

# KApro PREMIUM CLASS



Diese Klangbibliothek benötigt OS3.0.4 oder höher.

This sound library requires OS3.0.4 or higher.

KApro PREMIUM CLASS

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# **KApro EXs220**

## **"Epic Monumental Choir"**

The World's Most Composer-friendly and Most Playable  
Epic Choir Library Available on a Workstation

**KApro PREMIUM CLASS**



***Perfection Made in Germany***

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**KApro proudly introduce their KORG KRONOS KApro PREMIUM CLASS  
KApro EXs220 "Epic Monumental Choir" Library  
The World's Most Composer-friendly and Most Playable Epic Choir Library  
Available on a Workstation!**

Viele von uns denken bei dem Wort "episch" an Poesie. In der jüngeren Vergangenheit wurde der Begriff episch jedoch auf andere Kunstformen ausgedehnt, allen voran auf die Filmkunst und die Musik, sofern die Darbietung heroisch, groß und von epischer Breite ist, gerade so, wie wir dies von der epischen Poesie kennen. Zahlreiche „block buster“-Filme fallen unter das Genre der epischen Filmkunst, und die zugehörige Filmmusik gilt als ebenso episch. Es ist KApro's Wunsch, die definitive Chor-Sound-Bibliothek für die Komposition und die Darbietung epischer Filmmusik im „Hollywood-Breitbildformat“ auf den KORG KRONOS zu bringen, ein Ziel, das uns allen am Herzen liegt.

Die **KApro EXs220 „Epic Monumental Choir“** Library ist eine epische virtuelle Kollektion von Chorklängen, die sich ideal für Musikkomposition und „Live“-Musik eignet. Die **KApro EXs220 „Epic Monumental Choir“** Library liefert den feinsten gesampelten Sound mit extrem detaillierter Bedienung, perfekt für Ihre Produktionen. Sie finden sich mit dieser Bibliothek als „Go-to“-Werkzeug fürs Komponieren und Aufführen und für professionelle Musikproduktionen. Die **KApro EXs220 „Epic Monumental Choir“** Library übertrifft an Musikalität und Spielbarkeit alles bisher Dagewesene. Alle Programs sind gebrauchsfertig und dafür entwickelt worden, musikalische Skizzen und Kompositionen sofort ohne langwieriges Variieren zu fertigen.

Um die Musikalität der **KApro EXs220 „Epic Monumental Choir“** Library zu unterstreichen, setzt KApro erstmals **Phrasenbildung mit Temposteuerung („Tempo Controlled Phrase-building“, TCPb)** auf der Grundlage von Wave Sequences ein. Die Phrasen werden in tempoabhängigen Wave Sequences programmiert. Beispiele finden Sie in den Programmen

- U-G003 KApro Epic Empire Choir (Wave Sequences U-G08 und U-G20),
- U-G004 KApro Epic Oblivia Choir (Wave Sequences U-G21 und U-G22),
- U-G005 KApro Epic Consona Choir (Wave Sequences U-G23, U-G24 und U-G25) sowie
- U-G006 KApro Epic Patrona Choir (Wave Sequences U-G26 und U-G27).

Die Temposteuerung erfolgt u.a. durch die Veränderung des Programmtempos. Zulässige Tempowerte liegen zwischen 40 BPM bis 300 BPM. Das Tempo 90 BPM ist in den Programmen U-G003 bis U-G006 voreingestellt.

Wenn Sie ein Komponist sind, der sich von den anderen unterscheiden möchte, dann verdient unsere **KApro EXs220 „Epic Monumental Choir“** Library Ihre Aufmerksamkeit.

Außerdem ist die **KApro EXs220 „Epic Monumental Choir“** Library auf geringen Speicherbedarf und höchste Spielbarkeit optimiert.

Die **KApro EXs220 „Epic Monumental Choir“** Library bietet Ihnen ein Sound-Set aus

- 64 Programs in der Bank U-G,
  - 32 Wave Sequences in der Bank U-G zur Realisierung einer “Round Robin”-basierten, realistisch klingenden Tonerzeugung und
  - 43 stereophone Multisamples (1,08 GB PCM-Daten; 105 MB „Virtual RAM“), die 832 stereophone Einzelsamples verwenden,
- für den KORG KRONOS.

Erhaschen Sie den KApro-Spirit mit der

**KApro EXs220 „Epic Monumental Choir“** Library,  
ein absolutes MUST HAVE für jeden KRONOS User!

**KApro proudly introduce their KORG KRONOS KApro PREMIUM CLASS  
KApro EXs220 "Epic Monumental Choir" Library  
The World's Most Composer-friendly and Most Playable Epic Choir Library  
Available on a Workstation!**

When many of us hear the word "epic" we think of poetry. In the recent years, however, epic has been extended to other art forms, especially movies and music, wherein the story has a theme of grandeur and heroism, just as in epic poetry. Many block buster movies fall in the genre of epic films and consequently, the associated film scores are considered epic music. KApro's desire is to create the definitive choir library for the KORG KRONOS which aims at composing and performing epic film scores, providing a widescreen Hollywood sound we all have been striving for.

Designed with unprecedented flexibility, the **KApro EXs220 "Epic Monumental Choir"** Library is an epic choir collection that is ideal for music composition and live music performance – just at your fingertips. The **KApro EXs220 "Epic Monumental Choir"** Library delivers the finest quality sampled sound with extremely detailed user control; perfect for your final productions. You will find yourself using this library as your go-to tool for composing, performing, and professional music productions. The **KApro EXs220 "Epic Monumental Choir"** Library goes above and beyond in delivering any epic choir sounds you may have dreamed of. All programs are designed for sketching and composing with 'out of the box' satisfaction.

In order to emphasize the musicality of the **KApro EXs220 "Epic Monumental Choir"** Library, KApro use a novel technology which we call **Tempo Controlled Phrase-building (TCPb)** and which is based on wave sequencing for the first time. The phrases are realized in tempo controlled wave sequences. You can find examples of this novel technology in the following programs:

- U-G003 KApro Epic Empire Choir (Wave Sequences U-G08 and U-G20),
- U-G004 KApro Epic Oblivia Choir (Wave Sequences U-G21 and U-G22),
- U-G005 KApro Epic Consona Choir (Wave Sequences U-G23, U-G24 and U-G25) and
- U-G006 KApro Epic Patrona Choir (Wave Sequences U-G26 and U-G27).

The tempo control can e.g. be achieved by varying the program's tempo. Admissible tempo values range from 40 bpm to 300 bpm with 90 bpm being the default value of the said programs U-G003 to U-G006.

If you are a composer looking to stand out from the herd, our **KApro EXs220 "Epic Monumental Choir"** Library is worthy of your attention.

Moreover, the library has been optimized to have a very low memory footprint and optimal playability.

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This sound library requires OS3.0.4 or higher.

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The **KApro EXs220 "Epic Monumental Choir"** Library offers a sound set of

- 64 programs in the bank U-G,
  - 64 wave sequences in the bank U-G, implementing a “round robin” based realistic sounding and vivid audio reproduction, and
  - 43 stereophonic multisamples (1.08 GB of PCM data; 105 MB of virtual RAM required) using 832 stereophonic samples
- for the KORG KRONOS.

Catch the KApro spirit with the

**KApro EXs220 "Epic Monumental Choir"** Library,  
an absolute MUST HAVE for every KRONOS user!

# HOW TO INSTALL THE EXs EXPANSIONS EXs220, EXs132, EXs133 AND EXs134 ON THE KORG KRONOS [SOURCE: KORG]

## INTRODUCTORY NOTICE

This command installs the selected EXs data onto the internal SSD, along with any associated files (.KSC, .PCG, .SNG etc). Note that EXs can only be installed onto the internal SSD, and not to USB storage media.

Using the **KApro EXs220 "Epic Monumental Choir"** Library, *The World's Most Composer-friendly Epic Choir Library Available on a Workstation*, requires the installation of the EXs library EXs220 mandatorily.

In what follows, the installation of this EXs library is described in detail.

Please follow the installation instructions given below (steps 1 until 11) step by step and word by word in order to enable a successful installation.

## INSTALLING THE EXs EXPANSIONS EXs220, EXs132, EXs133 AND EXs134 ON THE KORG KRONOS

1. After you downloaded the EXs data  
<http://www.gearzonemusic.com/Kronos/KApro/EXs220.zip>

**copy the zipped file to the**

**top level ("root") of a USB storage device,**

e.g. a USB stick, which you use for the data transfer between your computer and the KORG KRONOS.

2. **Un-zip the zipped file directly on the top level of your USB storage device (cf. step 1).**

*Un-zipping the zip archive will result in a folder containing several different files:*

- *one file having the extension ".exsins",*
- *a second file having the extension ".tar.gz" and*
- *a third file without any extension whose filename begins with the upper case letter "S".*

*The directory structure on your USB storage device, with <DriveName> referring to the top level of your USB storage device, should then look like shown below:*

```
<DriveName>\
    EXs220.zip
    EXs220\
        EXs220.exsins
        EXs220.tar.gz
        S220
```

*Note: Depending on your browser settings, the downloaded files may be unzipped automatically.*

*As mentioned above, one of the files in each resulting folder has a name which ends with “tar.gz.” **Please do not un-zip this tar.gz file.***

- 3. Safely disconnect your USB storage device (cf. steps 1 and 2) from your computer.**
- 4. Connect your USB storage device (cf. steps 1 to 3) to the KORG KRONOS.**
- 5. Go to the Disk Utility page on the KORG KRONOS.**
- 6. Using the Drive Select menu at the bottom of the page, select your USB storage device (cf. steps 1 to 4).**

*You may need to wait a few seconds after connecting the device before it is recognized.*

*The directory listing will look like*

*EXs220.zip*

*EXs220\*

*“EXs220\” being a folder.*

- 7. Open the folder named “EXs220” on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.**

*When opening the folder “EXs220” you should find the following files:*

*EXs220.exsins*

*EXs220.tar.gz*

*S220*

- 8. Select the file “EXs220.exsins” whose name ends in .exsins from within the “EXs220” folder.**

*The “exsins” suffix stands for “EXS INStaller”.*

*When a “.exsins” file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

- 9. Select Install EXs from the menu, or press the Install button.**

*The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:*

*Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name]  
[nnn] GB available*

- 10. Press Install to continue with the installation,**



or

press **Cancel** to stop without installing.

*An "are you sure?" message will appear to confirm the installation.*

**11. Press OK to continue with the installation,**

or

press **Cancel** to stop without installing.

*The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.*

*Next, the newly installed files will be verified.*

*After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.*

*To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.*

That's it. Now, you can begin to use the **KApro EXs220 "Epic Monumental Choir"** Library, *The World's Most Composer-friendly Epic Choir Library Available on a Workstation.*

To do so, please load the **EXs220.PCG** file and then the **EXs220.KSC** file. Now, your KRONOS is ready to be played.

## USING THE NEWLY INSTALLED EXs [SOURCE: KORG]

### LOADING THE NEWLY INSTALLED .PCG AND .KSC FILES

To use the **KApro EXs220 "Epic Monumental Choir"** Library, *The World's Most Composer-friendly Epic Choir Library Available on a Workstation*, please load the file named

**EXs220.PCG**

first.

Next, please load the file named

**EXs220.KSC**

which will load the required links to the PCM data contained in the first part of the **KApro EXs220 "Epic Monumental Choir"** Library to provide hard disk streaming while you play.

*Make sure to back up any sounds before overwriting them in memory.*

*You may need to free up sample RAM, or use the "Clear" option when loading the .KSC.*

*You can also*

- *load specific sounds from the .KSC,*
- *make your own sub-sets of its sounds, and*
- *automatically load the new samples at startup.*

*For more information, see*

- *Global "0-3: KSC Auto-Load" on page 762.*
- *Global "0-4: Sample Management" on page 765.*
- *Disk mode menu command "Load .PCG" on page 829.*
- *Disk mode menu command "Load .KSC" on page 838.*

### AUTHORIZATION

If an authorization code is required, the EXs will work in demo mode, fading in and out, **until the authorization code is purchased and entered into the KORG KRONOS.**

*For more information, see "Global P6: Options Info" on page 803.*

### ERROR MESSAGES

When installing, error messages may be displayed to indicate problems, as described below.

"Error: invalid option file" means that the installation data is corrupted. **Copy the zip archive file to the USB media again and start with the installation again**, or if that fails, **download the data again. It might also mean that you do not install from within the folder, "EXs220\". Please always install from within the relevant folder.**

"Error: not enough disk space for the installation" means that the internal SSD is too full. Remove data from the SSD, backing it up to USB media, in order to free up space.

## **UNINSTALLING EXs**

Optional EXs may be uninstalled to reclaim space on the internal disk(s).

*For more information, see “Uninstall EXs” on page 814.*

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### **CONTENT DETAILS**



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Controller mapping

<i>Controller Name</i>	<i>Function</i>
SW1	Octave Down
SW2	JS-Y & Ribbon Lock
Aftertouch	Filter Cutoff, Volume, Pitch Modulation
JS X	N/A
JS+Y	Pitch Modulation
JS-Y	Filter Modulation
Ribbon	Filter Cutoff
Value Slider	Filter and Amplitude Envelopes Modulation
Kn5	Ring Modulation Intensity
Kn6	Ring Modulation Frequency
Kn7	Modulation Delay Intensity
Kn8	Reverb Intensity
VJS X	OSC1 <-> OSC2 Balance
VJS+Y	Pitch Shift Cluster Effect
VJS-Y	Filter Cutoff

<i>Program Number</i>	<i>Program Name</i>	<i>Category</i>	<i>Subcategory</i>
U-G000	KApro Epic Omnia Choir	Vocal/Airy	Vocal
U-G001	KApro Epic Norumae Choir	Vocal/Airy	Vocal
U-G002	KApro Epic Uhie Choir	Vocal/Airy	Vocal
U-G003	KApro Epic Empire Choir	Vocal/Airy	Vocal
U-G004	KApro Epic Oblivia Choir	Vocal/Airy	Vocal
U-G005	KApro Epic Consona Choir	Vocal/Airy	Vocal
U-G006	KApro Epic Patrona Choir	Vocal/Airy	Vocal
U-G007	KApro Epic Agrico Choir	Vocal/Airy	Vocal
U-G008	KApro Monumental Choir 1	Vocal/Airy	Vocal
U-G009	KApro Monumental Choir 2	Vocal/Airy	Vocal
U-G010	KApro Monumental Choir 3	Vocal/Airy	Vocal
U-G011	KApro Monumental Choir 4	Vocal/Airy	Vocal
U-G012	KApro Monumental Choir 5	Vocal/Airy	Vocal
U-G013	KApro Monumental Choir 6	Vocal/Airy	Vocal
U-G014	KApro Monumental Choir 7	Vocal/Airy	Vocal
U-G015	KApro Monumental Choir 8	Vocal/Airy	Vocal
U-G016	KApro Epic Choir 1	Vocal/Airy	Vocal
U-G017	KApro Epic Choir 2	Vocal/Airy	Vocal
U-G018	KApro Epic Choir 3	Vocal/Airy	Vocal
U-G019	KApro Epic Choir 4	Vocal/Airy	Vocal
U-G020	KApro Portato Choir 1	Vocal/Airy	Vocal
U-G021	KApro Portato Choir 2	Vocal/Airy	Vocal
U-G022	KApro Portato Choir 3	Vocal/Airy	Vocal
U-G023	KApro Portato Choir 4	Vocal/Airy	Vocal
U-G024	KApro Synth Choir 1	Vocal/Airy	Vocal
U-G025	KApro Synth Choir 2	Vocal/Airy	Vocal
U-G026	KApro Epic "A" Choir	Vocal/Airy	Vocal
U-G027	KApro Epic "E" Choir	Vocal/Airy	Vocal
U-G028	KApro Epic "I" Choir	Vocal/Airy	Vocal
U-G029	KApro Epic "O" Choir	Vocal/Airy	Vocal
U-G030	KApro Epic "U" Choir	Vocal/Airy	Vocal
U-G031	KApro Epic "Mh" Choir	Vocal/Airy	Vocal
U-G032	KApro Epic "V" Choir	Vocal/Airy	Vocal
U-G033	KApro Epic "Z" Choir	Vocal/Airy	Vocal
U-G034	KApro Bright "A" Choir	Vocal/Airy	Vocal
U-G035	KApro Bright "E" Choir	Vocal/Airy	Vocal
U-G036	KApro Bright "I" Choir	Vocal/Airy	Vocal
U-G037	KApro Bright "O" Choir	Vocal/Airy	Vocal
U-G038	KApro Bright "U" Choir	Vocal/Airy	Vocal
U-G039	KApro Epic Accents "A"	Vocal/Airy	Vocal
U-G040	KApro Epic Accents "E"	Vocal/Airy	Vocal
U-G041	KApro Epic Accents "I"	Vocal/Airy	Vocal
U-G042	KApro Epic Accents "O"	Vocal/Airy	Vocal
U-G043	KApro Epic Accents "U"	Vocal/Airy	Vocal
U-G044	KApro Epic Staccato	Vocal/Airy	Vocal
U-G045	KApro Epic Staccatim "A"	Vocal/Airy	Vocal
U-G046	KApro Epic Staccato "A"	Vocal/Airy	Vocal
U-G047	KApro Epic Staccato "E"	Vocal/Airy	Vocal
U-G048	KApro Epic Staccato "I"	Vocal/Airy	Vocal
U-G049	KApro Epic Staccato "O"	Vocal/Airy	Vocal
U-G050	KApro Epic Staccato "U"	Vocal/Airy	Vocal
U-G051	KApro Epic Clustoir 1	Vocal/Airy	Vocal
U-G052	KApro Epic Clustoir 2	Vocal/Airy	Vocal
U-G053	KApro Epic Clustoir 3	Vocal/Airy	Vocal
U-G054	KApro Epic Clustoir 4	Vocal/Airy	Vocal
U-G055	KApro Epic S.Gliss Choir	Vocal/Airy	Vocal
U-G056	KApro Epic F.Gliss Choir	Vocal/Airy	Vocal
U-G057	KApro Epic SFX Choir 1	Vocal/Airy	Vocal
U-G058	KApro Epic SFX Choir 2	Vocal/Airy	Vocal
U-G059	KApro Epic SFX Choir 3	Vocal/Airy	Vocal
U-G060	KApro Epic SFX Choir 4	Vocal/Airy	Vocal
U-G061	KApro "Dooh-Baah"	Vocal/Airy	Vocal
U-G062	KApro Dyna-Pan "Baah"	Vocal/Airy	Vocal
U-G063	KApro Dyna-Pan "Dooh"	Vocal/Airy	Vocal

<i>No.</i>	<i>Name</i>
U-G00	R.R. Omnia PJ
U-G01	R.R. Norumae PJ
U-G02	R.R. Uhie PJ
U-G03	R.R. "A" PJ
U-G04	R.R. "E" PJ
U-G05	R.R. "I" PJ
U-G06	R.R. "O" PJ
U-G07	R.R. "U" PJ
U-G08	Empire V PJ
U-G09	R.R.Staccatissimo "A" PJ
U-G10	R.R. Staccato "A" PJ
U-G11	R.R. Staccato "E" PJ
U-G12	R.R. Staccato "I" PJ
U-G13	R.R. Staccato "O" PJ
U-G14	R.R. Staccato "U" PJ
U-G15	"A" 8 bassa PJ
U-G16	R.R. "A"- "E" 1 PJ
U-G17	R.R. "O"- "U" 1 PJ
U-G18	R.R. "A"- "E" 2 PJ
U-G19	R.R. "O"- "U" 2 PJ
U-G20	Empire C PJ
U-G21	Obliviate V PJ
U-G22	Obliviate C PJ
U-G23	Consona C PJ
U-G24	Agricola C PJ
U-G25	Agricola V PJ
U-G26	Patronam V PJ
U-G27	Patronam C PJ
U-G28	R.R. Vocal FX
U-G29	R.R. Clusters
U-G30	R.R. Glissando
U-G31	Synth Boys PJ

No.	Name	No.	Name
000	Mixed Choir Omnia -L	064	Slow Glissando Choir -L
001	Mixed Choir Omnia -R	065	Slow Glissando Choir -R
002	Mixed Choir Norumae -L	066	Fast Glissando Choir -L
003	Mixed Choir Norumae -R	067	Fast Glissando Choir -R
004	Mixed Choir Uhie -L	068	Choir Cluster 1 -L
005	Mixed Choir Uhie -R	069	Choir Cluster 1 -R
006	Mixed Choir "A" -L	070	Choir Cluster 2 -L
007	Mixed Choir "A" -R	071	Choir Cluster 2 -R
008	Mixed Choir "E" -L	072	Choir Cluster 3 -L
009	Mixed Choir "E" -R	073	Choir Cluster 3 -R
010	Mixed Choir "I" -L	074	Choir Cluster 4 -L
011	Mixed Choir "I" -R	075	Choir Cluster 4 -R
012	Mixed Choir "O" -L	076	Vocal SFX 1 -L
013	Mixed Choir "O" -R	077	Vocal SFX 1 -R
014	Mixed Choir "U" -L	078	Vocal SFX 2 -L
015	Mixed Choir "U" -R	079	Vocal SFX 2 -R
016	Mixed Choir ChD -L	080	Vocal SFX 3 -L
017	Mixed Choir ChD -R	081	Vocal SFX 3 -R
018	Mixed Choir LB -L	082	Vocal SFX 4 -L
019	Mixed Choir LB -R	083	Vocal SFX 4 -R
020	Mixed Choir LN -L	084	Synth Boys -L
021	Mixed Choir LN -R	085	Synth Boys -R
022	Mixed Choir NM -L		
023	Mixed Choir NM -R		
024	Mixed Choir R -L		
025	Mixed Choir R -R		
026	Mixed Choir ShS -L		
027	Mixed Choir ShS -R		
028	Mixed Choir SK -L		
029	Mixed Choir SK -R		
030	Mixed Choir TR -L		
031	Mixed Choir TR -R		
032	Mixed Choir "A" Stcmo -L		
033	Mixed Choir "A" Stcmo -R		
034	Mixed Choir "A" Stacc -L		
035	Mixed Choir "A" Stacc -R		
036	Mixed Choir "E" Stacc -L		
037	Mixed Choir "E" Stacc -R		
038	Mixed Choir "I" Stacc -L		
039	Mixed Choir "I" Stacc -R		
040	Mixed Choir "O" Stacc -L		
041	Mixed Choir "O" Stacc -R		
042	Mixed Choir "U" Stacc -L		
043	Mixed Choir "U" Stacc -R		
044	Choir "A" -L		
045	Choir "A" -R		
046	Choir "E" -L		
047	Choir "E" -R		
048	Choir "Mh" -L		
049	Choir "Mh" -R		
050	Choir "O" -L		
051	Choir "O" -R		
052	Choir "U" -L		
053	Choir "U" -R		
054	Choir "v" -L		
055	Choir "v" -R		
056	Choir "EY" -L		
057	Choir "EY" -R		
058	Choir "Z" -L		
059	Choir "Z" -R		
060	Choir "Bah" -L		
061	Choir "Bah" -R		
062	Choir "Dooh" -L		
063	Choir "Dooh" -R		



\*\*\*\*\* PCG File: Epic Monumental Choir.PCG \*\*\*\*\*

SET LIST, COMBINATIONS, PROGRAMS AND ASSOCIATED MULTISAMPLES, WAVE SEQUENCES AND DRUM KITS

(c)KApro, 02-Jan-2017 08:36:02

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P R O G R A M S  
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U-G000 KAprO Epic Omnia Choir  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G000 KAprO Epic Omnia Choir  
 Category: Vocal/Airy | Subcategory: Vocal

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS +X Mod.  
 Filter 1A Resonance AMS: OFF

U-G000 KAprO Epic Omnia Choir  
 Category: Vocal/Airy | Subcategory: Vocal

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS -X Mod.  
 Filter 2A Resonance AMS: OFF

-----  
U-G000 KApr0 Epic Omnia Choir  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 4'

Osc. 1 Slot #1: WSeq: USR U-G00: R.R. Omnia PJ (Level: 063)

Osc. 2 Octave: 4'

Osc. 2 Slot #1: MS: KApr0 EXs220 stereo: 00000 Mixed Choir Omnia (Level: 127)

-----  
U-G001 KApró Epic Norumae Choir  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G001 KAprø Epic Norumae Choir  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
 Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF  
  
 Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF  
  
 Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS +X Mod.  
 Filter 1A Resonance AMS: OFF



-----  
 U-G001 KApró Epic Norumae Choir  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
 Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF  
  
 Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF  
  
 Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS -X Mod.  
 Filter 2A Resonance AMS: OFF

-----  
U-G001 KApró Epic Norumae Choir  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 4'

Osc. 1 Slot #1: WSeq: USR U-G01: R.R. Norumae PJ (Level: 063)

Osc. 2 Octave: 4'

Osc. 2 Slot #1: MS: KApró EXs220 stereo: 00002 Mixed Choir Norumae (Level: 127)

-----  
U-G002 KApr0 Epic Uhie Choir  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G002 KApró Epic Uhie Choir  
 Category: Vocal/Airy | Subcategory: Vocal

