Diese Klangbibliothek benötigt OS3.1.2 oder höher.

This sound library requires OS3.1.2 or higher.

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# KApro EXs277
# "Supreme Sax Mark II"

***Perfection Made in Germany***

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**KApro proudly introduce their KORG KRONOS**
**KApro EXs277 „Supreme Sax Mark II“ Library**

Auf vielfachen Wunsch unserer Kunden hin hat KApro eine vollständig überarbeitete Fassung unserer erfolgreichen KApro EXs139 „Supreme Sax“ Library erstellt und bringt diese zu einem sensationellen Preis!

Das im Jahre 1840 von dem aus Belgien stammenden Antoine Joseph Sax erfundene Saxophon ist seit den frühen 1920er Jahren in der modernen Musik ein unverzichtbares Instrument geworden.

Die **KApro EXs277 „Supreme Sax Mark II“** Library ist eine virtuelle Saxophonkollektion, die sich ideal für Musikkomposition und „Live“-Musik eignet. Die **KApro EXs277 „Supreme Sax Mark II“** Library liefert den feinsten gesampelten Sound mit extrem detaillierter Spielbarkeit, perfekt für Ihre Produktionen. Es stehen vier verschiedene Sax-Versionen zur Verfügung, nämlich

- Tenorsaxophon,
- Altsaxophon,
- Sopransaxophon und
- Baritonsaxophon.

Ergänzt werden die Saxophonklänge um zahlreiche moderne, epische „Atmo“-Sounds. Sie finden sich mit dieser Bibliothek als „Go-to“-Werkzeug fürs Komponieren und Aufführen und für professionelle Musikproduktionen.

Die **KApro EXs277 „Supreme Sax Mark II“** Library übertrifft alles bisher Dagewesene, von dem Sie vielleicht geträumt haben. Alle Programs sind gebrauchsfertig und dafür entwickelt worden, musikalische Skizzen und Kompositionen sofort ohne langwieriges Variieren zu fertigen.

Außerdem ist die **KApro EXs277 „Supreme Sax Mark II“** Library auf geringen Speicherbedarf und höchste Spielbarkeit optimiert.

Ob Sie Komponist, Studiomusiker oder Livemusiker sind, der sich von den anderen unterscheiden möchte, unsere **KApro EXs277 „Supreme Sax Mark II“** Library verdient definitiv Ihre Aufmerksamkeit.

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Die **KApro EXs277 „Supreme Sax Mark II“** Library bietet Ihnen ein Sound-Set aus

- 128 Programs in der Bank U-G,
- 32 Wave Sequences in der Bank U-G zur Realisierung einer “Round Robin”-basierten, realistisch klingenden Tonerzeugung und
- 78 Multisamples (1,50 GB PCM-Daten; 76 MB „Virtual RAM“)

für den KORG KRONOS.

Erhaschen Sie den KApro-Spirit mit der **KApro EXs277 „Supreme Sax Mark II“** Library, ein absolutes MUST HAVE für jeden KRONOS User!

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**KApro proudly introduce their KORG KRONOS**
**KApro EXs277 “Supreme Sax Mark II” Library**

By popular demand of our customers, KApro has created a completely revised version of our successful KApro EXs139 “Supreme Sax” Library and offers it at a sensational price!

Invented in 1840 by the Belgian Antoine Joseph Sax, the saxophone has become an indispensable instrument in modern music since the early 1920s.

The **KApro EXs277 “Supreme Sax Mark II”** Library is a virtual saxophone collection that is ideal for music composition and live music. The **KApro EXs277 “Supreme Sax Mark II”** Library delivers the finest sampled sound with extremely detailed playability, perfect for your productions. There are four different sax versions available, namely

- tenor saxophone,
- alto saxophone,
- soprano saxophone and
- baritone saxophone.

The saxophone sounds are complemented by numerous modern, epic “atmo” sounds. You will find this library as a "go-to" tool for composing and performing and for professional music productions.

The **KApro EXs277 “Supreme Sax Mark II”** Library surpasses anything you've ever dreamed of. All programs are ready to use and designed to produce musical sketches and compositions instantly without lengthy variation.

In addition, the **KApro EXs277 “Supreme Sax Mark II”** Library is optimized for low memory requirements and maximum playability.

Whether you are a composer, studio or live musician who wants to be different from the rest, our **KApro EXs277 “Supreme Sax Mark II”** Library definitely deserves your attention.

Diese Klangbibliothek benötigt OS3.1.2 oder höher. This sound library requires OS3.1.2 or higher.

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The **KApro EXs277 “Supreme Sax Mark II”** Library offers a sound set of

- 128 programs in the bank U-G,
- 32 wave sequences in the bank U-G, implementing a “round robin” based realistic sounding and vivid audio reproduction, and
- 78 multisamples (1.50 GB of PCM data; 76 MB of virtual RAM required)

for the KORG KRONOS.

Catch the KApro spirit with the **KApro EXs277 “Supreme Sax Mark II”** Library, an absolute MUST HAVE for every KRONOS user!



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# HOW TO INSTALL THE EXs277 EXPANSION ON THE KORG KRONOS [SOURCE: KORG]

## INTRODUCTORY NOTICE

This command installs the selected EXs data onto the internal SSD, along with any associated files (.KSC, .PCG, .SNG etc). Note that EXs can only be installed onto the internal SSD, and not to USB storage media.

## TO INSTALL THE EXs277 EXPANSION ON THE KORG KRONOS

**1.** If you downloaded the EXs data
*http://www.gearzonemusic.com/Kronos/EXS277.zip*

**copy the zipped file** to the

**top level of a USB storage device**,

e.g. a USB stick, which you use for the data transfer between your computer and the KORG KRONOS.

**2.** **Un-zip the zipped file directly on the top level of your USB storage device (cf. step 1).**

*Un-zipping the zip archive will result in a folder containing three several different files:*

- *one file having the extension ".exsins",*
- *a second file having the extension ".tar.gz" and*
- *a third file without any extension whose filename begins with the upper case letter "S".*

*The directory structure on your USB storage device, with <DriveName> referring to the top level of your USB storage device, should e.g. then look like*

*<DriveName>*
*EXs277.zip*
*EXs277*
*EXs277.exsins*
*EXs277.tar.gz*
*S139*

*in the case of the EXs277 library,*

*Note: Depending on your browser settings, the downloaded file may be unzipped automatically.*

*As mentioned above, one of the files in the resulting folder has a name which ends with "tar.gz."* ***Please do not un-zip this tar.gz file.***



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3. **Safely disconnect your USB storage device (cf. steps 1 and 2) from your computer.**

4. **Connect your USB storage device (cf. steps 1 to 3) to the KORG KRONOS.**

5. **Go to the Disk Utility page on the KORG KRONOS.**

6. **Using the Drive Select menu at the bottom of the page, select your USB storage device (cf. steps 1 to 4).**

   *You may need to wait a few seconds after connecting the device before it is recognized.*

   *The directory listing will e.g. look like*

   *EXs277.zip*
   *EXs277*

   *in the case of the EXs277 library, "EXs277\" being a folder.*

7. **Open the folder on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.**

   *When opening the folder "EXs277" you should find the following files:*
   *EXs277.exsins*
   *EXs277.tar.gz*
   *S139*

8. **Select the file whose name ends in .exsins from within the relevant folder.**

   *The "exsins" suffix stands for "EXS INStaller." For instance, an installer file might be named "EXs277.exsins".*

   *When a ".exsins" file is selected, the* ***Load*** *button changes to read* ***Install****.*

   *Only one EXs can be installed at a time. If Multiple Select is On,* ***Install*** *will be disabled. Please switch of Multiple Select, then.*

9. **Select Install EXs from the menu, or press the Install button.**

   *The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:*

   ***Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name] [nnn] GB available***



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**10.** **Press Install to continue with the installation,**

**or**

**press Cancel to stop without installing.**

*An "are you sure?" message will appear to confirm the installation.*

**11.** **Press OK to continue with the installation,**

**or**

**press Cancel to stop without installing.**

*The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.*

*Next, the newly installed files will be verified.*

*After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.*

# To use the EXs277, you have to load its associated files (.KSC, .PCG etc.) into the KRONOS internal RAM.



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# USING THE NEWLY INSTALLED EXs [SOURCE: KORG]

Load the newly installed .PCG and .KSC files.

*Make sure to back up any sounds before overwriting them in memory.*

*You may need to free up sample RAM, or use the "Clear" option when loading the .KSC.*

*You can also*

- *load specific sounds from the .KSC,*
- *make your own sub-sets of its sounds, and*
- *automatically load the new samples at startup.*

*For more information, see*

- *Global "0–3: KSC Auto-Load" on page 762.*
- *Global "0–4: Sample Management" on page 765.*
- *Disk mode menu command "Load .PCG" on page 829.*
- *Disk mode menu command "Load .KSC" on page 838.*

## AUTHORIZATION

If an authorization code is required, the EXs will work in demo mode, fading in and out, **until the authorization code is purchased and entered into the KORG KRONOS**.

*For more information, see "Global P6: Options Info" on page 803.*

## ERROR MESSAGES

When installing, error messages may be displayed to indicate problems, as described below.

"Error: invalid option file" means that the installation data is corrupted. **Copy the zip archive file to the USB media again and start with the installation again**, or if that fails, **download the data again. It might also mean that you do not install from within a folder, e.g. "EXs277\". Please always install from within the relevant folder.**

"Error: not enough disk space for the installation" means that the internal SSD is too full. Remove data from the SSD, backing it up to USB media, in order to free up space.

## UNINSTALLING EXs

Optional EXs may be uninstalled to reclaim space on the internal disk(s).

*For more information, see "Uninstall EXs" on page 814.*



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# KApro EXs277
# "Supreme Sax Mark II"

## CONTENT DETAILS

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| Program Number | Program Name | Monophonic (m) / Polyphonic (p) | Category | Subcategory |
|---|---|---|---|---|
| U-G000 | KApro John's Tenor | monophonic | Woodwind/Reed | Reed |
| U-G001 | KApro Pee Wee's Tenor | monophonic | Woodwind/Reed | Reed |
| U-G002 | KApro Sonny's Tenor | monophonic | Woodwind/Reed | Reed |
| U-G003 | KApro Stan's Tenor | monophonic | Woodwind/Reed | Reed |
| U-G004 | KApro Dexter's Tenor | monophonic | Woodwind/Reed | Reed |
| U-G005 | KApro Lester's Tenor | monophonic | Woodwind/Reed | Reed |
| U-G006 | KApro Coleman's Tenor | monophonic | Woodwind/Reed | Reed |
| U-G007 | KApro Al's Radio Tenor | monophonic | Woodwind/Reed | Reed |
| U-G008 | KApro The Heart's Tenor | monophonic | Woodwind/Reed | Reed |
| U-G009 | KApro Rock'n'Roll Tenor | monophonic | Woodwind/Reed | Reed |
| U-G010 | KApro Rotary Tenor SW1 | monophonic | Woodwind/Reed | Reed |
| U-G011 | KApro Prog. Chords Tenor | monophonic | Woodwind/Reed | Reed |
| U-G012 | KApro Phased Tenor | monophonic | Woodwind/Reed | Reed |
| U-G013 | KApro Chrs.Ensem. Tenor | monophonic | Woodwind/Reed | Reed |
| U-G014 | KApro TouchWahWah Tenor | monophonic | Woodwind/Reed | Reed |
| U-G015 | KApro Reflected Tenor | monophonic | Woodwind/Reed | Reed |
| U-G016 | KApro Flanged Tenor | monophonic | Woodwind/Reed | Reed |
| U-G017 | KApro Chorused Tenor | monophonic | Woodwind/Reed | Reed |
| U-G018 | KApro David's Alto | monophonic | Woodwind/Reed | Reed |
| U-G019 | KApro Sonny's Alto | monophonic | Woodwind/Reed | Reed |
| U-G020 | KApro Art's Alto | monophonic | Woodwind/Reed | Reed |
| U-G021 | KApro Johnny's Alto | monophonic | Woodwind/Reed | Reed |
| U-G022 | KApro Jackie's Alto | monophonic | Woodwind/Reed | Reed |
| U-G023 | KApro Ornette's Alto | monophonic | Woodwind/Reed | Reed |
| U-G024 | KApro Albert's Alto | monophonic | Woodwind/Reed | Reed |
| U-G025 | KApro Hank's Alto | monophonic | Woodwind/Reed | Reed |
| U-G026 | KApro The C. Song's Alto | monophonic | Woodwind/Reed | Reed |
| U-G027 | KApro Chicago-S.'s Alto | monophonic | Woodwind/Reed | Reed |
| U-G028 | KApro Rotary Alto SW1 | monophonic | Woodwind/Reed | Reed |
| U-G029 | KApro Prog. Chords Alto | monophonic | Woodwind/Reed | Reed |
| U-G030 | KApro Phased Alto | monophonic | Woodwind/Reed | Reed |
| U-G031 | KApro Chrs.Ensemble Alto | monophonic | Woodwind/Reed | Reed |
| U-G032 | KApro TouchWahWah Alto | monophonic | Woodwind/Reed | Reed |
| U-G033 | KApro Reflected Alto | monophonic | Woodwind/Reed | Reed |
| U-G034 | KApro Flanged Alto | monophonic | Woodwind/Reed | Reed |
| U-G035 | KApro Chorused Alto | monophonic | Woodwind/Reed | Reed |
| U-G036 | KApro John's Soprano | monophonic | Woodwind/Reed | Reed |
| U-G037 | KApro Sydney's Soprano | monophonic | Woodwind/Reed | Reed |
| U-G038 | KApro Dale's Soprano | monophonic | Woodwind/Reed | Reed |
| U-G039 | KApro Kenny's Soprano | monophonic | Woodwind/Reed | Reed |
| U-G040 | KApro Gary's Soprano | monophonic | Woodwind/Reed | Reed |
| U-G041 | KApro Doudou's Soprano | monophonic | Woodwind/Reed | Reed |
| U-G042 | KApro Iain's Soprano | monophonic | Woodwind/Reed | Reed |
| U-G043 | KApro Jane's Soprano | monophonic | Woodwind/Reed | Reed |
| U-G044 | KApro S.-Bird's Soprano | monophonic | Woodwind/Reed | Reed |
| U-G045 | KApro Eyes's Soprano | monophonic | Woodwind/Reed | Reed |
| U-G046 | KApro Soft Rock Soprano | monophonic | Woodwind/Reed | Reed |
| U-G047 | KApro Rotary Soprano SW1 | monophonic | Woodwind/Reed | Reed |
| U-G048 | KApro ProgChords Soprano | monophonic | Woodwind/Reed | Reed |
| U-G049 | KApro Phased Soprano | monophonic | Woodwind/Reed | Reed |
| U-G050 | KApro Chrs.Ens. Soprano | monophonic | Woodwind/Reed | Reed |
| U-G051 | KApro TouchWah. Soprano | monophonic | Woodwind/Reed | Reed |
| U-G052 | KApro Reflected Soprano | monophonic | Woodwind/Reed | Reed |
| U-G053 | KApro Flanged Soprano | monophonic | Woodwind/Reed | Reed |
| U-G054 | KApro Chorused Soprano | monophonic | Woodwind/Reed | Reed |
| U-G055 | KApro Pepper's Baritone | monophonic | Woodwind/Reed | Reed |
| U-G056 | KApro Gerry's Baritone | monophonic | Woodwind/Reed | Reed |
| U-G057 | KApro Ronnie's Baritone | monophonic | Woodwind/Reed | Reed |
| U-G058 | KApro Nick's Baritone | monophonic | Woodwind/Reed | Reed |
| U-G059 | KApro Serge's Baritone | monophonic | Woodwind/Reed | Reed |
| U-G060 | KApro Cecil's Baritone | monophonic | Woodwind/Reed | Reed |
| U-G061 | KApro Leo's Baritone | monophonic | Woodwind/Reed | Reed |
| U-G062 | KApro Gary's Baritone | monophonic | Woodwind/Reed | Reed |
| U-G063 | KApro Pieces Baritone | monophonic | Woodwind/Reed | Reed |

| Program Number | Program Name | Monophonic (m) / Polyphonic (p) | Category | Subcategory |
|---|---|---|---|---|
| U-G064 | KApro Pick Up Baritone | monophonic | Woodwind/Reed | Reed |
| U-G065 | KApro Rotary Baritone | monophonic | Woodwind/Reed | Reed |
| U-G066 | KApro ProgChrds Baritone | monophonic | Woodwind/Reed | Reed |
| U-G067 | KApro Phased Baritone | monophonic | Woodwind/Reed | Reed |
| U-G068 | KApro Chrs.Ens. Baritone | monophonic | Woodwind/Reed | Reed |
| U-G069 | KApro TouchWah. Baritone | monophonic | Woodwind/Reed | Reed |
| U-G070 | KApro Reflected Baritone | monophonic | Woodwind/Reed | Reed |
| U-G071 | KApro Flanged Baritone | monophonic | Woodwind/Reed | Reed |
| U-G072 | KApro Chorused Baritone | monophonic | Woodwind/Reed | Reed |
| U-G073 | KApro 5 Octaves T | monophonic | Woodwind/Reed | Reed |
| U-G074 | KApro 5 Octaves Te | monophonic | Woodwind/Reed | Reed |
| U-G075 | KApro 5 Octaves Tn | monophonic | Woodwind/Reed | Reed |
| U-G076 | KApro 5 Octaves Tr | monophonic | Woodwind/Reed | Reed |
| U-G077 | KApro 5 Octaves T Rip | monophonic | Woodwind/Reed | Reed |
| U-G078 | KApro 5 Octaves T Fall | monophonic | Woodwind/Reed | Reed |
| U-G079 | KApro 5 Octaves A | monophonic | Woodwind/Reed | Reed |
| U-G080 | KApro 5 Octaves Al | monophonic | Woodwind/Reed | Reed |
| U-G081 | KApro 5 Octaves A Rip | monophonic | Woodwind/Reed | Reed |
| U-G082 | KApro 5 Octaves A Fall | monophonic | Woodwind/Reed | Reed |
| U-G083 | KApro 5 Octaves S | monophonic | Woodwind/Reed | Reed |
| U-G084 | KApro 5 Octaves So | monophonic | Woodwind/Reed | Reed |
| U-G085 | KApro 5 Octaves S Rip | monophonic | Woodwind/Reed | Reed |
| U-G086 | KApro 5 Octaves S Fall | monophonic | Woodwind/Reed | Reed |
| U-G087 | KApro 5 Octaves B | monophonic | Woodwind/Reed | Reed |
| U-G088 | KApro 5 Octaves Ba | monophonic | Woodwind/Reed | Reed |
| U-G089 | KApro 5 Octaves B Rip | monophonic | Woodwind/Reed | Reed |
| U-G090 | KApro 5 Octaves B Fall | monophonic | Woodwind/Reed | Reed |
| U-G091 | KApro Rotary Splitz SW1 | monophonic | Woodwind/Reed | Reed |
| U-G092 | KApro Prog.Chords Splitz | monophonic | Woodwind/Reed | Reed |
| U-G093 | KApro Phased Splitz | monophonic | Woodwind/Reed | Reed |
| U-G094 | KApro Chrs.Ensem. Splitz | monophonic | Woodwind/Reed | Reed |
| U-G095 | KApro TouchWahWah Splitz | monophonic | Woodwind/Reed | Reed |
| U-G096 | KApro Reflected Splitz | monophonic | Woodwind/Reed | Reed |
| U-G097 | KApro Flanged Splitz | monophonic | Woodwind/Reed | Reed |
| U-G098 | KApro Chorused Splitz | monophonic | Woodwind/Reed | Reed |
| U-G099 | KApro Gating Alto Pad | polyphonic | MotionSynth | Rhythmic |
| U-G100 | KApro's Alto Is Here | polyphonic | MotionSynth | Rhythmic |
| U-G101 | KApro Mewgie Bass | polyphonic | FastSynth | Short Release |
| U-G102 | KApro Mewgie Pad | polyphonic | FastSynth | Short Release |
| U-G103 | KApro Cardinal Dark | polyphonic | SlowSynth | Dark |
| U-G104 | KApro 96er Pad | polyphonic | SlowSynth | Dark |
| U-G105 | KApro Precious Pad Giant | polyphonic | SlowSynth | Bright |
| U-G106 | KApro II-Ex Airy Pad | polyphonic | SlowSynth | Dark |
| U-G107 | KApro Vorlonian Pad | polyphonic | SlowSynth | Dark |
| U-G108 | KApro Revelation | polyphonic | SlowSynth | Sweep |
| U-G109 | KApro Distant Digibell | polyphonic | SlowSynth | Sweep |
| U-G110 | KApro Babylon Pad | polyphonic | SlowSynth | Dark |
| U-G111 | KApro Blue Sweeper | polyphonic | SlowSynth | Bright |
| U-G112 | KApro Dissonant Pad | polyphonic | SlowSynth | Sweep |
| U-G113 | KApro THE SYNTH STRINGS | polyphonic | SlowSynth | Bright |
| U-G114 | KApro Synth Strings Pad | polyphonic | SlowSynth | Bright |
| U-G115 | KApro Memories | polyphonic | SlowSynth | Bright |
| U-G116 | KApro Matrector | polyphonic | SlowSynth | Dark |
| U-G117 | KApro Obextor | polyphonic | SlowSynth | Dark |
| U-G118 | KApro Voicy Strings Pad | polyphonic | SlowSynth | Dark |
| U-G119 | KApro Ganymed Pad | polyphonic | SlowSynth | Sweep |
| U-G120 | KApro Obliviate | polyphonic | SlowSynth | Dark |
| U-G121 | KApro Flamell | polyphonic | FastSynth | Short Release |
| U-G122 | KApro Syn-C-4 Noise | polyphonic | SlowSynth | Sweep |
| U-G123 | KApro The Legion | polyphonic | SlowSynth | Dark |
| U-G124 | KApro Experts About | monophonic | SlowSynth | Bright |
| U-G125 | KApro Hi-Bell | polyphonic | FastSynth | Short Release |
| U-G126 | KApro TX Metal Hit | polyphonic | FastSynth | Short Release |
| U-G127 | KApro Tangereene Blue | monophonic | SlowSynth | Bright |

| *No.* | *Name* |
|---|---|
| U-G00 | PJ Alto bf |
| U-G01 | PJ Alto bmf |
| U-G02 | PJ Alto bp |
| U-G03 | PJ Alto p |
| U-G04 | PJ Alto Growl r |
| U-G05 | PJ Alto Growl |
| U-G06 | PJ Baritone bf |
| U-G07 | PJ Baritone bmf |
| U-G08 | PJ Baritone bp |
| U-G09 | PJ Baritone p |
| U-G10 | PJ Baritone Growl r |
| U-G11 | PJ Baritone Growl |
| U-G12 | PJ Soprano bf |
| U-G13 | PJ Soprano bmf |
| U-G14 | PJ Soprano bp |
| U-G15 | PJ Soprano p |
| U-G16 | PJ Soprano Growl r |
| U-G17 | PJ Soprano Growl |
| U-G18 | PJ Tenor bf |
| U-G19 | PJ Tenor bmf |
| U-G20 | PJ Tenor bp |
| U-G21 | PJ Tenor p |
| U-G22 | PJ Tenor Growl r |
| U-G23 | PJ Tenor Growl |
| U-G24 | PJ Splitz bf |
| U-G25 | PJ Splitz bmf |
| U-G26 | PJ Splitz bp |
| U-G27 | PJ Splitz p |
| U-G28 | PJ Splitz Growl r |
| U-G29 | PJ Splitz Growl |
| U-G30 | PJ Splitz Sax Fall |
| U-G31 | PJ Splitz Sax Rip |

| No. | Name | No. | Name |
|---|---|---|---|
| 000 | Alto bf | 064 | TX 8 3 -L |
| 001 | Alto bmf | 065 | TX 8 3 -R |
| 002 | Alto bp | 066 | TX 8 4 -L |
| 003 | Alto p | 067 | TX 8 4 -R |
| 004 | Alto Growl r | 068 | TX 8 5 -L |
| 005 | Alto Growl | 069 | TX 8 5 -R |
| 006 | Baritone bf | 070 | TX 8 6 -L |
| 007 | Baritone bmf | 071 | TX 8 6 -R |
| 008 | Baritone bp | 072 | Mx12 Hollow -L |
| 009 | Baritone p | 073 | Mx12 Hollow -R |
| 010 | Baritone Growl r | 074 | Mx12 Octave Pad -L |
| 011 | Baritone Growl | 075 | Mx12 Octave Pad -R |
| 012 | Soprano bf | 076 | Mx12 Great Strings Pad-L |
| 013 | Soprano bmf | 077 | Mx12 Great Strings Pad-R |
| 014 | Soprano bp | 078 | Mx12 Super Strings Pad-L |
| 015 | Soprano p | 079 | Mx12 Super Strings Pad-R |
| 016 | Soprano Growl r | 080 | Mx12 Spiffing Brazz -L |
| 017 | Soprano Growl | 081 | Mx12 Spiffing Brazz -R |
| 018 | Tenor bf | 082 | Mx12 Overwhelming Reso-L |
| 019 | Tenor bmf | 083 | Mx12 Overwhelming Reso-R |
| 020 | Tenor bp | 084 | Mx12 THE STRINGS! -L |
| 021 | Tenor p | 085 | Mx12 THE STRINGS! -R |
| 022 | Tenor Growl r | 086 | Mx12 In The Airy Skies-L |
| 023 | Tenor Growl | 087 | Mx12 In The Airy Skies-R |
| 024 | Splitz Sax bf | 088 | Phatt Memories -L |
| 025 | Splitz Sax bmf | 089 | Phatt Memories -R |
| 026 | Splitz Sax bp | 090 | Best Memories -L |
| 027 | Splitz Sax p | 091 | Best Memories -R |
| 028 | Splitz Sax Growl r | 092 | Arpeggio A -L |
| 029 | Splitz Sax Growl | 093 | Arpeggio A -R |
| 030 | MG1 -L | 094 | Arpeggio B -L |
| 031 | MG1 -R | 095 | Arpeggio B -R |
| 032 | MG2 -L | 096 | Arpeggio C -L |
| 033 | MG2 -R | 097 | Arpeggio C -R |
| 034 | Flannelot -L | 098 | Arpeggio D -L |
| 035 | Flannelot -R | 099 | Arpeggio D -R |
| 036 | Iconic Gong A -L | 100 | Arpeggio E -L |
| 037 | Iconic Gong A -R | 101 | Arpeggio E -R |
| 038 | Iconic Gong B -L | 102 | Hit 1 -L |
| 039 | Iconic Gong B -R | 103 | Hit 1 -R |
| 040 | Iconic Gong C -L | 104 | Hit 2 -L |
| 041 | Iconic Gong C -R | 105 | Hit 2 -R |
| 042 | Iconic Gong D -L | 106 | Hit 3 -L |
| 043 | Iconic Gong D -R | 107 | Hit 3 -R |
| 044 | Syn-C-4 FM FX 1 -L | 108 | Hit 4 -L |
| 045 | Syn-C-4 FM FX 1 -R | 109 | Hit 4 -R |
| 046 | Syn-C-4 FM FX 2 -L | 110 | Hit 5 -L |
| 047 | Syn-C-4 FM FX 2 -R | 111 | Hit 5 -R |
| 048 | Syn-C-4 FM FX 3 -L | 112 | Hit 6 -L |
| 049 | Syn-C-4 FM FX 3 -R | 113 | Hit 6 -R |
| 050 | Syn-C-4 FM Noise -L | 114 | Hit 7 -L |
| 051 | Syn-C-4 FM Noise -R | 115 | Hit 7 -R |
| 052 | Syn-C-4 FM Pad 1 -L | 116 | Hit 8 -L |
| 053 | Syn-C-4 FM Pad 1 -R | 117 | Hit 8 -R |
| 054 | Syn-C-4 FM Pad 2 -L | 118 | Hit 9 -L |
| 055 | Syn-C-4 FM Pad 2 -R | 119 | Hit 9 -R |
| 056 | Syn-C-4 FM Pad 3 -L | 120 | Hit 10 -L |
| 057 | Syn-C-4 FM Pad 3 -R | 121 | Hit 10 -R |
| 058 | Syn-C-4 FM Pad 4 -L | 122 | Hit 11 -L |
| 059 | Syn-C-4 FM Pad 4 -R | 123 | Hit 11 -R |
| 060 | TX 8 1 -L | 124 | Hit 12 -L |
| 061 | TX 8 1 -R | 125 | Hit 12 -R |
| 062 | TX 8 2 -L | | |
| 063 | TX 8 2 -R | | |

***** PCG File: EXs-277 MkII.PCG *****

SET LIST, COMBINATIONS, PROGRAMS AND ASSOCIATED MULTISAMPLES, WAVE SEQUENCES AND DRUM KITS

(c)KApro, 26-Mai-2019 11:03:20

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KApro DO NOT TAKE ANY LIABILITY FOR THE CORRECTNESS OF THE CONTENT.

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## P R O G R A M S

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TOTAL NUMBER OF PROGRAMS: 128

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U-G000 KApro John's Tenor
Category: Woodwind/Reed | Subcategory: Reed

---

*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: G2 OSC1 Top Key: D#6
OSC2 Bottom Key: G2 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G000 KApro John's Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

U-G000 KApro John's Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G000 KApro John's Tenor
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G18: PJ Tenor bf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G19: PJ Tenor bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G20: PJ Tenor bp (Level: 100)
Osc. 1 Slot #4: WSeq: USR U-G21: PJ Tenor p (Level: 084)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G22: PJ Tenor Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G22: PJ Tenor Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G22: PJ Tenor Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G22: PJ Tenor Growl r (Level: 075)

---

U-G001 KApro Pee Wee's Tenor
Category: Woodwind/Reed | Subcategory: Reed

---

*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: G2 OSC1 Top Key: D#6
OSC2 Bottom Key: G2 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G001 KApro Pee Wee's Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

U-G001 KApro Pee Wee's Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G001 KApro Pee Wee's Tenor
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G18: PJ Tenor bf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G19: PJ Tenor bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G20: PJ Tenor bp (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G21: PJ Tenor p (Level: 095)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G22: PJ Tenor Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G22: PJ Tenor Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G22: PJ Tenor Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G22: PJ Tenor Growl r (Level: 075)

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U-G002 KApro Sonny's Tenor
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ----------

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: G2 OSC1 Top Key: D#6
OSC2 Bottom Key: G2 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ----------

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

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U-G002 KApro Sonny's Tenor
Category: Woodwind/Reed | Subcategory: Reed

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*** OSCILLATOR 1 ----------

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| | |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| | |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| | |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

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U-G002 KApro Sonny's Tenor
Category: Woodwind/Reed | Subcategory: Reed

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*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Exponential Velocity
Osc. 2 AEG Time AMS2: OFF
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Band Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Pitch EG
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: Exponential Velocity
Filter 2 FEG Time AMS1: Exponential Velocity
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: Ribbon

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U-G002 KApro Sonny's Tenor
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G22: PJ Tenor Growl r (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G18: PJ Tenor bf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G19: PJ Tenor bmf (Level: 095)
Osc. 1 Slot #4: WSeq: USR U-G20: PJ Tenor bp (Level: 084)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G22: PJ Tenor Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G22: PJ Tenor Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G22: PJ Tenor Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G22: PJ Tenor Growl r (Level: 075)

---

U-G003 KApro Stan's Tenor
Category: Woodwind/Reed | Subcategory: Reed

---

*** PROGRAM BASIC ----------

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: G2 OSC1 Top Key: D#6
OSC2 Bottom Key: G2 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ----------

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G003 KApro Stan's Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

U-G003 KApro Stan's Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G003 KApro Stan's Tenor
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G18: PJ Tenor bf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G19: PJ Tenor bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G20: PJ Tenor bp (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G21: PJ Tenor p (Level: 095)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G22: PJ Tenor Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G22: PJ Tenor Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G22: PJ Tenor Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G22: PJ Tenor Growl r (Level: 075)

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U-G004 KApro Dexter's Tenor
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ----------

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: G2 OSC1 Top Key: D#6
OSC2 Bottom Key: G2 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ----------

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

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U-G004 KApro Dexter's Tenor
Category: Woodwind/Reed | Subcategory: Reed

---

*** OSCILLATOR 1 ----------

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| | |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| | |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| | |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

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U-G004 KApro Dexter's Tenor
Category: Woodwind/Reed | Subcategory: Reed

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*** OSCILLATOR 2 ----------

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G004 KApro Dexter's Tenor
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G20: PJ Tenor bp (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G21: PJ Tenor p (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G21: PJ Tenor p (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G21: PJ Tenor p (Level: 095)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G22: PJ Tenor Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G22: PJ Tenor Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G22: PJ Tenor Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G22: PJ Tenor Growl r (Level: 075)

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U-G005 KApro Lester's Tenor
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ----------

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: G2 OSC1 Top Key: D#6
OSC2 Bottom Key: G2 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ----------

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G005 KApro Lester's Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

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U-G005 KApro Lester's Tenor
Category: Woodwind/Reed | Subcategory: Reed

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*** OSCILLATOR 2 ----------

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G005 KApro Lester's Tenor
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G19: PJ Tenor bmf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G20: PJ Tenor bp (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G20: PJ Tenor bp (Level: 084)
Osc. 1 Slot #4: WSeq: USR U-G21: PJ Tenor p (Level: 042)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G22: PJ Tenor Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G22: PJ Tenor Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G22: PJ Tenor Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G22: PJ Tenor Growl r (Level: 075)

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U-G006 KApro Coleman's Tenor
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ----------

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: G2 OSC1 Top Key: D#6
OSC2 Bottom Key: G2 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ----------

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G006 KApro Coleman's Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

U-G006 KApro Coleman's Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G006 KApro Coleman's Tenor
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G18: PJ Tenor bf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G19: PJ Tenor bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G19: PJ Tenor bmf (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G19: PJ Tenor bmf (Level: 095)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G22: PJ Tenor Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G22: PJ Tenor Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G22: PJ Tenor Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G22: PJ Tenor Growl r (Level: 075)

---

U-G007 KApro Al's Radio Tenor
Category: Woodwind/Reed | Subcategory: Reed

---

*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: G2 OSC1 Top Key: D#6
OSC2 Bottom Key: G2 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

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U-G007 KApro Al's Radio Tenor
Category: Woodwind/Reed | Subcategory: Reed

---

*** OSCILLATOR 1 ----------

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

U-G007 KApro Al's Radio Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G007 KApro Al's Radio Tenor
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G18: PJ Tenor bf (Level: 115)
Osc. 1 Slot #2: WSeq: USR U-G18: PJ Tenor bf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G19: PJ Tenor bmf (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G20: PJ Tenor bp (Level: 095)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G22: PJ Tenor Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G22: PJ Tenor Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G22: PJ Tenor Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G22: PJ Tenor Growl r (Level: 075)

---

U-G008 KApro The Heart's Tenor
Category: Woodwind/Reed | Subcategory: Reed

---

*** PROGRAM BASIC ----------

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: G2 OSC1 Top Key: D#6
OSC2 Bottom Key: G2 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ----------

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

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U-G008 KApro The Heart's Tenor
Category: Woodwind/Reed | Subcategory: Reed

---

*** OSCILLATOR 1 ----------

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | AMS Mixer 2 |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | OFF |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | Velocity |
| Filter 1B Resonance AMS: | Ribbon |

U-G008 KApro The Heart's Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G008 KApro The Heart's Tenor
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G22: PJ Tenor Growl r (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G18: PJ Tenor bf (Level: 115)
Osc. 1 Slot #3: WSeq: USR U-G19: PJ Tenor bmf (Level: 110)
Osc. 1 Slot #4: WSeq: USR U-G20: PJ Tenor bp (Level: 100)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G22: PJ Tenor Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G22: PJ Tenor Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G22: PJ Tenor Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G22: PJ Tenor Growl r (Level: 075)

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U-G009 KApro Rock'n'Roll Tenor
Category: Woodwind/Reed | Subcategory: Reed

---

*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: G2 OSC1 Top Key: D#6
OSC2 Bottom Key: G2 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

---

U-G009 KApro Rock'n'Roll Tenor
Category: Woodwind/Reed | Subcategory: Reed

---

*** OSCILLATOR 1 ----------

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | AMS Mixer 2 |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | OFF |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | Velocity |
| Filter 1B Resonance AMS: | Ribbon |

U-G009 KApro Rock'n'Roll Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G009 KApro Rock'n'Roll Tenor
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G18: PJ Tenor bf (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G19: PJ Tenor bmf (Level: 120)
Osc. 1 Slot #3: WSeq: USR U-G20: PJ Tenor bp (Level: 115)
Osc. 1 Slot #4: WSeq: USR U-G21: PJ Tenor p (Level: 110)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G22: PJ Tenor Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G22: PJ Tenor Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G22: PJ Tenor Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G22: PJ Tenor Growl r (Level: 075)

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U-G010 KApro Rotary Tenor SW1
Category: Woodwind/Reed | Subcategory: Reed

---

*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: G2 OSC1 Top Key: D#6
OSC2 Bottom Key: G2 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Momentary)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

```
-------------------------------------------------------------------------------------------------------------
 U-G010 KApro Rotary Tenor SW1
        Category: Woodwind/Reed            | Subcategory: Reed
-------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 1 -----------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

        Osc. 1 AEG Level AMS:      OFF
        Osc. 1 AEG Time AMS1:      Exponential Velocity
        Osc. 1 AEG Time AMS2:      OFF
        Osc. 1 AEG Time AMS3:      OFF

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -2
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          OFF
        Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
        Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

        Filter 1  Routing:         Parallel
        Filter 1A Type:            Low Pass    (12dB/oct)
        Filter 1B Type:            Band Pass   (6dB/oct)
        Filter 1  EG AMS:          Ribbon
        Filter 1A Mod. AMS1:       Pitch EG
        Filter 1A Mod. AMS2:       AMS Mixer 1
        Filter 1B Mod. AMS1:       OFF
        Filter 1B Mod. AMS2:       OFF
        Filter 1  FEG Level AMS:   Exponential Velocity
        Filter 1  FEG Time AMS1:   Exponential Velocity
        Filter 1  FEG Time AMS2:   Velocity
        Filter 1  FEG Time AMS3:   OFF
        Filter 1A Output AMS:      JS-Y
        Filter 1A Resonance AMS:   Ribbon
        Filter 1B Output AMS:      AMS Mixer 2
        Filter 1B Resonance AMS:   Ribbon
```

U-G010 KApro Rotary Tenor SW1
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G010 KApro Rotary Tenor SW1
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G18: PJ Tenor bf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G19: PJ Tenor bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G20: PJ Tenor bp (Level: 100)
Osc. 1 Slot #4: WSeq: USR U-G21: PJ Tenor p (Level: 084)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G22: PJ Tenor Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G22: PJ Tenor Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G22: PJ Tenor Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G22: PJ Tenor Growl r (Level: 075)

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U-G011 KApro Prog. Chords Tenor
Category: Woodwind/Reed | Subcategory: Reed

---

*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: G2 OSC1 Top Key: D#6
OSC2 Bottom Key: G2 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G011 KApro Prog. Chords Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

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U-G011 KApro Prog. Chords Tenor
Category: Woodwind/Reed | Subcategory: Reed

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*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Exponential Velocity
Osc. 2 AEG Time AMS2: OFF
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Band Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Pitch EG
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: Exponential Velocity
Filter 2 FEG Time AMS1: Exponential Velocity
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: Ribbon

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U-G011 KApro Prog. Chords Tenor
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G18: PJ Tenor bf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G19: PJ Tenor bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G20: PJ Tenor bp (Level: 100)
Osc. 1 Slot #4: WSeq: USR U-G21: PJ Tenor p (Level: 084)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G22: PJ Tenor Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G22: PJ Tenor Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G22: PJ Tenor Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G22: PJ Tenor Growl r (Level: 075)

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U-G012 KApro Phased Tenor
Category: Woodwind/Reed | Subcategory: Reed

---

*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: G2 OSC1 Top Key: D#6
OSC2 Bottom Key: G2 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Momentary)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G012 KApro Phased Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

U-G012 KApro Phased Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G012 KApro Phased Tenor
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G18: PJ Tenor bf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G19: PJ Tenor bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G20: PJ Tenor bp (Level: 100)
Osc. 1 Slot #4: WSeq: USR U-G21: PJ Tenor p (Level: 084)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G22: PJ Tenor Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G22: PJ Tenor Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G22: PJ Tenor Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G22: PJ Tenor Growl r (Level: 075)

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U-G013 KApro Chrs.Ensem. Tenor
Category: Woodwind/Reed | Subcategory: Reed

---

*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: G2 OSC1 Top Key: D#6
OSC2 Bottom Key: G2 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G013 KApro Chrs.Ensem. Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

U-G013 KApro Chrs.Ensem. Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G013 KApro Chrs.Ensem. Tenor
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G18: PJ Tenor bf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G19: PJ Tenor bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G20: PJ Tenor bp (Level: 100)
Osc. 1 Slot #4: WSeq: USR U-G21: PJ Tenor p (Level: 084)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G22: PJ Tenor Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G22: PJ Tenor Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G22: PJ Tenor Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G22: PJ Tenor Growl r (Level: 075)

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U-G014 KApro TouchWahWah Tenor
Category: Woodwind/Reed | Subcategory: Reed

---

*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: G2 OSC1 Top Key: D#6
OSC2 Bottom Key: G2 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G014 KApro TouchWahWah Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

U-G014 KApro TouchWahWah Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G014 KApro TouchWahWah Tenor
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G18: PJ Tenor bf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G19: PJ Tenor bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G20: PJ Tenor bp (Level: 100)
Osc. 1 Slot #4: WSeq: USR U-G21: PJ Tenor p (Level: 084)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G22: PJ Tenor Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G22: PJ Tenor Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G22: PJ Tenor Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G22: PJ Tenor Growl r (Level: 075)

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U-G015 KApro Reflected Tenor
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ---
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: G2 OSC1 Top Key: D#6
OSC2 Bottom Key: G2 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ---
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G015 KApro Reflected Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

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U-G015 KApro Reflected Tenor
Category: Woodwind/Reed | Subcategory: Reed

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*** OSCILLATOR 2 ----------

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G015 KApro Reflected Tenor
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G18: PJ Tenor bf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G19: PJ Tenor bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G20: PJ Tenor bp (Level: 100)
Osc. 1 Slot #4: WSeq: USR U-G21: PJ Tenor p (Level: 084)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G22: PJ Tenor Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G22: PJ Tenor Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G22: PJ Tenor Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G22: PJ Tenor Growl r (Level: 075)

