KApro PREMIUM CLASS
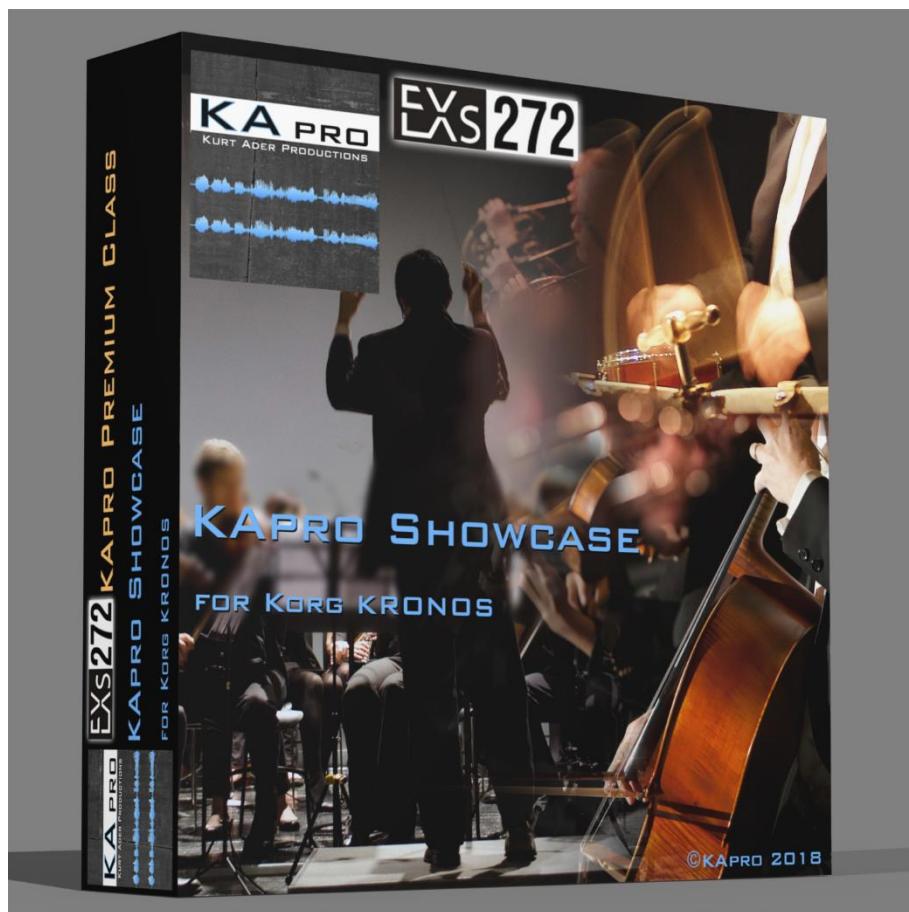
Diese Klangbibliothek benötigt OS3.1.2 oder höher. This sound library requires OS3.1.2 or higher.

© KApro, October 2018

KApro EXs272
"KApro Showcase"

KApro PREMIUM CLASS

Perfection Made in Germany

KApro – Kurt Ader Productions
Kurt Ader
Wallstadter Strasse 64
D-68259 Mannheim
Germany

Mobile: +49 170 / 90 28 535

Email: k.ader@gmx.de

https://www.facebook.com/KAproProductions

KApro proudly introduce their KORG KRONOS
KApro EXs272 „KApro Showcase"
Library

KApro ist bekannt als Hersteller exquisiter Klangbibliotheken für den KORG KRONOS. Insbesondere KApros symphonische Klänge werden für ihre hervorragende Qualität gefeiert.

Auf ausdrücklichen Wunsch unseres Partners KORG bringt KApro jetzt dreiunddreißig herausragende symphonische Klangprogramme und präsentiert diese in der brandneuen

KApro EXs272 „KApro Showcase"

Klangbibliothek für den KORG KRONOS.

Die **KApro EXs272 "KApro Showcase" Library** besteht aus

- 32 Programs in der Bank U-CC,
- 32 Wave Sequences in der Bank U-CC zur Realisierung einer "Round Robin"-basierten, realistisch klingenden Tonerzeugung und
- 27 Multisamples (1,67 GB PCM-Daten; 124 MB „Virtual RAM") mit 1.116 stereophonen Einzelsamples

für den KORG KRONOS.

Erhaschen Sie den KApro-Spirit mit der

KApro EXs272 "KApro Showcase" Library,

ein absolutes MUST HAVE für jeden KRONOS User!

KApro proudly introduce their KORG KRONOS
KApro EXs272 "KApro Showcase"
Library

KApro have been a renowned provider of exquisite sound libraries for the KORG KRONOS. Especially, KApro's symphonic sounds have been celebrated for their superb quality.

At the express request of our partner KORG, KApro now bring thirty-three outstanding symphonic sound programs. presenting them in the brand new
KApro EXs272 "KApro Showcase" Library
for the KORG KRONOS.

The **KApro EXs272 "KApro Showcase"** Library consists of

- 32 Programs in the bank U-CC,
- 32 wave sequences in the bank U-CC for the realization of a round robin-based, realistic-sounding tone generation and
- 27 multisamples (1.67 GB of PCM data; 124 MB of "virtual RAM") with 1,116 stereophonic single samples

for the KORG KRONOS.

Get the KApro spirit with the
KApro EXs272 "KApro Showcase" Library
an absolute MUST HAVE for every KRONOS user!

HOW TO INSTALL THE EXs EXPANSION
EXs272
ON THE KORG KRONOS
[SOURCE: KORG]

INTRODUCTORY NOTICE

This command installs the selected EXs data onto the internal SSD, along with any associated files (.KSC, .PCG, .SNG etc). Note that EXs can only be installed onto the internal SSD, and not to USB storage media.

Using the **KApro EXs272 "KApro Showcase"** Library requires installation.

In what follows, the installation of the EXs272 library will be described in detail.

Please follow the installation instructions given below (steps 1 until 11 step by step and word by word in order to enable a successful installation.

INSTALLING THE EXs EXPANSION EXs272 ON THE KORG KRONOS

1.   After you downloaded the EXs data (demo version)

    copy the zipped file to the

    top level ("root") of a USB storage device,

    e.g. a USB stick, which you use for the data transfer between your computer and the KORG KRONOS.

2.   **Un-zip the zipped file directly on the top level of your USB storage device (cf. step 1).**

Un-zipping the zip archive will result in one folder containing three different files:
- *one file having the extension ".exsins",*
- *a second file having the extension ".tar.gz" and*
- *a third file without any extension named "S272".*

The directory structure on your USB storage device, with <DriveName> referring to the top level of your USB storage device, should then look like shown below:

         <DriveName>
                  EXs272.zip
                  EXs272
                            EXs272.exsins
                            EXs272.tar.gz
                            S272

Note: Depending on your browser settings, the downloaded file may be unzipped automatically.

As mentioned above, one of the files in each resulting folder has a name which ends with "tar.gz." ==Please do not un-zip this tar.gz file.==

3.   **Safely disconnect your USB storage device (cf. steps 1 and 2) from your computer.**

4.   **Connect your USB storage device (cf. steps 1 to 3) to the KORG KRONOS.**

5.   **Go to the __Disk Utility__ page on the KORG KRONOS.**

6.   **Using the __Drive Select__ menu at the bottom of the page, select your USB storage device (cf. steps 1 to 4).**

You may need to wait a few seconds after connecting the device before it is recognized.

The directory listing will look like
         EXs272.zip
         EXs272
"EXs272\" being a folder.

7. **Open the folder named "EXs272" on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.**

When opening the folder "EXs272" you should find the following files:
> *EXs272.exsins*
> *EXs272.tar.gz*
> *S272*

8. **Select the file "EXs272.exsins" whose name ends in .exsins from within the "EXs272" folder.**

The "exsins" suffix stands for "EXS INStaller".

*When a ".exsins" file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

9. **Select Install EXs from the menu, or press the Install button.**

The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:

Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name] [nnn] GB available

10. **Press Install to continue with the installation,**

or

press Cancel to stop without installing.

An "are you sure?" message will appear to confirm the installation.

11. **Press OK to continue with the installation,**

or

press Cancel to stop without installing.

The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.

Next, the newly installed files will be verified.

After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.

To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.

That's it ☺.

Diese Klangbibliothek benötigt OS3.1.2 oder höher. This sound library requires OS3.1.2 or higher.
© KApro, October 2018

Now, you can begin to use the **KApro EXs272 "KApro Showcase"** Library. To do so,
- please load the **EXs272.PCG** file and then
- please load the **EXs272.KSC** file.

Now, your KRONOS is ready to be played.

USING THE NEWLY INSTALLED EXs
[SOURCE: KORG]

LOADING THE NEWLY INSTALLED .PCG AND .KSC FILES

To use the **KApro EXs272 "KApro Showcase"** Library please load the file named

EXs272.PCG

first.

Next, please load the file named

EXs272.KSC

which will load the required links to the PCM data contained in the **KApro EXs272 "KApro Showcase"** Library to provide hard disk streaming while you play.

Make sure to back up any sounds before overwriting them in memory.

You may need to free up sample RAM, or use the "Clear" option when loading the .KSC.

You can also
- *load specific sounds from the .KSC,*
- *make your own sub-sets of its sounds, and*
- *automatically load the new samples at startup.*

For more information, see
- *Global "0–3: KSC Auto-Load" on page 762.*
- *Global "0–4: Sample Management" on page 765.*
- *Disk mode menu command "Load .PCG" on page 829.*
- *Disk mode menu command "Load .KSC" on page 838.*

AUTHORIZATION

If an authorization code is required, the EXs will work in demo mode, fading in and out, **until the authorization code is purchased and entered into the KORG KRONOS**.

For more information, see "Global P6: Options Info" on page 803.

ERROR MESSAGES

When installing, error messages may be displayed to indicate problems, as described below.

"Error: invalid option file" means that the installation data is corrupted. **Copy the zip archive file to the USB media again and start with the installation again**, or if that fails, **download the data again.**

"Error: invalid option file" might also mean that you do not install from within a folder, e.g. "EXs272\". Please always install from within the relevant folder.

"Error: not enough disk space for the installation" means that the internal SSD is too full. Remove data from the SSD, backing it up to USB media, in order to free up space.

UNINSTALLING EXs

Optional EXs may be uninstalled to reclaim space on the internal disk(s).

For more information, see "Uninstall EXs" on page 814.

KApro EXs272
"KApro Showcase"

KApro PREMIUM CLASS

CONTENT DETAILS

Perfection Made in Germany

KApro – Kurt Ader Productions
Kurt Ader
Wallstadter Strasse 64
D-68259 Mannheim
Germany

Mobile: +49 170 / 90 28 535

Email: k.ader@gmx.de

https://www.facebook.com/KAproProductions

***** PCG File: KApro Showcase.PCG *****

SET LIST, COMBINATIONS, PROGRAMS AND ASSOCIATED MULTISAMPLES, WAVE SEQUENCES AND DRUM KITS

(c)KApro, 01-Feb-2019 09:56:43

THE CONTENT OF THIS DOCUMENT IS ONLY INFORMATIVE.

KApro DO NOT TAKE ANY LIABILITY FOR THE CORRECTNESS OF THE CONTENT.

KApro – Kurt Ader Productions
Kurt Ader
Wallstadter Strasse 64
D-68259 Mannheim
Germany

Mobile: +49 170 / 90 28 535
Email: k.ader@gmx.de

https://www.facebook.com/KAproProductions

```
-------------------------------------------------------------------------------------------------
P R O G R A M S
-------------------------------------------------------------------------------------------------
```


TOTAL NUMBER OF PROGRAMS: 32

U-CC000 KApro Epic Orchestra 1
        Category: Strings | Subcategory: Ensemble

        *** PROGRAM BASIC ---
        Double (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        OSC1 Bottom Key: C-1   OSC1 Top Key: G9
        OSC2 Bottom Key: C-1   OSC2 Top Key: G9

        *** CONTOLLERS SETUP --
        VJS Configuration: CC Control ON, Volume Control OFF
        VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
        VJS X Mode: +X: VJS +X Mod.
        VJS X Mode: -X: VJS -X Mod.
        VJS X Mode: +Y: VJS +Y Mod.
        VJS Y Mode: -Y: VJS -Y Mod.

        SW1:   Octave Down (Toggle)
        SW2:   SW2 Mod. (Momentary)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

U-CC000 KApro Epic Orchestra 1
        Category: Strings | Subcategory: Ensemble

        *** OSCILLATOR 1 --
        Osc. 1 AMS Mixer 1:   Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 1 AMS Mixer 2:   Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 1 AEG Level AMS: OFF
        Osc. 1 AEG Time AMS1:   Value Slider
        Osc. 1 AEG Time AMS2:   Exponential Velocity
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
        Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y): OFF
        Osc. 1 Pitch LFO2 (JS+Y): OFF
        Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 1 Routing: Parallel
        Filter 1A Type: Low Pass   (12dB/oct)
        Filter 1B Type: Low Pass   (12dB/oct)
        Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:   Exponential Velocity
        Filter 1A Mod. AMS2:   JS+Y & AT/2
        Filter 1B Mod. AMS1:   Velocity
        Filter 1B Mod. AMS2:   AMS Mixer 1
        Filter 1 FEG Level AMS: OFF
        Filter 1 FEG Time AMS1:   Value Slider
        Filter 1 FEG Time AMS2:   Exponential Velocity
        Filter 1 FEG Time AMS3:   OFF
        Filter 1A Output AMS: [SW1 Mod. - ZERO INTENSITY]
        Filter 1A Resonance AMS: After Touch
        Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
        Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

U-CC000 KApro Epic Orchestra 1
        Category: Strings | Subcategory: Ensemble

        *** OSCILLATOR 2 ---
        Osc. 2 AMS Mixer 1:   Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 2 AMS Mixer 2:   Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 2 AEG Level AMS: OFF
        Osc. 2 AEG Time AMS1:   Value Slider
        Osc. 2 AEG Time AMS2:   Exponential Velocity
        Osc. 2 AEG Time AMS3:   OFF

        Osc. 2 Pitch Bend (JS+X): +0
        Osc. 2 Pitch Bend (JS-X): +0
        Osc. 2 Pitch Ribbon: +0
        Osc. 2 Pitch AMS: Knob Mod.5 [+]
        Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y): OFF
        Osc. 2 Pitch LFO2 (JS+Y): OFF
        Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 2 Routing: Parallel
        Filter 2A Type: Low Pass   (12dB/oct)
        Filter 2B Type: Low Pass   (12dB/oct)
        Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 2A Mod. AMS1:   Exponential Velocity
        Filter 2A Mod. AMS2:   JS+Y & AT/2
        Filter 2B Mod. AMS1:   Velocity
        Filter 2B Mod. AMS2:   AMS Mixer 1
        Filter 2 FEG Level AMS: OFF
        Filter 2 FEG Time AMS1:   Value Slider
        Filter 2 FEG Time AMS2:   Exponential Velocity
        Filter 2 FEG Time AMS3:   OFF
        Filter 2A Output AMS: SW2 Mod.
        Filter 2A Resonance AMS: After Touch
        Filter 2B Output AMS: [Velocity - ZERO INTENSITY]
        Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

U-CC000 KApro Epic Orchestra 1
        Category: Strings | Subcategory: Ensemble

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: WSeq: USR U-CC08: KA R.R. Orchestra 1   (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-CC08: KA R.R. Orchestra 1   (Level: 120)

        Osc. 2 Octave: 8'
        Osc. 2 Slot #1: WSeq: USR U-CC04: KA R.R. Chamber Strings (Level: 127)
        Osc. 2 Slot #2: WSeq: USR U-CC17: KA R.R. Woodwinds   (Level: 104)

U-CC001 KApro Epic Orchestra 2
        Category: Strings | Subcategory: Ensemble

        *** PROGRAM BASIC --
        Double (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        OSC1 Bottom Key: C-1   OSC1 Top Key: G9
        OSC2 Bottom Key: C-1   OSC2 Top Key: G9

        *** CONTOLLERS SETUP ---
        VJS Configuration: CC Control ON, Volume Control OFF
        VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
        VJS X Mode: +X: VJS +X Mod.
        VJS X Mode: -X: VJS -X Mod.
        VJS X Mode: +Y: VJS +Y Mod.
        VJS Y Mode: -Y: VJS -Y Mod.

        SW1:   Octave Down (Toggle)
        SW2:   SW2 Mod. (Momentary)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

U-CC001 KApro Epic Orchestra 2
        Category: Strings | Subcategory: Ensemble

        *** OSCILLATOR 1 --
        Osc. 1 AMS Mixer 1:   Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 1 AMS Mixer 2:   Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 1 AEG Level AMS: OFF
        Osc. 1 AEG Time AMS1:   Value Slider
        Osc. 1 AEG Time AMS2:   Exponential Velocity
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X):   +0
        Osc. 1 Pitch Bend (JS-X):   +0
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
        Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y): OFF
        Osc. 1 Pitch LFO2 (JS+Y): OFF
        Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 1 Routing: Parallel
        Filter 1A Type: Low Pass   (12dB/oct)
        Filter 1B Type: Low Pass   (12dB/oct)
        Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:   Exponential Velocity
        Filter 1A Mod. AMS2:   JS+Y & AT/2
        Filter 1B Mod. AMS1:   Velocity
        Filter 1B Mod. AMS2:   AMS Mixer 1
        Filter 1 FEG Level AMS: OFF
        Filter 1 FEG Time AMS1:   Value Slider
        Filter 1 FEG Time AMS2:   Exponential Velocity
        Filter 1 FEG Time AMS3:   OFF
        Filter 1A Output AMS: [SW1 Mod. - ZERO INTENSITY]
        Filter 1A Resonance AMS: After Touch
        Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
        Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

```
--------------------------------------------------------------------------------------------------------
U-CC001 KApro Epic Orchestra 2
        Category: Strings                        | Subcategory: Ensemble


--------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 2 -----------------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 2 AMS Mixer 2:        Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 2 AEG Level AMS:      OFF
        Osc. 2 AEG Time AMS1:      Value Slider
        Osc. 2 AEG Time AMS2:      Exponential Velocity
        Osc. 2 AEG Time AMS3:      OFF

        Osc. 2 Pitch Bend (JS+X):  +0
        Osc. 2 Pitch Bend (JS-X):  +0
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          Knob Mod.5 [+]
        Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:     [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

        Filter 2  Routing:         Parallel
        Filter 2A Type:            Low Pass    (12dB/oct)
        Filter 2B Type:            Low Pass    (12dB/oct)
        Filter 2  EG AMS:          [Ribbon - ZERO INTENSITY]
        Filter 2A Mod. AMS1:       Exponential Velocity
        Filter 2A Mod. AMS2:       JS+Y & AT/2
        Filter 2B Mod. AMS1:       Velocity
        Filter 2B Mod. AMS2:       AMS Mixer 1
        Filter 2  FEG Level AMS:   OFF
        Filter 2  FEG Time AMS1:   Value Slider
        Filter 2  FEG Time AMS2:   Exponential Velocity
        Filter 2  FEG Time AMS3:   OFF
        Filter 2A Output AMS:      SW2 Mod.
        Filter 2A Resonance AMS:   After Touch
        Filter 2B Output AMS:      [Velocity - ZERO INTENSITY]
        Filter 2B Resonance AMS:   [Velocity - ZERO INTENSITY]
```

U-CC001 KApro Epic Orchestra 2
        Category: Strings | Subcategory: Ensemble

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP --
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: WSeq: USR U-CC09: KA R.R. Orchestra 2   (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-CC08: KA R.R. Orchestra 1   (Level: 127)

        Osc. 2 Octave: 8'
        Osc. 2 Slot #1: WSeq: USR U-CC17: KA R.R. Woodwinds   (Level: 117)
        Osc. 2 Slot #2: WSeq: USR U-CC11: KA R.R. Orchestra Ens   (Level: 127)

U-CC002 KApro Orchestra
        Category: Strings | Subcategory: Ensemble

        *** PROGRAM BASIC --
        Double (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        OSC1 Bottom Key: C-1   OSC1 Top Key: G9
        OSC2 Bottom Key: C-1   OSC2 Top Key: G9

        *** CONTOLLERS SETUP ---
        VJS Configuration: CC Control ON, Volume Control OFF
        VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
        VJS X Mode: +X: VJS +X Mod.
        VJS X Mode: -X: VJS -X Mod.
        VJS X Mode: +Y: VJS +Y Mod.
        VJS Y Mode: -Y: VJS -Y Mod.

        SW1:   Octave Down (Toggle)
        SW2:   SW2 Mod. (Momentary)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

U-CC002 KApro Orchestra
        Category: Strings | Subcategory: Ensemble

        *** OSCILLATOR 1 --
        Osc. 1 AMS Mixer 1:   Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 1 AMS Mixer 2:   Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 1 AEG Level AMS: OFF
        Osc. 1 AEG Time AMS1:   Value Slider
        Osc. 1 AEG Time AMS2:   Exponential Velocity
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
        Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y): OFF
        Osc. 1 Pitch LFO2 (JS+Y): OFF
        Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 1 Routing: Parallel
        Filter 1A Type: Low Pass   (12dB/oct)
        Filter 1B Type: Low Pass   (12dB/oct)
        Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:   Exponential Velocity
        Filter 1A Mod. AMS2:   JS+Y & AT/2
        Filter 1B Mod. AMS1:   Velocity
        Filter 1B Mod. AMS2:   AMS Mixer 1
        Filter 1 FEG Level AMS: OFF
        Filter 1 FEG Time AMS1:   Value Slider
        Filter 1 FEG Time AMS2:   Exponential Velocity
        Filter 1 FEG Time AMS3:   OFF
        Filter 1A Output AMS: [SW1 Mod. - ZERO INTENSITY]
        Filter 1A Resonance AMS: After Touch
        Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
        Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

U-CC002 KApro Orchestra
        Category: Strings | Subcategory: Ensemble

        *** OSCILLATOR 2 --
        Osc. 2 AMS Mixer 1:   Type: Smoothing | AMS A: After Touch
        Osc. 2 AMS Mixer 2:   Type: Smoothing | AMS A: SW2 Mod.

        Osc. 2 AEG Level AMS: Exponential Velocity
        Osc. 2 AEG Time AMS1:   OFF
        Osc. 2 AEG Time AMS2:   Exponential Velocity
        Osc. 2 AEG Time AMS3:   Value Slider

        Osc. 2 Pitch Bend (JS+X): +0
        Osc. 2 Pitch Bend (JS-X): +0
        Osc. 2 Pitch Ribbon: +0
        Osc. 2 Pitch AMS: OFF
        Osc. 2 Pitch EG AMS: OFF
        Osc. 2 Pitch LFO1 (JS+Y): OFF
        Osc. 2 Pitch LFO2 (JS+Y): OFF
        Osc. 2 Pitch LFO1 AMS: OFF
        Osc. 2 Pitch LFO2 AMS: OFF

        Filter 2 Routing: Parallel
        Filter 2A Type: Low Pass   (12dB/oct)
        Filter 2 EG AMS: Knob Mod.5
        Filter 2A Mod. AMS1:   AMS Mixer 2
        Filter 2A Mod. AMS2:   AMS Mixer 1
        Filter 2 FEG Level AMS: Velocity
        Filter 2 FEG Time AMS1:   Value Slider
        Filter 2 FEG Time AMS2:   Velocity
        Filter 2 FEG Time AMS3:   OFF
        Filter 2A Output AMS: JS-Y
        Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
        Filter 2B: BYPASS

U-CC002 KApro Orchestra
        Category: Strings | Subcategory: Ensemble

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP --
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: WSeq: USR U-CC19: KA R.R. Random 1   (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-CC20: KA R.R. Random 2   (Level: 117)
        Osc. 1 Slot #3: WSeq: USR U-CC20: KA R.R. Random 2   (Level: 118)
        Osc. 1 Slot #4: WSeq: USR U-CC19: KA R.R. Random 1   (Level: 114)

        Osc. 2 Octave: 8'
        Osc. 2 Slot #1: WSeq: USR U-CC17: KA R.R. Woodwinds   (Level: 120)
        Osc. 2 Slot #2: WSeq: USR U-CC15: KA R.R. Main Choir   (Level: 104)

U-CC003 KApro Brass & Strings
        Category: Strings | Subcategory: Ensemble

        *** PROGRAM BASIC ---
        Double (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        OSC1 Bottom Key: C-1   OSC1 Top Key: G9
        OSC2 Bottom Key: C-1   OSC2 Top Key: G9

        *** CONTOLLERS SETUP --
        VJS Configuration: CC Control ON, Volume Control OFF
        VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
        VJS X Mode: +X: VJS +X Mod.
        VJS X Mode: -X: VJS -X Mod.
        VJS X Mode: +Y: VJS +Y Mod.
        VJS Y Mode: -Y: VJS -Y Mod.

        SW1:   Octave Down (Toggle)
        SW2:   SW2 Mod. (Momentary)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

U-CC003 KApro Brass & Strings
        Category: Strings | Subcategory: Ensemble

        *** OSCILLATOR 1 ---
        Osc. 1 AMS Mixer 1:   Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 1 AMS Mixer 2:   Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 1 AEG Level AMS: OFF
        Osc. 1 AEG Time AMS1:   Value Slider
        Osc. 1 AEG Time AMS2:   Exponential Velocity
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: Knob Mod.5 [+]
        Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y): OFF
        Osc. 1 Pitch LFO2 (JS+Y): OFF
        Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 1 Routing: Parallel
        Filter 1A Type: Low Pass   (12dB/oct)
        Filter 1B Type: Low Pass   (12dB/oct)
        Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:   Exponential Velocity
        Filter 1A Mod. AMS2:   JS+Y & AT/2
        Filter 1B Mod. AMS1:   Velocity
        Filter 1B Mod. AMS2:   AMS Mixer 1
        Filter 1 FEG Level AMS: OFF
        Filter 1 FEG Time AMS1:   Value Slider
        Filter 1 FEG Time AMS2:   Exponential Velocity
        Filter 1 FEG Time AMS3:   OFF
        Filter 1A Output AMS: SW2 Mod.
        Filter 1A Resonance AMS: After Touch
        Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
        Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

U-CC003 KApro Brass & Strings
        Category: Strings | Subcategory: Ensemble

        *** OSCILLATOR 2 ---
        Osc. 2 AMS Mixer 1:   Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 2 AMS Mixer 2:   Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 2 AEG Level AMS: OFF
        Osc. 2 AEG Time AMS1:   Value Slider
        Osc. 2 AEG Time AMS2:   Exponential Velocity
        Osc. 2 AEG Time AMS3:   OFF

        Osc. 2 Pitch Bend (JS+X): +0
        Osc. 2 Pitch Bend (JS-X): +0
        Osc. 2 Pitch Ribbon: +0
        Osc. 2 Pitch AMS: Knob Mod.5 [+]
        Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y): OFF
        Osc. 2 Pitch LFO2 (JS+Y): OFF
        Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 2 Routing: Parallel
        Filter 2A Type: Low Pass   (12dB/oct)
        Filter 2B Type: Low Pass   (12dB/oct)
        Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 2A Mod. AMS1:   Exponential Velocity
        Filter 2A Mod. AMS2:   JS+Y & AT/2
        Filter 2B Mod. AMS1:   Velocity
        Filter 2B Mod. AMS2:   AMS Mixer 1
        Filter 2 FEG Level AMS: OFF
        Filter 2 FEG Time AMS1:   Value Slider
        Filter 2 FEG Time AMS2:   Exponential Velocity
        Filter 2 FEG Time AMS3:   OFF
        Filter 2A Output AMS: SW2 Mod.
        Filter 2A Resonance AMS: After Touch
        Filter 2B Output AMS: [Velocity - ZERO INTENSITY]
        Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

U-CC003 KApro Brass & Strings
        Category: Strings | Subcategory: Ensemble

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: WSeq: USR U-CC07: KA R.R. Slow Strings   (Level: 127)

        Osc. 2 Octave: 8'
        Osc. 2 Slot #1: WSeq: USR U-CC18: KA R.R. Brass Crescendo (Level: 127)

U-CC004 KApro Marcato Strings 1
        Category: Strings | Subcategory: Ensemble

        *** PROGRAM BASIC --
        Double (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        OSC1 Bottom Key: C-1   OSC1 Top Key: G9
        OSC2 Bottom Key: C-1   OSC2 Top Key: G9

        *** CONTOLLERS SETUP ---
        VJS Configuration: CC Control ON, Volume Control ON
        VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
        VJS X Mode: +X: VJS +X Mod.
        VJS X Mode: -X: VJS -X Mod.
        VJS X Mode: +Y: VJS +Y Mod.
        VJS Y Mode: -Y: VJS -Y Mod.

        SW1:   Octave Down (Toggle)
        SW2:   SW2 Mod. (Toggle)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

U-CC004 KApro Marcato Strings 1
        Category: Strings | Subcategory: Ensemble

        *** OSCILLATOR 1 ---
        Osc. 1 AMS Mixer 1:   Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:   Type: Smoothing | AMS A: SW2 Mod.

        Osc. 1 AEG Level AMS: Exponential Velocity
        Osc. 1 AEG Time AMS1:   OFF
        Osc. 1 AEG Time AMS2:   Exponential Velocity
        Osc. 1 AEG Time AMS3:   Value Slider

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: OFF
        Osc. 1 Pitch EG AMS: OFF
        Osc. 1 Pitch LFO1 (JS+Y): OFF
        Osc. 1 Pitch LFO2 (JS+Y): OFF
        Osc. 1 Pitch LFO1 AMS: OFF
        Osc. 1 Pitch LFO2 AMS: OFF

        Filter 1 Routing: Parallel
        Filter 1A Type: Low Pass   (12dB/oct)
        Filter 1B Type: Band Pass   (6dB/oct)
        Filter 1 EG AMS: Knob Mod.5
        Filter 1A Mod. AMS1:   After Touch
        Filter 1A Mod. AMS2:   AMS Mixer 1
        Filter 1B Mod. AMS1:   [SW2 Mod. - ZERO INTENSITY]
        Filter 1B Mod. AMS2:   Pitch EG
        Filter 1 FEG Level AMS: Velocity
        Filter 1 FEG Time AMS1:   OFF
        Filter 1 FEG Time AMS2:   Velocity
        Filter 1 FEG Time AMS3:   Value Slider
        Filter 1A Output AMS: JS-Y
        Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
        Filter 1B Output AMS: Velocity
        Filter 1B Resonance AMS: OFF

U-CC004 KApro Marcato Strings 1
        Category: Strings | Subcategory: Ensemble

        *** OSCILLATOR 2 --
        Osc. 2 AMS Mixer 1:   Type: Smoothing | AMS A: After Touch
        Osc. 2 AMS Mixer 2:   Type: Smoothing | AMS A: SW2 Mod.

        Osc. 2 AEG Level AMS: Exponential Velocity
        Osc. 2 AEG Time AMS1:   OFF
        Osc. 2 AEG Time AMS2:   Exponential Velocity
        Osc. 2 AEG Time AMS3:   Value Slider

        Osc. 2 Pitch Bend (JS+X): +0
        Osc. 2 Pitch Bend (JS-X): +0
        Osc. 2 Pitch Ribbon: +0
        Osc. 2 Pitch AMS: OFF
        Osc. 2 Pitch EG AMS: OFF
        Osc. 2 Pitch LFO1 (JS+Y): OFF
        Osc. 2 Pitch LFO2 (JS+Y): OFF
        Osc. 2 Pitch LFO1 AMS: OFF
        Osc. 2 Pitch LFO2 AMS: OFF

        Filter 2 Routing: Parallel
        Filter 2A Type: Low Pass   (12dB/oct)
        Filter 2 EG AMS: Knob Mod.5
        Filter 2A Mod. AMS1:   AMS Mixer 2
        Filter 2A Mod. AMS2:   AMS Mixer 1
        Filter 2 FEG Level AMS: Velocity
        Filter 2 FEG Time AMS1:   Value Slider
        Filter 2 FEG Time AMS2:   Velocity
        Filter 2 FEG Time AMS3:   OFF
        Filter 2A Output AMS: JS-Y
        Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
        Filter 2B: BYPASS

U-CC004 KApro Marcato Strings 1
        Category: Strings | Subcategory: Ensemble

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP --
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: WSeq: USR U-CC06: KA R.R. Warm Strings 2   (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-CC14: KA R.R. GUO UP & Down   (Level: 087)

        Osc. 2 Octave: 8'
        Osc. 2 Slot #1: WSeq: USR U-CC13: KA R.R. Epic Spiccato 2 (Level: 127)
        Osc. 2 Slot #2: WSeq: USR U-CC12: KA R.R. Epic Spiccato 1 (Level: 086)

U-CC005 KApro Marcato Strings 2
          Category: Strings | Subcategory: Ensemble

          *** PROGRAM BASIC --
          Double (MS / WSeq)
          POLYPHONIC
          Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

          PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

          OSC1 Bottom Key: C-1   OSC1 Top Key: G9
          OSC2 Bottom Key: C-1   OSC2 Top Key: G9

          *** CONTOLLERS SETUP ---
          VJS Configuration: CC Control ON, Volume Control OFF
          VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
          VJS X Mode: +X: VJS +X Mod.
          VJS X Mode: -X: VJS -X Mod.
          VJS X Mode: +Y: VJS +Y Mod.
          VJS Y Mode: -Y: VJS -Y Mod.

          SW1:   Octave Down (Toggle)
          SW2:   SW2 Mod. (Toggle)
          Knob5:   Knob Mod. 5
          Knob6:   Knob Mod. 6
          Knob7:   Knob Mod. 7
          Knob8:   Knob Mod. 8

U-CC005 KApro Marcato Strings 2
        Category: Strings | Subcategory: Ensemble

        *** OSCILLATOR 1 ---
        Osc. 1 AMS Mixer 1:   Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:   Type: Smoothing | AMS A: SW2 Mod.

        Osc. 1 AEG Level AMS: OFF
        Osc. 1 AEG Time AMS1:   Value Slider
        Osc. 1 AEG Time AMS2:   Exponential Velocity
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
        Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y): OFF
        Osc. 1 Pitch LFO2 (JS+Y): OFF
        Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 1 Routing: Parallel
        Filter 1A Type: Low Pass   (12dB/oct)
        Filter 1B Type: Low Pass   (12dB/oct)
        Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:   Exponential Velocity
        Filter 1A Mod. AMS2:   JS+Y & AT/2
        Filter 1B Mod. AMS1:   Velocity
        Filter 1B Mod. AMS2:   AMS Mixer 1
        Filter 1 FEG Level AMS: OFF
        Filter 1 FEG Time AMS1:   Value Slider
        Filter 1 FEG Time AMS2:   Exponential Velocity
        Filter 1 FEG Time AMS3:   OFF
        Filter 1A Output AMS: [SW1 Mod. - ZERO INTENSITY]
        Filter 1A Resonance AMS: After Touch
        Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
        Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

U-CC005 KApro Marcato Strings 2
        Category: Strings | Subcategory: Ensemble

        *** OSCILLATOR 2 ---
        Osc. 2 AMS Mixer 1:   Type: Smoothing | AMS A: After Touch
        Osc. 2 AMS Mixer 2:   Type: Smoothing | AMS A: SW2 Mod.

        Osc. 2 AEG Level AMS: Exponential Velocity
        Osc. 2 AEG Time AMS1:   OFF
        Osc. 2 AEG Time AMS2:   Exponential Velocity
        Osc. 2 AEG Time AMS3:   Value Slider

        Osc. 2 Pitch Bend (JS+X): +0
        Osc. 2 Pitch Bend (JS-X): +0
        Osc. 2 Pitch Ribbon: +0
        Osc. 2 Pitch AMS: OFF
        Osc. 2 Pitch EG AMS: OFF
        Osc. 2 Pitch LFO1 (JS+Y): OFF
        Osc. 2 Pitch LFO2 (JS+Y): OFF
        Osc. 2 Pitch LFO1 AMS: OFF
        Osc. 2 Pitch LFO2 AMS: OFF

        Filter 2 Routing: Parallel
        Filter 2A Type: Low Pass   (12dB/oct)
        Filter 2 EG AMS: Knob Mod.5
        Filter 2A Mod. AMS1:   AMS Mixer 2
        Filter 2A Mod. AMS2:   AMS Mixer 1
        Filter 2 FEG Level AMS: Velocity
        Filter 2 FEG Time AMS1: Value Slider
        Filter 2 FEG Time AMS2: Velocity
        Filter 2 FEG Time AMS3: OFF
        Filter 2A Output AMS: JS-Y
        Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
        Filter 2B: BYPASS

U-CC005 KApro Marcato Strings 2
        Category: Strings   │ Subcategory: Ensemble

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: WSeq: USR U-CC09: KA R.R. Orchestra 2   (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-CC06: KA R.R. Warm Strings 2   (Level: 117)
        Osc. 1 Slot #3: WSeq: USR U-CC08: KA R.R. Orchestra 1   (Level: 127)
        Osc. 1 Slot #4: WSeq: USR U-CC05: KA R.R. Warm Strings 1   (Level: 114)

        Osc. 2 Octave: 8'
        Osc. 2 Slot #1: WSeq: USR U-CC13: KA R.R. Epic Spiccato 2 (Level: 127)
        Osc. 2 Slot #2: WSeq: USR U-CC12: KA R.R. Epic Spiccato 1 (Level: 127)
        Osc. 2 Slot #3: WSeq: USR U-CC13: KA R.R. Epic Spiccato 2 (Level: 127)
        Osc. 2 Slot #4: WSeq: USR U-CC12: KA R.R. Epic Spiccato 1 (Level: 127)

U-CC006 KApro Slow Epic Strings
        Category: Strings | Subcategory: Ensemble

        *** PROGRAM BASIC ---
        Double (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        OSC1 Bottom Key: C-1   OSC1 Top Key: G9
        OSC2 Bottom Key: C-1   OSC2 Top Key: G9

        *** CONTOLLERS SETUP --
        VJS Configuration: CC Control ON, Volume Control OFF
        VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
        VJS X Mode: +X: VJS +X Mod.
        VJS X Mode: -X: VJS -X Mod.
        VJS X Mode: +Y: VJS +Y Mod.
        VJS Y Mode: -Y: VJS -Y Mod.

