



KApro Iconic Suite

EXs289 „Solo Violin“ Library



Perfection Made in Germany

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KApro proudly introduces the KORG KRONOS

KApro Iconic Suite

EXs289 „Solo Violin“ Library

Die Sampling-Spezialisten von KApro sind seit fast einem Jahrzehnt für ihre preisgekrönte Klangdesigns bekannt. Im Laufe der Zeit hat KApro gut einhundert Klangbibliotheken für den KORG KRONOS veröffentlicht. KApros symphonische Klangkreationen, u.a. aus den Serien „**Symphonic Dreams**“ und „**Epic Composer**“, werden seit ihrer Verfügbarkeit von unseren Kunden, zu denen wir auch zahlreiche namhafte und international bekannte Stars und Musiker zählen dürfen, gefeiert.

Viele unserer zahlreichen Musikerfreunde wünschen sich neben unseren umfassenden „**Symphonic Dreams**“- und „**Epic Composer**“-Werken auch schlanke und flexibel einsetzbare, aber dennoch mit unserem fulminantem KApro-Sound ausgestattete Klangbibliotheken mit möglichst wenigen Programs, die nach Belieben und ohne Aufwand an nahezu jede Speicherposition des KORG KRONOS gelegt werden können.

Es ist gerade die Herausforderung der Sparsamkeit, der wir uns gestellt haben. Wir haben aus dieser Herausforderung eine Tugend gemacht und gleichzeitig die Frage der Modularität neu aufgeworfen...

...

... und beantwortet!

Nun ist es soweit! KApro bringt die ersten modularen und einfach kombinierbaren symphonischen Klangbibliotheken der *KApro Iconic Suite*.

Jede *KApro Iconic Suite* Klangbibliothek ist einer bestimmten symphonischen Klangsparte gewidmet, z.B. der Solovioline (EXs289 „Solo Violin“), den schnellen Streichern (z.B. EXs290 „Fast Strings 1“), den langsamen Streichern (z.B. EXs291 „Slow Strings 1“) und den Orchesterbläser (EXs292 „Cinematic Brass“). Mit dieser neuartigen modularen Kombinatorik gelingt es, mit wenigen Multisamples und somit mit einer geringen Belastung des verfügbaren RAM-Speichers auszukommen und dennoch klanglich zu überzeugen.

Alle *KApro Iconic Suite* Klangbibliotheken haben wenige, oft nur eine Handvoll Programs. Dennoch fangen die Programs den wesentlichen Charakter einer jeden Klangsparte treffend ein. Die Programs einer jeden *KApro Iconic Suite* Klangbibliothek sind gebrauchsfertig und

dynamisch spielbar. Darüber hinaus bereichern die sinnvolle Belegung der Controller des KORG KRONOS und deren Verwendung das produzierte Klangerlebnis.

Jede *KApro Iconic Suite* Klangbibliothek verwendet sorgfältig ausgewählte Multisamples in bewährter KApro-Qualität. Neben der neuartigen modularen Kombinatorik hat uns die gewünschte Sparsamkeit veranlasst, jede *KApro Iconic Suite* Klangbibliothek mit nur wenigen Multisamples auszustatten und auf diese Weise die Auslastung des RAM-Speichers im KORG KRONOS so gering wie möglich zu halten.

Alle *KApro Iconic Suite* Klangbibliotheken setzen auf eine einzige, **gemeinsame** „Wave Sequences“-Bank. Deshalb ist die Umspeicherung der Programs und auf Wunsch auch der „Wave Sequences“ im Handumdrehen erledigt.

Die vorliegende

KApro Iconic Suite EXs289 „Solo Violin“ Library

ist dem Klang seltener, man möchte fast sagen Kleinodien des Instrumentenbaus gewidmet, den Violinen. KApro haben keine Mühen gescheut, die Klänge verschiedener wertvoller Violinen in unterschiedlichen Spielweisen einzufangen und im KORG KRONOS zu implementieren. Die *KApro Iconic Suite EXs289* „Solo Violin“ Library bietet Ihnen den authentischen, facettenreichen Klang verschiedener kostbarer Instrumente, gefertigt von den berühmtesten Geigenbauern der Welt. Und mit der *KApro Iconic Suite EXs289* „Solo Violin“ Library gelangen Ihnen natürlich und lebendig klingende Solo-Darbietungen mit unserer in Echtzeit durch JS+Y kontrollierbaren, realistisch anmutenden Vibrato/Tremolo-Modellierung.

Die *KApro Iconic Suite EXs289* „Solo Violin“ Library hat 13 Programs und verwendet lediglich 2 sorgfältig programmierte „Wave Sequences“. Werksseitig sind

- die 13 Programs in der Bank U-G und
- die 2 „Wave Sequences“ ebenfalls in der Bank U-G untergebracht.

Die 17 stereophonen Multisamples benötigen lediglich 35 MB des „Virtual RAM“.

Erhaschen Sie den KApro-Spirit mit der

KApro Iconic Suite EXs289 „Solo Violin“ Library,

ein absolutes MUST HAVE für jeden KRONOS User!

KApro proudly introduces the KORG KRONOS

KApro Iconic Suite

EXs289 "Solo Violin" Library

KApro's sampling specialists have been known for their award-winning sound designs for almost a decade. Over the years KApro has published a good hundred sound libraries for the KORG KRONOS. Since their availability, KApro's symphonic sound creations, e.g. from the "**Symphonic Dreams**" series and the "**Epic Composer**" series, have been celebrated by our customers, including numerous internationally well-known stars and musicians.

In addition to our extensive "**Symphonic Dreams**" and "**Epic Composer**" products, many of our numerous musician friends also want slim and flexible sound libraries that are still equipped with our brilliant KApro sound, however, with as few programs as possible, which can be added at will and with little effort to any memory position of the KORG KRONOS.

It is precisely the challenge of thrift that we have set ourselves. We have made a virtue of this challenge and at the same time raised the question of modularity...

...

... and gave a remarkable answer to it!

Now the time has come! KApro brings the first modular and easily combinable symphonic sound libraries, our *KApro Iconic Suite*.

Each *KApro Iconic Suite* sound library is dedicated to a certain symphonic sound genre, e.g. the solo violin (EXs289 "Solo Violin"), the fast strings (e.g. EXs290 "Fast Strings 1"), the slow strings (e.g. EXs291 "Slow Strings 1") and the orchestral brass (EXs292 "Cinematic Brass"). These novel modular combinatorics have been important assets in achieving a convincing sound yet with as few as possible multisamples and thus at a lowest possible memory consumption, leaving tons of space to further valued sound creations.

All *KApro Iconic Suite* sound libraries contain only a few programs, however, catching the essential spirit of each sound genre precisely. The programs of each *KApro Iconic Suite* sound library are ready to use and dynamically playable, just as you are used to from KApro. In addition, the reasoned assignment of the KORG KRONOS controllers and their use enrich the sound experience.

Each *KApro Iconic Suite* sound library uses carefully selected multisamples in proven KApro quality. Aside the aforementioned novel modular combinatorics, the desired thrift prompted us to equip each *KApro Iconic Suite* sound library with just a few multisamples and in this way to keep the RAM memory utilization in the KORG KRONOS as low as possible.

All *KApro Iconic Suite* sound libraries rely on a single, shared "wave sequences" bank. Therefore, the placement of programs to virtually any memory location of the KORG KRONOS can be done in next to no time.

The present

KApro Iconic Suite EXs289 "Solo Violin" Library

is dedicated to the sound of rare "gems" of handcrafted instrument making, the violins. KApro have spared no effort to capture the sounds of various valuable violins in different playing styles and to implement them in the KORG KRONOS. The *KApro Iconic Suite* EXs289 "Solo Violin" Library offers you the authentic, multi-faceted sound of various precious instruments, produced by the most famous violin makers in the world. Moreover, with the *KApro Iconic Suite* EXs289 "Solo Violin" Library you can create natural and lively sounding solo performances with our realistic modeling of vibrato and tremolo that can be controlled in real time by JS+Y.

The *KApro Iconic Suite* EXs289 "Solo Violin" Library has 13 programs and uses only 2 carefully programmed "wave sequences". By default,

- the 13 programs are located in the Bank U-G and
- the 2 "wave sequences" are located in the Bank U-G.

The 17 stereophonic multisamples only require 35 MB of the "virtual RAM".

Catch the KApro spirit with the

KApro Iconic Suite EXs289 "Solo Violin" Library

an absolute MUST HAVE for every KRONOS user!

HOW TO INSTALL THE EXs EXPANSION EXs289 ON THE KORG KRONOS

[SOURCE: KORG]

INTRODUCTORY NOTICE

This command installs the selected EXs data onto the internal SSD, along with any associated files (.KSC, .PCG, .SNG etc). Note that EXs can only be installed onto the internal SSD, and not to USB storage media.

The **KApro EXs289 "Solo Violin"** Library comprises one EXs library, namely

- **EXs289**.

Using the **KApro EXs289 "Solo Violin"** Library requires the installation of this EXs library, **EXs289**, mandatorily.

In what follows, the installation of the EXs library **EXs289** is described in detail.

Please follow the installation instructions given below (steps 1 until 11) step by step and word by word in order to enable a successful installation.

INSTALLING THE EXs EXPANSION EXs289 ON THE KORG KRONOS

1. After you downloaded the EXs data (demo version)

copy the zipped files to the

top level (“root”) of a USB storage device,

e.g. a USB stick, which you use for the data transfer between your computer and the KORG KRONOS.

2. Un-zip the zipped files directly on the top level of your USB storage device (cf. step 1).

Un-zipping the zip archives will result in five folders, each containing several different files:

- one file having the extension “.exsins”,
- a second file having the extension “.tar.gz” and
- a third file without any extension whose filename begins with the upper case letter “S”.

