



KApro Iconic Suite

EXs293 „Full Legato Orchestra“ Library



Perfection Made in Germany

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KApro proudly introduces the KORG KRONOS

KApro Iconic Suite

EXs293 „Full Legato Orchestra“ Library

Die Sampling-Spezialisten von KApro sind seit fast einem Jahrzehnt für ihre preisgekrönte Klangdesigns bekannt. Im Laufe der Zeit hat KApro gut einhundert Klangbibliotheken für den KORG KRONOS veröffentlicht. KApros symphonische Klangkreationen, u.a. aus den Serien „**Symphonic Dreams**“ und „**Epic Composer**“, werden seit ihrer Verfügbarkeit von unseren Kunden, zu denen wir auch zahlreiche namhafte und international bekannte Stars und Musiker zählen dürfen, gefeiert.

Viele unserer zahlreichen Musikerfreunde wünschen sich neben unseren umfassenden „**Symphonic Dreams**“- und „**Epic Composer**“-Werken auch schlanke und flexibel einsetzbare, aber dennoch mit unserem fulminantem KApro-Sound ausgestattete Klangbibliotheken mit möglichst wenigen Programs, die nach Belieben und ohne Aufwand an nahezu jede Speicherposition des KORG KRONOS gelegt werden können.

Es ist gerade die Herausforderung der Sparsamkeit, der wir uns gestellt haben. Wir haben aus dieser Herausforderung eine Tugend gemacht und gleichzeitig die Frage der Modularität neu aufgeworfen...

...

... und beantwortet!

Nun ist es soweit! KApro bringt die ersten modularen und einfach kombinierbaren symphonischen Klangbibliotheken der *KApro Iconic Suite*.

Jede *KApro Iconic Suite* Klangbibliothek ist einer bestimmten symphonischen Klangsparte gewidmet, z.B. der Solovioline (EXs289 „Solo Violin“), den schnellen Streichern (z.B. EXs290 „Fast Strings 1“), den langsamen Streichern (z.B. EXs291 „Slow Strings 1“) und den Orchesterbläser (EXs292 „Cinematic Brass“). Mit dieser neuartigen modularen Kombinatorik gelingt es, mit wenigen Multisamples und somit mit einer geringen Belastung des verfügbaren RAM-Speichers auszukommen und dennoch klanglich zu überzeugen.

Alle *KApro Iconic Suite* Klangbibliotheken haben wenige, oft nur eine Handvoll Programs. Dennoch fangen die Programs den wesentlichen Charakter einer jeden Klangsparte treffend ein. Die Programs einer jeden *KApro Iconic Suite* Klangbibliothek sind gebrauchsfertig und

dynamisch spielbar. Darüber hinaus bereichern die sinnvolle Belegung der Controller des KORG KRONOS und deren Verwendung das produzierte Klangerlebnis.

Jede *KApro Iconic Suite* Klangbibliothek verwendet sorgfältig ausgewählte Multisamples in bewährter KApro-Qualität. Neben der neuartigen modularen Kombinatorik hat uns die gewünschte Sparsamkeit veranlasst, jede *KApro Iconic Suite* Klangbibliothek mit nur wenigen Multisamples auszustatten und auf diese Weise die Auslastung des RAM-Speichers im KORG KRONOS so gering wie möglich zu halten.

Alle *KApro Iconic Suite* Klangbibliotheken setzen auf eine einzige, **gemeinsame** „Wave Sequences“-Bank. Deshalb ist die Umspeicherung der Programs und auf Wunsch auch der „Wave Sequences“ im Handumdrehen erledigt.

Die vorliegende

KApro Iconic Suite EXs293 „Full Legato Orchestra“ Library

bringt den überwältigend-fulminanten Blockbuster-Klang eines großen Sinfonieorchesters mit bis zu fünfundneunzig (!) Musikern.

Die *KApro Iconic Suite* EXs293 „Full Legato Orchestra“ Library hat 5 Programs und verwendet lediglich 1 sorgfältig programmierte „Wave Sequence“. Werksseitig sind

- die 5 Programs in der Bank U-G und
- die 1 „Wave Sequence“ ebenfalls in der Bank U-G untergebracht.

Die 9 stereophonen Multisamples benötigen lediglich 44 MB des „Virtual RAM“.

Erhaschen Sie den KApro-Spirit mit der

KApro Iconic Suite EXs293 „Full Legato Orchestra“ Library,

ein absolutes MUST HAVE für jeden KRONOS User!

KApro proudly introduces the KORG KRONOS

KApro Iconic Suite

EXs293 "Full Legato Orchestra" Library

KApro's sampling specialists have been known for their award-winning sound designs for almost a decade. Over the years KApro has published a good hundred sound libraries for the KORG KRONOS. Since their availability, KApro's symphonic sound creations, e.g. from the "**Symphonic Dreams**" series and the "**Epic Composer**" series, have been celebrated by our customers, including numerous internationally well-known stars and musicians.

In addition to our extensive "**Symphonic Dreams**" and "**Epic Composer**" products, many of our numerous musician friends also want slim and flexible sound libraries that are still equipped with our brilliant KApro sound, however, with as few programs as possible, which can be added at will and with little effort to any memory position of the KORG KRONOS.

It is precisely the challenge of thrift that we have set ourselves. We have made a virtue of this challenge and at the same time raised the question of modularity...

...

... and gave a remarkable answer to it!

Now the time has come! KApro brings the first modular and easily combinable symphonic sound libraries, our *KApro Iconic Suite*.

Each *KApro Iconic Suite* sound library is dedicated to a certain symphonic sound genre, e.g. the solo violin (EXs289 "Solo Violin"), the fast strings (e.g. EXs290 "Fast Strings 1"), the slow strings (e.g. EXs291 "Slow Strings 1") and the orchestral brass (EXs292 "Cinematic Brass"). These novel modular combinatorics have been important assets in achieving a convincing sound yet with as few as possible multisamples and thus at a lowest possible memory consumption, leaving tons of space to further valued sound creations.

All *KApro Iconic Suite* sound libraries contain only a few programs, however, catching the essential spirit of each sound genre precisely. The programs of each *KApro Iconic Suite* sound library are ready to use and dynamically playable, just as you are used to from KApro. In addition, the reasoned assignment of the KORG KRONOS controllers and their use enrich the sound experience.

Each *KApro Iconic Suite* sound library uses carefully selected multisamples in proven KApro quality. Aside the aforementioned novel modular combinatorics, the desired thrift prompted us to equip each *KApro Iconic Suite* sound library with just a few multisamples and in this way to keep the RAM memory utilization in the KORG KRONOS as low as possible.

All *KApro Iconic Suite* sound libraries rely on a single, shared "wave sequences" bank. Therefore, the placement of programs to virtually any memory location of the KORG KRONOS can be done in next to no time.

The present

KApro Iconic Suite EXs293 "Full Legato Orchestra" Library

offers the overwhelmingly brilliant blockbuster sound of a large symphony orchestra with up to ninety-five (!) musicians.