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U-G016 KApro Flanged Tenor
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ----------

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: G2 OSC1 Top Key: D#6
OSC2 Bottom Key: G2 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ----------

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G016 KApro Flanged Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

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U-G016 KApro Flanged Tenor
Category: Woodwind/Reed | Subcategory: Reed

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*** OSCILLATOR 2 ----------

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G016 KApro Flanged Tenor
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G18: PJ Tenor bf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G19: PJ Tenor bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G20: PJ Tenor bp (Level: 100)
Osc. 1 Slot #4: WSeq: USR U-G21: PJ Tenor p (Level: 084)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G22: PJ Tenor Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G22: PJ Tenor Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G22: PJ Tenor Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G22: PJ Tenor Growl r (Level: 075)

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U-G017 KApro Chorused Tenor
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ----------

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: G2 OSC1 Top Key: D#6
OSC2 Bottom Key: G2 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ----------

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G017 KApro Chorused Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

U-G017 KApro Chorused Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G017 KApro Chorused Tenor
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G18: PJ Tenor bf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G19: PJ Tenor bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G20: PJ Tenor bp (Level: 100)
Osc. 1 Slot #4: WSeq: USR U-G21: PJ Tenor p (Level: 084)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G22: PJ Tenor Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G22: PJ Tenor Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G22: PJ Tenor Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G22: PJ Tenor Growl r (Level: 075)

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U-G018 KApro David's Alto
Category: Woodwind/Reed | Subcategory: Reed

---

*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

| | | | |
|---|---|---|---|
| OSC1 Bottom Key: | B2 | OSC1 Top Key: | G6 |
| OSC2 Bottom Key: | B2 | OSC2 Top Key: | G6 |

*** CONTOLLERS SETUP ---

| | |
|---|---|
| VJS Configuration: | CC Control OFF, Volume Control OFF |
| VJS X/Y Mode: | VJS X Mode: Positive \| VJS Y Mode: Positive |
| VJS X Mode: +X: | VJS +X Mod. |
| VJS Y Mode: +Y: | VJS +Y Mod. |
| SW1: | SW1 Mod. (Toggle) |
| SW2: | Ribbon Lock (Toggle) |
| Knob5: | Knob Mod. 5 |
| Knob6: | Knob Mod. 6 |
| Knob7: | Knob Mod. 7 |
| Knob8: | Knob Mod. 8 |

U-G018 KApro David's Alto
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

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U-G018 KApro David's Alto
Category: Woodwind/Reed | Subcategory: Reed

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*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Exponential Velocity
Osc. 2 AEG Time AMS2: OFF
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Band Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Pitch EG
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: Exponential Velocity
Filter 2 FEG Time AMS1: Exponential Velocity
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: Ribbon

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U-G018 KApro David's Alto
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G00: PJ Alto bf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G01: PJ Alto bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G02: PJ Alto bp (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G03: PJ Alto p (Level: 095)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G04: PJ Alto Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G04: PJ Alto Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G04: PJ Alto Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G04: PJ Alto Growl r (Level: 075)

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U-G019 KApro Sonny's Alto
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B2 OSC1 Top Key: G6
OSC2 Bottom Key: B2 OSC2 Top Key: G6

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G019 KApro Sonny's Alto
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

U-G019 KApro Sonny's Alto
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G019 KApro Sonny's Alto
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G00: PJ Alto bf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G01: PJ Alto bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G02: PJ Alto bp (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G03: PJ Alto p (Level: 095)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G04: PJ Alto Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G04: PJ Alto Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G04: PJ Alto Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G04: PJ Alto Growl r (Level: 075)

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U-G020 KApro Art's Alto
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

| | | | |
|---|---|---|---|
| OSC1 Bottom Key: | B2 | OSC1 Top Key: | G6 |
| OSC2 Bottom Key: | B2 | OSC2 Top Key: | G6 |

*** CONTOLLERS SETUP ---

| | |
|---|---|
| VJS Configuration: | CC Control OFF, Volume Control OFF |
| VJS X/Y Mode: | VJS X Mode: Positive \| VJS Y Mode: Positive |
| VJS X Mode: +X: | VJS +X Mod. |
| VJS Y Mode: +Y: | VJS +Y Mod. |
| SW1: | SW1 Mod. (Toggle) |
| SW2: | Ribbon Lock (Toggle) |
| Knob5: | Knob Mod. 5 |
| Knob6: | Knob Mod. 6 |
| Knob7: | Knob Mod. 7 |
| Knob8: | Knob Mod. 8 |

U-G020 KApro Art's Alto
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

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U-G020 KApro Art's Alto
Category: Woodwind/Reed | Subcategory: Reed

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*** OSCILLATOR 2 ----------

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G020 KApro Art's Alto
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G04: PJ Alto Growl r (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G00: PJ Alto bf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G01: PJ Alto bmf (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G02: PJ Alto bp (Level: 095)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G04: PJ Alto Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G04: PJ Alto Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G04: PJ Alto Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G04: PJ Alto Growl r (Level: 075)

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U-G021 KApro Johnny's Alto
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B2 OSC1 Top Key: G6
OSC2 Bottom Key: B2 OSC2 Top Key: G6

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G021 KApro Johnny's Alto
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

U-G021 KApro Johnny's Alto
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G021 KApro Johnny's Alto
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G01: PJ Alto bmf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G02: PJ Alto bp (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G02: PJ Alto bp (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G03: PJ Alto p (Level: 095)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G04: PJ Alto Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G04: PJ Alto Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G04: PJ Alto Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G04: PJ Alto Growl r (Level: 075)

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U-G022 KApro Jackie's Alto
Category: Woodwind/Reed | Subcategory: Reed

---

*** PROGRAM BASIC ----------

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B2 OSC1 Top Key: G6
OSC2 Bottom Key: B2 OSC2 Top Key: G6

*** CONTOLLERS SETUP ----------

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G022 KApro Jackie's Alto
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

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U-G022 KApro Jackie's Alto
Category: Woodwind/Reed | Subcategory: Reed

---

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Exponential Velocity
Osc. 2 AEG Time AMS2: OFF
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Band Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Pitch EG
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: Exponential Velocity
Filter 2 FEG Time AMS1: Exponential Velocity
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: Ribbon

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U-G022 KApro Jackie's Alto
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G02: PJ Alto bp (Level: 100)
Osc. 1 Slot #2: WSeq: USR U-G03: PJ Alto p (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G03: PJ Alto p (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G03: PJ Alto p (Level: 095)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G04: PJ Alto Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G04: PJ Alto Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G04: PJ Alto Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G04: PJ Alto Growl r (Level: 075)

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U-G023 KApro Ornette's Alto
Category: Woodwind/Reed | Subcategory: Reed

---

*** PROGRAM BASIC ----------

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B2 OSC1 Top Key: G6
OSC2 Bottom Key: B2 OSC2 Top Key: G6

*** CONTOLLERS SETUP ----------

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

---

U-G023 KApro Ornette's Alto
Category: Woodwind/Reed | Subcategory: Reed

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*** OSCILLATOR 1 ----------

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

U-G023 KApro Ornette's Alto
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G023 KApro Ornette's Alto
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G01: PJ Alto bmf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G02: PJ Alto bp (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G02: PJ Alto bp (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G03: PJ Alto p (Level: 095)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G04: PJ Alto Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G04: PJ Alto Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G04: PJ Alto Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G04: PJ Alto Growl r (Level: 075)

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U-G024 KApro Albert's Alto
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B2 OSC1 Top Key: G6
OSC2 Bottom Key: B2 OSC2 Top Key: G6

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G024 KApro Albert's Alto
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

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U-G024 KApro Albert's Alto
Category: Woodwind/Reed | Subcategory: Reed

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*** OSCILLATOR 2 ----------

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G024 KApro Albert's Alto
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G00: PJ Alto bf (Level: 115)
Osc. 1 Slot #2: WSeq: USR U-G00: PJ Alto bf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G01: PJ Alto bmf (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G02: PJ Alto bp (Level: 095)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G04: PJ Alto Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G04: PJ Alto Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G04: PJ Alto Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G04: PJ Alto Growl r (Level: 075)

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U-G025 KApro Hank's Alto
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

| | | | |
|---|---|---|---|
| OSC1 Bottom Key: | B2 | OSC1 Top Key: | G6 |
| OSC2 Bottom Key: | B2 | OSC2 Top Key: | G6 |

*** CONTOLLERS SETUP ---

| | |
|---|---|
| VJS Configuration: | CC Control OFF, Volume Control OFF |
| VJS X/Y Mode: | VJS X Mode: Positive \| VJS Y Mode: Positive |
| VJS X Mode: +X: | VJS +X Mod. |
| VJS Y Mode: +Y: | VJS +Y Mod. |
| SW1: | SW1 Mod. (Toggle) |
| SW2: | Ribbon Lock (Toggle) |
| Knob5: | Knob Mod. 5 |
| Knob6: | Knob Mod. 6 |
| Knob7: | Knob Mod. 7 |
| Knob8: | Knob Mod. 8 |

U-G025 KApro Hank's Alto
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

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U-G025 KApro Hank's Alto
Category: Woodwind/Reed | Subcategory: Reed

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*** OSCILLATOR 2 ----------

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G025 KApro Hank's Alto
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G00: PJ Alto bf (Level: 115)
Osc. 1 Slot #2: WSeq: USR U-G01: PJ Alto bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G01: PJ Alto bmf (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G01: PJ Alto bmf (Level: 095)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G04: PJ Alto Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G04: PJ Alto Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G04: PJ Alto Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G04: PJ Alto Growl r (Level: 075)

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U-G026 KApro The C. Song's Alto
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ----------

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B2 OSC1 Top Key: G6
OSC2 Bottom Key: B2 OSC2 Top Key: G6

*** CONTOLLERS SETUP ----------

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G026 KApro The C. Song's Alto
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

U-G026 KApro The C. Song's Alto
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G026 KApro The C. Song's Alto
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G00: PJ Alto bf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G01: PJ Alto bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G02: PJ Alto bp (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G03: PJ Alto p (Level: 095)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G04: PJ Alto Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G04: PJ Alto Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G04: PJ Alto Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G04: PJ Alto Growl r (Level: 075)

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U-G027 KApro Chicago-S.'s Alto
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B2 OSC1 Top Key: G6
OSC2 Bottom Key: B2 OSC2 Top Key: G6

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

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U-G027 KApro Chicago-S.'s Alto
Category: Woodwind/Reed | Subcategory: Reed

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*** OSCILLATOR 1 ----------

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | AMS Mixer 2 |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | OFF |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | Exponential Velocity |
| Filter 1B Resonance AMS: | Ribbon |

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U-G027 KApro Chicago-S.'s Alto
Category: Woodwind/Reed | Subcategory: Reed

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*** OSCILLATOR 2 ----------

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | AMS Mixer 2 |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | [Pitch EG - ZERO INTENSITY] |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | JS-Y |
| Filter 2A Resonance AMS: | Ribbon |

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U-G027 KApro Chicago-S.'s Alto
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G04: PJ Alto Growl r (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G00: PJ Alto bf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G01: PJ Alto bmf (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G04: PJ Alto Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G04: PJ Alto Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G04: PJ Alto Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G04: PJ Alto Growl r (Level: 075)

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U-G028 KApro Rotary Alto SW1
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

| | | | |
|---|---|---|---|
| OSC1 Bottom Key: | B2 | OSC1 Top Key: | G6 |
| OSC2 Bottom Key: | B2 | OSC2 Top Key: | G6 |

*** CONTOLLERS SETUP ---

| | |
|---|---|
| VJS Configuration: | CC Control OFF, Volume Control OFF |
| VJS X/Y Mode: | VJS X Mode: Positive \| VJS Y Mode: Positive |
| VJS X Mode: +X: | VJS +X Mod. |
| VJS Y Mode: +Y: | VJS +Y Mod. |
| SW1: | SW1 Mod. (Momentary) |
| SW2: | Ribbon Lock (Toggle) |
| Knob5: | Knob Mod. 5 |
| Knob6: | Knob Mod. 6 |
| Knob7: | Knob Mod. 7 |
| Knob8: | Knob Mod. 8 |

U-G028 KApro Rotary Alto SW1
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

U-G028 KApro Rotary Alto SW1
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G028 KApro Rotary Alto SW1
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G00: PJ Alto bf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G01: PJ Alto bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G02: PJ Alto bp (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G03: PJ Alto p (Level: 095)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G04: PJ Alto Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G04: PJ Alto Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G04: PJ Alto Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G04: PJ Alto Growl r (Level: 075)

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U-G029 KApro Prog. Chords Alto
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ----------

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B2 OSC1 Top Key: G6
OSC2 Bottom Key: B2 OSC2 Top Key: G6

*** CONTOLLERS SETUP ----------

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Momentary)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G029 KApro Prog. Chords Alto
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

U-G029 KApro Prog. Chords Alto
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Exponential Velocity
Osc. 2 AEG Time AMS2: OFF
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Band Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Pitch EG
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: Exponential Velocity
Filter 2 FEG Time AMS1: Exponential Velocity
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: Ribbon

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U-G029 KApro Prog. Chords Alto
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G00: PJ Alto bf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G01: PJ Alto bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G02: PJ Alto bp (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G03: PJ Alto p (Level: 095)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G04: PJ Alto Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G04: PJ Alto Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G04: PJ Alto Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G04: PJ Alto Growl r (Level: 075)

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U-G030 KApro Phased Alto
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

| | | | |
|---|---|---|---|
| OSC1 Bottom Key: | B2 | OSC1 Top Key: | G6 |
| OSC2 Bottom Key: | B2 | OSC2 Top Key: | G6 |

*** CONTOLLERS SETUP ---

| | |
|---|---|
| VJS Configuration: | CC Control OFF, Volume Control OFF |
| VJS X/Y Mode: | VJS X Mode: Positive \| VJS Y Mode: Positive |
| VJS X Mode: +X: | VJS +X Mod. |
| VJS Y Mode: +Y: | VJS +Y Mod. |
| SW1: | SW1 Mod. (Momentary) |
| SW2: | Ribbon Lock (Toggle) |
| Knob5: | Knob Mod. 5 |
| Knob6: | Knob Mod. 6 |
| Knob7: | Knob Mod. 7 |
| Knob8: | Knob Mod. 8 |

U-G030 KApro Phased Alto
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

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U-G030 KApro Phased Alto
Category: Woodwind/Reed | Subcategory: Reed

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*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Exponential Velocity
Osc. 2 AEG Time AMS2: OFF
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Band Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Pitch EG
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: Exponential Velocity
Filter 2 FEG Time AMS1: Exponential Velocity
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: Ribbon

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U-G030 KApro Phased Alto
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G00: PJ Alto bf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G01: PJ Alto bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G02: PJ Alto bp (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G03: PJ Alto p (Level: 095)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G04: PJ Alto Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G04: PJ Alto Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G04: PJ Alto Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G04: PJ Alto Growl r (Level: 075)

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U-G031 KApro Chrs.Ensemble Alto
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B2 OSC1 Top Key: G6
OSC2 Bottom Key: B2 OSC2 Top Key: G6

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Momentary)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G031 KApro Chrs.Ensemble Alto
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

U-G031 KApro Chrs.Ensemble Alto
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G031 KApro Chrs.Ensemble Alto
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G00: PJ Alto bf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G01: PJ Alto bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G02: PJ Alto bp (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G03: PJ Alto p (Level: 095)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G04: PJ Alto Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G04: PJ Alto Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G04: PJ Alto Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G04: PJ Alto Growl r (Level: 075)

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U-G032 KApro TouchWahWah Alto
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

| | | | |
|---|---|---|---|
| OSC1 Bottom Key: | B2 | OSC1 Top Key: | G6 |
| OSC2 Bottom Key: | B2 | OSC2 Top Key: | G6 |

*** CONTOLLERS SETUP ---

| | |
|---|---|
| VJS Configuration: | CC Control OFF, Volume Control OFF |
| VJS X/Y Mode: | VJS X Mode: Positive \| VJS Y Mode: Positive |
| VJS X Mode: +X: | VJS +X Mod. |
| VJS Y Mode: +Y: | VJS +Y Mod. |
| SW1: | SW1 Mod. (Momentary) |
| SW2: | Ribbon Lock (Toggle) |
| Knob5: | Knob Mod. 5 |
| Knob6: | Knob Mod. 6 |
| Knob7: | Knob Mod. 7 |
| Knob8: | Knob Mod. 8 |

U-G032 KApro TouchWahWah Alto
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

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U-G032 KApro TouchWahWah Alto
Category: Woodwind/Reed | Subcategory: Reed

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*** OSCILLATOR 2 ----------

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G032 KApro TouchWahWah Alto
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G00: PJ Alto bf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G01: PJ Alto bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G02: PJ Alto bp (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G03: PJ Alto p (Level: 095)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G04: PJ Alto Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G04: PJ Alto Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G04: PJ Alto Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G04: PJ Alto Growl r (Level: 075)

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U-G033 KApro Reflected Alto
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B2 OSC1 Top Key: G6
OSC2 Bottom Key: B2 OSC2 Top Key: G6

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Momentary)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G033 KApro Reflected Alto
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

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U-G033 KApro Reflected Alto
Category: Woodwind/Reed | Subcategory: Reed

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*** OSCILLATOR 2 ----------

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G033 KApro Reflected Alto
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G00: PJ Alto bf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G01: PJ Alto bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G02: PJ Alto bp (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G03: PJ Alto p (Level: 095)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G04: PJ Alto Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G04: PJ Alto Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G04: PJ Alto Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G04: PJ Alto Growl r (Level: 075)

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U-G034 KApro Flanged Alto
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B2 OSC1 Top Key: G6
OSC2 Bottom Key: B2 OSC2 Top Key: G6

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Momentary)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

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U-G034 KApro Flanged Alto
Category: Woodwind/Reed | Subcategory: Reed

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*** OSCILLATOR 1 ----------

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| | |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| | |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| | |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

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U-G034 KApro Flanged Alto
Category: Woodwind/Reed | Subcategory: Reed

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*** OSCILLATOR 2 ----------

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| | |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| | |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| | |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G034 KApro Flanged Alto
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G00: PJ Alto bf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G01: PJ Alto bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G02: PJ Alto bp (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G03: PJ Alto p (Level: 095)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G04: PJ Alto Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G04: PJ Alto Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G04: PJ Alto Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G04: PJ Alto Growl r (Level: 075)

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U-G035 KApro Chorused Alto
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B2 OSC1 Top Key: G6
OSC2 Bottom Key: B2 OSC2 Top Key: G6

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Momentary)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G035 KApro Chorused Alto
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

U-G035 KApro Chorused Alto
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G035 KApro Chorused Alto
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G00: PJ Alto bf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G01: PJ Alto bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G02: PJ Alto bp (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G03: PJ Alto p (Level: 095)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G04: PJ Alto Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G04: PJ Alto Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G04: PJ Alto Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G04: PJ Alto Growl r (Level: 075)

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U-G036 KApro John's Soprano
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

| | | | |
|---|---|---|---|
| OSC1 Bottom Key: | F#3 | OSC1 Top Key: | A6 |
| OSC2 Bottom Key: | F#3 | OSC2 Top Key: | A6 |

*** CONTOLLERS SETUP ---

| | |
|---|---|
| VJS Configuration: | CC Control OFF, Volume Control OFF |
| VJS X/Y Mode: | VJS X Mode: Positive \| VJS Y Mode: Positive |
| VJS X Mode: +X: | VJS +X Mod. |
| VJS Y Mode: +Y: | VJS +Y Mod. |
| SW1: | SW1 Mod. (Toggle) |
| SW2: | Ribbon Lock (Toggle) |
| Knob5: | Knob Mod. 5 |
| Knob6: | Knob Mod. 6 |
| Knob7: | Knob Mod. 7 |
| Knob8: | Knob Mod. 8 |

U-G036 KApro John's Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

U-G036 KApro John's Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G036 KApro John's Soprano
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G12: PJ Soprano bf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G13: PJ Soprano bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G14: PJ Soprano bp (Level: 120)
Osc. 1 Slot #4: WSeq: USR U-G15: PJ Soprano p (Level: 095)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G16: PJ Soprano Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G16: PJ Soprano Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G16: PJ Soprano Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G16: PJ Soprano Growl r (Level: 075)

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U-G037 KApro Sydney's Soprano
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ----------

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: F#3 OSC1 Top Key: A6
OSC2 Bottom Key: F#3 OSC2 Top Key: A6

*** CONTOLLERS SETUP ----------

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G037 KApro Sydney's Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

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U-G037 KApro Sydney's Soprano
Category: Woodwind/Reed | Subcategory: Reed

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*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Exponential Velocity
Osc. 2 AEG Time AMS2: OFF
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Band Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Pitch EG
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: Exponential Velocity
Filter 2 FEG Time AMS1: Exponential Velocity
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: Ribbon

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U-G037 KApro Sydney's Soprano
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G12: PJ Soprano bf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G13: PJ Soprano bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G14: PJ Soprano bp (Level: 110)
Osc. 1 Slot #4: WSeq: USR U-G15: PJ Soprano p (Level: 100)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G16: PJ Soprano Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G16: PJ Soprano Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G16: PJ Soprano Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G16: PJ Soprano Growl r (Level: 075)

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U-G038 KApro Dale's Soprano
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ----------

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: F#3 OSC1 Top Key: A6
OSC2 Bottom Key: F#3 OSC2 Top Key: A6

*** CONTOLLERS SETUP ----------

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G038 KApro Dale's Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

U-G038 KApro Dale's Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G038 KApro Dale's Soprano
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G12: PJ Soprano bf (Level: 115)
Osc. 1 Slot #2: WSeq: USR U-G13: PJ Soprano bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G14: PJ Soprano bp (Level: 120)
Osc. 1 Slot #4: WSeq: USR U-G15: PJ Soprano p (Level: 100)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G16: PJ Soprano Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G16: PJ Soprano Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G16: PJ Soprano Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G16: PJ Soprano Growl r (Level: 075)

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U-G039 KApro Kenny's Soprano
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

| | | | |
|---|---|---|---|
| OSC1 Bottom Key: | F#3 | OSC1 Top Key: | A6 |
| OSC2 Bottom Key: | F#3 | OSC2 Top Key: | A6 |

*** CONTOLLERS SETUP ---

| | |
|---|---|
| VJS Configuration: | CC Control OFF, Volume Control OFF |
| VJS X/Y Mode: | VJS X Mode: Positive \| VJS Y Mode: Positive |
| VJS X Mode: +X: | VJS +X Mod. |
| VJS Y Mode: +Y: | VJS +Y Mod. |
| SW1: | SW1 Mod. (Toggle) |
| SW2: | Ribbon Lock (Toggle) |
| Knob5: | Knob Mod. 5 |
| Knob6: | Knob Mod. 6 |
| Knob7: | Knob Mod. 7 |
| Knob8: | Knob Mod. 8 |

U-G039 KApro Kenny's Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

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U-G039 KApro Kenny's Soprano
Category: Woodwind/Reed | Subcategory: Reed

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*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Exponential Velocity
Osc. 2 AEG Time AMS2: OFF
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Band Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Pitch EG
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: Exponential Velocity
Filter 2 FEG Time AMS1: Exponential Velocity
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: Ribbon

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U-G039 KApro Kenny's Soprano
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G12: PJ Soprano bf (Level: 115)
Osc. 1 Slot #2: WSeq: USR U-G13: PJ Soprano bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G14: PJ Soprano bp (Level: 120)
Osc. 1 Slot #4: WSeq: USR U-G14: PJ Soprano bp (Level: 110)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G16: PJ Soprano Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G16: PJ Soprano Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G16: PJ Soprano Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G16: PJ Soprano Growl r (Level: 075)

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U-G040 KApro Gary's Soprano
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ----------

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

| | | | |
|---|---|---|---|
| OSC1 Bottom Key: | F#3 | OSC1 Top Key: | A6 |
| OSC2 Bottom Key: | F#3 | OSC2 Top Key: | A6 |

*** CONTOLLERS SETUP ----------

| | |
|---|---|
| VJS Configuration: | CC Control OFF, Volume Control OFF |
| VJS X/Y Mode: | VJS X Mode: Positive \| VJS Y Mode: Positive |
| VJS X Mode: +X: | VJS +X Mod. |
| VJS Y Mode: +Y: | VJS +Y Mod. |
| SW1: | SW1 Mod. (Toggle) |
| SW2: | Ribbon Lock (Toggle) |
| Knob5: | Knob Mod. 5 |
| Knob6: | Knob Mod. 6 |
| Knob7: | Knob Mod. 7 |
| Knob8: | Knob Mod. 8 |

U-G040 KApro Gary's Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

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U-G040 KApro Gary's Soprano
Category: Woodwind/Reed | Subcategory: Reed

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*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Exponential Velocity
Osc. 2 AEG Time AMS2: OFF
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Band Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Pitch EG
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: Exponential Velocity
Filter 2 FEG Time AMS1: Exponential Velocity
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: Ribbon

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U-G040 KApro Gary's Soprano
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G12: PJ Soprano bf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G13: PJ Soprano bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G14: PJ Soprano bp (Level: 120)
Osc. 1 Slot #4: WSeq: USR U-G15: PJ Soprano p (Level: 095)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G16: PJ Soprano Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G16: PJ Soprano Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G16: PJ Soprano Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G16: PJ Soprano Growl r (Level: 075)

---

U-G041 KApro Doudou's Soprano
Category: Woodwind/Reed | Subcategory: Reed

---

*** PROGRAM BASIC ----------

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: F#3 OSC1 Top Key: A6
OSC2 Bottom Key: F#3 OSC2 Top Key: A6

*** CONTOLLERS SETUP ----------

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G041 KApro Doudou's Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

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U-G041 KApro Doudou's Soprano
Category: Woodwind/Reed | Subcategory: Reed

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*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Exponential Velocity
Osc. 2 AEG Time AMS2: OFF
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Band Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Pitch EG
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: Exponential Velocity
Filter 2 FEG Time AMS1: Exponential Velocity
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: Ribbon

---

U-G041 KApro Doudou's Soprano
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G14: PJ Soprano bp (Level: 115)
Osc. 1 Slot #2: WSeq: USR U-G15: PJ Soprano p (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G15: PJ Soprano p (Level: 120)
Osc. 1 Slot #4: WSeq: USR U-G15: PJ Soprano p (Level: 110)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G16: PJ Soprano Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G16: PJ Soprano Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G16: PJ Soprano Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G16: PJ Soprano Growl r (Level: 075)

---

U-G042 KApro Iain's Soprano
Category: Woodwind/Reed | Subcategory: Reed

---

*** PROGRAM BASIC ----------

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: F#3 OSC1 Top Key: A6
OSC2 Bottom Key: F#3 OSC2 Top Key: A6

*** CONTOLLERS SETUP ----------

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G042 KApro Iain's Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

U-G042 KApro Iain's Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G042 KApro Iain's Soprano
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G13: PJ Soprano bmf (Level: 115)
Osc. 1 Slot #2: WSeq: USR U-G14: PJ Soprano bp (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G14: PJ Soprano bp (Level: 120)
Osc. 1 Slot #4: WSeq: USR U-G15: PJ Soprano p (Level: 110)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G16: PJ Soprano Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G16: PJ Soprano Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G16: PJ Soprano Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G16: PJ Soprano Growl r (Level: 075)

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U-G043 KApro Jane's Soprano
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

| | | | |
|---|---|---|---|
| OSC1 Bottom Key: | F#3 | OSC1 Top Key: | A6 |
| OSC2 Bottom Key: | F#3 | OSC2 Top Key: | A6 |

*** CONTOLLERS SETUP ---

| | |
|---|---|
| VJS Configuration: | CC Control OFF, Volume Control OFF |
| VJS X/Y Mode: | VJS X Mode: Positive \| VJS Y Mode: Positive |
| VJS X Mode: +X: | VJS +X Mod. |
| VJS Y Mode: +Y: | VJS +Y Mod. |
| SW1: | SW1 Mod. (Toggle) |
| SW2: | Ribbon Lock (Toggle) |
| Knob5: | Knob Mod. 5 |
| Knob6: | Knob Mod. 6 |
| Knob7: | Knob Mod. 7 |
| Knob8: | Knob Mod. 8 |

U-G043 KApro Jane's Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

U-G043 KApro Jane's Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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-------------------------------------------------------------------------------------------------------------
 U-G043 KApro Jane's Soprano
        Category: Woodwind/Reed            | Subcategory: Reed
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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-G12: PJ Soprano bf           (Level: 115)
        Osc. 1 Slot #2: WSeq: USR U-G13: PJ Soprano bmf          (Level: 127)
        Osc. 1 Slot #3: WSeq: USR U-G13: PJ Soprano bmf          (Level: 120)
        Osc. 1 Slot #4: WSeq: USR U-G13: PJ Soprano bmf          (Level: 110)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: WSeq: USR U-G16: PJ Soprano Growl r      (Level: 127)
        Osc. 2 Slot #2: WSeq: USR U-G16: PJ Soprano Growl r      (Level: 110)
        Osc. 2 Slot #3: WSeq: USR U-G16: PJ Soprano Growl r      (Level: 095)
        Osc. 2 Slot #4: WSeq: USR U-G16: PJ Soprano Growl r      (Level: 075)
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U-G044 KApro S.-Bird's Soprano
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: F#3 OSC1 Top Key: A6
OSC2 Bottom Key: F#3 OSC2 Top Key: A6

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G044 KApro S.-Bird's Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

U-G044 KApro S.-Bird's Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Exponential Velocity
Osc. 2 AEG Time AMS2: OFF
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Band Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Pitch EG
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: Exponential Velocity
Filter 2 FEG Time AMS1: Exponential Velocity
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: Ribbon

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U-G044 KApro S.-Bird's Soprano
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G12: PJ Soprano bf (Level: 115)
Osc. 1 Slot #2: WSeq: USR U-G12: PJ Soprano bf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G13: PJ Soprano bmf (Level: 120)
Osc. 1 Slot #4: WSeq: USR U-G14: PJ Soprano bp (Level: 115)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G16: PJ Soprano Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G16: PJ Soprano Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G16: PJ Soprano Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G16: PJ Soprano Growl r (Level: 075)

---

U-G045 KApro Eyes's Soprano
Category: Woodwind/Reed | Subcategory: Reed

---

*** PROGRAM BASIC ----------

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: F#3 OSC1 Top Key: A6
OSC2 Bottom Key: F#3 OSC2 Top Key: A6

*** CONTOLLERS SETUP ----------

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G045 KApro Eyes's Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

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U-G045 KApro Eyes's Soprano
Category: Woodwind/Reed | Subcategory: Reed

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*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Exponential Velocity
Osc. 2 AEG Time AMS2: OFF
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Band Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Pitch EG
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: Exponential Velocity
Filter 2 FEG Time AMS1: Exponential Velocity
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: Ribbon

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U-G045 KApro Eyes's Soprano
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G16: PJ Soprano Growl r (Level: 115)
Osc. 1 Slot #2: WSeq: USR U-G12: PJ Soprano bf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G13: PJ Soprano bmf (Level: 120)
Osc. 1 Slot #4: WSeq: USR U-G14: PJ Soprano bp (Level: 115)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G17: PJ Soprano Growl (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G17: PJ Soprano Growl (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G16: PJ Soprano Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G16: PJ Soprano Growl r (Level: 075)

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U-G046 KApro Soft Rock Soprano
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: F#3 OSC1 Top Key: A6
OSC2 Bottom Key: F#3 OSC2 Top Key: A6

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G046 KApro Soft Rock Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

U-G046 KApro Soft Rock Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G046 KApro Soft Rock Soprano
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G12: PJ Soprano bf (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G13: PJ Soprano bmf (Level: 120)
Osc. 1 Slot #3: WSeq: USR U-G14: PJ Soprano bp (Level: 115)
Osc. 1 Slot #4: WSeq: USR U-G15: PJ Soprano p (Level: 110)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G16: PJ Soprano Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G16: PJ Soprano Growl r (Level: 120)
Osc. 2 Slot #3: WSeq: USR U-G16: PJ Soprano Growl r (Level: 115)
Osc. 2 Slot #4: WSeq: USR U-G16: PJ Soprano Growl r (Level: 110)

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U-G047 KApro Rotary Soprano SW1
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: F#3 OSC1 Top Key: A6
OSC2 Bottom Key: F#3 OSC2 Top Key: A6

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Momentary)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G047 KApro Rotary Soprano SW1
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

U-G047 KApro Rotary Soprano SW1
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G047 KApro Rotary Soprano SW1
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G12: PJ Soprano bf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G13: PJ Soprano bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G14: PJ Soprano bp (Level: 120)
Osc. 1 Slot #4: WSeq: USR U-G15: PJ Soprano p (Level: 095)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G16: PJ Soprano Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G16: PJ Soprano Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G16: PJ Soprano Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G16: PJ Soprano Growl r (Level: 075)

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U-G048 KApro ProgChords Soprano
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ----------

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: F#3 OSC1 Top Key: A6
OSC2 Bottom Key: F#3 OSC2 Top Key: A6

*** CONTOLLERS SETUP ----------

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G048 KApro ProgChords Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

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U-G048 KApro ProgChords Soprano
Category: Woodwind/Reed | Subcategory: Reed

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*** OSCILLATOR 2 ----------

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G048 KApro ProgChords Soprano
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G12: PJ Soprano bf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G13: PJ Soprano bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G14: PJ Soprano bp (Level: 120)
Osc. 1 Slot #4: WSeq: USR U-G15: PJ Soprano p (Level: 095)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G16: PJ Soprano Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G16: PJ Soprano Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G16: PJ Soprano Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G16: PJ Soprano Growl r (Level: 075)

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U-G049 KApro Phased Soprano
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: F#3 OSC1 Top Key: A6
OSC2 Bottom Key: F#3 OSC2 Top Key: A6

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Momentary)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G049 KApro Phased Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

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U-G049 KApro Phased Soprano
Category: Woodwind/Reed | Subcategory: Reed

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*** OSCILLATOR 2 ----------

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| | |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| | |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| | |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G049 KApro Phased Soprano
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G12: PJ Soprano bf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G13: PJ Soprano bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G14: PJ Soprano bp (Level: 120)
Osc. 1 Slot #4: WSeq: USR U-G15: PJ Soprano p (Level: 095)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G16: PJ Soprano Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G16: PJ Soprano Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G16: PJ Soprano Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G16: PJ Soprano Growl r (Level: 075)

---

U-G050 KApro Chrs.Ens. Soprano
Category: Woodwind/Reed | Subcategory: Reed

---

*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: F#3 OSC1 Top Key: A6
OSC2 Bottom Key: F#3 OSC2 Top Key: A6

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G050 KApro Chrs.Ens. Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

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U-G050 KApro Chrs.Ens. Soprano
Category: Woodwind/Reed | Subcategory: Reed

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*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Exponential Velocity
Osc. 2 AEG Time AMS2: OFF
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Band Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Pitch EG
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: Exponential Velocity
Filter 2 FEG Time AMS1: Exponential Velocity
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: Ribbon

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U-G050 KApro Chrs.Ens. Soprano
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G12: PJ Soprano bf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G13: PJ Soprano bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G14: PJ Soprano bp (Level: 120)
Osc. 1 Slot #4: WSeq: USR U-G15: PJ Soprano p (Level: 095)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G16: PJ Soprano Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G16: PJ Soprano Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G16: PJ Soprano Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G16: PJ Soprano Growl r (Level: 075)

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U-G051 KApro TouchWah. Soprano
Category: Woodwind/Reed | Subcategory: Reed

---

*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: F#3 OSC1 Top Key: A6
OSC2 Bottom Key: F#3 OSC2 Top Key: A6

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G051 KApro TouchWah. Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

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U-G051 KApro TouchWah. Soprano
Category: Woodwind/Reed | Subcategory: Reed

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*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Exponential Velocity
Osc. 2 AEG Time AMS2: OFF
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Band Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Pitch EG
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: Exponential Velocity
Filter 2 FEG Time AMS1: Exponential Velocity
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: Ribbon

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U-G051 KApro TouchWah. Soprano
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G12: PJ Soprano bf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G13: PJ Soprano bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G14: PJ Soprano bp (Level: 120)
Osc. 1 Slot #4: WSeq: USR U-G15: PJ Soprano p (Level: 095)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G16: PJ Soprano Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G16: PJ Soprano Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G16: PJ Soprano Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G16: PJ Soprano Growl r (Level: 075)

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U-G052 KApro Reflected Soprano
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ----------

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: F#3 OSC1 Top Key: A6
OSC2 Bottom Key: F#3 OSC2 Top Key: A6

*** CONTOLLERS SETUP ----------

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G052 KApro Reflected Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

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U-G052 KApro Reflected Soprano
Category: Woodwind/Reed | Subcategory: Reed

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*** OSCILLATOR 2 ----------

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G052 KApro Reflected Soprano
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G12: PJ Soprano bf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G13: PJ Soprano bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G14: PJ Soprano bp (Level: 120)
Osc. 1 Slot #4: WSeq: USR U-G15: PJ Soprano p (Level: 095)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G16: PJ Soprano Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G16: PJ Soprano Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G16: PJ Soprano Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G16: PJ Soprano Growl r (Level: 075)

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U-G053 KApro Flanged Soprano
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: F#3 OSC1 Top Key: A6
OSC2 Bottom Key: F#3 OSC2 Top Key: A6

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

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U-G053 KApro Flanged Soprano
Category: Woodwind/Reed | Subcategory: Reed

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*** OSCILLATOR 1 ----------

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

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U-G053 KApro Flanged Soprano
Category: Woodwind/Reed | Subcategory: Reed

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*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Exponential Velocity
Osc. 2 AEG Time AMS2: OFF
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Band Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Pitch EG
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: Exponential Velocity
Filter 2 FEG Time AMS1: Exponential Velocity
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: Ribbon

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U-G053 KApro Flanged Soprano
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G12: PJ Soprano bf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G13: PJ Soprano bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G14: PJ Soprano bp (Level: 120)
Osc. 1 Slot #4: WSeq: USR U-G15: PJ Soprano p (Level: 095)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G16: PJ Soprano Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G16: PJ Soprano Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G16: PJ Soprano Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G16: PJ Soprano Growl r (Level: 075)

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U-G054 KApro Chorused Soprano
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: F#3 OSC1 Top Key: A6
OSC2 Bottom Key: F#3 OSC2 Top Key: A6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G054 KApro Chorused Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

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U-G054 KApro Chorused Soprano
Category: Woodwind/Reed | Subcategory: Reed

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*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Exponential Velocity
Osc. 2 AEG Time AMS2: OFF
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Band Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Pitch EG
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: Exponential Velocity
Filter 2 FEG Time AMS1: Exponential Velocity
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: Ribbon

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U-G054 KApro Chorused Soprano
Category: Woodwind/Reed | Subcategory: Reed

---

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G12: PJ Soprano bf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G13: PJ Soprano bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G14: PJ Soprano bp (Level: 120)
Osc. 1 Slot #4: WSeq: USR U-G15: PJ Soprano p (Level: 095)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G16: PJ Soprano Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G16: PJ Soprano Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G16: PJ Soprano Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G16: PJ Soprano Growl r (Level: 075)

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U-G055 KApro Pepper's Baritone
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B1 OSC1 Top Key: D#6
OSC2 Bottom Key: B1 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G055 KApro Pepper's Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

U-G055 KApro Pepper's Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G055 KApro Pepper's Baritone
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G06: PJ Baritone bf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G07: PJ Baritone bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G08: PJ Baritone bp (Level: 095)
Osc. 1 Slot #4: WSeq: USR U-G09: PJ Baritone p (Level: 075)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G10: PJ Baritone Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G10: PJ Baritone Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G10: PJ Baritone Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G10: PJ Baritone Growl r (Level: 075)

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U-G056 KApro Gerry's Baritone
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B1 OSC1 Top Key: D#6
OSC2 Bottom Key: B1 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G056 KApro Gerry's Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

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U-G056 KApro Gerry's Baritone
Category: Woodwind/Reed | Subcategory: Reed

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*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Exponential Velocity
Osc. 2 AEG Time AMS2: OFF
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Band Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Pitch EG
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: Exponential Velocity
Filter 2 FEG Time AMS1: Exponential Velocity
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: Ribbon

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U-G056 KApro Gerry's Baritone
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G06: PJ Baritone bf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G07: PJ Baritone bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G08: PJ Baritone bp (Level: 095)
Osc. 1 Slot #4: WSeq: USR U-G09: PJ Baritone p (Level: 075)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G10: PJ Baritone Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G10: PJ Baritone Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G10: PJ Baritone Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G10: PJ Baritone Growl r (Level: 075)

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U-G057 KApro Ronnie's Baritone
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B1 OSC1 Top Key: D#6
OSC2 Bottom Key: B1 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

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U-G057 KApro Ronnie's Baritone
Category: Woodwind/Reed | Subcategory: Reed

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*** OSCILLATOR 1 ----------

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| | |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| | |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| | |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

U-G057 KApro Ronnie's Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G057 KApro Ronnie's Baritone
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G10: PJ Baritone Growl r (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G06: PJ Baritone bf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G07: PJ Baritone bmf (Level: 095)
Osc. 1 Slot #4: WSeq: USR U-G08: PJ Baritone bp (Level: 075)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G10: PJ Baritone Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G10: PJ Baritone Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G10: PJ Baritone Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G10: PJ Baritone Growl r (Level: 075)

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U-G058 KApro Nick's Baritone
Category: Woodwind/Reed | Subcategory: Reed

---

*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B1 OSC1 Top Key: D#6
OSC2 Bottom Key: B1 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G058 KApro Nick's Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

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U-G058 KApro Nick's Baritone
Category: Woodwind/Reed | Subcategory: Reed

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*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Exponential Velocity
Osc. 2 AEG Time AMS2: OFF
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Band Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Pitch EG
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: Exponential Velocity
Filter 2 FEG Time AMS1: Exponential Velocity
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: Ribbon

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U-G058 KApro Nick's Baritone
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G07: PJ Baritone bmf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G08: PJ Baritone bp (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G08: PJ Baritone bp (Level: 095)
Osc. 1 Slot #4: WSeq: USR U-G09: PJ Baritone p (Level: 075)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G10: PJ Baritone Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G10: PJ Baritone Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G10: PJ Baritone Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G10: PJ Baritone Growl r (Level: 075)

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U-G059 KApro Serge's Baritone
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B1 OSC1 Top Key: D#6
OSC2 Bottom Key: B1 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G059 KApro Serge's Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

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U-G059 KApro Serge's Baritone
Category: Woodwind/Reed | Subcategory: Reed