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS +X Mod.  
 Filter 1A Resonance AMS: OFF

U-G002 KApr0 Epic Uhie Choir  
 Category: Vocal/Airy | Subcategory: Vocal

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS -X Mod.  
 Filter 2A Resonance AMS: OFF

-----  
U-G002 KApr0 Epic Uhie Choir  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 4'

Osc. 1 Slot #1: WSeq: USR U-G02: R.R. Uhie PJ (Level: 063)

Osc. 2 Octave: 4'

Osc. 2 Slot #1: MS: KApr0 EXs220 stereo: 00004 Mixed Choir Uhie (Level: 127)

-----  
U-G003 KApró Epic Empire Choir  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)  
POLYPHONIC  
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split  
VJS X Mode: +X: VJS +X Mod.  
VJS X Mode: -X: VJS -X Mod.  
VJS X Mode: +Y: VJS +Y Mod.  
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)  
SW2: JS-Y Lock & Ribbon Lock (Toggle)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

U-G003 KApró Epic Empire Choir  
 Category: Vocal/Airy | Subcategory: Vocal

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS +X Mod.  
 Filter 1A Resonance AMS: OFF



-----  
 U-G003 KApr0 Epic Empire Choir  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Band Pass (12dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS +X Mod.  
 Filter 2A Resonance AMS: OFF

-----  
U-G003 KApr0 Epic Empire Choir  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 4'  
Osc. 1 Slot #1: WSeq: USR U-G08: Empire V PJ (Level: 127)  
  
Osc. 2 Octave: 4'  
Osc. 2 Slot #1: WSeq: USR U-G20: Empire C PJ (Level: 127)

-----  
 U-G004 KAprO Epic Oblivia Choir  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)  
 POLYPHONIC  
 Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF  
 VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split  
 VJS X Mode: +X: VJS +X Mod.  
 VJS X Mode: -X: VJS -X Mod.  
 VJS X Mode: +Y: VJS +Y Mod.  
 VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)  
 SW2: JS-Y Lock & Ribbon Lock (Toggle)  
 Knob5: Knob Mod. 5  
 Knob6: Knob Mod. 6  
 Knob7: Knob Mod. 7  
 Knob8: Knob Mod. 8

-----  
 U-G004 KAprO Epic Oblivia Choir  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
 Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF  
  
 Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF  
  
 Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS +X Mod.  
 Filter 1A Resonance AMS: OFF

U-G004 KAprO Epic Oblivia Choir  
 Category: Vocal/Airy | Subcategory: Vocal

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Parallel  
 Filter 2A Type: Band Pass (6dB/oct)  
 Filter 2B Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2B Mod. AMS1: Ribbon  
 Filter 2B Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS -X Mod.  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: VJS -Y Mod.  
 Filter 2B Resonance AMS: OFF

-----  
U-G004 KApr0 Epic Oblivia Choir  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 4'  
Osc. 1 Slot #1: WSeq: USR U-G21: Obliviate V PJ (Level: 080)  
  
Osc. 2 Octave: 4'  
Osc. 2 Slot #1: WSeq: USR U-G22: Obliviate C PJ (Level: 127)

-----  
U-G005 KApró Epic Consona Choir  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* PROGRAM BASIC -----  
Single (MS / WSeq)  
POLYPHONIC  
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----  
VJS Configuration: CC Control ON, Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split  
VJS X Mode: +X: VJS +X Mod.  
VJS X Mode: -X: VJS -X Mod.  
VJS X Mode: +Y: VJS +Y Mod.  
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)  
SW2: JS-Y Lock & Ribbon Lock (Toggle)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

-----  
 U-G005 KApró Epic Consona Choir  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: OFF | AMS B: OFF

Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS +X Mod.  
 Filter 1A Resonance AMS: OFF



-----  
U-G005 KApr0 Epic Consona Choir  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 4'  
Osc. 1 Slot #1: WSeq: USR U-G23: Consona C PJ (Level: 127)

```

-----
U-G006  KApró Epic Patrona Choir
        Category: Vocal/Airy           | Subcategory: Vocal
-----

```

\*\*\* PROGRAM BASIC -----

```

Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

```

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

```

VJS Configuration:      CC Control ON, Volume Control OFF
VJS X/Y Mode:          VJS X Mode: Xfade | VJS Y Mode: Split
VJS X Mode: +X:        VJS +X Mod.
VJS X Mode: -X:        VJS -X Mod.
VJS X Mode: +Y:        VJS +Y Mod.
VJS Y Mode: -Y:        VJS -Y Mod.

```

```

SW1:                    Octave Down (Toggle)
SW2:                    JS-Y Lock & Ribbon Lock (Toggle)
Knob5:                  Knob Mod. 5
Knob6:                  Knob Mod. 6
Knob7:                  Knob Mod. 7
Knob8:                  Knob Mod. 8

```

-----  
 U-G006 KApró Epic Patrona Choir  
 Category: Vocal/Airy | Subcategory: Vocal  
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\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS +X Mod.  
 Filter 1A Resonance AMS: OFF

U-G006 KApró Epic Patrona Choir  
 Category: Vocal/Airy | Subcategory: Vocal

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Band Pass (12dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS -X Mod.  
 Filter 2A Resonance AMS: OFF

-----  
U-G006 KApró Epic Patrona Choir  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 4'  
Osc. 1 Slot #1: WSeq: USR U-G26: Patronam V PJ (Level: 060)  
  
Osc. 2 Octave: 4'  
Osc. 2 Slot #1: WSeq: USR U-G27: Patronam C PJ (Level: 127)

-----  
U-G007 KApr0 Epic Agrico Choir  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G007 KApró Epic Agrico Choir  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
 Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF  
  
 Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF  
  
 Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS +X Mod.  
 Filter 1A Resonance AMS: OFF

U-G007 KApró Epic Agrico Choir  
 Category: Vocal/Airy | Subcategory: Vocal

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Parallel  
 Filter 2A Type: Band Pass (6dB/oct)  
 Filter 2B Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2B Mod. AMS1: Ribbon  
 Filter 2B Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS -X Mod.  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: VJS -X Mod.  
 Filter 2B Resonance AMS: OFF



-----  
U-G007 KApró Epic Agrico Choir  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 4'  
Osc. 1 Slot #1: WSeq: USR U-G25: Agricola V PJ (Level: 127)  
  
Osc. 2 Octave: 4'  
Osc. 2 Slot #1: WSeq: USR U-G24: Agricola C PJ (Level: 127)

-----  
U-G008 KApró Monumental Choir 1  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G008 KApró Monumental Choir 1  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS +X Mod.  
 Filter 1A Resonance AMS: OFF

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 U-G008 KApró Monumental Choir 1  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS -X Mod.  
 Filter 2A Resonance AMS: OFF

-----  
U-G008 KApró Monumental Choir 1  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApró EXs220 stereo: 00000 Mixed Choir Omnia (Level: 127)

Osc. 1 Slot #2: WSeq: USR U-G00: R.R. Omnia PJ (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApró EXs220 stereo: 00044 Choir "A" (Level: 127)

Osc. 2 Slot #2: MS: KApró EXs220 stereo: 00004 Mixed Choir Uhie (Level: 127)

-----  
U-G009 KApró Monumental Choir 2  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)  
POLYPHONIC  
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split  
VJS X Mode: +X: VJS +X Mod.  
VJS X Mode: -X: VJS -X Mod.  
VJS X Mode: +Y: VJS +Y Mod.  
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)  
SW2: JS-Y Lock & Ribbon Lock (Toggle)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

-----  
 U-G009 KApró Monumental Choir 2  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
 Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF  
  
 Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF  
  
 Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS +X Mod.  
 Filter 1A Resonance AMS: OFF

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 U-G009 KApró Monumental Choir 2  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
 Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF  
  
 Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF  
  
 Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS -X Mod.  
 Filter 2A Resonance AMS: OFF



-----  
U-G009 KApró Monumental Choir 2  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApró EXs220 stereo: 00006 Mixed Choir "A" (Level: 127)

Osc. 1 Slot #2: WSeq: USR U-G03: R.R. "A" PJ (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApró EXs220 stereo: 00034 Mixed Choir "A" Stacc (Level: 127)

Osc. 2 Slot #2: MS: KApró EXs220 stereo: 00004 Mixed Choir Uhie (Level: 127)

-----  
U-G010 KApró Monumental Choir 3  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G010 KApró Monumental Choir 3  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
 Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF  
  
 Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF  
  
 Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS +X Mod.  
 Filter 1A Resonance AMS: OFF

-----  
 U-G010 KApr0 Monumental Choir 3  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
 Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF  
  
 Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF  
  
 Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS -X Mod.  
 Filter 2A Resonance AMS: OFF

-----  
U-G010 KApró Monumental Choir 3  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApró EXs220 stereo: 00008 Mixed Choir "E" (Level: 127)

Osc. 1 Slot #2: WSeq: USR U-G04: R.R. "E" PJ (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApró EXs220 stereo: 00036 Mixed Choir "E" Stacc (Level: 070)

Osc. 2 Slot #2: MS: KApró EXs220 stereo: 00046 Choir "E" (Level: 127)

-----  
U-G011 KApró Monumental Choir 4  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)  
POLYPHONIC  
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split  
VJS X Mode: +X: VJS +X Mod.  
VJS X Mode: -X: VJS -X Mod.  
VJS X Mode: +Y: VJS +Y Mod.  
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)  
SW2: JS-Y Lock & Ribbon Lock (Toggle)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

-----  
 U-G011 KApr0 Monumental Choir 4  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
 Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF  
  
 Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF  
  
 Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS +X Mod.  
 Filter 1A Resonance AMS: OFF

-----  
 U-G011 KApr0 Monumental Choir 4  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS -X Mod.  
 Filter 2A Resonance AMS: OFF



-----  
U-G011 KApró Monumental Choir 4  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApró EXs220 stereo: 00010 Mixed Choir "I" (Level: 127)  
Osc. 1 Slot #2: WSeq: USR U-G05: R.R. "I" PJ (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApró EXs220 stereo: 00038 Mixed Choir "I" Stacc (Level: 070)  
Osc. 2 Slot #2: MS: KApró EXs220 stereo: 00056 Choir "EY" (Level: 127)

-----  
 U-G012 KApró Monumental Choir 5  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)  
 POLYPHONIC  
 Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF  
 VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split  
 VJS X Mode: +X: VJS +X Mod.  
 VJS X Mode: -X: VJS -X Mod.  
 VJS X Mode: +Y: VJS +Y Mod.  
 VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)  
 SW2: JS-Y Lock & Ribbon Lock (Toggle)  
 Knob5: Knob Mod. 5  
 Knob6: Knob Mod. 6  
 Knob7: Knob Mod. 7  
 Knob8: Knob Mod. 8

-----  
 U-G012 KApró Monumental Choir 5  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
 Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF  
  
 Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF  
  
 Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS +X Mod.  
 Filter 1A Resonance AMS: OFF

-----  
 U-G012 KApró Monumental Choir 5  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
 Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF  
  
 Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF  
  
 Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS -X Mod.  
 Filter 2A Resonance AMS: OFF

-----  
U-G012 KApró Monumental Choir 5  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApró EXs220 stereo: 00012 Mixed Choir "O" (Level: 127)

Osc. 1 Slot #2: WSeq: USR U-G06: R.R. "O" PJ (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApró EXs220 stereo: 00040 Mixed Choir "O" Stacc (Level: 070)

Osc. 2 Slot #2: MS: KApró EXs220 stereo: 00051 Choir "O" (Level: 127)

-----  
U-G013 KApró Monumental Choir 6  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)  
POLYPHONIC  
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split  
VJS X Mode: +X: VJS +X Mod.  
VJS X Mode: -X: VJS -X Mod.  
VJS X Mode: +Y: VJS +Y Mod.  
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)  
SW2: JS-Y Lock & Ribbon Lock (Toggle)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

-----  
 U-G013 KApró Monumental Choir 6  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
 Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF  
  
 Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF  
  
 Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS +X Mod.  
 Filter 1A Resonance AMS: OFF

-----  
 U-G013 KApró Monumental Choir 6  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS -X Mod.  
 Filter 2A Resonance AMS: OFF



-----  
U-G013 KApró Monumental Choir 6  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApró EXs220 stereo: 00014 Mixed Choir "U" (Level: 127)

Osc. 1 Slot #2: WSeq: USR U-G07: R.R. "U" PJ (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApró EXs220 stereo: 00042 Mixed Choir "U" Stacc (Level: 070)

Osc. 2 Slot #2: MS: KApró EXs220 stereo: 00052 Choir "U" (Level: 127)

-----  
U-G014 KApró Monumental Choir 7  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)  
POLYPHONIC  
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split  
VJS X Mode: +X: VJS +X Mod.  
VJS X Mode: -X: VJS -X Mod.  
VJS X Mode: +Y: VJS +Y Mod.  
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)  
SW2: JS-Y Lock & Ribbon Lock (Toggle)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

U-G014 KApró Monumental Choir 7  
 Category: Vocal/Airy

| Subcategory: Vocal

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS +X Mod.  
 Filter 1A Resonance AMS: OFF

-----  
 U-G014 KApró Monumental Choir 7  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS -X Mod.  
 Filter 2A Resonance AMS: OFF

-----  
U-G014 KApró Monumental Choir 7  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-G00: R.R. Omnia PJ (Level: 127)  
Osc. 1 Slot #2: WSeq: USR U-G03: R.R. "A" PJ (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApró EXs220 stereo: 00004 Mixed Choir Uhie (Level: 127)  
Osc. 2 Slot #2: MS: KApró EXs220 stereo: 00044 Choir "A" (Level: 127)

-----  
 U-G015 KApró Monumental Choir 8  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)  
 POLYPHONIC  
 Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF  
 VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split  
 VJS X Mode: +X: VJS +X Mod.  
 VJS X Mode: -X: VJS -X Mod.  
 VJS X Mode: +Y: VJS +Y Mod.  
 VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)  
 SW2: JS-Y Lock & Ribbon Lock (Toggle)  
 Knob5: Knob Mod. 5  
 Knob6: Knob Mod. 6  
 Knob7: Knob Mod. 7  
 Knob8: Knob Mod. 8

-----  
 U-G015 KApró Monumental Choir 8  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS +X Mod.  
 Filter 1A Resonance AMS: OFF

-----  
 U-G015 KApró Monumental Choir 8  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
 Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF  
  
 Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF  
  
 Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS -X Mod.  
 Filter 2A Resonance AMS: OFF



-----  
U-G015 KApró Monumental Choir 8  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-G01: R.R. Norumae PJ (Level: 127)

Osc. 1 Slot #2: WSeq: USR U-G07: R.R. "U" PJ (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApró EXs220 stereo: 00000 Mixed Choir Omnia (Level: 127)

Osc. 2 Slot #2: MS: KApró EXs220 stereo: 00050 Choir "O" (Level: 127)

-----  
U-G016 KApr0 Epic Choir 1  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)  
POLYPHONIC  
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split  
VJS X Mode: +X: VJS +X Mod.  
VJS X Mode: -X: VJS -X Mod.  
VJS X Mode: +Y: VJS +Y Mod.  
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)  
SW2: JS-Y Lock & Ribbon Lock (Toggle)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

-----  
 U-G016 KApr0 Epic Choir 1  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
 Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF  
  
 Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF  
  
 Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS +X Mod.  
 Filter 1A Resonance AMS: OFF

-----  
 U-G016 KApr0 Epic Choir 1  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS -X Mod.  
 Filter 2A Resonance AMS: OFF

-----  
U-G016 KApr0 Epic Choir 1  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 4'  
Osc. 1 Slot #1: WSeq: USR U-G15: "A" 8 bassa PJ (Level: 084)  
Osc. 1 Slot #2: MS: KApr0 EXs220 stereo: 00002 Mixed Choir Norumae (Level: 127)  
  
Osc. 2 Octave: 4'  
Osc. 2 Slot #1: MS: KApr0 EXs220 stereo: 00000 Mixed Choir Omnia (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs220 stereo: 00002 Mixed Choir Norumae (Level: 127)

-----  
U-G017 KApr0 Epic Choir 2  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)  
POLYPHONIC  
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split  
VJS X Mode: +X: VJS +X Mod.  
VJS X Mode: -X: VJS -X Mod.  
VJS X Mode: +Y: VJS +Y Mod.  
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)  
SW2: JS-Y Lock & Ribbon Lock (Toggle)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

U-G017 KApr0 Epic Choir 2  
 Category: Vocal/Airy | Subcategory: Vocal

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS +X Mod.  
 Filter 1A Resonance AMS: OFF

-----  
 U-G017 KApr0 Epic Choir 2  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS -X Mod.  
 Filter 2A Resonance AMS: OFF



-----  
U-G017 KApr0 Epic Choir 2  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs220 stereo: 00008 Mixed Choir "E" (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs220 stereo: 00046 Choir "E" (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-G04: R.R. "E" PJ (Level: 060)

Osc. 2 Slot #2: MS: KApr0 EXs220 stereo: 00056 Choir "EY" (Level: 090)

-----  
U-G018 KApr0 Epic Choir 3  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G018 KApr0 Epic Choir 3  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS +X Mod.  
 Filter 1A Resonance AMS: OFF

-----  
 U-G018 KApr0 Epic Choir 3  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
 Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF  
  
 Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF  
  
 Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS -X Mod.  
 Filter 2A Resonance AMS: OFF

-----  
U-G018 KApr0 Epic Choir 3  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs220 stereo: 00006 Mixed Choir "A" (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs220 stereo: 00044 Choir "A" (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-G06: R.R. "O" PJ (Level: 090)

Osc. 2 Slot #2: MS: KApr0 EXs220 stereo: 00048 Choir "Mh" (Level: 090)

-----  
U-G019 KApr0 Epic Choir 4  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)  
POLYPHONIC  
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split  
VJS X Mode: +X: VJS +X Mod.  
VJS X Mode: -X: VJS -X Mod.  
VJS X Mode: +Y: VJS +Y Mod.  
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)  
SW2: JS-Y Lock & Ribbon Lock (Toggle)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

-----  
 U-G019 KApr0 Epic Choir 4  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
 Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF  
  
 Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF  
  
 Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS +X Mod.  
 Filter 1A Resonance AMS: OFF

U-G019 KApr0 Epic Choir 4  
 Category: Vocal/Airy | Subcategory: Vocal

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS -X Mod.  
 Filter 2A Resonance AMS: OFF



-----  
U-G019 KApr0 Epic Choir 4  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs220 stereo: 00014 Mixed Choir "U" (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs220 stereo: 00048 Choir "Mh" (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-G06: R.R. "O" PJ (Level: 090)

Osc. 2 Slot #2: MS: KApr0 EXs220 stereo: 00056 Choir "EY" (Level: 070)

-----  
U-G020 KAprO Portato Choir 1  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)  
POLYPHONIC  
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split  
VJS X Mode: +X: VJS +X Mod.  
VJS X Mode: -X: VJS -X Mod.  
VJS X Mode: +Y: VJS +Y Mod.  
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)  
SW2: JS-Y Lock & Ribbon Lock (Toggle)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

U-G020 KAprO Portato Choir 1  
 Category: Vocal/Airy | Subcategory: Vocal

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS +X Mod.  
 Filter 1A Resonance AMS: OFF

-----  
 U-G020 KApr0 Portato Choir 1  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS +X Mod.  
 Filter 2A Resonance AMS: OFF

-----  
U-G020 KApr0 Portato Choir 1  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-G05: R.R. "I" PJ (Level: 100)  
Osc. 1 Slot #2: WSeq: USR U-G04: R.R. "E" PJ (Level: 100)  
Osc. 1 Slot #3: WSeq: USR U-G03: R.R. "A" PJ (Level: 100)  
Osc. 1 Slot #4: WSeq: USR U-G06: R.R. "O" PJ (Level: 100)  
Osc. 1 Slot #5: WSeq: USR U-G07: R.R. "U" PJ (Level: 100)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs220 stereo: 00010 Mixed Choir "I" (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs220 stereo: 00008 Mixed Choir "E" (Level: 127)  
Osc. 2 Slot #3: MS: KApr0 EXs220 stereo: 00006 Mixed Choir "A" (Level: 127)  
Osc. 2 Slot #4: MS: KApr0 EXs220 stereo: 00012 Mixed Choir "O" (Level: 127)  
Osc. 2 Slot #5: MS: KApr0 EXs220 stereo: 00014 Mixed Choir "U" (Level: 127)

-----  
 U-G021 KAprO Portato Choir 2  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)  
 POLYPHONIC  
 Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF  
 VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split  
 VJS X Mode: +X: VJS +X Mod.  
 VJS X Mode: -X: VJS -X Mod.  
 VJS X Mode: +Y: VJS +Y Mod.  
 VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)  
 SW2: JS-Y Lock & Ribbon Lock (Toggle)  
 Knob5: Knob Mod. 5  
 Knob6: Knob Mod. 6  
 Knob7: Knob Mod. 7  
 Knob8: Knob Mod. 8

-----  
 U-G021 KApr0 Portato Choir 2  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS +X Mod.  
 Filter 1A Resonance AMS: OFF

-----  
 U-G021 KApr0 Portato Choir 2  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
 Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF  
  
 Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF  
  
 Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS +X Mod.  
 Filter 2A Resonance AMS: OFF



-----  
 U-G021 KApr0 Portato Choir 2  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
 Osc. 1 Slot #1: WSeq: USR U-G02: R.R. Uhie PJ (Level: 100)  
 Osc. 1 Slot #2: WSeq: USR U-G01: R.R. Norumae PJ (Level: 100)  
 Osc. 1 Slot #3: WSeq: USR U-G05: R.R. "I" PJ (Level: 100)  
 Osc. 1 Slot #4: WSeq: USR U-G04: R.R. "E" PJ (Level: 100)  
 Osc. 1 Slot #5: WSeq: USR U-G03: R.R. "A" PJ (Level: 100)  
 Osc. 1 Slot #6: WSeq: USR U-G06: R.R. "O" PJ (Level: 100)  
 Osc. 1 Slot #7: WSeq: USR U-G07: R.R. "U" PJ (Level: 100)

Osc. 2 Octave: 8'  
 Osc. 2 Slot #1: MS: KApr0 EXs220 stereo: 00004 Mixed Choir Uhie (Level: 127)  
 Osc. 2 Slot #2: MS: KApr0 EXs220 stereo: 00002 Mixed Choir Norumae (Level: 127)  
 Osc. 2 Slot #3: MS: KApr0 EXs220 stereo: 00010 Mixed Choir "I" (Level: 127)  
 Osc. 2 Slot #4: MS: KApr0 EXs220 stereo: 00008 Mixed Choir "E" (Level: 127)  
 Osc. 2 Slot #5: MS: KApr0 EXs220 stereo: 00006 Mixed Choir "A" (Level: 127)  
 Osc. 2 Slot #6: MS: KApr0 EXs220 stereo: 00012 Mixed Choir "O" (Level: 127)  
 Osc. 2 Slot #7: MS: KApr0 EXs220 stereo: 00014 Mixed Choir "U" (Level: 127)

-----  
U-G022 KAprO Portato Choir 3  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)  
POLYPHONIC  
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split  
VJS X Mode: +X: VJS +X Mod.  
VJS X Mode: -X: VJS -X Mod.  
VJS X Mode: +Y: VJS +Y Mod.  
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)  
SW2: JS-Y Lock & Ribbon Lock (Toggle)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

U-G022 KAprO Portato Choir 3  
 Category: Vocal/Airy | Subcategory: Vocal

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS +X Mod.  
 Filter 1A Resonance AMS: OFF

U-G022 KApr0 Portato Choir 3  
 Category: Vocal/Airy | Subcategory: Vocal

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS +X Mod.  
 Filter 2A Resonance AMS: OFF

-----  
 U-G022 KApr0 Portato Choir 3  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
 Osc. 1 Slot #1: WSeq: USR U-G01: R.R. Norumae PJ (Level: 100)  
 Osc. 1 Slot #2: WSeq: USR U-G00: R.R. Omnia PJ (Level: 100)  
 Osc. 1 Slot #3: WSeq: USR U-G02: R.R. Uhie PJ (Level: 100)  
 Osc. 1 Slot #4: WSeq: USR U-G04: R.R. "E" PJ (Level: 100)  
 Osc. 1 Slot #5: WSeq: USR U-G03: R.R. "A" PJ (Level: 100)  
 Osc. 1 Slot #6: WSeq: USR U-G06: R.R. "O" PJ (Level: 100)  
 Osc. 1 Slot #7: WSeq: USR U-G07: R.R. "U" PJ (Level: 100)

Osc. 2 Octave: 8'  
 Osc. 2 Slot #1: MS: KApr0 EXs220 stereo: 00002 Mixed Choir Norumae (Level: 127)  
 Osc. 2 Slot #2: MS: KApr0 EXs220 stereo: 00000 Mixed Choir Omnia (Level: 127)  
 Osc. 2 Slot #3: MS: KApr0 EXs220 stereo: 00004 Mixed Choir Uhie (Level: 127)  
 Osc. 2 Slot #4: MS: KApr0 EXs220 stereo: 00008 Mixed Choir "E" (Level: 127)  
 Osc. 2 Slot #5: MS: KApr0 EXs220 stereo: 00006 Mixed Choir "A" (Level: 127)  
 Osc. 2 Slot #6: MS: KApr0 EXs220 stereo: 00012 Mixed Choir "O" (Level: 127)  
 Osc. 2 Slot #7: MS: KApr0 EXs220 stereo: 00014 Mixed Choir "U" (Level: 127)

-----  
U-G023 KAprO Portato Choir 4  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)  
POLYPHONIC  
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split  
VJS X Mode: +X: VJS +X Mod.  
VJS X Mode: -X: VJS -X Mod.  
VJS X Mode: +Y: VJS +Y Mod.  
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)  
SW2: JS-Y Lock & Ribbon Lock (Toggle)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

U-G023 KApró Portato Choir 4  
 Category: Vocal/Airy | Subcategory: Vocal

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS +X Mod.  
 Filter 1A Resonance AMS: OFF

-----  
 U-G023 KApr0 Portato Choir 4  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS +X Mod.  
 Filter 2A Resonance AMS: OFF



-----  
U-G023 KApr0 Portato Choir 4  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-G18: R.R. "A"- "E" 2 PJ (Level: 127)  
Osc. 1 Slot #2: WSeq: USR U-G16: R.R. "A"- "E" 1 PJ (Level: 127)  
Osc. 1 Slot #3: WSeq: USR U-G19: R.R. "O"- "U" 2 PJ (Level: 127)  
Osc. 1 Slot #4: WSeq: USR U-G17: R.R. "O"- "U" 1 PJ (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs220 stereo: 00002 Mixed Choir Norumae (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs220 stereo: 00004 Mixed Choir Uhie (Level: 127)  
Osc. 2 Slot #3: MS: KApr0 EXs220 stereo: 00000 Mixed Choir Omnia (Level: 127)

```

-----
U-G024  KApr0 Synth Choir 1
        Category: Vocal/Airy                | Subcategory: Vocal
-----

```

```

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

```

```

PROGRAM CONTROL ASSIGN:      RT KNOBS/KARMA

```

```

*** CONTOLLERS SETUP -----
VJS Configuration:          CC Control ON,  Volume Control OFF
VJS X/Y Mode:              VJS X Mode: Xfade   | VJS Y Mode: Split
VJS X Mode: +X:           VJS +X Mod.
VJS X Mode: -X:           VJS -X Mod.
VJS X Mode: +Y:           VJS +Y Mod.
VJS Y Mode: -Y:           VJS -Y Mod.