The directory structure on your USB storage device, with <DriveName> referring to the top level of your USB storage device, should then look like shown below:

```
<DriveName>\
    EXs289.zip
    EXs289\
        EXs289.exsins
        EXs289.tar.gz
        S289
```

“EXs289\” being a folder.

Note: Depending on your browser settings, the downloaded files may be unzipped automatically.

*As mentioned above, one of the files in the resulting folder has a name which ends with “tar.gz.” **Please do not un-zip this tar.gz file.***

3. Safely disconnect your USB storage device (cf. steps 1 and 2) from your computer.
4. Connect your USB storage device (cf. steps 1 to 3) to the KORG KRONOS.
5. Go to the Disk Utility page on the KORG KRONOS.
6. Using the Drive Select menu at the bottom of the page, select your USB storage device (cf. steps 1 to 4).

You may need to wait a few seconds after connecting the device before it is recognized.

The directory listing will look like

```
EXs289.zip
```


EXs289\
“EXs289\” being a folder.

7. **Open the folder named “EXs289” on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.**

When opening the folder “EXs289” you should find the following files:

EXs289.exsins
EXs289.tar.gz
S289

8. **Select the file “EXs289.exsins” whose name ends in .exsins from within the “EXs289” folder.**

The “exsins” suffix stands for “EXS INStaller”.

*When a “.exsins” file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

9. **Select Install EXs from the menu, or press the Install button.**

The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:

Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name] [nnn] GB available

10. **Press Install to continue with the installation,**

or

press Cancel to stop without installing.

An “are you sure?” message will appear to confirm the installation.

11. **Press OK to continue with the installation,**

or

press Cancel to stop without installing.

The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.

Next, the newly installed files will be verified.

After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.

To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.

That's it ☺.

Now, you can begin to use the **KApro EXs289 "Solo Violin"** Library. To do so,

- please load the **EXs289.PCG** file and then
- please load the **EXs289.KSC** file.

Now, your KRONOS is ready to be played.

USING THE NEWLY INSTALLED EXs [SOURCE: KORG]

LOADING THE NEWLY INSTALLED .PCG AND .KSC FILES

To use the **KApro EXs289 "Solo Violin"** Library please load the file named

EXs289.PCG

first.

Next, please load the file named

EXs289.KSC

which will load the required links to the PCM data contained in the **KApro EXs289 "Solo Violin"** Library to provide hard disk streaming while you play.

Make sure to back up any sounds before overwriting them in memory.

You may need to free up sample RAM, or use the "Clear" option when loading the .KSC.

You can also

- *load specific sounds from the .KSC,*
- *make your own sub-sets of its sounds, and*
- *automatically load the new samples at startup.*

For more information, see

- *Global "0-3: KSC Auto-Load" on page 762.*
- *Global "0-4: Sample Management" on page 765.*
- *Disk mode menu command "Load .PCG" on page 829.*
- *Disk mode menu command "Load .KSC" on page 838.*

AUTHORIZATION

If an authorization code is required, the EXs will work in demo mode, fading in and out, **until the authorization code is purchased and entered into the KORG KRONOS.**

For more information, see "Global P6: Options Info" on page 803.

ERROR MESSAGES

When installing, error messages may be displayed to indicate problems, as described below.

“Error: invalid option file” means that the installation data is corrupted. **Copy the zip archive file to the USB media again and start with the installation again**, or if that fails, **download the data again**.

“Error: invalid option file” might also mean that you do not install from within a folder, e.g. “EXs289\”. Please always install from within the relevant folder.

“Error: not enough disk space for the installation” means that the internal SSD is too full. Remove data from the SSD, backing it up to USB media, in order to free up space.

UNINSTALLING EXs

Optional EXs may be uninstalled to reclaim space on the internal disk(s).

For more information, see “Uninstall EXs” on page 814.

KApro Iconic Suite

EXs289 „Solo Violin“ Library

CONTENT DETAILS



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<i>Program Number</i>	<i>Program Name</i>	<i>Category</i>	<i>Subcategory</i>
U-G000	KApro Guarneri Violin	Strings	Solo
U-G001	KApro Stradivari Violin	Strings	Solo
U-G002	KApro Amati Violin	Strings	Solo
U-G003	KApro Paganio Violin	Strings	Solo
U-G004	KApro Lady Blunt Violin	Strings	Solo
U-G005	KApro Virtuoso Violin	Strings	Solo
U-G006	Pizz. & Spic. Violin SW2	Strings	Solo
U-G007	Orchestra & Guarneri	Strings	Solo
U-G008	Orchestra & Stradivari	Strings	Solo
U-G009	Orchestra & Amati	Strings	Solo
U-G010	Orchestra & Paganio	Strings	Solo
U-G011	Orchestra & Lady Blunt	Strings	Solo
U-G012	Orchestra & Virtuoso	Strings	Solo

<i>WSeq Number</i>	<i>WSeq Name</i>
U-G00	KApro RR Fast Strings 1
U-G01	KApro RR Fast Strings 2
U-G02	KApro RR Full Strings
U-G03	KApro RR Epic Spiccato 1
U-G04	KApro RR Epic Spiccato 2
U-G05	KApro RR Full Orchestra
U-G06	KApro RR Legato Violin
U-G07	KApro RR Warm Strings
U-G08	KApro RR Chamber Strings
U-G09	KApro RR Epic Spiccato 1
U-G10	KApro RR Epic Spiccato 2
U-G11	KApro RR Slow Strings 1
U-G12	KApro RR Slow Strings 2
U-G13	KApro RR Ensemble p
U-G14	KApro RR Ensemble mf
U-G15	KApro RR Ensemble f
U-G16	KApro RR Stradivari
U-G17	KApro RR Quartet 1
U-G18	KApro RR Quartet 2
U-G19	KApro RR Main Quartet
U-G20	KApro RR Spiccato 1
U-G21	KApro RR Spiccato 2
U-G22	KApro Up & Down Bow 1
U-G23	KApro Up & Down Bow 2
U-G24	KApro RR Solo Strings 1
U-G25	KApro RR Solo Strings 2
U-G26	KApro RR Solo Spiccato
U-G27	KApro RR Contra Bases
U-G28	KApro RR John & Terry
U-G29	KApro RR Percussion 1
U-G30	KApro RR Percussion 2
U-G31	KApro RR Percussion 3

17 stereophonic multisamples

No.	Name	
000	Violin p	-L
001	Violin p	-R
002	Violin f	-L
003	Violin f	-R
004	Solo Violin 1	-L
005	Solo Violin 1	-R
006	Solo Violin 2	-L
007	Solo Violin 2	-R
008	Solo Violin 3	-L
009	Solo Violin 3	-R
010	Solo Violin 4	-L
011	Solo Violin 4	-R
012	Violin Detache	-L
013	Violin Detache	-R
014	Violin Tremolo	-L
015	Violin Tremolo	-R
016	Violin Spiccato 1	-L
017	Violin Spiccato 1	-R
018	Violin Spiccato 2	-L
019	Violin Spiccato 2	-R
020	Spiccato Room	-L
021	Spiccato Room	-R
022	Violin Pizzicato 1	-L
023	Violin Pizzicato 1	-R
024	Violin Pizzicato 2	-L
025	Violin Pizzicato 2	-R
026	Pizzicato Room	-L
027	Pizzicato Room	-R
028	Violin Runs	-L
029	Violin Runs	-R
030	Armenia Cello Split	-L
031	Armenia Cello Split	-R
032	Warm MKS Pad	-L
033	Warm MKS Pad	-R

***** PCG File: Solo Violin.PCG *****

SET LIST, COMBINATIONS, PROGRAMS AND ASSOCIATED MULTISAMPLES, WAVE SEQUENCES AND DRUM KITS

(c)KApro, 15-Jan-2021 21:52:06

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P R O G R A M S

TOTAL NUMBER OF PROGRAMS: 13

U-G000 KApró Guarneri Violin
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X: Knob Mod. 6

VJS X Mode: +Y: MIDI CC#83

VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G000 KApró Guarneri Violin
 Category: Strings | Subcategory: Solo

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-G000 KApró Guarneri Violin
 Category: Strings | Subcategory: Solo

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G000 KApró Guarneri Violin
Category: Strings

| Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApró EXs289 stereo: 00028 Violin Runs (Level: 112)

Osc. 1 Slot #2: WSeq: USR U-G06: KApró RR Legato Violin (Level: 127)

Osc. 1 Slot #3: MS: KApró EXs289 stereo: 00010 Solo Violin 4 (Level: 127)

Osc. 1 Slot #4: WSeq: USR U-G06: KApró RR Legato Violin (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApró EXs289 stereo: 00020 Spiccato Room (Level: 042)

Osc. 2 Slot #2: WSeq: USR U-G16: KApró RR Stradivari (Level: 097)

Osc. 2 Slot #3: WSeq: USR U-G16: KApró RR Stradivari (Level: 068)

Osc. 2 Slot #4: WSeq: USR U-G16: KApró RR Stradivari (Level: 045)

Osc. 2 Slot #5: WSeq: USR U-G16: KApró RR Stradivari (Level: 040)

Osc. 2 Slot #6: WSeq: USR U-G16: KApró RR Stradivari (Level: 032)

Osc. 2 Slot #7: WSeq: USR U-G16: KApró RR Stradivari (Level: 020)

U-G001 KApró Stradivari Violin
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X: Knob Mod. 6

VJS X Mode: +Y: MIDI CC#83

VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G001 KApró Stradivari Violin
 Category: Strings | Subcategory: Solo

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-G001 KApró Stradivari Violin
 Category: Strings | Subcategory: Solo