The *KApro Iconic Suite* EXs293 "Full Legato Orchestra" Library has 5 programs and uses only 1 carefully programmed "wave sequence". By default,

- the 5 programs are located in the Bank U-G and
- the 1 "wave sequence" is also located in the Bank U-G.

The 9 stereophonic multisamples only require 44 MB of the "virtual RAM".

Catch the KApro spirit with the

KApro Iconic Suite EXs293 "Full Legato Orchestra" Library

an absolute MUST HAVE for every KRONOS user!

HOW TO INSTALL THE EXs EXPANSION EXs293 ON THE KORG KRONOS

[SOURCE: KORG]

INTRODUCTORY NOTICE

This command installs the selected EXs data onto the internal SSD, along with any associated files (.KSC, .PCG, .SNG etc). Note that EXs can only be installed onto the internal SSD, and not to USB storage media.

The **KApro EXs293 "Full Legato Orchestra"** Library comprises one EXs library, namely

- **EXs293**.

Using the **KApro EXs293 "Full Legato Orchestra"** Library requires the installation of this EXs library, **EXs293**, mandatorily.

In what follows, the installation of the EXs library **EXs293** is described in detail.

Please follow the installation instructions given below (steps 1 until 11) step by step and word by word in order to enable a successful installation.

INSTALLING THE EXs EXPANSION EXs293 ON THE KORG KRONOS

1. After you downloaded the EXs data (demo version)

copy the zipped files to the

top level (“root”) of a USB storage device,

e.g. a USB stick, which you use for the data transfer between your computer and the KORG KRONOS.

2. Un-zip the zipped files directly on the top level of your USB storage device (cf. step 1).

Un-zipping the zip archives will result in five folders, each containing several different files:

- one file having the extension “.exsins”,
- a second file having the extension “.tar.gz” and
- a third file without any extension whose filename begins with the upper case letter “S”.

The directory structure on your USB storage device, with <DriveName> referring to the top level of your USB storage device, should then look like shown below:

```
<DriveName>\
    EXs293.zip
    EXs293\
        EXs293.exsins
        EXs293.tar.gz
        S293
```

“EXs293\” being a folder.

Note: Depending on your browser settings, the downloaded files may be unzipped automatically.

*As mentioned above, one of the files in the resulting folder has a name which ends with “tar.gz.” **Please do not un-zip this tar.gz file.***

3. Safely disconnect your USB storage device (cf. steps 1 and 2) from your computer.
4. Connect your USB storage device (cf. steps 1 to 3) to the KORG KRONOS.
5. Go to the Disk Utility page on the KORG KRONOS.
6. Using the Drive Select menu at the bottom of the page, select your USB storage device (cf. steps 1 to 4).

You may need to wait a few seconds after connecting the device before it is recognized.

The directory listing will look like

```
EXs293.zip
```


EXs293\
“EXs293\” being a folder.

7. **Open the folder named “EXs293” on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.**

When opening the folder “EXs293” you should find the following files:

EXs293.exsins
EXs293.tar.gz
S293

8. **Select the file “EXs293.exsins” whose name ends in .exsins from within the “EXs293” folder.**

The “exsins” suffix stands for “EXS INStaller”.

*When a “.exsins” file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

9. **Select Install EXs from the menu, or press the Install button.**

The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:

Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name] [nnn] GB available

10. **Press Install to continue with the installation,**

or

press Cancel to stop without installing.

An “are you sure?” message will appear to confirm the installation.

11. **Press OK to continue with the installation,**

or

press Cancel to stop without installing.

The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.

Next, the newly installed files will be verified.

After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.

To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.

That's it ☺.

Now, you can begin to use the **KApro EXs293 "Full Legato Orchestra"** Library. To do so,

- please load the **EXs293.PCG** file and then
- please load the **EXs293.KSC** file.

Now, your KRONOS is ready to be played.

USING THE NEWLY INSTALLED EXs [SOURCE: KORG]

LOADING THE NEWLY INSTALLED .PCG AND .KSC FILES

To use the **KApro EXs293 "Full Legato Orchestra"** Library please load the file named

EXs293.PCG

first.

Next, please load the file named

EXs293.KSC

which will load the required links to the PCM data contained in the **KApro EXs293 "Full Legato Orchestra"** Library to provide hard disk streaming while you play.

Make sure to back up any sounds before overwriting them in memory.

You may need to free up sample RAM, or use the "Clear" option when loading the .KSC.

You can also

- *load specific sounds from the .KSC,*
- *make your own sub-sets of its sounds, and*
- *automatically load the new samples at startup.*

For more information, see

- *Global "0-3: KSC Auto-Load" on page 762.*
- *Global "0-4: Sample Management" on page 765.*
- *Disk mode menu command "Load .PCG" on page 829.*
- *Disk mode menu command "Load .KSC" on page 838.*

AUTHORIZATION

If an authorization code is required, the EXs will work in demo mode, fading in and out, **until the authorization code is purchased and entered into the KORG KRONOS.**

For more information, see "Global P6: Options Info" on page 803.

ERROR MESSAGES

When installing, error messages may be displayed to indicate problems, as described below.

“Error: invalid option file” means that the installation data is corrupted. **Copy the zip archive file to the USB media again and start with the installation again**, or if that fails, **download the data again**.

“Error: invalid option file” might also mean that you do not install from within a folder, e.g. “EXs293\”. Please always install from within the relevant folder.

“Error: not enough disk space for the installation” means that the internal SSD is too full. Remove data from the SSD, backing it up to USB media, in order to free up space.

UNINSTALLING EXs

Optional EXs may be uninstalled to reclaim space on the internal disk(s).

For more information, see “Uninstall EXs” on page 814.

KApro Iconic Suite

EXs293 „Full Legato Orchestra“ Library

CONTENT DETAILS



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<i>Program Number</i>	<i>Program Name</i>	<i>Category</i>	<i>Subcategory</i>
U-G000	Full Legato Orchestra 1	Strings	Ensemble
U-G001	Full Legato Orchestra 2	Strings	Ensemble
U-G002	Full Legato Orchestra 3	Strings	Ensemble
U-G003	Full Legato Orchestra 4	Strings	Ensemble
U-G004	Titanium Split Orchestra	Strings	Ensemble

<i>WSeq Number</i>	<i>WSeq Name</i>
U-G00	KApro RR Fast Strings 1
U-G01	KApro RR Fast Strings 2
U-G02	KApro RR Full Strings
U-G03	KApro RR Epic Spiccato 1
U-G04	KApro RR Epic Spiccato 2
U-G05	KApro RR Full Orchestra
U-G06	KApro RR Legato Violin
U-G07	KApro RR Warm Strings
U-G08	KApro RR Chamber Strings
U-G09	KApro RR Epic Spiccato 1
U-G10	KApro RR Epic Spiccato 2
U-G11	KApro RR Slow Strings 1
U-G12	KApro RR Slow Strings 2
U-G13	KApro RR Ensemble p
U-G14	KApro RR Ensemble mf
U-G15	KApro RR Ensemble f
U-G16	KApro RR Stradivari
U-G17	KApro RR Quartet 1
U-G18	KApro RR Quartet 2
U-G19	KApro RR Main Quartet
U-G20	KApro RR Spiccato 1
U-G21	KApro RR Spiccato 2
U-G22	KApro Up & Down Bow 1
U-G23	KApro Up & Down Bow 2
U-G24	KApro RR Solo Strings 1
U-G25	KApro RR Solo Strings 2
U-G26	KApro RR Solo Spiccato
U-G27	KApro RR Contra Bases
U-G28	KApro RR John & Terry
U-G29	KApro RR Percussion 1
U-G30	KApro RR Percussion 2
U-G31	KApro RR Percussion 3

