCM data contained in the **KApro EXs294 "Italo Western Orchestra"** Library to provide hard disk streaming while you play.

*Make sure to back up any sounds before overwriting them in memory.*

*You may need to free up sample RAM, or use the "Clear" option when loading the .KSC.*

*You can also*

- *load specific sounds from the .KSC,*
- *make your own sub-sets of its sounds, and*
- *automatically load the new samples at startup.*

*For more information, see*

- *Global "0-3: KSC Auto-Load" on page 762.*
- *Global "0-4: Sample Management" on page 765.*
- *Disk mode menu command "Load .PCG" on page 829.*
- *Disk mode menu command "Load .KSC" on page 838.*

### **AUTHORIZATION**

If an authorization code is required, the EXs will work in demo mode, fading in and out, **until the authorization code is purchased and entered into the KORG KRONOS.**

*For more information, see "Global P6: Options Info" on page 803.*

## ERROR MESSAGES

When installing, error messages may be displayed to indicate problems, as described below.

“Error: invalid option file” means that the installation data is corrupted. **Copy the zip archive file to the USB media again and start with the installation again**, or if that fails, **download the data again**.

**“Error: invalid option file” might also mean that you do not install from within a folder, e.g. “EXs294\”. Please always install from within the relevant folder.**

“Error: not enough disk space for the installation” means that the internal SSD is too full. Remove data from the SSD, backing it up to USB media, in order to free up space.

## UNINSTALLING EXs

Optional EXs may be uninstalled to reclaim space on the internal disk(s).

*For more information, see “Uninstall EXs” on page 814.*

# *KApro Iconic Suite*

## **EXs294 „Italo Western Orchestra“ Library**

### CONTENT DETAILS



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EXs294 Italo Western Orchestra

<i>Program Number</i>	<i>Program Name</i>	<i>Category</i>	<i>Subcategory</i>
U-G000	Italian Orchestra 1	Strings	Ensemble
U-G001	Italian Orchestra 2	Strings	Ensemble
U-G002	Italian Orchestra 3	Strings	Ensemble
U-G003	Orchestra & Harmonica 1	Strings	Ensemble
U-G004	Orchestra & Harmonica 2	Strings	Ensemble
U-G005	Italo Western Split	Strings	Ensemble

<i>WSeq Number</i>	<i>WSeq Name</i>
U-G00	KApro RR Fast Strings 1
U-G01	KApro RR Fast Strings 2
U-G02	KApro RR Full Strings
U-G03	KApro RR Epic Spiccato 1
U-G04	KApro RR Epic Spiccato 2
U-G05	KApro RR Full Orchestra
U-G06	KApro RR Legato Violin
U-G07	KApro RR Warm Strings
U-G08	KApro RR Chamber Strings
U-G09	KApro RR Epic Spiccato 1
U-G10	KApro RR Epic Spiccato 2
U-G11	KApro RR Slow Strings 1
U-G12	KApro RR Slow Strings 2
U-G13	KApro RR Ensemble p
U-G14	KApro RR Ensemble mf
U-G15	KApro RR Ensemble f
U-G16	KApro RR Stradivari
U-G17	KApro RR Quartet 1
U-G18	KApro RR Quartet 2
U-G19	KApro RR Main Quartet
U-G20	KApro RR Spiccato 1
U-G21	KApro RR Spiccato 2
U-G22	KApro Up & Down Bow 1
U-G23	KApro Up & Down Bow 2
U-G24	KApro RR Solo Strings 1
U-G25	KApro RR Solo Strings 2
U-G26	KApro RR Solo Spiccato
U-G27	KApro RR Contra Bases
U-G28	KApro RR John & Terry
U-G29	KApro RR Percussion 1
U-G30	KApro RR Percussion 2
U-G31	KApro RR Percussion 3

No.	Name
000	Western Orchestra p -L
001	Western Orchestra p -R
002	Western Orchestra f -L
003	Western Orchestra f -R
004	Western Strings -L
005	Western Strings -R
006	Strings & Choir -L
007	Strings & Choir -R
008	Harmonica 1 -L
009	Harmonica 1 -R
010	Harmonica 2 -L
011	Harmonica 2 -R
012	Timpani -L
013	Timpani -R
014	Epic Hits -L
015	Epic Hits -R



\*\*\*\*\* PCG File: Italo Western Orchestra.PCG \*\*\*\*\*

SET LIST, COMBINATIONS, PROGRAMS AND ASSOCIATED MULTISAMPLES, WAVE SEQUENCES AND DRUM KITS

(c)KApro, 21-Mrz-2021 00:47:34

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THE CONTENT OF THIS DOCUMENT IS ONLY INFORMATIVE.

KApro DO NOT TAKE ANY LIABILITY FOR THE CORRECTNESS OF THE CONTENT.