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G001 KApr0 Stradivari Violin
Category: Strings | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs289 stereo: 00028 Violin Runs (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs289 stereo: 00002 Violin f (Level: 127)
Osc. 1 Slot #3: MS: KApr0 EXs289 stereo: 00000 Violin p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs289 stereo: 00020 Spiccato Room (Level: 042)
Osc. 2 Slot #2: WSeq: USR U-G16: KApr0 RR Stradivari (Level: 097)
Osc. 2 Slot #3: WSeq: USR U-G16: KApr0 RR Stradivari (Level: 069)
Osc. 2 Slot #4: WSeq: USR U-G16: KApr0 RR Stradivari (Level: 045)
Osc. 2 Slot #5: WSeq: USR U-G16: KApr0 RR Stradivari (Level: 040)
Osc. 2 Slot #6: WSeq: USR U-G16: KApr0 RR Stradivari (Level: 032)
Osc. 2 Slot #7: WSeq: USR U-G16: KApr0 RR Stradivari (Level: 020)

U-G002 KApró Amati Violin
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X: Knob Mod. 6

VJS X Mode: +Y: MIDI CC#83

VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G002 KApró Amati Violin
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-G002 KApró Amati Violin
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G002 KApró Amati Violin
Category: Strings

| Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApró EXs289 stereo: 00028 Violin Runs (Level: 127)

Osc. 1 Slot #2: MS: KApró EXs289 stereo: 00010 Solo Violin 4 (Level: 127)

Osc. 1 Slot #3: MS: KApró EXs289 stereo: 00014 Violin Tremolo (Level: 097)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-G16: KApró RR Stradivari (Level: 127)

Osc. 2 Slot #2: WSeq: USR U-G16: KApró RR Stradivari (Level: 097)

Osc. 2 Slot #3: WSeq: USR U-G16: KApró RR Stradivari (Level: 068)

Osc. 2 Slot #4: WSeq: USR U-G16: KApró RR Stradivari (Level: 045)

Osc. 2 Slot #5: WSeq: USR U-G16: KApró RR Stradivari (Level: 040)

Osc. 2 Slot #6: WSeq: USR U-G16: KApró RR Stradivari (Level: 032)

Osc. 2 Slot #7: WSeq: USR U-G16: KApró RR Stradivari (Level: 020)

U-G003 KApró Paganio Violin
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X: Knob Mod. 6

VJS X Mode: +Y: MIDI CC#83

VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G003 KApró Paganio Violin
Category: Strings

| Subcategory: Solo

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
Osc. 1 AEG Time AMS1: Knob Mod.6
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Type: Low Pass (12dB/oct)
Filter 1B Type: Band Pass (6dB/oct)
Filter 1 EG AMS: Knob Mod.5
Filter 1A Mod. AMS1: AMS Mixer 2
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
Filter 1B Mod. AMS2: Pitch EG
Filter 1 FEG Level AMS: Velocity
Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS2: Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: JS-Y
Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
Filter 1B Output AMS: Velocity
Filter 1B Resonance AMS: OFF

U-G003 KApró Paganio Violin
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G003 KApró Paganio Violin
Category: Strings | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApró EXs289 stereo: 00012 Violin Detache (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G06: KApró RR Legato Violin (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G06: KApró RR Legato Violin (Level: 124)
Osc. 1 Slot #4: WSeq: USR U-G06: KApró RR Legato Violin (Level: 122)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApró EXs289 stereo: 00020 Spiccato Room (Level: 042)
Osc. 2 Slot #2: WSeq: USR U-G16: KApró RR Stradivari (Level: 097)
Osc. 2 Slot #3: WSeq: USR U-G16: KApró RR Stradivari (Level: 068)
Osc. 2 Slot #4: WSeq: USR U-G16: KApró RR Stradivari (Level: 045)
Osc. 2 Slot #5: WSeq: USR U-G16: KApró RR Stradivari (Level: 040)
Osc. 2 Slot #6: WSeq: USR U-G16: KApró RR Stradivari (Level: 032)
Osc. 2 Slot #7: WSeq: USR U-G16: KApró RR Stradivari (Level: 020)

U-G004 KApró Lady Blunt Violin
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X: Knob Mod. 6

VJS X Mode: +Y: MIDI CC#83

VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G004 KApró Lady Blunt Violin
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-G004 KApró Lady Blunt Violin
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G004 KApró Lady Blunt Violin
Category: Strings | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApró EXs289 stereo: 00012 Violin Detache (Level: 108)
Osc. 1 Slot #2: MS: KApró EXs289 stereo: 00010 Solo Violin 4 (Level: 127)
Osc. 1 Slot #3: MS: KApró EXs289 stereo: 00002 Violin f (Level: 127)
Osc. 1 Slot #4: MS: KApró EXs289 stereo: 00000 Violin p (Level: 127)
Osc. 1 Slot #5: MS: KApró EXs289 stereo: 00026 Pizzicato Room (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApró EXs289 stereo: 00020 Spiccato Room (Level: 042)
Osc. 2 Slot #2: WSeq: USR U-G16: KApró RR Stradivari (Level: 097)
Osc. 2 Slot #3: WSeq: USR U-G16: KApró RR Stradivari (Level: 068)
Osc. 2 Slot #4: WSeq: USR U-G16: KApró RR Stradivari (Level: 045)
Osc. 2 Slot #5: WSeq: USR U-G16: KApró RR Stradivari (Level: 040)
Osc. 2 Slot #6: WSeq: USR U-G16: KApró RR Stradivari (Level: 032)
Osc. 2 Slot #7: WSeq: USR U-G16: KApró RR Stradivari (Level: 020)

U-G005 KApru Virtuoso Violin
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X: Knob Mod. 6

VJS X Mode: +Y: MIDI CC#83

VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G005 KApru Virtuoso Violin
Category: Strings

| Subcategory: Solo

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
Osc. 1 AEG Time AMS1: Knob Mod.6
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Type: Low Pass (12dB/oct)
Filter 1B Type: Band Pass (6dB/oct)
Filter 1 EG AMS: Knob Mod.5
Filter 1A Mod. AMS1: AMS Mixer 2
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
Filter 1B Mod. AMS2: Pitch EG
Filter 1 FEG Level AMS: Velocity
Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS2: Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: JS-Y
Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
Filter 1B Output AMS: Velocity
Filter 1B Resonance AMS: OFF

 U-G005 KApr Virtuoso Violin
 Category: Strings | Subcategory: Solo

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G005 KApr0 Virtuoso Violin
Category: Strings | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs289 stereo: 00012 Violin Detache (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs289 stereo: 00008 Solo Violin 3 (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G06: KApr0 RR Legato Violin (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-G06: KApr0 RR Legato Violin (Level: 125)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs289 stereo: 00020 Spiccato Room (Level: 042)
Osc. 2 Slot #2: WSeq: USR U-G16: KApr0 RR Stradivari (Level: 097)
Osc. 2 Slot #3: WSeq: USR U-G16: KApr0 RR Stradivari (Level: 068)
Osc. 2 Slot #4: WSeq: USR U-G16: KApr0 RR Stradivari (Level: 045)
Osc. 2 Slot #5: WSeq: USR U-G16: KApr0 RR Stradivari (Level: 040)
Osc. 2 Slot #6: WSeq: USR U-G16: KApr0 RR Stradivari (Level: 032)
Osc. 2 Slot #7: WSeq: USR U-G16: KApr0 RR Stradivari (Level: 020)

U-G006 Pizz. & Spic. Violin SW2
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X: Knob Mod. 6

VJS X Mode: +Y: MIDI CC#83

VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G006 Pizz. & Spic. Violin SW2
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-G006 Pizz. & Spic. Violin SW2
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G006 Pizz. & Spic. Violin SW2
Category: Strings

| Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs289 stereo: 00026 Pizzicato Room (Level: 120)
Osc. 1 Slot #2: MS: KApr EXs289 stereo: 00024 Violin Pizzicato 2 (Level: 127)
Osc. 1 Slot #3: MS: KApr EXs289 stereo: 00022 Violin Pizzicato 1 (Level: 124)
Osc. 1 Slot #4: MS: KApr EXs289 stereo: 00024 Violin Pizzicato 2 (Level: 121)
Osc. 1 Slot #5: MS: KApr EXs289 stereo: 00022 Violin Pizzicato 1 (Level: 118)
Osc. 1 Slot #6: MS: KApr EXs289 stereo: 00024 Violin Pizzicato 2 (Level: 114)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr EXs289 stereo: 00020 Spiccato Room (Level: 044)
Osc. 2 Slot #2: WSeq: USR U-G16: KApr RR Stradivari (Level: 097)
Osc. 2 Slot #3: WSeq: USR U-G16: KApr RR Stradivari (Level: 068)
Osc. 2 Slot #4: WSeq: USR U-G16: KApr RR Stradivari (Level: 045)
Osc. 2 Slot #5: WSeq: USR U-G16: KApr RR Stradivari (Level: 040)
Osc. 2 Slot #6: WSeq: USR U-G16: KApr RR Stradivari (Level: 032)
Osc. 2 Slot #7: WSeq: USR U-G16: KApr RR Stradivari (Level: 020)

U-G007 Orchestra & Guarneri
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1

OSC1 Top Key: G9

OSC2 Bottom Key: C-1

OSC2 Top Key: F#3

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X: Knob Mod. 6

VJS X Mode: +Y: MIDI CC#83

VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G007 Orchestra & Guarneri
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-G007 Orchestra & Guarneri
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: [Exponential Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G007 Orchestra & Guarneri
Category: Strings | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs289 stereo: 00028 Violin Runs (Level: 112)
Osc. 1 Slot #2: WSeq: USR U-G06: KApr0 RR Legato Violin (Level: 127)
Osc. 1 Slot #3: MS: KApr0 EXs289 stereo: 00010 Solo Violin 4 (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-G06: KApr0 RR Legato Violin (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs289 stereo: 00030 Armenia Cello Split (Level: 110)
Osc. 2 Slot #2: MS: KApr0 EXs289 stereo: 00033 Warm MKS Pad (Level: 090)

