



KApro Iconic Suite

EXs292 „Cinematic Brass“ Library



Perfection Made in Germany

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KApro proudly introduces the KORG KRONOS

KApro Iconic Suite

EXs292 „Cinematic Brass“ Library

Die Sampling-Spezialisten von KApro sind seit fast einem Jahrzehnt für ihre preisgekrönte Klangdesigns bekannt. Im Laufe der Zeit hat KApro gut einhundert Klangbibliotheken für den KORG KRONOS veröffentlicht. KApros symphonische Klangkreationen, u.a. aus den Serien „**Symphonic Dreams**“ und „**Epic Composer**“, werden seit ihrer Verfügbarkeit von unseren Kunden, zu denen wir auch zahlreiche namhafte und international bekannte Stars und Musiker zählen dürfen, gefeiert.

Viele unserer zahlreichen Musikerfreunde wünschen sich neben unseren umfassenden „**Symphonic Dreams**“- und „**Epic Composer**“-Werken auch schlanke und flexibel einsetzbare, aber dennoch mit unserem fulminantem KApro-Sound ausgestattete Klangbibliotheken mit möglichst wenigen Programs, die nach Belieben und ohne Aufwand an nahezu jede Speicherposition des KORG KRONOS gelegt werden können.

Es ist gerade die Herausforderung der Sparsamkeit, der wir uns gestellt haben. Wir haben aus dieser Herausforderung eine Tugend gemacht und gleichzeitig die Frage der Modularität neu aufgeworfen...

...

... und beantwortet!

Nun ist es soweit! KApro bringt die ersten modularen und einfach kombinierbaren symphonischen Klangbibliotheken der *KApro Iconic Suite*.

Jede *KApro Iconic Suite* Klangbibliothek ist einer bestimmten symphonischen Klangsparte gewidmet, z.B. der Solovioline (EXs289 „Solo Violin“), den schnellen Streichern (z.B. EXs290 „Fast Strings 1“), den langsamen Streichern (z.B. EXs291 „Slow Strings 1“) und den Orchesterbläser (EXs292 „Cinematic Brass“). Mit dieser neuartigen modularen Kombinatorik gelingt es, mit wenigen Multisamples und somit mit einer geringen Belastung des verfügbaren RAM-Speichers auszukommen und dennoch klanglich zu überzeugen.

Alle *KApro Iconic Suite* Klangbibliotheken haben wenige, oft nur eine Handvoll Programs. Dennoch fangen die Programs den wesentlichen Charakter einer jeden Klangsparte treffend ein. Die Programs einer jeden *KApro Iconic Suite* Klangbibliothek sind gebrauchsfertig und

dynamisch spielbar. Darüber hinaus bereichern die sinnvolle Belegung der Controller des KORG KRONOS und deren Verwendung das produzierte Klangerlebnis.

Jede *KApro Iconic Suite* Klangbibliothek verwendet sorgfältig ausgewählte Multisamples in bewährter KApro-Qualität. Neben der neuartigen modularen Kombinatorik hat uns die gewünschte Sparsamkeit veranlasst, jede *KApro Iconic Suite* Klangbibliothek mit nur wenigen Multisamples auszustatten und auf diese Weise die Auslastung des RAM-Speichers im KORG KRONOS so gering wie möglich zu halten.

Alle *KApro Iconic Suite* Klangbibliotheken setzen auf eine einzige, **gemeinsame** „Wave Sequences“-Bank. Deshalb ist die Umspeicherung der Programs und auf Wunsch auch der „Wave Sequences“ im Handumdrehen erledigt.

Die vorliegende

KApro Iconic Suite EXs292 „**Cinematic Brass**“ Library

bringt den überwältigend-fulminanten Blockbuster-Klang großer orchestraler Bläsersätze mit bis zu fünfzehn (!) Musikern.

Die *KApro Iconic Suite* EXs292 „**Cinematic Brass**“ Library hat 6 Programs. Werksseitig sind diese 6 Programs in der Bank U-G untergebracht.

Die 5 stereophonen Multisamples benötigen lediglich 19 MB des „Virtual RAM“.

Erhaschen Sie den KApro-Spirit mit der

KApro Iconic Suite EXs292 „**Cinematic Brass**“ Library,

ein absolutes MUST HAVE für jeden KRONOS User!

KApro proudly introduces the KORG KRONOS

KApro Iconic Suite

EXs292 "Cinematic Brass" Library

KApro's sampling specialists have been known for their award-winning sound designs for almost a decade. Over the years KApro has published a good hundred sound libraries for the KORG KRONOS. Since their availability, KApro's symphonic sound creations, e.g. from the "**Symphonic Dreams**" series and the "**Epic Composer**" series, have been celebrated by our customers, including numerous internationally well-known stars and musicians.