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P R O G R A M S  
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TOTAL NUMBER OF PROGRAMS: 6

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U-G000 Italian Orchestra 1  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

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\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS Y Mode: -Y: F/A Attack

SW1: Octave Down (Toggle)

SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G000 Italian Orchestra 1  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Common Key Track1  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: SW1 Mod.  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: After Touch

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U-G000 Italian Orchestra 1  
Category: Strings | Subcategory: Ensemble

---

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\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity  
Osc. 2 AEG Time AMS1: OFF  
Osc. 2 AEG Time AMS2: Exponential Velocity  
Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0  
Osc. 2 Pitch Bend (JS-X): +0  
Osc. 2 Pitch Ribbon: +0  
Osc. 2 Pitch AMS: OFF  
Osc. 2 Pitch EG AMS: OFF  
Osc. 2 Pitch LFO1 (JS+Y ): OFF  
Osc. 2 Pitch LFO2 (JS+Y ): OFF  
Osc. 2 Pitch LFO1 AMS: OFF  
Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
Filter 2A Type: Low Pass (24dB/oct)  
Filter 2 EG AMS: Knob Mod.5  
Filter 2A Mod. AMS1: AMS Mixer 2  
Filter 2A Mod. AMS2: AMS Mixer 1  
Filter 2 FEG Level AMS: Velocity  
Filter 2 FEG Time AMS1: Value Slider  
Filter 2 FEG Time AMS2: Velocity  
Filter 2 FEG Time AMS3: OFF  
Filter 2A Output AMS: JS-Y  
Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

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U-G000 Italian Orchestra 1  
Category: Strings | Subcategory: Ensemble

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs294 stereo: 00006 Strings & Choir (Level: 105)  
Osc. 1 Slot #2: MS: KApr0 EXs294 stereo: 00002 Western Orchestra f (Level: 127)  
Osc. 1 Slot #3: MS: KApr0 EXs294 stereo: 00006 Strings & Choir (Level: 105)  
Osc. 1 Slot #4: MS: KApr0 EXs294 stereo: 00000 Western Orchestra p (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs294 stereo: 00014 Epic Hits (Level: 100)  
Osc. 2 Slot #2: MS: KApr0 EXs294 stereo: 00012 Timpani (Level: 082)

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U-G001 Italian Orchestra 2  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS Y Mode: -Y: F/A Attack

SW1: Octave Down (Toggle)

SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G001 Italian Orchestra 2  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Common Key Track1  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: SW1 Mod.  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: After Touch



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 U-G001 Italian Orchestra 2  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: Exponential Velocity  
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): OFF  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: Knob Mod.5  
 Filter 2A Mod. AMS1: AMS Mixer 2  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: JS-Y  
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

---

U-G001 Italian Orchestra 2  
Category: Strings | Subcategory: Ensemble

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs294 stereo: 00004 Western Strings (Level: 107)  
Osc. 1 Slot #2: MS: KApr0 EXs294 stereo: 00002 Western Orchestra f (Level: 127)  
Osc. 1 Slot #3: MS: KApr0 EXs294 stereo: 00004 Western Strings (Level: 100)  
Osc. 1 Slot #4: MS: KApr0 EXs294 stereo: 00000 Western Orchestra p (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs294 stereo: 00014 Epic Hits (Level: 098)  
Osc. 2 Slot #2: MS: KApr0 EXs294 stereo: 00012 Timpani (Level: 082)

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U-G002 Italian Orchestra 3  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:      CC Control ON,    Volume Control ON

VJS X/Y Mode:            VJS X Mode: Xfade    |    VJS Y Mode: Negative

VJS X Mode: +X:            OFF

VJS X Mode: -X:            OFF

VJS Y Mode: -Y:            F/A Attack

SW1:                      Octave Down (Toggle)

SW2:                      Ribbon Lock (Toggle)

Knob5:                    Knob Mod. 5

Knob6:                    Knob Mod. 6

Knob7:                    Knob Mod. 7

Knob8:                    Knob Mod. 8

U-G002 Italian Orchestra 3  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Common Key Track1  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: SW1 Mod.  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: After Touch

U-G002 Italian Orchestra 3  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: Exponential Velocity  
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): OFF  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: Knob Mod.5  
 Filter 2A Mod. AMS1: AMS Mixer 2  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: JS-Y  
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

---

U-G002 Italian Orchestra 3  
Category: Strings

| Subcategory: Ensemble

---

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs294 stereo: 00006 Strings & Choir (Level: 120)

Osc. 1 Slot #2: MS: KApr0 EXs294 stereo: 00004 Western Strings (Level: 122)

Osc. 1 Slot #3: MS: KApr0 EXs294 stereo: 00006 Strings & Choir (Level: 120)