```

```

SW1:                        Octave Down (Toggle)
SW2:                        JS-Y Lock & Ribbon Lock (Toggle)
Knob5:                      Knob Mod. 5
Knob6:                      Knob Mod. 6
Knob7:                      Knob Mod. 7
Knob8:                      Knob Mod. 8

```

-----  
 U-G024 KApr0 Synth Choir 1  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
 Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF  
  
 Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF  
  
 Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS +X Mod.  
 Filter 1A Resonance AMS: OFF

U-G024 KApr0 Synth Choir 1  
 Category: Vocal/Airy | Subcategory: Vocal

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS -X Mod.  
 Filter 2A Resonance AMS: OFF

-----  
U-G024 KApr0 Synth Choir 1  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs220 stereo: 00084 Synth Boys (Level: 127)

Osc. 1 Slot #2: WSeq: USR U-G31: Synth Boys PJ (Level: 070)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs220 stereo: 00044 Choir "A" (Level: 127)

Osc. 2 Slot #2: MS: KApr0 EXs220 stereo: 00004 Mixed Choir Uhie (Level: 127)

-----  
U-G025 KApr Synth Choir 2  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)  
POLYPHONIC  
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split  
VJS X Mode: +X: VJS +X Mod.  
VJS X Mode: -X: VJS -X Mod.  
VJS X Mode: +Y: VJS +Y Mod.  
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)  
SW2: JS-Y Lock & Ribbon Lock (Toggle)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

U-G025 KApr0 Synth Choir 2  
 Category: Vocal/Airy | Subcategory: Vocal

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS +X Mod.  
 Filter 1A Resonance AMS: OFF

-----  
 U-G025 KApr Synth Choir 2  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
 Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF  
  
 Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF  
  
 Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS -X Mod.  
 Filter 2A Resonance AMS: OFF



-----  
U-G025 KApr0 Synth Choir 2  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs220 stereo: 00084 Synth Boys (Level: 127)

Osc. 1 Slot #2: WSeq: USR U-G31: Synth Boys PJ (Level: 070)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs220 stereo: 00054 Choir "V" (Level: 127)

Osc. 2 Slot #2: MS: KApr0 EXs220 stereo: 00002 Mixed Choir Norumae (Level: 127)

```

-----
U-G026  KApr0 Epic "A" Choir
        Category: Vocal/Airy                | Subcategory: Vocal
-----

```

```

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

```

```

PROGRAM CONTROL ASSIGN:    RT KNOBS/KARMA

```

```

*** CONTOLLERS SETUP -----
VJS Configuration:        CC Control ON,  Volume Control OFF
VJS X/Y Mode:             VJS X Mode: Xfade   | VJS Y Mode: Split
VJS X Mode: +X:           VJS +X Mod.
VJS X Mode: -X:           VJS -X Mod.
VJS X Mode: +Y:           VJS +Y Mod.
VJS Y Mode: -Y:           VJS -Y Mod.

```

```

SW1:                       Octave Down (Toggle)
SW2:                       JS-Y Lock & Ribbon Lock (Toggle)
Knob5:                     Knob Mod. 5
Knob6:                     Knob Mod. 6
Knob7:                     Knob Mod. 7
Knob8:                     Knob Mod. 8

```

-----  
 U-G026 KApr0 Epic "A" Choir  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
 Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF  
  
 Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF  
  
 Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS +X Mod.  
 Filter 1A Resonance AMS: OFF

U-G026 KApró Epic "A" Choir  
 Category: Vocal/Airy | Subcategory: Vocal

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS -X Mod.  
 Filter 2A Resonance AMS: OFF

-----  
U-G026 KApr0 Epic "A" Choir  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 4'

Osc. 1 Slot #1: WSeq: USR U-G03: R.R. "A" PJ (Level: 063)

Osc. 2 Octave: 4'

Osc. 2 Slot #1: MS: KApr0 EXs220 stereo: 00006 Mixed Choir "A" (Level: 127)

-----  
U-G027 KApr0 Epic "E" Choir  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G027 KApr0 Epic "E" Choir  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS +X Mod.  
 Filter 1A Resonance AMS: OFF

-----  
 U-G027 KApr Epic "E" Choir  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS -X Mod.  
 Filter 2A Resonance AMS: OFF



-----  
U-G027 KApr0 Epic "E" Choir  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 4'

Osc. 1 Slot #1: WSeq: USR U-G04: R.R. "E" PJ (Level: 063)

Osc. 2 Octave: 4'

Osc. 2 Slot #1: MS: KApr0 EXs220 stereo: 00008 Mixed Choir "E" (Level: 127)

-----  
U-G028 KApr0 Epic "I" Choir  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)  
POLYPHONIC  
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split  
VJS X Mode: +X: VJS +X Mod.  
VJS X Mode: -X: VJS -X Mod.  
VJS X Mode: +Y: VJS +Y Mod.  
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)  
SW2: JS-Y Lock & Ribbon Lock (Toggle)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

U-G028 KApr0 Epic "I" Choir  
 Category: Vocal/Airy | Subcategory: Vocal

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS +X Mod.  
 Filter 1A Resonance AMS: OFF

U-G028 KApr0 Epic "I" Choir  
 Category: Vocal/Airy | Subcategory: Vocal

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS -X Mod.  
 Filter 2A Resonance AMS: OFF

-----  
U-G028 KApr0 Epic "I" Choir  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 4'

Osc. 1 Slot #1: WSeq: USR U-G05: R.R. "I" PJ (Level: 063)

Osc. 2 Octave: 4'

Osc. 2 Slot #1: MS: KApr0 EXs220 stereo: 00010 Mixed Choir "I" (Level: 127)

```

-----
U-G029  KAprO Epic "O" Choir
        Category: Vocal/Airy                | Subcategory: Vocal
-----

```

\*\*\* PROGRAM BASIC -----

```

Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

```

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

```

VJS Configuration:      CC Control ON, Volume Control OFF
VJS X/Y Mode:          VJS X Mode: Xfade | VJS Y Mode: Split
VJS X Mode: +X:        VJS +X Mod.
VJS X Mode: -X:        VJS -X Mod.
VJS X Mode: +Y:        VJS +Y Mod.
VJS Y Mode: -Y:        VJS -Y Mod.

```

```

SW1:                    Octave Down (Toggle)
SW2:                    JS-Y Lock & Ribbon Lock (Toggle)
Knob5:                  Knob Mod. 5
Knob6:                  Knob Mod. 6
Knob7:                  Knob Mod. 7
Knob8:                  Knob Mod. 8

```

-----  
 U-G029 KApr0 Epic "O" Choir  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
 Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF  
  
 Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF  
  
 Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS +X Mod.  
 Filter 1A Resonance AMS: OFF

U-G029 KAprO Epic "O" Choir  
 Category: Vocal/Airy | Subcategory: Vocal

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS -X Mod.  
 Filter 2A Resonance AMS: OFF



-----  
U-G029 KApr0 Epic "O" Choir  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 4'

Osc. 1 Slot #1: WSeq: USR U-G06: R.R. "O" PJ (Level: 063)

Osc. 2 Octave: 4'

Osc. 2 Slot #1: MS: KApr0 EXs220 stereo: 00012 Mixed Choir "O" (Level: 127)

-----  
U-G030 KApr0 Epic "U" Choir  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G030 KApr0 Epic "U" Choir  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
 Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF  
  
 Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF  
  
 Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS +X Mod.  
 Filter 1A Resonance AMS: OFF

-----  
 U-G030 KApr0 Epic "U" Choir  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS -X Mod.  
 Filter 2A Resonance AMS: OFF

-----  
U-G030 KApr0 Epic "U" Choir  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 4'

Osc. 1 Slot #1: WSeq: USR U-G07: R.R. "U" PJ (Level: 063)

Osc. 2 Octave: 4'

Osc. 2 Slot #1: MS: KApr0 EXs220 stereo: 00014 Mixed Choir "U" (Level: 127)

-----  
U-G031 KApr0 Epic "Mh" Choir  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)  
POLYPHONIC  
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split  
VJS X Mode: +X: VJS +X Mod.  
VJS X Mode: -X: VJS -X Mod.  
VJS X Mode: +Y: VJS +Y Mod.  
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)  
SW2: JS-Y Lock & Ribbon Lock (Toggle)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

-----  
 U-G031 KApr0 Epic "Mh" Choir  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS +X Mod.  
 Filter 1A Resonance AMS: OFF

-----  
 U-G031 KApr0 Epic "Mh" Choir  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
 Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF  
  
 Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF  
  
 Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS -X Mod.  
 Filter 2A Resonance AMS: OFF



-----  
U-G031 KApr0 Epic "Mh" Choir  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 4'  
Osc. 1 Slot #1: WSeq: USR U-G07: R.R. "U" PJ (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs220 stereo: 00048 Choir "Mh" (Level: 127)

-----  
 U-G032 KApr0 Epic "V" Choir  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)  
 POLYPHONIC  
 Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF  
 VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split  
 VJS X Mode: +X: VJS +X Mod.  
 VJS X Mode: -X: VJS -X Mod.  
 VJS X Mode: +Y: VJS +Y Mod.  
 VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)  
 SW2: JS-Y Lock & Ribbon Lock (Toggle)  
 Knob5: Knob Mod. 5  
 Knob6: Knob Mod. 6  
 Knob7: Knob Mod. 7  
 Knob8: Knob Mod. 8

-----  
 U-G032 KApr0 Epic "V" Choir  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
 Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF  
  
 Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF  
  
 Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS +X Mod.  
 Filter 1A Resonance AMS: OFF

U-G032 KApr0 Epic "V" Choir  
 Category: Vocal/Airy | Subcategory: Vocal

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS -X Mod.  
 Filter 2A Resonance AMS: OFF

-----  
U-G032 KApr0 Epic "V" Choir  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 4'

Osc. 1 Slot #1: WSeq: USR U-G04: R.R. "E" PJ (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs220 stereo: 00054 Choir "V" (Level: 127)

-----  
U-G033 KApr0 Epic "Z" Choir  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)  
POLYPHONIC  
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split  
VJS X Mode: +X: VJS +X Mod.  
VJS X Mode: -X: VJS -X Mod.  
VJS X Mode: +Y: VJS +Y Mod.  
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)  
SW2: JS-Y Lock & Ribbon Lock (Toggle)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

U-G033 KApr0 Epic "Z" Choir  
 Category: Vocal/Airy | Subcategory: Vocal

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS +X Mod.  
 Filter 1A Resonance AMS: OFF

U-G033 KApr0 Epic "Z" Choir  
 Category: Vocal/Airy | Subcategory: Vocal

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS -X Mod.  
 Filter 2A Resonance AMS: OFF



-----  
U-G033 KApr0 Epic "Z" Choir  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 4'

Osc. 1 Slot #1: WSeq: USR U-G05: R.R. "I" PJ (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs220 stereo: 00058 Choir "Z" (Level: 127)

-----  
U-G034 KApr0 Bright "A" Choir  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)  
POLYPHONIC  
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split  
VJS X Mode: +X: VJS +X Mod.  
VJS X Mode: -X: VJS -X Mod.  
VJS X Mode: +Y: VJS +Y Mod.  
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)  
SW2: JS-Y Lock & Ribbon Lock (Toggle)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

-----  
 U-G034 KApr0 Bright "A" Choir  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS +X Mod.  
 Filter 1A Resonance AMS: OFF

U-G034 KApró Bright "A" Choir  
 Category: Vocal/Airy | Subcategory: Vocal

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS -X Mod.  
 Filter 2A Resonance AMS: OFF

-----  
U-G034 KApró Bright "A" Choir  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 4'

Osc. 1 Slot #1: WSeq: USR U-G03: R.R. "A" PJ (Level: 063)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApró EXs220 stereo: 00044 Choir "A" (Level: 127)

-----  
U-G035 KApr0 Bright "E" Choir  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)  
POLYPHONIC  
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split  
VJS X Mode: +X: VJS +X Mod.  
VJS X Mode: -X: VJS -X Mod.  
VJS X Mode: +Y: VJS +Y Mod.  
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)  
SW2: JS-Y Lock & Ribbon Lock (Toggle)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

U-G035 KApró Bright "E" Choir  
 Category: Vocal/Airy | Subcategory: Vocal

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS +X Mod.  
 Filter 1A Resonance AMS: OFF

U-G035 KApró Bright "E" Choir  
 Category: Vocal/Airy | Subcategory: Vocal

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS -X Mod.  
 Filter 2A Resonance AMS: OFF



-----  
U-G035 KApró Bright "E" Choir  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 4'

Osc. 1 Slot #1: WSeq: USR U-G04: R.R. "E" PJ (Level: 063)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApró EXs220 stereo: 00046 Choir "E" (Level: 127)

-----  
 U-G036 KApr0 Bright "I" Choir  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)  
 POLYPHONIC  
 Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF  
 VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split  
 VJS X Mode: +X: VJS +X Mod.  
 VJS X Mode: -X: VJS -X Mod.  
 VJS X Mode: +Y: VJS +Y Mod.  
 VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)  
 SW2: JS-Y Lock & Ribbon Lock (Toggle)  
 Knob5: Knob Mod. 5  
 Knob6: Knob Mod. 6  
 Knob7: Knob Mod. 7  
 Knob8: Knob Mod. 8

U-G036 KApró Bright "I" Choir  
 Category: Vocal/Airy | Subcategory: Vocal

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS +X Mod.  
 Filter 1A Resonance AMS: OFF

U-G036 KApró Bright "I" Choir  
 Category: Vocal/Airy | Subcategory: Vocal

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS -X Mod.  
 Filter 2A Resonance AMS: OFF

-----  
U-G036 KApró Bright "I" Choir  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 4'

Osc. 1 Slot #1: WSeq: USR U-G05: R.R. "I" PJ (Level: 063)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApró EXs220 stereo: 00056 Choir "EY" (Level: 127)

-----  
U-G037 KApr0 Bright "O" Choir  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)  
POLYPHONIC  
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split  
VJS X Mode: +X: VJS +X Mod.  
VJS X Mode: -X: VJS -X Mod.  
VJS X Mode: +Y: VJS +Y Mod.  
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)  
SW2: JS-Y Lock & Ribbon Lock (Toggle)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

U-G037 KApró Bright "O" Choir  
 Category: Vocal/Airy | Subcategory: Vocal

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS +X Mod.  
 Filter 1A Resonance AMS: OFF

U-G037 KApró Bright "O" Choir  
 Category: Vocal/Airy | Subcategory: Vocal

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS -X Mod.  
 Filter 2A Resonance AMS: OFF



-----  
U-G037 KApró Bright "O" Choir  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 4'

Osc. 1 Slot #1: WSeq: USR U-G06: R.R. "O" PJ (Level: 063)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApró EXs220 stereo: 00050 Choir "O" (Level: 127)

-----  
U-G038 KApr0 Bright "U" Choir  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)  
POLYPHONIC  
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split  
VJS X Mode: +X: VJS +X Mod.  
VJS X Mode: -X: VJS -X Mod.  
VJS X Mode: +Y: VJS +Y Mod.  
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)  
SW2: JS-Y Lock & Ribbon Lock (Toggle)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

U-G038 KApró Bright "U" Choir  
 Category: Vocal/Airy | Subcategory: Vocal

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS +X Mod.  
 Filter 1A Resonance AMS: OFF

U-G038 KApró Bright "U" Choir  
 Category: Vocal/Airy | Subcategory: Vocal

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS -X Mod.  
 Filter 2A Resonance AMS: OFF

-----  
U-G038 KApró Bright "U" Choir  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 4'

Osc. 1 Slot #1: WSeq: USR U-G07: R.R. "U" PJ (Level: 063)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApró EXs220 stereo: 00052 Choir "U" (Level: 127)

-----  
U-G039 KApr0 Epic Accents "A"  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* PROGRAM BASIC -----  
Double (MS / WSeq)  
POLYPHONIC  
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----  
VJS Configuration: CC Control ON, Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split  
VJS X Mode: +X: VJS +X Mod.  
VJS X Mode: -X: VJS -X Mod.  
VJS X Mode: +Y: VJS +Y Mod.  
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)  
SW2: JS-Y Lock & Ribbon Lock (Toggle)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

-----  
 U-G039 KApr0 Epic Accents "A"  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
 Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF  
  
 Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF  
  
 Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS -X Mod.  
 Filter 1A Resonance AMS: OFF

U-G039 KApr0 Epic Accents "A"  
 Category: Vocal/Airy | Subcategory: Vocal

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS +X Mod.  
 Filter 2A Resonance AMS: OFF



-----  
U-G039 KApr0 Epic Accents "A"  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 4'

Osc. 1 Slot #1: MS: KApr0 EXs220 stereo: 00032 Mixed Choir "A" Stcmo (Level: 080)

Osc. 1 Slot #2: WSeq: USR U-G10: R.R. Staccato "A" PJ (Level: 010)

Osc. 2 Octave: 4'

Osc. 2 Slot #1: MS: KApr0 EXs220 stereo: 00006 Mixed Choir "A" (Level: 127)

Osc. 2 Slot #2: WSeq: USR U-G03: R.R. "A" PJ (Level: 063)

-----  
U-G040 KApr0 Epic Accents "E"  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)  
POLYPHONIC  
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split  
VJS X Mode: +X: VJS +X Mod.  
VJS X Mode: -X: VJS -X Mod.  
VJS X Mode: +Y: VJS +Y Mod.  
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)  
SW2: JS-Y Lock & Ribbon Lock (Toggle)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

-----  
 U-G040 KApró Epic Accents "E"  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
 Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF  
  
 Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF  
  
 Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS -X Mod.  
 Filter 1A Resonance AMS: OFF

-----  
 U-G040 KApr0 Epic Accents "E"  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS +X Mod.  
 Filter 2A Resonance AMS: OFF

-----  
U-G040 KApr0 Epic Accents "E"  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 4'  
Osc. 1 Slot #1: MS: KApr0 EXs220 stereo: 00036 Mixed Choir "E" Stacc (Level: 080)  
Osc. 1 Slot #2: WSeq: USR U-G11: R.R. Staccato "E" PJ (Level: 010)

Osc. 2 Octave: 4'  
Osc. 2 Slot #1: MS: KApr0 EXs220 stereo: 00008 Mixed Choir "E" (Level: 127)  
Osc. 2 Slot #2: WSeq: USR U-G04: R.R. "E" PJ (Level: 063)

-----  
 U-G041 KApr0 Epic Accents "I"  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)  
 POLYPHONIC  
 Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF  
 VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split  
 VJS X Mode: +X: VJS +X Mod.  
 VJS X Mode: -X: VJS -X Mod.  
 VJS X Mode: +Y: VJS +Y Mod.  
 VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)  
 SW2: JS-Y Lock & Ribbon Lock (Toggle)  
 Knob5: Knob Mod. 5  
 Knob6: Knob Mod. 6  
 Knob7: Knob Mod. 7  
 Knob8: Knob Mod. 8

-----  
 U-G041 KApr0 Epic Accents "I"  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
 Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF  
  
 Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF  
  
 Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS -X Mod.  
 Filter 1A Resonance AMS: OFF

-----  
 U-G041 KApr0 Epic Accents "I"  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS +X Mod.  
 Filter 2A Resonance AMS: OFF



-----  
U-G041 KApró Epic Accents "I"  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 4'

Osc. 1 Slot #1: MS: KApró EXs220 stereo: 00038 Mixed Choir "I" Stacc (Level: 080)

Osc. 1 Slot #2: WSeq: USR U-G12: R.R. Staccato "I" PJ (Level: 010)

Osc. 2 Octave: 4'

Osc. 2 Slot #1: MS: KApró EXs220 stereo: 00010 Mixed Choir "I" (Level: 127)

Osc. 2 Slot #2: WSeq: USR U-G05: R.R. "I" PJ (Level: 063)

-----  
U-G042 KApr0 Epic Accents "O"  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G042 KApr Epic Accents "O"  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS -X Mod.  
 Filter 1A Resonance AMS: OFF

-----  
 U-G042 KApr0 Epic Accents "O"  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
 Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF  
  
 Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF  
  
 Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS +X Mod.  
 Filter 2A Resonance AMS: OFF

-----  
U-G042 KApró Epic Accents "O"  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 4'

Osc. 1 Slot #1: MS: KApró EXs220 stereo: 00040 Mixed Choir "O" Stacc (Level: 080)

Osc. 1 Slot #2: WSeq: USR U-G13: R.R. Staccato "O" PJ (Level: 010)

Osc. 2 Octave: 4'

Osc. 2 Slot #1: MS: KApró EXs220 stereo: 00012 Mixed Choir "O" (Level: 127)

Osc. 2 Slot #2: WSeq: USR U-G06: R.R. "O" PJ (Level: 063)

-----  
U-G043 KApr0 Epic Accents "U"  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* PROGRAM BASIC -----  
Double (MS / WSeq)  
POLYPHONIC  
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----  
VJS Configuration: CC Control ON, Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split  
VJS X Mode: +X: VJS +X Mod.  
VJS X Mode: -X: VJS -X Mod.  
VJS X Mode: +Y: VJS +Y Mod.  
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)  
SW2: JS-Y Lock & Ribbon Lock (Toggle)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

-----  
 U-G043 KApr0 Epic Accents "U"  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
 Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF  
  
 Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF  
  
 Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS -X Mod.  
 Filter 1A Resonance AMS: OFF

-----  
 U-G043 KApr0 Epic Accents "U"  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS +X Mod.  
 Filter 2A Resonance AMS: OFF



-----  
U-G043 KApró Epic Accents "U"  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 4'

Osc. 1 Slot #1: MS: KApró EXs220 stereo: 00042 Mixed Choir "U" Stacc (Level: 080)

Osc. 1 Slot #2: WSeq: USR U-G14: R.R. Staccato "U" PJ (Level: 010)

Osc. 2 Octave: 4'

Osc. 2 Slot #1: MS: KApró EXs220 stereo: 00014 Mixed Choir "U" (Level: 127)

Osc. 2 Slot #2: WSeq: USR U-G07: R.R. "U" PJ (Level: 063)

-----  
U-G044 KApr0 Epic Staccato  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)  
POLYPHONIC  
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split  
VJS X Mode: +X: VJS +X Mod.  
VJS X Mode: -X: VJS -X Mod.  
VJS X Mode: +Y: VJS +Y Mod.  
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)  
SW2: JS-Y Lock & Ribbon Lock (Toggle)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

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 U-G044 KApr0 Epic Staccato  
 Category: Vocal/Airy | Subcategory: Vocal  
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\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
 Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF  
  
 Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF  
  
 Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS +X Mod.  
 Filter 1A Resonance AMS: OFF

-----  
 U-G044 KApr0 Epic Staccato  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS +X Mod.  
 Filter 2A Resonance AMS: OFF

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U-G044 KApr0 Epic Staccato  
Category: Vocal/Airy | Subcategory: Vocal