        SW1:   Octave Down (Toggle)
        SW2:   SW2 Mod. (Momentary)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

                              (c) KApro, 13-Jan-2019 - 27

U-CC006 KApro Slow Epic Strings
        Category: Strings | Subcategory: Ensemble

        *** OSCILLATOR 1 --
        Osc. 1 AMS Mixer 1:   Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 1 AMS Mixer 2:   Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 1 AEG Level AMS: OFF
        Osc. 1 AEG Time AMS1:   Value Slider
        Osc. 1 AEG Time AMS2:   Exponential Velocity
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: Knob Mod.5 [+]
        Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y): OFF
        Osc. 1 Pitch LFO2 (JS+Y): OFF
        Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 1 Routing: Parallel
        Filter 1A Type: Low Pass   (12dB/oct)
        Filter 1B Type: Low Pass   (12dB/oct)
        Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:   Exponential Velocity
        Filter 1A Mod. AMS2:   JS+Y & AT/2
        Filter 1B Mod. AMS1:   Velocity
        Filter 1B Mod. AMS2:   AMS Mixer 1
        Filter 1 FEG Level AMS: OFF
        Filter 1 FEG Time AMS1:   Value Slider
        Filter 1 FEG Time AMS2:   Exponential Velocity
        Filter 1 FEG Time AMS3:   OFF
        Filter 1A Output AMS: SW2 Mod.
        Filter 1A Resonance AMS: After Touch
        Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
        Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

U-CC006 KApro Slow Epic Strings
        Category: Strings | Subcategory: Ensemble

        *** OSCILLATOR 2 --
        Osc. 2 AMS Mixer 1:   Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 2 AMS Mixer 2:   Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 2 AEG Level AMS: OFF
        Osc. 2 AEG Time AMS1:   Value Slider
        Osc. 2 AEG Time AMS2:   Exponential Velocity
        Osc. 2 AEG Time AMS3:   OFF

        Osc. 2 Pitch Bend (JS+X): +0
        Osc. 2 Pitch Bend (JS-X): +0
        Osc. 2 Pitch Ribbon: +0
        Osc. 2 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
        Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y): OFF
        Osc. 2 Pitch LFO2 (JS+Y): OFF
        Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 2 Routing: Single
        Filter 2A Type: Low Pass   (12dB/oct)
        Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 2A Mod. AMS1:   Exponential Velocity
        Filter 2A Mod. AMS2:   JS+Y & AT/2
        Filter 2 FEG Level AMS: OFF
        Filter 2 FEG Time AMS1: Value Slider
        Filter 2 FEG Time AMS2: Exponential Velocity
        Filter 2 FEG Time AMS3: OFF
        Filter 2A Output AMS: SW1 Mod.
        Filter 2A Resonance AMS: After Touch

U-CC006 KApro Slow Epic Strings
        Category: Strings | Subcategory: Ensemble

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: WSeq: USR U-CC07: KA R.R. Slow Strings   (Level: 127)

        Osc. 2 Octave: 8'
        Osc. 2 Slot #1: WSeq: USR U-CC05: KA R.R. Warm Strings 1   (Level: 127)

U-CC007 KApro IN & OUT Strings
        Category: Strings | Subcategory: Ensemble

        *** PROGRAM BASIC ---
        Double (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        OSC1 Bottom Key: C-1   OSC1 Top Key: G9
        OSC2 Bottom Key: C-1   OSC2 Top Key: G9

        *** CONTOLLERS SETUP --
        VJS Configuration: CC Control ON, Volume Control OFF
        VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
        VJS X Mode: +X: VJS +X Mod.
        VJS X Mode: -X: VJS -X Mod.
        VJS X Mode: +Y: VJS +Y Mod.
        VJS Y Mode: -Y: VJS -Y Mod.

        SW1:   Octave Down (Toggle)
        SW2:   SW2 Mod. (Momentary)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

U-CC007 KApro IN & OUT Strings
        Category: Strings | Subcategory: Ensemble

        *** OSCILLATOR 1 --
        Osc. 1 AMS Mixer 1:   Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 1 AMS Mixer 2:   Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 1 AEG Level AMS: OFF
        Osc. 1 AEG Time AMS1:   Value Slider
        Osc. 1 AEG Time AMS2:   Exponential Velocity
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: Knob Mod.5 [+]
        Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y): OFF
        Osc. 1 Pitch LFO2 (JS+Y): OFF
        Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 1 Routing: Parallel
        Filter 1A Type: Low Pass   (12dB/oct)
        Filter 1B Type: Low Pass   (12dB/oct)
        Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:   Exponential Velocity
        Filter 1A Mod. AMS2:   JS+Y & AT/2
        Filter 1B Mod. AMS1:   Velocity
        Filter 1B Mod. AMS2:   AMS Mixer 1
        Filter 1 FEG Level AMS: OFF
        Filter 1 FEG Time AMS1:   Value Slider
        Filter 1 FEG Time AMS2:   Exponential Velocity
        Filter 1 FEG Time AMS3:   OFF
        Filter 1A Output AMS: SW2 Mod.
        Filter 1A Resonance AMS: After Touch
        Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
        Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

U-CC007 KApro IN & OUT Strings
        Category: Strings | Subcategory: Ensemble

        *** OSCILLATOR 2 --
        Osc. 2 AMS Mixer 1:   Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 2 AMS Mixer 2:   Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 2 AEG Level AMS: OFF
        Osc. 2 AEG Time AMS1:   Value Slider
        Osc. 2 AEG Time AMS2:   Exponential Velocity
        Osc. 2 AEG Time AMS3:   OFF

        Osc. 2 Pitch Bend (JS+X): +0
        Osc. 2 Pitch Bend (JS-X): +0
        Osc. 2 Pitch Ribbon: +0
        Osc. 2 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
        Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y): OFF
        Osc. 2 Pitch LFO2 (JS+Y): OFF
        Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 2 Routing: Single
        Filter 2A Type: Low Pass   (12dB/oct)
        Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 2A Mod. AMS1:   Exponential Velocity
        Filter 2A Mod. AMS2:   JS+Y & AT/2
        Filter 2 FEG Level AMS: OFF
        Filter 2 FEG Time AMS1: Value Slider
        Filter 2 FEG Time AMS2: Exponential Velocity
        Filter 2 FEG Time AMS3: OFF
        Filter 2A Output AMS: [SW1 Mod. - ZERO INTENSITY]
        Filter 2A Resonance AMS: After Touch

U-CC007 KApro IN & OUT Strings
        Category: Strings | Subcategory: Ensemble

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP --
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: WSeq: USR U-CC07: KA R.R. Slow Strings   (Level: 127)

        Osc. 2 Octave: 8'
        Osc. 2 Slot #1: WSeq: USR U-CC06: KA R.R. Warm Strings 2   (Level: 127)

U-CC008 KApro Cinema Strings 1
        Category: Strings | Subcategory: Ensemble

        *** PROGRAM BASIC ---
        Double (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        OSC1 Bottom Key: C-1   OSC1 Top Key: G9
        OSC2 Bottom Key: C-1   OSC2 Top Key: G9

        *** CONTOLLERS SETUP --
        VJS Configuration: CC Control ON, Volume Control OFF
        VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
        VJS X Mode: +X: VJS +X Mod.
        VJS X Mode: -X: VJS -X Mod.
        VJS X Mode: +Y: VJS +Y Mod.
        VJS Y Mode: -Y: VJS -Y Mod.

        SW1:   Octave Down (Toggle)
        SW2:   SW2 Mod. (Momentary)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

U-CC008 KApro Cinema Strings 1
        Category: Strings | Subcategory: Ensemble

        *** OSCILLATOR 1 --
        Osc. 1 AMS Mixer 1:   Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 1 AMS Mixer 2:   Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 1 AEG Level AMS: OFF
        Osc. 1 AEG Time AMS1:   Value Slider
        Osc. 1 AEG Time AMS2:   Exponential Velocity
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: Knob Mod.5 [+]
        Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y): OFF
        Osc. 1 Pitch LFO2 (JS+Y): OFF
        Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 1 Routing: Parallel
        Filter 1A Type: Low Pass   (12dB/oct)
        Filter 1B Type: Low Pass   (12dB/oct)
        Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:   Exponential Velocity
        Filter 1A Mod. AMS2:   JS+Y & AT/2
        Filter 1B Mod. AMS1:   Velocity
        Filter 1B Mod. AMS2:   AMS Mixer 1
        Filter 1 FEG Level AMS: OFF
        Filter 1 FEG Time AMS1:   Value Slider
        Filter 1 FEG Time AMS2:   Exponential Velocity
        Filter 1 FEG Time AMS3:   OFF
        Filter 1A Output AMS: SW2 Mod.
        Filter 1A Resonance AMS: After Touch
        Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
        Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

U-CC008 KApro Cinema Strings 1
        Category: Strings | Subcategory: Ensemble

        *** OSCILLATOR 2 ---
        Osc. 2 AMS Mixer 1:   Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 2 AMS Mixer 2:   Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 2 AEG Level AMS: OFF
        Osc. 2 AEG Time AMS1:   Value Slider
        Osc. 2 AEG Time AMS2:   Exponential Velocity
        Osc. 2 AEG Time AMS3:   OFF

        Osc. 2 Pitch Bend (JS+X): +0
        Osc. 2 Pitch Bend (JS-X): +0
        Osc. 2 Pitch Ribbon: +0
        Osc. 2 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
        Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y): OFF
        Osc. 2 Pitch LFO2 (JS+Y): OFF
        Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 2 Routing: Single
        Filter 2A Type: Low Pass   (12dB/oct)
        Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 2A Mod. AMS1:   Exponential Velocity
        Filter 2A Mod. AMS2:   JS+Y & AT/2
        Filter 2 FEG Level AMS: OFF
        Filter 2 FEG Time AMS1: Value Slider
        Filter 2 FEG Time AMS2: Exponential Velocity
        Filter 2 FEG Time AMS3: OFF
        Filter 2A Output AMS: SW1 Mod.
        Filter 2A Resonance AMS: After Touch

U-CC008 KApro Cinema Strings 1
        Category: Strings | Subcategory: Ensemble

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP --
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: WSeq: USR U-CC07: KA R.R. Slow Strings   (Level: 127)

        Osc. 2 Octave: 8'
        Osc. 2 Slot #1: WSeq: USR U-CC06: KA R.R. Warm Strings 2   (Level: 127)

U-CC009 KApro Cinema Strings 2
        Category: Strings | Subcategory: Ensemble

        *** PROGRAM BASIC ---
        Double (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        OSC1 Bottom Key: C-1   OSC1 Top Key: G9
        OSC2 Bottom Key: C-1   OSC2 Top Key: G9

        *** CONTOLLERS SETUP --
        VJS Configuration: CC Control ON, Volume Control OFF
        VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
        VJS X Mode: +X: VJS +X Mod.
        VJS X Mode: -X: VJS -X Mod.
        VJS X Mode: +Y: VJS +Y Mod.
        VJS Y Mode: -Y: VJS -Y Mod.

        SW1:   Octave Down (Toggle)
        SW2:   SW2 Mod. (Momentary)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

U-CC009 KApro Cinema Strings 2
          Category: Strings | Subcategory: Ensemble

          *** OSCILLATOR 1 --
          Osc. 1 AMS Mixer 1:   Type: Smoothing | AMS A: AMS Mixer 2
          Osc. 1 AMS Mixer 2:   Type: A + B | AMS A: JS+Y | AMS B: Ribbon

          Osc. 1 AEG Level AMS: OFF
          Osc. 1 AEG Time AMS1:   Value Slider
          Osc. 1 AEG Time AMS2:   Exponential Velocity
          Osc. 1 AEG Time AMS3:   OFF

          Osc. 1 Pitch Bend (JS+X): +0
          Osc. 1 Pitch Bend (JS-X): +0
          Osc. 1 Pitch Ribbon: +0
          Osc. 1 Pitch AMS: Knob Mod.5 [+]
          Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
          Osc. 1 Pitch LFO1 (JS+Y): OFF
          Osc. 1 Pitch LFO2 (JS+Y): OFF
          Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
          Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

          Filter 1 Routing: Parallel
          Filter 1A Type: Low Pass   (12dB/oct)
          Filter 1B Type: Low Pass   (12dB/oct)
          Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
          Filter 1A Mod. AMS1:   Exponential Velocity
          Filter 1A Mod. AMS2:   JS+Y & AT/2
          Filter 1B Mod. AMS1:   Velocity
          Filter 1B Mod. AMS2:   AMS Mixer 1
          Filter 1 FEG Level AMS: OFF
          Filter 1 FEG Time AMS1:   Value Slider
          Filter 1 FEG Time AMS2:   Exponential Velocity
          Filter 1 FEG Time AMS3:   OFF
          Filter 1A Output AMS: SW2 Mod.
          Filter 1A Resonance AMS: After Touch
          Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
          Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

U-CC009 KApro Cinema Strings 2
        Category: Strings | Subcategory: Ensemble

        *** OSCILLATOR 2 --
        Osc. 2 AMS Mixer 1:   Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 2 AMS Mixer 2:   Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 2 AEG Level AMS: OFF
        Osc. 2 AEG Time AMS1:   Value Slider
        Osc. 2 AEG Time AMS2:   Exponential Velocity
        Osc. 2 AEG Time AMS3:   OFF

        Osc. 2 Pitch Bend (JS+X): +0
        Osc. 2 Pitch Bend (JS-X): +0
        Osc. 2 Pitch Ribbon: +0
        Osc. 2 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
        Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y): OFF
        Osc. 2 Pitch LFO2 (JS+Y): OFF
        Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 2 Routing: Single
        Filter 2A Type: Low Pass   (12dB/oct)
        Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 2A Mod. AMS1:   Exponential Velocity
        Filter 2A Mod. AMS2:   JS+Y & AT/2
        Filter 2 FEG Level AMS: OFF
        Filter 2 FEG Time AMS1:   Value Slider
        Filter 2 FEG Time AMS2:   Exponential Velocity
        Filter 2 FEG Time AMS3:   OFF
        Filter 2A Output AMS: SW1 Mod.
        Filter 2A Resonance AMS: After Touch

U-CC009 KApro Cinema Strings 2
        Category: Strings | Subcategory: Ensemble

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: WSeq: USR U-CC07: KA R.R. Slow Strings   (Level: 127)

        Osc. 2 Octave: 8'
        Osc. 2 Slot #1: WSeq: USR U-CC08: KA R.R. Orchestra 1   (Level: 127)
        Osc. 2 Slot #2: WSeq: USR U-CC06: KA R.R. Warm Strings 2   (Level: 127)

U-CC010 KApro Scoring Strings
        Category: Strings | Subcategory: Ensemble

        *** PROGRAM BASIC --
        Double (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        OSC1 Bottom Key: C-1   OSC1 Top Key: G9
        OSC2 Bottom Key: C-1   OSC2 Top Key: G9

        *** CONTOLLERS SETUP ---
        VJS Configuration: CC Control ON, Volume Control ON
        VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
        VJS X Mode: +X: VJS +X Mod.
        VJS X Mode: -X: VJS -X Mod.
        VJS X Mode: +Y: VJS +Y Mod.
        VJS Y Mode: -Y: VJS -Y Mod.

        SW1:   Octave Down (Toggle)
        SW2:   Octave Up (Toggle)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

U-CC010 KApro Scoring Strings
        Category: Strings | Subcategory: Ensemble

        *** OSCILLATOR 1 --
        Osc. 1 AMS Mixer 1:   Type: Amt A x B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 1 AMS Mixer 2:   Type: Smoothing | AMS A: JS-Y

        Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]
        Osc. 1 AEG Time AMS1:   OFF
        Osc. 1 AEG Time AMS2:   Velocity
        Osc. 1 AEG Time AMS3:   Value Slider

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: OFF
        Osc. 1 Pitch EG AMS: OFF
        Osc. 1 Pitch LFO1 (JS+Y): OFF
        Osc. 1 Pitch LFO2 (JS+Y): OFF
        Osc. 1 Pitch LFO1 AMS: [JS+Y - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS: After Touch

        Filter 1 Routing: 24dB(4-Pole)
        Filter 1A Type: Low Pass   (24dB/oct)
        Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:   Ribbon
        Filter 1A Mod. AMS2:   After Touch
        Filter 1 FEG Level AMS: Value Slider
        Filter 1 FEG Time AMS1:   Value Slider
        Filter 1 FEG Time AMS2:   OFF
        Filter 1 FEG Time AMS3:   OFF
        Filter 1A Output AMS: JS-Y
        Filter 1A Resonance AMS: Knob Mod.6

U-CC010 KApro Scoring Strings
        Category: Strings | Subcategory: Ensemble

        *** OSCILLATOR 2 ---
        Osc. 2 AMS Mixer 1:   Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.
        Osc. 2 AMS Mixer 2:   Type: Smoothing | AMS A: JS-Y

        Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]
        Osc. 2 AEG Time AMS1:   OFF
        Osc. 2 AEG Time AMS2:   Velocity
        Osc. 2 AEG Time AMS3:   Value Slider

        Osc. 2 Pitch Bend (JS+X): +0
        Osc. 2 Pitch Bend (JS-X): +0
        Osc. 2 Pitch Ribbon: +0
        Osc. 2 Pitch AMS: OFF
        Osc. 2 Pitch EG AMS: OFF
        Osc. 2 Pitch LFO1 (JS+Y): OFF
        Osc. 2 Pitch LFO2 (JS+Y): OFF
        Osc. 2 Pitch LFO1 AMS: [JS+Y - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS: [JS+Y - ZERO INTENSITY]

        Filter 2 Routing: 24dB(4-Pole)
        Filter 2A Type: Low Pass   (24dB/oct)
        Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 2A Mod. AMS1:   Ribbon
        Filter 2A Mod. AMS2:   After Touch
        Filter 2 FEG Level AMS: Value Slider
        Filter 2 FEG Time AMS1:   Value Slider
        Filter 2 FEG Time AMS2:   OFF
        Filter 2 FEG Time AMS3:   OFF
        Filter 2A Output AMS: JS-Y
        Filter 2A Resonance AMS: Knob Mod.6

U-CC010 KApro Scoring Strings
        Category: Strings | Subcategory: Ensemble

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: WSeq: USR U-CC05: KA R.R. Warm Strings 1   (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-CC07: KA R.R. Slow Strings   (Level: 127)

        Osc. 2 Octave: 8'
        Osc. 2 Slot #1: WSeq: USR U-CC04: KA R.R. Chamber Strings (Level: 127)

U-CC011 KApro Cello & Strings 1
        Category: Strings | Subcategory: Ensemble

        *** PROGRAM BASIC --
        Double (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        OSC1 Bottom Key: C-1   OSC1 Top Key: G9
        OSC2 Bottom Key: C-1   OSC2 Top Key: G9

        *** CONTOLLERS SETUP --
        VJS Configuration: CC Control ON, Volume Control OFF
        VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
        VJS X Mode: +X: VJS +X Mod.
        VJS X Mode: -X: VJS -X Mod.
        VJS X Mode: +Y: VJS +Y Mod.
        VJS Y Mode: -Y: VJS -Y Mod.

        SW1:   Octave Down (Toggle)
        SW2:   SW2 Mod. (Momentary)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

```
-------------------------------------------------------------------------------------------------------------
U-CC011 KApro Cello & Strings 1
        Category: Strings                    | Subcategory: Ensemble


-------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 1 ------------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:       Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:       Type: Smoothing | AMS A: SW2 Mod.

        Osc. 1 AEG Level AMS:     Exponential Velocity
        Osc. 1 AEG Time AMS1:     OFF
        Osc. 1 AEG Time AMS2:     Exponential Velocity
        Osc. 1 AEG Time AMS3:     Value Slider

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon:      +0
        Osc. 1 Pitch AMS:         OFF
        Osc. 1 Pitch EG AMS:      OFF
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:    AMS Mixer 1
        Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

        Filter 1  Routing:        Parallel
        Filter 1A Type:           Low Pass    (12dB/oct)
        Filter 1B Type:           Band Pass   (6dB/oct)
        Filter 1  EG AMS:         Knob Mod.5
        Filter 1A Mod. AMS1:      AMS Mixer 2
        Filter 1A Mod. AMS2:      AMS Mixer 1
        Filter 1B Mod. AMS1:      [SW2 Mod. - ZERO INTENSITY]
        Filter 1B Mod. AMS2:      Pitch EG
        Filter 1  FEG Level AMS:  Velocity
        Filter 1  FEG Time AMS1:  Value Slider
        Filter 1  FEG Time AMS2:  Velocity
        Filter 1  FEG Time AMS3:  Common Key Track1
        Filter 1A Output AMS:     JS-Y
        Filter 1A Resonance AMS:  [SW2 Mod. - ZERO INTENSITY]
        Filter 1B Output AMS:     Velocity
        Filter 1B Resonance AMS:  OFF
```

U-CC011 KApro Cello & Strings 1
        Category: Strings | Subcategory: Ensemble

        *** OSCILLATOR 2 ---
        Osc. 2 AMS Mixer 1:   Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 2 AMS Mixer 2:   Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 2 AEG Level AMS: OFF
        Osc. 2 AEG Time AMS1:   Value Slider
        Osc. 2 AEG Time AMS2:   Exponential Velocity
        Osc. 2 AEG Time AMS3:   OFF

        Osc. 2 Pitch Bend (JS+X): +0
        Osc. 2 Pitch Bend (JS-X): +0
        Osc. 2 Pitch Ribbon: +0
        Osc. 2 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
        Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y): OFF
        Osc. 2 Pitch LFO2 (JS+Y): OFF
        Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 2 Routing: 24dB(4-Pole)
        Filter 2A Type: Low Pass   (24dB/oct)
        Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 2A Mod. AMS1:   Exponential Velocity
        Filter 2A Mod. AMS2:   JS+Y & AT/2
        Filter 2 FEG Level AMS: OFF
        Filter 2 FEG Time AMS1:   Value Slider
        Filter 2 FEG Time AMS2:   Exponential Velocity
        Filter 2 FEG Time AMS3:   OFF
        Filter 2A Output AMS: SW1 Mod.
        Filter 2A Resonance AMS: After Touch

U-CC011 KApro Cello & Strings 1
        Category: Strings | Subcategory: Ensemble

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: WSeq: USR U-CC14: KA R.R. GUO UP & Down   (Level: 090)

        Osc. 2 Octave: 8'
        Osc. 2 Slot #1: WSeq: USR U-CC06: KA R.R. Warm Strings 2   (Level: 127)

U-CC012 KApro Cello & Strings 2
        Category: Strings | Subcategory: Ensemble

        *** PROGRAM BASIC ---
        Double (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        OSC1 Bottom Key: C-1   OSC1 Top Key: G9
        OSC2 Bottom Key: C-1   OSC2 Top Key: G9

        *** CONTOLLERS SETUP ---
        VJS Configuration: CC Control ON, Volume Control OFF
        VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
        VJS X Mode: +X: VJS +X Mod.
        VJS X Mode: -X: VJS -X Mod.
        VJS X Mode: +Y: VJS +Y Mod.
        VJS Y Mode: -Y: VJS -Y Mod.

        SW1:   Octave Down (Toggle)
        SW2:   SW2 Mod. (Momentary)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

```
--------------------------------------------------------------------------------------------------
U-CC012 KApro Cello & Strings 2
        Category: Strings                    | Subcategory: Ensemble


--------------------------------------------------------------------------------------------------

        *** OSCILLATOR 1 -------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:        Type: Smoothing | AMS A: SW2 Mod.

        Osc. 1 AEG Level AMS:      Exponential Velocity
        Osc. 1 AEG Time AMS1:      OFF
        Osc. 1 AEG Time AMS2:      Exponential Velocity
        Osc. 1 AEG Time AMS3:      Value Slider

        Osc. 1 Pitch Bend (JS+X):  +0
        Osc. 1 Pitch Bend (JS-X):  +0
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          OFF
        Osc. 1 Pitch EG AMS:       OFF
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
        Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

        Filter 1  Routing:         Parallel
        Filter 1A Type:            Low Pass    (12dB/oct)
        Filter 1B Type:            Band Pass   (6dB/oct)
        Filter 1  EG AMS:          Knob Mod.5
        Filter 1A Mod. AMS1:       AMS Mixer 2
        Filter 1A Mod. AMS2:       AMS Mixer 1
        Filter 1B Mod. AMS1:       [SW2 Mod. - ZERO INTENSITY]
        Filter 1B Mod. AMS2:       Pitch EG
        Filter 1  FEG Level AMS:   Velocity
        Filter 1  FEG Time AMS1:   Value Slider
        Filter 1  FEG Time AMS2:   Velocity
        Filter 1  FEG Time AMS3:   Common Key Track1
        Filter 1A Output AMS:      JS-Y
        Filter 1A Resonance AMS:   [SW2 Mod. - ZERO INTENSITY]
        Filter 1B Output AMS:      Velocity
        Filter 1B Resonance AMS:   OFF
```

U-CC012 KApro Cello & Strings 2
        Category: Strings | Subcategory: Ensemble

        *** OSCILLATOR 2 ---
        Osc. 2 AMS Mixer 1:   Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 2 AMS Mixer 2:   Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 2 AEG Level AMS: OFF
        Osc. 2 AEG Time AMS1:   Value Slider
        Osc. 2 AEG Time AMS2:   Exponential Velocity
        Osc. 2 AEG Time AMS3:   OFF

        Osc. 2 Pitch Bend (JS+X):   +0
        Osc. 2 Pitch Bend (JS-X):   +0
        Osc. 2 Pitch Ribbon: +0
        Osc. 2 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
        Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y): OFF
        Osc. 2 Pitch LFO2 (JS+Y): OFF
        Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 2 Routing: 24dB(4-Pole)
        Filter 2A Type: Low Pass   (24dB/oct)
        Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 2A Mod. AMS1:   Exponential Velocity
        Filter 2A Mod. AMS2:   JS+Y & AT/2
        Filter 2 FEG Level AMS: OFF
        Filter 2 FEG Time AMS1:   Value Slider
        Filter 2 FEG Time AMS2:   Exponential Velocity
        Filter 2 FEG Time AMS3:   OFF
        Filter 2A Output AMS: SW1 Mod.
        Filter 2A Resonance AMS: After Touch

U-CC012 KApro Cello & Strings 2
        Category: Strings | Subcategory: Ensemble

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP --
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: WSeq: USR U-CC01: KA R.R. Solo Strings 2   (Level: 090)

        Osc. 2 Octave: 8'
        Osc. 2 Slot #1: WSeq: USR U-CC07: KA R.R. Slow Strings   (Level: 127)

U-CC013 KApro Cello & Strings 3
        Category: Strings   │ Subcategory: Ensemble

        *** PROGRAM BASIC ---
        Double (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        OSC1 Bottom Key: C-1   OSC1 Top Key: G9
        OSC2 Bottom Key: C-1   OSC2 Top Key: G9

        *** CONTOLLERS SETUP --
        VJS Configuration: CC Control ON, Volume Control OFF
        VJS X/Y Mode: VJS X Mode: Xfade   │ VJS Y Mode: Xfade
        VJS X Mode: +X: VJS +X Mod.
        VJS X Mode: -X: VJS -X Mod.
        VJS X Mode: +Y: VJS +Y Mod.
        VJS Y Mode: -Y: VJS -Y Mod.

        SW1:   Octave Down (Toggle)
        SW2:   SW2 Mod. (Momentary)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

U-CC013 KApro Cello & Strings 3
        Category: Strings   │ Subcategory: Ensemble

        *** OSCILLATOR 1 --
        Osc. 1 AMS Mixer 1:   Type: Smoothing │ AMS A: After Touch
        Osc. 1 AMS Mixer 2:   Type: Smoothing │ AMS A: SW2 Mod.

        Osc. 1 AEG Level AMS: Exponential Velocity
        Osc. 1 AEG Time AMS1:   OFF
        Osc. 1 AEG Time AMS2:   Exponential Velocity
        Osc. 1 AEG Time AMS3:   Value Slider

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: OFF
        Osc. 1 Pitch EG AMS: OFF
        Osc. 1 Pitch LFO1 (JS+Y): ON
        Osc. 1 Pitch LFO2 (JS+Y): OFF
        Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
        Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 1 Routing: Parallel
        Filter 1A Type: Low Pass   (12dB/oct)
        Filter 1B Type: Band Pass   (6dB/oct)
        Filter 1 EG AMS: Knob Mod.5
        Filter 1A Mod. AMS1:   AMS Mixer 2
        Filter 1A Mod. AMS2:   AMS Mixer 1
        Filter 1B Mod. AMS1:   [SW2 Mod. - ZERO INTENSITY]
        Filter 1B Mod. AMS2:   Pitch EG
        Filter 1 FEG Level AMS: Velocity
        Filter 1 FEG Time AMS1:   Value Slider
        Filter 1 FEG Time AMS2:   Velocity
        Filter 1 FEG Time AMS3:   Common Key Track1
        Filter 1A Output AMS: JS-Y
        Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
        Filter 1B Output AMS: Velocity
        Filter 1B Resonance AMS: OFF

```
-----------------------------------------------------------------------------------------------
U-CC013 KApro Cello & Strings 3
        Category: Strings                        | Subcategory: Ensemble


-----------------------------------------------------------------------------------------------


        *** OSCILLATOR 2 ----------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 2 AMS Mixer 2:        Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 2 AEG Level AMS:      OFF
        Osc. 2 AEG Time AMS1:      Value Slider
        Osc. 2 AEG Time AMS2:      Exponential Velocity
        Osc. 2 AEG Time AMS3:      OFF

        Osc. 2 Pitch Bend (JS+X):  +0
        Osc. 2 Pitch Bend (JS-X):  +0
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          [SW1 Mod. - ZERO INTENSITY]
        Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:     [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

        Filter 2  Routing:         24dB(4-Pole)
        Filter 2A Type:            Low Pass    (24dB/oct)
        Filter 2  EG AMS:          [Ribbon - ZERO INTENSITY]
        Filter 2A Mod. AMS1:       Exponential Velocity
        Filter 2A Mod. AMS2:       JS+Y & AT/2
        Filter 2  FEG Level AMS:   OFF
        Filter 2  FEG Time AMS1:   Value Slider
        Filter 2  FEG Time AMS2:   Exponential Velocity
        Filter 2  FEG Time AMS3:   OFF
        Filter 2A Output AMS:      SW1 Mod.
        Filter 2A Resonance AMS:   After Touch
```

U-CC013 KApro Cello & Strings 3
        Category: Strings | Subcategory: Ensemble

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: WSeq: USR U-CC04: KA R.R. Chamber Strings (Level: 100)

        Osc. 2 Octave: 8'
        Osc. 2 Slot #1: WSeq: USR U-CC07: KA R.R. Slow Strings   (Level: 127)

U-CC014 KApro GUO Solo Cello 1
        Category: Strings | Subcategory: Solo

        *** PROGRAM BASIC ---
        Double (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        OSC1 Bottom Key: C-1   OSC1 Top Key: G9
        OSC2 Bottom Key: C-1   OSC2 Top Key: G9

        *** CONTOLLERS SETUP --
        VJS Configuration: CC Control ON, Volume Control ON
        VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
        VJS X Mode: +X: VJS +X Mod.
        VJS X Mode: -X: VJS -X Mod.
        VJS X Mode: +Y: VJS +Y Mod.
        VJS Y Mode: -Y: VJS -Y Mod.

        SW1:   SW1 Mod. (Toggle)
        SW2:   SW2 Mod. (Toggle)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

U-CC014 KApro GUO Solo Cello 1
        Category: Strings | Subcategory: Solo

        *** OSCILLATOR 1 ---
        Osc. 1 AMS Mixer 1:   Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:   Type: Smoothing | AMS A: SW2 Mod.

        Osc. 1 AEG Level AMS: Exponential Velocity
        Osc. 1 AEG Time AMS1:   OFF
        Osc. 1 AEG Time AMS2:   Exponential Velocity
        Osc. 1 AEG Time AMS3:   Value Slider

        Osc. 1 Pitch Bend (JS+X):   +0
        Osc. 1 Pitch Bend (JS-X):   +0
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: OFF
        Osc. 1 Pitch EG AMS: OFF
        Osc. 1 Pitch LFO1 (JS+Y):   ON
        Osc. 1 Pitch LFO2 (JS+Y):   OFF
        Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
        Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 1 Routing: Parallel
        Filter 1A Type: Low Pass   (12dB/oct)
        Filter 1B Type: Band Pass   (6dB/oct)
        Filter 1 EG AMS: Knob Mod.5
        Filter 1A Mod. AMS1:   AMS Mixer 2
        Filter 1A Mod. AMS2:   AMS Mixer 1
        Filter 1B Mod. AMS1:   [SW2 Mod. - ZERO INTENSITY]
        Filter 1B Mod. AMS2:   Pitch EG
        Filter 1 FEG Level AMS: Velocity
        Filter 1 FEG Time AMS1:   Value Slider
        Filter 1 FEG Time AMS2:   Velocity
        Filter 1 FEG Time AMS3:   Common Key Track1
        Filter 1A Output AMS: JS-Y
        Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
        Filter 1B Output AMS: Velocity
        Filter 1B Resonance AMS: OFF

```
--------------------------------------------------------------------------------------------------------
U-CC014 KApro GUO Solo Cello 1
        Category: Strings                  | Subcategory: Solo


--------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 2 ----------------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 2 AMS Mixer 2:        Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 2 AEG Level AMS:      OFF
        Osc. 2 AEG Time AMS1:      Value Slider
        Osc. 2 AEG Time AMS2:      Exponential Velocity
        Osc. 2 AEG Time AMS3:      OFF

        Osc. 2 Pitch Bend (JS+X):  +0
        Osc. 2 Pitch Bend (JS-X):  +0
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          [SW1 Mod. - ZERO INTENSITY]
        Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:     [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

        Filter 2  Routing:         Single
        Filter 2A Type:            Low Pass    (12dB/oct)
        Filter 2  EG AMS:          [Ribbon - ZERO INTENSITY]
        Filter 2A Mod. AMS1:       Exponential Velocity
        Filter 2A Mod. AMS2:       JS+Y & AT/2
        Filter 2  FEG Level AMS:   OFF
        Filter 2  FEG Time AMS1:   Value Slider
        Filter 2  FEG Time AMS2:   Exponential Velocity
        Filter 2  FEG Time AMS3:   OFF
        Filter 2A Output AMS:      [SW1 Mod. - ZERO INTENSITY]
        Filter 2A Resonance AMS:   After Touch
```

U-CC014 KApro GUO Solo Cello 1
        Category: Strings | Subcategory: Solo

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ---
        Osc. 1 Octave: 16'
        Osc. 1 Slot #1: WSeq: USR U-CC01: KA R.R. Solo Strings 2   (Level: 127)

        Osc. 2 Octave: 16'
        Osc. 2 Slot #1: WSeq: USR U-CC13: KA R.R. Epic Spiccato 2 (Level: 064)
        Osc. 2 Slot #2: MS: KApro EXs272 stereo: 00050 Solo Spiccato   (Level: 092)

U-CC015 KApro GUO Solo Cello 2
        Category: Strings | Subcategory: Solo

        *** PROGRAM BASIC --
        Double (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        OSC1 Bottom Key: C-1   OSC1 Top Key: G9
        OSC2 Bottom Key: C-1   OSC2 Top Key: G9

        *** CONTOLLERS SETUP ---
        VJS Configuration: CC Control ON, Volume Control ON
        VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
        VJS X Mode: +X: VJS +X Mod.
        VJS X Mode: -X: VJS -X Mod.
        VJS X Mode: +Y: VJS +Y Mod.
        VJS Y Mode: -Y: VJS -Y Mod.

        SW1:   SW1 Mod. (Toggle)
        SW2:   SW2 Mod. (Toggle)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

```
--------------------------------------------------------------------------------------------------------
U-CC015 KApro GUO Solo Cello 2
        Category: Strings                    | Subcategory: Solo


--------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 1 ------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:        Type: Smoothing | AMS A: SW2 Mod.

        Osc. 1 AEG Level AMS:      Exponential Velocity
        Osc. 1 AEG Time AMS1:      OFF
        Osc. 1 AEG Time AMS2:      Exponential Velocity
        Osc. 1 AEG Time AMS3:      Value Slider

        Osc. 1 Pitch Bend (JS+X):  +0
        Osc. 1 Pitch Bend (JS-X):  +0
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          OFF
        Osc. 1 Pitch EG AMS:       OFF
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
        Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

        Filter 1  Routing:         Parallel
        Filter 1A Type:            Low Pass    (12dB/oct)
        Filter 1B Type:            Band Pass   (6dB/oct)
        Filter 1  EG AMS:          Knob Mod.5
        Filter 1A Mod. AMS1:       AMS Mixer 2
        Filter 1A Mod. AMS2:       AMS Mixer 1
        Filter 1B Mod. AMS1:       [SW2 Mod. - ZERO INTENSITY]
        Filter 1B Mod. AMS2:       Pitch EG
        Filter 1  FEG Level AMS:   Velocity
        Filter 1  FEG Time AMS1:   Value Slider
        Filter 1  FEG Time AMS2:   Velocity
        Filter 1  FEG Time AMS3:   Common Key Track1
        Filter 1A Output AMS:      JS-Y
        Filter 1A Resonance AMS:   [SW2 Mod. - ZERO INTENSITY]
        Filter 1B Output AMS:      Velocity
        Filter 1B Resonance AMS:   OFF
```

U-CC015 KApro GUO Solo Cello 2
        Category: Strings | Subcategory: Solo

        *** OSCILLATOR 2 --
        Osc. 2 AMS Mixer 1:   Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 2 AMS Mixer 2:   Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 2 AEG Level AMS: OFF
        Osc. 2 AEG Time AMS1:   Value Slider
        Osc. 2 AEG Time AMS2:   Exponential Velocity
        Osc. 2 AEG Time AMS3:   OFF

        Osc. 2 Pitch Bend (JS+X): +0
        Osc. 2 Pitch Bend (JS-X): +0
        Osc. 2 Pitch Ribbon: +0
        Osc. 2 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
        Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y): OFF
        Osc. 2 Pitch LFO2 (JS+Y): OFF
        Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 2 Routing: Single
        Filter 2A Type: Low Pass   (12dB/oct)
        Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 2A Mod. AMS1:   Exponential Velocity
        Filter 2A Mod. AMS2:   JS+Y & AT/2
        Filter 2 FEG Level AMS: OFF
        Filter 2 FEG Time AMS1:   Value Slider
        Filter 2 FEG Time AMS2:   Exponential Velocity
        Filter 2 FEG Time AMS3:   OFF
        Filter 2A Output AMS: [SW1 Mod. - ZERO INTENSITY]
        Filter 2A Resonance AMS: After Touch

U-CC015 KApro GUO Solo Cello 2
        Category: Strings | Subcategory: Solo

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ---
        Osc. 1 Octave: 16'
        Osc. 1 Slot #1: WSeq: USR U-CC01: KA R.R. Solo Strings 2   (Level: 127)

        Osc. 2 Octave: 16'
        Osc. 2 Slot #1: WSeq: USR U-CC13: KA R.R. Epic Spiccato 2 (Level: 074)

U-CC016 KApro GUO Solo Cello LP
        Category: Strings | Subcategory: Solo

        *** PROGRAM BASIC ---
        Single (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        OSC1 Bottom Key: C-1   OSC1 Top Key: G9

        *** CONTOLLERS SETUP ---
        VJS Configuration: CC Control ON, Volume Control ON
        VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
        VJS X Mode: +X: VJS +X Mod.
        VJS X Mode: -X: VJS -X Mod.
        VJS X Mode: +Y: VJS +Y Mod.
        VJS Y Mode: -Y: VJS -Y Mod.