9 stereophonic multisamples

No.	Name
000	Moving Strings 5 -L
001	Moving Strings 5 -R
002	Virtual Cine Orchestra-L
003	Virtual Cine Orchestra-R
004	Huge Orchestra Layer -L
005	Huge Orchestra Layer -R
006	Orchestra Split Layer -L
007	Orchestra Split Layer -R
008	Full Orchestra mf -L
009	Full Orchestra mf -R
010	Full Orchestra ff -L
011	Full Orchestra ff -R
012	Brass & Flutes -L
013	Brass & Flutes -R
014	Woods & Brass Stack -L
015	Woods & Brass Stack -R
016	Orchestra Ensemble -L
017	Orchestra Ensemble -R

***** PCG File: Full Legato Orchestra.PCG *****

SET LIST, COMBINATIONS, PROGRAMS AND ASSOCIATED MULTISAMPLES, WAVE SEQUENCES AND DRUM KITS

(c)KApr0, 15-Jan-2021 21:52:06

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P R O G R A M S

TOTAL NUMBER OF PROGRAMS: 5

U-G000 Full Legato Orchestra 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS Y Mode: -Y: F/A Attack

SW1: Octave Down (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```
-----
U-G000 Full Legato Orchestra 1
      Category: Strings                | Subcategory: Ensemble
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:      Type: Smoothing | AMS A: SW2 Mod.
```

```
Osc. 1 AEG Level AMS:    Exponential Velocity
Osc. 1 AEG Time AMS1:    OFF
Osc. 1 AEG Time AMS2:    Exponential Velocity
Osc. 1 AEG Time AMS3:    Value Slider
```

```
Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        OFF
Osc. 1 Pitch EG AMS:     OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   OFF
Osc. 1 Pitch LFO2 AMS:   OFF
```

```
Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:          Low Pass (24dB/oct)
Filter 1 EG AMS:         Knob Mod.5
Filter 1A Mod. AMS1:     After Touch
Filter 1A Mod. AMS2:     AMS Mixer 1
Filter 1 FEG Level AMS:  Velocity
Filter 1 FEG Time AMS1:  OFF
Filter 1 FEG Time AMS2:  Velocity
Filter 1 FEG Time AMS3:  Value Slider
Filter 1A Output AMS:    JS-Y
Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
```

```
-----
U-G000 Full Legato Orchestra 1
      Category: Strings                | Subcategory: Ensemble
-----
```

```
*** OSCILLATOR 2 -----
```

```
Osc. 2 AMS Mixer 1:      Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:      Type: Smoothing | AMS A: SW2 Mod.
```

```
Osc. 2 AEG Level AMS:    Exponential Velocity
Osc. 2 AEG Time AMS1:    OFF
Osc. 2 AEG Time AMS2:    Exponential Velocity
Osc. 2 AEG Time AMS3:    Value Slider
```

```
Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        OFF
Osc. 2 Pitch EG AMS:     OFF
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS:   OFF
Osc. 2 Pitch LFO2 AMS:   OFF
```

```
Filter 2 Routing:        24dB(4-Pole)
Filter 2A Type:           Low Pass    (24dB/oct)
Filter 2 EG AMS:         Knob Mod.5
Filter 2A Mod. AMS1:     AMS Mixer 2
Filter 2A Mod. AMS2:     AMS Mixer 1
Filter 2 FEG Level AMS:  Velocity
Filter 2 FEG Time AMS1:  Value Slider
Filter 2 FEG Time AMS2:  Velocity
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    JS-Y
Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
```

U-G000 Full Legato Orchestra 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs293 stereo: 00000 Moving Strings 5 (Level: 064)
Osc. 1 Slot #2: MS: KApr0 EXs293 stereo: 00002 Virtual Cine Orchestra (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G05: KApr0 RR Full Orchestra (Level: 127)
Osc. 2 Slot #2: MS: KApr0 EXs293 stereo: 00008 Full Orchestra mf (Level: 127)

U-G001 Full Legato Orchestra 2
 Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)
 POLYPHONIC
 Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
 OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON
 VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative
 VJS X Mode: +X: OFF
 VJS X Mode: -X: OFF
 VJS Y Mode: -Y: F/A Attack

SW1: Octave Down (Toggle)
 SW2: SW2 Mod. (Toggle)
 Knob5: Knob Mod. 5
 Knob6: Knob Mod. 6
 Knob7: Knob Mod. 7
 Knob8: Knob Mod. 8

```
-----
U-G001 Full Legato Orchestra 2
      Category: Strings                | Subcategory: Ensemble
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:      Type: Smoothing | AMS A: SW2 Mod.
```

```
Osc. 1 AEG Level AMS:    Exponential Velocity
Osc. 1 AEG Time AMS1:    OFF
Osc. 1 AEG Time AMS2:    Exponential Velocity
Osc. 1 AEG Time AMS3:    Value Slider
```

```
Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        OFF
Osc. 1 Pitch EG AMS:     OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   OFF
Osc. 1 Pitch LFO2 AMS:   OFF
```