U-G008 Orchestra & Stradivari
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1

OSC1 Top Key: G9

OSC2 Bottom Key: C-1

OSC2 Top Key: F#3

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X: Knob Mod. 6

VJS X Mode: +Y: MIDI CC#83

VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G008 Orchestra & Stradivari
 Category: Strings | Subcategory: Solo

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

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U-G008 Orchestra & Stradivari
      Category: Strings                | Subcategory: Solo
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*** OSCILLATOR 2 -----
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Osc. 2 AMS Mixer 1:      Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:      Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS:    [Exponential Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1:    Knob Mod.6
Osc. 2 AEG Time AMS2:    Exponential Velocity
Osc. 2 AEG Time AMS3:    Value Slider

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        [Knob Mod.5 - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:     [JS-Y - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): OFF
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:   [AMS Mixer 1 - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]

Filter 2 Routing:        Single
Filter 2A Type:           Low Pass      (12dB/oct)
Filter 2 EG AMS:         Knob Mod.5
Filter 2A Mod. AMS1:      AMS Mixer 2
Filter 2A Mod. AMS2:      AMS Mixer 1
Filter 2 FEG Level AMS:   Velocity
Filter 2 FEG Time AMS1:   [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS2:   Velocity
Filter 2 FEG Time AMS3:   OFF
Filter 2A Output AMS:     JS-Y
Filter 2A Resonance AMS:  [SW2 Mod. - ZERO INTENSITY]
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U-G008 Orchestra & Stradivari
Category: Strings | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs289 stereo: 00028 Violin Runs (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs289 stereo: 00002 Violin f (Level: 127)
Osc. 1 Slot #3: MS: KApr0 EXs289 stereo: 00000 Violin p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs289 stereo: 00030 Armenia Cello Split (Level: 110)
Osc. 2 Slot #2: MS: KApr0 EXs289 stereo: 00033 Warm MKS Pad (Level: 090)

U-G009 Orchestra & Amati
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1

OSC1 Top Key: G9

OSC2 Bottom Key: C-1

OSC2 Top Key: F#3

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X: Knob Mod. 6

VJS X Mode: +Y: MIDI CC#83

VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G009 Orchestra & Amati
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-G009 Orchestra & Amati
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: [Exponential Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G009 Orchestra & Amati
Category: Strings | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs289 stereo: 00028 Violin Runs (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs289 stereo: 00010 Solo Violin 4 (Level: 127)
Osc. 1 Slot #3: MS: KApr0 EXs289 stereo: 00014 Violin Tremolo (Level: 098)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs289 stereo: 00030 Armenia Cello Split (Level: 110)
Osc. 2 Slot #2: MS: KApr0 EXs289 stereo: 00033 Warm MKS Pad (Level: 090)

U-G010 Orchestra & Paganio
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1

OSC1 Top Key: G9

OSC2 Bottom Key: C-1

OSC2 Top Key: F#3

*** CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X: Knob Mod. 6

VJS X Mode: +Y: MIDI CC#83

VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G010 Orchestra & Paganio
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-G010 Orchestra & Paganio
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: [Exponential Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G010 Orchestra & Paganio
Category: Strings | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs289 stereo: 00012 Violin Detache (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G06: KApr0 RR Legato Violin (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G06: KApr0 RR Legato Violin (Level: 125)
Osc. 1 Slot #4: WSeq: USR U-G06: KApr0 RR Legato Violin (Level: 122)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs289 stereo: 00030 Armenia Cello Split (Level: 110)
Osc. 2 Slot #2: MS: KApr0 EXs289 stereo: 00033 Warm MKS Pad (Level: 090)

U-G011 Orchestra & Lady Blunt
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: F#3

*** CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X: Knob Mod. 6

VJS X Mode: +Y: MIDI CC#83

VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G011 Orchestra & Lady Blunt
 Category: Strings | Subcategory: Solo

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF


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U-G011 Orchestra & Lady Blunt
      Category: Strings                | Subcategory: Solo
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*** OSCILLATOR 2 -----
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Osc. 2 AMS Mixer 1:      Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:      Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS:    [Exponential Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1:    Knob Mod.6
Osc. 2 AEG Time AMS2:    Exponential Velocity
Osc. 2 AEG Time AMS3:    Value Slider

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        [Knob Mod.5 - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:     [JS-Y - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): OFF
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:    [AMS Mixer 1 - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:    [After Touch - ZERO INTENSITY]

