



KApro Iconic Suite

EXs290 „Fast Strings 1“ Library



Perfection Made in Germany

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KApro proudly introduces the KORG KRONOS

KApro Iconic Suite

EXs290 „Fast Strings 1“ Library

Die Sampling-Spezialisten von KApro sind seit fast einem Jahrzehnt für ihre preisgekrönte Klangdesigns bekannt. Im Laufe der Zeit hat KApro gut einhundert Klangbibliotheken für den KORG KRONOS veröffentlicht. KApros symphonische Klangkreationen, u.a. aus den Serien „**Symphonic Dreams**“ und „**Epic Composer**“, werden seit ihrer Verfügbarkeit von unseren Kunden, zu denen wir auch zahlreiche namhafte und international bekannte Stars und Musiker zählen dürfen, gefeiert.

Viele unserer zahlreichen Musikerfreunde wünschen sich neben unseren umfassenden „**Symphonic Dreams**“- und „**Epic Composer**“-Werken auch schlanke und flexibel einsetzbare, aber dennoch mit unserem fulminantem KApro-Sound ausgestattete Klangbibliotheken mit möglichst wenigen Programs, die nach Belieben und ohne Aufwand an nahezu jede Speicherposition des KORG KRONOS gelegt werden können.

Es ist gerade die Herausforderung der Sparsamkeit, der wir uns gestellt haben. Wir haben aus dieser Herausforderung eine Tugend gemacht und gleichzeitig die Frage der Modularität neu aufgeworfen...

...

... und beantwortet!

Nun ist es soweit! KApro bringt die ersten modularen und einfach kombinierbaren symphonischen Klangbibliotheken der *KApro Iconic Suite*.

Jede *KApro Iconic Suite* Klangbibliothek ist einer bestimmten symphonischen Klangsparte gewidmet, z.B. der Solovioline (EXs289 „Solo Violin“), den schnellen Streichern (z.B. EXs290 „Fast Strings 1“), den langsamen Streichern (z.B. EXs291 „Slow Strings 1“) und den Orchesterbläser (EXs292 „Cinematic Brass“). Mit dieser neuartigen modularen Kombinatorik gelingt es, mit wenigen Multisamples und somit mit einer geringen Belastung des verfügbaren RAM-Speichers auszukommen und dennoch klanglich zu überzeugen.

Alle *KApro Iconic Suite* Klangbibliotheken haben wenige, oft nur eine Handvoll Programs. Dennoch fangen die Programs den wesentlichen Charakter einer jeden Klangsparte treffend ein. Die Programs einer jeden *KApro Iconic Suite* Klangbibliothek sind gebrauchsfertig und

dynamisch spielbar. Darüber hinaus bereichern die sinnvolle Belegung der Controller des KORG KRONOS und deren Verwendung das produzierte Klangerlebnis.

Jede *KApro Iconic Suite* Klangbibliothek verwendet sorgfältig ausgewählte Multisamples in bewährter KApro-Qualität. Neben der neuartigen modularen Kombinatorik hat uns die gewünschte Sparsamkeit veranlasst, jede *KApro Iconic Suite* Klangbibliothek mit nur wenigen Multisamples auszustatten und auf diese Weise die Auslastung des RAM-Speichers im KORG KRONOS so gering wie möglich zu halten.

Alle *KApro Iconic Suite* Klangbibliotheken setzen auf eine einzige, **gemeinsame** „Wave Sequences“-Bank. Deshalb ist die Umspeicherung der Programs und auf Wunsch auch der „Wave Sequences“ im Handumdrehen erledigt.

Die vorliegende

KApro Iconic Suite EXs290 „Fast Strings 1“ Library

bringt den überwältigend-fulminanten Blockbuster-Klang betont schnell spielender, großer Streichersensembles mit bis zu siebzig (!) Musikern.

Die *KApro Iconic Suite* EXs290 „Fast Strings 1“ Library hat 5 Programs und verwendet lediglich 5 sorgfältig programmierte „Wave Sequences“. Werksseitig sind

- die 5 Programs in der Bank U-G und
- die 5 „Wave Sequences“ ebenfalls in der Bank U-G untergebracht.

Die 9 stereophonen Multisamples benötigen lediglich 41 MB des „Virtual RAM“.

Erhaschen Sie den KApro-Spirit mit der

KApro Iconic Suite EXs290 „Fast Strings 1“ Library,

ein absolutes MUST HAVE für jeden KRONOS User!

KApro proudly introduces the KORG KRONOS

KApro Iconic Suite

EXs290 "Fast Strings 1" Library

KApro's sampling specialists have been known for their award-winning sound designs for almost a decade. Over the years KApro has published a good hundred sound libraries for the KORG KRONOS. Since their availability, KApro's symphonic sound creations, e.g. from the "**Symphonic Dreams**" series and the "**Epic Composer**" series, have been celebrated by our customers, including numerous internationally well-known stars and musicians.

In addition to our extensive "**Symphonic Dreams**" and "**Epic Composer**" products, many of our numerous musician friends also want slim and flexible sound libraries that are still equipped with our brilliant KApro sound, however, with as few programs as possible, which can be added at will and with little effort to any memory position of the KORG KRONOS.

It is precisely the challenge of thrift that we have set ourselves. We have made a virtue of this challenge and at the same time raised the question of modularity...

...

... and gave a remarkable answer to it!

Now the time has come! KApro brings the first modular and easily combinable symphonic sound libraries, our *KApro Iconic Suite*.

Each *KApro Iconic Suite* sound library is dedicated to a certain symphonic sound genre, e.g. the solo violin (EXs289 "Solo Violin"), the fast strings (e.g. EXs290 "Fast Strings 1"), the slow strings (e.g. EXs291 "Slow Strings 1") and the orchestral brass (EXs292 "Cinematic Brass"). These novel modular combinatorics have been important assets in achieving a convincing sound yet with as few as possible multisamples and thus at a lowest possible memory consumption, leaving tons of space to further valued sound creations.

All *KApro Iconic Suite* sound libraries contain only a few programs, however, catching the essential spirit of each sound genre precisely. The programs of each *KApro Iconic Suite* sound library are ready to use and dynamically playable, just as you are used to from KApro. In addition, the reasoned assignment of the KORG KRONOS controllers and their use enrich the sound experience.

Each *KApro Iconic Suite* sound library uses carefully selected multisamples in proven KApro quality. Aside the aforementioned novel modular combinatorics, the desired thrift prompted us to equip each *KApro Iconic Suite* sound library with just a few multisamples and in this way to keep the RAM memory utilization in the KORG KRONOS as low as possible.

All *KApro Iconic Suite* sound libraries rely on a single, shared "wave sequences" bank. Therefore, the placement of programs to virtually any memory location of the KORG KRONOS can be done in next to no time.

The present

KApro Iconic Suite EXs290 "Fast Strings 1" Library

offers the overwhelmingly brilliant blockbuster sound of large fast playing string ensembles with up to seventy (!) musicians.

The *KApro Iconic Suite* EXs290 "Fast Strings 1" Library has 5 programs and uses only 5 carefully programmed "wave sequences". By default,

- the 5 programs are located in the Bank U-G and
- the 5 "wave sequences" are also located in the Bank U-G.

The 9 stereophonic multisamples only require 41 MB of the "virtual RAM".

Catch the KApro spirit with the

KApro Iconic Suite EXs290 "Fast Strings 1" Library

an absolute MUST HAVE for every KRONOS user!