In addition to our extensive "**Symphonic Dreams**" and "**Epic Composer**" products, many of our numerous musician friends also want slim and flexible sound libraries that are still equipped with our brilliant KApro sound, however, with as few programs as possible, which can be added at will and with little effort to any memory position of the KORG KRONOS.

It is precisely the challenge of thrift that we have set ourselves. We have made a virtue of this challenge and at the same time raised the question of modularity...

...

... and gave a remarkable answer to it!

Now the time has come! KApro brings the first modular and easily combinable symphonic sound libraries, our *KApro Iconic Suite*.

Each *KApro Iconic Suite* sound library is dedicated to a certain symphonic sound genre, e.g. the solo violin (EXs289 "Solo Violin"), the fast strings (e.g. EXs290 "Fast Strings 1"), the slow strings (e.g. EXs291 "Slow Strings 1") and the orchestral brass (EXs292 "Cinematic Brass"). These novel modular combinatorics have been important assets in achieving a convincing sound yet with as few as possible multisamples and thus at a lowest possible memory consumption, leaving tons of space to further valued sound creations.

All *KApro Iconic Suite* sound libraries contain only a few programs, however, catching the essential spirit of each sound genre precisely. The programs of each *KApro Iconic Suite* sound library are ready to use and dynamically playable, just as you are used to from KApro. In addition, the reasoned assignment of the KORG KRONOS controllers and their use enrich the sound experience.

Each *KApro Iconic Suite* sound library uses carefully selected multisamples in proven KApro quality. Aside the aforementioned novel modular combinatorics, the desired thrift prompted us to equip each *KApro Iconic Suite* sound library with just a few multisamples and in this way to keep the RAM memory utilization in the KORG KRONOS as low as possible.

All *KApro Iconic Suite* sound libraries rely on a single, shared "wave sequences" bank. Therefore, the placement of programs to virtually any memory location of the KORG KRONOS can be done in next to no time.

The present

KApro Iconic Suite EXs292 "Cinematic Brass" Library

offers the overwhelmingly brilliant blockbuster sound of large orchestral brass sections with up to fifteen (!) musicians.

The *KApro Iconic Suite* EXs292 "Cinematic Brass" Library has 6 programs. By default, these 6 programs are located in the Bank U-G.

The 5 stereophonic multisamples only require 19 MB of the "virtual RAM".

Catch the KApro spirit with the

KApro Iconic Suite EXs292 "Cinematic Brass" Library

an absolute MUST HAVE for every KRONOS user!

HOW TO INSTALL THE EXs EXPANSION EXs292 ON THE KORG KRONOS

[SOURCE: KORG]

INTRODUCTORY NOTICE

This command installs the selected EXs data onto the internal SSD, along with any associated files (.KSC, .PCG, .SNG etc). Note that EXs can only be installed onto the internal SSD, and not to USB storage media.

The **KApro EXs292 "Cinematic Brass"** Library comprises one EXs library, namely

- **EXs292.**

Using the **KApro EXs292 "Cinematic Brass"** Library requires the installation of this EXs library, **EXs292**, mandatorily.

In what follows, the installation of the EXs library **EXs292** is described in detail.

Please follow the installation instructions given below (steps 1 until 11) step by step and word by word in order to enable a successful installation.

INSTALLING THE EXs EXPANSION EXs292 ON THE KORG KRONOS

1. After you downloaded the EXs data (demo version)

copy the zipped files to the

top level (“root”) of a USB storage device,

e.g. a USB stick, which you use for the data transfer between your computer and the KORG KRONOS.

2. Un-zip the zipped files directly on the top level of your USB storage device (cf. step 1).

Un-zipping the zip archives will result in five folders, each containing several different files:

- one file having the extension “.exsins”,
- a second file having the extension “.tar.gz” and
- a third file without any extension whose filename begins with the upper case letter “S”.

The directory structure on your USB storage device, with <DriveName> referring to the top level of your USB storage device, should then look like shown below:

```
<DriveName>\
    EXs292.zip
    EXs292\
        EXs292.exsins
        EXs292.tar.gz
        S292
```

“EXs292\” being a folder.

Note: Depending on your browser settings, the downloaded files may be unzipped automatically.