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 4'  
Osc. 1 Slot #1: WSeq: USR U-G12: R.R. Staccato "I" PJ (Level: 070)  
Osc. 1 Slot #2: WSeq: USR U-G11: R.R. Staccato "E" PJ (Level: 070)  
Osc. 1 Slot #3: WSeq: USR U-G10: R.R. Staccato "A" PJ (Level: 070)  
Osc. 1 Slot #4: WSeq: USR U-G13: R.R. Staccato "O" PJ (Level: 070)  
Osc. 1 Slot #5: WSeq: USR U-G14: R.R. Staccato "U" PJ (Level: 070)

Osc. 2 Octave: 4'  
Osc. 2 Slot #1: MS: KApr0 EXs220 stereo: 00038 Mixed Choir "I" Stacc (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs220 stereo: 00036 Mixed Choir "E" Stacc (Level: 127)  
Osc. 2 Slot #3: MS: KApr0 EXs220 stereo: 00034 Mixed Choir "A" Stacc (Level: 127)  
Osc. 2 Slot #4: MS: KApr0 EXs220 stereo: 00040 Mixed Choir "O" Stacc (Level: 127)  
Osc. 2 Slot #5: MS: KApr0 EXs220 stereo: 00042 Mixed Choir "U" Stacc (Level: 127)

-----  
U-G045 KApr0 Epic Staccatim "A"  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G045 KApr0 Epic Staccatim "A"  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
 Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF  
  
 Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF  
  
 Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS +X Mod.  
 Filter 1A Resonance AMS: OFF

-----  
 U-G045 KApr0 Epic Staccatim "A"  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS +X Mod.  
 Filter 2A Resonance AMS: OFF



-----  
U-G045 KApr0 Epic Staccatim "A"  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 4'  
Osc. 1 Slot #1: WSeq: USR U-G09: R.R.Staccatissimo "A" PJ (Level: 050)

Osc. 2 Octave: 4'  
Osc. 2 Slot #1: MS: KApr0 EXs220 stereo: 00032 Mixed Choir "A" Stcmo (Level: 127)

-----  
 U-G046 KApró Epic Staccato "A"  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)  
 POLYPHONIC  
 Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF  
 VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split  
 VJS X Mode: +X: VJS +X Mod.  
 VJS X Mode: -X: VJS -X Mod.  
 VJS X Mode: +Y: VJS +Y Mod.  
 VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)  
 SW2: JS-Y Lock & Ribbon Lock (Toggle)  
 Knob5: Knob Mod. 5  
 Knob6: Knob Mod. 6  
 Knob7: Knob Mod. 7  
 Knob8: Knob Mod. 8

-----  
 U-G046 KApr0 Epic Staccato "A"  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS +X Mod.  
 Filter 1A Resonance AMS: OFF

-----  
 U-G046 KApr0 Epic Staccato "A"  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
 Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF  
  
 Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF  
  
 Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS +X Mod.  
 Filter 2A Resonance AMS: OFF

-----  
U-G046 KApr0 Epic Staccato "A"  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 4'  
Osc. 1 Slot #1: WSeq: USR U-G10: R.R. Staccato "A" PJ (Level: 070)

Osc. 2 Octave: 4'  
Osc. 2 Slot #1: MS: KApr0 EXs220 stereo: 00034 Mixed Choir "A" Stacc (Level: 127)

-----  
U-G047 KApró Epic Staccato "E"  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)  
POLYPHONIC  
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split  
VJS X Mode: +X: VJS +X Mod.  
VJS X Mode: -X: VJS -X Mod.  
VJS X Mode: +Y: VJS +Y Mod.  
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)  
SW2: JS-Y Lock & Ribbon Lock (Toggle)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

-----  
 U-G047 KApr0 Epic Staccato "E"  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS +X Mod.  
 Filter 1A Resonance AMS: OFF

-----  
 U-G047 KApr0 Epic Staccato "E"  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
 Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF  
  
 Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF  
  
 Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS +X Mod.  
 Filter 2A Resonance AMS: OFF



-----  
U-G047 KApr0 Epic Staccato "E"  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 4'  
Osc. 1 Slot #1: WSeq: USR U-G11: R.R. Staccato "E" PJ (Level: 070)

Osc. 2 Octave: 4'  
Osc. 2 Slot #1: MS: KApr0 EXs220 stereo: 00036 Mixed Choir "E" Stacc (Level: 127)

-----  
 U-G048 KApró Epic Staccato "I"  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)  
 POLYPHONIC  
 Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF  
 VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split  
 VJS X Mode: +X: VJS +X Mod.  
 VJS X Mode: -X: VJS -X Mod.  
 VJS X Mode: +Y: VJS +Y Mod.  
 VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)  
 SW2: JS-Y Lock & Ribbon Lock (Toggle)  
 Knob5: Knob Mod. 5  
 Knob6: Knob Mod. 6  
 Knob7: Knob Mod. 7  
 Knob8: Knob Mod. 8

-----  
 U-G048 KApr Epic Staccato "I"  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS +X Mod.  
 Filter 1A Resonance AMS: OFF

-----  
 U-G048 KApr0 Epic Staccato "I"  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS +X Mod.  
 Filter 2A Resonance AMS: OFF

-----  
U-G048 KApr0 Epic Staccato "I"  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 4'  
Osc. 1 Slot #1: WSeq: USR U-G12: R.R. Staccato "I" PJ (Level: 070)

Osc. 2 Octave: 4'  
Osc. 2 Slot #1: MS: KApr0 EXs220 stereo: 00038 Mixed Choir "I" Stacc (Level: 127)

-----  
 U-G049 KApró Epic Staccato "O"  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)  
 POLYPHONIC  
 Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF  
 VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split  
 VJS X Mode: +X: VJS +X Mod.  
 VJS X Mode: -X: VJS -X Mod.  
 VJS X Mode: +Y: VJS +Y Mod.  
 VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)  
 SW2: JS-Y Lock & Ribbon Lock (Toggle)  
 Knob5: Knob Mod. 5  
 Knob6: Knob Mod. 6  
 Knob7: Knob Mod. 7  
 Knob8: Knob Mod. 8

-----  
 U-G049 KApr0 Epic Staccato "O"  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
 Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF  
  
 Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF  
  
 Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS +X Mod.  
 Filter 1A Resonance AMS: OFF

-----  
 U-G049 KApr0 Epic Staccato "O"  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS +X Mod.  
 Filter 2A Resonance AMS: OFF



-----  
U-G049 KApr0 Epic Staccato "O"  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 4'  
Osc. 1 Slot #1: WSeq: USR U-G13: R.R. Staccato "O" PJ (Level: 070)

Osc. 2 Octave: 4'  
Osc. 2 Slot #1: MS: KApr0 EXs220 stereo: 00040 Mixed Choir "O" Stacc (Level: 127)

-----  
U-G050 KApr0 Epic Staccato "U"  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Xfade | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

-----  
 U-G050 KApr0 Epic Staccato "U"  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
 Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF  
  
 Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF  
  
 Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS +X Mod.  
 Filter 1A Resonance AMS: OFF

-----  
 U-G050 KApr0 Epic Staccato "U"  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
 Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF  
  
 Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF  
  
 Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS +X Mod.  
 Filter 2A Resonance AMS: OFF

-----  
U-G050 KApr0 Epic Staccato "U"  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 4'  
Osc. 1 Slot #1: WSeq: USR U-G14: R.R. Staccato "U" PJ (Level: 070)

Osc. 2 Octave: 4'  
Osc. 2 Slot #1: MS: KApr0 EXs220 stereo: 00042 Mixed Choir "U" Stacc (Level: 127)

-----  
U-G051 KApr0 Epic Clustoir 1  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)  
POLYPHONIC  
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split  
VJS X Mode: +X: VJS +X Mod.  
VJS X Mode: -X: VJS -X Mod.  
VJS X Mode: +Y: VJS +Y Mod.  
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)  
SW2: JS-Y Lock & Ribbon Lock (Toggle)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

-----  
 U-G051 KApr0 Epic Clustoir 1  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS +X Mod.  
 Filter 1A Resonance AMS: OFF

-----  
 U-G051 KApr0 Epic Clustoir 1  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS -X Mod.  
 Filter 2A Resonance AMS: OFF



-----  
U-G051 KApr0 Epic Clustoir 1  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 16'  
Osc. 1 Slot #1: MS: KApr0 EXs220 stereo: 00068 Choir Cluster 1 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs220 stereo: 00068 Choir Cluster 1 (Level: 127)

-----  
 U-G052 KApr0 Epic Clustoir 2  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)  
 POLYPHONIC  
 Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF  
 VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split  
 VJS X Mode: +X: VJS +X Mod.  
 VJS X Mode: -X: VJS -X Mod.  
 VJS X Mode: +Y: VJS +Y Mod.  
 VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)  
 SW2: JS-Y Lock & Ribbon Lock (Toggle)  
 Knob5: Knob Mod. 5  
 Knob6: Knob Mod. 6  
 Knob7: Knob Mod. 7  
 Knob8: Knob Mod. 8

-----  
 U-G052 KApr Epic Clustoir 2  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
 Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF  
  
 Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF  
  
 Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS +X Mod.  
 Filter 1A Resonance AMS: OFF

-----  
 U-G052 KApr0 Epic Clustoir 2  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS -X Mod.  
 Filter 2A Resonance AMS: OFF

-----  
U-G052 KApró Epic Clustoir 2  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApró EXs220 stereo: 00070 Choir Cluster 2 (Level: 127)  
  
Osc. 2 Octave: 16'  
Osc. 2 Slot #1: MS: KApró EXs220 stereo: 00070 Choir Cluster 2 (Level: 127)

-----  
U-G053 KApr0 Epic Clustoir 3  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)  
POLYPHONIC  
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split  
VJS X Mode: +X: VJS +X Mod.  
VJS X Mode: -X: VJS -X Mod.  
VJS X Mode: +Y: VJS +Y Mod.  
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)  
SW2: JS-Y Lock & Ribbon Lock (Toggle)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

U-G053 KApr0 Epic Clustoir 3  
 Category: Vocal/Airy | Subcategory: Vocal

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS +X Mod.  
 Filter 1A Resonance AMS: OFF

-----  
 U-G053 KApr0 Epic Clustoir 3  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
 Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF  
  
 Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF  
  
 Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS -X Mod.  
 Filter 2A Resonance AMS: OFF



-----  
U-G053 KApró Epic Clustoir 3  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApró EXs220 stereo: 00072 Choir Cluster 3 (Level: 127)

Osc. 2 Octave: 16'

Osc. 2 Slot #1: MS: KApró EXs220 stereo: 00072 Choir Cluster 3 (Level: 127)

-----  
 U-G054 KApr0 Epic Clustoir 4  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)  
 POLYPHONIC  
 Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF  
 VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split  
 VJS X Mode: +X: VJS +X Mod.  
 VJS X Mode: -X: VJS -X Mod.  
 VJS X Mode: +Y: VJS +Y Mod.  
 VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)  
 SW2: JS-Y Lock & Ribbon Lock (Toggle)  
 Knob5: Knob Mod. 5  
 Knob6: Knob Mod. 6  
 Knob7: Knob Mod. 7  
 Knob8: Knob Mod. 8

U-G054 KApr0 Epic Clustoir 4  
 Category: Vocal/Airy | Subcategory: Vocal

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS +X Mod.  
 Filter 1A Resonance AMS: OFF

-----  
 U-G054 KApr0 Epic Clustoir 4  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
 Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF  
  
 Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF  
  
 Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS -X Mod.  
 Filter 2A Resonance AMS: OFF

-----  
U-G054 KApr0 Epic Clustoir 4  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 16'  
Osc. 1 Slot #1: MS: KApr0 EXs220 stereo: 00074 Choir Cluster 4 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs220 stereo: 00074 Choir Cluster 4 (Level: 127)

-----  
U-G055 KApró Epic S.Gliss Choir  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)  
POLYPHONIC  
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split  
VJS X Mode: +X: VJS +X Mod.  
VJS X Mode: -X: VJS -X Mod.  
VJS X Mode: +Y: VJS +Y Mod.  
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)  
SW2: JS-Y Lock & Ribbon Lock (Toggle)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

U-G055 KApr0 Epic S.Gliss Choir  
 Category: Vocal/Airy | Subcategory: Vocal

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS +X Mod.  
 Filter 1A Resonance AMS: OFF

-----  
 U-G055 KApr0 Epic S.Gliss Choir  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
 Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF  
  
 Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF  
  
 Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS -X Mod.  
 Filter 2A Resonance AMS: OFF



-----  
U-G055 KApró Epic S.Gliss Choir  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 4'

Osc. 1 Slot #1: MS: KApró EXs220 stereo: 00064 Slow Glissando Choir (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApró EXs220 stereo: 00064 Slow Glissando Choir (Level: 127)

-----  
U-G056 KApr0 Epic F.Gliss Choir  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)  
POLYPHONIC  
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split  
VJS X Mode: +X: VJS +X Mod.  
VJS X Mode: -X: VJS -X Mod.  
VJS X Mode: +Y: VJS +Y Mod.  
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)  
SW2: JS-Y Lock & Ribbon Lock (Toggle)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

U-G056 KApr0 Epic F.Gliss Choir  
 Category: Vocal/Airy | Subcategory: Vocal

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS +X Mod.  
 Filter 1A Resonance AMS: OFF

U-G056 KApr0 Epic F.Gliss Choir  
 Category: Vocal/Airy | Subcategory: Vocal

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS -X Mod.  
 Filter 2A Resonance AMS: OFF

-----  
U-G056 KApró Epic F.Gliss Choir  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApró EXs220 stereo: 00066 Fast Glissando Choir (Level: 127)  
  
Osc. 2 Octave: 4'  
Osc. 2 Slot #1: MS: KApró EXs220 stereo: 00066 Fast Glissando Choir (Level: 127)

-----  
 U-G057 KApr0 Epic SFX Choir 1  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)  
 POLYPHONIC  
 Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF  
 VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split  
 VJS X Mode: +X: VJS +X Mod.  
 VJS X Mode: -X: VJS -X Mod.  
 VJS X Mode: +Y: VJS +Y Mod.  
 VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)  
 SW2: JS-Y Lock & Ribbon Lock (Toggle)  
 Knob5: Knob Mod. 5  
 Knob6: Knob Mod. 6  
 Knob7: Knob Mod. 7  
 Knob8: Knob Mod. 8

-----  
 U-G057 KApr0 Epic SFX Choir 1  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS +X Mod.  
 Filter 1A Resonance AMS: OFF

-----  
 U-G057 KApr0 Epic SFX Choir 1  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS -X Mod.  
 Filter 2A Resonance AMS: OFF



-----  
U-G057 KApr0 Epic SFX Choir 1  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs220 stereo: 00076 Vocal SFX 1 (Level: 127)

Osc. 2 Octave: 16'

Osc. 2 Slot #1: MS: KApr0 EXs220 stereo: 00076 Vocal SFX 1 (Level: 127)

-----  
U-G058 KApr0 Epic SFX Choir 2  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)  
POLYPHONIC  
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split  
VJS X Mode: +X: VJS +X Mod.  
VJS X Mode: -X: VJS -X Mod.  
VJS X Mode: +Y: VJS +Y Mod.  
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)  
SW2: JS-Y Lock & Ribbon Lock (Toggle)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

-----  
 U-G058 KApr0 Epic SFX Choir 2  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS +X Mod.  
 Filter 1A Resonance AMS: OFF

U-G058 KApr0 Epic SFX Choir 2  
 Category: Vocal/Airy | Subcategory: Vocal

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS -X Mod.  
 Filter 2A Resonance AMS: OFF

-----  
U-G058 KApr0 Epic SFX Choir 2  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs220 stereo: 00078 Vocal SFX 2 (Level: 127)

Osc. 2 Octave: 16'

Osc. 2 Slot #1: MS: KApr0 EXs220 stereo: 00078 Vocal SFX 2 (Level: 127)

-----  
U-G059 KApr0 Epic SFX Choir 3  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G059 KApr Epic SFX Choir 3  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
 Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF  
  
 Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF  
  
 Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS +X Mod.  
 Filter 1A Resonance AMS: OFF

U-G059 KApr0 Epic SFX Choir 3  
 Category: Vocal/Airy | Subcategory: Vocal

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS -X Mod.  
 Filter 2A Resonance AMS: OFF



-----  
U-G059 KApr0 Epic SFX Choir 3  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs220 stereo: 00080 Vocal SFX 3 (Level: 127)

Osc. 2 Octave: 4'

Osc. 2 Slot #1: MS: KApr0 EXs220 stereo: 00080 Vocal SFX 3 (Level: 127)

-----  
 U-G060 KApr0 Epic SFX Choir 4  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)  
 POLYPHONIC  
 Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF  
 VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split  
 VJS X Mode: +X: VJS +X Mod.  
 VJS X Mode: -X: VJS -X Mod.  
 VJS X Mode: +Y: VJS +Y Mod.  
 VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)  
 SW2: JS-Y Lock & Ribbon Lock (Toggle)  
 Knob5: Knob Mod. 5  
 Knob6: Knob Mod. 6  
 Knob7: Knob Mod. 7  
 Knob8: Knob Mod. 8

-----  
 U-G060 KApr0 Epic SFX Choir 4  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
  
 Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF  
  
 Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF  
  
 Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS +X Mod.  
 Filter 1A Resonance AMS: OFF

-----  
 U-G060 KApr0 Epic SFX Choir 4  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS -X Mod.  
 Filter 2A Resonance AMS: OFF

-----  
U-G060 KApr0 Epic SFX Choir 4  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs220 stereo: 00082 Vocal SFX 4 (Level: 127)

Osc. 2 Octave: 4'

Osc. 2 Slot #1: MS: KApr0 EXs220 stereo: 00082 Vocal SFX 4 (Level: 127)

-----  
 U-G061 KApr0 "Dooh-Baah"  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* PROGRAM BASIC -----  
 Double (MS / WSeq)  
 POLYPHONIC  
 Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----  
 VJS Configuration: CC Control ON, Volume Control OFF  
 VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split  
 VJS X Mode: +X: VJS +X Mod.  
 VJS X Mode: -X: VJS -X Mod.  
 VJS X Mode: +Y: VJS +Y Mod.  
 VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)  
 SW2: JS-Y Lock & Ribbon Lock (Toggle)  
 Knob5: Knob Mod. 5  
 Knob6: Knob Mod. 6  
 Knob7: Knob Mod. 7  
 Knob8: Knob Mod. 8

-----  
 U-G061 KApr0 "Dooh-Baah"  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS +X Mod.  
 Filter 1A Resonance AMS: OFF

U-G061 KApr0 "Dooh-Baah"  
 Category: Vocal/Airy | Subcategory: Vocal

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS -X Mod.  
 Filter 2A Resonance AMS: OFF



-----  
U-G061 KApr0 "Dooh-Baah"  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs220 stereo: 00060 Choir "Bah" (Level: 080)  
Osc. 1 Slot #3: MS: KApr0 EXs220 stereo: 00060 Choir "Bah" (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #2: MS: KApr0 EXs220 stereo: 00062 Choir "Dooh" (Level: 127)  
Osc. 2 Slot #4: MS: KApr0 EXs220 stereo: 00062 Choir "Dooh" (Level: 127)

-----  
U-G062 KApr0 Dyna-Pan "Baah"  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* PROGRAM BASIC -----  
Double (MS / WSeq)  
POLYPHONIC  
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----  
VJS Configuration: CC Control ON, Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split  
VJS X Mode: +X: VJS +X Mod.  
VJS X Mode: -X: VJS -X Mod.  
VJS X Mode: +Y: VJS +Y Mod.  
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)  
SW2: JS-Y Lock & Ribbon Lock (Toggle)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

U-G062 KApr0 Dyna-Pan "Baah"  
 Category: Vocal/Airy | Subcategory: Vocal

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS +X Mod.  
 Filter 1A Resonance AMS: OFF

U-G062 KApr0 Dyna-Pan "Baah"  
 Category: Vocal/Airy | Subcategory: Vocal

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS -X Mod.  
 Filter 2A Resonance AMS: OFF

-----  
U-G062 KApr0 Dyna-Pan "Baah"  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs220 stereo: 00060 Choir "Bah" (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #2: MS: KApr0 EXs220 stereo: 00060 Choir "Bah" (Level: 127)

-----  
 U-G063 KApr0 Dyna-Pan "Dooh"  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)  
 POLYPHONIC  
 Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF  
 VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split  
 VJS X Mode: +X: VJS +X Mod.  
 VJS X Mode: -X: VJS -X Mod.  
 VJS X Mode: +Y: VJS +Y Mod.  
 VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)  
 SW2: JS-Y Lock & Ribbon Lock (Toggle)  
 Knob5: Knob Mod. 5  
 Knob6: Knob Mod. 6  
 Knob7: Knob Mod. 7  
 Knob8: Knob Mod. 8

U-G063 KApró Dyna-Pan "Dooh"  
 Category: Vocal/Airy | Subcategory: Vocal

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: AMS Mixer 1  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: VJS +X Mod.  
 Filter 1A Resonance AMS: OFF

U-G063 KApr0 Dyna-Pan "Dooh"  
 Category: Vocal/Airy | Subcategory: Vocal

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: AMS Mixer 1  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: VJS -X Mod.  
 Filter 2A Resonance AMS: OFF



-----  
U-G063 KApró Dyna-Pan "Dooh"  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApró EXs220 stereo: 00062 Choir "Dooh" (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #2: MS: KApró EXs220 stereo: 00062 Choir "Dooh" (Level: 127)

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApro, 28-Dez-2016 08:51:28

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Total Number of Multisample Files: 086  
Total Number of Sample Files: 01664

Total Number of Mono Multisamples: 000  
Total Number of Stereo Multisamples: 043

Total Number of Mono Samples: 00000  
Total Number of Stereo Samples: 00832

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\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApró, 28-Dez-2016 08:51:28

\*\*\*\*\* MULTISAMPLES \*\*\*\*\*

KMP file #000	"MIXED000.KMP":	[Mixed Choir Omnia	-L]	No. of sample files:	028	(stereo)
KMP file #001	"MIXED001.KMP":	[Mixed Choir Omnia	-R]	No. of sample files:	028	(stereo)
KMP file #002	"MIXED002.KMP":	[Mixed Choir Norumae	-L]	No. of sample files:	026	(stereo)
KMP file #003	"MIXED003.KMP":	[Mixed Choir Norumae	-R]	No. of sample files:	026	(stereo)
KMP file #004	"MIXED004.KMP":	[Mixed Choir Uhie	-L]	No. of sample files:	025	(stereo)
KMP file #005	"MIXED005.KMP":	[Mixed Choir Uhie	-R]	No. of sample files:	025	(stereo)
KMP file #006	"MIXED006.KMP":	[Mixed Choir "A"	-L]	No. of sample files:	027	(stereo)
KMP file #007	"MIXED007.KMP":	[Mixed Choir "A"	-R]	No. of sample files:	027	(stereo)
KMP file #008	"MIXED008.KMP":	[Mixed Choir "E"	-L]	No. of sample files:	025	(stereo)
KMP file #009	"MIXED009.KMP":	[Mixed Choir "E"	-R]	No. of sample files:	025	(stereo)
KMP file #010	"MIXED010.KMP":	[Mixed Choir "I"	-L]	No. of sample files:	030	(stereo)
KMP file #011	"MIXED011.KMP":	[Mixed Choir "I"	-R]	No. of sample files:	030	(stereo)
KMP file #012	"MIXED012.KMP":	[Mixed Choir "O"	-L]	No. of sample files:	029	(stereo)
KMP file #013	"MIXED013.KMP":	[Mixed Choir "O"	-R]	No. of sample files:	029	(stereo)
KMP file #014	"MIXED014.KMP":	[Mixed Choir "U"	-L]	No. of sample files:	029	(stereo)
KMP file #015	"MIXED015.KMP":	[Mixed Choir "U"	-R]	No. of sample files:	029	(stereo)
KMP file #016	"MIXED016.KMP":	[Mixed Choir ChD	-L]	No. of sample files:	032	(stereo)
KMP file #017	"MIXED017.KMP":	[Mixed Choir ChD	-R]	No. of sample files:	032	(stereo)
KMP file #018	"MIXED018.KMP":	[Mixed Choir LB	-L]	No. of sample files:	032	(stereo)
KMP file #019	"MIXED019.KMP":	[Mixed Choir LB	-R]	No. of sample files:	032	(stereo)
KMP file #020	"MIXED020.KMP":	[Mixed Choir LN	-L]	No. of sample files:	032	(stereo)
KMP file #021	"MIXED021.KMP":	[Mixed Choir LN	-R]	No. of sample files:	032	(stereo)
KMP file #022	"MIXED022.KMP":	[Mixed Choir NM	-L]	No. of sample files:	032	(stereo)
KMP file #023	"MIXED023.KMP":	[Mixed Choir NM	-R]	No. of sample files:	032	(stereo)
KMP file #024	"MIXED024.KMP":	[Mixed Choir R	-L]	No. of sample files:	032	(stereo)
KMP file #025	"MIXED025.KMP":	[Mixed Choir R	-R]	No. of sample files:	032	(stereo)
KMP file #026	"MIXED026.KMP":	[Mixed Choir ShS	-L]	No. of sample files:	032	(stereo)
KMP file #027	"MIXED027.KMP":	[Mixed Choir ShS	-R]	No. of sample files:	032	(stereo)
KMP file #028	"MIXED028.KMP":	[Mixed Choir SK	-L]	No. of sample files:	032	(stereo)
KMP file #029	"MIXED029.KMP":	[Mixed Choir SK	-R]	No. of sample files:	032	(stereo)
KMP file #030	"MIXED030.KMP":	[Mixed Choir TR	-L]	No. of sample files:	032	(stereo)
KMP file #031	"MIXED031.KMP":	[Mixed Choir TR	-R]	No. of sample files:	032	(stereo)
KMP file #032	"MIXED032.KMP":	[Mixed Choir "A" Stcmo	-L]	No. of sample files:	030	(stereo)
KMP file #033	"MIXED033.KMP":	[Mixed Choir "A" Stcmo	-R]	No. of sample files:	030	(stereo)
KMP file #034	"MIXED034.KMP":	[Mixed Choir "A" Stacc	-L]	No. of sample files:	028	(stereo)
KMP file #035	"MIXED035.KMP":	[Mixed Choir "A" Stacc	-R]	No. of sample files:	028	(stereo)
KMP file #036	"MIXED036.KMP":	[Mixed Choir "E" Stacc	-L]	No. of sample files:	028	(stereo)
KMP file #037	"MIXED037.KMP":	[Mixed Choir "E" Stacc	-R]	No. of sample files:	028	(stereo)
KMP file #038	"MIXED038.KMP":	[Mixed Choir "I" Stacc	-L]	No. of sample files:	030	(stereo)
KMP file #039	"MIXED039.KMP":	[Mixed Choir "I" Stacc	-R]	No. of sample files:	030	(stereo)
KMP file #040	"MIXED040.KMP":	[Mixed Choir "O" Stacc	-L]	No. of sample files:	031	(stereo)
KMP file #041	"MIXED041.KMP":	[Mixed Choir "O" Stacc	-R]	No. of sample files:	031	(stereo)