HOW TO INSTALL THE EXs EXPANSION EXs290 ON THE KORG KRONOS

[SOURCE: KORG]

INTRODUCTORY NOTICE

This command installs the selected EXs data onto the internal SSD, along with any associated files (.KSC, .PCG, .SNG etc). Note that EXs can only be installed onto the internal SSD, and not to USB storage media.

The **KApro EXs290 "Fast Strings 1"** Library comprises one EXs library, namely

- **EXs290.**

Using the **KApro EXs290 "Fast Strings 1"** Library requires the installation of this EXs library, **EXs290**, mandatorily.

In what follows, the installation of the EXs library **EXs290** is described in detail.

Please follow the installation instructions given below (steps 1 until 11) step by step and word by word in order to enable a successful installation.

INSTALLING THE EXs EXPANSION EXs290 ON THE KORG KRONOS

1. After you downloaded the EXs data (demo version)

copy the zipped files to the

top level (“root”) of a USB storage device,

e.g. a USB stick, which you use for the data transfer between your computer and the KORG KRONOS.

2. Un-zip the zipped files directly on the top level of your USB storage device (cf. step 1).

Un-zipping the zip archives will result in five folders, each containing several different files:

- one file having the extension “.exsins”,
- a second file having the extension “.tar.gz” and
- a third file without any extension whose filename begins with the upper case letter “S”.

The directory structure on your USB storage device, with <DriveName> referring to the top level of your USB storage device, should then look like shown below:

```
<DriveName>\
    EXs290.zip
    EXs290\
        EXs290.exsins
        EXs290.tar.gz
        S290
```

“EXs290\” being a folder.

Note: Depending on your browser settings, the downloaded files may be unzipped automatically.

*As mentioned above, one of the files in the resulting folder has a name which ends with “tar.gz.” **Please do not un-zip this tar.gz file.***

3. Safely disconnect your USB storage device (cf. steps 1 and 2) from your computer.
4. Connect your USB storage device (cf. steps 1 to 3) to the KORG KRONOS.
5. Go to the Disk Utility page on the KORG KRONOS.
6. Using the Drive Select menu at the bottom of the page, select your USB storage device (cf. steps 1 to 4).

You may need to wait a few seconds after connecting the device before it is recognized.

The directory listing will look like

```
EXs290.zip
```


EXs290\
“EXs290\” being a folder.

7. **Open the folder named “EXs290” on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.**

When opening the folder “EXs290” you should find the following files:

EXs290.exsins
EXs290.tar.gz
S290

8. **Select the file “EXs290.exsins” whose name ends in .exsins from within the “EXs290” folder.**

The “exsins” suffix stands for “EXS INStaller”.

*When a “.exsins” file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

9. **Select Install EXs from the menu, or press the Install button.**

The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:

Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name] [nnn] GB available

10. **Press Install to continue with the installation,**

or

press Cancel to stop without installing.

An “are you sure?” message will appear to confirm the installation.

11. **Press OK to continue with the installation,**

or

press Cancel to stop without installing.

The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.

Next, the newly installed files will be verified.

After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.

To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.

That's it ☺.

Now, you can begin to use the **KApro EXs290 "Fast Strings 1"** Library. To do so,

- please load the **EXs290.PCG** file and then
- please load the **EXs290.KSC** file.

Now, your KRONOS is ready to be played.

USING THE NEWLY INSTALLED EXs [SOURCE: KORG]

LOADING THE NEWLY INSTALLED .PCG AND .KSC FILES

To use the **KApro EXs290 "Fast Strings 1"** Library please load the file named

EXs290.PCG

first.

Next, please load the file named

EXs290.KSC

which will load the required links to the PCM data contained in the **KApro EXs290 "Fast Strings 1"** Library to provide hard disk streaming while you play.

Make sure to back up any sounds before overwriting them in memory.

You may need to free up sample RAM, or use the "Clear" option when loading the .KSC.

You can also

- *load specific sounds from the .KSC,*
- *make your own sub-sets of its sounds, and*
- *automatically load the new samples at startup.*

For more information, see

- *Global "0-3: KSC Auto-Load" on page 762.*
- *Global "0-4: Sample Management" on page 765.*
- *Disk mode menu command "Load .PCG" on page 829.*
- *Disk mode menu command "Load .KSC" on page 838.*

AUTHORIZATION

If an authorization code is required, the EXs will work in demo mode, fading in and out, **until the authorization code is purchased and entered into the KORG KRONOS.**

For more information, see "Global P6: Options Info" on page 803.

ERROR MESSAGES

When installing, error messages may be displayed to indicate problems, as described below.

“Error: invalid option file” means that the installation data is corrupted. **Copy the zip archive file to the USB media again and start with the installation again**, or if that fails, **download the data again**.

“Error: invalid option file” might also mean that you do not install from within a folder, e.g. “EXs290\”. Please always install from within the relevant folder.

“Error: not enough disk space for the installation” means that the internal SSD is too full. Remove data from the SSD, backing it up to USB media, in order to free up space.

UNINSTALLING EXs

Optional EXs may be uninstalled to reclaim space on the internal disk(s).

For more information, see “Uninstall EXs” on page 814.

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EXs290 „Fast Strings 1“ Library

CONTENT DETAILS



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<i>Program Number</i>	<i>Program Name</i>	<i>Category</i>	<i>Subcategory</i>
U-G000	Monstrous Fast Strings	Strings	Ensemble
U-G001	Fast As You Can Strings	Strings	Ensemble
U-G002	John W. Marcato Strings	Strings	Ensemble
U-G003	Fabulous Arco Strings	Strings	Ensemble
U-G004	KApro Sagittarius A* Pad	SlowSynth	Dark

<i>WSeq Number</i>	<i>WSeq Name</i>
U-G00	KApro RR Fast Strings 1
U-G01	KApro RR Fast Strings 2
U-G02	KApro RR Full Strings
U-G03	KApro RR Epic Spiccato 1
U-G04	KApro RR Epic Spiccato 2
U-G05	KApro RR Full Orchestra
U-G06	KApro RR Legato Violin
U-G07	KApro RR Warm Strings
U-G08	KApro RR Chamber Strings
U-G09	KApro RR Epic Spiccato 1
U-G10	KApro RR Epic Spiccato 2
U-G11	KApro RR Slow Strings 1
U-G12	KApro RR Slow Strings 2
U-G13	KApro RR Ensemble p
U-G14	KApro RR Ensemble mf
U-G15	KApro RR Ensemble f
U-G16	KApro RR Stradivari
U-G17	KApro RR Quartet 1
U-G18	KApro RR Quartet 2
U-G19	KApro RR Main Quartet
U-G20	KApro RR Spiccato 1
U-G21	KApro RR Spiccato 2
U-G22	KApro Up & Down Bow 1
U-G23	KApro Up & Down Bow 2
U-G24	KApro RR Solo Strings 1
U-G25	KApro RR Solo Strings 2
U-G26	KApro RR Solo Spiccato
U-G27	KApro RR Contra Bases
U-G28	KApro RR John & Terry
U-G29	KApro RR Percussion 1
U-G30	KApro RR Percussion 2
U-G31	KApro RR Percussion 3

