

PURGATORY CREEK SOUNDWARE

DMP Dyno EP



Overview

This electro-mechanical tine based piano was manufactured in 1979 and modified by the San Francisco-based Dyno-My-Piano company. The modifications included an active EQ, voicing of the tine/pickups to create a bell or “dyno” sound as well as changes to the case to allow additional keyboards to be more easily stack on top of the piano. The Kronos contains a special emulation of the chorus (EP Chorus) which often associated with the “dyno” piano sound and it is included with most of the provided programs. The Purgatory Creek Soundware DMP-EP was deeply sampled at 18 velocity levels recorded for full duration, so you will hear neither loops nor artificial envelope decays. Nearly every note of the piano was sampled and eight velocity layers of note-off release samples are included. Because one oscillator in each of the HD-1 programs is used for release samples, only eight of the thirteen potential sustained layers are possible. Still, the availability of these many layers with their subtle timbre variations allows for sophisticated, detailed programming. In addition, nearly every note was sampled.

The sample-set requires 1.8GB of RAM or 78MB using virtual memory.

20 programs are provided.

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| 0. DMP Basic | 10.DMP Brighter |
| 1. DMP DynoChorus | 11.DMP Whitney |
| 2. DMP Fat One | 12.DMP Basic EP-Cabinet |
| 3. DMP Bi-Chorus | 13.DMP Smooth Chorus |
| 4. DMP Any Occasion | 14.DMP Bell |
| 5. DMP Mellow Chorus | 15. DMP Indigo |
| 6. DMP Chick | 16. DMP Areo |
| 7. DMP Mellow 2 DynoChorus | 17. DMP Studio |
| 8. DMP Hot | 18. DMP Small Amp |
| 9. DMP Mellow 2 Phaser | 19. DMP S-Case |

Programming

SW#1	Typically turns on/off a chorus effect.
SW#2	Typically turns on/off a phaser effect.
Knob #5	Controls filter on release samples. Turning to the right increases the filter allowing you to hear more of the noise of the releases.
Knob #6	Controls depth of the stereo vibrato effect. Turning the knob all the way counter clockwise turns off the effect.
Knob #7	Controls speed of the stereo vibrato effect.
Knob #8	Controls depth of the reverb effect.

Note: The original instrument encompassed 73 keys (E1 – E7). Playing outside that range might result in a less than ideal experience.

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<http://www.purgatorycreek.com>