

# PURGATORY CREEK SOUNDWARE

## Pianet N



## Overview

The electro-mechanical piano, upon which this sample-set is based, was manufactured between 1965 and 1967. It is a reed-based instrument. The Purgatory Creek Soundware Pianet N was deeply sampled at eight velocity levels recorded for the full duration, so you will hear neither loops nor artificial envelope decays. Nearly every note of the instrument was recorded and note-off release samples are included. The instrument included a mono tremolo effect which is emulated.

The sample-set requires 785MB of RAM or 25MB using virtual memory.

Nine programs are provided.

0. Pianet N
1. Pianet N – These Eyes
2. Pianet N – She’s Not There
3. Pianet N – Louie Louie
4. Pianet N - Venus
5. Pianet N Spring
6. Pianet N Summer
7. Pianet N Autumn
8. Pianet N Winter

## Programming

SW#1	Typically turns on/off the tremolo.
SW#2	Typically turns on/off a modulation effect.
Knob #8	Controls depth of the reverb effect.

PURGATORY CREEK  
SOUNDWARE

<http://www.purgatorycreek.com>