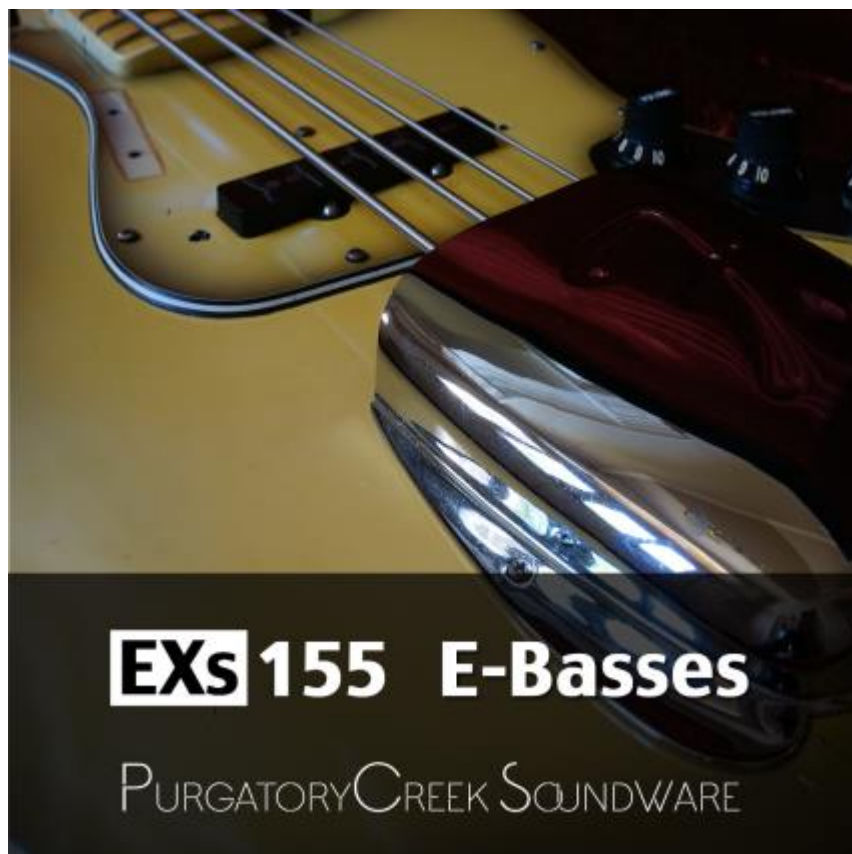


PURGATORY CREEK SOUNDWARE

E-Basses



Overview

The two electric basses found in this collection have been the most admired bass instruments in popular music for many decades. The P-Bass is a single pickup model while the J-Bass includes two pickups. The three pickups were independently recorded.

The Purgatory Creek Soundware E-Basses were deeply sampled at six velocity levels recorded for the full duration, so you will hear neither loops nor artificial envelope decays. Each note of the instruments was sampled. Additionally, harmonics as well as typical instrument noises are included.

The sample-set requires 1.6GB of SSD but uses only 34MB of virtual memory.

26 programs are provided.

- | | |
|----------------------------|----------------------------|
| 1. P-Bass | 16. J-Bass Bridge Amped |
| 2. P-Bass 2 | 17. J-Bass Neck |
| 3. P-Bass 3 | 18. J-Bass Neck 2 |
| 4. P-Bass 4 | 19. J-Bass Neck Deep |
| 5. P-Bass 5 | 20. J-Bass Neck Amped |
| 6. P-Bass 6 | 21. J-Bass Neck Old School |
| 7. P-Bass Deep | 22. J-Bass Both PU* |
| 8. P-Bass Amped | 23. J-Bass Both PU 2* |
| 9. P-Bass Amped 2 | 24. J-Bass Both PU 3* |
| 10. P-Bass Old School | 25. J-Bass Both PU Amped* |
| 11. J-Bass Bridge | 26. Noises+Pulls |
| 12. J-Bass Bridge 2 | |
| 13. J-Bass Bridge 3 | |
| 14. J-Bass Bridge 4 | |
| 15. J-Bass Bridge Fretless | |

* Both PU = Both Pickups (note the two pickups were recorded separately so you might hear a slight chorusing effect which would not be present had they been recorded with both pickups active)

Programming

SW#1	Typically turns on/off an audio compressor.
SW#2	Typically turns on/off a chorus effect.
Knob #5	Controls filter on release samples. Turning to the right increases the filter allowing you to hear more of the noise of the releases.
Knob #8	Controls depth of the reverb effect.

The samples included in this library are licensed, not sold, to you by Purgatory Creek Soundware for commercial use in music production, live performance and broadcast.

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