```
Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:           Low Pass      (24dB/oct)
Filter 1 EG AMS:          Knob Mod.5
Filter 1A Mod. AMS1:      After Touch
Filter 1A Mod. AMS2:      AMS Mixer 1
Filter 1 FEG Level AMS:   Velocity
Filter 1 FEG Time AMS1:   OFF
Filter 1 FEG Time AMS2:   Velocity
Filter 1 FEG Time AMS3:   Value Slider
Filter 1A Output AMS:     JS-Y
Filter 1A Resonance AMS:  [SW2 Mod. - ZERO INTENSITY]
```

 U-G001 Full Legato Orchestra 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: OFF
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G001 Full Legato Orchestra 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs293 stereo: 00014 Woods & Brass Stack (Level: 098)
Osc. 1 Slot #2: MS: KApr0 EXs293 stereo: 00004 Huge Orchestra Layer (Level: 084)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G05: KApr0 RR Full Orchestra (Level: 127)
Osc. 2 Slot #2: MS: KApr0 EXs293 stereo: 00008 Full Orchestra mf (Level: 127)

U-G002 Full Legato Orchestra 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS Y Mode: -Y: F/A Attack

SW1: Octave Down (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G002 Full Legato Orchestra 3
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: OFF
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Value Slider
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G002 Full Legato Orchestra 3
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: OFF
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G002 Full Legato Orchestra 3
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs293 stereo: 00012 Brass & Flutes (Level: 122)
Osc. 1 Slot #2: MS: KApr0 EXs293 stereo: 00014 Woods & Brass Stack (Level: 088)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs293 stereo: 00002 Virtual Cine Orchestra (Level: 127)
Osc. 2 Slot #2: MS: KApr0 EXs293 stereo: 00000 Moving Strings 5 (Level: 089)

U-G003 Full Legato Orchestra 4
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS Y Mode: -Y: F/A Attack

SW1: Octave Down (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G003 Full Legato Orchestra 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: OFF
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Value Slider
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G003 Full Legato Orchestra 4
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: OFF
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G003 Full Legato Orchestra 4
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs293 stereo: 00016 Orchestra Ensemble (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs293 stereo: 00000 Moving Strings 5 (Level: 104)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs293 stereo: 00002 Virtual Cine Orchestra (Level: 127)
Osc. 2 Slot #2: MS: KApr0 EXs293 stereo: 00008 Full Orchestra mf (Level: 127)

U-G004 Titanium Split Orchestra
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS Y Mode: -Y: F/A Attack

SW1: Octave Down (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G004 Titanium Split Orchestra
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: OFF
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Value Slider
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G004 Titanium Split Orchestra
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: OFF
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G004 Titanium Split Orchestra
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs293 stereo: 00006 Orchestra Split Layer (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs293 stereo: 00000 Moving Strings 5 (Level: 069)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G05: KApr0 RR Full Orchestra (Level: 127)
Osc. 2 Slot #2: MS: KApr0 EXs293 stereo: 00002 Virtual Cine Orchestra (Level: 127)

W A V E S E Q U E N C E S

TOTAL NUMBER OF WAVE SEQUENCES: 32

U-G00 KApr0 RR Fast Strings 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G01 KApr0 RR Fast Strings 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G02 KApr0 RR Full Strings

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G03 KApr0 RR Epic Spiccato 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G04 KApr0 RR Epic Spiccato 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G05 KApr0 RR Full Orchestra

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs293 stereo: 00010 Full Orchestra ff
STEP 02: KApr0 EXs293 stereo: 00010 Full Orchestra ff
STEP 03: KApr0 EXs293 stereo: 00010 Full Orchestra ff
STEP 04: KApr0 EXs293 stereo: 00010 Full Orchestra ff
STEP 05: KApr0 EXs293 stereo: 00010 Full Orchestra ff
STEP 06: KApr0 EXs293 stereo: 00010 Full Orchestra ff
STEP 07: KApr0 EXs293 stereo: 00010 Full Orchestra ff
STEP 08: KApr0 EXs293 stereo: 00010 Full Orchestra ff

U-G06 KApr0 RR Legato Violin

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G07 KApr0 RR Warm Strings

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G08 KApr0 RR Chamber Strings

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G09 KApr0 RR Epic Spiccato 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G10 KApr0 RR Epic Spiccato 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G11 KApr0 RR Slow Strings 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G12 KApr0 RR Slow Strings 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G13 KApr0 RR Ensemble p

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G14 KApr0 RR Ensemble mf

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G15 KApró RR Ensemble f

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G16 KApr0 RR Stradivari

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G17 KApr0 RR Quartet 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G18 KApr0 RR Quartet 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G19 KApr0 RR Main Quartet

