



Diese Klangbibliothek benötigt OS3.1.2 oder höher.

This sound library requires OS3.1.2 or higher.

KApro EXs221

"Accordion"



Perfection Made in Germany

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KApro proudly introduce their KORG KRONOS
KApro EXs221 "Accordion" Library

Das moderne Akkordeon hat seine Wurzeln in einem Patent („Privilegium“), das Cyril Demian und seinen Söhnen Karl und Guido am 23. Mai 1829 erteilt wurde. Die Demians waren Orgel- und Klavierbauer und kamen ursprünglich aus Siebenbürgen nach Wien.

Der Ausdruck „Accordion“, der von den Demians für das neue Instrument geprägt wurde, unterstreicht die Tatsache, dass das Instrument Tasten hat, von denen einige „automatisch gekoppelte Akkorde auf der Bassseite“ aus drei bis fünf verschiedenen Noten aktivieren.

Akkordeons sind kastenförmige Instrumente vom Typ balggetriebenes Freiluft-Aerophon, siehe

[https://de.wikipedia.org/wiki/Accordion.](https://de.wikipedia.org/wiki/Accordion)

Seit deren Erfindung sind Akkordeons in der ganzen Welt weit verbreitet. Sie werden in der Volksmusik, im Pop, im Rock, im Cajun, im Zydeco, im Jazz und in Solo- und Orchester-aufführungen klassischer Musik eingesetzt. Als große Fans schöner akustischer Instrumente bringen wir diese neue Klangbibliothek, die sich dem Akkordeon in seinen verschiedenen Ausprägungen widmet, um Ihnen, liebe Musiker, eine hervorragend klingende und vielseitig einsetzbare Ergänzung Ihres musikalischen Oeuvres zu bieten.

Die **KApro EXs221 „Accordion“ Library** bietet Ihnen ein Sound-Set aus

- 54 Programs in der Bank U-G und
- 8 stereophone und 76 monophone Multisamples (523 MB PCM-Daten; 99 MB „Virtual RAM“)

für den KORG KRONOS.

Erhaschen Sie den KApro-Spirit mit der **KApro EXs221 „Accordion“ Library**, ein absolutes MUST HAVE für jeden KRONOS User!

**KApro proudly introduce their KORG KRONOS
KApro EXs221 "Accordion" Library**

The modern accordion finds its roots in a patent ("Privilegium") granted to Cyrill Demian and his sons Karl and Guido on May 23, 1829, Vienna, Austria. The Demians were organ and piano builders who had their origins in Transylvania.

The expression "accordion" which was coined for the new instrument by the Demians emphasizes the fact that the instrument had buttons or keys some of which activating "automatically coupled chords on the bass side" made up of three to five different notes. Accordions are box-shaped instruments of the bellows-driven free-reed aerophone type, see

[https://en.wikipedia.org/wiki/Accordion.](https://en.wikipedia.org/wiki/Accordion)

Since their invention, the accordions have become widely spread all over the world, being used in folk music, pop, rock, cajun, zydeco, jazz and in both solo and orchestra performances of classical music. We, being great fans of fine acoustical instruments, introduce this new sound library devoted to the accordion in its various forms, providing you, dear fellow musicians, with a superb sounding, versatile addition for your musical work.

The **KApro EXs221 "Accordion"** Library offers a sound set of

- 54 programs in the bank U-G and
- 8 stereophonic and 76 monophonic multisamples (523 MB of PCM data; 99 MB of virtual RAM required)

for the KORG KRONOS.

Catch the KApro spirit with the **KApro EXs221 "Accordion"** Library, an absolute MUST HAVE for every KRONOS user!

HOW TO INSTALL AN EXs EXPANSION ON THE KORG KRONOS [SOURCE: KORG]

INTRODUCTORY NOTICE

This command installs the selected EXs data onto the internal SSD, along with any associated files (.KSC, .PCG, .SNG etc). Note that EXs can only be installed onto the internal SSD, and not to USB storage media.

TO INSTALL AN EXs EXPANSION ON THE KORG KRONOS

- 1.** If you downloaded the EXs data, e.g.

copy the zipped file to the

top level of a USB storage device,

e.g. a USB stick, which you use for the data transfer between your computer and the KORG KRONOS.

- 2. Un-zip the zipped file directly on the top level of your USB storage device (cf. step 1).**

Un-zipping the zip archive will result in a folder containing three several different files:

- one file having the extension “.exsins”,*
- a second file having the extension “.tar.gz” and*
- a third file without any extension whose filename begins with the upper case letter “S”.*

The directory structure on your USB storage device, with <DriveName> referring to the top level of your USB storage device, should e.g. then look like

```
<DriveName>\  
    EXs221.zip  
    EXs221\  
        EXs221.exsins  
        EXs221.tar.gz  
        S221
```

in the case of the EXs221 library,

Note: Depending on your browser settings, the downloaded file may be unzipped automatically.

*As mentioned above, one of the files in the resulting folder has a name which ends with “tar.gz.” **Please do not un-zip this tar.gz file.***

- 3. Safely disconnect your USB storage device (cf. steps 1 and 2) from your computer.**

- 4. Connect your USB storage device (cf. steps 1 to 3) to the KORG KRONOS.**
- 5. Go to the Disk Utility page on the KORG KRONOS.**
- 6. Using the Drive Select menu at the bottom of the page, select your USB storage device (cf. steps 1 to 4).**

You may need to wait a few seconds after connecting the device before it is recognized.

The directory listing will e.g. look like

*EXs221.zip
EXs221*

in the case of the EXs221 library, "EXs221\" being a folder.

- 7. Open the folder on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.**

When opening the folder "EXs221" you should find the following files:

*EXs221.exsins
EXs221.tar.gz
S221*

- 8. Select the file whose name ends in .exsins from within the relevant folder.**

The "exsins" suffix stands for "EXS INStaller." For instance, an installer file might be named "EXs221.exsins".

*When a ".exsins" file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch off Multiple Select, then.*

- 9. Select Install EXs from the menu, or press the Install button.**

The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:

*Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name]
[nnn] GB available*

- 10. Press Install to continue with the installation,**

or

press Cancel to stop without installing.

An "are you sure?" message will appear to confirm the installation.

11. Press OK to continue with the installation,

or

press Cancel to stop without installing.

The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.

Next, the newly installed files will be verified.

After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.

To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.

USING THE NEWLY INSTALLED EXs

[SOURCE: KORG]

Load the newly installed .PCG and .KSC files.

Make sure to back up any sounds before overwriting them in memory.

You may need to free up sample RAM, or use the “Clear” option when loading the .KSC.

You can also

- *load specific sounds from the .KSC,*
- *make your own sub-sets of its sounds, and*
- *automatically load the new samples at startup.*

For more information, see

- *Global “0–3: KSC Auto-Load” on page 762.*
- *Global “0–4: Sample Management” on page 765.*
- *Disk mode menu command “Load .PCG” on page 829.*
- *Disk mode menu command “Load .KSC” on page 838.*

AUTHORIZATION

If an authorization code is required, the EXs will work in demo mode, fading in and out, **until the authorization code is purchased and entered into the KORG KRONOS.**

For more information, see “Global P6: Options Info” on page 803.

ERROR MESSAGES

When installing, error messages may be displayed to indicate problems, as described below.

“Error: invalid option file” means that the installation data is corrupted. **Copy the zip archive file to the USB media again and start with the installation again**, or if that fails, **download the data again. It might also mean that you do not install from within a folder, e.g. “EXs221\”. Please always install from within the relevant folder.**

“Error: not enough disk space for the installation” means that the internal SSD is too full. Remove data from the SSD, backing it up to USB media, in order to free up space.

UNINSTALLING EXs

Optional EXs may be uninstalled to reclaim space on the internal disk(s).

For more information, see “Uninstall EXs” on page 814.

KApro EXs221

"Accordion"

CONTENT DETAILS



Perfection Made in Germany

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<i>Controller Name</i>	<i>Function</i>
SW1	Octave Down
SW2	Osc. 2 On/Off
Aftertouch	Filter Cutoff, Volume
JS X	N/A
JS+Y	Filter Cutoff, Volume
JS-Y	Volume
Ribbon	Filter Cutoff
Value Slider	Filter and Amplitude Envelopes Modulation
Kn5	Osc. Detune
Kn6	Stereo Delay Intensity
Kn7	Room Intensity
Kn8	Reverb Intensity
VJS+X	Grain Shifter Intensity
VJS-X	Talking Modulator Intensity
VJS+Y	Ensemble Intensity
VJS-Y	Phaser/Flanger Intensity

<i>Program Number</i>	<i>Program Name</i>	<i>Category</i>	<i>Subcategory</i>
U-G000	Tremolo St. Accordion 1	Woodwind/Reed	Reed
U-G001	Tremolo St. Accordion 2	Woodwind/Reed	Reed
U-G002	St. Tango Accordion	Woodwind/Reed	Reed
U-G003	St. Musette 1	Woodwind/Reed	Reed
U-G004	St. Musette 2	Woodwind/Reed	Reed
U-G005	St. Musette 3	Woodwind/Reed	Reed
U-G006	St. Accordion 1	Woodwind/Reed	Reed
U-G007	St. Accordion 2	Woodwind/Reed	Reed
U-G008	Musette 1	Woodwind/Reed	Reed
U-G009	Musette 2	Woodwind/Reed	Reed
U-G010	Musette 3	Woodwind/Reed	Reed
U-G011	Musette 4	Woodwind/Reed	Reed
U-G012	Swelling Musette	Woodwind/Reed	Reed
U-G013	Concertina	Woodwind/Reed	Reed
U-G014	German Accordion 1	Woodwind/Reed	Reed
U-G015	German Accordion 2	Woodwind/Reed	Reed
U-G016	Bayan	Woodwind/Reed	Reed
U-G017	Bandoneon 1	Woodwind/Reed	Reed
U-G018	Bandoneon 2	Woodwind/Reed	Reed
U-G019	Bandoneon 3	Woodwind/Reed	Reed
U-G020	Bandoneon 4	Woodwind/Reed	Reed
U-G021	Bandoneon 5	Woodwind/Reed	Reed
U-G022	Bandoneon 6	Woodwind/Reed	Reed
U-G023	Bandoneon 7	Woodwind/Reed	Reed
U-G024	Bandoneon 8	Woodwind/Reed	Reed
U-G025	Bandoneon 9	Woodwind/Reed	Reed
U-G026	Bandoneon 10	Woodwind/Reed	Reed
U-G027	Bandoneon 11	Woodwind/Reed	Reed
U-G028	Bandoneon 12	Woodwind/Reed	Reed
U-G029	Alpengluehn 1	Woodwind/Reed	Reed
U-G030	Alpengluehn 2	Woodwind/Reed	Reed
U-G031	Alpengluehn 3	Woodwind/Reed	Reed
U-G032	Alpengluehn 4	Woodwind/Reed	Reed
U-G033	Alpengluehn 5	Woodwind/Reed	Reed
U-G034	Alpengluehn 6	Woodwind/Reed	Reed
U-G035	Accordion 1	Woodwind/Reed	Reed
U-G036	Accordion 2	Woodwind/Reed	Reed
U-G037	Accordion 3	Woodwind/Reed	Reed
U-G038	Accordion 4	Woodwind/Reed	Reed
U-G039	Accordion 5	Woodwind/Reed	Reed
U-G040	Accordion 6	Woodwind/Reed	Reed
U-G041	Accordion 7	Woodwind/Reed	Reed
U-G042	Accordion 8	Woodwind/Reed	Reed
U-G043	Accordion 9	Woodwind/Reed	Reed
U-G044	Accordion 10	Woodwind/Reed	Reed
U-G045	Accordion 11	Woodwind/Reed	Reed
U-G046	Accordion 12	Woodwind/Reed	Reed
U-G047	Accordion 13	Woodwind/Reed	Reed
U-G048	Accordion 14	Woodwind/Reed	Reed
U-G049	Accordion Left Hand	Woodwind/Reed	Reed
U-G050	Bayan Left Hand	Woodwind/Reed	Reed
U-G051	Diatonic Bass	Woodwind/Reed	Reed
U-G052	Bandoneon Noises	Woodwind/Reed	Reed
U-G053	Volltreffer	Brass	Solo

No.	Name	No.	Name
000	Ari LeftHand A	064	Alpen Accordion Cr var
001	Ari LeftHand B	065	Alpen Cr stacc
002	Ari Bass	066	Accordion A
003	Ari Major	067	Accordion B
004	Ari Minor	068	Accordion C
005	Ari Maj7	069	Accordion D
006	Ari Diminished	070	Accordion E -L
007	Accordion Tremolo 1 -L	071	Accordion E -R
008	Accordion Tremolo 1 -R	072	Accordion F -L
009	Accordion Tremolo 2 -L	073	Accordion F -R
010	Accordion Tremolo 2 -R	074	Accordion Ha 1
011	Tango Octave-Piccolo -L	075	Accordion Ha 2
012	Tango Octave-Piccolo -R	076	Accordion Hl
013	French Musette -L	077	Accordion Hoe 1
014	French Musette -R	078	Accordion Hoe 2
015	Mellow Musette -L	079	Accordion I
016	Mellow Musette -R	080	Accordion K
017	Detuned Musette -L	081	Accordion M
018	Detuned Musette -R	082	Accordion O
019	Mono Musette	083	Accordion R
020	Baguette Musette	084	Accordion RB
021	Another Musette	085	Accordion RM
022	Another Musette var	086	Accordion RP
023	Musette S O	087	Accordion 4'
024	Musette T R	088	Accordion V
025	Musette R	089	Accordion V stacc
026	Musette stacc	090	Accordion V swell
027	Yet Another Musette	091	Volltreffer
028	Yet Another Musette var		
029	Yet Another Musette sw		
030	Yet Another Musette sw v		
031	Concertina		
032	Concertina R		
033	G Bassoon		
034	G Clarinet		
035	H Clarinet		
036	H Sopran		
037	Bayan Diskant		
038	Bayan LeftHand		
039	Bayan Bass		
040	Bayan Major		
041	Bayan Minor		
042	Bayan Maj7		
043	Bayan Diminished		
044	Bandoneon 1		
045	Bandoneon 1 sfz		
046	Bandoneon 2		
047	Bandoneon R		
048	Bandoneon T		
049	Bandoneon T sfz		
050	Bandoneon T sfz-short		
051	Bandoneon T Noises		
052	Bandoneon T Noises K		
053	Bandoneon T Noises V		
054	Bandoneon A		
055	Bandoneon A var		
056	Bandoneon A stacc		
057	Diatonic Diskant		
058	Diatonic Bass		
059	Diatonic stacc		
060	Alpen Accordion		
061	Alpen Accordion var		
062	Alpen stacc		
063	Alpen Accordion Cr		

***** PCG File: EXs221V2.PCG *****

SET LIST, COMBINATIONS, PROGRAMS AND ASSOCIATED MULTISAMPLES, WAVE SEQUENCES AND DRUM KITS

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P R O G R A M S

TOTAL NUMBER OF PROGRAMS: 54

U-G000 Tremolo St. Accordion 1
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-G000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G000 Tremolo St. Accordion 1
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 1 AEG Level AMS: OFF
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: Exponential Velocity
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1 FEG Level AMS: OFF
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: SW2 Mod.
Filter 1A Resonance AMS: OFF

U-G000 Tremolo St. Accordion 1
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: OFF
Filter 2A Resonance AMS: OFF

U-G000 Tremolo St. Accordion 1
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: Kapro EXs221 stereo: 00007 Accordion Tremolo 1 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: Kapro EXs221 stereo: 00007 Accordion Tremolo 1 (Level: 100)

U-G001 Tremolo St. Accordion 2
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-G001

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G001 Tremolo St. Accordion 2
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 1 AEG Level AMS: OFF
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: Exponential Velocity
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1 FEG Level AMS: OFF
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: SW2 Mod.
Filter 1A Resonance AMS: OFF

U-G001 Tremolo St. Accordion 2
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: OFF
Filter 2A Resonance AMS: OFF

U-G001 Tremolo St. Accordion 2
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: Kapro EXs221 stereo: 00009 Accordion Tremolo 2 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: Kapro EXs221 stereo: 00009 Accordion Tremolo 2 (Level: 100)

U-G002 St. Tango Accordion
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-G002

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G002 St. Tango Accordion
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 1 AEG Level AMS: OFF
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: Exponential Velocity
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1 FEG Level AMS: OFF
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: SW2 Mod.
Filter 1A Resonance AMS: OFF

U-G002 St. Tango Accordion
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: OFF
Filter 2A Resonance AMS: OFF

U-G002 St. Tango Accordion
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: Kapro EXs221 stereo: 00011 Tango Octave-Piccolo (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: Kapro EXs221 stereo: 00011 Tango Octave-Piccolo (Level: 100)

U-G003 St. Musette 1
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G003

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G003 St. Musette 1
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 1 AEG Level AMS: OFF
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: Exponential Velocity
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1 FEG Level AMS: OFF
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: SW2 Mod.
Filter 1A Resonance AMS: OFF

U-G003 St. Musette 1
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: OFF
Filter 2A Resonance AMS: OFF

U-G003 St. Musette 1
Category: Woodwind/Reed

| Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: Kapro EXs221 stereo: 00013 French Musette (Level: 127)

Osc. 1 Slot #2: MS: Kapro EXs221 stereo: 00007 Accordion Tremolo 1 (Level: 063)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: Kapro EXs221 stereo: 00013 French Musette (Level: 100)

Osc. 2 Slot #2: MS: Kapro EXs221 stereo: 00009 Accordion Tremolo 2 (Level: 063)

U-G004 St. Musette 2
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G004

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G004 St. Musette 2
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 1 AEG Level AMS: OFF
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: Exponential Velocity
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1 FEG Level AMS: OFF
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: SW2 Mod.
Filter 1A Resonance AMS: OFF

U-G004 St. Musette 2
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: OFF
Filter 2A Resonance AMS: OFF

U-G004 St. Musette 2
Category: Woodwind/Reed

| Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: Kapro EXs221 stereo: 00015 Mellow Musette (Level: 127)

Osc. 1 Slot #2: MS: Kapro EXs221 stereo: 00009 Accordion Tremolo 2 (Level: 063)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: Kapro EXs221 stereo: 00015 Mellow Musette (Level: 100)

Osc. 2 Slot #2: MS: Kapro EXs221 stereo: 00007 Accordion Tremolo 1 (Level: 063)