KMP file #042	"MIXED042.KMP":	[Mixed Choir "U" Stacc -L]	No. of sample files: 032	(stereo)
KMP file #043	"MIXED043.KMP":	[Mixed Choir "U" Stacc -R]	No. of sample files: 032	(stereo)
KMP file #044	"CHOIR044.KMP":	[Choir "A" -L]	No. of sample files: 015	(stereo)
KMP file #045	"CHOIR045.KMP":	[Choir "A" -R]	No. of sample files: 015	(stereo)
KMP file #046	"CHOIR046.KMP":	[Choir "E" -L]	No. of sample files: 015	(stereo)
KMP file #047	"CHOIR047.KMP":	[Choir "E" -R]	No. of sample files: 015	(stereo)
KMP file #048	"CHOIR048.KMP":	[Choir "Mh" -L]	No. of sample files: 011	(stereo)
KMP file #049	"CHOIR049.KMP":	[Choir "Mh" -R]	No. of sample files: 011	(stereo)
KMP file #050	"CHOIR050.KMP":	[Choir "O" -L]	No. of sample files: 015	(stereo)
KMP file #051	"CHOIR051.KMP":	[Choir "O" -R]	No. of sample files: 015	(stereo)
KMP file #052	"CHOIR052.KMP":	[Choir "U" -L]	No. of sample files: 014	(stereo)
KMP file #053	"CHOIR053.KMP":	[Choir "U" -R]	No. of sample files: 014	(stereo)
KMP file #054	"CHOIR054.KMP":	[Choir "V" -L]	No. of sample files: 014	(stereo)
KMP file #055	"CHOIR055.KMP":	[Choir "V" -R]	No. of sample files: 014	(stereo)
KMP file #056	"CHOIR056.KMP":	[Choir "EY" -L]	No. of sample files: 015	(stereo)
KMP file #057	"CHOIR057.KMP":	[Choir "EY" -R]	No. of sample files: 015	(stereo)
KMP file #058	"CHOIR058.KMP":	[Choir "Z" -L]	No. of sample files: 014	(stereo)
KMP file #059	"CHOIR059.KMP":	[Choir "Z" -R]	No. of sample files: 014	(stereo)
KMP file #060	"CHOIR060.KMP":	[Choir "Bah" -L]	No. of sample files: 007	(stereo)
KMP file #061	"CHOIR061.KMP":	[Choir "Bah" -R]	No. of sample files: 007	(stereo)
KMP file #062	"CHOIR062.KMP":	[Choir "Dooh" -L]	No. of sample files: 007	(stereo)
KMP file #063	"CHOIR063.KMP":	[Choir "Dooh" -R]	No. of sample files: 007	(stereo)
KMP file #064	"SLOW 064.KMP":	[Slow Glissando Choir -L]	No. of sample files: 001	(stereo)
KMP file #065	"SLOW 065.KMP":	[Slow Glissando Choir -R]	No. of sample files: 001	(stereo)
KMP file #066	"FAST 066.KMP":	[Fast Glissando Choir -L]	No. of sample files: 001	(stereo)
KMP file #067	"FAST 067.KMP":	[Fast Glissando Choir -R]	No. of sample files: 001	(stereo)
KMP file #068	"CHOIR068.KMP":	[Choir Cluster 1 -L]	No. of sample files: 005	(stereo)
KMP file #069	"CHOIR069.KMP":	[Choir Cluster 1 -R]	No. of sample files: 005	(stereo)
KMP file #070	"CHOIR070.KMP":	[Choir Cluster 2 -L]	No. of sample files: 005	(stereo)
KMP file #071	"CHOIR071.KMP":	[Choir Cluster 2 -R]	No. of sample files: 005	(stereo)
KMP file #072	"CHOIR072.KMP":	[Choir Cluster 3 -L]	No. of sample files: 005	(stereo)
KMP file #073	"CHOIR073.KMP":	[Choir Cluster 3 -R]	No. of sample files: 005	(stereo)
KMP file #074	"CHOIR074.KMP":	[Choir Cluster 4 -L]	No. of sample files: 007	(stereo)
KMP file #075	"CHOIR075.KMP":	[Choir Cluster 4 -R]	No. of sample files: 007	(stereo)
KMP file #076	"VOCAL076.KMP":	[Vocal SFX 1 -L]	No. of sample files: 005	(stereo)
KMP file #077	"VOCAL077.KMP":	[Vocal SFX 1 -R]	No. of sample files: 005	(stereo)
KMP file #078	"VOCAL078.KMP":	[Vocal SFX 2 -L]	No. of sample files: 008	(stereo)
KMP file #079	"VOCAL079.KMP":	[Vocal SFX 2 -R]	No. of sample files: 008	(stereo)
KMP file #080	"VOCAL080.KMP":	[Vocal SFX 3 -L]	No. of sample files: 003	(stereo)
KMP file #081	"VOCAL081.KMP":	[Vocal SFX 3 -R]	No. of sample files: 003	(stereo)
KMP file #082	"VOCAL082.KMP":	[Vocal SFX 4 -L]	No. of sample files: 005	(stereo)
KMP file #083	"VOCAL083.KMP":	[Vocal SFX 4 -R]	No. of sample files: 005	(stereo)
KMP file #084	"SYNTH084.KMP":	[Synth Boys -L]	No. of sample files: 006	(stereo)
KMP file #085	"SYNTH085.KMP":	[Synth Boys -R]	No. of sample files: 006	(stereo)

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
000 "MIXED000.KMP": [Mixed Choir Omnia -L], No. of sample files: 028

- 000 [Mixed Choir Omnia 001 -L]
- 001 [Mixed Choir Omnia 002 -L]
- 002 [Mixed Choir Omnia 003 -L]
- 003 [Mixed Choir Omnia 004 -L]
- 004 [Mixed Choir Omnia 005 -L]
- 005 [Mixed Choir Omnia 006 -L]
- 006 [Mixed Choir Omnia 007 -L]
- 007 [Mixed Choir Omnia 008 -L]
- 008 [Mixed Choir Omnia 009 -L]
- 009 [Mixed Choir Omnia 010 -L]
- 010 [Mixed Choir Omnia 011 -L]
- 011 [Mixed Choir Omnia 012 -L]
- 012 [Mixed Choir Omnia 013 -L]
- 013 [Mixed Choir Omnia 014 -L]
- 014 [Mixed Choir Omnia 015 -L]
- 015 [Mixed Choir Omnia 016 -L]
- 016 [Mixed Choir Omnia 017 -L]
- 017 [Mixed Choir Omnia 018 -L]
- 018 [Mixed Choir Omnia 019 -L]
- 019 [Mixed Choir Omnia 020 -L]
- 020 [Mixed Choir Omnia 021 -L]
- 021 [Mixed Choir Omnia 022 -L]
- 022 [Mixed Choir Omnia 023 -L]
- 023 [Mixed Choir Omnia 024 -L]
- 024 [Mixed Choir Omnia 025 -L]
- 025 [Mixed Choir Omnia 026 -L]
- 026 [Mixed Choir Omnia 027 -L]
- 027 [Mixed Choir Omnia 028 -L]

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
001 "MIXED001.KMP": [Mixed Choir Omnia -R], No. of sample files: 028  
000 [Mixed Choir Omnia 001 -R]  
001 [Mixed Choir Omnia 002 -R]  
002 [Mixed Choir Omnia 003 -R]  
003 [Mixed Choir Omnia 004 -R]  
004 [Mixed Choir Omnia 005 -R]  
005 [Mixed Choir Omnia 006 -R]  
006 [Mixed Choir Omnia 007 -R]  
007 [Mixed Choir Omnia 008 -R]  
008 [Mixed Choir Omnia 009 -R]  
009 [Mixed Choir Omnia 010 -R]  
010 [Mixed Choir Omnia 011 -R]  
011 [Mixed Choir Omnia 012 -R]  
012 [Mixed Choir Omnia 013 -R]  
013 [Mixed Choir Omnia 014 -R]  
014 [Mixed Choir Omnia 015 -R]  
015 [Mixed Choir Omnia 016 -R]  
016 [Mixed Choir Omnia 017 -R]  
017 [Mixed Choir Omnia 018 -R]  
018 [Mixed Choir Omnia 019 -R]  
019 [Mixed Choir Omnia 020 -R]  
020 [Mixed Choir Omnia 021 -R]  
021 [Mixed Choir Omnia 022 -R]  
022 [Mixed Choir Omnia 023 -R]  
023 [Mixed Choir Omnia 024 -R]  
024 [Mixed Choir Omnia 025 -R]  
025 [Mixed Choir Omnia 026 -R]  
026 [Mixed Choir Omnia 027 -R]  
027 [Mixed Choir Omnia 028 -R]  
-----

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
002 "MIXED002.KMP": [Mixed Choir Norumae -L], No. of sample files: 026

- 000 [Mixed Choir Norum 001 -L]
- 001 [Mixed Choir Norum 002 -L]
- 002 [Mixed Choir Norum 003 -L]
- 003 [Mixed Choir Norum 004 -L]
- 004 [Mixed Choir Norum 005 -L]
- 005 [Mixed Choir Norum 006 -L]
- 006 [Mixed Choir Norum 007 -L]
- 007 [Mixed Choir Norum 008 -L]
- 008 [Mixed Choir Norum 009 -L]
- 009 [Mixed Choir Norum 010 -L]
- 010 [Mixed Choir Norum 011 -L]
- 011 [Mixed Choir Norum 012 -L]
- 012 [Mixed Choir Norum 013 -L]
- 013 [Mixed Choir Norum 014 -L]
- 014 [Mixed Choir Norum 015 -L]
- 015 [Mixed Choir Norum 016 -L]
- 016 [Mixed Choir Norum 017 -L]
- 017 [Mixed Choir Norum 018 -L]
- 018 [Mixed Choir Norum 019 -L]
- 019 [Mixed Choir Norum 020 -L]
- 020 [Mixed Choir Norum 021 -L]
- 021 [Mixed Choir Norum 022 -L]
- 022 [Mixed Choir Norum 023 -L]
- 023 [Mixed Choir Norum 024 -L]
- 024 [Mixed Choir Norum 025 -L]
- 025 [Mixed Choir Norum 026 -L]

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
003 "MIXED003.KMP": [Mixed Choir Norumae -R], No. of sample files: 026

000 [Mixed Choir Norum 001 -R]  
001 [Mixed Choir Norum 002 -R]  
002 [Mixed Choir Norum 003 -R]  
003 [Mixed Choir Norum 004 -R]  
004 [Mixed Choir Norum 005 -R]  
005 [Mixed Choir Norum 006 -R]  
006 [Mixed Choir Norum 007 -R]  
007 [Mixed Choir Norum 008 -R]  
008 [Mixed Choir Norum 009 -R]  
009 [Mixed Choir Norum 010 -R]  
010 [Mixed Choir Norum 011 -R]  
011 [Mixed Choir Norum 012 -R]  
012 [Mixed Choir Norum 013 -R]  
013 [Mixed Choir Norum 014 -R]  
014 [Mixed Choir Norum 015 -R]  
015 [Mixed Choir Norum 016 -R]  
016 [Mixed Choir Norum 017 -R]  
017 [Mixed Choir Norum 018 -R]  
018 [Mixed Choir Norum 019 -R]  
019 [Mixed Choir Norum 020 -R]  
020 [Mixed Choir Norum 021 -R]  
021 [Mixed Choir Norum 022 -R]  
022 [Mixed Choir Norum 023 -R]  
023 [Mixed Choir Norum 024 -R]  
024 [Mixed Choir Norum 025 -R]  
025 [Mixed Choir Norum 026 -R]



\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
004 "MIXED004.KMP": [Mixed Choir Uhie -L], No. of sample files: 025  
000 [Mixed Choir Uhie 001 -L]  
001 [Mixed Choir Uhie 002 -L]  
002 [Mixed Choir Uhie 003 -L]  
003 [Mixed Choir Uhie 004 -L]  
004 [Mixed Choir Uhie 005 -L]  
005 [Mixed Choir Uhie 006 -L]  
006 [Mixed Choir Uhie 007 -L]  
007 [Mixed Choir Uhie 008 -L]  
008 [Mixed Choir Uhie 009 -L]  
009 [Mixed Choir Uhie 010 -L]  
010 [Mixed Choir Uhie 011 -L]  
011 [Mixed Choir Uhie 012 -L]  
012 [Mixed Choir Uhie 013 -L]  
013 [Mixed Choir Uhie 014 -L]  
014 [Mixed Choir Uhie 015 -L]  
015 [Mixed Choir Uhie 016 -L]  
016 [Mixed Choir Uhie 017 -L]  
017 [Mixed Choir Uhie 018 -L]  
018 [Mixed Choir Uhie 019 -L]  
019 [Mixed Choir Uhie 020 -L]  
020 [Mixed Choir Uhie 021 -L]  
021 [Mixed Choir Uhie 022 -L]  
022 [Mixed Choir Uhie 023 -L]  
023 [Mixed Choir Uhie 024 -L]  
024 [Mixed Choir Uhie 025 -L]  
-----

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
005 "MIXED005.KMP": [Mixed Choir Uhie -R], No. of sample files: 025

000 [Mixed Choir Uhie 001 -R]  
001 [Mixed Choir Uhie 002 -R]  
002 [Mixed Choir Uhie 003 -R]  
003 [Mixed Choir Uhie 004 -R]  
004 [Mixed Choir Uhie 005 -R]  
005 [Mixed Choir Uhie 006 -R]  
006 [Mixed Choir Uhie 007 -R]  
007 [Mixed Choir Uhie 008 -R]  
008 [Mixed Choir Uhie 009 -R]  
009 [Mixed Choir Uhie 010 -R]  
010 [Mixed Choir Uhie 011 -R]  
011 [Mixed Choir Uhie 012 -R]  
012 [Mixed Choir Uhie 013 -R]  
013 [Mixed Choir Uhie 014 -R]  
014 [Mixed Choir Uhie 015 -R]  
015 [Mixed Choir Uhie 016 -R]  
016 [Mixed Choir Uhie 017 -R]  
017 [Mixed Choir Uhie 018 -R]  
018 [Mixed Choir Uhie 019 -R]  
019 [Mixed Choir Uhie 020 -R]  
020 [Mixed Choir Uhie 021 -R]  
021 [Mixed Choir Uhie 022 -R]  
022 [Mixed Choir Uhie 023 -R]  
023 [Mixed Choir Uhie 024 -R]  
024 [Mixed Choir Uhie 025 -R]

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
006 "MIXED006.KMP": [Mixed Choir "A" -L], No. of sample files: 027  
-----  
000 [Mixed Choir "A" 001 -L]  
001 [Mixed Choir "A" 002 -L]  
002 [Mixed Choir "A" 003 -L]  
003 [Mixed Choir "A" 004 -L]  
004 [Mixed Choir "A" 005 -L]  
005 [Mixed Choir "A" 006 -L]  
006 [Mixed Choir "A" 007 -L]  
007 [Mixed Choir "A" 008 -L]  
008 [Mixed Choir "A" 009 -L]  
009 [Mixed Choir "A" 010 -L]  
010 [Mixed Choir "A" 011 -L]  
011 [Mixed Choir "A" 012 -L]  
012 [Mixed Choir "A" 013 -L]  
013 [Mixed Choir "A" 014 -L]  
014 [Mixed Choir "A" 015 -L]  
015 [Mixed Choir "A" 016 -L]  
016 [Mixed Choir "A" 017 -L]  
017 [Mixed Choir "A" 018 -L]  
018 [Mixed Choir "A" 019 -L]  
019 [Mixed Choir "A" 020 -L]  
020 [Mixed Choir "A" 021 -L]  
021 [Mixed Choir "A" 022 -L]  
022 [Mixed Choir "A" 023 -L]  
023 [Mixed Choir "A" 024 -L]  
024 [Mixed Choir "A" 025 -L]  
025 [Mixed Choir "A" 026 -L]  
026 [Mixed Choir "A" 027 -L]  
-----

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
007 "MIXED007.KMP": [Mixed Choir "A" -R], No. of sample files: 027  
000 [Mixed Choir "A" 001 -R]  
001 [Mixed Choir "A" 002 -R]  
002 [Mixed Choir "A" 003 -R]  
003 [Mixed Choir "A" 004 -R]  
004 [Mixed Choir "A" 005 -R]  
005 [Mixed Choir "A" 006 -R]  
006 [Mixed Choir "A" 007 -R]  
007 [Mixed Choir "A" 008 -R]  
008 [Mixed Choir "A" 009 -R]  
009 [Mixed Choir "A" 010 -R]  
010 [Mixed Choir "A" 011 -R]  
011 [Mixed Choir "A" 012 -R]  
012 [Mixed Choir "A" 013 -R]  
013 [Mixed Choir "A" 014 -R]  
014 [Mixed Choir "A" 015 -R]  
015 [Mixed Choir "A" 016 -R]  
016 [Mixed Choir "A" 017 -R]  
017 [Mixed Choir "A" 018 -R]  
018 [Mixed Choir "A" 019 -R]  
019 [Mixed Choir "A" 020 -R]  
020 [Mixed Choir "A" 021 -R]  
021 [Mixed Choir "A" 022 -R]  
022 [Mixed Choir "A" 023 -R]  
023 [Mixed Choir "A" 024 -R]  
024 [Mixed Choir "A" 025 -R]  
025 [Mixed Choir "A" 026 -R]  
026 [Mixed Choir "A" 027 -R]  
-----

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
008 "MIXED008.KMP": [Mixed Choir "E" -L], No. of sample files: 025  
000 [Mixed Choir "E" 001 -L]  
001 [Mixed Choir "E" 002 -L]  
002 [Mixed Choir "E" 003 -L]  
003 [Mixed Choir "E" 004 -L]  
004 [Mixed Choir "E" 005 -L]  
005 [Mixed Choir "E" 006 -L]  
006 [Mixed Choir "E" 007 -L]  
007 [Mixed Choir "E" 008 -L]  
008 [Mixed Choir "E" 009 -L]  
009 [Mixed Choir "E" 010 -L]  
010 [Mixed Choir "E" 011 -L]  
011 [Mixed Choir "E" 012 -L]  
012 [Mixed Choir "E" 013 -L]  
013 [Mixed Choir "E" 014 -L]  
014 [Mixed Choir "E" 015 -L]  
015 [Mixed Choir "E" 016 -L]  
016 [Mixed Choir "E" 017 -L]  
017 [Mixed Choir "E" 018 -L]  
018 [Mixed Choir "E" 019 -L]  
019 [Mixed Choir "E" 020 -L]  
020 [Mixed Choir "E" 021 -L]  
021 [Mixed Choir "E" 022 -L]  
022 [Mixed Choir "E" 023 -L]  
023 [Mixed Choir "E" 024 -L]  
024 [Mixed Choir "E" 025 -L]  
-----

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
009 "MIXED009.KMP": [Mixed Choir "E" -R], No. of sample files: 025  
000 [Mixed Choir "E" 001 -R]  
001 [Mixed Choir "E" 002 -R]  
002 [Mixed Choir "E" 003 -R]  
003 [Mixed Choir "E" 004 -R]  
004 [Mixed Choir "E" 005 -R]  
005 [Mixed Choir "E" 006 -R]  
006 [Mixed Choir "E" 007 -R]  
007 [Mixed Choir "E" 008 -R]  
008 [Mixed Choir "E" 009 -R]  
009 [Mixed Choir "E" 010 -R]  
010 [Mixed Choir "E" 011 -R]  
011 [Mixed Choir "E" 012 -R]  
012 [Mixed Choir "E" 013 -R]  
013 [Mixed Choir "E" 014 -R]  
014 [Mixed Choir "E" 015 -R]  
015 [Mixed Choir "E" 016 -R]  
016 [Mixed Choir "E" 017 -R]  
017 [Mixed Choir "E" 018 -R]  
018 [Mixed Choir "E" 019 -R]  
019 [Mixed Choir "E" 020 -R]  
020 [Mixed Choir "E" 021 -R]  
021 [Mixed Choir "E" 022 -R]  
022 [Mixed Choir "E" 023 -R]  
023 [Mixed Choir "E" 024 -R]  
024 [Mixed Choir "E" 025 -R]  
-----

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
010 "MIXED010.KMP": [Mixed Choir "I" -L], No. of sample files: 030  
000 [Mixed Choir "I" 001 -L]  
001 [Mixed Choir "I" 002 -L]  
002 [Mixed Choir "I" 003 -L]  
003 [Mixed Choir "I" 004 -L]  
004 [Mixed Choir "I" 005 -L]  
005 [Mixed Choir "I" 006 -L]  
006 [Mixed Choir "I" 007 -L]  
007 [Mixed Choir "I" 008 -L]  
008 [Mixed Choir "I" 009 -L]  
009 [Mixed Choir "I" 010 -L]  
010 [Mixed Choir "I" 011 -L]  
011 [Mixed Choir "I" 012 -L]  
012 [Mixed Choir "I" 013 -L]  
013 [Mixed Choir "I" 014 -L]  
014 [Mixed Choir "I" 015 -L]  
015 [Mixed Choir "I" 016 -L]  
016 [Mixed Choir "I" 017 -L]  
017 [Mixed Choir "I" 018 -L]  
018 [Mixed Choir "I" 019 -L]  
019 [Mixed Choir "I" 020 -L]  
020 [Mixed Choir "I" 021 -L]  
021 [Mixed Choir "I" 022 -L]  
022 [Mixed Choir "I" 023 -L]  
023 [Mixed Choir "I" 024 -L]  
024 [Mixed Choir "I" 025 -L]  
025 [Mixed Choir "I" 026 -L]  
026 [Mixed Choir "I" 027 -L]  
027 [Mixed Choir "I" 028 -L]  
028 [Mixed Choir "I" 029 -L]  
029 [Mixed Choir "I" 030 -L]  
-----

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
011 "MIXED011.KMP": [Mixed Choir "I" -R], No. of sample files: 030  
000 [Mixed Choir "I" 001 -R]  
001 [Mixed Choir "I" 002 -R]  
002 [Mixed Choir "I" 003 -R]  
003 [Mixed Choir "I" 004 -R]  
004 [Mixed Choir "I" 005 -R]  
005 [Mixed Choir "I" 006 -R]  
006 [Mixed Choir "I" 007 -R]  
007 [Mixed Choir "I" 008 -R]  
008 [Mixed Choir "I" 009 -R]  
009 [Mixed Choir "I" 010 -R]  
010 [Mixed Choir "I" 011 -R]  
011 [Mixed Choir "I" 012 -R]  
012 [Mixed Choir "I" 013 -R]  
013 [Mixed Choir "I" 014 -R]  
014 [Mixed Choir "I" 015 -R]  
015 [Mixed Choir "I" 016 -R]  
016 [Mixed Choir "I" 017 -R]  
017 [Mixed Choir "I" 018 -R]  
018 [Mixed Choir "I" 019 -R]  
019 [Mixed Choir "I" 020 -R]  
020 [Mixed Choir "I" 021 -R]  
021 [Mixed Choir "I" 022 -R]  
022 [Mixed Choir "I" 023 -R]  
023 [Mixed Choir "I" 024 -R]  
024 [Mixed Choir "I" 025 -R]  
025 [Mixed Choir "I" 026 -R]  
026 [Mixed Choir "I" 027 -R]  
027 [Mixed Choir "I" 028 -R]  
028 [Mixed Choir "I" 029 -R]  
029 [Mixed Choir "I" 030 -R]  
-----