*As mentioned above, one of the files in the resulting folder has a name which ends with “tar.gz.” **Please do not un-zip this tar.gz file.***

3. Safely disconnect your USB storage device (cf. steps 1 and 2) from your computer.
4. Connect your USB storage device (cf. steps 1 to 3) to the KORG KRONOS.
5. Go to the Disk Utility page on the KORG KRONOS.
6. Using the Drive Select menu at the bottom of the page, select your USB storage device (cf. steps 1 to 4).

You may need to wait a few seconds after connecting the device before it is recognized.

The directory listing will look like

```
EXs292.zip
```


EXs292\
“EXs292\” being a folder.

7. **Open the folder named “EXs292” on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.**

When opening the folder “EXs292” you should find the following files:

EXs292.exsins
EXs292.tar.gz
S292

8. **Select the file “EXs292.exsins” whose name ends in .exsins from within the “EXs292” folder.**

The “exsins” suffix stands for “EXS INStaller”.

*When a “.exsins” file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

9. **Select Install EXs from the menu, or press the Install button.**

The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:

Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name] [nnn] GB available

10. **Press Install to continue with the installation,**

or

press Cancel to stop without installing.

An “are you sure?” message will appear to confirm the installation.

11. **Press OK to continue with the installation,**

or

press Cancel to stop without installing.

The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.

Next, the newly installed files will be verified.

After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.

To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.

That's it ☺.

Now, you can begin to use the **KApro EXs292 "Cinematic Brass"** Library. To do so,

- please load the **EXs292.PCG** file and then
- please load the **EXs292.KSC** file.

Now, your KRONOS is ready to be played.

USING THE NEWLY INSTALLED EXs [SOURCE: KORG]

LOADING THE NEWLY INSTALLED .PCG AND .KSC FILES

To use the **KApro EXs292 "Cinematic Brass"** Library please load the file named

EXs292.PCG

first.

Next, please load the file named

EXs292.KSC

which will load the required links to the PCM data contained in the **KApro EXs292 "Cinematic Brass"** Library to provide hard disk streaming while you play.

Make sure to back up any sounds before overwriting them in memory.

You may need to free up sample RAM, or use the "Clear" option when loading the .KSC.

You can also

- *load specific sounds from the .KSC,*
- *make your own sub-sets of its sounds, and*
- *automatically load the new samples at startup.*

For more information, see

- *Global "0-3: KSC Auto-Load" on page 762.*
- *Global "0-4: Sample Management" on page 765.*
- *Disk mode menu command "Load .PCG" on page 829.*
- *Disk mode menu command "Load .KSC" on page 838.*

AUTHORIZATION

If an authorization code is required, the EXs will work in demo mode, fading in and out, **until the authorization code is purchased and entered into the KORG KRONOS.**

For more information, see "Global P6: Options Info" on page 803.

ERROR MESSAGES

When installing, error messages may be displayed to indicate problems, as described below.

“Error: invalid option file” means that the installation data is corrupted. **Copy the zip archive file to the USB media again and start with the installation again**, or if that fails, **download the data again**.

“Error: invalid option file” might also mean that you do not install from within a folder, e.g. “EXs292\”. Please always install from within the relevant folder.

“Error: not enough disk space for the installation” means that the internal SSD is too full. Remove data from the SSD, backing it up to USB media, in order to free up space.

UNINSTALLING EXs

Optional EXs may be uninstalled to reclaim space on the internal disk(s).

For more information, see “Uninstall EXs” on page 814.

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EXs292 „Cinematic Brass“ Library

CONTENT DETAILS



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<i>Program Number</i>	<i>Program Name</i>	<i>Category</i>	<i>Subcategory</i>
U-G000	KApro Cinematic Brass 1	Brass	Ensemble
U-G001	KApro Cinematic Brass 2	Brass	Ensemble
U-G002	KApro Cinematic Brass 3	Brass	Ensemble
U-G003	KApro Cresscendo Brass 1	Brass	Ensemble
U-G004	KApro Cresscendo Brass 2	Brass	Ensemble
U-G005	KApro Cresscendo Brass 3	Brass	Ensemble

No.	Name
000	Slow Swell Brass -L
001	Slow Swell Brass -R
002	Horns Crescendo Long -L
003	Horns Crescendo Long -R
004	Warm French Horns -L
005	Warm French Horns -R
006	Dark Cine Horns -L
007	Dark Cine Horns -R
008	Bright Famous Horns -L
009	Bright Famous Horns -R

***** PCG File: Cinematic Brass.PCG *****

SET LIST, COMBINATIONS, PROGRAMS AND ASSOCIATED MULTISAMPLES, WAVE SEQUENCES AND DRUM KITS

(c)KApro, 15-Jan-2021 21:52:06

THE CONTENT OF THIS DOCUMENT IS ONLY INFORMATIVE.