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*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Exponential Velocity
Osc. 2 AEG Time AMS2: OFF
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Band Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Pitch EG
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: Exponential Velocity
Filter 2 FEG Time AMS1: Exponential Velocity
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: Ribbon

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U-G059 KApro Serge's Baritone
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G08: PJ Baritone bp (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G09: PJ Baritone p (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G09: PJ Baritone p (Level: 095)
Osc. 1 Slot #4: WSeq: USR U-G09: PJ Baritone p (Level: 085)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G10: PJ Baritone Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G10: PJ Baritone Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G10: PJ Baritone Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G10: PJ Baritone Growl r (Level: 075)

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U-G060 KApro Cecil's Baritone
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ----------

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B1 OSC1 Top Key: D#6
OSC2 Bottom Key: B1 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ----------

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

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U-G060 KApro Cecil's Baritone
Category: Woodwind/Reed | Subcategory: Reed

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*** OSCILLATOR 1 ----------

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

U-G060 KApro Cecil's Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G060 KApro Cecil's Baritone
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G07: PJ Baritone bmf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G08: PJ Baritone bp (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G08: PJ Baritone bp (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G09: PJ Baritone p (Level: 095)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G10: PJ Baritone Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G10: PJ Baritone Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G10: PJ Baritone Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G10: PJ Baritone Growl r (Level: 075)

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U-G061 KApro Leo's Baritone
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B1 OSC1 Top Key: D#6
OSC2 Bottom Key: B1 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G061 KApro Leo's Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

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U-G061 KApro Leo's Baritone
Category: Woodwind/Reed | Subcategory: Reed

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*** OSCILLATOR 2 ----------

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G061 KApro Leo's Baritone
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G06: PJ Baritone bf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G06: PJ Baritone bf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G07: PJ Baritone bmf (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G08: PJ Baritone bp (Level: 095)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G10: PJ Baritone Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G10: PJ Baritone Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G10: PJ Baritone Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G10: PJ Baritone Growl r (Level: 075)

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U-G062 KApro Gary's Baritone
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B1 OSC1 Top Key: D#6
OSC2 Bottom Key: B1 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G062 KApro Gary's Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

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U-G062 KApro Gary's Baritone
Category: Woodwind/Reed | Subcategory: Reed

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*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Exponential Velocity
Osc. 2 AEG Time AMS2: OFF
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Band Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Pitch EG
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: Exponential Velocity
Filter 2 FEG Time AMS1: Exponential Velocity
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: Ribbon

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U-G062 KApro Gary's Baritone
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G06: PJ Baritone bf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G07: PJ Baritone bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G07: PJ Baritone bmf (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G07: PJ Baritone bmf (Level: 095)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G10: PJ Baritone Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G10: PJ Baritone Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G10: PJ Baritone Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G10: PJ Baritone Growl r (Level: 075)

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U-G063 KApro Pieces Baritone
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ----------

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B1 OSC1 Top Key: D#6
OSC2 Bottom Key: B1 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ----------

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G063 KApro Pieces Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

U-G063 KApro Pieces Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

```
-------------------------------------------------------------------------------------------------------------
 U-G063 KApro Pieces Baritone
        Category: Woodwind/Reed            | Subcategory: Reed
-------------------------------------------------------------------------------------------------------------

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-G10: PJ Baritone Growl r      (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-G06: PJ Baritone bf           (Level: 115)
        Osc. 1 Slot #3: WSeq: USR U-G07: PJ Baritone bmf          (Level: 105)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: WSeq: USR U-G10: PJ Baritone Growl r      (Level: 127)
        Osc. 2 Slot #2: WSeq: USR U-G10: PJ Baritone Growl r      (Level: 110)
        Osc. 2 Slot #3: WSeq: USR U-G10: PJ Baritone Growl r      (Level: 095)
        Osc. 2 Slot #4: WSeq: USR U-G10: PJ Baritone Growl r      (Level: 075)
```

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U-G064 KApro Pick Up Baritone
Category: Woodwind/Reed | Subcategory: Reed

---

*** PROGRAM BASIC ----------

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B1 OSC1 Top Key: D#6
OSC2 Bottom Key: B1 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ----------

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G064 KApro Pick Up Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

---

U-G064 KApro Pick Up Baritone
Category: Woodwind/Reed | Subcategory: Reed

---

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Exponential Velocity
Osc. 2 AEG Time AMS2: OFF
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Band Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Pitch EG
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: Exponential Velocity
Filter 2 FEG Time AMS1: Exponential Velocity
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: Ribbon

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U-G064 KApro Pick Up Baritone
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G06: PJ Baritone bf (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G07: PJ Baritone bmf (Level: 115)
Osc. 1 Slot #3: WSeq: USR U-G08: PJ Baritone bp (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G09: PJ Baritone p (Level: 095)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G10: PJ Baritone Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G10: PJ Baritone Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G10: PJ Baritone Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G10: PJ Baritone Growl r (Level: 075)

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U-G065 KApro Rotary Baritone
Category: Woodwind/Reed | Subcategory: Reed

---

*** PROGRAM BASIC ----------

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B1 OSC1 Top Key: D#6
OSC2 Bottom Key: B1 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ----------

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Momentary)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G065 KApro Rotary Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

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U-G065 KApro Rotary Baritone
Category: Woodwind/Reed | Subcategory: Reed

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*** OSCILLATOR 2 ----------

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G065 KApro Rotary Baritone
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G06: PJ Baritone bf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G07: PJ Baritone bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G08: PJ Baritone bp (Level: 095)
Osc. 1 Slot #4: WSeq: USR U-G09: PJ Baritone p (Level: 075)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G10: PJ Baritone Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G10: PJ Baritone Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G10: PJ Baritone Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G10: PJ Baritone Growl r (Level: 075)

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U-G066 KApro ProgChrds Baritone
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B1 OSC1 Top Key: D#6
OSC2 Bottom Key: B1 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G066 KApro ProgChrds Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

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U-G066 KApro ProgChrds Baritone
Category: Woodwind/Reed | Subcategory: Reed

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*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Exponential Velocity
Osc. 2 AEG Time AMS2: OFF
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Band Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Pitch EG
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: Exponential Velocity
Filter 2 FEG Time AMS1: Exponential Velocity
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: Ribbon

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U-G066 KApro ProgChrds Baritone
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G06: PJ Baritone bf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G07: PJ Baritone bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G08: PJ Baritone bp (Level: 095)
Osc. 1 Slot #4: WSeq: USR U-G09: PJ Baritone p (Level: 075)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G10: PJ Baritone Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G10: PJ Baritone Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G10: PJ Baritone Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G10: PJ Baritone Growl r (Level: 075)

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U-G067 KApro Phased Baritone
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ----------

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B1 OSC1 Top Key: D#6
OSC2 Bottom Key: B1 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ----------

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G067 KApro Phased Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

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U-G067 KApro Phased Baritone
Category: Woodwind/Reed | Subcategory: Reed

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*** OSCILLATOR 2 ----------

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G067 KApro Phased Baritone
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G06: PJ Baritone bf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G07: PJ Baritone bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G08: PJ Baritone bp (Level: 095)
Osc. 1 Slot #4: WSeq: USR U-G09: PJ Baritone p (Level: 075)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G10: PJ Baritone Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G10: PJ Baritone Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G10: PJ Baritone Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G10: PJ Baritone Growl r (Level: 075)

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U-G068 KApro Chrs.Ens. Baritone
Category: Woodwind/Reed | Subcategory: Reed

---

*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B1 OSC1 Top Key: D#6
OSC2 Bottom Key: B1 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G068 KApro Chrs.Ens. Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

U-G068 KApro Chrs.Ens. Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G068 KApro Chrs.Ens. Baritone
Category: Woodwind/Reed | Subcategory: Reed

---

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G06: PJ Baritone bf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G07: PJ Baritone bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G08: PJ Baritone bp (Level: 095)
Osc. 1 Slot #4: WSeq: USR U-G09: PJ Baritone p (Level: 075)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G10: PJ Baritone Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G10: PJ Baritone Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G10: PJ Baritone Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G10: PJ Baritone Growl r (Level: 075)

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U-G069 KApro TouchWah. Baritone
Category: Woodwind/Reed | Subcategory: Reed

---

*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B1 OSC1 Top Key: D#6
OSC2 Bottom Key: B1 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G069 KApro TouchWah. Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

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U-G069 KApro TouchWah. Baritone
Category: Woodwind/Reed | Subcategory: Reed

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*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Exponential Velocity
Osc. 2 AEG Time AMS2: OFF
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Band Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Pitch EG
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: Exponential Velocity
Filter 2 FEG Time AMS1: Exponential Velocity
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: Ribbon

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U-G069 KApro TouchWah. Baritone
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G06: PJ Baritone bf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G07: PJ Baritone bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G08: PJ Baritone bp (Level: 095)
Osc. 1 Slot #4: WSeq: USR U-G09: PJ Baritone p (Level: 075)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G10: PJ Baritone Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G10: PJ Baritone Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G10: PJ Baritone Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G10: PJ Baritone Growl r (Level: 075)

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U-G070 KApro Reflected Baritone
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B1 OSC1 Top Key: D#6
OSC2 Bottom Key: B1 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G070 KApro Reflected Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

U-G070 KApro Reflected Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G070 KApro Reflected Baritone
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G06: PJ Baritone bf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G07: PJ Baritone bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G08: PJ Baritone bp (Level: 095)
Osc. 1 Slot #4: WSeq: USR U-G09: PJ Baritone p (Level: 075)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G10: PJ Baritone Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G10: PJ Baritone Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G10: PJ Baritone Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G10: PJ Baritone Growl r (Level: 075)

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U-G071 KApro Flanged Baritone
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B1 OSC1 Top Key: D#6
OSC2 Bottom Key: B1 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G071 KApro Flanged Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

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U-G071 KApro Flanged Baritone
Category: Woodwind/Reed | Subcategory: Reed

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*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Exponential Velocity
Osc. 2 AEG Time AMS2: OFF
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Band Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Pitch EG
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: Exponential Velocity
Filter 2 FEG Time AMS1: Exponential Velocity
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: Ribbon

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U-G071 KApro Flanged Baritone
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G06: PJ Baritone bf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G07: PJ Baritone bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G08: PJ Baritone bp (Level: 095)
Osc. 1 Slot #4: WSeq: USR U-G09: PJ Baritone p (Level: 075)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G10: PJ Baritone Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G10: PJ Baritone Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G10: PJ Baritone Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G10: PJ Baritone Growl r (Level: 075)

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U-G072 KApro Chorused Baritone
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B1 OSC1 Top Key: D#6
OSC2 Bottom Key: B1 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G072 KApro Chorused Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

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U-G072 KApro Chorused Baritone
Category: Woodwind/Reed | Subcategory: Reed

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*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Exponential Velocity
Osc. 2 AEG Time AMS2: OFF
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Band Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Pitch EG
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: Exponential Velocity
Filter 2 FEG Time AMS1: Exponential Velocity
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: Ribbon

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U-G072 KApro Chorused Baritone
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G06: PJ Baritone bf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G07: PJ Baritone bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G08: PJ Baritone bp (Level: 095)
Osc. 1 Slot #4: WSeq: USR U-G09: PJ Baritone p (Level: 075)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G10: PJ Baritone Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G10: PJ Baritone Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G10: PJ Baritone Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G10: PJ Baritone Growl r (Level: 075)

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U-G073 KApro 5 Octaves T
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ----------

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C2 OSC1 Top Key: C7
OSC2 Bottom Key: C2 OSC2 Top Key: C7

*** CONTOLLERS SETUP ----------

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G073 KApro 5 Octaves T
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

U-G073 KApro 5 Octaves T
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G073 KApro 5 Octaves T
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G24: PJ Splitz bf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G25: PJ Splitz bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G26: PJ Splitz bp (Level: 100)
Osc. 1 Slot #4: WSeq: USR U-G26: PJ Splitz bp (Level: 084)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G28: PJ Splitz Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G28: PJ Splitz Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G28: PJ Splitz Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G28: PJ Splitz Growl r (Level: 075)

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U-G074 KApro 5 Octaves Te
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C2 OSC1 Top Key: C7
OSC2 Bottom Key: C2 OSC2 Top Key: C7

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G074 KApro 5 Octaves Te
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

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U-G074 KApro 5 Octaves Te
Category: Woodwind/Reed | Subcategory: Reed

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*** OSCILLATOR 2 ----------

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| | |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| | |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| | |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G074 KApro 5 Octaves Te
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G24: PJ Splitz bf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G25: PJ Splitz bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G26: PJ Splitz bp (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G27: PJ Splitz p (Level: 095)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G28: PJ Splitz Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G28: PJ Splitz Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G28: PJ Splitz Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G28: PJ Splitz Growl r (Level: 075)

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U-G075 KApro 5 Octaves Tn
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

| | | | |
|---|---|---|---|
| OSC1 Bottom Key: | C2 | OSC1 Top Key: | C7 |
| OSC2 Bottom Key: | C2 | OSC2 Top Key: | C7 |

*** CONTOLLERS SETUP ---

| | |
|---|---|
| VJS Configuration: | CC Control OFF, Volume Control OFF |
| VJS X/Y Mode: | VJS X Mode: Positive \| VJS Y Mode: Positive |
| VJS X Mode: +X: | VJS +X Mod. |
| VJS Y Mode: +Y: | VJS +Y Mod. |
| SW1: | SW1 Mod. (Toggle) |
| SW2: | Ribbon Lock (Toggle) |
| Knob5: | Knob Mod. 5 |
| Knob6: | Knob Mod. 6 |
| Knob7: | Knob Mod. 7 |
| Knob8: | Knob Mod. 8 |

U-G075 KApro 5 Octaves Tn
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | AMS Mixer 2 |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | OFF |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | Velocity |
| Filter 1B Resonance AMS: | Ribbon |

U-G075 KApro 5 Octaves Tn
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G075 KApro 5 Octaves Tn
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G28: PJ Splitz Growl r (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G24: PJ Splitz bf (Level: 115)
Osc. 1 Slot #3: WSeq: USR U-G25: PJ Splitz bmf (Level: 110)
Osc. 1 Slot #4: WSeq: USR U-G26: PJ Splitz bp (Level: 100)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G28: PJ Splitz Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G28: PJ Splitz Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G28: PJ Splitz Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G28: PJ Splitz Growl r (Level: 075)

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U-G076 KApro 5 Octaves Tr
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C2 OSC1 Top Key: C7
OSC2 Bottom Key: C2 OSC2 Top Key: C7

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

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U-G076 KApro 5 Octaves Tr
Category: Woodwind/Reed | Subcategory: Reed

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*** OSCILLATOR 1 ----------

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | AMS Mixer 2 |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | OFF |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | Velocity |
| Filter 1B Resonance AMS: | Ribbon |

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U-G076 KApro 5 Octaves Tr
Category: Woodwind/Reed | Subcategory: Reed

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*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Exponential Velocity
Osc. 2 AEG Time AMS2: OFF
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Band Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Pitch EG
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: Exponential Velocity
Filter 2 FEG Time AMS1: Exponential Velocity
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: Ribbon

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U-G076 KApro 5 Octaves Tr
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G24: PJ Splitz bf (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G25: PJ Splitz bmf (Level: 120)
Osc. 1 Slot #3: WSeq: USR U-G26: PJ Splitz bp (Level: 115)
Osc. 1 Slot #4: WSeq: USR U-G27: PJ Splitz p (Level: 110)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G28: PJ Splitz Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G28: PJ Splitz Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G28: PJ Splitz Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G28: PJ Splitz Growl r (Level: 075)

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U-G077 KApro 5 Octaves T Rip
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

| | | | |
|---|---|---|---|
| OSC1 Bottom Key: | C2 | OSC1 Top Key: | C7 |
| OSC2 Bottom Key: | C2 | OSC2 Top Key: | C7 |

*** CONTOLLERS SETUP ---

| | |
|---|---|
| VJS Configuration: | CC Control OFF, Volume Control OFF |
| VJS X/Y Mode: | VJS X Mode: Positive \| VJS Y Mode: Positive |
| VJS X Mode: +X: | VJS +X Mod. |
| VJS Y Mode: +Y: | VJS +Y Mod. |
| SW1: | SW1 Mod. (Toggle) |
| SW2: | Ribbon Lock (Toggle) |
| Knob5: | Knob Mod. 5 |
| Knob6: | Knob Mod. 6 |
| Knob7: | Knob Mod. 7 |
| Knob8: | Knob Mod. 8 |

U-G077 KApro 5 Octaves T Rip
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | AMS Mixer 2 |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | OFF |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | Velocity |
| Filter 1B Resonance AMS: | Ribbon |

U-G077 KApro 5 Octaves T Rip
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G077 KApro 5 Octaves T Rip
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G31: PJ Splitz Sax Rip (Level: 100)
Osc. 1 Slot #2: WSeq: USR U-G24: PJ Splitz bf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G25: PJ Splitz bmf (Level: 110)
Osc. 1 Slot #4: WSeq: USR U-G26: PJ Splitz bp (Level: 100)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G28: PJ Splitz Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G28: PJ Splitz Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G28: PJ Splitz Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G28: PJ Splitz Growl r (Level: 075)

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U-G078 KApro 5 Octaves T Fall
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

| | | | |
|---|---|---|---|
| OSC1 Bottom Key: | C2 | OSC1 Top Key: | C7 |
| OSC2 Bottom Key: | C2 | OSC2 Top Key: | C7 |

*** CONTOLLERS SETUP ---

| | |
|---|---|
| VJS Configuration: | CC Control OFF, Volume Control OFF |
| VJS X/Y Mode: | VJS X Mode: Positive \| VJS Y Mode: Positive |
| VJS X Mode: +X: | VJS +X Mod. |
| VJS Y Mode: +Y: | VJS +Y Mod. |
| SW1: | SW1 Mod. (Toggle) |
| SW2: | Ribbon Lock (Toggle) |
| Knob5: | Knob Mod. 5 |
| Knob6: | Knob Mod. 6 |
| Knob7: | Knob Mod. 7 |
| Knob8: | Knob Mod. 8 |

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U-G078 KApro 5 Octaves T Fall
Category: Woodwind/Reed | Subcategory: Reed

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*** OSCILLATOR 1 ----------

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | AMS Mixer 2 |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | OFF |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | Velocity |
| Filter 1B Resonance AMS: | Ribbon |

U-G078 KApro 5 Octaves T Fall
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G078 KApro 5 Octaves T Fall
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G30: PJ Splitz Sax Fall (Level: 100)
Osc. 1 Slot #2: WSeq: USR U-G24: PJ Splitz bf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G25: PJ Splitz bmf (Level: 110)
Osc. 1 Slot #4: WSeq: USR U-G26: PJ Splitz bp (Level: 100)

Osc. 2 Octave: 8'
Osc. 2 Slot #2: WSeq: USR U-G28: PJ Splitz Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G28: PJ Splitz Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G28: PJ Splitz Growl r (Level: 075)

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U-G079 KApro 5 Octaves A
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

| | | | |
|---|---|---|---|
| OSC1 Bottom Key: | C2 | OSC1 Top Key: | C7 |
| OSC2 Bottom Key: | C2 | OSC2 Top Key: | C7 |

*** CONTOLLERS SETUP ---

| | |
|---|---|
| VJS Configuration: | CC Control OFF, Volume Control OFF |
| VJS X/Y Mode: | VJS X Mode: Positive \| VJS Y Mode: Positive |
| VJS X Mode: +X: | VJS +X Mod. |
| VJS Y Mode: +Y: | VJS +Y Mod. |
| SW1: | SW1 Mod. (Toggle) |
| SW2: | Ribbon Lock (Toggle) |
| Knob5: | Knob Mod. 5 |
| Knob6: | Knob Mod. 6 |
| Knob7: | Knob Mod. 7 |
| Knob8: | Knob Mod. 8 |

U-G079 KApro 5 Octaves A
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

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U-G079 KApro 5 Octaves A
Category: Woodwind/Reed | Subcategory: Reed

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*** OSCILLATOR 2 ----------

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G079 KApro 5 Octaves A
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G28: PJ Splitz Growl r (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G24: PJ Splitz bf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G25: PJ Splitz bmf (Level: 095)
Osc. 1 Slot #4: WSeq: USR U-G26: PJ Splitz bp (Level: 084)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G28: PJ Splitz Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G28: PJ Splitz Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G28: PJ Splitz Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G28: PJ Splitz Growl r (Level: 075)

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U-G080 KApro 5 Octaves Al
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C2 OSC1 Top Key: C7
OSC2 Bottom Key: C2 OSC2 Top Key: C7

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

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U-G080 KApro 5 Octaves Al
Category: Woodwind/Reed | Subcategory: Reed

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*** OSCILLATOR 1 ----------

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| | |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| | |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| | |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

U-G080 KApro 5 Octaves Al
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G080 KApro 5 Octaves Al
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G24: PJ Splitz bf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G25: PJ Splitz bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G26: PJ Splitz bp (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G27: PJ Splitz p (Level: 095)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G28: PJ Splitz Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G28: PJ Splitz Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G28: PJ Splitz Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G28: PJ Splitz Growl r (Level: 075)

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U-G081 KApro 5 Octaves A Rip
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

| | | | |
|---|---|---|---|
| OSC1 Bottom Key: | C2 | OSC1 Top Key: | C7 |
| OSC2 Bottom Key: | C2 | OSC2 Top Key: | C7 |

*** CONTOLLERS SETUP ---

| | |
|---|---|
| VJS Configuration: | CC Control OFF, Volume Control OFF |
| VJS X/Y Mode: | VJS X Mode: Positive \| VJS Y Mode: Positive |
| VJS X Mode: +X: | VJS +X Mod. |
| VJS Y Mode: +Y: | VJS +Y Mod. |
| SW1: | SW1 Mod. (Toggle) |
| SW2: | Ribbon Lock (Toggle) |
| Knob5: | Knob Mod. 5 |
| Knob6: | Knob Mod. 6 |
| Knob7: | Knob Mod. 7 |
| Knob8: | Knob Mod. 8 |

U-G081 KApro 5 Octaves A Rip
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

U-G081 KApro 5 Octaves A Rip
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G081 KApro 5 Octaves A Rip
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G31: PJ Splitz Sax Rip (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G25: PJ Splitz bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G26: PJ Splitz bp (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G27: PJ Splitz p (Level: 095)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G28: PJ Splitz Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G28: PJ Splitz Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G28: PJ Splitz Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G28: PJ Splitz Growl r (Level: 075)

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U-G082 KApro 5 Octaves A Fall
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

| | | | |
|---|---|---|---|
| OSC1 Bottom Key: | C2 | OSC1 Top Key: | C7 |
| OSC2 Bottom Key: | C2 | OSC2 Top Key: | C7 |

*** CONTOLLERS SETUP ---

| | |
|---|---|
| VJS Configuration: | CC Control OFF, Volume Control OFF |
| VJS X/Y Mode: | VJS X Mode: Positive \| VJS Y Mode: Positive |
| VJS X Mode: +X: | VJS +X Mod. |
| VJS Y Mode: +Y: | VJS +Y Mod. |
| SW1: | SW1 Mod. (Toggle) |
| SW2: | Ribbon Lock (Toggle) |
| Knob5: | Knob Mod. 5 |
| Knob6: | Knob Mod. 6 |
| Knob7: | Knob Mod. 7 |
| Knob8: | Knob Mod. 8 |

U-G082 KApro 5 Octaves A Fall
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

---

U-G082 KApro 5 Octaves A Fall
Category: Woodwind/Reed | Subcategory: Reed

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*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Exponential Velocity
Osc. 2 AEG Time AMS2: OFF
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Band Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Pitch EG
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: Exponential Velocity
Filter 2 FEG Time AMS1: Exponential Velocity
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: Ribbon

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U-G082 KApro 5 Octaves A Fall
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G30: PJ Splitz Sax Fall (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G25: PJ Splitz bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G26: PJ Splitz bp (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G27: PJ Splitz p (Level: 095)

Osc. 2 Octave: 8'
Osc. 2 Slot #2: WSeq: USR U-G28: PJ Splitz Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G28: PJ Splitz Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G28: PJ Splitz Growl r (Level: 075)

---

U-G083 KApro 5 Octaves S
Category: Woodwind/Reed | Subcategory: Reed

---

*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

| | | | |
|---|---|---|---|
| OSC1 Bottom Key: | C2 | OSC1 Top Key: | C7 |
| OSC2 Bottom Key: | C2 | OSC2 Top Key: | C7 |

*** CONTOLLERS SETUP ---

| | |
|---|---|
| VJS Configuration: | CC Control OFF, Volume Control OFF |
| VJS X/Y Mode: | VJS X Mode: Positive \| VJS Y Mode: Positive |
| VJS X Mode: +X: | VJS +X Mod. |
| VJS Y Mode: +Y: | VJS +Y Mod. |
| SW1: | SW1 Mod. (Toggle) |
| SW2: | Ribbon Lock (Toggle) |
| Knob5: | Knob Mod. 5 |
| Knob6: | Knob Mod. 6 |
| Knob7: | Knob Mod. 7 |
| Knob8: | Knob Mod. 8 |

U-G083 KApro 5 Octaves S
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

U-G083 KApro 5 Octaves S
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G083 KApro 5 Octaves S
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G24: PJ Splitz bf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G25: PJ Splitz bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G25: PJ Splitz bmf (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G25: PJ Splitz bmf (Level: 095)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G28: PJ Splitz Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G28: PJ Splitz Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G28: PJ Splitz Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G28: PJ Splitz Growl r (Level: 075)

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U-G084 KApro 5 Octaves So
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C2 OSC1 Top Key: C7
OSC2 Bottom Key: C2 OSC2 Top Key: C7

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G084 KApro 5 Octaves So
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

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 U-G084 KApro 5 Octaves So
        Category: Woodwind/Reed            | Subcategory: Reed
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        *** OSCILLATOR 2 -----------------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
        Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

        Osc. 2 AEG Level AMS:      OFF
        Osc. 2 AEG Time AMS1:      Exponential Velocity
        Osc. 2 AEG Time AMS2:      OFF
        Osc. 2 AEG Time AMS3:      OFF

        Osc. 2 Pitch Bend (JS+X):  +1
        Osc. 2 Pitch Bend (JS-X):  -2
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          OFF
        Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): ON
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
        Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

        Filter 2  Routing:         24dB(4-Pole)
        Filter 2A Type:            Band Pass   (12dB/oct)
        Filter 2  EG AMS:          Ribbon
        Filter 2A Mod. AMS1:       Pitch EG
        Filter 2A Mod. AMS2:       AMS Mixer 1
        Filter 2  FEG Level AMS:   Exponential Velocity
        Filter 2  FEG Time AMS1:   Exponential Velocity
        Filter 2  FEG Time AMS2:   Velocity
        Filter 2  FEG Time AMS3:   OFF
        Filter 2A Output AMS:      AMS Mixer 2
        Filter 2A Resonance AMS:   Ribbon
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U-G084 KApro 5 Octaves So
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G24: PJ Splitz bf (Level: 115)
Osc. 1 Slot #2: WSeq: USR U-G24: PJ Splitz bf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G25: PJ Splitz bmf (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G26: PJ Splitz bp (Level: 095)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G28: PJ Splitz Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G28: PJ Splitz Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G28: PJ Splitz Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G28: PJ Splitz Growl r (Level: 075)

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U-G085 KApro 5 Octaves S Rip
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ---
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C2 OSC1 Top Key: C7
OSC2 Bottom Key: C2 OSC2 Top Key: C7

*** CONTOLLERS SETUP ---
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G085 KApro 5 Octaves S Rip
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

U-G085 KApro 5 Octaves S Rip
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G085 KApro 5 Octaves S Rip
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G31: PJ Splitz Sax Rip (Level: 115)
Osc. 1 Slot #2: WSeq: USR U-G24: PJ Splitz bf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G25: PJ Splitz bmf (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G26: PJ Splitz bp (Level: 095)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G28: PJ Splitz Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G28: PJ Splitz Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G28: PJ Splitz Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G28: PJ Splitz Growl r (Level: 075)

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U-G086 KApro 5 Octaves S Fall
Category: Woodwind/Reed | Subcategory: Reed

---

*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C2 OSC1 Top Key: C7
OSC2 Bottom Key: C2 OSC2 Top Key: C7

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G086 KApro 5 Octaves S Fall
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

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U-G086 KApro 5 Octaves S Fall
Category: Woodwind/Reed | Subcategory: Reed

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*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Exponential Velocity
Osc. 2 AEG Time AMS2: OFF
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Band Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Pitch EG
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: Exponential Velocity
Filter 2 FEG Time AMS1: Exponential Velocity
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: Ribbon

---

U-G086 KApro 5 Octaves S Fall
Category: Woodwind/Reed | Subcategory: Reed

---

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G30: PJ Splitz Sax Fall (Level: 115)
Osc. 1 Slot #2: WSeq: USR U-G24: PJ Splitz bf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G25: PJ Splitz bmf (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G26: PJ Splitz bp (Level: 095)

Osc. 2 Octave: 8'
Osc. 2 Slot #2: WSeq: USR U-G28: PJ Splitz Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G28: PJ Splitz Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G28: PJ Splitz Growl r (Level: 075)

---

U-G087 KApro 5 Octaves B
Category: Woodwind/Reed | Subcategory: Reed

---

*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

| | |
|---|---|
| PROGRAM CONTROL ASSIGN: | RT KNOBS/KARMA |
| OSC1 Bottom Key: C2 | OSC1 Top Key: C7 |
| OSC2 Bottom Key: C2 | OSC2 Top Key: C7 |

*** CONTOLLERS SETUP ---

| | |
|---|---|
| VJS Configuration: | CC Control OFF, Volume Control OFF |
| VJS X/Y Mode: | VJS X Mode: Positive \| VJS Y Mode: Positive |
| VJS X Mode: +X: | VJS +X Mod. |
| VJS Y Mode: +Y: | VJS +Y Mod. |
| SW1: | SW1 Mod. (Toggle) |
| SW2: | Ribbon Lock (Toggle) |
| Knob5: | Knob Mod. 5 |
| Knob6: | Knob Mod. 6 |
| Knob7: | Knob Mod. 7 |
| Knob8: | Knob Mod. 8 |

U-G087 KApro 5 Octaves B
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

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U-G087 KApro 5 Octaves B
Category: Woodwind/Reed | Subcategory: Reed

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*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Exponential Velocity
Osc. 2 AEG Time AMS2: OFF
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Band Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Pitch EG
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: Exponential Velocity
Filter 2 FEG Time AMS1: Exponential Velocity
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: Ribbon

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U-G087 KApro 5 Octaves B
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G24: PJ Splitz bf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G25: PJ Splitz bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G26: PJ Splitz bp (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G27: PJ Splitz p (Level: 095)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G28: PJ Splitz Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G28: PJ Splitz Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G28: PJ Splitz Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G28: PJ Splitz Growl r (Level: 075)

---

U-G088 KApro 5 Octaves Ba
Category: Woodwind/Reed | Subcategory: Reed

---

*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C2 OSC1 Top Key: C7
OSC2 Bottom Key: C2 OSC2 Top Key: C7

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

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------------------------------------------------------------------------------------------------------------
 U-G088 KApro 5 Octaves Ba
        Category: Woodwind/Reed            | Subcategory: Reed
------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 1 ----------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

        Osc. 1 AEG Level AMS:      OFF
        Osc. 1 AEG Time AMS1:      Exponential Velocity
        Osc. 1 AEG Time AMS2:      OFF
        Osc. 1 AEG Time AMS3:      OFF

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -2
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          OFF
        Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
        Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

        Filter 1  Routing:         Parallel
        Filter 1A Type:            Low Pass    (12dB/oct)
        Filter 1B Type:            Band Pass   (6dB/oct)
        Filter 1  EG AMS:          Ribbon
        Filter 1A Mod. AMS1:       Pitch EG
        Filter 1A Mod. AMS2:       AMS Mixer 1
        Filter 1B Mod. AMS1:       OFF
        Filter 1B Mod. AMS2:       OFF
        Filter 1  FEG Level AMS:   Exponential Velocity
        Filter 1  FEG Time AMS1:   Exponential Velocity
        Filter 1  FEG Time AMS2:   Velocity
        Filter 1  FEG Time AMS3:   OFF
        Filter 1A Output AMS:      JS-Y
        Filter 1A Resonance AMS:   Ribbon
        Filter 1B Output AMS:      AMS Mixer 2
        Filter 1B Resonance AMS:   Ribbon
```

U-G088 KApro 5 Octaves Ba
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G088 KApro 5 Octaves Ba
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G25: PJ Splitz bmf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G26: PJ Splitz bp (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G26: PJ Splitz bp (Level: 084)
Osc. 1 Slot #4: WSeq: USR U-G27: PJ Splitz p (Level: 042)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G28: PJ Splitz Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G28: PJ Splitz Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G28: PJ Splitz Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G28: PJ Splitz Growl r (Level: 075)

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U-G089 KApro 5 Octaves B Rip
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C2 OSC1 Top Key: C7
OSC2 Bottom Key: C2 OSC2 Top Key: C7

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G089 KApro 5 Octaves B Rip
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

U-G089 KApro 5 Octaves B Rip
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G089 KApro 5 Octaves B Rip
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G31: PJ Splitz Sax Rip (Level: 090)
Osc. 1 Slot #2: WSeq: USR U-G25: PJ Splitz bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G26: PJ Splitz bp (Level: 084)
Osc. 1 Slot #4: WSeq: USR U-G27: PJ Splitz p (Level: 042)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G28: PJ Splitz Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G28: PJ Splitz Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G28: PJ Splitz Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G28: PJ Splitz Growl r (Level: 075)

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U-G090 KApro 5 Octaves B Fall
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

| | | | |
|---|---|---|---|
| OSC1 Bottom Key: | C2 | OSC1 Top Key: | C7 |
| OSC2 Bottom Key: | C2 | OSC2 Top Key: | C7 |

*** CONTOLLERS SETUP ---

| | |
|---|---|
| VJS Configuration: | CC Control OFF, Volume Control OFF |
| VJS X/Y Mode: | VJS X Mode: Positive \| VJS Y Mode: Positive |
| VJS X Mode: +X: | VJS +X Mod. |
| VJS Y Mode: +Y: | VJS +Y Mod. |
| SW1: | SW1 Mod. (Toggle) |
| SW2: | Ribbon Lock (Toggle) |
| Knob5: | Knob Mod. 5 |
| Knob6: | Knob Mod. 6 |
| Knob7: | Knob Mod. 7 |
| Knob8: | Knob Mod. 8 |

U-G090 KApro 5 Octaves B Fall
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

U-G090 KApro 5 Octaves B Fall
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G090 KApro 5 Octaves B Fall
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G30: PJ Splitz Sax Fall (Level: 100)
Osc. 1 Slot #2: WSeq: USR U-G25: PJ Splitz bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G26: PJ Splitz bp (Level: 084)
Osc. 1 Slot #4: WSeq: USR U-G27: PJ Splitz p (Level: 042)

Osc. 2 Octave: 8'
Osc. 2 Slot #2: WSeq: USR U-G28: PJ Splitz Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G28: PJ Splitz Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G28: PJ Splitz Growl r (Level: 075)

---

U-G091 KApro Rotary Splitz SW1
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C2 OSC1 Top Key: C7
OSC2 Bottom Key: C2 OSC2 Top Key: C7

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Momentary)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G091 KApro Rotary Splitz SW1
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

U-G091 KApro Rotary Splitz SW1
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G091 KApro Rotary Splitz SW1
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G24: PJ Splitz bf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G25: PJ Splitz bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G26: PJ Splitz bp (Level: 100)
Osc. 1 Slot #4: WSeq: USR U-G27: PJ Splitz p (Level: 084)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G28: PJ Splitz Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G28: PJ Splitz Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G28: PJ Splitz Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G28: PJ Splitz Growl r (Level: 075)

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U-G092 KApro Prog.Chords Splitz
Category: Woodwind/Reed | Subcategory: Reed

---

*** PROGRAM BASIC ----------

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C2 OSC1 Top Key: C7
OSC2 Bottom Key: C2 OSC2 Top Key: C7

*** CONTOLLERS SETUP ----------

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G092 KApro Prog.Chords Splitz
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

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U-G092 KApro Prog.Chords Splitz
Category: Woodwind/Reed | Subcategory: Reed

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*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Exponential Velocity
Osc. 2 AEG Time AMS2: OFF
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Band Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Pitch EG
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: Exponential Velocity
Filter 2 FEG Time AMS1: Exponential Velocity
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: Ribbon

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U-G092 KApro Prog.Chords Splitz
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G24: PJ Splitz bf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G25: PJ Splitz bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G26: PJ Splitz bp (Level: 100)
Osc. 1 Slot #4: WSeq: USR U-G27: PJ Splitz p (Level: 084)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G28: PJ Splitz Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G28: PJ Splitz Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G28: PJ Splitz Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G28: PJ Splitz Growl r (Level: 075)

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U-G093 KApro Phased Splitz
Category: Woodwind/Reed | Subcategory: Reed

---

*** PROGRAM BASIC ----------

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C2 OSC1 Top Key: C7
OSC2 Bottom Key: C2 OSC2 Top Key: C7

*** CONTOLLERS SETUP ----------

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Momentary)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G093 KApro Phased Splitz
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

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U-G093 KApro Phased Splitz
Category: Woodwind/Reed | Subcategory: Reed

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*** OSCILLATOR 2 ----------

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G093 KApro Phased Splitz
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G24: PJ Splitz bf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G25: PJ Splitz bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G26: PJ Splitz bp (Level: 100)
Osc. 1 Slot #4: WSeq: USR U-G27: PJ Splitz p (Level: 084)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G28: PJ Splitz Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G28: PJ Splitz Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G28: PJ Splitz Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G28: PJ Splitz Growl r (Level: 075)

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U-G094 KApro Chrs.Ensem. Splitz
Category: Woodwind/Reed | Subcategory: Reed

---

*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C2 OSC1 Top Key: C7
OSC2 Bottom Key: C2 OSC2 Top Key: C7

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G094 KApro Chrs.Ensem. Splitz
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

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U-G094 KApro Chrs.Ensem. Splitz
Category: Woodwind/Reed | Subcategory: Reed

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*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Exponential Velocity
Osc. 2 AEG Time AMS2: OFF
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Band Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Pitch EG
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: Exponential Velocity
Filter 2 FEG Time AMS1: Exponential Velocity
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: Ribbon

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U-G094 KApro Chrs.Ensem. Splitz
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G24: PJ Splitz bf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G25: PJ Splitz bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G26: PJ Splitz bp (Level: 100)
Osc. 1 Slot #4: WSeq: USR U-G27: PJ Splitz p (Level: 084)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G28: PJ Splitz Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G28: PJ Splitz Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G28: PJ Splitz Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G28: PJ Splitz Growl r (Level: 075)

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U-G095 KApro TouchWahWah Splitz
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ---
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C2 OSC1 Top Key: C7
OSC2 Bottom Key: C2 OSC2 Top Key: C7

*** CONTOLLERS SETUP ---
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G095 KApro TouchWahWah Splitz
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

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 U-G095 KApro TouchWahWah Splitz
        Category: Woodwind/Reed            | Subcategory: Reed
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        *** OSCILLATOR 2 -----------------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
        Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

        Osc. 2 AEG Level AMS:      OFF
        Osc. 2 AEG Time AMS1:      Exponential Velocity
        Osc. 2 AEG Time AMS2:      OFF
        Osc. 2 AEG Time AMS3:      OFF

        Osc. 2 Pitch Bend (JS+X):  +1
        Osc. 2 Pitch Bend (JS-X):  -2
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          OFF
        Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): ON
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
        Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

        Filter 2  Routing:         24dB(4-Pole)
        Filter 2A Type:            Band Pass   (12dB/oct)
        Filter 2  EG AMS:          Ribbon
        Filter 2A Mod. AMS1:       Pitch EG
        Filter 2A Mod. AMS2:       AMS Mixer 1
        Filter 2  FEG Level AMS:   Exponential Velocity
        Filter 2  FEG Time AMS1:   Exponential Velocity
        Filter 2  FEG Time AMS2:   Velocity
        Filter 2  FEG Time AMS3:   OFF
        Filter 2A Output AMS:      AMS Mixer 2
        Filter 2A Resonance AMS:   Ribbon
```

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U-G095 KApro TouchWahWah Splitz
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G24: PJ Splitz bf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G25: PJ Splitz bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G26: PJ Splitz bp (Level: 100)
Osc. 1 Slot #4: WSeq: USR U-G27: PJ Splitz p (Level: 084)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G28: PJ Splitz Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G28: PJ Splitz Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G28: PJ Splitz Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G28: PJ Splitz Growl r (Level: 075)

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U-G096 KApro Reflected Splitz
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C2 OSC1 Top Key: C7
OSC2 Bottom Key: C2 OSC2 Top Key: C7

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G096 KApro Reflected Splitz
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

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U-G096 KApro Reflected Splitz
Category: Woodwind/Reed | Subcategory: Reed

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*** OSCILLATOR 2 ----------

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G096 KApro Reflected Splitz
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G24: PJ Splitz bf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G25: PJ Splitz bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G26: PJ Splitz bp (Level: 100)
Osc. 1 Slot #4: WSeq: USR U-G27: PJ Splitz p (Level: 084)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G28: PJ Splitz Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G28: PJ Splitz Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G28: PJ Splitz Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G28: PJ Splitz Growl r (Level: 075)

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U-G097 KApro Flanged Splitz
Category: Woodwind/Reed | Subcategory: Reed

---

*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C2 OSC1 Top Key: C7
OSC2 Bottom Key: C2 OSC2 Top Key: C7

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G097 KApro Flanged Splitz
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

U-G097 KApro Flanged Splitz
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| AMS A: JS-Y \| AMS B: Exponential Velocity |
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | Exponential Velocity |
| Osc. 2 AEG Time AMS2: | OFF |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +1 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Band Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Pitch EG |
| Filter 2A Mod. AMS2: | AMS Mixer 1 |
| Filter 2 FEG Level AMS: | Exponential Velocity |
| Filter 2 FEG Time AMS1: | Exponential Velocity |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | AMS Mixer 2 |
| Filter 2A Resonance AMS: | Ribbon |

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U-G097 KApro Flanged Splitz
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G24: PJ Splitz bf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G25: PJ Splitz bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G26: PJ Splitz bp (Level: 100)
Osc. 1 Slot #4: WSeq: USR U-G27: PJ Splitz p (Level: 084)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G28: PJ Splitz Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G28: PJ Splitz Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G28: PJ Splitz Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G28: PJ Splitz Growl r (Level: 075)

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U-G098 KApro Chorused Splitz
Category: Woodwind/Reed | Subcategory: Reed

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*** PROGRAM BASIC ----------