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G20 KApr0 RR Spiccato 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G21 KApró RR Spiccato 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G22 KApr0 Up & Down Bow 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: ON

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G23 KApr0 Up & Down Bow 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: ON

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G24 KApr0 RR Solo Strings 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G25 KApr0 RR Solo Strings 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G26 KApró RR Solo Spiccato

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G27 KApr0 RR Contra Basses

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G28 KApr0 RR John & Terry

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G29 KApr0 RR Percussion 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G30 KApr0 RR Percussion 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G31 KApr0 RR Percussion 3

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

***** KSC file: Full Legato Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Nov-2020 16:18:32

Total Number of Multisample Files: 018
Total Number of Sample Files: 00508

Total Number of Mono Multisamples: 000
Total Number of Stereo Multisamples: 009

Total Number of Mono Samples: 00000
Total Number of Stereo Samples: 00254

THE CONTENT OF THIS DOCUMENT IS ONLY INFORMATIVE.

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***** KSC file: Full Legato Orchestra *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 29-Nov-2020 16:18:32

***** MULTISAMPLES *****

KMP file #000	"MOVIN000.KMP":	[Moving Strings 5 -L]	No. of sample files: 039	(stereo)
KMP file #001	"MOVIN001.KMP":	[Moving Strings 5 -R]	No. of sample files: 039	(stereo)
KMP file #002	"VIRTU002.KMP":	[Virtual Cine Orchestra-L]	No. of sample files: 030	(stereo)
KMP file #003	"VIRTU003.KMP":	[Virtual Cine Orchestra-R]	No. of sample files: 030	(stereo)
KMP file #004	"HUGE 004.KMP":	[Huge Orchestra Layer -L]	No. of sample files: 017	(stereo)
KMP file #005	"HUGE 005.KMP":	[Huge Orchestra Layer -R]	No. of sample files: 017	(stereo)
KMP file #006	"ORCHE006.KMP":	[Orchestra Split Layer -L]	No. of sample files: 037	(stereo)
KMP file #007	"ORCHE007.KMP":	[Orchestra Split Layer -R]	No. of sample files: 037	(stereo)
KMP file #008	"FULL_008.KMP":	[Full Orchestra mf -L]	No. of sample files: 028	(stereo)
KMP file #009	"FULL_009.KMP":	[Full Orchestra mf -R]	No. of sample files: 028	(stereo)
KMP file #010	"FULL 010.KMP":	[Full Orchestra ff -L]	No. of sample files: 025	(stereo)
KMP file #011	"FULL 011.KMP":	[Full Orchestra ff -R]	No. of sample files: 025	(stereo)
KMP file #012	"BRASS012.KMP":	[Brass & Flutes -L]	No. of sample files: 029	(stereo)
KMP file #013	"BRASS013.KMP":	[Brass & Flutes -R]	No. of sample files: 029	(stereo)
KMP file #014	"WOODS014.KMP":	[Woods & Brass Stack -L]	No. of sample files: 022	(stereo)
KMP file #015	"WOODS015.KMP":	[Woods & Brass Stack -R]	No. of sample files: 022	(stereo)
KMP file #016	"ORCHE016.KMP":	[Orchestra Ensemble -L]	No. of sample files: 027	(stereo)
KMP file #017	"ORCHE017.KMP":	[Orchestra Ensemble -R]	No. of sample files: 027	(stereo)

***** KSC file: Full Legato Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr, 29-Nov-2020 16:18:32

***** SAMPLES PER MULTISAMPLE *****

000 "MOVIN000.KMP": [Moving Strings 5 -L], No. of sample files: 039

- 000 [Moving Strings 5 001 -L]
- 001 [Moving Strings 5 002 -L]
- 002 [Moving Strings 5 003 -L]
- 003 [Moving Strings 5 004 -L]
- 004 [Moving Strings 5 005 -L]
- 005 [Moving Strings 5 006 -L]
- 006 [Moving Strings 5 007 -L]
- 007 [Moving Strings 5 008 -L]
- 008 [Moving Strings 5 009 -L]
- 009 [Moving Strings 5 010 -L]
- 010 [Moving Strings 5 011 -L]
- 011 [Moving Strings 5 012 -L]
- 012 [Moving Strings 5 013 -L]
- 013 [Moving Strings 5 014 -L]
- 014 [Moving Strings 5 015 -L]
- 015 [Moving Strings 5 016 -L]
- 016 [Moving Strings 5 017 -L]
- 017 [Moving Strings 5 018 -L]
- 018 [Moving Strings 5 019 -L]
- 019 [Moving Strings 5 020 -L]
- 020 [Moving Strings 5 021 -L]
- 021 [Moving Strings 5 022 -L]
- 022 [Moving Strings 5 023 -L]
- 023 [Moving Strings 5 024 -L]
- 024 [Moving Strings 5 025 -L]
- 025 [Moving Strings 5 026 -L]
- 026 [Moving Strings 5 027 -L]
- 027 [Moving Strings 5 028 -L]
- 028 [Moving Strings 5 029 -L]
- 029 [Moving Strings 5 030 -L]
- 030 [Moving Strings 5 031 -L]
- 031 [Moving Strings 5 032 -L]
- 032 [Moving Strings 5 033 -L]
- 033 [Moving Strings 5 034 -L]
- 034 [Moving Strings 5 035 -L]
- 035 [Moving Strings 5 036 -L]
- 036 [Moving Strings 5 037 -L]
- 037 [Moving Strings 5 038 -L]
- 038 [Moving Strings 5 039 -L]

***** KSC file: Full Legato Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr, 29-Nov-2020 16:18:32

***** SAMPLES PER MULTISAMPLE *****

001 "MOVIN001.KMP": [Moving Strings 5 -R], No. of sample files: 039

- 000 [Moving Strings 5 001 -R]
- 001 [Moving Strings 5 002 -R]
- 002 [Moving Strings 5 003 -R]
- 003 [Moving Strings 5 004 -R]
- 004 [Moving Strings 5 005 -R]
- 005 [Moving Strings 5 006 -R]
- 006 [Moving Strings 5 007 -R]
- 007 [Moving Strings 5 008 -R]
- 008 [Moving Strings 5 009 -R]
- 009 [Moving Strings 5 010 -R]
- 010 [Moving Strings 5 011 -R]
- 011 [Moving Strings 5 012 -R]
- 012 [Moving Strings 5 013 -R]
- 013 [Moving Strings 5 014 -R]
- 014 [Moving Strings 5 015 -R]
- 015 [Moving Strings 5 016 -R]
- 016 [Moving Strings 5 017 -R]
- 017 [Moving Strings 5 018 -R]
- 018 [Moving Strings 5 019 -R]
- 019 [Moving Strings 5 020 -R]
- 020 [Moving Strings 5 021 -R]
- 021 [Moving Strings 5 022 -R]
- 022 [Moving Strings 5 023 -R]
- 023 [Moving Strings 5 024 -R]
- 024 [Moving Strings 5 025 -R]
- 025 [Moving Strings 5 026 -R]
- 026 [Moving Strings 5 027 -R]