\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
012 "MIXED012.KMP": [Mixed Choir "O" -L], No. of sample files: 029  
000 [Mixed Choir "O" 001 -L]  
001 [Mixed Choir "O" 002 -L]  
002 [Mixed Choir "O" 003 -L]  
003 [Mixed Choir "O" 004 -L]  
004 [Mixed Choir "O" 005 -L]  
005 [Mixed Choir "O" 006 -L]  
006 [Mixed Choir "O" 007 -L]  
007 [Mixed Choir "O" 008 -L]  
008 [Mixed Choir "O" 009 -L]  
009 [Mixed Choir "O" 010 -L]  
010 [Mixed Choir "O" 011 -L]  
011 [Mixed Choir "O" 012 -L]  
012 [Mixed Choir "O" 013 -L]  
013 [Mixed Choir "O" 014 -L]  
014 [Mixed Choir "O" 015 -L]  
015 [Mixed Choir "O" 016 -L]  
016 [Mixed Choir "O" 017 -L]  
017 [Mixed Choir "O" 018 -L]  
018 [Mixed Choir "O" 019 -L]  
019 [Mixed Choir "O" 020 -L]  
020 [Mixed Choir "O" 021 -L]  
021 [Mixed Choir "O" 022 -L]  
022 [Mixed Choir "O" 023 -L]  
023 [Mixed Choir "O" 024 -L]  
024 [Mixed Choir "O" 025 -L]  
025 [Mixed Choir "O" 026 -L]  
026 [Mixed Choir "O" 027 -L]  
027 [Mixed Choir "O" 028 -L]  
028 [Mixed Choir "O" 029 -L]  
-----

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
013 "MIXED013.KMP": [Mixed Choir "O" -R], No. of sample files: 029  
000 [Mixed Choir "O" 001 -R]  
001 [Mixed Choir "O" 002 -R]  
002 [Mixed Choir "O" 003 -R]  
003 [Mixed Choir "O" 004 -R]  
004 [Mixed Choir "O" 005 -R]  
005 [Mixed Choir "O" 006 -R]  
006 [Mixed Choir "O" 007 -R]  
007 [Mixed Choir "O" 008 -R]  
008 [Mixed Choir "O" 009 -R]  
009 [Mixed Choir "O" 010 -R]  
010 [Mixed Choir "O" 011 -R]  
011 [Mixed Choir "O" 012 -R]  
012 [Mixed Choir "O" 013 -R]  
013 [Mixed Choir "O" 014 -R]  
014 [Mixed Choir "O" 015 -R]  
015 [Mixed Choir "O" 016 -R]  
016 [Mixed Choir "O" 017 -R]  
017 [Mixed Choir "O" 018 -R]  
018 [Mixed Choir "O" 019 -R]  
019 [Mixed Choir "O" 020 -R]  
020 [Mixed Choir "O" 021 -R]  
021 [Mixed Choir "O" 022 -R]  
022 [Mixed Choir "O" 023 -R]  
023 [Mixed Choir "O" 024 -R]  
024 [Mixed Choir "O" 025 -R]  
025 [Mixed Choir "O" 026 -R]  
026 [Mixed Choir "O" 027 -R]  
027 [Mixed Choir "O" 028 -R]  
028 [Mixed Choir "O" 029 -R]  
-----

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
014 "MIXED014.KMP": [Mixed Choir "U" -L], No. of sample files: 029  
000 [Mixed Choir "U" 001 -L]  
001 [Mixed Choir "U" 002 -L]  
002 [Mixed Choir "U" 003 -L]  
003 [Mixed Choir "U" 004 -L]  
004 [Mixed Choir "U" 005 -L]  
005 [Mixed Choir "U" 006 -L]  
006 [Mixed Choir "U" 007 -L]  
007 [Mixed Choir "U" 008 -L]  
008 [Mixed Choir "U" 009 -L]  
009 [Mixed Choir "U" 010 -L]  
010 [Mixed Choir "U" 011 -L]  
011 [Mixed Choir "U" 012 -L]  
012 [Mixed Choir "U" 013 -L]  
013 [Mixed Choir "U" 014 -L]  
014 [Mixed Choir "U" 015 -L]  
015 [Mixed Choir "U" 016 -L]  
016 [Mixed Choir "U" 017 -L]  
017 [Mixed Choir "U" 018 -L]  
018 [Mixed Choir "U" 019 -L]  
019 [Mixed Choir "U" 020 -L]  
020 [Mixed Choir "U" 021 -L]  
021 [Mixed Choir "U" 022 -L]  
022 [Mixed Choir "U" 023 -L]  
023 [Mixed Choir "U" 024 -L]  
024 [Mixed Choir "U" 025 -L]  
025 [Mixed Choir "U" 026 -L]  
026 [Mixed Choir "U" 027 -L]  
027 [Mixed Choir "U" 028 -L]  
028 [Mixed Choir "U" 029 -L]  
-----

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
015 "MIXED015.KMP": [Mixed Choir "U" -R], No. of sample files: 029  
000 [Mixed Choir "U" 001 -R]  
001 [Mixed Choir "U" 002 -R]  
002 [Mixed Choir "U" 003 -R]  
003 [Mixed Choir "U" 004 -R]  
004 [Mixed Choir "U" 005 -R]  
005 [Mixed Choir "U" 006 -R]  
006 [Mixed Choir "U" 007 -R]  
007 [Mixed Choir "U" 008 -R]  
008 [Mixed Choir "U" 009 -R]  
009 [Mixed Choir "U" 010 -R]  
010 [Mixed Choir "U" 011 -R]  
011 [Mixed Choir "U" 012 -R]  
012 [Mixed Choir "U" 013 -R]  
013 [Mixed Choir "U" 014 -R]  
014 [Mixed Choir "U" 015 -R]  
015 [Mixed Choir "U" 016 -R]  
016 [Mixed Choir "U" 017 -R]  
017 [Mixed Choir "U" 018 -R]  
018 [Mixed Choir "U" 019 -R]  
019 [Mixed Choir "U" 020 -R]  
020 [Mixed Choir "U" 021 -R]  
021 [Mixed Choir "U" 022 -R]  
022 [Mixed Choir "U" 023 -R]  
023 [Mixed Choir "U" 024 -R]  
024 [Mixed Choir "U" 025 -R]  
025 [Mixed Choir "U" 026 -R]  
026 [Mixed Choir "U" 027 -R]  
027 [Mixed Choir "U" 028 -R]  
028 [Mixed Choir "U" 029 -R]  
-----

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
016 "MIXED016.KMP": [Mixed Choir ChD -L], No. of sample files: 032  
000 [Mixed Choir ChD 001 -L]  
001 [Mixed Choir ChD 002 -L]  
002 [Mixed Choir ChD 003 -L]  
003 [Mixed Choir ChD 004 -L]  
004 [Mixed Choir ChD 005 -L]  
005 [Mixed Choir ChD 006 -L]  
006 [Mixed Choir ChD 007 -L]  
007 [Mixed Choir ChD 008 -L]  
008 [Mixed Choir ChD 009 -L]  
009 [Mixed Choir ChD 010 -L]  
010 [Mixed Choir ChD 011 -L]  
011 [Mixed Choir ChD 012 -L]  
012 [Mixed Choir ChD 013 -L]  
013 [Mixed Choir ChD 014 -L]  
014 [Mixed Choir ChD 015 -L]  
015 [Mixed Choir ChD 016 -L]  
016 [Mixed Choir ChD 017 -L]  
017 [Mixed Choir ChD 018 -L]  
018 [Mixed Choir ChD 019 -L]  
019 [Mixed Choir ChD 020 -L]  
020 [Mixed Choir ChD 021 -L]  
021 [Mixed Choir ChD 022 -L]  
022 [Mixed Choir ChD 023 -L]  
023 [Mixed Choir ChD 024 -L]  
024 [Mixed Choir ChD 025 -L]  
025 [Mixed Choir ChD 026 -L]  
026 [Mixed Choir ChD 027 -L]  
027 [Mixed Choir ChD 028 -L]  
028 [Mixed Choir ChD 029 -L]  
029 [Mixed Choir ChD 030 -L]  
030 [Mixed Choir ChD 031 -L]  
031 [Mixed Choir ChD 032 -L]  
-----

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
017 "MIXED017.KMP": [Mixed Choir ChD -R], No. of sample files: 032  
000 [Mixed Choir ChD 001 -R]  
001 [Mixed Choir ChD 002 -R]  
002 [Mixed Choir ChD 003 -R]  
003 [Mixed Choir ChD 004 -R]  
004 [Mixed Choir ChD 005 -R]  
005 [Mixed Choir ChD 006 -R]  
006 [Mixed Choir ChD 007 -R]  
007 [Mixed Choir ChD 008 -R]  
008 [Mixed Choir ChD 009 -R]  
009 [Mixed Choir ChD 010 -R]  
010 [Mixed Choir ChD 011 -R]  
011 [Mixed Choir ChD 012 -R]  
012 [Mixed Choir ChD 013 -R]  
013 [Mixed Choir ChD 014 -R]  
014 [Mixed Choir ChD 015 -R]  
015 [Mixed Choir ChD 016 -R]  
016 [Mixed Choir ChD 017 -R]  
017 [Mixed Choir ChD 018 -R]  
018 [Mixed Choir ChD 019 -R]  
019 [Mixed Choir ChD 020 -R]  
020 [Mixed Choir ChD 021 -R]  
021 [Mixed Choir ChD 022 -R]  
022 [Mixed Choir ChD 023 -R]  
023 [Mixed Choir ChD 024 -R]  
024 [Mixed Choir ChD 025 -R]  
025 [Mixed Choir ChD 026 -R]  
026 [Mixed Choir ChD 027 -R]  
027 [Mixed Choir ChD 028 -R]  
028 [Mixed Choir ChD 029 -R]  
029 [Mixed Choir ChD 030 -R]  
030 [Mixed Choir ChD 031 -R]  
031 [Mixed Choir ChD 032 -R]  
-----

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
018 "MIXED018.KMP": [Mixed Choir LB -L], No. of sample files: 032  
000 [Mixed Choir LB 001 -L]  
001 [Mixed Choir LB 002 -L]  
002 [Mixed Choir LB 003 -L]  
003 [Mixed Choir LB 004 -L]  
004 [Mixed Choir LB 005 -L]  
005 [Mixed Choir LB 006 -L]  
006 [Mixed Choir LB 007 -L]  
007 [Mixed Choir LB 008 -L]  
008 [Mixed Choir LB 009 -L]  
009 [Mixed Choir LB 010 -L]  
010 [Mixed Choir LB 011 -L]  
011 [Mixed Choir LB 012 -L]  
012 [Mixed Choir LB 013 -L]  
013 [Mixed Choir LB 014 -L]  
014 [Mixed Choir LB 015 -L]  
015 [Mixed Choir LB 016 -L]  
016 [Mixed Choir LB 017 -L]  
017 [Mixed Choir LB 018 -L]  
018 [Mixed Choir LB 019 -L]  
019 [Mixed Choir LB 020 -L]  
020 [Mixed Choir LB 021 -L]  
021 [Mixed Choir LB 022 -L]  
022 [Mixed Choir LB 023 -L]  
023 [Mixed Choir LB 024 -L]  
024 [Mixed Choir LB 025 -L]  
025 [Mixed Choir LB 026 -L]  
026 [Mixed Choir LB 027 -L]  
027 [Mixed Choir LB 028 -L]  
028 [Mixed Choir LB 029 -L]  
029 [Mixed Choir LB 030 -L]  
030 [Mixed Choir LB 031 -L]  
031 [Mixed Choir LB 032 -L]  
-----

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
019 "MIXED019.KMP": [Mixed Choir LB -R], No. of sample files: 032  
000 [Mixed Choir LB 001 -R]  
001 [Mixed Choir LB 002 -R]  
002 [Mixed Choir LB 003 -R]  
003 [Mixed Choir LB 004 -R]  
004 [Mixed Choir LB 005 -R]  
005 [Mixed Choir LB 006 -R]  
006 [Mixed Choir LB 007 -R]  
007 [Mixed Choir LB 008 -R]  
008 [Mixed Choir LB 009 -R]  
009 [Mixed Choir LB 010 -R]  
010 [Mixed Choir LB 011 -R]  
011 [Mixed Choir LB 012 -R]  
012 [Mixed Choir LB 013 -R]  
013 [Mixed Choir LB 014 -R]  
014 [Mixed Choir LB 015 -R]  
015 [Mixed Choir LB 016 -R]  
016 [Mixed Choir LB 017 -R]  
017 [Mixed Choir LB 018 -R]  
018 [Mixed Choir LB 019 -R]  
019 [Mixed Choir LB 020 -R]  
020 [Mixed Choir LB 021 -R]  
021 [Mixed Choir LB 022 -R]  
022 [Mixed Choir LB 023 -R]  
023 [Mixed Choir LB 024 -R]  
024 [Mixed Choir LB 025 -R]  
025 [Mixed Choir LB 026 -R]  
026 [Mixed Choir LB 027 -R]  
027 [Mixed Choir LB 028 -R]  
028 [Mixed Choir LB 029 -R]  
029 [Mixed Choir LB 030 -R]  
030 [Mixed Choir LB 031 -R]  
031 [Mixed Choir LB 032 -R]  
-----



\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
020 "MIXED020.KMP": [Mixed Choir LN -L], No. of sample files: 032  
000 [Mixed Choir LN 001 -L]  
001 [Mixed Choir LN 002 -L]  
002 [Mixed Choir LN 003 -L]  
003 [Mixed Choir LN 004 -L]  
004 [Mixed Choir LN 005 -L]  
005 [Mixed Choir LN 006 -L]  
006 [Mixed Choir LN 007 -L]  
007 [Mixed Choir LN 008 -L]  
008 [Mixed Choir LN 009 -L]  
009 [Mixed Choir LN 010 -L]  
010 [Mixed Choir LN 011 -L]  
011 [Mixed Choir LN 012 -L]  
012 [Mixed Choir LN 013 -L]  
013 [Mixed Choir LN 014 -L]  
014 [Mixed Choir LN 015 -L]  
015 [Mixed Choir LN 016 -L]  
016 [Mixed Choir LN 017 -L]  
017 [Mixed Choir LN 018 -L]  
018 [Mixed Choir LN 019 -L]  
019 [Mixed Choir LN 020 -L]  
020 [Mixed Choir LN 021 -L]  
021 [Mixed Choir LN 022 -L]  
022 [Mixed Choir LN 023 -L]  
023 [Mixed Choir LN 024 -L]  
024 [Mixed Choir LN 025 -L]  
025 [Mixed Choir LN 026 -L]  
026 [Mixed Choir LN 027 -L]  
027 [Mixed Choir LN 028 -L]  
028 [Mixed Choir LN 029 -L]  
029 [Mixed Choir LN 030 -L]  
030 [Mixed Choir LN 031 -L]  
031 [Mixed Choir LN 032 -L]  
-----