        SW1:   SW1 Mod. (Toggle)
        SW2:   SW2 Mod. (Toggle)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

```
--------------------------------------------------------------------------------------------------------
U-CC016 KApro GUO Solo Cello LP
        Category: Strings                      | Subcategory: Solo

--------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 1 ----------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:       Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:       Type: Smoothing | AMS A: SW2 Mod.

        Osc. 1 AEG Level AMS:     Exponential Velocity
        Osc. 1 AEG Time AMS1:     OFF
        Osc. 1 AEG Time AMS2:     Exponential Velocity
        Osc. 1 AEG Time AMS3:     Value Slider

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon:      +0
        Osc. 1 Pitch AMS:         OFF
        Osc. 1 Pitch EG AMS:      OFF
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:    AMS Mixer 1
        Osc. 1 Pitch LFO2 AMS:    [After Touch - ZERO INTENSITY]

        Filter 1  Routing:        Parallel
        Filter 1A Type:           Low Pass    (12dB/oct)
        Filter 1B Type:           Band Pass   (6dB/oct)
        Filter 1  EG AMS:         Knob Mod.5
        Filter 1A Mod. AMS1:      AMS Mixer 2
        Filter 1A Mod. AMS2:      AMS Mixer 1
        Filter 1B Mod. AMS1:      [SW2 Mod. - ZERO INTENSITY]
        Filter 1B Mod. AMS2:      Pitch EG
        Filter 1  FEG Level AMS:  Velocity
        Filter 1  FEG Time AMS1:  Value Slider
        Filter 1  FEG Time AMS2:  Velocity
        Filter 1  FEG Time AMS3:  Common Key Track1
        Filter 1A Output AMS:     JS-Y
        Filter 1A Resonance AMS:  [SW2 Mod. - ZERO INTENSITY]
        Filter 1B Output AMS:     Velocity
        Filter 1B Resonance AMS:  OFF
```

U-CC016 KApro GUO Solo Cello LP
        Category: Strings | Subcategory: Solo

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ---
        Osc. 1 Octave: 16'
        Osc. 1 Slot #1: WSeq: USR U-CC14: KA R.R. GUO UP & Down   (Level: 127)

U-CC017 KApro Synth & Cello
        Category: Strings | Subcategory: Ensemble

        *** PROGRAM BASIC --
        Double (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        OSC1 Bottom Key: C-1   OSC1 Top Key: B3
        OSC2 Bottom Key: C4   OSC2 Top Key: G9

        *** CONTOLLERS SETUP ---
        VJS Configuration: CC Control ON, Volume Control ON
        VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
        VJS X Mode: +X: VJS +X Mod.
        VJS X Mode: -X: VJS -X Mod.
        VJS X Mode: +Y: VJS +Y Mod.
        VJS Y Mode: -Y: VJS -Y Mod.

        SW1:   Octave Up (Toggle)
        SW2:   JS Y Lock & Ribbon Lock (Toggle)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

U-CC017 KApro Synth & Cello
        Category: Strings | Subcategory: Ensemble

        *** OSCILLATOR 1 --
        Osc. 1 AMS Mixer 1:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 1 AMS Mixer 2:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]
        Osc. 1 AEG Time AMS1:   Note Number
        Osc. 1 AEG Time AMS2:   OFF
        Osc. 1 AEG Time AMS3:   Value Slider

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: OFF
        Osc. 1 Pitch EG AMS: OFF
        Osc. 1 Pitch LFO1 (JS+Y): ON
        Osc. 1 Pitch LFO2 (JS+Y): ON
        Osc. 1 Pitch LFO1 AMS: OFF
        Osc. 1 Pitch LFO2 AMS: OFF

        Filter 1 Routing: 24dB(4-Pole)
        Filter 1A Type: Low Pass   (24dB/oct)
        Filter 1 EG AMS: Ribbon
        Filter 1A Mod. AMS1:   Velocity
        Filter 1A Mod. AMS2:   After Touch
        Filter 1 FEG Level AMS: Value Slider
        Filter 1 FEG Time AMS1:   Value Slider
        Filter 1 FEG Time AMS2:   OFF
        Filter 1 FEG Time AMS3:   SW1 Mod.
        Filter 1A Output AMS: [JS-Y - ZERO INTENSITY]
        Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-CC017 KApro Synth & Cello
        Category: Strings | Subcategory: Ensemble

        *** OSCILLATOR 2 ---
        Osc. 2 AMS Mixer 1:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 2 AMS Mixer 2:   Type: Smoothing | AMS A: After Touch

        Osc. 2 AEG Level AMS: Velocity
        Osc. 2 AEG Time AMS1:   Velocity
        Osc. 2 AEG Time AMS2:   Velocity
        Osc. 2 AEG Time AMS3:   Value Slider

        Osc. 2 Pitch Bend (JS+X): +0
        Osc. 2 Pitch Bend (JS-X): +0
        Osc. 2 Pitch Ribbon: +0
        Osc. 2 Pitch AMS: OFF
        Osc. 2 Pitch EG AMS: OFF
        Osc. 2 Pitch LFO1 (JS+Y): ON
        Osc. 2 Pitch LFO2 (JS+Y): OFF
        Osc. 2 Pitch LFO1 AMS: OFF
        Osc. 2 Pitch LFO2 AMS: OFF

        Filter 2 Routing: 24dB(4-Pole)
        Filter 2A Type: Low Pass   (24dB/oct)
        Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 2A Mod. AMS1:   [JS X - ZERO INTENSITY]
        Filter 2A Mod. AMS2:   After Touch
        Filter 2 FEG Level AMS: Value Slider
        Filter 2 FEG Time AMS1:   Value Slider
        Filter 2 FEG Time AMS2:   OFF
        Filter 2 FEG Time AMS3:   OFF
        Filter 2A Output AMS: JS-Y
        Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-CC017 KApro Synth & Cello
        Category: Strings | Subcategory: Ensemble

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: WSeq: USR U-CC10: KA R.R. Cello & Duduk   (Level: 127)

        Osc. 2 Octave: 16'
        Osc. 2 Slot #1: WSeq: USR U-CC01: KA R.R. Solo Strings 2   (Level: 127)

U-CC018 KApro Phrase & Cello
        Category: Strings | Subcategory: Ensemble

        *** PROGRAM BASIC --
        Double (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        OSC1 Bottom Key: C-1   OSC1 Top Key: B3
        OSC2 Bottom Key: C4   OSC2 Top Key: G9

        *** CONTOLLERS SETUP ---
        VJS Configuration: CC Control ON, Volume Control OFF
        VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
        VJS X Mode: +X: VJS +X Mod.
        VJS X Mode: -X: VJS -X Mod.
        VJS X Mode: +Y: VJS +Y Mod.
        VJS Y Mode: -Y: VJS -Y Mod.

        SW1:   Octave Up (Toggle)
        SW2:   SW2 Mod. (Momentary)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

U-CC018 KApro Phrase & Cello
        Category: Strings | Subcategory: Ensemble

        *** OSCILLATOR 1 ---
        Osc. 1 AMS Mixer 1:   Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 1 AMS Mixer 2:   Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 1 AEG Level AMS: OFF
        Osc. 1 AEG Time AMS1:   Value Slider
        Osc. 1 AEG Time AMS2:   Exponential Velocity
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
        Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y): OFF
        Osc. 1 Pitch LFO2 (JS+Y): OFF
        Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 1 Routing: Single
        Filter 1A Type: Low Pass   (12dB/oct)
        Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:   Exponential Velocity
        Filter 1A Mod. AMS2:   JS+Y & AT/2
        Filter 1 FEG Level AMS: OFF
        Filter 1 FEG Time AMS1: Value Slider
        Filter 1 FEG Time AMS2: Exponential Velocity
        Filter 1 FEG Time AMS3: OFF
        Filter 1A Output AMS: [SW1 Mod. - ZERO INTENSITY]
        Filter 1A Resonance AMS: After Touch

U-CC018 KApro Phrase & Cello
          Category: Strings | Subcategory: Ensemble

          *** OSCILLATOR 2 ---
          Osc. 2 AMS Mixer 1:   Type: Smoothing | AMS A: AMS Mixer 2
          Osc. 2 AMS Mixer 2:   Type: A + B | AMS A: JS+Y | AMS B: Ribbon

          Osc. 2 AEG Level AMS: OFF
          Osc. 2 AEG Time AMS1:   Value Slider
          Osc. 2 AEG Time AMS2:   Exponential Velocity
          Osc. 2 AEG Time AMS3:   OFF

          Osc. 2 Pitch Bend (JS+X): +0
          Osc. 2 Pitch Bend (JS-X): +0
          Osc. 2 Pitch Ribbon: +0
          Osc. 2 Pitch AMS: Knob Mod.5 [+]
          Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
          Osc. 2 Pitch LFO1 (JS+Y): OFF
          Osc. 2 Pitch LFO2 (JS+Y): OFF
          Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
          Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

          Filter 2 Routing: Single
          Filter 2A Type: Low Pass   (12dB/oct)
          Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
          Filter 2A Mod. AMS1:   Exponential Velocity
          Filter 2A Mod. AMS2:   JS+Y & AT/2
          Filter 2 FEG Level AMS: OFF
          Filter 2 FEG Time AMS1:   Value Slider
          Filter 2 FEG Time AMS2:   Exponential Velocity
          Filter 2 FEG Time AMS3:   OFF
          Filter 2A Output AMS: SW2 Mod.
          Filter 2A Resonance AMS: After Touch

U-CC018 KApro Phrase & Cello
        Category: Strings | Subcategory: Ensemble

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ---
        Osc. 1 Octave: 16'
        Osc. 1 Slot #1: WSeq: USR U-CC30: KA R.R. Passages 5   (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-CC31: KA R.R. Passages 6   (Level: 127)
        Osc. 1 Slot #3: WSeq: USR U-CC29: KA R.R. Passages 4   (Level: 127)

        Osc. 2 Octave: 16'
        Osc. 2 Slot #1: WSeq: USR U-CC07: KA R.R. Slow Strings   (Level: 127)
        Osc. 2 Slot #2: WSeq: USR U-CC00: KA R.R. Solo Strings 1   (Level: 127)

U-CC019 KApro Cello & Duduk
        Category: Strings | Subcategory: Ensemble

        *** PROGRAM BASIC --
        Double (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        OSC1 Bottom Key: C-1   OSC1 Top Key: B3
        OSC2 Bottom Key: C4   OSC2 Top Key: G9

        *** CONTOLLERS SETUP ---
        VJS Configuration: CC Control ON, Volume Control ON
        VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
        VJS X Mode: +X: VJS +X Mod.
        VJS X Mode: -X: VJS -X Mod.
        VJS X Mode: +Y: VJS +Y Mod.
        VJS Y Mode: -Y: VJS -Y Mod.

        SW1:   Octave Up (Toggle)
        SW2:   JS Y Lock & Ribbon Lock (Toggle)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

```
--------------------------------------------------------------------------------------------------------
U-CC019 KApro Cello & Duduk
        Category: Strings                      | Subcategory: Ensemble


--------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 1 -------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 1 AMS Mixer 2:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 1 AEG Level AMS:      [Value Slider -- ZERO INTENISTY]
        Osc. 1 AEG Time AMS1:      Note Number
        Osc. 1 AEG Time AMS2:      OFF
        Osc. 1 AEG Time AMS3:      Value Slider

        Osc. 1 Pitch Bend (JS+X):  +0
        Osc. 1 Pitch Bend (JS-X):  +0
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          OFF
        Osc. 1 Pitch EG AMS:       OFF
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): ON
        Osc. 1 Pitch LFO1 AMS:     OFF
        Osc. 1 Pitch LFO2 AMS:     OFF

        Filter 1  Routing:         24dB(4-Pole)
        Filter 1A Type:            Low Pass    (24dB/oct)
        Filter 1  EG AMS:          Ribbon
        Filter 1A Mod. AMS1:       Velocity
        Filter 1A Mod. AMS2:       After Touch
        Filter 1  FEG Level AMS:   Value Slider
        Filter 1  FEG Time AMS1:   Value Slider
        Filter 1  FEG Time AMS2:   OFF
        Filter 1  FEG Time AMS3:   SW1 Mod.
        Filter 1A Output AMS:      [JS-Y - ZERO INTENSITY]
        Filter 1A Resonance AMS:   [Velocity - ZERO INTENSITY]
```

U-CC019 KApro Cello & Duduk
        Category: Strings | Subcategory: Ensemble

        *** OSCILLATOR 2 ---
        Osc. 2 AMS Mixer 1:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 2 AMS Mixer 2:   Type: Smoothing | AMS A: After Touch

        Osc. 2 AEG Level AMS: Velocity
        Osc. 2 AEG Time AMS1:   Velocity
        Osc. 2 AEG Time AMS2:   Velocity
        Osc. 2 AEG Time AMS3:   Value Slider

        Osc. 2 Pitch Bend (JS+X): +0
        Osc. 2 Pitch Bend (JS-X): +0
        Osc. 2 Pitch Ribbon: +0
        Osc. 2 Pitch AMS: OFF
        Osc. 2 Pitch EG AMS: OFF
        Osc. 2 Pitch LFO1 (JS+Y): ON
        Osc. 2 Pitch LFO2 (JS+Y): OFF
        Osc. 2 Pitch LFO1 AMS: OFF
        Osc. 2 Pitch LFO2 AMS: OFF

        Filter 2 Routing: 24dB(4-Pole)
        Filter 2A Type: Low Pass   (24dB/oct)
        Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 2A Mod. AMS1:   [JS X - ZERO INTENSITY]
        Filter 2A Mod. AMS2:   After Touch
        Filter 2 FEG Level AMS: Value Slider
        Filter 2 FEG Time AMS1: Value Slider
        Filter 2 FEG Time AMS2: OFF
        Filter 2 FEG Time AMS3: OFF
        Filter 2A Output AMS: JS-Y
        Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-CC019 KApro Cello & Duduk
        Category: Strings | Subcategory: Ensemble

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: WSeq: USR U-CC10: KA R.R. Cello & Duduk   (Level: 127)

        Osc. 2 Octave: 8'
        Osc. 2 Slot #1: WSeq: USR U-CC10: KA R.R. Cello & Duduk   (Level: 127)

U-CC020 KApro Synth & Woods 1
        Category: Strings | Subcategory: Ensemble

        *** PROGRAM BASIC --
        Double (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        OSC1 Bottom Key: C-1   OSC1 Top Key: B3
        OSC2 Bottom Key: C4   OSC2 Top Key: G9

        *** CONTOLLERS SETUP ---
        VJS Configuration: CC Control ON, Volume Control ON
        VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
        VJS X Mode: +X: VJS +X Mod.
        VJS X Mode: -X: VJS -X Mod.
        VJS X Mode: +Y: VJS +Y Mod.
        VJS Y Mode: -Y: VJS -Y Mod.

        SW1:   Octave Up (Toggle)
        SW2:   JS Y Lock & Ribbon Lock (Toggle)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

U-CC020 KApro Synth & Woods 1
        Category: Strings | Subcategory: Ensemble

        *** OSCILLATOR 1 ---
        Osc. 1 AMS Mixer 1:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 1 AMS Mixer 2:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]
        Osc. 1 AEG Time AMS1:   Note Number
        Osc. 1 AEG Time AMS2:   OFF
        Osc. 1 AEG Time AMS3:   Value Slider

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: OFF
        Osc. 1 Pitch EG AMS: OFF
        Osc. 1 Pitch LFO1 (JS+Y): ON
        Osc. 1 Pitch LFO2 (JS+Y): ON
        Osc. 1 Pitch LFO1 AMS: OFF
        Osc. 1 Pitch LFO2 AMS: OFF

        Filter 1 Routing: 24dB(4-Pole)
        Filter 1A Type: Low Pass   (24dB/oct)
        Filter 1 EG AMS: Ribbon
        Filter 1A Mod. AMS1:   Velocity
        Filter 1A Mod. AMS2:   After Touch
        Filter 1 FEG Level AMS: Value Slider
        Filter 1 FEG Time AMS1:   Value Slider
        Filter 1 FEG Time AMS2:   OFF
        Filter 1 FEG Time AMS3:   SW1 Mod.
        Filter 1A Output AMS: [JS-Y - ZERO INTENSITY]
        Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

```
-------------------------------------------------------------------------------------------------------------
U-CC020 KApro Synth & Woods 1
        Category: Strings                      | Subcategory: Ensemble


-------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 2 ------------------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:       Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 2 AMS Mixer 2:       Type: Smoothing | AMS A: After Touch

        Osc. 2 AEG Level AMS:     Velocity
        Osc. 2 AEG Time AMS1:     Velocity
        Osc. 2 AEG Time AMS2:     Velocity
        Osc. 2 AEG Time AMS3:     Value Slider

        Osc. 2 Pitch Bend (JS+X): +0
        Osc. 2 Pitch Bend (JS-X): +0
        Osc. 2 Pitch Ribbon:      +0
        Osc. 2 Pitch AMS:         OFF
        Osc. 2 Pitch EG AMS:      OFF
        Osc. 2 Pitch LFO1 (JS+Y ): ON
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:    OFF
        Osc. 2 Pitch LFO2 AMS:    OFF

        Filter 2  Routing:        24dB(4-Pole)
        Filter 2A Type:           Low Pass    (24dB/oct)
        Filter 2  EG AMS:         [Ribbon - ZERO INTENSITY]
        Filter 2A Mod. AMS1:      [JS X - ZERO INTENSITY]
        Filter 2A Mod. AMS2:      After Touch
        Filter 2  FEG Level AMS:  Value Slider
        Filter 2  FEG Time AMS1:  Value Slider
        Filter 2  FEG Time AMS2:  OFF
        Filter 2  FEG Time AMS3:  OFF
        Filter 2A Output AMS:     JS-Y
        Filter 2A Resonance AMS:  [Velocity - ZERO INTENSITY]
```

U-CC020 KApro Synth & Woods 1
        Category: Strings | Subcategory: Ensemble

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP --
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: WSeq: USR U-CC10: KA R.R. Cello & Duduk   (Level: 127)

        Osc. 2 Octave: 16'
        Osc. 2 Slot #1: WSeq: USR U-CC17: KA R.R. Woodwinds   (Level: 105)

U-CC021 KApro Synth & Woods 2
        Category: Strings | Subcategory: Ensemble

        *** PROGRAM BASIC --
        Double (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        OSC1 Bottom Key: C-1   OSC1 Top Key: G9
        OSC2 Bottom Key: C4   OSC2 Top Key: G9

        *** CONTOLLERS SETUP ---
        VJS Configuration: CC Control ON, Volume Control ON
        VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
        VJS X Mode: +X: VJS +X Mod.
        VJS X Mode: -X: VJS -X Mod.
        VJS X Mode: +Y: VJS +Y Mod.
        VJS Y Mode: -Y: VJS -Y Mod.

        SW1:   Octave Up (Toggle)
        SW2:   JS Y Lock & Ribbon Lock (Toggle)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

U-CC021 KApro Synth & Woods 2
        Category: Strings | Subcategory: Ensemble

        *** OSCILLATOR 1 ---
        Osc. 1 AMS Mixer 1:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 1 AMS Mixer 2:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]
        Osc. 1 AEG Time AMS1:   Note Number
        Osc. 1 AEG Time AMS2:   OFF
        Osc. 1 AEG Time AMS3:   Value Slider

        Osc. 1 Pitch Bend (JS+X):   +0
        Osc. 1 Pitch Bend (JS-X):   +0
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: OFF
        Osc. 1 Pitch EG AMS: OFF
        Osc. 1 Pitch LFO1 (JS+Y): ON
        Osc. 1 Pitch LFO2 (JS+Y): ON
        Osc. 1 Pitch LFO1 AMS: OFF
        Osc. 1 Pitch LFO2 AMS: OFF

        Filter 1 Routing: 24dB(4-Pole)
        Filter 1A Type: Low Pass   (24dB/oct)
        Filter 1 EG AMS: Ribbon
        Filter 1A Mod. AMS1:   Velocity
        Filter 1A Mod. AMS2:   After Touch
        Filter 1 FEG Level AMS: Value Slider
        Filter 1 FEG Time AMS1:   Value Slider
        Filter 1 FEG Time AMS2:   OFF
        Filter 1 FEG Time AMS3:   SW1 Mod.
        Filter 1A Output AMS: [JS-Y - ZERO INTENSITY]
        Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-CC021 KApro Synth & Woods 2
        Category: Strings | Subcategory: Ensemble

        *** OSCILLATOR 2 --
        Osc. 2 AMS Mixer 1:   Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 2 AMS Mixer 2:   Type: Smoothing | AMS A: After Touch

        Osc. 2 AEG Level AMS: Velocity
        Osc. 2 AEG Time AMS1:   Velocity
        Osc. 2 AEG Time AMS2:   Velocity
        Osc. 2 AEG Time AMS3:   Value Slider

        Osc. 2 Pitch Bend (JS+X): +0
        Osc. 2 Pitch Bend (JS-X): +0
        Osc. 2 Pitch Ribbon: +0
        Osc. 2 Pitch AMS: OFF
        Osc. 2 Pitch EG AMS: OFF
        Osc. 2 Pitch LFO1 (JS+Y): ON
        Osc. 2 Pitch LFO2 (JS+Y): OFF
        Osc. 2 Pitch LFO1 AMS: OFF
        Osc. 2 Pitch LFO2 AMS: OFF

        Filter 2 Routing: 24dB(4-Pole)
        Filter 2A Type: Low Pass   (24dB/oct)
        Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 2A Mod. AMS1:   [JS X - ZERO INTENSITY]
        Filter 2A Mod. AMS2:   After Touch
        Filter 2 FEG Level AMS: Value Slider
        Filter 2 FEG Time AMS1: Value Slider
        Filter 2 FEG Time AMS2: OFF
        Filter 2 FEG Time AMS3: OFF
        Filter 2A Output AMS: JS-Y
        Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-CC021 KApro Synth & Woods 2
        Category: Strings | Subcategory: Ensemble

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: WSeq: USR U-CC10: KA R.R. Cello & Duduk   (Level: 127)

        Osc. 2 Octave: 16'
        Osc. 2 Slot #1: WSeq: USR U-CC17: KA R.R. Woodwinds   (Level: 105)

U-CC022 KApro Spicc Strings SW2
        Category: Strings | Subcategory: Ensemble

        *** PROGRAM BASIC ---
        Double (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        OSC1 Bottom Key: C-1   OSC1 Top Key: G9
        OSC2 Bottom Key: C-1   OSC2 Top Key: G9

        *** CONTOLLERS SETUP --
        VJS Configuration: CC Control ON, Volume Control OFF
        VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
        VJS X Mode: +X: VJS +X Mod.
        VJS X Mode: -X: VJS -X Mod.
        VJS X Mode: +Y: VJS +Y Mod.
        VJS Y Mode: -Y: VJS -Y Mod.

        SW1:   Octave Down (Toggle)
        SW2:   SW2 Mod. (Toggle)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

U-CC022 KApro Spicc Strings SW2
        Category: Strings | Subcategory: Ensemble

        *** OSCILLATOR 1 ---
        Osc. 1 AMS Mixer 1:   Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 1 AMS Mixer 2:   Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 1 AEG Level AMS: OFF
        Osc. 1 AEG Time AMS1:   Value Slider
        Osc. 1 AEG Time AMS2:   Exponential Velocity
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X):   +0
        Osc. 1 Pitch Bend (JS-X):   +0
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
        Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y): OFF
        Osc. 1 Pitch LFO2 (JS+Y): OFF
        Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 1 Routing: Single
        Filter 1A Type: Low Pass   (12dB/oct)
        Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:   Exponential Velocity
        Filter 1A Mod. AMS2:   JS+Y & AT/2
        Filter 1 FEG Level AMS: OFF
        Filter 1 FEG Time AMS1:   Value Slider
        Filter 1 FEG Time AMS2:   Exponential Velocity
        Filter 1 FEG Time AMS3:   OFF
        Filter 1A Output AMS: [SW1 Mod. - ZERO INTENSITY]
        Filter 1A Resonance AMS: After Touch

```
--------------------------------------------------------------------------------------------------------
U-CC022 KApro Spicc Strings SW2
        Category: Strings                   | Subcategory: Ensemble


--------------------------------------------------------------------------------------------------------


        *** OSCILLATOR 2 ------------------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:       Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 2 AMS Mixer 2:       Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 2 AEG Level AMS:     OFF
        Osc. 2 AEG Time AMS1:     Value Slider
        Osc. 2 AEG Time AMS2:     Exponential Velocity
        Osc. 2 AEG Time AMS3:     OFF

        Osc. 2 Pitch Bend (JS+X): +0
        Osc. 2 Pitch Bend (JS-X): +0
        Osc. 2 Pitch Ribbon:      +0
        Osc. 2 Pitch AMS:         Knob Mod.5 [+]
        Osc. 2 Pitch EG AMS:      [Velocity - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:    [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS:    [After Touch - ZERO INTENSITY]

        Filter 2  Routing:        Single
        Filter 2A Type:           Low Pass    (12dB/oct)
        Filter 2  EG AMS:         [Ribbon - ZERO INTENSITY]
        Filter 2A Mod. AMS1:      Exponential Velocity
        Filter 2A Mod. AMS2:      JS+Y & AT/2
        Filter 2  FEG Level AMS:  OFF
        Filter 2  FEG Time AMS1:  Value Slider
        Filter 2  FEG Time AMS2:  Exponential Velocity
        Filter 2  FEG Time AMS3:  OFF
        Filter 2A Output AMS:     SW2 Mod.
        Filter 2A Resonance AMS:  After Touch
```

U-CC022 KApro Spicc Strings SW2
        Category: Strings | Subcategory: Ensemble

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: WSeq: USR U-CC12: KA R.R. Epic Spiccato 1 (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-CC13: KA R.R. Epic Spiccato 2 (Level: 127)

        Osc. 2 Octave: 8'
        Osc. 2 Slot #1: WSeq: USR U-CC23: KA Spiccato Fall 1   (Level: 127)
        Osc. 2 Slot #2: WSeq: USR U-CC24: KA Spiccato Fall 2   (Level: 127)

U-CC023 KApro Spiccato Rise SW2
        Category: Strings | Subcategory: Ensemble

        *** PROGRAM BASIC --
        Double (MS / WSeq)
        POLYPHONIC
        Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        OSC1 Bottom Key: C-1   OSC1 Top Key: G9
        OSC2 Bottom Key: C-1   OSC2 Top Key: G9
        Hold Bottom Key: C-1   Hold Top Key: G9

        *** CONTOLLERS SETUP ---
        VJS Configuration: CC Control ON, Volume Control OFF
        VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
        VJS X Mode: +X: VJS +X Mod.
        VJS X Mode: -X: VJS -X Mod.
        VJS X Mode: +Y: VJS +Y Mod.
        VJS Y Mode: -Y: VJS -Y Mod.

        SW1:   Octave Down (Toggle)
        SW2:   SW2 Mod. (Momentary)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

U-CC023 KApro Spiccato Rise SW2
        Category: Strings | Subcategory: Ensemble

        *** OSCILLATOR 1 --
        Osc. 1 AMS Mixer 1:   Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 1 AMS Mixer 2:   Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 1 AEG Level AMS: OFF
        Osc. 1 AEG Time AMS1:   Value Slider
        Osc. 1 AEG Time AMS2:   Exponential Velocity
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
        Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y): OFF
        Osc. 1 Pitch LFO2 (JS+Y): OFF
        Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 1 Routing: Single
        Filter 1A Type: Low Pass   (12dB/oct)
        Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:   Exponential Velocity
        Filter 1A Mod. AMS2:   JS+Y & AT/2
        Filter 1 FEG Level AMS: OFF
        Filter 1 FEG Time AMS1: Value Slider
        Filter 1 FEG Time AMS2: Exponential Velocity
        Filter 1 FEG Time AMS3: OFF
        Filter 1A Output AMS: [SW1 Mod. - ZERO INTENSITY]
        Filter 1A Resonance AMS: After Touch

U-CC023 KApro Spiccato Rise SW2
        Category: Strings | Subcategory: Ensemble

        *** OSCILLATOR 2 ---
        Osc. 2 AMS Mixer 1:   Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 2 AMS Mixer 2:   Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 2 AEG Level AMS: OFF
        Osc. 2 AEG Time AMS1:   Value Slider
        Osc. 2 AEG Time AMS2:   Exponential Velocity
        Osc. 2 AEG Time AMS3:   OFF

        Osc. 2 Pitch Bend (JS+X): +0
        Osc. 2 Pitch Bend (JS-X): +0
        Osc. 2 Pitch Ribbon: +0
        Osc. 2 Pitch AMS: Knob Mod.5 [+]
        Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y): OFF
        Osc. 2 Pitch LFO2 (JS+Y): OFF
        Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 2 Routing: Single
        Filter 2A Type: Low Pass   (12dB/oct)
        Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 2A Mod. AMS1:   Exponential Velocity
        Filter 2A Mod. AMS2:   JS+Y & AT/2
        Filter 2 FEG Level AMS: OFF
        Filter 2 FEG Time AMS1:   Value Slider
        Filter 2 FEG Time AMS2:   Exponential Velocity
        Filter 2 FEG Time AMS3:   OFF
        Filter 2A Output AMS: SW2 Mod.
        Filter 2A Resonance AMS: After Touch

U-CC023 KApro Spiccato Rise SW2
        Category: Strings | Subcategory: Ensemble

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP --
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: WSeq: USR U-CC25: KA Spiccaro Rise   (Level: 127)

        Osc. 2 Octave: 8'
        Osc. 2 Slot #1: WSeq: USR U-CC12: KA R.R. Epic Spiccato 1 (Level: 127)
        Osc. 2 Slot #2: WSeq: USR U-CC13: KA R.R. Epic Spiccato 2 (Level: 114)

U-CC024 KApro Pizzicato Strings
        Category: Strings | Subcategory: Ensemble

        *** PROGRAM BASIC ---
        Single (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        OSC1 Bottom Key: C-1   OSC1 Top Key: G9

        *** CONTOLLERS SETUP --
        VJS Configuration: CC Control ON, Volume Control OFF
        VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
        VJS X Mode: +X: VJS +X Mod.
        VJS X Mode: -X: VJS -X Mod.
        VJS X Mode: +Y: VJS +Y Mod.
        VJS Y Mode: -Y: VJS -Y Mod.

        SW1:   Octave Down (Toggle)
        SW2:   SW2 Mod. (Toggle)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

U-CC024 KApro Pizzicato Strings
        Category: Strings | Subcategory: Ensemble

        *** OSCILLATOR 1 ---
        Osc. 1 AMS Mixer 1:   Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 1 AMS Mixer 2:   Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 1 AEG Level AMS: OFF
        Osc. 1 AEG Time AMS1:   Value Slider
        Osc. 1 AEG Time AMS2:   Exponential Velocity
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
        Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y): OFF
        Osc. 1 Pitch LFO2 (JS+Y): OFF
        Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 1 Routing: Parallel
        Filter 1A Type: Low Pass   (12dB/oct)
        Filter 1B Type: Low Pass   (12dB/oct)
        Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:   Exponential Velocity
        Filter 1A Mod. AMS2:   JS+Y & AT/2
        Filter 1B Mod. AMS1:   Velocity
        Filter 1B Mod. AMS2:   AMS Mixer 1
        Filter 1 FEG Level AMS: OFF
        Filter 1 FEG Time AMS1:   Value Slider
        Filter 1 FEG Time AMS2:   Exponential Velocity
        Filter 1 FEG Time AMS3:   OFF
        Filter 1A Output AMS: [SW1 Mod. - ZERO INTENSITY]
        Filter 1A Resonance AMS: After Touch
        Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
        Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

U-CC024 KApro Pizzicato Strings
        Category: Strings | Subcategory: Ensemble

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP --
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: WSeq: USR U-CC21: KA R.R. Pizzicato   (Level: 127)

```
--------------------------------------------------------------------------------------------
U-CC025 KApro Comedy Orchestra
        Category: Strings                    | Subcategory: Ensemble


--------------------------------------------------------------------------------------------

        *** PROGRAM BASIC --------------------------------------------------------------------
        Double (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN:     RT KNOBS/KARMA

        OSC1 Bottom Key:  C-1       OSC1 Top Key:   G9
        OSC2 Bottom Key:  C-1       OSC2 Top Key:   G9


        *** CONTOLLERS SETUP -----------------------------------------------------------------
        VJS Configuration:          CC Control ON,  Volume Control OFF
        VJS X/Y Mode:               VJS X Mode: Xfade   | VJS Y Mode: Xfade
        VJS X Mode: +X:             VJS +X Mod.
        VJS X Mode: -X:             VJS -X Mod.
        VJS X Mode: +Y:             VJS +Y Mod.
        VJS Y Mode: -Y:             VJS -Y Mod.

        SW1:                        Octave Down (Toggle)
        SW2:                        SW2 Mod. (Momentary)
        Knob5:                      Knob Mod. 5
        Knob6:                      Knob Mod. 6
        Knob7:                      Knob Mod. 7
        Knob8:                      Knob Mod. 8
```

U-CC025 KApro Comedy Orchestra
        Category: Strings | Subcategory: Ensemble

        *** OSCILLATOR 1 ---
        Osc. 1 AMS Mixer 1:   Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 1 AMS Mixer 2:   Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 1 AEG Level AMS: OFF
        Osc. 1 AEG Time AMS1:   Value Slider
        Osc. 1 AEG Time AMS2:   Exponential Velocity
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
        Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y): OFF
        Osc. 1 Pitch LFO2 (JS+Y): OFF
        Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 1 Routing: Parallel
        Filter 1A Type: Low Pass   (12dB/oct)
        Filter 1B Type: Low Pass   (12dB/oct)
        Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:   Exponential Velocity
        Filter 1A Mod. AMS2:   JS+Y & AT/2
        Filter 1B Mod. AMS1:   Velocity
        Filter 1B Mod. AMS2:   AMS Mixer 1
        Filter 1 FEG Level AMS: OFF
        Filter 1 FEG Time AMS1:   Value Slider
        Filter 1 FEG Time AMS2:   Exponential Velocity
        Filter 1 FEG Time AMS3:   OFF
        Filter 1A Output AMS: [SW1 Mod. - ZERO INTENSITY]
        Filter 1A Resonance AMS: After Touch
        Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
        Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

```
-------------------------------------------------------------------------------------------------
U-CC025 KApro Comedy Orchestra
        Category: Strings                  | Subcategory: Ensemble


-------------------------------------------------------------------------------------------------

        *** OSCILLATOR 2 ------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:       Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 2 AMS Mixer 2:       Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 2 AEG Level AMS:     OFF
        Osc. 2 AEG Time AMS1:     Value Slider
        Osc. 2 AEG Time AMS2:     Exponential Velocity
        Osc. 2 AEG Time AMS3:     OFF

        Osc. 2 Pitch Bend (JS+X): +0
        Osc. 2 Pitch Bend (JS-X): +0
        Osc. 2 Pitch Ribbon:      +0
        Osc. 2 Pitch AMS:         Knob Mod.5 [+]
        Osc. 2 Pitch EG AMS:      [Velocity - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:    [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS:    [After Touch - ZERO INTENSITY]

        Filter 2  Routing:        Parallel
        Filter 2A Type:           Low Pass    (12dB/oct)
        Filter 2B Type:           Low Pass    (12dB/oct)
        Filter 2  EG AMS:         [Ribbon - ZERO INTENSITY]
        Filter 2A Mod. AMS1:      Exponential Velocity
        Filter 2A Mod. AMS2:      JS+Y & AT/2
        Filter 2B Mod. AMS1:      Velocity
        Filter 2B Mod. AMS2:      AMS Mixer 1
        Filter 2  FEG Level AMS:  OFF
        Filter 2  FEG Time AMS1:  Value Slider
        Filter 2  FEG Time AMS2:  Exponential Velocity
        Filter 2  FEG Time AMS3:  OFF
        Filter 2A Output AMS:     SW2 Mod.
        Filter 2A Resonance AMS:  After Touch
        Filter 2B Output AMS:     [Velocity - ZERO INTENSITY]
        Filter 2B Resonance AMS:  [Velocity - ZERO INTENSITY]
```

U-CC025 KApro Comedy Orchestra
        Category: Strings | Subcategory: Ensemble

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: WSeq: USR U-CC21: KA R.R. Pizzicato   (Level: 127)

        Osc. 2 Octave: 8'
        Osc. 2 Slot #1: WSeq: USR U-CC22: KA R.R. Comedy   (Level: 127)

```
--------------------------------------------------------------------------------------------------
U-CC026 KApro Choir 1
        Category: Vocal/Airy                    | Subcategory: Vocal


--------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC -------------------------------------------------------------------------
        Double (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN:      RT KNOBS/KARMA

        OSC1 Bottom Key:  C-1        OSC1 Top Key:   G9
        OSC2 Bottom Key:  C-1        OSC2 Top Key:   G9


        *** CONTOLLERS SETUP ----------------------------------------------------------------------
        VJS Configuration:           CC Control ON,  Volume Control OFF
        VJS X/Y Mode:                VJS X Mode: Xfade    | VJS Y Mode: Xfade
        VJS X Mode: +X:              VJS +X Mod.
        VJS X Mode: -X:              VJS -X Mod.
        VJS X Mode: +Y:              VJS +Y Mod.
        VJS Y Mode: -Y:              VJS -Y Mod.

        SW1:                         Octave Down (Toggle)
        SW2:                         SW2 Mod. (Momentary)
        Knob5:                       Knob Mod. 5
        Knob6:                       Knob Mod. 6
        Knob7:                       Knob Mod. 7
        Knob8:                       Knob Mod. 8
```

```
-------------------------------------------------------------------------------------------------
U-CC026 KApro Choir 1
        Category: Vocal/Airy                 | Subcategory: Vocal


-------------------------------------------------------------------------------------------------

        *** OSCILLATOR 1 ----------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 1 AMS Mixer 2:        Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 1 AEG Level AMS:      OFF
        Osc. 1 AEG Time AMS1:      Value Slider
        Osc. 1 AEG Time AMS2:      Exponential Velocity
        Osc. 1 AEG Time AMS3:      OFF

        Osc. 1 Pitch Bend (JS+X):  +0
        Osc. 1 Pitch Bend (JS-X):  +0
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          Knob Mod.5 [+]
        Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

        Filter 1  Routing:         Parallel
        Filter 1A Type:            Low Pass    (12dB/oct)
        Filter 1B Type:            Low Pass    (12dB/oct)
        Filter 1  EG AMS:          [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:       Exponential Velocity
        Filter 1A Mod. AMS2:       JS+Y & AT/2
        Filter 1B Mod. AMS1:       Velocity
        Filter 1B Mod. AMS2:       AMS Mixer 1
        Filter 1  FEG Level AMS:   OFF
        Filter 1  FEG Time AMS1:   Value Slider
        Filter 1  FEG Time AMS2:   Exponential Velocity
        Filter 1  FEG Time AMS3:   OFF
        Filter 1A Output AMS:      SW2 Mod.
        Filter 1A Resonance AMS:   After Touch
        Filter 1B Output AMS:      [Velocity - ZERO INTENSITY]
        Filter 1B Resonance AMS:   [Velocity - ZERO INTENSITY]
```

U-CC026 KApro Choir 1
        Category: Vocal/Airy | Subcategory: Vocal

        *** OSCILLATOR 2 --
        Osc. 2 AMS Mixer 1:   Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 2 AMS Mixer 2:   Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 2 AEG Level AMS: OFF
        Osc. 2 AEG Time AMS1:   Value Slider
        Osc. 2 AEG Time AMS2:   Exponential Velocity
        Osc. 2 AEG Time AMS3:   OFF

        Osc. 2 Pitch Bend (JS+X): +0
        Osc. 2 Pitch Bend (JS-X): +0
        Osc. 2 Pitch Ribbon: +0
        Osc. 2 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
        Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y): OFF
        Osc. 2 Pitch LFO2 (JS+Y): OFF
        Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 2 Routing: Single
        Filter 2A Type: Low Pass   (12dB/oct)
        Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 2A Mod. AMS1:   Exponential Velocity
        Filter 2A Mod. AMS2:   JS+Y & AT/2
        Filter 2 FEG Level AMS: OFF
        Filter 2 FEG Time AMS1:   Value Slider
        Filter 2 FEG Time AMS2:   Exponential Velocity
        Filter 2 FEG Time AMS3:   OFF
        Filter 2A Output AMS: SW1 Mod.
        Filter 2A Resonance AMS: After Touch

U-CC026 KApro Choir 1
         Category: Vocal/Airy | Subcategory: Vocal

         *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ---
         Osc. 1 Octave: 8'
         Osc. 1 Slot #1: MS: KApro EXs272 stereo: 00028 Main Choir   (Level: 127)

         Osc. 2 Octave: 8'
         Osc. 2 Slot #1: MS: KApro EXs272 stereo: 00032 Epic Choir   (Level: 127)

U-CC027 KApro Choir 2
      Category: Vocal/Airy | Subcategory: Vocal

      *** PROGRAM BASIC --
      Double (MS / WSeq)
      POLYPHONIC
      Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

      PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

      OSC1 Bottom Key: C-1   OSC1 Top Key: G9
      OSC2 Bottom Key: C-1   OSC2 Top Key: G9

      *** CONTOLLERS SETUP ---
      VJS Configuration: CC Control ON, Volume Control OFF
      VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
      VJS X Mode: +X: VJS +X Mod.
      VJS X Mode: -X: VJS -X Mod.
      VJS X Mode: +Y: VJS +Y Mod.
      VJS Y Mode: -Y: VJS -Y Mod.