No.	Name
000	4L Strings 1 -L
001	4L Strings 1 -R
002	4L Strings 2 -L
003	4L Strings 2 -R
004	Fast String Ensemble 1-L
005	Fast String Ensemble 1-R
006	Fast String Ensemble 2-L
007	Fast String Ensemble 2-R
008	Strings 2 -L
009	Strings 2 -R
010	KApro Spiccato -L
011	KApro Spiccato -R
012	Spiccato Strings 3 -L
013	Spiccato Strings 3 -R
014	Staccato Strings 1H -L
015	Staccato Strings 1H -R
016	Staccato Strings RR1 -L
017	Staccato Strings RR1 -R

***** PCG File: Fast Strings 1.PCG *****

SET LIST, COMBINATIONS, PROGRAMS AND ASSOCIATED MULTISAMPLES, WAVE SEQUENCES AND DRUM KITS

(c)KApro, 15-Jan-2021 21:52:06

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P R O G R A M S

TOTAL NUMBER OF PROGRAMS: 5

U-G000 Monstrous Fast Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS Y Mode: -Y: F/A Attack

SW1: Octave Down (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G000 Monstrous Fast Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: Ribbon
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Value Slider
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-G000 Monstrous Fast Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: Ribbon
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G000 Monstrous Fast Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G01: KApr0 RR Fast Strings 2 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G02: KApr0 RR Full Strings (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G04: KApr0 RR Epic Spiccato 2 (Level: 072)
Osc. 2 Slot #2: WSeq: USR U-G03: KApr0 RR Epic Spiccato 1 (Level: 127)

U-G001 Fast As You Can Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS Y Mode: -Y: F/A Attack

SW1: Octave Down (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```
-----
U-G001 Fast As You Can Strings
  Category: Strings                | Subcategory: Ensemble
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:      Type: Smoothing | AMS A: SW2 Mod.
```

```
Osc. 1 AEG Level AMS:    Exponential Velocity
Osc. 1 AEG Time AMS1:    OFF
Osc. 1 AEG Time AMS2:    Exponential Velocity
Osc. 1 AEG Time AMS3:    Value Slider
```

```
Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        OFF
Osc. 1 Pitch EG AMS:     OFF
Osc. 1 Pitch LFO1 (JS+Y ): OFF
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:   Ribbon
Osc. 1 Pitch LFO2 AMS:   OFF
```