U-G005 St. Musette 3
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G005

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G005 St. Musette 3
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 1 AEG Level AMS: OFF
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: Exponential Velocity
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1 FEG Level AMS: OFF
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: SW2 Mod.
Filter 1A Resonance AMS: OFF

U-G005 St. Musette 3
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: OFF
Filter 2A Resonance AMS: OFF

U-G005 St. Musette 3
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: Kapro EXs221 stereo: 00017 Detuned Musette (Level: 127)
Osc. 1 Slot #2: MS: Kapro EXs221 mono: 00020 Baguette Musette (Level: 063)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: Kapro EXs221 stereo: 00017 Detuned Musette (Level: 100)
Osc. 2 Slot #2: MS: Kapro EXs221 mono: 00019 Mono Musette (Level: 063)

U-G006 St. Accordion 1
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G006

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G006 St. Accordion 1
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 1 AEG Level AMS: OFF
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: Exponential Velocity
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1 FEG Level AMS: OFF
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: SW2 Mod.
Filter 1A Resonance AMS: OFF

U-G006 St. Accordion 1
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: OFF
Filter 2A Resonance AMS: OFF

U-G006 St. Accordion 1
Category: Woodwind/Reed

| Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: Kapro EXs221 stereo: 00070 Accordion E (Level: 127)

Osc. 1 Slot #2: MS: Kapro EXs221 mono: 00066 Accordion A (Level: 063)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: Kapro EXs221 stereo: 00070 Accordion E (Level: 100)

Osc. 2 Slot #2: MS: Kapro EXs221 mono: 00067 Accordion B (Level: 063)

U-G007 St. Accordion 2
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G007

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G007 St. Accordion 2
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 1 AEG Level AMS: OFF
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: Exponential Velocity
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1 FEG Level AMS: OFF
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: SW2 Mod.
Filter 1A Resonance AMS: OFF

U-G007 St. Accordion 2
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: OFF
Filter 2A Resonance AMS: OFF

U-G007 St. Accordion 2
Category: Woodwind/Reed

| Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KAprro EXs221 stereo: 00072 Accordion F (Level: 127)

Osc. 1 Slot #2: MS: KAprro EXs221 mono: 00069 Accordion D (Level: 063)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KAprro EXs221 stereo: 00072 Accordion F (Level: 100)

Osc. 2 Slot #2: MS: KAprro EXs221 mono: 00068 Accordion C (Level: 063)

U-G008 Musette 1
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G008

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G008 Musette 1
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 1 AEG Level AMS: OFF
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: Exponential Velocity
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1 FEG Level AMS: OFF
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: SW2 Mod.
Filter 1A Resonance AMS: OFF

U-G008 Musette 1
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: OFF
Filter 2A Resonance AMS: OFF

U-G008 Musette 1
Category: Woodwind/Reed

| Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: Kapro EXs221 mono: 00019 Mono Musette (Level: 127)

Osc. 1 Slot #2: MS: Kapro EXs221 mono: 00021 Another Musette (Level: 084)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: Kapro EXs221 mono: 00019 Mono Musette (Level: 100)

Osc. 2 Slot #2: MS: Kapro EXs221 mono: 00021 Another Musette (Level: 084)

U-G009 Musette 2
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G008

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G009 Musette 2
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 1 AEG Level AMS: OFF
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: Exponential Velocity
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1 FEG Level AMS: OFF
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: SW2 Mod.
Filter 1A Resonance AMS: OFF

U-G009 Musette 2
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: OFF
Filter 2A Resonance AMS: OFF

U-G009 Musette 2
Category: Woodwind/Reed

| Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: Kapro EXs221 mono: 00020 Baguette Musette (Level: 127)

Osc. 1 Slot #2: MS: Kapro EXs221 mono: 00023 Musette S O (Level: 084)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: Kapro EXs221 mono: 00020 Baguette Musette (Level: 100)

Osc. 2 Slot #2: MS: Kapro EXs221 mono: 00022 Another Musette var (Level: 084)

U-G010 Musette 3
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G008

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G010 Musette 3
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 1 AEG Level AMS: OFF
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: Exponential Velocity
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1 FEG Level AMS: OFF
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: SW2 Mod.
Filter 1A Resonance AMS: OFF

U-G010 Musette 3
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: OFF
Filter 2A Resonance AMS: OFF

U-G010 Musette 3
Category: Woodwind/Reed

| Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 16'

Osc. 1 Slot #1: MS: Kapro EXs221 mono: 00024 Musette T R (Level: 127)

Osc. 1 Slot #2: MS: Kapro EXs221 mono: 00025 Musette R (Level: 096)

Osc. 2 Octave: 16'

Osc. 2 Slot #1: MS: Kapro EXs221 mono: 00024 Musette T R (Level: 100)

Osc. 2 Slot #2: MS: Kapro EXs221 mono: 00023 Musette S O (Level: 084)

U-G011 Musette 4
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G008

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G011 Musette 4
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 1 AEG Level AMS: OFF
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: Exponential Velocity
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1 FEG Level AMS: OFF
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: SW2 Mod.
Filter 1A Resonance AMS: OFF

U-G011 Musette 4
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: OFF
Filter 2A Resonance AMS: OFF

U-G011 Musette 4
Category: Woodwind/Reed

| Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: Kapro EXs221 mono: 00026 Musette stacc (Level: 127)
Osc. 1 Slot #2: MS: Kapro EXs221 mono: 00028 Yet Another Musette va (Level: 115)
Osc. 1 Slot #3: MS: Kapro EXs221 mono: 00027 Yet Another Musette (Level: 100)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: Kapro EXs221 mono: 00026 Musette stacc (Level: 100)
Osc. 2 Slot #2: MS: Kapro EXs221 mono: 00028 Yet Another Musette va (Level: 090)
Osc. 2 Slot #3: MS: Kapro EXs221 mono: 00027 Yet Another Musette (Level: 080)

U-G012 Swelling Musette
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G008

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G012 Swelling Musette
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 1 AEG Level AMS: OFF
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: Exponential Velocity
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1 FEG Level AMS: OFF
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: SW2 Mod.
Filter 1A Resonance AMS: OFF

U-G012 Swelling Musette
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: OFF
Filter 2A Resonance AMS: OFF

U-G012 Swelling Musette
Category: Woodwind/Reed

| Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: Kapro EXs221 mono: 00029 Yet Another Musette sw (Level: 127)
Osc. 1 Slot #2: MS: Kapro EXs221 mono: 00025 Musette R (Level: 096)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: MS: Kapro EXs221 mono: 00030 Yet Another Musette sw (Level: 100)
Osc. 2 Slot #2: MS: Kapro EXs221 mono: 00023 Musette S O (Level: 084)

U-G013 Concertina
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G008

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G013 Concertina
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 1 AEG Level AMS: OFF
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: Exponential Velocity
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1 FEG Level AMS: OFF
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: SW2 Mod.
Filter 1A Resonance AMS: OFF

U-G013 Concertina
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: OFF
Filter 2A Resonance AMS: OFF

U-G013 Concertina
Category: Woodwind/Reed

| Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KAprro EXs221 mono: 00031 Concertina (Level: 127)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: MS: KAprro EXs221 mono: 00032 Concertina R (Level: 100)
Osc. 2 Slot #2: MS: KAprro EXs221 mono: 00025 Musette R (Level: 050)

U-G014 German Accordion 1
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G008

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G014 German Accordion 1
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 1 AEG Level AMS: OFF
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: Exponential Velocity
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1 FEG Level AMS: OFF
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: SW2 Mod.
Filter 1A Resonance AMS: OFF

U-G014 German Accordion 1
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: OFF
Filter 2A Resonance AMS: OFF

U-G014 German Accordion 1
Category: Woodwind/Reed

| Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: Kapro EXs221 mono: 00035 H Clarinet

(Level: 127)

Osc. 1 Slot #2: MS: Kapro EXs221 mono: 00034 G Clarinet

(Level: 096)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: Kapro EXs221 mono: 00033 G Bassoon

(Level: 100)

U-G015 German Accordion 2
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G008

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G015 German Accordion 2
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 1 AEG Level AMS: OFF
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: Exponential Velocity
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1 FEG Level AMS: OFF
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: SW2 Mod.
Filter 1A Resonance AMS: OFF

U-G015 German Accordion 2
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: OFF
Filter 2A Resonance AMS: OFF

U-G015 German Accordion 2
Category: Woodwind/Reed

| Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KAprō EXs221 mono: 00036 H Sopran (Level: 127)

Osc. 1 Slot #2: MS: KAprō EXs221 mono: 00034 G Clarinet (Level: 096)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KAprō EXs221 mono: 00035 H Clarinet (Level: 100)

Osc. 2 Slot #2: MS: KAprō EXs221 mono: 00033 G Bassoon (Level: 021)

U-G016 Bayan
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G008

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G016 Bayan
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 1 AEG Level AMS: OFF
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: Exponential Velocity
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1 FEG Level AMS: OFF
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: SW2 Mod.
Filter 1A Resonance AMS: OFF

U-G016 Bayan
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: OFF
Filter 2A Resonance AMS: OFF

U-G016 Bayan
Category: Woodwind/Reed

| Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KAprō EXs221 mono: 00037 Bayan Diskant (Level: 127)

Osc. 1 Slot #2: MS: KAprō EXs221 stereo: 00011 Tango Octave-Piccolo (Level: 084)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KAprō EXs221 mono: 00037 Bayan Diskant (Level: 100)

Osc. 2 Slot #2: MS: KAprō EXs221 stereo: 00011 Tango Octave-Piccolo (Level: 084)

U-G017 Bandoneon 1
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G008

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G017 Bandoneon 1
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 1 AEG Level AMS: OFF
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: Exponential Velocity
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1 FEG Level AMS: OFF
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: SW2 Mod.
Filter 1A Resonance AMS: OFF

U-G017 Bandoneon 1
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: OFF
Filter 2A Resonance AMS: OFF

U-G017 Bandoneon 1
Category: Woodwind/Reed

| Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: Kapro EXs221 mono: 00045 Bandoneon 1 sfz (Level: 127)
Osc. 1 Slot #2: MS: Kapro EXs221 mono: 00044 Bandoneon 1 (Level: 115)
Osc. 1 Slot #3: MS: Kapro EXs221 mono: 00044 Bandoneon 1 (Level: 100)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: Kapro EXs221 mono: 00045 Bandoneon 1 sfz (Level: 100)
Osc. 2 Slot #2: MS: Kapro EXs221 mono: 00044 Bandoneon 1 (Level: 090)
Osc. 2 Slot #3: MS: Kapro EXs221 mono: 00044 Bandoneon 1 (Level: 080)

U-G018 Bandoneon 2
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G008

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G018 Bandoneon 2
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 1 AEG Level AMS: OFF
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: Exponential Velocity
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1 FEG Level AMS: OFF
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: SW2 Mod.
Filter 1A Resonance AMS: OFF

U-G018 Bandoneon 2
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: OFF
Filter 2A Resonance AMS: OFF

U-G018 Bandoneon 2
Category: Woodwind/Reed

| Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: Kapro EXs221 mono: 00050 Bandoneon T sfz-short (Level: 127)
Osc. 1 Slot #2: MS: Kapro EXs221 mono: 00049 Bandoneon T sfz (Level: 127)
Osc. 1 Slot #3: MS: Kapro EXs221 mono: 00046 Bandoneon 2 (Level: 127)

Osc. 2 Octave: 4'

Osc. 2 Slot #1: MS: Kapro EXs221 mono: 00050 Bandoneon T sfz-short (Level: 100)
Osc. 2 Slot #2: MS: Kapro EXs221 mono: 00049 Bandoneon T sfz (Level: 100)
Osc. 2 Slot #3: MS: Kapro EXs221 mono: 00046 Bandoneon 2 (Level: 100)

U-G019 Bandoneon 3
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G008

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G019 Bandoneon 3
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 1 AEG Level AMS: OFF
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: Exponential Velocity
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1 FEG Level AMS: OFF
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: SW2 Mod.
Filter 1A Resonance AMS: OFF

U-G019 Bandoneon 3
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: OFF
Filter 2A Resonance AMS: OFF

U-G019 Bandoneon 3
Category: Woodwind/Reed

| Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 4'

Osc. 1 Slot #1: MS: Kapro EXs221 mono: 00056 Bandoneon A stacc (Level: 127)
Osc. 1 Slot #2: MS: Kapro EXs221 mono: 00055 Bandoneon A var (Level: 115)
Osc. 1 Slot #3: MS: Kapro EXs221 mono: 00054 Bandoneon A (Level: 100)

Osc. 2 Octave: 4'

Osc. 2 Slot #1: MS: Kapro EXs221 mono: 00056 Bandoneon A stacc (Level: 100)
Osc. 2 Slot #2: MS: Kapro EXs221 mono: 00055 Bandoneon A var (Level: 090)
Osc. 2 Slot #3: MS: Kapro EXs221 mono: 00054 Bandoneon A (Level: 080)

U-G020 Bandoneon 4
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G008

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G020 Bandoneon 4
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 1 AEG Level AMS: OFF
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: Exponential Velocity
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1 FEG Level AMS: OFF
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: SW2 Mod.
Filter 1A Resonance AMS: OFF

U-G020 Bandoneon 4
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: OFF
Filter 2A Resonance AMS: OFF

U-G020 Bandoneon 4
Category: Woodwind/Reed

| Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KAprō EXs221 mono: 00050 Bandoneon T sfz-short (Level: 127)
Osc. 1 Slot #2: MS: KAprō EXs221 mono: 00049 Bandoneon T sfz (Level: 127)
Osc. 1 Slot #3: MS: KAprō EXs221 mono: 00048 Bandoneon T (Level: 127)
Osc. 1 Slot #4: MS: KAprō EXs221 mono: 00044 Bandoneon 1 (Level: 127)

Osc. 2 Octave: 4'
Osc. 2 Slot #1: MS: KAprō EXs221 mono: 00050 Bandoneon T sfz-short (Level: 100)
Osc. 2 Slot #2: MS: KAprō EXs221 mono: 00049 Bandoneon T sfz (Level: 100)
Osc. 2 Slot #3: MS: KAprō EXs221 mono: 00048 Bandoneon T (Level: 100)
Osc. 2 Slot #4: MS: KAprō EXs221 mono: 00046 Bandoneon 2 (Level: 100)

U-G021 Bandoneon 5
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G008

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G021 Bandoneon 5
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 1 AEG Level AMS: OFF
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: Exponential Velocity
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1 FEG Level AMS: OFF
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: SW2 Mod.
Filter 1A Resonance AMS: OFF

U-G021 Bandoneon 5
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: OFF
Filter 2A Resonance AMS: OFF

U-G021 Bandoneon 5
Category: Woodwind/Reed

| Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KAprō EXs221 mono: 00050 Bandoneon T sfz-short (Level: 127)
Osc. 1 Slot #2: MS: KAprō EXs221 mono: 00049 Bandoneon T sfz (Level: 127)
Osc. 1 Slot #3: MS: KAprō EXs221 mono: 00048 Bandoneon T (Level: 127)
Osc. 1 Slot #4: MS: KAprō EXs221 mono: 00047 Bandoneon R (Level: 127)

Osc. 2 Octave: 4'
Osc. 2 Slot #1: MS: KAprō EXs221 mono: 00050 Bandoneon T sfz-short (Level: 100)
Osc. 2 Slot #2: MS: KAprō EXs221 mono: 00049 Bandoneon T sfz (Level: 100)
Osc. 2 Slot #3: MS: KAprō EXs221 mono: 00048 Bandoneon T (Level: 100)
Osc. 2 Slot #4: MS: KAprō EXs221 mono: 00047 Bandoneon R (Level: 100)

U-G022 Bandoneon 6
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G008

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G022 Bandoneon 6
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 1 AEG Level AMS: OFF
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: Exponential Velocity
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1 FEG Level AMS: OFF
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: SW2 Mod.
Filter 1A Resonance AMS: OFF

U-G022 Bandoneon 6
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: OFF
Filter 2A Resonance AMS: OFF

U-G022 Bandoneon 6
Category: Woodwind/Reed

| Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 4'

Osc. 1 Slot #1: MS: Kapro EXs221 mono: 00048 Bandoneon T (Level: 127)

Osc. 1 Slot #2: MS: Kapro EXs221 mono: 00047 Bandoneon R (Level: 084)

Osc. 2 Octave: 4'

Osc. 2 Slot #1: MS: Kapro EXs221 mono: 00048 Bandoneon T (Level: 100)

Osc. 2 Slot #2: MS: Kapro EXs221 mono: 00047 Bandoneon R (Level: 084)

U-G023 Bandoneon 7
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G008

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G023 Bandoneon 7
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 1 AEG Level AMS: OFF
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: Exponential Velocity
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1 FEG Level AMS: OFF
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: SW2 Mod.
Filter 1A Resonance AMS: OFF

U-G023 Bandoneon 7
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: OFF
Filter 2A Resonance AMS: OFF

U-G023 Bandoneon 7
Category: Woodwind/Reed

| Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 4'

Osc. 1 Slot #1: MS: Kapro EXs221 mono: 00054 Bandoneon A (Level: 127)

Osc. 1 Slot #2: MS: Kapro EXs221 mono: 00044 Bandoneon 1 (Level: 084)

Osc. 2 Octave: 4'

Osc. 2 Slot #1: MS: Kapro EXs221 mono: 00054 Bandoneon A (Level: 100)

Osc. 2 Slot #2: MS: Kapro EXs221 mono: 00046 Bandoneon 2 (Level: 084)

U-G024 Bandoneon 8
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G008

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G024 Bandoneon 8
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 1 AEG Level AMS: OFF
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: Exponential Velocity
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1 FEG Level AMS: OFF
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: SW2 Mod.
Filter 1A Resonance AMS: OFF

U-G024 Bandoneon 8
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: OFF
Filter 2A Resonance AMS: OFF

U-G024 Bandoneon 8
Category: Woodwind/Reed

| Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: Kapro EXs221 mono: 00044 Bandoneon 1 (Level: 127)

Osc. 1 Slot #2: MS: Kapro EXs221 mono: 00046 Bandoneon 2 (Level: 084)

Osc. 2 Octave: 4'

Osc. 2 Slot #1: MS: Kapro EXs221 mono: 00044 Bandoneon 1 (Level: 100)

Osc. 2 Slot #2: MS: Kapro EXs221 mono: 00046 Bandoneon 2 (Level: 084)