KApro DO NOT TAKE ANY LIABILITY FOR THE CORRECTNESS OF THE CONTENT.

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P R O G R A M S

TOTAL NUMBER OF PROGRAMS: 6

U-G000 KApró Cinematic Brass 1
Category: Brass | Subcategory: Ensemble

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: F/A Attack

SW1: Octave Down (Toggle)

SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G000 KApró Cinematic Brass 1
 Category: Brass

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: Ribbon

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: Value Slider
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Knob Mod.5 [+]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Exponential Velocity
 Filter 1A Mod. AMS2: JS+Y & AT/2
 Filter 1B Mod. AMS1: Velocity
 Filter 1B Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Value Slider
 Filter 1 FEG Time AMS2: Exponential Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: SW2 Mod.
 Filter 1A Resonance AMS: After Touch
 Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

U-G000 KApr0 Cinematic Brass 1
Category: Brass | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs292 stereo: 00004 Warm French Horns (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs292 stereo: 00006 Dark Cine Horns (Level: 127)

U-G001 KApró Cinematic Brass 2
Category: Brass | Subcategory: Ensemble

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: F/A Attack

SW1: Octave Down (Toggle)

SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G001 KApró Cinematic Brass 2
 Category: Brass

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: Ribbon

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: Value Slider
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Knob Mod.5 [+]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Exponential Velocity
 Filter 1A Mod. AMS2: JS+Y & AT/2
 Filter 1B Mod. AMS1: Velocity
 Filter 1B Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Value Slider
 Filter 1 FEG Time AMS2: Exponential Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: SW2 Mod.
 Filter 1A Resonance AMS: After Touch
 Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

U-G001 KApr0 Cinematic Brass 2
Category: Brass | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs292 stereo: 00004 Warm French Horns (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs292 stereo: 00006 Dark Cine Horns (Level: 127)

U-G002 KApró Cinematic Brass 3
Category: Brass | Subcategory: Ensemble

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: F/A Attack

SW1: Octave Down (Toggle)

SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G002 KApró Cinematic Brass 3
 Category: Brass

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: Ribbon

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: Value Slider
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Knob Mod.5 [+]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Exponential Velocity
 Filter 1A Mod. AMS2: JS+Y & AT/2
 Filter 1B Mod. AMS1: Velocity
 Filter 1B Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Value Slider
 Filter 1 FEG Time AMS2: Exponential Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: SW2 Mod.
 Filter 1A Resonance AMS: After Touch
 Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

U-G002 KApró Cinematic Brass 3
Category: Brass | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApró EXs292 stereo: 00008 Bright Famous Horns (Level: 127)
Osc. 1 Slot #2: MS: KApró EXs292 stereo: 00004 Warm French Horns (Level: 127)

U-G003 KApr0 Cresscendo Brass 1
Category: Brass | Subcategory: Ensemble

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: F/A Attack

SW1: Octave Down (Toggle)

SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G003 KApr0 Cresscendo Brass 1
 Category: Brass

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: Ribbon

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: Value Slider
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Knob Mod.5 [+]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Exponential Velocity
 Filter 1A Mod. AMS2: JS+Y & AT/2
 Filter 1B Mod. AMS1: Velocity
 Filter 1B Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Value Slider
 Filter 1 FEG Time AMS2: Exponential Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: SW2 Mod.
 Filter 1A Resonance AMS: After Touch
 Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

U-G003 KApr0 Cresscendo Brass 1
Category: Brass | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs292 stereo: 00002 Horns Crescendo Long (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs292 stereo: 00000 Slow Swell Brass (Level: 127)

U-G004 KApr0 Cresscendo Brass 2
Category: Brass | Subcategory: Ensemble

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: F/A Attack

SW1: Octave Down (Toggle)

SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G004 KApró Cresscendo Brass 2
 Category: Brass

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: Ribbon

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: Value Slider
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Knob Mod.5 [+]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Exponential Velocity
 Filter 1A Mod. AMS2: JS+Y & AT/2
 Filter 1B Mod. AMS1: Velocity
 Filter 1B Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Value Slider
 Filter 1 FEG Time AMS2: Exponential Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: SW2 Mod.
 Filter 1A Resonance AMS: After Touch
 Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

U-G004 KApr0 Cresscendo Brass 2
Category: Brass | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs292 stereo: 00002 Horns Crescendo Long (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs292 stereo: 00000 Slow Swell Brass (Level: 127)