```
Filter 1 Routing:        Parallel
Filter 1A Type:          Low Pass      (12dB/oct)
Filter 1B Type:          Band Pass     (6dB/oct)
Filter 1 EG AMS:         Knob Mod.5
Filter 1A Mod. AMS1:     After Touch
Filter 1A Mod. AMS2:     AMS Mixer 1
Filter 1B Mod. AMS1:     [SW2 Mod. - ZERO INTENSITY]
Filter 1B Mod. AMS2:     Pitch EG
Filter 1 FEG Level AMS:  Velocity
Filter 1 FEG Time AMS1:  OFF
Filter 1 FEG Time AMS2:  Velocity
Filter 1 FEG Time AMS3:  Value Slider
Filter 1A Output AMS:    JS-Y
Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
Filter 1B Output AMS:    Velocity
Filter 1B Resonance AMS: OFF
```


U-G001 Fast As You Can Strings
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: Ribbon
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G001 Fast As You Can Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G01: KApr0 RR Fast Strings 2 (Level: 124)
Osc. 1 Slot #2: WSeq: USR U-G02: KApr0 RR Full Strings (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G04: KApr0 RR Epic Spiccato 2 (Level: 082)
Osc. 2 Slot #2: WSeq: USR U-G03: KApr0 RR Epic Spiccato 1 (Level: 127)

U-G002 John W. Marcato Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS Y Mode: -Y: F/A Attack

SW1: Octave Down (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G002 John W. Marcato Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: Ribbon
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Value Slider
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

 U-G002 John W. Marcato Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: Ribbon
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Value Slider
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G002 John W. Marcato Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G00: KAprro RR Fast Strings 1 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G04: KAprro RR Epic Spiccato 2 (Level: 069)
Osc. 2 Slot #2: WSeq: USR U-G03: KAprro RR Epic Spiccato 1 (Level: 127)

U-G003 Fabulous Arco Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS Y Mode: -Y: F/A Attack

SW1: Octave Down (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G003 Fabulous Arco Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: Ribbon
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Value Slider
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-G003 Fabulous Arco Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G01: KApr0 RR Fast Strings 2 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G02: KApr0 RR Full Strings (Level: 127)

U-G004 KApr0 Sagittarius A* Pad
Category: SlowSynth | Subcategory: Dark

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Negative

VJS X Mode: +X: OFF

VJS X Mode: -X: OFF

VJS Y Mode: -Y: F/A Attack

SW1: Octave Down (Toggle)

SW2: JS X Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G004 KApr0 Sagittarius A* Pad
 Category: SlowSynth

| Subcategory: Dark

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: Ribbon
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Value Slider
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: Ribbon
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-G004 KApr0 Sagittarius A* Pad
Category: SlowSynth | Subcategory: Dark

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs290 stereo: 00000 4L Strings 1 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs290 stereo: 00002 4L Strings 2 (Level: 127)

W A V E S E Q U E N C E S

TOTAL NUMBER OF WAVE SEQUENCES: 32

U-G00 KApr0 RR Fast Strings 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs290 stereo: 00000 4L Strings 1
STEP 02: KApr0 EXs290 stereo: 00002 4L Strings 2
STEP 03: KApr0 EXs290 stereo: 00000 4L Strings 1
STEP 04: KApr0 EXs290 stereo: 00000 4L Strings 1
STEP 05: KApr0 EXs290 stereo: 00002 4L Strings 2
STEP 06: KApr0 EXs290 stereo: 00002 4L Strings 2
STEP 07: KApr0 EXs290 stereo: 00000 4L Strings 1
STEP 08: KApr0 EXs290 stereo: 00002 4L Strings 2

U-G01 KApr0 RR Fast Strings 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs290 stereo: 00004 Fast String Ensemble 1
STEP 02: KApr0 EXs290 stereo: 00006 Fast String Ensemble 2
STEP 03: KApr0 EXs290 stereo: 00004 Fast String Ensemble 1
STEP 04: KApr0 EXs290 stereo: 00006 Fast String Ensemble 2
STEP 05: KApr0 EXs290 stereo: 00006 Fast String Ensemble 2
STEP 06: KApr0 EXs290 stereo: 00004 Fast String Ensemble 1
STEP 07: KApr0 EXs290 stereo: 00004 Fast String Ensemble 1
STEP 08: KApr0 EXs290 stereo: 00006 Fast String Ensemble 2

U-G02 KApr0 RR Full Strings

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs290 stereo: 00008 Strings 2
STEP 02: KApr0 EXs290 stereo: 00008 Strings 2
STEP 03: KApr0 EXs290 stereo: 00008 Strings 2
STEP 04: KApr0 EXs290 stereo: 00008 Strings 2
STEP 05: KApr0 EXs290 stereo: 00008 Strings 2
STEP 06: KApr0 EXs290 stereo: 00008 Strings 2
STEP 07: KApr0 EXs290 stereo: 00008 Strings 2
STEP 08: KApr0 EXs290 stereo: 00008 Strings 2

U-G03 KApr0 RR Epic Spiccato 1

*** WSEQ BASIC

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS

STEP 01: KApr0 EXs290 stereo: 00010 KApr0 Spiccato
STEP 02: KApr0 EXs290 stereo: 00014 Staccato Strings 1H
STEP 03: KApr0 EXs290 stereo: 00012 Spiccato Strings 3
STEP 04: KApr0 EXs290 stereo: 00010 KApr0 Spiccato
STEP 05: KApr0 EXs290 stereo: 00012 Spiccato Strings 3
STEP 06: KApr0 EXs290 stereo: 00010 KApr0 Spiccato
STEP 07: KApr0 EXs290 stereo: 00014 Staccato Strings 1H
STEP 08: KApr0 EXs290 stereo: 00012 Spiccato Strings 3

U-G04 KApr0 RR Epic Spiccato 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs290 stereo: 00016 Staccato Strings RR1
STEP 02: KApr0 EXs290 stereo: 00016 Staccato Strings RR1
STEP 03: KApr0 EXs290 stereo: 00016 Staccato Strings RR1
STEP 04: KApr0 EXs290 stereo: 00016 Staccato Strings RR1
STEP 05: KApr0 EXs290 stereo: 00016 Staccato Strings RR1
STEP 06: KApr0 EXs290 stereo: 00016 Staccato Strings RR1
STEP 07: KApr0 EXs290 stereo: 00016 Staccato Strings RR1
STEP 08: KApr0 EXs290 stereo: 00016 Staccato Strings RR1

U-G05 KApr0 RR Full Orchestra

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G06 KApr0 RR Legato Violin

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G07 KApr0 RR Warm Strings

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G08 KApr0 RR Chamber Strings

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G09 KApr0 RR Epic Spiccato 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G10 KApr0 RR Epic Spiccato 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G11 KApr0 RR Slow Strings 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G12 KApr0 RR Slow Strings 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G13 KApr0 RR Ensemble p