- 027 [Moving Strings 5 028 -R]
- 028 [Moving Strings 5 029 -R]
- 029 [Moving Strings 5 030 -R]
- 030 [Moving Strings 5 031 -R]
- 031 [Moving Strings 5 032 -R]
- 032 [Moving Strings 5 033 -R]
- 033 [Moving Strings 5 034 -R]
- 034 [Moving Strings 5 035 -R]
- 035 [Moving Strings 5 036 -R]
- 036 [Moving Strings 5 037 -R]
- 037 [Moving Strings 5 038 -R]
- 038 [Moving Strings 5 039 -R]

***** KSC file: Full Legato Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr, 29-Nov-2020 16:18:32

***** SAMPLES PER MULTISAMPLE *****

002 "VIRTU002.KMP": [Virtual Cine Orchestra-L], No. of sample files: 030

- 000 [Virtual Cine Orch 001 -L]
- 001 [Virtual Cine Orch 002 -L]
- 002 [Virtual Cine Orch 003 -L]
- 003 [Virtual Cine Orch 004 -L]
- 004 [Virtual Cine Orch 005 -L]
- 005 [Virtual Cine Orch 006 -L]
- 006 [Virtual Cine Orch 007 -L]
- 007 [Virtual Cine Orch 008 -L]
- 008 [Virtual Cine Orch 009 -L]
- 009 [Virtual Cine Orch 010 -L]
- 010 [Virtual Cine Orch 011 -L]
- 011 [Virtual Cine Orch 012 -L]
- 012 [Virtual Cine Orch 013 -L]
- 013 [Virtual Cine Orch 014 -L]
- 014 [Virtual Cine Orch 015 -L]
- 015 [Virtual Cine Orch 016 -L]
- 016 [Virtual Cine Orch 017 -L]
- 017 [Virtual Cine Orch 018 -L]
- 018 [Virtual Cine Orch 019 -L]
- 019 [Virtual Cine Orch 020 -L]
- 020 [Virtual Cine Orch 021 -L]
- 021 [Virtual Cine Orch 022 -L]
- 022 [Virtual Cine Orch 023 -L]
- 023 [Virtual Cine Orch 024 -L]
- 024 [Virtual Cine Orch 025 -L]
- 025 [Virtual Cine Orch 026 -L]
- 026 [Virtual Cine Orch 027 -L]
- 027 [Virtual Cine Orch 028 -L]
- 028 [Virtual Cine Orch 029 -L]
- 029 [Virtual Cine Orch 030 -L]

***** KSC file: Full Legato Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr, 29-Nov-2020 16:18:32

***** SAMPLES PER MULTISAMPLE *****

003 "VIRTU003.KMP": [Virtual Cine Orchestra-R], No. of sample files: 030

- 000 [Virtual Cine Orch 001 -R]
- 001 [Virtual Cine Orch 002 -R]
- 002 [Virtual Cine Orch 003 -R]
- 003 [Virtual Cine Orch 004 -R]
- 004 [Virtual Cine Orch 005 -R]
- 005 [Virtual Cine Orch 006 -R]
- 006 [Virtual Cine Orch 007 -R]
- 007 [Virtual Cine Orch 008 -R]
- 008 [Virtual Cine Orch 009 -R]
- 009 [Virtual Cine Orch 010 -R]
- 010 [Virtual Cine Orch 011 -R]
- 011 [Virtual Cine Orch 012 -R]
- 012 [Virtual Cine Orch 013 -R]
- 013 [Virtual Cine Orch 014 -R]
- 014 [Virtual Cine Orch 015 -R]
- 015 [Virtual Cine Orch 016 -R]
- 016 [Virtual Cine Orch 017 -R]
- 017 [Virtual Cine Orch 018 -R]
- 018 [Virtual Cine Orch 019 -R]
- 019 [Virtual Cine Orch 020 -R]
- 020 [Virtual Cine Orch 021 -R]
- 021 [Virtual Cine Orch 022 -R]
- 022 [Virtual Cine Orch 023 -R]
- 023 [Virtual Cine Orch 024 -R]
- 024 [Virtual Cine Orch 025 -R]
- 025 [Virtual Cine Orch 026 -R]
- 026 [Virtual Cine Orch 027 -R]
- 027 [Virtual Cine Orch 028 -R]
- 028 [Virtual Cine Orch 029 -R]
- 029 [Virtual Cine Orch 030 -R]

***** KSC file: Full Legato Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr, 29-Nov-2020 16:18:32

***** SAMPLES PER MULTISAMPLE *****

004 "HUGE_004.KMP": [Huge Orchestra Layer -L], No. of sample files: 017
000 [Huge Orchestra La 001 -L]
001 [Huge Orchestra La 002 -L]
002 [Huge Orchestra La 003 -L]
003 [Huge Orchestra La 004 -L]
004 [Huge Orchestra La 005 -L]
005 [Huge Orchestra La 006 -L]
006 [Huge Orchestra La 007 -L]
007 [Huge Orchestra La 008 -L]
008 [Huge Orchestra La 009 -L]
009 [Huge Orchestra La 010 -L]
010 [Huge Orchestra La 011 -L]
011 [Huge Orchestra La 012 -L]
012 [Huge Orchestra La 013 -L]
013 [Huge Orchestra La 014 -L]
014 [Huge Orchestra La 015 -L]
015 [Huge Orchestra La 016 -L]
016 [Huge Orchestra La 017 -L]

***** KSC file: Full Legato Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr, 29-Nov-2020 16:18:32

***** SAMPLES PER MULTISAMPLE *****

005 "HUGE_005.KMP": [Huge Orchestra Layer -R], No. of sample files: 017
000 [Huge Orchestra La 001 -R]
001 [Huge Orchestra La 002 -R]
002 [Huge Orchestra La 003 -R]
003 [Huge Orchestra La 004 -R]
004 [Huge Orchestra La 005 -R]
005 [Huge Orchestra La 006 -R]
006 [Huge Orchestra La 007 -R]
007 [Huge Orchestra La 008 -R]
008 [Huge Orchestra La 009 -R]
009 [Huge Orchestra La 010 -R]
010 [Huge Orchestra La 011 -R]
011 [Huge Orchestra La 012 -R]
012 [Huge Orchestra La 013 -R]
013 [Huge Orchestra La 014 -R]
014 [Huge Orchestra La 015 -R]
015 [Huge Orchestra La 016 -R]
016 [Huge Orchestra La 017 -R]

***** KSC file: Full Legato Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 29-Nov-2020 16:18:32

***** SAMPLES PER MULTISAMPLE *****

006 "ORCHE006.KMP": [Orchestra Split Layer -L], No. of sample files: 037

- 000 [Orchestra Split L 001 -L]
- 001 [Orchestra Split L 002 -L]
- 002 [Orchestra Split L 003 -L]
- 003 [Orchestra Split L 004 -L]
- 004 [Orchestra Split L 005 -L]
- 005 [Orchestra Split L 006 -L]
- 006 [Orchestra Split L 007 -L]
- 007 [Orchestra Split L 008 -L]
- 008 [Orchestra Split L 009 -L]
- 009 [Orchestra Split L 010 -L]
- 010 [Orchestra Split L 011 -L]
- 011 [Orchestra Split L 012 -L]
- 012 [Orchestra Split L 013 -L]
- 013 [Orchestra Split L 014 -L]
- 014 [Orchestra Split L 015 -L]
- 015 [Orchestra Split L 016 -L]
- 016 [Orchestra Split L 017 -L]
- 017 [Orchestra Split L 018 -L]
- 018 [Orchestra Split L 019 -L]
- 019 [Orchestra Split L 020 -L]
- 020 [Orchestra Split L 021 -L]
- 021 [Orchestra Split L 022 -L]
- 022 [Orchestra Split L 023 -L]
- 023 [Orchestra Split L 024 -L]
- 024 [Orchestra Split L 025 -L]
- 025 [Orchestra Split L 026 -L]
- 026 [Orchestra Split L 027 -L]
- 027 [Orchestra Split L 028 -L]
- 028 [Orchestra Split L 029 -L]
- 029 [Orchestra Split L 030 -L]
- 030 [Orchestra Split L 031 -L]
- 031 [Orchestra Split L 032 -L]
- 032 [Orchestra Split L 033 -L]
- 033 [Orchestra Split L 034 -L]
- 034 [Orchestra Split L 035 -L]
- 035 [Orchestra Split L 036 -L]
- 036 [Orchestra Split L 037 -L]