U-G025 Bandoneon 9
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G008

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G025 Bandoneon 9
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 1 AEG Level AMS: OFF
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: Exponential Velocity
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1 FEG Level AMS: OFF
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: SW2 Mod.
Filter 1A Resonance AMS: OFF

U-G025 Bandoneon 9
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: OFF
Filter 2A Resonance AMS: OFF

U-G025 Bandoneon 9
Category: Woodwind/Reed

| Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: Kapro EXs221 mono: 00048 Bandoneon T (Level: 127)

Osc. 1 Slot #2: MS: Kapro EXs221 mono: 00046 Bandoneon 2 (Level: 084)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: Kapro EXs221 mono: 00048 Bandoneon T (Level: 100)

Osc. 2 Slot #2: MS: Kapro EXs221 mono: 00046 Bandoneon 2 (Level: 084)

U-G026 Bandoneon 10
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G008

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G026 Bandoneon 10
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 1 AEG Level AMS: OFF
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: Exponential Velocity
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1 FEG Level AMS: OFF
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: SW2 Mod.
Filter 1A Resonance AMS: OFF

U-G026 Bandoneon 10
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: OFF
Filter 2A Resonance AMS: OFF

U-G026 Bandoneon 10
Category: Woodwind/Reed

| Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: Kapro EXs221 mono: 00047 Bandoneon R (Level: 127)

Osc. 1 Slot #2: MS: Kapro EXs221 mono: 00044 Bandoneon 1 (Level: 084)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: Kapro EXs221 mono: 00047 Bandoneon R (Level: 100)

Osc. 2 Slot #2: MS: Kapro EXs221 mono: 00044 Bandoneon 1 (Level: 084)

U-G027 Bandoneon 11
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-G008

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G027 Bandoneon 11
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 1 AEG Level AMS: OFF
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: Exponential Velocity
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1 FEG Level AMS: OFF
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: SW2 Mod.
Filter 1A Resonance AMS: OFF

U-G027 Bandoneon 11
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: OFF
Filter 2A Resonance AMS: OFF

U-G027 Bandoneon 11
Category: Woodwind/Reed

| Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: Kapro EXs221 mono: 00047 Bandoneon R (Level: 127)

Osc. 1 Slot #2: MS: Kapro EXs221 mono: 00046 Bandoneon 2 (Level: 084)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: Kapro EXs221 mono: 00048 Bandoneon T (Level: 100)

Osc. 2 Slot #2: MS: Kapro EXs221 mono: 00044 Bandoneon 1 (Level: 084)

U-G028 Bandoneon 12
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G008

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G028 Bandoneon 12
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 1 AEG Level AMS: OFF
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: Exponential Velocity
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1 FEG Level AMS: OFF
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: SW2 Mod.
Filter 1A Resonance AMS: OFF

U-G028 Bandoneon 12
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: OFF
Filter 2A Resonance AMS: OFF

U-G028 Bandoneon 12
Category: Woodwind/Reed

| Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 4'

Osc. 1 Slot #1: MS: Kapro EXs221 mono: 00044 Bandoneon 1 (Level: 127)

Osc. 1 Slot #2: MS: Kapro EXs221 mono: 00054 Bandoneon A (Level: 084)

Osc. 2 Octave: 4'

Osc. 2 Slot #1: MS: Kapro EXs221 mono: 00047 Bandoneon R (Level: 100)

Osc. 2 Slot #2: MS: Kapro EXs221 mono: 00054 Bandoneon A (Level: 084)

U-G029 Alpengluehn 1
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-G008

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G029 Alpengluehn 1
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 1 AEG Level AMS: OFF
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: Exponential Velocity
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1 FEG Level AMS: OFF
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: SW2 Mod.
Filter 1A Resonance AMS: OFF

U-G029 Alpengluehn 1
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: OFF
Filter 2A Resonance AMS: OFF

U-G029 Alpengluehn 1
Category: Woodwind/Reed

| Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: Kapro EXs221 mono: 00057 Diatonic Diskant (Level: 127)

Osc. 1 Slot #2: MS: Kapro EXs221 mono: 00060 Alpen Accordion (Level: 063)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: Kapro EXs221 mono: 00057 Diatonic Diskant (Level: 100)

Osc. 2 Slot #2: MS: Kapro EXs221 mono: 00060 Alpen Accordion (Level: 063)

U-G030 Alpengluehn 2
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-G008

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G030 Alpengluehn 2
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 1 AEG Level AMS: OFF
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: Exponential Velocity
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1 FEG Level AMS: OFF
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: SW2 Mod.
Filter 1A Resonance AMS: OFF

U-G030 Alpengluehn 2
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: OFF
Filter 2A Resonance AMS: OFF

U-G030 Alpengluehn 2
Category: Woodwind/Reed

| Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: Kapro EXs221 mono: 00060 Alpen Accordion (Level: 127)

Osc. 1 Slot #2: MS: Kapro EXs221 mono: 00057 Diatonic Diskant (Level: 050)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: Kapro EXs221 mono: 00060 Alpen Accordion (Level: 100)

Osc. 2 Slot #2: MS: Kapro EXs221 mono: 00057 Diatonic Diskant (Level: 042)

U-G031 Alpengluehn 3
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-G008

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G031 Alpengluehn 3
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 1 AEG Level AMS: OFF
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: Exponential Velocity
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1 FEG Level AMS: OFF
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: SW2 Mod.
Filter 1A Resonance AMS: OFF

U-G031 Alpengluehn 3
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: OFF
Filter 2A Resonance AMS: OFF

U-G031 Alpengluehn 3
Category: Woodwind/Reed

| Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KAprō EXs221 mono: 00065 Alpen Cr stacc (Level: 127)
Osc. 1 Slot #2: MS: KAprō EXs221 mono: 00062 Alpen stacc (Level: 110)
Osc. 1 Slot #3: MS: KAprō EXs221 mono: 00063 Alpen Accordion Cr (Level: 127)
Osc. 1 Slot #4: MS: KAprō EXs221 stereo: 00070 Accordion E (Level: 080)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KAprō EXs221 mono: 00065 Alpen Cr stacc (Level: 100)
Osc. 2 Slot #2: MS: KAprō EXs221 mono: 00062 Alpen stacc (Level: 080)
Osc. 2 Slot #3: MS: KAprō EXs221 mono: 00060 Alpen Accordion (Level: 100)
Osc. 2 Slot #4: MS: KAprō EXs221 stereo: 00017 Detuned Musette (Level: 060)

U-G032 Alpengluehn 4
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-G008

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G032 Alpengluehn 4
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 1 AEG Level AMS: OFF
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: Exponential Velocity
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1 FEG Level AMS: OFF
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: SW2 Mod.
Filter 1A Resonance AMS: OFF

U-G032 Alpengluehn 4
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: OFF
Filter 2A Resonance AMS: OFF

U-G032 Alpengluehn 4
Category: Woodwind/Reed

| Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KAprō EXs221 mono: 00062 Alpen stacc (Level: 127)
Osc. 1 Slot #2: MS: KAprō EXs221 mono: 00065 Alpen Cr stacc (Level: 110)
Osc. 1 Slot #3: MS: KAprō EXs221 mono: 00064 Alpen Accordion Cr var (Level: 127)
Osc. 1 Slot #4: MS: KAprō EXs221 stereo: 00007 Accordion Tremolo 1 (Level: 080)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KAprō EXs221 mono: 00062 Alpen stacc (Level: 100)
Osc. 2 Slot #2: MS: KAprō EXs221 mono: 00065 Alpen Cr stacc (Level: 080)
Osc. 2 Slot #3: MS: KAprō EXs221 mono: 00061 Alpen Accordion var (Level: 100)
Osc. 2 Slot #4: MS: KAprō EXs221 stereo: 00009 Accordion Tremolo 2 (Level: 060)

U-G033 Alpengluehn 5
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-G008

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G033 Alpengluehn 5
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 1 AEG Level AMS: OFF
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: Exponential Velocity
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1 FEG Level AMS: OFF
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: SW2 Mod.
Filter 1A Resonance AMS: OFF

U-G033 Alpengluehn 5
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: OFF
Filter 2A Resonance AMS: OFF

U-G033 Alpengluehn 5
Category: Woodwind/Reed

| Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KAprō EXs221 mono: 00059 Diatonic stacc (Level: 127)
Osc. 1 Slot #2: MS: KAprō EXs221 mono: 00059 Diatonic stacc (Level: 110)
Osc. 1 Slot #3: MS: KAprō EXs221 mono: 00057 Diatonic Diskant (Level: 127)
Osc. 1 Slot #4: MS: KAprō EXs221 mono: 00060 Alpen Accordion (Level: 080)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KAprō EXs221 mono: 00059 Diatonic stacc (Level: 100)
Osc. 2 Slot #2: MS: KAprō EXs221 mono: 00059 Diatonic stacc (Level: 080)
Osc. 2 Slot #3: MS: KAprō EXs221 mono: 00057 Diatonic Diskant (Level: 100)
Osc. 2 Slot #4: MS: KAprō EXs221 mono: 00060 Alpen Accordion (Level: 060)

U-G034 Alpengluehn 6
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-G008

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G034 Alpengluehn 6
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 1 AEG Level AMS: OFF
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: Exponential Velocity
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1 FEG Level AMS: OFF
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: SW2 Mod.
Filter 1A Resonance AMS: OFF

U-G034 Alpengluehn 6
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: OFF
Filter 2A Resonance AMS: OFF

U-G034 Alpengluehn 6
Category: Woodwind/Reed

| Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KAprō EXs221 mono: 00059 Diatonic stacc (Level: 127)
Osc. 1 Slot #2: MS: KAprō EXs221 mono: 00059 Diatonic stacc (Level: 110)
Osc. 1 Slot #3: MS: KAprō EXs221 mono: 00078 Accordion Hoe 2 (Level: 127)
Osc. 1 Slot #4: MS: KAprō EXs221 mono: 00077 Accordion Hoe 1 (Level: 080)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KAprō EXs221 mono: 00059 Diatonic stacc (Level: 100)
Osc. 2 Slot #2: MS: KAprō EXs221 mono: 00059 Diatonic stacc (Level: 080)
Osc. 2 Slot #3: MS: KAprō EXs221 mono: 00078 Accordion Hoe 2 (Level: 100)
Osc. 2 Slot #4: MS: KAprō EXs221 mono: 00077 Accordion Hoe 1 (Level: 060)

U-G035 Accordion 1
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-G008

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G035 Accordion 1
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 1 AEG Level AMS: OFF
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: Exponential Velocity
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1 FEG Level AMS: OFF
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: SW2 Mod.
Filter 1A Resonance AMS: OFF

U-G035 Accordion 1
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: OFF
Filter 2A Resonance AMS: OFF

U-G035 Accordion 1
Category: Woodwind/Reed

| Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: Kapro EXs221 mono: 00066 Accordion A (Level: 127)

Osc. 1 Slot #2: MS: Kapro EXs221 mono: 00067 Accordion B (Level: 063)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: Kapro EXs221 mono: 00066 Accordion A (Level: 100)

Osc. 2 Slot #2: MS: Kapro EXs221 mono: 00067 Accordion B (Level: 063)

U-G036 Accordion 2
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-G008

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G036 Accordion 2
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 1 AEG Level AMS: OFF
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: Exponential Velocity
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1 FEG Level AMS: OFF
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: SW2 Mod.
Filter 1A Resonance AMS: OFF

U-G036 Accordion 2
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: OFF
Filter 2A Resonance AMS: OFF

U-G036 Accordion 2
Category: Woodwind/Reed

| Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: Kapro EXs221 mono: 00068 Accordion C (Level: 127)

Osc. 1 Slot #2: MS: Kapro EXs221 mono: 00067 Accordion B (Level: 063)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: Kapro EXs221 mono: 00068 Accordion C (Level: 100)

Osc. 2 Slot #2: MS: Kapro EXs221 mono: 00067 Accordion B (Level: 063)

U-G037 Accordion 3
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-G008

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G037 Accordion 3
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 1 AEG Level AMS: OFF
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: Exponential Velocity
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1 FEG Level AMS: OFF
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: SW2 Mod.
Filter 1A Resonance AMS: OFF

U-G037 Accordion 3
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: OFF
Filter 2A Resonance AMS: OFF

U-G037 Accordion 3
Category: Woodwind/Reed

| Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: Kapro EXs221 mono: 00069 Accordion D (Level: 127)

Osc. 1 Slot #2: MS: Kapro EXs221 mono: 00066 Accordion A (Level: 063)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: Kapro EXs221 mono: 00069 Accordion D (Level: 100)

Osc. 2 Slot #2: MS: Kapro EXs221 mono: 00066 Accordion A (Level: 063)

U-G038 Accordion 4
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-G008

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G038 Accordion 4
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 1 AEG Level AMS: OFF
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: Exponential Velocity
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1 FEG Level AMS: OFF
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: SW2 Mod.
Filter 1A Resonance AMS: OFF

U-G038 Accordion 4
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: OFF
Filter 2A Resonance AMS: OFF

U-G038 Accordion 4
Category: Woodwind/Reed

| Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: Kapro EXs221 mono: 00074 Accordion Ha 1 (Level: 127)

Osc. 1 Slot #2: MS: Kapro EXs221 mono: 00075 Accordion Ha 2 (Level: 063)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: Kapro EXs221 mono: 00074 Accordion Ha 1 (Level: 100)

Osc. 2 Slot #2: MS: Kapro EXs221 mono: 00075 Accordion Ha 2 (Level: 063)

U-G039 Accordion 5
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-G008

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G039 Accordion 5
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 1 AEG Level AMS: OFF
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: Exponential Velocity
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1 FEG Level AMS: OFF
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: SW2 Mod.
Filter 1A Resonance AMS: OFF

U-G039 Accordion 5
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: OFF
Filter 2A Resonance AMS: OFF

U-G039 Accordion 5
Category: Woodwind/Reed

| Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: Kapro EXs221 mono: 00076 Accordion Hl (Level: 127)

Osc. 1 Slot #2: MS: Kapro EXs221 stereo: 00072 Accordion F (Level: 063)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: Kapro EXs221 mono: 00076 Accordion Hl (Level: 100)

Osc. 2 Slot #2: MS: Kapro EXs221 stereo: 00072 Accordion F (Level: 063)

U-G040 Accordion 6
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-G008

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G040 Accordion 6
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 1 AEG Level AMS: OFF
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: Exponential Velocity
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1 FEG Level AMS: OFF
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: SW2 Mod.
Filter 1A Resonance AMS: OFF

U-G040 Accordion 6
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: OFF
Filter 2A Resonance AMS: OFF

U-G040 Accordion 6
Category: Woodwind/Reed

| Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KAprō EXs221 mono: 00077 Accordion Hoe 1 (Level: 127)

Osc. 1 Slot #2: MS: KAprō EXs221 mono: 00078 Accordion Hoe 2 (Level: 063)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KAprō EXs221 mono: 00077 Accordion Hoe 1 (Level: 100)

Osc. 2 Slot #2: MS: KAprō EXs221 mono: 00078 Accordion Hoe 2 (Level: 063)

U-G041 Accordion 7
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G008

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G041 Accordion 7
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 1 AEG Level AMS: OFF
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: Exponential Velocity
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1 FEG Level AMS: OFF
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: SW2 Mod.
Filter 1A Resonance AMS: OFF

U-G041 Accordion 7
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: OFF
Filter 2A Resonance AMS: OFF

U-G041 Accordion 7
Category: Woodwind/Reed

| Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: Kapro EXs221 mono: 00079 Accordion I (Level: 127)

Osc. 1 Slot #2: MS: Kapro EXs221 mono: 00080 Accordion K (Level: 100)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: Kapro EXs221 mono: 00079 Accordion I (Level: 100)

Osc. 2 Slot #2: MS: Kapro EXs221 mono: 00080 Accordion K (Level: 100)

U-G042 Accordion 8
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G008

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G042 Accordion 8
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 1 AEG Level AMS: OFF
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: Exponential Velocity
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1 FEG Level AMS: OFF
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: SW2 Mod.
Filter 1A Resonance AMS: OFF

U-G042 Accordion 8
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: OFF
Filter 2A Resonance AMS: OFF

U-G042 Accordion 8
Category: Woodwind/Reed

| Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KAprō EXs221 mono: 00081 Accordion M (Level: 127)

Osc. 1 Slot #2: MS: KAprō EXs221 mono: 00080 Accordion K (Level: 100)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KAprō EXs221 mono: 00081 Accordion M (Level: 100)

Osc. 2 Slot #2: MS: KAprō EXs221 mono: 00080 Accordion K (Level: 100)

U-G043 Accordion 9
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-G008

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G043 Accordion 9
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 1 AEG Level AMS: OFF
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: Exponential Velocity
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1 FEG Level AMS: OFF
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: SW2 Mod.
Filter 1A Resonance AMS: OFF

U-G043 Accordion 9
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: OFF
Filter 2A Resonance AMS: OFF

U-G043 Accordion 9
Category: Woodwind/Reed

| Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: Kapro EXs221 mono: 00083 Accordion R (Level: 127)

Osc. 1 Slot #2: MS: Kapro EXs221 mono: 00082 Accordion O (Level: 100)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: Kapro EXs221 mono: 00083 Accordion R (Level: 100)

Osc. 2 Slot #2: MS: Kapro EXs221 mono: 00082 Accordion O (Level: 100)

U-G044 Accordion 10
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-G008

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G044 Accordion 10
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 1 AEG Level AMS: OFF
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: Exponential Velocity
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1 FEG Level AMS: OFF
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: SW2 Mod.
Filter 1A Resonance AMS: OFF

U-G044 Accordion 10
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: OFF
Filter 2A Resonance AMS: OFF

U-G044 Accordion 10
Category: Woodwind/Reed

| Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: Kapro EXs221 mono: 00084 Accordion RB (Level: 127)

Osc. 1 Slot #2: MS: Kapro EXs221 mono: 00080 Accordion K (Level: 100)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: Kapro EXs221 mono: 00084 Accordion RB (Level: 100)

Osc. 2 Slot #2: MS: Kapro EXs221 mono: 00080 Accordion K (Level: 100)

U-G045 Accordion 11
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-G008

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G045 Accordion 11
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 1 AEG Level AMS: OFF
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: Exponential Velocity
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1 FEG Level AMS: OFF
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: SW2 Mod.
Filter 1A Resonance AMS: OFF

U-G045 Accordion 11
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: OFF
Filter 2A Resonance AMS: OFF

U-G045 Accordion 11
Category: Woodwind/Reed

| Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: Kapro EXs221 mono: 00085 Accordion RM (Level: 127)