Osc. 1 Slot #4: MS: KApr0 EXs294 stereo: 00004 Western Strings (Level: 112)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs294 stereo: 00014 Epic Hits (Level: 100)

Osc. 2 Slot #2: MS: KApr0 EXs294 stereo: 00012 Timpani (Level: 080)

---

U-G003 Orchestra & Harmonica 1  
Category: Strings | Subcategory: Ensemble

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS Y Mode: -Y: F/A Attack

SW1: Octave Down (Toggle)

SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G003 Orchestra & Harmonica 1  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Common Key Track1  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: SW1 Mod.  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: After Touch



-----  
 U-G003 Orchestra & Harmonica 1  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: JS X

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: SW1 Mod.  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -2  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: Velocity  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: After Touch  
 Filter 2A Mod. AMS1: AMS Mixer 2  
 Filter 2A Mod. AMS2: Ribbon  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Note Number -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 2A Resonance AMS: Ribbon

-----  
 U-G003 Orchestra & Harmonica 1  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
 Osc. 1 Slot #1: MS: KApr0 EXs294 stereo: 00006 Strings & Choir (Level: 105)  
 Osc. 1 Slot #2: MS: KApr0 EXs294 stereo: 00002 Western Orchestra f (Level: 127)  
 Osc. 1 Slot #3: MS: KApr0 EXs294 stereo: 00006 Strings & Choir (Level: 105)  
 Osc. 1 Slot #4: MS: KApr0 EXs294 stereo: 00000 Western Orchestra p (Level: 127)

Osc. 2 Octave: 4'  
 Osc. 2 Slot #1: MS: KApr0 EXs294 stereo: 00010 Harmonica 2 (Level: 125)  
 Osc. 2 Slot #2: MS: KApr0 EXs294 stereo: 00008 Harmonica 1 (Level: 108)

---

U-G004 Orchestra & Harmonica 2  
Category: Strings | Subcategory: Ensemble

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS Y Mode: -Y: F/A Attack

SW1: Octave Down (Toggle)

SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G004 Orchestra & Harmonica 2  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Common Key Track1  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: SW1 Mod.  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: After Touch

-----  
 U-G004 Orchestra & Harmonica 2  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: JS X

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: SW1 Mod.  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -2  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: Velocity  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: After Touch  
 Filter 2A Mod. AMS1: AMS Mixer 2  
 Filter 2A Mod. AMS2: Ribbon  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Note Number -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 2A Resonance AMS: Ribbon

---

U-G004 Orchestra & Harmonica 2  
Category: Strings

| Subcategory: Ensemble

---

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs294 stereo: 00006 Strings & Choir (Level: 105)

Osc. 1 Slot #2: MS: KApr0 EXs294 stereo: 00002 Western Orchestra f (Level: 127)

Osc. 1 Slot #3: MS: KApr0 EXs294 stereo: 00006 Strings & Choir (Level: 105)

Osc. 1 Slot #4: MS: KApr0 EXs294 stereo: 00000 Western Orchestra p (Level: 127)

Osc. 2 Octave: 4'

Osc. 2 Slot #1: MS: KApr0 EXs294 stereo: 00010 Harmonica 2 (Level: 125)

Osc. 2 Slot #2: MS: KApr0 EXs294 stereo: 00008 Harmonica 1 (Level: 100)

---

U-G005 Italo Western Split  
Category: Strings | Subcategory: Ensemble

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: B3

OSC2 Bottom Key: C4      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS Y Mode: -Y: F/A Attack

SW1: Octave Down (Toggle)

SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G005 Italo Western Split  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Common Key Track1  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: SW1 Mod.  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: After Touch



-----  
 U-G005 Italo Western Split  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: JS X

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: SW1 Mod.  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -2  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: Velocity  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: After Touch  
 Filter 2A Mod. AMS1: AMS Mixer 2  
 Filter 2A Mod. AMS2: Ribbon  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Note Number -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 2A Resonance AMS: Ribbon

---

U-G005 Italo Western Split  
Category: Strings

| Subcategory: Ensemble

---

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 4'

Osc. 1 Slot #1: MS: KApr0 EXs294 stereo: 00006 Strings & Choir (Level: 114)

Osc. 1 Slot #2: MS: KApr0 EXs294 stereo: 00002 Western Orchestra f (Level: 127)

Osc. 1 Slot #3: MS: KApr0 EXs294 stereo: 00006 Strings & Choir (Level: 105)

Osc. 1 Slot #4: MS: KApr0 EXs294 stereo: 00000 Western Orchestra p (Level: 127)

Osc. 2 Octave: 4'

Osc. 2 Slot #1: MS: KApr0 EXs294 stereo: 00010 Harmonica 2 (Level: 122)