Filter 2 Routing:        Single
Filter 2A Type:           Low Pass      (12dB/oct)
Filter 2 EG AMS:          Knob Mod.5
Filter 2A Mod. AMS1:      AMS Mixer 2
Filter 2A Mod. AMS2:      AMS Mixer 1
Filter 2 FEG Level AMS:   Velocity
Filter 2 FEG Time AMS1:   [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS2:   Velocity
Filter 2 FEG Time AMS3:   OFF
Filter 2A Output AMS:     JS-Y
Filter 2A Resonance AMS:  [SW2 Mod. - ZERO INTENSITY]
```

U-G011 Orchestra & Lady Blunt
Category: Strings

| Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs289 stereo: 00012 Violin Detache (Level: 108)
Osc. 1 Slot #2: MS: KApr0 EXs289 stereo: 00010 Solo Violin 4 (Level: 127)
Osc. 1 Slot #3: MS: KApr0 EXs289 stereo: 00002 Violin f (Level: 127)
Osc. 1 Slot #4: MS: KApr0 EXs289 stereo: 00000 Violin p (Level: 127)
Osc. 1 Slot #5: MS: KApr0 EXs289 stereo: 00026 Pizzicato Room (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs289 stereo: 00030 Armenia Cello Split (Level: 110)
Osc. 2 Slot #2: MS: KApr0 EXs289 stereo: 00033 Warm MKS Pad (Level: 090)

U-G012 Orchestra & Virtuoso
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1

OSC1 Top Key: G9

OSC2 Bottom Key: C-1

OSC2 Top Key: F#3

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X: Knob Mod. 6

VJS X Mode: +Y: MIDI CC#83

VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G012 Orchestra & Virtuoso
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-G012 Orchestra & Virtuoso
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: [Exponential Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G012 Orchestra & Virtuoso
Category: Strings | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs289 stereo: 00012 Violin Detache (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs289 stereo: 00008 Solo Violin 3 (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G06: KApr0 RR Legato Violin (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-G06: KApr0 RR Legato Violin (Level: 125)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs289 stereo: 00030 Armenia Cello Split (Level: 110)
Osc. 2 Slot #2: MS: KApr0 EXs289 stereo: 00033 Warm MKS Pad (Level: 090)

W A V E S E Q U E N C E S

TOTAL NUMBER OF WAVE SEQUENCES: 32

U-G00 KApr0 RR Fast Strings 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G01 KApr0 RR Fast Strings 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G02 KApr0 RR Full Strings

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G03 KApr0 RR Epic Spiccato 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G04 KApr0 RR Epic Spiccato 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G05 KApr0 RR Full Orchestra

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G06 KApr0 RR Legato Violin

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs289 stereo: 00004 Solo Violin 1
STEP 02: KApr0 EXs289 stereo: 00006 Solo Violin 2
STEP 03: KApr0 EXs289 stereo: 00004 Solo Violin 1
STEP 04: KApr0 EXs289 stereo: 00006 Solo Violin 2
STEP 05: KApr0 EXs289 stereo: 00004 Solo Violin 1
STEP 06: KApr0 EXs289 stereo: 00006 Solo Violin 2
STEP 07: KApr0 EXs289 stereo: 00004 Solo Violin 1
STEP 08: KApr0 EXs289 stereo: 00006 Solo Violin 2

U-G07 KApr0 RR Warm Strings

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G08 KApr0 RR Chamber Strings

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G09 KApr0 RR Epic Spiccato 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G10 KApr0 RR Epic Spiccato 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G11 KApr0 RR Slow Strings 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G12 KApr0 RR Slow Strings 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G13 KApr0 RR Ensemble p

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G14 KApr0 RR Ensemble mf

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G15 KApr0 RR Ensemble f

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G16 KApr0 RR Stradivari

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs289 stereo: 00016 Violin Spiccato 1
STEP 02: KApr0 EXs289 stereo: 00018 Violin Spiccato 2
STEP 03: KApr0 EXs289 stereo: 00016 Violin Spiccato 1
STEP 04: KApr0 EXs289 stereo: 00018 Violin Spiccato 2
STEP 05: KApr0 EXs289 stereo: 00016 Violin Spiccato 1
STEP 06: KApr0 EXs289 stereo: 00018 Violin Spiccato 2
STEP 07: KApr0 EXs289 stereo: 00016 Violin Spiccato 1
STEP 08: KApr0 EXs289 stereo: 00018 Violin Spiccato 2

U-G17 KApr0 RR Quartet 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G18 KApró RR Quartet 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G19 KApr0 RR Main Quartet

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G20 KApr0 RR Spiccato 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G21 KApr0 RR Spiccato 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G22 KApró Up & Down Bow 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: ON

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G23 KApr0 Up & Down Bow 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: ON

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G24 KApr0 RR Solo Strings 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G25 KApr0 RR Solo Strings 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G26 KApr0 RR Solo Spiccato

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G27 KApr0 RR Contra Basses

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G28 KApr0 RR John & Terry

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G29 KApr0 RR Percussion 1

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G30 KApr0 RR Percussion 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

U-G31 KApró RR Percussion 3

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: MS FROM OTHER COLLECTIONS
STEP 02: MS FROM OTHER COLLECTIONS
STEP 03: MS FROM OTHER COLLECTIONS
STEP 04: MS FROM OTHER COLLECTIONS
STEP 05: MS FROM OTHER COLLECTIONS
STEP 06: MS FROM OTHER COLLECTIONS
STEP 07: MS FROM OTHER COLLECTIONS
STEP 08: MS FROM OTHER COLLECTIONS

***** KSC file: Solo Violin *****

MULTISAMPLES AND SAMPLES | (c)KApro, 29-Nov-2020 11:33:20

Total Number of Multisample Files: 034
Total Number of Sample Files: 00588

Total Number of Mono Multisamples: 000
Total Number of Stereo Multisamples: 017

Total Number of Mono Samples: 00000
Total Number of Stereo Samples: 00294

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***** KSC file: Solo Violin *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 29-Nov-2020 11:33:20

***** MULTISAMPLES *****

KMP file #000	"VIOLIO00.KMP":	[Violin p	-L]	No. of sample files:	015	(stereo)
KMP file #001	"VIOLIO01.KMP":	[Violin p	-R]	No. of sample files:	015	(stereo)
KMP file #002	"VIOLIO02.KMP":	[Violin f	-L]	No. of sample files:	015	(stereo)
KMP file #003	"VIOLIO03.KMP":	[Violin f	-R]	No. of sample files:	015	(stereo)
KMP file #004	"SOLO_004.KMP":	[Solo Violin 1	-L]	No. of sample files:	024	(stereo)
KMP file #005	"SOLO_005.KMP":	[Solo Violin 1	-R]	No. of sample files:	024	(stereo)
KMP file #006	"SOLO_006.KMP":	[Solo Violin 2	-L]	No. of sample files:	025	(stereo)
KMP file #007	"SOLO_007.KMP":	[Solo Violin 2	-R]	No. of sample files:	025	(stereo)
KMP file #008	"SOLO_008.KMP":	[Solo Violin 3	-L]	No. of sample files:	025	(stereo)
KMP file #009	"SOLO_009.KMP":	[Solo Violin 3	-R]	No. of sample files:	025	(stereo)
KMP file #010	"SOLO_010.KMP":	[Solo Violin 4	-L]	No. of sample files:	013	(stereo)
KMP file #011	"SOLO_011.KMP":	[Solo Violin 4	-R]	No. of sample files:	013	(stereo)
KMP file #012	"VIOLIO12.KMP":	[Violin Detache	-L]	No. of sample files:	015	(stereo)
KMP file #013	"VIOLIO13.KMP":	[Violin Detache	-R]	No. of sample files:	015	(stereo)
KMP file #014	"VIOLIO14.KMP":	[Violin Tremolo	-L]	No. of sample files:	015	(stereo)
KMP file #015	"VIOLIO15.KMP":	[Violin Tremolo	-R]	No. of sample files:	015	(stereo)
KMP file #016	"VIOLIO16.KMP":	[Violin Spiccato 1	-L]	No. of sample files:	015	(stereo)
KMP file #017	"VIOLIO17.KMP":	[Violin Spiccato 1	-R]	No. of sample files:	015	(stereo)
KMP file #018	"VIOLIO18.KMP":	[Violin Spiccato 2	-L]	No. of sample files:	015	(stereo)