Osc. 1 Slot #2: MS: Kapro EXs221 mono: 00079 Accordion I (Level: 100)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: Kapro EXs221 mono: 00085 Accordion RM (Level: 100)

Osc. 2 Slot #2: MS: Kapro EXs221 mono: 00079 Accordion I (Level: 100)

U-G046 Accordion 12
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G008

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G046 Accordion 12
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 1 AEG Level AMS: OFF
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: Exponential Velocity
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1 FEG Level AMS: OFF
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: SW2 Mod.
Filter 1A Resonance AMS: OFF

U-G046 Accordion 12
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: OFF
Filter 2A Resonance AMS: OFF

U-G046 Accordion 12
Category: Woodwind/Reed

| Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: Kapro EXs221 mono: 00088 Accordion V (Level: 127)

Osc. 1 Slot #2: MS: Kapro EXs221 mono: 00084 Accordion RB (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: Kapro EXs221 mono: 00082 Accordion O (Level: 100)

Osc. 2 Slot #2: MS: Kapro EXs221 mono: 00087 Accordion 4' (Level: 040)

U-G047 Accordion 13
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-G008

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G047 Accordion 13
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 1 AEG Level AMS: OFF
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: Exponential Velocity
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1 FEG Level AMS: OFF
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: SW2 Mod.
Filter 1A Resonance AMS: OFF

U-G047 Accordion 13
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: OFF
Filter 2A Resonance AMS: OFF

U-G047 Accordion 13
Category: Woodwind/Reed

| Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS:	KApro EXs221 mono:	00089 Accordion V stacc	(Level: 127)
Osc. 1 Slot #2: MS:	KApro EXs221 mono:	00088 Accordion V	(Level: 127)
Osc. 1 Slot #3: MS:	KApro EXs221 mono:	00084 Accordion RB	(Level: 060)
Osc. 1 Slot #4: MS:	KApro EXs221 mono:	00090 Accordion V swell	(Level: 127)
Osc. 1 Slot #5: MS:	KApro EXs221 mono:	00084 Accordion RB	(Level: 060)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS:	KApro EXs221 mono:	00089 Accordion V stacc	(Level: 100)
Osc. 2 Slot #2: MS:	KApro EXs221 mono:	00088 Accordion V	(Level: 100)
Osc. 2 Slot #3: MS:	KApro EXs221 mono:	00084 Accordion RB	(Level: 040)
Osc. 2 Slot #4: MS:	KApro EXs221 mono:	00090 Accordion V swell	(Level: 100)
Osc. 2 Slot #5: MS:	KApro EXs221 mono:	00084 Accordion RB	(Level: 040)

U-G048 Accordion 14
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G008

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G048 Accordion 14
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 1 AEG Level AMS: OFF
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: Exponential Velocity
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1 FEG Level AMS: OFF
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: SW2 Mod.
Filter 1A Resonance AMS: OFF

U-G048 Accordion 14
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: OFF
Filter 2A Resonance AMS: OFF

U-G048 Accordion 14
Category: Woodwind/Reed

| Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS:	KApro EXs221 mono:	00089 Accordion V stacc	(Level: 127)
Osc. 1 Slot #2: MS:	KApro EXs221 mono:	00088 Accordion V	(Level: 127)
Osc. 1 Slot #3: MS:	KApro EXs221 mono:	00060 Alpen Accordion	(Level: 080)
Osc. 1 Slot #4: MS:	KApro EXs221 mono:	00090 Accordion V swell	(Level: 127)
Osc. 1 Slot #5: MS:	KApro EXs221 mono:	00060 Alpen Accordion	(Level: 080)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS:	KApro EXs221 mono:	00089 Accordion V stacc	(Level: 100)
Osc. 2 Slot #2: MS:	KApro EXs221 mono:	00088 Accordion V	(Level: 100)
Osc. 2 Slot #3: MS:	KApro EXs221 mono:	00060 Alpen Accordion	(Level: 060)
Osc. 2 Slot #4: MS:	KApro EXs221 mono:	00090 Accordion V swell	(Level: 100)
Osc. 2 Slot #5: MS:	KApro EXs221 mono:	00060 Alpen Accordion	(Level: 060)

U-G049 Accordion Left Hand
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-G000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G049 Accordion Left Hand
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 1 AEG Level AMS: OFF
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: Exponential Velocity
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1 FEG Level AMS: OFF
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: SW2 Mod.
Filter 1A Resonance AMS: OFF

U-G049 Accordion Left Hand
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: OFF
Filter 2A Resonance AMS: OFF

U-G049 Accordion Left Hand
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: Kapro EXs221 mono: 00000 Ari LeftHand A (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: Kapro EXs221 mono: 00000 Ari LeftHand A (Level: 100)

U-G050 Bayan Left Hand
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G050 Bayan Left Hand
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 1 AEG Level AMS: OFF
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: Exponential Velocity
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1 FEG Level AMS: OFF
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: SW2 Mod.
Filter 1A Resonance AMS: OFF

U-G050 Bayan Left Hand
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: OFF
Filter 2A Resonance AMS: OFF

U-G050 Bayan Left Hand
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: Kapro EXs221 mono: 00038 Bayan LeftHand (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: Kapro EXs221 mono: 00038 Bayan LeftHand (Level: 100)

U-G051 Diatonic Bass
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G051 Diatonic Bass
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 1 AEG Level AMS: OFF
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: Exponential Velocity
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1 FEG Level AMS: OFF
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: SW2 Mod.
Filter 1A Resonance AMS: OFF

U-G051 Diatonic Bass
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: OFF
Filter 2A Resonance AMS: OFF

U-G051 Diatonic Bass
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: Kapro EXs221 mono: 00058 Diatonic Bass (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: Kapro EXs221 mono: 00058 Diatonic Bass (Level: 100)

U-G052 Bandoneon Noises
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G008

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G052 Bandoneon Noises
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 1 AEG Level AMS: OFF
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: Exponential Velocity
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1 FEG Level AMS: OFF
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: SW2 Mod.
Filter 1A Resonance AMS: OFF

U-G052 Bandoneon Noises
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: OFF
Filter 2A Resonance AMS: OFF

U-G052 Bandoneon Noises
Category: Woodwind/Reed

| Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: Kapro EXs221 mono: 00053 Bandoneon T Noises V (Level: 127)
Osc. 1 Slot #2: MS: Kapro EXs221 mono: 00052 Bandoneon T Noises K (Level: 127)
Osc. 1 Slot #3: MS: Kapro EXs221 mono: 00051 Bandoneon T Noises (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: Kapro EXs221 mono: 00053 Bandoneon T Noises V (Level: 100)
Osc. 2 Slot #2: MS: Kapro EXs221 mono: 00052 Bandoneon T Noises K (Level: 100)
Osc. 2 Slot #3: MS: Kapro EXs221 mono: 00051 Bandoneon T Noises (Level: 100)

U-G053 Volltreffer
Category: Brass | Subcategory: Solo

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-G000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G053 Volltreffer
Category: Brass

| Subcategory: Solo

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 1 AEG Level AMS: OFF
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: Exponential Velocity
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1 FEG Level AMS: OFF
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: SW2 Mod.
Filter 1A Resonance AMS: OFF

U-G053 Volltreffer
Category: Brass

| Subcategory: Solo

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: After Touch

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: OFF
Filter 2A Resonance AMS: OFF

U-G053 Volltreffer
Category: Brass | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: Kapro EXs221 mono: 00091 Volltreffer (Level: 127)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: MS: Kapro EXs221 mono: 00091 Volltreffer (Level: 100)

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) KAPRO, 28-Mrz-2017 14:08:04

Total Number of Multisample Files: 092
Total Number of Sample Files: 01679

Total Number of Mono Multisamples: 076
Total Number of Stereo Multisamples: 008

Total Number of Mono Samples: 01421
Total Number of Stereo Samples: 00129

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***** KSC file: EXs221 *****
 MULTISAMPLES AND SAMPLES | (c) Kapro, 28-Mrz-2017 14:08:04

 ***** MULTISAMPLES *****

KMP file #000 "ARI L000.KMP":	[Ari LeftHand A	]	No. of sample files: 060	(mono)
KMP file #001 "ARI L001.KMP":	[Ari LeftHand B	]	No. of sample files: 060	(mono)
KMP file #002 "ARI B002.KMP":	[Ari Bass	]	No. of sample files: 012	(mono)
KMP file #003 "ARI M003.KMP":	[Ari Major	]	No. of sample files: 012	(mono)
KMP file #004 "ARI M004.KMP":	[Ari Minor	]	No. of sample files: 012	(mono)
KMP file #005 "ARI M005.KMP":	[Ari Maj7	]	No. of sample files: 012	(mono)
KMP file #006 "ARI D006.KMP":	[Ari Diminished	]	No. of sample files: 012	(mono)
KMP file #007 "ACCOR007.KMP":	[Accordion Tremolo 1	-L]	No. of sample files: 017	(stereo)
KMP file #008 "ACCOR008.KMP":	[Accordion Tremolo 1	-R]	No. of sample files: 017	(stereo)
KMP file #009 "ACCOR009.KMP":	[Accordion Tremolo 2	-L]	No. of sample files: 016	(stereo)
KMP file #010 "ACCOR010.KMP":	[Accordion Tremolo 2	-R]	No. of sample files: 016	(stereo)
KMP file #011 "TANGO011.KMP":	[Tango Octave-Piccolo	-L]	No. of sample files: 022	(stereo)
KMP file #012 "TANGO012.KMP":	[Tango Octave-Piccolo	-R]	No. of sample files: 022	(stereo)
KMP file #013 "FRENCO13.KMP":	[French Musette	-L]	No. of sample files: 015	(stereo)
KMP file #014 "FRENCO14.KMP":	[French Musette	-R]	No. of sample files: 015	(stereo)
KMP file #015 "MELLO015.KMP":	[Mellow Musette	-L]	No. of sample files: 017	(stereo)
KMP file #016 "MELLO016.KMP":	[Mellow Musette	-R]	No. of sample files: 017	(stereo)
KMP file #017 "DETUN017.KMP":	[Detuned Musette	-L]	No. of sample files: 014	(stereo)
KMP file #018 "DETUN018.KMP":	[Detuned Musette	-R]	No. of sample files: 014	(stereo)
KMP file #019 "MONO 019.KMP":	[Mono Musette	]	No. of sample files: 037	(mono)
KMP file #020 "BAGUE020.KMP":	[Baguette Musette	]	No. of sample files: 009	(mono)
KMP file #021 "ANOTH021.KMP":	[Another Musette	]	No. of sample files: 017	(mono)
KMP file #022 "ANOTH022.KMP":	[Another Musette var	]	No. of sample files: 009	(mono)
KMP file #023 "MUSET023.KMP":	[Musette S O	]	No. of sample files: 019	(mono)
KMP file #024 "MUSET024.KMP":	[Musette T R	]	No. of sample files: 018	(mono)
KMP file #025 "MUSET025.KMP":	[Musette R	]	No. of sample files: 018	(mono)
KMP file #026 "MUSET026.KMP":	[Musette stacc	]	No. of sample files: 022	(mono)
KMP file #027 "YET_A027.KMP":	[Yet Another Musette	]	No. of sample files: 021	(mono)
KMP file #028 "YET_A028.KMP":	[Yet Another Musette var	]	No. of sample files: 007	(mono)
KMP file #029 "YET_A029.KMP":	[Yet Another Musette sw	]	No. of sample files: 021	(mono)
KMP file #030 "YET_A030.KMP":	[Yet Another Musette sw v]		No. of sample files: 009	(mono)
KMP file #031 "CONCE031.KMP":	[Concertina	]	No. of sample files: 011	(mono)
KMP file #032 "CONCE032.KMP":	[Concertina R	]	No. of sample files: 023	(mono)
KMP file #033 "G BAS033.KMP":	[G Bassoon	]	No. of sample files: 013	(mono)
KMP file #034 "G CLA034.KMP":	[G Clarinet	]	No. of sample files: 012	(mono)
KMP file #035 "H CLA035.KMP":	[H Clarinet	]	No. of sample files: 014	(mono)
KMP file #036 "H SOP036.KMP":	[H Sopran	]	No. of sample files: 013	(mono)
KMP file #037 "BAYAN037.KMP":	[Bayan Diskant	]	No. of sample files: 020	(mono)
KMP file #038 "BAYAN038.KMP":	[Bayan LeftHand	]	No. of sample files: 060	(mono)
KMP file #039 "BAYAN039.KMP":	[Bayan Bass	]	No. of sample files: 012	(mono)
KMP file #040 "BAYAN040.KMP":	[Bayan Major	]	No. of sample files: 012	(mono)
KMP file #041 "BAYAN041.KMP":	[Bayan Minor	]	No. of sample files: 012	(mono)

KMP file #042 "BAYAN042.KMP":	[Bayan Maj7	]	No. of sample files: 012	(mono)
KMP file #043 "BAYAN043.KMP":	[Bayan Diminished	]	No. of sample files: 012	(mono)
KMP file #044 "BANDO044.KMP":	[Bandoneon 1	]	No. of sample files: 027	(mono)
KMP file #045 "BANDO045.KMP":	[Bandoneon 1 sfz	]	No. of sample files: 021	(mono)
KMP file #046 "BANDO046.KMP":	[Bandoneon 2	]	No. of sample files: 012	(mono)
KMP file #047 "BANDO047.KMP":	[Bandoneon R	]	No. of sample files: 024	(mono)
KMP file #048 "BANDO048.KMP":	[Bandoneon T	]	No. of sample files: 019	(mono)
KMP file #049 "BANDO049.KMP":	[Bandoneon T sfz	]	No. of sample files: 021	(mono)
KMP file #050 "BANDO050.KMP":	[Bandoneon T sfz-short	]	No. of sample files: 025	(mono)
KMP file #051 "BANDO051.KMP":	[Bandoneon T Noises	]	No. of sample files: 011	(mono)
KMP file #052 "BANDO052.KMP":	[Bandoneon T Noises K	]	No. of sample files: 009	(mono)
KMP file #053 "BANDO053.KMP":	[Bandoneon T Noises V	]	No. of sample files: 034	(mono)
KMP file #054 "BANDO054.KMP":	[Bandoneon A	]	No. of sample files: 016	(mono)
KMP file #055 "BANDO055.KMP":	[Bandoneon A var	]	No. of sample files: 008	(mono)
KMP file #056 "BANDO056.KMP":	[Bandoneon A stacc	]	No. of sample files: 021	(mono)
KMP file #057 "DIATO057.KMP":	[Diatonic Diskant	]	No. of sample files: 020	(mono)
KMP file #058 "DIATO058.KMP":	[Diatonic Bass	]	No. of sample files: 012	(mono)
KMP file #059 "DIATO059.KMP":	[Diatonic stacc	]	No. of sample files: 017	(mono)
KMP file #060 "ALPEN060.KMP":	[Alpen Accordion	]	No. of sample files: 019	(mono)
KMP file #061 "ALPEN061.KMP":	[Alpen Accordion var	]	No. of sample files: 011	(mono)
KMP file #062 "ALPEN062.KMP":	[Alpen stacc	]	No. of sample files: 022	(mono)
KMP file #063 "ALPEN063.KMP":	[Alpen Accordion Cr	]	No. of sample files: 024	(mono)
KMP file #064 "ALPEN064.KMP":	[Alpen Accordion Cr var	]	No. of sample files: 011	(mono)
KMP file #065 "ALPEN065.KMP":	[Alpen Cr stacc	]	No. of sample files: 012	(mono)
KMP file #066 "ACCOR066.KMP":	[Accordion A	]	No. of sample files: 011	(mono)
KMP file #067 "ACCOR067.KMP":	[Accordion B	]	No. of sample files: 021	(mono)
KMP file #068 "ACCOR068.KMP":	[Accordion C	]	No. of sample files: 008	(mono)
KMP file #069 "ACCOR069.KMP":	[Accordion D	]	No. of sample files: 014	(mono)
KMP file #070 "ACCOR070.KMP":	[Accordion E	-L]	No. of sample files: 014	(stereo)
KMP file #071 "ACCOR071.KMP":	[Accordion E	-R]	No. of sample files: 014	(stereo)
KMP file #072 "ACCOR072.KMP":	[Accordion F	-L]	No. of sample files: 014	(stereo)
KMP file #073 "ACCOR073.KMP":	[Accordion F	-R]	No. of sample files: 014	(stereo)
KMP file #074 "ACCOR074.KMP":	[Accordion Ha 1	]	No. of sample files: 022	(mono)
KMP file #075 "ACCOR075.KMP":	[Accordion Ha 2	]	No. of sample files: 022	(mono)
KMP file #076 "ACCOR076.KMP":	[Accordion Hl	]	No. of sample files: 035	(mono)
KMP file #077 "ACCOR077.KMP":	[Accordion Hoe 1	]	No. of sample files: 007	(mono)
KMP file #078 "ACCOR078.KMP":	[Accordion Hoe 2	]	No. of sample files: 021	(mono)
KMP file #079 "ACCOR079.KMP":	[Accordion I	]	No. of sample files: 004	(mono)
KMP file #080 "ACCOR080.KMP":	[Accordion K	]	No. of sample files: 018	(mono)
KMP file #081 "ACCOR081.KMP":	[Accordion M	]	No. of sample files: 022	(mono)
KMP file #082 "ACCOR082.KMP":	[Accordion O	]	No. of sample files: 019	(mono)
KMP file #083 "ACCOR083.KMP":	[Accordion R	]	No. of sample files: 022	(mono)
KMP file #084 "ACCOR084.KMP":	[Accordion RB	]	No. of sample files: 023	(mono)
KMP file #085 "ACCOR085.KMP":	[Accordion RM	]	No. of sample files: 020	(mono)
KMP file #086 "ACCOR086.KMP":	[Accordion RP	]	No. of sample files: 013	(mono)
KMP file #087 "ACCOR087.KMP":	[Accordion 4'	]	No. of sample files: 023	(mono)
KMP file #088 "ACCOR088.KMP":	[Accordion V	]	No. of sample files: 021	(mono)
KMP file #089 "ACCOR089.KMP":	[Accordion V stacc	]	No. of sample files: 020	(mono)

KMP file #090 "ACCOR090.KMP":	[Accordion V swell]	]	|	No. of sample files: 021	(mono)
KMP file #091 "VOLLT091.KMP":	[Volltreffer]	]	|	No. of sample files: 025	(mono)