Osc. 2 Slot #2: MS: KApr0 EXs294 stereo: 00008 Harmonica 1 (Level: 097)

-----  
W A V E   S E Q U E N C E S  
-----

TOTAL NUMBER OF WAVE SEQUENCES: 32

-----  
U-G00 KApr0 RR Fast Strings 1  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G01 KApr0 RR Fast Strings 2  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G02 KApr0 RR Full Strings  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G03 KApr0 RR Epic Spiccato 1  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G04 KApr0 RR Epic Spiccato 2  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS



-----  
U-G05 KApr0 RR Full Orchestra  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G06 KApró RR Legato Violin  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G07 KApr0 RR Warm Strings  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G08 KApr0 RR Chamber Strings  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G09 KApr0 RR Epic Spiccato 1  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G10 KApr0 RR Epic Spiccato 2  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G11 KApr0 RR Slow Strings 1  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G12 KApr0 RR Slow Strings 2  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS



-----  
U-G13 KApr0 RR Ensemble p  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G14 KApró RR Ensemble mf  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G15 KApr0 RR Ensemble f  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G16 KApró RR Stradivari  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G17 KApr0 RR Quartet 1  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G18 KApró RR Quartet 2  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G19 KApr0 RR Main Quartet  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G20 KApr0 RR Spiccato 1  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS



---

U-G21 KApró RR Spiccato 2

---

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G22 KApr0 Up & Down Bow 1  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: ON

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G23 KApr0 Up & Down Bow 2  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: ON

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G24 KApr0 RR Solo Strings 1  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G25 KApr0 RR Solo Strings 2  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G26 KApró RR Solo Spiccato  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G27 KApr0 RR Contra Basses  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G28 KApr0 RR John & Terry  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS



-----  
U-G29 KApró RR Percussion 1  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G30 KApr0 RR Percussion 2  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

-----  
U-G31 KApr0 RR Percussion 3  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS  
STEP 02: MS FROM OTHER COLLECTIONS  
STEP 03: MS FROM OTHER COLLECTIONS  
STEP 04: MS FROM OTHER COLLECTIONS  
STEP 05: MS FROM OTHER COLLECTIONS  
STEP 06: MS FROM OTHER COLLECTIONS  
STEP 07: MS FROM OTHER COLLECTIONS  
STEP 08: MS FROM OTHER COLLECTIONS

\*\*\*\*\* KSC file: Italo Western Orchestra \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 04-Mrz-2021 17:32:56

---

Total Number of Multisample Files: 016  
Total Number of Sample Files: 00354  
  
Total Number of Mono Multisamples: 000  
Total Number of Stereo Multisamples: 008  
  
Total Number of Mono Samples: 00000  
Total Number of Stereo Samples: 00177

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\*\*\*\*\* KSC file: Italo Western Orchestra \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 04-Mrz-2021 17:32:56

\*\*\*\*\* MULTISAMPLES \*\*\*\*\*

KMP file #000 "WESTE000.KMP":	[Western Orchestra p	-L]	No. of sample files: 019	(stereo)
KMP file #001 "WESTE001.KMP":	[Western Orchestra p	-R]	No. of sample files: 019	(stereo)
KMP file #002 "WESTE002.KMP":	[Western Orchestra f	-L]	No. of sample files: 019	(stereo)
KMP file #003 "WESTE003.KMP":	[Western Orchestra f	-R]	No. of sample files: 019	(stereo)
KMP file #004 "WESTE004.KMP":	[Western Strings	-L]	No. of sample files: 036	(stereo)
KMP file #005 "WESTE005.KMP":	[Western Strings	-R]	No. of sample files: 036	(stereo)
KMP file #006 "STRIN006.KMP":	[Strings & Choir	-L]	No. of sample files: 036	(stereo)
KMP file #007 "STRIN007.KMP":	[Strings & Choir	-R]	No. of sample files: 036	(stereo)
KMP file #008 "HARMO008.KMP":	[Harmonica 1	-L]	No. of sample files: 022	(stereo)
KMP file #009 "HARMO009.KMP":	[Harmonica 1	-R]	No. of sample files: 022	(stereo)
KMP file #010 "HARMO010.KMP":	[Harmonica 2	-L]	No. of sample files: 022	(stereo)
KMP file #011 "HARMO011.KMP":	[Harmonica 2	-R]	No. of sample files: 022	(stereo)
KMP file #012 "TIMPA012.KMP":	[Timpani	-L]	No. of sample files: 008	(stereo)
KMP file #013 "TIMPA013.KMP":	[Timpani	-R]	No. of sample files: 008	(stereo)
KMP file #014 "EPIC 014.KMP":	[Epic Hits	-L]	No. of sample files: 015	(stereo)
KMP file #015 "EPIC_015.KMP":	[Epic Hits	-R]	No. of sample files: 015	(stereo)