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
021 "MIXED021.KMP":      [Mixed Choir LN      -R], No. of sample files: 032  
000 [Mixed Choir LN      001 -R]  
001 [Mixed Choir LN      002 -R]  
002 [Mixed Choir LN      003 -R]  
003 [Mixed Choir LN      004 -R]  
004 [Mixed Choir LN      005 -R]  
005 [Mixed Choir LN      006 -R]  
006 [Mixed Choir LN      007 -R]  
007 [Mixed Choir LN      008 -R]  
008 [Mixed Choir LN      009 -R]  
009 [Mixed Choir LN      010 -R]  
010 [Mixed Choir LN      011 -R]  
011 [Mixed Choir LN      012 -R]  
012 [Mixed Choir LN      013 -R]  
013 [Mixed Choir LN      014 -R]  
014 [Mixed Choir LN      015 -R]  
015 [Mixed Choir LN      016 -R]  
016 [Mixed Choir LN      017 -R]  
017 [Mixed Choir LN      018 -R]  
018 [Mixed Choir LN      019 -R]  
019 [Mixed Choir LN      020 -R]  
020 [Mixed Choir LN      021 -R]  
021 [Mixed Choir LN      022 -R]  
022 [Mixed Choir LN      023 -R]  
023 [Mixed Choir LN      024 -R]  
024 [Mixed Choir LN      025 -R]  
025 [Mixed Choir LN      026 -R]  
026 [Mixed Choir LN      027 -R]  
027 [Mixed Choir LN      028 -R]  
028 [Mixed Choir LN      029 -R]  
029 [Mixed Choir LN      030 -R]  
030 [Mixed Choir LN      031 -R]  
031 [Mixed Choir LN      032 -R]  
-----
```

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
022 "MIXED022.KMP": [Mixed Choir NM -L], No. of sample files: 032  
000 [Mixed Choir NM 001 -L]  
001 [Mixed Choir NM 002 -L]  
002 [Mixed Choir NM 003 -L]  
003 [Mixed Choir NM 004 -L]  
004 [Mixed Choir NM 005 -L]  
005 [Mixed Choir NM 006 -L]  
006 [Mixed Choir NM 007 -L]  
007 [Mixed Choir NM 008 -L]  
008 [Mixed Choir NM 009 -L]  
009 [Mixed Choir NM 010 -L]  
010 [Mixed Choir NM 011 -L]  
011 [Mixed Choir NM 012 -L]  
012 [Mixed Choir NM 013 -L]  
013 [Mixed Choir NM 014 -L]  
014 [Mixed Choir NM 015 -L]  
015 [Mixed Choir NM 016 -L]  
016 [Mixed Choir NM 017 -L]  
017 [Mixed Choir NM 018 -L]  
018 [Mixed Choir NM 019 -L]  
019 [Mixed Choir NM 020 -L]  
020 [Mixed Choir NM 021 -L]  
021 [Mixed Choir NM 022 -L]  
022 [Mixed Choir NM 023 -L]  
023 [Mixed Choir NM 024 -L]  
024 [Mixed Choir NM 025 -L]  
025 [Mixed Choir NM 026 -L]  
026 [Mixed Choir NM 027 -L]  
027 [Mixed Choir NM 028 -L]  
028 [Mixed Choir NM 029 -L]  
029 [Mixed Choir NM 030 -L]  
030 [Mixed Choir NM 031 -L]  
031 [Mixed Choir NM 032 -L]  
-----

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
023 "MIXED023.KMP": [Mixed Choir NM -R], No. of sample files: 032  
000 [Mixed Choir NM 001 -R]  
001 [Mixed Choir NM 002 -R]  
002 [Mixed Choir NM 003 -R]  
003 [Mixed Choir NM 004 -R]  
004 [Mixed Choir NM 005 -R]  
005 [Mixed Choir NM 006 -R]  
006 [Mixed Choir NM 007 -R]  
007 [Mixed Choir NM 008 -R]  
008 [Mixed Choir NM 009 -R]  
009 [Mixed Choir NM 010 -R]  
010 [Mixed Choir NM 011 -R]  
011 [Mixed Choir NM 012 -R]  
012 [Mixed Choir NM 013 -R]  
013 [Mixed Choir NM 014 -R]  
014 [Mixed Choir NM 015 -R]  
015 [Mixed Choir NM 016 -R]  
016 [Mixed Choir NM 017 -R]  
017 [Mixed Choir NM 018 -R]  
018 [Mixed Choir NM 019 -R]  
019 [Mixed Choir NM 020 -R]  
020 [Mixed Choir NM 021 -R]  
021 [Mixed Choir NM 022 -R]  
022 [Mixed Choir NM 023 -R]  
023 [Mixed Choir NM 024 -R]  
024 [Mixed Choir NM 025 -R]  
025 [Mixed Choir NM 026 -R]  
026 [Mixed Choir NM 027 -R]  
027 [Mixed Choir NM 028 -R]  
028 [Mixed Choir NM 029 -R]  
029 [Mixed Choir NM 030 -R]  
030 [Mixed Choir NM 031 -R]  
031 [Mixed Choir NM 032 -R]  
-----

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
024 "MIXED024.KMP": [Mixed Choir R -L], No. of sample files: 032  
000 [Mixed Choir R 001 -L]  
001 [Mixed Choir R 002 -L]  
002 [Mixed Choir R 003 -L]  
003 [Mixed Choir R 004 -L]  
004 [Mixed Choir R 005 -L]  
005 [Mixed Choir R 006 -L]  
006 [Mixed Choir R 007 -L]  
007 [Mixed Choir R 008 -L]  
008 [Mixed Choir R 009 -L]  
009 [Mixed Choir R 010 -L]  
010 [Mixed Choir R 011 -L]  
011 [Mixed Choir R 012 -L]  
012 [Mixed Choir R 013 -L]  
013 [Mixed Choir R 014 -L]  
014 [Mixed Choir R 015 -L]  
015 [Mixed Choir R 016 -L]  
016 [Mixed Choir R 017 -L]  
017 [Mixed Choir R 018 -L]  
018 [Mixed Choir R 019 -L]  
019 [Mixed Choir R 020 -L]  
020 [Mixed Choir R 021 -L]  
021 [Mixed Choir R 022 -L]  
022 [Mixed Choir R 023 -L]  
023 [Mixed Choir R 024 -L]  
024 [Mixed Choir R 025 -L]  
025 [Mixed Choir R 026 -L]  
026 [Mixed Choir R 027 -L]  
027 [Mixed Choir R 028 -L]  
028 [Mixed Choir R 029 -L]  
029 [Mixed Choir R 030 -L]  
030 [Mixed Choir R 031 -L]  
031 [Mixed Choir R 032 -L]  
-----

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
025 "MIXED025.KMP": [Mixed Choir R -R], No. of sample files: 032  
000 [Mixed Choir R 001 -R]  
001 [Mixed Choir R 002 -R]  
002 [Mixed Choir R 003 -R]  
003 [Mixed Choir R 004 -R]  
004 [Mixed Choir R 005 -R]  
005 [Mixed Choir R 006 -R]  
006 [Mixed Choir R 007 -R]  
007 [Mixed Choir R 008 -R]  
008 [Mixed Choir R 009 -R]  
009 [Mixed Choir R 010 -R]  
010 [Mixed Choir R 011 -R]  
011 [Mixed Choir R 012 -R]  
012 [Mixed Choir R 013 -R]  
013 [Mixed Choir R 014 -R]  
014 [Mixed Choir R 015 -R]  
015 [Mixed Choir R 016 -R]  
016 [Mixed Choir R 017 -R]  
017 [Mixed Choir R 018 -R]  
018 [Mixed Choir R 019 -R]  
019 [Mixed Choir R 020 -R]  
020 [Mixed Choir R 021 -R]  
021 [Mixed Choir R 022 -R]  
022 [Mixed Choir R 023 -R]  
023 [Mixed Choir R 024 -R]  
024 [Mixed Choir R 025 -R]  
025 [Mixed Choir R 026 -R]  
026 [Mixed Choir R 027 -R]  
027 [Mixed Choir R 028 -R]  
028 [Mixed Choir R 029 -R]  
029 [Mixed Choir R 030 -R]  
030 [Mixed Choir R 031 -R]  
031 [Mixed Choir R 032 -R]  
-----

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
026 "MIXED026.KMP": [Mixed Choir ShS -L], No. of sample files: 032

- 000 [Mixed Choir ShS 001 -L]
- 001 [Mixed Choir ShS 002 -L]
- 002 [Mixed Choir ShS 003 -L]
- 003 [Mixed Choir ShS 004 -L]
- 004 [Mixed Choir ShS 005 -L]
- 005 [Mixed Choir ShS 006 -L]
- 006 [Mixed Choir ShS 007 -L]
- 007 [Mixed Choir ShS 008 -L]
- 008 [Mixed Choir ShS 009 -L]
- 009 [Mixed Choir ShS 010 -L]
- 010 [Mixed Choir ShS 011 -L]
- 011 [Mixed Choir ShS 012 -L]
- 012 [Mixed Choir ShS 013 -L]
- 013 [Mixed Choir ShS 014 -L]
- 014 [Mixed Choir ShS 015 -L]
- 015 [Mixed Choir ShS 016 -L]
- 016 [Mixed Choir ShS 017 -L]
- 017 [Mixed Choir ShS 018 -L]
- 018 [Mixed Choir ShS 019 -L]
- 019 [Mixed Choir ShS 020 -L]
- 020 [Mixed Choir ShS 021 -L]
- 021 [Mixed Choir ShS 022 -L]
- 022 [Mixed Choir ShS 023 -L]
- 023 [Mixed Choir ShS 024 -L]
- 024 [Mixed Choir ShS 025 -L]
- 025 [Mixed Choir ShS 026 -L]
- 026 [Mixed Choir ShS 027 -L]
- 027 [Mixed Choir ShS 028 -L]
- 028 [Mixed Choir ShS 029 -L]
- 029 [Mixed Choir ShS 030 -L]
- 030 [Mixed Choir ShS 031 -L]
- 031 [Mixed Choir ShS 032 -L]

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
027 "MIXED027.KMP": [Mixed Choir ShS -R], No. of sample files: 032  
000 [Mixed Choir ShS 001 -R]  
001 [Mixed Choir ShS 002 -R]  
002 [Mixed Choir ShS 003 -R]  
003 [Mixed Choir ShS 004 -R]  
004 [Mixed Choir ShS 005 -R]  
005 [Mixed Choir ShS 006 -R]  
006 [Mixed Choir ShS 007 -R]  
007 [Mixed Choir ShS 008 -R]  
008 [Mixed Choir ShS 009 -R]  
009 [Mixed Choir ShS 010 -R]  
010 [Mixed Choir ShS 011 -R]  
011 [Mixed Choir ShS 012 -R]  
012 [Mixed Choir ShS 013 -R]  
013 [Mixed Choir ShS 014 -R]  
014 [Mixed Choir ShS 015 -R]  
015 [Mixed Choir ShS 016 -R]  
016 [Mixed Choir ShS 017 -R]  
017 [Mixed Choir ShS 018 -R]  
018 [Mixed Choir ShS 019 -R]  
019 [Mixed Choir ShS 020 -R]  
020 [Mixed Choir ShS 021 -R]  
021 [Mixed Choir ShS 022 -R]  
022 [Mixed Choir ShS 023 -R]  
023 [Mixed Choir ShS 024 -R]  
024 [Mixed Choir ShS 025 -R]  
025 [Mixed Choir ShS 026 -R]  
026 [Mixed Choir ShS 027 -R]  
027 [Mixed Choir ShS 028 -R]  
028 [Mixed Choir ShS 029 -R]  
029 [Mixed Choir ShS 030 -R]  
030 [Mixed Choir ShS 031 -R]  
031 [Mixed Choir ShS 032 -R]  
-----



\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
028 "MIXED028.KMP": [Mixed Choir SK -L], No. of sample files: 032  
000 [Mixed Choir SK 001 -L]  
001 [Mixed Choir SK 002 -L]  
002 [Mixed Choir SK 003 -L]  
003 [Mixed Choir SK 004 -L]  
004 [Mixed Choir SK 005 -L]  
005 [Mixed Choir SK 006 -L]  
006 [Mixed Choir SK 007 -L]  
007 [Mixed Choir SK 008 -L]  
008 [Mixed Choir SK 009 -L]  
009 [Mixed Choir SK 010 -L]  
010 [Mixed Choir SK 011 -L]  
011 [Mixed Choir SK 012 -L]  
012 [Mixed Choir SK 013 -L]  
013 [Mixed Choir SK 014 -L]  
014 [Mixed Choir SK 015 -L]  
015 [Mixed Choir SK 016 -L]  
016 [Mixed Choir SK 017 -L]  
017 [Mixed Choir SK 018 -L]  
018 [Mixed Choir SK 019 -L]  
019 [Mixed Choir SK 020 -L]  
020 [Mixed Choir SK 021 -L]  
021 [Mixed Choir SK 022 -L]  
022 [Mixed Choir SK 023 -L]  
023 [Mixed Choir SK 024 -L]  
024 [Mixed Choir SK 025 -L]  
025 [Mixed Choir SK 026 -L]  
026 [Mixed Choir SK 027 -L]  
027 [Mixed Choir SK 028 -L]  
028 [Mixed Choir SK 029 -L]  
029 [Mixed Choir SK 030 -L]  
030 [Mixed Choir SK 031 -L]  
031 [Mixed Choir SK 032 -L]  
-----

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

029 "MIXED029.KMP": [Mixed Choir SK -R], No. of sample files: 032

000	[Mixed Choir SK	001	-R]
001	[Mixed Choir SK	002	-R]
002	[Mixed Choir SK	003	-R]
003	[Mixed Choir SK	004	-R]
004	[Mixed Choir SK	005	-R]
005	[Mixed Choir SK	006	-R]
006	[Mixed Choir SK	007	-R]
007	[Mixed Choir SK	008	-R]
008	[Mixed Choir SK	009	-R]
009	[Mixed Choir SK	010	-R]
010	[Mixed Choir SK	011	-R]
011	[Mixed Choir SK	012	-R]
012	[Mixed Choir SK	013	-R]
013	[Mixed Choir SK	014	-R]
014	[Mixed Choir SK	015	-R]
015	[Mixed Choir SK	016	-R]
016	[Mixed Choir SK	017	-R]
017	[Mixed Choir SK	018	-R]
018	[Mixed Choir SK	019	-R]
019	[Mixed Choir SK	020	-R]
020	[Mixed Choir SK	021	-R]
021	[Mixed Choir SK	022	-R]
022	[Mixed Choir SK	023	-R]
023	[Mixed Choir SK	024	-R]
024	[Mixed Choir SK	025	-R]
025	[Mixed Choir SK	026	-R]
026	[Mixed Choir SK	027	-R]
027	[Mixed Choir SK	028	-R]
028	[Mixed Choir SK	029	-R]
029	[Mixed Choir SK	030	-R]
030	[Mixed Choir SK	031	-R]
031	[Mixed Choir SK	032	-R]

---

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
030 "MIXED030.KMP": [Mixed Choir TR -L], No. of sample files: 032  
000 [Mixed Choir TR 001 -L]  
001 [Mixed Choir TR 002 -L]  
002 [Mixed Choir TR 003 -L]  
003 [Mixed Choir TR 004 -L]  
004 [Mixed Choir TR 005 -L]  
005 [Mixed Choir TR 006 -L]  
006 [Mixed Choir TR 007 -L]  
007 [Mixed Choir TR 008 -L]  
008 [Mixed Choir TR 009 -L]  
009 [Mixed Choir TR 010 -L]  
010 [Mixed Choir TR 011 -L]  
011 [Mixed Choir TR 012 -L]  
012 [Mixed Choir TR 013 -L]  
013 [Mixed Choir TR 014 -L]  
014 [Mixed Choir TR 015 -L]  
015 [Mixed Choir TR 016 -L]  
016 [Mixed Choir TR 017 -L]  
017 [Mixed Choir TR 018 -L]  
018 [Mixed Choir TR 019 -L]  
019 [Mixed Choir TR 020 -L]  
020 [Mixed Choir TR 021 -L]  
021 [Mixed Choir TR 022 -L]  
022 [Mixed Choir TR 023 -L]  
023 [Mixed Choir TR 024 -L]  
024 [Mixed Choir TR 025 -L]  
025 [Mixed Choir TR 026 -L]  
026 [Mixed Choir TR 027 -L]  
027 [Mixed Choir TR 028 -L]  
028 [Mixed Choir TR 029 -L]  
029 [Mixed Choir TR 030 -L]  
030 [Mixed Choir TR 031 -L]  
031 [Mixed Choir TR 032 -L]  
-----

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
031 "MIXED031.KMP": [Mixed Choir TR -R], No. of sample files: 032  
000 [Mixed Choir TR 001 -R]  
001 [Mixed Choir TR 002 -R]  
002 [Mixed Choir TR 003 -R]  
003 [Mixed Choir TR 004 -R]  
004 [Mixed Choir TR 005 -R]  
005 [Mixed Choir TR 006 -R]  
006 [Mixed Choir TR 007 -R]  
007 [Mixed Choir TR 008 -R]  
008 [Mixed Choir TR 009 -R]  
009 [Mixed Choir TR 010 -R]  
010 [Mixed Choir TR 011 -R]  
011 [Mixed Choir TR 012 -R]  
012 [Mixed Choir TR 013 -R]  
013 [Mixed Choir TR 014 -R]  
014 [Mixed Choir TR 015 -R]  
015 [Mixed Choir TR 016 -R]  
016 [Mixed Choir TR 017 -R]  
017 [Mixed Choir TR 018 -R]  
018 [Mixed Choir TR 019 -R]  
019 [Mixed Choir TR 020 -R]  
020 [Mixed Choir TR 021 -R]  
021 [Mixed Choir TR 022 -R]  
022 [Mixed Choir TR 023 -R]  
023 [Mixed Choir TR 024 -R]  
024 [Mixed Choir TR 025 -R]  
025 [Mixed Choir TR 026 -R]  
026 [Mixed Choir TR 027 -R]  
027 [Mixed Choir TR 028 -R]  
028 [Mixed Choir TR 029 -R]  
029 [Mixed Choir TR 030 -R]  
030 [Mixed Choir TR 031 -R]  
031 [Mixed Choir TR 032 -R]  
-----

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
032 "MIXED032.KMP": [Mixed Choir "A" Stcmo -L], No. of sample files: 030

- 000 [Mixed Choir "A" S 001 -L]
- 001 [Mixed Choir "A" S 002 -L]
- 002 [Mixed Choir "A" S 003 -L]
- 003 [Mixed Choir "A" S 004 -L]
- 004 [Mixed Choir "A" S 005 -L]
- 005 [Mixed Choir "A" S 006 -L]
- 006 [Mixed Choir "A" S 007 -L]
- 007 [Mixed Choir "A" S 008 -L]
- 008 [Mixed Choir "A" S 009 -L]
- 009 [Mixed Choir "A" S 010 -L]
- 010 [Mixed Choir "A" S 011 -L]
- 011 [Mixed Choir "A" S 012 -L]
- 012 [Mixed Choir "A" S 013 -L]
- 013 [Mixed Choir "A" S 014 -L]
- 014 [Mixed Choir "A" S 015 -L]
- 015 [Mixed Choir "A" S 016 -L]
- 016 [Mixed Choir "A" S 017 -L]
- 017 [Mixed Choir "A" S 018 -L]
- 018 [Mixed Choir "A" S 019 -L]
- 019 [Mixed Choir "A" S 020 -L]
- 020 [Mixed Choir "A" S 021 -L]
- 021 [Mixed Choir "A" S 022 -L]
- 022 [Mixed Choir "A" S 023 -L]
- 023 [Mixed Choir "A" S 024 -L]
- 024 [Mixed Choir "A" S 025 -L]
- 025 [Mixed Choir "A" S 026 -L]
- 026 [Mixed Choir "A" S 027 -L]
- 027 [Mixed Choir "A" S 028 -L]
- 028 [Mixed Choir "A" S 029 -L]
- 029 [Mixed Choir "A" S 030 -L]

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
033 "MIXED033.KMP": [Mixed Choir "A" Stcmo -R], No. of sample files: 030

- 000 [Mixed Choir "A" S 001 -R]
- 001 [Mixed Choir "A" S 002 -R]
- 002 [Mixed Choir "A" S 003 -R]
- 003 [Mixed Choir "A" S 004 -R]
- 004 [Mixed Choir "A" S 005 -R]
- 005 [Mixed Choir "A" S 006 -R]
- 006 [Mixed Choir "A" S 007 -R]
- 007 [Mixed Choir "A" S 008 -R]
- 008 [Mixed Choir "A" S 009 -R]
- 009 [Mixed Choir "A" S 010 -R]
- 010 [Mixed Choir "A" S 011 -R]
- 011 [Mixed Choir "A" S 012 -R]
- 012 [Mixed Choir "A" S 013 -R]
- 013 [Mixed Choir "A" S 014 -R]
- 014 [Mixed Choir "A" S 015 -R]
- 015 [Mixed Choir "A" S 016 -R]
- 016 [Mixed Choir "A" S 017 -R]
- 017 [Mixed Choir "A" S 018 -R]
- 018 [Mixed Choir "A" S 019 -R]
- 019 [Mixed Choir "A" S 020 -R]
- 020 [Mixed Choir "A" S 021 -R]
- 021 [Mixed Choir "A" S 022 -R]
- 022 [Mixed Choir "A" S 023 -R]
- 023 [Mixed Choir "A" S 024 -R]
- 024 [Mixed Choir "A" S 025 -R]
- 025 [Mixed Choir "A" S 026 -R]
- 026 [Mixed Choir "A" S 027 -R]
- 027 [Mixed Choir "A" S 028 -R]
- 028 [Mixed Choir "A" S 029 -R]
- 029 [Mixed Choir "A" S 030 -R]

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
034 "MIXED034.KMP": [Mixed Choir "A" Stacc -L], No. of sample files: 028

000 [Mixed Choir "A" S 001 -L]  
001 [Mixed Choir "A" S 002 -L]  
002 [Mixed Choir "A" S 003 -L]  
003 [Mixed Choir "A" S 004 -L]  
004 [Mixed Choir "A" S 005 -L]  
005 [Mixed Choir "A" S 006 -L]  
006 [Mixed Choir "A" S 007 -L]  
007 [Mixed Choir "A" S 008 -L]  
008 [Mixed Choir "A" S 009 -L]  
009 [Mixed Choir "A" S 010 -L]  
010 [Mixed Choir "A" S 011 -L]  
011 [Mixed Choir "A" S 012 -L]  
012 [Mixed Choir "A" S 013 -L]  
013 [Mixed Choir "A" S 014 -L]  
014 [Mixed Choir "A" S 015 -L]  
015 [Mixed Choir "A" S 016 -L]  
016 [Mixed Choir "A" S 017 -L]  
017 [Mixed Choir "A" S 018 -L]  
018 [Mixed Choir "A" S 019 -L]  
019 [Mixed Choir "A" S 020 -L]  
020 [Mixed Choir "A" S 021 -L]  
021 [Mixed Choir "A" S 022 -L]  
022 [Mixed Choir "A" S 023 -L]  
023 [Mixed Choir "A" S 024 -L]  
024 [Mixed Choir "A" S 025 -L]  
025 [Mixed Choir "A" S 026 -L]  
026 [Mixed Choir "A" S 027 -L]  
027 [Mixed Choir "A" S 028 -L]

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
035 "MIXED035.KMP": [Mixed Choir "A" Stacc -R], No. of sample files: 028

- 000 [Mixed Choir "A" S 001 -R]
- 001 [Mixed Choir "A" S 002 -R]
- 002 [Mixed Choir "A" S 003 -R]
- 003 [Mixed Choir "A" S 004 -R]
- 004 [Mixed Choir "A" S 005 -R]
- 005 [Mixed Choir "A" S 006 -R]
- 006 [Mixed Choir "A" S 007 -R]
- 007 [Mixed Choir "A" S 008 -R]
- 008 [Mixed Choir "A" S 009 -R]
- 009 [Mixed Choir "A" S 010 -R]
- 010 [Mixed Choir "A" S 011 -R]
- 011 [Mixed Choir "A" S 012 -R]
- 012 [Mixed Choir "A" S 013 -R]
- 013 [Mixed Choir "A" S 014 -R]
- 014 [Mixed Choir "A" S 015 -R]
- 015 [Mixed Choir "A" S 016 -R]
- 016 [Mixed Choir "A" S 017 -R]
- 017 [Mixed Choir "A" S 018 -R]
- 018 [Mixed Choir "A" S 019 -R]
- 019 [Mixed Choir "A" S 020 -R]
- 020 [Mixed Choir "A" S 021 -R]
- 021 [Mixed Choir "A" S 022 -R]
- 022 [Mixed Choir "A" S 023 -R]
- 023 [Mixed Choir "A" S 024 -R]
- 024 [Mixed Choir "A" S 025 -R]
- 025 [Mixed Choir "A" S 026 -R]
- 026 [Mixed Choir "A" S 027 -R]
- 027 [Mixed Choir "A" S 028 -R]



\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
036 "MIXED036.KMP": [Mixed Choir "E" Stacc -L], No. of sample files: 028

- 000 [Mixed Choir "E" S 001 -L]
- 001 [Mixed Choir "E" S 002 -L]
- 002 [Mixed Choir "E" S 003 -L]
- 003 [Mixed Choir "E" S 004 -L]
- 004 [Mixed Choir "E" S 005 -L]
- 005 [Mixed Choir "E" S 006 -L]
- 006 [Mixed Choir "E" S 007 -L]
- 007 [Mixed Choir "E" S 008 -L]
- 008 [Mixed Choir "E" S 009 -L]
- 009 [Mixed Choir "E" S 010 -L]
- 010 [Mixed Choir "E" S 011 -L]
- 011 [Mixed Choir "E" S 012 -L]
- 012 [Mixed Choir "E" S 013 -L]
- 013 [Mixed Choir "E" S 014 -L]
- 014 [Mixed Choir "E" S 015 -L]
- 015 [Mixed Choir "E" S 016 -L]
- 016 [Mixed Choir "E" S 017 -L]
- 017 [Mixed Choir "E" S 018 -L]
- 018 [Mixed Choir "E" S 019 -L]
- 019 [Mixed Choir "E" S 020 -L]
- 020 [Mixed Choir "E" S 021 -L]
- 021 [Mixed Choir "E" S 022 -L]
- 022 [Mixed Choir "E" S 023 -L]
- 023 [Mixed Choir "E" S 024 -L]
- 024 [Mixed Choir "E" S 025 -L]
- 025 [Mixed Choir "E" S 026 -L]
- 026 [Mixed Choir "E" S 027 -L]
- 027 [Mixed Choir "E" S 028 -L]

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

037 "MIXED037.KMP": [Mixed Choir "E" Stacc -R], No. of sample files: 028

000 [Mixed Choir "E" S 001 -R]  
001 [Mixed Choir "E" S 002 -R]  
002 [Mixed Choir "E" S 003 -R]  
003 [Mixed Choir "E" S 004 -R]  
004 [Mixed Choir "E" S 005 -R]  
005 [Mixed Choir "E" S 006 -R]  
006 [Mixed Choir "E" S 007 -R]  
007 [Mixed Choir "E" S 008 -R]  
008 [Mixed Choir "E" S 009 -R]  
009 [Mixed Choir "E" S 010 -R]  
010 [Mixed Choir "E" S 011 -R]  
011 [Mixed Choir "E" S 012 -R]  
012 [Mixed Choir "E" S 013 -R]  
013 [Mixed Choir "E" S 014 -R]  
014 [Mixed Choir "E" S 015 -R]  
015 [Mixed Choir "E" S 016 -R]  
016 [Mixed Choir "E" S 017 -R]  
017 [Mixed Choir "E" S 018 -R]  
018 [Mixed Choir "E" S 019 -R]  
019 [Mixed Choir "E" S 020 -R]  
020 [Mixed Choir "E" S 021 -R]  
021 [Mixed Choir "E" S 022 -R]  
022 [Mixed Choir "E" S 023 -R]  
023 [Mixed Choir "E" S 024 -R]  
024 [Mixed Choir "E" S 025 -R]  
025 [Mixed Choir "E" S 026 -R]  
026 [Mixed Choir "E" S 027 -R]  
027 [Mixed Choir "E" S 028 -R]

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
038 "MIXED038.KMP": [Mixed Choir "I" Stacc -L], No. of sample files: 030

000 [Mixed Choir "I" S 001 -L]  
001 [Mixed Choir "I" S 002 -L]  
002 [Mixed Choir "I" S 003 -L]  
003 [Mixed Choir "I" S 004 -L]  
004 [Mixed Choir "I" S 005 -L]  
005 [Mixed Choir "I" S 006 -L]  
006 [Mixed Choir "I" S 007 -L]  
007 [Mixed Choir "I" S 008 -L]  
008 [Mixed Choir "I" S 009 -L]  
009 [Mixed Choir "I" S 010 -L]  
010 [Mixed Choir "I" S 011 -L]  
011 [Mixed Choir "I" S 012 -L]  
012 [Mixed Choir "I" S 013 -L]  
013 [Mixed Choir "I" S 014 -L]  
014 [Mixed Choir "I" S 015 -L]  
015 [Mixed Choir "I" S 016 -L]  
016 [Mixed Choir "I" S 017 -L]  
017 [Mixed Choir "I" S 018 -L]  
018 [Mixed Choir "I" S 019 -L]  
019 [Mixed Choir "I" S 020 -L]  
020 [Mixed Choir "I" S 021 -L]  
021 [Mixed Choir "I" S 022 -L]  
022 [Mixed Choir "I" S 023 -L]  
023 [Mixed Choir "I" S 024 -L]  
024 [Mixed Choir "I" S 025 -L]  
025 [Mixed Choir "I" S 026 -L]  
026 [Mixed Choir "I" S 027 -L]  
027 [Mixed Choir "I" S 028 -L]  
028 [Mixed Choir "I" S 029 -L]  
029 [Mixed Choir "I" S 030 -L]

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
039 "MIXED039.KMP": [Mixed Choir "I" Stacc -R], No. of sample files: 030

000 [Mixed Choir "I" S 001 -R]  
001 [Mixed Choir "I" S 002 -R]  
002 [Mixed Choir "I" S 003 -R]  
003 [Mixed Choir "I" S 004 -R]  
004 [Mixed Choir "I" S 005 -R]  
005 [Mixed Choir "I" S 006 -R]  
006 [Mixed Choir "I" S 007 -R]  
007 [Mixed Choir "I" S 008 -R]  
008 [Mixed Choir "I" S 009 -R]  
009 [Mixed Choir "I" S 010 -R]  
010 [Mixed Choir "I" S 011 -R]  
011 [Mixed Choir "I" S 012 -R]  
012 [Mixed Choir "I" S 013 -R]  
013 [Mixed Choir "I" S 014 -R]  
014 [Mixed Choir "I" S 015 -R]  
015 [Mixed Choir "I" S 016 -R]  
016 [Mixed Choir "I" S 017 -R]  
017 [Mixed Choir "I" S 018 -R]  
018 [Mixed Choir "I" S 019 -R]  
019 [Mixed Choir "I" S 020 -R]  
020 [Mixed Choir "I" S 021 -R]  
021 [Mixed Choir "I" S 022 -R]  
022 [Mixed Choir "I" S 023 -R]  
023 [Mixed Choir "I" S 024 -R]  
024 [Mixed Choir "I" S 025 -R]  
025 [Mixed Choir "I" S 026 -R]  
026 [Mixed Choir "I" S 027 -R]  
027 [Mixed Choir "I" S 028 -R]  
028 [Mixed Choir "I" S 029 -R]  
029 [Mixed Choir "I" S 030 -R]

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
040 "MIXED040.KMP": [Mixed Choir "O" Stacc -L], No. of sample files: 031

000 [Mixed Choir "O" S 001 -L]  
001 [Mixed Choir "O" S 002 -L]  
002 [Mixed Choir "O" S 003 -L]  
003 [Mixed Choir "O" S 004 -L]  
004 [Mixed Choir "O" S 005 -L]  
005 [Mixed Choir "O" S 006 -L]  
006 [Mixed Choir "O" S 007 -L]  
007 [Mixed Choir "O" S 008 -L]  
008 [Mixed Choir "O" S 009 -L]  
009 [Mixed Choir "O" S 010 -L]  
010 [Mixed Choir "O" S 011 -L]  
011 [Mixed Choir "O" S 012 -L]  
012 [Mixed Choir "O" S 013 -L]  
013 [Mixed Choir "O" S 014 -L]  
014 [Mixed Choir "O" S 015 -L]  
015 [Mixed Choir "O" S 016 -L]  
016 [Mixed Choir "O" S 017 -L]  
017 [Mixed Choir "O" S 018 -L]  
018 [Mixed Choir "O" S 019 -L]  
019 [Mixed Choir "O" S 020 -L]  
020 [Mixed Choir "O" S 021 -L]  
021 [Mixed Choir "O" S 022 -L]  
022 [Mixed Choir "O" S 023 -L]  
023 [Mixed Choir "O" S 024 -L]  
024 [Mixed Choir "O" S 025 -L]  
025 [Mixed Choir "O" S 026 -L]  
026 [Mixed Choir "O" S 027 -L]  
027 [Mixed Choir "O" S 028 -L]  
028 [Mixed Choir "O" S 029 -L]  
029 [Mixed Choir "O" S 030 -L]  
030 [Mixed Choir "O" S 031 -L]

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
041 "MIXED041.KMP": [Mixed Choir "O" Stacc -R], No. of sample files: 031

000 [Mixed Choir "O" S 001 -R]  
001 [Mixed Choir "O" S 002 -R]  
002 [Mixed Choir "O" S 003 -R]  
003 [Mixed Choir "O" S 004 -R]  
004 [Mixed Choir "O" S 005 -R]  
005 [Mixed Choir "O" S 006 -R]  
006 [Mixed Choir "O" S 007 -R]  
007 [Mixed Choir "O" S 008 -R]  
008 [Mixed Choir "O" S 009 -R]  
009 [Mixed Choir "O" S 010 -R]  
010 [Mixed Choir "O" S 011 -R]  
011 [Mixed Choir "O" S 012 -R]  
012 [Mixed Choir "O" S 013 -R]  
013 [Mixed Choir "O" S 014 -R]  
014 [Mixed Choir "O" S 015 -R]  
015 [Mixed Choir "O" S 016 -R]  
016 [Mixed Choir "O" S 017 -R]  
017 [Mixed Choir "O" S 018 -R]  
018 [Mixed Choir "O" S 019 -R]  
019 [Mixed Choir "O" S 020 -R]  
020 [Mixed Choir "O" S 021 -R]  
021 [Mixed Choir "O" S 022 -R]  
022 [Mixed Choir "O" S 023 -R]  
023 [Mixed Choir "O" S 024 -R]  
024 [Mixed Choir "O" S 025 -R]  
025 [Mixed Choir "O" S 026 -R]  
026 [Mixed Choir "O" S 027 -R]  
027 [Mixed Choir "O" S 028 -R]  
028 [Mixed Choir "O" S 029 -R]  
029 [Mixed Choir "O" S 030 -R]  
030 [Mixed Choir "O" S 031 -R]

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
042 "MIXED042.KMP": [Mixed Choir "U" Stacc -L], No. of sample files: 032

000 [Mixed Choir "U" S 001 -L]  
001 [Mixed Choir "U" S 002 -L]  
002 [Mixed Choir "U" S 003 -L]  
003 [Mixed Choir "U" S 004 -L]  
004 [Mixed Choir "U" S 005 -L]  
005 [Mixed Choir "U" S 006 -L]  
006 [Mixed Choir "U" S 007 -L]  
007 [Mixed Choir "U" S 008 -L]  
008 [Mixed Choir "U" S 009 -L]  
009 [Mixed Choir "U" S 010 -L]  
010 [Mixed Choir "U" S 011 -L]  
011 [Mixed Choir "U" S 012 -L]  
012 [Mixed Choir "U" S 013 -L]  
013 [Mixed Choir "U" S 014 -L]  
014 [Mixed Choir "U" S 015 -L]  
015 [Mixed Choir "U" S 016 -L]  
016 [Mixed Choir "U" S 017 -L]  
017 [Mixed Choir "U" S 018 -L]  
018 [Mixed Choir "U" S 019 -L]  
019 [Mixed Choir "U" S 020 -L]  
020 [Mixed Choir "U" S 021 -L]  
021 [Mixed Choir "U" S 022 -L]  
022 [Mixed Choir "U" S 023 -L]  
023 [Mixed Choir "U" S 024 -L]  
024 [Mixed Choir "U" S 025 -L]  
025 [Mixed Choir "U" S 026 -L]  
026 [Mixed Choir "U" S 027 -L]  
027 [Mixed Choir "U" S 028 -L]  
028 [Mixed Choir "U" S 029 -L]  
029 [Mixed Choir "U" S 030 -L]  
030 [Mixed Choir "U" S 031 -L]  
031 [Mixed Choir "U" S 032 -L]

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
043 "MIXED043.KMP": [Mixed Choir "U" Stacc -R], No. of sample files: 032

