

PURGATORY CREEK SOUNDWARE

Sparkletop



Overview

The electro-mechanical piano, upon which this sample-set is based, was manufactured in 1965. Unique to the Sparkletop series are traditional felt hammer heads (vs. neoprene tips on later models) and the Raymac tines. The Purgatory Creek Soundware Sparkletop was deeply sampled at 14 velocity levels recorded for the full duration, so you will hear neither loops nor artificial envelope decays. Nearly every note of the piano was sampled and seven velocity layers of note-off release samples are included. Because one oscillator in each of the HD-1 programs is used for release samples, only eight of the fourteen potential sustained layers are possible. Still, the availability of these many layers with their subtle timbre variations allows for sophisticated, detailed programming.

The sample-set requires 1.9GB of RAM or 58MB using virtual memory.

14 programs are provided.

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|-------------------------|-----------------------|
| 0. Sparkletop | 7. Sparkletop Warm |
| 1. Sparkletop DLight | 8. Sparkletop Indigo |
| 2. Sparkletop Azure | 9. Sparkletop Cabinet |
| 3. Sparkletop Blue | 10. Sparkletop S-Case |
| 4. Sparkletop Funky | 11. Sparkletop Cyan |
| 5. Sparkletop Lindy | 12. Sparkletop Areo |
| 6. Sparkletop Small Amp | 13. Sparkletop Egis |

Programming

SW#1	Typically turns on/off a chorus effect.
SW#2	Typically turns on/off a modulation effect.
Knob #6	Controls depth of the stereo vibrato effect. Turning the knob all the way counter clockwise turns off the effect.
Knob #7	Controls speed of the stereo vibrato effect.
Knob #8	Controls depth of the reverb effect.

Note: The original instrument encompassed 73 keys (E1 – E7). Playing outside that range might result in a less than ideal experience.

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<http://www.purgatorycreek.com>