***** KSC file: Full Legato Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 29-Nov-2020 16:18:32

***** SAMPLES PER MULTISAMPLE *****

007 "ORCHE007.KMP": [Orchestra Split Layer -R], No. of sample files: 037

- 000 [Orchestra Split L 001 -R]
- 001 [Orchestra Split L 002 -R]
- 002 [Orchestra Split L 003 -R]
- 003 [Orchestra Split L 004 -R]
- 004 [Orchestra Split L 005 -R]
- 005 [Orchestra Split L 006 -R]
- 006 [Orchestra Split L 007 -R]
- 007 [Orchestra Split L 008 -R]
- 008 [Orchestra Split L 009 -R]
- 009 [Orchestra Split L 010 -R]
- 010 [Orchestra Split L 011 -R]
- 011 [Orchestra Split L 012 -R]
- 012 [Orchestra Split L 013 -R]
- 013 [Orchestra Split L 014 -R]
- 014 [Orchestra Split L 015 -R]
- 015 [Orchestra Split L 016 -R]
- 016 [Orchestra Split L 017 -R]
- 017 [Orchestra Split L 018 -R]
- 018 [Orchestra Split L 019 -R]
- 019 [Orchestra Split L 020 -R]
- 020 [Orchestra Split L 021 -R]
- 021 [Orchestra Split L 022 -R]
- 022 [Orchestra Split L 023 -R]
- 023 [Orchestra Split L 024 -R]
- 024 [Orchestra Split L 025 -R]
- 025 [Orchestra Split L 026 -R]
- 026 [Orchestra Split L 027 -R]
- 027 [Orchestra Split L 028 -R]
- 028 [Orchestra Split L 029 -R]
- 029 [Orchestra Split L 030 -R]
- 030 [Orchestra Split L 031 -R]
- 031 [Orchestra Split L 032 -R]
- 032 [Orchestra Split L 033 -R]
- 033 [Orchestra Split L 034 -R]
- 034 [Orchestra Split L 035 -R]
- 035 [Orchestra Split L 036 -R]
- 036 [Orchestra Split L 037 -R]

***** KSC file: Full Legato Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 29-Nov-2020 16:18:32

***** SAMPLES PER MULTISAMPLE *****

008 "FULL_008.KMP": [Full Orchestra mf -L], No. of sample files: 028
000 [Full Orchestra mf 001 -L]
001 [Full Orchestra mf 002 -L]
002 [Full Orchestra mf 003 -L]
003 [Full Orchestra mf 004 -L]
004 [Full Orchestra mf 005 -L]
005 [Full Orchestra mf 006 -L]
006 [Full Orchestra mf 007 -L]
007 [Full Orchestra mf 008 -L]
008 [Full Orchestra mf 009 -L]
009 [Full Orchestra mf 010 -L]
010 [Full Orchestra mf 011 -L]
011 [Full Orchestra mf 012 -L]
012 [Full Orchestra mf 013 -L]
013 [Full Orchestra mf 014 -L]
014 [Full Orchestra mf 015 -L]
015 [Full Orchestra mf 016 -L]
016 [Full Orchestra mf 017 -L]
017 [Full Orchestra mf 018 -L]
018 [Full Orchestra mf 019 -L]
019 [Full Orchestra mf 020 -L]
020 [Full Orchestra mf 021 -L]
021 [Full Orchestra mf 022 -L]
022 [Full Orchestra mf 023 -L]
023 [Full Orchestra mf 024 -L]
024 [Full Orchestra mf 025 -L]
025 [Full Orchestra mf 026 -L]
026 [Full Orchestra mf 027 -L]
027 [Full Orchestra mf 028 -L]

***** KSC file: Full Legato Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 29-Nov-2020 16:18:32

***** SAMPLES PER MULTISAMPLE *****

009 "FULL_009.KMP": [Full Orchestra mf -R], No. of sample files: 028
000 [Full Orchestra mf 001 -R]
001 [Full Orchestra mf 002 -R]
002 [Full Orchestra mf 003 -R]
003 [Full Orchestra mf 004 -R]
004 [Full Orchestra mf 005 -R]
005 [Full Orchestra mf 006 -R]
006 [Full Orchestra mf 007 -R]
007 [Full Orchestra mf 008 -R]
008 [Full Orchestra mf 009 -R]
009 [Full Orchestra mf 010 -R]
010 [Full Orchestra mf 011 -R]
011 [Full Orchestra mf 012 -R]
012 [Full Orchestra mf 013 -R]
013 [Full Orchestra mf 014 -R]
014 [Full Orchestra mf 015 -R]
015 [Full Orchestra mf 016 -R]
016 [Full Orchestra mf 017 -R]
017 [Full Orchestra mf 018 -R]
018 [Full Orchestra mf 019 -R]
019 [Full Orchestra mf 020 -R]
020 [Full Orchestra mf 021 -R]
021 [Full Orchestra mf 022 -R]
022 [Full Orchestra mf 023 -R]
023 [Full Orchestra mf 024 -R]
024 [Full Orchestra mf 025 -R]
025 [Full Orchestra mf 026 -R]
026 [Full Orchestra mf 027 -R]
027 [Full Orchestra mf 028 -R]

***** KSC file: Full Legato Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 29-Nov-2020 16:18:32

***** SAMPLES PER MULTISAMPLE *****

010 "FULL_010.KMP": [Full Orchestra ff -L], No. of sample files: 025
000 [Full Orchestra ff 001 -L]
001 [Full Orchestra ff 002 -L]
002 [Full Orchestra ff 003 -L]
003 [Full Orchestra ff 004 -L]
004 [Full Orchestra ff 005 -L]
005 [Full Orchestra ff 006 -L]
006 [Full Orchestra ff 007 -L]
007 [Full Orchestra ff 008 -L]
008 [Full Orchestra ff 009 -L]
009 [Full Orchestra ff 010 -L]
010 [Full Orchestra ff 011 -L]
011 [Full Orchestra ff 012 -L]
012 [Full Orchestra ff 013 -L]
013 [Full Orchestra ff 014 -L]
014 [Full Orchestra ff 015 -L]
015 [Full Orchestra ff 016 -L]
016 [Full Orchestra ff 017 -L]
017 [Full Orchestra ff 018 -L]
018 [Full Orchestra ff 019 -L]
019 [Full Orchestra ff 020 -L]
020 [Full Orchestra ff 021 -L]
021 [Full Orchestra ff 022 -L]
022 [Full Orchestra ff 023 -L]
023 [Full Orchestra ff 024 -L]
024 [Full Orchestra ff 025 -L]

***** KSC file: Full Legato Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 29-Nov-2020 16:18:32

***** SAMPLES PER MULTISAMPLE *****

011 "FULL_011.KMP": [Full Orchestra ff -R], No. of sample files: 025
000 [Full Orchestra ff 001 -R]
001 [Full Orchestra ff 002 -R]
002 [Full Orchestra ff 003 -R]
003 [Full Orchestra ff 004 -R]
004 [Full Orchestra ff 005 -R]
005 [Full Orchestra ff 006 -R]
006 [Full Orchestra ff 007 -R]
007 [Full Orchestra ff 008 -R]
008 [Full Orchestra ff 009 -R]
009 [Full Orchestra ff 010 -R]
010 [Full Orchestra ff 011 -R]
011 [Full Orchestra ff 012 -R]
012 [Full Orchestra ff 013 -R]
013 [Full Orchestra ff 014 -R]
014 [Full Orchestra ff 015 -R]
015 [Full Orchestra ff 016 -R]
016 [Full Orchestra ff 017 -R]
017 [Full Orchestra ff 018 -R]
018 [Full Orchestra ff 019 -R]
019 [Full Orchestra ff 020 -R]
020 [Full Orchestra ff 021 -R]
021 [Full Orchestra ff 022 -R]
022 [Full Orchestra ff 023 -R]
023 [Full Orchestra ff 024 -R]
024 [Full Orchestra ff 025 -R]

***** KSC file: Full Legato Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 29-Nov-2020 16:18:32

***** SAMPLES PER MULTISAMPLE *****

012 "BRASS012.KMP": [Brass & Flutes -L], No. of sample files: 029
 000 [Brass & Flutes 001 -L]
 001 [Brass & Flutes 002 -L]