      SW1:   Octave Down (Toggle)
      SW2:   SW2 Mod. (Momentary)
      Knob5:   Knob Mod. 5
      Knob6:   Knob Mod. 6
      Knob7:   Knob Mod. 7
      Knob8:   Knob Mod. 8

U-CC027 KApro Choir 2
        Category: Vocal/Airy | Subcategory: Vocal

        *** OSCILLATOR 1 ---
        Osc. 1 AMS Mixer 1:   Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 1 AMS Mixer 2:   Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 1 AEG Level AMS: OFF
        Osc. 1 AEG Time AMS1:   Value Slider
        Osc. 1 AEG Time AMS2:   Exponential Velocity
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: Knob Mod.5 [+]
        Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y): OFF
        Osc. 1 Pitch LFO2 (JS+Y): OFF
        Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 1 Routing: Parallel
        Filter 1A Type: Low Pass   (12dB/oct)
        Filter 1B Type: Low Pass   (12dB/oct)
        Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:   Exponential Velocity
        Filter 1A Mod. AMS2:   JS+Y & AT/2
        Filter 1B Mod. AMS1:   Velocity
        Filter 1B Mod. AMS2:   AMS Mixer 1
        Filter 1 FEG Level AMS: OFF
        Filter 1 FEG Time AMS1:   Value Slider
        Filter 1 FEG Time AMS2:   Exponential Velocity
        Filter 1 FEG Time AMS3:   OFF
        Filter 1A Output AMS: SW2 Mod.
        Filter 1A Resonance AMS: After Touch
        Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
        Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

U-CC027 KApro Choir 2
        Category: Vocal/Airy | Subcategory: Vocal

        *** OSCILLATOR 2 ---
        Osc. 2 AMS Mixer 1:   Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 2 AMS Mixer 2:   Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 2 AEG Level AMS: OFF
        Osc. 2 AEG Time AMS1:   Value Slider
        Osc. 2 AEG Time AMS2:   Exponential Velocity
        Osc. 2 AEG Time AMS3:   OFF

        Osc. 2 Pitch Bend (JS+X): +0
        Osc. 2 Pitch Bend (JS-X): +0
        Osc. 2 Pitch Ribbon: +0
        Osc. 2 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
        Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y): OFF
        Osc. 2 Pitch LFO2 (JS+Y): OFF
        Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 2 Routing: Single
        Filter 2A Type: Low Pass   (12dB/oct)
        Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 2A Mod. AMS1:   Exponential Velocity
        Filter 2A Mod. AMS2:   JS+Y & AT/2
        Filter 2 FEG Level AMS: OFF
        Filter 2 FEG Time AMS1: Value Slider
        Filter 2 FEG Time AMS2: Exponential Velocity
        Filter 2 FEG Time AMS3: OFF
        Filter 2A Output AMS: SW1 Mod.
        Filter 2A Resonance AMS: After Touch

U-CC027 KApro Choir 2
          Category: Vocal/Airy | Subcategory: Vocal

          *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP --
          Osc. 1 Octave: 8'
          Osc. 1 Slot #1: WSeq: USR U-CC16: KA R.R. Moving Choir   (Level: 127)

          Osc. 2 Octave: 8'
          Osc. 2 Slot #1: MS: KApro EXs272 stereo: 00032 Epic Choir   (Level: 127)

U-CC028 KApro Slow Choir
        Category: Vocal/Airy | Subcategory: Vocal

        *** PROGRAM BASIC --
        Double (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        OSC1 Bottom Key: C-1   OSC1 Top Key: G9
        OSC2 Bottom Key: C-1   OSC2 Top Key: G9

        *** CONTOLLERS SETUP ---
        VJS Configuration: CC Control ON, Volume Control OFF
        VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
        VJS X Mode: +X: VJS +X Mod.
        VJS X Mode: -X: VJS -X Mod.
        VJS X Mode: +Y: VJS +Y Mod.
        VJS Y Mode: -Y: VJS -Y Mod.

        SW1:   Octave Down (Toggle)
        SW2:   SW2 Mod. (Momentary)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

U-CC028 KApro Slow Choir
        Category: Vocal/Airy | Subcategory: Vocal

        *** OSCILLATOR 1 --
        Osc. 1 AMS Mixer 1:   Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 1 AMS Mixer 2:   Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 1 AEG Level AMS: OFF
        Osc. 1 AEG Time AMS1:   Value Slider
        Osc. 1 AEG Time AMS2:   Exponential Velocity
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X):   +0
        Osc. 1 Pitch Bend (JS-X):   +0
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: Knob Mod.5 [+]
        Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y): OFF
        Osc. 1 Pitch LFO2 (JS+Y): OFF
        Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 1 Routing: 24dB(4-Pole)
        Filter 1A Type: Low Pass   (24dB/oct)
        Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:   Exponential Velocity
        Filter 1A Mod. AMS2:   JS+Y & AT/2
        Filter 1 FEG Level AMS: OFF
        Filter 1 FEG Time AMS1:   Value Slider
        Filter 1 FEG Time AMS2:   Exponential Velocity
        Filter 1 FEG Time AMS3:   OFF
        Filter 1A Output AMS: SW2 Mod.
        Filter 1A Resonance AMS: After Touch

U-CC028 KApro Slow Choir
         Category: Vocal/Airy | Subcategory: Vocal

         *** OSCILLATOR 2 --
         Osc. 2 AMS Mixer 1:   Type: Smoothing | AMS A: AMS Mixer 2
         Osc. 2 AMS Mixer 2:   Type: A + B | AMS A: JS+Y | AMS B: Ribbon

         Osc. 2 AEG Level AMS: OFF
         Osc. 2 AEG Time AMS1:   Value Slider
         Osc. 2 AEG Time AMS2:   Exponential Velocity
         Osc. 2 AEG Time AMS3:   OFF

         Osc. 2 Pitch Bend (JS+X): +0
         Osc. 2 Pitch Bend (JS-X): +0
         Osc. 2 Pitch Ribbon: +0
         Osc. 2 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
         Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
         Osc. 2 Pitch LFO1 (JS+Y): OFF
         Osc. 2 Pitch LFO2 (JS+Y): OFF
         Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
         Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

         Filter 2 Routing: Parallel
         Filter 2A Type: Low Pass   (12dB/oct)
         Filter 2B Type: Low Pass   (12dB/oct)
         Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
         Filter 2A Mod. AMS1:   Exponential Velocity
         Filter 2A Mod. AMS2:   JS+Y & AT/2
         Filter 2B Mod. AMS1:   Velocity
         Filter 2B Mod. AMS2:   AMS Mixer 1
         Filter 2 FEG Level AMS: OFF
         Filter 2 FEG Time AMS1: Value Slider
         Filter 2 FEG Time AMS2: Exponential Velocity
         Filter 2 FEG Time AMS3: OFF
         Filter 2A Output AMS: SW1 Mod.
         Filter 2A Resonance AMS: After Touch
         Filter 2B Output AMS: [Velocity - ZERO INTENSITY]
         Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

U-CC028 KApro Slow Choir
        Category: Vocal/Airy | Subcategory: Vocal

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP --
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: WSeq: USR U-CC15: KA R.R. Main Choir   (Level: 127)
        Osc. 1 Slot #2: MS: KApro EXs272 stereo: 00032 Epic Choir   (Level: 127)

        Osc. 2 Octave: 8'
        Osc. 2 Slot #1: WSeq: USR U-CC16: KA R.R. Moving Choir   (Level: 127)

U-CC029 KApro Phrase 1 (110BPM)
        Category: Strings | Subcategory: Ensemble

        *** PROGRAM BASIC --
        Double (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        OSC1 Bottom Key: C-1   OSC1 Top Key: G9
        OSC2 Bottom Key: C-1   OSC2 Top Key: G9

        *** CONTOLLERS SETUP ---
        VJS Configuration: CC Control ON, Volume Control OFF
        VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
        VJS X Mode: +X: VJS +X Mod.
        VJS X Mode: -X: VJS -X Mod.
        VJS X Mode: +Y: VJS +Y Mod.
        VJS Y Mode: -Y: VJS -Y Mod.

        SW1:   Octave Down (Toggle)
        SW2:   SW2 Mod. (Momentary)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

U-CC029 KApro Phrase 1 (110BPM)
        Category: Strings | Subcategory: Ensemble

        *** OSCILLATOR 1 --
        Osc. 1 AMS Mixer 1:   Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 1 AMS Mixer 2:   Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 1 AEG Level AMS: OFF
        Osc. 1 AEG Time AMS1:   Value Slider
        Osc. 1 AEG Time AMS2:   Exponential Velocity
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
        Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y): OFF
        Osc. 1 Pitch LFO2 (JS+Y): OFF
        Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 1 Routing: Single
        Filter 1A Type: Low Pass   (12dB/oct)
        Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:   Exponential Velocity
        Filter 1A Mod. AMS2:   JS+Y & AT/2
        Filter 1 FEG Level AMS: OFF
        Filter 1 FEG Time AMS1:   Value Slider
        Filter 1 FEG Time AMS2:   Exponential Velocity
        Filter 1 FEG Time AMS3:   OFF
        Filter 1A Output AMS: [SW1 Mod. - ZERO INTENSITY]
        Filter 1A Resonance AMS: After Touch

```
--------------------------------------------------------------------------------------------------
U-CC029 KApro Phrase 1 (110BPM)
        Category: Strings                  | Subcategory: Ensemble


--------------------------------------------------------------------------------------------------

        *** OSCILLATOR 2 -------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 2 AMS Mixer 2:        Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 2 AEG Level AMS:      OFF
        Osc. 2 AEG Time AMS1:      Value Slider
        Osc. 2 AEG Time AMS2:      Exponential Velocity
        Osc. 2 AEG Time AMS3:      OFF

        Osc. 2 Pitch Bend (JS+X):  +0
        Osc. 2 Pitch Bend (JS-X):  +0
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          Knob Mod.5 [+]
        Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:     [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

        Filter 2  Routing:         Single
        Filter 2A Type:            Low Pass    (12dB/oct)
        Filter 2  EG AMS:          [Ribbon - ZERO INTENSITY]
        Filter 2A Mod. AMS1:       Exponential Velocity
        Filter 2A Mod. AMS2:       JS+Y & AT/2
        Filter 2  FEG Level AMS:   OFF
        Filter 2  FEG Time AMS1:   Value Slider
        Filter 2  FEG Time AMS2:   Exponential Velocity
        Filter 2  FEG Time AMS3:   OFF
        Filter 2A Output AMS:      SW2 Mod.
        Filter 2A Resonance AMS:   After Touch
```

U-CC029 KApro Phrase 1 (110BPM)
        Category: Strings | Subcategory: Ensemble

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: WSeq: USR U-CC26: KA R.R. Passages 1   (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-CC27: KA R.R. Passages 2   (Level: 127)
        Osc. 1 Slot #3: WSeq: USR U-CC26: KA R.R. Passages 1   (Level: 127)

        Osc. 2 Octave: 8'
        Osc. 2 Slot #1: WSeq: USR U-CC07: KA R.R. Slow Strings   (Level: 127)

U-CC030 KApro Phrase 2 (110BPM)
        Category: Strings | Subcategory: Ensemble

        *** PROGRAM BASIC --
        Double (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

        OSC1 Bottom Key: C-1   OSC1 Top Key: G9
        OSC2 Bottom Key: C-1   OSC2 Top Key: G9

        *** CONTOLLERS SETUP ---
        VJS Configuration: CC Control ON, Volume Control OFF
        VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
        VJS X Mode: +X: VJS +X Mod.
        VJS X Mode: -X: VJS -X Mod.
        VJS X Mode: +Y: VJS +Y Mod.
        VJS Y Mode: -Y: VJS -Y Mod.

        SW1:   Octave Down (Toggle)
        SW2:   SW2 Mod. (Momentary)
        Knob5:   Knob Mod. 5
        Knob6:   Knob Mod. 6
        Knob7:   Knob Mod. 7
        Knob8:   Knob Mod. 8

U-CC030 KApro Phrase 2 (110BPM)
        Category: Strings | Subcategory: Ensemble

        *** OSCILLATOR 1 --
        Osc. 1 AMS Mixer 1:   Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 1 AMS Mixer 2:   Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 1 AEG Level AMS: OFF
        Osc. 1 AEG Time AMS1:   Value Slider
        Osc. 1 AEG Time AMS2:   Exponential Velocity
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
        Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y): OFF
        Osc. 1 Pitch LFO2 (JS+Y): OFF
        Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 1 Routing: Single
        Filter 1A Type: Low Pass   (12dB/oct)
        Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:   Exponential Velocity
        Filter 1A Mod. AMS2:   JS+Y & AT/2
        Filter 1 FEG Level AMS: OFF
        Filter 1 FEG Time AMS1:   Value Slider
        Filter 1 FEG Time AMS2:   Exponential Velocity
        Filter 1 FEG Time AMS3:   OFF
        Filter 1A Output AMS: [SW1 Mod. - ZERO INTENSITY]
        Filter 1A Resonance AMS: After Touch

U-CC030 KApro Phrase 2 (110BPM)
        Category: Strings | Subcategory: Ensemble

        *** OSCILLATOR 2 --
        Osc. 2 AMS Mixer 1:   Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 2 AMS Mixer 2:   Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 2 AEG Level AMS: OFF
        Osc. 2 AEG Time AMS1:   Value Slider
        Osc. 2 AEG Time AMS2:   Exponential Velocity
        Osc. 2 AEG Time AMS3:   OFF

        Osc. 2 Pitch Bend (JS+X): +0
        Osc. 2 Pitch Bend (JS-X): +0
        Osc. 2 Pitch Ribbon: +0
        Osc. 2 Pitch AMS: Knob Mod.5 [+]
        Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y): OFF
        Osc. 2 Pitch LFO2 (JS+Y): OFF
        Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 2 Routing: Single
        Filter 2A Type: Low Pass   (12dB/oct)
        Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 2A Mod. AMS1:   Exponential Velocity
        Filter 2A Mod. AMS2:   JS+Y & AT/2
        Filter 2 FEG Level AMS: OFF
        Filter 2 FEG Time AMS1:   Value Slider
        Filter 2 FEG Time AMS2:   Exponential Velocity
        Filter 2 FEG Time AMS3:   OFF
        Filter 2A Output AMS: SW2 Mod.
        Filter 2A Resonance AMS: After Touch

U-CC030 KApro Phrase 2 (110BPM)
        Category: Strings | Subcategory: Ensemble

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: WSeq: USR U-CC26: KA R.R. Passages 1   (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-CC27: KA R.R. Passages 2   (Level: 127)
        Osc. 1 Slot #3: WSeq: USR U-CC28: KA R.R. Passages 3   (Level: 127)
        Osc. 1 Slot #4: WSeq: USR U-CC26: KA R.R. Passages 1   (Level: 127)

        Osc. 2 Octave: 8'
        Osc. 2 Slot #1: WSeq: USR U-CC07: KA R.R. Slow Strings   (Level: 127)

```
-------------------------------------------------------------------------------------------------
U-CC031 KApro Phrase 3 (110BPM)
        Category: Strings                      | Subcategory: Ensemble


-------------------------------------------------------------------------------------------------


        *** PROGRAM BASIC ------------------------------------------------------------------------
        Double (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN:    RT KNOBS/KARMA

        OSC1 Bottom Key:  C-1        OSC1 Top Key:   G9
        OSC2 Bottom Key:  C-1        OSC2 Top Key:   G9


        *** CONTOLLERS SETUP ---------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Xfade   | VJS Y Mode: Xfade
        VJS X Mode: +X:            VJS +X Mod.
        VJS X Mode: -X:            VJS -X Mod.
        VJS X Mode: +Y:            VJS +Y Mod.
        VJS Y Mode: -Y:            VJS -Y Mod.

        SW1:                       Octave Down (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8
```

U-CC031 KApro Phrase 3 (110BPM)
        Category: Strings | Subcategory: Ensemble

        *** OSCILLATOR 1 --
        Osc. 1 AMS Mixer 1:   Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 1 AMS Mixer 2:   Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 1 AEG Level AMS: OFF
        Osc. 1 AEG Time AMS1:   Value Slider
        Osc. 1 AEG Time AMS2:   Exponential Velocity
        Osc. 1 AEG Time AMS3:   OFF

        Osc. 1 Pitch Bend (JS+X): +0
        Osc. 1 Pitch Bend (JS-X): +0
        Osc. 1 Pitch Ribbon: +0
        Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
        Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y): OFF
        Osc. 1 Pitch LFO2 (JS+Y): OFF
        Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 1 Routing: Single
        Filter 1A Type: Low Pass   (12dB/oct)
        Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:   Exponential Velocity
        Filter 1A Mod. AMS2:   JS+Y & AT/2
        Filter 1 FEG Level AMS: OFF
        Filter 1 FEG Time AMS1:   Value Slider
        Filter 1 FEG Time AMS2:   Exponential Velocity
        Filter 1 FEG Time AMS3:   OFF
        Filter 1A Output AMS: [SW1 Mod. - ZERO INTENSITY]
        Filter 1A Resonance AMS: After Touch

U-CC031 KApro Phrase 3 (110BPM)
        Category: Strings | Subcategory: Ensemble

        *** OSCILLATOR 2 --
        Osc. 2 AMS Mixer 1:   Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 2 AMS Mixer 2:   Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 2 AEG Level AMS: OFF
        Osc. 2 AEG Time AMS1:   Value Slider
        Osc. 2 AEG Time AMS2:   Exponential Velocity
        Osc. 2 AEG Time AMS3:   OFF

        Osc. 2 Pitch Bend (JS+X):   +0
        Osc. 2 Pitch Bend (JS-X):   +0
        Osc. 2 Pitch Ribbon: +0
        Osc. 2 Pitch AMS: Knob Mod.5 [+]
        Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y): OFF
        Osc. 2 Pitch LFO2 (JS+Y): OFF
        Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

        Filter 2 Routing: Single
        Filter 2A Type: Low Pass   (12dB/oct)
        Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
        Filter 2A Mod. AMS1:   Exponential Velocity
        Filter 2A Mod. AMS2:   JS+Y & AT/2
        Filter 2 FEG Level AMS: OFF
        Filter 2 FEG Time AMS1:   Value Slider
        Filter 2 FEG Time AMS2:   Exponential Velocity
        Filter 2 FEG Time AMS3:   OFF
        Filter 2A Output AMS: SW2 Mod.
        Filter 2A Resonance AMS: After Touch

U-CC031 KApro Phrase 3 (110BPM)
        Category: Strings | Subcategory: Ensemble

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ---
        Osc. 1 Octave: 8'
        Osc. 1 Slot #1: WSeq: USR U-CC26: KA R.R. Passages 1   (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-CC28: KA R.R. Passages 3   (Level: 127)
        Osc. 1 Slot #3: WSeq: USR U-CC27: KA R.R. Passages 2   (Level: 127)
        Osc. 1 Slot #4: WSeq: USR U-CC26: KA R.R. Passages 1   (Level: 127)
        Osc. 1 Slot #5: WSeq: USR U-CC27: KA R.R. Passages 2   (Level: 127)

        Osc. 2 Octave: 8'
        Osc. 2 Slot #1: WSeq: USR U-CC07: KA R.R. Slow Strings   (Level: 127)

W A V E   S E Q U E N C E S

TOTAL NUMBER OF WAVE SEQUENCES: 32

U-CC00 KA R.R. Solo Strings 1

       *** WSEQ BASIC --
Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

       *** WSEQ STEPS --
STEP 01: KApro EXs272 stereo: 00002 Solo Strings 1 Fina
STEP 02: KApro EXs272 stereo: 00004 Solo Strings 2 Fina
STEP 03: KApro EXs272 stereo: 00002 Solo Strings 1 Fina
STEP 04: KApro EXs272 stereo: 00004 Solo Strings 2 Fina
STEP 05: KApro EXs272 stereo: 00002 Solo Strings 1 Fina
STEP 06: KApro EXs272 stereo: 00004 Solo Strings 2 Fina
STEP 07: KApro EXs272 stereo: 00002 Solo Strings 1 Fina
STEP 08: KApro EXs272 stereo: 00004 Solo Strings 2 Fina

U-CC01 KA R.R. Solo Strings 2

          *** WSEQ BASIC ---
          Wave Sequence Start Step: 1
          Wave Sequence End Step: 8
          Wave Sequence Length: 8

          Wave Sequence Loop Start Step: 1
          Wave Sequence Loop End Step: 8
          Wave Sequence Loop Repeat Times: INFINITY

          Wave Sequence Note On Advance: ON (ROUND ROBIN)

          Wave Sequence Running: OFF

          *** WSEQ STEPS ---
          STEP 01: KApro EXs272 stereo: 00004 Solo Strings 2 Fina
          STEP 02: KApro EXs272 stereo: 00006 Solo Strings 3 Fina
          STEP 03: KApro EXs272 stereo: 00004 Solo Strings 2 Fina
          STEP 04: KApro EXs272 stereo: 00006 Solo Strings 3 Fina
          STEP 05: KApro EXs272 stereo: 00004 Solo Strings 2 Fina
          STEP 06: KApro EXs272 stereo: 00006 Solo Strings 3 Fina
          STEP 07: KApro EXs272 stereo: 00004 Solo Strings 2 Fina
          STEP 08: KApro EXs272 stereo: 00008 Solo Strings 4 Fina

----
U-CC02 KA Looped Celli 1

         *** WSEQ BASIC ---
         Wave Sequence Start Step: 1
         Wave Sequence End Step: 1
         Wave Sequence Length: 1

         Wave Sequence Loop Start Step: 1
         Wave Sequence Loop End Step: 1
         Wave Sequence Loop Repeat Times: INFINITY

         Wave Sequence Note On Advance: OFF

         Wave Sequence Running: ON

         *** WSEQ STEPS ---
         STEP 01: KApro EXs272 stereo: 00006 Solo Strings 3 Fina

----
U-CC03 KA Looped Celli 2

        *** WSEQ BASIC ---
        Wave Sequence Start Step: 1
        Wave Sequence End Step: 2
        Wave Sequence Length: 2

        Wave Sequence Loop Start Step: 1
        Wave Sequence Loop End Step: 2
        Wave Sequence Loop Repeat Times: INFINITY

        Wave Sequence Note On Advance: OFF

        Wave Sequence Running: ON

        *** WSEQ STEPS ---
        STEP 01: KApro EXs272 stereo: 00002 Solo Strings 1 Fina
        STEP 02: KApro EXs272 stereo: 00006 Solo Strings 3 Fina

----
U-CC04 KA R.R. Chamber Strings

        *** WSEQ BASIC ---
        Wave Sequence Start Step: 1
        Wave Sequence End Step: 8
        Wave Sequence Length: 8

        Wave Sequence Loop Start Step: 1
        Wave Sequence Loop End Step: 8
        Wave Sequence Loop Repeat Times: INFINITY

        Wave Sequence Note On Advance: ON (ROUND ROBIN)

        Wave Sequence Running: OFF

        *** WSEQ STEPS ---
        STEP 01: KApro EXs272 stereo: 00010 Main Chamber Strings
        STEP 02: KApro EXs272 stereo: 00010 Main Chamber Strings
        STEP 03: KApro EXs272 stereo: 00010 Main Chamber Strings
        STEP 04: KApro EXs272 stereo: 00010 Main Chamber Strings
        STEP 05: KApro EXs272 stereo: 00010 Main Chamber Strings
        STEP 06: KApro EXs272 stereo: 00010 Main Chamber Strings
        STEP 07: KApro EXs272 stereo: 00010 Main Chamber Strings
        STEP 08: KApro EXs272 stereo: 00010 Main Chamber Strings

----
U-CC05 KA R.R. Warm Strings 1

          *** WSEQ BASIC --
          Wave Sequence Start Step: 1
          Wave Sequence End Step: 8
          Wave Sequence Length: 8

          Wave Sequence Loop Start Step: 1
          Wave Sequence Loop End Step: 8
          Wave Sequence Loop Repeat Times: INFINITY

          Wave Sequence Note On Advance: ON (ROUND ROBIN)

          Wave Sequence Running: OFF

          *** WSEQ STEPS --
          STEP 01: KApro EXs272 stereo: 00018 Warm Large Strings
          STEP 02: KApro EXs272 stereo: 00018 Warm Large Strings
          STEP 03: KApro EXs272 stereo: 00018 Warm Large Strings
          STEP 04: KApro EXs272 stereo: 00018 Warm Large Strings
          STEP 05: KApro EXs272 stereo: 00018 Warm Large Strings
          STEP 06: KApro EXs272 stereo: 00018 Warm Large Strings
          STEP 07: KApro EXs272 stereo: 00018 Warm Large Strings
          STEP 08: KApro EXs272 stereo: 00018 Warm Large Strings

----
U-CC06 KA R.R. Warm Strings 2

          *** WSEQ BASIC ---
          Wave Sequence Start Step: 1
          Wave Sequence End Step: 8
          Wave Sequence Length: 8

          Wave Sequence Loop Start Step: 1
          Wave Sequence Loop End Step: 8
          Wave Sequence Loop Repeat Times: INFINITY

          Wave Sequence Note On Advance: ON (ROUND ROBIN)

          Wave Sequence Running: OFF

          *** WSEQ STEPS ---
          STEP 01: KApro EXs272 stereo: 00018 Warm Large Strings
          STEP 02: KApro EXs272 stereo: 00020 Epic Strings 2
          STEP 03: KApro EXs272 stereo: 00018 Warm Large Strings
          STEP 04: KApro EXs272 stereo: 00020 Epic Strings 2
          STEP 05: KApro EXs272 stereo: 00018 Warm Large Strings
          STEP 06: KApro EXs272 stereo: 00020 Epic Strings 2
          STEP 07: KApro EXs272 stereo: 00018 Warm Large Strings
          STEP 08: KApro EXs272 stereo: 00020 Epic Strings 2

U-CC07 KA R.R. Slow Strings

        *** WSEQ BASIC --
        Wave Sequence Start Step: 1
        Wave Sequence End Step: 8
        Wave Sequence Length: 8

        Wave Sequence Loop Start Step: 1
        Wave Sequence Loop End Step: 8
        Wave Sequence Loop Repeat Times: INFINITY

        Wave Sequence Note On Advance: ON (ROUND ROBIN)

        Wave Sequence Running: OFF

        *** WSEQ STEPS --
        STEP 01: KApro EXs272 stereo: 00022 Strings Crescendo 5
        STEP 02: KApro EXs272 stereo: 00022 Strings Crescendo 5
        STEP 03: KApro EXs272 stereo: 00022 Strings Crescendo 5
        STEP 04: KApro EXs272 stereo: 00022 Strings Crescendo 5
        STEP 05: KApro EXs272 stereo: 00022 Strings Crescendo 5
        STEP 06: KApro EXs272 stereo: 00022 Strings Crescendo 5
        STEP 07: KApro EXs272 stereo: 00022 Strings Crescendo 5
        STEP 08: KApro EXs272 stereo: 00022 Strings Crescendo 5

U-CC08 KA R.R. Orchestra 1

        *** WSEQ BASIC ---
        Wave Sequence Start Step: 1
        Wave Sequence End Step: 8
        Wave Sequence Length: 8

        Wave Sequence Loop Start Step: 1
        Wave Sequence Loop End Step: 8
        Wave Sequence Loop Repeat Times: INFINITY

        Wave Sequence Note On Advance: ON (ROUND ROBIN)

        Wave Sequence Running: OFF

        *** WSEQ STEPS ---
        STEP 01: KApro EXs272 stereo: 00012 Legato Orch 2
        STEP 02: KApro EXs272 stereo: 00012 Legato Orch 2
        STEP 03: KApro EXs272 stereo: 00012 Legato Orch 2
        STEP 04: KApro EXs272 stereo: 00012 Legato Orch 2
        STEP 05: KApro EXs272 stereo: 00012 Legato Orch 2
        STEP 06: KApro EXs272 stereo: 00012 Legato Orch 2
        STEP 07: KApro EXs272 stereo: 00012 Legato Orch 2
        STEP 08: KApro EXs272 stereo: 00012 Legato Orch 2

U-CC09 KA R.R. Orchestra 2

        *** WSEQ BASIC --
        Wave Sequence Start Step: 1
        Wave Sequence End Step: 8
        Wave Sequence Length: 8

        Wave Sequence Loop Start Step: 1
        Wave Sequence Loop End Step: 8
        Wave Sequence Loop Repeat Times: INFINITY

        Wave Sequence Note On Advance: ON (ROUND ROBIN)

        Wave Sequence Running: OFF

        *** WSEQ STEPS --
        STEP 01: KApro EXs272 stereo: 00014 Legato Orch 4
        STEP 02: KApro EXs272 stereo: 00014 Legato Orch 4
        STEP 03: KApro EXs272 stereo: 00014 Legato Orch 4
        STEP 04: KApro EXs272 stereo: 00014 Legato Orch 4
        STEP 05: KApro EXs272 stereo: 00014 Legato Orch 4
        STEP 06: KApro EXs272 stereo: 00014 Legato Orch 4
        STEP 07: KApro EXs272 stereo: 00014 Legato Orch 4
        STEP 08: KApro EXs272 stereo: 00014 Legato Orch 4

U-CC10 KA R.R. Cello & Duduk

    *** WSEQ BASIC ---
Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

    *** WSEQ STEPS ---
STEP 01: KApro EXs272 stereo: 00000 Pad - Duduk & Cello
STEP 02: KApro EXs272 stereo: 00000 Pad - Duduk & Cello
STEP 03: KApro EXs272 stereo: 00000 Pad - Duduk & Cello
STEP 04: KApro EXs272 stereo: 00000 Pad - Duduk & Cello
STEP 05: KApro EXs272 stereo: 00000 Pad - Duduk & Cello
STEP 06: KApro EXs272 stereo: 00000 Pad - Duduk & Cello
STEP 07: KApro EXs272 stereo: 00000 Pad - Duduk & Cello
STEP 08: KApro EXs272 stereo: 00000 Pad - Duduk & Cello

U-CC11 KA R.R. Orchestra Ens

        *** WSEQ BASIC ---
        Wave Sequence Start Step: 1
        Wave Sequence End Step: 8
        Wave Sequence Length: 8

        Wave Sequence Loop Start Step: 1
        Wave Sequence Loop End Step: 8
        Wave Sequence Loop Repeat Times: INFINITY

        Wave Sequence Note On Advance: ON (ROUND ROBIN)

        Wave Sequence Running: OFF

        *** WSEQ STEPS ---
        STEP 01: KApro EXs272 stereo: 00016 Orchestra Ensemble
        STEP 02: KApro EXs272 stereo: 00016 Orchestra Ensemble
        STEP 03: KApro EXs272 stereo: 00016 Orchestra Ensemble
        STEP 04: KApro EXs272 stereo: 00016 Orchestra Ensemble
        STEP 05: KApro EXs272 stereo: 00016 Orchestra Ensemble
        STEP 06: KApro EXs272 stereo: 00016 Orchestra Ensemble
        STEP 07: KApro EXs272 stereo: 00016 Orchestra Ensemble
        STEP 08: KApro EXs272 stereo: 00016 Orchestra Ensemble

----
U-CC12 KA R.R. Epic Spiccato 1

       *** WSEQ BASIC --
Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

       *** WSEQ STEPS --
STEP 01: KApro EXs272 stereo: 00042 Spiccato Strings 1 p
STEP 02: KApro EXs272 stereo: 00044 Spiccato Strings 1 f
STEP 03: KApro EXs272 stereo: 00042 Spiccato Strings 1 p
STEP 04: KApro EXs272 stereo: 00044 Spiccato Strings 1 f
STEP 05: KApro EXs272 stereo: 00042 Spiccato Strings 1 p
STEP 06: KApro EXs272 stereo: 00044 Spiccato Strings 1 f
STEP 07: KApro EXs272 stereo: 00042 Spiccato Strings 1 p
STEP 08: KApro EXs272 stereo: 00044 Spiccato Strings 1 f

U-CC13 KA R.R. Epic Spiccato 2

       *** WSEQ BASIC ---
Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

       *** WSEQ STEPS ---
STEP 01: KApro EXs272 stereo: 00046 Spiccato Strings 1 ff
STEP 02: KApro EXs272 stereo: 00048 Spiccato Strings 7
STEP 03: KApro EXs272 stereo: 00046 Spiccato Strings 1 ff
STEP 04: KApro EXs272 stereo: 00048 Spiccato Strings 7
STEP 05: KApro EXs272 stereo: 00046 Spiccato Strings 1 ff
STEP 06: KApro EXs272 stereo: 00048 Spiccato Strings 7
STEP 07: KApro EXs272 stereo: 00046 Spiccato Strings 1 ff
STEP 08: KApro EXs272 stereo: 00048 Spiccato Strings 7

U-CC14 KA R.R. GUO UP & Down

        *** WSEQ BASIC --
        Wave Sequence Start Step: 1
        Wave Sequence End Step: 8
        Wave Sequence Length: 8

        Wave Sequence Loop Start Step: 1
        Wave Sequence Loop End Step: 8
        Wave Sequence Loop Repeat Times: INFINITY

        Wave Sequence Note On Advance: ON (ROUND ROBIN)

        Wave Sequence Running: ON

        *** WSEQ STEPS --
        STEP 01: KApro EXs272 stereo: 00004 Solo Strings 2 Fina
        STEP 02: KApro EXs272 stereo: 00006 Solo Strings 3 Fina
        STEP 03: KApro EXs272 stereo: 00004 Solo Strings 2 Fina
        STEP 04: KApro EXs272 stereo: 00008 Solo Strings 4 Fina
        STEP 05: KApro EXs272 stereo: 00004 Solo Strings 2 Fina
        STEP 06: KApro EXs272 stereo: 00006 Solo Strings 3 Fina
        STEP 07: KApro EXs272 stereo: 00004 Solo Strings 2 Fina
        STEP 08: KApro EXs272 stereo: 00008 Solo Strings 4 Fina

----
U-CC15 KA R.R. Main Choir

      *** WSEQ BASIC ---
Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

      *** WSEQ STEPS ---
STEP 01: KApro EXs272 stereo: 00028 Main Choir
STEP 02: KApro EXs272 stereo: 00028 Main Choir
STEP 03: KApro EXs272 stereo: 00028 Main Choir
STEP 04: KApro EXs272 stereo: 00028 Main Choir
STEP 05: KApro EXs272 stereo: 00028 Main Choir
STEP 06: KApro EXs272 stereo: 00028 Main Choir
STEP 07: KApro EXs272 stereo: 00028 Main Choir
STEP 08: KApro EXs272 stereo: 00028 Main Choir

U-CC16 KA R.R. Moving Choir

        *** WSEQ BASIC --
        Wave Sequence Start Step: 1
        Wave Sequence End Step: 8
        Wave Sequence Length: 8

        Wave Sequence Loop Start Step: 1
        Wave Sequence Loop End Step: 8
        Wave Sequence Loop Repeat Times: INFINITY

        Wave Sequence Note On Advance: ON (ROUND ROBIN)

        Wave Sequence Running: OFF

        *** WSEQ STEPS --
        STEP 01: KApro EXs272 stereo: 00030 Moving Choir
        STEP 02: KApro EXs272 stereo: 00030 Moving Choir
        STEP 03: KApro EXs272 stereo: 00030 Moving Choir
        STEP 04: KApro EXs272 stereo: 00030 Moving Choir
        STEP 05: KApro EXs272 stereo: 00030 Moving Choir
        STEP 06: KApro EXs272 stereo: 00030 Moving Choir
        STEP 07: KApro EXs272 stereo: 00030 Moving Choir
        STEP 08: KApro EXs272 stereo: 00030 Moving Choir

U-CC17 KA R.R. Woodwinds

       *** WSEQ BASIC --
Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

       *** WSEQ STEPS --
STEP 01: KApro EXs272 stereo: 00034 Woodwinds
STEP 02: KApro EXs272 stereo: 00034 Woodwinds
STEP 03: KApro EXs272 stereo: 00034 Woodwinds
STEP 04: KApro EXs272 stereo: 00034 Woodwinds
STEP 05: KApro EXs272 stereo: 00034 Woodwinds
STEP 06: KApro EXs272 stereo: 00034 Woodwinds
STEP 07: KApro EXs272 stereo: 00034 Woodwinds
STEP 08: KApro EXs272 stereo: 00034 Woodwinds