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G14 KApr0 RR Ensemble mf

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G15 KApr0 RR Ensemble f

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G16 KApr0 RR Stradivari

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G17 KApr0 RR Quartet 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G18 KApr0 RR Quartet 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G19 KApr0 RR Main Quartet

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G20 KApr0 RR Spiccato 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G21 KApr0 RR Spiccato 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G22 KApr0 Up & Down Bow 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: ON

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G23 KApr0 Up & Down Bow 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: ON

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G24 KApr0 RR Solo Strings 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G25 KApr0 RR Solo Strings 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G26 KApr0 RR Solo Spiccato

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G27 KApr0 RR Contra Basses

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G28 KApr0 RR John & Terry

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G29 KApr0 RR Percussion 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G30 KApr0 RR Percussion 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G31 KApr0 RR Percussion 3

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

***** KSC file: Fast Strings 1 *****

MULTISAMPLES AND SAMPLES | (c)KApro, 21-Nov-2020 10:56:48

Total Number of Multisample Files: 018

Total Number of Sample Files: 00630

Total Number of Mono Multisamples: 000

Total Number of Stereo Multisamples: 009

Total Number of Mono Samples: 00000

Total Number of Stereo Samples: 00315

THE CONTENT OF THIS DOCUMENT IS ONLY INFORMATIVE.

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<https://www.facebook.com/KAproProductions>

***** KSC file: Fast Strings 1 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 21-Nov-2020 10:56:48

***** MULTISAMPLES *****

KMP file #000	"4L_ST000.KMP":	[4L Strings 1	-L]	No. of sample files:	040	(stereo)
KMP file #001	"4L_ST001.KMP":	[4L Strings 1	-R]	No. of sample files:	040	(stereo)
KMP file #002	"4L_ST002.KMP":	[4L Strings 2	-L]	No. of sample files:	038	(stereo)
KMP file #003	"4L_ST003.KMP":	[4L Strings 2	-R]	No. of sample files:	038	(stereo)
KMP file #004	"FAST_004.KMP":	[Fast String Ensemble 1	-L]	No. of sample files:	012	(stereo)
KMP file #005	"FAST_005.KMP":	[Fast String Ensemble 1	-R]	No. of sample files:	012	(stereo)
KMP file #006	"FAST_006.KMP":	[Fast String Ensemble 2	-L]	No. of sample files:	040	(stereo)
KMP file #007	"FAST_007.KMP":	[Fast String Ensemble 2	-R]	No. of sample files:	040	(stereo)
KMP file #008	"STRIN008.KMP":	[Strings 2	-L]	No. of sample files:	038	(stereo)
KMP file #009	"STRIN009.KMP":	[Strings 2	-R]	No. of sample files:	038	(stereo)
KMP file #010	"KAPRO010.KMP":	[KApr0 Spiccato	-L]	No. of sample files:	021	(stereo)
KMP file #011	"KAPRO011.KMP":	[KApr0 Spiccato	-R]	No. of sample files:	021	(stereo)
KMP file #012	"SPICC012.KMP":	[Spiccato Strings 3	-L]	No. of sample files:	043	(stereo)
KMP file #013	"SPICC013.KMP":	[Spiccato Strings 3	-R]	No. of sample files:	043	(stereo)
KMP file #014	"STACC014.KMP":	[Staccato Strings 1H	-L]	No. of sample files:	040	(stereo)
KMP file #015	"STACC015.KMP":	[Staccato Strings 1H	-R]	No. of sample files:	040	(stereo)
KMP file #016	"STACC016.KMP":	[Staccato Strings RR1	-L]	No. of sample files:	043	(stereo)
KMP file #017	"STACC017.KMP":	[Staccato Strings RR1	-R]	No. of sample files:	043	(stereo)

***** KSC file: Fast Strings 1 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 21-Nov-2020 10:56:48

***** SAMPLES PER MULTISAMPLE *****

000 "4L_ST000.KMP": [4L Strings 1 -L], No. of sample files: 040

- 000 [Four Layer String 002 -L]
- 001 [Four Layer String 003 -L]
- 002 [Four Layer String 004 -L]
- 003 [Four Layer String 005 -L]
- 004 [Four Layer String 006 -L]
- 005 [Four Layer String 007 -L]
- 006 [Four Layer String 008 -L]
- 007 [Four Layer String 009 -L]
- 008 [Four Layer String 010 -L]
- 009 [Four Layer String 011 -L]
- 010 [Four Layer String 012 -L]
- 011 [Four Layer String 013 -L]
- 012 [Four Layer String 014 -L]
- 013 [Four Layer String 015 -L]
- 014 [Four Layer String 016 -L]
- 015 [Four Layer String 017 -L]
- 016 [Four Layer String 018 -L]
- 017 [Four Layer String 019 -L]
- 018 [Four Layer String 020 -L]
- 019 [Four Layer String 021 -L]
- 020 [Four Layer String 022 -L]
- 021 [Four Layer String 023 -L]
- 022 [Four Layer String 024 -L]
- 023 [Four Layer String 025 -L]
- 024 [Four Layer String 026 -L]
- 025 [Four Layer String 027 -L]
- 026 [Four Layer String 028 -L]
- 027 [Four Layer String 029 -L]
- 028 [Four Layer String 030 -L]
- 029 [Four Layer String 031 -L]
- 030 [Four Layer String 032 -L]
- 031 [Four Layer String 033 -L]
- 032 [Four Layer String 034 -L]
- 033 [Four Layer String 035 -L]
- 034 [Four Layer String 036 -L]

035 [Four Layer String 037 -L]
036 [Four Layer String 038 -L]
037 [Four Layer String 039 -L]
038 [Four Layer String 040 -L]
039 [Four Layer String 041 -L]

***** KSC file: Fast Strings 1 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 21-Nov-2020 10:56:48

***** SAMPLES PER MULTISAMPLE *****

001 "4L_ST001.KMP": [4L Strings 1 -R], No. of sample files: 040

- 000 [Four Layer String 002 -R]
- 001 [Four Layer String 003 -R]
- 002 [Four Layer String 004 -R]
- 003 [Four Layer String 005 -R]
- 004 [Four Layer String 006 -R]
- 005 [Four Layer String 007 -R]
- 006 [Four Layer String 008 -R]
- 007 [Four Layer String 009 -R]
- 008 [Four Layer String 010 -R]
- 009 [Four Layer String 011 -R]
- 010 [Four Layer String 012 -R]
- 011 [Four Layer String 013 -R]
- 012 [Four Layer String 014 -R]
- 013 [Four Layer String 015 -R]
- 014 [Four Layer String 016 -R]
- 015 [Four Layer String 017 -R]
- 016 [Four Layer String 018 -R]
- 017 [Four Layer String 019 -R]
- 018 [Four Layer String 020 -R]
- 019 [Four Layer String 021 -R]
- 020 [Four Layer String 022 -R]
- 021 [Four Layer String 023 -R]
- 022 [Four Layer String 024 -R]
- 023 [Four Layer String 025 -R]
- 024 [Four Layer String 026 -R]
- 025 [Four Layer String 027 -R]
- 026 [Four Layer String 028 -R]
- 027 [Four Layer String 029 -R]
- 028 [Four Layer String 030 -R]
- 029 [Four Layer String 031 -R]
- 030 [Four Layer String 032 -R]