\*\*\*\*\* KSC file: Italo Western Orchestra \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 04-Mrz-2021 17:32:56

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
000 "WESTE000.KMP": [Western Orchestra p -L], No. of sample files: 019  
000 [Western Orchestra 001 -L]  
001 [Western Orchestra 002 -L]  
002 [Western Orchestra 003 -L]  
003 [Western Orchestra 004 -L]  
004 [Western Orchestra 005 -L]  
005 [Western Orchestra 006 -L]  
006 [Western Orchestra 007 -L]  
007 [Western Orchestra 008 -L]  
008 [Western Orchestra 009 -L]  
009 [Western Orchestra 010 -L]  
010 [Western Orchestra 011 -L]  
011 [Western Orchestra 012 -L]  
012 [Western Orchestra 013 -L]  
013 [Western Orchestra 014 -L]  
014 [Western Orchestra 015 -L]  
015 [Western Orchestra 016 -L]  
016 [Western Orchestra 017 -L]  
017 [Western Orchestra 018 -L]  
018 [Western Orchestra 019 -L]  
-----

\*\*\*\*\* KSC file: Italo Western Orchestra \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Mrz-2021 17:32:56

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
001 "WESTE001.KMP": [Western Orchestra p -R], No. of sample files: 019  
000 [Western Orchestra 001 -R]  
001 [Western Orchestra 002 -R]  
002 [Western Orchestra 003 -R]  
003 [Western Orchestra 004 -R]  
004 [Western Orchestra 005 -R]  
005 [Western Orchestra 006 -R]  
006 [Western Orchestra 007 -R]  
007 [Western Orchestra 008 -R]  
008 [Western Orchestra 009 -R]  
009 [Western Orchestra 010 -R]  
010 [Western Orchestra 011 -R]  
011 [Western Orchestra 012 -R]  
012 [Western Orchestra 013 -R]  
013 [Western Orchestra 014 -R]  
014 [Western Orchestra 015 -R]  
015 [Western Orchestra 016 -R]  
016 [Western Orchestra 017 -R]  
017 [Western Orchestra 018 -R]  
018 [Western Orchestra 019 -R]  
-----

\*\*\*\*\* KSC file: Italo Western Orchestra \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 04-Mrz-2021 17:32:56

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
002 "WESTE002.KMP": [Western Orchestra f -L], No. of sample files: 019  
000 [Western Orchestra 001 -L]  
001 [Western Orchestra 002 -L]  
002 [Western Orchestra 003 -L]  
003 [Western Orchestra 004 -L]  
004 [Western Orchestra 005 -L]  
005 [Western Orchestra 006 -L]  
006 [Western Orchestra 007 -L]  
007 [Western Orchestra 008 -L]  
008 [Western Orchestra 009 -L]  
009 [Western Orchestra 010 -L]  
010 [Western Orchestra 011 -L]  
011 [Western Orchestra 012 -L]  
012 [Western Orchestra 013 -L]  
013 [Western Orchestra 014 -L]  
014 [Western Orchestra 015 -L]  
015 [Western Orchestra 016 -L]  
016 [Western Orchestra 017 -L]  
017 [Western Orchestra 018 -L]  
018 [Western Orchestra 019 -L]  
-----



\*\*\*\*\* KSC file: Italo Western Orchestra \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 04-Mrz-2021 17:32:56

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
003 "WESTE003.KMP": [Western Orchestra f -R], No. of sample files: 019  
000 [Western Orchestra 001 -R]  
001 [Western Orchestra 002 -R]  
002 [Western Orchestra 003 -R]  
003 [Western Orchestra 004 -R]  
004 [Western Orchestra 005 -R]  
005 [Western Orchestra 006 -R]  
006 [Western Orchestra 007 -R]  
007 [Western Orchestra 008 -R]  
008 [Western Orchestra 009 -R]  
009 [Western Orchestra 010 -R]  
010 [Western Orchestra 011 -R]  
011 [Western Orchestra 012 -R]  
012 [Western Orchestra 013 -R]  
013 [Western Orchestra 014 -R]  
014 [Western Orchestra 015 -R]  
015 [Western Orchestra 016 -R]  
016 [Western Orchestra 017 -R]  
017 [Western Orchestra 018 -R]  
018 [Western Orchestra 019 -R]  
-----

\*\*\*\*\* KSC file: Italo Western Orchestra \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 04-Mrz-2021 17:32:56

