

PURGATORY CREEK SOUNDWARE

MKS-EP



Overview

Introduced in 1986 as one of the first digital piano modules, this popular device was widely used by stage performers during the 1980s and beyond. Unlike the majority of the digital piano products that followed, it did not utilize sampling for sound generation but rather relied on a unique form of sound synthesis resulting in sounds that are sought after to this day. The module contained eight instruments: PIANO 1, PIANO 2, PIANO 3, E.PIANO 1, E.PIANO 2, VIBRAPHONE, CLAVI and HARPSICHORD. To augment the base sound of the instruments, stereo chorus and/or tremolo effects could be applied. The Purgatory Creek Soundware MKS-EP was deeply sampled at up to six velocity levels recorded for full duration, so you will hear neither loops nor artificial envelope decays.

The sample-set requires 1.8GB of RAM or 54MB using virtual memory.

33 programs are provided.

0	MKS-E.PIANO 1	17	MKS-E.PIANO 2 Dual
1	MKS-E.PIANO 2	18	MKS-E.PIANO 1 + Pad
2	MKS-PIANO 1	19	MKS-E.PIANO 2 + Pad
3	MKS-PIANO 2	20	MKS-E.PIANO 2 Bi-Chorus
4	MKS-PIANO 3	21	MKS-PIANO 1 Alt
5	MKS-HARPSICHORD	22	MKS-PIANO 1 +
6	MKS-CLAVI	23	MKS-PIANO 1 Bloom
7	MKS-VIBRAPHONE	24	MKS-PIANO 2 Alt
8	MKS-E.PIANO 1 Mellow	25	MKS-PIANO 3 Chorus
9	MKS-E.PIANO 2 Mellow	26	MKS-PIANO 3 Well Worn
10	MKS-E.PIANO 1 Bell	27	MKS-VIBRAPHONE Alt
11	MKS-E.PIANO 2 Bell	28	MKS-VIBRAPHONE/E.PIANO 2
12	MKS-E.PIANO 1/2 Layer	29	MKS-CLAVI Alt
13	MKS-E.PIANO 1 Bloom	30	MKS-CLAVI Touchwah
14	MKS-E.PIANO 2 Bloom	31	MKS-HARPSICHORD Alt
15	MKS-E.PIANO 2 Bloom Soft	32	MKS-CLAVI/HARPSICHORD
16	MKS-E.PIANO 2 Full		

Programming

SW#1	Typically turns on/off the stereo chorus effect.
SW#2	Typically turns on/off the tremolo effect.
Knob #6	Controls depth of the tremolo effect.
Knob #7	Controls speed of the tremolo effect.
Knob #8	Controls depth of the reverb effect.

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<http://www.purgatorycreek.com>