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C2 OSC1 Top Key: C7
OSC2 Bottom Key: C2 OSC2 Top Key: C7

*** CONTOLLERS SETUP ----------

VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G098 KApro Chorused Splitz
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Smoothing \| AMS A: After Touch |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| AMS A: Pitch EG \| AMS B: Velocity |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Exponential Velocity |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +1 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | AMS Mixer 1 |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Pitch EG |
| Filter 1A Mod. AMS2: | AMS Mixer 1 |
| Filter 1B Mod. AMS1: | OFF |
| Filter 1B Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | Exponential Velocity |
| Filter 1 FEG Time AMS1: | Exponential Velocity |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | JS-Y |
| Filter 1A Resonance AMS: | Ribbon |
| Filter 1B Output AMS: | AMS Mixer 2 |
| Filter 1B Resonance AMS: | Ribbon |

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U-G098 KApro Chorused Splitz
Category: Woodwind/Reed | Subcategory: Reed

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*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Exponential Velocity
Osc. 2 AEG Time AMS2: OFF
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Band Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Pitch EG
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: Exponential Velocity
Filter 2 FEG Time AMS1: Exponential Velocity
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: Ribbon

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U-G098 KApro Chorused Splitz
Category: Woodwind/Reed | Subcategory: Reed

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G24: PJ Splitz bf (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G25: PJ Splitz bmf (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G26: PJ Splitz bp (Level: 100)
Osc. 1 Slot #4: WSeq: USR U-G27: PJ Splitz p (Level: 084)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G28: PJ Splitz Growl r (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G28: PJ Splitz Growl r (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G28: PJ Splitz Growl r (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G28: PJ Splitz Growl r (Level: 075)

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U-G099 KApro Gating Alto Pad
Category: MotionSynth | Subcategory: Rhythmic

---

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G099 KApro Gating Alto Pad
Category: MotionSynth | Subcategory: Rhythmic

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: A + B \| [AMS A: OFF -- ZERO INTENISTY] \| [AMS B: OFF -- ZERO INTENISTY] |
| Osc. 1 AMS Mixer 2: | Type: A + B \| [AMS A: OFF -- ZERO INTENISTY] \| [AMS B: OFF -- ZERO INTENISTY] |
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | [Note Number -- ZERO INTENISTY] |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +2 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | OFF |
| Osc. 1 Pitch EG AMS: | OFF |
| Osc. 1 Pitch LFO1 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | [After Touch - ZERO INTENSITY] |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Serial |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | High Pass (12dB/oct) |
| Filter 1 EG AMS: | OFF |
| Filter 1A Mod. AMS1: | Knob Mod.5 |
| Filter 1A Mod. AMS2: | Ribbon |
| Filter 1B Mod. AMS1: | Knob Mod.5 |
| Filter 1B Mod. AMS2: | Ribbon |
| Filter 1 FEG Level AMS: | OFF |
| Filter 1 FEG Time AMS1: | [Note Number -- ZERO INTENISTY] |
| Filter 1 FEG Time AMS2: | OFF |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 1A Resonance AMS: | OFF |
| Filter 1B Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 1B Resonance AMS: | OFF |

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U-G099 KApro Gating Alto Pad
Category: MotionSynth | Subcategory: Rhythmic

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*** OSCILLATOR 2 ----------

| | | |
|---|---|---|
| Osc. 2 AMS Mixer 1: | Type: A + B | [AMS A: OFF -- ZERO INTENISTY] \| [AMS B: OFF -- ZERO INTENISTY] |
| Osc. 2 AMS Mixer 2: | Type: A + B | [AMS A: OFF -- ZERO INTENISTY] \| [AMS B: OFF -- ZERO INTENISTY] |

| | |
|---|---|
| Osc. 2 AEG Level AMS: | OFF |
| Osc. 2 AEG Time AMS1: | OFF |
| Osc. 2 AEG Time AMS2: | Velocity |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +2 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | OFF |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | [After Touch - ZERO INTENSITY] |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Low Pass (24dB/oct) |
| Filter 2 EG AMS: | OFF |
| Filter 2A Mod. AMS1: | SW2 Mod. |
| Filter 2A Mod. AMS2: | Ribbon |
| Filter 2 FEG Level AMS: | OFF |
| Filter 2 FEG Time AMS1: | [Note Number -- ZERO INTENISTY] |
| Filter 2 FEG Time AMS2: | OFF |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 2A Resonance AMS: | OFF |

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------------------------------------------------------------------------------------------------------------
 U-G099 KApro Gating Alto Pad
        Category: MotionSynth              | Subcategory: Rhythmic
------------------------------------------------------------------------------------------------------------

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  16'
        Osc. 1 Slot #1: WSeq: USR U-G00: PJ Alto bf               (Level: 127)


        Osc. 2 Octave:  16'
        Osc. 2 Slot #1: WSeq: USR U-G03: PJ Alto p                (Level: 127)
        Osc. 2 Slot #2: MS:   ROM mono: 00448 Syn-Air Vox            (Level: 127)
```

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U-G100 KApro's Alto Is Here
Category: MotionSynth | Subcategory: Rhythmic

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*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

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U-G100 KApro's Alto Is Here
Category: MotionSynth | Subcategory: Rhythmic

---

*** OSCILLATOR 1 ----------

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: Amt A x B \| [AMS A: SW1 Mod. -- ZERO INTENISTY] \| AMS B: Common LFO |
| Osc. 1 AMS Mixer 2: | Type: Amt A x B \| [AMS A: Knob Mod.6 -- ZERO INTENISTY] \| AMS B: LFO1 |
| Osc. 1 AEG Level AMS: | [Velocity -- ZERO INTENISTY] |
| Osc. 1 AEG Time AMS1: | Knob Mod.5 |
| Osc. 1 AEG Time AMS2: | Velocity |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +2 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | JS+Y |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | [After Touch - ZERO INTENSITY] |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | Single |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | [JS X - ZERO INTENSITY] |
| Filter 1A Mod. AMS2: | [After Touch - ZERO INTENSITY] |
| Filter 1 FEG Level AMS: | [Velocity -- ZERO INTENISTY] |
| Filter 1 FEG Time AMS1: | OFF |
| Filter 1 FEG Time AMS2: | [Velocity -- ZERO INTENISTY] |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 1A Resonance AMS: | Note Number |

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U-G100 KApro's Alto Is Here
Category: MotionSynth | Subcategory: Rhythmic

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*** OSCILLATOR 2 ----------

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Amt A x B \| [AMS A: SW1 Mod. -- ZERO INTENISTY] \| AMS B: Common LFO |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| [AMS A: Knob Mod.6 -- ZERO INTENISTY] \| AMS B: LFO1 |
| Osc. 2 AEG Level AMS: | [Velocity -- ZERO INTENISTY] |
| Osc. 2 AEG Time AMS1: | Knob Mod.5 |
| Osc. 2 AEG Time AMS2: | [Velocity -- ZERO INTENISTY] |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +2 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | JS-Y |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | [After Touch - ZERO INTENSITY] |
| Osc. 2 Pitch LFO2 AMS: | [JS+Y - ZERO INTENSITY] |
| Filter 2 Routing: | Parallel |
| Filter 2A Type: | Low Pass (12dB/oct) |
| Filter 2B Type: | High Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | JS-Y |
| Filter 2A Mod. AMS2: | [After Touch - ZERO INTENSITY] |
| Filter 2B Mod. AMS1: | Ribbon |
| Filter 2B Mod. AMS2: | [After Touch - ZERO INTENSITY] |
| Filter 2 FEG Level AMS: | [Velocity -- ZERO INTENISTY] |
| Filter 2 FEG Time AMS1: | OFF |
| Filter 2 FEG Time AMS2: | [Velocity -- ZERO INTENISTY] |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | SW1 Mod. |
| Filter 2A Resonance AMS: | LFO1 |
| Filter 2B Output AMS: | SW1 Mod. |
| Filter 2B Resonance AMS: | [Velocity - ZERO INTENSITY] |

```
-------------------------------------------------------------------------------------------------------------
 U-G100 KApro's Alto Is Here
        Category: MotionSynth              | Subcategory: Rhythmic
-------------------------------------------------------------------------------------------------------------

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----------------------------------------------
        Osc. 1 Octave:  16'
        Osc. 1 Slot #1: WSeq: USR U-G05: PJ Alto Growl            (Level: 127)
        Osc. 1 Slot #2: MS:   ROM mono: 00448 Syn-Air Vox            (Level: 127)


        Osc. 2 Octave:  16'
        Osc. 2 Slot #1: WSeq: USR U-G04: PJ Alto Growl r          (Level: 070)
```

---

U-G101 KApro Mewgie Bass
Category: FastSynth | Subcategory: Short Release

---

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: TIMBRE/TRACK

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: Knob7
VJS Y Mode: +Y: VJS +Y Mod.

SW1: Octave Up (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

---

U-G101 KApro Mewgie Bass
Category: FastSynth | Subcategory: Short Release

---

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: VJS +X Mod. -- ZERO INTENISTY] | [AMS B: Common LFO -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
Osc. 1 AEG Time AMS1: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS2: Velocity
Osc. 1 AEG Time AMS3: Knob Mod.5

Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
Filter 1A Type: Low Pass (24dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
Filter 1 FEG Level AMS: Velocity
Filter 1 FEG Time AMS1: Velocity
Filter 1 FEG Time AMS2: Knob Mod.5
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: Knob Mod.5

U-G101 KApro Mewgie Bass
Category: FastSynth | Subcategory: Short Release

*** OSCILLATOR 2 ----------

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: A + B \| [AMS A: VJS +X Mod. -- ZERO INTENISTY] \| [AMS B: Common LFO -- ZERO INTENISTY] |
| Osc. 2 AMS Mixer 2: | Type: A + B \| [AMS A: OFF -- ZERO INTENISTY] \| [AMS B: OFF -- ZERO INTENISTY] |
| Osc. 2 AEG Level AMS: | Velocity |
| Osc. 2 AEG Time AMS1: | [Velocity -- ZERO INTENISTY] |
| Osc. 2 AEG Time AMS2: | Velocity |
| Osc. 2 AEG Time AMS3: | Knob Mod.5 |
| Osc. 2 Pitch Bend (JS+X): | +2 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | [After Touch - ZERO INTENSITY] |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | [After Touch - ZERO INTENSITY] |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Low Pass (24dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Ribbon |
| Filter 2A Mod. AMS2: | [After Touch - ZERO INTENSITY] |
| Filter 2 FEG Level AMS: | Velocity |
| Filter 2 FEG Time AMS1: | Velocity |
| Filter 2 FEG Time AMS2: | Knob Mod.5 |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 2A Resonance AMS: | Knob Mod.5 |

---

U-G101 KApro Mewgie Bass
Category: FastSynth | Subcategory: Short Release

---

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 32'
Osc. 1 Slot #1: MS: KApro EXs277 stereo: 00030 MG1 (Level: 125)
Osc. 1 Slot #2: MS: KApro EXs277 stereo: 00032 MG2 (Level: 107)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: MS: KApro EXs277 stereo: 00030 MG1 (Level: 125)
Osc. 2 Slot #2: MS: KApro EXs277 stereo: 00032 MG2 (Level: 107)

---

U-G102 KApro Mewgie Pad
Category: FastSynth | Subcategory: Short Release

---

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: Knob7
VJS Y Mode: +Y: VJS +Y Mod.

SW1: Octave Up (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

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U-G102 KApro Mewgie Pad
Category: FastSynth | Subcategory: Short Release

---

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: VJS +X Mod. -- ZERO INTENISTY] | [AMS B: Common LFO -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
Osc. 1 AEG Time AMS1: [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS2: Velocity
Osc. 1 AEG Time AMS3: Knob Mod.5

Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
Filter 1A Type: Low Pass (24dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS1: Velocity
Filter 1 FEG Time AMS2: Knob Mod.5
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: Knob Mod.5

---

U-G102 KApro Mewgie Pad
Category: FastSynth | Subcategory: Short Release

---

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: VJS +X Mod. -- ZERO INTENISTY] | [AMS B: Common LFO -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1: [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS2: Velocity
Osc. 2 AEG Time AMS3: Knob Mod.5

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Low Pass (24dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Ribbon
Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS1: Velocity
Filter 2 FEG Time AMS2: Knob Mod.5
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: Knob Mod.5

```
-------------------------------------------------------------------------------------------------------------
 U-G102 KApro Mewgie Pad
        Category: FastSynth                | Subcategory: Short Release
-------------------------------------------------------------------------------------------------------------

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----------------------------------------------
        Osc. 1 Octave:  16'
        Osc. 1 Slot #1: MS:   KApro EXs277 stereo: 00030 MG1                  (Level: 125)
        Osc. 1 Slot #2: MS:   KApro EXs277 stereo: 00032 MG2                  (Level: 107)


        Osc. 2 Octave:  16'
        Osc. 2 Slot #1: MS:   KApro EXs277 stereo: 00054 Syn-C-4 FM Pad 2     (Level: 125)
        Osc. 2 Slot #2: MS:   KApro EXs277 stereo: 00084 Mx12 THE STRINGS!    (Level: 107)
```

---

U-G103 KApro Cardinal Dark
Category: SlowSynth | Subcategory: Dark

---

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G103 KApro Cardinal Dark
Category: SlowSynth | Subcategory: Dark

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: A + B \| [AMS A: OFF -- ZERO INTENISTY] \| [AMS B: OFF -- ZERO INTENISTY] |
| Osc. 1 AMS Mixer 2: | Type: A + B \| [AMS A: OFF -- ZERO INTENISTY] \| [AMS B: OFF -- ZERO INTENISTY] |
| Osc. 1 AEG Level AMS: | [Velocity -- ZERO INTENISTY] |
| Osc. 1 AEG Time AMS1: | Knob Mod.5 |
| Osc. 1 AEG Time AMS2: | Velocity |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +2 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | Common LFO |
| Osc. 1 Pitch EG AMS: | OFF |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | After Touch |
| Osc. 1 Pitch LFO2 AMS: | OFF |
| Filter 1 Routing: | 24dB(4-Pole) |
| Filter 1A Type: | Low Pass (24dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | [Value Slider - ZERO INTENSITY] |
| Filter 1A Mod. AMS2: | After Touch |
| Filter 1 FEG Level AMS: | Velocity |
| Filter 1 FEG Time AMS1: | Knob Mod.5 |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 1A Resonance AMS: | [JS-Y - ZERO INTENSITY] |

U-G103 KApro Cardinal Dark
Category: SlowSynth | Subcategory: Dark

*** OSCILLATOR 2

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: A + B \| [AMS A: OFF -- ZERO INTENISTY] \| [AMS B: OFF -- ZERO INTENISTY] |
| Osc. 2 AMS Mixer 2: | Type: A + B \| [AMS A: OFF -- ZERO INTENISTY] \| [AMS B: OFF -- ZERO INTENISTY] |
| Osc. 2 AEG Level AMS: | [Velocity -- ZERO INTENISTY] |
| Osc. 2 AEG Time AMS1: | Knob Mod.5 |
| Osc. 2 AEG Time AMS2: | Velocity |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +2 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | Common LFO |
| Osc. 2 Pitch EG AMS: | OFF |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | After Touch |
| Osc. 2 Pitch LFO2 AMS: | OFF |
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Low Pass (24dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | [Value Slider - ZERO INTENSITY] |
| Filter 2A Mod. AMS2: | After Touch |
| Filter 2 FEG Level AMS: | Velocity |
| Filter 2 FEG Time AMS1: | Knob Mod.5 |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 2A Resonance AMS: | [JS-Y - ZERO INTENSITY] |

```
-------------------------------------------------------------------------------------------------------------
 U-G103 KApro Cardinal Dark
        Category: SlowSynth                | Subcategory: Dark
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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----------------------------------------------
        Osc. 1 Octave:  16'
        Osc. 1 Slot #1: MS:   KApro EXs277 stereo: 00052 Syn-C-4 FM Pad 1       (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs277 stereo: 00056 Syn-C-4 FM Pad 3       (Level: 104)


        Osc. 2 Octave:  16'
        Osc. 2 Slot #1: MS:   KApro EXs277 stereo: 00030 MG1                   (Level: 127)
        Osc. 2 Slot #2: MS:   KApro EXs277 stereo: 00032 MG2                   (Level: 104)
```

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U-G104 KApro 96er Pad
Category: SlowSynth | Subcategory: Dark

---

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

| | |
|---|---|
| PROGRAM CONTROL ASSIGN: | RT KNOBS/KARMA |
| OSC1 Bottom Key: C-1 | OSC1 Top Key: G9 |
| OSC2 Bottom Key: C-1 | OSC2 Top Key: G9 |

*** CONTOLLERS SETUP ---

| | |
|---|---|
| VJS Configuration: | CC Control OFF, Volume Control ON |
| VJS X/Y Mode: | VJS X Mode: Positive \| VJS Y Mode: Positive |
| VJS X Mode: +X: | VJS +X Mod. |
| VJS Y Mode: +Y: | VJS +Y Mod. |
| SW1: | SW1 Mod. (Toggle) |
| SW2: | JS-Y Lock & Ribbon Lock (Toggle) |
| Knob5: | Knob Mod. 5 |
| Knob6: | Knob Mod. 6 |
| Knob7: | Knob Mod. 7 |
| Knob8: | Knob Mod. 8 |

U-G104 KApro 96er Pad
Category: SlowSynth | Subcategory: Dark

*** OSCILLATOR 1

| | | | |
|---|---|---|---|
| Osc. 1 AMS Mixer 1: | Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY] |
| Osc. 1 AMS Mixer 2: | Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY] |

| | |
|---|---|
| Osc. 1 AEG Level AMS: | Velocity |
| Osc. 1 AEG Time AMS1: | Knob Mod.5 |
| Osc. 1 AEG Time AMS2: | Velocity |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +2 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | Common LFO |
| Osc. 1 Pitch EG AMS: | SW1 Mod. |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | After Touch |
| Osc. 1 Pitch LFO2 AMS: | OFF |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | [Value Slider - ZERO INTENSITY] |
| Filter 1A Mod. AMS2: | After Touch |
| Filter 1B Mod. AMS1: | [JS X - ZERO INTENSITY] |
| Filter 1B Mod. AMS2: | After Touch |
| Filter 1 FEG Level AMS: | Velocity |
| Filter 1 FEG Time AMS1: | Knob Mod.5 |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 1A Resonance AMS: | [JS-Y - ZERO INTENSITY] |
| Filter 1B Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 1B Resonance AMS: | [JS-Y - ZERO INTENSITY] |

U-G104 KApro 96er Pad
Category: SlowSynth | Subcategory: Dark

*** OSCILLATOR 2

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Amt A x B \| [AMS A: LFO1 -- ZERO INTENISTY] \| AMS B: JS+Y |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| [AMS A: Filter EG -- ZERO INTENISTY] \| AMS B: Knob Mod.6 |
| Osc. 2 AEG Level AMS: | Velocity |
| Osc. 2 AEG Time AMS1: | Knob Mod.5 |
| Osc. 2 AEG Time AMS2: | Velocity |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +2 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | SW1 Mod. |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | After Touch |
| Osc. 2 Pitch LFO2 AMS: | OFF |
| Filter 2 Routing: | Parallel |
| Filter 2A Type: | Low Pass (12dB/oct) |
| Filter 2B Type: | High Pass (12dB/oct) |
| Filter 2 EG AMS: | Knob Mod.5 |
| Filter 2A Mod. AMS1: | Ribbon |
| Filter 2A Mod. AMS2: | After Touch |
| Filter 2B Mod. AMS1: | [Knob Mod.6 - ZERO INTENSITY] |
| Filter 2B Mod. AMS2: | [After Touch - ZERO INTENSITY] |
| Filter 2 FEG Level AMS: | Velocity |
| Filter 2 FEG Time AMS1: | Knob Mod.5 |
| Filter 2 FEG Time AMS2: | [Velocity -- ZERO INTENISTY] |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | Knob Mod.6 |
| Filter 2A Resonance AMS: | [Knob Mod.5 - ZERO INTENSITY] |
| Filter 2B Output AMS: | AMS Mixer 2 |
| Filter 2B Resonance AMS: | [Knob Mod.5 - ZERO INTENSITY] |

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U-G104 KApro 96er Pad
Category: SlowSynth | Subcategory: Dark

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: KApro EXs277 stereo: 00052 Syn-C-4 FM Pad 1 (Level: 127)

Osc. 2 Octave: 32'
Osc. 2 Slot #1: MS: KApro EXs277 stereo: 00056 Syn-C-4 FM Pad 3 (Level: 127)

---

U-G105 KApro Precious Pad Giant
Category: SlowSynth | Subcategory: Bright

---

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: TIMBRE/TRACK

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G105 KApro Precious Pad Giant
Category: SlowSynth | Subcategory: Bright

*** OSCILLATOR 1

| | | | |
|---|---|---|---|
| Osc. 1 AMS Mixer 1: | Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY] |
| Osc. 1 AMS Mixer 2: | Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY] |

| | |
|---|---|
| Osc. 1 AEG Level AMS: | [Velocity -- ZERO INTENISTY] |
| Osc. 1 AEG Time AMS1: | Knob Mod.5 |
| Osc. 1 AEG Time AMS2: | Velocity |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +2 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | Common LFO |
| Osc. 1 Pitch EG AMS: | [SW1 Mod. - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | After Touch |
| Osc. 1 Pitch LFO2 AMS: | OFF |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | [Value Slider - ZERO INTENSITY] |
| Filter 1A Mod. AMS2: | After Touch |
| Filter 1B Mod. AMS1: | [JS X - ZERO INTENSITY] |
| Filter 1B Mod. AMS2: | After Touch |
| Filter 1 FEG Level AMS: | Velocity |
| Filter 1 FEG Time AMS1: | Knob Mod.5 |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 1A Resonance AMS: | [JS-Y - ZERO INTENSITY] |
| Filter 1B Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 1B Resonance AMS: | [JS-Y - ZERO INTENSITY] |

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U-G105 KApro Precious Pad Giant
Category: SlowSynth | Subcategory: Bright

---

*** OSCILLATOR 2 ----------

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Amt A x B \| [AMS A: LFO1 -- ZERO INTENISTY] \| AMS B: JS+Y |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| [AMS A: Filter EG -- ZERO INTENISTY] \| AMS B: Knob Mod.6 |
| Osc. 2 AEG Level AMS: | [Velocity -- ZERO INTENISTY] |
| Osc. 2 AEG Time AMS1: | Knob Mod.5 |
| Osc. 2 AEG Time AMS2: | Velocity |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +2 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | SW1 Mod. |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | After Touch |
| Osc. 2 Pitch LFO2 AMS: | OFF |
| Filter 2 Routing: | Parallel |
| Filter 2A Type: | Low Pass (12dB/oct) |
| Filter 2B Type: | High Pass (12dB/oct) |
| Filter 2 EG AMS: | Knob Mod.5 |
| Filter 2A Mod. AMS1: | Ribbon |
| Filter 2A Mod. AMS2: | After Touch |
| Filter 2B Mod. AMS1: | [Knob Mod.6 - ZERO INTENSITY] |
| Filter 2B Mod. AMS2: | [After Touch - ZERO INTENSITY] |
| Filter 2 FEG Level AMS: | Velocity |
| Filter 2 FEG Time AMS1: | Knob Mod.5 |
| Filter 2 FEG Time AMS2: | [Velocity -- ZERO INTENISTY] |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | Knob Mod.6 |
| Filter 2A Resonance AMS: | [Knob Mod.5 - ZERO INTENSITY] |
| Filter 2B Output AMS: | AMS Mixer 2 |
| Filter 2B Resonance AMS: | [Knob Mod.5 - ZERO INTENSITY] |

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U-G105 KApro Precious Pad Giant
Category: SlowSynth | Subcategory: Bright

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 32'
Osc. 1 Slot #1: MS: KApro EXs277 stereo: 00042 Iconic Gong D (Level: 000)
Osc. 1 Slot #2: MS: KApro EXs277 stereo: 00052 Syn-C-4 FM Pad 1 (Level: 127)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: MS: KApro EXs277 stereo: 00092 Arpeggio A (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs277 stereo: 00054 Syn-C-4 FM Pad 2 (Level: 127)

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U-G106 KApro II-Ex Airy Pad
Category: SlowSynth | Subcategory: Dark

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*** PROGRAM BASIC ---

Single (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

*** CONTOLLERS SETUP ---

| | |
|---|---|
| VJS Configuration: | CC Control OFF, Volume Control ON |
| VJS X/Y Mode: | VJS X Mode: Positive \| VJS Y Mode: Positive |
| VJS X Mode: +X: | VJS +X Mod. |
| VJS Y Mode: +Y: | VJS +Y Mod. |
| SW1: | SW1 Mod. (Toggle) |
| SW2: | JS-Y Lock & Ribbon Lock (Toggle) |
| Knob5: | Knob Mod. 5 |
| Knob6: | Knob Mod. 6 |
| Knob7: | Knob Mod. 7 |
| Knob8: | Knob Mod. 8 |

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U-G106 KApro II-Ex Airy Pad
Category: SlowSynth | Subcategory: Dark

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*** OSCILLATOR 1 ----------

| | | | |
|---|---|---|---|
| Osc. 1 AMS Mixer 1: | Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY] |
| Osc. 1 AMS Mixer 2: | Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY] |

| | |
|---|---|
| Osc. 1 AEG Level AMS: | Velocity |
| Osc. 1 AEG Time AMS1: | Knob Mod.5 |
| Osc. 1 AEG Time AMS2: | Velocity |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +2 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | Common LFO |
| Osc. 1 Pitch EG AMS: | SW1 Mod. |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | After Touch |
| Osc. 1 Pitch LFO2 AMS: | OFF |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | [Value Slider - ZERO INTENSITY] |
| Filter 1A Mod. AMS2: | After Touch |
| Filter 1B Mod. AMS1: | [JS X - ZERO INTENSITY] |
| Filter 1B Mod. AMS2: | After Touch |
| Filter 1 FEG Level AMS: | Velocity |
| Filter 1 FEG Time AMS1: | Knob Mod.5 |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 1A Resonance AMS: | [JS-Y - ZERO INTENSITY] |
| Filter 1B Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 1B Resonance AMS: | [JS-Y - ZERO INTENSITY] |

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 U-G106 KApro II-Ex Airy Pad
        Category: SlowSynth                | Subcategory: Dark
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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----------------------------------------------
        Osc. 1 Octave:  16'
        Osc. 1 Slot #1: MS:   KApro EXs277 stereo: 00066 TX 8 4                (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs277 stereo: 00068 TX 8 5                (Level: 127)
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U-G107 KApro Vorlonian Pad
Category: SlowSynth | Subcategory: Dark

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*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G107 KApro Vorlonian Pad
Category: SlowSynth | Subcategory: Dark

*** OSCILLATOR 1

| | | | |
|---|---|---|---|
| Osc. 1 AMS Mixer 1: | Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY] |
| Osc. 1 AMS Mixer 2: | Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY] |

| | |
|---|---|
| Osc. 1 AEG Level AMS: | Velocity |
| Osc. 1 AEG Time AMS1: | Knob Mod.5 |
| Osc. 1 AEG Time AMS2: | Velocity |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +2 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | Common LFO |
| Osc. 1 Pitch EG AMS: | SW1 Mod. |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | After Touch |
| Osc. 1 Pitch LFO2 AMS: | OFF |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | [Value Slider - ZERO INTENSITY] |
| Filter 1A Mod. AMS2: | After Touch |
| Filter 1B Mod. AMS1: | [JS X - ZERO INTENSITY] |
| Filter 1B Mod. AMS2: | After Touch |
| Filter 1 FEG Level AMS: | Velocity |
| Filter 1 FEG Time AMS1: | Knob Mod.5 |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 1A Resonance AMS: | [JS-Y - ZERO INTENSITY] |
| Filter 1B Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 1B Resonance AMS: | [JS-Y - ZERO INTENSITY] |

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U-G107 KApro Vorlonian Pad
Category: SlowSynth | Subcategory: Dark

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*** OSCILLATOR 2 ----------

| | | | |
|---|---|---|---|
| Osc. 2 AMS Mixer 1: | Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY] |
| Osc. 2 AMS Mixer 2: | Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY] |

| | |
|---|---|
| Osc. 2 AEG Level AMS: | Velocity |
| Osc. 2 AEG Time AMS1: | Knob Mod.5 |
| Osc. 2 AEG Time AMS2: | Velocity |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +2 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | Common LFO |
| Osc. 2 Pitch EG AMS: | SW1 Mod. |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | After Touch |
| Osc. 2 Pitch LFO2 AMS: | OFF |
| Filter 2 Routing: | Parallel |
| Filter 2A Type: | Low Pass (12dB/oct) |
| Filter 2B Type: | Band Pass (6dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | [Value Slider - ZERO INTENSITY] |
| Filter 2A Mod. AMS2: | After Touch |
| Filter 2B Mod. AMS1: | [JS X - ZERO INTENSITY] |
| Filter 2B Mod. AMS2: | [After Touch - ZERO INTENSITY] |
| Filter 2 FEG Level AMS: | Velocity |
| Filter 2 FEG Time AMS1: | Knob Mod.5 |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 2A Resonance AMS: | [JS-Y - ZERO INTENSITY] |
| Filter 2B Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 2B Resonance AMS: | [JS-Y - ZERO INTENSITY] |

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U-G107 KApro Vorlonian Pad
Category: SlowSynth | Subcategory: Dark

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: KApro EXs277 stereo: 00066 TX 8 4 (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs277 stereo: 00068 TX 8 5 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs277 stereo: 00070 TX 8 6 (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs277 stereo: 00086 Mx12 In The Airy Skies (Level: 127)

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U-G108 KApro Revelation
Category: SlowSynth | Subcategory: Sweep

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*** PROGRAM BASIC ---

Single (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

*** CONTOLLERS SETUP ---

| | |
|---|---|
| VJS Configuration: | CC Control OFF, Volume Control ON |
| VJS X/Y Mode: | VJS X Mode: Positive \| VJS Y Mode: Positive |
| VJS X Mode: +X: | VJS +X Mod. |
| VJS Y Mode: +Y: | VJS +Y Mod. |
| SW1: | SW1 Mod. (Toggle) |
| SW2: | JS-Y Lock & Ribbon Lock (Toggle) |
| Knob5: | Knob Mod. 5 |
| Knob6: | Knob Mod. 6 |
| Knob7: | Knob Mod. 7 |
| Knob8: | Knob Mod. 8 |

U-G108 KApro Revelation
Category: SlowSynth | Subcategory: Sweep

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: A + B \| [AMS A: OFF -- ZERO INTENISTY] \| [AMS B: OFF -- ZERO INTENISTY] |
| Osc. 1 AMS Mixer 2: | Type: A + B \| [AMS A: OFF -- ZERO INTENISTY] \| [AMS B: OFF -- ZERO INTENISTY] |
| Osc. 1 AEG Level AMS: | Velocity |
| Osc. 1 AEG Time AMS1: | Knob Mod.5 |
| Osc. 1 AEG Time AMS2: | Velocity |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +2 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | Common LFO |
| Osc. 1 Pitch EG AMS: | SW1 Mod. |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | After Touch |
| Osc. 1 Pitch LFO2 AMS: | OFF |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | [Value Slider - ZERO INTENSITY] |
| Filter 1A Mod. AMS2: | After Touch |
| Filter 1B Mod. AMS1: | [JS X - ZERO INTENSITY] |
| Filter 1B Mod. AMS2: | After Touch |
| Filter 1 FEG Level AMS: | Velocity |
| Filter 1 FEG Time AMS1: | Knob Mod.5 |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 1A Resonance AMS: | [JS-Y - ZERO INTENSITY] |
| Filter 1B Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 1B Resonance AMS: | [JS-Y - ZERO INTENSITY] |

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 U-G108 KApro Revelation
        Category: SlowSynth                | Subcategory: Sweep

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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs277 stereo: 00068 TX 8 5                (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs277 stereo: 00070 TX 8 6                (Level: 127)
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U-G109 KApro Distant Digibell
Category: SlowSynth | Subcategory: Sweep

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*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

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U-G109 KApro Distant Digibell
Category: SlowSynth | Subcategory: Sweep

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*** OSCILLATOR 1 ----------

| | | | |
|---|---|---|---|
| Osc. 1 AMS Mixer 1: | Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY] |
| Osc. 1 AMS Mixer 2: | Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY] |

| | |
|---|---|
| Osc. 1 AEG Level AMS: | Velocity |
| Osc. 1 AEG Time AMS1: | Knob Mod.5 |
| Osc. 1 AEG Time AMS2: | Velocity |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +2 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | Common LFO |
| Osc. 1 Pitch EG AMS: | SW1 Mod. |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | After Touch |
| Osc. 1 Pitch LFO2 AMS: | OFF |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | [Value Slider - ZERO INTENSITY] |
| Filter 1A Mod. AMS2: | After Touch |
| Filter 1B Mod. AMS1: | [JS X - ZERO INTENSITY] |
| Filter 1B Mod. AMS2: | After Touch |
| Filter 1 FEG Level AMS: | Velocity |
| Filter 1 FEG Time AMS1: | Knob Mod.5 |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 1A Resonance AMS: | [JS-Y - ZERO INTENSITY] |
| Filter 1B Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 1B Resonance AMS: | [JS-Y - ZERO INTENSITY] |

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U-G109 KApro Distant Digibell
Category: SlowSynth | Subcategory: Sweep

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*** OSCILLATOR 2 ----------

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Amt A x B \| [AMS A: LFO1 -- ZERO INTENISTY] \| AMS B: JS+Y |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| [AMS A: Filter EG -- ZERO INTENISTY] \| AMS B: Knob Mod.6 |
| Osc. 2 AEG Level AMS: | [Velocity -- ZERO INTENISTY] |
| Osc. 2 AEG Time AMS1: | Knob Mod.5 |
| Osc. 2 AEG Time AMS2: | Velocity |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +2 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | SW1 Mod. |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | After Touch |
| Osc. 2 Pitch LFO2 AMS: | OFF |
| Filter 2 Routing: | Parallel |
| Filter 2A Type: | Low Pass (12dB/oct) |
| Filter 2B Type: | High Pass (12dB/oct) |
| Filter 2 EG AMS: | Knob Mod.5 |
| Filter 2A Mod. AMS1: | Ribbon |
| Filter 2A Mod. AMS2: | After Touch |
| Filter 2B Mod. AMS1: | [Knob Mod.6 - ZERO INTENSITY] |
| Filter 2B Mod. AMS2: | [After Touch - ZERO INTENSITY] |
| Filter 2 FEG Level AMS: | Velocity |
| Filter 2 FEG Time AMS1: | Knob Mod.5 |
| Filter 2 FEG Time AMS2: | [Velocity -- ZERO INTENISTY] |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | Knob Mod.6 |
| Filter 2A Resonance AMS: | [Knob Mod.5 - ZERO INTENSITY] |
| Filter 2B Output AMS: | AMS Mixer 2 |
| Filter 2B Resonance AMS: | [Knob Mod.5 - ZERO INTENSITY] |

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U-G109 KApro Distant Digibell
Category: SlowSynth | Subcategory: Sweep

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs277 stereo: 00034 Flannelot (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs277 stereo: 00044 Syn-C-4 FM FX 1 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs277 stereo: 00036 Iconic Gong A (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs277 stereo: 00046 Syn-C-4 FM FX 2 (Level: 127)

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U-G110 KApro Babylon Pad
Category: SlowSynth | Subcategory: Dark

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*** PROGRAM BASIC ---

Single (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

*** CONTOLLERS SETUP ---

| | |
|---|---|
| VJS Configuration: | CC Control OFF, Volume Control ON |
| VJS X/Y Mode: | VJS X Mode: Positive \| VJS Y Mode: Positive |
| VJS X Mode: +X: | VJS +X Mod. |
| VJS Y Mode: +Y: | VJS +Y Mod. |
| SW1: | SW1 Mod. (Toggle) |
| SW2: | JS-Y Lock & Ribbon Lock (Toggle) |
| Knob5: | Knob Mod. 5 |
| Knob6: | Knob Mod. 6 |
| Knob7: | Knob Mod. 7 |
| Knob8: | Knob Mod. 8 |

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U-G110 KApro Babylon Pad
Category: SlowSynth | Subcategory: Dark

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*** OSCILLATOR 1 ----------

| | | | |
|---|---|---|---|
| Osc. 1 AMS Mixer 1: | Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY] |
| Osc. 1 AMS Mixer 2: | Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY] |

| | |
|---|---|
| Osc. 1 AEG Level AMS: | Velocity |
| Osc. 1 AEG Time AMS1: | Knob Mod.5 |
| Osc. 1 AEG Time AMS2: | Velocity |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +2 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | Common LFO |
| Osc. 1 Pitch EG AMS: | SW1 Mod. |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | After Touch |
| Osc. 1 Pitch LFO2 AMS: | OFF |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | [Value Slider - ZERO INTENSITY] |
| Filter 1A Mod. AMS2: | After Touch |
| Filter 1B Mod. AMS1: | [JS X - ZERO INTENSITY] |
| Filter 1B Mod. AMS2: | After Touch |
| Filter 1 FEG Level AMS: | Velocity |
| Filter 1 FEG Time AMS1: | Knob Mod.5 |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 1A Resonance AMS: | [JS-Y - ZERO INTENSITY] |
| Filter 1B Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 1B Resonance AMS: | [JS-Y - ZERO INTENSITY] |

```
-------------------------------------------------------------------------------------------------------------
 U-G110 KApro Babylon Pad
        Category: SlowSynth                | Subcategory: Dark

-------------------------------------------------------------------------------------------------------------

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs277 stereo: 00058 Syn-C-4 FM Pad 4       (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs277 stereo: 00036 Iconic Gong A          (Level: 127)
```

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U-G111 KApro Blue Sweeper
Category: SlowSynth | Subcategory: Bright

---

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G111 KApro Blue Sweeper
Category: SlowSynth | Subcategory: Bright

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: A + B \| [AMS A: OFF -- ZERO INTENISTY] \| [AMS B: OFF -- ZERO INTENISTY] |
| Osc. 1 AMS Mixer 2: | Type: A + B \| [AMS A: OFF -- ZERO INTENISTY] \| [AMS B: OFF -- ZERO INTENISTY] |
| Osc. 1 AEG Level AMS: | [Velocity -- ZERO INTENISTY] |
| Osc. 1 AEG Time AMS1: | Knob Mod.5 |
| Osc. 1 AEG Time AMS2: | Velocity |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +2 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | Common LFO |
| Osc. 1 Pitch EG AMS: | OFF |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | After Touch |
| Osc. 1 Pitch LFO2 AMS: | OFF |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | [Value Slider - ZERO INTENSITY] |
| Filter 1A Mod. AMS2: | After Touch |
| Filter 1B Mod. AMS1: | [JS X - ZERO INTENSITY] |
| Filter 1B Mod. AMS2: | After Touch |
| Filter 1 FEG Level AMS: | Velocity |
| Filter 1 FEG Time AMS1: | Knob Mod.5 |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 1A Resonance AMS: | [JS-Y - ZERO INTENSITY] |
| Filter 1B Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 1B Resonance AMS: | [JS-Y - ZERO INTENSITY] |

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U-G111 KApro Blue Sweeper
Category: SlowSynth | Subcategory: Bright

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*** OSCILLATOR 2 ----------

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Amt A x B \| [AMS A: LFO1 -- ZERO INTENISTY] \| AMS B: JS+Y |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| [AMS A: Filter EG -- ZERO INTENISTY] \| AMS B: Knob Mod.6 |
| Osc. 2 AEG Level AMS: | [Velocity -- ZERO INTENISTY] |
| Osc. 2 AEG Time AMS1: | Knob Mod.5 |
| Osc. 2 AEG Time AMS2: | Velocity |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +2 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | SW1 Mod. |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | After Touch |
| Osc. 2 Pitch LFO2 AMS: | OFF |
| Filter 2 Routing: | Parallel |
| Filter 2A Type: | Low Pass (12dB/oct) |
| Filter 2B Type: | High Pass (12dB/oct) |
| Filter 2 EG AMS: | Knob Mod.5 |
| Filter 2A Mod. AMS1: | Ribbon |
| Filter 2A Mod. AMS2: | After Touch |
| Filter 2B Mod. AMS1: | [Knob Mod.6 - ZERO INTENSITY] |
| Filter 2B Mod. AMS2: | [After Touch - ZERO INTENSITY] |
| Filter 2 FEG Level AMS: | Velocity |
| Filter 2 FEG Time AMS1: | Knob Mod.5 |
| Filter 2 FEG Time AMS2: | [Velocity -- ZERO INTENISTY] |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | Knob Mod.6 |
| Filter 2A Resonance AMS: | [Knob Mod.5 - ZERO INTENSITY] |
| Filter 2B Output AMS: | AMS Mixer 2 |
| Filter 2B Resonance AMS: | [Knob Mod.5 - ZERO INTENSITY] |

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-------------------------------------------------------------------------------------------------------------
 U-G111 KApro Blue Sweeper
        Category: SlowSynth                | Subcategory: Bright
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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  16'
        Osc. 1 Slot #1: MS:   KApro EXs277 stereo: 00044 Syn-C-4 FM FX 1        (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs277 stereo: 00048 Syn-C-4 FM FX 3        (Level: 127)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro EXs277 stereo: 00032 MG2                    (Level: 127)
```

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U-G112 KApro Dissonant Pad
Category: SlowSynth | Subcategory: Sweep

---

*** PROGRAM BASIC ---

Single (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

*** CONTOLLERS SETUP ---

| | |
|---|---|
| VJS Configuration: | CC Control OFF, Volume Control ON |
| VJS X/Y Mode: | VJS X Mode: Positive \| VJS Y Mode: Positive |
| VJS X Mode: +X: | VJS +X Mod. |
| VJS Y Mode: +Y: | VJS +Y Mod. |
| SW1: | SW1 Mod. (Toggle) |
| SW2: | JS-Y Lock & Ribbon Lock (Toggle) |
| Knob5: | Knob Mod. 5 |
| Knob6: | Knob Mod. 6 |
| Knob7: | Knob Mod. 7 |
| Knob8: | Knob Mod. 8 |

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U-G112 KApro Dissonant Pad
Category: SlowSynth | Subcategory: Sweep