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
004 "WESTE004.KMP": [Western Strings -L], No. of sample files: 036  
000 [Western Strings 001 -L]  
001 [Western Strings 002 -L]  
002 [Western Strings 003 -L]  
003 [Western Strings 004 -L]  
004 [Western Strings 005 -L]  
005 [Western Strings 006 -L]  
006 [Western Strings 007 -L]  
007 [Western Strings 008 -L]  
008 [Western Strings 009 -L]  
009 [Western Strings 010 -L]  
010 [Western Strings 011 -L]  
011 [Western Strings 012 -L]  
012 [Western Strings 013 -L]  
013 [Western Strings 014 -L]  
014 [Western Strings 015 -L]  
015 [Western Strings 016 -L]  
016 [Western Strings 017 -L]  
017 [Western Strings 018 -L]  
018 [Western Strings 019 -L]  
019 [Western Strings 020 -L]  
020 [Western Strings 021 -L]  
021 [Western Strings 022 -L]  
022 [Western Strings 023 -L]  
023 [Western Strings 024 -L]  
024 [Western Strings 025 -L]  
025 [Western Strings 026 -L]  
026 [Western Strings 027 -L]  
027 [Western Strings 028 -L]  
028 [Western Strings 029 -L]  
029 [Western Strings 030 -L]  
030 [Western Strings 031 -L]  
031 [Western Strings 032 -L]  
032 [Western Strings 033 -L]  
033 [Western Strings 034 -L]  
034 [Western Strings 035 -L]  
035 [Western Strings 036 -L]  
-----

\*\*\*\*\* KSC file: Italo Western Orchestra \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 04-Mrz-2021 17:32:56

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
005 "WESTE005.KMP": [Western Strings -R], No. of sample files: 036  
000 [Western Strings 001 -R]  
001 [Western Strings 002 -R]  
002 [Western Strings 003 -R]  
003 [Western Strings 004 -R]  
004 [Western Strings 005 -R]  
005 [Western Strings 006 -R]  
006 [Western Strings 007 -R]  
007 [Western Strings 008 -R]  
008 [Western Strings 009 -R]  
009 [Western Strings 010 -R]  
010 [Western Strings 011 -R]  
011 [Western Strings 012 -R]  
012 [Western Strings 013 -R]  
013 [Western Strings 014 -R]  
014 [Western Strings 015 -R]  
015 [Western Strings 016 -R]  
016 [Western Strings 017 -R]  
017 [Western Strings 018 -R]  
018 [Western Strings 019 -R]  
019 [Western Strings 020 -R]  
020 [Western Strings 021 -R]  
021 [Western Strings 022 -R]  
022 [Western Strings 023 -R]  
023 [Western Strings 024 -R]  
024 [Western Strings 025 -R]  
025 [Western Strings 026 -R]  
026 [Western Strings 027 -R]  
027 [Western Strings 028 -R]  
028 [Western Strings 029 -R]  
029 [Western Strings 030 -R]  
030 [Western Strings 031 -R]  
031 [Western Strings 032 -R]  
032 [Western Strings 033 -R]  
033 [Western Strings 034 -R]  
034 [Western Strings 035 -R]  
035 [Western Strings 036 -R]  
-----

\*\*\*\*\* KSC file: Italo Western Orchestra \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 04-Mrz-2021 17:32:56

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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006 "STRIN006.KMP": [Strings & Choir -L], No. of sample files: 036

000	[Strings & Choir	001	-L]
001	[Strings & Choir	002	-L]
002	[Strings & Choir	003	-L]
003	[Strings & Choir	004	-L]
004	[Strings & Choir	005	-L]
005	[Strings & Choir	006	-L]
006	[Strings & Choir	007	-L]
007	[Strings & Choir	008	-L]
008	[Strings & Choir	009	-L]
009	[Strings & Choir	010	-L]
010	[Strings & Choir	011	-L]
011	[Strings & Choir	012	-L]
012	[Strings & Choir	013	-L]
013	[Strings & Choir	014	-L]
014	[Strings & Choir	015	-L]
015	[Strings & Choir	016	-L]
016	[Strings & Choir	017	-L]
017	[Strings & Choir	018	-L]
018	[Strings & Choir	019	-L]
019	[Strings & Choir	020	-L]
020	[Strings & Choir	021	-L]
021	[Strings & Choir	022	-L]
022	[Strings & Choir	023	-L]
023	[Strings & Choir	024	-L]
024	[Strings & Choir	025	-L]
025	[Strings & Choir	026	-L]
026	[Strings & Choir	027	-L]
027	[Strings & Choir	028	-L]
028	[Strings & Choir	029	-L]
029	[Strings & Choir	030	-L]
030	[Strings & Choir	031	-L]
031	[Strings & Choir	032	-L]
032	[Strings & Choir	033	-L]
033	[Strings & Choir	034	-L]
034	[Strings & Choir	035	-L]
035	[Strings & Choir	036	-L]