U-CC18 KA R.R. Brass Crescendo

      *** WSEQ BASIC ---
Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

      *** WSEQ STEPS ---
STEP 01: KApro EXs272 stereo: 00024 Brass Crescendo Long
STEP 02: KApro EXs272 stereo: 00024 Brass Crescendo Long
STEP 03: KApro EXs272 stereo: 00024 Brass Crescendo Long
STEP 04: KApro EXs272 stereo: 00024 Brass Crescendo Long
STEP 05: KApro EXs272 stereo: 00024 Brass Crescendo Long
STEP 06: KApro EXs272 stereo: 00024 Brass Crescendo Long
STEP 07: KApro EXs272 stereo: 00024 Brass Crescendo Long
STEP 08: KApro EXs272 stereo: 00024 Brass Crescendo Long

U-CC19 KA R.R. Random 1

        *** WSEQ BASIC ---
        Wave Sequence Start Step: 1
        Wave Sequence End Step: 8
        Wave Sequence Length: 8

        Wave Sequence Loop Start Step: 1
        Wave Sequence Loop End Step: 8
        Wave Sequence Loop Repeat Times: INFINITY

        Wave Sequence Note On Advance: ON (ROUND ROBIN)

        Wave Sequence Running: OFF

        *** WSEQ STEPS ---
        STEP 01: KApro EXs272 stereo: 00018 Warm Large Strings
        STEP 02: KApro EXs272 stereo: 00012 Legato Orch 2
        STEP 03: KApro EXs272 stereo: 00018 Warm Large Strings
        STEP 04: KApro EXs272 stereo: 00012 Legato Orch 2
        STEP 05: KApro EXs272 stereo: 00018 Warm Large Strings
        STEP 06: KApro EXs272 stereo: 00012 Legato Orch 2
        STEP 07: KApro EXs272 stereo: 00018 Warm Large Strings
        STEP 08: KApro EXs272 stereo: 00012 Legato Orch 2

```
-------------------------------------------------------------------------------------------------------
U-CC20 KA R.R. Random 2
-------------------------------------------------------------------------------------------------------


        *** WSEQ BASIC -------------------------------------------------------------------------------------
        Wave Sequence Start Step:        1
        Wave Sequence End Step:          8
        Wave Sequence Length:            8

        Wave Sequence Loop Start Step:   1
        Wave Sequence Loop End Step:     8
        Wave Sequence Loop Repeat Times: INFINITY

        Wave Sequence Note On Advance:   ON (ROUND ROBIN)

        Wave Sequence Running:           OFF

        *** WSEQ STEPS -------------------------------------------------------------------------------------
        STEP 01: KApro EXs272 stereo: 00016 Orchestra Ensemble
        STEP 02: KApro EXs272 stereo: 00010 Main Chamber Strings
        STEP 03: KApro EXs272 stereo: 00014 Legato Orch 4
        STEP 04: KApro EXs272 stereo: 00020 Epic Strings 2
        STEP 05: KApro EXs272 stereo: 00010 Main Chamber Strings
        STEP 06: KApro EXs272 stereo: 00016 Orchestra Ensemble
        STEP 07: KApro EXs272 stereo: 00014 Legato Orch 4
        STEP 08: KApro EXs272 stereo: 00020 Epic Strings 2
```

U-CC21 KA R.R. Pizzicato

        *** WSEQ BASIC ---
        Wave Sequence Start Step: 1
        Wave Sequence End Step: 8
        Wave Sequence Length: 8

        Wave Sequence Loop Start Step: 1
        Wave Sequence Loop End Step: 8
        Wave Sequence Loop Repeat Times: INFINITY

        Wave Sequence Note On Advance: ON (ROUND ROBIN)

        Wave Sequence Running: OFF

        *** WSEQ STEPS ---
        STEP 01: KApro EXs272 stereo: 00052 Pizz Strings 1
        STEP 02: KApro EXs272 stereo: 00052 Pizz Strings 1
        STEP 03: KApro EXs272 stereo: 00052 Pizz Strings 1
        STEP 04: KApro EXs272 stereo: 00052 Pizz Strings 1
        STEP 05: KApro EXs272 stereo: 00052 Pizz Strings 1
        STEP 06: KApro EXs272 stereo: 00052 Pizz Strings 1
        STEP 07: KApro EXs272 stereo: 00052 Pizz Strings 1
        STEP 08: KApro EXs272 stereo: 00052 Pizz Strings 1

U-CC22 KA R.R. Comedy

      *** WSEQ BASIC --
Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

      *** WSEQ STEPS --
STEP 01: KApro EXs272 stereo: 00054 Comedy Orchestra
STEP 02: KApro EXs272 stereo: 00054 Comedy Orchestra
STEP 03: KApro EXs272 stereo: 00054 Comedy Orchestra
STEP 04: KApro EXs272 stereo: 00054 Comedy Orchestra
STEP 05: KApro EXs272 stereo: 00054 Comedy Orchestra
STEP 06: KApro EXs272 stereo: 00054 Comedy Orchestra
STEP 07: KApro EXs272 stereo: 00054 Comedy Orchestra
STEP 08: KApro EXs272 stereo: 00054 Comedy Orchestra

U-CC23 KA Spiccato Fall 1

        *** WSEQ BASIC ---
        Wave Sequence Start Step: 1
        Wave Sequence End Step: 10
        Wave Sequence Length: 10

        Wave Sequence Loop Start Step: 1
        Wave Sequence Loop End Step: 10
        Wave Sequence Loop Repeat Times: OFF

        Wave Sequence Note On Advance: OFF

        Wave Sequence Running: ON

        *** WSEQ STEPS ---
        STEP 01: KApro EXs272 stereo: 00048 Spiccato Strings 7
        STEP 02: KApro EXs272 stereo: 00046 Spiccato Strings 1 ff
        STEP 03: KApro EXs272 stereo: 00048 Spiccato Strings 7
        STEP 04: KApro EXs272 stereo: 00046 Spiccato Strings 1 ff
        STEP 05: KApro EXs272 stereo: 00048 Spiccato Strings 7
        STEP 06: KApro EXs272 stereo: 00046 Spiccato Strings 1 ff
        STEP 07: KApro EXs272 stereo: 00048 Spiccato Strings 7
        STEP 08: KApro EXs272 stereo: 00046 Spiccato Strings 1 ff
        STEP 09: KApro EXs272 stereo: 00048 Spiccato Strings 7
        STEP 10: KApro EXs272 stereo: 00046 Spiccato Strings 1 ff

```
-------------------------------------------------------------------------------------------------
U-CC24 KA Spiccato Fall 2
-------------------------------------------------------------------------------------------------


        *** WSEQ BASIC ----------------------------------------------------------------------------
        Wave Sequence Start Step:        1
        Wave Sequence End Step:          10
        Wave Sequence Length:            10

        Wave Sequence Loop Start Step:   1
        Wave Sequence Loop End Step:     10
        Wave Sequence Loop Repeat Times: OFF

        Wave Sequence Note On Advance:   OFF

        Wave Sequence Running:           ON

        *** WSEQ STEPS ----------------------------------------------------------------------------
        STEP 01: KApro EXs272 stereo: 00048 Spiccato Strings 7
        STEP 02: KApro EXs272 stereo: 00044 Spiccato Strings 1 f
        STEP 03: KApro EXs272 stereo: 00046 Spiccato Strings 1 ff
        STEP 04: KApro EXs272 stereo: 00044 Spiccato Strings 1 f
        STEP 05: KApro EXs272 stereo: 00042 Spiccato Strings 1 p
        STEP 06: KApro EXs272 stereo: 00048 Spiccato Strings 7
        STEP 07: KApro EXs272 stereo: 00046 Spiccato Strings 1 ff
        STEP 08: KApro EXs272 stereo: 00048 Spiccato Strings 7
        STEP 09: KApro EXs272 stereo: 00042 Spiccato Strings 1 p
        STEP 10: KApro EXs272 stereo: 00044 Spiccato Strings 1 f
```

U-CC25 KA Spiccaro Rise

        *** WSEQ BASIC ---
        Wave Sequence Start Step: 1
        Wave Sequence End Step: 5
        Wave Sequence Length: 5

        Wave Sequence Loop Start Step: 1
        Wave Sequence Loop End Step: 5
        Wave Sequence Loop Repeat Times: OFF

        Wave Sequence Note On Advance: OFF

        Wave Sequence Running: ON

        *** WSEQ STEPS ---
        STEP 01: KApro EXs272 stereo: 00046 Spiccato Strings 1 ff
        STEP 02: KApro EXs272 stereo: 00048 Spiccato Strings 7
        STEP 03: KApro EXs272 stereo: 00046 Spiccato Strings 1 ff
        STEP 04: KApro EXs272 stereo: 00048 Spiccato Strings 7
        STEP 05: KApro EXs272 stereo: 00046 Spiccato Strings 1 ff

----
U-CC26 KA R.R. Passages 1

       *** WSEQ BASIC --
Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

       *** WSEQ STEPS --
STEP 01: KApro EXs272 stereo: 00036 Passages 4 (110)
STEP 02: KApro EXs272 stereo: 00038 Passages 5 (110)
STEP 03: KApro EXs272 stereo: 00040 Passages 7 (110)
STEP 04: KApro EXs272 stereo: 00036 Passages 4 (110)
STEP 05: KApro EXs272 stereo: 00040 Passages 7 (110)
STEP 06: KApro EXs272 stereo: 00038 Passages 5 (110)
STEP 07: KApro EXs272 stereo: 00036 Passages 4 (110)
STEP 08: KApro EXs272 stereo: 00040 Passages 7 (110)

U-CC27 KA R.R. Passages 2

       *** WSEQ BASIC ---
Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

       *** WSEQ STEPS ---
STEP 01: KApro EXs272 stereo: 00040 Passages 7 (110)
STEP 02: KApro EXs272 stereo: 00038 Passages 5 (110)
STEP 03: KApro EXs272 stereo: 00036 Passages 4 (110)
STEP 04: KApro EXs272 stereo: 00040 Passages 7 (110)
STEP 05: KApro EXs272 stereo: 00038 Passages 5 (110)
STEP 06: KApro EXs272 stereo: 00038 Passages 5 (110)
STEP 07: KApro EXs272 stereo: 00036 Passages 4 (110)
STEP 08: KApro EXs272 stereo: 00040 Passages 7 (110)

U-CC28 KA R.R. Passages 3

          *** WSEQ BASIC --
          Wave Sequence Start Step: 1
          Wave Sequence End Step: 8
          Wave Sequence Length: 8

          Wave Sequence Loop Start Step: 1
          Wave Sequence Loop End Step: 8
          Wave Sequence Loop Repeat Times: INFINITY

          Wave Sequence Note On Advance: ON (ROUND ROBIN)

          Wave Sequence Running: OFF

          *** WSEQ STEPS --
          STEP 01: KApro EXs272 stereo: 00038 Passages 5 (110)
          STEP 02: KApro EXs272 stereo: 00036 Passages 4 (110)
          STEP 03: KApro EXs272 stereo: 00040 Passages 7 (110)
          STEP 04: KApro EXs272 stereo: 00038 Passages 5 (110)
          STEP 05: KApro EXs272 stereo: 00036 Passages 4 (110)
          STEP 06: KApro EXs272 stereo: 00040 Passages 7 (110)
          STEP 07: KApro EXs272 stereo: 00036 Passages 4 (110)
          STEP 08: KApro EXs272 stereo: 00040 Passages 7 (110)

U-CC29 KA R.R. Passages 4

        *** WSEQ BASIC --
        Wave Sequence Start Step: 1
        Wave Sequence End Step: 8
        Wave Sequence Length: 8

        Wave Sequence Loop Start Step: 1
        Wave Sequence Loop End Step: 8
        Wave Sequence Loop Repeat Times: INFINITY

        Wave Sequence Note On Advance: ON (ROUND ROBIN)

        Wave Sequence Running: ON

        *** WSEQ STEPS --
        STEP 01: KApro EXs272 stereo: 00038 Passages 5 (110)
        STEP 02: KApro EXs272 stereo: 00036 Passages 4 (110)
        STEP 03: KApro EXs272 stereo: 00040 Passages 7 (110)
        STEP 04: KApro EXs272 stereo: 00038 Passages 5 (110)
        STEP 05: KApro EXs272 stereo: 00036 Passages 4 (110)
        STEP 06: KApro EXs272 stereo: 00040 Passages 7 (110)
        STEP 07: KApro EXs272 stereo: 00036 Passages 4 (110)
        STEP 08: KApro EXs272 stereo: 00040 Passages 7 (110)

U-CC30 KA R.R. Passages 5

        *** WSEQ BASIC ---
        Wave Sequence Start Step: 1
        Wave Sequence End Step: 8
        Wave Sequence Length: 8

        Wave Sequence Loop Start Step: 1
        Wave Sequence Loop End Step: 8
        Wave Sequence Loop Repeat Times: INFINITY

        Wave Sequence Note On Advance: ON (ROUND ROBIN)

        Wave Sequence Running: ON

        *** WSEQ STEPS ---
        STEP 01: KApro EXs272 stereo: 00040 Passages 7 (110)
        STEP 02: KApro EXs272 stereo: 00038 Passages 5 (110)
        STEP 03: KApro EXs272 stereo: 00036 Passages 4 (110)
        STEP 04: KApro EXs272 stereo: 00040 Passages 7 (110)
        STEP 05: KApro EXs272 stereo: 00036 Passages 4 (110)
        STEP 06: KApro EXs272 stereo: 00040 Passages 7 (110)
        STEP 07: KApro EXs272 stereo: 00038 Passages 5 (110)
        STEP 08: KApro EXs272 stereo: 00036 Passages 4 (110)

U-CC31 KA R.R. Passages 6

      *** WSEQ BASIC --
Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: ON

      *** WSEQ STEPS --
STEP 01: KApro EXs272 stereo: 00036 Passages 4 (110)
STEP 02: KApro EXs272 stereo: 00038 Passages 5 (110)
STEP 03: KApro EXs272 stereo: 00040 Passages 7 (110)
STEP 04: KApro EXs272 stereo: 00036 Passages 4 (110)
STEP 05: KApro EXs272 stereo: 00038 Passages 5 (110)
STEP 06: KApro EXs272 stereo: 00040 Passages 7 (110)
STEP 07: KApro EXs272 stereo: 00038 Passages 5 (110)
STEP 08: KApro EXs272 stereo: 00036 Passages 4 (110)

***** KSC file: KApro Showcase *****
MULTISAMPLES AND SAMPLES | (c)KApro, 01-Feb-2019 09:23:48

Total Number of Multisample Files: 054
Total Number of Sample Files: 02304

Total Number of Mono Multisamples: 000
Total Number of Stereo Multisamples: 027

Total Number of Mono Samples: 00000
Total Number of Stereo Samples: 01116 (1152 Files)

THE CONTENT OF THIS DOCUMENT IS ONLY INFORMATIVE.

KApro DO NOT TAKE ANY LIABILITY FOR THE CORRECTNESS OF THE CONTENT.

KApro – Kurt Ader Productions
Kurt Ader
Wallstadter Strasse 64
D-68259 Mannheim
Germany

Mobile: +49 170 / 90 28 535
Email: k.ader@gmx.de

https://www.facebook.com/KAproProductions

```
***** KSC file: KApro Showcase *****
MULTISAMPLES AND SAMPLES | (c)KApro, 01-Feb-2019 09:23:48
-------------------------------------------------------------------------

***** MULTISAMPLES *****

KMP file #000 "PAD -000.KMP":   [Pad - Duduk & Cello   -L]  | No. of sample files: 044   (stereo)
KMP file #001 "PAD -001.KMP":   [Pad - Duduk & Cello   -R]  | No. of sample files: 044   (stereo)
KMP file #002 "SOLO 002.KMP":   [Solo Strings 1 Fina   -L]  | No. of sample files: 039   (stereo)
KMP file #003 "SOLO 003.KMP":   [Solo Strings 1 Fina   -R]  | No. of sample files: 039   (stereo)
KMP file #004 "SOLO 004.KMP":   [Solo Strings 2 Fina   -L]  | No. of sample files: 036   (stereo)
KMP file #005 "SOLO 005.KMP":   [Solo Strings 2 Fina   -R]  | No. of sample files: 036   (stereo)
KMP file #006 "SOLO 006.KMP":   [Solo Strings 3 Fina   -L]  | No. of sample files: 060   (stereo)
KMP file #007 "SOLO 007.KMP":   [Solo Strings 3 Fina   -R]  | No. of sample files: 060   (stereo)
KMP file #008 "SOLO_008.KMP":   [Solo Strings 4 Fina   -L]  | No. of sample files: 061   (stereo)
KMP file #009 "SOLO_009.KMP":   [Solo Strings 4 Fina   -R]  | No. of sample files: 061   (stereo)
KMP file #010 "MAIN 010.KMP":   [Main Chamber Strings  -L]  | No. of sample files: 015   (stereo)
KMP file #011 "MAIN 011.KMP":   [Main Chamber Strings  -R]  | No. of sample files: 015   (stereo)
KMP file #012 "LEGAT012.KMP":   [Legato Orch 2         -L]  | No. of sample files: 037   (stereo)
KMP file #013 "LEGAT013.KMP":   [Legato Orch 2         -R]  | No. of sample files: 037   (stereo)
KMP file #014 "LEGAT014.KMP":   [Legato Orch 4         -L]  | No. of sample files: 037   (stereo)
KMP file #015 "LEGAT015.KMP":   [Legato Orch 4         -R]  | No. of sample files: 037   (stereo)
KMP file #016 "ORCHE016.KMP":   [Orchestra Ensemble    -L]  | No. of sample files: 044   (stereo)
KMP file #017 "ORCHE017.KMP":   [Orchestra Ensemble    -R]  | No. of sample files: 044   (stereo)
KMP file #018 "WARM 018.KMP":   [Warm Large Strings    -L]  | No. of sample files: 015   (stereo)
KMP file #019 "WARM 019.KMP":   [Warm Large Strings    -R]  | No. of sample files: 015   (stereo)
KMP file #020 "EPIC 020.KMP":   [Epic Strings 2        -L]  | No. of sample files: 040   (stereo)
KMP file #021 "EPIC 021.KMP":   [Epic Strings 2        -R]  | No. of sample files: 040   (stereo)
KMP file #022 "STRIN022.KMP":   [Strings Crescendo 5   -L]  | No. of sample files: 041   (stereo)
KMP file #023 "STRIN023.KMP":   [Strings Crescendo 5   -R]  | No. of sample files: 041   (stereo)
KMP file #024 "BRASS024.KMP":   [Brass Crescendo Long  -L]  | No. of sample files: 035   (stereo)
KMP file #025 "BRASS025.KMP":   [Brass Crescendo Long  -R]  | No. of sample files: 035   (stereo)
KMP file #026 "MAIN 026.KMP":   [Main Choir            -L]  | No. of sample files: 030   (stereo)
KMP file #027 "MAIN_027.KMP":   [Main Choir            -R]  | No. of sample files: 030   (stereo)
KMP file #028 "MOVIN028.KMP":   [Moving Choir          -L]  | No. of sample files: 011   (stereo)
KMP file #029 "MOVIN029.KMP":   [Moving Choir          -R]  | No. of sample files: 011   (stereo)
KMP file #030 "EPIC 030.KMP":   [Epic Choir            -L]  | No. of sample files: 061   (stereo)
KMP file #031 "EPIC 031.KMP":   [Epic Choir            -R]  | No. of sample files: 061   (stereo)
KMP file #032 "WOODW032.KMP":   [Woodwinds             -L]  | No. of sample files: 013   (stereo)
KMP file #033 "WOODW033.KMP":   [Woodwinds             -R]  | No. of sample files: 013   (stereo)
KMP file #034 "PASSA034.KMP":   [Passages 4 (110)      -L]  | No. of sample files: 088   (stereo)
KMP file #035 "PASSA035.KMP":   [Passages 4 (110)      -R]  | No. of sample files: 088   (stereo)
KMP file #036 "PASSA036.KMP":   [Passages 5 (110)      -L]  | No. of sample files: 088   (stereo)
KMP file #037 "PASSA037.KMP":   [Passages 5 (110)      -R]  | No. of sample files: 088   (stereo)
KMP file #038 "PASSA038.KMP":   [Passages 7 (110)      -L]  | No. of sample files: 088   (stereo)
KMP file #039 "PASSA039.KMP":   [Passages 7 (110)      -R]  | No. of sample files: 088   (stereo)
KMP file #040 "SPICC040.KMP":   [Spiccato Strings 1 p  -L]  | No. of sample files: 037   (stereo)
KMP file #041 "SPICC041.KMP":   [Spiccato Strings 1 p  -R]  | No. of sample files: 037   (stereo)
```

```
KMP file #042 "SPICC042.KMP":    [Spiccato Strings 1 f  -L]    | No. of sample files: 037    (stereo)
KMP file #043 "SPICC043.KMP":    [Spiccato Strings 1 f  -R]    | No. of sample files: 037    (stereo)
KMP file #044 "SPICC044.KMP":    [Spiccato Strings 1 ff -L]    | No. of sample files: 040    (stereo)
KMP file #045 "SPICC045.KMP":    [Spiccato Strings 1 ff -R]    | No. of sample files: 040    (stereo)
KMP file #046 "SPICC046.KMP":    [Spiccato Strings 7    -L]    | No. of sample files: 042    (stereo)
KMP file #047 "SPICC047.KMP":    [Spiccato Strings 7    -R]    | No. of sample files: 042    (stereo)
KMP file #048 "SOLO 048.KMP":    [Solo Spiccato         -L]    | No. of sample files: 037    (stereo)
KMP file #049 "SOLO 049.KMP":    [Solo Spiccato         -R]    | No. of sample files: 037    (stereo)
KMP file #050 "PIZZ 050.KMP":    [Pizz Strings 1        -L]    | No. of sample files: 033    (stereo)
KMP file #051 "PIZZ 051.KMP":    [Pizz Strings 1        -R]    | No. of sample files: 033    (stereo)
KMP file #052 "COMED052.KMP":    [Comedy Orchestra      -L]    | No. of sample files: 043    (stereo)
KMP file #053 "COMED053.KMP":    [Comedy Orchestra      -R]    | No. of sample files: 043    (stereo)
```

```
***** KSC file: KApro Showcase *****
MULTISAMPLES AND SAMPLES | (c)KApro, 01-Feb-2019 09:23:48
-------------------------------------------------------------------------


***** SAMPLES PER MULTISAMPLE *****


----------------------------------------------------------------------------------------
000 "PAD_-000.KMP":     [Pad - Duduk & Cello   -L], No. of sample files: 044

                        000 [Pad - Duduk & Cel 001 -L]
                        001 [Pad - Duduk & Cel 002 -L]
                        002 [Pad - Duduk & Cel 003 -L]
                        003 [Pad - Duduk & Cel 004 -L]
                        004 [Pad - Duduk & Cel 005 -L]
                        005 [Pad - Duduk & Cel 006 -L]
                        006 [Pad - Duduk & Cel 007 -L]
                        007 [Pad - Duduk & Cel 008 -L]
                        008 [Pad - Duduk & Cel 009 -L]
                        009 [Pad - Duduk & Cel 010 -L]
                        010 [Pad - Duduk & Cel 011 -L]
                        011 [Pad - Duduk & Cel 012 -L]
                        012 [Pad - Duduk & Cel 013 -L]
                        013 [Pad - Duduk & Cel 014 -L]
                        014 [Pad - Duduk & Cel 015 -L]
                        015 [Pad - Duduk & Cel 016 -L]
                        016 [Pad - Duduk & Cel 017 -L]
                        017 [Pad - Duduk & Cel 018 -L]
                        018 [Pad - Duduk & Cel 019 -L]
                        019 [Pad - Duduk & Cel 020 -L]
                        020 [Pad - Duduk & Cel 021 -L]
                        021 [Pad - Duduk & Cel 022 -L]
                        022 [Pad - Duduk & Cel 023 -L]
                        023 [Pad - Duduk & Cel 024 -L]
                        024 [Pad - Duduk & Cel 025 -L]
                        025 [Pad - Duduk & Cel 026 -L]
                        026 [Pad - Duduk & Cel 027 -L]
                        027 [Pad - Duduk & Cel 028 -L]
                        028 [Pad - Duduk & Cel 029 -L]
                        029 [Pad - Duduk & Cel 030 -L]
                        030 [Pad - Duduk & Cel 031 -L]
                        031 [Pad - Duduk & Cel 032 -L]
                        032 [Pad - Duduk & Cel 033 -L]
                        033 [Pad - Duduk & Cel 034 -L]
                        034 [Pad - Duduk & Cel 035 -L]
                        035 [Pad - Duduk & Cel 036 -L]
                        036 [Pad - Duduk & Cel 037 -L]
                        037 [Pad - Duduk & Cel 038 -L]
                        038 [Pad - Duduk & Cel 039 -L]
```

```
039 [Pad - Duduk & Cel 040 -L]
040 [Pad - Duduk & Cel 041 -L]
041 [Pad - Duduk & Cel 042 -L]
042 [Pad - Duduk & Cel 043 -L]
043 [Pad - Duduk & Cel 044 -L]
```

```
***** KSC file: KApro Showcase *****
MULTISAMPLES AND SAMPLES | (c)KApro, 01-Feb-2019 09:23:48
------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

--------------------------------------------------------------------------------------------
001 "PAD_-001.KMP":     [Pad - Duduk & Cello   -R], No. of sample files: 044

                    000 [Pad - Duduk & Cel 001 -R]
                    001 [Pad - Duduk & Cel 002 -R]
                    002 [Pad - Duduk & Cel 003 -R]
                    003 [Pad - Duduk & Cel 004 -R]
                    004 [Pad - Duduk & Cel 005 -R]
                    005 [Pad - Duduk & Cel 006 -R]
                    006 [Pad - Duduk & Cel 007 -R]
                    007 [Pad - Duduk & Cel 008 -R]
                    008 [Pad - Duduk & Cel 009 -R]
                    009 [Pad - Duduk & Cel 010 -R]
                    010 [Pad - Duduk & Cel 011 -R]
                    011 [Pad - Duduk & Cel 012 -R]
                    012 [Pad - Duduk & Cel 013 -R]
                    013 [Pad - Duduk & Cel 014 -R]
                    014 [Pad - Duduk & Cel 015 -R]
                    015 [Pad - Duduk & Cel 016 -R]
                    016 [Pad - Duduk & Cel 017 -R]
                    017 [Pad - Duduk & Cel 018 -R]
                    018 [Pad - Duduk & Cel 019 -R]
                    019 [Pad - Duduk & Cel 020 -R]
                    020 [Pad - Duduk & Cel 021 -R]
                    021 [Pad - Duduk & Cel 022 -R]
                    022 [Pad - Duduk & Cel 023 -R]
                    023 [Pad - Duduk & Cel 024 -R]
                    024 [Pad - Duduk & Cel 025 -R]
                    025 [Pad - Duduk & Cel 026 -R]
                    026 [Pad - Duduk & Cel 027 -R]
                    027 [Pad - Duduk & Cel 028 -R]
                    028 [Pad - Duduk & Cel 029 -R]
                    029 [Pad - Duduk & Cel 030 -R]
                    030 [Pad - Duduk & Cel 031 -R]
                    031 [Pad - Duduk & Cel 032 -R]
                    032 [Pad - Duduk & Cel 033 -R]
                    033 [Pad - Duduk & Cel 034 -R]
                    034 [Pad - Duduk & Cel 035 -R]
                    035 [Pad - Duduk & Cel 036 -R]
                    036 [Pad - Duduk & Cel 037 -R]
                    037 [Pad - Duduk & Cel 038 -R]
                    038 [Pad - Duduk & Cel 039 -R]
```

```
                   039 [Pad - Duduk & Cel 040 -R]
                   040 [Pad - Duduk & Cel 041 -R]
                   041 [Pad - Duduk & Cel 042 -R]
                   042 [Pad - Duduk & Cel 043 -R]
                   043 [Pad - Duduk & Cel 044 -R]
```

```
***** KSC file: KApro Showcase *****
MULTISAMPLES AND SAMPLES | (c)KApro, 01-Feb-2019 09:23:48
--------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

------------------------------------------------------------------------------------------
002 "SOLO_002.KMP":     [Solo Strings 1 Fina   -L], No. of sample files: 039

                   000 [Solo Strings 1 Fi 001 -L]
                   001 [Solo Strings 1 Fi 002 -L]
                   002 [Solo Strings 1 Fi 003 -L]
                   003 [Solo Strings 1 Fi 004 -L]
                   004 [Solo Strings 1 Fi 005 -L]
                   005 [Solo Strings 1 Fi 006 -L]
                   006 [Solo Strings 1 Fi 007 -L]
                   007 [Solo Strings 1 Fi 008 -L]
                   008 [Solo Strings 1 Fi 009 -L]
                   009 [Solo Strings 1 Fi 010 -L]
                   010 [Solo Strings 1 Fi 011 -L]
                   011 [Solo Strings 1 Fi 012 -L]
                   012 [Solo Strings 1 Fi 013 -L]
                   013 [Solo Strings 1 Fi 014 -L]
                   014 [Solo Strings 1 Fi 015 -L]
                   015 [Solo Strings 1 Fi 016 -L]
                   016 [Solo Strings 1 Fi 017 -L]
                   017 [Solo Strings 1 Fi 018 -L]
                   018 [Solo Strings 1 Fi 019 -L]
                   019 [Solo Strings 1 Fi 020 -L]
                   020 [Solo Strings 1 Fi 021 -L]
                   021 [Solo Strings 1 Fi 022 -L]
                   022 [Solo Strings 1 Fi 023 -L]
                   023 [Solo Strings 1 Fi 024 -L]
                   024 [Solo Strings 1 Fi 025 -L]
                   025 [Solo Strings 1 Fi 026 -L]
                   026 [Solo Strings 1 Fi 027 -L]
                   027 [Solo Strings 1 Fi 028 -L]
                   028 [Solo Strings 1 Fi 029 -L]
                   029 [Solo Strings 1 Fi 030 -L]
                   030 [Solo Strings 1 Fi 031 -L]
                   031 [Solo Strings 1 Fi 032 -L]
                   032 [Solo Strings 1 Fi 033 -L]
                   033 [Solo Strings 1 Fi 034 -L]
                   034 [Solo Strings 1 Fi 035 -L]
                   035 [Solo Strings 1 Fi 036 -L]
                   036 [Solo Strings 1 Fi 037 -L]
                   037 [Solo Strings 1 Fi 038 -L]
                   038 [Solo Strings 1 Fi 039 -L]
```

***** KSC file: KApro Showcase *****
MULTISAMPLES AND SAMPLES | (c)KApro, 01-Feb-2019 09:23:48

***** SAMPLES PER MULTISAMPLE *****

----
003 "SOLO_003.KMP":   [Solo Strings 1 Fina   -R], No. of sample files: 039

                        000 [Solo Strings 1 Fi 001 -R]
                        001 [Solo Strings 1 Fi 002 -R]
                        002 [Solo Strings 1 Fi 003 -R]
                        003 [Solo Strings 1 Fi 004 -R]
                        004 [Solo Strings 1 Fi 005 -R]
                        005 [Solo Strings 1 Fi 006 -R]
                        006 [Solo Strings 1 Fi 007 -R]
                        007 [Solo Strings 1 Fi 008 -R]
                        008 [Solo Strings 1 Fi 009 -R]
                        009 [Solo Strings 1 Fi 010 -R]
                        010 [Solo Strings 1 Fi 011 -R]
                        011 [Solo Strings 1 Fi 012 -R]
                        012 [Solo Strings 1 Fi 013 -R]
                        013 [Solo Strings 1 Fi 014 -R]
                        014 [Solo Strings 1 Fi 015 -R]
                        015 [Solo Strings 1 Fi 016 -R]
                        016 [Solo Strings 1 Fi 017 -R]
                        017 [Solo Strings 1 Fi 018 -R]
                        018 [Solo Strings 1 Fi 019 -R]
                        019 [Solo Strings 1 Fi 020 -R]
                        020 [Solo Strings 1 Fi 021 -R]
                        021 [Solo Strings 1 Fi 022 -R]
                        022 [Solo Strings 1 Fi 023 -R]
                        023 [Solo Strings 1 Fi 024 -R]
                        024 [Solo Strings 1 Fi 025 -R]
                        025 [Solo Strings 1 Fi 026 -R]
                        026 [Solo Strings 1 Fi 027 -R]
                        027 [Solo Strings 1 Fi 028 -R]
                        028 [Solo Strings 1 Fi 029 -R]
                        029 [Solo Strings 1 Fi 030 -R]
                        030 [Solo Strings 1 Fi 031 -R]
                        031 [Solo Strings 1 Fi 032 -R]
                        032 [Solo Strings 1 Fi 033 -R]
                        033 [Solo Strings 1 Fi 034 -R]
                        034 [Solo Strings 1 Fi 035 -R]
                        035 [Solo Strings 1 Fi 036 -R]
                        036 [Solo Strings 1 Fi 037 -R]
                        037 [Solo Strings 1 Fi 038 -R]
                        038 [Solo Strings 1 Fi 039 -R]

***** KSC file: KApro Showcase *****
MULTISAMPLES AND SAMPLES | (c)KApro, 01-Feb-2019 09:23:48

***** SAMPLES PER MULTISAMPLE *****

----
004 "SOLO_004.KMP":   [Solo Strings 2 Fina   -L], No. of sample files: 036

                    000 [Solo Strings 2 Fi 001 -L]
                    001 [Solo Strings 2 Fi 002 -L]
                    002 [Solo Strings 2 Fi 003 -L]
                    003 [Solo Strings 2 Fi 004 -L]
                    004 [Solo Strings 2 Fi 005 -L]
                    005 [Solo Strings 2 Fi 006 -L]
                    006 [Solo Strings 2 Fi 007 -L]
                    007 [Solo Strings 2 Fi 008 -L]
                    008 [Solo Strings 2 Fi 009 -L]
                    009 [Solo Strings 2 Fi 010 -L]
                    010 [Solo Strings 2 Fi 011 -L]
                    011 [Solo Strings 2 Fi 012 -L]
                    012 [Solo Strings 2 Fi 013 -L]
                    013 [Solo Strings 2 Fi 014 -L]
                    014 [Solo Strings 2 Fi 015 -L]
                    015 [Solo Strings 2 Fi 016 -L]
                    016 [Solo Strings 2 Fi 017 -L]
                    017 [Solo Strings 2 Fi 018 -L]
                    018 [Solo Strings 2 Fi 019 -L]
                    019 [Solo Strings 2 Fi 020 -L]
                    020 [Solo Strings 2 Fi 021 -L]
                    021 [Solo Strings 2 Fi 022 -L]
                    022 [Solo Strings 2 Fi 023 -L]
                    023 [Solo Strings 2 Fi 024 -L]
                    024 [Solo Strings 2 Fi 025 -L]
                    025 [Solo Strings 2 Fi 026 -L]
                    026 [Solo Strings 2 Fi 027 -L]
                    027 [Solo Strings 2 Fi 028 -L]
                    028 [Solo Strings 2 Fi 029 -L]
                    029 [Solo Strings 2 Fi 030 -L]
                    030 [Solo Strings 2 Fi 031 -L]
                    031 [Solo Strings 2 Fi 032 -L]
                    032 [Solo Strings 2 Fi 033 -L]
                    033 [Solo Strings 2 Fi 034 -L]
                    034 [Solo Strings 2 Fi 035 -L]
                    035 [Solo Strings 2 Fi 036 -L]

