



PURGATORY CREEK
SOUNDWARE

C7 Grand



EXs 147 C7 Grand Close



EXs 148 C7 Grand Player



Note: this documentation covers both the close and player versions of the Acousticsample C7 Grand.

The C7Grand library is produced by
Acousticsamples



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Thank you for purchasing the C7 Grand library. We hope you enjoy playing the instrument and wish it supports your musical ideas or even better, inspire new ones.

The C7 Grand library is based on a Japanese C7 Grand piano. The C7 is the largest of the C series (227cm / 7'6") and is one of the most widely used pianos, being found on many concert stages, studios and prestigious music events.

Microphones

The C7 Grand has been sampled with 2 pairs of microphones, close and player carefully phase aligned.

C7 Grand – Close

The Close microphone perspective is placed inside the piano very close to the strings and gives powerful bass and a very detailed sound and a wide stereo image.

The sample-set includes five velocity layers plus a resonance layer. Each note of the piano was recorded for full duration, providing an accurate sound with no artificial decay envelopes or sample loops.

It requires 1.9GB if fully loaded into sample memory but only 40MB when using virtual memory. 16 Programs are provided.

Programs C7 Grand (Close)

C7 Grand (Close)
C7 Grand (Close) 2
C7 Grand (Close) 3
C7 Grand (Close) Woody
C7 Grand (Close) Full
C7 Grand (Close) Jazz
C7 Grand (Close) Rock
C7 Grand (Close) Mono
C7 Grand (Close) Mono 2
C7 Grand (Close) + Pad
C7 Grand (Close) + Scat
C7 Grand (Close) + FM
C7 Grand (Close) + Dyno
C7 Grand (Close)+Strings
C7 Grand (Close)/Ac Bass
C7 Grand (Close)/FrtBass

C7 Grand - Player

The Player microphone perspective is placed above the head of the piano player. The stereo image is almost like the one you get when you play, the sound is brighter and has more air than the close position.

The Player version includes five velocity layers plus a resonance layer. Each note of the piano was recorded for full duration, providing an accurate sound with no artificial decay envelopes or sample loops.

It requires 1.8GB when fully loaded into sample memory but only 40MB if using virtual memory. 18 Programs are included.

Programs C7 Grand (Player)

C7 Grand (Player)
C7 Grand (Player) 2
C7 Grand (Player) 3
C7 Grand (Player) 4
C7 Grand (Player) Bright
C7 Grand (Player) Jazz
C7 Grand (Player) Woody
C7 Grand (Player) Full
C7 Grand (Player) Rock
C7 Grand (Player) Mono
C7 Grand (Player) Mono 2
C7 Grand (Player) + Pad
C7 Grand (Player) + FM
C7 Grand (Player) + Scat
C7 Grand (Player) + Dyno
C7 Grand(Player)+Strings
C7 Grand (Player)/AcBass
C7 Grand(Player)/FrtBass

C7 Grand - Duo

If you purchased the bundle with both microphone positions, then loading C7 Grand Duo.PCG loads both Program sets into a single bank and includes Duo versions which bring the two phase-aligned sample-sets into a single Program.

Programs C7 Grand (Duo)

C7 Grand (Player)	C7 Grand (Close) Full
C7 Grand (Player)	C7 Grand (Close) Jazz
C7 Grand (Player) 3	C7 Grand (Close) Rock
C7 Grand (Player) 4	C7 Grand (Close) Mono
C7 Grand (Player) Bright	C7 Grand (Close) Mono 2
C7 Grand (Player) Jazz	C7 Grand (Close) + Pad
C7 Grand (Player) Woody	C7 Grand (Close) + Scat
C7 Grand (Player) Full	C7 Grand (Close) + FM
C7 Grand (Player) Rock	C7 Grand (Close) + Dyno
C7 Grand (Player) Mono	C7 Grand (Close)+Strings
C7 Grand (Player) Mono 2	C7 Grand (Close)/Ac Bass
C7 Grand (Player) + Pad	C7 Grand (Close)/FrtBass
C7 Grand (Player) + FM	C7 Grand Duo
C7 Grand (Player) + Scat	C7 Grand Duo 2
C7 Grand (Player) + Dyno	C7 Grand Duo 3
C7 Grand(Player)+Strings	C7 Grand Duo 4
C7 Grand (Player)/AcBass	C7 Grand Duo Bright
C7 Grand(Player)/FrtBass	C7 Grand Duo Jazz
C7 Grand (Close)	C7 Grand Duo Woody
C7 Grand (Close) 2	C7 Grand (Player) Full
C7 Grand (Close) 3	C7 Grand Duo Rock
C7 Grand (Close) Woody	C7 Grand Duo Mono

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