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\*\*\*\*\* KSC file: Italo Western Orchestra \*\*\*\*\*  
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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
007 "STRIN007.KMP": [Strings & Choir -R], No. of sample files: 036  
-----  
000 [Strings & Choir 001 -R]  
001 [Strings & Choir 002 -R]  
002 [Strings & Choir 003 -R]  
003 [Strings & Choir 004 -R]  
004 [Strings & Choir 005 -R]  
005 [Strings & Choir 006 -R]  
006 [Strings & Choir 007 -R]  
007 [Strings & Choir 008 -R]  
008 [Strings & Choir 009 -R]  
009 [Strings & Choir 010 -R]  
010 [Strings & Choir 011 -R]  
011 [Strings & Choir 012 -R]  
012 [Strings & Choir 013 -R]  
013 [Strings & Choir 014 -R]  
014 [Strings & Choir 015 -R]  
015 [Strings & Choir 016 -R]  
016 [Strings & Choir 017 -R]  
017 [Strings & Choir 018 -R]  
018 [Strings & Choir 019 -R]  
019 [Strings & Choir 020 -R]  
020 [Strings & Choir 021 -R]  
021 [Strings & Choir 022 -R]  
022 [Strings & Choir 023 -R]  
023 [Strings & Choir 024 -R]  
024 [Strings & Choir 025 -R]  
025 [Strings & Choir 026 -R]  
026 [Strings & Choir 027 -R]  
027 [Strings & Choir 028 -R]  
028 [Strings & Choir 029 -R]  
029 [Strings & Choir 030 -R]  
030 [Strings & Choir 031 -R]  
031 [Strings & Choir 032 -R]  
032 [Strings & Choir 033 -R]  
033 [Strings & Choir 034 -R]  
034 [Strings & Choir 035 -R]  
035 [Strings & Choir 036 -R]  
-----

\*\*\*\*\* KSC file: Italo Western Orchestra \*\*\*\*\*  
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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
008 "HARMO008.KMP": [Harmonica 1 -L], No. of sample files: 022  
001 [Harmonica 1 001 -L]  
002 [Harmonica 1 002 -L]  
003 [Harmonica 1 003 -L]  
004 [Harmonica 1 004 -L]  
005 [Harmonica 1 005 -L]  
006 [Harmonica 1 006 -L]  
007 [Harmonica 1 007 -L]  
008 [Harmonica 1 008 -L]  
009 [Harmonica 1 009 -L]  
010 [Harmonica 1 010 -L]  
011 [Harmonica 1 011 -L]  
012 [Harmonica 1 012 -L]  
013 [Harmonica 1 013 -L]  
014 [Harmonica 1 014 -L]  
015 [Harmonica 1 015 -L]  
016 [Harmonica 1 016 -L]  
017 [Harmonica 1 017 -L]  
018 [Harmonica 1 018 -L]  
019 [Harmonica 1 019 -L]  
020 [Harmonica 1 020 -L]  
021 [Harmonica 1 021 -L]  
022 [Harmonica 1 022 -L]  
-----

\*\*\*\*\* KSC file: Italo Western Orchestra \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 04-Mrz-2021 17:32:56

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
009 "HARMO009.KMP": [Harmonica 1 -R], No. of sample files: 022  
001 [Harmonica 1 001 -R]  
002 [Harmonica 1 002 -R]  
003 [Harmonica 1 003 -R]  
004 [Harmonica 1 004 -R]  
005 [Harmonica 1 005 -R]  
006 [Harmonica 1 006 -R]  
007 [Harmonica 1 007 -R]  
008 [Harmonica 1 008 -R]  
009 [Harmonica 1 009 -R]  
010 [Harmonica 1 010 -R]  
011 [Harmonica 1 011 -R]  
012 [Harmonica 1 012 -R]  
013 [Harmonica 1 013 -R]  
014 [Harmonica 1 014 -R]  
015 [Harmonica 1 015 -R]  
016 [Harmonica 1 016 -R]  
017 [Harmonica 1 017 -R]  
018 [Harmonica 1 018 -R]  
019 [Harmonica 1 019 -R]  
020 [Harmonica 1 020 -R]  
021 [Harmonica 1 021 -R]  
022 [Harmonica 1 022 -R]  
-----

\*\*\*\*\* KSC file: Italo Western Orchestra \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 04-Mrz-2021 17:32:56

