Programs

Symphonic Fields requires 609MB of available SSD and 49MB of RAM to load the required samples. 46 Programs are included.

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| U-G000 | Violins | U-G023 | Saxophone |
| U-G001 | Violins 2 | U-G024 | Trombone |
| U-G002 | Cellos | U-G025 | Tuba |
| U-G003 | Bassess | U-G026 | M*Violins |
| U-G004 | Cellos+Violins | U-G027 | M*Cellos |
| U-G005 | Cellos+Violins | U-G028 | M*Basses |
| U-G006 | Bassess+Cellos | U-G029 | M*Cellos+Violins |
| U-G007 | Choir | U-G030 | M*Basses+Cellos |
| U-G008 | Bassoon+Cello+Oboe+BsClr | U-G031 | M*Chorus |
| U-G009 | Clarinet+Flute+Oboe | U-G032 | M*Bassoon+Cello+Oboe+BCl |
| U-G010 | Oboe+Violins+Flute | U-G033 | M*Clarinet+Flute+Oboe |
| U-G011 | Sax+Bassoon+Trbone+BsClr | U-G034 | M*Trumpet+Flute+Bassoon |
| U-G012 | Sax+Trombone+Violins | U-G035 | M*Trumpet+Flute+Bassoon2 |
| U-G013 | Trombone+Flute+Bassoon | U-G036 | M*Sax+Bassoon+Tbone+BCl |
| U-G014 | Woodwinds/Violins | U-G037 | M*Sax+Bassoon+Tbone+BCl2 |
| U-G015 | Woodwinds+Violins | U-G038 | M*Oboe+Violins+Flute |
| U-G016 | Strings+Woodwinds | U-G039 | M*Flutes |
| U-G017 | Woodwinds+Violins 2 | U-G040 | M*Double Reed |
| U-G018 | Flute | U-G041 | M*Clarinet |
| U-G019 | Double Reed | U-G042 | M*Bassoon |
| U-G020 | Clarinet | U-G043 | M*Bass Clarinet |
| U-G021 | Bassoon | U-G044 | M*Trombone |
| U-G022 | Bass Clarinet | U-G045 | M*Tuba |
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Programming

Programs that begin with M* in the name are designed to emulate the Mellotron instrument. They are monophonic and include amounts of pitch variation as to simulate the imprecise playback of tape heads.

The other "high fidelity" programs were designed with player performance in mind. Playing lightly creates longer attacks and releases while more forceful playing brings out quicker attacks and release.

| Knob #8 | Controls depth of the reverb effect. |
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