---

*** OSCILLATOR 1 ----------

| | | | |
|---|---|---|---|
| Osc. 1 AMS Mixer 1: | Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY] |
| Osc. 1 AMS Mixer 2: | Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY] |

| | |
|---|---|
| Osc. 1 AEG Level AMS: | Velocity |
| Osc. 1 AEG Time AMS1: | Knob Mod.5 |
| Osc. 1 AEG Time AMS2: | Velocity |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +2 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | Common LFO |
| Osc. 1 Pitch EG AMS: | SW1 Mod. |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | After Touch |
| Osc. 1 Pitch LFO2 AMS: | OFF |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | [Value Slider - ZERO INTENSITY] |
| Filter 1A Mod. AMS2: | After Touch |
| Filter 1B Mod. AMS1: | [JS X - ZERO INTENSITY] |
| Filter 1B Mod. AMS2: | After Touch |
| Filter 1 FEG Level AMS: | Velocity |
| Filter 1 FEG Time AMS1: | Knob Mod.5 |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 1A Resonance AMS: | [JS-Y - ZERO INTENSITY] |
| Filter 1B Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 1B Resonance AMS: | [JS-Y - ZERO INTENSITY] |

```
-------------------------------------------------------------------------------------------------------------
 U-G112 KApro Dissonant Pad
        Category: SlowSynth                | Subcategory: Sweep

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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----------------------------------------------
        Osc. 1 Octave:  16'
        Osc. 1 Slot #1: MS:   KApro EXs277 stereo: 00064 TX 8 3                (Level: 127)
```

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U-G113 KApro THE SYNTH STRINGS
Category: SlowSynth | Subcategory: Bright

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*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

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U-G113 KApro THE SYNTH STRINGS
Category: SlowSynth | Subcategory: Bright

---

*** OSCILLATOR 1 ----------

| | | | |
|---|---|---|---|
| Osc. 1 AMS Mixer 1: | Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY] |
| Osc. 1 AMS Mixer 2: | Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY] |

| | |
|---|---|
| Osc. 1 AEG Level AMS: | Velocity |
| Osc. 1 AEG Time AMS1: | Knob Mod.5 |
| Osc. 1 AEG Time AMS2: | Velocity |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +2 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | Common LFO |
| Osc. 1 Pitch EG AMS: | SW1 Mod. |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | After Touch |
| Osc. 1 Pitch LFO2 AMS: | OFF |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | [Value Slider - ZERO INTENSITY] |
| Filter 1A Mod. AMS2: | After Touch |
| Filter 1B Mod. AMS1: | [JS X - ZERO INTENSITY] |
| Filter 1B Mod. AMS2: | After Touch |
| Filter 1 FEG Level AMS: | Velocity |
| Filter 1 FEG Time AMS1: | Knob Mod.5 |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 1A Resonance AMS: | [JS-Y - ZERO INTENSITY] |
| Filter 1B Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 1B Resonance AMS: | [JS-Y - ZERO INTENSITY] |

U-G113 KApro THE SYNTH STRINGS
Category: SlowSynth | Subcategory: Bright

*** OSCILLATOR 2

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Amt A x B \| [AMS A: LFO1 -- ZERO INTENISTY] \| AMS B: JS+Y |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| [AMS A: Filter EG -- ZERO INTENISTY] \| AMS B: Knob Mod.6 |
| Osc. 2 AEG Level AMS: | Velocity |
| Osc. 2 AEG Time AMS1: | Knob Mod.5 |
| Osc. 2 AEG Time AMS2: | Velocity |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +2 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | SW1 Mod. |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | After Touch |
| Osc. 2 Pitch LFO2 AMS: | OFF |
| Filter 2 Routing: | Parallel |
| Filter 2A Type: | Low Pass (12dB/oct) |
| Filter 2B Type: | High Pass (12dB/oct) |
| Filter 2 EG AMS: | Knob Mod.5 |
| Filter 2A Mod. AMS1: | Ribbon |
| Filter 2A Mod. AMS2: | After Touch |
| Filter 2B Mod. AMS1: | [Knob Mod.6 - ZERO INTENSITY] |
| Filter 2B Mod. AMS2: | [After Touch - ZERO INTENSITY] |
| Filter 2 FEG Level AMS: | Velocity |
| Filter 2 FEG Time AMS1: | Knob Mod.5 |
| Filter 2 FEG Time AMS2: | [Velocity -- ZERO INTENISTY] |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | Knob Mod.6 |
| Filter 2A Resonance AMS: | [Knob Mod.5 - ZERO INTENSITY] |
| Filter 2B Output AMS: | AMS Mixer 2 |
| Filter 2B Resonance AMS: | [Knob Mod.5 - ZERO INTENSITY] |

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-------------------------------------------------------------------------------------------------------------
 U-G113 KApro THE SYNTH STRINGS
        Category: SlowSynth                | Subcategory: Bright
-------------------------------------------------------------------------------------------------------------

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----------------------------------------------
        Osc. 1 Octave:  16'
        Osc. 1 Slot #1: MS:   KApro EXs277 stereo: 00076 Mx12 Great Strings Pad (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs277 stereo: 00086 Mx12 In The Airy Skies (Level: 063)


        Osc. 2 Octave:  16'
        Osc. 2 Slot #1: MS:   KApro EXs277 stereo: 00078 Mx12 Super Strings Pad (Level: 127)
        Osc. 2 Slot #2: MS:   KApro EXs277 stereo: 00084 Mx12 THE STRINGS!      (Level: 127)
```

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U-G114 KApro Synth Strings Pad
Category: SlowSynth | Subcategory: Bright

---

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

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U-G114 KApro Synth Strings Pad
Category: SlowSynth | Subcategory: Bright

---

*** OSCILLATOR 1 ----------

| | | | |
|---|---|---|---|
| Osc. 1 AMS Mixer 1: | Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY] |
| Osc. 1 AMS Mixer 2: | Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY] |

| | |
|---|---|
| Osc. 1 AEG Level AMS: | Velocity |
| Osc. 1 AEG Time AMS1: | Knob Mod.5 |
| Osc. 1 AEG Time AMS2: | Velocity |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +2 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | Common LFO |
| Osc. 1 Pitch EG AMS: | SW1 Mod. |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | After Touch |
| Osc. 1 Pitch LFO2 AMS: | OFF |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | [Value Slider - ZERO INTENSITY] |
| Filter 1A Mod. AMS2: | After Touch |
| Filter 1B Mod. AMS1: | [JS X - ZERO INTENSITY] |
| Filter 1B Mod. AMS2: | After Touch |
| Filter 1 FEG Level AMS: | Velocity |
| Filter 1 FEG Time AMS1: | Knob Mod.5 |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 1A Resonance AMS: | [JS-Y - ZERO INTENSITY] |
| Filter 1B Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 1B Resonance AMS: | [JS-Y - ZERO INTENSITY] |

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U-G114 KApro Synth Strings Pad
Category: SlowSynth | Subcategory: Bright

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*** OSCILLATOR 2 ----------

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Amt A x B \| [AMS A: LFO1 -- ZERO INTENISTY] \| AMS B: JS+Y |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| [AMS A: Filter EG -- ZERO INTENISTY] \| AMS B: Knob Mod.6 |
| Osc. 2 AEG Level AMS: | Velocity |
| Osc. 2 AEG Time AMS1: | Knob Mod.5 |
| Osc. 2 AEG Time AMS2: | Velocity |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +2 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | SW1 Mod. |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | After Touch |
| Osc. 2 Pitch LFO2 AMS: | OFF |
| Filter 2 Routing: | Parallel |
| Filter 2A Type: | Low Pass (12dB/oct) |
| Filter 2B Type: | High Pass (12dB/oct) |
| Filter 2 EG AMS: | Knob Mod.5 |
| Filter 2A Mod. AMS1: | Ribbon |
| Filter 2A Mod. AMS2: | After Touch |
| Filter 2B Mod. AMS1: | [Knob Mod.6 - ZERO INTENSITY] |
| Filter 2B Mod. AMS2: | [After Touch - ZERO INTENSITY] |
| Filter 2 FEG Level AMS: | Velocity |
| Filter 2 FEG Time AMS1: | Knob Mod.5 |
| Filter 2 FEG Time AMS2: | [Velocity -- ZERO INTENISTY] |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | Knob Mod.6 |
| Filter 2A Resonance AMS: | [Knob Mod.5 - ZERO INTENSITY] |
| Filter 2B Output AMS: | AMS Mixer 2 |
| Filter 2B Resonance AMS: | [Knob Mod.5 - ZERO INTENSITY] |

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 U-G114 KApro Synth Strings Pad
        Category: SlowSynth                | Subcategory: Bright
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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  16'
        Osc. 1 Slot #1: MS:   KApro EXs277 stereo: 00030 MG1                    (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs277 stereo: 00032 MG2                    (Level: 063)


        Osc. 2 Octave:  16'
        Osc. 2 Slot #1: MS:   KApro EXs277 stereo: 00082 Mx12 Overwhelming Reso (Level: 127)
        Osc. 2 Slot #2: MS:   KApro EXs277 stereo: 00084 Mx12 THE STRINGS!      (Level: 127)
```

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U-G115 KApro Memories
Category: SlowSynth | Subcategory: Bright

---

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G115 KApro Memories
Category: SlowSynth | Subcategory: Bright

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: A + B \| [AMS A: OFF -- ZERO INTENISTY] \| [AMS B: OFF -- ZERO INTENISTY] |
| Osc. 1 AMS Mixer 2: | Type: A + B \| [AMS A: OFF -- ZERO INTENISTY] \| [AMS B: OFF -- ZERO INTENISTY] |
| Osc. 1 AEG Level AMS: | Velocity |
| Osc. 1 AEG Time AMS1: | Knob Mod.5 |
| Osc. 1 AEG Time AMS2: | Velocity |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +2 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | Common LFO |
| Osc. 1 Pitch EG AMS: | SW1 Mod. |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | After Touch |
| Osc. 1 Pitch LFO2 AMS: | OFF |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | [Value Slider - ZERO INTENSITY] |
| Filter 1A Mod. AMS2: | After Touch |
| Filter 1B Mod. AMS1: | [JS X - ZERO INTENSITY] |
| Filter 1B Mod. AMS2: | After Touch |
| Filter 1 FEG Level AMS: | Velocity |
| Filter 1 FEG Time AMS1: | Knob Mod.5 |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 1A Resonance AMS: | [JS-Y - ZERO INTENSITY] |
| Filter 1B Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 1B Resonance AMS: | [JS-Y - ZERO INTENSITY] |

U-G115 KApro Memories
Category: SlowSynth | Subcategory: Bright

*** OSCILLATOR 2

| | | | |
|---|---|---|---|
| Osc. 2 AMS Mixer 1: | Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY] |
| Osc. 2 AMS Mixer 2: | Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY] |

| | |
|---|---|
| Osc. 2 AEG Level AMS: | Velocity |
| Osc. 2 AEG Time AMS1: | Knob Mod.5 |
| Osc. 2 AEG Time AMS2: | Velocity |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +2 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | Common LFO |
| Osc. 2 Pitch EG AMS: | SW1 Mod. |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | After Touch |
| Osc. 2 Pitch LFO2 AMS: | OFF |
| Filter 2 Routing: | Parallel |
| Filter 2A Type: | Low Pass (12dB/oct) |
| Filter 2B Type: | Band Pass (6dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | [Value Slider - ZERO INTENSITY] |
| Filter 2A Mod. AMS2: | After Touch |
| Filter 2B Mod. AMS1: | [JS X - ZERO INTENSITY] |
| Filter 2B Mod. AMS2: | [After Touch - ZERO INTENSITY] |
| Filter 2 FEG Level AMS: | Velocity |
| Filter 2 FEG Time AMS1: | Knob Mod.5 |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 2A Resonance AMS: | [JS-Y - ZERO INTENSITY] |
| Filter 2B Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 2B Resonance AMS: | [JS-Y - ZERO INTENSITY] |

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U-G115 KApro Memories
Category: SlowSynth | Subcategory: Bright

---

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs277 stereo: 00088 Phatt Memories (Level: 127)

Osc. 2 Octave: 4'
Osc. 2 Slot #1: MS: KApro EXs277 stereo: 00090 Best Memories (Level: 127)

---

U-G116 KApro Matrector
Category: SlowSynth | Subcategory: Dark

---

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G116 KApro Matrector
Category: SlowSynth | Subcategory: Dark

*** OSCILLATOR 1

| | | | |
|---|---|---|---|
| Osc. 1 AMS Mixer 1: | Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY] |
| Osc. 1 AMS Mixer 2: | Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY] |

| | |
|---|---|
| Osc. 1 AEG Level AMS: | Velocity |
| Osc. 1 AEG Time AMS1: | Knob Mod.5 |
| Osc. 1 AEG Time AMS2: | Velocity |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +2 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | Common LFO |
| Osc. 1 Pitch EG AMS: | SW1 Mod. |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | After Touch |
| Osc. 1 Pitch LFO2 AMS: | OFF |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | [Value Slider - ZERO INTENSITY] |
| Filter 1A Mod. AMS2: | After Touch |
| Filter 1B Mod. AMS1: | [JS X - ZERO INTENSITY] |
| Filter 1B Mod. AMS2: | After Touch |
| Filter 1 FEG Level AMS: | Velocity |
| Filter 1 FEG Time AMS1: | Knob Mod.5 |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 1A Resonance AMS: | [JS-Y - ZERO INTENSITY] |
| Filter 1B Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 1B Resonance AMS: | [JS-Y - ZERO INTENSITY] |

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U-G116 KApro Matrector
Category: SlowSynth | Subcategory: Dark

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*** OSCILLATOR 2 ----------

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Amt A x B \| [AMS A: LFO1 -- ZERO INTENISTY] \| AMS B: JS+Y |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| [AMS A: Filter EG -- ZERO INTENISTY] \| AMS B: Knob Mod.6 |
| Osc. 2 AEG Level AMS: | Velocity |
| Osc. 2 AEG Time AMS1: | Knob Mod.5 |
| Osc. 2 AEG Time AMS2: | Velocity |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +2 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | SW1 Mod. |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | After Touch |
| Osc. 2 Pitch LFO2 AMS: | OFF |
| Filter 2 Routing: | Parallel |
| Filter 2A Type: | Low Pass (12dB/oct) |
| Filter 2B Type: | High Pass (12dB/oct) |
| Filter 2 EG AMS: | Knob Mod.5 |
| Filter 2A Mod. AMS1: | Ribbon |
| Filter 2A Mod. AMS2: | After Touch |
| Filter 2B Mod. AMS1: | [Knob Mod.6 - ZERO INTENSITY] |
| Filter 2B Mod. AMS2: | [After Touch - ZERO INTENSITY] |
| Filter 2 FEG Level AMS: | Velocity |
| Filter 2 FEG Time AMS1: | Knob Mod.5 |
| Filter 2 FEG Time AMS2: | [Velocity -- ZERO INTENISTY] |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | Knob Mod.6 |
| Filter 2A Resonance AMS: | [Knob Mod.5 - ZERO INTENSITY] |
| Filter 2B Output AMS: | AMS Mixer 2 |
| Filter 2B Resonance AMS: | [Knob Mod.5 - ZERO INTENSITY] |

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 U-G116 KApro Matrector
        Category: SlowSynth                | Subcategory: Dark
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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----------------------------------------------
        Osc. 1 Octave:  16'
        Osc. 1 Slot #1: MS:   KApro EXs277 stereo: 00072 Mx12 Hollow           (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs277 stereo: 00074 Mx12 Octave Pad       (Level: 127)


        Osc. 2 Octave:  32'
        Osc. 2 Slot #1: MS:   KApro EXs277 stereo: 00056 Syn-C-4 FM Pad 3      (Level: 127)
```

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U-G117 KApro Obextor
Category: SlowSynth | Subcategory: Dark

---

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G117 KApro Obextor
Category: SlowSynth | Subcategory: Dark

*** OSCILLATOR 1

| | | | |
|---|---|---|---|
| Osc. 1 AMS Mixer 1: | Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY] |
| Osc. 1 AMS Mixer 2: | Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY] |

| | |
|---|---|
| Osc. 1 AEG Level AMS: | Velocity |
| Osc. 1 AEG Time AMS1: | Knob Mod.5 |
| Osc. 1 AEG Time AMS2: | Velocity |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +2 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | Common LFO |
| Osc. 1 Pitch EG AMS: | SW1 Mod. |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | After Touch |
| Osc. 1 Pitch LFO2 AMS: | OFF |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | [Value Slider - ZERO INTENSITY] |
| Filter 1A Mod. AMS2: | After Touch |
| Filter 1B Mod. AMS1: | [JS X - ZERO INTENSITY] |
| Filter 1B Mod. AMS2: | After Touch |
| Filter 1 FEG Level AMS: | Velocity |
| Filter 1 FEG Time AMS1: | Knob Mod.5 |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 1A Resonance AMS: | [JS-Y - ZERO INTENSITY] |
| Filter 1B Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 1B Resonance AMS: | [JS-Y - ZERO INTENSITY] |

U-G117 KApro Obextor
Category: SlowSynth | Subcategory: Dark

*** OSCILLATOR 2

| | | | |
|---|---|---|---|
| Osc. 2 AMS Mixer 1: | Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY] |
| Osc. 2 AMS Mixer 2: | Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY] |

| | |
|---|---|
| Osc. 2 AEG Level AMS: | Velocity |
| Osc. 2 AEG Time AMS1: | Knob Mod.5 |
| Osc. 2 AEG Time AMS2: | Velocity |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +2 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | Common LFO |
| Osc. 2 Pitch EG AMS: | SW1 Mod. |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | After Touch |
| Osc. 2 Pitch LFO2 AMS: | OFF |
| Filter 2 Routing: | Parallel |
| Filter 2A Type: | Low Pass (12dB/oct) |
| Filter 2B Type: | Band Pass (6dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | [Value Slider - ZERO INTENSITY] |
| Filter 2A Mod. AMS2: | After Touch |
| Filter 2B Mod. AMS1: | [JS X - ZERO INTENSITY] |
| Filter 2B Mod. AMS2: | [After Touch - ZERO INTENSITY] |
| Filter 2 FEG Level AMS: | Velocity |
| Filter 2 FEG Time AMS1: | Knob Mod.5 |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 2A Resonance AMS: | [JS-Y - ZERO INTENSITY] |
| Filter 2B Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 2B Resonance AMS: | [JS-Y - ZERO INTENSITY] |

```
-------------------------------------------------------------------------------------------------------------
 U-G117 KApro Obextor
        Category: SlowSynth                | Subcategory: Dark
-------------------------------------------------------------------------------------------------------------

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  16'
        Osc. 1 Slot #1: MS:   KApro EXs277 stereo: 00072 Mx12 Hollow           (Level: 127)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro EXs277 stereo: 00074 Mx12 Octave Pad       (Level: 127)
```

---

U-G118 KApro Voicy Strings Pad
Category: SlowSynth | Subcategory: Dark

---

*** PROGRAM BASIC ---

Single (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

*** CONTOLLERS SETUP ---

| | |
|---|---|
| VJS Configuration: | CC Control OFF, Volume Control ON |
| VJS X/Y Mode: | VJS X Mode: Positive \| VJS Y Mode: Positive |
| VJS X Mode: +X: | VJS +X Mod. |
| VJS Y Mode: +Y: | VJS +Y Mod. |
| SW1: | SW1 Mod. (Toggle) |
| SW2: | JS-Y Lock & Ribbon Lock (Toggle) |
| Knob5: | Knob Mod. 5 |
| Knob6: | Knob Mod. 6 |
| Knob7: | Knob Mod. 7 |
| Knob8: | Knob Mod. 8 |

---

U-G118 KApro Voicy Strings Pad
Category: SlowSynth | Subcategory: Dark

---

*** OSCILLATOR 1 ----------

| | | | |
|---|---|---|---|
| Osc. 1 AMS Mixer 1: | Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY] |
| Osc. 1 AMS Mixer 2: | Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY] |

| | |
|---|---|
| Osc. 1 AEG Level AMS: | Velocity |
| Osc. 1 AEG Time AMS1: | Knob Mod.5 |
| Osc. 1 AEG Time AMS2: | Velocity |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +2 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | Common LFO |
| Osc. 1 Pitch EG AMS: | SW1 Mod. |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | After Touch |
| Osc. 1 Pitch LFO2 AMS: | OFF |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | [Value Slider - ZERO INTENSITY] |
| Filter 1A Mod. AMS2: | After Touch |
| Filter 1B Mod. AMS1: | [JS X - ZERO INTENSITY] |
| Filter 1B Mod. AMS2: | After Touch |
| Filter 1 FEG Level AMS: | Velocity |
| Filter 1 FEG Time AMS1: | Knob Mod.5 |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 1A Resonance AMS: | [JS-Y - ZERO INTENSITY] |
| Filter 1B Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 1B Resonance AMS: | [JS-Y - ZERO INTENSITY] |

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U-G118 KApro Voicy Strings Pad
Category: SlowSynth | Subcategory: Dark

---

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs277 stereo: 00070 TX 8 6 (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs277 stereo: 00086 Mx12 In The Airy Skies (Level: 127)

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U-G119 KApro Ganymed Pad
Category: SlowSynth | Subcategory: Sweep

---

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

| | |
|---|---|
| PROGRAM CONTROL ASSIGN: | RT KNOBS/KARMA |
| OSC1 Bottom Key: C-1 | OSC1 Top Key: G9 |
| OSC2 Bottom Key: C-1 | OSC2 Top Key: G9 |

*** CONTOLLERS SETUP ---

| | |
|---|---|
| VJS Configuration: | CC Control OFF, Volume Control ON |
| VJS X/Y Mode: | VJS X Mode: Positive \| VJS Y Mode: Positive |
| VJS X Mode: +X: | VJS +X Mod. |
| VJS Y Mode: +Y: | VJS +Y Mod. |
| SW1: | SW1 Mod. (Toggle) |
| SW2: | JS-Y Lock & Ribbon Lock (Toggle) |
| Knob5: | Knob Mod. 5 |
| Knob6: | Knob Mod. 6 |
| Knob7: | Knob Mod. 7 |
| Knob8: | Knob Mod. 8 |

U-G119 KApro Ganymed Pad
Category: SlowSynth | Subcategory: Sweep

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: A + B \| [AMS A: OFF -- ZERO INTENISTY] \| [AMS B: OFF -- ZERO INTENISTY] |
| Osc. 1 AMS Mixer 2: | Type: A + B \| [AMS A: OFF -- ZERO INTENISTY] \| [AMS B: OFF -- ZERO INTENISTY] |
| Osc. 1 AEG Level AMS: | Velocity |
| Osc. 1 AEG Time AMS1: | Knob Mod.5 |
| Osc. 1 AEG Time AMS2: | Velocity |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +2 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | Common LFO |
| Osc. 1 Pitch EG AMS: | SW1 Mod. |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | After Touch |
| Osc. 1 Pitch LFO2 AMS: | OFF |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | [Value Slider - ZERO INTENSITY] |
| Filter 1A Mod. AMS2: | After Touch |
| Filter 1B Mod. AMS1: | [JS X - ZERO INTENSITY] |
| Filter 1B Mod. AMS2: | After Touch |
| Filter 1 FEG Level AMS: | Velocity |
| Filter 1 FEG Time AMS1: | Knob Mod.5 |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 1A Resonance AMS: | [JS-Y - ZERO INTENSITY] |
| Filter 1B Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 1B Resonance AMS: | [JS-Y - ZERO INTENSITY] |

U-G119 KApro Ganymed Pad
Category: SlowSynth | Subcategory: Sweep

*** OSCILLATOR 2

| | | | |
|---|---|---|---|
| Osc. 2 AMS Mixer 1: | Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY] |
| Osc. 2 AMS Mixer 2: | Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY] |

| | |
|---|---|
| Osc. 2 AEG Level AMS: | Velocity |
| Osc. 2 AEG Time AMS1: | Knob Mod.5 |
| Osc. 2 AEG Time AMS2: | Velocity |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +2 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | Common LFO |
| Osc. 2 Pitch EG AMS: | SW1 Mod. |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | After Touch |
| Osc. 2 Pitch LFO2 AMS: | OFF |
| Filter 2 Routing: | Parallel |
| Filter 2A Type: | Low Pass (12dB/oct) |
| Filter 2B Type: | Band Pass (6dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | [Value Slider - ZERO INTENSITY] |
| Filter 2A Mod. AMS2: | After Touch |
| Filter 2B Mod. AMS1: | [JS X - ZERO INTENSITY] |
| Filter 2B Mod. AMS2: | [After Touch - ZERO INTENSITY] |
| Filter 2 FEG Level AMS: | Velocity |
| Filter 2 FEG Time AMS1: | Knob Mod.5 |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 2A Resonance AMS: | [JS-Y - ZERO INTENSITY] |
| Filter 2B Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 2B Resonance AMS: | [JS-Y - ZERO INTENSITY] |

---

U-G119 KApro Ganymed Pad
Category: SlowSynth | Subcategory: Sweep

---

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs277 stereo: 00060 TX 8 1 (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs277 stereo: 00062 TX 8 2 (Level: 127)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: MS: KApro EXs277 stereo: 00056 Syn-C-4 FM Pad 3 (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs277 stereo: 00058 Syn-C-4 FM Pad 4 (Level: 127)

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U-G120 KApro Obliviate
Category: SlowSynth | Subcategory: Dark

---

*** PROGRAM BASIC ---

Single (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

*** CONTOLLERS SETUP ---

| | |
|---|---|
| VJS Configuration: | CC Control OFF, Volume Control ON |
| VJS X/Y Mode: | VJS X Mode: Positive \| VJS Y Mode: Positive |
| VJS X Mode: +X: | VJS +X Mod. |
| VJS Y Mode: +Y: | VJS +Y Mod. |
| SW1: | SW1 Mod. (Toggle) |
| SW2: | JS-Y Lock & Ribbon Lock (Toggle) |
| Knob5: | Knob Mod. 5 |
| Knob6: | Knob Mod. 6 |
| Knob7: | Knob Mod. 7 |
| Knob8: | Knob Mod. 8 |

U-G120 KApro Obliviate
Category: SlowSynth | Subcategory: Dark

*** OSCILLATOR 1

| | | | |
|---|---|---|---|
| Osc. 1 AMS Mixer 1: | Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY] |
| Osc. 1 AMS Mixer 2: | Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY] |

| | |
|---|---|
| Osc. 1 AEG Level AMS: | Velocity |
| Osc. 1 AEG Time AMS1: | Knob Mod.5 |
| Osc. 1 AEG Time AMS2: | Velocity |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +2 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | Common LFO |
| Osc. 1 Pitch EG AMS: | SW1 Mod. |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | After Touch |
| Osc. 1 Pitch LFO2 AMS: | OFF |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | [Value Slider - ZERO INTENSITY] |
| Filter 1A Mod. AMS2: | After Touch |
| Filter 1B Mod. AMS1: | [JS X - ZERO INTENSITY] |
| Filter 1B Mod. AMS2: | After Touch |
| Filter 1 FEG Level AMS: | Velocity |
| Filter 1 FEG Time AMS1: | Knob Mod.5 |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 1A Resonance AMS: | [JS-Y - ZERO INTENSITY] |
| Filter 1B Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 1B Resonance AMS: | [JS-Y - ZERO INTENSITY] |

```
-------------------------------------------------------------------------------------------------------------
 U-G120 KApro Obliviate
        Category: SlowSynth                | Subcategory: Dark

-------------------------------------------------------------------------------------------------------------

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs277 stereo: 00062 TX 8 2                (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs277 stereo: 00042 Iconic Gong D         (Level: 127)
```

---

U-G121 KApro Flamell
Category: FastSynth | Subcategory: Short Release

---

*** PROGRAM BASIC ---

Single (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

*** CONTOLLERS SETUP ---

| | |
|---|---|
| VJS Configuration: | CC Control OFF, Volume Control ON |
| VJS X/Y Mode: | VJS X Mode: Positive \| VJS Y Mode: Positive |
| VJS X Mode: +X: | VJS +X Mod. |
| VJS Y Mode: +Y: | VJS +Y Mod. |
| SW1: | SW1 Mod. (Toggle) |
| SW2: | JS-Y Lock & Ribbon Lock (Toggle) |
| Knob5: | Knob Mod. 5 |
| Knob6: | Knob Mod. 6 |
| Knob7: | Knob Mod. 7 |
| Knob8: | Knob Mod. 8 |

---

U-G121 KApro Flamell
Category: FastSynth | Subcategory: Short Release

---

*** OSCILLATOR 1 ----------

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: A + B \| [AMS A: OFF -- ZERO INTENISTY] \| [AMS B: OFF -- ZERO INTENISTY] |
| Osc. 1 AMS Mixer 2: | Type: A + B \| [AMS A: OFF -- ZERO INTENISTY] \| [AMS B: OFF -- ZERO INTENISTY] |
| Osc. 1 AEG Level AMS: | Velocity |
| Osc. 1 AEG Time AMS1: | Knob Mod.5 |
| Osc. 1 AEG Time AMS2: | Velocity |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +2 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | Common LFO |
| Osc. 1 Pitch EG AMS: | SW1 Mod. |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | After Touch |
| Osc. 1 Pitch LFO2 AMS: | OFF |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | High Pass (12dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | [Value Slider - ZERO INTENSITY] |
| Filter 1A Mod. AMS2: | After Touch |
| Filter 1B Mod. AMS1: | [JS X - ZERO INTENSITY] |
| Filter 1B Mod. AMS2: | After Touch |
| Filter 1 FEG Level AMS: | Velocity |
| Filter 1 FEG Time AMS1: | Knob Mod.5 |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 1A Resonance AMS: | [JS-Y - ZERO INTENSITY] |
| Filter 1B Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 1B Resonance AMS: | [JS-Y - ZERO INTENSITY] |

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U-G121 KApro Flamell
Category: FastSynth | Subcategory: Short Release

---

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs277 stereo: 00034 Flannelot (Level: 127)

---

U-G122 KApro Syn-C-4 Noise
Category: SlowSynth | Subcategory: Sweep

---

*** PROGRAM BASIC ----------

Single (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

*** CONTOLLERS SETUP ----------

| | |
|---|---|
| VJS Configuration: | CC Control OFF, Volume Control ON |
| VJS X/Y Mode: | VJS X Mode: Positive \| VJS Y Mode: Positive |
| VJS X Mode: +X: | VJS +X Mod. |
| VJS Y Mode: +Y: | VJS +Y Mod. |
| SW1: | SW1 Mod. (Toggle) |
| SW2: | JS-Y Lock & Ribbon Lock (Toggle) |
| Knob5: | Knob Mod. 5 |
| Knob6: | Knob Mod. 6 |
| Knob7: | Knob Mod. 7 |
| Knob8: | Knob Mod. 8 |

---

U-G122 KApro Syn-C-4 Noise
Category: SlowSynth | Subcategory: Sweep

---

*** OSCILLATOR 1 ----------

| | | | |
|---|---|---|---|
| Osc. 1 AMS Mixer 1: | Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY] |
| Osc. 1 AMS Mixer 2: | Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY] |

| | |
|---|---|
| Osc. 1 AEG Level AMS: | OFF |
| Osc. 1 AEG Time AMS1: | Knob Mod.5 |
| Osc. 1 AEG Time AMS2: | OFF |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +2 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | Common LFO |
| Osc. 1 Pitch EG AMS: | SW1 Mod. |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | After Touch |
| Osc. 1 Pitch LFO2 AMS: | OFF |
| Filter 1 Routing: | 24dB(4-Pole) |
| Filter 1A Type: | Low Pass (24dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | OFF |
| Filter 1A Mod. AMS2: | OFF |
| Filter 1 FEG Level AMS: | OFF |
| Filter 1 FEG Time AMS1: | Knob Mod.5 |
| Filter 1 FEG Time AMS2: | OFF |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 1A Resonance AMS: | [JS-Y - ZERO INTENSITY] |

---

U-G122 KApro Syn-C-4 Noise
Category: SlowSynth | Subcategory: Sweep

---

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs277 stereo: 00050 Syn-C-4 FM Noise (Level: 127)

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U-G123 KApro The Legion
Category: SlowSynth | Subcategory: Dark

---

*** PROGRAM BASIC ---

Single (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

*** CONTOLLERS SETUP ---

| | |
|---|---|
| VJS Configuration: | CC Control OFF, Volume Control ON |
| VJS X/Y Mode: | VJS X Mode: Positive \| VJS Y Mode: Positive |
| VJS X Mode: +X: | VJS +X Mod. |
| VJS Y Mode: +Y: | VJS +Y Mod. |
| SW1: | SW1 Mod. (Toggle) |
| SW2: | JS-Y Lock & Ribbon Lock (Toggle) |
| Knob5: | Knob Mod. 5 |
| Knob6: | Knob Mod. 6 |
| Knob7: | Knob Mod. 7 |
| Knob8: | Knob Mod. 8 |

U-G123 KApro The Legion
Category: SlowSynth | Subcategory: Dark

*** OSCILLATOR 1

| | | | |
|---|---|---|---|
| Osc. 1 AMS Mixer 1: | Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY] |
| Osc. 1 AMS Mixer 2: | Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY] |

| | |
|---|---|
| Osc. 1 AEG Level AMS: | Velocity |
| Osc. 1 AEG Time AMS1: | Knob Mod.5 |
| Osc. 1 AEG Time AMS2: | Velocity |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +2 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | Common LFO |
| Osc. 1 Pitch EG AMS: | SW1 Mod. |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | After Touch |
| Osc. 1 Pitch LFO2 AMS: | OFF |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | [Value Slider - ZERO INTENSITY] |
| Filter 1A Mod. AMS2: | After Touch |
| Filter 1B Mod. AMS1: | [JS X - ZERO INTENSITY] |
| Filter 1B Mod. AMS2: | After Touch |
| Filter 1 FEG Level AMS: | Velocity |
| Filter 1 FEG Time AMS1: | Knob Mod.5 |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 1A Resonance AMS: | [JS-Y - ZERO INTENSITY] |
| Filter 1B Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 1B Resonance AMS: | [JS-Y - ZERO INTENSITY] |

```
-------------------------------------------------------------------------------------------------------------
 U-G123 KApro The Legion
        Category: SlowSynth                | Subcategory: Dark
-------------------------------------------------------------------------------------------------------------

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs277 stereo: 00064 TX 8 3                (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs277 stereo: 00066 TX 8 4                (Level: 127)
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U-G124 KApro Experts About
Category: SlowSynth | Subcategory: Bright

---

*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G124 KApro Experts About
Category: SlowSynth | Subcategory: Bright

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: A + B \| [AMS A: OFF -- ZERO INTENISTY] \| [AMS B: OFF -- ZERO INTENISTY] |
| Osc. 1 AMS Mixer 2: | Type: A + B \| [AMS A: OFF -- ZERO INTENISTY] \| [AMS B: OFF -- ZERO INTENISTY] |
| Osc. 1 AEG Level AMS: | Velocity |
| Osc. 1 AEG Time AMS1: | Knob Mod.5 |
| Osc. 1 AEG Time AMS2: | Velocity |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +2 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | Common LFO |
| Osc. 1 Pitch EG AMS: | SW1 Mod. |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | After Touch |
| Osc. 1 Pitch LFO2 AMS: | OFF |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | [Value Slider - ZERO INTENSITY] |
| Filter 1A Mod. AMS2: | After Touch |
| Filter 1B Mod. AMS1: | [JS X - ZERO INTENSITY] |
| Filter 1B Mod. AMS2: | After Touch |
| Filter 1 FEG Level AMS: | Velocity |
| Filter 1 FEG Time AMS1: | Knob Mod.5 |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 1A Resonance AMS: | [JS-Y - ZERO INTENSITY] |
| Filter 1B Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 1B Resonance AMS: | [JS-Y - ZERO INTENSITY] |

U-G124 KApro Experts About
Category: SlowSynth | Subcategory: Bright

*** OSCILLATOR 2

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Amt A x B \| [AMS A: LFO1 -- ZERO INTENISTY] \| AMS B: JS+Y |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| [AMS A: Filter EG -- ZERO INTENISTY] \| AMS B: Knob Mod.6 |
| Osc. 2 AEG Level AMS: | Velocity |
| Osc. 2 AEG Time AMS1: | Knob Mod.5 |
| Osc. 2 AEG Time AMS2: | Velocity |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +2 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | SW1 Mod. |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | After Touch |
| Osc. 2 Pitch LFO2 AMS: | OFF |
| Filter 2 Routing: | Parallel |
| Filter 2A Type: | Low Pass (12dB/oct) |
| Filter 2B Type: | High Pass (12dB/oct) |
| Filter 2 EG AMS: | Knob Mod.5 |
| Filter 2A Mod. AMS1: | Ribbon |
| Filter 2A Mod. AMS2: | After Touch |
| Filter 2B Mod. AMS1: | [Knob Mod.6 - ZERO INTENSITY] |
| Filter 2B Mod. AMS2: | [After Touch - ZERO INTENSITY] |
| Filter 2 FEG Level AMS: | Velocity |
| Filter 2 FEG Time AMS1: | Knob Mod.5 |
| Filter 2 FEG Time AMS2: | [Velocity -- ZERO INTENISTY] |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | Knob Mod.6 |
| Filter 2A Resonance AMS: | [Knob Mod.5 - ZERO INTENSITY] |
| Filter 2B Output AMS: | AMS Mixer 2 |
| Filter 2B Resonance AMS: | [Knob Mod.5 - ZERO INTENSITY] |

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U-G124 KApro Experts About
Category: SlowSynth | Subcategory: Bright

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: KApro EXs277 stereo: 00068 TX 8 5 (Level: 127)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: MS: KApro EXs277 stereo: 00070 TX 8 6 (Level: 127)

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U-G125 KApro Hi-Bell
Category: FastSynth | Subcategory: Short Release

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*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G125 KApro Hi-Bell
Category: FastSynth | Subcategory: Short Release

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: A + B \| [AMS A: OFF -- ZERO INTENISTY] \| [AMS B: OFF -- ZERO INTENISTY] |
| Osc. 1 AMS Mixer 2: | Type: A + B \| [AMS A: OFF -- ZERO INTENISTY] \| [AMS B: OFF -- ZERO INTENISTY] |
| Osc. 1 AEG Level AMS: | Velocity |
| Osc. 1 AEG Time AMS1: | Knob Mod.5 |
| Osc. 1 AEG Time AMS2: | Velocity |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +2 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | Common LFO |
| Osc. 1 Pitch EG AMS: | SW1 Mod. |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | After Touch |
| Osc. 1 Pitch LFO2 AMS: | OFF |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | High Pass (12dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | [Value Slider - ZERO INTENSITY] |
| Filter 1A Mod. AMS2: | After Touch |
| Filter 1B Mod. AMS1: | [JS X - ZERO INTENSITY] |
| Filter 1B Mod. AMS2: | After Touch |
| Filter 1 FEG Level AMS: | Velocity |
| Filter 1 FEG Time AMS1: | Knob Mod.5 |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 1A Resonance AMS: | [JS-Y - ZERO INTENSITY] |
| Filter 1B Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 1B Resonance AMS: | [JS-Y - ZERO INTENSITY] |

U-G125 KApro Hi-Bell
Category: FastSynth | Subcategory: Short Release

*** OSCILLATOR 2

| | | | |
|---|---|---|---|
| Osc. 2 AMS Mixer 1: | Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY] |
| Osc. 2 AMS Mixer 2: | Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY] |

| | |
|---|---|
| Osc. 2 AEG Level AMS: | Velocity |
| Osc. 2 AEG Time AMS1: | Knob Mod.5 |
| Osc. 2 AEG Time AMS2: | Velocity |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +2 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | Common LFO |
| Osc. 2 Pitch EG AMS: | SW1 Mod. |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | After Touch |
| Osc. 2 Pitch LFO2 AMS: | OFF |
| Filter 2 Routing: | Parallel |
| Filter 2A Type: | Low Pass (12dB/oct) |
| Filter 2B Type: | High Pass (12dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | [Value Slider - ZERO INTENSITY] |
| Filter 2A Mod. AMS2: | After Touch |
| Filter 2B Mod. AMS1: | [JS X - ZERO INTENSITY] |
| Filter 2B Mod. AMS2: | [After Touch - ZERO INTENSITY] |
| Filter 2 FEG Level AMS: | Velocity |
| Filter 2 FEG Time AMS1: | Knob Mod.5 |
| Filter 2 FEG Time AMS2: | Velocity |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 2A Resonance AMS: | [JS-Y - ZERO INTENSITY] |
| Filter 2B Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 2B Resonance AMS: | [JS-Y - ZERO INTENSITY] |

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U-G125 KApro Hi-Bell
Category: FastSynth | Subcategory: Short Release

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*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs277 stereo: 00070 TX 8 6 (Level: 127)

Osc. 2 Octave: 4'
Osc. 2 Slot #1: MS: KApro EXs277 stereo: 00070 TX 8 6 (Level: 127)

---

U-G126 KApro TX Metal Hit
Category: FastSynth | Subcategory: Short Release

---

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: TIMBRE/TRACK

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: Knob7
VJS Y Mode: +Y: VJS +Y Mod.