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) Kapro, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

000 "ARI_L000.KMP": [Ari LeftHand A] , No. of sample files: 060

001 [Ari LeftHand A 001]
002 [Ari LeftHand A 002]
003 [Ari LeftHand A 003]
004 [Ari LeftHand A 004]
005 [Ari LeftHand A 005]
006 [Ari LeftHand A 006]
007 [Ari LeftHand A 007]
008 [Ari LeftHand A 008]
009 [Ari LeftHand A 009]
010 [Ari LeftHand A 010]
011 [Ari LeftHand A 011]
012 [Ari LeftHand A 012]
013 [Ari LeftHand A 013]
014 [Ari LeftHand A 014]
015 [Ari LeftHand A 015]
016 [Ari LeftHand A 016]
017 [Ari LeftHand A 017]
018 [Ari LeftHand A 018]
019 [Ari LeftHand A 019]
020 [Ari LeftHand A 020]
021 [Ari LeftHand A 021]
022 [Ari LeftHand A 022]
023 [Ari LeftHand A 023]
024 [Ari LeftHand A 024]
025 [Ari LeftHand A 025]
026 [Ari LeftHand A 026]
027 [Ari LeftHand A 027]
028 [Ari LeftHand A 028]
029 [Ari LeftHand A 029]
030 [Ari LeftHand A 030]
031 [Ari LeftHand A 031]
032 [Ari LeftHand A 032]
033 [Ari LeftHand A 033]
034 [Ari LeftHand A 034]
035 [Ari LeftHand A 035]
036 [Ari LeftHand A 036]
037 [Ari LeftHand A 037]
038 [Ari LeftHand A 038]
039 [Ari LeftHand A 039]

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040 [Ari LeftHand A 040 ]
041 [Ari LeftHand A 041 ]
042 [Ari LeftHand A 042 ]
043 [Ari LeftHand A 043 ]
044 [Ari LeftHand A 044 ]
045 [Ari LeftHand A 045 ]
046 [Ari LeftHand A 046 ]
047 [Ari LeftHand A 047 ]
048 [Ari LeftHand A 048 ]
049 [Ari LeftHand A 049 ]
050 [Ari LeftHand A 050 ]
051 [Ari LeftHand A 051 ]
052 [Ari LeftHand A 052 ]
053 [Ari LeftHand A 053 ]
054 [Ari LeftHand A 054 ]
055 [Ari LeftHand A 055 ]
056 [Ari LeftHand A 056 ]
057 [Ari LeftHand A 057 ]
058 [Ari LeftHand A 058 ]
059 [Ari LeftHand A 059 ]
060 [Ari LeftHand A 060 ]  
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```

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) Kapro, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

001 "ARI_L001.KMP": [Ari LeftHand B] , No. of sample files: 060

001 [Ari LeftHand B 001]
002 [Ari LeftHand B 002]
003 [Ari LeftHand B 003]
004 [Ari LeftHand B 004]
005 [Ari LeftHand B 005]
006 [Ari LeftHand B 006]
007 [Ari LeftHand B 007]
008 [Ari LeftHand B 008]
009 [Ari LeftHand B 009]
010 [Ari LeftHand B 010]
011 [Ari LeftHand B 011]
012 [Ari LeftHand B 012]
013 [Ari LeftHand B 013]
014 [Ari LeftHand B 014]
015 [Ari LeftHand B 015]
016 [Ari LeftHand B 016]
017 [Ari LeftHand B 017]
018 [Ari LeftHand B 018]
019 [Ari LeftHand B 019]
020 [Ari LeftHand B 020]
021 [Ari LeftHand B 021]
022 [Ari LeftHand B 022]
023 [Ari LeftHand B 023]
024 [Ari LeftHand B 024]
025 [Ari LeftHand B 025]
026 [Ari LeftHand B 026]
027 [Ari LeftHand B 027]
028 [Ari LeftHand B 028]
029 [Ari LeftHand B 029]
030 [Ari LeftHand B 030]
031 [Ari LeftHand B 031]
032 [Ari LeftHand B 032]
033 [Ari LeftHand B 033]
034 [Ari LeftHand B 034]
035 [Ari LeftHand B 035]
036 [Ari LeftHand B 036]
037 [Ari LeftHand B 037]
038 [Ari LeftHand B 038]
039 [Ari LeftHand B 039]