***** KSC file: KApro Showcase *****
MULTISAMPLES AND SAMPLES | (c)KApro, 01-Feb-2019 09:23:48

***** SAMPLES PER MULTISAMPLE *****

----
005 "SOLO_005.KMP":   [Solo Strings 2 Fina   -R], No. of sample files: 036

                    000 [Solo Strings 2 Fi 001 -R]
                    001 [Solo Strings 2 Fi 002 -R]
                    002 [Solo Strings 2 Fi 003 -R]
                    003 [Solo Strings 2 Fi 004 -R]
                    004 [Solo Strings 2 Fi 005 -R]
                    005 [Solo Strings 2 Fi 006 -R]
                    006 [Solo Strings 2 Fi 007 -R]
                    007 [Solo Strings 2 Fi 008 -R]
                    008 [Solo Strings 2 Fi 009 -R]
                    009 [Solo Strings 2 Fi 010 -R]
                    010 [Solo Strings 2 Fi 011 -R]
                    011 [Solo Strings 2 Fi 012 -R]
                    012 [Solo Strings 2 Fi 013 -R]
                    013 [Solo Strings 2 Fi 014 -R]
                    014 [Solo Strings 2 Fi 015 -R]
                    015 [Solo Strings 2 Fi 016 -R]
                    016 [Solo Strings 2 Fi 017 -R]
                    017 [Solo Strings 2 Fi 018 -R]
                    018 [Solo Strings 2 Fi 019 -R]
                    019 [Solo Strings 2 Fi 020 -R]
                    020 [Solo Strings 2 Fi 021 -R]
                    021 [Solo Strings 2 Fi 022 -R]
                    022 [Solo Strings 2 Fi 023 -R]
                    023 [Solo Strings 2 Fi 024 -R]
                    024 [Solo Strings 2 Fi 025 -R]
                    025 [Solo Strings 2 Fi 026 -R]
                    026 [Solo Strings 2 Fi 027 -R]
                    027 [Solo Strings 2 Fi 028 -R]
                    028 [Solo Strings 2 Fi 029 -R]
                    029 [Solo Strings 2 Fi 030 -R]
                    030 [Solo Strings 2 Fi 031 -R]
                    031 [Solo Strings 2 Fi 032 -R]
                    032 [Solo Strings 2 Fi 033 -R]
                    033 [Solo Strings 2 Fi 034 -R]
                    034 [Solo Strings 2 Fi 035 -R]
                    035 [Solo Strings 2 Fi 036 -R]

```
***** KSC file: KApro Showcase *****
MULTISAMPLES AND SAMPLES | (c)KApro, 01-Feb-2019 09:23:48
-------------------------------------------------------------------------


***** SAMPLES PER MULTISAMPLE *****


-----------------------------------------------------------------------------------
006 "SOLO_006.KMP":     [Solo Strings 3 Fina   -L], No. of sample files: 060

                    000 [Solo Strings 3 Fi 001 -L]
                    001 [Solo Strings 3 Fi 002 -L]
                    002 [Solo Strings 3 Fi 003 -L]
                    003 [Solo Strings 3 Fi 004 -L]
                    004 [Solo Strings 3 Fi 005 -L]
                    005 [Solo Strings 3 Fi 006 -L]
                    006 [Solo Strings 3 Fi 007 -L]
                    007 [Solo Strings 3 Fi 008 -L]
                    008 [Solo Strings 3 Fi 009 -L]
                    009 [Solo Strings 3 Fi 010 -L]
                    010 [Solo Strings 3 Fi 011 -L]
                    011 [Solo Strings 3 Fi 012 -L]
                    012 [Solo Strings 3 Fi 013 -L]
                    013 [Solo Strings 3 Fi 014 -L]
                    014 [Solo Strings 3 Fi 015 -L]
                    015 [Solo Strings 3 Fi 016 -L]
                    016 [Solo Strings 3 Fi 017 -L]
                    017 [Solo Strings 3 Fi 018 -L]
                    018 [Solo Strings 3 Fi 019 -L]
                    019 [Solo Strings 3 Fi 020 -L]
                    020 [Solo Strings 3 Fi 021 -L]
                    021 [Solo Strings 3 Fi 022 -L]
                    022 [Solo Strings 3 Fi 023 -L]
                    023 [Solo Strings 3 Fi 024 -L]
                    024 [Solo Strings 3 Fi 025 -L]
                    025 [Solo Strings 3 Fi 026 -L]
                    026 [Solo Strings 3 Fi 027 -L]
                    027 [Solo Strings 3 Fi 028 -L]
                    028 [Solo Strings 3 Fi 029 -L]
                    029 [Solo Strings 3 Fi 030 -L]
                    030 [Solo Strings 3 Fi 031 -L]
                    031 [Solo Strings 3 Fi 032 -L]
                    032 [Solo Strings 3 Fi 033 -L]
                    033 [Solo Strings 3 Fi 034 -L]
                    034 [Solo Strings 3 Fi 035 -L]
                    035 [Solo Strings 3 Fi 036 -L]
                    036 [Solo Strings 3 Fi 037 -L]
                    037 [Solo Strings 3 Fi 038 -L]
                    038 [Solo Strings 3 Fi 039 -L]
```

```
039 [Solo Strings 3 Fi 040 -L]
040 [Solo Strings 3 Fi 041 -L]
041 [Solo Strings 3 Fi 042 -L]
042 [Solo Strings 3 Fi 043 -L]
043 [Solo Strings 3 Fi 044 -L]
044 [Solo Strings 3 Fi 045 -L]
045 [Solo Strings 3 Fi 046 -L]
046 [Solo Strings 3 Fi 047 -L]
047 [Solo Strings 3 Fi 048 -L]
048 [Solo Strings 3 Fi 049 -L]
049 [Solo Strings 3 Fi 050 -L]
050 [Solo Strings 3 Fi 051 -L]
051 [Solo Strings 3 Fi 052 -L]
052 [Solo Strings 3 Fi 053 -L]
053 [Solo Strings 3 Fi 054 -L]
054 [Solo Strings 3 Fi 055 -L]
055 [Solo Strings 3 Fi 056 -L]
056 [Solo Strings 3 Fi 057 -L]
057 [Solo Strings 3 Fi 058 -L]
058 [Solo Strings 3 Fi 059 -L]
059 [Solo Strings 3 Fi 060 -L]
```

```
***** KSC file: KApro Showcase *****
MULTISAMPLES AND SAMPLES | (c)KApro, 01-Feb-2019 09:23:48
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

--------------------------------------------------------------------------------------------
007 "SOLO_007.KMP":      [Solo Strings 3 Fina   -R], No. of sample files: 060

                   000 [Solo Strings 3 Fi 001 -R]
                   001 [Solo Strings 3 Fi 002 -R]
                   002 [Solo Strings 3 Fi 003 -R]
                   003 [Solo Strings 3 Fi 004 -R]
                   004 [Solo Strings 3 Fi 005 -R]
                   005 [Solo Strings 3 Fi 006 -R]
                   006 [Solo Strings 3 Fi 007 -R]
                   007 [Solo Strings 3 Fi 008 -R]
                   008 [Solo Strings 3 Fi 009 -R]
                   009 [Solo Strings 3 Fi 010 -R]
                   010 [Solo Strings 3 Fi 011 -R]
                   011 [Solo Strings 3 Fi 012 -R]
                   012 [Solo Strings 3 Fi 013 -R]
                   013 [Solo Strings 3 Fi 014 -R]
                   014 [Solo Strings 3 Fi 015 -R]
                   015 [Solo Strings 3 Fi 016 -R]
                   016 [Solo Strings 3 Fi 017 -R]
                   017 [Solo Strings 3 Fi 018 -R]
                   018 [Solo Strings 3 Fi 019 -R]
                   019 [Solo Strings 3 Fi 020 -R]
                   020 [Solo Strings 3 Fi 021 -R]
                   021 [Solo Strings 3 Fi 022 -R]
                   022 [Solo Strings 3 Fi 023 -R]
                   023 [Solo Strings 3 Fi 024 -R]
                   024 [Solo Strings 3 Fi 025 -R]
                   025 [Solo Strings 3 Fi 026 -R]
                   026 [Solo Strings 3 Fi 027 -R]
                   027 [Solo Strings 3 Fi 028 -R]
                   028 [Solo Strings 3 Fi 029 -R]
                   029 [Solo Strings 3 Fi 030 -R]
                   030 [Solo Strings 3 Fi 031 -R]
                   031 [Solo Strings 3 Fi 032 -R]
                   032 [Solo Strings 3 Fi 033 -R]
                   033 [Solo Strings 3 Fi 034 -R]
                   034 [Solo Strings 3 Fi 035 -R]
                   035 [Solo Strings 3 Fi 036 -R]
                   036 [Solo Strings 3 Fi 037 -R]
                   037 [Solo Strings 3 Fi 038 -R]
                   038 [Solo Strings 3 Fi 039 -R]
```

```
                    039 [Solo Strings 3 Fi 040 -R]
                    040 [Solo Strings 3 Fi 041 -R]
                    041 [Solo Strings 3 Fi 042 -R]
                    042 [Solo Strings 3 Fi 043 -R]
                    043 [Solo Strings 3 Fi 044 -R]
                    044 [Solo Strings 3 Fi 045 -R]
                    045 [Solo Strings 3 Fi 046 -R]
                    046 [Solo Strings 3 Fi 047 -R]
                    047 [Solo Strings 3 Fi 048 -R]
                    048 [Solo Strings 3 Fi 049 -R]
                    049 [Solo Strings 3 Fi 050 -R]
                    050 [Solo Strings 3 Fi 051 -R]
                    051 [Solo Strings 3 Fi 052 -R]
                    052 [Solo Strings 3 Fi 053 -R]
                    053 [Solo Strings 3 Fi 054 -R]
                    054 [Solo Strings 3 Fi 055 -R]
                    055 [Solo Strings 3 Fi 056 -R]
                    056 [Solo Strings 3 Fi 057 -R]
                    057 [Solo Strings 3 Fi 058 -R]
                    058 [Solo Strings 3 Fi 059 -R]
                    059 [Solo Strings 3 Fi 060 -R]
-----------------------------------------------------------------------------------------
```

***** KSC file: KApro Showcase *****
MULTISAMPLES AND SAMPLES | (c)KApro, 01-Feb-2019 09:23:48

***** SAMPLES PER MULTISAMPLE *****

----
008 "SOLO_008.KMP":   [Solo Strings 4 Fina   -L], No. of sample files: 061

                        000 [Solo Strings 4 Fi 001 -L]
                        001 [Solo Strings 4 Fi 002 -L]
                        002 [Solo Strings 4 Fi 003 -L]
                        003 [Solo Strings 4 Fi 004 -L]
                        004 [Solo Strings 4 Fi 005 -L]
                        005 [Solo Strings 4 Fi 006 -L]
                        006 [Solo Strings 4 Fi 007 -L]
                        007 [Solo Strings 4 Fi 008 -L]
                        008 [Solo Strings 4 Fi 009 -L]
                        009 [Solo Strings 4 Fi 010 -L]
                        010 [Solo Strings 4 Fi 011 -L]
                        011 [Solo Strings 4 Fi 012 -L]
                        012 [Solo Strings 4 Fi 013 -L]
                        013 [Solo Strings 4 Fi 014 -L]
                        014 [Solo Strings 4 Fi 015 -L]
                        015 [Solo Strings 4 Fi 016 -L]
                        016 [Solo Strings 4 Fi 017 -L]
                        017 [Solo Strings 4 Fi 018 -L]
                        018 [Solo Strings 4 Fi 019 -L]
                        019 [Solo Strings 4 Fi 020 -L]
                        020 [Solo Strings 4 Fi 021 -L]
                        021 [Solo Strings 4 Fi 022 -L]
                        022 [Solo Strings 4 Fi 023 -L]
                        023 [Solo Strings 4 Fi 024 -L]
                        024 [Solo Strings 4 Fi 025 -L]
                        025 [Solo Strings 4 Fi 026 -L]
                        026 [Solo Strings 4 Fi 027 -L]
                        027 [Solo Strings 4 Fi 028 -L]
                        028 [Solo Strings 4 Fi 029 -L]
                        029 [Solo Strings 4 Fi 030 -L]
                        030 [Solo Strings 4 Fi 031 -L]
                        031 [Solo Strings 4 Fi 032 -L]
                        032 [Solo Strings 4 Fi 033 -L]
                        033 [Solo Strings 4 Fi 034 -L]
                        034 [Solo Strings 4 Fi 035 -L]
                        035 [Solo Strings 4 Fi 036 -L]
                        036 [Solo Strings 4 Fi 037 -L]
                        037 [Solo Strings 4 Fi 038 -L]
                        038 [Solo Strings 4 Fi 039 -L]

```
039 [Solo Strings 4 Fi 040 -L]
040 [Solo Strings 4 Fi 041 -L]
041 [Solo Strings 4 Fi 042 -L]
042 [Solo Strings 4 Fi 043 -L]
043 [Solo Strings 4 Fi 044 -L]
044 [Solo Strings 4 Fi 045 -L]
045 [Solo Strings 4 Fi 046 -L]
046 [Solo Strings 4 Fi 047 -L]
047 [Solo Strings 4 Fi 048 -L]
048 [Solo Strings 4 Fi 049 -L]
049 [Solo Strings 4 Fi 050 -L]
050 [Solo Strings 4 Fi 051 -L]
051 [Solo Strings 4 Fi 052 -L]
052 [Solo Strings 4 Fi 053 -L]
053 [Solo Strings 4 Fi 054 -L]
054 [Solo Strings 4 Fi 055 -L]
055 [Solo Strings 4 Fi 056 -L]
056 [Solo Strings 4 Fi 057 -L]
057 [Solo Strings 4 Fi 058 -L]
058 [Solo Strings 4 Fi 059 -L]
059 [Solo Strings 4 Fi 060 -L]
060 [Solo Strings 4 Fi 061 -L]
```

```
***** KSC file: KApro Showcase *****
MULTISAMPLES AND SAMPLES | (c)KApro, 01-Feb-2019 09:23:48
--------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

------------------------------------------------------------------------------------
009 "SOLO_009.KMP":     [Solo Strings 4 Fina   -R], No. of sample files: 061

                    000 [Solo Strings 4 Fi 001 -R]
                    001 [Solo Strings 4 Fi 002 -R]
                    002 [Solo Strings 4 Fi 003 -R]
                    003 [Solo Strings 4 Fi 004 -R]
                    004 [Solo Strings 4 Fi 005 -R]
                    005 [Solo Strings 4 Fi 006 -R]
                    006 [Solo Strings 4 Fi 007 -R]
                    007 [Solo Strings 4 Fi 008 -R]
                    008 [Solo Strings 4 Fi 009 -R]
                    009 [Solo Strings 4 Fi 010 -R]
                    010 [Solo Strings 4 Fi 011 -R]
                    011 [Solo Strings 4 Fi 012 -R]
                    012 [Solo Strings 4 Fi 013 -R]
                    013 [Solo Strings 4 Fi 014 -R]
                    014 [Solo Strings 4 Fi 015 -R]
                    015 [Solo Strings 4 Fi 016 -R]
                    016 [Solo Strings 4 Fi 017 -R]
                    017 [Solo Strings 4 Fi 018 -R]
                    018 [Solo Strings 4 Fi 019 -R]
                    019 [Solo Strings 4 Fi 020 -R]
                    020 [Solo Strings 4 Fi 021 -R]
                    021 [Solo Strings 4 Fi 022 -R]
                    022 [Solo Strings 4 Fi 023 -R]
                    023 [Solo Strings 4 Fi 024 -R]
                    024 [Solo Strings 4 Fi 025 -R]
                    025 [Solo Strings 4 Fi 026 -R]
                    026 [Solo Strings 4 Fi 027 -R]
                    027 [Solo Strings 4 Fi 028 -R]
                    028 [Solo Strings 4 Fi 029 -R]
                    029 [Solo Strings 4 Fi 030 -R]
                    030 [Solo Strings 4 Fi 031 -R]
                    031 [Solo Strings 4 Fi 032 -R]
                    032 [Solo Strings 4 Fi 033 -R]
                    033 [Solo Strings 4 Fi 034 -R]
                    034 [Solo Strings 4 Fi 035 -R]
                    035 [Solo Strings 4 Fi 036 -R]
                    036 [Solo Strings 4 Fi 037 -R]
                    037 [Solo Strings 4 Fi 038 -R]
                    038 [Solo Strings 4 Fi 039 -R]
```

```
039 [Solo Strings 4 Fi 040 -R]
040 [Solo Strings 4 Fi 041 -R]
041 [Solo Strings 4 Fi 042 -R]
042 [Solo Strings 4 Fi 043 -R]
043 [Solo Strings 4 Fi 044 -R]
044 [Solo Strings 4 Fi 045 -R]
045 [Solo Strings 4 Fi 046 -R]
046 [Solo Strings 4 Fi 047 -R]
047 [Solo Strings 4 Fi 048 -R]
048 [Solo Strings 4 Fi 049 -R]
049 [Solo Strings 4 Fi 050 -R]
050 [Solo Strings 4 Fi 051 -R]
051 [Solo Strings 4 Fi 052 -R]
052 [Solo Strings 4 Fi 053 -R]
053 [Solo Strings 4 Fi 054 -R]
054 [Solo Strings 4 Fi 055 -R]
055 [Solo Strings 4 Fi 056 -R]
056 [Solo Strings 4 Fi 057 -R]
057 [Solo Strings 4 Fi 058 -R]
058 [Solo Strings 4 Fi 059 -R]
059 [Solo Strings 4 Fi 060 -R]
060 [Solo Strings 4 Fi 061 -R]
```

```
***** KSC file: KApro Showcase *****
MULTISAMPLES AND SAMPLES | (c)KApro, 01-Feb-2019 09:23:48
------------------------------------------------------------------------


***** SAMPLES PER MULTISAMPLE *****


--------------------------------------------------------------------------------
010 "MAIN_010.KMP":     [Main Chamber Strings  -L], No. of sample files: 015

                    000 [Main Chamber Stri 001 -L]
                    001 [Main Chamber Stri 002 -L]
                    002 [Main Chamber Stri 003 -L]
                    003 [Main Chamber Stri 004 -L]
                    004 [Main Chamber Stri 005 -L]
                    005 [Main Chamber Stri 006 -L]
                    006 [Main Chamber Stri 007 -L]
                    007 [Main Chamber Stri 008 -L]
                    008 [Main Chamber Stri 009 -L]
                    009 [Main Chamber Stri 010 -L]
                    010 [Main Chamber Stri 011 -L]
                    011 [Main Chamber Stri 012 -L]
                    012 [Main Chamber Stri 013 -L]
                    013 [Main Chamber Stri 014 -L]
                    014 [Main Chamber Stri 015 -L]
--------------------------------------------------------------------------------
```

***** KSC file: KApro Showcase *****
MULTISAMPLES AND SAMPLES | (c)KApro, 01-Feb-2019 09:23:48

***** SAMPLES PER MULTISAMPLE *****

----
011 "MAIN_011.KMP":   [Main Chamber Strings -R], No. of sample files: 015

                    000 [Main Chamber Stri 001 -R]
                    001 [Main Chamber Stri 002 -R]
                    002 [Main Chamber Stri 003 -R]
                    003 [Main Chamber Stri 004 -R]
                    004 [Main Chamber Stri 005 -R]
                    005 [Main Chamber Stri 006 -R]
                    006 [Main Chamber Stri 007 -R]
                    007 [Main Chamber Stri 008 -R]
                    008 [Main Chamber Stri 009 -R]
                    009 [Main Chamber Stri 010 -R]
                    010 [Main Chamber Stri 011 -R]
                    011 [Main Chamber Stri 012 -R]
                    012 [Main Chamber Stri 013 -R]
                    013 [Main Chamber Stri 014 -R]
                    014 [Main Chamber Stri 015 -R]

***** KSC file: KApro Showcase *****
MULTISAMPLES AND SAMPLES | (c)KApro, 01-Feb-2019 09:23:48

***** SAMPLES PER MULTISAMPLE *****

----
012 "LEGAT012.KMP":   [Legato Orch 2   -L], No. of sample files: 037

                    000 [Legato Orch 2   001 -L]
                    001 [Legato Orch 2   002 -L]
                    002 [Legato Orch 2   003 -L]
                    003 [Legato Orch 2   004 -L]
                    004 [Legato Orch 2   005 -L]
                    005 [Legato Orch 2   006 -L]
                    006 [Legato Orch 2   007 -L]
                    007 [Legato Orch 2   008 -L]
                    008 [Legato Orch 2   009 -L]
                    009 [Legato Orch 2   010 -L]
                    010 [Legato Orch 2   011 -L]
                    011 [Legato Orch 2   012 -L]
                    012 [Legato Orch 2   013 -L]
                    013 [Legato Orch 2   014 -L]
                    014 [Legato Orch 2   015 -L]
                    015 [Legato Orch 2   016 -L]
                    016 [Legato Orch 2   017 -L]
                    017 [Legato Orch 2   018 -L]
                    018 [Legato Orch 2   019 -L]
                    019 [Legato Orch 2   020 -L]
                    020 [Legato Orch 2   021 -L]
                    021 [Legato Orch 2   022 -L]
                    022 [Legato Orch 2   023 -L]
                    023 [Legato Orch 2   024 -L]
                    024 [Legato Orch 2   025 -L]
                    025 [Legato Orch 2   026 -L]
                    026 [Legato Orch 2   027 -L]
                    027 [Legato Orch 2   028 -L]
                    028 [Legato Orch 2   029 -L]
                    029 [Legato Orch 2   030 -L]
                    030 [Legato Orch 2   031 -L]
                    031 [Legato Orch 2   032 -L]
                    032 [Legato Orch 2   033 -L]
                    033 [Legato Orch 2   034 -L]
                    034 [Legato Orch 2   035 -L]
                    035 [Legato Orch 2   036 -L]
                    036 [Legato Orch 2   037 -L]

```
***** KSC file: KApro Showcase *****
MULTISAMPLES AND SAMPLES | (c)KApro, 01-Feb-2019 09:23:48
--------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

----------------------------------------------------------------------------------------------
013 "LEGAT013.KMP":     [Legato Orch 2          -R], No. of sample files: 037

                     000 [Legato Orch 2     001 -R]
                     001 [Legato Orch 2     002 -R]
                     002 [Legato Orch 2     003 -R]
                     003 [Legato Orch 2     004 -R]
                     004 [Legato Orch 2     005 -R]
                     005 [Legato Orch 2     006 -R]
                     006 [Legato Orch 2     007 -R]
                     007 [Legato Orch 2     008 -R]
                     008 [Legato Orch 2     009 -R]
                     009 [Legato Orch 2     010 -R]
                     010 [Legato Orch 2     011 -R]
                     011 [Legato Orch 2     012 -R]
                     012 [Legato Orch 2     013 -R]
                     013 [Legato Orch 2     014 -R]
                     014 [Legato Orch 2     015 -R]
                     015 [Legato Orch 2     016 -R]
                     016 [Legato Orch 2     017 -R]
                     017 [Legato Orch 2     018 -R]
                     018 [Legato Orch 2     019 -R]
                     019 [Legato Orch 2     020 -R]
                     020 [Legato Orch 2     021 -R]
                     021 [Legato Orch 2     022 -R]
                     022 [Legato Orch 2     023 -R]
                     023 [Legato Orch 2     024 -R]
                     024 [Legato Orch 2     025 -R]
                     025 [Legato Orch 2     026 -R]
                     026 [Legato Orch 2     027 -R]
                     027 [Legato Orch 2     028 -R]
                     028 [Legato Orch 2     029 -R]
                     029 [Legato Orch 2     030 -R]
                     030 [Legato Orch 2     031 -R]
                     031 [Legato Orch 2     032 -R]
                     032 [Legato Orch 2     033 -R]
                     033 [Legato Orch 2     034 -R]
                     034 [Legato Orch 2     035 -R]
                     035 [Legato Orch 2     036 -R]
                     036 [Legato Orch 2     037 -R]
----------------------------------------------------------------------------------------------
```

```
***** KSC file: KApro Showcase *****
MULTISAMPLES AND SAMPLES | (c)KApro, 01-Feb-2019 09:23:48
-------------------------------------------------------------------------


***** SAMPLES PER MULTISAMPLE *****


-----------------------------------------------------------------------------------------
014 "LEGAT014.KMP":     [Legato Orch 4          -L], No. of sample files: 037

                    000 [Legato Orch 4      001 -L]
                    001 [Legato Orch 4      002 -L]
                    002 [Legato Orch 4      003 -L]
                    003 [Legato Orch 4      004 -L]
                    004 [Legato Orch 4      005 -L]
                    005 [Legato Orch 4      006 -L]
                    006 [Legato Orch 4      007 -L]
                    007 [Legato Orch 4      008 -L]
                    008 [Legato Orch 4      009 -L]
                    009 [Legato Orch 4      010 -L]
                    010 [Legato Orch 4      011 -L]
                    011 [Legato Orch 4      012 -L]
                    012 [Legato Orch 4      013 -L]
                    013 [Legato Orch 4      014 -L]
                    014 [Legato Orch 4      015 -L]
                    015 [Legato Orch 4      016 -L]
                    016 [Legato Orch 4      017 -L]
                    017 [Legato Orch 4      018 -L]
                    018 [Legato Orch 4      019 -L]
                    019 [Legato Orch 4      020 -L]
                    020 [Legato Orch 4      021 -L]
                    021 [Legato Orch 4      022 -L]
                    022 [Legato Orch 4      023 -L]
                    023 [Legato Orch 4      024 -L]
                    024 [Legato Orch 4      025 -L]
                    025 [Legato Orch 4      026 -L]
                    026 [Legato Orch 4      027 -L]
                    027 [Legato Orch 4      028 -L]
                    028 [Legato Orch 4      029 -L]
                    029 [Legato Orch 4      030 -L]
                    030 [Legato Orch 4      031 -L]
                    031 [Legato Orch 4      032 -L]
                    032 [Legato Orch 4      033 -L]
                    033 [Legato Orch 4      034 -L]
                    034 [Legato Orch 4      035 -L]
                    035 [Legato Orch 4      036 -L]
                    036 [Legato Orch 4      037 -L]
-----------------------------------------------------------------------------------------
```

```
***** KSC file: KApro Showcase *****
MULTISAMPLES AND SAMPLES | (c)KApro, 01-Feb-2019 09:23:48
---------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------
015 "LEGAT015.KMP":     [Legato Orch 4           -R], No. of sample files: 037

                    000 [Legato Orch 4      001 -R]
                    001 [Legato Orch 4      002 -R]
                    002 [Legato Orch 4      003 -R]
                    003 [Legato Orch 4      004 -R]
                    004 [Legato Orch 4      005 -R]
                    005 [Legato Orch 4      006 -R]
                    006 [Legato Orch 4      007 -R]
                    007 [Legato Orch 4      008 -R]
                    008 [Legato Orch 4      009 -R]
                    009 [Legato Orch 4      010 -R]
                    010 [Legato Orch 4      011 -R]
                    011 [Legato Orch 4      012 -R]
                    012 [Legato Orch 4      013 -R]
                    013 [Legato Orch 4      014 -R]
                    014 [Legato Orch 4      015 -R]
                    015 [Legato Orch 4      016 -R]
                    016 [Legato Orch 4      017 -R]
                    017 [Legato Orch 4      018 -R]
                    018 [Legato Orch 4      019 -R]
                    019 [Legato Orch 4      020 -R]
                    020 [Legato Orch 4      021 -R]
                    021 [Legato Orch 4      022 -R]
                    022 [Legato Orch 4      023 -R]
                    023 [Legato Orch 4      024 -R]
                    024 [Legato Orch 4      025 -R]
                    025 [Legato Orch 4      026 -R]
                    026 [Legato Orch 4      027 -R]
                    027 [Legato Orch 4      028 -R]
                    028 [Legato Orch 4      029 -R]
                    029 [Legato Orch 4      030 -R]
                    030 [Legato Orch 4      031 -R]
                    031 [Legato Orch 4      032 -R]
                    032 [Legato Orch 4      033 -R]
                    033 [Legato Orch 4      034 -R]
                    034 [Legato Orch 4      035 -R]
                    035 [Legato Orch 4      036 -R]
                    036 [Legato Orch 4      037 -R]
-----------------------------------------------------------------------------------------
```

```
***** KSC file: KApro Showcase *****
MULTISAMPLES AND SAMPLES | (c)KApro, 01-Feb-2019 09:23:48
--------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

----------------------------------------------------------------------------------------------
016 "ORCHE016.KMP":     [Orchestra Ensemble    -L], No. of sample files: 044

                    000 [Orchestra Ensembl 001 -L]
                    001 [Orchestra Ensembl 002 -L]
                    002 [Orchestra Ensembl 003 -L]
                    003 [Orchestra Ensembl 004 -L]
                    004 [Orchestra Ensembl 005 -L]
                    005 [Orchestra Ensembl 006 -L]
                    006 [Orchestra Ensembl 007 -L]
                    007 [Orchestra Ensembl 008 -L]
                    008 [Orchestra Ensembl 009 -L]
                    009 [Orchestra Ensembl 010 -L]
                    010 [Orchestra Ensembl 011 -L]
                    011 [Orchestra Ensembl 012 -L]
                    012 [Orchestra Ensembl 013 -L]
                    013 [Orchestra Ensembl 014 -L]
                    014 [Orchestra Ensembl 015 -L]
                    015 [Orchestra Ensembl 016 -L]
                    016 [Orchestra Ensembl 017 -L]
                    017 [Orchestra Ensembl 018 -L]
                    018 [Orchestra Ensembl 019 -L]
                    019 [Orchestra Ensembl 020 -L]
                    020 [Orchestra Ensembl 021 -L]
                    021 [Orchestra Ensembl 022 -L]
                    022 [Orchestra Ensembl 023 -L]
                    023 [Orchestra Ensembl 024 -L]
                    024 [Orchestra Ensembl 025 -L]
                    025 [Orchestra Ensembl 026 -L]
                    026 [Orchestra Ensembl 027 -L]
                    027 [Orchestra Ensembl 028 -L]
                    028 [Orchestra Ensembl 029 -L]
                    029 [Orchestra Ensembl 030 -L]
                    030 [Orchestra Ensembl 031 -L]
                    031 [Orchestra Ensembl 032 -L]
                    032 [Orchestra Ensembl 033 -L]
                    033 [Orchestra Ensembl 034 -L]
                    034 [Orchestra Ensembl 035 -L]
                    035 [Orchestra Ensembl 036 -L]
                    036 [Orchestra Ensembl 037 -L]
                    037 [Orchestra Ensembl 038 -L]
                    038 [Orchestra Ensembl 039 -L]
```

```
039 [Orchestra Ensembl 040 -L]
040 [Orchestra Ensembl 041 -L]
041 [Orchestra Ensembl 042 -L]
042 [Orchestra Ensembl 043 -L]
043 [Orchestra Ensembl 044 -L]
```

***** KSC file: KApro Showcase *****
MULTISAMPLES AND SAMPLES | (c)KApro, 01-Feb-2019 09:23:48

***** SAMPLES PER MULTISAMPLE *****

----
017 "ORCHE017.KMP":   [Orchestra Ensemble   -R], No. of sample files: 044

                    000 [Orchestra Ensembl 001 -R]
                    001 [Orchestra Ensembl 002 -R]
                    002 [Orchestra Ensembl 003 -R]
                    003 [Orchestra Ensembl 004 -R]
                    004 [Orchestra Ensembl 005 -R]
                    005 [Orchestra Ensembl 006 -R]
                    006 [Orchestra Ensembl 007 -R]
                    007 [Orchestra Ensembl 008 -R]
                    008 [Orchestra Ensembl 009 -R]
                    009 [Orchestra Ensembl 010 -R]
                    010 [Orchestra Ensembl 011 -R]
                    011 [Orchestra Ensembl 012 -R]
                    012 [Orchestra Ensembl 013 -R]
                    013 [Orchestra Ensembl 014 -R]
                    014 [Orchestra Ensembl 015 -R]
                    015 [Orchestra Ensembl 016 -R]
                    016 [Orchestra Ensembl 017 -R]
                    017 [Orchestra Ensembl 018 -R]
                    018 [Orchestra Ensembl 019 -R]
                    019 [Orchestra Ensembl 020 -R]
                    020 [Orchestra Ensembl 021 -R]
                    021 [Orchestra Ensembl 022 -R]
                    022 [Orchestra Ensembl 023 -R]
                    023 [Orchestra Ensembl 024 -R]
                    024 [Orchestra Ensembl 025 -R]
                    025 [Orchestra Ensembl 026 -R]
                    026 [Orchestra Ensembl 027 -R]
                    027 [Orchestra Ensembl 028 -R]
                    028 [Orchestra Ensembl 029 -R]
                    029 [Orchestra Ensembl 030 -R]
                    030 [Orchestra Ensembl 031 -R]
                    031 [Orchestra Ensembl 032 -R]
                    032 [Orchestra Ensembl 033 -R]
                    033 [Orchestra Ensembl 034 -R]
                    034 [Orchestra Ensembl 035 -R]
                    035 [Orchestra Ensembl 036 -R]
                    036 [Orchestra Ensembl 037 -R]
                    037 [Orchestra Ensembl 038 -R]
                    038 [Orchestra Ensembl 039 -R]

```
039 [Orchestra Ensembl 040 -R]
040 [Orchestra Ensembl 041 -R]
041 [Orchestra Ensembl 042 -R]
042 [Orchestra Ensembl 043 -R]
043 [Orchestra Ensembl 044 -R]
```

***** KSC file: KApro Showcase *****
MULTISAMPLES AND SAMPLES | (c)KApro, 01-Feb-2019 09:23:48

***** SAMPLES PER MULTISAMPLE *****

----
018 "WARM_018.KMP":   [Warm Large Strings   -L], No. of sample files: 015

                    000 [Warm Large String 001 -L]
                    001 [Warm Large String 002 -L]
                    002 [Warm Large String 003 -L]
                    003 [Warm Large String 004 -L]
                    004 [Warm Large String 005 -L]
                    005 [Warm Large String 006 -L]
                    006 [Warm Large String 007 -L]
                    007 [Warm Large String 008 -L]
                    008 [Warm Large String 009 -L]
                    009 [Warm Large String 010 -L]
                    010 [Warm Large String 011 -L]
                    011 [Warm Large String 012 -L]
                    012 [Warm Large String 013 -L]
                    013 [Warm Large String 014 -L]
                    014 [Warm Large String 015 -L]

***** KSC file: KApro Showcase *****
MULTISAMPLES AND SAMPLES | (c)KApro, 01-Feb-2019 09:23:48

***** SAMPLES PER MULTISAMPLE *****

----
019 "WARM_019.KMP":   [Warm Large Strings   -R], No. of sample files: 015

                   000 [Warm Large String 001 -R]
                   001 [Warm Large String 002 -R]
                   002 [Warm Large String 003 -R]
                   003 [Warm Large String 004 -R]
                   004 [Warm Large String 005 -R]
                   005 [Warm Large String 006 -R]
                   006 [Warm Large String 007 -R]
                   007 [Warm Large String 008 -R]
                   008 [Warm Large String 009 -R]
                   009 [Warm Large String 010 -R]
                   010 [Warm Large String 011 -R]
                   011 [Warm Large String 012 -R]
                   012 [Warm Large String 013 -R]
                   013 [Warm Large String 014 -R]
                   014 [Warm Large String 015 -R]

```
***** KSC file: KApro Showcase *****
MULTISAMPLES AND SAMPLES | (c)KApro, 01-Feb-2019 09:23:48
-------------------------------------------------------------------------


***** SAMPLES PER MULTISAMPLE *****


----------------------------------------------------------------------------------------
020 "EPIC_020.KMP":     [Epic Strings 2         -L], No. of sample files: 040

                    000 [Epic Strings 2     001 -L]
                    001 [Epic Strings 2     002 -L]
                    002 [Epic Strings 2     003 -L]
                    003 [Epic Strings 2     004 -L]
                    004 [Epic Strings 2     005 -L]
                    005 [Epic Strings 2     006 -L]
                    006 [Epic Strings 2     007 -L]
                    007 [Epic Strings 2     008 -L]
                    008 [Epic Strings 2     009 -L]
                    009 [Epic Strings 2     010 -L]
                    010 [Epic Strings 2     011 -L]
                    011 [Epic Strings 2     012 -L]
                    012 [Epic Strings 2     013 -L]
                    013 [Epic Strings 2     014 -L]
                    014 [Epic Strings 2     015 -L]
                    015 [Epic Strings 2     016 -L]
                    016 [Epic Strings 2     017 -L]
                    017 [Epic Strings 2     018 -L]
                    018 [Epic Strings 2     019 -L]
                    019 [Epic Strings 2     020 -L]
                    020 [Epic Strings 2     021 -L]
                    021 [Epic Strings 2     022 -L]
                    022 [Epic Strings 2     023 -L]
                    023 [Epic Strings 2     024 -L]
                    024 [Epic Strings 2     025 -L]
                    025 [Epic Strings 2     026 -L]
                    026 [Epic Strings 2     027 -L]
                    027 [Epic Strings 2     028 -L]
                    028 [Epic Strings 2     029 -L]
                    029 [Epic Strings 2     030 -L]
                    030 [Epic Strings 2     031 -L]
                    031 [Epic Strings 2     032 -L]
                    032 [Epic Strings 2     033 -L]
                    033 [Epic Strings 2     034 -L]
                    034 [Epic Strings 2     035 -L]
                    035 [Epic Strings 2     036 -L]
                    036 [Epic Strings 2     037 -L]
                    037 [Epic Strings 2     038 -L]
                    038 [Epic Strings 2     039 -L]
```

039 [Epic Strings 2   040 -L]

```
***** KSC file: KApro Showcase *****
MULTISAMPLES AND SAMPLES | (c)KApro, 01-Feb-2019 09:23:48
--------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

--------------------------------------------------------------------------------------------
021 "EPIC_021.KMP":      [Epic Strings 2         -R], No. of sample files: 040

                     000 [Epic Strings 2    001 -R]
                     001 [Epic Strings 2    002 -R]
                     002 [Epic Strings 2    003 -R]
                     003 [Epic Strings 2    004 -R]
                     004 [Epic Strings 2    005 -R]
                     005 [Epic Strings 2    006 -R]
                     006 [Epic Strings 2    007 -R]
                     007 [Epic Strings 2    008 -R]
                     008 [Epic Strings 2    009 -R]
                     009 [Epic Strings 2    010 -R]
                     010 [Epic Strings 2    011 -R]
                     011 [Epic Strings 2    012 -R]
                     012 [Epic Strings 2    013 -R]
                     013 [Epic Strings 2    014 -R]
                     014 [Epic Strings 2    015 -R]
                     015 [Epic Strings 2    016 -R]
                     016 [Epic Strings 2    017 -R]
                     017 [Epic Strings 2    018 -R]
                     018 [Epic Strings 2    019 -R]
                     019 [Epic Strings 2    020 -R]
                     020 [Epic Strings 2    021 -R]
                     021 [Epic Strings 2    022 -R]
                     022 [Epic Strings 2    023 -R]
                     023 [Epic Strings 2    024 -R]
                     024 [Epic Strings 2    025 -R]
                     025 [Epic Strings 2    026 -R]
                     026 [Epic Strings 2    027 -R]
                     027 [Epic Strings 2    028 -R]
                     028 [Epic Strings 2    029 -R]
                     029 [Epic Strings 2    030 -R]
                     030 [Epic Strings 2    031 -R]
                     031 [Epic Strings 2    032 -R]
                     032 [Epic Strings 2    033 -R]
                     033 [Epic Strings 2    034 -R]
                     034 [Epic Strings 2    035 -R]
                     035 [Epic Strings 2    036 -R]
                     036 [Epic Strings 2    037 -R]
                     037 [Epic Strings 2    038 -R]
                     038 [Epic Strings 2    039 -R]
```

039 [Epic Strings 2   040 -R]

```
***** KSC file: KApro Showcase *****
MULTISAMPLES AND SAMPLES | (c)KApro, 01-Feb-2019 09:23:48
------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

--------------------------------------------------------------------------------------------
022 "STRIN022.KMP":      [Strings Crescendo 5    -L], No. of sample files: 041

                    000 [Strings Crescendo 001 -L]
                    001 [Strings Crescendo 002 -L]
                    002 [Strings Crescendo 003 -L]
                    003 [Strings Crescendo 004 -L]
                    004 [Strings Crescendo 005 -L]
                    005 [Strings Crescendo 006 -L]
                    006 [Strings Crescendo 007 -L]
                    007 [Strings Crescendo 008 -L]
                    008 [Strings Crescendo 009 -L]
                    009 [Strings Crescendo 010 -L]
                    010 [Strings Crescendo 011 -L]
                    011 [Strings Crescendo 012 -L]
                    012 [Strings Crescendo 013 -L]
                    013 [Strings Crescendo 014 -L]
                    014 [Strings Crescendo 015 -L]
                    015 [Strings Crescendo 016 -L]
                    016 [Strings Crescendo 017 -L]
                    017 [Strings Crescendo 018 -L]
                    018 [Strings Crescendo 019 -L]
                    019 [Strings Crescendo 020 -L]
                    020 [Strings Crescendo 021 -L]
                    021 [Strings Crescendo 022 -L]
                    022 [Strings Crescendo 023 -L]
                    023 [Strings Crescendo 024 -L]
                    024 [Strings Crescendo 025 -L]
                    025 [Strings Crescendo 026 -L]
                    026 [Strings Crescendo 027 -L]
                    027 [Strings Crescendo 028 -L]
                    028 [Strings Crescendo 029 -L]
                    029 [Strings Crescendo 030 -L]
                    030 [Strings Crescendo 031 -L]
                    031 [Strings Crescendo 032 -L]
                    032 [Strings Crescendo 033 -L]
                    033 [Strings Crescendo 034 -L]
                    034 [Strings Crescendo 035 -L]
                    035 [Strings Crescendo 036 -L]
                    036 [Strings Crescendo 037 -L]
                    037 [Strings Crescendo 038 -L]
                    038 [Strings Crescendo 039 -L]
```