KMP file #019	"VIOLIO19.KMP":	[Violin Spiccato 2	-R]	No. of sample files:	015	(stereo)
KMP file #020	"SPICCO20.KMP":	[Spiccato Room	-L]	No. of sample files:	025	(stereo)
KMP file #021	"SPICCO21.KMP":	[Spiccato Room	-R]	No. of sample files:	025	(stereo)
KMP file #022	"VIOLIO22.KMP":	[Violin Pizzicato 1	-L]	No. of sample files:	011	(stereo)
KMP file #023	"VIOLIO23.KMP":	[Violin Pizzicato 1	-R]	No. of sample files:	011	(stereo)
KMP file #024	"VIOLIO24.KMP":	[Violin Pizzicato 2	-L]	No. of sample files:	011	(stereo)
KMP file #025	"VIOLIO25.KMP":	[Violin Pizzicato 2	-R]	No. of sample files:	011	(stereo)
KMP file #026	"PIZZIO26.KMP":	[Pizzicato Room	-L]	No. of sample files:	025	(stereo)
KMP file #027	"PIZZIO27.KMP":	[Pizzicato Room	-R]	No. of sample files:	025	(stereo)
KMP file #028	"VIOLIO28.KMP":	[Violin Runs	-L]	No. of sample files:	017	(stereo)
KMP file #029	"VIOLIO29.KMP":	[Violin Runs	-R]	No. of sample files:	017	(stereo)
KMP file #030	"ARMENO30.KMP":	[Armenia Cello Split	-L]	No. of sample files:	010	(stereo)
KMP file #031	"ARMENO31.KMP":	[Armenia Cello Split	-R]	No. of sample files:	010	(stereo)
KMP file #032	"WARM_032.KMP":	[Warm MKS Pad	-L]	No. of sample files:	018	(stereo)
KMP file #033	"WARM_033.KMP":	[Warm MKS Pad	-R]	No. of sample files:	018	(stereo)

***** KSC file: Solo Violin *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 29-Nov-2020 11:33:20

***** SAMPLES PER MULTISAMPLE *****

000 "VIOLI000.KMP":	[Violin p	-L], No. of sample files: 015
	001 [Violin p	001 -L]
	002 [Violin p	002 -L]
	003 [Violin p	003 -L]
	004 [Violin p	004 -L]
	005 [Violin p	005 -L]
	006 [Violin p	006 -L]
	007 [Violin p	007 -L]
	008 [Violin p	008 -L]
	009 [Violin p	009 -L]
	010 [Violin p	010 -L]
	011 [Violin p	011 -L]
	012 [Violin p	012 -L]
	013 [Violin p	013 -L]
	014 [Violin p	014 -L]
	015 [Violin p	015 -L]

***** KSC file: Solo Violin *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 29-Nov-2020 11:33:20

***** SAMPLES PER MULTISAMPLE *****

001 "VIOLI001.KMP":	[Violin p	-R], No. of sample files: 015
	001 [Violin p	001 -R]
	002 [Violin p	002 -R]
	003 [Violin p	003 -R]
	004 [Violin p	004 -R]
	005 [Violin p	005 -R]
	006 [Violin p	006 -R]
	007 [Violin p	007 -R]
	008 [Violin p	008 -R]
	009 [Violin p	009 -R]
	010 [Violin p	010 -R]
	011 [Violin p	011 -R]
	012 [Violin p	012 -R]
	013 [Violin p	013 -R]
	014 [Violin p	014 -R]
	015 [Violin p	015 -R]

***** KSC file: Solo Violin *****
MULTISAMPLES AND SAMPLES | (c)KApr, 29-Nov-2020 11:33:20

***** SAMPLES PER MULTISAMPLE *****

002 "VIOLI002.KMP":	[Violin f	-L], No. of sample files: 015
	001 [Violin f	001 -L]
	002 [Violin f	002 -L]
	003 [Violin f	003 -L]
	004 [Violin f	004 -L]
	005 [Violin f	005 -L]
	006 [Violin f	006 -L]
	007 [Violin f	007 -L]
	008 [Violin f	008 -L]
	009 [Violin f	009 -L]
	010 [Violin f	010 -L]
	011 [Violin f	011 -L]
	012 [Violin f	012 -L]
	013 [Violin f	013 -L]
	014 [Violin f	014 -L]
	015 [Violin f	015 -L]

***** KSC file: Solo Violin *****
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***** SAMPLES PER MULTISAMPLE *****

003 "VIOLI003.KMP":	[Violin f	-R], No. of sample files: 015
	001 [Violin f	001 -R]
	002 [Violin f	002 -R]
	003 [Violin f	003 -R]
	004 [Violin f	004 -R]
	005 [Violin f	005 -R]
	006 [Violin f	006 -R]
	007 [Violin f	007 -R]
	008 [Violin f	008 -R]
	009 [Violin f	009 -R]
	010 [Violin f	010 -R]
	011 [Violin f	011 -R]
	012 [Violin f	012 -R]
	013 [Violin f	013 -R]
	014 [Violin f	014 -R]
	015 [Violin f	015 -R]

***** KSC file: Solo Violin *****
MULTISAMPLES AND SAMPLES | (c)KApr, 29-Nov-2020 11:33:20

***** SAMPLES PER MULTISAMPLE *****

004 "SOLO_004.KMP": [Solo Violin 1 -L], No. of sample files: 024

001	[Solo Violin 1	001	-L]
002	[Solo Violin 1	002	-L]
003	[Solo Violin 1	003	-L]
004	[Solo Violin 1	004	-L]
005	[Solo Violin 1	005	-L]
006	[Solo Violin 1	006	-L]
007	[Solo Violin 1	007	-L]
008	[Solo Violin 1	008	-L]
009	[Solo Violin 1	009	-L]
010	[Solo Violin 1	010	-L]
011	[Solo Violin 1	011	-L]
012	[Solo Violin 1	012	-L]
013	[Solo Violin 1	013	-L]
014	[Solo Violin 1	014	-L]
015	[Solo Violin 1	015	-L]
016	[Solo Violin 1	016	-L]
017	[Solo Violin 1	017	-L]
018	[Violin Runs	011	-L]
019	[Violin Runs	012	-L]
020	[Violin Runs	013	-L]
021	[Violin Runs	014	-L]
022	[Violin Runs	015	-L]
023	[Violin Runs	016	-L]
024	[Violin Runs	017	-L]

***** KSC file: Solo Violin *****
MULTISAMPLES AND SAMPLES | (c)KApr, 29-Nov-2020 11:33:20

***** SAMPLES PER MULTISAMPLE *****

005 "SOLO_005.KMP":	[Solo Violin 1	-R], No. of sample files: 024
	001 [Solo Violin 1	001 -R]
	002 [Solo Violin 1	002 -R]
	003 [Solo Violin 1	003 -R]
	004 [Solo Violin 1	004 -R]
	005 [Solo Violin 1	005 -R]
	006 [Solo Violin 1	006 -R]
	007 [Solo Violin 1	007 -R]
	008 [Solo Violin 1	008 -R]
	009 [Solo Violin 1	009 -R]
	010 [Solo Violin 1	010 -R]
	011 [Solo Violin 1	011 -R]
	012 [Solo Violin 1	012 -R]
	013 [Solo Violin 1	013 -R]
	014 [Solo Violin 1	014 -R]
	015 [Solo Violin 1	015 -R]
	016 [Solo Violin 1	016 -R]
	017 [Solo Violin 1	017 -R]
	018 [Violin Runs	011 -R]
	019 [Violin Runs	012 -R]
	020 [Violin Runs	013 -R]
	021 [Violin Runs	014 -R]
	022 [Violin Runs	015 -R]
	023 [Violin Runs	016 -R]
	024 [Violin Runs	017 -R]

***** KSC file: Solo Violin *****
MULTISAMPLES AND SAMPLES | (c)KApr, 29-Nov-2020 11:33:20

***** SAMPLES PER MULTISAMPLE *****

006 "SOLO_006.KMP":	[Solo Violin 2	-L], No. of sample files: 025
001	[Solo Violin 2	001 -L]
002	[Solo Violin 2	002 -L]
003	[Solo Violin 2	003 -L]
004	[Solo Violin 2	004 -L]
005	[Solo Violin 2	005 -L]
006	[Solo Violin 2	006 -L]
007	[Solo Violin 2	007 -L]
008	[Solo Violin 2	008 -L]
009	[Solo Violin 2	009 -L]
010	[Solo Violin 2	010 -L]
011	[Solo Violin 2	011 -L]
012	[Solo Violin 2	012 -L]
013	[Solo Violin 2	013 -L]
014	[Solo Violin 2	014 -L]
015	[Solo Violin 2	015 -L]
016	[Solo Violin 2	016 -L]
017	[Solo Violin 2	017 -L]
018	[Solo Violin 2	018 -L]
019	[Solo Violin 2	019 -L]
020	[Solo Violin 2	020 -L]
021	[Solo Violin 2	021 -L]
022	[Solo Violin 2	022 -L]
023	[Solo Violin 2	023 -L]
024	[Solo Violin 3	024 -L]
025	[Solo Violin 3	025 -L]

***** KSC file: Solo Violin *****
MULTISAMPLES AND SAMPLES | (c)KApr, 29-Nov-2020 11:33:20

***** SAMPLES PER MULTISAMPLE *****

007 "SOLO_007.KMP":	[Solo Violin 2	-R], No. of sample files: 025
001	[Solo Violin 2	001 -R]
002	[Solo Violin 2	002 -R]
003	[Solo Violin 2	003 -R]
004	[Solo Violin 2	004 -R]
005	[Solo Violin 2	005 -R]
006	[Solo Violin 2	006 -R]
007	[Solo Violin 2	007 -R]
008	[Solo Violin 2	008 -R]
009	[Solo Violin 2	009 -R]
010	[Solo Violin 2	010 -R]
011	[Solo Violin 2	011 -R]
012	[Solo Violin 2	012 -R]
013	[Solo Violin 2	013 -R]
014	[Solo Violin 2	014 -R]
015	[Solo Violin 2	015 -R]
016	[Solo Violin 2	016 -R]
017	[Solo Violin 2	017 -R]
018	[Solo Violin 2	018 -R]
019	[Solo Violin 2	019 -R]
020	[Solo Violin 2	020 -R]
021	[Solo Violin 2	021 -R]
022	[Solo Violin 2	022 -R]
023	[Solo Violin 2	023 -R]
024	[Solo Violin 3	024 -R]
025	[Solo Violin 3	025 -R]

***** KSC file: Solo Violin *****
MULTISAMPLES AND SAMPLES | (c)KApr, 29-Nov-2020 11:33:20

***** SAMPLES PER MULTISAMPLE *****

008 "SOLO_008.KMP": [Solo Violin 3 -L], No. of sample files: 025

001	[Solo Violin 3	001	-L]
002	[Solo Violin 3	002	-L]
003	[Solo Violin 3	003	-L]
004	[Solo Violin 3	004	-L]
005	[Solo Violin 3	005	-L]
006	[Solo Violin 3	006	-L]
007	[Solo Violin 3	007	-L]
008	[Solo Violin 3	008	-L]
009	[Solo Violin 3	009	-L]
010	[Solo Violin 3	010	-L]
011	[Solo Violin 3	011	-L]
012	[Solo Violin 3	012	-L]
013	[Solo Violin 3	013	-L]
014	[Solo Violin 3	014	-L]
015	[Solo Violin 3	015	-L]
016	[Solo Violin 3	016	-L]
017	[Solo Violin 3	017	-L]
018	[Solo Violin 3	018	-L]
019	[Solo Violin 3	019	-L]
020	[Solo Violin 3	020	-L]
021	[Solo Violin 3	021	-L]
022	[Solo Violin 3	022	-L]
023	[Solo Violin 3	023	-L]
024	[Solo Violin 3	024	-L]
025	[Solo Violin 3	025	-L]

***** KSC file: Solo Violin *****
MULTISAMPLES AND SAMPLES | (c)KApr, 29-Nov-2020 11:33:20

***** SAMPLES PER MULTISAMPLE *****

009 "SOLO_009.KMP":	[Solo Violin 3	-R], No. of sample files: 025
001	[Solo Violin 3	001 -R]
002	[Solo Violin 3	002 -R]
003	[Solo Violin 3	003 -R]
004	[Solo Violin 3	004 -R]
005	[Solo Violin 3	005 -R]
006	[Solo Violin 3	006 -R]