U-G005 KApr0 Cresscendo Brass 3
Category: Brass | Subcategory: Ensemble

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: F/A Attack

SW1: Octave Down (Toggle)

SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G005 KApró Cresscendo Brass 3
 Category: Brass

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: Ribbon

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: Value Slider
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Knob Mod.5 [+]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Exponential Velocity
 Filter 1A Mod. AMS2: JS+Y & AT/2
 Filter 1B Mod. AMS1: Velocity
 Filter 1B Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Value Slider
 Filter 1 FEG Time AMS2: Exponential Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: SW2 Mod.
 Filter 1A Resonance AMS: After Touch
 Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

U-G005 KApr0 Cresscendo Brass 3
Category: Brass | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs292 stereo: 00002 Horns Crescendo Long (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs292 stereo: 00000 Slow Swell Brass (Level: 127)

***** KSC file: Cinematic Brass *****

MULTISAMPLES AND SAMPLES | (c)KApro, 21-Nov-2020 10:58:08

Total Number of Multisample Files: 010
Total Number of Sample Files: 00266

Total Number of Mono Multisamples: 000
Total Number of Stereo Multisamples: 005

Total Number of Mono Samples: 00000
Total Number of Stereo Samples: 00133

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***** KSC file: Cinematic Brass *****

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2020 10:58:08

***** MULTISAMPLES *****

KMP file #000 "SLOW 000.KMP":	[Slow Swell Brass	-L]	No. of sample files: 032	(stereo)
KMP file #001 "SLOW 001.KMP":	[Slow Swell Brass	-R]	No. of sample files: 032	(stereo)
KMP file #002 "HORNS002.KMP":	[Horns Crescendo Long	-L]	No. of sample files: 033	(stereo)
KMP file #003 "HORNS003.KMP":	[Horns Crescendo Long	-R]	No. of sample files: 033	(stereo)
KMP file #004 "WARM 004.KMP":	[Warm French Horns	-L]	No. of sample files: 016	(stereo)
KMP file #005 "WARM 005.KMP":	[Warm French Horns	-R]	No. of sample files: 016	(stereo)
KMP file #006 "DARK 006.KMP":	[Dark Cine Horns	-L]	No. of sample files: 019	(stereo)
KMP file #007 "DARK 007.KMP":	[Dark Cine Horns	-R]	No. of sample files: 019	(stereo)
KMP file #008 "BRIGH008.KMP":	[Bright Famous Horns	-L]	No. of sample files: 033	(stereo)
KMP file #009 "BRIGH009.KMP":	[Bright Famous Horns	-R]	No. of sample files: 033	(stereo)

***** KSC file: Cinematic Brass *****
MULTISAMPLES AND SAMPLES | (c) KApr, 21-Nov-2020 10:58:08

***** SAMPLES PER MULTISAMPLE *****

000 "SLOW_000.KMP": [Slow Swell Brass -L], No. of sample files: 032

- 000 [Slow Swell Brass 001 -L]
- 001 [Slow Swell Brass 002 -L]
- 002 [Slow Swell Brass 003 -L]
- 003 [Slow Swell Brass 004 -L]
- 004 [Slow Swell Brass 005 -L]
- 005 [Slow Swell Brass 006 -L]
- 006 [Slow Swell Brass 007 -L]
- 007 [Slow Swell Brass 008 -L]
- 008 [Slow Swell Brass 009 -L]
- 009 [Slow Swell Brass 010 -L]
- 010 [Slow Swell Brass 011 -L]
- 011 [Slow Swell Brass 012 -L]
- 012 [Slow Swell Brass 013 -L]
- 013 [Slow Swell Brass 014 -L]
- 014 [Slow Swell Brass 015 -L]
- 015 [Slow Swell Brass 016 -L]
- 016 [Slow Swell Brass 017 -L]
- 017 [Slow Swell Brass 018 -L]
- 018 [Slow Swell Brass 019 -L]
- 019 [Slow Swell Brass 020 -L]
- 020 [Slow Swell Brass 021 -L]
- 021 [Slow Swell Brass 022 -L]
- 022 [Slow Swell Brass 023 -L]
- 023 [Slow Swell Brass 024 -L]
- 024 [Slow Swell Brass 025 -L]
- 025 [Slow Swell Brass 026 -L]
- 026 [Slow Swell Brass 027 -L]
- 027 [Slow Swell Brass 028 -L]
- 028 [Slow Swell Brass 029 -L]
- 029 [Slow Swell Brass 030 -L]
- 030 [Slow Swell Brass 031 -L]
- 031 [Slow Swell Brass 032 -L]