                    039 [Strings Crescendo 040 -L]
                    040 [Strings Crescendo 041 -L]

```
***** KSC file: KApro Showcase *****
MULTISAMPLES AND SAMPLES | (c)KApro, 01-Feb-2019 09:23:48
-------------------------------------------------------------------------


***** SAMPLES PER MULTISAMPLE *****


--------------------------------------------------------------------------------------------
023 "STRIN023.KMP":     [Strings Crescendo 5   -R], No. of sample files: 041

                    000 [Strings Crescendo 001 -R]
                    001 [Strings Crescendo 002 -R]
                    002 [Strings Crescendo 003 -R]
                    003 [Strings Crescendo 004 -R]
                    004 [Strings Crescendo 005 -R]
                    005 [Strings Crescendo 006 -R]
                    006 [Strings Crescendo 007 -R]
                    007 [Strings Crescendo 008 -R]
                    008 [Strings Crescendo 009 -R]
                    009 [Strings Crescendo 010 -R]
                    010 [Strings Crescendo 011 -R]
                    011 [Strings Crescendo 012 -R]
                    012 [Strings Crescendo 013 -R]
                    013 [Strings Crescendo 014 -R]
                    014 [Strings Crescendo 015 -R]
                    015 [Strings Crescendo 016 -R]
                    016 [Strings Crescendo 017 -R]
                    017 [Strings Crescendo 018 -R]
                    018 [Strings Crescendo 019 -R]
                    019 [Strings Crescendo 020 -R]
                    020 [Strings Crescendo 021 -R]
                    021 [Strings Crescendo 022 -R]
                    022 [Strings Crescendo 023 -R]
                    023 [Strings Crescendo 024 -R]
                    024 [Strings Crescendo 025 -R]
                    025 [Strings Crescendo 026 -R]
                    026 [Strings Crescendo 027 -R]
                    027 [Strings Crescendo 028 -R]
                    028 [Strings Crescendo 029 -R]
                    029 [Strings Crescendo 030 -R]
                    030 [Strings Crescendo 031 -R]
                    031 [Strings Crescendo 032 -R]
                    032 [Strings Crescendo 033 -R]
                    033 [Strings Crescendo 034 -R]
                    034 [Strings Crescendo 035 -R]
                    035 [Strings Crescendo 036 -R]
                    036 [Strings Crescendo 037 -R]
                    037 [Strings Crescendo 038 -R]
                    038 [Strings Crescendo 039 -R]
```

```
              039 [Strings Crescendo 040 -R]
              040 [Strings Crescendo 041 -R]
-------------------------------------------------------------------------------
```

```
***** KSC file: KApro Showcase *****
MULTISAMPLES AND SAMPLES | (c)KApro, 01-Feb-2019 09:23:48
--------------------------------------------------------------------------


***** SAMPLES PER MULTISAMPLE *****


------------------------------------------------------------------------------------------
024 "BRASS024.KMP":     [Brass Crescendo Long  -L], No. of sample files: 035

                        000 [Brass Crescendo L 001 -L]
                        001 [Brass Crescendo L 002 -L]
                        002 [Brass Crescendo L 003 -L]
                        003 [Brass Crescendo L 004 -L]
                        004 [Brass Crescendo L 005 -L]
                        005 [Brass Crescendo L 006 -L]
                        006 [Brass Crescendo L 007 -L]
                        007 [Brass Crescendo L 008 -L]
                        008 [Brass Crescendo L 009 -L]
                        009 [Brass Crescendo L 010 -L]
                        010 [Brass Crescendo L 011 -L]
                        011 [Brass Crescendo L 012 -L]
                        012 [Brass Crescendo L 013 -L]
                        013 [Brass Crescendo L 014 -L]
                        014 [Brass Crescendo L 015 -L]
                        015 [Brass Crescendo L 016 -L]
                        016 [Brass Crescendo L 017 -L]
                        017 [Brass Crescendo L 018 -L]
                        018 [Brass Crescendo L 019 -L]
                        019 [Brass Crescendo L 020 -L]
                        020 [Brass Crescendo L 021 -L]
                        021 [Brass Crescendo L 022 -L]
                        022 [Brass Crescendo L 023 -L]
                        023 [Brass Crescendo L 024 -L]
                        024 [Brass Crescendo L 025 -L]
                        025 [Brass Crescendo L 026 -L]
                        026 [Brass Crescendo L 027 -L]
                        027 [Brass Crescendo L 028 -L]
                        028 [Brass Crescendo L 029 -L]
                        029 [Brass Crescendo L 030 -L]
                        030 [Brass Crescendo L 031 -L]
                        031 [Brass Crescendo L 032 -L]
                        032 [Brass Crescendo L 033 -L]
                        033 [Brass Crescendo L 034 -L]
                        034 [Brass Crescendo L 035 -L]
------------------------------------------------------------------------------------------
```

```
***** KSC file: KApro Showcase *****
MULTISAMPLES AND SAMPLES | (c)KApro, 01-Feb-2019 09:23:48
--------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

--------------------------------------------------------------------------------------------
025 "BRASS025.KMP":      [Brass Crescendo Long  -R], No. of sample files: 035

                    000 [Brass Crescendo L 001 -R]
                    001 [Brass Crescendo L 002 -R]
                    002 [Brass Crescendo L 003 -R]
                    003 [Brass Crescendo L 004 -R]
                    004 [Brass Crescendo L 005 -R]
                    005 [Brass Crescendo L 006 -R]
                    006 [Brass Crescendo L 007 -R]
                    007 [Brass Crescendo L 008 -R]
                    008 [Brass Crescendo L 009 -R]
                    009 [Brass Crescendo L 010 -R]
                    010 [Brass Crescendo L 011 -R]
                    011 [Brass Crescendo L 012 -R]
                    012 [Brass Crescendo L 013 -R]
                    013 [Brass Crescendo L 014 -R]
                    014 [Brass Crescendo L 015 -R]
                    015 [Brass Crescendo L 016 -R]
                    016 [Brass Crescendo L 017 -R]
                    017 [Brass Crescendo L 018 -R]
                    018 [Brass Crescendo L 019 -R]
                    019 [Brass Crescendo L 020 -R]
                    020 [Brass Crescendo L 021 -R]
                    021 [Brass Crescendo L 022 -R]
                    022 [Brass Crescendo L 023 -R]
                    023 [Brass Crescendo L 024 -R]
                    024 [Brass Crescendo L 025 -R]
                    025 [Brass Crescendo L 026 -R]
                    026 [Brass Crescendo L 027 -R]
                    027 [Brass Crescendo L 028 -R]
                    028 [Brass Crescendo L 029 -R]
                    029 [Brass Crescendo L 030 -R]
                    030 [Brass Crescendo L 031 -R]
                    031 [Brass Crescendo L 032 -R]
                    032 [Brass Crescendo L 033 -R]
                    033 [Brass Crescendo L 034 -R]
                    034 [Brass Crescendo L 035 -R]
--------------------------------------------------------------------------------------------
```

```
***** KSC file: KApro Showcase *****
MULTISAMPLES AND SAMPLES | (c)KApro, 01-Feb-2019 09:23:48
-------------------------------------------------------------------------


***** SAMPLES PER MULTISAMPLE *****


-----------------------------------------------------------------------------------
026 "MAIN_026.KMP":      [Main Choir              -L], No. of sample files: 030

                  000 [Main Choir        001 -L]
                  001 [Main Choir        002 -L]
                  002 [Main Choir        003 -L]
                  003 [Main Choir        004 -L]
                  004 [Main Choir        005 -L]
                  005 [Main Choir        006 -L]
                  006 [Main Choir        007 -L]
                  007 [Main Choir        008 -L]
                  008 [Main Choir        009 -L]
                  009 [Main Choir        010 -L]
                  010 [Main Choir        011 -L]
                  011 [Main Choir        012 -L]
                  012 [Main Choir        013 -L]
                  013 [Main Choir        014 -L]
                  014 [Main Choir        015 -L]
                  015 [Main Choir        016 -L]
                  016 [Main Choir        017 -L]
                  017 [Main Choir        018 -L]
                  018 [Main Choir        019 -L]
                  019 [Main Choir        020 -L]
                  020 [Main Choir        021 -L]
                  021 [Main Choir        022 -L]
                  022 [Main Choir        023 -L]
                  023 [Main Choir        024 -L]
                  024 [Main Choir        025 -L]
                  025 [Main Choir        026 -L]
                  026 [Main Choir        027 -L]
                  027 [Main Choir        028 -L]
                  028 [Main Choir        029 -L]
                  029 [Main Choir        030 -L]
-----------------------------------------------------------------------------------
```

```
***** KSC file: KApro Showcase *****
MULTISAMPLES AND SAMPLES | (c)KApro, 01-Feb-2019 09:23:48
----------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

------------------------------------------------------------------------------------------------
027 "MAIN_027.KMP":      [Main Choir               -R], No. of sample files: 030

                  000 [Main Choir          001 -R]
                  001 [Main Choir          002 -R]
                  002 [Main Choir          003 -R]
                  003 [Main Choir          004 -R]
                  004 [Main Choir          005 -R]
                  005 [Main Choir          006 -R]
                  006 [Main Choir          007 -R]
                  007 [Main Choir          008 -R]
                  008 [Main Choir          009 -R]
                  009 [Main Choir          010 -R]
                  010 [Main Choir          011 -R]
                  011 [Main Choir          012 -R]
                  012 [Main Choir          013 -R]
                  013 [Main Choir          014 -R]
                  014 [Main Choir          015 -R]
                  015 [Main Choir          016 -R]
                  016 [Main Choir          017 -R]
                  017 [Main Choir          018 -R]
                  018 [Main Choir          019 -R]
                  019 [Main Choir          020 -R]
                  020 [Main Choir          021 -R]
                  021 [Main Choir          022 -R]
                  022 [Main Choir          023 -R]
                  023 [Main Choir          024 -R]
                  024 [Main Choir          025 -R]
                  025 [Main Choir          026 -R]
                  026 [Main Choir          027 -R]
                  027 [Main Choir          028 -R]
                  028 [Main Choir          029 -R]
                  029 [Main Choir          030 -R]
------------------------------------------------------------------------------------------------
```

```
***** KSC file: KApro Showcase *****
MULTISAMPLES AND SAMPLES | (c)KApro, 01-Feb-2019 09:23:48
--------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------
028 "MOVIN028.KMP":      [Moving Choir            -L], No. of sample files: 011

                   000 [Moving Choir      001 -L]
                   001 [Moving Choir      002 -L]
                   002 [Moving Choir      003 -L]
                   003 [Moving Choir      004 -L]
                   004 [Moving Choir      005 -L]
                   005 [Moving Choir      006 -L]
                   006 [Moving Choir      007 -L]
                   007 [Moving Choir      008 -L]
                   008 [Moving Choir      009 -L]
                   009 [Moving Choir      010 -L]
                   010 [Moving Choir      011 -L]
-------------------------------------------------------------------------------------------
```

```
***** KSC file: KApro Showcase *****
MULTISAMPLES AND SAMPLES | (c)KApro, 01-Feb-2019 09:23:48
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

--------------------------------------------------------------------------------------------
029 "MOVIN029.KMP":     [Moving Choir            -R], No. of sample files: 011

                    000 [Moving Choir     001 -R]
                    001 [Moving Choir     002 -R]
                    002 [Moving Choir     003 -R]
                    003 [Moving Choir     004 -R]
                    004 [Moving Choir     005 -R]
                    005 [Moving Choir     006 -R]
                    006 [Moving Choir     007 -R]
                    007 [Moving Choir     008 -R]
                    008 [Moving Choir     009 -R]
                    009 [Moving Choir     010 -R]
                    010 [Moving Choir     011 -R]
--------------------------------------------------------------------------------------------
```

```
***** KSC file: KApro Showcase *****
MULTISAMPLES AND SAMPLES | (c)KApro, 01-Feb-2019 09:23:48
-----------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****


-------------------------------------------------------------------------------------------
030 "EPIC_030.KMP":      [Epic Choir              -L], No. of sample files: 061

                     000 [Epic Choir         001 -L]
                     001 [Epic Choir         002 -L]
                     002 [Epic Choir         003 -L]
                     003 [Epic Choir         004 -L]
                     004 [Epic Choir         005 -L]
                     005 [Epic Choir         006 -L]
                     006 [Epic Choir         007 -L]
                     007 [Epic Choir         008 -L]
                     008 [Epic Choir         009 -L]
                     009 [Epic Choir         010 -L]
                     010 [Epic Choir         011 -L]
                     011 [Epic Choir         012 -L]
                     012 [Epic Choir         013 -L]
                     013 [Epic Choir         014 -L]
                     014 [Epic Choir         015 -L]
                     015 [Epic Choir         016 -L]
                     016 [Epic Choir         017 -L]
                     017 [Epic Choir         018 -L]
                     018 [Epic Choir         019 -L]
                     019 [Epic Choir         020 -L]
                     020 [Epic Choir         021 -L]
                     021 [Epic Choir         022 -L]
                     022 [Epic Choir         023 -L]
                     023 [Epic Choir         024 -L]
                     024 [Epic Choir         025 -L]
                     025 [Epic Choir         026 -L]
                     026 [Epic Choir         027 -L]
                     027 [Epic Choir         028 -L]
                     028 [Epic Choir         029 -L]
                     029 [Epic Choir         030 -L]
                     030 [Epic Choir         031 -L]
                     031 [Epic Choir         032 -L]
                     032 [Epic Choir         033 -L]
                     033 [Epic Choir         034 -L]
                     034 [Epic Choir         035 -L]
                     035 [Epic Choir         036 -L]
                     036 [Epic Choir         037 -L]
                     037 [Epic Choir         038 -L]
                     038 [Epic Choir         039 -L]
```

```
039 [Epic Choir        040 -L]
040 [Epic Choir        041 -L]
041 [Epic Choir        042 -L]
042 [Epic Choir        043 -L]
043 [Epic Choir        044 -L]
044 [Epic Choir        045 -L]
045 [Epic Choir        046 -L]
046 [Epic Choir        047 -L]
047 [Epic Choir        048 -L]
048 [Epic Choir        049 -L]
049 [Epic Choir        050 -L]
050 [Epic Choir        051 -L]
051 [Epic Choir        052 -L]
052 [Epic Choir        053 -L]
053 [Epic Choir        054 -L]
054 [Epic Choir        055 -L]
055 [Epic Choir        056 -L]
056 [Epic Choir        057 -L]
057 [Epic Choir        058 -L]
058 [Epic Choir        059 -L]
059 [Epic Choir        060 -L]
060 [Epic Choir        061 -L]
```

```
***** KSC file: KApro Showcase *****
MULTISAMPLES AND SAMPLES | (c)KApro, 01-Feb-2019 09:23:48
----------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****


-------------------------------------------------------------------------------------------
031 "EPIC_031.KMP":     [Epic Choir              -R], No. of sample files: 061

                        000 [Epic Choir          001 -R]
                        001 [Epic Choir          002 -R]
                        002 [Epic Choir          003 -R]
                        003 [Epic Choir          004 -R]
                        004 [Epic Choir          005 -R]
                        005 [Epic Choir          006 -R]
                        006 [Epic Choir          007 -R]
                        007 [Epic Choir          008 -R]
                        008 [Epic Choir          009 -R]
                        009 [Epic Choir          010 -R]
                        010 [Epic Choir          011 -R]
                        011 [Epic Choir          012 -R]
                        012 [Epic Choir          013 -R]
                        013 [Epic Choir          014 -R]
                        014 [Epic Choir          015 -R]
                        015 [Epic Choir          016 -R]
                        016 [Epic Choir          017 -R]
                        017 [Epic Choir          018 -R]
                        018 [Epic Choir          019 -R]
                        019 [Epic Choir          020 -R]
                        020 [Epic Choir          021 -R]
                        021 [Epic Choir          022 -R]
                        022 [Epic Choir          023 -R]
                        023 [Epic Choir          024 -R]
                        024 [Epic Choir          025 -R]
                        025 [Epic Choir          026 -R]
                        026 [Epic Choir          027 -R]
                        027 [Epic Choir          028 -R]
                        028 [Epic Choir          029 -R]
                        029 [Epic Choir          030 -R]
                        030 [Epic Choir          031 -R]
                        031 [Epic Choir          032 -R]
                        032 [Epic Choir          033 -R]
                        033 [Epic Choir          034 -R]
                        034 [Epic Choir          035 -R]
                        035 [Epic Choir          036 -R]
                        036 [Epic Choir          037 -R]
                        037 [Epic Choir          038 -R]
                        038 [Epic Choir          039 -R]
```

```
039 [Epic Choir        040 -R]
040 [Epic Choir        041 -R]
041 [Epic Choir        042 -R]
042 [Epic Choir        043 -R]
043 [Epic Choir        044 -R]
044 [Epic Choir        045 -R]
045 [Epic Choir        046 -R]
046 [Epic Choir        047 -R]
047 [Epic Choir        048 -R]
048 [Epic Choir        049 -R]
049 [Epic Choir        050 -R]
050 [Epic Choir        051 -R]
051 [Epic Choir        052 -R]
052 [Epic Choir        053 -R]
053 [Epic Choir        054 -R]
054 [Epic Choir        055 -R]
055 [Epic Choir        056 -R]
056 [Epic Choir        057 -R]
057 [Epic Choir        058 -R]
058 [Epic Choir        059 -R]
059 [Epic Choir        060 -R]
060 [Epic Choir        061 -R]
```

***** KSC file: KApro Showcase *****
MULTISAMPLES AND SAMPLES | (c)KApro, 01-Feb-2019 09:23:48

***** SAMPLES PER MULTISAMPLE *****

----
032 "WOODW032.KMP":   [Woodwinds   -L], No. of sample files: 013

                    000 [Woodwinds   001 -L]
                    001 [Woodwinds   002 -L]
                    002 [Woodwinds   003 -L]
                    003 [Woodwinds   004 -L]
                    004 [Woodwinds   005 -L]
                    005 [Woodwinds   006 -L]
                    006 [Woodwinds   007 -L]
                    007 [Woodwinds   008 -L]
                    008 [Woodwinds   009 -L]
                    009 [Woodwinds   010 -L]
                    010 [Woodwinds   011 -L]
                    011 [Woodwinds   012 -L]
                    012 [Woodwinds   013 -L]

```
***** KSC file: KApro Showcase *****
MULTISAMPLES AND SAMPLES | (c)KApro, 01-Feb-2019 09:23:48
-------------------------------------------------------------------------


***** SAMPLES PER MULTISAMPLE *****


-----------------------------------------------------------------------------------------
033 "WOODW033.KMP":     [Woodwinds              -R], No. of sample files: 013

                    000 [Woodwinds          001 -R]
                    001 [Woodwinds          002 -R]
                    002 [Woodwinds          003 -R]
                    003 [Woodwinds          004 -R]
                    004 [Woodwinds          005 -R]
                    005 [Woodwinds          006 -R]
                    006 [Woodwinds          007 -R]
                    007 [Woodwinds          008 -R]
                    008 [Woodwinds          009 -R]
                    009 [Woodwinds          010 -R]
                    010 [Woodwinds          011 -R]
                    011 [Woodwinds          012 -R]
                    012 [Woodwinds          013 -R]
-----------------------------------------------------------------------------------------
```

```
***** KSC file: KApro Showcase *****
MULTISAMPLES AND SAMPLES | (c)KApro, 01-Feb-2019 09:23:48
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****


--------------------------------------------------------------------------------------
034 "PASSA034.KMP":      [Passages 4 (110)        -L], No. of sample files: 088

                     000 [Passages 4 (110)    001 -L]
                     001 [Passages 4 (110)    002 -L]
                     002 [Passages 4 (110)    003 -L]
                     003 [Passages 4 (110)    004 -L]
                     004 [Passages 4 (110)    005 -L]
                     005 [Passages 4 (110)    006 -L]
                     006 [Passages 4 (110)    007 -L]
                     007 [Passages 4 (110)    008 -L]
                     008 [Passages 4 (110)    009 -L]
                     009 [Passages 4 (110)    010 -L]
                     010 [Passages 4 (110)    011 -L]
                     011 [Passages 4 (110)    012 -L]
                     012 [Passages 4 (110)    013 -L]
                     013 [Passages 4 (110)    014 -L]
                     014 [Passages 4 (110)    015 -L]
                     015 [Passages 4 (110)    016 -L]
                     016 [Passages 4 (110)    017 -L]
                     017 [Passages 4 (110)    018 -L]
                     018 [Passages 4 (110)    019 -L]
                     019 [Passages 4 (110)    020 -L]
                     020 [Passages 4 (110)    021 -L]
                     021 [Passages 4 (110)    022 -L]
                     022 [Passages 4 (110)    023 -L]
                     023 [Passages 4 (110)    024 -L]
                     024 [Passages 4 (110)    025 -L]
                     025 [Passages 4 (110)    026 -L]
                     026 [Passages 4 (110)    027 -L]
                     027 [Passages 4 (110)    028 -L]
                     028 [Passages 4 (110)    029 -L]
                     029 [Passages 4 (110)    030 -L]
                     030 [Passages 4 (110)    031 -L]
                     031 [Passages 4 (110)    032 -L]
                     032 [Passages 4 (110)    033 -L]
                     033 [Passages 4 (110)    034 -L]
                     034 [Passages 4 (110)    035 -L]
                     035 [Passages 4 (110)    036 -L]
                     036 [Passages 4 (110)    037 -L]
                     037 [Passages 4 (110)    038 -L]
                     038 [Passages 4 (110)    039 -L]
```

```
039 [Passages 4 (110)    040 -L]
040 [Passages 4 (110)    041 -L]
041 [Passages 4 (110)    042 -L]
042 [Passages 4 (110)    043 -L]
043 [Passages 4 (110)    044 -L]
044 [Passages 4 (110)    045 -L]
045 [Passages 4 (110)    046 -L]
046 [Passages 4 (110)    047 -L]
047 [Passages 4 (110)    048 -L]
048 [Passages 4 (110)    049 -L]
049 [Passages 4 (110)    050 -L]
050 [Passages 4 (110)    051 -L]
051 [Passages 4 (110)    052 -L]
052 [Passages 4 (110)    053 -L]
053 [Passages 4 (110)    054 -L]
054 [Passages 4 (110)    055 -L]
055 [Passages 4 (110)    056 -L]
056 [Passages 4 (110)    057 -L]
057 [Passages 4 (110)    058 -L]
058 [Passages 4 (110)    059 -L]
059 [Passages 4 (110)    060 -L]
060 [Passages 4 (110)    061 -L]
061 [Passages 4 (110)    062 -L]
062 [Passages 4 (110)    063 -L]
063 [Passages 4 (110)    064 -L]
064 [Passages 4 (110)    065 -L]
065 [Passages 4 (110)    066 -L]
066 [Passages 4 (110)    067 -L]
067 [Passages 4 (110)    068 -L]
068 [Passages 4 (110)    069 -L]
069 [Passages 4 (110)    070 -L]
070 [Passages 4 (110)    071 -L]
071 [Passages 4 (110)    072 -L]
072 [Passages 4 (110)    073 -L]
073 [Passages 4 (110)    074 -L]
074 [Passages 4 (110)    075 -L]
075 [Passages 4 (110)    076 -L]
076 [Passages 4 (110)    065 -L]
077 [Passages 4 (110)    066 -L]
078 [Passages 4 (110)    067 -L]
079 [Passages 4 (110)    068 -L]
080 [Passages 4 (110)    069 -L]
081 [Passages 4 (110)    070 -L]
082 [Passages 4 (110)    071 -L]
083 [Passages 4 (110)    072 -L]
084 [Passages 4 (110)    073 -L]
085 [Passages 4 (110)    074 -L]
086 [Passages 4 (110)    075 -L]
```

087 [Passages 4 (110) 076 -L]

***** KSC file: KApro Showcase *****
MULTISAMPLES AND SAMPLES | (c)KApro, 01-Feb-2019 09:23:48

***** SAMPLES PER MULTISAMPLE *****

----
035 "PASSA035.KMP":   [Passages 4 (110)   -R], No. of sample files: 088

                    000 [Passages 4 (110)   001 -R]
                    001 [Passages 4 (110)   002 -R]
                    002 [Passages 4 (110)   003 -R]
                    003 [Passages 4 (110)   004 -R]
                    004 [Passages 4 (110)   005 -R]
                    005 [Passages 4 (110)   006 -R]
                    006 [Passages 4 (110)   007 -R]
                    007 [Passages 4 (110)   008 -R]
                    008 [Passages 4 (110)   009 -R]
                    009 [Passages 4 (110)   010 -R]
                    010 [Passages 4 (110)   011 -R]
                    011 [Passages 4 (110)   012 -R]
                    012 [Passages 4 (110)   013 -R]
                    013 [Passages 4 (110)   014 -R]
                    014 [Passages 4 (110)   015 -R]
                    015 [Passages 4 (110)   016 -R]
                    016 [Passages 4 (110)   017 -R]
                    017 [Passages 4 (110)   018 -R]
                    018 [Passages 4 (110)   019 -R]
                    019 [Passages 4 (110)   020 -R]
                    020 [Passages 4 (110)   021 -R]
                    021 [Passages 4 (110)   022 -R]
                    022 [Passages 4 (110)   023 -R]
                    023 [Passages 4 (110)   024 -R]
                    024 [Passages 4 (110)   025 -R]
                    025 [Passages 4 (110)   026 -R]
                    026 [Passages 4 (110)   027 -R]
                    027 [Passages 4 (110)   028 -R]
                    028 [Passages 4 (110)   029 -R]
                    029 [Passages 4 (110)   030 -R]
                    030 [Passages 4 (110)   031 -R]
                    031 [Passages 4 (110)   032 -R]
                    032 [Passages 4 (110)   033 -R]
                    033 [Passages 4 (110)   034 -R]
                    034 [Passages 4 (110)   035 -R]
                    035 [Passages 4 (110)   036 -R]
                    036 [Passages 4 (110)   037 -R]
                    037 [Passages 4 (110)   038 -R]
                    038 [Passages 4 (110)   039 -R]

```
039 [Passages 4 (110)   040 -R]
040 [Passages 4 (110)   041 -R]
041 [Passages 4 (110)   042 -R]
042 [Passages 4 (110)   043 -R]
043 [Passages 4 (110)   044 -R]
044 [Passages 4 (110)   045 -R]
045 [Passages 4 (110)   046 -R]
046 [Passages 4 (110)   047 -R]
047 [Passages 4 (110)   048 -R]
048 [Passages 4 (110)   049 -R]
049 [Passages 4 (110)   050 -R]
050 [Passages 4 (110)   051 -R]
051 [Passages 4 (110)   052 -R]
052 [Passages 4 (110)   053 -R]
053 [Passages 4 (110)   054 -R]
054 [Passages 4 (110)   055 -R]
055 [Passages 4 (110)   056 -R]
056 [Passages 4 (110)   057 -R]
057 [Passages 4 (110)   058 -R]
058 [Passages 4 (110)   059 -R]
059 [Passages 4 (110)   060 -R]
060 [Passages 4 (110)   061 -R]
061 [Passages 4 (110)   062 -R]
062 [Passages 4 (110)   063 -R]
063 [Passages 4 (110)   064 -R]
064 [Passages 4 (110)   065 -R]
065 [Passages 4 (110)   066 -R]
066 [Passages 4 (110)   067 -R]
067 [Passages 4 (110)   068 -R]
068 [Passages 4 (110)   069 -R]
069 [Passages 4 (110)   070 -R]
070 [Passages 4 (110)   071 -R]
071 [Passages 4 (110)   072 -R]
072 [Passages 4 (110)   073 -R]
073 [Passages 4 (110)   074 -R]
074 [Passages 4 (110)   075 -R]
075 [Passages 4 (110)   076 -R]
076 [Passages 4 (110)   065 -R]
077 [Passages 4 (110)   066 -R]
078 [Passages 4 (110)   067 -R]
079 [Passages 4 (110)   068 -R]
080 [Passages 4 (110)   069 -R]
081 [Passages 4 (110)   070 -R]
082 [Passages 4 (110)   071 -R]
083 [Passages 4 (110)   072 -R]
084 [Passages 4 (110)   073 -R]
085 [Passages 4 (110)   074 -R]
086 [Passages 4 (110)   075 -R]
```

087 [Passages 4 (110) 076 -R]

```
***** KSC file: KApro Showcase *****
MULTISAMPLES AND SAMPLES | (c)KApro, 01-Feb-2019 09:23:48
--------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------
036 "PASSA036.KMP":     [Passages 5 (110)      -L], No. of sample files: 088

                    000 [Passages 5 (110)   001 -L]
                    001 [Passages 5 (110)   002 -L]
                    002 [Passages 5 (110)   003 -L]
                    003 [Passages 5 (110)   004 -L]
                    004 [Passages 5 (110)   005 -L]
                    005 [Passages 5 (110)   006 -L]
                    006 [Passages 5 (110)   007 -L]
                    007 [Passages 5 (110)   008 -L]
                    008 [Passages 5 (110)   009 -L]
                    009 [Passages 5 (110)   010 -L]
                    010 [Passages 5 (110)   011 -L]
                    011 [Passages 5 (110)   012 -L]
                    012 [Passages 5 (110)   013 -L]
                    013 [Passages 5 (110)   014 -L]
                    014 [Passages 5 (110)   015 -L]
                    015 [Passages 5 (110)   016 -L]
                    016 [Passages 5 (110)   017 -L]
                    017 [Passages 5 (110)   018 -L]
                    018 [Passages 5 (110)   019 -L]
                    019 [Passages 5 (110)   020 -L]
                    020 [Passages 5 (110)   021 -L]
                    021 [Passages 5 (110)   022 -L]
                    022 [Passages 5 (110)   023 -L]
                    023 [Passages 5 (110)   024 -L]
                    024 [Passages 5 (110)   025 -L]
                    025 [Passages 5 (110)   026 -L]
                    026 [Passages 5 (110)   027 -L]
                    027 [Passages 5 (110)   028 -L]
                    028 [Passages 5 (110)   029 -L]
                    029 [Passages 5 (110)   030 -L]
                    030 [Passages 5 (110)   031 -L]
                    031 [Passages 5 (110)   032 -L]
                    032 [Passages 5 (110)   033 -L]
                    033 [Passages 5 (110)   034 -L]
                    034 [Passages 5 (110)   035 -L]
                    035 [Passages 5 (110)   036 -L]
                    036 [Passages 5 (110)   037 -L]
                    037 [Passages 5 (110)   038 -L]
                    038 [Passages 5 (110)   039 -L]
```

```
039 [Passages 5 (110)    040 -L]
040 [Passages 5 (110)    041 -L]
041 [Passages 5 (110)    042 -L]
042 [Passages 5 (110)    043 -L]
043 [Passages 5 (110)    044 -L]
044 [Passages 5 (110)    045 -L]
045 [Passages 5 (110)    046 -L]
046 [Passages 5 (110)    047 -L]
047 [Passages 5 (110)    048 -L]
048 [Passages 5 (110)    049 -L]
049 [Passages 5 (110)    050 -L]
050 [Passages 5 (110)    051 -L]
051 [Passages 5 (110)    052 -L]
052 [Passages 5 (110)    053 -L]
053 [Passages 5 (110)    054 -L]
054 [Passages 5 (110)    055 -L]
055 [Passages 5 (110)    056 -L]
056 [Passages 5 (110)    057 -L]
057 [Passages 5 (110)    058 -L]
058 [Passages 5 (110)    059 -L]
059 [Passages 5 (110)    060 -L]
060 [Passages 5 (110)    061 -L]
061 [Passages 5 (110)    062 -L]
062 [Passages 5 (110)    063 -L]
063 [Passages 5 (110)    064 -L]
064 [Passages 5 (110)    065 -L]
065 [Passages 5 (110)    066 -L]
066 [Passages 5 (110)    067 -L]
067 [Passages 5 (110)    068 -L]
068 [Passages 5 (110)    069 -L]
069 [Passages 5 (110)    070 -L]
070 [Passages 5 (110)    071 -L]
071 [Passages 5 (110)    072 -L]
072 [Passages 5 (110)    073 -L]
073 [Passages 5 (110)    074 -L]
074 [Passages 5 (110)    075 -L]
075 [Passages 5 (110)    076 -L]
076 [Passages 5 (110)    065 -L]
077 [Passages 5 (110)    066 -L]
078 [Passages 5 (110)    067 -L]
079 [Passages 5 (110)    068 -L]
080 [Passages 5 (110)    069 -L]
081 [Passages 5 (110)    070 -L]
082 [Passages 5 (110)    071 -L]
083 [Passages 5 (110)    072 -L]
084 [Passages 5 (110)    073 -L]
085 [Passages 5 (110)    074 -L]
086 [Passages 5 (110)    075 -L]
```

                          087 [Passages 5 (110) 076 -L]

```
***** KSC file: KApro Showcase *****
MULTISAMPLES AND SAMPLES | (c)KApro, 01-Feb-2019 09:23:48
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****


-----------------------------------------------------------------------------------------------
037 "PASSA037.KMP":      [Passages 5 (110)       -R], No. of sample files: 088

                     000 [Passages 5 (110)   001 -R]
                     001 [Passages 5 (110)   002 -R]
                     002 [Passages 5 (110)   003 -R]
                     003 [Passages 5 (110)   004 -R]
                     004 [Passages 5 (110)   005 -R]
                     005 [Passages 5 (110)   006 -R]
                     006 [Passages 5 (110)   007 -R]
                     007 [Passages 5 (110)   008 -R]
                     008 [Passages 5 (110)   009 -R]
                     009 [Passages 5 (110)   010 -R]
                     010 [Passages 5 (110)   011 -R]
                     011 [Passages 5 (110)   012 -R]
                     012 [Passages 5 (110)   013 -R]
                     013 [Passages 5 (110)   014 -R]
                     014 [Passages 5 (110)   015 -R]
                     015 [Passages 5 (110)   016 -R]
                     016 [Passages 5 (110)   017 -R]
                     017 [Passages 5 (110)   018 -R]
                     018 [Passages 5 (110)   019 -R]
                     019 [Passages 5 (110)   020 -R]
                     020 [Passages 5 (110)   021 -R]
                     021 [Passages 5 (110)   022 -R]
                     022 [Passages 5 (110)   023 -R]
                     023 [Passages 5 (110)   024 -R]
                     024 [Passages 5 (110)   025 -R]
                     025 [Passages 5 (110)   026 -R]
                     026 [Passages 5 (110)   027 -R]
                     027 [Passages 5 (110)   028 -R]
                     028 [Passages 5 (110)   029 -R]
                     029 [Passages 5 (110)   030 -R]
                     030 [Passages 5 (110)   031 -R]
                     031 [Passages 5 (110)   032 -R]
                     032 [Passages 5 (110)   033 -R]
                     033 [Passages 5 (110)   034 -R]
                     034 [Passages 5 (110)   035 -R]
                     035 [Passages 5 (110)   036 -R]
                     036 [Passages 5 (110)   037 -R]
                     037 [Passages 5 (110)   038 -R]
                     038 [Passages 5 (110)   039 -R]
```

```
039 [Passages 5 (110)    040 -R]
040 [Passages 5 (110)    041 -R]
041 [Passages 5 (110)    042 -R]
042 [Passages 5 (110)    043 -R]
043 [Passages 5 (110)    044 -R]
044 [Passages 5 (110)    045 -R]
045 [Passages 5 (110)    046 -R]
046 [Passages 5 (110)    047 -R]
047 [Passages 5 (110)    048 -R]
048 [Passages 5 (110)    049 -R]
049 [Passages 5 (110)    050 -R]
050 [Passages 5 (110)    051 -R]
051 [Passages 5 (110)    052 -R]
052 [Passages 5 (110)    053 -R]
053 [Passages 5 (110)    054 -R]
054 [Passages 5 (110)    055 -R]
055 [Passages 5 (110)    056 -R]
056 [Passages 5 (110)    057 -R]
057 [Passages 5 (110)    058 -R]
058 [Passages 5 (110)    059 -R]
059 [Passages 5 (110)    060 -R]
060 [Passages 5 (110)    061 -R]
061 [Passages 5 (110)    062 -R]
062 [Passages 5 (110)    063 -R]
063 [Passages 5 (110)    064 -R]
064 [Passages 5 (110)    065 -R]
065 [Passages 5 (110)    066 -R]
066 [Passages 5 (110)    067 -R]
067 [Passages 5 (110)    068 -R]
068 [Passages 5 (110)    069 -R]
069 [Passages 5 (110)    070 -R]
070 [Passages 5 (110)    071 -R]
071 [Passages 5 (110)    072 -R]
072 [Passages 5 (110)    073 -R]
073 [Passages 5 (110)    074 -R]
074 [Passages 5 (110)    075 -R]
075 [Passages 5 (110)    076 -R]
076 [Passages 5 (110)    065 -R]
077 [Passages 5 (110)    066 -R]
078 [Passages 5 (110)    067 -R]
079 [Passages 5 (110)    068 -R]
080 [Passages 5 (110)    069 -R]
081 [Passages 5 (110)    070 -R]
082 [Passages 5 (110)    071 -R]
083 [Passages 5 (110)    072 -R]
084 [Passages 5 (110)    073 -R]
085 [Passages 5 (110)    074 -R]
086 [Passages 5 (110)    075 -R]
```