SW1: Octave Up (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G126 KApro TX Metal Hit
Category: FastSynth | Subcategory: Short Release

*** OSCILLATOR 1

| | |
|---|---|
| Osc. 1 AMS Mixer 1: | Type: A + B \| [AMS A: OFF -- ZERO INTENISTY] \| [AMS B: OFF -- ZERO INTENISTY] |
| Osc. 1 AMS Mixer 2: | Type: A + B \| [AMS A: OFF -- ZERO INTENISTY] \| [AMS B: OFF -- ZERO INTENISTY] |
| Osc. 1 AEG Level AMS: | Velocity |
| Osc. 1 AEG Time AMS1: | [Velocity -- ZERO INTENISTY] |
| Osc. 1 AEG Time AMS2: | Velocity |
| Osc. 1 AEG Time AMS3: | Knob Mod.5 |
| Osc. 1 Pitch Bend (JS+X): | +2 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | [After Touch - ZERO INTENSITY] |
| Osc. 1 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | [After Touch - ZERO INTENSITY] |
| Osc. 1 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |
| Filter 1 Routing: | 24dB(4-Pole) |
| Filter 1A Type: | Low Pass (24dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | Ribbon |
| Filter 1A Mod. AMS2: | [After Touch - ZERO INTENSITY] |
| Filter 1 FEG Level AMS: | Velocity |
| Filter 1 FEG Time AMS1: | Velocity |
| Filter 1 FEG Time AMS2: | Knob Mod.5 |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 1A Resonance AMS: | Knob Mod.5 |

---

U-G126 KApro TX Metal Hit
Category: FastSynth | Subcategory: Short Release

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*** OSCILLATOR 2 ----------

| | | | |
|---|---|---|---|
| Osc. 2 AMS Mixer 1: | Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY] |
| Osc. 2 AMS Mixer 2: | Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY] |

| | |
|---|---|
| Osc. 2 AEG Level AMS: | Velocity |
| Osc. 2 AEG Time AMS1: | [Velocity -- ZERO INTENISTY] |
| Osc. 2 AEG Time AMS2: | Velocity |
| Osc. 2 AEG Time AMS3: | Knob Mod.5 |

| | |
|---|---|
| Osc. 2 Pitch Bend (JS+X): | +2 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | [After Touch - ZERO INTENSITY] |
| Osc. 2 Pitch EG AMS: | [Velocity - ZERO INTENSITY] |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | [After Touch - ZERO INTENSITY] |
| Osc. 2 Pitch LFO2 AMS: | [After Touch - ZERO INTENSITY] |

| | |
|---|---|
| Filter 2 Routing: | 24dB(4-Pole) |
| Filter 2A Type: | Low Pass (24dB/oct) |
| Filter 2 EG AMS: | Ribbon |
| Filter 2A Mod. AMS1: | Ribbon |
| Filter 2A Mod. AMS2: | [After Touch - ZERO INTENSITY] |
| Filter 2 FEG Level AMS: | Velocity |
| Filter 2 FEG Time AMS1: | Velocity |
| Filter 2 FEG Time AMS2: | Knob Mod.5 |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 2A Resonance AMS: | Knob Mod.5 |

---

U-G126 KApro TX Metal Hit
Category: FastSynth | Subcategory: Short Release

---

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 4'
Osc. 1 Slot #1: MS: KApro EXs277 stereo: 00056 Syn-C-4 FM Pad 3 (Level: 127)

Osc. 2 Octave: 4'
Osc. 2 Slot #1: MS: KApro EXs277 stereo: 00110 Hit 5 (Level: 127)

---

U-G127 KApro Tangereene Blue
Category: SlowSynth | Subcategory: Bright

---

*** PROGRAM BASIC ---

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: TIMBRE/TRACK

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G127 KApro Tangereene Blue
Category: SlowSynth | Subcategory: Bright

*** OSCILLATOR 1

| | | | |
|---|---|---|---|
| Osc. 1 AMS Mixer 1: | Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY] |
| Osc. 1 AMS Mixer 2: | Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY] |

| | |
|---|---|
| Osc. 1 AEG Level AMS: | Velocity |
| Osc. 1 AEG Time AMS1: | Knob Mod.5 |
| Osc. 1 AEG Time AMS2: | Velocity |
| Osc. 1 AEG Time AMS3: | OFF |
| Osc. 1 Pitch Bend (JS+X): | +2 |
| Osc. 1 Pitch Bend (JS-X): | -2 |
| Osc. 1 Pitch Ribbon: | +0 |
| Osc. 1 Pitch AMS: | Common LFO |
| Osc. 1 Pitch EG AMS: | SW1 Mod. |
| Osc. 1 Pitch LFO1 (JS+Y ): | ON |
| Osc. 1 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 1 Pitch LFO1 AMS: | After Touch |
| Osc. 1 Pitch LFO2 AMS: | OFF |
| Filter 1 Routing: | Parallel |
| Filter 1A Type: | Low Pass (12dB/oct) |
| Filter 1B Type: | Band Pass (6dB/oct) |
| Filter 1 EG AMS: | Ribbon |
| Filter 1A Mod. AMS1: | [Value Slider - ZERO INTENSITY] |
| Filter 1A Mod. AMS2: | After Touch |
| Filter 1B Mod. AMS1: | [JS X - ZERO INTENSITY] |
| Filter 1B Mod. AMS2: | After Touch |
| Filter 1 FEG Level AMS: | Velocity |
| Filter 1 FEG Time AMS1: | Knob Mod.5 |
| Filter 1 FEG Time AMS2: | Velocity |
| Filter 1 FEG Time AMS3: | OFF |
| Filter 1A Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 1A Resonance AMS: | [JS-Y - ZERO INTENSITY] |
| Filter 1B Output AMS: | [Velocity - ZERO INTENSITY] |
| Filter 1B Resonance AMS: | [JS-Y - ZERO INTENSITY] |

---

U-G127 KApro Tangereene Blue
Category: SlowSynth | Subcategory: Bright

---

*** OSCILLATOR 2 ----------

| | |
|---|---|
| Osc. 2 AMS Mixer 1: | Type: Amt A x B \| [AMS A: LFO1 -- ZERO INTENISTY] \| AMS B: JS+Y |
| Osc. 2 AMS Mixer 2: | Type: Amt A x B \| [AMS A: Filter EG -- ZERO INTENISTY] \| AMS B: Knob Mod.6 |
| Osc. 2 AEG Level AMS: | Velocity |
| Osc. 2 AEG Time AMS1: | Knob Mod.5 |
| Osc. 2 AEG Time AMS2: | Velocity |
| Osc. 2 AEG Time AMS3: | OFF |
| Osc. 2 Pitch Bend (JS+X): | +2 |
| Osc. 2 Pitch Bend (JS-X): | -2 |
| Osc. 2 Pitch Ribbon: | +0 |
| Osc. 2 Pitch AMS: | OFF |
| Osc. 2 Pitch EG AMS: | SW1 Mod. |
| Osc. 2 Pitch LFO1 (JS+Y ): | ON |
| Osc. 2 Pitch LFO2 (JS+Y ): | OFF |
| Osc. 2 Pitch LFO1 AMS: | After Touch |
| Osc. 2 Pitch LFO2 AMS: | OFF |
| Filter 2 Routing: | Parallel |
| Filter 2A Type: | Low Pass (12dB/oct) |
| Filter 2B Type: | High Pass (12dB/oct) |
| Filter 2 EG AMS: | Knob Mod.5 |
| Filter 2A Mod. AMS1: | Ribbon |
| Filter 2A Mod. AMS2: | After Touch |
| Filter 2B Mod. AMS1: | [Knob Mod.6 - ZERO INTENSITY] |
| Filter 2B Mod. AMS2: | [After Touch - ZERO INTENSITY] |
| Filter 2 FEG Level AMS: | Velocity |
| Filter 2 FEG Time AMS1: | Knob Mod.5 |
| Filter 2 FEG Time AMS2: | [Velocity -- ZERO INTENISTY] |
| Filter 2 FEG Time AMS3: | OFF |
| Filter 2A Output AMS: | Knob Mod.6 |
| Filter 2A Resonance AMS: | [Knob Mod.5 - ZERO INTENSITY] |
| Filter 2B Output AMS: | AMS Mixer 2 |
| Filter 2B Resonance AMS: | [Knob Mod.5 - ZERO INTENSITY] |

---

U-G127 KApro Tangereene Blue
Category: SlowSynth | Subcategory: Bright

---

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: KApro EXs277 stereo: 00038 Iconic Gong B (Level: 127)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: MS: KApro EXs277 stereo: 00040 Iconic Gong C (Level: 127)

---

W A V E  S E Q U E N C E S

---

TOTAL NUMBER OF WAVE SEQUENCES: 32

---

U-G00 PJ Alto bf

---

*** WSEQ BASIC ----------

```
Wave Sequence Start Step:        1
Wave Sequence End Step:          8
Wave Sequence Length:            8

Wave Sequence Loop Start Step:   1
Wave Sequence Loop End Step:     8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance:   ON (ROUND ROBIN)

Wave Sequence Running:           OFF
```

*** WSEQ STEPS ----------

```
STEP 01: KApro EXs277 mono:   00000 Alto bf
STEP 02: KApro EXs277 mono:   00000 Alto bf
STEP 03: KApro EXs277 mono:   00000 Alto bf
STEP 04: KApro EXs277 mono:   00000 Alto bf
STEP 05: KApro EXs277 mono:   00000 Alto bf
STEP 06: KApro EXs277 mono:   00000 Alto bf
STEP 07: KApro EXs277 mono:   00000 Alto bf
STEP 08: KApro EXs277 mono:   00000 Alto bf
```

---

U-G01 PJ Alto bmf

---

*** WSEQ BASIC ---

```
Wave Sequence Start Step:        1
Wave Sequence End Step:          8
Wave Sequence Length:            8

Wave Sequence Loop Start Step:   1
Wave Sequence Loop End Step:     8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance:   ON (ROUND ROBIN)

Wave Sequence Running:           OFF
```

*** WSEQ STEPS ---

```
STEP 01: KApro EXs277 mono:   00001 Alto bmf
STEP 02: KApro EXs277 mono:   00001 Alto bmf
STEP 03: KApro EXs277 mono:   00001 Alto bmf
STEP 04: KApro EXs277 mono:   00001 Alto bmf
STEP 05: KApro EXs277 mono:   00001 Alto bmf
STEP 06: KApro EXs277 mono:   00001 Alto bmf
STEP 07: KApro EXs277 mono:   00001 Alto bmf
STEP 08: KApro EXs277 mono:   00001 Alto bmf
```

---

U-G02 PJ Alto bp

---

*** WSEQ BASIC ---

```
Wave Sequence Start Step:        1
Wave Sequence End Step:          8
Wave Sequence Length:            8

Wave Sequence Loop Start Step:   1
Wave Sequence Loop End Step:     8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance:   ON (ROUND ROBIN)

Wave Sequence Running:           OFF
```

*** WSEQ STEPS ---

```
STEP 01: KApro EXs277 mono:   00002 Alto bp
STEP 02: KApro EXs277 mono:   00002 Alto bp
STEP 03: KApro EXs277 mono:   00002 Alto bp
STEP 04: KApro EXs277 mono:   00002 Alto bp
STEP 05: KApro EXs277 mono:   00002 Alto bp
STEP 06: KApro EXs277 mono:   00002 Alto bp
STEP 07: KApro EXs277 mono:   00002 Alto bp
STEP 08: KApro EXs277 mono:   00002 Alto bp
```

---

U-G03 PJ Alto p

---

*** WSEQ BASIC ---

```
Wave Sequence Start Step:        1
Wave Sequence End Step:          8
Wave Sequence Length:            8

Wave Sequence Loop Start Step:   1
Wave Sequence Loop End Step:     8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance:   ON (ROUND ROBIN)

Wave Sequence Running:           OFF
```

*** WSEQ STEPS ---

```
STEP 01: KApro EXs277 mono:   00003 Alto p
STEP 02: KApro EXs277 mono:   00003 Alto p
STEP 03: KApro EXs277 mono:   00003 Alto p
STEP 04: KApro EXs277 mono:   00003 Alto p
STEP 05: KApro EXs277 mono:   00003 Alto p
STEP 06: KApro EXs277 mono:   00003 Alto p
STEP 07: KApro EXs277 mono:   00003 Alto p
STEP 08: KApro EXs277 mono:   00003 Alto p
```

---

U-G04 PJ Alto Growl r

---

*** WSEQ BASIC ---

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ---

STEP 01: KApro EXs277 mono: 00004 Alto Growl r
STEP 02: KApro EXs277 mono: 00004 Alto Growl r
STEP 03: KApro EXs277 mono: 00004 Alto Growl r
STEP 04: KApro EXs277 mono: 00004 Alto Growl r
STEP 05: KApro EXs277 mono: 00004 Alto Growl r
STEP 06: KApro EXs277 mono: 00004 Alto Growl r
STEP 07: KApro EXs277 mono: 00004 Alto Growl r
STEP 08: KApro EXs277 mono: 00004 Alto Growl r

---

U-G05 PJ Alto Growl

---

*** WSEQ BASIC ---

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ---

STEP 01: KApro EXs277 mono: 00005 Alto Growl
STEP 02: KApro EXs277 mono: 00005 Alto Growl
STEP 03: KApro EXs277 mono: 00005 Alto Growl
STEP 04: KApro EXs277 mono: 00005 Alto Growl
STEP 05: KApro EXs277 mono: 00005 Alto Growl
STEP 06: KApro EXs277 mono: 00005 Alto Growl
STEP 07: KApro EXs277 mono: 00005 Alto Growl
STEP 08: KApro EXs277 mono: 00005 Alto Growl

---

U-G06 PJ Baritone bf

---

*** WSEQ BASIC ---

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ---

STEP 01: KApro EXs277 mono: 00006 Baritone bf
STEP 02: KApro EXs277 mono: 00006 Baritone bf
STEP 03: KApro EXs277 mono: 00006 Baritone bf
STEP 04: KApro EXs277 mono: 00006 Baritone bf
STEP 05: KApro EXs277 mono: 00006 Baritone bf
STEP 06: KApro EXs277 mono: 00006 Baritone bf
STEP 07: KApro EXs277 mono: 00006 Baritone bf
STEP 08: KApro EXs277 mono: 00006 Baritone bf

---

U-G07 PJ Baritone bmf

---

*** WSEQ BASIC ---

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ---

STEP 01: KApro EXs277 mono: 00007 Baritone bmf
STEP 02: KApro EXs277 mono: 00007 Baritone bmf
STEP 03: KApro EXs277 mono: 00007 Baritone bmf
STEP 04: KApro EXs277 mono: 00007 Baritone bmf
STEP 05: KApro EXs277 mono: 00007 Baritone bmf
STEP 06: KApro EXs277 mono: 00007 Baritone bmf
STEP 07: KApro EXs277 mono: 00007 Baritone bmf
STEP 08: KApro EXs277 mono: 00007 Baritone bmf

---

U-G08 PJ Baritone bp

---

*** WSEQ BASIC ---

```
Wave Sequence Start Step:        1
Wave Sequence End Step:          8
Wave Sequence Length:            8

Wave Sequence Loop Start Step:   1
Wave Sequence Loop End Step:     8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance:   ON (ROUND ROBIN)

Wave Sequence Running:           OFF
```

*** WSEQ STEPS ---

```
STEP 01: KApro EXs277 mono:   00008 Baritone bp
STEP 02: KApro EXs277 mono:   00008 Baritone bp
STEP 03: KApro EXs277 mono:   00008 Baritone bp
STEP 04: KApro EXs277 mono:   00008 Baritone bp
STEP 05: KApro EXs277 mono:   00008 Baritone bp
STEP 06: KApro EXs277 mono:   00008 Baritone bp
STEP 07: KApro EXs277 mono:   00008 Baritone bp
STEP 08: KApro EXs277 mono:   00008 Baritone bp
```

---

U-G09 PJ Baritone p

---

*** WSEQ BASIC ---

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ---

STEP 01: KApro EXs277 mono: 00009 Baritone p
STEP 02: KApro EXs277 mono: 00009 Baritone p
STEP 03: KApro EXs277 mono: 00009 Baritone p
STEP 04: KApro EXs277 mono: 00009 Baritone p
STEP 05: KApro EXs277 mono: 00009 Baritone p
STEP 06: KApro EXs277 mono: 00009 Baritone p
STEP 07: KApro EXs277 mono: 00009 Baritone p
STEP 08: KApro EXs277 mono: 00009 Baritone p

---

U-G10 PJ Baritone Growl r

---

*** WSEQ BASIC ---

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ---

STEP 01: KApro EXs277 mono: 00010 Baritone Growl r
STEP 02: KApro EXs277 mono: 00010 Baritone Growl r
STEP 03: KApro EXs277 mono: 00010 Baritone Growl r
STEP 04: KApro EXs277 mono: 00010 Baritone Growl r
STEP 05: KApro EXs277 mono: 00010 Baritone Growl r
STEP 06: KApro EXs277 mono: 00010 Baritone Growl r
STEP 07: KApro EXs277 mono: 00010 Baritone Growl r
STEP 08: KApro EXs277 mono: 00010 Baritone Growl r

---

U-G11 PJ Baritone Growl

---

*** WSEQ BASIC ---

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ---

STEP 01: KApro EXs277 mono: 00011 Baritone Growl
STEP 02: KApro EXs277 mono: 00011 Baritone Growl
STEP 03: KApro EXs277 mono: 00011 Baritone Growl
STEP 04: KApro EXs277 mono: 00011 Baritone Growl
STEP 05: KApro EXs277 mono: 00011 Baritone Growl
STEP 06: KApro EXs277 mono: 00011 Baritone Growl
STEP 07: KApro EXs277 mono: 00011 Baritone Growl
STEP 08: KApro EXs277 mono: 00011 Baritone Growl

---

U-G12 PJ Soprano bf

---

*** WSEQ BASIC ---

```
Wave Sequence Start Step:        1
Wave Sequence End Step:          8
Wave Sequence Length:            8

Wave Sequence Loop Start Step:   1
Wave Sequence Loop End Step:     8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance:   ON (ROUND ROBIN)

Wave Sequence Running:           OFF
```

*** WSEQ STEPS ---

```
STEP 01: KApro EXs277 mono:   00012 Soprano bf
STEP 02: KApro EXs277 mono:   00012 Soprano bf
STEP 03: KApro EXs277 mono:   00012 Soprano bf
STEP 04: KApro EXs277 mono:   00012 Soprano bf
STEP 05: KApro EXs277 mono:   00012 Soprano bf
STEP 06: KApro EXs277 mono:   00012 Soprano bf
STEP 07: KApro EXs277 mono:   00012 Soprano bf
STEP 08: KApro EXs277 mono:   00012 Soprano bf
```

---

U-G13 PJ Soprano bmf

---

*** WSEQ BASIC ---

```
Wave Sequence Start Step:        1
Wave Sequence End Step:          8
Wave Sequence Length:            8

Wave Sequence Loop Start Step:   1
Wave Sequence Loop End Step:     8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance:   ON (ROUND ROBIN)

Wave Sequence Running:           OFF
```

*** WSEQ STEPS ---

```
STEP 01: KApro EXs277 mono:   00013 Soprano bmf
STEP 02: KApro EXs277 mono:   00013 Soprano bmf
STEP 03: KApro EXs277 mono:   00013 Soprano bmf
STEP 04: KApro EXs277 mono:   00013 Soprano bmf
STEP 05: KApro EXs277 mono:   00013 Soprano bmf
STEP 06: KApro EXs277 mono:   00013 Soprano bmf
STEP 07: KApro EXs277 mono:   00013 Soprano bmf
STEP 08: KApro EXs277 mono:   00013 Soprano bmf
```

---

U-G14 PJ Soprano bp

---

*** WSEQ BASIC ---

```
Wave Sequence Start Step:        1
Wave Sequence End Step:          8
Wave Sequence Length:            8

Wave Sequence Loop Start Step:   1
Wave Sequence Loop End Step:     8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance:   ON (ROUND ROBIN)

Wave Sequence Running:           OFF
```

*** WSEQ STEPS ---

```
STEP 01: KApro EXs277 mono:   00014 Soprano bp
STEP 02: KApro EXs277 mono:   00014 Soprano bp
STEP 03: KApro EXs277 mono:   00014 Soprano bp
STEP 04: KApro EXs277 mono:   00014 Soprano bp
STEP 05: KApro EXs277 mono:   00014 Soprano bp
STEP 06: KApro EXs277 mono:   00014 Soprano bp
STEP 07: KApro EXs277 mono:   00014 Soprano bp
STEP 08: KApro EXs277 mono:   00014 Soprano bp
```

---

U-G15 PJ Soprano p

---

*** WSEQ BASIC ---

```
Wave Sequence Start Step:        1
Wave Sequence End Step:          8
Wave Sequence Length:            8

Wave Sequence Loop Start Step:   1
Wave Sequence Loop End Step:     8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance:   ON (ROUND ROBIN)

Wave Sequence Running:           OFF
```

*** WSEQ STEPS ---

```
STEP 01: KApro EXs277 mono:   00015 Soprano p
STEP 02: KApro EXs277 mono:   00015 Soprano p
STEP 03: KApro EXs277 mono:   00015 Soprano p
STEP 04: KApro EXs277 mono:   00015 Soprano p
STEP 05: KApro EXs277 mono:   00015 Soprano p
STEP 06: KApro EXs277 mono:   00015 Soprano p
STEP 07: KApro EXs277 mono:   00015 Soprano p
STEP 08: KApro EXs277 mono:   00015 Soprano p
```

---

U-G16 PJ Soprano Growl r

---

*** WSEQ BASIC ---

```
Wave Sequence Start Step:        1
Wave Sequence End Step:          8
Wave Sequence Length:            8

Wave Sequence Loop Start Step:   1
Wave Sequence Loop End Step:     8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance:   ON (ROUND ROBIN)

Wave Sequence Running:           OFF
```

*** WSEQ STEPS ---

```
STEP 01: KApro EXs277 mono:   00016 Soprano Growl r
STEP 02: KApro EXs277 mono:   00016 Soprano Growl r
STEP 03: KApro EXs277 mono:   00016 Soprano Growl r
STEP 04: KApro EXs277 mono:   00016 Soprano Growl r
STEP 05: KApro EXs277 mono:   00016 Soprano Growl r
STEP 06: KApro EXs277 mono:   00016 Soprano Growl r
STEP 07: KApro EXs277 mono:   00016 Soprano Growl r
STEP 08: KApro EXs277 mono:   00016 Soprano Growl r
```

---

U-G17 PJ Soprano Growl

---

*** WSEQ BASIC ---

```
Wave Sequence Start Step:        1
Wave Sequence End Step:          8
Wave Sequence Length:            8

Wave Sequence Loop Start Step:   1
Wave Sequence Loop End Step:     8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance:   ON (ROUND ROBIN)

Wave Sequence Running:           OFF
```

*** WSEQ STEPS ---

```
STEP 01: KApro EXs277 mono:   00017 Soprano Growl
STEP 02: KApro EXs277 mono:   00017 Soprano Growl
STEP 03: KApro EXs277 mono:   00017 Soprano Growl
STEP 04: KApro EXs277 mono:   00017 Soprano Growl
STEP 05: KApro EXs277 mono:   00017 Soprano Growl
STEP 06: KApro EXs277 mono:   00017 Soprano Growl
STEP 07: KApro EXs277 mono:   00017 Soprano Growl
STEP 08: KApro EXs277 mono:   00017 Soprano Growl
```

---

U-G18 PJ Tenor bf

---

*** WSEQ BASIC ----------

```
Wave Sequence Start Step:        1
Wave Sequence End Step:          8
Wave Sequence Length:            8

Wave Sequence Loop Start Step:   1
Wave Sequence Loop End Step:     8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance:   ON (ROUND ROBIN)

Wave Sequence Running:           OFF
```

*** WSEQ STEPS ----------

```
STEP 01: KApro EXs277 mono:   00018 Tenor bf
STEP 02: KApro EXs277 mono:   00018 Tenor bf
STEP 03: KApro EXs277 mono:   00018 Tenor bf
STEP 04: KApro EXs277 mono:   00018 Tenor bf
STEP 05: KApro EXs277 mono:   00018 Tenor bf
STEP 06: KApro EXs277 mono:   00018 Tenor bf
STEP 07: KApro EXs277 mono:   00018 Tenor bf
STEP 08: KApro EXs277 mono:   00018 Tenor bf
```

---

U-G19 PJ Tenor bmf

---

*** WSEQ BASIC ---

```
Wave Sequence Start Step:        1
Wave Sequence End Step:          8
Wave Sequence Length:            8

Wave Sequence Loop Start Step:   1
Wave Sequence Loop End Step:     8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance:   ON (ROUND ROBIN)

Wave Sequence Running:           OFF
```

*** WSEQ STEPS ---

```
STEP 01: KApro EXs277 mono:   00019 Tenor bmf
STEP 02: KApro EXs277 mono:   00019 Tenor bmf
STEP 03: KApro EXs277 mono:   00019 Tenor bmf
STEP 04: KApro EXs277 mono:   00019 Tenor bmf
STEP 05: KApro EXs277 mono:   00019 Tenor bmf
STEP 06: KApro EXs277 mono:   00019 Tenor bmf
STEP 07: KApro EXs277 mono:   00019 Tenor bmf
STEP 08: KApro EXs277 mono:   00019 Tenor bmf
```

---

U-G20 PJ Tenor bp

---

*** WSEQ BASIC ---

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ---

STEP 01: KApro EXs277 mono: 00020 Tenor bp
STEP 02: KApro EXs277 mono: 00020 Tenor bp
STEP 03: KApro EXs277 mono: 00020 Tenor bp
STEP 04: KApro EXs277 mono: 00020 Tenor bp
STEP 05: KApro EXs277 mono: 00020 Tenor bp
STEP 06: KApro EXs277 mono: 00020 Tenor bp
STEP 07: KApro EXs277 mono: 00020 Tenor bp
STEP 08: KApro EXs277 mono: 00020 Tenor bp

---

U-G21 PJ Tenor p

---

*** WSEQ BASIC ---

```
Wave Sequence Start Step:        1
Wave Sequence End Step:          8
Wave Sequence Length:            8

Wave Sequence Loop Start Step:   1
Wave Sequence Loop End Step:     8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance:   ON (ROUND ROBIN)

Wave Sequence Running:           OFF
```

*** WSEQ STEPS ---

```
STEP 01: KApro EXs277 mono:   00021 Tenor p
STEP 02: KApro EXs277 mono:   00021 Tenor p
STEP 03: KApro EXs277 mono:   00021 Tenor p
STEP 04: KApro EXs277 mono:   00021 Tenor p
STEP 05: KApro EXs277 mono:   00021 Tenor p
STEP 06: KApro EXs277 mono:   00021 Tenor p
STEP 07: KApro EXs277 mono:   00021 Tenor p
STEP 08: KApro EXs277 mono:   00021 Tenor p
```

---

U-G22 PJ Tenor Growl r

---

*** WSEQ BASIC ---

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ---

STEP 01: KApro EXs277 mono: 00022 Tenor Growl r
STEP 02: KApro EXs277 mono: 00022 Tenor Growl r
STEP 03: KApro EXs277 mono: 00022 Tenor Growl r
STEP 04: KApro EXs277 mono: 00022 Tenor Growl r
STEP 05: KApro EXs277 mono: 00022 Tenor Growl r
STEP 06: KApro EXs277 mono: 00022 Tenor Growl r
STEP 07: KApro EXs277 mono: 00022 Tenor Growl r
STEP 08: KApro EXs277 mono: 00022 Tenor Growl r

---

U-G23 PJ Tenor Growl

---

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro EXs277 mono: 00023 Tenor Growl
STEP 02: KApro EXs277 mono: 00023 Tenor Growl
STEP 03: KApro EXs277 mono: 00023 Tenor Growl
STEP 04: KApro EXs277 mono: 00023 Tenor Growl
STEP 05: KApro EXs277 mono: 00023 Tenor Growl
STEP 06: KApro EXs277 mono: 00023 Tenor Growl
STEP 07: KApro EXs277 mono: 00023 Tenor Growl
STEP 08: KApro EXs277 mono: 00023 Tenor Growl

---

U-G24 PJ Splitz bf

---

*** WSEQ BASIC ---

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ---

STEP 01: KApro EXs277 mono: 00024 Splitz Sax bf
STEP 02: KApro EXs277 mono: 00024 Splitz Sax bf
STEP 03: KApro EXs277 mono: 00024 Splitz Sax bf
STEP 04: KApro EXs277 mono: 00024 Splitz Sax bf
STEP 05: KApro EXs277 mono: 00024 Splitz Sax bf
STEP 06: KApro EXs277 mono: 00024 Splitz Sax bf
STEP 07: KApro EXs277 mono: 00024 Splitz Sax bf
STEP 08: KApro EXs277 mono: 00024 Splitz Sax bf

---

U-G25 PJ Splitz bmf

---

*** WSEQ BASIC ----------

```
Wave Sequence Start Step:        1
Wave Sequence End Step:          8
Wave Sequence Length:            8

Wave Sequence Loop Start Step:   1
Wave Sequence Loop End Step:     8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance:   ON (ROUND ROBIN)

Wave Sequence Running:           OFF
```

*** WSEQ STEPS ----------

```
STEP 01: KApro EXs277 mono:   00025 Splitz Sax bmf
STEP 02: KApro EXs277 mono:   00025 Splitz Sax bmf
STEP 03: KApro EXs277 mono:   00025 Splitz Sax bmf
STEP 04: KApro EXs277 mono:   00025 Splitz Sax bmf
STEP 05: KApro EXs277 mono:   00025 Splitz Sax bmf
STEP 06: KApro EXs277 mono:   00025 Splitz Sax bmf
STEP 07: KApro EXs277 mono:   00025 Splitz Sax bmf
STEP 08: KApro EXs277 mono:   00025 Splitz Sax bmf
```

---

U-G26 PJ Splitz bp

---

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro EXs277 mono: 00026 Splitz Sax bp
STEP 02: KApro EXs277 mono: 00026 Splitz Sax bp
STEP 03: KApro EXs277 mono: 00026 Splitz Sax bp
STEP 04: KApro EXs277 mono: 00026 Splitz Sax bp
STEP 05: KApro EXs277 mono: 00026 Splitz Sax bp
STEP 06: KApro EXs277 mono: 00026 Splitz Sax bp
STEP 07: KApro EXs277 mono: 00026 Splitz Sax bp
STEP 08: KApro EXs277 mono: 00026 Splitz Sax bp

---

U-G27 PJ Splitz p

---

*** WSEQ BASIC ---

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ---

STEP 01: KApro EXs277 mono: 00027 Splitz Sax p
STEP 02: KApro EXs277 mono: 00027 Splitz Sax p
STEP 03: KApro EXs277 mono: 00027 Splitz Sax p
STEP 04: KApro EXs277 mono: 00027 Splitz Sax p
STEP 05: KApro EXs277 mono: 00027 Splitz Sax p
STEP 06: KApro EXs277 mono: 00027 Splitz Sax p
STEP 07: KApro EXs277 mono: 00027 Splitz Sax p
STEP 08: KApro EXs277 mono: 00027 Splitz Sax p

---

U-G28 PJ Splitz Growl r

---

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro EXs277 mono: 00028 Splitz Sax Growl r
STEP 02: KApro EXs277 mono: 00028 Splitz Sax Growl r
STEP 03: KApro EXs277 mono: 00028 Splitz Sax Growl r
STEP 04: KApro EXs277 mono: 00028 Splitz Sax Growl r
STEP 05: KApro EXs277 mono: 00028 Splitz Sax Growl r
STEP 06: KApro EXs277 mono: 00028 Splitz Sax Growl r
STEP 07: KApro EXs277 mono: 00028 Splitz Sax Growl r
STEP 08: KApro EXs277 mono: 00028 Splitz Sax Growl r

---

U-G29 PJ Splitz Growl

---

*** WSEQ BASIC ----------

```
Wave Sequence Start Step:        1
Wave Sequence End Step:          8
Wave Sequence Length:            8

Wave Sequence Loop Start Step:   1
Wave Sequence Loop End Step:     8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance:   ON (ROUND ROBIN)

Wave Sequence Running:           OFF
```

*** WSEQ STEPS ----------

```
STEP 01: KApro EXs277 mono:   00029 Splitz Sax Growl
STEP 02: KApro EXs277 mono:   00029 Splitz Sax Growl
STEP 03: KApro EXs277 mono:   00029 Splitz Sax Growl
STEP 04: KApro EXs277 mono:   00029 Splitz Sax Growl
STEP 05: KApro EXs277 mono:   00029 Splitz Sax Growl
STEP 06: KApro EXs277 mono:   00029 Splitz Sax Growl
STEP 07: KApro EXs277 mono:   00029 Splitz Sax Growl
STEP 08: KApro EXs277 mono:   00029 Splitz Sax Growl
```

---

U-G30 PJ Splitz Sax Fall

---

*** WSEQ BASIC ----------

```
Wave Sequence Start Step:        1
Wave Sequence End Step:          6
Wave Sequence Length:            6

Wave Sequence Loop Start Step:   1
Wave Sequence Loop End Step:     9
Wave Sequence Loop Repeat Times: OFF

Wave Sequence Note On Advance:   OFF

Wave Sequence Running:           ON
```

*** WSEQ STEPS ----------

```
STEP 01: KApro EXs277 mono:   00024 Splitz Sax bf
STEP 02: KApro EXs277 mono:   00024 Splitz Sax bf
STEP 03: KApro EXs277 mono:   00025 Splitz Sax bmf
STEP 04: KApro EXs277 mono:   00025 Splitz Sax bmf
STEP 05: KApro EXs277 mono:   00026 Splitz Sax bp
STEP 06: KApro EXs277 mono:   00027 Splitz Sax p
```

---

U-G31 PJ Splitz Sax Rip

---

*** WSEQ BASIC ----------

```
Wave Sequence Start Step:        1
Wave Sequence End Step:          5
Wave Sequence Length:            5

Wave Sequence Loop Start Step:   1
Wave Sequence Loop End Step:     5
Wave Sequence Loop Repeat Times: OFF

Wave Sequence Note On Advance:   OFF

Wave Sequence Running:           ON
```

*** WSEQ STEPS ----------

```
STEP 01: KApro EXs277 mono:   00025 Splitz Sax bmf
STEP 02: KApro EXs277 mono:   00025 Splitz Sax bmf
STEP 03: KApro EXs277 mono:   00025 Splitz Sax bmf
STEP 04: KApro EXs277 mono:   00024 Splitz Sax bf
STEP 05: KApro EXs277 mono:   00024 Splitz Sax bf
```

***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
---

Total Number of Multisample Files: 126
Total Number of Sample Files: 01568

Total Number of Mono Multisamples: 030
Total Number of Stereo Multisamples: 048

Total Number of Mono Samples: 01458
Total Number of Stereo Samples: 00055

---

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***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
---

***** MULTISAMPLES *****

| | | | |
|---|---|---|---|
| KMP file #000 "ALTO 000.KMP": | [Alto bf ] | No. of sample files: 045 | (mono) |
| KMP file #001 "ALTO 001.KMP": | [Alto bmf ] | No. of sample files: 045 | (mono) |
| KMP file #002 "ALTO 002.KMP": | [Alto bp ] | No. of sample files: 045 | (mono) |
| KMP file #003 "ALTO 003.KMP": | [Alto p ] | No. of sample files: 045 | (mono) |
| KMP file #004 "ALTO 004.KMP": | [Alto Growl r ] | No. of sample files: 045 | (mono) |
| KMP file #005 "ALTO 005.KMP": | [Alto Growl ] | No. of sample files: 045 | (mono) |
| KMP file #006 "BARIT006.KMP": | [Baritone bf ] | No. of sample files: 053 | (mono) |
| KMP file #007 "BARIT007.KMP": | [Baritone bmf ] | No. of sample files: 053 | (mono) |
| KMP file #008 "BARIT008.KMP": | [Baritone bp ] | No. of sample files: 053 | (mono) |
| KMP file #009 "BARIT009.KMP": | [Baritone p ] | No. of sample files: 053 | (mono) |
| KMP file #010 "BARIT010.KMP": | [Baritone Growl r ] | No. of sample files: 053 | (mono) |
| KMP file #011 "BARIT011.KMP": | [Baritone Growl ] | No. of sample files: 053 | (mono) |
| KMP file #012 "SOPRA012.KMP": | [Soprano bf ] | No. of sample files: 040 | (mono) |
| KMP file #013 "SOPRA013.KMP": | [Soprano bmf ] | No. of sample files: 040 | (mono) |
| KMP file #014 "SOPRA014.KMP": | [Soprano bp ] | No. of sample files: 040 | (mono) |
| KMP file #015 "SOPRA015.KMP": | [Soprano p ] | No. of sample files: 040 | (mono) |
| KMP file #016 "SOPRA016.KMP": | [Soprano Growl r ] | No. of sample files: 040 | (mono) |
| KMP file #017 "SOPRA017.KMP": | [Soprano Growl ] | No. of sample files: 040 | (mono) |
| KMP file #018 "TENOR018.KMP": | [Tenor bf ] | No. of sample files: 046 | (mono) |
| KMP file #019 "TENOR019.KMP": | [Tenor bmf ] | No. of sample files: 046 | (mono) |
| KMP file #020 "TENOR020.KMP": | [Tenor bp ] | No. of sample files: 046 | (mono) |
| KMP file #021 "TENOR021.KMP": | [Tenor p ] | No. of sample files: 046 | (mono) |
| KMP file #022 "TENOR022.KMP": | [Tenor Growl r ] | No. of sample files: 046 | (mono) |
| KMP file #023 "TENOR023.KMP": | [Tenor Growl ] | No. of sample files: 046 | (mono) |
| KMP file #024 "SPLIT024.KMP": | [Splitz Sax bf ] | No. of sample files: 059 | (mono) |
| KMP file #025 "SPLIT025.KMP": | [Splitz Sax bmf ] | No. of sample files: 059 | (mono) |
| KMP file #026 "SPLIT026.KMP": | [Splitz Sax bp ] | No. of sample files: 059 | (mono) |
| KMP file #027 "SPLIT027.KMP": | [Splitz Sax p ] | No. of sample files: 059 | (mono) |
| KMP file #028 "SPLIT028.KMP": | [Splitz Sax Growl r ] | No. of sample files: 059 | (mono) |
| KMP file #029 "SPLIT029.KMP": | [Splitz Sax Growl ] | No. of sample files: 059 | (mono) |
| KMP file #030 "MG1 030.KMP": | [MG1 -L] | No. of sample files: 004 | (stereo) |
| KMP file #031 "MG1 031.KMP": | [MG1 -R] | No. of sample files: 004 | (stereo) |
| KMP file #032 "MG2 032.KMP": | [MG2 -L] | No. of sample files: 004 | (stereo) |
| KMP file #033 "MG2 033.KMP": | [MG2 -R] | No. of sample files: 004 | (stereo) |
| KMP file #034 "FLANN034.KMP": | [Flannelot -L] | No. of sample files: 002 | (stereo) |
| KMP file #035 "FLANN035.KMP": | [Flannelot -R] | No. of sample files: 002 | (stereo) |
| KMP file #036 "ICONI036.KMP": | [Iconic Gong A -L] | No. of sample files: 001 | (stereo) |
| KMP file #037 "ICONI037.KMP": | [Iconic Gong A -R] | No. of sample files: 001 | (stereo) |
| KMP file #038 "ICONI038.KMP": | [Iconic Gong B -L] | No. of sample files: 001 | (stereo) |
| KMP file #039 "ICONI039.KMP": | [Iconic Gong B -R] | No. of sample files: 001 | (stereo) |
| KMP file #040 "ICONI040.KMP": | [Iconic Gong C -L] | No. of sample files: 001 | (stereo) |
| KMP file #041 "ICONI041.KMP": | [Iconic Gong C -R] | No. of sample files: 001 | (stereo) |