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040 [Ari LeftHand B 040 ]
041 [Ari LeftHand B 041 ]
042 [Ari LeftHand B 042 ]
043 [Ari LeftHand B 043 ]
044 [Ari LeftHand B 044 ]
045 [Ari LeftHand B 045 ]
046 [Ari LeftHand B 046 ]
047 [Ari LeftHand B 047 ]
048 [Ari LeftHand B 048 ]
049 [Ari LeftHand B 049 ]
050 [Ari LeftHand B 050 ]
051 [Ari LeftHand B 051 ]
052 [Ari LeftHand B 052 ]
053 [Ari LeftHand B 053 ]
054 [Ari LeftHand B 054 ]
055 [Ari LeftHand B 055 ]
056 [Ari LeftHand B 056 ]
057 [Ari LeftHand B 057 ]
058 [Ari LeftHand B 058 ]
059 [Ari LeftHand B 059 ]
060 [Ari LeftHand B 060 ]
```

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) KAPRO, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

002 "ARI_B002.KMP": [Ari Bass] , No. of sample files: 012
001 [Ari Bass 001]
002 [Ari Bass 002]
003 [Ari Bass 003]
004 [Ari Bass 004]
005 [Ari Bass 005]
006 [Ari Bass 006]
007 [Ari Bass 007]
008 [Ari Bass 008]
009 [Ari Bass 009]
010 [Ari Bass 010]
011 [Ari Bass 011]
012 [Ari Bass 012]

***** KSC file: EXs221 *****
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***** SAMPLES PER MULTISAMPLE *****

003 "ARI_M003.KMP": [Ari Major] , No. of sample files: 012
001 [Ari Major 001]
002 [Ari Major 002]
003 [Ari Major 003]
004 [Ari Major 004]
005 [Ari Major 005]
006 [Ari Major 006]
007 [Ari Major 007]
008 [Ari Major 008]
009 [Ari Major 009]
010 [Ari Major 010]
011 [Ari Major 011]
012 [Ari Major 012]

***** KSC file: EXs221 *****
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***** SAMPLES PER MULTISAMPLE *****

004 "ARI_M004.KMP": [Ari Minor] , No. of sample files: 012
001 [Ari Minor 001]
002 [Ari Minor 002]
003 [Ari Minor 003]
004 [Ari Minor 004]
005 [Ari Minor 005]
006 [Ari Minor 006]
007 [Ari Minor 007]
008 [Ari Minor 008]
009 [Ari Minor 009]
010 [Ari Minor 010]
011 [Ari Minor 011]
012 [Ari Minor 012]

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***** SAMPLES PER MULTISAMPLE *****

005 "ARI_M005.KMP": [Ari Maj7] , No. of sample files: 012
001 [Ari Maj7 001]
002 [Ari Maj7 002]
003 [Ari Maj7 003]
004 [Ari Maj7 004]
005 [Ari Maj7 005]
006 [Ari Maj7 006]
007 [Ari Maj7 007]
008 [Ari Maj7 008]
009 [Ari Maj7 009]
010 [Ari Maj7 010]
011 [Ari Maj7 011]
012 [Ari Maj7 012]

***** KSC file: EXs221 *****
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***** SAMPLES PER MULTISAMPLE *****

006 "ARI_D006.KMP": [Ari Diminished] , No. of sample files: 012
001 [Ari Diminished 001]
002 [Ari Diminished 002]
003 [Ari Diminished 003]
004 [Ari Diminished 004]
005 [Ari Diminished 005]
006 [Ari Diminished 006]
007 [Ari Diminished 007]
008 [Ari Diminished 008]
009 [Ari Diminished 009]
010 [Ari Diminished 010]
011 [Ari Diminished 011]
012 [Ari Diminished 012]

***** KSC file: EXs221 *****
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***** SAMPLES PER MULTISAMPLE *****

007 "ACCOR007.KMP": [Accordion Tremolo 1 -L], No. of sample files: 017

000 [Accordion Tremolo 001 -L]
001 [Accordion Tremolo 002 -L]
002 [Accordion Tremolo 003 -L]
003 [Accordion Tremolo 004 -L]
004 [Accordion Tremolo 005 -L]
005 [Accordion Tremolo 006 -L]
006 [Accordion Tremolo 007 -L]
007 [Accordion Tremolo 008 -L]
008 [Accordion Tremolo 009 -L]
009 [Accordion Tremolo 010 -L]
010 [Accordion Tremolo 011 -L]
011 [Accordion Tremolo 012 -L]
012 [Accordion Tremolo 013 -L]
013 [Accordion Tremolo 014 -L]
014 [Accordion Tremolo 015 -L]
015 [Accordion Tremolo 016 -L]
016 [Accordion Tremolo 017 -L]

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***** SAMPLES PER MULTISAMPLE *****

008 "ACCORD008.KMP": [Accordion Tremolo 1 -R], No. of sample files: 017

000 [Accordion Tremolo 001 -R]
001 [Accordion Tremolo 002 -R]
002 [Accordion Tremolo 003 -R]
003 [Accordion Tremolo 004 -R]
004 [Accordion Tremolo 005 -R]
005 [Accordion Tremolo 006 -R]
006 [Accordion Tremolo 007 -R]
007 [Accordion Tremolo 008 -R]
008 [Accordion Tremolo 009 -R]
009 [Accordion Tremolo 010 -R]
010 [Accordion Tremolo 011 -R]
011 [Accordion Tremolo 012 -R]
012 [Accordion Tremolo 013 -R]
013 [Accordion Tremolo 014 -R]
014 [Accordion Tremolo 015 -R]
015 [Accordion Tremolo 016 -R]
016 [Accordion Tremolo 017 -R]

***** KSC file: EXs221 *****
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***** SAMPLES PER MULTISAMPLE *****

009 "ACCOR009.KMP": [Accordion Tremolo 2 -L], No. of sample files: 016

000 [Accordion Tremolo 001 -L]
001 [Accordion Tremolo 002 -L]
002 [Accordion Tremolo 003 -L]
003 [Accordion Tremolo 004 -L]
004 [Accordion Tremolo 005 -L]
005 [Accordion Tremolo 006 -L]
006 [Accordion Tremolo 007 -L]
007 [Accordion Tremolo 008 -L]
008 [Accordion Tremolo 009 -L]
009 [Accordion Tremolo 010 -L]
010 [Accordion Tremolo 011 -L]
011 [Accordion Tremolo 012 -L]
012 [Accordion Tremolo 013 -L]
013 [Accordion Tremolo 014 -L]
014 [Accordion Tremolo 015 -L]
015 [Accordion Tremolo 016 -L]

***** KSC file: EXs221 *****
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***** SAMPLES PER MULTISAMPLE *****

010 "ACCORD010.KMP": [Accordion Tremolo 2 -R], No. of sample files: 016

000 [Accordion Tremolo 001 -R]
001 [Accordion Tremolo 002 -R]
002 [Accordion Tremolo 003 -R]
003 [Accordion Tremolo 004 -R]
004 [Accordion Tremolo 005 -R]
005 [Accordion Tremolo 006 -R]
006 [Accordion Tremolo 007 -R]
007 [Accordion Tremolo 008 -R]
008 [Accordion Tremolo 009 -R]
009 [Accordion Tremolo 010 -R]
010 [Accordion Tremolo 011 -R]
011 [Accordion Tremolo 012 -R]
012 [Accordion Tremolo 013 -R]
013 [Accordion Tremolo 014 -R]
014 [Accordion Tremolo 015 -R]
015 [Accordion Tremolo 016 -R]

***** KSC file: EXs221 *****
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***** SAMPLES PER MULTISAMPLE *****

011 "TANGO011.KMP": [Tango Octave-Piccolo -L], No. of sample files: 022

000 [Tango Octave-Piccolo 001 -L]
001 [Tango Octave-Piccolo 002 -L]
002 [Tango Octave-Piccolo 003 -L]
003 [Tango Octave-Piccolo 004 -L]
004 [Tango Octave-Piccolo 005 -L]
005 [Tango Octave-Piccolo 006 -L]
006 [Tango Octave-Piccolo 007 -L]
007 [Tango Octave-Piccolo 008 -L]
008 [Tango Octave-Piccolo 009 -L]
009 [Tango Octave-Piccolo 010 -L]
010 [Tango Octave-Piccolo 011 -L]
011 [Tango Octave-Piccolo 012 -L]
012 [Tango Octave-Piccolo 013 -L]
013 [Tango Octave-Piccolo 014 -L]
014 [Tango Octave-Piccolo 015 -L]
015 [Tango Octave-Piccolo 016 -L]
016 [Tango Octave-Piccolo 017 -L]
017 [Tango Octave-Piccolo 018 -L]
018 [Tango Octave-Piccolo 019 -L]
019 [Tango Octave-Piccolo 020 -L]
020 [Tango Octave-Piccolo 021 -L]
021 [Tango Octave-Piccolo 022 -L]

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) Kapro, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

012 "TANGO012.KMP": [Tango Octave-Piccolo -R], No. of sample files: 022

000 [Tango Octave-Picc 001 -R]
001 [Tango Octave-Picc 002 -R]
002 [Tango Octave-Picc 003 -R]
003 [Tango Octave-Picc 004 -R]
004 [Tango Octave-Picc 005 -R]
005 [Tango Octave-Picc 006 -R]
006 [Tango Octave-Picc 007 -R]
007 [Tango Octave-Picc 008 -R]
008 [Tango Octave-Picc 009 -R]
009 [Tango Octave-Picc 010 -R]
010 [Tango Octave-Picc 011 -R]
011 [Tango Octave-Picc 012 -R]
012 [Tango Octave-Picc 013 -R]
013 [Tango Octave-Picc 014 -R]
014 [Tango Octave-Picc 015 -R]
015 [Tango Octave-Picc 016 -R]
016 [Tango Octave-Picc 017 -R]
017 [Tango Octave-Picc 018 -R]
018 [Tango Octave-Picc 019 -R]
019 [Tango Octave-Picc 020 -R]
020 [Tango Octave-Picc 021 -R]
021 [Tango Octave-Picc 022 -R]

***** KSC file: EXs221 *****
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***** SAMPLES PER MULTISAMPLE *****

013 "FRENC013.KMP": [French Musette] , No. of sample files: 015

000	[French Musette]	001	-L]
001	[French Musette]	002	-L]
002	[French Musette]	003	-L]
003	[French Musette]	004	-L]
004	[French Musette]	005	-L]
005	[French Musette]	006	-L]
006	[French Musette]	007	-L]
007	[French Musette]	008	-L]
008	[French Musette]	009	-L]
009	[French Musette]	010	-L]
010	[French Musette]	011	-L]
011	[French Musette]	012	-L]
012	[French Musette]	013	-L]
013	[French Musette]	014	-L]
014	[French Musette]	015	-L]

***** KSC file: EXs221 *****
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***** SAMPLES PER MULTISAMPLE *****

014 "FRENC014.KMP": [French Musette] -R], No. of sample files: 015

000	[French Musette]	001	-R]
001	[French Musette]	002	-R]
002	[French Musette]	003	-R]
003	[French Musette]	004	-R]
004	[French Musette]	005	-R]
005	[French Musette]	006	-R]
006	[French Musette]	007	-R]
007	[French Musette]	008	-R]
008	[French Musette]	009	-R]
009	[French Musette]	010	-R]
010	[French Musette]	011	-R]
011	[French Musette]	012	-R]
012	[French Musette]	013	-R]
013	[French Musette]	014	-R]
014	[French Musette]	015	-R]

***** KSC file: EXs221 *****
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***** SAMPLES PER MULTISAMPLE *****

015 "MELLO015.KMP": [Mellow Musette] , No. of sample files: 017

000	[Mellow Musette]	001	-L]
001	[Mellow Musette]	002	-L]
002	[Mellow Musette]	003	-L]
003	[Mellow Musette]	004	-L]
004	[Mellow Musette]	005	-L]
005	[Mellow Musette]	006	-L]
006	[Mellow Musette]	007	-L]
007	[Mellow Musette]	008	-L]
008	[Mellow Musette]	009	-L]
009	[Mellow Musette]	010	-L]
010	[Mellow Musette]	011	-L]
011	[Mellow Musette]	012	-L]
012	[Mellow Musette]	013	-L]
013	[Mellow Musette]	014	-L]
014	[Mellow Musette]	015	-L]
015	[Mellow Musette]	016	-L]
016	[Mellow Musette]	017	-L]

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) Kapro, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

016 "MELLO016.KMP": [Mellow Musette] -R] , No. of sample files: 017

000 [Mellow Musette] 001 -R]
001 [Mellow Musette] 002 -R]
002 [Mellow Musette] 003 -R]
003 [Mellow Musette] 004 -R]
004 [Mellow Musette] 005 -R]
005 [Mellow Musette] 006 -R]
006 [Mellow Musette] 007 -R]
007 [Mellow Musette] 008 -R]
008 [Mellow Musette] 009 -R]
009 [Mellow Musette] 010 -R]
010 [Mellow Musette] 011 -R]
011 [Mellow Musette] 012 -R]
012 [Mellow Musette] 013 -R]
013 [Mellow Musette] 014 -R]
014 [Mellow Musette] 015 -R]
015 [Mellow Musette] 016 -R]
016 [Mellow Musette] 017 -R]

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) KAPRO, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

017 "DETUN017.KMP": [Detuned Musette] , No. of sample files: 014

000	[Detuned Musette]	001	-L]
001	[Detuned Musette]	002	-L]
002	[Detuned Musette]	003	-L]
003	[Detuned Musette]	004	-L]
004	[Detuned Musette]	005	-L]
005	[Detuned Musette]	006	-L]
006	[Detuned Musette]	007	-L]
007	[Detuned Musette]	008	-L]
008	[Detuned Musette]	009	-L]
009	[Detuned Musette]	010	-L]
010	[Detuned Musette]	011	-L]
011	[Detuned Musette]	012	-L]
012	[Detuned Musette]	013	-L]
013	[Detuned Musette]	014	-L]

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) KAPRO, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

018 "DETUN018.KMP": [Detuned Musette] -R], No. of sample files: 014

000	[Detuned Musette]	001	-R]
001	[Detuned Musette]	002	-R]
002	[Detuned Musette]	003	-R]
003	[Detuned Musette]	004	-R]
004	[Detuned Musette]	005	-R]
005	[Detuned Musette]	006	-R]
006	[Detuned Musette]	007	-R]
007	[Detuned Musette]	008	-R]
008	[Detuned Musette]	009	-R]
009	[Detuned Musette]	010	-R]
010	[Detuned Musette]	011	-R]
011	[Detuned Musette]	012	-R]
012	[Detuned Musette]	013	-R]
013	[Detuned Musette]	014	-R]

***** KSC file: EXs221 *****
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***** SAMPLES PER MULTISAMPLE *****

019 "MONO_019.KMP": [Mono Musette] , No. of sample files: 037

000	[Mono Musette	001]
001	[Mono Musette	002]
002	[Mono Musette	003]
003	[Mono Musette	004]
004	[Mono Musette	005]
005	[Mono Musette	006]
006	[Mono Musette	007]
007	[Mono Musette	008]
008	[Mono Musette	009]
009	[Mono Musette	010]
010	[Mono Musette	011]
011	[Mono Musette	012]
012	[Mono Musette	013]
013	[Mono Musette	014]
014	[Mono Musette	015]
015	[Mono Musette	016]
016	[Mono Musette	017]
017	[Mono Musette	018]
018	[Mono Musette	019]
019	[Mono Musette	020]
020	[Mono Musette	021]
021	[Mono Musette	022]
022	[Mono Musette	023]
023	[Mono Musette	024]
024	[Mono Musette	025]
025	[Mono Musette	026]
026	[Mono Musette	027]
027	[Mono Musette	028]
028	[Mono Musette	029]
029	[Mono Musette	030]
030	[Mono Musette	031]
031	[Mono Musette	032]
032	[Mono Musette	033]
033	[Mono Musette	034]
034	[Mono Musette	035]
035	[Mono Musette	036]
036	[Mono Musette	037]

***** KSC file: EXs221 *****
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***** SAMPLES PER MULTISAMPLE *****

020 "BAGUE020.KMP": [Baguette Musette] , No. of sample files: 009

000 [Baguette Musette 001]
001 [Baguette Musette 002]
002 [Baguette Musette 003]
003 [Baguette Musette 004]
004 [Baguette Musette 005]
005 [Baguette Musette 006]
006 [Baguette Musette 007]
007 [Baguette Musette 008]
008 [Baguette Musette 009]

***** KSC file: EXs221 *****
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***** SAMPLES PER MULTISAMPLE *****

021 "ANOTH021.KMP": [Another Musette] , No. of sample files: 017
000 [Another Musette 001]
001 [Another Musette 002]
002 [Another Musette 003]
003 [Another Musette 004]
004 [Another Musette 005]
005 [Another Musette 006]
006 [Another Musette 007]
007 [Another Musette 008]
008 [Another Musette 009]
009 [Another Musette 010]
010 [Another Musette 011]
011 [Another Musette 012]
012 [Another Musette 013]
013 [Another Musette 014]
014 [Another Musette 015]
015 [Another Musette 016]
016 [Another Musette 017]

***** KSC file: EXs221 *****
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***** SAMPLES PER MULTISAMPLE *****

022 "ANOTH022.KMP": [Another Musette var] , No. of sample files: 009

000 [Another Musette v 001]
001 [Another Musette v 002]
002 [Another Musette v 003]
003 [Another Musette v 004]
004 [Another Musette v 005]
005 [Another Musette v 006]
006 [Another Musette v 007]
007 [Another Musette v 008]
008 [Another Musette v 009]

***** KSC file: EXs221 *****
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***** SAMPLES PER MULTISAMPLE *****

023 "MUSSET023.KMP": [Musette S O] , No. of sample files: 019
000 [Musette S O 001]
001 [Musette S O 002]
002 [Musette S O 003]
003 [Musette S O 004]
004 [Musette S O 005]
005 [Musette S O 006]
006 [Musette S O 007]
007 [Musette S O 008]
008 [Musette S O 009]
009 [Musette S O 010]
010 [Musette S O 011]
011 [Musette S O 012]
012 [Musette S O 013]
013 [Musette S O 014]
014 [Musette S O 015]
015 [Musette S O 016]
016 [Musette S O 017]
017 [Musette S O 018]
018 [Musette S O 019]

***** KSC file: EXs221 *****
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***** SAMPLES PER MULTISAMPLE *****

024 "MUSSET024.KMP": [Musette T R] , No. of sample files: 018

000 [Musette T R 001]
001 [Musette T R 002]
002 [Musette T R 003]
003 [Musette T R 004]
004 [Musette T R 005]
005 [Musette T R 006]
006 [Musette T R 007]
007 [Musette T R 008]
008 [Musette T R 009]
009 [Musette T R 010]
010 [Musette T R 011]
011 [Musette T R 012]
012 [Musette T R 013]
013 [Musette T R 014]
014 [Musette T R 015]
015 [Musette T R 016]
016 [Musette T R 017]
017 [Musette T R 018]

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) KAPRO, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

025 "MUSSET025.KMP": [Musette R] , No. of sample files: 018

000 [Musette R 001]
001 [Musette R 002]
002 [Musette R 003]
003 [Musette R 004]
004 [Musette R 005]
005 [Musette R 006]
006 [Musette R 007]
007 [Musette R 008]
008 [Musette R 009]
009 [Musette R 010]
010 [Musette R 011]
011 [Musette R 012]
012 [Musette R 013]
013 [Musette R 014]
014 [Musette R 015]
015 [Musette R 016]
016 [Musette R 017]
017 [Musette R 018]

***** KSC file: EXs221 *****
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***** SAMPLES PER MULTISAMPLE *****

026 "MUSSET026.KMP": [Musette stacc] , No. of sample files: 022

000 [Musette stacc 001]
001 [Musette stacc 002]
002 [Musette stacc 003]
003 [Musette stacc 004]
004 [Musette stacc 005]
005 [Musette stacc 006]
006 [Musette stacc 007]
007 [Musette stacc 008]
008 [Musette stacc 009]
009 [Musette stacc 010]
010 [Musette stacc 011]
011 [Musette stacc 012]
012 [Musette stacc 013]
013 [Musette stacc 014]
014 [Musette stacc 015]
015 [Musette stacc 016]
016 [Musette stacc 017]
017 [Musette stacc 018]
018 [Musette stacc 019]
019 [Musette stacc 020]
020 [Musette stacc 021]
021 [Musette stacc 022]

***** KSC file: EXs221 *****
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***** SAMPLES PER MULTISAMPLE *****

027 "YET_A027.KMP": [Yet Another Musette] , No. of sample files: 021

000 [Yet Another Muset 001]
001 [Yet Another Muset 002]
002 [Yet Another Muset 003]
003 [Yet Another Muset 004]
004 [Yet Another Muset 005]
005 [Yet Another Muset 006]
006 [Yet Another Muset 007]
007 [Yet Another Muset 008]
008 [Yet Another Muset 009]
009 [Yet Another Muset 010]
010 [Yet Another Muset 011]
011 [Yet Another Muset 012]
012 [Yet Another Muset 013]
013 [Yet Another Muset 014]
014 [Yet Another Muset 015]
015 [Yet Another Muset 016]
016 [Yet Another Muset 017]
017 [Yet Another Muset 018]
018 [Yet Another Muset 019]
019 [Yet Another Muset 020]
020 [Yet Another Muset 021]

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) KAPRO, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

028 "YET_A028.KMP": [Yet Another Musette var], No. of sample files: 007

000 [Yet Another Muset 001 r]
001 [Yet Another Muset 002 r]
002 [Yet Another Muset 003 r]
003 [Yet Another Muset 004 r]
004 [Yet Another Muset 005 r]
005 [Yet Another Muset 006 r]
006 [Yet Another Muset 007 r]

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

029 "YET_A029.KMP": [Yet Another Musette sw], No. of sample files: 021

000 [Yet Another Muset 001]
001 [Yet Another Muset 002]
002 [Yet Another Muset 003]
003 [Yet Another Muset 004]
004 [Yet Another Muset 005]
005 [Yet Another Muset 006]
006 [Yet Another Muset 007]
007 [Yet Another Muset 008]
008 [Yet Another Muset 009]
009 [Yet Another Muset 010]
010 [Yet Another Muset 011]
011 [Yet Another Muset 012]
012 [Yet Another Muset 013]
013 [Yet Another Muset 014]
014 [Yet Another Muset 015]
015 [Yet Another Muset 016]
016 [Yet Another Muset 017]
017 [Yet Another Muset 018]
018 [Yet Another Muset 019]
019 [Yet Another Muset 020]
020 [Yet Another Muset 021]

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) KAPRO, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

030 "YET_A030.KMP": [Yet Another Musette sw v], No. of sample files: 009

000 [Yet Another Musette 001 v]
001 [Yet Another Musette 002 v]
002 [Yet Another Musette 003 v]
003 [Yet Another Musette 004 v]
004 [Yet Another Musette 005 v]
005 [Yet Another Musette 006 v]
006 [Yet Another Musette 007 v]
007 [Yet Another Musette 008 v]
008 [Yet Another Musette 009 v]

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) KAPRO, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

031 "CONCE031.KMP": [Concertina] , No. of sample files: 011
000 [Concertina 001]
001 [Concertina 002]