000 [Mixed Choir "U" S 001 -R]  
001 [Mixed Choir "U" S 002 -R]  
002 [Mixed Choir "U" S 003 -R]  
003 [Mixed Choir "U" S 004 -R]  
004 [Mixed Choir "U" S 005 -R]  
005 [Mixed Choir "U" S 006 -R]  
006 [Mixed Choir "U" S 007 -R]  
007 [Mixed Choir "U" S 008 -R]  
008 [Mixed Choir "U" S 009 -R]  
009 [Mixed Choir "U" S 010 -R]  
010 [Mixed Choir "U" S 011 -R]  
011 [Mixed Choir "U" S 012 -R]  
012 [Mixed Choir "U" S 013 -R]  
013 [Mixed Choir "U" S 014 -R]  
014 [Mixed Choir "U" S 015 -R]  
015 [Mixed Choir "U" S 016 -R]  
016 [Mixed Choir "U" S 017 -R]  
017 [Mixed Choir "U" S 018 -R]  
018 [Mixed Choir "U" S 019 -R]  
019 [Mixed Choir "U" S 020 -R]  
020 [Mixed Choir "U" S 021 -R]  
021 [Mixed Choir "U" S 022 -R]  
022 [Mixed Choir "U" S 023 -R]  
023 [Mixed Choir "U" S 024 -R]  
024 [Mixed Choir "U" S 025 -R]  
025 [Mixed Choir "U" S 026 -R]  
026 [Mixed Choir "U" S 027 -R]  
027 [Mixed Choir "U" S 028 -R]  
028 [Mixed Choir "U" S 029 -R]  
029 [Mixed Choir "U" S 030 -R]  
030 [Mixed Choir "U" S 031 -R]  
031 [Mixed Choir "U" S 032 -R]



\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
044 "CHOIR044.KMP":        [Choir "A"                                -L], No. of sample files: 015  
  
                          000 [Choir "A"                                001 -L]  
                          001 [Choir "A"                                002 -L]  
                          002 [Choir "A"                                003 -L]  
                          003 [Choir "A"                                004 -L]  
                          004 [Choir "A"                                005 -L]  
                          005 [Choir "A"                                006 -L]  
                          006 [Choir "A"                                007 -L]  
                          007 [Choir "A"                                008 -L]  
                          008 [Choir "A"                                009 -L]  
                          009 [Choir "A"                                010 -L]  
                          010 [Choir "A"                                011 -L]  
                          011 [Choir "A"                                012 -L]  
                          012 [Choir "A"                                013 -L]  
                          013 [Choir "A"                                014 -L]  
                          014 [Choir "A"                                015 -L]  
-----

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

045 "CHOIR045.KMP":	[Choir "A"	-R], No. of sample files: 015
000	[Choir "A"	001 -R]
001	[Choir "A"	002 -R]
002	[Choir "A"	003 -R]
003	[Choir "A"	004 -R]
004	[Choir "A"	005 -R]
005	[Choir "A"	006 -R]
006	[Choir "A"	007 -R]
007	[Choir "A"	008 -R]
008	[Choir "A"	009 -R]
009	[Choir "A"	010 -R]
010	[Choir "A"	011 -R]
011	[Choir "A"	012 -R]
012	[Choir "A"	013 -R]
013	[Choir "A"	014 -R]
014	[Choir "A"	015 -R]

---

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
046 "CHOIR046.KMP":        [Choir "E"                                -L], No. of sample files: 015  
  
                  000 [Choir "E"                                001 -L]  
                  001 [Choir "E"                                002 -L]  
                  002 [Choir "E"                                003 -L]  
                  003 [Choir "E"                                004 -L]  
                  004 [Choir "E"                                005 -L]  
                  005 [Choir "E"                                006 -L]  
                  006 [Choir "E"                                007 -L]  
                  007 [Choir "E"                                008 -L]  
                  008 [Choir "E"                                009 -L]  
                  009 [Choir "E"                                010 -L]  
                  010 [Choir "E"                                011 -L]  
                  011 [Choir "E"                                012 -L]  
                  012 [Choir "E"                                013 -L]  
                  013 [Choir "E"                                014 -L]  
                  014 [Choir "E"                                015 -L]  
-----

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
047 "CHOIR047.KMP":        [Choir "E"                                -R], No. of sample files: 015  
  
                          000 [Choir "E"                                001 -R]  
                          001 [Choir "E"                                002 -R]  
                          002 [Choir "E"                                003 -R]  
                          003 [Choir "E"                                004 -R]  
                          004 [Choir "E"                                005 -R]  
                          005 [Choir "E"                                006 -R]  
                          006 [Choir "E"                                007 -R]  
                          007 [Choir "E"                                008 -R]  
                          008 [Choir "E"                                009 -R]  
                          009 [Choir "E"                                010 -R]  
                          010 [Choir "E"                                011 -R]  
                          011 [Choir "E"                                012 -R]  
                          012 [Choir "E"                                013 -R]  
                          013 [Choir "E"                                014 -R]  
                          014 [Choir "E"                                015 -R]  
-----

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
048 "CHOIR048.KMP": [Choir "Mh" -L], No. of sample files: 011  
000 [Choir "Mh" 001 -L]  
001 [Choir "Mh" 002 -L]  
002 [Choir "Mh" 003 -L]  
003 [Choir "Mh" 004 -L]  
004 [Choir "Mh" 005 -L]  
005 [Choir "Mh" 006 -L]  
006 [Choir "Mh" 007 -L]  
007 [Choir "Mh" 008 -L]  
008 [Choir "Mh" 009 -L]  
009 [Choir "Mh" 010 -L]  
010 [Choir "Mh" 011 -L]  
-----

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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049 "CHOIR049.KMP":	[Choir "Mh"	-R], No. of sample files: 011
000	[Choir "Mh"	001 -R]
001	[Choir "Mh"	002 -R]
002	[Choir "Mh"	003 -R]
003	[Choir "Mh"	004 -R]
004	[Choir "Mh"	005 -R]
005	[Choir "Mh"	006 -R]
006	[Choir "Mh"	007 -R]
007	[Choir "Mh"	008 -R]
008	[Choir "Mh"	009 -R]
009	[Choir "Mh"	010 -R]
010	[Choir "Mh"	011 -R]

---

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
050 "CHOIR050.KMP": [Choir "O" -L], No. of sample files: 015  
000 [Choir "O" 001 -L]  
001 [Choir "O" 002 -L]  
002 [Choir "O" 003 -L]  
003 [Choir "O" 004 -L]  
004 [Choir "O" 005 -L]  
005 [Choir "O" 006 -L]  
006 [Choir "O" 007 -L]  
007 [Choir "O" 008 -L]  
008 [Choir "O" 009 -L]  
009 [Choir "O" 010 -L]  
010 [Choir "O" 011 -L]  
011 [Choir "O" 012 -L]  
012 [Choir "O" 013 -L]  
013 [Choir "O" 014 -L]  
014 [Choir "O" 015 -L]  
-----

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApró, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
051 "CHOIR051.KMP":        [Choir "O"                                -R], No. of sample files: 015  
  
                          000 [Choir "O"                                001 -R]  
                          001 [Choir "O"                                002 -R]  
                          002 [Choir "O"                                003 -R]  
                          003 [Choir "O"                                004 -R]  
                          004 [Choir "O"                                005 -R]  
                          005 [Choir "O"                                006 -R]  
                          006 [Choir "O"                                007 -R]  
                          007 [Choir "O"                                008 -R]  
                          008 [Choir "O"                                009 -R]  
                          009 [Choir "O"                                010 -R]  
                          010 [Choir "O"                                011 -R]  
                          011 [Choir "O"                                012 -R]  
                          012 [Choir "O"                                013 -R]  
                          013 [Choir "O"                                014 -R]  
                          014 [Choir "O"                                015 -R]  
-----



\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
052 "CHOIR052.KMP": [Choir "U" -L], No. of sample files: 014  
000 [Choir "U" 001 -L]  
001 [Choir "U" 002 -L]  
002 [Choir "U" 003 -L]  
003 [Choir "U" 004 -L]  
004 [Choir "U" 005 -L]  
005 [Choir "U" 006 -L]  
006 [Choir "U" 007 -L]  
007 [Choir "U" 008 -L]  
008 [Choir "U" 009 -L]  
009 [Choir "U" 010 -L]  
010 [Choir "U" 011 -L]  
011 [Choir "U" 012 -L]  
012 [Choir "U" 013 -L]  
013 [Choir "U" 014 -L]  
-----

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

053 "CHOIR053.KMP":        [Choir "U"                                -R], No. of sample files: 014

000	[Choir "U"	001	-R]
001	[Choir "U"	002	-R]
002	[Choir "U"	003	-R]
003	[Choir "U"	004	-R]
004	[Choir "U"	005	-R]
005	[Choir "U"	006	-R]
006	[Choir "U"	007	-R]
007	[Choir "U"	008	-R]
008	[Choir "U"	009	-R]
009	[Choir "U"	010	-R]
010	[Choir "U"	011	-R]
011	[Choir "U"	012	-R]
012	[Choir "U"	013	-R]
013	[Choir "U"	014	-R]

---

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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054 "CHOIR054.KMP":        [Choir "V"                                -L], No. of sample files: 014

000	[Choir "V"	001	-L]
001	[Choir "V"	002	-L]
002	[Choir "V"	003	-L]
003	[Choir "V"	004	-L]
004	[Choir "V"	005	-L]
005	[Choir "V"	006	-L]
006	[Choir "V"	007	-L]
007	[Choir "V"	008	-L]
008	[Choir "V"	009	-L]
009	[Choir "V"	010	-L]
010	[Choir "V"	011	-L]
011	[Choir "V"	012	-L]
012	[Choir "V"	013	-L]
013	[Choir "V"	014	-L]

---

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApró, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

055 "CHOIR055.KMP":	[Choir "V"	-R], No. of sample files: 014
000	[Choir "V"	001 -R]
001	[Choir "V"	002 -R]
002	[Choir "V"	003 -R]
003	[Choir "V"	004 -R]
004	[Choir "V"	005 -R]
005	[Choir "V"	006 -R]
006	[Choir "V"	007 -R]
007	[Choir "V"	008 -R]
008	[Choir "V"	009 -R]
009	[Choir "V"	010 -R]
010	[Choir "V"	011 -R]
011	[Choir "V"	012 -R]
012	[Choir "V"	013 -R]
013	[Choir "V"	014 -R]

---

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
056 "CHOIR056.KMP":        [Choir "EY"                                -L], No. of sample files: 015  
  
                          000 [Choir "EY"                                001 -L]  
                          001 [Choir "EY"                                002 -L]  
                          002 [Choir "EY"                                003 -L]  
                          003 [Choir "EY"                                004 -L]  
                          004 [Choir "EY"                                005 -L]  
                          005 [Choir "EY"                                006 -L]  
                          006 [Choir "EY"                                007 -L]  
                          007 [Choir "EY"                                008 -L]  
                          008 [Choir "EY"                                009 -L]  
                          009 [Choir "EY"                                010 -L]  
                          010 [Choir "EY"                                011 -L]  
                          011 [Choir "EY"                                012 -L]  
                          012 [Choir "EY"                                013 -L]  
                          013 [Choir "EY"                                014 -L]  
                          014 [Choir "EY"                                015 -L]  
-----

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
057 "CHOIR057.KMP":        [Choir "EY"                                -R], No. of sample files: 015  
  
                          000 [Choir "EY"                                001 -R]  
                          001 [Choir "EY"                                002 -R]  
                          002 [Choir "EY"                                003 -R]  
                          003 [Choir "EY"                                004 -R]  
                          004 [Choir "EY"                                005 -R]  
                          005 [Choir "EY"                                006 -R]  
                          006 [Choir "EY"                                007 -R]  
                          007 [Choir "EY"                                008 -R]  
                          008 [Choir "EY"                                009 -R]  
                          009 [Choir "EY"                                010 -R]  
                          010 [Choir "EY"                                011 -R]  
                          011 [Choir "EY"                                012 -R]  
                          012 [Choir "EY"                                013 -R]  
                          013 [Choir "EY"                                014 -R]  
                          014 [Choir "EY"                                015 -R]  
-----

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
058 "CHOIR058.KMP":        [Choir "Z"                                -L], No. of sample files: 014  
  
                  000 [Choir "Z"                                001 -L]  
                  001 [Choir "Z"                                002 -L]  
                  002 [Choir "Z"                                003 -L]  
                  003 [Choir "Z"                                004 -L]  
                  004 [Choir "Z"                                005 -L]  
                  005 [Choir "Z"                                006 -L]  
                  006 [Choir "Z"                                007 -L]  
                  007 [Choir "Z"                                008 -L]  
                  008 [Choir "Z"                                009 -L]  
                  009 [Choir "Z"                                010 -L]  
                  010 [Choir "Z"                                011 -L]  
                  011 [Choir "Z"                                012 -L]  
                  012 [Choir "Z"                                013 -L]  
                  013 [Choir "Z"                                014 -L]  
-----

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

059 "CHOIR059.KMP": [Choir "Z" -R], No. of sample files: 014

000	[Choir "Z"	001	-R]
001	[Choir "Z"	002	-R]
002	[Choir "Z"	003	-R]
003	[Choir "Z"	004	-R]
004	[Choir "Z"	005	-R]
005	[Choir "Z"	006	-R]
006	[Choir "Z"	007	-R]
007	[Choir "Z"	008	-R]
008	[Choir "Z"	009	-R]
009	[Choir "Z"	010	-R]
010	[Choir "Z"	011	-R]
011	[Choir "Z"	012	-R]
012	[Choir "Z"	013	-R]
013	[Choir "Z"	014	-R]

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\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
060 "CHOIR060.KMP": [Choir "Bah" -L], No. of sample files: 007  
000 [Choir "Bah" 001 -L]  
001 [Choir "Bah" 002 -L]  
002 [Choir "Bah" 003 -L]  
003 [Choir "Bah" 004 -L]  
004 [Choir "Bah" 005 -L]  
005 [Choir "Bah" 006 -L]  
006 [Choir "Bah" 007 -L]  
-----

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
061 "CHOIR061.KMP": [Choir "Bah" -R], No. of sample files: 007  
000 [Choir "Bah" 001 -R]  
001 [Choir "Bah" 002 -R]  
002 [Choir "Bah" 003 -R]  
003 [Choir "Bah" 004 -R]  
004 [Choir "Bah" 005 -R]  
005 [Choir "Bah" 006 -R]  
006 [Choir "Bah" 007 -R]  
-----

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
062 "CHOIR062.KMP": [Choir "Dooh" -L], No. of sample files: 007  
000 [Choir "Dooh" 001 -L]  
001 [Choir "Dooh" 002 -L]  
002 [Choir "Dooh" 003 -L]  
003 [Choir "Dooh" 004 -L]  
004 [Choir "Dooh" 005 -L]  
005 [Choir "Dooh" 006 -L]  
006 [Choir "Dooh" 007 -L]  
-----

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
063 "CHOIR063.KMP": [Choir "Dooh" -R], No. of sample files: 007  
000 [Choir "Dooh" 001 -R]  
001 [Choir "Dooh" 002 -R]  
002 [Choir "Dooh" 003 -R]  
003 [Choir "Dooh" 004 -R]  
004 [Choir "Dooh" 005 -R]  
005 [Choir "Dooh" 006 -R]  
006 [Choir "Dooh" 007 -R]  
-----

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
064 "SLOW\_064.KMP": [Slow Glissando Choir -L], No. of sample files: 001  
000 [Slow Glissando Ch 001 -L]  
-----

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)Kapro, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
065 "SLOW\_065.KMP": [Slow Glissando Choir -R], No. of sample files: 001  
000 [Slow Glissando Ch 001 -R]  
-----

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
066 "FAST\_066.KMP": [Fast Glissando Choir -L], No. of sample files: 001  
000 [Fast Glissando Ch 001 -L]  
-----

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
067 "FAST\_067.KMP": [Fast Glissando Choir -R], No. of sample files: 001  
000 [Fast Glissando Ch 001 -R]  
-----



\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApró, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
068 "CHOIR068.KMP": [Choir Cluster 1 -L], No. of sample files: 005  
000 [Choir Cluster 1 001 -L]  
001 [Choir Cluster 1 002 -L]  
002 [Choir Cluster 1 003 -L]  
003 [Choir Cluster 1 004 -L]  
004 [Choir Cluster 1 005 -L]  
-----

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApró, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
069 "CHOIR069.KMP": [Choir Cluster 1 -R], No. of sample files: 005  
000 [Choir Cluster 1 001 -R]  
001 [Choir Cluster 1 002 -R]  
002 [Choir Cluster 1 003 -R]  
003 [Choir Cluster 1 004 -R]  
004 [Choir Cluster 1 005 -R]  
-----

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApró, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
070 "CHOIR070.KMP": [Choir Cluster 2 -L], No. of sample files: 005  
000 [Choir Cluster 2 001 -L]  
001 [Choir Cluster 2 002 -L]  
002 [Choir Cluster 2 003 -L]  
003 [Choir Cluster 2 004 -L]  
004 [Choir Cluster 2 005 -L]  
-----

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApró, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
071 "CHOIR071.KMP": [Choir Cluster 2 -R], No. of sample files: 005  
000 [Choir Cluster 2 001 -R]  
001 [Choir Cluster 2 002 -R]  
002 [Choir Cluster 2 003 -R]  
003 [Choir Cluster 2 004 -R]  
004 [Choir Cluster 2 005 -R]  
-----

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
072 "CHOIR072.KMP": [Choir Cluster 3 -L], No. of sample files: 005  
000 [Choir Cluster 3 001 -L]  
001 [Choir Cluster 3 002 -L]  
002 [Choir Cluster 3 003 -L]  
003 [Choir Cluster 3 004 -L]  
004 [Choir Cluster 3 005 -L]  
-----

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
073 "CHOIR073.KMP": [Choir Cluster 3 -R], No. of sample files: 005  
000 [Choir Cluster 3 001 -R]  
001 [Choir Cluster 3 002 -R]  
002 [Choir Cluster 3 003 -R]  
003 [Choir Cluster 3 004 -R]  
004 [Choir Cluster 3 005 -R]  
-----

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApró, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
074 "CHOIR074.KMP": [Choir Cluster 4 -L], No. of sample files: 007  
000 [Choir Cluster 4 001 -L]  
001 [Choir Cluster 4 002 -L]  
002 [Choir Cluster 4 003 -L]  
003 [Choir Cluster 4 004 -L]  
004 [Choir Cluster 4 005 -L]  
005 [Choir Cluster 4 006 -L]  
006 [Choir Cluster 4 007 -L]  
-----

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
075 "CHOIR075.KMP": [Choir Cluster 4 -R], No. of sample files: 007  
000 [Choir Cluster 4 001 -R]  
001 [Choir Cluster 4 002 -R]  
002 [Choir Cluster 4 003 -R]  
003 [Choir Cluster 4 004 -R]  
004 [Choir Cluster 4 005 -R]  
005 [Choir Cluster 4 006 -R]  
006 [Choir Cluster 4 007 -R]  
-----



\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApró, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
076 "VOCAL076.KMP":       [Vocal SFX 1                   -L], No. of sample files: 005  
                  000 [Vocal SFX 1           001 -L]  
                  001 [Vocal SFX 1           002 -L]  
                  002 [Vocal SFX 1           003 -L]  
                  003 [Vocal SFX 1           004 -L]  
                  004 [Vocal SFX 1           005 -L]  
-----

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApró, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
077 "VOCAL077.KMP":       [Vocal SFX 1                       -R], No. of sample files: 005  
                          000 [Vocal SFX 1               001 -R]  
                          001 [Vocal SFX 1               002 -R]  
                          002 [Vocal SFX 1               003 -R]  
                          003 [Vocal SFX 1               004 -R]  
                          004 [Vocal SFX 1               005 -R]  
-----

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApró, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
078 "VOCAL078.KMP": [Vocal SFX 2 -L], No. of sample files: 008  
000 [Vocal SFX 2 001 -L]  
001 [Vocal SFX 2 002 -L]  
002 [Vocal SFX 2 003 -L]  
003 [Vocal SFX 2 004 -L]  
004 [Vocal SFX 2 005 -L]  
005 [Vocal SFX 2 006 -L]  
006 [Vocal SFX 2 007 -L]  
007 [Vocal SFX 2 008 -L]  
-----

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApró, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
079 "VOCAL079.KMP": [Vocal SFX 2 -R], No. of sample files: 008  
000 [Vocal SFX 2 001 -R]  
001 [Vocal SFX 2 002 -R]  
002 [Vocal SFX 2 003 -R]  
003 [Vocal SFX 2 004 -R]  
004 [Vocal SFX 2 005 -R]  
005 [Vocal SFX 2 006 -R]  
006 [Vocal SFX 2 007 -R]  
007 [Vocal SFX 2 008 -R]  
-----

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
080 "VOCAL080.KMP":       [Vocal SFX 3                   -L], No. of sample files: 003  
                  000 [Vocal SFX 3           001 -L]  
                  001 [Vocal SFX 3           002 -L]  
                  002 [Vocal SFX 3           003 -L]  
-----

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
081 "VOCAL081.KMP":       [Vocal SFX 3                    -R], No. of sample files: 003  
                          000 [Vocal SFX 3            001 -R]  
                          001 [Vocal SFX 3            002 -R]  
                          002 [Vocal SFX 3            003 -R]  
-----

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApró, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

082 "VOCAL082.KMP":	[Vocal SFX 4	-L], No. of sample files: 005
	000 [Vocal SFX 4	001 -L]
	001 [Vocal SFX 4	002 -L]
	002 [Vocal SFX 4	003 -L]
	003 [Vocal SFX 4	004 -L]
	004 [Vocal SFX 4	005 -L]

---

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApró, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
083 "VOCAL083.KMP":       [Vocal SFX 4                       -R], No. of sample files: 005  
                          000 [Vocal SFX 4               001 -R]  
                          001 [Vocal SFX 4               002 -R]  
                          002 [Vocal SFX 4               003 -R]  
                          003 [Vocal SFX 4               004 -R]  
                          004 [Vocal SFX 4               005 -R]  
-----



\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
084 "SYNTH084.KMP":        [Synth Boys                        -L], No. of sample files: 006  
                          000 [Synth Boys                        001 -L]  
                          001 [Synth Boys                        002 -L]  
                          002 [Synth Boys                        003 -L]  
                          003 [Synth Boys                        004 -L]  
                          004 [Synth Boys                        005 -L]  
                          005 [Synth Boys                        006 -L]  
-----

\*\*\*\*\* KSC file: Epic Monumental Choir \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApró, 28-Dez-2016 08:51:28

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
085 "SYNTH085.KMP":        [Synth Boys                                -R], No. of sample files: 006  
                          000 [Synth Boys                                001 -R]  
                          001 [Synth Boys                                002 -R]  
                          002 [Synth Boys                                003 -R]  
                          003 [Synth Boys                                004 -R]  
                          004 [Synth Boys                                005 -R]  
                          005 [Synth Boys                                006 -R]  
-----