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KMP file #043 "ICONI043.KMP":   [Iconic Gong D          -R]   | No. of sample files: 001   (stereo)
KMP file #044 "SYN-C044.KMP":   [Syn-C-4 FM FX 1        -L]   | No. of sample files: 001   (stereo)
KMP file #045 "SYN-C045.KMP":   [Syn-C-4 FM FX 1        -R]   | No. of sample files: 001   (stereo)
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KMP file #048 "SYN-C048.KMP":   [Syn-C-4 FM FX 3        -L]   | No. of sample files: 001   (stereo)
KMP file #049 "SYN-C049.KMP":   [Syn-C-4 FM FX 3        -R]   | No. of sample files: 001   (stereo)
KMP file #050 "SYN-C050.KMP":   [Syn-C-4 FM Noise       -L]   | No. of sample files: 001   (stereo)
KMP file #051 "SYN-C051.KMP":   [Syn-C-4 FM Noise       -R]   | No. of sample files: 001   (stereo)
KMP file #052 "SYN-C052.KMP":   [Syn-C-4 FM Pad 1       -L]   | No. of sample files: 001   (stereo)
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KMP file #058 "SYN-C058.KMP":   [Syn-C-4 FM Pad 4       -L]   | No. of sample files: 001   (stereo)
KMP file #059 "SYN-C059.KMP":   [Syn-C-4 FM Pad 4       -R]   | No. of sample files: 001   (stereo)
KMP file #060 "TX_8_060.KMP":   [TX 8 1                 -L]   | No. of sample files: 001   (stereo)
KMP file #061 "TX_8_061.KMP":   [TX 8 1                 -R]   | No. of sample files: 001   (stereo)
KMP file #062 "TX 8 062.KMP":   [TX 8 2                 -L]   | No. of sample files: 001   (stereo)
KMP file #063 "TX 8 063.KMP":   [TX 8 2                 -R]   | No. of sample files: 001   (stereo)
KMP file #064 "TX 8 064.KMP":   [TX 8 3                 -L]   | No. of sample files: 001   (stereo)
KMP file #065 "TX 8 065.KMP":   [TX 8 3                 -R]   | No. of sample files: 001   (stereo)
KMP file #066 "TX 8 066.KMP":   [TX 8 4                 -L]   | No. of sample files: 001   (stereo)
KMP file #067 "TX 8 067.KMP":   [TX 8 4                 -R]   | No. of sample files: 001   (stereo)
KMP file #068 "TX 8 068.KMP":   [TX 8 5                 -L]   | No. of sample files: 001   (stereo)
KMP file #069 "TX 8 069.KMP":   [TX 8 5                 -R]   | No. of sample files: 001   (stereo)
KMP file #070 "TX 8 070.KMP":   [TX 8 6                 -L]   | No. of sample files: 001   (stereo)
KMP file #071 "TX_8_071.KMP":   [TX 8 6                 -R]   | No. of sample files: 001   (stereo)
KMP file #072 "MX12 072.KMP":   [Mx12 Hollow            -L]   | No. of sample files: 001   (stereo)
KMP file #073 "MX12 073.KMP":   [Mx12 Hollow            -R]   | No. of sample files: 001   (stereo)
KMP file #074 "MX12 074.KMP":   [Mx12 Octave Pad        -L]   | No. of sample files: 001   (stereo)
KMP file #075 "MX12_075.KMP":   [Mx12 Octave Pad        -R]   | No. of sample files: 001   (stereo)
KMP file #076 "MX12 076.KMP":   [Mx12 Great Strings Pad-L]   | No. of sample files: 001   (stereo)
KMP file #077 "MX12 077.KMP":   [Mx12 Great Strings Pad-R]   | No. of sample files: 001   (stereo)
KMP file #078 "MX12 078.KMP":   [Mx12 Super Strings Pad-L]   | No. of sample files: 001   (stereo)
KMP file #079 "MX12 079.KMP":   [Mx12 Super Strings Pad-R]   | No. of sample files: 001   (stereo)
KMP file #080 "MX12 080.KMP":   [Mx12 Spiffing Brazz    -L]   | No. of sample files: 001   (stereo)
KMP file #081 "MX12 081.KMP":   [Mx12 Spiffing Brazz    -R]   | No. of sample files: 001   (stereo)
KMP file #082 "MX12 082.KMP":   [Mx12 Overwhelming Reso-L]   | No. of sample files: 001   (stereo)
KMP file #083 "MX12 083.KMP":   [Mx12 Overwhelming Reso-R]   | No. of sample files: 001   (stereo)
KMP file #084 "MX12 084.KMP":   [Mx12 THE STRINGS!      -L]   | No. of sample files: 001   (stereo)
KMP file #085 "MX12 085.KMP":   [Mx12 THE STRINGS!      -R]   | No. of sample files: 001   (stereo)
KMP file #086 "MX12_086.KMP":   [Mx12 In The Airy Skies-L]   | No. of sample files: 001   (stereo)
KMP file #087 "MX12 087.KMP":   [Mx12 In The Airy Skies-R]   | No. of sample files: 001   (stereo)
KMP file #088 "PHATT088.KMP":   [Phatt Memories         -L]   | No. of sample files: 001   (stereo)
KMP file #089 "PHATT089.KMP":   [Phatt Memories         -R]   | No. of sample files: 001   (stereo)
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KMP file #091 "BEST 091.KMP":   [Best Memories        -R]   | No. of sample files: 001   (stereo)
KMP file #092 "ARPEG092.KMP":   [Arpeggio A           -L]   | No. of sample files: 001   (stereo)
KMP file #093 "ARPEG093.KMP":   [Arpeggio A           -R]   | No. of sample files: 001   (stereo)
KMP file #094 "ARPEG094.KMP":   [Arpeggio B           -L]   | No. of sample files: 001   (stereo)
KMP file #095 "ARPEG095.KMP":   [Arpeggio B           -R]   | No. of sample files: 001   (stereo)
KMP file #096 "ARPEG096.KMP":   [Arpeggio C           -L]   | No. of sample files: 001   (stereo)
KMP file #097 "ARPEG097.KMP":   [Arpeggio C           -R]   | No. of sample files: 001   (stereo)
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KMP file #099 "ARPEG099.KMP":   [Arpeggio D           -R]   | No. of sample files: 001   (stereo)
KMP file #100 "ARPEG100.KMP":   [Arpeggio E           -L]   | No. of sample files: 001   (stereo)
KMP file #101 "ARPEG101.KMP":   [Arpeggio E           -R]   | No. of sample files: 001   (stereo)
KMP file #102 "HIT 1102.KMP":   [Hit 1                -L]   | No. of sample files: 001   (stereo)
KMP file #103 "HIT 1103.KMP":   [Hit 1                -R]   | No. of sample files: 001   (stereo)
KMP file #104 "HIT_2104.KMP":   [Hit 2                -L]   | No. of sample files: 001   (stereo)
KMP file #105 "HIT 2105.KMP":   [Hit 2                -R]   | No. of sample files: 001   (stereo)
KMP file #106 "HIT 3106.KMP":   [Hit 3                -L]   | No. of sample files: 001   (stereo)
KMP file #107 "HIT 3107.KMP":   [Hit 3                -R]   | No. of sample files: 001   (stereo)
KMP file #108 "HIT_4108.KMP":   [Hit 4                -L]   | No. of sample files: 001   (stereo)
KMP file #109 "HIT 4109.KMP":   [Hit 4                -R]   | No. of sample files: 001   (stereo)
KMP file #110 "HIT 5110.KMP":   [Hit 5                -L]   | No. of sample files: 001   (stereo)
KMP file #111 "HIT 5111.KMP":   [Hit 5                -R]   | No. of sample files: 001   (stereo)
KMP file #112 "HIT 6112.KMP":   [Hit 6                -L]   | No. of sample files: 001   (stereo)
KMP file #113 "HIT 6113.KMP":   [Hit 6                -R]   | No. of sample files: 001   (stereo)
KMP file #114 "HIT 7114.KMP":   [Hit 7                -L]   | No. of sample files: 001   (stereo)
KMP file #115 "HIT 7115.KMP":   [Hit 7                -R]   | No. of sample files: 001   (stereo)
KMP file #116 "HIT 8116.KMP":   [Hit 8                -L]   | No. of sample files: 001   (stereo)
KMP file #117 "HIT 8117.KMP":   [Hit 8                -R]   | No. of sample files: 001   (stereo)
KMP file #118 "HIT 9118.KMP":   [Hit 9                -L]   | No. of sample files: 001   (stereo)
KMP file #119 "HIT_9119.KMP":   [Hit 9                -R]   | No. of sample files: 001   (stereo)
KMP file #120 "HIT 1120.KMP":   [Hit 10               -L]   | No. of sample files: 001   (stereo)
KMP file #121 "HIT 1121.KMP":   [Hit 10               -R]   | No. of sample files: 001   (stereo)
KMP file #122 "HIT 1122.KMP":   [Hit 11               -L]   | No. of sample files: 001   (stereo)
KMP file #123 "HIT_1123.KMP":   [Hit 11               -R]   | No. of sample files: 001   (stereo)
KMP file #124 "HIT 1124.KMP":   [Hit 12               -L]   | No. of sample files: 001   (stereo)
KMP file #125 "HIT_1125.KMP":   [Hit 12               -R]   | No. of sample files: 001   (stereo)
```

***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
---

***** SAMPLES PER MULTISAMPLE *****

---
000 "ALTO_000.KMP": [Alto bf ], No. of sample files: 045

001 [Alto bf 001 ]
002 [Alto bf 002 ]
003 [Alto bf 003 ]
004 [Alto bf 004 ]
005 [Alto bf 005 ]
006 [Alto bf 006 ]
007 [Alto bf 007 ]
008 [Alto bf 008 ]
009 [Alto bf 009 ]
010 [Alto bf 010 ]
011 [Alto bf 011 ]
012 [Alto bf 012 ]
013 [Alto bf 013 ]
014 [Alto bf 014 ]
015 [Alto bf 015 ]
016 [Alto bf 016 ]
017 [Alto bf 017 ]
018 [Alto bf 018 ]
019 [Alto bf 019 ]
020 [Alto bf 020 ]
021 [Alto bf 021 ]
022 [Alto bf 022 ]
023 [Alto bf 023 ]
024 [Alto bf 024 ]
025 [Alto bf 025 ]
026 [Alto bf 026 ]
027 [Alto bf 027 ]
028 [Alto bf 028 ]
029 [Alto bf 029 ]
030 [Alto bf 030 ]
031 [Alto bf 031 ]
032 [Alto bf 032 ]
033 [Alto bf 033 ]
034 [Alto bf 034 ]
035 [Alto bf 035 ]
036 [Alto bf 036 ]
037 [Alto bf 037 ]
038 [Alto bf 038 ]
039 [Alto bf 039 ]

```
                    040 [Alto bf          040   ]
                    041 [Alto bf          041   ]
                    042 [Alto bf          042   ]
                    043 [Alto bf          043   ]
                    044 [Alto bf          044   ]
                    045 [Alto bf          045   ]
-------------------------------------------------------------------------------------------
```

***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
---

***** SAMPLES PER MULTISAMPLE *****

---
001 "ALTO_001.KMP": [Alto bmf ], No. of sample files: 045

001 [Alto bmf 001 ]
002 [Alto bmf 002 ]
003 [Alto bmf 003 ]
004 [Alto bmf 004 ]
005 [Alto bmf 005 ]
006 [Alto bmf 006 ]
007 [Alto bmf 007 ]
008 [Alto bmf 008 ]
009 [Alto bmf 009 ]
010 [Alto bmf 010 ]
011 [Alto bmf 011 ]
012 [Alto bmf 012 ]
013 [Alto bmf 013 ]
014 [Alto bmf 014 ]
015 [Alto bmf 015 ]
016 [Alto bmf 016 ]
017 [Alto bmf 017 ]
018 [Alto bmf 018 ]
019 [Alto bmf 019 ]
020 [Alto bmf 020 ]
021 [Alto bmf 021 ]
022 [Alto bmf 022 ]
023 [Alto bmf 023 ]
024 [Alto bmf 024 ]
025 [Alto bmf 025 ]
026 [Alto bmf 026 ]
027 [Alto bmf 027 ]
028 [Alto bmf 028 ]
029 [Alto bmf 029 ]
030 [Alto bmf 030 ]
031 [Alto bmf 031 ]
032 [Alto bmf 032 ]
033 [Alto bmf 033 ]
034 [Alto bmf 034 ]
035 [Alto bmf 035 ]
036 [Alto bmf 036 ]
037 [Alto bmf 037 ]
038 [Alto bmf 038 ]
039 [Alto bmf 039 ]

```
                    040 [Alto bmf          040   ]
                    041 [Alto bmf          041   ]
                    042 [Alto bmf          042   ]
                    043 [Alto bmf          043   ]
                    044 [Alto bmf          044   ]
                    045 [Alto bmf          045   ]
-------------------------------------------------------------------------------------------------
```

***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
---

***** SAMPLES PER MULTISAMPLE *****

---
002 "ALTO_002.KMP": [Alto bp ], No. of sample files: 045

| | | | |
|---|---|---|---|
| 001 | [Alto bp | 001 | ] |
| 002 | [Alto bp | 002 | ] |
| 003 | [Alto bp | 003 | ] |
| 004 | [Alto bp | 004 | ] |
| 005 | [Alto bp | 005 | ] |
| 006 | [Alto bp | 006 | ] |
| 007 | [Alto bp | 007 | ] |
| 008 | [Alto bp | 008 | ] |
| 009 | [Alto bp | 009 | ] |
| 010 | [Alto bp | 010 | ] |
| 011 | [Alto bp | 011 | ] |
| 012 | [Alto bp | 012 | ] |
| 013 | [Alto bp | 013 | ] |
| 014 | [Alto bp | 014 | ] |
| 015 | [Alto bp | 015 | ] |
| 016 | [Alto bp | 016 | ] |
| 017 | [Alto bp | 017 | ] |
| 018 | [Alto bp | 018 | ] |
| 019 | [Alto bp | 019 | ] |
| 020 | [Alto bp | 020 | ] |
| 021 | [Alto bp | 021 | ] |
| 022 | [Alto bp | 022 | ] |
| 023 | [Alto bp | 023 | ] |
| 024 | [Alto bp | 024 | ] |
| 025 | [Alto bp | 025 | ] |
| 026 | [Alto bp | 026 | ] |
| 027 | [Alto bp | 027 | ] |
| 028 | [Alto bp | 028 | ] |
| 029 | [Alto bp | 029 | ] |
| 030 | [Alto bp | 030 | ] |
| 031 | [Alto bp | 031 | ] |
| 032 | [Alto bp | 032 | ] |
| 033 | [Alto bp | 033 | ] |
| 034 | [Alto bp | 034 | ] |
| 035 | [Alto bp | 035 | ] |
| 036 | [Alto bp | 036 | ] |
| 037 | [Alto bp | 037 | ] |
| 038 | [Alto bp | 038 | ] |
| 039 | [Alto bp | 039 | ] |

```
                    040 [Alto bp          040   ]
                    041 [Alto bp          041   ]
                    042 [Alto bp          042   ]
                    043 [Alto bp          043   ]
                    044 [Alto bp          044   ]
                    045 [Alto bp          045   ]
-------------------------------------------------------------------------------------------
```

***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
---

***** SAMPLES PER MULTISAMPLE *****

---
003 "ALTO_003.KMP": [Alto p ], No. of sample files: 045

| | | | |
|---|---|---|---|
| 001 | [Alto p | 001 | ] |
| 002 | [Alto p | 002 | ] |
| 003 | [Alto p | 003 | ] |
| 004 | [Alto p | 004 | ] |
| 005 | [Alto p | 005 | ] |
| 006 | [Alto p | 006 | ] |
| 007 | [Alto p | 007 | ] |
| 008 | [Alto p | 008 | ] |
| 009 | [Alto p | 009 | ] |
| 010 | [Alto p | 010 | ] |
| 011 | [Alto p | 011 | ] |
| 012 | [Alto p | 012 | ] |
| 013 | [Alto p | 013 | ] |
| 014 | [Alto p | 014 | ] |
| 015 | [Alto p | 015 | ] |
| 016 | [Alto p | 016 | ] |
| 017 | [Alto p | 017 | ] |
| 018 | [Alto p | 018 | ] |
| 019 | [Alto p | 019 | ] |
| 020 | [Alto p | 020 | ] |
| 021 | [Alto p | 021 | ] |
| 022 | [Alto p | 022 | ] |
| 023 | [Alto p | 023 | ] |
| 024 | [Alto p | 024 | ] |
| 025 | [Alto p | 025 | ] |
| 026 | [Alto p | 026 | ] |
| 027 | [Alto p | 027 | ] |
| 028 | [Alto p | 028 | ] |
| 029 | [Alto p | 029 | ] |
| 030 | [Alto p | 030 | ] |
| 031 | [Alto p | 031 | ] |
| 032 | [Alto p | 032 | ] |
| 033 | [Alto p | 033 | ] |
| 034 | [Alto p | 034 | ] |
| 035 | [Alto p | 035 | ] |
| 036 | [Alto p | 036 | ] |
| 037 | [Alto p | 037 | ] |
| 038 | [Alto p | 038 | ] |
| 039 | [Alto p | 039 | ] |

```
                    040 [Alto p           040   ]
                    041 [Alto p           041   ]
                    042 [Alto p           042   ]
                    043 [Alto p           043   ]
                    044 [Alto p           044   ]
                    045 [Alto p           045   ]
-------------------------------------------------------------------------------------------
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***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
---

***** SAMPLES PER MULTISAMPLE *****

---
004 "ALTO_004.KMP": [Alto Growl r ], No. of sample files: 045

001 [Alto Growl r 001 ]
002 [Alto Growl r 002 ]
003 [Alto Growl r 003 ]
004 [Alto Growl r 004 ]
005 [Alto Growl r 005 ]
006 [Alto Growl r 006 ]
007 [Alto Growl r 007 ]
008 [Alto Growl r 008 ]
009 [Alto Growl r 009 ]
010 [Alto Growl r 010 ]
011 [Alto Growl r 011 ]
012 [Alto Growl r 012 ]
013 [Alto Growl r 013 ]
014 [Alto Growl r 014 ]
015 [Alto Growl r 015 ]
016 [Alto Growl r 016 ]
017 [Alto Growl r 017 ]
018 [Alto Growl r 018 ]
019 [Alto Growl r 019 ]
020 [Alto Growl r 020 ]
021 [Alto Growl r 021 ]
022 [Alto Growl r 022 ]
023 [Alto Growl r 023 ]
024 [Alto Growl r 024 ]
025 [Alto Growl r 025 ]
026 [Alto Growl r 026 ]
027 [Alto Growl r 027 ]
028 [Alto Growl r 028 ]
029 [Alto Growl r 029 ]
030 [Alto Growl r 030 ]
031 [Alto Growl r 031 ]
032 [Alto Growl r 032 ]
033 [Alto Growl r 033 ]
034 [Alto Growl r 034 ]
035 [Alto Growl r 035 ]
036 [Alto Growl r 036 ]
037 [Alto Growl r 037 ]
038 [Alto Growl r 038 ]
039 [Alto Growl r 039 ]

```
                    040 [Alto Growl r      040   ]
                    041 [Alto Growl r      041   ]
                    042 [Alto Growl r      042   ]
                    043 [Alto Growl r      043   ]
                    044 [Alto Growl r      044   ]
                    045 [Alto Growl r      045   ]
-------------------------------------------------------------------------------------------------
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***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
---

***** SAMPLES PER MULTISAMPLE *****

---
005 "ALTO_005.KMP": [Alto Growl ], No. of sample files: 045

001 [Alto Growl 001 ]
002 [Alto Growl 002 ]
003 [Alto Growl 003 ]
004 [Alto Growl 004 ]
005 [Alto Growl 005 ]
006 [Alto Growl 006 ]
007 [Alto Growl 007 ]
008 [Alto Growl 008 ]
009 [Alto Growl 009 ]
010 [Alto Growl 010 ]
011 [Alto Growl 011 ]
012 [Alto Growl 012 ]
013 [Alto Growl 013 ]
014 [Alto Growl 014 ]
015 [Alto Growl 015 ]
016 [Alto Growl 016 ]
017 [Alto Growl 017 ]
018 [Alto Growl 018 ]
019 [Alto Growl 019 ]
020 [Alto Growl 020 ]
021 [Alto Growl 021 ]
022 [Alto Growl 022 ]
023 [Alto Growl 023 ]
024 [Alto Growl 024 ]
025 [Alto Growl 025 ]
026 [Alto Growl 026 ]
027 [Alto Growl 027 ]
028 [Alto Growl 028 ]
029 [Alto Growl 029 ]
030 [Alto Growl 030 ]
031 [Alto Growl 031 ]
032 [Alto Growl 032 ]
033 [Alto Growl 033 ]
034 [Alto Growl 034 ]
035 [Alto Growl 035 ]
036 [Alto Growl 036 ]
037 [Alto Growl 037 ]
038 [Alto Growl 038 ]
039 [Alto Growl 039 ]

```
                    040 [Alto Growl        040   ]
                    041 [Alto Growl        041   ]
                    042 [Alto Growl        042   ]
                    043 [Alto Growl        043   ]
                    044 [Alto Growl        044   ]
                    045 [Alto Growl        045   ]
-------------------------------------------------------------------------------------------------
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***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
---

***** SAMPLES PER MULTISAMPLE *****

---
006 "BARIT006.KMP": [Baritone bf ], No. of sample files: 053

001 [Baritone bf 001 ]
002 [Baritone bf 002 ]
003 [Baritone bf 003 ]
004 [Baritone bf 004 ]
005 [Baritone bf 005 ]
006 [Baritone bf 006 ]
007 [Baritone bf 007 ]
008 [Baritone bf 008 ]
009 [Baritone bf 009 ]
010 [Baritone bf 010 ]
011 [Baritone bf 011 ]
012 [Baritone bf 012 ]
013 [Baritone bf 013 ]
014 [Baritone bf 014 ]
015 [Baritone bf 015 ]
016 [Baritone bf 016 ]
017 [Baritone bf 017 ]
018 [Baritone bf 018 ]
019 [Baritone bf 019 ]
020 [Baritone bf 020 ]
021 [Baritone bf 021 ]
022 [Baritone bf 022 ]
023 [Baritone bf 023 ]
024 [Baritone bf 024 ]
025 [Baritone bf 025 ]
026 [Baritone bf 026 ]
027 [Baritone bf 027 ]
028 [Baritone bf 028 ]
029 [Baritone bf 029 ]
030 [Baritone bf 030 ]
031 [Baritone bf 031 ]
032 [Baritone bf 032 ]
033 [Baritone bf 033 ]
034 [Baritone bf 034 ]
035 [Baritone bf 035 ]
036 [Baritone bf 036 ]
037 [Baritone bf 037 ]
038 [Baritone bf 038 ]
039 [Baritone bf 039 ]

```
                    040 [Baritone bf       040   ]
                    041 [Baritone bf       041   ]
                    042 [Baritone bf       042   ]
                    043 [Baritone bf       043   ]
                    044 [Baritone bf       044   ]
                    045 [Baritone bf       045   ]
                    046 [Baritone bf       046   ]
                    047 [Baritone bf       047   ]
                    048 [Baritone bf       048   ]
                    049 [Baritone bf       049   ]
                    050 [Baritone bf       050   ]
                    051 [Baritone bf       051   ]
                    052 [Baritone bf       052   ]
                    053 [Baritone bf       053   ]
-------------------------------------------------------------------------------------------------
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***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
---

***** SAMPLES PER MULTISAMPLE *****

---
007 "BARIT007.KMP": [Baritone bmf ], No. of sample files: 053

001 [Baritone bmf 001 ]
002 [Baritone bmf 002 ]
003 [Baritone bmf 003 ]
004 [Baritone bmf 004 ]
005 [Baritone bmf 005 ]
006 [Baritone bmf 006 ]
007 [Baritone bmf 007 ]
008 [Baritone bmf 008 ]
009 [Baritone bmf 009 ]
010 [Baritone bmf 010 ]
011 [Baritone bmf 011 ]
012 [Baritone bmf 012 ]
013 [Baritone bmf 013 ]
014 [Baritone bmf 014 ]
015 [Baritone bmf 015 ]
016 [Baritone bmf 016 ]
017 [Baritone bmf 017 ]
018 [Baritone bmf 018 ]
019 [Baritone bmf 019 ]
020 [Baritone bmf 020 ]
021 [Baritone bmf 021 ]
022 [Baritone bmf 022 ]
023 [Baritone bmf 023 ]
024 [Baritone bmf 024 ]
025 [Baritone bmf 025 ]
026 [Baritone bmf 026 ]
027 [Baritone bmf 027 ]
028 [Baritone bmf 028 ]
029 [Baritone bmf 029 ]
030 [Baritone bmf 030 ]
031 [Baritone bmf 031 ]
032 [Baritone bmf 032 ]
033 [Baritone bmf 033 ]
034 [Baritone bmf 034 ]
035 [Baritone bmf 035 ]
036 [Baritone bmf 036 ]
037 [Baritone bmf 037 ]
038 [Baritone bmf 038 ]
039 [Baritone bmf 039 ]

```
                    040 [Baritone bmf      040   ]
                    041 [Baritone bmf      041   ]
                    042 [Baritone bmf      042   ]
                    043 [Baritone bmf      043   ]
                    044 [Baritone bmf      044   ]
                    045 [Baritone bmf      045   ]
                    046 [Baritone bmf      046   ]
                    047 [Baritone bmf      047   ]
                    048 [Baritone bmf      048   ]
                    049 [Baritone bmf      049   ]
                    050 [Baritone bmf      050   ]
                    051 [Baritone bmf      051   ]
                    052 [Baritone bmf      052   ]
                    053 [Baritone bmf      053   ]
-------------------------------------------------------------------------------------------------
```

***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
---

***** SAMPLES PER MULTISAMPLE *****

---
008 "BARIT008.KMP": [Baritone bp ], No. of sample files: 053

001 [Baritone bp 001 ]
002 [Baritone bp 002 ]
003 [Baritone bp 003 ]
004 [Baritone bp 004 ]
005 [Baritone bp 005 ]
006 [Baritone bp 006 ]
007 [Baritone bp 007 ]
008 [Baritone bp 008 ]
009 [Baritone bp 009 ]
010 [Baritone bp 010 ]
011 [Baritone bp 011 ]
012 [Baritone bp 012 ]
013 [Baritone bp 013 ]
014 [Baritone bp 014 ]
015 [Baritone bp 015 ]
016 [Baritone bp 016 ]
017 [Baritone bp 017 ]
018 [Baritone bp 018 ]
019 [Baritone bp 019 ]
020 [Baritone bp 020 ]
021 [Baritone bp 021 ]
022 [Baritone bp 022 ]
023 [Baritone bp 023 ]
024 [Baritone bp 024 ]
025 [Baritone bp 025 ]
026 [Baritone bp 026 ]
027 [Baritone bp 027 ]
028 [Baritone bp 028 ]
029 [Baritone bp 029 ]
030 [Baritone bp 030 ]
031 [Baritone bp 031 ]
032 [Baritone bp 032 ]
033 [Baritone bp 033 ]
034 [Baritone bp 034 ]
035 [Baritone bp 035 ]
036 [Baritone bp 036 ]
037 [Baritone bp 037 ]
038 [Baritone bp 038 ]
039 [Baritone bp 039 ]

```
                    040 [Baritone bp       040   ]
                    041 [Baritone bp       041   ]
                    042 [Baritone bp       042   ]
                    043 [Baritone bp       043   ]
                    044 [Baritone bp       044   ]
                    045 [Baritone bp       045   ]
                    046 [Baritone bp       046   ]
                    047 [Baritone bp       047   ]
                    048 [Baritone bp       048   ]
                    049 [Baritone bp       049   ]
                    050 [Baritone bp       050   ]
                    051 [Baritone bp       051   ]
                    052 [Baritone bp       052   ]
                    053 [Baritone bp       053   ]
-------------------------------------------------------------------------------------------------
```

***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
---

***** SAMPLES PER MULTISAMPLE *****

---
009 "BARIT009.KMP": [Baritone p ], No. of sample files: 053

001 [Baritone p 001 ]
002 [Baritone p 002 ]
003 [Baritone p 003 ]
004 [Baritone p 004 ]
005 [Baritone p 005 ]
006 [Baritone p 006 ]
007 [Baritone p 007 ]
008 [Baritone p 008 ]
009 [Baritone p 009 ]
010 [Baritone p 010 ]
011 [Baritone p 011 ]
012 [Baritone p 012 ]
013 [Baritone p 013 ]
014 [Baritone p 014 ]
015 [Baritone p 015 ]
016 [Baritone p 016 ]
017 [Baritone p 017 ]
018 [Baritone p 018 ]
019 [Baritone p 019 ]
020 [Baritone p 020 ]
021 [Baritone p 021 ]
022 [Baritone p 022 ]
023 [Baritone p 023 ]
024 [Baritone p 024 ]
025 [Baritone p 025 ]
026 [Baritone p 026 ]
027 [Baritone p 027 ]
028 [Baritone p 028 ]
029 [Baritone p 029 ]
030 [Baritone p 030 ]
031 [Baritone p 031 ]
032 [Baritone p 032 ]
033 [Baritone p 033 ]
034 [Baritone p 034 ]
035 [Baritone p 035 ]
036 [Baritone p 036 ]
037 [Baritone p 037 ]
038 [Baritone p 038 ]
039 [Baritone p 039 ]

```
                    040 [Baritone p       040   ]
                    041 [Baritone p       041   ]
                    042 [Baritone p       042   ]
                    043 [Baritone p       043   ]
                    044 [Baritone p       044   ]
                    045 [Baritone p       045   ]
                    046 [Baritone p       046   ]
                    047 [Baritone p       047   ]
                    048 [Baritone p       048   ]
                    049 [Baritone p       049   ]
                    050 [Baritone p       050   ]
                    051 [Baritone p       051   ]
                    052 [Baritone p       052   ]
                    053 [Baritone p       053   ]
-------------------------------------------------------------------------------------------------
```

***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
---

***** SAMPLES PER MULTISAMPLE *****

---
010 "BARIT010.KMP": [Baritone Growl r ], No. of sample files: 053

001 [Baritone Growl r 001 ]
002 [Baritone Growl r 002 ]
003 [Baritone Growl r 003 ]
004 [Baritone Growl r 004 ]
005 [Baritone Growl r 005 ]
006 [Baritone Growl r 006 ]
007 [Baritone Growl r 007 ]
008 [Baritone Growl r 008 ]
009 [Baritone Growl r 009 ]
010 [Baritone Growl r 010 ]
011 [Baritone Growl r 011 ]
012 [Baritone Growl r 012 ]
013 [Baritone Growl r 013 ]
014 [Baritone Growl r 014 ]
015 [Baritone Growl r 015 ]
016 [Baritone Growl r 016 ]
017 [Baritone Growl r 017 ]
018 [Baritone Growl r 018 ]
019 [Baritone Growl r 019 ]
020 [Baritone Growl r 020 ]
021 [Baritone Growl r 021 ]
022 [Baritone Growl r 022 ]
023 [Baritone Growl r 023 ]
024 [Baritone Growl r 024 ]
025 [Baritone Growl r 025 ]
026 [Baritone Growl r 026 ]
027 [Baritone Growl r 027 ]
028 [Baritone Growl r 028 ]
029 [Baritone Growl r 029 ]
030 [Baritone Growl r 030 ]
031 [Baritone Growl r 031 ]
032 [Baritone Growl r 032 ]
033 [Baritone Growl r 033 ]
034 [Baritone Growl r 034 ]
035 [Baritone Growl r 035 ]
036 [Baritone Growl r 036 ]
037 [Baritone Growl r 037 ]
038 [Baritone Growl r 038 ]
039 [Baritone Growl r 039 ]

```
                    040 [Baritone Growl r  040   ]
                    041 [Baritone Growl r  041   ]
                    042 [Baritone Growl r  042   ]
                    043 [Baritone Growl r  043   ]
                    044 [Baritone Growl r  044   ]
                    045 [Baritone Growl r  045   ]
                    046 [Baritone Growl r  046   ]
                    047 [Baritone Growl r  047   ]
                    048 [Baritone Growl r  048   ]
                    049 [Baritone Growl r  049   ]
                    050 [Baritone Growl r  050   ]
                    051 [Baritone Growl r  051   ]
                    052 [Baritone Growl r  052   ]
                    053 [Baritone Growl r  053   ]
-------------------------------------------------------------------------------------------------
```

***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
---

***** SAMPLES PER MULTISAMPLE *****

---
011 "BARIT011.KMP": [Baritone Growl ], No. of sample files: 053

001 [Baritone Growl 001 ]
002 [Baritone Growl 002 ]
003 [Baritone Growl 003 ]
004 [Baritone Growl 004 ]
005 [Baritone Growl 005 ]
006 [Baritone Growl 006 ]
007 [Baritone Growl 007 ]
008 [Baritone Growl 008 ]
009 [Baritone Growl 009 ]
010 [Baritone Growl 010 ]
011 [Baritone Growl 011 ]
012 [Baritone Growl 012 ]
013 [Baritone Growl 013 ]
014 [Baritone Growl 014 ]
015 [Baritone Growl 015 ]
016 [Baritone Growl 016 ]
017 [Baritone Growl 017 ]
018 [Baritone Growl 018 ]
019 [Baritone Growl 019 ]
020 [Baritone Growl 020 ]
021 [Baritone Growl 021 ]
022 [Baritone Growl 022 ]
023 [Baritone Growl 023 ]
024 [Baritone Growl 024 ]
025 [Baritone Growl 025 ]
026 [Baritone Growl 026 ]
027 [Baritone Growl 027 ]
028 [Baritone Growl 028 ]
029 [Baritone Growl 029 ]
030 [Baritone Growl 030 ]
031 [Baritone Growl 031 ]
032 [Baritone Growl 032 ]
033 [Baritone Growl 033 ]
034 [Baritone Growl 034 ]
035 [Baritone Growl 035 ]
036 [Baritone Growl 036 ]
037 [Baritone Growl 037 ]
038 [Baritone Growl 038 ]
039 [Baritone Growl 039 ]

```
                    040 [Baritone Growl    040   ]
                    041 [Baritone Growl    041   ]
                    042 [Baritone Growl    042   ]
                    043 [Baritone Growl    043   ]
                    044 [Baritone Growl    044   ]
                    045 [Baritone Growl    045   ]
                    046 [Baritone Growl    046   ]
                    047 [Baritone Growl    047   ]
                    048 [Baritone Growl    048   ]
                    049 [Baritone Growl    049   ]
                    050 [Baritone Growl    050   ]
                    051 [Baritone Growl    051   ]
                    052 [Baritone Growl    052   ]
                    053 [Baritone Growl    053   ]
-------------------------------------------------------------------------------------------------
```

***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
---

***** SAMPLES PER MULTISAMPLE *****

---
012 "SOPRA012.KMP": [Soprano bf ], No. of sample files: 040

001 [Soprano bf 001 ]
002 [Soprano bf 002 ]
003 [Soprano bf 003 ]
004 [Soprano bf 004 ]
005 [Soprano bf 005 ]
006 [Soprano bf 006 ]
007 [Soprano bf 007 ]
008 [Soprano bf 008 ]
009 [Soprano bf 009 ]
010 [Soprano bf 010 ]
011 [Soprano bf 011 ]
012 [Soprano bf 012 ]
013 [Soprano bf 013 ]
014 [Soprano bf 014 ]
015 [Soprano bf 015 ]
016 [Soprano bf 016 ]
017 [Soprano bf 017 ]
018 [Soprano bf 018 ]
019 [Soprano bf 019 ]
020 [Soprano bf 020 ]
021 [Soprano bf 021 ]
022 [Soprano bf 022 ]
023 [Soprano bf 023 ]
024 [Soprano bf 024 ]
025 [Soprano bf 025 ]
026 [Soprano bf 026 ]
027 [Soprano bf 027 ]
028 [Soprano bf 028 ]
029 [Soprano bf 029 ]
030 [Soprano bf 030 ]
031 [Soprano bf 031 ]
032 [Soprano bf 032 ]
033 [Soprano bf 033 ]
034 [Soprano bf 034 ]
035 [Soprano bf 035 ]
036 [Soprano bf 036 ]
037 [Soprano bf 037 ]
038 [Soprano bf 038 ]
039 [Soprano bf 039 ]

```
                    040 [Soprano bf        040   ]
-------------------------------------------------------------------------------------------------
```

***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
---

***** SAMPLES PER MULTISAMPLE *****

---
013 "SOPRA013.KMP": [Soprano bmf ], No. of sample files: 040

001 [Soprano bmf 001 ]
002 [Soprano bmf 002 ]
003 [Soprano bmf 003 ]
004 [Soprano bmf 004 ]
005 [Soprano bmf 005 ]
006 [Soprano bmf 006 ]
007 [Soprano bmf 007 ]
008 [Soprano bmf 008 ]
009 [Soprano bmf 009 ]
010 [Soprano bmf 010 ]
011 [Soprano bmf 011 ]
012 [Soprano bmf 012 ]
013 [Soprano bmf 013 ]
014 [Soprano bmf 014 ]
015 [Soprano bmf 015 ]
016 [Soprano bmf 016 ]
017 [Soprano bmf 017 ]
018 [Soprano bmf 018 ]
019 [Soprano bmf 019 ]
020 [Soprano bmf 020 ]
021 [Soprano bmf 021 ]
022 [Soprano bmf 022 ]
023 [Soprano bmf 023 ]
024 [Soprano bmf 024 ]
025 [Soprano bmf 025 ]
026 [Soprano bmf 026 ]
027 [Soprano bmf 027 ]
028 [Soprano bmf 028 ]
029 [Soprano bmf 029 ]
030 [Soprano bmf 030 ]
031 [Soprano bmf 031 ]
032 [Soprano bmf 032 ]
033 [Soprano bmf 033 ]
034 [Soprano bmf 034 ]
035 [Soprano bmf 035 ]
036 [Soprano bmf 036 ]
037 [Soprano bmf 037 ]
038 [Soprano bmf 038 ]
039 [Soprano bmf 039 ]

```
                    040 [Soprano bmf       040   ]
-------------------------------------------------------------------------------------------------
```

***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
---

***** SAMPLES PER MULTISAMPLE *****

---
014 "SOPRA014.KMP": [Soprano bp ], No. of sample files: 040

001 [Soprano bp 001 ]
002 [Soprano bp 002 ]
003 [Soprano bp 003 ]
004 [Soprano bp 004 ]
005 [Soprano bp 005 ]
006 [Soprano bp 006 ]
007 [Soprano bp 007 ]
008 [Soprano bp 008 ]
009 [Soprano bp 009 ]
010 [Soprano bp 010 ]
011 [Soprano bp 011 ]
012 [Soprano bp 012 ]
013 [Soprano bp 013 ]
014 [Soprano bp 014 ]
015 [Soprano bp 015 ]
016 [Soprano bp 016 ]
017 [Soprano bp 017 ]
018 [Soprano bp 018 ]
019 [Soprano bp 019 ]
020 [Soprano bp 020 ]
021 [Soprano bp 021 ]
022 [Soprano bp 022 ]
023 [Soprano bp 023 ]
024 [Soprano bp 024 ]
025 [Soprano bp 025 ]
026 [Soprano bp 026 ]
027 [Soprano bp 027 ]
028 [Soprano bp 028 ]
029 [Soprano bp 029 ]
030 [Soprano bp 030 ]
031 [Soprano bp 031 ]
032 [Soprano bp 032 ]
033 [Soprano bp 033 ]
034 [Soprano bp 034 ]
035 [Soprano bp 035 ]
036 [Soprano bp 036 ]
037 [Soprano bp 037 ]
038 [Soprano bp 038 ]
039 [Soprano bp 039 ]

```
                    040 [Soprano bp        040   ]
-------------------------------------------------------------------------------------------------
```

***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
---

***** SAMPLES PER MULTISAMPLE *****

---
015 "SOPRA015.KMP": [Soprano p ], No. of sample files: 040

001 [Soprano p 001 ]
002 [Soprano p 002 ]
003 [Soprano p 003 ]
004 [Soprano p 004 ]
005 [Soprano p 005 ]
006 [Soprano p 006 ]
007 [Soprano p 007 ]
008 [Soprano p 008 ]
009 [Soprano p 009 ]
010 [Soprano p 010 ]
011 [Soprano p 011 ]
012 [Soprano p 012 ]
013 [Soprano p 013 ]
014 [Soprano p 014 ]
015 [Soprano p 015 ]
016 [Soprano p 016 ]
017 [Soprano p 017 ]
018 [Soprano p 018 ]
019 [Soprano p 019 ]
020 [Soprano p 020 ]
021 [Soprano p 021 ]
022 [Soprano p 022 ]
023 [Soprano p 023 ]
024 [Soprano p 024 ]
025 [Soprano p 025 ]
026 [Soprano p 026 ]
027 [Soprano p 027 ]
028 [Soprano p 028 ]
029 [Soprano p 029 ]
030 [Soprano p 030 ]
031 [Soprano p 031 ]
032 [Soprano p 032 ]
033 [Soprano p 033 ]
034 [Soprano p 034 ]
035 [Soprano p 035 ]
036 [Soprano p 036 ]
037 [Soprano p 037 ]
038 [Soprano p 038 ]
039 [Soprano p 039 ]

```
                    040 [Soprano p         040   ]
-------------------------------------------------------------------------------------------
```

***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
---

***** SAMPLES PER MULTISAMPLE *****

---
016 "SOPRA016.KMP": [Soprano Growl r ], No. of sample files: 040

001 [Soprano Growl r 001 ]
002 [Soprano Growl r 002 ]
003 [Soprano Growl r 003 ]
004 [Soprano Growl r 004 ]
005 [Soprano Growl r 005 ]
006 [Soprano Growl r 006 ]
007 [Soprano Growl r 007 ]
008 [Soprano Growl r 008 ]
009 [Soprano Growl r 009 ]
010 [Soprano Growl r 010 ]
011 [Soprano Growl r 011 ]
012 [Soprano Growl r 012 ]
013 [Soprano Growl r 013 ]
014 [Soprano Growl r 014 ]
015 [Soprano Growl r 015 ]
016 [Soprano Growl r 016 ]
017 [Soprano Growl r 017 ]
018 [Soprano Growl r 018 ]
019 [Soprano Growl r 019 ]
020 [Soprano Growl r 020 ]
021 [Soprano Growl r 021 ]
022 [Soprano Growl r 022 ]
023 [Soprano Growl r 023 ]
024 [Soprano Growl r 024 ]
025 [Soprano Growl r 025 ]
026 [Soprano Growl r 026 ]
027 [Soprano Growl r 027 ]
028 [Soprano Growl r 028 ]
029 [Soprano Growl r 029 ]
030 [Soprano Growl r 030 ]
031 [Soprano Growl r 031 ]
032 [Soprano Growl r 032 ]
033 [Soprano Growl r 033 ]
034 [Soprano Growl r 034 ]
035 [Soprano Growl r 035 ]
036 [Soprano Growl r 036 ]
037 [Soprano Growl r 037 ]
038 [Soprano Growl r 038 ]
039 [Soprano Growl r 039 ]

```
                    040 [Soprano Growl r   040   ]
-------------------------------------------------------------------------------------------------
```

***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
---

***** SAMPLES PER MULTISAMPLE *****

---
017 "SOPRA017.KMP": [Soprano Growl ], No. of sample files: 040

001 [Soprano Growl 001 ]
002 [Soprano Growl 002 ]
003 [Soprano Growl 003 ]
004 [Soprano Growl 004 ]
005 [Soprano Growl 005 ]
006 [Soprano Growl 006 ]
007 [Soprano Growl 007 ]
008 [Soprano Growl 008 ]
009 [Soprano Growl 009 ]
010 [Soprano Growl 010 ]
011 [Soprano Growl 011 ]
012 [Soprano Growl 012 ]
013 [Soprano Growl 013 ]
014 [Soprano Growl 014 ]
015 [Soprano Growl 015 ]
016 [Soprano Growl 016 ]
017 [Soprano Growl 017 ]
018 [Soprano Growl 018 ]
019 [Soprano Growl 019 ]
020 [Soprano Growl 020 ]
021 [Soprano Growl 021 ]
022 [Soprano Growl 022 ]
023 [Soprano Growl 023 ]
024 [Soprano Growl 024 ]
025 [Soprano Growl 025 ]
026 [Soprano Growl 026 ]
027 [Soprano Growl 027 ]
028 [Soprano Growl 028 ]
029 [Soprano Growl 029 ]
030 [Soprano Growl 030 ]
031 [Soprano Growl 031 ]
032 [Soprano Growl 032 ]
033 [Soprano Growl 033 ]
034 [Soprano Growl 034 ]
035 [Soprano Growl 035 ]
036 [Soprano Growl 036 ]
037 [Soprano Growl 037 ]
038 [Soprano Growl 038 ]
039 [Soprano Growl 039 ]