007	[Solo Violin 3	007 -R]
008	[Solo Violin 3	008 -R]
009	[Solo Violin 3	009 -R]
010	[Solo Violin 3	010 -R]
011	[Solo Violin 3	011 -R]
012	[Solo Violin 3	012 -R]
013	[Solo Violin 3	013 -R]
014	[Solo Violin 3	014 -R]
015	[Solo Violin 3	015 -R]
016	[Solo Violin 3	016 -R]
017	[Solo Violin 3	017 -R]
018	[Solo Violin 3	018 -R]
019	[Solo Violin 3	019 -R]
020	[Solo Violin 3	020 -R]
021	[Solo Violin 3	021 -R]
022	[Solo Violin 3	022 -R]
023	[Solo Violin 3	023 -R]
024	[Solo Violin 3	024 -R]
025	[Solo Violin 3	025 -R]

***** KSC file: Solo Violin *****
MULTISAMPLES AND SAMPLES | (c)KApr, 29-Nov-2020 11:33:20

***** SAMPLES PER MULTISAMPLE *****

010 "SOLO_010.KMP": [Solo Violin 4 -L], No. of sample files: 013

001	[Solo Violin 4	001	-L]
002	[Solo Violin 4	002	-L]
003	[Solo Violin 4	003	-L]
004	[Solo Violin 4	004	-L]
005	[Solo Violin 4	005	-L]
006	[Solo Violin 4	006	-L]
007	[Solo Violin 4	007	-L]
008	[Solo Violin 4	008	-L]
009	[Solo Violin 4	009	-L]
010	[Solo Violin 4	010	-L]
011	[Solo Violin 4	011	-L]
012	[Solo Violin 4	012	-L]
013	[Solo Violin 4	013	-L]

***** KSC file: Solo Violin *****
MULTISAMPLES AND SAMPLES | (c)KApr, 29-Nov-2020 11:33:20

***** SAMPLES PER MULTISAMPLE *****

011 "SOLO_011.KMP": [Solo Violin 4 -R], No. of sample files: 013

001	[Solo Violin 4	001 -R]
002	[Solo Violin 4	002 -R]
003	[Solo Violin 4	003 -R]
004	[Solo Violin 4	004 -R]
005	[Solo Violin 4	005 -R]
006	[Solo Violin 4	006 -R]
007	[Solo Violin 4	007 -R]
008	[Solo Violin 4	008 -R]
009	[Solo Violin 4	009 -R]
010	[Solo Violin 4	010 -R]
011	[Solo Violin 4	011 -R]
012	[Solo Violin 4	012 -R]
013	[Solo Violin 4	013 -R]

***** KSC file: Solo Violin *****
MULTISAMPLES AND SAMPLES | (c)KApr, 29-Nov-2020 11:33:20

***** SAMPLES PER MULTISAMPLE *****

012 "VIOLI012.KMP": [Violin Detache -L], No. of sample files: 015

001	[Violin Detache	001	-L]
002	[Violin Detache	002	-L]
003	[Violin Detache	003	-L]
004	[Violin Detache	004	-L]
005	[Violin Detache	005	-L]
006	[Violin Detache	006	-L]
007	[Violin Detache	007	-L]
008	[Violin Detache	008	-L]
009	[Violin Detache	009	-L]
010	[Violin Detache	010	-L]
011	[Violin Detache	011	-L]
012	[Violin Detache	012	-L]
013	[Violin Detache	013	-L]
014	[Violin Detache	014	-L]
015	[Violin Detache	015	-L]

***** KSC file: Solo Violin *****
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***** SAMPLES PER MULTISAMPLE *****

013 "VIOLI013.KMP": [Violin Detache -R], No. of sample files: 015

001	[Violin Detache	001	-R]
002	[Violin Detache	002	-R]
003	[Violin Detache	003	-R]
004	[Violin Detache	004	-R]
005	[Violin Detache	005	-R]
006	[Violin Detache	006	-R]
007	[Violin Detache	007	-R]
008	[Violin Detache	008	-R]
009	[Violin Detache	009	-R]
010	[Violin Detache	010	-R]
011	[Violin Detache	011	-R]
012	[Violin Detache	012	-R]
013	[Violin Detache	013	-R]
014	[Violin Detache	014	-R]
015	[Violin Detache	015	-R]

***** KSC file: Solo Violin *****
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***** SAMPLES PER MULTISAMPLE *****

014 "VIOLI014.KMP": [Violin Tremolo -L], No. of sample files: 015

001	[Violin Tremolo	001	-L]
002	[Violin Tremolo	002	-L]
003	[Violin Tremolo	003	-L]
004	[Violin Tremolo	004	-L]
005	[Violin Tremolo	005	-L]
006	[Violin Tremolo	006	-L]
007	[Violin Tremolo	007	-L]
008	[Violin Tremolo	008	-L]
009	[Violin Tremolo	009	-L]
010	[Violin Tremolo	010	-L]
011	[Violin Tremolo	011	-L]
012	[Violin Tremolo	012	-L]
013	[Violin Tremolo	013	-L]
014	[Violin Tremolo	014	-L]
015	[Violin Tremolo	015	-L]

***** KSC file: Solo Violin *****
MULTISAMPLES AND SAMPLES | (c)KApr, 29-Nov-2020 11:33:20

***** SAMPLES PER MULTISAMPLE *****

015 "VIOLI015.KMP": [Violin Tremolo -R], No. of sample files: 015

001	[Violin Tremolo	001	-R]
002	[Violin Tremolo	002	-R]
003	[Violin Tremolo	003	-R]
004	[Violin Tremolo	004	-R]
005	[Violin Tremolo	005	-R]
006	[Violin Tremolo	006	-R]
007	[Violin Tremolo	007	-R]
008	[Violin Tremolo	008	-R]
009	[Violin Tremolo	009	-R]
010	[Violin Tremolo	010	-R]
011	[Violin Tremolo	011	-R]
012	[Violin Tremolo	012	-R]
013	[Violin Tremolo	013	-R]
014	[Violin Tremolo	014	-R]
015	[Violin Tremolo	015	-R]

***** KSC file: Solo Violin *****
MULTISAMPLES AND SAMPLES | (c)KApr, 29-Nov-2020 11:33:20

***** SAMPLES PER MULTISAMPLE *****

016 "VIOLI016.KMP": [Violin Spiccato 1 -L], No. of sample files: 015

- 001 [Violin Spiccato 1 001 -L]
- 002 [Violin Spiccato 1 002 -L]
- 003 [Violin Spiccato 1 003 -L]
- 004 [Violin Spiccato 1 004 -L]
- 005 [Violin Spiccato 1 005 -L]
- 006 [Violin Spiccato 1 006 -L]
- 007 [Violin Spiccato 1 007 -L]
- 008 [Violin Spiccato 1 008 -L]
- 009 [Violin Spiccato 1 009 -L]
- 010 [Violin Spiccato 1 010 -L]
- 011 [Violin Spiccato 1 011 -L]
- 012 [Violin Spiccato 1 012 -L]
- 013 [Violin Spiccato 1 013 -L]
- 014 [Violin Spiccato 1 014 -L]
- 015 [Violin Spiccato 1 015 -L]

***** KSC file: Solo Violin *****
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***** SAMPLES PER MULTISAMPLE *****

017 "VIOLI017.KMP": [Violin Spiccato 1 -R], No. of sample files: 015

- 001 [Violin Spiccato 1 001 -R]
- 002 [Violin Spiccato 1 002 -R]
- 003 [Violin Spiccato 1 003 -R]
- 004 [Violin Spiccato 1 004 -R]
- 005 [Violin Spiccato 1 005 -R]
- 006 [Violin Spiccato 1 006 -R]
- 007 [Violin Spiccato 1 007 -R]
- 008 [Violin Spiccato 1 008 -R]
- 009 [Violin Spiccato 1 009 -R]
- 010 [Violin Spiccato 1 010 -R]
- 011 [Violin Spiccato 1 011 -R]
- 012 [Violin Spiccato 1 012 -R]
- 013 [Violin Spiccato 1 013 -R]
- 014 [Violin Spiccato 1 014 -R]
- 015 [Violin Spiccato 1 015 -R]

***** KSC file: Solo Violin *****
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***** SAMPLES PER MULTISAMPLE *****

018 "VIOLI018.KMP": [Violin Spiccato 2 -L], No. of sample files: 015

- 001 [Violin Spiccato 2 001 -L]
- 002 [Violin Spiccato 2 002 -L]
- 003 [Violin Spiccato 2 003 -L]
- 004 [Violin Spiccato 2 004 -L]
- 005 [Violin Spiccato 2 005 -L]
- 006 [Violin Spiccato 2 006 -L]
- 007 [Violin Spiccato 2 007 -L]
- 008 [Violin Spiccato 2 008 -L]
- 009 [Violin Spiccato 2 009 -L]
- 010 [Violin Spiccato 2 010 -L]
- 011 [Violin Spiccato 2 011 -L]
- 012 [Violin Spiccato 2 012 -L]
- 013 [Violin Spiccato 2 013 -L]
- 014 [Violin Spiccato 2 014 -L]
- 015 [Violin Spiccato 2 015 -L]

***** KSC file: Solo Violin *****
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***** SAMPLES PER MULTISAMPLE *****

019 "VIOLI019.KMP": [Violin Spiccato 2 -R], No. of sample files: 015

- 001 [Violin Spiccato 2 001 -R]
- 002 [Violin Spiccato 2 002 -R]
- 003 [Violin Spiccato 2 003 -R]
- 004 [Violin Spiccato 2 004 -R]
- 005 [Violin Spiccato 2 005 -R]
- 006 [Violin Spiccato 2 006 -R]
- 007 [Violin Spiccato 2 007 -R]
- 008 [Violin Spiccato 2 008 -R]
- 009 [Violin Spiccato 2 009 -R]
- 010 [Violin Spiccato 2 010 -R]
- 011 [Violin Spiccato 2 011 -R]
- 012 [Violin Spiccato 2 012 -R]
- 013 [Violin Spiccato 2 013 -R]
- 014 [Violin Spiccato 2 014 -R]
- 015 [Violin Spiccato 2 015 -R]

***** KSC file: Solo Violin *****
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***** SAMPLES PER MULTISAMPLE *****

020 "SPICCC020.KMP": [Spiccato Room -L], No. of sample files: 025

001	[Spiccato Room	001	-L]
002	[Spiccato Room	002	-L]
003	[Spiccato Room	003	-L]
004	[Spiccato Room	004	-L]
005	[Spiccato Room	005	-L]
006	[Spiccato Room	006	-L]
007	[Spiccato Room	007	-L]
008	[Spiccato Room	008	-L]
009	[Spiccato Room	009	-L]
010	[Spiccato Room	010	-L]
011	[Spiccato Room	011	-L]
012	[Spiccato Room	012	-L]
013	[Spiccato Room	013	-L]
014	[Spiccato Room	014	-L]
015	[Spiccato Room	015	-L]
016	[Spiccato Room	016	-L]
017	[Spiccato Room	017	-L]
018	[Spiccato Room	018	-L]
019	[Spiccato Room	019	-L]
020	[Spiccato Room	020	-L]
021	[Spiccato Room	021	-L]
022	[Spiccato Room	022	-L]
023	[Spiccato Room	023	-L]
024	[Spiccato Room	024	-L]
025	[Spiccato Room	025	-L]

***** KSC file: Solo Violin *****
MULTISAMPLES AND SAMPLES | (c)KApr, 29-Nov-2020 11:33:20

***** SAMPLES PER MULTISAMPLE *****

021 "SPICC021.KMP":	[Spiccato Room	-R], No. of sample files: 025
001	[Spiccato Room	001 -R]
002	[Spiccato Room	002 -R]
003	[Spiccato Room	003 -R]
004	[Spiccato Room	004 -R]
005	[Spiccato Room	005 -R]