002 [Concertina 003]
003 [Concertina 004]
004 [Concertina 005]
005 [Concertina 006]
006 [Concertina 007]
007 [Concertina 008]
008 [Concertina 009]
009 [Concertina 010]
010 [Concertina 011]

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) KAPRO, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

032 "CONCE032.KMP": [Concertina R] , No. of sample files: 023
000 [Concertina R 001]
001 [Concertina R 002]
002 [Concertina R 003]
003 [Concertina R 004]
004 [Concertina R 005]
005 [Concertina R 006]
006 [Concertina R 007]
007 [Concertina R 008]
008 [Concertina R 009]
009 [Concertina R 010]
010 [Concertina R 011]
011 [Concertina R 012]
012 [Concertina R 013]
013 [Concertina R 014]
014 [Concertina R 015]
015 [Concertina R 016]
016 [Concertina R 017]
017 [Concertina R 018]
018 [Concertina R 019]
019 [Concertina R 020]
020 [Concertina R 021]
021 [Concertina R 022]
022 [Concertina R 023]

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) KAPRO, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

033 "G_BAS033.KMP": [G Bassoon] , No. of sample files: 013

000 [G Bassoon 001]
001 [G Bassoon 002]
002 [G Bassoon 003]
003 [G Bassoon 004]
004 [G Bassoon 005]
005 [G Bassoon 006]
006 [G Bassoon 007]
007 [G Bassoon 008]
008 [G Bassoon 009]
009 [G Bassoon 010]
010 [G Bassoon 011]
011 [G Bassoon 012]
012 [G Bassoon 013]

***** KSC file: EXs221 *****
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***** SAMPLES PER MULTISAMPLE *****

034 "G_CLA034.KMP": [G Clarinet] , No. of sample files: 012
000 [G Clarinet 001]
001 [G Clarinet 002]
002 [G Clarinet 003]
003 [G Clarinet 004]
004 [G Clarinet 005]
005 [G Clarinet 006]
006 [G Clarinet 007]
007 [G Clarinet 008]
008 [G Clarinet 009]
009 [G Clarinet 010]
010 [G Clarinet 011]
011 [G Clarinet 012]

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) Kapro, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

035 "H_CLA035.KMP": [H Clarinet] , No. of sample files: 014
000 [H Clarinet 001]
001 [H Clarinet 002]
002 [H Clarinet 003]
003 [H Clarinet 004]
004 [H Clarinet 005]
005 [H Clarinet 006]
006 [H Clarinet 007]
007 [H Clarinet 008]
008 [H Clarinet 009]
009 [H Clarinet 010]
010 [H Clarinet 011]
011 [H Clarinet 012]
012 [H Clarinet 013]
013 [H Clarinet 014]

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) KAPRO, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

036 "H_SOP036.KMP": [H Sopran] , No. of sample files: 013
000 [H Sopran 001]
001 [H Sopran 002]
002 [H Sopran 003]
003 [H Sopran 004]
004 [H Sopran 005]
005 [H Sopran 006]
006 [H Sopran 007]
007 [H Sopran 008]
008 [H Sopran 009]
009 [H Sopran 010]
010 [H Sopran 011]
011 [H Sopran 012]
012 [H Sopran 013]

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) KAPRO, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

037 "BAYAN037.KMP": [Bayan Diskant] , No. of sample files: 020

000 [Bayan Diskant 001]
001 [Bayan Diskant 002]
002 [Bayan Diskant 003]
003 [Bayan Diskant 004]
004 [Bayan Diskant 005]
005 [Bayan Diskant 006]
006 [Bayan Diskant 007]
007 [Bayan Diskant 008]
008 [Bayan Diskant 009]
009 [Bayan Diskant 010]
010 [Bayan Diskant 011]
011 [Bayan Diskant 012]
012 [Bayan Diskant 013]
013 [Bayan Diskant 014]
014 [Bayan Diskant 015]
015 [Bayan Diskant 016]
016 [Bayan Diskant 017]
017 [Bayan Diskant 018]
018 [Bayan Diskant 019]
019 [Bayan Diskant 020]

***** KSC file: EXs221 *****
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***** SAMPLES PER MULTISAMPLE *****

038 "BAYAN038.KMP": [Bayan LeftHand] , No. of sample files: 060

001 [Bayan LeftHand 001]
002 [Bayan LeftHand 002]
003 [Bayan LeftHand 003]
004 [Bayan LeftHand 004]
005 [Bayan LeftHand 005]
006 [Bayan LeftHand 006]
007 [Bayan LeftHand 007]
008 [Bayan LeftHand 008]
009 [Bayan LeftHand 009]
010 [Bayan LeftHand 010]
011 [Bayan LeftHand 011]
012 [Bayan LeftHand 012]
013 [Bayan LeftHand 013]
014 [Bayan LeftHand 014]
015 [Bayan LeftHand 015]
016 [Bayan LeftHand 016]
017 [Bayan LeftHand 017]
018 [Bayan LeftHand 018]
019 [Bayan LeftHand 019]
020 [Bayan LeftHand 020]
021 [Bayan LeftHand 021]
022 [Bayan LeftHand 022]
023 [Bayan LeftHand 023]
024 [Bayan LeftHand 024]
025 [Bayan LeftHand 025]
026 [Bayan LeftHand 026]
027 [Bayan LeftHand 027]
028 [Bayan LeftHand 028]
029 [Bayan LeftHand 029]
030 [Bayan LeftHand 030]
031 [Bayan LeftHand 031]
032 [Bayan LeftHand 032]
033 [Bayan LeftHand 033]
034 [Bayan LeftHand 034]
035 [Bayan LeftHand 035]
036 [Bayan LeftHand 036]
037 [Bayan LeftHand 037]
038 [Bayan LeftHand 038]
039 [Bayan LeftHand 039]

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040 [Bayan LeftHand 040 ]
041 [Bayan LeftHand 041 ]
042 [Bayan LeftHand 042 ]
043 [Bayan LeftHand 043 ]
044 [Bayan LeftHand 044 ]
045 [Bayan LeftHand 045 ]
046 [Bayan LeftHand 046 ]
047 [Bayan LeftHand 047 ]
048 [Bayan LeftHand 048 ]
049 [Bayan LeftHand 049 ]
050 [Bayan LeftHand 050 ]
051 [Bayan LeftHand 051 ]
052 [Bayan LeftHand 052 ]
053 [Bayan LeftHand 053 ]
054 [Bayan LeftHand 054 ]
055 [Bayan LeftHand 055 ]
056 [Bayan LeftHand 056 ]
057 [Bayan LeftHand 057 ]
058 [Bayan LeftHand 058 ]
059 [Bayan LeftHand 059 ]
060 [Bayan LeftHand 060 ]
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***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) KAPRO, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

039 "BAYAN039.KMP": [Bayan Bass] , No. of sample files: 012
001 [Bayan Bass 001]
002 [Bayan Bass 002]
003 [Bayan Bass 003]
004 [Bayan Bass 004]
005 [Bayan Bass 005]
006 [Bayan Bass 006]
007 [Bayan Bass 007]
008 [Bayan Bass 008]
009 [Bayan Bass 009]
010 [Bayan Bass 010]
011 [Bayan Bass 011]
012 [Bayan Bass 012]

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) KAPRO, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

040 "BAYAN040.KMP": [Bayan Major] , No. of sample files: 012
001 [Bayan Major 001]
002 [Bayan Major 002]
003 [Bayan Major 003]
004 [Bayan Major 004]
005 [Bayan Major 005]
006 [Bayan Major 006]
007 [Bayan Major 007]
008 [Bayan Major 008]
009 [Bayan Major 009]
010 [Bayan Major 010]
011 [Bayan Major 011]
012 [Bayan Major 012]

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) KAPRO, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

041 "BAYAN041.KMP": [Bayan Minor] , No. of sample files: 012
001 [Bayan Minor 001]
002 [Bayan Minor 002]
003 [Bayan Minor 003]
004 [Bayan Minor 004]
005 [Bayan Minor 005]
006 [Bayan Minor 006]
007 [Bayan Minor 007]
008 [Bayan Minor 008]
009 [Bayan Minor 009]
010 [Bayan Minor 010]
011 [Bayan Minor 011]
012 [Bayan Minor 012]

***** KSC file: EXs221 *****
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***** SAMPLES PER MULTISAMPLE *****

042 "BAYAN042.KMP": [Bayan Maj7] , No. of sample files: 012
001 [Bayan Maj7 001]
002 [Bayan Maj7 002]
003 [Bayan Maj7 003]
004 [Bayan Maj7 004]
005 [Bayan Maj7 005]
006 [Bayan Maj7 006]
007 [Bayan Maj7 007]
008 [Bayan Maj7 008]
009 [Bayan Maj7 009]
010 [Bayan Maj7 010]
011 [Bayan Maj7 011]
012 [Bayan Maj7 012]

***** KSC file: EXs221 *****
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***** SAMPLES PER MULTISAMPLE *****

043 "BAYAN043.KMP": [Bayan Diminished] , No. of sample files: 012
001 [Bayan Diminished 001]
002 [Bayan Diminished 002]
003 [Bayan Diminished 003]
004 [Bayan Diminished 004]
005 [Bayan Diminished 005]
006 [Bayan Diminished 006]
007 [Bayan Diminished 007]
008 [Bayan Diminished 008]
009 [Bayan Diminished 009]
010 [Bayan Diminished 010]
011 [Bayan Diminished 011]
012 [Bayan Diminished 012]

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) KAPRO, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

044 "BAND0044.KMP": [Bandoneon 1] , No. of sample files: 027

000	[Bandoneon 1	001]
001	[Bandoneon 1	002]
002	[Bandoneon 1	003]
003	[Bandoneon 1	004]
004	[Bandoneon 1	005]
005	[Bandoneon 1	006]
006	[Bandoneon 1	007]
007	[Bandoneon 1	008]
008	[Bandoneon 1	009]
009	[Bandoneon 1	010]
010	[Bandoneon 1	011]
011	[Bandoneon 1	012]
012	[Bandoneon 1	013]
013	[Bandoneon 1	014]
014	[Bandoneon 1	015]
015	[Bandoneon 1	016]
016	[Bandoneon 1	017]
017	[Bandoneon 1	018]
018	[Bandoneon 1	019]
019	[Bandoneon 1	020]
020	[Bandoneon 1	021]
021	[Bandoneon 1	022]
022	[Bandoneon 1	023]
023	[Bandoneon 1	024]
024	[Bandoneon 1	025]
025	[Bandoneon 1	026]
026	[Bandoneon 1	027]

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) KAPRO, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

045 "BAND0045.KMP": [Bandoneon 1 sfz] , No. of sample files: 021

000 [Bandoneon 1 sfz 001]
001 [Bandoneon 1 sfz 002]
002 [Bandoneon 1 sfz 003]
003 [Bandoneon 1 sfz 004]
004 [Bandoneon 1 sfz 005]
005 [Bandoneon 1 sfz 006]
006 [Bandoneon 1 sfz 007]
007 [Bandoneon 1 sfz 008]
008 [Bandoneon 1 sfz 009]
009 [Bandoneon 1 sfz 010]
010 [Bandoneon 1 sfz 011]
011 [Bandoneon 1 sfz 012]
012 [Bandoneon 1 sfz 013]
013 [Bandoneon 1 sfz 014]
014 [Bandoneon 1 sfz 015]
015 [Bandoneon 1 sfz 016]
016 [Bandoneon 1 sfz 017]
017 [Bandoneon 1 sfz 018]
018 [Bandoneon 1 sfz 019]
019 [Bandoneon 1 sfz 020]
020 [Bandoneon 1 sfz 021]

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) KAPRO, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

046 "BAND0046.KMP": [Bandoneon 2] , No. of sample files: 012
000 [Bandoneon 2 001]
001 [Bandoneon 2 002]
002 [Bandoneon 2 003]
003 [Bandoneon 2 004]
004 [Bandoneon 2 005]
005 [Bandoneon 2 006]
006 [Bandoneon 2 007]
007 [Bandoneon 2 008]
008 [Bandoneon 2 009]
009 [Bandoneon 2 010]
010 [Bandoneon 2 011]
011 [Bandoneon 2 012]

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) KAPRO, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

047 "BANDO047.KMP": [Bandoneon R] , No. of sample files: 024

000 [Bandoneon R 001]
001 [Bandoneon R 002]
002 [Bandoneon R 003]
003 [Bandoneon R 004]
004 [Bandoneon R 005]
005 [Bandoneon R 006]
006 [Bandoneon R 007]
007 [Bandoneon R 008]
008 [Bandoneon R 009]
009 [Bandoneon R 010]
010 [Bandoneon R 011]
011 [Bandoneon R 012]
012 [Bandoneon R 013]
013 [Bandoneon R 014]
014 [Bandoneon R 015]
015 [Bandoneon R 016]
016 [Bandoneon R 017]
017 [Bandoneon R 018]
018 [Bandoneon R 019]
019 [Bandoneon R 020]
020 [Bandoneon R 021]
021 [Bandoneon R 022]
022 [Bandoneon R 023]
023 [Bandoneon R 024]

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) KAPRO, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

048 "BAND0048.KMP": [Bandoneon T] , No. of sample files: 019

000 [Bandoneon T 001]
001 [Bandoneon T 002]
002 [Bandoneon T 003]
003 [Bandoneon T 004]
004 [Bandoneon T 005]
005 [Bandoneon T 006]
006 [Bandoneon T 007]
007 [Bandoneon T 008]
008 [Bandoneon T 009]
009 [Bandoneon T 010]
010 [Bandoneon T 011]
011 [Bandoneon T 012]
012 [Bandoneon T 013]
013 [Bandoneon T 014]
014 [Bandoneon T 015]
015 [Bandoneon T 016]
016 [Bandoneon T 017]
017 [Bandoneon T 018]
018 [Bandoneon T 019]

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) KAPRO, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

049 "BAND0049.KMP": [Bandoneon T sfz] , No. of sample files: 021

000 [Bandoneon T sfz 001]
001 [Bandoneon T sfz 002]
002 [Bandoneon T sfz 003]
003 [Bandoneon T sfz 004]
004 [Bandoneon T sfz 005]
005 [Bandoneon T sfz 006]
006 [Bandoneon T sfz 007]
007 [Bandoneon T sfz 008]
008 [Bandoneon T sfz 009]
009 [Bandoneon T sfz 010]
010 [Bandoneon T sfz 011]
011 [Bandoneon T sfz 012]
012 [Bandoneon T sfz 013]
013 [Bandoneon T sfz 014]
014 [Bandoneon T sfz 015]
015 [Bandoneon T sfz 016]
016 [Bandoneon T sfz 017]
017 [Bandoneon T sfz 018]
018 [Bandoneon T sfz 019]
019 [Bandoneon T sfz 020]
020 [Bandoneon T sfz 021]

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) Kapro, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

050 "BAND0050.KMP": [Bandoneon T sfz-short], No. of sample files: 025

000 [Bandoneon T sfz-s 001]
001 [Bandoneon T sfz-s 002]
002 [Bandoneon T sfz-s 003]
003 [Bandoneon T sfz-s 004]
004 [Bandoneon T sfz-s 005]
005 [Bandoneon T sfz-s 006]
006 [Bandoneon T sfz-s 007]
007 [Bandoneon T sfz-s 008]
008 [Bandoneon T sfz-s 009]
009 [Bandoneon T sfz-s 010]
010 [Bandoneon T sfz-s 011]
011 [Bandoneon T sfz-s 012]
012 [Bandoneon T sfz-s 013]
013 [Bandoneon T sfz-s 014]
014 [Bandoneon T sfz-s 015]
015 [Bandoneon T sfz-s 016]
016 [Bandoneon T sfz-s 017]
017 [Bandoneon T sfz-s 018]
018 [Bandoneon T sfz-s 019]
019 [Bandoneon T sfz-s 020]
020 [Bandoneon T sfz-s 021]
021 [Bandoneon T sfz-s 022]
022 [Bandoneon T sfz-s 023]
023 [Bandoneon T sfz-s 024]
024 [Bandoneon T sfz-s 025]

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) KAPRO, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

051 "BAND0051.KMP": [Bandoneon T Noises] , No. of sample files: 011

000 [Bandoneon T Noise 001]
001 [Bandoneon T Noise 002]
002 [Bandoneon T Noise 003]
003 [Bandoneon T Noise 004]
004 [Bandoneon T Noise 005]
005 [Bandoneon T Noise 006]
006 [Bandoneon T Noise 007]
007 [Bandoneon T Noise 008]
008 [Bandoneon T Noise 009]
009 [Bandoneon T Noise 010]
010 [Bandoneon T Noise 011]

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) KAPRO, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

052 "BAND0052.KMP": [Bandoneon T Noises K], No. of sample files: 009

000 [Bandoneon T Noise 001]
001 [Bandoneon T Noise 002]
002 [Bandoneon T Noise 003]
003 [Bandoneon T Noise 004]
004 [Bandoneon T Noise 005]
005 [Bandoneon T Noise 006]
006 [Bandoneon T Noise 007]
007 [Bandoneon T Noise 008]
008 [Bandoneon T Noise 009]

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) Kapro, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

053 "BAND0053.KMP": [Bandoneon T Noises V], No. of sample files: 034

000 [Bandoneon T Noise 001]
001 [Bandoneon T Noise 002]
002 [Bandoneon T Noise 003]
003 [Bandoneon T Noise 004]
004 [Bandoneon T Noise 005]
005 [Bandoneon T Noise 006]
006 [Bandoneon T Noise 007]
007 [Bandoneon T Noise 008]
008 [Bandoneon T Noise 009]
009 [Bandoneon T Noise 010]
010 [Bandoneon T Noise 011]
011 [Bandoneon T Noise 012]
012 [Bandoneon T Noise 013]
013 [Bandoneon T Noise 014]
014 [Bandoneon T Noise 015]
015 [Bandoneon T Noise 016]
016 [Bandoneon T Noise 017]
017 [Bandoneon T Noise 018]
018 [Bandoneon T Noise 019]
019 [Bandoneon T Noise 020]
020 [Bandoneon T Noise 021]
021 [Bandoneon T Noise 022]
022 [Bandoneon T Noise 023]
023 [Bandoneon T Noise 024]
024 [Bandoneon T Noise 025]
025 [Bandoneon T Noise 026]
026 [Bandoneon T Noise 027]
027 [Bandoneon T Noise 028]
028 [Bandoneon T Noise 029]
029 [Bandoneon T Noise 030]
030 [Bandoneon T Noise 031]
031 [Bandoneon T Noise 032]
032 [Bandoneon T Noise 033]
033 [Bandoneon T Noise 034]

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) KAPRO, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

054 "BAND0054.KMP": [Bandoneon A] , No. of sample files: 016

000 [Bandoneon A 001]
001 [Bandoneon A 002]
002 [Bandoneon A 003]
003 [Bandoneon A 004]
004 [Bandoneon A 005]
005 [Bandoneon A 006]
006 [Bandoneon A 007]
007 [Bandoneon A 008]
008 [Bandoneon A 009]
009 [Bandoneon A 010]
010 [Bandoneon A 011]
011 [Bandoneon A 012]
012 [Bandoneon A 013]
013 [Bandoneon A 014]
014 [Bandoneon A 015]
015 [Bandoneon A 016]

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) KAPRO, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

055 "BAND0055.KMP": [Bandoneon A var] , No. of sample files: 008
000 [Bandoneon A var 001]
001 [Bandoneon A var 002]
002 [Bandoneon A var 003]
003 [Bandoneon A var 004]
004 [Bandoneon A var 005]
005 [Bandoneon A var 006]
006 [Bandoneon A var 007]
007 [Bandoneon A var 008]

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) KAPRO, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

056 "BAND0056.KMP": [Bandoneon A stacc] , No. of sample files: 021

000 [Bandoneon A stacc 001]
001 [Bandoneon A stacc 002]
002 [Bandoneon A stacc 003]
003 [Bandoneon A stacc 004]
004 [Bandoneon A stacc 005]
005 [Bandoneon A stacc 006]
006 [Bandoneon A stacc 007]
007 [Bandoneon A stacc 008]
008 [Bandoneon A stacc 009]
009 [Bandoneon A stacc 010]
010 [Bandoneon A stacc 011]
011 [Bandoneon A stacc 012]
012 [Bandoneon A stacc 013]
013 [Bandoneon A stacc 014]
014 [Bandoneon A stacc 015]
015 [Bandoneon A stacc 016]
016 [Bandoneon A stacc 017]
017 [Bandoneon A stacc 018]
018 [Bandoneon A stacc 019]
019 [Bandoneon A stacc 020]
020 [Bandoneon A stacc 021]

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) Kapro, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

057 "DIATO057.KMP": [Diatonic Diskant] , No. of sample files: 020
000 [Diatonic Diskant 001]
001 [Diatonic Diskant 002]
002 [Diatonic Diskant 003]
003 [Diatonic Diskant 004]
004 [Diatonic Diskant 005]
005 [Diatonic Diskant 006]
006 [Diatonic Diskant 007]
007 [Diatonic Diskant 008]
008 [Diatonic Diskant 009]
009 [Diatonic Diskant 010]
010 [Diatonic Diskant 011]
011 [Diatonic Diskant 012]
012 [Diatonic Diskant 013]
013 [Diatonic Diskant 014]
014 [Diatonic Diskant 015]
015 [Diatonic Diskant 016]
016 [Diatonic Diskant 017]
017 [Diatonic Diskant 018]
018 [Diatonic Diskant 019]
019 [Diatonic Diskant 020]

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) KAPRO, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

058 "DIATO058.KMP": [Diatonic Bass] , No. of sample files: 012
000 [Diatonic Bass 001]
001 [Diatonic Bass 002]
002 [Diatonic Bass 003]
003 [Diatonic Bass 004]
004 [Diatonic Bass 005]
005 [Diatonic Bass 006]
006 [Diatonic Bass 007]
007 [Diatonic Bass 008]
008 [Diatonic Bass 009]
009 [Diatonic Bass 010]
010 [Diatonic Bass 011]
011 [Diatonic Bass 012]

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) Kapro, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

059 "DIATO059.KMP": [Diatonic stacc] , No. of sample files: 017
000 [Diatonic stacc 001]
001 [Diatonic stacc 002]
002 [Diatonic stacc 003]
003 [Diatonic stacc 004]
004 [Diatonic stacc 005]
005 [Diatonic stacc 006]
006 [Diatonic stacc 007]
007 [Diatonic stacc 008]
008 [Diatonic stacc 009]
009 [Diatonic stacc 010]
010 [Diatonic stacc 011]
011 [Diatonic stacc 012]
012 [Diatonic stacc 013]
013 [Diatonic stacc 014]
014 [Diatonic stacc 015]
015 [Diatonic stacc 016]
016 [Diatonic stacc 017]

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) Kapro, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

060 "ALPEN060.KMP": [Alpen Accordion] , No. of sample files: 019
000 [Alpen Accordion 001]
001 [Alpen Accordion 002]
002 [Alpen Accordion 003]
003 [Alpen Accordion 004]
004 [Alpen Accordion 005]
005 [Alpen Accordion 006]
006 [Alpen Accordion 007]
007 [Alpen Accordion 008]
008 [Alpen Accordion 009]
009 [Alpen Accordion 010]
010 [Alpen Accordion 011]
011 [Alpen Accordion 012]
012 [Alpen Accordion 013]
013 [Alpen Accordion 014]
014 [Alpen Accordion 015]
015 [Alpen Accordion 016]
016 [Alpen Accordion 017]
017 [Alpen Accordion 018]
018 [Alpen Accordion 019]

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) KAPRO, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

061 "ALPEN061.KMP": [Alpen Accordion var] , No. of sample files: 011