- 031 [Four Layer String 033 -R]
- 032 [Four Layer String 034 -R]
- 033 [Four Layer String 035 -R]
- 034 [Four Layer String 036 -R]

035 [Four Layer String 037 -R]
036 [Four Layer String 038 -R]
037 [Four Layer String 039 -R]
038 [Four Layer String 040 -R]
039 [Four Layer String 041 -R]

***** KSC file: Fast Strings 1 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 21-Nov-2020 10:56:48

***** SAMPLES PER MULTISAMPLE *****

002 "4L_ST002.KMP": [4L Strings 2 -L], No. of sample files: 038

- 000 [Four Layer String 001 -L]
- 001 [Four Layer String 002 -L]
- 002 [Four Layer String 003 -L]
- 003 [Four Layer String 004 -L]
- 004 [Four Layer String 005 -L]
- 005 [Four Layer String 006 -L]
- 006 [Four Layer String 007 -L]
- 007 [Four Layer String 008 -L]
- 008 [Four Layer String 009 -L]
- 009 [Four Layer String 010 -L]
- 010 [Four Layer String 011 -L]
- 011 [Four Layer String 012 -L]
- 012 [Four Layer String 013 -L]
- 013 [Four Layer String 014 -L]
- 014 [Four Layer String 015 -L]
- 015 [Four Layer String 016 -L]
- 016 [Four Layer String 017 -L]
- 017 [Four Layer String 018 -L]
- 018 [Four Layer String 019 -L]
- 019 [Four Layer String 020 -L]
- 020 [Four Layer String 021 -L]
- 021 [Four Layer String 022 -L]
- 022 [Four Layer String 023 -L]
- 023 [Four Layer String 024 -L]
- 024 [Four Layer String 025 -L]
- 025 [Four Layer String 026 -L]
- 026 [Four Layer String 027 -L]
- 027 [Four Layer String 028 -L]
- 028 [Four Layer String 029 -L]
- 029 [Four Layer String 030 -L]
- 030 [Four Layer String 031 -L]
- 031 [Four Layer String 032 -L]
- 032 [Four Layer String 033 -L]
- 033 [Four Layer String 034 -L]
- 034 [Four Layer String 035 -L]

035 [Four Layer String 036 -L]
036 [Four Layer String 037 -L]
037 [Four Layer String 038 -L]

***** KSC file: Fast Strings 1 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 21-Nov-2020 10:56:48

***** SAMPLES PER MULTISAMPLE *****

003 "4L_ST003.KMP": [4L Strings 2 -R], No. of sample files: 038

- 000 [Four Layer String 001 -R]
- 001 [Four Layer String 002 -R]
- 002 [Four Layer String 003 -R]
- 003 [Four Layer String 004 -R]
- 004 [Four Layer String 005 -R]
- 005 [Four Layer String 006 -R]
- 006 [Four Layer String 007 -R]
- 007 [Four Layer String 008 -R]
- 008 [Four Layer String 009 -R]
- 009 [Four Layer String 010 -R]
- 010 [Four Layer String 011 -R]
- 011 [Four Layer String 012 -R]
- 012 [Four Layer String 013 -R]
- 013 [Four Layer String 014 -R]
- 014 [Four Layer String 015 -R]
- 015 [Four Layer String 016 -R]
- 016 [Four Layer String 017 -R]
- 017 [Four Layer String 018 -R]
- 018 [Four Layer String 019 -R]
- 019 [Four Layer String 020 -R]
- 020 [Four Layer String 021 -R]
- 021 [Four Layer String 022 -R]
- 022 [Four Layer String 023 -R]
- 023 [Four Layer String 024 -R]
- 024 [Four Layer String 025 -R]
- 025 [Four Layer String 026 -R]
- 026 [Four Layer String 027 -R]
- 027 [Four Layer String 028 -R]
- 028 [Four Layer String 029 -R]
- 029 [Four Layer String 030 -R]
- 030 [Four Layer String 031 -R]
- 031 [Four Layer String 032 -R]
- 032 [Four Layer String 033 -R]
- 033 [Four Layer String 034 -R]
- 034 [Four Layer String 035 -R]

035 [Four Layer String 036 -R]
036 [Four Layer String 037 -R]
037 [Four Layer String 038 -R]

***** KSC file: Fast Strings 1 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2020 10:56:48

***** SAMPLES PER MULTISAMPLE *****

004 "FAST_004.KMP": [Fast String Ensemble 1-L], No. of sample files: 012

- 000 [Fast String Ensem 001 -L]
- 001 [Fast String Ensem 002 -L]
- 002 [Fast String Ensem 003 -L]
- 003 [Fast String Ensem 004 -L]
- 004 [Fast String Ensem 005 -L]
- 005 [Fast String Ensem 006 -L]
- 006 [Fast String Ensem 007 -L]
- 007 [Fast String Ensem 008 -L]
- 008 [Fast String Ensem 009 -L]
- 009 [Fast String Ensem 010 -L]
- 010 [Fast String Ensem 011 -L]
- 011 [Fast String Ensem 012 -L]

***** KSC file: Fast Strings 1 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2020 10:56:48

***** SAMPLES PER MULTISAMPLE *****

005 "FAST_005.KMP": [Fast String Ensemble 1-R], No. of sample files: 012

- 000 [Fast String Ensem 001 -R]
- 001 [Fast String Ensem 002 -R]
- 002 [Fast String Ensem 003 -R]
- 003 [Fast String Ensem 004 -R]
- 004 [Fast String Ensem 005 -R]
- 005 [Fast String Ensem 006 -R]
- 006 [Fast String Ensem 007 -R]
- 007 [Fast String Ensem 008 -R]
- 008 [Fast String Ensem 009 -R]
- 009 [Fast String Ensem 010 -R]
- 010 [Fast String Ensem 011 -R]
- 011 [Fast String Ensem 012 -R]

***** KSC file: Fast Strings 1 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 21-Nov-2020 10:56:48

***** SAMPLES PER MULTISAMPLE *****

006 "FAST_006.KMP": [Fast String Ensemble 2-L], No. of sample files: 040

- 000 [Fast String Ensem 001 -L]
- 001 [Fast String Ensem 002 -L]
- 002 [Fast String Ensem 003 -L]
- 003 [Fast String Ensem 004 -L]
- 004 [Fast String Ensem 005 -L]
- 005 [Fast String Ensem 006 -L]
- 006 [Fast String Ensem 007 -L]
- 007 [Fast String Ensem 008 -L]
- 008 [Fast String Ensem 009 -L]
- 009 [Fast String Ensem 010 -L]
- 010 [Fast String Ensem 011 -L]
- 011 [Fast String Ensem 012 -L]
- 012 [Fast String Ensem 013 -L]
- 013 [Fast String Ensem 014 -L]
- 014 [Fast String Ensem 015 -L]
- 015 [Fast String Ensem 016 -L]
- 016 [Fast String Ensem 017 -L]
- 017 [Fast String Ensem 018 -L]
- 018 [Fast String Ensem 019 -L]
- 019 [Fast String Ensem 020 -L]
- 020 [Fast String Ensem 021 -L]
- 021 [Fast String Ensem 022 -L]
- 022 [Fast String Ensem 023 -L]
- 023 [Fast String Ensem 024 -L]
- 024 [Fast String Ensem 025 -L]
- 025 [Fast String Ensem 026 -L]
- 026 [Fast String Ensem 027 -L]
- 027 [Fast String Ensem 028 -L]
- 028 [Fast String Ensem 029 -L]
- 029 [Fast String Ensem 030 -L]
- 030 [Fast String Ensem 031 -L]
- 031 [Fast String Ensem 032 -L]
- 032 [Fast String Ensem 033 -L]
- 033 [Fast String Ensem 034 -L]
- 034 [Fast String Ensem 035 -L]

035 [Fast String Ensem 036 -L]
036 [Fast String Ensem 037 -L]
037 [Fast String Ensem 038 -L]
038 [Fast String Ensem 039 -L]
039 [Fast String Ensem 040 -L]

***** KSC file: Fast Strings 1 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 21-Nov-2020 10:56:48

***** SAMPLES PER MULTISAMPLE *****

007 "FAST_007.KMP": [Fast String Ensemble 2-R], No. of sample files: 040

- 000 [Fast String Ensem 001 -R]
- 001 [Fast String Ensem 002 -R]
- 002 [Fast String Ensem 003 -R]
- 003 [Fast String Ensem 004 -R]
- 004 [Fast String Ensem 005 -R]
- 005 [Fast String Ensem 006 -R]
- 006 [Fast String Ensem 007 -R]
- 007 [Fast String Ensem 008 -R]
- 008 [Fast String Ensem 009 -R]
- 009 [Fast String Ensem 010 -R]
- 010 [Fast String Ensem 011 -R]
