



PURGATORY CREEK
SOUNDWARE

B-Pian



The B-Pian library is produced by
Acousticsamples



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Thank you for purchasing the B-Pian library. We hope you enjoy playing the instrument and wish it supports your musical ideas or even better, inspire new ones.

The B-Pian Upright is an old, out-of-tune, mechanically imperfect but highly usable upright piano. After watching a movie (we won't say which one) scene with a guy playing on an old upright and hearing what clearly was a 9-foot grand, we decided that it was time to produce that sound everybody knows, the sound of the piano you played on when you started learning the piano, the one at your friend's place that is collecting dust goes out of tune in two weeks.

B-Pian

The sample-set includes three velocity sustain layers, three velocity release layers, key noises plus a resonance layer. Each note of the piano was recorded for full duration, providing an accurate sound with no artificial decay envelopes or sample loops.

It requires 293MB if fully loaded into sample memory but only 15MB when using virtual memory. 11 Programs are provided.

Programs

B-Pian
B-Pian 2
B-Pian Bright
B-Pian (w/release)
B-Pian 2 (w/release)
B-Pian (w/key+release)
B-Pian 2 (w/key+release)
B-Pian (key+resonance)
B-Pian 2 (key+resonance)
B-Pian Mellow (keys)
B-Pian Mellow

Programming

SW#1	Transposes keyboard down one octave.
SW#2	Transposes keyboard up one octave.
Knob #8	Controls depth of the reverb effect.

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