000 [Alpen Accordion v 001]
001 [Alpen Accordion v 002]
002 [Alpen Accordion v 003]
003 [Alpen Accordion v 004]
004 [Alpen Accordion v 005]
005 [Alpen Accordion v 006]
006 [Alpen Accordion v 007]
007 [Alpen Accordion v 008]
008 [Alpen Accordion v 009]
009 [Alpen Accordion v 010]
010 [Alpen Accordion v 011]

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) Kapro, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

062 "ALPEN062.KMP": [Alpen stacc] , No. of sample files: 022

000	[Alpen stacc	001]
001	[Alpen stacc	002]
002	[Alpen stacc	003]
003	[Alpen stacc	004]
004	[Alpen stacc	005]
005	[Alpen stacc	006]
006	[Alpen stacc	007]
007	[Alpen stacc	008]
008	[Alpen stacc	009]
009	[Alpen stacc	010]
010	[Alpen stacc	011]
011	[Alpen stacc	012]
012	[Alpen stacc	013]
013	[Alpen stacc	014]
014	[Alpen stacc	015]
015	[Alpen stacc	016]
016	[Alpen stacc	017]
017	[Alpen stacc	018]
018	[Alpen stacc	019]
019	[Alpen stacc	020]
020	[Alpen stacc	021]
021	[Alpen stacc	022]

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) Kapro, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

063 "ALPEN063.KMP": [Alpen Accordion Cr] , No. of sample files: 024
000 [Alpen Accordion C 001] 001 [Alpen Accordion C 002] 002 [Alpen Accordion C 003] 003 [Alpen Accordion C 004] 004 [Alpen Accordion C 005] 005 [Alpen Accordion C 006] 006 [Alpen Accordion C 007] 007 [Alpen Accordion C 008] 008 [Alpen Accordion C 009] 009 [Alpen Accordion C 010] 010 [Alpen Accordion C 011] 011 [Alpen Accordion C 012] 012 [Alpen Accordion C 013] 013 [Alpen Accordion C 014] 014 [Alpen Accordion C 015] 015 [Alpen Accordion C 016] 016 [Alpen Accordion C 017] 017 [Alpen Accordion C 018] 018 [Alpen Accordion C 019] 019 [Alpen Accordion C 020] 020 [Alpen Accordion C 021] 021 [Alpen Accordion C 022] 022 [Alpen Accordion C 023] 023 [Alpen Accordion C 024]

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) KAPRO, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

064 "ALPEN064.KMP": [Alpen Accordion Cr var], No. of sample files: 011

000 [Alpen Accordion C 001]
001 [Alpen Accordion C 002]
002 [Alpen Accordion C 003]
003 [Alpen Accordion C 004]
004 [Alpen Accordion C 005]
005 [Alpen Accordion C 006]
006 [Alpen Accordion C 007]
007 [Alpen Accordion C 008]
008 [Alpen Accordion C 009]
009 [Alpen Accordion C 010]
010 [Alpen Accordion C 011]

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) KAPRO, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

065 "ALPEN065.KMP": [Alpen Cr stacc] , No. of sample files: 012
000 [Alpen Cr stacc 001]
001 [Alpen Cr stacc 002]
002 [Alpen Cr stacc 003]
003 [Alpen Cr stacc 004]
004 [Alpen Cr stacc 005]
005 [Alpen Cr stacc 006]
006 [Alpen Cr stacc 007]
007 [Alpen Cr stacc 008]
008 [Alpen Cr stacc 009]
009 [Alpen Cr stacc 010]
010 [Alpen Cr stacc 011]
011 [Alpen Cr stacc 012]

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) KAPRO, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

066 "ACCOR066.KMP": [Accordion A] , No. of sample files: 011

001 [Accordion A 001]
002 [Accordion A 002]
003 [Accordion A 003]
004 [Accordion A 004]
005 [Accordion A 005]
006 [Accordion A 006]
007 [Accordion A 007]
008 [Accordion A 008]
009 [Accordion A 009]
010 [Accordion A 010]
011 [Accordion A 011]

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) KAPRO, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

067 "ACCOR067.KMP": [Accordion B] , No. of sample files: 021

001	[Accordion B	001]
002	[Accordion B	002]
003	[Accordion B	003]
004	[Accordion B	004]
005	[Accordion B	005]
006	[Accordion B	006]
007	[Accordion B	007]
008	[Accordion B	008]
009	[Accordion B	009]
010	[Accordion B	010]
011	[Accordion B	011]
012	[Accordion B	012]
013	[Accordion B	013]
014	[Accordion B	014]
015	[Accordion B	015]
016	[Accordion B	016]
017	[Accordion B	017]
018	[Accordion B	018]
019	[Accordion B	019]
020	[Accordion B	020]
021	[Accordion B	021]

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) KAPRO, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

068 "ACCOR068.KMP": [Accordion C] , No. of sample files: 008
001 [Accordion C 001]
002 [Accordion C 002]
003 [Accordion C 003]
004 [Accordion C 004]
005 [Accordion C 005]
006 [Accordion C 006]
007 [Accordion C 007]
008 [Accordion C 008]

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) KAPRO, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

069 "ACCOR069.KMP": [Accordion D] , No. of sample files: 014
001 [Accordion D 001]
002 [Accordion D 002]
003 [Accordion D 003]
004 [Accordion D 004]
005 [Accordion D 005]
006 [Accordion D 006]
007 [Accordion D 007]
008 [Accordion D 008]
009 [Accordion D 009]
010 [Accordion D 010]
011 [Accordion D 011]
012 [Accordion D 012]
013 [Accordion D 013]
014 [Accordion D 014]

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) KAPRO, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

070 "ACCOR070.KMP": [Accordion E -L] , No. of sample files: 014

000 [Accordion E 001 -L]
001 [Accordion E 002 -L]
002 [Accordion E 003 -L]
003 [Accordion E 004 -L]
004 [Accordion E 005 -L]
005 [Accordion E 006 -L]
006 [Accordion E 007 -L]
007 [Accordion E 008 -L]
008 [Accordion E 009 -L]
009 [Accordion E 010 -L]
010 [Accordion E 011 -L]
011 [Accordion E 012 -L]
012 [Accordion E 013 -L]
013 [Accordion E 014 -L]

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) KAPRO, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

071 "ACCOR071.KMP": [Accordion E -R], No. of sample files: 014

000 [Accordion E 001 -R]
001 [Accordion E 002 -R]
002 [Accordion E 003 -R]
003 [Accordion E 004 -R]
004 [Accordion E 005 -R]
005 [Accordion E 006 -R]
006 [Accordion E 007 -R]
007 [Accordion E 008 -R]
008 [Accordion E 009 -R]
009 [Accordion E 010 -R]
010 [Accordion E 011 -R]
011 [Accordion E 012 -R]
012 [Accordion E 013 -R]
013 [Accordion E 014 -R]

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) Kapro, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

072 "ACCOR072.KMP": [Accordion F -L] , No. of sample files: 014

000 [Accordion F 001 -L]
001 [Accordion F 002 -L]
002 [Accordion F 003 -L]
003 [Accordion F 004 -L]
004 [Accordion F 005 -L]
005 [Accordion F 006 -L]
006 [Accordion F 007 -L]
007 [Accordion F 008 -L]
008 [Accordion F 009 -L]
009 [Accordion F 010 -L]
010 [Accordion F 011 -L]
011 [Accordion F 012 -L]
012 [Accordion F 013 -L]
013 [Accordion F 014 -L]

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) KAPRO, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

073 "ACCOR073.KMP": [Accordion F -R], No. of sample files: 014

000 [Accordion F 001 -R]
001 [Accordion F 002 -R]
002 [Accordion F 003 -R]
003 [Accordion F 004 -R]
004 [Accordion F 005 -R]
005 [Accordion F 006 -R]
006 [Accordion F 007 -R]
007 [Accordion F 008 -R]
008 [Accordion F 009 -R]
009 [Accordion F 010 -R]
010 [Accordion F 011 -R]
011 [Accordion F 012 -R]
012 [Accordion F 013 -R]
013 [Accordion F 014 -R]

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) KAPRO, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

074 "ACCOR074.KMP": [Accordion Ha 1] , No. of sample files: 022

000 [Accordion Ha 1 001]
001 [Accordion Ha 1 002]
002 [Accordion Ha 1 003]
003 [Accordion Ha 1 004]
004 [Accordion Ha 1 005]
005 [Accordion Ha 1 006]
006 [Accordion Ha 1 007]
007 [Accordion Ha 1 008]
008 [Accordion Ha 1 009]
009 [Accordion Ha 1 010]
010 [Accordion Ha 1 011]
011 [Accordion Ha 1 012]
012 [Accordion Ha 1 013]
013 [Accordion Ha 1 014]
014 [Accordion Ha 1 015]
015 [Accordion Ha 1 016]
016 [Accordion Ha 1 017]
017 [Accordion Ha 1 018]
018 [Accordion Ha 1 019]
019 [Accordion Ha 1 020]
020 [Accordion Ha 1 021]
021 [Accordion Ha 1 022]

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) KAPRO, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

075 "ACCOR075.KMP": [Accordion Ha 2] , No. of sample files: 022

000 [Accordion Ha 2 001]
001 [Accordion Ha 2 002]
002 [Accordion Ha 2 003]
003 [Accordion Ha 2 004]
004 [Accordion Ha 2 005]
005 [Accordion Ha 2 006]
006 [Accordion Ha 2 007]
007 [Accordion Ha 2 008]
008 [Accordion Ha 2 009]
009 [Accordion Ha 2 010]
010 [Accordion Ha 2 011]
011 [Accordion Ha 2 012]
012 [Accordion Ha 2 013]
013 [Accordion Ha 2 014]
014 [Accordion Ha 2 015]
015 [Accordion Ha 2 016]
016 [Accordion Ha 2 017]
017 [Accordion Ha 2 018]
018 [Accordion Ha 2 019]
019 [Accordion Ha 2 020]
020 [Accordion Ha 2 021]
021 [Accordion Ha 2 022]

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) Kapro, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

076 "ACCOR076.KMP": [Accordion H1] , No. of sample files: 035

000	[Accordion H1]	001]
001	[Accordion H1]	002]
002	[Accordion H1]	003]
003	[Accordion H1]	004]
004	[Accordion H1]	005]
005	[Accordion H1]	006]
006	[Accordion H1]	007]
007	[Accordion H1]	008]
008	[Accordion H1]	009]
009	[Accordion H1]	010]
010	[Accordion H1]	011]
011	[Accordion H1]	012]
012	[Accordion H1]	013]
013	[Accordion H1]	014]
014	[Accordion H1]	015]
015	[Accordion H1]	016]
016	[Accordion H1]	017]
017	[Accordion H1]	018]
018	[Accordion H1]	019]
019	[Accordion H1]	020]
020	[Accordion H1]	021]
021	[Accordion H1]	022]
022	[Accordion H1]	023]
023	[Accordion H1]	024]
024	[Accordion H1]	025]
025	[Accordion H1]	026]
026	[Accordion H1]	027]
027	[Accordion H1]	028]
028	[Accordion H1]	029]
029	[Accordion H1]	030]
030	[Accordion H1]	031]
031	[Accordion H1]	032]
032	[Accordion H1]	033]
033	[Accordion H1]	034]
034	[Accordion H1]	035]

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) KAPRO, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

077 "ACCOR077.KMP": [Accordion Hoe 1] , No. of sample files: 007
000 [Accordion Hoe 1 001]
001 [Accordion Hoe 1 002]
002 [Accordion Hoe 1 003]
003 [Accordion Hoe 1 004]
004 [Accordion Hoe 1 005]
005 [Accordion Hoe 1 006]
006 [Accordion Hoe 1 007]

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) KAPRO, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

078 "ACCOR078.KMP": [Accordion Hoe 2] , No. of sample files: 021

000 [Accordion Hoe 2 001]
001 [Accordion Hoe 2 002]
002 [Accordion Hoe 2 003]
003 [Accordion Hoe 2 004]
004 [Accordion Hoe 2 005]
005 [Accordion Hoe 2 006]
006 [Accordion Hoe 2 007]
007 [Accordion Hoe 2 008]
008 [Accordion Hoe 2 009]
009 [Accordion Hoe 2 010]
010 [Accordion Hoe 2 011]
011 [Accordion Hoe 2 012]
012 [Accordion Hoe 2 013]
013 [Accordion Hoe 2 014]
014 [Accordion Hoe 2 015]
015 [Accordion Hoe 2 016]
016 [Accordion Hoe 2 017]
017 [Accordion Hoe 2 018]
018 [Accordion Hoe 2 019]
019 [Accordion Hoe 2 020]
020 [Accordion Hoe 2 021]

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) KAPRO, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

079 "ACCOR079.KMP": [Accordion I] , No. of sample files: 004
000 [Accordion I 001]
001 [Accordion I 002]
002 [Accordion I 003]
003 [Accordion I 004]

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) KAPRO, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

080 "ACCOR080.KMP": [Accordion K] , No. of sample files: 018
000 [Accordion K 001]
001 [Accordion K 002]
002 [Accordion K 003]
003 [Accordion K 004]
004 [Accordion K 005]
005 [Accordion K 006]
006 [Accordion K 007]
007 [Accordion K 008]
008 [Accordion K 009]
009 [Accordion K 010]
010 [Accordion K 011]
011 [Accordion K 012]
012 [Accordion K 013]
013 [Accordion K 014]
014 [Accordion K 015]
015 [Accordion K 016]
016 [Accordion K 017]
017 [Accordion K 018]

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) KAPRO, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

081 "ACCOR081.KMP": [Accordion M] , No. of sample files: 022

000	[Accordion M	001]
001	[Accordion M	002]
002	[Accordion M	003]
003	[Accordion M	004]
004	[Accordion M	005]
005	[Accordion M	006]
006	[Accordion M	007]
007	[Accordion M	008]
008	[Accordion M	009]
009	[Accordion M	010]
010	[Accordion M	011]
011	[Accordion M	012]
012	[Accordion M	013]
013	[Accordion M	014]
014	[Accordion M	015]
015	[Accordion M	016]
016	[Accordion M	017]
017	[Accordion M	018]
018	[Accordion M	019]
019	[Accordion M	020]
020	[Accordion M	021]
021	[Accordion M	022]

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) Kapro, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

082 "ACCOR082.KMP": [Accordion O] , No. of sample files: 019
000 [Accordion O 001]
001 [Accordion O 002]
002 [Accordion O 003]
003 [Accordion O 004]
004 [Accordion O 005]
005 [Accordion O 006]
006 [Accordion O 007]
007 [Accordion O 008]
008 [Accordion O 009]
009 [Accordion O 010]
010 [Accordion O 011]
011 [Accordion O 012]
012 [Accordion O 013]
013 [Accordion O 014]
014 [Accordion O 015]
015 [Accordion O 016]
016 [Accordion O 017]
017 [Accordion O 018]
018 [Accordion O 019]

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) KAPRO, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

083 "ACCOR083.KMP": [Accordion R] , No. of sample files: 022

000	[Accordion R	001]
001	[Accordion R	002]
002	[Accordion R	003]
003	[Accordion R	004]
004	[Accordion R	005]
005	[Accordion R	006]
006	[Accordion R	007]
007	[Accordion R	008]
008	[Accordion R	009]
009	[Accordion R	010]
010	[Accordion R	011]
011	[Accordion R	012]
012	[Accordion R	013]
013	[Accordion R	014]
014	[Accordion R	015]
015	[Accordion R	016]
016	[Accordion R	017]
017	[Accordion R	018]
018	[Accordion R	019]
019	[Accordion R	020]
020	[Accordion R	021]
021	[Accordion R	022]

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) KAPRO, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

084 "ACCOR084.KMP": [Accordion RB] , No. of sample files: 023

000	[Accordion RB	001]
001	[Accordion RB	002]
002	[Accordion RB	003]
003	[Accordion RB	004]
004	[Accordion RB	005]
005	[Accordion RB	006]
006	[Accordion RB	007]
007	[Accordion RB	008]
008	[Accordion RB	009]
009	[Accordion RB	010]
010	[Accordion RB	011]
011	[Accordion RB	012]
012	[Accordion RB	013]
013	[Accordion RB	014]
014	[Accordion RB	015]
015	[Accordion RB	016]
016	[Accordion RB	017]
017	[Accordion RB	018]
018	[Accordion RB	019]
019	[Accordion RB	020]
020	[Accordion RB	021]
021	[Accordion RB	022]
022	[Accordion RB	023]

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) KAPRO, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

085 "ACCOR085.KMP": [Accordion RM] , No. of sample files: 020

000 [Accordion RM 001]
001 [Accordion RM 002]
002 [Accordion RM 003]
003 [Accordion RM 004]
004 [Accordion RM 005]
005 [Accordion RM 006]
006 [Accordion RM 007]
007 [Accordion RM 008]
008 [Accordion RM 009]
009 [Accordion RM 010]
010 [Accordion RM 011]
011 [Accordion RM 012]
012 [Accordion RM 013]
013 [Accordion RM 014]
014 [Accordion RM 015]
015 [Accordion RM 016]
016 [Accordion RM 017]
017 [Accordion RM 018]
018 [Accordion RM 019]
019 [Accordion RM 020]

***** KSC file: EXs221 *****
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***** SAMPLES PER MULTISAMPLE *****

086 "ACCOR086.KMP": [Accordion RP] , No. of sample files: 013

000 [Accordion RP 001]
001 [Accordion RP 002]
002 [Accordion RP 003]
003 [Accordion RP 004]
004 [Accordion RP 005]
005 [Accordion RP 006]
006 [Accordion RP 007]
007 [Accordion RP 008]
008 [Accordion RP 009]
009 [Accordion RP 010]
010 [Accordion RP 011]
011 [Accordion RP 012]
012 [Accordion RP 013]

***** KSC file: EXs221 *****
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***** SAMPLES PER MULTISAMPLE *****

087 "ACCOR087.KMP": [Accordion 4'] , No. of sample files: 023
000 [Accordion 4' 001]
001 [Accordion 4' 002]
002 [Accordion 4' 003]
003 [Accordion 4' 004]
004 [Accordion 4' 005]
005 [Accordion 4' 006]
006 [Accordion 4' 007]
007 [Accordion 4' 008]
008 [Accordion 4' 009]
009 [Accordion 4' 010]
010 [Accordion 4' 011]
011 [Accordion 4' 012]
012 [Accordion 4' 013]
013 [Accordion 4' 014]
014 [Accordion 4' 015]
015 [Accordion 4' 016]
016 [Accordion 4' 017]
017 [Accordion 4' 018]
018 [Accordion 4' 019]
019 [Accordion 4' 020]
020 [Accordion 4' 021]
021 [Accordion 4' 022]
022 [Accordion 4' 023]

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) KAPRO, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

088 "ACCOR088.KMP": [Accordion V] , No. of sample files: 021

000	[Accordion V	001]
001	[Accordion V	002]
002	[Accordion V	003]
003	[Accordion V	004]
004	[Accordion V	005]
005	[Accordion V	006]
006	[Accordion V	007]
007	[Accordion V	008]
008	[Accordion V	009]
009	[Accordion V	010]
010	[Accordion V	011]
011	[Accordion V	012]
012	[Accordion V	013]
013	[Accordion V	014]
014	[Accordion V	015]
015	[Accordion V	016]
016	[Accordion V	017]
017	[Accordion V	018]
018	[Accordion V	019]
019	[Accordion V	020]
020	[Accordion V	021]

***** KSC file: EXs221 *****
MULTISAMPLES AND SAMPLES | (c) Kapro, 28-Mrz-2017 14:08:04

***** SAMPLES PER MULTISAMPLE *****

089 "ACCOR089.KMP": [Accordion V stacc], No. of sample files: 020
000 [Accordion V stacc 001]
001 [Accordion V stacc 002]
002 [Accordion V stacc 003]
003 [Accordion V stacc 004]
004 [Accordion V stacc 005]
005 [Accordion V stacc 006]
006 [Accordion V stacc 007]
007 [Accordion V stacc 008]
008 [Accordion V stacc 009]
009 [Accordion V stacc 010]
010 [Accordion V stacc 011]
011 [Accordion V stacc 012]
012 [Accordion V stacc 013]
013 [Accordion V stacc 014]
014 [Accordion V stacc 015]
015 [Accordion V stacc 016]
016 [Accordion V stacc 017]
017 [Accordion V stacc 018]
018 [Accordion V stacc 019]
019 [Accordion V stacc 020]

***** KSC file: EXs221 *****
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***** SAMPLES PER MULTISAMPLE *****

090 "ACCORD090.KMP": [Accordion V swell] , No. of sample files: 021

000 [Accordion V swell 001]
001 [Accordion V swell 002]
002 [Accordion V swell 003]
003 [Accordion V swell 004]
004 [Accordion V swell 005]
005 [Accordion V swell 006]
006 [Accordion V swell 007]
007 [Accordion V swell 008]
008 [Accordion V swell 009]
009 [Accordion V swell 010]
010 [Accordion V swell 011]
011 [Accordion V swell 012]
012 [Accordion V swell 013]
013 [Accordion V swell 014]
014 [Accordion V swell 015]
015 [Accordion V swell 016]
016 [Accordion V swell 017]
017 [Accordion V swell 018]
018 [Accordion V swell 019]
019 [Accordion V swell 020]
020 [Accordion V swell 021]

***** KSC file: EXs221 *****
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***** SAMPLES PER MULTISAMPLE *****

091 "VOLLT091.KMP": [Volltreffer] , No. of sample files: 025

000 [Volltreffer] 001]
001 [Volltreffer] 002]
002 [Volltreffer] 003]
003 [Volltreffer] 004]
004 [Volltreffer] 005]
005 [Volltreffer] 006]
006 [Volltreffer] 007]
007 [Volltreffer] 008]
008 [Volltreffer] 009]
009 [Volltreffer] 010]
010 [Volltreffer] 011]
011 [Volltreffer] 012]
012 [Volltreffer] 013]
013 [Volltreffer] 014]
014 [Volltreffer] 015]
015 [Volltreffer] 016]
016 [Volltreffer] 017]
017 [Volltreffer] 018]
018 [Volltreffer] 019]
019 [Volltreffer] 020]
020 [Volltreffer] 021]
021 [Volltreffer] 022]
022 [Volltreffer] 023]
023 [Volltreffer] 024]
024 [Volltreffer] 025]