087 [Passages 5 (110) 076 -R]

```
***** KSC file: KApro Showcase *****
MULTISAMPLES AND SAMPLES | (c)KApro, 01-Feb-2019 09:23:48
-------------------------------------------------------------------------


***** SAMPLES PER MULTISAMPLE *****


--------------------------------------------------------------------------------------------
038 "PASSA038.KMP":     [Passages 7 (110)       -L], No. of sample files: 088

                    000 [Passages 7 (110)   001 -L]
                    001 [Passages 7 (110)   002 -L]
                    002 [Passages 7 (110)   003 -L]
                    003 [Passages 7 (110)   004 -L]
                    004 [Passages 7 (110)   005 -L]
                    005 [Passages 7 (110)   006 -L]
                    006 [Passages 7 (110)   007 -L]
                    007 [Passages 7 (110)   008 -L]
                    008 [Passages 7 (110)   009 -L]
                    009 [Passages 7 (110)   010 -L]
                    010 [Passages 7 (110)   011 -L]
                    011 [Passages 7 (110)   012 -L]
                    012 [Passages 7 (110)   013 -L]
                    013 [Passages 7 (110)   014 -L]
                    014 [Passages 7 (110)   015 -L]
                    015 [Passages 7 (110)   016 -L]
                    016 [Passages 7 (110)   017 -L]
                    017 [Passages 7 (110)   018 -L]
                    018 [Passages 7 (110)   019 -L]
                    019 [Passages 7 (110)   020 -L]
                    020 [Passages 7 (110)   021 -L]
                    021 [Passages 7 (110)   022 -L]
                    022 [Passages 7 (110)   023 -L]
                    023 [Passages 7 (110)   024 -L]
                    024 [Passages 7 (110)   025 -L]
                    025 [Passages 7 (110)   026 -L]
                    026 [Passages 7 (110)   027 -L]
                    027 [Passages 7 (110)   028 -L]
                    028 [Passages 7 (110)   029 -L]
                    029 [Passages 7 (110)   030 -L]
                    030 [Passages 7 (110)   031 -L]
                    031 [Passages 7 (110)   032 -L]
                    032 [Passages 7 (110)   033 -L]
                    033 [Passages 7 (110)   034 -L]
                    034 [Passages 7 (110)   035 -L]
                    035 [Passages 7 (110)   036 -L]
                    036 [Passages 7 (110)   037 -L]
                    037 [Passages 7 (110)   038 -L]
                    038 [Passages 7 (110)   039 -L]
```

```
039 [Passages 7 (110)    040 -L]
040 [Passages 7 (110)    041 -L]
041 [Passages 7 (110)    042 -L]
042 [Passages 7 (110)    043 -L]
043 [Passages 7 (110)    044 -L]
044 [Passages 7 (110)    045 -L]
045 [Passages 7 (110)    046 -L]
046 [Passages 7 (110)    047 -L]
047 [Passages 7 (110)    048 -L]
048 [Passages 7 (110)    049 -L]
049 [Passages 7 (110)    050 -L]
050 [Passages 7 (110)    051 -L]
051 [Passages 7 (110)    052 -L]
052 [Passages 7 (110)    053 -L]
053 [Passages 7 (110)    054 -L]
054 [Passages 7 (110)    055 -L]
055 [Passages 7 (110)    056 -L]
056 [Passages 7 (110)    057 -L]
057 [Passages 7 (110)    058 -L]
058 [Passages 7 (110)    059 -L]
059 [Passages 7 (110)    060 -L]
060 [Passages 7 (110)    061 -L]
061 [Passages 7 (110)    062 -L]
062 [Passages 7 (110)    063 -L]
063 [Passages 7 (110)    064 -L]
064 [Passages 7 (110)    065 -L]
065 [Passages 7 (110)    066 -L]
066 [Passages 7 (110)    067 -L]
067 [Passages 7 (110)    068 -L]
068 [Passages 7 (110)    069 -L]
069 [Passages 7 (110)    070 -L]
070 [Passages 7 (110)    071 -L]
071 [Passages 7 (110)    072 -L]
072 [Passages 7 (110)    073 -L]
073 [Passages 7 (110)    074 -L]
074 [Passages 7 (110)    075 -L]
075 [Passages 7 (110)    076 -L]
076 [Passages 7 (110)    065 -L]
077 [Passages 7 (110)    066 -L]
078 [Passages 7 (110)    067 -L]
079 [Passages 7 (110)    068 -L]
080 [Passages 7 (110)    069 -L]
081 [Passages 7 (110)    070 -L]
082 [Passages 7 (110)    071 -L]
083 [Passages 7 (110)    072 -L]
084 [Passages 7 (110)    073 -L]
085 [Passages 7 (110)    074 -L]
086 [Passages 7 (110)    075 -L]
```

087 [Passages 7 (110) 076 -L]

***** KSC file: KApro Showcase *****
MULTISAMPLES AND SAMPLES | (c)KApro, 01-Feb-2019 09:23:48

***** SAMPLES PER MULTISAMPLE *****

----
039 "PASSA039.KMP":   [Passages 7 (110)   -R], No. of sample files: 088

                        000 [Passages 7 (110)   001 -R]
                        001 [Passages 7 (110)   002 -R]
                        002 [Passages 7 (110)   003 -R]
                        003 [Passages 7 (110)   004 -R]
                        004 [Passages 7 (110)   005 -R]
                        005 [Passages 7 (110)   006 -R]
                        006 [Passages 7 (110)   007 -R]
                        007 [Passages 7 (110)   008 -R]
                        008 [Passages 7 (110)   009 -R]
                        009 [Passages 7 (110)   010 -R]
                        010 [Passages 7 (110)   011 -R]
                        011 [Passages 7 (110)   012 -R]
                        012 [Passages 7 (110)   013 -R]
                        013 [Passages 7 (110)   014 -R]
                        014 [Passages 7 (110)   015 -R]
                        015 [Passages 7 (110)   016 -R]
                        016 [Passages 7 (110)   017 -R]
                        017 [Passages 7 (110)   018 -R]
                        018 [Passages 7 (110)   019 -R]
                        019 [Passages 7 (110)   020 -R]
                        020 [Passages 7 (110)   021 -R]
                        021 [Passages 7 (110)   022 -R]
                        022 [Passages 7 (110)   023 -R]
                        023 [Passages 7 (110)   024 -R]
                        024 [Passages 7 (110)   025 -R]
                        025 [Passages 7 (110)   026 -R]
                        026 [Passages 7 (110)   027 -R]
                        027 [Passages 7 (110)   028 -R]
                        028 [Passages 7 (110)   029 -R]
                        029 [Passages 7 (110)   030 -R]
                        030 [Passages 7 (110)   031 -R]
                        031 [Passages 7 (110)   032 -R]
                        032 [Passages 7 (110)   033 -R]
                        033 [Passages 7 (110)   034 -R]
                        034 [Passages 7 (110)   035 -R]
                        035 [Passages 7 (110)   036 -R]
                        036 [Passages 7 (110)   037 -R]
                        037 [Passages 7 (110)   038 -R]
                        038 [Passages 7 (110)   039 -R]

```
039 [Passages 7 (110)   040 -R]
040 [Passages 7 (110)   041 -R]
041 [Passages 7 (110)   042 -R]
042 [Passages 7 (110)   043 -R]
043 [Passages 7 (110)   044 -R]
044 [Passages 7 (110)   045 -R]
045 [Passages 7 (110)   046 -R]
046 [Passages 7 (110)   047 -R]
047 [Passages 7 (110)   048 -R]
048 [Passages 7 (110)   049 -R]
049 [Passages 7 (110)   050 -R]
050 [Passages 7 (110)   051 -R]
051 [Passages 7 (110)   052 -R]
052 [Passages 7 (110)   053 -R]
053 [Passages 7 (110)   054 -R]
054 [Passages 7 (110)   055 -R]
055 [Passages 7 (110)   056 -R]
056 [Passages 7 (110)   057 -R]
057 [Passages 7 (110)   058 -R]
058 [Passages 7 (110)   059 -R]
059 [Passages 7 (110)   060 -R]
060 [Passages 7 (110)   061 -R]
061 [Passages 7 (110)   062 -R]
062 [Passages 7 (110)   063 -R]
063 [Passages 7 (110)   064 -R]
064 [Passages 7 (110)   065 -R]
065 [Passages 7 (110)   066 -R]
066 [Passages 7 (110)   067 -R]
067 [Passages 7 (110)   068 -R]
068 [Passages 7 (110)   069 -R]
069 [Passages 7 (110)   070 -R]
070 [Passages 7 (110)   071 -R]
071 [Passages 7 (110)   072 -R]
072 [Passages 7 (110)   073 -R]
073 [Passages 7 (110)   074 -R]
074 [Passages 7 (110)   075 -R]
075 [Passages 7 (110)   076 -R]
076 [Passages 7 (110)   065 -R]
077 [Passages 7 (110)   066 -R]
078 [Passages 7 (110)   067 -R]
079 [Passages 7 (110)   068 -R]
080 [Passages 7 (110)   069 -R]
081 [Passages 7 (110)   070 -R]
082 [Passages 7 (110)   071 -R]
083 [Passages 7 (110)   072 -R]
084 [Passages 7 (110)   073 -R]
085 [Passages 7 (110)   074 -R]
086 [Passages 7 (110)   075 -R]
```

                         087 [Passages 7 (110) 076 -R]

```
***** KSC file: KApro Showcase *****
MULTISAMPLES AND SAMPLES | (c)KApro, 01-Feb-2019 09:23:48
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
040 "SPICC040.KMP":     [Spiccato Strings 1 p  -L], No. of sample files: 037

                   000 [Spiccato Strings  001 -L]
                   001 [Spiccato Strings  002 -L]
                   002 [Spiccato Strings  003 -L]
                   003 [Spiccato Strings  004 -L]
                   004 [Spiccato Strings  005 -L]
                   005 [Spiccato Strings  006 -L]
                   006 [Spiccato Strings  007 -L]
                   007 [Spiccato Strings  008 -L]
                   008 [Spiccato Strings  009 -L]
                   009 [Spiccato Strings  010 -L]
                   010 [Spiccato Strings  011 -L]
                   011 [Spiccato Strings  012 -L]
                   012 [Spiccato Strings  013 -L]
                   013 [Spiccato Strings  014 -L]
                   014 [Spiccato Strings  015 -L]
                   015 [Spiccato Strings  016 -L]
                   016 [Spiccato Strings  017 -L]
                   017 [Spiccato Strings  018 -L]
                   018 [Spiccato Strings  019 -L]
                   019 [Spiccato Strings  020 -L]
                   020 [Spiccato Strings  021 -L]
                   021 [Spiccato Strings  022 -L]
                   022 [Spiccato Strings  023 -L]
                   023 [Spiccato Strings  024 -L]
                   024 [Spiccato Strings  025 -L]
                   025 [Spiccato Strings  026 -L]
                   026 [Spiccato Strings  027 -L]
                   027 [Spiccato Strings  028 -L]
                   028 [Spiccato Strings  029 -L]
                   029 [Spiccato Strings  030 -L]
                   030 [Spiccato Strings  031 -L]
                   031 [Spiccato Strings  032 -L]
                   032 [Spiccato Strings  033 -L]
                   033 [Spiccato Strings  034 -L]
                   034 [Spiccato Strings  035 -L]
                   035 [Spiccato Strings  036 -L]
                   036 [Spiccato Strings  037 -L]
-----------------------------------------------------------------------------------------------
```

***** KSC file: KApro Showcase *****
MULTISAMPLES AND SAMPLES | (c)KApro, 01-Feb-2019 09:23:48

***** SAMPLES PER MULTISAMPLE *****

----
041 "SPICC041.KMP":   [Spiccato Strings 1 p -R], No. of sample files: 037

                    000 [Spiccato Strings 001 -R]
                    001 [Spiccato Strings 002 -R]
                    002 [Spiccato Strings 003 -R]
                    003 [Spiccato Strings 004 -R]
                    004 [Spiccato Strings 005 -R]
                    005 [Spiccato Strings 006 -R]
                    006 [Spiccato Strings 007 -R]
                    007 [Spiccato Strings 008 -R]
                    008 [Spiccato Strings 009 -R]
                    009 [Spiccato Strings 010 -R]
                    010 [Spiccato Strings 011 -R]
                    011 [Spiccato Strings 012 -R]
                    012 [Spiccato Strings 013 -R]
                    013 [Spiccato Strings 014 -R]
                    014 [Spiccato Strings 015 -R]
                    015 [Spiccato Strings 016 -R]
                    016 [Spiccato Strings 017 -R]
                    017 [Spiccato Strings 018 -R]
                    018 [Spiccato Strings 019 -R]
                    019 [Spiccato Strings 020 -R]
                    020 [Spiccato Strings 021 -R]
                    021 [Spiccato Strings 022 -R]
                    022 [Spiccato Strings 023 -R]
                    023 [Spiccato Strings 024 -R]
                    024 [Spiccato Strings 025 -R]
                    025 [Spiccato Strings 026 -R]
                    026 [Spiccato Strings 027 -R]
                    027 [Spiccato Strings 028 -R]
                    028 [Spiccato Strings 029 -R]
                    029 [Spiccato Strings 030 -R]
                    030 [Spiccato Strings 031 -R]
                    031 [Spiccato Strings 032 -R]
                    032 [Spiccato Strings 033 -R]
                    033 [Spiccato Strings 034 -R]
                    034 [Spiccato Strings 035 -R]
                    035 [Spiccato Strings 036 -R]
                    036 [Spiccato Strings 037 -R]

***** KSC file: KApro Showcase *****
MULTISAMPLES AND SAMPLES | (c)KApro, 01-Feb-2019 09:23:48

***** SAMPLES PER MULTISAMPLE *****

----
042 "SPICC042.KMP":   [Spiccato Strings 1 f -L], No. of sample files: 037

                    000 [Spiccato Strings 001 -L]
                    001 [Spiccato Strings 002 -L]
                    002 [Spiccato Strings 003 -L]
                    003 [Spiccato Strings 004 -L]
                    004 [Spiccato Strings 005 -L]
                    005 [Spiccato Strings 006 -L]
                    006 [Spiccato Strings 007 -L]
                    007 [Spiccato Strings 008 -L]
                    008 [Spiccato Strings 009 -L]
                    009 [Spiccato Strings 010 -L]
                    010 [Spiccato Strings 011 -L]
                    011 [Spiccato Strings 012 -L]
                    012 [Spiccato Strings 013 -L]
                    013 [Spiccato Strings 014 -L]
                    014 [Spiccato Strings 015 -L]
                    015 [Spiccato Strings 016 -L]
                    016 [Spiccato Strings 017 -L]
                    017 [Spiccato Strings 018 -L]
                    018 [Spiccato Strings 019 -L]
                    019 [Spiccato Strings 020 -L]
                    020 [Spiccato Strings 021 -L]
                    021 [Spiccato Strings 022 -L]
                    022 [Spiccato Strings 023 -L]
                    023 [Spiccato Strings 024 -L]
                    024 [Spiccato Strings 025 -L]
                    025 [Spiccato Strings 026 -L]
                    026 [Spiccato Strings 027 -L]
                    027 [Spiccato Strings 028 -L]
                    028 [Spiccato Strings 029 -L]
                    029 [Spiccato Strings 030 -L]
                    030 [Spiccato Strings 031 -L]
                    031 [Spiccato Strings 032 -L]
                    032 [Spiccato Strings 033 -L]
                    033 [Spiccato Strings 034 -L]
                    034 [Spiccato Strings 035 -L]
                    035 [Spiccato Strings 036 -L]
                    036 [Spiccato Strings 037 -L]

```
***** KSC file: KApro Showcase *****
MULTISAMPLES AND SAMPLES | (c)KApro, 01-Feb-2019 09:23:48
-------------------------------------------------------------------------


***** SAMPLES PER MULTISAMPLE *****


----------------------------------------------------------------------------------
043 "SPICC043.KMP":      [Spiccato Strings 1 f  -R], No. of sample files: 037

                   000 [Spiccato Strings  001 -R]
                   001 [Spiccato Strings  002 -R]
                   002 [Spiccato Strings  003 -R]
                   003 [Spiccato Strings  004 -R]
                   004 [Spiccato Strings  005 -R]
                   005 [Spiccato Strings  006 -R]
                   006 [Spiccato Strings  007 -R]
                   007 [Spiccato Strings  008 -R]
                   008 [Spiccato Strings  009 -R]
                   009 [Spiccato Strings  010 -R]
                   010 [Spiccato Strings  011 -R]
                   011 [Spiccato Strings  012 -R]
                   012 [Spiccato Strings  013 -R]
                   013 [Spiccato Strings  014 -R]
                   014 [Spiccato Strings  015 -R]
                   015 [Spiccato Strings  016 -R]
                   016 [Spiccato Strings  017 -R]
                   017 [Spiccato Strings  018 -R]
                   018 [Spiccato Strings  019 -R]
                   019 [Spiccato Strings  020 -R]
                   020 [Spiccato Strings  021 -R]
                   021 [Spiccato Strings  022 -R]
                   022 [Spiccato Strings  023 -R]
                   023 [Spiccato Strings  024 -R]
                   024 [Spiccato Strings  025 -R]
                   025 [Spiccato Strings  026 -R]
                   026 [Spiccato Strings  027 -R]
                   027 [Spiccato Strings  028 -R]
                   028 [Spiccato Strings  029 -R]
                   029 [Spiccato Strings  030 -R]
                   030 [Spiccato Strings  031 -R]
                   031 [Spiccato Strings  032 -R]
                   032 [Spiccato Strings  033 -R]
                   033 [Spiccato Strings  034 -R]
                   034 [Spiccato Strings  035 -R]
                   035 [Spiccato Strings  036 -R]
                   036 [Spiccato Strings  037 -R]
----------------------------------------------------------------------------------
```

***** KSC file: KApro Showcase *****
MULTISAMPLES AND SAMPLES | (c)KApro, 01-Feb-2019 09:23:48

***** SAMPLES PER MULTISAMPLE *****

----
044 "SPICC044.KMP":   [Spiccato Strings 1 ff -L], No. of sample files: 040

                        000 [Spiccato Strings 001 -L]
                        001 [Spiccato Strings 002 -L]
                        002 [Spiccato Strings 003 -L]
                        003 [Spiccato Strings 004 -L]
                        004 [Spiccato Strings 005 -L]
                        005 [Spiccato Strings 006 -L]
                        006 [Spiccato Strings 007 -L]
                        007 [Spiccato Strings 008 -L]
                        008 [Spiccato Strings 009 -L]
                        009 [Spiccato Strings 010 -L]
                        010 [Spiccato Strings 011 -L]
                        011 [Spiccato Strings 012 -L]
                        012 [Spiccato Strings 013 -L]
                        013 [Spiccato Strings 014 -L]
                        014 [Spiccato Strings 015 -L]
                        015 [Spiccato Strings 016 -L]
                        016 [Spiccato Strings 017 -L]
                        017 [Spiccato Strings 018 -L]
                        018 [Spiccato Strings 019 -L]
                        019 [Spiccato Strings 020 -L]
                        020 [Spiccato Strings 021 -L]
                        021 [Spiccato Strings 022 -L]
                        022 [Spiccato Strings 023 -L]
                        023 [Spiccato Strings 024 -L]
                        024 [Spiccato Strings 025 -L]
                        025 [Spiccato Strings 026 -L]
                        026 [Spiccato Strings 027 -L]
                        027 [Spiccato Strings 028 -L]
                        028 [Spiccato Strings 029 -L]
                        029 [Spiccato Strings 030 -L]
                        030 [Spiccato Strings 031 -L]
                        031 [Spiccato Strings 032 -L]
                        032 [Spiccato Strings 033 -L]
                        033 [Spiccato Strings 034 -L]
                        034 [Spiccato Strings 035 -L]
                        035 [Spiccato Strings 036 -L]
                        036 [Spiccato Strings 037 -L]
                        037 [Spiccato Strings 038 -L]
                        038 [Spiccato Strings 039 -L]

039 [Spiccato Strings 040 -L]

```
***** KSC file: KApro Showcase *****
MULTISAMPLES AND SAMPLES | (c)KApro, 01-Feb-2019 09:23:48
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

------------------------------------------------------------------------------------------
045 "SPICC045.KMP":     [Spiccato Strings 1 ff -R], No. of sample files: 040

                        000 [Spiccato Strings  001 -R]
                        001 [Spiccato Strings  002 -R]
                        002 [Spiccato Strings  003 -R]
                        003 [Spiccato Strings  004 -R]
                        004 [Spiccato Strings  005 -R]
                        005 [Spiccato Strings  006 -R]
                        006 [Spiccato Strings  007 -R]
                        007 [Spiccato Strings  008 -R]
                        008 [Spiccato Strings  009 -R]
                        009 [Spiccato Strings  010 -R]
                        010 [Spiccato Strings  011 -R]
                        011 [Spiccato Strings  012 -R]
                        012 [Spiccato Strings  013 -R]
                        013 [Spiccato Strings  014 -R]
                        014 [Spiccato Strings  015 -R]
                        015 [Spiccato Strings  016 -R]
                        016 [Spiccato Strings  017 -R]
                        017 [Spiccato Strings  018 -R]
                        018 [Spiccato Strings  019 -R]
                        019 [Spiccato Strings  020 -R]
                        020 [Spiccato Strings  021 -R]
                        021 [Spiccato Strings  022 -R]
                        022 [Spiccato Strings  023 -R]
                        023 [Spiccato Strings  024 -R]
                        024 [Spiccato Strings  025 -R]
                        025 [Spiccato Strings  026 -R]
                        026 [Spiccato Strings  027 -R]
                        027 [Spiccato Strings  028 -R]
                        028 [Spiccato Strings  029 -R]
                        029 [Spiccato Strings  030 -R]
                        030 [Spiccato Strings  031 -R]
                        031 [Spiccato Strings  032 -R]
                        032 [Spiccato Strings  033 -R]
                        033 [Spiccato Strings  034 -R]
                        034 [Spiccato Strings  035 -R]
                        035 [Spiccato Strings  036 -R]
                        036 [Spiccato Strings  037 -R]
                        037 [Spiccato Strings  038 -R]
                        038 [Spiccato Strings  039 -R]
```

                        039 [Spiccato Strings 040 -R]

```
***** KSC file: KApro Showcase *****
MULTISAMPLES AND SAMPLES | (c)KApro, 01-Feb-2019 09:23:48
-------------------------------------------------------------------------


***** SAMPLES PER MULTISAMPLE *****


----------------------------------------------------------------------------------------
046 "SPICC046.KMP":     [Spiccato Strings 7    -L], No. of sample files: 042

                    000 [Spiccato Strings  001 -L]
                    001 [Spiccato Strings  002 -L]
                    002 [Spiccato Strings  003 -L]
                    003 [Spiccato Strings  004 -L]
                    004 [Spiccato Strings  005 -L]
                    005 [Spiccato Strings  006 -L]
                    006 [Spiccato Strings  007 -L]
                    007 [Spiccato Strings  008 -L]
                    008 [Spiccato Strings  009 -L]
                    009 [Spiccato Strings  010 -L]
                    010 [Spiccato Strings  011 -L]
                    011 [Spiccato Strings  012 -L]
                    012 [Spiccato Strings  013 -L]
                    013 [Spiccato Strings  014 -L]
                    014 [Spiccato Strings  015 -L]
                    015 [Spiccato Strings  016 -L]
                    016 [Spiccato Strings  017 -L]
                    017 [Spiccato Strings  018 -L]
                    018 [Spiccato Strings  019 -L]
                    019 [Spiccato Strings  020 -L]
                    020 [Spiccato Strings  021 -L]
                    021 [Spiccato Strings  022 -L]
                    022 [Spiccato Strings  023 -L]
                    023 [Spiccato Strings  024 -L]
                    024 [Spiccato Strings  025 -L]
                    025 [Spiccato Strings  026 -L]
                    026 [Spiccato Strings  027 -L]
                    027 [Spiccato Strings  028 -L]
                    028 [Spiccato Strings  029 -L]
                    029 [Spiccato Strings  030 -L]
                    030 [Spiccato Strings  031 -L]
                    031 [Spiccato Strings  032 -L]
                    032 [Spiccato Strings  033 -L]
                    033 [Spiccato Strings  034 -L]
                    034 [Spiccato Strings  035 -L]
                    035 [Spiccato Strings  036 -L]
                    036 [Spiccato Strings  037 -L]
                    037 [Spiccato Strings  038 -L]
                    038 [Spiccato Strings  039 -L]
```

```
                    039 [Spiccato Strings  040 -L]
                    040 [Spiccato Strings  041 -L]
                    041 [Spiccato Strings  042 -L]
---------------------------------------------------------------------------------
```

```
***** KSC file: KApro Showcase *****
MULTISAMPLES AND SAMPLES | (c)KApro, 01-Feb-2019 09:23:48
------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------
047 "SPICC047.KMP":      [Spiccato Strings 7    -R], No. of sample files: 042

                     000 [Spiccato Strings  001 -R]
                     001 [Spiccato Strings  002 -R]
                     002 [Spiccato Strings  003 -R]
                     003 [Spiccato Strings  004 -R]
                     004 [Spiccato Strings  005 -R]
                     005 [Spiccato Strings  006 -R]
                     006 [Spiccato Strings  007 -R]
                     007 [Spiccato Strings  008 -R]
                     008 [Spiccato Strings  009 -R]
                     009 [Spiccato Strings  010 -R]
                     010 [Spiccato Strings  011 -R]
                     011 [Spiccato Strings  012 -R]
                     012 [Spiccato Strings  013 -R]
                     013 [Spiccato Strings  014 -R]
                     014 [Spiccato Strings  015 -R]
                     015 [Spiccato Strings  016 -R]
                     016 [Spiccato Strings  017 -R]
                     017 [Spiccato Strings  018 -R]
                     018 [Spiccato Strings  019 -R]
                     019 [Spiccato Strings  020 -R]
                     020 [Spiccato Strings  021 -R]
                     021 [Spiccato Strings  022 -R]
                     022 [Spiccato Strings  023 -R]
                     023 [Spiccato Strings  024 -R]
                     024 [Spiccato Strings  025 -R]
                     025 [Spiccato Strings  026 -R]
                     026 [Spiccato Strings  027 -R]
                     027 [Spiccato Strings  028 -R]
                     028 [Spiccato Strings  029 -R]
                     029 [Spiccato Strings  030 -R]
                     030 [Spiccato Strings  031 -R]
                     031 [Spiccato Strings  032 -R]
                     032 [Spiccato Strings  033 -R]
                     033 [Spiccato Strings  034 -R]
                     034 [Spiccato Strings  035 -R]
                     035 [Spiccato Strings  036 -R]
                     036 [Spiccato Strings  037 -R]
                     037 [Spiccato Strings  038 -R]
                     038 [Spiccato Strings  039 -R]
```

```
039 [Spiccato Strings  040 -R]
040 [Spiccato Strings  041 -R]
041 [Spiccato Strings  042 -R]
```

```
***** KSC file: KApro Showcase *****
MULTISAMPLES AND SAMPLES | (c)KApro, 01-Feb-2019 09:23:48
--------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------
048 "SOLO_048.KMP":     [Solo Spiccato           -L], No. of sample files: 037

                    000 [Solo Spiccato      001 -L]
                    001 [Solo Spiccato      002 -L]
                    002 [Solo Spiccato      003 -L]
                    003 [Solo Spiccato      004 -L]
                    004 [Solo Spiccato      005 -L]
                    005 [Solo Spiccato      006 -L]
                    006 [Solo Spiccato      007 -L]
                    007 [Solo Spiccato      008 -L]
                    008 [Solo Spiccato      009 -L]
                    009 [Solo Spiccato      010 -L]
                    010 [Solo Spiccato      011 -L]
                    011 [Solo Spiccato      012 -L]
                    012 [Solo Spiccato      013 -L]
                    013 [Solo Spiccato      014 -L]
                    014 [Solo Spiccato      015 -L]
                    015 [Solo Spiccato      016 -L]
                    016 [Solo Spiccato      017 -L]
                    017 [Solo Spiccato      018 -L]
                    018 [Solo Spiccato      019 -L]
                    019 [Solo Spiccato      020 -L]
                    020 [Solo Spiccato      021 -L]
                    021 [Solo Spiccato      022 -L]
                    022 [Solo Spiccato      023 -L]
                    023 [Solo Spiccato      024 -L]
                    024 [Solo Spiccato      025 -L]
                    025 [Solo Spiccato      026 -L]
                    026 [Solo Spiccato      027 -L]
                    027 [Solo Spiccato      028 -L]
                    028 [Solo Spiccato      029 -L]
                    029 [Solo Spiccato      030 -L]
                    030 [Solo Spiccato      031 -L]
                    031 [Solo Spiccato      032 -L]
                    032 [Solo Spiccato      033 -L]
                    033 [Solo Spiccato      034 -L]
                    034 [Solo Spiccato      035 -L]
                    035 [Solo Spiccato      036 -L]
                    036 [Solo Spiccato      037 -L]
-------------------------------------------------------------------------------------
```

***** KSC file: KApro Showcase *****
MULTISAMPLES AND SAMPLES | (c)KApro, 01-Feb-2019 09:23:48

***** SAMPLES PER MULTISAMPLE *****

----
049 "SOLO_049.KMP":   [Solo Spiccato   -R], No. of sample files: 037

                        000 [Solo Spiccato   001 -R]
                        001 [Solo Spiccato   002 -R]
                        002 [Solo Spiccato   003 -R]
                        003 [Solo Spiccato   004 -R]
                        004 [Solo Spiccato   005 -R]
                        005 [Solo Spiccato   006 -R]
                        006 [Solo Spiccato   007 -R]
                        007 [Solo Spiccato   008 -R]
                        008 [Solo Spiccato   009 -R]
                        009 [Solo Spiccato   010 -R]
                        010 [Solo Spiccato   011 -R]
                        011 [Solo Spiccato   012 -R]
                        012 [Solo Spiccato   013 -R]
                        013 [Solo Spiccato   014 -R]
                        014 [Solo Spiccato   015 -R]
                        015 [Solo Spiccato   016 -R]
                        016 [Solo Spiccato   017 -R]
                        017 [Solo Spiccato   018 -R]
                        018 [Solo Spiccato   019 -R]
                        019 [Solo Spiccato   020 -R]
                        020 [Solo Spiccato   021 -R]
                        021 [Solo Spiccato   022 -R]
                        022 [Solo Spiccato   023 -R]
                        023 [Solo Spiccato   024 -R]
                        024 [Solo Spiccato   025 -R]
                        025 [Solo Spiccato   026 -R]
                        026 [Solo Spiccato   027 -R]
                        027 [Solo Spiccato   028 -R]
                        028 [Solo Spiccato   029 -R]
                        029 [Solo Spiccato   030 -R]
                        030 [Solo Spiccato   031 -R]
                        031 [Solo Spiccato   032 -R]
                        032 [Solo Spiccato   033 -R]
                        033 [Solo Spiccato   034 -R]
                        034 [Solo Spiccato   035 -R]
                        035 [Solo Spiccato   036 -R]
                        036 [Solo Spiccato   037 -R]

```
***** KSC file: KApro Showcase *****
MULTISAMPLES AND SAMPLES | (c)KApro, 01-Feb-2019 09:23:48
--------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------
050 "PIZZ_050.KMP":     [Pizz Strings 1          -L], No. of sample files: 033

                  000 [Pizz Strings 1    001 -L]
                  001 [Pizz Strings 1    002 -L]
                  002 [Pizz Strings 1    003 -L]
                  003 [Pizz Strings 1    004 -L]
                  004 [Pizz Strings 1    005 -L]
                  005 [Pizz Strings 1    006 -L]
                  006 [Pizz Strings 1    007 -L]
                  007 [Pizz Strings 1    008 -L]
                  008 [Pizz Strings 1    009 -L]
                  009 [Pizz Strings 1    010 -L]
                  010 [Pizz Strings 1    011 -L]
                  011 [Pizz Strings 1    012 -L]
                  012 [Pizz Strings 1    013 -L]
                  013 [Pizz Strings 1    014 -L]
                  014 [Pizz Strings 1    015 -L]
                  015 [Pizz Strings 1    016 -L]
                  016 [Pizz Strings 1    017 -L]
                  017 [Pizz Strings 1    018 -L]
                  018 [Pizz Strings 1    019 -L]
                  019 [Pizz Strings 1    020 -L]
                  020 [Pizz Strings 1    021 -L]
                  021 [Pizz Strings 1    022 -L]
                  022 [Pizz Strings 1    023 -L]
                  023 [Pizz Strings 1    024 -L]
                  024 [Pizz Strings 1    025 -L]
                  025 [Pizz Strings 1    026 -L]
                  026 [Pizz Strings 1    027 -L]
                  027 [Pizz Strings 1    028 -L]
                  028 [Pizz Strings 1    029 -L]
                  029 [Pizz Strings 1    030 -L]
                  030 [Pizz Strings 1    031 -L]
                  031 [Pizz Strings 1    032 -L]
                  032 [Pizz Strings 1    033 -L]
-------------------------------------------------------------------------------------------
```

```
***** KSC file: KApro Showcase *****
MULTISAMPLES AND SAMPLES | (c)KApro, 01-Feb-2019 09:23:48
--------------------------------------------------------------------------


***** SAMPLES PER MULTISAMPLE *****


--------------------------------------------------------------------------------------
051 "PIZZ_051.KMP":     [Pizz Strings 1          -R], No. of sample files: 033

                  000 [Pizz Strings 1    001 -R]
                  001 [Pizz Strings 1    002 -R]
                  002 [Pizz Strings 1    003 -R]
                  003 [Pizz Strings 1    004 -R]
                  004 [Pizz Strings 1    005 -R]
                  005 [Pizz Strings 1    006 -R]
                  006 [Pizz Strings 1    007 -R]
                  007 [Pizz Strings 1    008 -R]
                  008 [Pizz Strings 1    009 -R]
                  009 [Pizz Strings 1    010 -R]
                  010 [Pizz Strings 1    011 -R]
                  011 [Pizz Strings 1    012 -R]
                  012 [Pizz Strings 1    013 -R]
                  013 [Pizz Strings 1    014 -R]
                  014 [Pizz Strings 1    015 -R]
                  015 [Pizz Strings 1    016 -R]
                  016 [Pizz Strings 1    017 -R]
                  017 [Pizz Strings 1    018 -R]
                  018 [Pizz Strings 1    019 -R]
                  019 [Pizz Strings 1    020 -R]
                  020 [Pizz Strings 1    021 -R]
                  021 [Pizz Strings 1    022 -R]
                  022 [Pizz Strings 1    023 -R]
                  023 [Pizz Strings 1    024 -R]
                  024 [Pizz Strings 1    025 -R]
                  025 [Pizz Strings 1    026 -R]
                  026 [Pizz Strings 1    027 -R]
                  027 [Pizz Strings 1    028 -R]
                  028 [Pizz Strings 1    029 -R]
                  029 [Pizz Strings 1    030 -R]
                  030 [Pizz Strings 1    031 -R]
                  031 [Pizz Strings 1    032 -R]
                  032 [Pizz Strings 1    033 -R]
--------------------------------------------------------------------------------------
```

```
***** KSC file: KApro Showcase *****
MULTISAMPLES AND SAMPLES | (c)KApro, 01-Feb-2019 09:23:48
-------------------------------------------------------------------------


***** SAMPLES PER MULTISAMPLE *****


------------------------------------------------------------------------------------------
052 "COMED052.KMP":      [Comedy Orchestra      -L], No. of sample files: 043

                         000 [Comedy Orchestra  001 -L]
                         001 [Comedy Orchestra  002 -L]
                         002 [Comedy Orchestra  003 -L]
                         003 [Comedy Orchestra  004 -L]
                         004 [Comedy Orchestra  005 -L]
                         005 [Comedy Orchestra  006 -L]
                         006 [Comedy Orchestra  007 -L]
                         007 [Comedy Orchestra  008 -L]
                         008 [Comedy Orchestra  009 -L]
                         009 [Comedy Orchestra  010 -L]
                         010 [Comedy Orchestra  011 -L]
                         011 [Comedy Orchestra  012 -L]
                         012 [Comedy Orchestra  013 -L]
                         013 [Comedy Orchestra  014 -L]
                         014 [Comedy Orchestra  015 -L]
                         015 [Comedy Orchestra  016 -L]
                         016 [Comedy Orchestra  017 -L]
                         017 [Comedy Orchestra  018 -L]
                         018 [Comedy Orchestra  019 -L]
                         019 [Comedy Orchestra  020 -L]
                         020 [Comedy Orchestra  021 -L]
                         021 [Comedy Orchestra  022 -L]
                         022 [Comedy Orchestra  023 -L]
                         023 [Comedy Orchestra  024 -L]
                         024 [Comedy Orchestra  025 -L]
                         025 [Comedy Orchestra  026 -L]
                         026 [Comedy Orchestra  027 -L]
                         027 [Comedy Orchestra  028 -L]
                         028 [Comedy Orchestra  029 -L]
                         029 [Comedy Orchestra  030 -L]
                         030 [Comedy Orchestra  031 -L]
                         031 [Comedy Orchestra  032 -L]
                         032 [Comedy Orchestra  033 -L]
                         033 [Comedy Orchestra  034 -L]
                         034 [Comedy Orchestra  035 -L]
                         035 [Comedy Orchestra  036 -L]
                         036 [Comedy Orchestra  037 -L]
                         037 [Comedy Orchestra  038 -L]
                         038 [Comedy Orchestra  039 -L]
```

```
039 [Comedy Orchestra  040 -L]
040 [Comedy Orchestra  041 -L]
041 [Comedy Orchestra  042 -L]
042 [Comedy Orchestra  043 -L]
```

```
***** KSC file: KApro Showcase *****
MULTISAMPLES AND SAMPLES | (c)KApro, 01-Feb-2019 09:23:48
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------
053 "COMED053.KMP":     [Comedy Orchestra      -R], No. of sample files: 043

                        000 [Comedy Orchestra  001 -R]
                        001 [Comedy Orchestra  002 -R]
                        002 [Comedy Orchestra  003 -R]
                        003 [Comedy Orchestra  004 -R]
                        004 [Comedy Orchestra  005 -R]
                        005 [Comedy Orchestra  006 -R]
                        006 [Comedy Orchestra  007 -R]
                        007 [Comedy Orchestra  008 -R]
                        008 [Comedy Orchestra  009 -R]
                        009 [Comedy Orchestra  010 -R]
                        010 [Comedy Orchestra  011 -R]
                        011 [Comedy Orchestra  012 -R]
                        012 [Comedy Orchestra  013 -R]
                        013 [Comedy Orchestra  014 -R]
                        014 [Comedy Orchestra  015 -R]
                        015 [Comedy Orchestra  016 -R]
                        016 [Comedy Orchestra  017 -R]
                        017 [Comedy Orchestra  018 -R]
                        018 [Comedy Orchestra  019 -R]
                        019 [Comedy Orchestra  020 -R]
                        020 [Comedy Orchestra  021 -R]
                        021 [Comedy Orchestra  022 -R]
                        022 [Comedy Orchestra  023 -R]
                        023 [Comedy Orchestra  024 -R]
                        024 [Comedy Orchestra  025 -R]
                        025 [Comedy Orchestra  026 -R]
                        026 [Comedy Orchestra  027 -R]
                        027 [Comedy Orchestra  028 -R]
                        028 [Comedy Orchestra  029 -R]
                        029 [Comedy Orchestra  030 -R]
                        030 [Comedy Orchestra  031 -R]
                        031 [Comedy Orchestra  032 -R]
                        032 [Comedy Orchestra  033 -R]
                        033 [Comedy Orchestra  034 -R]
                        034 [Comedy Orchestra  035 -R]
                        035 [Comedy Orchestra  036 -R]
                        036 [Comedy Orchestra  037 -R]
                        037 [Comedy Orchestra  038 -R]
                        038 [Comedy Orchestra  039 -R]
```

```
039 [Comedy Orchestra  040 -R]
040 [Comedy Orchestra  041 -R]
041 [Comedy Orchestra  042 -R]
042 [Comedy Orchestra  043 -R]
```