- 011 [Fast String Ensem 012 -R]
- 012 [Fast String Ensem 013 -R]
- 013 [Fast String Ensem 014 -R]
- 014 [Fast String Ensem 015 -R]
- 015 [Fast String Ensem 016 -R]
- 016 [Fast String Ensem 017 -R]
- 017 [Fast String Ensem 018 -R]
- 018 [Fast String Ensem 019 -R]
- 019 [Fast String Ensem 020 -R]
- 020 [Fast String Ensem 021 -R]
- 021 [Fast String Ensem 022 -R]
- 022 [Fast String Ensem 023 -R]
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- 024 [Fast String Ensem 025 -R]
- 025 [Fast String Ensem 026 -R]
- 026 [Fast String Ensem 027 -R]
- 027 [Fast String Ensem 028 -R]
- 028 [Fast String Ensem 029 -R]
- 029 [Fast String Ensem 030 -R]
- 030 [Fast String Ensem 031 -R]
- 031 [Fast String Ensem 032 -R]
- 032 [Fast String Ensem 033 -R]
- 033 [Fast String Ensem 034 -R]
- 034 [Fast String Ensem 035 -R]

035 [Fast String Ensem 036 -R]
036 [Fast String Ensem 037 -R]
037 [Fast String Ensem 038 -R]
038 [Fast String Ensem 039 -R]
039 [Fast String Ensem 040 -R]

***** KSC file: Fast Strings 1 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 21-Nov-2020 10:56:48

***** SAMPLES PER MULTISAMPLE *****

008 "STRIN008.KMP":	[Strings 2	-L], No. of sample files: 038
000	[S_000_024_c0	-L]
001	[S_000_028_e0	-L]
002	[S_000_031_g0	-L]
003	[S_000_033_a0	-L]
004	[S_000_036_c1	-L]
005	[S_000_038_d1	-L]
006	[S_000_040_e1	-L]
007	[S_000_041_f1	-L]
008	[S_000_043_g1	-L]
009	[S_000_045_a1	-L]
010	[S_000_047_h1	-L]
011	[S_000_048_c2	-L]
012	[S_000_050_d2	-L]
013	[S_000_052_e2	-L]
014	[S_000_055_g2	-L]
015	[S_000_057_a2	-L]
016	[S_000_059_h2	-L]
017	[S_000_060_c3	-L]
018	[S_000_062_d3	-L]
019	[S_000_064_e3	-L]
020	[S_000_065_f3	-L]
021	[S_000_069_a3	-L]
022	[S_000_071_h3	-L]
023	[S_000_072_c4	-L]
024	[S_000_074_d4	-L]
025	[S_000_076_e4	-L]
026	[S_000_077_f4	-L]
027	[S_000_079_g4	-L]
028	[S_000_081_a4	-L]
029	[S_000_083_h4	-L]
030	[S_000_084_c5	-L]
031	[S_000_086_d5	-L]
032	[S_000_088_e5	-L]
033	[S_000_089_f5	-L]
034	[S_000_091_g5	-L]

035	[S_000_093_a5	-L]
036	[S_000_095_h5	-L]
037	[S_000_096_c6	-L]

***** KSC file: Fast Strings 1 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 21-Nov-2020 10:56:48

***** SAMPLES PER MULTISAMPLE *****

009 "STRIN009.KMP":	[Strings 2	-R], No. of sample files: 038
000	[S_000_024_c0	-R]
001	[S_000_028_e0	-R]
002	[S_000_031_g0	-R]
003	[S_000_033_a0	-R]
004	[S_000_036_c1	-R]
005	[S_000_038_d1	-R]
006	[S_000_040_e1	-R]
007	[S_000_041_f1	-R]
008	[S_000_043_g1	-R]
009	[S_000_045_a1	-R]
010	[S_000_047_h1	-R]
011	[S_000_048_c2	-R]
012	[S_000_050_d2	-R]
013	[S_000_052_e2	-R]
014	[S_000_055_g2	-R]
015	[S_000_057_a2	-R]
016	[S_000_059_h2	-R]
017	[S_000_060_c3	-R]
018	[S_000_062_d3	-R]
019	[S_000_064_e3	-R]
020	[S_000_065_f3	-R]
021	[S_000_069_a3	-R]
022	[S_000_071_h3	-R]
023	[S_000_072_c4	-R]
024	[S_000_074_d4	-R]
025	[S_000_076_e4	-R]
026	[S_000_077_f4	-R]
027	[S_000_079_g4	-R]
028	[S_000_081_a4	-R]
029	[S_000_083_h4	-R]
030	[S_000_084_c5	-R]
031	[S_000_086_d5	-R]
032	[S_000_088_e5	-R]
033	[S_000_089_f5	-R]
034	[S_000_091_g5	-R]

035	[S_000_093_a5	-R]
036	[S_000_095_h5	-R]
037	[S_000_096_c6	-R]

***** KSC file: Fast Strings 1 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 21-Nov-2020 10:56:48

***** SAMPLES PER MULTISAMPLE *****

010 "KAPRO010.KMP": [KApro Spiccato -L], No. of sample files: 021

000	[KApro Spiccato	001	-L]
001	[KApro Spiccato	002	-L]
002	[KApro Spiccato	003	-L]
003	[KApro Spiccato	004	-L]
004	[KApro Spiccato	005	-L]
005	[KApro Spiccato	006	-L]
006	[KApro Spiccato	007	-L]
007	[KApro Spiccato	008	-L]
008	[KApro Spiccato	009	-L]
009	[KApro Spiccato	010	-L]
010	[KApro Spiccato	011	-L]
011	[KApro Spiccato	012	-L]
012	[KApro Spiccato	013	-L]
013	[KApro Spiccato	014	-L]
014	[KApro Spiccato	015	-L]
015	[KApro Spiccato	016	-L]
016	[KApro Spiccato	017	-L]
017	[KApro Spiccato	018	-L]
018	[KApro Spiccato	019	-L]
019	[KApro Spiccato	020	-L]
020	[KApro Spiccato	021	-L]

***** KSC file: Fast Strings 1 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 21-Nov-2020 10:56:48

***** SAMPLES PER MULTISAMPLE *****

011 "KAPRO011.KMP": [KApro Spiccato -R], No. of sample files: 021

000	[KApro Spiccato	001	-R]
001	[KApro Spiccato	002	-R]
002	[KApro Spiccato	003	-R]
003	[KApro Spiccato	004	-R]
004	[KApro Spiccato	005	-R]
005	[KApro Spiccato	006	-R]
006	[KApro Spiccato	007	-R]
007	[KApro Spiccato	008	-R]
008	[KApro Spiccato	009	-R]
009	[KApro Spiccato	010	-R]
010	[KApro Spiccato	011	-R]
011	[KApro Spiccato	012	-R]
012	[KApro Spiccato	013	-R]
013	[KApro Spiccato	014	-R]
014	[KApro Spiccato	015	-R]
015	[KApro Spiccato	016	-R]
016	[KApro Spiccato	017	-R]
017	[KApro Spiccato	018	-R]
018	[KApro Spiccato	019	-R]
019	[KApro Spiccato	020	-R]
020	[KApro Spiccato	021	-R]

***** KSC file: Fast Strings 1 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 21-Nov-2020 10:56:48

***** SAMPLES PER MULTISAMPLE *****

012 "SPICCC012.KMP": [Spiccato Strings 3 -L], No. of sample files: 043

000 [S_000_024_c0 -L]
001 [S_000_026_d0 -L]
002 [S_000_028_e0 -L]
003 [S_000_029_f0 -L]
004 [S_000_031_g0 -L]
005 [S_000_033_a0 -L]
006 [S_000_035_h0 -L]
007 [S_000_036_c1 -L]
008 [S_000_038_d1 -L]
009 [S_000_040_e1 -L]
010 [S_000_041_f1 -L]
011 [S_000_043_g1 -L]
012 [S_000_045_a1 -L]
013 [S_000_047_h1 -L]
014 [S_000_048_c2 -L]
015 [S_000_050_d2 -L]
016 [S_000_052_e2 -L]
017 [S_000_053_f2 -L]
018 [S_000_055_g2 -L]
019 [S_000_057_a2 -L]
020 [S_000_059_h2 -L]
021 [S_000_060_c3 -L]
022 [S_000_062_d3 -L]
023 [S_000_064_e3 -L]
024 [S_000_065_f3 -L]
025 [S_000_067_g3 -L]
026 [S_000_069_a3 -L]
027 [S_000_071_h3 -L]
028 [S_000_072_c4 -L]
029 [S_000_074_d4 -L]
030 [S_000_076_e4 -L]
031 [S_000_077_f4 -L]
032 [S_000_079_g4 -L]
033 [S_000_081_a4 -L]
034 [S_000_083_h4 -L]

035	[S_000_084_c5	-L]
036	[S_000_086_d5	-L]
037	[S_000_088_e5	-L]
038	[S_000_089_f5	-L]
039	[S_000_091_g5	-L]
040	[S_000_093_a5	-L]
041	[S_000_095_h5	-L]
042	[S_000_096_c6	-L]

***** KSC file: Fast Strings 1 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 21-Nov-2020 10:56:48

***** SAMPLES PER MULTISAMPLE *****

013 "SPICCC013.KMP": [Spiccato Strings 3 -R], No. of sample files: 043

000 [S_000_024_c0 -R]
001 [S_000_026_d0 -R]
002 [S_000_028_e0 -R]
003 [S_000_029_f0 -R]
004 [S_000_031_g0 -R]
005 [S_000_033_a0 -R]
006 [S_000_035_h0 -R]
007 [S_000_036_c1 -R]
008 [S_000_038_d1 -R]
009 [S_000_040_e1 -R]
010 [S_000_041_f1 -R]
011 [S_000_043_g1 -R]
012 [S_000_045_a1 -R]
013 [S_000_047_h1 -R]
014 [S_000_048_c2 -R]
015 [S_000_050_d2 -R]
016 [S_000_052_e2 -R]
017 [S_000_053_f2 -R]
018 [S_000_055_g2 -R]
019 [S_000_057_a2 -R]
020 [S_000_059_h2 -R]
021 [S_000_060_c3 -R]
022 [S_000_062_d3 -R]
023 [S_000_064_e3 -R]