***** KSC file: Cinematic Brass *****
MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2020 10:58:08

***** SAMPLES PER MULTISAMPLE *****

001 "SLOW_001.KMP": [Slow Swell Brass -R], No. of sample files: 032
000 [Slow Swell Brass 001 -R]
001 [Slow Swell Brass 002 -R]
002 [Slow Swell Brass 003 -R]
003 [Slow Swell Brass 004 -R]
004 [Slow Swell Brass 005 -R]
005 [Slow Swell Brass 006 -R]
006 [Slow Swell Brass 007 -R]
007 [Slow Swell Brass 008 -R]
008 [Slow Swell Brass 009 -R]
009 [Slow Swell Brass 010 -R]
010 [Slow Swell Brass 011 -R]
011 [Slow Swell Brass 012 -R]
012 [Slow Swell Brass 013 -R]
013 [Slow Swell Brass 014 -R]
014 [Slow Swell Brass 015 -R]
015 [Slow Swell Brass 016 -R]
016 [Slow Swell Brass 017 -R]
017 [Slow Swell Brass 018 -R]
018 [Slow Swell Brass 019 -R]
019 [Slow Swell Brass 020 -R]
020 [Slow Swell Brass 021 -R]
021 [Slow Swell Brass 022 -R]
022 [Slow Swell Brass 023 -R]
023 [Slow Swell Brass 024 -R]
024 [Slow Swell Brass 025 -R]
025 [Slow Swell Brass 026 -R]
026 [Slow Swell Brass 027 -R]
027 [Slow Swell Brass 028 -R]
028 [Slow Swell Brass 029 -R]
029 [Slow Swell Brass 030 -R]
030 [Slow Swell Brass 031 -R]
031 [Slow Swell Brass 032 -R]

***** KSC file: Cinematic Brass *****

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2020 10:58:08

***** SAMPLES PER MULTISAMPLE *****

002 "HORNS002.KMP": [Horns Crescendo Long -L], No. of sample files: 033

000 [Horns Crescendo L 001 -L]
001 [Horns Crescendo L 002 -L]
002 [Horns Crescendo L 003 -L]
003 [Horns Crescendo L 004 -L]
004 [Horns Crescendo L 005 -L]
005 [Horns Crescendo L 006 -L]
006 [Horns Crescendo L 007 -L]
007 [Horns Crescendo L 008 -L]
008 [Horns Crescendo L 009 -L]
009 [Horns Crescendo L 010 -L]
010 [Horns Crescendo L 011 -L]
011 [Horns Crescendo L 012 -L]
012 [Horns Crescendo L 013 -L]
013 [Horns Crescendo L 014 -L]
014 [Horns Crescendo L 015 -L]
015 [Horns Crescendo L 016 -L]
016 [Horns Crescendo L 017 -L]
017 [Horns Crescendo L 018 -L]
018 [Horns Crescendo L 019 -L]
019 [Horns Crescendo L 020 -L]
020 [Horns Crescendo L 021 -L]
021 [Horns Crescendo L 022 -L]
022 [Horns Crescendo L 023 -L]
023 [Horns Crescendo L 024 -L]
024 [Horns Crescendo L 025 -L]
025 [Horns Crescendo L 026 -L]
026 [Horns Crescendo L 027 -L]
027 [Horns Crescendo L 028 -L]
028 [Horns Crescendo L 029 -L]
029 [Horns Crescendo L 030 -L]
030 [Horns Crescendo L 031 -L]
031 [Horns Crescendo L 032 -L]
032 [Horns Crescendo L 033 -L]

***** KSC file: Cinematic Brass *****

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2020 10:58:08

***** SAMPLES PER MULTISAMPLE *****

003 "HORNS003.KMP": [Horns Crescendo Long -R], No. of sample files: 033

000 [Horns Crescendo L 001 -R]
001 [Horns Crescendo L 002 -R]
002 [Horns Crescendo L 003 -R]
003 [Horns Crescendo L 004 -R]
004 [Horns Crescendo L 005 -R]
005 [Horns Crescendo L 006 -R]
006 [Horns Crescendo L 007 -R]
007 [Horns Crescendo L 008 -R]
008 [Horns Crescendo L 009 -R]
009 [Horns Crescendo L 010 -R]
010 [Horns Crescendo L 011 -R]
011 [Horns Crescendo L 012 -R]
012 [Horns Crescendo L 013 -R]
013 [Horns Crescendo L 014 -R]
014 [Horns Crescendo L 015 -R]
015 [Horns Crescendo L 016 -R]
016 [Horns Crescendo L 017 -R]
017 [Horns Crescendo L 018 -R]
018 [Horns Crescendo L 019 -R]
019 [Horns Crescendo L 020 -R]
020 [Horns Crescendo L 021 -R]
021 [Horns Crescendo L 022 -R]
022 [Horns Crescendo L 023 -R]
023 [Horns Crescendo L 024 -R]
024 [Horns Crescendo L 025 -R]
025 [Horns Crescendo L 026 -R]
026 [Horns Crescendo L 027 -R]
027 [Horns Crescendo L 028 -R]
028 [Horns Crescendo L 029 -R]
029 [Horns Crescendo L 030 -R]
030 [Horns Crescendo L 031 -R]
031 [Horns Crescendo L 032 -R]
032 [Horns Crescendo L 033 -R]