 002 [Brass & Flutes 003 -L]
 003 [Brass & Flutes 004 -L]
 004 [Brass & Flutes 005 -L]
 005 [Brass & Flutes 006 -L]
 006 [Brass & Flutes 007 -L]
 007 [Brass & Flutes 008 -L]
 008 [Brass & Flutes 009 -L]
 009 [Brass & Flutes 010 -L]
 010 [Brass & Flutes 011 -L]
 011 [Brass & Flutes 012 -L]
 012 [Brass & Flutes 013 -L]
 013 [Brass & Flutes 014 -L]
 014 [Brass & Flutes 015 -L]
 015 [Brass & Flutes 016 -L]
 016 [Brass & Flutes 017 -L]
 017 [Brass & Flutes 018 -L]
 018 [Brass & Flutes 019 -L]
 019 [Brass & Flutes 020 -L]
 020 [Brass & Flutes 021 -L]
 021 [Brass & Flutes 022 -L]
 022 [Brass & Flutes 023 -L]
 023 [Brass & Flutes 024 -L]
 024 [Brass & Flutes 025 -L]
 025 [Brass & Flutes 026 -L]
 026 [Brass & Flutes 027 -L]
 027 [Brass & Flutes 028 -L]
 028 [Brass & Flutes 029 -L]

***** KSC file: Full Legato Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 29-Nov-2020 16:18:32

***** SAMPLES PER MULTISAMPLE *****

013 "BRASS013.KMP": [Brass & Flutes -R], No. of sample files: 029
 000 [Brass & Flutes 001 -R]
 001 [Brass & Flutes 002 -R]
 002 [Brass & Flutes 003 -R]
 003 [Brass & Flutes 004 -R]
 004 [Brass & Flutes 005 -R]
 005 [Brass & Flutes 006 -R]
 006 [Brass & Flutes 007 -R]
 007 [Brass & Flutes 008 -R]
 008 [Brass & Flutes 009 -R]
 009 [Brass & Flutes 010 -R]
 010 [Brass & Flutes 011 -R]
 011 [Brass & Flutes 012 -R]
 012 [Brass & Flutes 013 -R]
 013 [Brass & Flutes 014 -R]
 014 [Brass & Flutes 015 -R]
 015 [Brass & Flutes 016 -R]
 016 [Brass & Flutes 017 -R]
 017 [Brass & Flutes 018 -R]
 018 [Brass & Flutes 019 -R]
 019 [Brass & Flutes 020 -R]
 020 [Brass & Flutes 021 -R]
 021 [Brass & Flutes 022 -R]
 022 [Brass & Flutes 023 -R]
 023 [Brass & Flutes 024 -R]
 024 [Brass & Flutes 025 -R]
 025 [Brass & Flutes 026 -R]
 026 [Brass & Flutes 027 -R]
 027 [Brass & Flutes 028 -R]
 028 [Brass & Flutes 029 -R]

***** KSC file: Full Legato Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr, 29-Nov-2020 16:18:32

***** SAMPLES PER MULTISAMPLE *****

014 "WOODS014.KMP": [Woods & Brass Stack -L], No. of sample files: 022

000 [Woods & Brass Sta 001 -L]
001 [Woods & Brass Sta 002 -L]
002 [Woods & Brass Sta 003 -L]
003 [Woods & Brass Sta 004 -L]
004 [Woods & Brass Sta 005 -L]
005 [Woods & Brass Sta 006 -L]
006 [Woods & Brass Sta 007 -L]
007 [Woods & Brass Sta 008 -L]
008 [Woods & Brass Sta 009 -L]
009 [Woods & Brass Sta 010 -L]
010 [Woods & Brass Sta 011 -L]
011 [Woods & Brass Sta 012 -L]
012 [Woods & Brass Sta 013 -L]
013 [Woods & Brass Sta 014 -L]
014 [Woods & Brass Sta 015 -L]
015 [Woods & Brass Sta 016 -L]
016 [Woods & Brass Sta 017 -L]
017 [Woods & Brass Sta 018 -L]
018 [Woods & Brass Sta 019 -L]
019 [Woods & Brass Sta 020 -L]
020 [Woods & Brass Sta 021 -L]
021 [Woods & Brass Sta 022 -L]

***** KSC file: Full Legato Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr, 29-Nov-2020 16:18:32

***** SAMPLES PER MULTISAMPLE *****

015 "WOODS015.KMP": [Woods & Brass Stack -R], No. of sample files: 022
000 [Woods & Brass Sta 001 -R]
001 [Woods & Brass Sta 002 -R]
002 [Woods & Brass Sta 003 -R]
003 [Woods & Brass Sta 004 -R]
004 [Woods & Brass Sta 005 -R]
005 [Woods & Brass Sta 006 -R]
006 [Woods & Brass Sta 007 -R]
007 [Woods & Brass Sta 008 -R]
008 [Woods & Brass Sta 009 -R]
009 [Woods & Brass Sta 010 -R]
010 [Woods & Brass Sta 011 -R]
011 [Woods & Brass Sta 012 -R]
012 [Woods & Brass Sta 013 -R]
013 [Woods & Brass Sta 014 -R]
014 [Woods & Brass Sta 015 -R]
015 [Woods & Brass Sta 016 -R]
016 [Woods & Brass Sta 017 -R]
017 [Woods & Brass Sta 018 -R]
018 [Woods & Brass Sta 019 -R]
019 [Woods & Brass Sta 020 -R]
020 [Woods & Brass Sta 021 -R]
021 [Woods & Brass Sta 022 -R]

***** KSC file: Full Legato Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 29-Nov-2020 16:18:32

***** SAMPLES PER MULTISAMPLE *****

016 "ORCHE016.KMP": [Orchestra Ensembl -L], No. of sample files: 027

- 000 [Orchestra Ensembl 001 -L]
- 001 [Orchestra Ensembl 002 -L]
- 002 [Orchestra Ensembl 003 -L]
- 003 [Orchestra Ensembl 004 -L]
- 004 [Orchestra Ensembl 005 -L]
- 005 [Orchestra Ensembl 006 -L]
- 006 [Orchestra Ensembl 007 -L]
- 007 [Orchestra Ensembl 008 -L]
- 008 [Orchestra Ensembl 009 -L]
- 009 [Orchestra Ensembl 010 -L]
- 010 [Orchestra Ensembl 011 -L]
- 011 [Orchestra Ensembl 012 -L]
- 012 [Orchestra Ensembl 013 -L]
- 013 [Orchestra Ensembl 014 -L]
- 014 [Orchestra Ensembl 015 -L]
- 015 [Orchestra Ensembl 016 -L]
- 016 [Orchestra Ensembl 017 -L]
- 017 [Orchestra Ensembl 018 -L]
- 018 [Orchestra Ensembl 019 -L]
- 019 [Orchestra Ensembl 020 -L]
- 020 [Orchestra Ensembl 021 -L]
- 021 [Orchestra Ensembl 022 -L]
- 022 [Orchestra Ensembl 023 -L]
- 023 [Orchestra Ensembl 024 -L]
- 024 [Orchestra Ensembl 025 -L]
- 025 [Orchestra Ensembl 026 -L]
- 026 [Orchestra Ensembl 027 -L]

***** KSC file: Full Legato Orchestra *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 29-Nov-2020 16:18:32

***** SAMPLES PER MULTISAMPLE *****

017 "ORCHE017.KMP": [Orchestra Ensembl -R], No. of sample files: 027

000 [Orchestra Ensembl 001 -R]
001 [Orchestra Ensembl 002 -R]
002 [Orchestra Ensembl 003 -R]
003 [Orchestra Ensembl 004 -R]
004 [Orchestra Ensembl 005 -R]
005 [Orchestra Ensembl 006 -R]
006 [Orchestra Ensembl 007 -R]
007 [Orchestra Ensembl 008 -R]
008 [Orchestra Ensembl 009 -R]
009 [Orchestra Ensembl 010 -R]
010 [Orchestra Ensembl 011 -R]
011 [Orchestra Ensembl 012 -R]
012 [Orchestra Ensembl 013 -R]
013 [Orchestra Ensembl 014 -R]
014 [Orchestra Ensembl 015 -R]
015 [Orchestra Ensembl 016 -R]
016 [Orchestra Ensembl 017 -R]
017 [Orchestra Ensembl 018 -R]
018 [Orchestra Ensembl 019 -R]
019 [Orchestra Ensembl 020 -R]
020 [Orchestra Ensembl 021 -R]
021 [Orchestra Ensembl 022 -R]
022 [Orchestra Ensembl 023 -R]
023 [Orchestra Ensembl 024 -R]
024 [Orchestra Ensembl 025 -R]
025 [Orchestra Ensembl 026 -R]
026 [Orchestra Ensembl 027 -R]