024 [S_000_065_f3 -R]
025 [S_000_067_g3 -R]
026 [S_000_069_a3 -R]
027 [S_000_071_h3 -R]
028 [S_000_072_c4 -R]
029 [S_000_074_d4 -R]
030 [S_000_076_e4 -R]
031 [S_000_077_f4 -R]
032 [S_000_079_g4 -R]
033 [S_000_081_a4 -R]
034 [S_000_083_h4 -R]

035	[S_000_084_c5	-R]
036	[S_000_086_d5	-R]
037	[S_000_088_e5	-R]
038	[S_000_089_f5	-R]
039	[S_000_091_g5	-R]
040	[S_000_093_a5	-R]
041	[S_000_095_h5	-R]
042	[S_000_096_c6	-R]

***** KSC file: Fast Strings 1 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 21-Nov-2020 10:56:48

***** SAMPLES PER MULTISAMPLE *****

014 "STACC014.KMP": [Staccato Strings 1H -L], No. of sample files: 040

- 000 [Staccato Strings 001 -L]
- 001 [Staccato Strings 002 -L]
- 002 [Staccato Strings 003 -L]
- 003 [Staccato Strings 004 -L]
- 004 [Staccato Strings 005 -L]
- 005 [Staccato Strings 006 -L]
- 006 [Staccato Strings 007 -L]
- 007 [Staccato Strings 008 -L]
- 008 [Staccato Strings 009 -L]
- 009 [Staccato Strings 010 -L]
- 010 [Staccato Strings 011 -L]
- 011 [Staccato Strings 012 -L]
- 012 [Staccato Strings 013 -L]
- 013 [Staccato Strings 014 -L]
- 014 [Staccato Strings 015 -L]
- 015 [Staccato Strings 016 -L]
- 016 [Staccato Strings 017 -L]
- 017 [Staccato Strings 018 -L]
- 018 [Staccato Strings 019 -L]
- 019 [Staccato Strings 020 -L]
- 020 [Staccato Strings 021 -L]
- 021 [Staccato Strings 022 -L]
- 022 [Staccato Strings 023 -L]
- 023 [Staccato Strings 024 -L]
- 024 [Staccato Strings 025 -L]
- 025 [Staccato Strings 026 -L]
- 026 [Staccato Strings 027 -L]
- 027 [Staccato Strings 028 -L]
- 028 [Staccato Strings 029 -L]
- 029 [Staccato Strings 030 -L]
- 030 [Staccato Strings 031 -L]
- 031 [Staccato Strings 032 -L]
- 032 [Staccato Strings 033 -L]
- 033 [Staccato Strings 034 -L]
- 034 [Staccato Strings 035 -L]

035 [Staccato Strings 036 -L]
036 [Staccato Strings 037 -L]
037 [Staccato Strings 038 -L]
038 [Staccato Strings 039 -L]
039 [Staccato Strings 040 -L]

***** KSC file: Fast Strings 1 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 21-Nov-2020 10:56:48

***** SAMPLES PER MULTISAMPLE *****

015 "STACC015.KMP": [Staccato Strings 1H -R], No. of sample files: 040

- 000 [Staccato Strings 001 -R]
- 001 [Staccato Strings 002 -R]
- 002 [Staccato Strings 003 -R]
- 003 [Staccato Strings 004 -R]
- 004 [Staccato Strings 005 -R]
- 005 [Staccato Strings 006 -R]
- 006 [Staccato Strings 007 -R]
- 007 [Staccato Strings 008 -R]
- 008 [Staccato Strings 009 -R]
- 009 [Staccato Strings 010 -R]
- 010 [Staccato Strings 011 -R]
- 011 [Staccato Strings 012 -R]
- 012 [Staccato Strings 013 -R]
- 013 [Staccato Strings 014 -R]
- 014 [Staccato Strings 015 -R]
- 015 [Staccato Strings 016 -R]
- 016 [Staccato Strings 017 -R]
- 017 [Staccato Strings 018 -R]
- 018 [Staccato Strings 019 -R]
- 019 [Staccato Strings 020 -R]
- 020 [Staccato Strings 021 -R]
- 021 [Staccato Strings 022 -R]
- 022 [Staccato Strings 023 -R]
- 023 [Staccato Strings 024 -R]
- 024 [Staccato Strings 025 -R]
- 025 [Staccato Strings 026 -R]
- 026 [Staccato Strings 027 -R]
- 027 [Staccato Strings 028 -R]
- 028 [Staccato Strings 029 -R]
- 029 [Staccato Strings 030 -R]
- 030 [Staccato Strings 031 -R]
- 031 [Staccato Strings 032 -R]
- 032 [Staccato Strings 033 -R]
- 033 [Staccato Strings 034 -R]
- 034 [Staccato Strings 035 -R]

035 [Staccato Strings 036 -R]
036 [Staccato Strings 037 -R]
037 [Staccato Strings 038 -R]
038 [Staccato Strings 039 -R]
039 [Staccato Strings 040 -R]

***** KSC file: Fast Strings 1 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 21-Nov-2020 10:56:48

***** SAMPLES PER MULTISAMPLE *****

016 "STACC016.KMP": [Staccato Strings RR1 -L], No. of sample files: 043

- 000 [Staccato Strings 001 -L]
- 001 [Staccato Strings 002 -L]
- 002 [Staccato Strings 003 -L]
- 003 [Staccato Strings 004 -L]
- 004 [Staccato Strings 005 -L]
- 005 [Staccato Strings 006 -L]
- 006 [Staccato Strings 007 -L]
- 007 [Staccato Strings 008 -L]
- 008 [Staccato Strings 009 -L]
- 009 [Staccato Strings 010 -L]
- 010 [Staccato Strings 011 -L]
- 011 [Staccato Strings 012 -L]
- 012 [Staccato Strings 013 -L]
- 013 [Staccato Strings 014 -L]
- 014 [Staccato Strings 015 -L]
- 015 [Staccato Strings 016 -L]
- 016 [Staccato Strings 017 -L]
- 017 [Staccato Strings 018 -L]
- 018 [Staccato Strings 019 -L]
- 019 [Staccato Strings 020 -L]
- 020 [Staccato Strings 021 -L]
- 021 [Staccato Strings 022 -L]
- 022 [Staccato Strings 023 -L]
- 023 [Staccato Strings 024 -L]
- 024 [Staccato Strings 025 -L]
- 025 [Staccato Strings 026 -L]
- 026 [Staccato Strings 027 -L]
- 027 [Staccato Strings 028 -L]
- 028 [Staccato Strings 029 -L]
- 029 [Staccato Strings 030 -L]
- 030 [Staccato Strings 031 -L]
- 031 [Staccato Strings 032 -L]
- 032 [Staccato Strings 033 -L]
- 033 [Staccato Strings 034 -L]
- 034 [Staccato Strings 035 -L]

035 [Staccato Strings 036 -L]
036 [Staccato Strings 037 -L]
037 [Staccato Strings 038 -L]
038 [Staccato Strings 039 -L]
039 [Staccato Strings 040 -L]
040 [Staccato Strings 041 -L]
041 [Staccato Strings 042 -L]
042 [Staccato Strings 043 -L]

***** KSC file: Fast Strings 1 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 21-Nov-2020 10:56:48

***** SAMPLES PER MULTISAMPLE *****

017 "STACC017.KMP": [Staccato Strings RR1 -R], No. of sample files: 043

- 000 [Staccato Strings 001 -R]
- 001 [Staccato Strings 002 -R]
- 002 [Staccato Strings 003 -R]
- 003 [Staccato Strings 004 -R]
- 004 [Staccato Strings 005 -R]
- 005 [Staccato Strings 006 -R]
- 006 [Staccato Strings 007 -R]
- 007 [Staccato Strings 008 -R]
- 008 [Staccato Strings 009 -R]
- 009 [Staccato Strings 010 -R]
- 010 [Staccato Strings 011 -R]
- 011 [Staccato Strings 012 -R]
- 012 [Staccato Strings 013 -R]
- 013 [Staccato Strings 014 -R]
- 014 [Staccato Strings 015 -R]
- 015 [Staccato Strings 016 -R]
- 016 [Staccato Strings 017 -R]
- 017 [Staccato Strings 018 -R]
- 018 [Staccato Strings 019 -R]
- 019 [Staccato Strings 020 -R]
- 020 [Staccato Strings 021 -R]
- 021 [Staccato Strings 022 -R]
- 022 [Staccato Strings 023 -R]
- 023 [Staccato Strings 024 -R]
- 024 [Staccato Strings 025 -R]
- 025 [Staccato Strings 026 -R]
- 026 [Staccato Strings 027 -R]
- 027 [Staccato Strings 028 -R]
- 028 [Staccato Strings 029 -R]
- 029 [Staccato Strings 030 -R]
- 030 [Staccato Strings 031 -R]
- 031 [Staccato Strings 032 -R]
- 032 [Staccato Strings 033 -R]
- 033 [Staccato Strings 034 -R]
- 034 [Staccato Strings 035 -R]

035 [Staccato Strings 036 -R]
036 [Staccato Strings 037 -R]
037 [Staccato Strings 038 -R]
038 [Staccato Strings 039 -R]
039 [Staccato Strings 040 -R]
040 [Staccato Strings 041 -R]
041 [Staccato Strings 042 -R]
042 [Staccato Strings 043 -R]