***** KSC file: Cinematic Brass *****

MULTISAMPLES AND SAMPLES | (c) KApr, 21-Nov-2020 10:58:08

***** SAMPLES PER MULTISAMPLE *****

004 "WARM_004.KMP": [Warm French Horns -L], No. of sample files: 016

000 [Warm French Horns 001 -L]
001 [Warm French Horns 002 -L]
002 [Warm French Horns 003 -L]
003 [Warm French Horns 004 -L]
004 [Warm French Horns 005 -L]
005 [Warm French Horns 006 -L]
006 [Warm French Horns 007 -L]
007 [Warm French Horns 008 -L]
008 [Warm French Horns 009 -L]
009 [Warm French Horns 010 -L]
010 [Warm French Horns 011 -L]
011 [Warm French Horns 012 -L]
012 [Warm French Horns 013 -L]
013 [Warm French Horns 014 -L]
014 [Warm French Horns 015 -L]
015 [Warm French Horns 016 -L]

***** KSC file: Cinematic Brass *****

MULTISAMPLES AND SAMPLES | (c) KApr, 21-Nov-2020 10:58:08

***** SAMPLES PER MULTISAMPLE *****

005 "WARM_005.KMP": [Warm French Horns -R], No. of sample files: 016

- 000 [Warm French Horns 001 -R]
- 001 [Warm French Horns 002 -R]
- 002 [Warm French Horns 003 -R]
- 003 [Warm French Horns 004 -R]
- 004 [Warm French Horns 005 -R]
- 005 [Warm French Horns 006 -R]
- 006 [Warm French Horns 007 -R]
- 007 [Warm French Horns 008 -R]
- 008 [Warm French Horns 009 -R]
- 009 [Warm French Horns 010 -R]
- 010 [Warm French Horns 011 -R]
- 011 [Warm French Horns 012 -R]
- 012 [Warm French Horns 013 -R]
- 013 [Warm French Horns 014 -R]
- 014 [Warm French Horns 015 -R]
- 015 [Warm French Horns 016 -R]

***** KSC file: Cinematic Brass *****
MULTISAMPLES AND SAMPLES | (c) KApr, 21-Nov-2020 10:58:08

***** SAMPLES PER MULTISAMPLE *****

006 "DARK_006.KMP": [Dark Cine Horns -L], No. of sample files: 019
000 [Dark Cine Horns 001 -L]
001 [Dark Cine Horns 002 -L]
002 [Dark Cine Horns 003 -L]
003 [Dark Cine Horns 004 -L]
004 [Dark Cine Horns 005 -L]
005 [Dark Cine Horns 006 -L]
006 [Dark Cine Horns 007 -L]
007 [Dark Cine Horns 008 -L]
008 [Dark Cine Horns 009 -L]
009 [Dark Cine Horns 010 -L]
010 [Dark Cine Horns 011 -L]
011 [Dark Cine Horns 012 -L]
012 [Dark Cine Horns 013 -L]
013 [Dark Cine Horns 014 -L]
014 [Dark Cine Horns 015 -L]
015 [Dark Cine Horns 016 -L]
016 [Dark Cine Horns 017 -L]
017 [Dark Cine Horns 018 -L]
018 [Dark Cine Horns 019 -L]