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
010 "HARMO010.KMP": [Harmonica 2 -L], No. of sample files: 022  
001 [Harmonica 2 001 -L]  
002 [Harmonica 2 002 -L]  
003 [Harmonica 2 003 -L]  
004 [Harmonica 2 004 -L]  
005 [Harmonica 2 005 -L]  
006 [Harmonica 2 006 -L]  
007 [Harmonica 2 007 -L]  
008 [Harmonica 2 008 -L]  
009 [Harmonica 2 009 -L]  
010 [Harmonica 2 010 -L]  
011 [Harmonica 2 011 -L]  
012 [Harmonica 2 012 -L]  
013 [Harmonica 2 013 -L]  
014 [Harmonica 2 014 -L]  
015 [Harmonica 2 015 -L]  
016 [Harmonica 2 016 -L]  
017 [Harmonica 2 017 -L]  
018 [Harmonica 2 018 -L]  
019 [Harmonica 2 019 -L]  
020 [Harmonica 2 020 -L]  
021 [Harmonica 2 021 -L]  
022 [Harmonica 2 022 -L]  
-----



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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
011 "HARMO011.KMP": [Harmonica 2 -R], No. of sample files: 022  
001 [Harmonica 2 001 -R]  
002 [Harmonica 2 002 -R]  
003 [Harmonica 2 003 -R]  
004 [Harmonica 2 004 -R]  
005 [Harmonica 2 005 -R]  
006 [Harmonica 2 006 -R]  
007 [Harmonica 2 007 -R]  
008 [Harmonica 2 008 -R]  
009 [Harmonica 2 009 -R]  
010 [Harmonica 2 010 -R]  
011 [Harmonica 2 011 -R]  
012 [Harmonica 2 012 -R]  
013 [Harmonica 2 013 -R]  
014 [Harmonica 2 014 -R]  
015 [Harmonica 2 015 -R]  
016 [Harmonica 2 016 -R]  
017 [Harmonica 2 017 -R]  
018 [Harmonica 2 018 -R]  
019 [Harmonica 2 019 -R]  
020 [Harmonica 2 020 -R]  
021 [Harmonica 2 021 -R]  
022 [Harmonica 2 022 -R]  
-----

\*\*\*\*\* KSC file: Italo Western Orchestra \*\*\*\*\*  
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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
012 "TIMPA012.KMP":        [Timpani                                -L], No. of sample files: 008  
                          000 [Timpani                                001 -L]  
                          001 [Timpani                                002 -L]  
                          002 [Timpani                                003 -L]  
                          003 [Timpani                                004 -L]  
                          004 [Timpani                                005 -L]  
                          005 [Timpani                                006 -L]  
                          006 [Timpani                                007 -L]  
                          007 [Timpani                                008 -L]  
-----

\*\*\*\*\* KSC file: Italo Western Orchestra \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 04-Mrz-2021 17:32:56

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
013 "TIMPA013.KMP": [Timpani -R], No. of sample files: 008  
000 [Timpani 001 -R]  
001 [Timpani 002 -R]  
002 [Timpani 003 -R]  
003 [Timpani 004 -R]  
004 [Timpani 005 -R]  
005 [Timpani 006 -R]  
006 [Timpani 007 -R]  
007 [Timpani 008 -R]  
-----

\*\*\*\*\* KSC file: Italo Western Orchestra \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 04-Mrz-2021 17:32:56

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
014 "EPIC\_014.KMP":       [Epic Hits                               -L], No. of sample files: 015  
                          000 [Epic Hits                       001 -L]  
                          001 [Epic Hits                       002 -L]  
                          002 [Epic Hits                       003 -L]  
                          003 [Epic Hits                       004 -L]  
                          004 [Epic Hits                       005 -L]  
                          005 [Epic Hits                       006 -L]  
                          006 [Epic Hits                       007 -L]  
                          007 [Epic Hits                       008 -L]  
                          008 [Epic Hits                       009 -L]  
                          009 [Epic Hits                       010 -L]  
                          010 [Epic Hits                       011 -L]  
                          011 [Epic Hits                       012 -L]  
                          012 [Epic Hits                       013 -L]  
                          013 [Epic Hits                       014 -L]  
                          014 [Epic Hits                       015 -L]  
-----

\*\*\*\*\* KSC file: Italo Western Orchestra \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 04-Mrz-2021 17:32:56

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
015 "EPIC\_015.KMP":       [Epic Hits                               -R], No. of sample files: 015  
                  000 [Epic Hits                               001 -R]  
                  001 [Epic Hits                               002 -R]  
                  002 [Epic Hits                               003 -R]  
                  003 [Epic Hits                               004 -R]  
                  004 [Epic Hits                               005 -R]  
                  005 [Epic Hits                               006 -R]  
                  006 [Epic Hits                               007 -R]  
                  007 [Epic Hits                               008 -R]  
                  008 [Epic Hits                               009 -R]  
                  009 [Epic Hits                               010 -R]  
                  010 [Epic Hits                               011 -R]  
                  011 [Epic Hits                               012 -R]  
                  012 [Epic Hits                               013 -R]  
                  013 [Epic Hits                               014 -R]  
                  014 [Epic Hits                               015 -R]  
-----