006	[Spiccato Room	006 -R]
007	[Spiccato Room	007 -R]
008	[Spiccato Room	008 -R]
009	[Spiccato Room	009 -R]
010	[Spiccato Room	010 -R]
011	[Spiccato Room	011 -R]
012	[Spiccato Room	012 -R]
013	[Spiccato Room	013 -R]
014	[Spiccato Room	014 -R]
015	[Spiccato Room	015 -R]
016	[Spiccato Room	016 -R]
017	[Spiccato Room	017 -R]
018	[Spiccato Room	018 -R]
019	[Spiccato Room	019 -R]
020	[Spiccato Room	020 -R]
021	[Spiccato Room	021 -R]
022	[Spiccato Room	022 -R]
023	[Spiccato Room	023 -R]
024	[Spiccato Room	024 -R]
025	[Spiccato Room	025 -R]

***** KSC file: Solo Violin *****
MULTISAMPLES AND SAMPLES | (c)KApr, 29-Nov-2020 11:33:20

***** SAMPLES PER MULTISAMPLE *****

022 "VIOLI022.KMP": [Violin Pizzicato 1 -L], No. of sample files: 011

001	[Violin Pizzicato	001	-L]
002	[Violin Pizzicato	002	-L]
003	[Violin Pizzicato	003	-L]
004	[Violin Pizzicato	004	-L]
005	[Violin Pizzicato	005	-L]
006	[Violin Pizzicato	006	-L]
007	[Violin Pizzicato	007	-L]
008	[Violin Pizzicato	008	-L]
009	[Violin Pizzicato	009	-L]
010	[Violin Pizzicato	010	-L]
011	[Violin Pizzicato	011	-L]

***** KSC file: Solo Violin *****
MULTISAMPLES AND SAMPLES | (c)KApr, 29-Nov-2020 11:33:20

***** SAMPLES PER MULTISAMPLE *****

023 "VIOLI023.KMP": [Violin Pizzicato 1 -R], No. of sample files: 011

001	[Violin Pizzicato	001	-R]
002	[Violin Pizzicato	002	-R]
003	[Violin Pizzicato	003	-R]
004	[Violin Pizzicato	004	-R]
005	[Violin Pizzicato	005	-R]
006	[Violin Pizzicato	006	-R]
007	[Violin Pizzicato	007	-R]
008	[Violin Pizzicato	008	-R]
009	[Violin Pizzicato	009	-R]
010	[Violin Pizzicato	010	-R]
011	[Violin Pizzicato	011	-R]

***** KSC file: Solo Violin *****
MULTISAMPLES AND SAMPLES | (c)KApr, 29-Nov-2020 11:33:20

***** SAMPLES PER MULTISAMPLE *****

024 "VIOLI024.KMP": [Violin Pizzicato 2 -L], No. of sample files: 011

001	[Violin Pizzicato	001	-L]
002	[Violin Pizzicato	002	-L]
003	[Violin Pizzicato	003	-L]
004	[Violin Pizzicato	004	-L]
005	[Violin Pizzicato	005	-L]
006	[Violin Pizzicato	006	-L]
007	[Violin Pizzicato	007	-L]
008	[Violin Pizzicato	008	-L]
009	[Violin Pizzicato	009	-L]
010	[Violin Pizzicato	010	-L]
011	[Violin Pizzicato	011	-L]

***** KSC file: Solo Violin *****
MULTISAMPLES AND SAMPLES | (c)KApr, 29-Nov-2020 11:33:20

***** SAMPLES PER MULTISAMPLE *****

025 "VIOLI025.KMP": [Violin Pizzicato 2 -R], No. of sample files: 011

001	[Violin Pizzicato	001	-R]
002	[Violin Pizzicato	002	-R]
003	[Violin Pizzicato	003	-R]
004	[Violin Pizzicato	004	-R]
005	[Violin Pizzicato	005	-R]
006	[Violin Pizzicato	006	-R]
007	[Violin Pizzicato	007	-R]
008	[Violin Pizzicato	008	-R]
009	[Violin Pizzicato	009	-R]
010	[Violin Pizzicato	010	-R]
011	[Violin Pizzicato	011	-R]

***** KSC file: Solo Violin *****
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***** SAMPLES PER MULTISAMPLE *****

026 "PIZZI026.KMP":	[Pizzicato Room	-L], No. of sample files: 025
001	[Pizzicato Room	001 -L]
002	[Pizzicato Room	002 -L]
003	[Pizzicato Room	003 -L]
004	[Pizzicato Room	004 -L]
005	[Pizzicato Room	005 -L]
006	[Pizzicato Room	006 -L]
007	[Pizzicato Room	007 -L]
008	[Pizzicato Room	008 -L]
009	[Pizzicato Room	009 -L]
010	[Pizzicato Room	010 -L]
011	[Pizzicato Room	011 -L]
012	[Pizzicato Room	012 -L]
013	[Pizzicato Room	013 -L]
014	[Pizzicato Room	014 -L]
015	[Pizzicato Room	015 -L]
016	[Pizzicato Room	016 -L]
017	[Pizzicato Room	017 -L]
018	[Pizzicato Room	018 -L]
019	[Pizzicato Room	019 -L]
020	[Pizzicato Room	020 -L]
021	[Pizzicato Room	021 -L]
022	[Pizzicato Room	022 -L]
023	[Pizzicato Room	023 -L]
024	[Pizzicato Room	024 -L]
025	[Pizzicato Room	025 -L]

***** KSC file: Solo Violin *****
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***** SAMPLES PER MULTISAMPLE *****

027 "PIZZI027.KMP": [Pizzicato Room -R], No. of sample files: 025

001	[Pizzicato Room	001	-R]
002	[Pizzicato Room	002	-R]
003	[Pizzicato Room	003	-R]
004	[Pizzicato Room	004	-R]
005	[Pizzicato Room	005	-R]
006	[Pizzicato Room	006	-R]
007	[Pizzicato Room	007	-R]
008	[Pizzicato Room	008	-R]
009	[Pizzicato Room	009	-R]
010	[Pizzicato Room	010	-R]
011	[Pizzicato Room	011	-R]
012	[Pizzicato Room	012	-R]
013	[Pizzicato Room	013	-R]
014	[Pizzicato Room	014	-R]
015	[Pizzicato Room	015	-R]
016	[Pizzicato Room	016	-R]
017	[Pizzicato Room	017	-R]
018	[Pizzicato Room	018	-R]
019	[Pizzicato Room	019	-R]
020	[Pizzicato Room	020	-R]
021	[Pizzicato Room	021	-R]
022	[Pizzicato Room	022	-R]
023	[Pizzicato Room	023	-R]
024	[Pizzicato Room	024	-R]
025	[Pizzicato Room	025	-R]

***** KSC file: Solo Violin *****
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***** SAMPLES PER MULTISAMPLE *****

028 "VIOLI028.KMP":	[Violin Runs	-L], No. of sample files: 017
	001 [Violin Runs	001 -L]
	002 [Violin Runs	002 -L]
	003 [Violin Runs	003 -L]
	004 [Violin Runs	004 -L]
	005 [Violin Runs	005 -L]
	006 [Violin Runs	006 -L]
	007 [Violin Runs	007 -L]
	008 [Violin Runs	008 -L]
	009 [Violin Runs	009 -L]
	010 [Violin Runs	010 -L]
	011 [Violin Runs	011 -L]
	012 [Violin Runs	012 -L]
	013 [Violin Runs	013 -L]
	014 [Violin Runs	014 -L]
	015 [Violin Runs	015 -L]
	016 [Violin Runs	016 -L]
	017 [Violin Runs	017 -L]

***** KSC file: Solo Violin *****
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***** SAMPLES PER MULTISAMPLE *****

029 "VIOLI029.KMP":	[Violin Runs	-R], No. of sample files: 017
001	[Violin Runs	001 -R]
002	[Violin Runs	002 -R]
003	[Violin Runs	003 -R]
004	[Violin Runs	004 -R]
005	[Violin Runs	005 -R]
006	[Violin Runs	006 -R]
007	[Violin Runs	007 -R]
008	[Violin Runs	008 -R]
009	[Violin Runs	009 -R]
010	[Violin Runs	010 -R]
011	[Violin Runs	011 -R]
012	[Violin Runs	012 -R]
013	[Violin Runs	013 -R]
014	[Violin Runs	014 -R]
015	[Violin Runs	015 -R]
016	[Violin Runs	016 -R]
017	[Violin Runs	017 -R]

***** KSC file: Solo Violin *****
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***** SAMPLES PER MULTISAMPLE *****

030 "ARMEN030.KMP": [Armenia Cello Split -L], No. of sample files: 010

- 001 [Armenia Cello Spl 001 -L]
- 002 [Armenia Cello Spl 002 -L]
- 003 [Armenia Cello Spl 003 -L]
- 004 [Armenia Cello Spl 004 -L]
- 005 [Armenia Cello Spl 005 -L]
- 006 [Armenia Cello Spl 006 -L]
- 007 [Armenia Cello Spl 007 -L]
- 008 [Armenia Cello Spl 008 -L]
- 009 [Armenia Cello Spl 009 -L]
- 010 [Armenia Cello Spl 010 -L]

***** KSC file: Solo Violin *****
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***** SAMPLES PER MULTISAMPLE *****

031 "ARMEN031.KMP": [Armenia Cello Split -R], No. of sample files: 010

- 001 [Armenia Cello Spl 001 -R]
- 002 [Armenia Cello Spl 002 -R]
- 003 [Armenia Cello Spl 003 -R]
- 004 [Armenia Cello Spl 004 -R]
- 005 [Armenia Cello Spl 005 -R]
- 006 [Armenia Cello Spl 006 -R]
- 007 [Armenia Cello Spl 007 -R]
- 008 [Armenia Cello Spl 008 -R]
- 009 [Armenia Cello Spl 009 -R]
- 010 [Armenia Cello Spl 010 -R]

***** KSC file: Solo Violin *****
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***** SAMPLES PER MULTISAMPLE *****

032 "WARM_032.KMP": [Warm MKS Pad -L], No. of sample files: 018

000	[Warm MKS Pad	001	-L]
001	[Warm MKS Pad	002	-L]
002	[Warm MKS Pad	003	-L]
003	[Warm MKS Pad	004	-L]
004	[Warm MKS Pad	005	-L]
005	[Warm MKS Pad	006	-L]
006	[Warm MKS Pad	007	-L]
007	[Warm MKS Pad	008	-L]
008	[Warm MKS Pad	009	-L]
009	[Warm MKS Pad	010	-L]
010	[Warm MKS Pad	011	-L]
011	[Warm MKS Pad	012	-L]
012	[Warm MKS Pad	013	-L]
013	[Warm MKS Pad	014	-L]
014	[Warm MKS Pad	015	-L]
015	[Warm MKS Pad	016	-L]
016	[Warm MKS Pad	017	-L]
017	[Warm MKS Pad	018	-L]

***** KSC file: Solo Violin *****
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***** SAMPLES PER MULTISAMPLE *****

033 "WARM_033.KMP": [Warm MKS Pad -R], No. of sample files: 018

000	[Warm MKS Pad	001	-R]
001	[Warm MKS Pad	002	-R]
002	[Warm MKS Pad	003	-R]
003	[Warm MKS Pad	004	-R]
004	[Warm MKS Pad	005	-R]
005	[Warm MKS Pad	006	-R]
006	[Warm MKS Pad	007	-R]
007	[Warm MKS Pad	008	-R]
008	[Warm MKS Pad	009	-R]
009	[Warm MKS Pad	010	-R]
010	[Warm MKS Pad	011	-R]
011	[Warm MKS Pad	012	-R]
012	[Warm MKS Pad	013	-R]
013	[Warm MKS Pad	014	-R]
014	[Warm MKS Pad	015	-R]
015	[Warm MKS Pad	016	-R]
016	[Warm MKS Pad	017	-R]
017	[Warm MKS Pad	018	-R]