***** KSC file: Cinematic Brass *****
MULTISAMPLES AND SAMPLES | (c) KApr, 21-Nov-2020 10:58:08

***** SAMPLES PER MULTISAMPLE *****

007 "DARK_007.KMP": [Dark Cine Horns -R], No. of sample files: 019
000 [Dark Cine Horns 001 -R]
001 [Dark Cine Horns 002 -R]
002 [Dark Cine Horns 003 -R]
003 [Dark Cine Horns 004 -R]
004 [Dark Cine Horns 005 -R]
005 [Dark Cine Horns 006 -R]
006 [Dark Cine Horns 007 -R]
007 [Dark Cine Horns 008 -R]
008 [Dark Cine Horns 009 -R]
009 [Dark Cine Horns 010 -R]
010 [Dark Cine Horns 011 -R]
011 [Dark Cine Horns 012 -R]
012 [Dark Cine Horns 013 -R]
013 [Dark Cine Horns 014 -R]
014 [Dark Cine Horns 015 -R]
015 [Dark Cine Horns 016 -R]
016 [Dark Cine Horns 017 -R]
017 [Dark Cine Horns 018 -R]
018 [Dark Cine Horns 019 -R]

***** KSC file: Cinematic Brass *****

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2020 10:58:08

***** SAMPLES PER MULTISAMPLE *****

008 "BRIGH008.KMP": [Bright Famous Horns -L], No. of sample files: 033

- 000 [Bright Famous Hor 001 -L]
- 001 [Bright Famous Hor 002 -L]
- 002 [Bright Famous Hor 003 -L]
- 003 [Bright Famous Hor 004 -L]
- 004 [Bright Famous Hor 005 -L]
- 005 [Bright Famous Hor 006 -L]
- 006 [Bright Famous Hor 007 -L]
- 007 [Bright Famous Hor 008 -L]
- 008 [Bright Famous Hor 009 -L]
- 009 [Bright Famous Hor 010 -L]
- 010 [Bright Famous Hor 011 -L]
- 011 [Bright Famous Hor 012 -L]
- 012 [Bright Famous Hor 013 -L]
- 013 [Bright Famous Hor 014 -L]
- 014 [Bright Famous Hor 015 -L]
- 015 [Bright Famous Hor 016 -L]
- 016 [Bright Famous Hor 017 -L]
- 017 [Bright Famous Hor 018 -L]
- 018 [Bright Famous Hor 019 -L]
- 019 [Bright Famous Hor 020 -L]
- 020 [Bright Famous Hor 021 -L]
- 021 [Bright Famous Hor 022 -L]
- 022 [Bright Famous Hor 023 -L]
- 023 [Bright Famous Hor 024 -L]
- 024 [Bright Famous Hor 025 -L]
- 025 [Bright Famous Hor 026 -L]
- 026 [Bright Famous Hor 027 -L]
- 027 [Bright Famous Hor 028 -L]
- 028 [Bright Famous Hor 029 -L]
- 029 [Bright Famous Hor 030 -L]
- 030 [Bright Famous Hor 031 -L]
- 031 [Bright Famous Hor 032 -L]
- 032 [Bright Famous Hor 033 -L]

***** KSC file: Cinematic Brass *****
MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2020 10:58:08

***** SAMPLES PER MULTISAMPLE *****

009 "BRIGH009.KMP": [Bright Famous Horns -R], No. of sample files: 033

- 000 [Bright Famous Hor 001 -R]
- 001 [Bright Famous Hor 002 -R]
- 002 [Bright Famous Hor 003 -R]
- 003 [Bright Famous Hor 004 -R]
- 004 [Bright Famous Hor 005 -R]
- 005 [Bright Famous Hor 006 -R]
- 006 [Bright Famous Hor 007 -R]
- 007 [Bright Famous Hor 008 -R]
- 008 [Bright Famous Hor 009 -R]
- 009 [Bright Famous Hor 010 -R]
- 010 [Bright Famous Hor 011 -R]
- 011 [Bright Famous Hor 012 -R]
- 012 [Bright Famous Hor 013 -R]
- 013 [Bright Famous Hor 014 -R]
- 014 [Bright Famous Hor 015 -R]
- 015 [Bright Famous Hor 016 -R]
- 016 [Bright Famous Hor 017 -R]
- 017 [Bright Famous Hor 018 -R]
- 018 [Bright Famous Hor 019 -R]
- 019 [Bright Famous Hor 020 -R]
- 020 [Bright Famous Hor 021 -R]
- 021 [Bright Famous Hor 022 -R]
- 022 [Bright Famous Hor 023 -R]
- 023 [Bright Famous Hor 024 -R]
- 024 [Bright Famous Hor 025 -R]
- 025 [Bright Famous Hor 026 -R]
- 026 [Bright Famous Hor 027 -R]
- 027 [Bright Famous Hor 028 -R]
- 028 [Bright Famous Hor 029 -R]
- 029 [Bright Famous Hor 030 -R]
- 030 [Bright Famous Hor 031 -R]
- 031 [Bright Famous Hor 032 -R]
- 032 [Bright Famous Hor 033 -R]