```
                    040 [Soprano Growl     040   ]
-------------------------------------------------------------------------------------------------
```

***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
---

***** SAMPLES PER MULTISAMPLE *****

---
018 "TENOR018.KMP": [Tenor bf ], No. of sample files: 046

001 [Tenor bf 001 ]
002 [Tenor bf 002 ]
003 [Tenor bf 003 ]
004 [Tenor bf 004 ]
005 [Tenor bf 005 ]
006 [Tenor bf 006 ]
007 [Tenor bf 007 ]
008 [Tenor bf 008 ]
009 [Tenor bf 009 ]
010 [Tenor bf 010 ]
011 [Tenor bf 011 ]
012 [Tenor bf 012 ]
013 [Tenor bf 013 ]
014 [Tenor bf 014 ]
015 [Tenor bf 015 ]
016 [Tenor bf 016 ]
017 [Tenor bf 017 ]
018 [Tenor bf 018 ]
019 [Tenor bf 019 ]
020 [Tenor bf 020 ]
021 [Tenor bf 021 ]
022 [Tenor bf 022 ]
023 [Tenor bf 023 ]
024 [Tenor bf 024 ]
025 [Tenor bf 025 ]
026 [Tenor bf 026 ]
027 [Tenor bf 027 ]
028 [Tenor bf 028 ]
029 [Tenor bf 029 ]
030 [Tenor bf 030 ]
031 [Tenor bf 031 ]
032 [Tenor bf 032 ]
033 [Tenor bf 033 ]
034 [Tenor bf 034 ]
035 [Tenor bf 035 ]
036 [Tenor bf 036 ]
037 [Tenor bf 037 ]
038 [Tenor bf 038 ]
039 [Tenor bf 039 ]

```
                    040 [Tenor bf          040   ]
                    041 [Tenor bf          041   ]
                    042 [Tenor bf          042   ]
                    043 [Tenor bf          043   ]
                    044 [Tenor bf          044   ]
                    045 [Tenor bf          045   ]
                    046 [Tenor bf          046   ]
-------------------------------------------------------------------------------------------
```

***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
---

***** SAMPLES PER MULTISAMPLE *****

---
019 "TENOR019.KMP": [Tenor bmf ], No. of sample files: 046

001 [Tenor bmf 001 ]
002 [Tenor bmf 002 ]
003 [Tenor bmf 003 ]
004 [Tenor bmf 004 ]
005 [Tenor bmf 005 ]
006 [Tenor bmf 006 ]
007 [Tenor bmf 007 ]
008 [Tenor bmf 008 ]
009 [Tenor bmf 009 ]
010 [Tenor bmf 010 ]
011 [Tenor bmf 011 ]
012 [Tenor bmf 012 ]
013 [Tenor bmf 013 ]
014 [Tenor bmf 014 ]
015 [Tenor bmf 015 ]
016 [Tenor bmf 016 ]
017 [Tenor bmf 017 ]
018 [Tenor bmf 018 ]
019 [Tenor bmf 019 ]
020 [Tenor bmf 020 ]
021 [Tenor bmf 021 ]
022 [Tenor bmf 022 ]
023 [Tenor bmf 023 ]
024 [Tenor bmf 024 ]
025 [Tenor bmf 025 ]
026 [Tenor bmf 026 ]
027 [Tenor bmf 027 ]
028 [Tenor bmf 028 ]
029 [Tenor bmf 029 ]
030 [Tenor bmf 030 ]
031 [Tenor bmf 031 ]
032 [Tenor bmf 032 ]
033 [Tenor bmf 033 ]
034 [Tenor bmf 034 ]
035 [Tenor bmf 035 ]
036 [Tenor bmf 036 ]
037 [Tenor bmf 037 ]
038 [Tenor bmf 038 ]
039 [Tenor bmf 039 ]

```
                    040 [Tenor bmf         040   ]
                    041 [Tenor bmf         041   ]
                    042 [Tenor bmf         042   ]
                    043 [Tenor bmf         043   ]
                    044 [Tenor bmf         044   ]
                    045 [Tenor bmf         045   ]
                    046 [Tenor bmf         046   ]
-------------------------------------------------------------------------------------------
```

***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
---

***** SAMPLES PER MULTISAMPLE *****

---
020 "TENOR020.KMP": [Tenor bp ], No. of sample files: 046

001 [Tenor bp 001 ]
002 [Tenor bp 002 ]
003 [Tenor bp 003 ]
004 [Tenor bp 004 ]
005 [Tenor bp 005 ]
006 [Tenor bp 006 ]
007 [Tenor bp 007 ]
008 [Tenor bp 008 ]
009 [Tenor bp 009 ]
010 [Tenor bp 010 ]
011 [Tenor bp 011 ]
012 [Tenor bp 012 ]
013 [Tenor bp 013 ]
014 [Tenor bp 014 ]
015 [Tenor bp 015 ]
016 [Tenor bp 016 ]
017 [Tenor bp 017 ]
018 [Tenor bp 018 ]
019 [Tenor bp 019 ]
020 [Tenor bp 020 ]
021 [Tenor bp 021 ]
022 [Tenor bp 022 ]
023 [Tenor bp 023 ]
024 [Tenor bp 024 ]
025 [Tenor bp 025 ]
026 [Tenor bp 026 ]
027 [Tenor bp 027 ]
028 [Tenor bp 028 ]
029 [Tenor bp 029 ]
030 [Tenor bp 030 ]
031 [Tenor bp 031 ]
032 [Tenor bp 032 ]
033 [Tenor bp 033 ]
034 [Tenor bp 034 ]
035 [Tenor bp 035 ]
036 [Tenor bp 036 ]
037 [Tenor bp 037 ]
038 [Tenor bp 038 ]
039 [Tenor bp 039 ]

```
                    040 [Tenor bp          040   ]
                    041 [Tenor bp          041   ]
                    042 [Tenor bp          042   ]
                    043 [Tenor bp          043   ]
                    044 [Tenor bp          044   ]
                    045 [Tenor bp          045   ]
                    046 [Tenor bp          046   ]
-------------------------------------------------------------------------------------------
```

***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
---

***** SAMPLES PER MULTISAMPLE *****

---
021 "TENOR021.KMP": [Tenor p ], No. of sample files: 046

001 [Tenor p 001 ]
002 [Tenor p 002 ]
003 [Tenor p 003 ]
004 [Tenor p 004 ]
005 [Tenor p 005 ]
006 [Tenor p 006 ]
007 [Tenor p 007 ]
008 [Tenor p 008 ]
009 [Tenor p 009 ]
010 [Tenor p 010 ]
011 [Tenor p 011 ]
012 [Tenor p 012 ]
013 [Tenor p 013 ]
014 [Tenor p 014 ]
015 [Tenor p 015 ]
016 [Tenor p 016 ]
017 [Tenor p 017 ]
018 [Tenor p 018 ]
019 [Tenor p 019 ]
020 [Tenor p 020 ]
021 [Tenor p 021 ]
022 [Tenor p 022 ]
023 [Tenor p 023 ]
024 [Tenor p 024 ]
025 [Tenor p 025 ]
026 [Tenor p 026 ]
027 [Tenor p 027 ]
028 [Tenor p 028 ]
029 [Tenor p 029 ]
030 [Tenor p 030 ]
031 [Tenor p 031 ]
032 [Tenor p 032 ]
033 [Tenor p 033 ]
034 [Tenor p 034 ]
035 [Tenor p 035 ]
036 [Tenor p 036 ]
037 [Tenor p 037 ]
038 [Tenor p 038 ]
039 [Tenor p 039 ]

```
                    040 [Tenor p          040   ]
                    041 [Tenor p          041   ]
                    042 [Tenor p          042   ]
                    043 [Tenor p          043   ]
                    044 [Tenor p          044   ]
                    045 [Tenor p          045   ]
                    046 [Tenor p          046   ]
-------------------------------------------------------------------------------------------
```

***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
---

***** SAMPLES PER MULTISAMPLE *****

---
022 "TENOR022.KMP": [Tenor Growl r ], No. of sample files: 046

001 [Tenor Growl r 001 ]
002 [Tenor Growl r 002 ]
003 [Tenor Growl r 003 ]
004 [Tenor Growl r 004 ]
005 [Tenor Growl r 005 ]
006 [Tenor Growl r 006 ]
007 [Tenor Growl r 007 ]
008 [Tenor Growl r 008 ]
009 [Tenor Growl r 009 ]
010 [Tenor Growl r 010 ]
011 [Tenor Growl r 011 ]
012 [Tenor Growl r 012 ]
013 [Tenor Growl r 013 ]
014 [Tenor Growl r 014 ]
015 [Tenor Growl r 015 ]
016 [Tenor Growl r 016 ]
017 [Tenor Growl r 017 ]
018 [Tenor Growl r 018 ]
019 [Tenor Growl r 019 ]
020 [Tenor Growl r 020 ]
021 [Tenor Growl r 021 ]
022 [Tenor Growl r 022 ]
023 [Tenor Growl r 023 ]
024 [Tenor Growl r 024 ]
025 [Tenor Growl r 025 ]
026 [Tenor Growl r 026 ]
027 [Tenor Growl r 027 ]
028 [Tenor Growl r 028 ]
029 [Tenor Growl r 029 ]
030 [Tenor Growl r 030 ]
031 [Tenor Growl r 031 ]
032 [Tenor Growl r 032 ]
033 [Tenor Growl r 033 ]
034 [Tenor Growl r 034 ]
035 [Tenor Growl r 035 ]
036 [Tenor Growl r 036 ]
037 [Tenor Growl r 037 ]
038 [Tenor Growl r 038 ]
039 [Tenor Growl r 039 ]

```
                    040 [Tenor Growl r     040   ]
                    041 [Tenor Growl r     041   ]
                    042 [Tenor Growl r     042   ]
                    043 [Tenor Growl r     043   ]
                    044 [Tenor Growl r     044   ]
                    045 [Tenor Growl r     045   ]
                    046 [Tenor Growl r     046   ]
-------------------------------------------------------------------------------------------
```

***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
---

***** SAMPLES PER MULTISAMPLE *****

---
023 "TENOR023.KMP": [Tenor Growl ], No. of sample files: 046

001 [Tenor Growl 001 ]
002 [Tenor Growl 002 ]
003 [Tenor Growl 003 ]
004 [Tenor Growl 004 ]
005 [Tenor Growl 005 ]
006 [Tenor Growl 006 ]
007 [Tenor Growl 007 ]
008 [Tenor Growl 008 ]
009 [Tenor Growl 009 ]
010 [Tenor Growl 010 ]
011 [Tenor Growl 011 ]
012 [Tenor Growl 012 ]
013 [Tenor Growl 013 ]
014 [Tenor Growl 014 ]
015 [Tenor Growl 015 ]
016 [Tenor Growl 016 ]
017 [Tenor Growl 017 ]
018 [Tenor Growl 018 ]
019 [Tenor Growl 019 ]
020 [Tenor Growl 020 ]
021 [Tenor Growl 021 ]
022 [Tenor Growl 022 ]
023 [Tenor Growl 023 ]
024 [Tenor Growl 024 ]
025 [Tenor Growl 025 ]
026 [Tenor Growl 026 ]
027 [Tenor Growl 027 ]
028 [Tenor Growl 028 ]
029 [Tenor Growl 029 ]
030 [Tenor Growl 030 ]
031 [Tenor Growl 031 ]
032 [Tenor Growl 032 ]
033 [Tenor Growl 033 ]
034 [Tenor Growl 034 ]
035 [Tenor Growl 035 ]
036 [Tenor Growl 036 ]
037 [Tenor Growl 037 ]
038 [Tenor Growl 038 ]
039 [Tenor Growl 039 ]

```
                    040 [Tenor Growl       040   ]
                    041 [Tenor Growl       041   ]
                    042 [Tenor Growl       042   ]
                    043 [Tenor Growl       043   ]
                    044 [Tenor Growl       044   ]
                    045 [Tenor Growl       045   ]
                    046 [Tenor Growl       046   ]
-------------------------------------------------------------------------------------------
```

***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
---

***** SAMPLES PER MULTISAMPLE *****

---
024 "SPLIT024.KMP": [Splitz Sax bf ], No. of sample files: 059

001 [Splitz Sax bf 001 ]
002 [Splitz Sax bf 002 ]
003 [Splitz Sax bf 003 ]
004 [Splitz Sax bf 004 ]
005 [Splitz Sax bf 005 ]
006 [Splitz Sax bf 006 ]
007 [Splitz Sax bf 007 ]
008 [Splitz Sax bf 008 ]
009 [Splitz Sax bf 009 ]
010 [Splitz Sax bf 010 ]
011 [Splitz Sax bf 011 ]
012 [Splitz Sax bf 012 ]
013 [Splitz Sax bf 013 ]
014 [Splitz Sax bf 014 ]
015 [Splitz Sax bf 015 ]
016 [Splitz Sax bf 016 ]
017 [Splitz Sax bf 017 ]
018 [Splitz Sax bf 018 ]
019 [Splitz Sax bf 019 ]
020 [Splitz Sax bf 020 ]
021 [Splitz Sax bf 021 ]
022 [Splitz Sax bf 022 ]
023 [Splitz Sax bf 023 ]
024 [Splitz Sax bf 024 ]
025 [Splitz Sax bf 025 ]
026 [Splitz Sax bf 026 ]
027 [Splitz Sax bf 027 ]
028 [Splitz Sax bf 028 ]
029 [Splitz Sax bf 029 ]
030 [Splitz Sax bf 030 ]
031 [Splitz Sax bf 031 ]
032 [Splitz Sax bf 032 ]
033 [Splitz Sax bf 033 ]
034 [Splitz Sax bf 034 ]
035 [Splitz Sax bf 035 ]
036 [Splitz Sax bf 036 ]
037 [Splitz Sax bf 037 ]
038 [Splitz Sax bf 038 ]
039 [Splitz Sax bf 039 ]

```
                    040 [Splitz Sax bf     040   ]
                    041 [Splitz Sax bf     041   ]
                    042 [Splitz Sax bf     042   ]
                    043 [Splitz Sax bf     043   ]
                    044 [Splitz Sax bf     044   ]
                    045 [Splitz Sax bf     045   ]
                    046 [Splitz Sax bf     046   ]
                    047 [Splitz Sax bf     047   ]
                    048 [Splitz Sax bf     048   ]
                    049 [Splitz Sax bf     049   ]
                    050 [Splitz Sax bf     050   ]
                    051 [Splitz Sax bf     051   ]
                    052 [Splitz Sax bf     052   ]
                    053 [Splitz Sax bf     053   ]
                    054 [Splitz Sax bf     054   ]
                    055 [Splitz Sax bf     055   ]
                    056 [Splitz Sax bf     056   ]
                    057 [Splitz Sax bf     057   ]
                    058 [Splitz Sax bf     058   ]
                    059 [Splitz Sax bf     059   ]
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```

***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
---

***** SAMPLES PER MULTISAMPLE *****

---
025 "SPLIT025.KMP": [Splitz Sax bmf ], No. of sample files: 059

001 [Splitz Sax bmf 001 ]
002 [Splitz Sax bmf 002 ]
003 [Splitz Sax bmf 003 ]
004 [Splitz Sax bmf 004 ]
005 [Splitz Sax bmf 005 ]
006 [Splitz Sax bmf 006 ]
007 [Splitz Sax bmf 007 ]
008 [Splitz Sax bmf 008 ]
009 [Splitz Sax bmf 009 ]
010 [Splitz Sax bmf 010 ]
011 [Splitz Sax bmf 011 ]
012 [Splitz Sax bmf 012 ]
013 [Splitz Sax bmf 013 ]
014 [Splitz Sax bmf 014 ]
015 [Splitz Sax bmf 015 ]
016 [Splitz Sax bmf 016 ]
017 [Splitz Sax bmf 017 ]
018 [Splitz Sax bmf 018 ]
019 [Splitz Sax bmf 019 ]
020 [Splitz Sax bmf 020 ]
021 [Splitz Sax bmf 021 ]
022 [Splitz Sax bmf 022 ]
023 [Splitz Sax bmf 023 ]
024 [Splitz Sax bmf 024 ]
025 [Splitz Sax bmf 025 ]
026 [Splitz Sax bmf 026 ]
027 [Splitz Sax bmf 027 ]
028 [Splitz Sax bmf 028 ]
029 [Splitz Sax bmf 029 ]
030 [Splitz Sax bmf 030 ]
031 [Splitz Sax bmf 031 ]
032 [Splitz Sax bmf 032 ]
033 [Splitz Sax bmf 033 ]
034 [Splitz Sax bmf 034 ]
035 [Splitz Sax bmf 035 ]
036 [Splitz Sax bmf 036 ]
037 [Splitz Sax bmf 037 ]
038 [Splitz Sax bmf 038 ]
039 [Splitz Sax bmf 039 ]

```
                    040 [Splitz Sax bmf    040   ]
                    041 [Splitz Sax bmf    041   ]
                    042 [Splitz Sax bmf    042   ]
                    043 [Splitz Sax bmf    043   ]
                    044 [Splitz Sax bmf    044   ]
                    045 [Splitz Sax bmf    045   ]
                    046 [Splitz Sax bmf    046   ]
                    047 [Splitz Sax bmf    047   ]
                    048 [Splitz Sax bmf    048   ]
                    049 [Splitz Sax bmf    049   ]
                    050 [Splitz Sax bmf    050   ]
                    051 [Splitz Sax bmf    051   ]
                    052 [Splitz Sax bmf    052   ]
                    053 [Splitz Sax bmf    053   ]
                    054 [Splitz Sax bmf    054   ]
                    055 [Splitz Sax bmf    055   ]
                    056 [Splitz Sax bmf    056   ]
                    057 [Splitz Sax bmf    057   ]
                    058 [Splitz Sax bmf    058   ]
                    059 [Splitz Sax bmf    059   ]
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***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
---

***** SAMPLES PER MULTISAMPLE *****

---
026 "SPLIT026.KMP": [Splitz Sax bp ], No. of sample files: 059

001 [Splitz Sax bp 001 ]
002 [Splitz Sax bp 002 ]
003 [Splitz Sax bp 003 ]
004 [Splitz Sax bp 004 ]
005 [Splitz Sax bp 005 ]
006 [Splitz Sax bp 006 ]
007 [Splitz Sax bp 007 ]
008 [Splitz Sax bp 008 ]
009 [Splitz Sax bp 009 ]
010 [Splitz Sax bp 010 ]
011 [Splitz Sax bp 011 ]
012 [Splitz Sax bp 012 ]
013 [Splitz Sax bp 013 ]
014 [Splitz Sax bp 014 ]
015 [Splitz Sax bp 015 ]
016 [Splitz Sax bp 016 ]
017 [Splitz Sax bp 017 ]
018 [Splitz Sax bp 018 ]
019 [Splitz Sax bp 019 ]
020 [Splitz Sax bp 020 ]
021 [Splitz Sax bp 021 ]
022 [Splitz Sax bp 022 ]
023 [Splitz Sax bp 023 ]
024 [Splitz Sax bp 024 ]
025 [Splitz Sax bp 025 ]
026 [Splitz Sax bp 026 ]
027 [Splitz Sax bp 027 ]
028 [Splitz Sax bp 028 ]
029 [Splitz Sax bp 029 ]
030 [Splitz Sax bp 030 ]
031 [Splitz Sax bp 031 ]
032 [Splitz Sax bp 032 ]
033 [Splitz Sax bp 033 ]
034 [Splitz Sax bp 034 ]
035 [Splitz Sax bp 035 ]
036 [Splitz Sax bp 036 ]
037 [Splitz Sax bp 037 ]
038 [Splitz Sax bp 038 ]
039 [Splitz Sax bp 039 ]

```
                    040 [Splitz Sax bp     040   ]
                    041 [Splitz Sax bp     041   ]
                    042 [Splitz Sax bp     042   ]
                    043 [Splitz Sax bp     043   ]
                    044 [Splitz Sax bp     044   ]
                    045 [Splitz Sax bp     045   ]
                    046 [Splitz Sax bp     046   ]
                    047 [Splitz Sax bp     047   ]
                    048 [Splitz Sax bp     048   ]
                    049 [Splitz Sax bp     049   ]
                    050 [Splitz Sax bp     050   ]
                    051 [Splitz Sax bp     051   ]
                    052 [Splitz Sax bp     052   ]
                    053 [Splitz Sax bp     053   ]
                    054 [Splitz Sax bp     054   ]
                    055 [Splitz Sax bp     055   ]
                    056 [Splitz Sax bp     056   ]
                    057 [Splitz Sax bp     057   ]
                    058 [Splitz Sax bp     058   ]
                    059 [Splitz Sax bp     059   ]
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***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
---

***** SAMPLES PER MULTISAMPLE *****

---
027 "SPLIT027.KMP": [Splitz Sax p ], No. of sample files: 059

001 [Splitz Sax p 001 ]
002 [Splitz Sax p 002 ]
003 [Splitz Sax p 003 ]
004 [Splitz Sax p 004 ]
005 [Splitz Sax p 005 ]
006 [Splitz Sax p 006 ]
007 [Splitz Sax p 007 ]
008 [Splitz Sax p 008 ]
009 [Splitz Sax p 009 ]
010 [Splitz Sax p 010 ]
011 [Splitz Sax p 011 ]
012 [Splitz Sax p 012 ]
013 [Splitz Sax p 013 ]
014 [Splitz Sax p 014 ]
015 [Splitz Sax p 015 ]
016 [Splitz Sax p 016 ]
017 [Splitz Sax p 017 ]
018 [Splitz Sax p 018 ]
019 [Splitz Sax p 019 ]
020 [Splitz Sax p 020 ]
021 [Splitz Sax p 021 ]
022 [Splitz Sax p 022 ]
023 [Splitz Sax p 023 ]
024 [Splitz Sax p 024 ]
025 [Splitz Sax p 025 ]
026 [Splitz Sax p 026 ]
027 [Splitz Sax p 027 ]
028 [Splitz Sax p 028 ]
029 [Splitz Sax p 029 ]
030 [Splitz Sax p 030 ]
031 [Splitz Sax p 031 ]
032 [Splitz Sax p 032 ]
033 [Splitz Sax p 033 ]
034 [Splitz Sax p 034 ]
035 [Splitz Sax p 035 ]
036 [Splitz Sax p 036 ]
037 [Splitz Sax p 037 ]
038 [Splitz Sax p 038 ]
039 [Splitz Sax p 039 ]

```
                    040 [Splitz Sax p      040   ]
                    041 [Splitz Sax p      041   ]
                    042 [Splitz Sax p      042   ]
                    043 [Splitz Sax p      043   ]
                    044 [Splitz Sax p      044   ]
                    045 [Splitz Sax p      045   ]
                    046 [Splitz Sax p      046   ]
                    047 [Splitz Sax p      047   ]
                    048 [Splitz Sax p      048   ]
                    049 [Splitz Sax p      049   ]
                    050 [Splitz Sax p      050   ]
                    051 [Splitz Sax p      051   ]
                    052 [Splitz Sax p      052   ]
                    053 [Splitz Sax p      053   ]
                    054 [Splitz Sax p      054   ]
                    055 [Splitz Sax p      055   ]
                    056 [Splitz Sax p      056   ]
                    057 [Splitz Sax p      057   ]
                    058 [Splitz Sax p      058   ]
                    059 [Splitz Sax p      059   ]
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***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
---

***** SAMPLES PER MULTISAMPLE *****

---
028 "SPLIT028.KMP": [Splitz Sax Growl r ], No. of sample files: 059

001 [Splitz Sax Growl 001 ]
002 [Splitz Sax Growl 002 ]
003 [Splitz Sax Growl 003 ]
004 [Splitz Sax Growl 004 ]
005 [Splitz Sax Growl 005 ]
006 [Splitz Sax Growl 006 ]
007 [Splitz Sax Growl 007 ]
008 [Splitz Sax Growl 008 ]
009 [Splitz Sax Growl 009 ]
010 [Splitz Sax Growl 010 ]
011 [Splitz Sax Growl 011 ]
012 [Splitz Sax Growl 012 ]
013 [Splitz Sax Growl 013 ]
014 [Splitz Sax Growl 014 ]
015 [Splitz Sax Growl 015 ]
016 [Splitz Sax Growl 016 ]
017 [Splitz Sax Growl 017 ]
018 [Splitz Sax Growl 018 ]
019 [Splitz Sax Growl 019 ]
020 [Splitz Sax Growl 020 ]
021 [Splitz Sax Growl 021 ]
022 [Splitz Sax Growl 022 ]
023 [Splitz Sax Growl 023 ]
024 [Splitz Sax Growl 024 ]
025 [Splitz Sax Growl 025 ]
026 [Splitz Sax Growl 026 ]
027 [Splitz Sax Growl 027 ]
028 [Splitz Sax Growl 028 ]
029 [Splitz Sax Growl 029 ]
030 [Splitz Sax Growl 030 ]
031 [Splitz Sax Growl 031 ]
032 [Splitz Sax Growl 032 ]
033 [Splitz Sax Growl 033 ]
034 [Splitz Sax Growl 034 ]
035 [Splitz Sax Growl 035 ]
036 [Splitz Sax Growl 036 ]
037 [Splitz Sax Growl 037 ]
038 [Splitz Sax Growl 038 ]
039 [Splitz Sax Growl 039 ]

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                    040 [Splitz Sax Growl  040   ]
                    041 [Splitz Sax Growl  041   ]
                    042 [Splitz Sax Growl  042   ]
                    043 [Splitz Sax Growl  043   ]
                    044 [Splitz Sax Growl  044   ]
                    045 [Splitz Sax Growl  045   ]
                    046 [Splitz Sax Growl  046   ]
                    047 [Splitz Sax Growl  047   ]
                    048 [Splitz Sax Growl  048   ]
                    049 [Splitz Sax Growl  049   ]
                    050 [Splitz Sax Growl  050   ]
                    051 [Splitz Sax Growl  051   ]
                    052 [Splitz Sax Growl  052   ]
                    053 [Splitz Sax Growl  053   ]
                    054 [Splitz Sax Growl  054   ]
                    055 [Splitz Sax Growl  055   ]
                    056 [Splitz Sax Growl  056   ]
                    057 [Splitz Sax Growl  057   ]
                    058 [Splitz Sax Growl  058   ]
                    059 [Splitz Sax Growl  059   ]
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***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
---

***** SAMPLES PER MULTISAMPLE *****

---
029 "SPLIT029.KMP": [Splitz Sax Growl ], No. of sample files: 059

001 [Splitz Sax Growl 001 ]
002 [Splitz Sax Growl 002 ]
003 [Splitz Sax Growl 003 ]
004 [Splitz Sax Growl 004 ]
005 [Splitz Sax Growl 005 ]
006 [Splitz Sax Growl 006 ]
007 [Splitz Sax Growl 007 ]
008 [Splitz Sax Growl 008 ]
009 [Splitz Sax Growl 009 ]
010 [Splitz Sax Growl 010 ]
011 [Splitz Sax Growl 011 ]
012 [Splitz Sax Growl 012 ]
013 [Splitz Sax Growl 013 ]
014 [Splitz Sax Growl 014 ]
015 [Splitz Sax Growl 015 ]
016 [Splitz Sax Growl 016 ]
017 [Splitz Sax Growl 017 ]
018 [Splitz Sax Growl 018 ]
019 [Splitz Sax Growl 019 ]
020 [Splitz Sax Growl 020 ]
021 [Splitz Sax Growl 021 ]
022 [Splitz Sax Growl 022 ]
023 [Splitz Sax Growl 023 ]
024 [Splitz Sax Growl 024 ]
025 [Splitz Sax Growl 025 ]
026 [Splitz Sax Growl 026 ]
027 [Splitz Sax Growl 027 ]
028 [Splitz Sax Growl 028 ]
029 [Splitz Sax Growl 029 ]
030 [Splitz Sax Growl 030 ]
031 [Splitz Sax Growl 031 ]
032 [Splitz Sax Growl 032 ]
033 [Splitz Sax Growl 033 ]
034 [Splitz Sax Growl 034 ]
035 [Splitz Sax Growl 035 ]
036 [Splitz Sax Growl 036 ]
037 [Splitz Sax Growl 037 ]
038 [Splitz Sax Growl 038 ]
039 [Splitz Sax Growl 039 ]

```
                    040 [Splitz Sax Growl  040   ]
                    041 [Splitz Sax Growl  041   ]
                    042 [Splitz Sax Growl  042   ]
                    043 [Splitz Sax Growl  043   ]
                    044 [Splitz Sax Growl  044   ]
                    045 [Splitz Sax Growl  045   ]
                    046 [Splitz Sax Growl  046   ]
                    047 [Splitz Sax Growl  047   ]
                    048 [Splitz Sax Growl  048   ]
                    049 [Splitz Sax Growl  049   ]
                    050 [Splitz Sax Growl  050   ]
                    051 [Splitz Sax Growl  051   ]
                    052 [Splitz Sax Growl  052   ]
                    053 [Splitz Sax Growl  053   ]
                    054 [Splitz Sax Growl  054   ]
                    055 [Splitz Sax Growl  055   ]
                    056 [Splitz Sax Growl  056   ]
                    057 [Splitz Sax Growl  057   ]
                    058 [Splitz Sax Growl  058   ]
                    059 [Splitz Sax Growl  059   ]
-------------------------------------------------------------------------------------------
```

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***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------------
030 "MG1__030.KMP":     [MG1                    -L], No. of sample files: 004

                     000 [MG1               001 -L]
                     001 [MG1               002 -L]
                     002 [MG1               003 -L]
                     003 [MG1               004 -L]
-----------------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------------
031 "MG1__031.KMP":     [MG1                    -R], No. of sample files: 004

                     000 [MG1               001 -R]
                     001 [MG1               002 -R]
                     002 [MG1               003 -R]
                     003 [MG1               004 -R]
-----------------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------------
032 "MG2__032.KMP":     [MG2                    -L], No. of sample files: 004

                     000 [MG2               001 -L]
                     001 [MG2               002 -L]
                     002 [MG2               003 -L]
                     003 [MG2               004 -L]
-----------------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------------
033 "MG2__033.KMP":     [MG2                    -R], No. of sample files: 004

                     000 [MG2               001 -R]
                     001 [MG2               002 -R]
                     002 [MG2               003 -R]
                     003 [MG2               004 -R]
-----------------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
034 "FLANN034.KMP":     [Flannelot             -L], No. of sample files: 002

                    000 [Flannelot         001 -L]
                    001 [Flannelot         002 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
035 "FLANN035.KMP":     [Flannelot             -R], No. of sample files: 002

                    000 [Flannelot         001 -R]
                    001 [Flannelot         002 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
036 "ICONI036.KMP":     [Iconic Gong A         -L], No. of sample files: 001

                    000 [Iconic Gong A     001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
037 "ICONI037.KMP":     [Iconic Gong A         -R], No. of sample files: 001

                    000 [Iconic Gong A     001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
038 "ICONI038.KMP":     [Iconic Gong B         -L], No. of sample files: 001

                    000 [Iconic Gong B     001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
039 "ICONI039.KMP":     [Iconic Gong B         -R], No. of sample files: 001

                    000 [Iconic Gong B     001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
040 "ICONI040.KMP":     [Iconic Gong C         -L], No. of sample files: 001

                     000 [Iconic Gong C     001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
041 "ICONI041.KMP":     [Iconic Gong C         -R], No. of sample files: 001

                     000 [Iconic Gong C     001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
042 "ICONI042.KMP":     [Iconic Gong D         -L], No. of sample files: 001

                    000 [Iconic Gong D     001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
043 "ICONI043.KMP":     [Iconic Gong D         -R], No. of sample files: 001

                    000 [Iconic Gong D     001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
044 "SYN-C044.KMP":     [Syn-C-4 FM FX 1       -L], No. of sample files: 001

                    000 [Syn-C-4 FM FX 1   001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
045 "SYN-C045.KMP":     [Syn-C-4 FM FX 1       -R], No. of sample files: 001

                    000 [Syn-C-4 FM FX 1   001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
046 "SYN-C046.KMP":     [Syn-C-4 FM FX 2       -L], No. of sample files: 001

                    000 [Syn-C-4 FM FX 2   001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
047 "SYN-C047.KMP":     [Syn-C-4 FM FX 2       -R], No. of sample files: 001

                    000 [Syn-C-4 FM FX 2   001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
048 "SYN-C048.KMP":     [Syn-C-4 FM FX 3       -L], No. of sample files: 001

                    000 [Syn-C-4 FM FX 3   001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
049 "SYN-C049.KMP":     [Syn-C-4 FM FX 3       -R], No. of sample files: 001

                    000 [Syn-C-4 FM FX 3   001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
050 "SYN-C050.KMP":     [Syn-C-4 FM Noise      -L], No. of sample files: 001

                    000 [Syn-C-4 FM Noise  001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
051 "SYN-C051.KMP":     [Syn-C-4 FM Noise      -R], No. of sample files: 001

                    000 [Syn-C-4 FM Noise  001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
052 "SYN-C052.KMP":     [Syn-C-4 FM Pad 1      -L], No. of sample files: 001

                    000 [Syn-C-4 FM Pad 1  001 -L]
-----------------------------------------------------------------------------------------------
```

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***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
053 "SYN-C053.KMP":     [Syn-C-4 FM Pad 1      -R], No. of sample files: 001

                    000 [Syn-C-4 FM Pad 1  001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
054 "SYN-C054.KMP":     [Syn-C-4 FM Pad 2      -L], No. of sample files: 001

                    000 [Syn-C-4 FM Pad 2  001 -L]
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```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
055 "SYN-C055.KMP":     [Syn-C-4 FM Pad 2      -R], No. of sample files: 001

                    000 [Syn-C-4 FM Pad 2  001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
056 "SYN-C056.KMP":     [Syn-C-4 FM Pad 3      -L], No. of sample files: 001

                    000 [Syn-C-4 FM Pad 3  001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
057 "SYN-C057.KMP":     [Syn-C-4 FM Pad 3      -R], No. of sample files: 001

                    000 [Syn-C-4 FM Pad 3  001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
058 "SYN-C058.KMP":     [Syn-C-4 FM Pad 4      -L], No. of sample files: 001

                    000 [Syn-C-4 FM Pad 4  001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
059 "SYN-C059.KMP":     [Syn-C-4 FM Pad 4      -R], No. of sample files: 001

                    000 [Syn-C-4 FM Pad 4  001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
060 "TX_8_060.KMP":     [TX 8 1                -L], No. of sample files: 001

                     000 [TX 8 1            001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
061 "TX_8_061.KMP":     [TX 8 1                -R], No. of sample files: 001

                     000 [TX 8 1            001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
062 "TX_8_062.KMP":     [TX 8 2                -L], No. of sample files: 001

                     000 [TX 8 2            001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
063 "TX_8_063.KMP":     [TX 8 2                -R], No. of sample files: 001

                     000 [TX 8 2            001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
064 "TX_8_064.KMP":     [TX 8 3                -L], No. of sample files: 001

                     000 [TX 8 3            001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
065 "TX_8_065.KMP":     [TX 8 3                -R], No. of sample files: 001

                     000 [TX 8 3            001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
066 "TX_8_066.KMP":     [TX 8 4                -L], No. of sample files: 001

                     000 [TX 8 4            001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
067 "TX_8_067.KMP":     [TX 8 4                -R], No. of sample files: 001

                     000 [TX 8 4            001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
068 "TX_8_068.KMP":     [TX 8 5                -L], No. of sample files: 001

                     000 [TX 8 5            001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
069 "TX_8_069.KMP":     [TX 8 5                -R], No. of sample files: 001

                     000 [TX 8 5            001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
070 "TX_8_070.KMP":     [TX 8 6                -L], No. of sample files: 001

                     000 [TX 8 6            001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
071 "TX_8_071.KMP":     [TX 8 6                -R], No. of sample files: 001

                     000 [TX 8 6            001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
072 "MX12_072.KMP":     [Mx12 Hollow           -L], No. of sample files: 001

                    000 [Mx12 Hollow       001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
073 "MX12_073.KMP":     [Mx12 Hollow           -R], No. of sample files: 001

                    000 [Mx12 Hollow       001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
074 "MX12_074.KMP":     [Mx12 Octave Pad       -L], No. of sample files: 001

                    000 [Mx12 Octave Pad   001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
075 "MX12_075.KMP":     [Mx12 Octave Pad       -R], No. of sample files: 001

                    000 [Mx12 Octave Pad   001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
076 "MX12_076.KMP":     [Mx12 Great Strings Pad-L], No. of sample files: 001

                    000 [Mx12 Great String 001 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
077 "MX12_077.KMP":     [Mx12 Great Strings Pad-R], No. of sample files: 001

                    000 [Mx12 Great String 001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
078 "MX12_078.KMP":     [Mx12 Super Strings Pad-L], No. of sample files: 001

                    000 [Mx12 Super String 001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
079 "MX12_079.KMP":     [Mx12 Super Strings Pad-R], No. of sample files: 001

                    000 [Mx12 Super String 001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
080 "MX12_080.KMP":     [Mx12 Spiffing Brazz   -L], No. of sample files: 001

                    000 [Mx12 Spiffing Bra 001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
081 "MX12_081.KMP":     [Mx12 Spiffing Brazz   -R], No. of sample files: 001

                    000 [Mx12 Spiffing Bra 001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
082 "MX12_082.KMP":     [Mx12 Overwhelming Reso-L], No. of sample files: 001

                    000 [Mx12 Overwhelming 001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
083 "MX12_083.KMP":     [Mx12 Overwhelming Reso-R], No. of sample files: 001

                    000 [Mx12 Overwhelming 001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
084 "MX12_084.KMP":     [Mx12 THE STRINGS!     -L], No. of sample files: 001

                    000 [Mx12 THE STRINGS! 001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
085 "MX12_085.KMP":     [Mx12 THE STRINGS!     -R], No. of sample files: 001

                    000 [Mx12 THE STRINGS! 001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
086 "MX12_086.KMP":     [Mx12 In The Airy Skies-L], No. of sample files: 001

                    000 [Mx12 In The Airy  001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
087 "MX12_087.KMP":     [Mx12 In The Airy Skies-R], No. of sample files: 001

                    000 [Mx12 In The Airy  001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
088 "PHATT088.KMP":     [Phatt Memories        -L], No. of sample files: 001

                    000 [Phatt Memories    001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
089 "PHATT089.KMP":     [Phatt Memories        -R], No. of sample files: 001

                    000 [Phatt Memories    001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
090 "BEST_090.KMP":     [Best Memories         -L], No. of sample files: 001

                    000 [Best Memories     001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
091 "BEST_091.KMP":     [Best Memories         -R], No. of sample files: 001

                    000 [Best Memories     001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
092 "ARPEG092.KMP":     [Arpeggio A            -L], No. of sample files: 001

                    000 [Arpeggio A        001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
093 "ARPEG093.KMP":     [Arpeggio A            -R], No. of sample files: 001

                    000 [Arpeggio A        001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
094 "ARPEG094.KMP":     [Arpeggio B            -L], No. of sample files: 001

                    000 [Arpeggio B        001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
095 "ARPEG095.KMP":     [Arpeggio B            -R], No. of sample files: 001

                    000 [Arpeggio B        001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
096 "ARPEG096.KMP":     [Arpeggio C            -L], No. of sample files: 001

                    000 [Arpeggio C        001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
097 "ARPEG097.KMP":     [Arpeggio C            -R], No. of sample files: 001

                    000 [Arpeggio C        001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
098 "ARPEG098.KMP":     [Arpeggio D            -L], No. of sample files: 001

                    000 [Arpeggio D        001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
099 "ARPEG099.KMP":     [Arpeggio D            -R], No. of sample files: 001

                    000 [Arpeggio D        001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
100 "ARPEG100.KMP":     [Arpeggio E            -L], No. of sample files: 001

                     000 [Arpeggio E        001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
101 "ARPEG101.KMP":     [Arpeggio E            -R], No. of sample files: 001

                    000 [Arpeggio E        001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
102 "HIT_1102.KMP":     [Hit 1                  -L], No. of sample files: 001

                     000 [Hit 1             001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
103 "HIT_1103.KMP":     [Hit 1                  -R], No. of sample files: 001

                     000 [Hit 1             001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
104 "HIT_2104.KMP":     [Hit 2                -L], No. of sample files: 001

                     000 [Hit 2             001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
105 "HIT_2105.KMP":     [Hit 2                  -R], No. of sample files: 001

                     000 [Hit 2             001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
106 "HIT_3106.KMP":     [Hit 3                 -L], No. of sample files: 001

                     000 [Hit 3             001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
107 "HIT_3107.KMP":     [Hit 3                 -R], No. of sample files: 001

                     000 [Hit 3             001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
108 "HIT_4108.KMP":     [Hit 4                  -L], No. of sample files: 001

                     000 [Hit 4              001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
109 "HIT_4109.KMP":     [Hit 4                  -R], No. of sample files: 001

                     000 [Hit 4              001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
110 "HIT_5110.KMP":     [Hit 5                -L], No. of sample files: 001

                     000 [Hit 5             001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
111 "HIT_5111.KMP":     [Hit 5                 -R], No. of sample files: 001

                     000 [Hit 5             001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
112 "HIT_6112.KMP":     [Hit 6                 -L], No. of sample files: 001

                     000 [Hit 6             001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
113 "HIT_6113.KMP":     [Hit 6                  -R], No. of sample files: 001

                     000 [Hit 6              001 -R]
-----------------------------------------------------------------------------------------------
```

***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
---

***** SAMPLES PER MULTISAMPLE *****

---
114 "HIT_7114.KMP":  [Hit 7  -L], No. of sample files: 001

 000 [Hit 7  001 -L]
---

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
115 "HIT_7115.KMP":     [Hit 7                 -R], No. of sample files: 001

                     000 [Hit 7             001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
116 "HIT_8116.KMP":     [Hit 8                -L], No. of sample files: 001

                     000 [Hit 8             001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
117 "HIT_8117.KMP":     [Hit 8                 -R], No. of sample files: 001

                     000 [Hit 8             001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
118 "HIT_9118.KMP":     [Hit 9                  -L], No. of sample files: 001

                     000 [Hit 9             001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
119 "HIT_9119.KMP":     [Hit 9                 -R], No. of sample files: 001

                     000 [Hit 9             001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
120 "HIT_1120.KMP":     [Hit 10                -L], No. of sample files: 001

                     000 [Hit 10            001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
121 "HIT_1121.KMP":     [Hit 10                -R], No. of sample files: 001

                     000 [Hit 10            001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
122 "HIT_1122.KMP":     [Hit 11                -L], No. of sample files: 001

                     000 [Hit 11            001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
123 "HIT_1123.KMP":     [Hit 11                -R], No. of sample files: 001

                     000 [Hit 11            001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
124 "HIT_1124.KMP":     [Hit 12                -L], No. of sample files: 001

                     000 [Hit 12            001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
125 "HIT_1125.KMP":     [Hit 12                -R], No. of sample files: 001

                     000 [Hit 12            001 -R]
-----------------------------------------------------------------------------------------------
```